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The Sting

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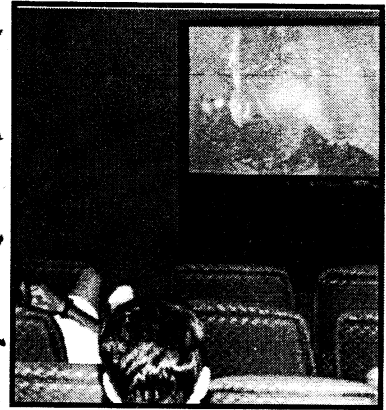
FINALLY

After 7 Years and \$6.5 Million, Southern Tech Gets To Occupy Its New Student Center

By ANDREW NEWTON

August 2 marked the last official step in the occupation of Southern Tech's new Student Center. Student organizations officially began moving into their new offices on the upper level of the Student Center ending 7 years of waiting.

First news of the Student Center project reached students and most of the faculty and staff of the college back in the February 4, 1986, issue of *The Sting* in a story about construction around the campus. At that time, Southern Tech was in the midst of a Library renovation project and the construction of the Academic Build-



Waiting for Sid. - Photo by Tony P.

ing.

Since then, the Student Center project was the subject of no less than 24 *Sting* stories due to political, funding, and construction delays.

The proposal for the new Student Center went before the Board of Regents and the State Legislature four years in a row before funding was finally approved. One of those years, Southern Tech was skipped over on the priority list because Democrats wanted to punish the Cobb County Republicans for opposing an increase in the state sales tax.

When funding was first approved on April 17, 1990, Southern Tech was expecting completion of the project during the Summer of 1992. But the state suffered a \$332 million budget fallback in 1990 putting the funding for the Student Center off another year.

Eventually funding was found through the state, Beers Construction won the contract, and Southern Tech broke ground on the project on November 19, 1991. Symbolic of the funding troubles and the construction delays to come, the groundbreaking ceremony had to be held inside due to inclement weather.



Hundreds upon hundreds of students flock to the new Southern Tech Student Center, as seen here. Make your reservations early!!! - Photo by Jen Waller

And still opinions vary on the building. "Isn't it purdy," expressed student Kendall Duncan.

"Most excellent," commented Dr. Wiseman.

"It's amazing how a building can turn out like this with such a bonehead architect," said Scott Wages, president of the SGA.

And apparently Scott Wages isn't the only one with that opinion. According to sources, President Cheshier has written a letter to the Board of Regents requesting that Siezmore Floyd Architects never be used again. Such a letter does exist, but *The Sting* was unable to confirm its contents at press time.

The new Student Center has a 500 seat theater, a new ballroom complete with hard-wood floor, a new recreation area, 24 student offices including expanded SGA and *Sting/Log* offices, and 11 meeting rooms. With more than 110 dining tables and 11 pool tables, no one should ever have trouble waiting to eat or play pool.

Southern Tech Gets Instructional Delivery Center

By BILL FINNICK

This summer Southern Tech President Stephen Cheshier announced the establishment of the Instructional Delivery Center. As a separate unit there will be two specific activities this "center without walls" will oversee - distance learning and multimedia services.

Distance Learning is a tele-conference for classrooms and is mandated by the Regents as part of SCT's state mission. Students in Valdosta and Augusta could interact, through tele-links, with a class in progress here at Southern Tech. Continuing Education and the Quality Center currently use this technology.

Multimedia services at Southern Tech have been provided by the IET department at a minimum level for several years according to President Cheshier. He characterized that ar-

rangment as, "somewhat unorganized and inequitable."

The president did not point out a lack of equipment, or more importantly a budget, to fulfill the needs of a good media services department. The separate unit's funding will still have to come primarily from IET's allocation, according to the president.

Currently the production suite is an assemblage of lent pieces, Kennesaw State hand-me-downs, and Professor Hamrick's personal equipment. Even the tool box is borrowed.

President Cheshier did emphasize that the, "Multimedia services are needed to assist the College's in-

structional programs in becoming more productive, efficient, and more meaningful to students."

Currently there is a Taping Classroom and a viewing lab that are used mostly by speech classes and students preparing for senior projects. Very few classes, labs or lectures are currently available on tape.

With the use of the equipment now amassed in D-216 professors could put away their colorful sticks of chalk and better visualize vectors, waves and construction lines on overhead slides. Software exists, on campus, for visual representation of stress, flow and displacement of materials.

Computer labs could have the instructor's terminal projected onto a screen for all the class to see and then at the flip of a switch show one of the student's work.

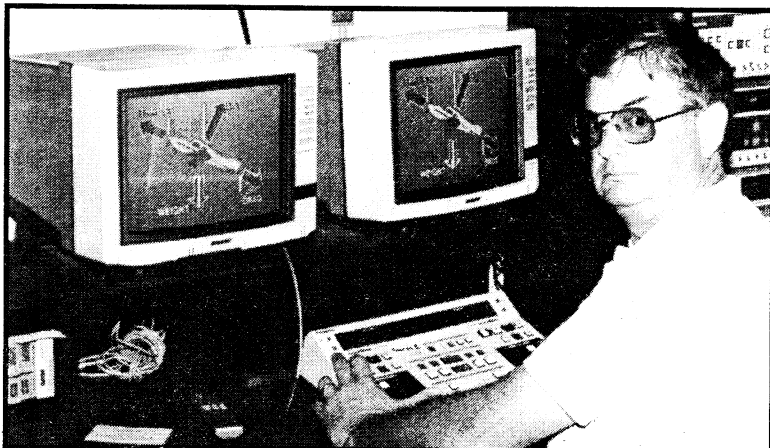
The Architecture department will require a multimedia lab as part of

their accreditation.

With virtual reality, EDF and IET students could design a home or plant and actually do a walk through on the Gymnasium floor.

What the school needs to move this direction is a staffer with artistic flare and knowledge of available software and a sufficient budget to equip, maintain, stock and run a real media center according to Professor Hamrick, the center's director.

Students commonly refer to the school as the, "Southern College of no Technology"; and for years, high tech in multimedia at SCT meant, "having a bright bulb in an overhead projector." Right now Southern Tech is years behind some local high schools in multimedia production, but with the right combination of resources and the ingenuity of the faculty these unfortunate truths can be reversed.



Who the hell are you and what do you want? - Photo by Bill Finnick

EDITORIALS

Now You See It. Now You Don't! Magic Tricks with the "Student" in Student Center

By ANDREW NEWTON

Seven years and a billion headaches later, Southern Tech finally has a new Student Center. And the dedication ceremony for the building this fall will include the unveiling of a plaque saying, "Bring us your poor, your tired, your huddled masses yearning to use their new Student Center - NOT!"

While the official word is that the Student Center hasn't received its new name yet and that will come at dedication time, many official campus documents now refer to the building as the Campus Center. Sounds dorky? Well it is.

The rumor on this name change goes like this. Once upon a time the SGA held one of their Town Hall Meetings where a student stood up and asked of President Cheshier, "Why are the custodians always LAYING AROUND our building?" Except Cheshier heard it as, "Why are the custodians always laying around OUR BUILDING?" The point that some of his employees were perceived as being lazy was overshadowed by those silly students insisting that building A was theirs.

And from that came the global Find...And Change on the catalog and everything else those new Macintoshes in Building B are used for. You've got to justify their purchase somehow.

A few months ago *The Sting* published a consensus editorial stating that it would only be a matter of time before classes were to be taught in the Student Center.

We were thinking in terms of years, but who would have guessed months.

And it goes on.... Many campus departments try to schedule time in the Student Center often trying to bump student organizations when they are in the way (and some of these departments have nothing to do with teaching students). There's even an instance of a student group being denied access to the reserved dining area.

There's even a common practice of high campus administrators using their clout to get off-campus groups into the Student Center for free (normally they would pay to use it).

WAIT! Isn't that illegal! I'm sure a lot of local theater and convention companies would love to know that tax dollars are being used to allow extremely unfair competition against them.

I wonder if the administration justified the new building as needed space for students. I think it would have been very hard for them to say, "Hey we got lots of friends that could really use a theater." And the logic only follows, if it's not for students then why call it the Student Center.

But ignoring students seems to be a pastime now; we can use the Indoor Recreation Center as a reference point. And next quarter building A will be the Joe Bob We-Kissed-His-Butt-And-Got-It Campus Center.

ANDREW NEWTON is the Editor-in-Chief for *The Sting* and has the scars to prove it.

Are Professors Actually Professionally Challenged?

By ED HARDY

Recently, one of my professors (who shall remain nameless) commented in class that he didn't feel professionally challenged by his job because he hadn't done any work within his field in months.

I was immediately struck with the thought: he's a professor. That is his field, no matter what his degree is in. If he wants to be professionally challenged, shouldn't he strive to be a better teacher? (No insult is intended; everyone can be better.)

Southern Tech professors have a harder job than many people realize. They have to be experts in two different areas: teaching and some technical field. I think all too many people, professors included, ignore how important that teaching requirement is. I know all the faculty are expected to keep up with the latest breakthroughs in their technical field, but how many of them constantly strive to be better teachers?

Don't get me wrong; the vast majority of Southern Tech professors are at the very least adequate teachers. But I think they could be better, and I'm not sure how hard they try.

I'm pretty sure professors are required to take a short course in how to be a teacher before they start teaching classes. But this seems woefully inadequate. They are

required at the very least to have a bachelor's degree in their technical field, and pressure is constantly being put on them to get Master's degrees and Doctorates. Shouldn't an equal emphasis be put on knowledge about teaching?

I'm not suggesting that all professors be required to have teaching certificates, but all students who have had the unpleasant experience of having a brand new professor will agree that more training is necessary.

Even professors who have been teaching for years can benefit from some new ideas. Shouldn't Southern Tech require professors to attend workshops on how to be better teachers?

I have never seen a Department Head sitting in on a professor's class to see what kind of job he is doing. As near as I can tell, the only people who have any idea what kind of teacher a professor is are the students. In the real world, your boss is interested in how well you do your job, shouldn't the same be true here?

I wonder, are our faculty proud to be professors? How many of them, when asked what they do for a living, say, for example, "I'm a mechanical engineer." Or do they say, "I'm a professor." I think Southern Tech would be a better school if the faculty took real pride in their profession: teaching.

ED HARDY finds it challenging to get up early in the morning.

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The Sting welcomes letters praising or criticizing editorial policies or opinions. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name and address or phone number for verification purposes, but names will be withheld on request. *Unsigned letters will not be printed.* *The Sting* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to Andrew Newton, *The Sting*, Southern Tech, South Marietta Parkway, Marietta GA 30060-2896, or to *The Sting*, Campus Mail, or drop them off in the Student Activities Office, upstairs in the new Student Center. All letters must be in before the deadline printed below.

ORGANIZATION ARTICLES

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted by the deadline printed below and typed on a 3.5 inch computer disc. Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis.

JOINING THE STING

Any student paying Activity Fees is eligible to join *The Sting*. We prefer creative students who have passed English 110. Come to our meetings Thursdays at Noon, in Room 220, upstairs in the new Student Center, or call 528-7310. *The Sting*: It's not just a job, because real jobs pay more.

THE NEXT DEADLINE

All organization articles, letters-to-the-editor, advertisement requests, and public service announcements must be turned into *The Sting* by August 18 to be considered for the August 24 issue.

SUBSCRIPTIONS

Subscriptions to *The Sting* are \$3 a quarter or \$12 an academic year. All subscriptions start with the first issue of the succeeding quarter. Checks for subscriptions should be made payable to *The Sting*.

Consensus Editorial

Student abuse: if its not one thing, its another. The "Not For Students" Center, the raised activities fee (oh, didn't we tell you?), and now, racketeering vending machines. This one almost slipped by, but thanks to our vigilance, this greed is about to be exposed.

As if the prices weren't already highway robbery, the machines are refusing to give change. The change machines themselves are skimming 20% off the top. Fellow students, band together now before the U.N. offers humanitarian aid.

Attica! Attica! Attica!

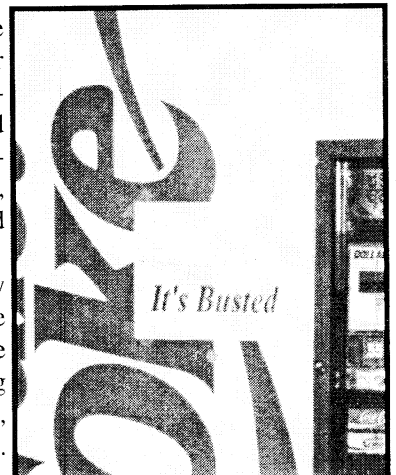


Photo by Jen Waller



Spiritual Studies on the Rise

College Press Service

Ever since the Bill Moyers' TV series on "Healing and the Mind," and a New England Journal of Medicine report that said that one-third of Americans are using alternative medical therapies, the phone at the Naropa Institute hasn't stopped ringing.

The small Boulder, Colo., college, which offers degrees in the arts, social sciences and humanities, touts itself as a Buddhist-inspired non-sectarian institution where faculty members weave "contemplative practices" into students' daily lives.

More than 600 students, when not hitting the books, participate in everything from cross-legged meditation to Japanese archery and various types of martial arts. The school also offers a program in healing arts that includes courses such as massage therapy.

A growing interest in alternative medical practices, which include homeopathy, massage therapy, Chinese herbal therapies, midwifery, and nutritional disciplines, also is evident at the nation's two schools of naturopathic medicine in Portland, Ore., and Seattle, with both showing increases in applications over the past several years. A third

school will be opening in the fall in Scottsdale, Ariz. Ontario, Canada, is also the home of a thriving naturopathic school.

The National College for Naturopathic Medicine in Portland reported an unexpected 25 percent rise in applications and inquiries.

Ron Hobbs, director of admissions at Bastyr College in Seattle, and a naturopathic physician, reported that applications at the school have increased by 50 percent, and the school is expanding so much it will be doubling the incoming class next fall.

The AMA, however, says it doesn't have an official position about naturopathic medicine.



Students meditate during a Naropa Institute class on contemporary psychology. Seeing your inner beauty gets an 'A.'

Job Increase Projected

College Press Service

After three consecutive years of declining demand, there is a slight increase in the need for this year's college graduates, according to Recruiting Trends, a publication from the Career Development and Placement Services at Michigan State University.

Meanwhile, Manpower found in a third-quarter survey of more than 15,000 business firms that 25 percent of those interviewed plan to increase staff during the summer months.

Businesses, industries and governmental agencies surveyed by Michigan State reported a 2.9 per-

cent increase in job prospects for recent graduates. Remaining to be filled were 15.4 percent of positions available for 1992-93, and interviewing for these jobs will continue through September 1993.

The survey was based on 303 responses from a total of 4,290 employers who were invited to participate by Michigan State. Employer groups that have increased hiring include chemicals, drugs and allied products; construction and building contractors; communications and telecommunications, including newspapers and telephone companies; hospitals and health-care services; banking, finance and insurance; and engineering, research and consultants.

Students Write Textbook

College Press Service

Forty students wrote "Introduction To Computer Literacy," reported Campus Marketplace, a newsletter of the National Association of College stores. The book is used in an introductory course for computer literacy course.

The writers are members of the university's Management Information Systems Club, and it is estimated that about 500 students will use the book for a business class.

At least 100 students are expected to work on an updated version next year. The cost of the book is \$12.75 and all royalties go back to the club, the newsletter reported.

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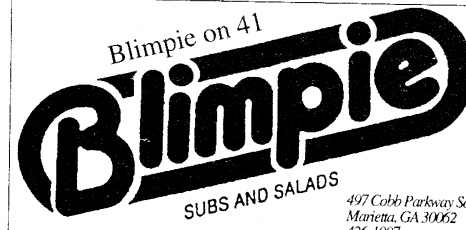


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Phil Thinks *Rising Sun* Should Be a Buck Next Week

By PHIL COLLINS

WARNING: IF YOU HAVE READ THE MICHAEL CRICHTON NOVEL OF THE SAME NAME, DO NOT SEE THIS

X Does a Body Good

By JEN WALLER

X is back with a new album called *hey Zeus!*, and it is great! *hey Zeus!* is the band's response to the audience that was out there, but wasn't left over from 1980. Singer / songwriter / bassist John Doe also says, "... you don't have to meet their expectations by only playing fast and loud."

This album marks a fresh start for the band, who became practically synonymous with the '80's punk - rock explosion in L. A.

MOVIE. The Crichton novel was a rich political statement of the culture clash that occurs when American and Japanese cultures meet. The movie downplayed this conflict of cultures and concentrated on the

A while has passed since X's last album, but drummer D. J. Bonebrake says, "Taking a sabbatical was a good idea. Everyone came back with a stronger will, stronger personality and more confidence." All of this shows on their new album.

All though the band's sound has changed somewhat since the old days, they are still great. My favorite songs are *Big Blue House* and *Lettuce and Vodka*.

JEN WALLER is an avid Republican, but likes X anyway.

murder mystery. Wesley Snipes and Sean Connery play, respectively, Lt. Web Smith and Captain John Connor, two LAPD Special Service Liaison officers. Conner is an obvious aficionado of Japanese culture, who strives to teach his *kohai*; the proper way to negotiate with the Japanese.

The movie remains relatively close to the novel up until the last 20 minutes of the film when the director decided to add an unneeded fight scene and an implied tryst.

PHIL COLLINS thinks that everyone should wait for the video.

Theater of the Stars to Present *42nd Street*

Theater of the Stars will be presenting *42nd Street*, starring Lisa Brown and Tammy Grimes, at the fabulous Fox Theatre from August 3 - 8.

42nd Street is a story that tells what happens backstage at a Broadway musical when an ailing director gives his all to a show, only to have his leading lady twist her ankle just before the curtain rises on opening night. Her spot is taken by one of the chorus girls, who ends up stealing the show and the director's heart.

Advance tickets are available at the Fox Theatre box office, Ticketmaster (249 - 6400), and half-price tickets for Tuesday through Thursday performances are available at Big Star and A & P.



Johnny Cash and Wesley Snipes take responsibility for the death of the wardrobe person in charge of picking out ties.

Math Stinger

By DR. JOEL C. FOWLER

The answer to the longest walk that can be taken through an $m \times n$ grid of city streets from last quarter is $2mn+2$ when both m and n are odd, and $2mn$ otherwise. Only Sheila Donehoo found the correct answer. The other puzzle from last quarter was to obtain 100 in as many ways as possible using the digits 1 through 9 in order and the operations of addition, subtraction, and juxtaposition. For example, one solution is $123+4-5+67-89+100$. There are 12 possible ways, including the one just given. Again, the only correct solution came from Sheila Donehoo.

The puzzle for this issue is to find integers a , b , and c that satisfy $a^3+b^4=c^5$. Although it is possible to use a computer search (the number of cases to check is large) this can also be solved more quickly if you think about it the right way.

Answers should be sent, via conventional methods or e-mail, to Dr. Joel Fowler in the Mathematics Department. Correct answers and the names of the first to find them will be printed in the next issue of *The Sting*. Dr. JOEL C. FOWLER is an assistant professor of mathematics.



"If Nirvana can make money, maybe we should do another album." X explaining their reunion philosophy.

Cranberries

By BILL GREVE

The Cranberries are a saucy little group from Ireland. I was expecting Oh So Serious Music Played By Oh So Serious Young People; luckily they couldn't pull it off. For this, I thank Dolores O'Riordan the lead singer. Fresh from the Irish countryside, Ms. O'Riordan sings with an innocence and lightheartedness that uplifts the Cranberries best attempts at world-weary dreariness. She also has range! Displaying strength in the upper registers like Sinéad O'Conner and able to bring

it back down to the breathy romanticism of Sam Brown.

At their worst, the Cranberries' *Everybody Else is Doing It, So Why Can't We?* is unobtrusive. More often, they are just plain enjoyable, washing over you like the slow onset of a summerthunderstorm. Whatever; pick your own weather analogy, that's the best I could do.

Final tally: I liked the Cranberries, judges score 7.7, and 8.5.

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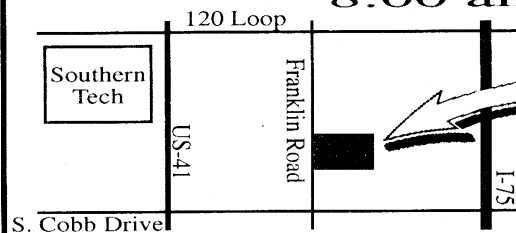
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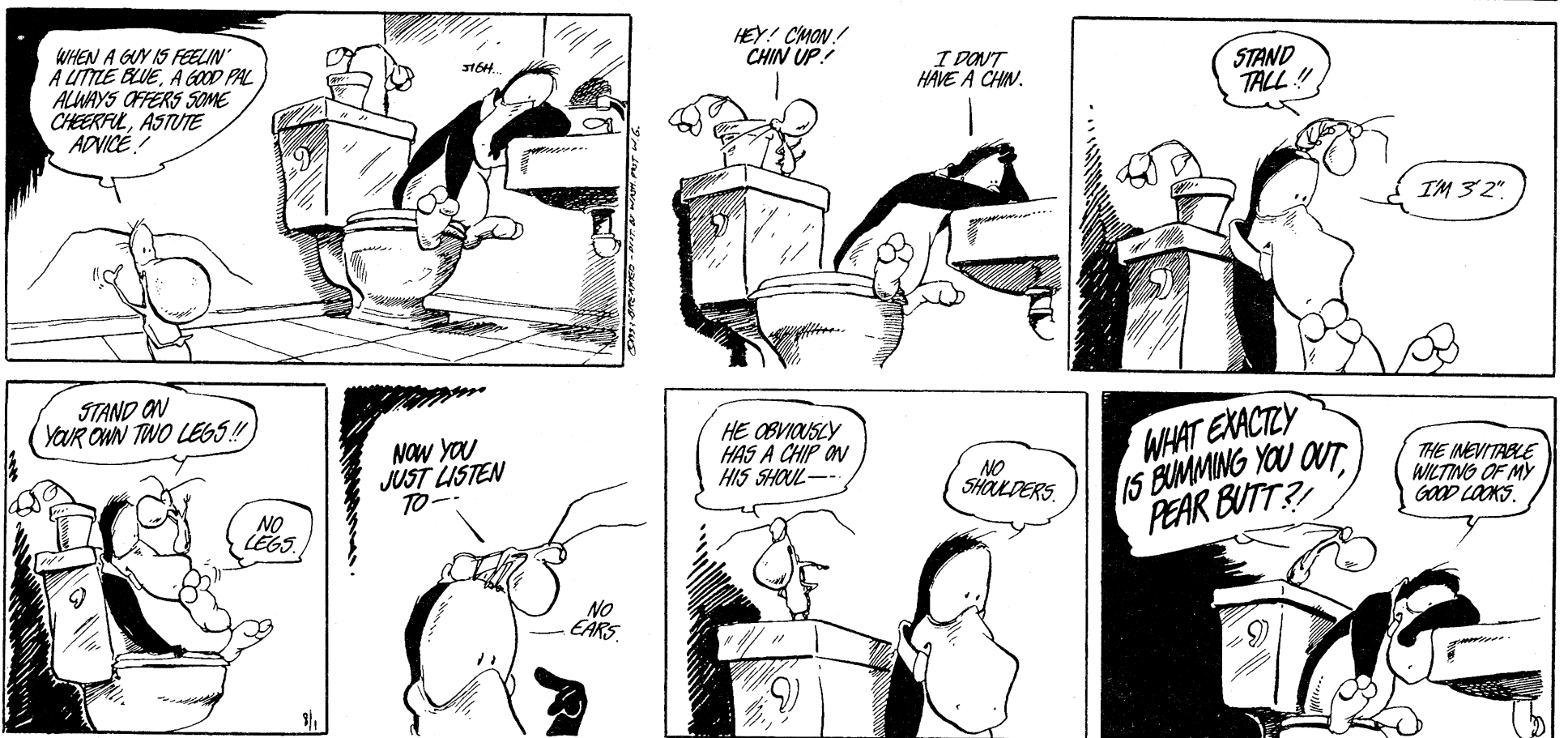
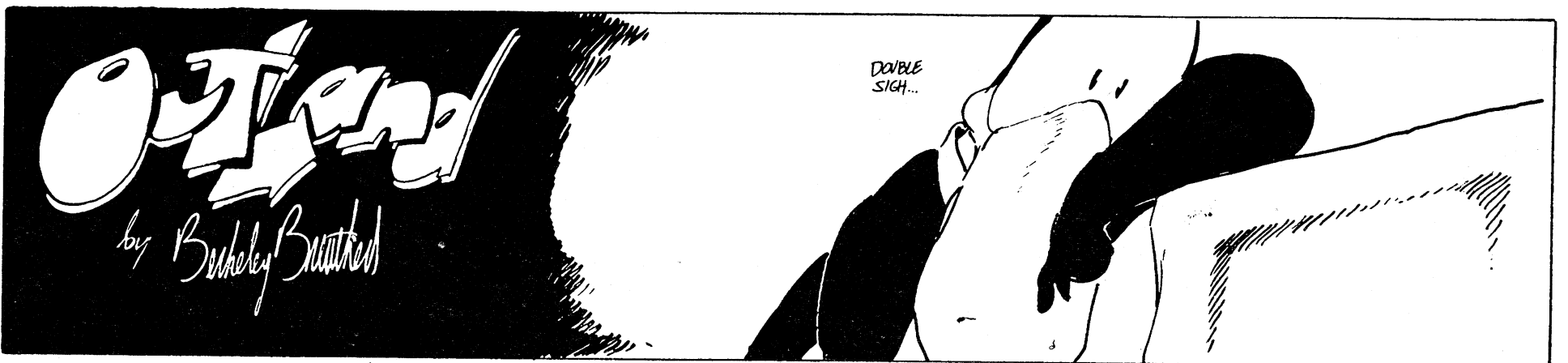
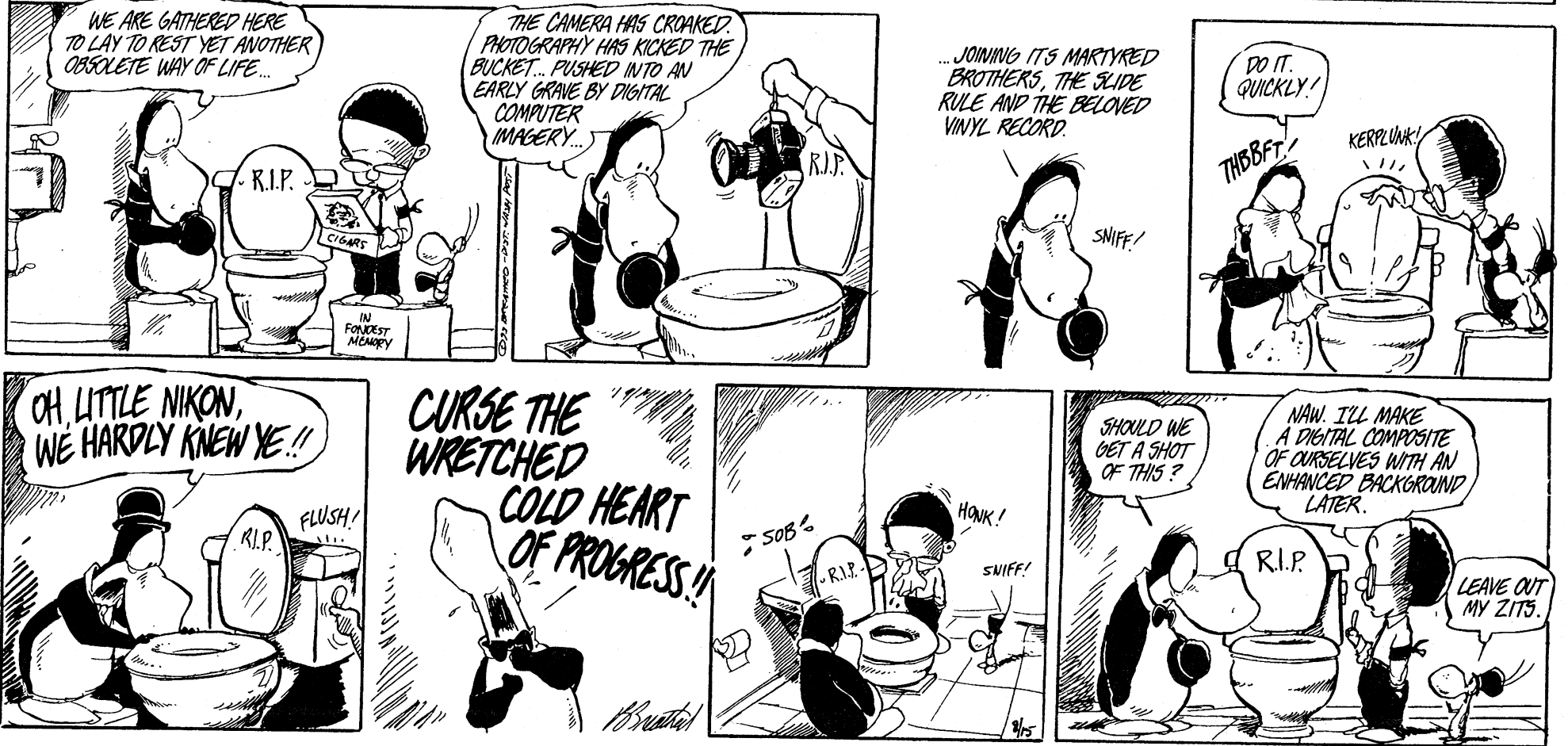
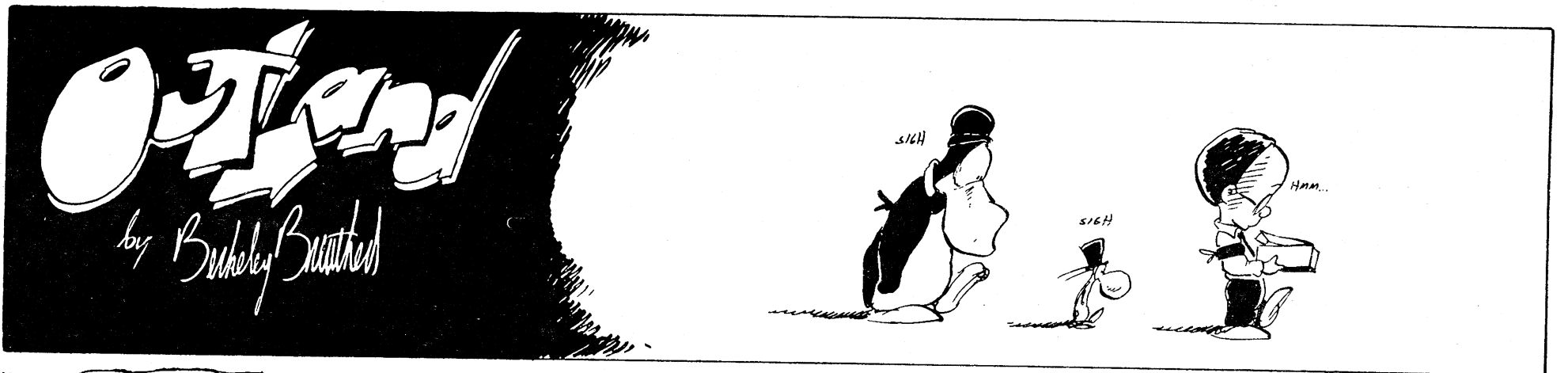
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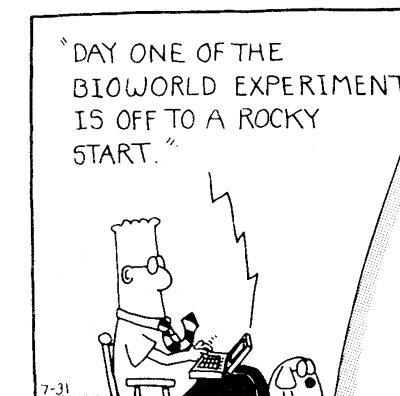
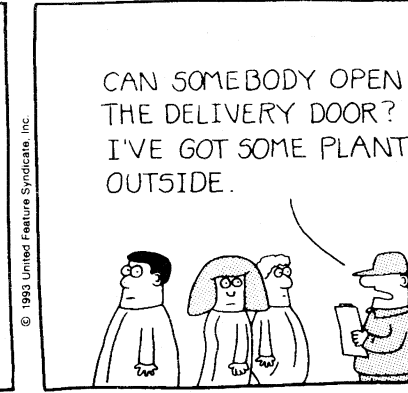
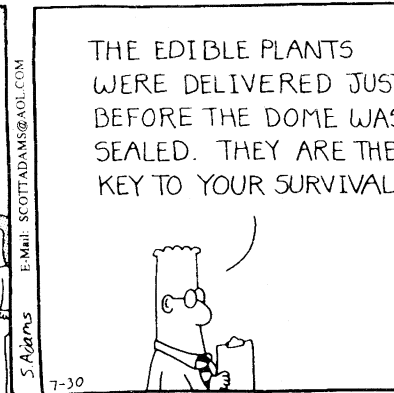
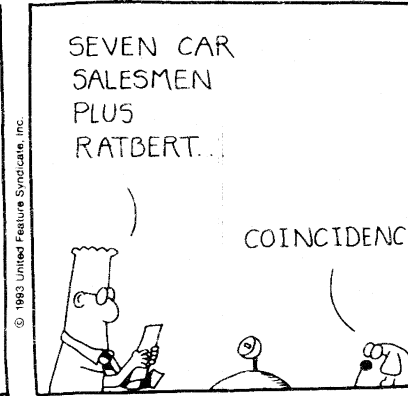
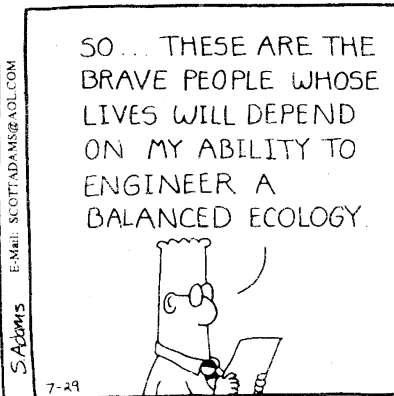
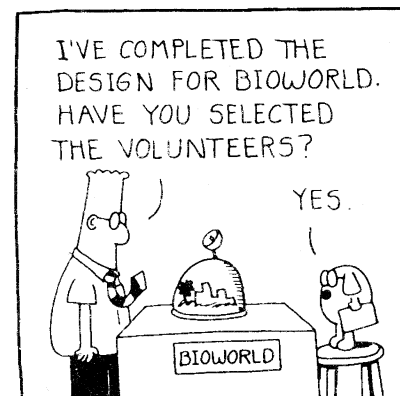
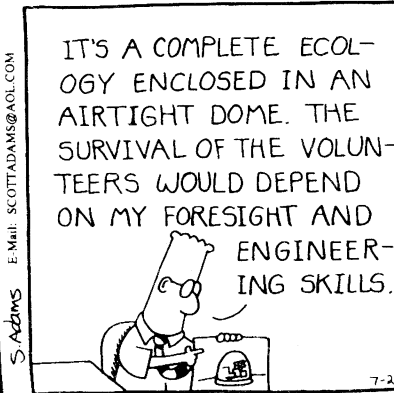
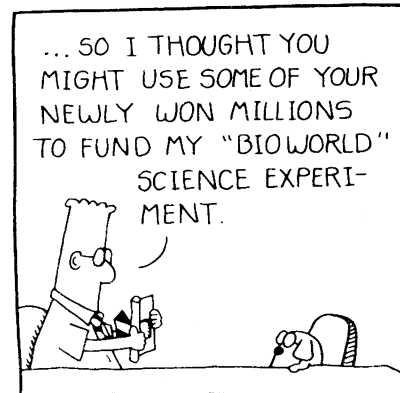
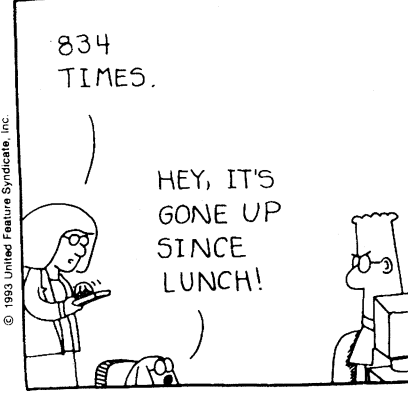
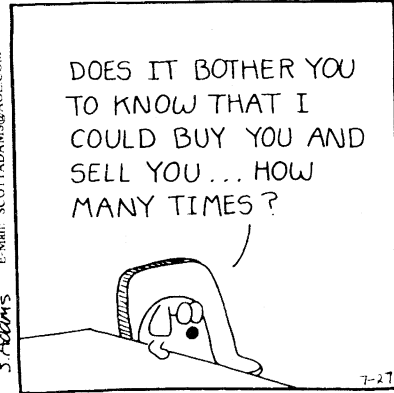
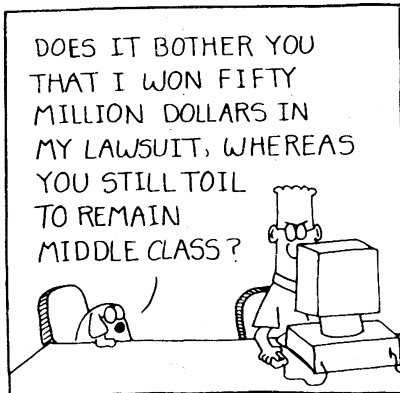
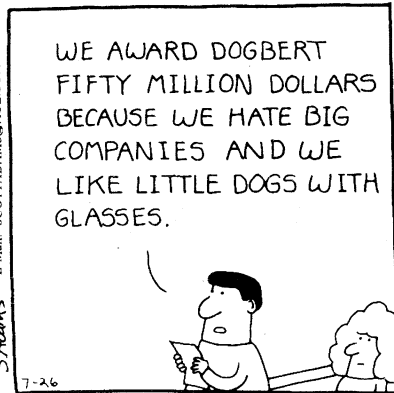
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Paw is OOIAAAIIAAYAOW

By TONY PEREZ

At this very moment, I am sitting here listening to a CD by a group called Paw. Track 1 sounds pretty way out. But for thrash metal, acid rock, punk rock, whatever you want to call it, it would be a CD you want to check out.

Track two is more upbeat than the first one. The lead singer is squilling more and the song has more variety.

Track five has a pretty good arrangement, not too much of the same

rhythm. I still haven't been able to decipher what the lead singer is saying. It is something like "OOIAAAIIAAYAOW!!" Track six has a good rhythm going here! I can almost dance to this one. Track nine is a slower paced song with a few screaming outbursts in it.

Overall, the CD will appeal to typical punk rock individual who enjoys high-powered guitars and some percussion.

TONY PEREZ has lost his new computer priveledges.

You Need to Get Rid of Me

By JEN WALLER

PJ Harvey's latest album *Rid of Me* is really pretty good.

The band consists of Polly Harvey (vocals / guitar), Rob Ellis (drums), and Stephen Vaughan (bass). Polly was named as Rolling Stone's Best Songwriter and Best New Female Singer of 1993 for their debut

release, *Dry*, and *Rid of Me* moves their sound up several notches.

The best cuts on the album are *Yuri-G* and *Man - Size*. These songs are fast and fun to listen to. Then again, so are most of the others.

I strongly recommend this disc to anyone who likes good music.

JEN WALLER learned about PJ Harvey from Bill.

Holograms Hit SciTrek

By JEN WALLER

SciTrek is presenting *Light Dreams: The Art and Science of Holography* July 24 - October 31.

The gallery features fifty holographic works in a range of formats and sizes created by top artists from around the world.

The works are absolutely incredible. There are all types of holograms exhibited, but some deserve special mention. Some of the holograms feature full motion, like the whipped cream lady. Others seem

almost real, like the "real" microscope that comes complete with a focal point that will reflect on your hand. My personal favorite showed many different pictures (a sailor, an old house, an American flag, a kissing couple, etc.) printed over each other, but each is clearly distinguishable as you change your viewing angle.

Over all, this exhibit is one that I highly recommend. It is entertaining as well as educational.

JEN WALLER has been waiting for this exhibit for weeks!!!

Jen B. Prefers Men in Tights

By JENNIFER BIGE

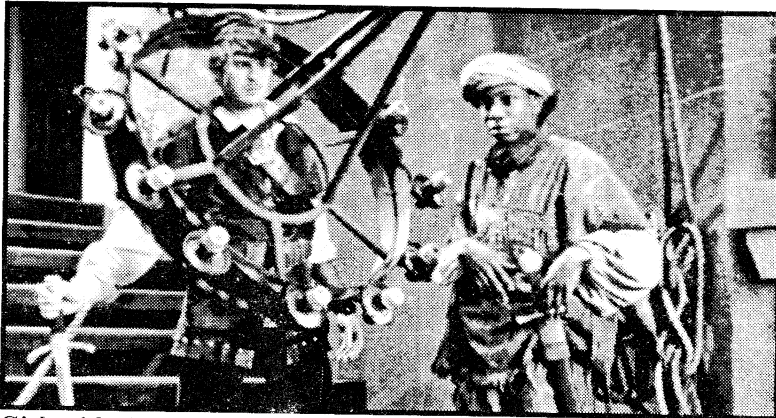
Robin Hood Men in Tights is a Mel Brooks film. It stars Cary Elwes (*The Princess Bride*) as Robin of Loxley, Richard Lewis (*Anything but Love*) as Prince John, Roger Rees (*Cheers*) as the Sheriff of Nottingham, and Amy Yasbeck (*Problem Child*) as Maid Marian.

In days of old, when men were men, men wore tights. And none wore tights mightier than Robin Hood, the 12th Century hero of Sherwood Forest.

With his band of merry men, Robin wrests power away from the evil Prince John, brings humiliation upon the despicable Sheriff of Nottingham, and finds the key to the fair Maid Marian's heart as well as her chastity belt.

The movie is a satire of *Robin Hood: Prince of Thieves* and embodies all the silliness you wished would have happened in "Prince of Thieves." I would rate it just above average.

JENNIFER BIGE is opposed to Ed's new network wires.



Girl, with that necklace and those tights, you lookin' right!



Self portrait by artist Edwina Orr. Pulsed reflection hologram. - Photo courtesy of SciTrek.

New Tears for Fears Not Very Good

By KASSIA CATO

Tears For Fears new album *Elemental*, should be called *Experimental*, because it is an experiment in how to make a bad album.

Roland Orzabal has taken what could have been a great album and turned it into trash. Most of the songs on this album are so bad that even the good beat won't make you want to listen to them. The song *Brian Wilson Said* is a cheap imitation of how to sing like the Beach Boys. The only good song on this album worth mentioning is *Break It Down Again*, which is classic Tears For Fears music. Overall, this album shows no promise at all and should be given away, instead of sold, because it is definitely nothing to SHOUT ABOUT!

KASSIA CATO likes to beat around the bush.

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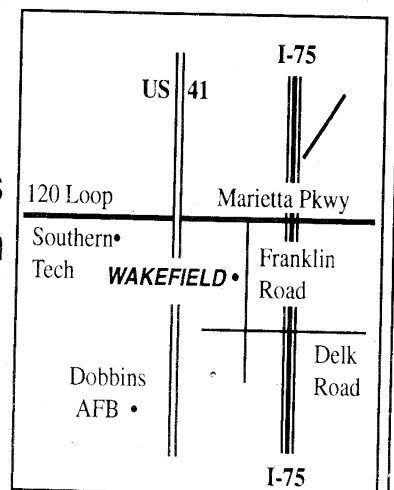


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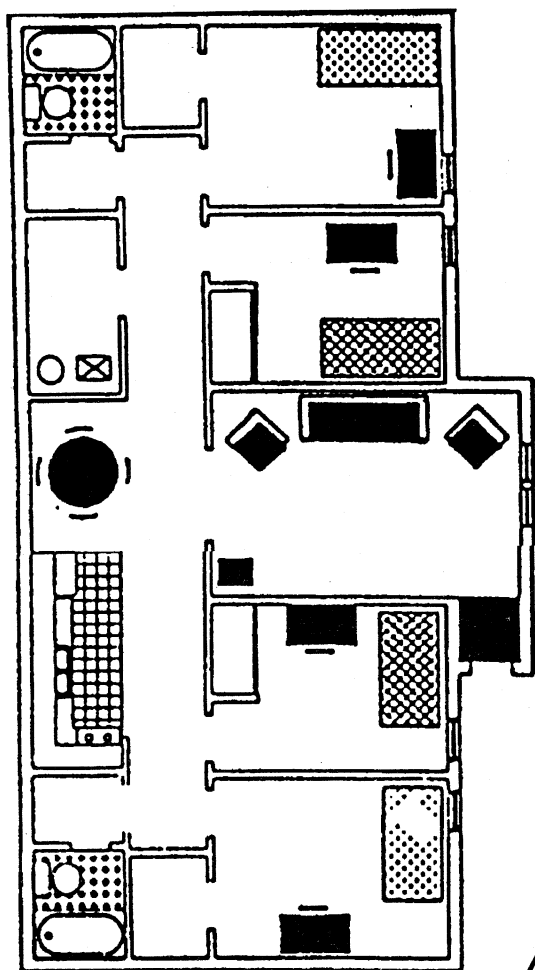
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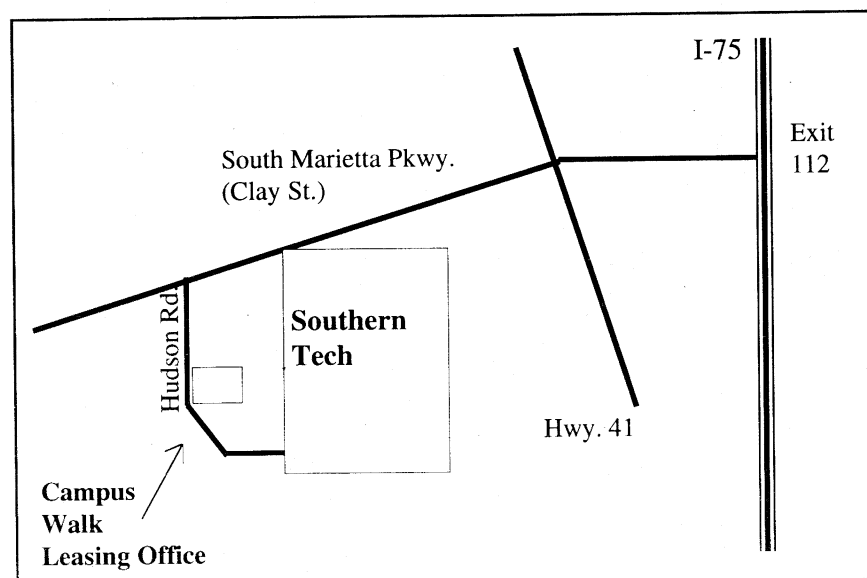
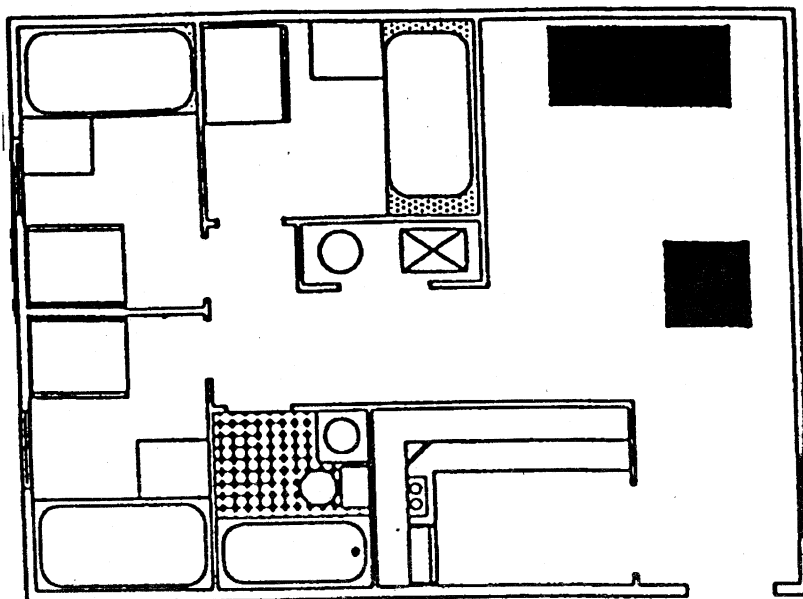


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