



The Sting

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Engineering Technology
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\$6.5 Million for Student Center Addition Approved



Yep, this is the money for the new Student Center. 6.5 million dollars. Sure wish they wouldn't leave it outlying around like the radio station does. -Photo by Jack Silver

By R.J. Christensen
Sting Kommissar

Three long years have passed and an endless morass of political red tape has been dispensed since

plans were drawn up for the much-needed Student Center addition. But after all the financial trouble this project has run into, the State Assembly finally approved the funds necessary to begin construction.

New college facilities, such as the Georgia Tech parking deck and a new Law School building at UGA, have all suffered at the hands of a State Budget deficit and recessionary legislators. Newly elected Georgia Governor Zell Miller has announced the sale of \$300 million worth of bonds to help fund his campaign promise of quality education and the Southern Tech Student Center addition will get about \$6.5 million of this to get started and, hopefully, get finished.

The Student Center addition, designed to double the size of the current building, will house the bookstore and post office along with becoming the new home of WGHR. Other significant features of Student Center II will be a 500-seat theatre, a full-service cafeteria, a snack bar, more meeting rooms, and a greatly expanded lounge area.

The giant foot bridge and picnic area will be sacrificed to the addition, which will wrap around

the south and west side of the current building.

The building process will be in two parts. First the addition will be added, then the day-to-day operations of the Student Center will be moved into the new section while the old part is being rebuilt.

The Director of Student Activities, Barry Birkhead, who is in charge of the Student Center, was very pleased with the funds finally being approved, stating that, "It has been a long wait and the addition is greatly needed."

According to Beverly Golden, director of Development and College Relations, the bonds that need to be sold to pay for the Student Center are not yet on the market.

A bid document needs to be made up and given out to contractors who will then submit what they believe they can build the Student Center for. But according to Golden, "We cannot even get the bid document together until the bonds have

been sold."

When all the bids have been received the company offering to build the addition for the least amount of money will be chosen to do the work.

Obviously this makes plans for ground breaking very tentative. According to Birkhead, it is hoped that construction can begin this summer.

But Samuel Baker, acting vice president of Business and Finance, says that selling the bonds usually takes from 30 to 90 days and the bidding process usually takes 2 to 3 months, so he really isn't expecting construction to begin before next fall.

On the other hand, Baker also says they are working hard to get the bidding done as soon as possible, because with the current recession hurting the building industry as badly as it is, they believe they can get a good deal on the price of the construction.

Southern Tech Foundation Approves Athletic Complex

By Charles E. Scott, Jr.
Staff Writer

Last month, in their quarterly meeting, the Southern College of Technology Foundation Board announced its plans for the new Health and Recreation facility at Southern Tech. The Foundation authorized expenditure of \$635,000 toward the construction of the new facility, according to James Scott, Foundation president.

This new project, which must be authorized by the Board of Regents of the University System of Georgia, will consist of two phases.

The two-phase project includes both an outdoor recreation facility and an indoor health and physical fitness center.

The outdoor project will include a numerous variety of recreational sports areas presently lacking on campus. The project will include four softball fields, several flag football/soccer playing fields, twelve tennis courts and a couple of picnic areas. The indoor center will have a swimming pool, weight/conditioning rooms, aerobic facilities, racquetball courts and a large gymnasium.

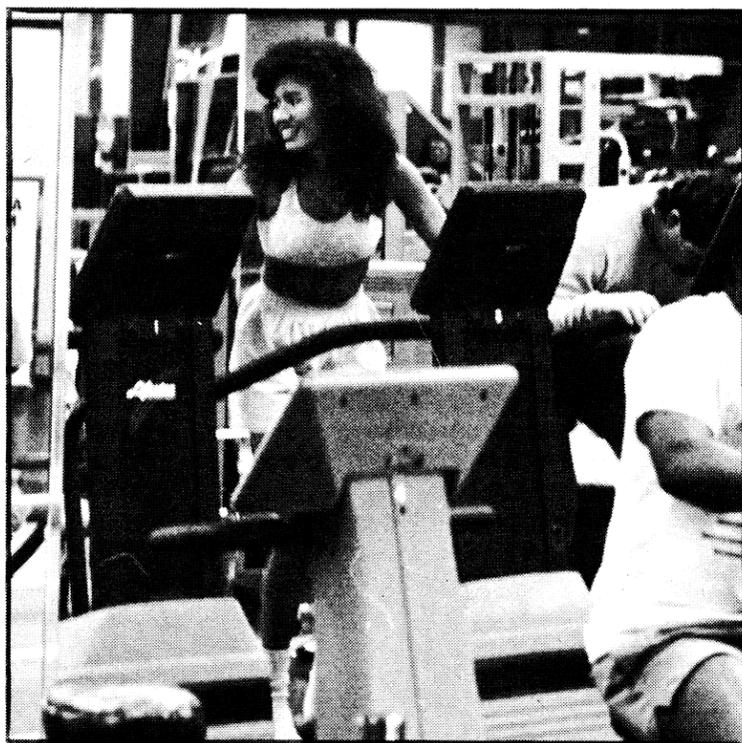
According to Gordon Morton,

Foundation vice-president, funding for the facility is possible by combining several sources of funds. "The \$840,000 outdoor facility will be financed by combining funds from the Foundation, the Student Athletic Reserve and college funds derived from sales of a small parcel of unusable property on the south side of the campus."

The \$2.7 million indoor center will be funded with \$50,000 contributed by parents of Southern Tech students, \$75,000 taken from the Student Athletic Reserve, the \$625,000 contributed by the Foundation and a \$1.95 million loan to be repaid from an anticipated increase in the Student Athletic Fee. The athletic fee has been approved by the students and is pending Board of Regents approval.

Dr. Stephen Cheshier, president of Southern Tech, thanked the Foundation Board and the community for the contributions they are making toward construction of the new center.

"The strong and capable leadership of our Foundation has always been valuable to the college," Dr. Cheshier said. "There are numerous projects which cannot be funded by the state dollars but which are very important to Southern Tech. The new center, funded largely through



I read once that health clubs were the singles bars of the 90's. Yep, we need a new athletic complex. Real bad. Real, real bad. The sooner we get that darn thing built the better. -Photo by Mark Hoff

this successful capital campaign conducted by the Foundation, is just one more legacy the Foundation is providing for future generations of Southern Tech students."

Although no definite timetable has been set to break ground on the new center, the Board action makes

it possible to begin immediately on the additional design work which will be required before construction begins.

The immediate past president of the Southern Tech Foundation, Tim O'Neill, will oversee the entire project.

INSIDE:

NEWS Page 2 - Residence Hall Association seeks to make life in the dorms livable.

NATIONAL Page 5 - Will students seek to party 'till they drop this spring break? Or will they be liberal geeks?

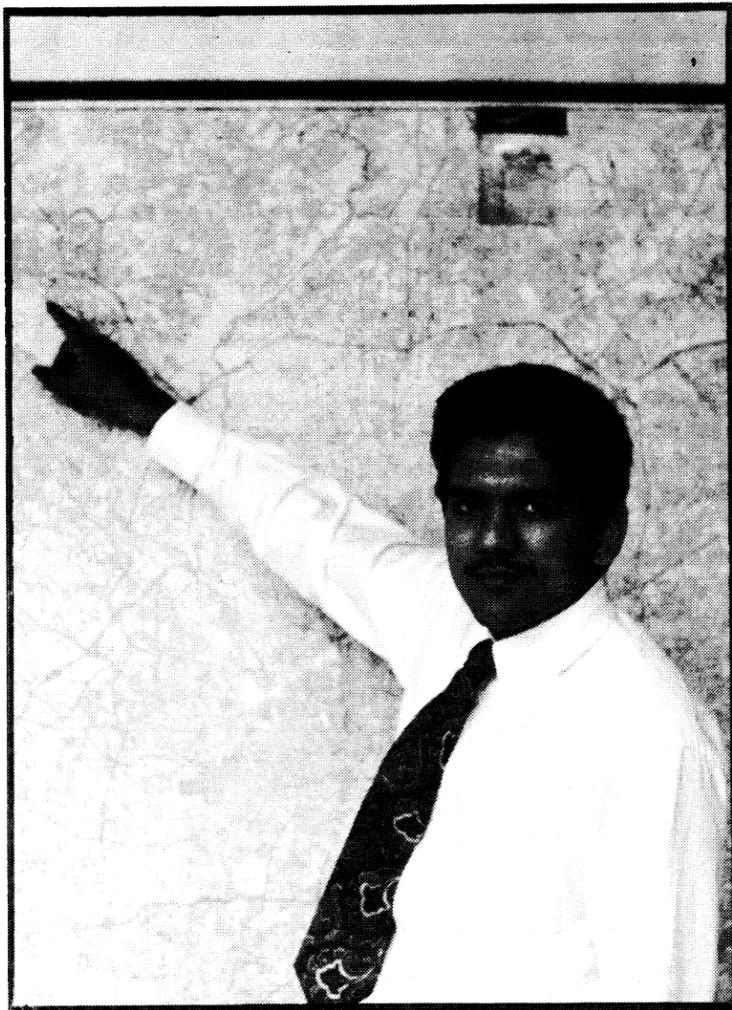
FEATURES Page 8 - Reviews of *The Doors* and *New Jack City*, plus the usual restaurant and record reviews.

EDITORIALS Page 14 - Ed's leaving! Ed's leaving! Read his last words!

SPORTS Page 14 - Baseball team finally has a game that isn't rained out.

Next Deadline: April 10

Residence Hall Association Expanding Its Activities



By Tony Perez
Electronic Staff Writer

The Residence Hall Association (RHA), is an organization which provides activities, support, and help for the students of the residence halls. The organization is made up of 17 members, one from each hall of the two dormitories. These students meet on the second and fourth Thursdays of each month. During the meetings, the students discuss organizational activities, fundraisers, and service projects.

The RHA started in 1989 as an independent organization. They were not recognized by the school nor did they receive funds for their activities. Only in February of this year did they receive approval from the SGA. Now they are an official campus organization for the purpose of serving residence hall students.

The RHA is headed by a four member executive board. This board includes Charles Heholt as President, Pat Baltzell as Vice-President, Dana Senn as Secretary, and LaMonica Pride as Treasurer. These people help to lead the group toward their plans and goals.

They publish a newsletter which is a compilation of discussions from the meetings and suggestions made by the students in the dorms. The

newsletter is published bi-weekly.

The RHA acts as a liaison between the students and the housing office. They help students with problems and provide support while the residence office tends to straight business. They try to help make living in the dorms livable.

Some of the activities that the RHA has held include the Halloween Trick-or-Treat in which children came through the dorms and collected goodies from the residents. Charles Heholt, president of RHA comments, "The Trick-or-Treat was very successful and we plan to do it again this next year."

They are also starting a Good-will collection box for deposits of used clothing and goods no longer needed as well as recycling aluminum cans. These boxes will be kept

in the restrooms since everyone goes there anyway, so they can be seen.

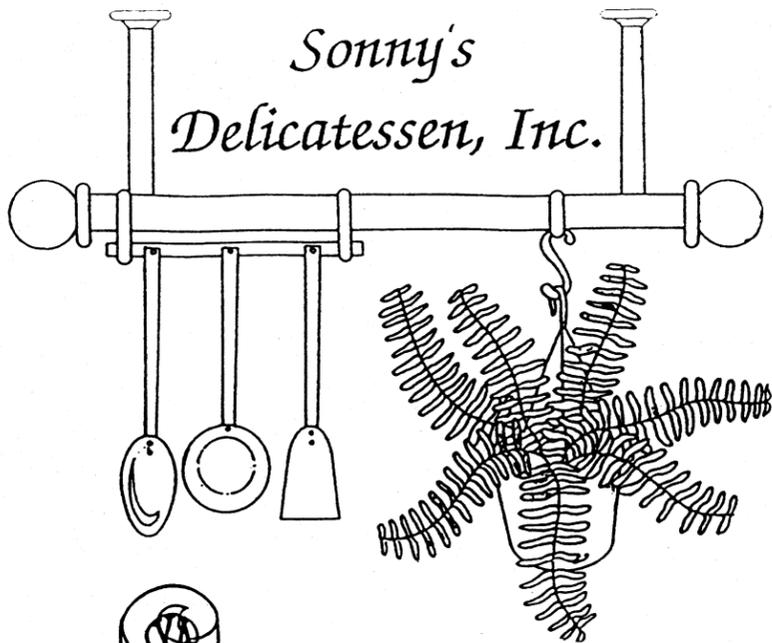
They are also selling support baskets to the parents of residence hall students for the students when they go home for the holidays. On Feb. 28, the members of RHA asked residents who have friends and relatives in the Gulf to label a leaf to put on a paper tree in Norton Hall.

The group is also planning a field trip for the members of the RHA as an experimental project to see how well things go. If this is successful, then a field trip for all of the residence hall students will be considered. Plans are being made for Techfest although a specific idea is not yet certain. Heholt says that they are working toward some "intradorm" athletic events probably of track and field type events.

Charles Heholt, president of the Residence Hall Association, points to the location of his secret submarine base, from which he will conquer the known universe and beyond. As soon as he finds some water. -Photo by Ray Cline

SGA Elections Are Coming in Spring

The last day to petition to run for SGA elections is Friday, May 17. The elections will be held on May 29-31. Positions available will be President, Vice-President, Secretary, and 10 Council seats. To obtain a petition, stop by the SGA office, upstairs in the Student Center.



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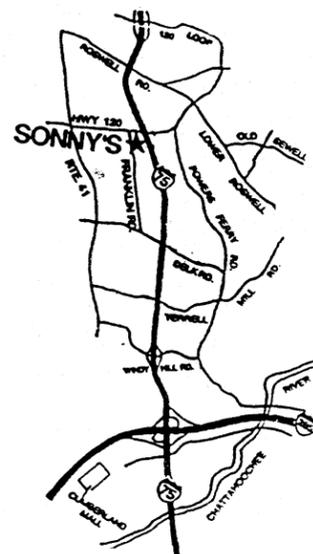
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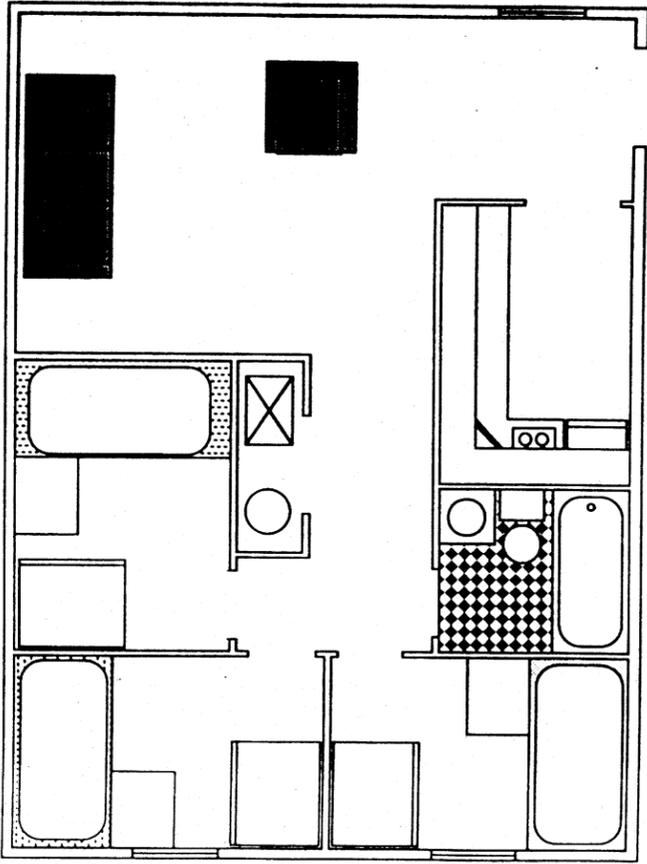
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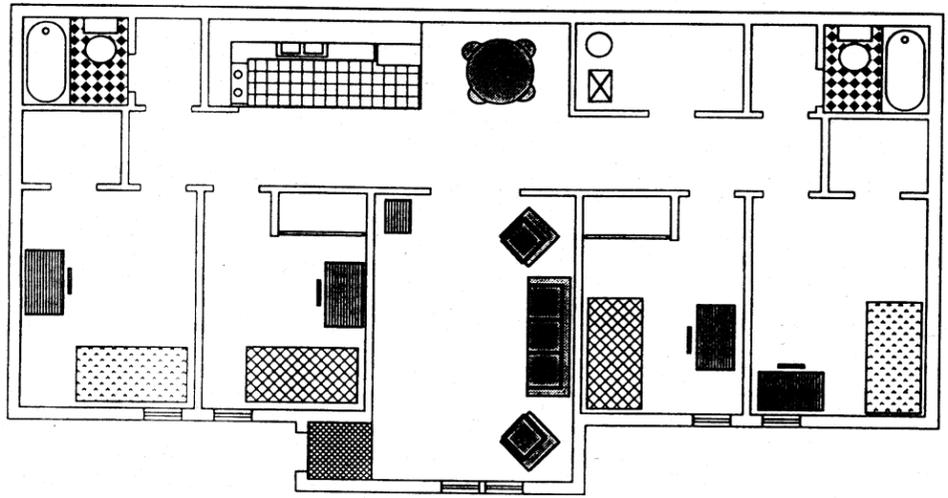
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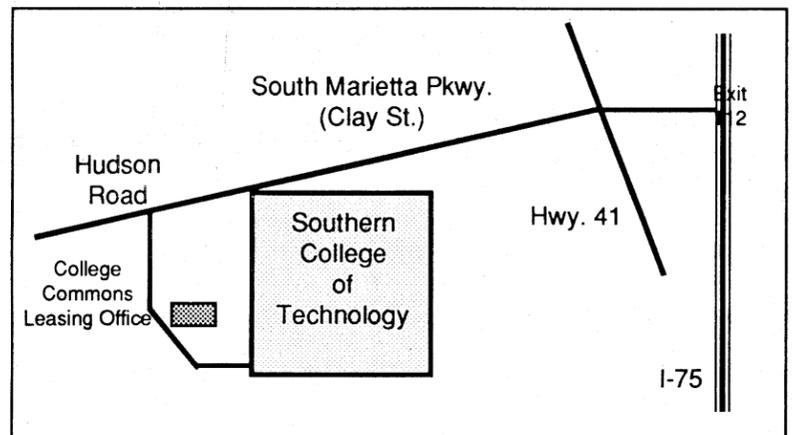
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War, Recession Complicate Spring Break Plans

By B.J. Hoepfner
College Press Service

Rick Mandel, a senior at Beaver College in Philadelphia, had organized a spring break trip to Jamaica for himself and 20 of his classmates. Then the Persian Gulf war broke out on Jan. 16, and, one by one, 13 of the partiers pulled out of the trip, forcing its cancellation.

"With the war, recession and the fear of terrorism, spring break doesn't seem like the getaway it has been in the past," Mandel lamented.

Many of the travel agents and spring break town officials who at this time of year typically are counting on hordes of students to start showing up say student vacation plans seem to be a little more conservative this year.

For the first time within memory, the number of students booking vacations has not grown dramatically.

Travel agents say they have seen a slight drop in the number of students booking spring break tours to spots such as Mexico and the Bahamas.

"I think (the drop) is more due to economics than terrorism," said Kendall Smith, a travel agent at James Travel Points International on the University of Colorado's Boulder campus.

Air fares are 10 percent to 15 percent higher than last year at this time, Smith noted.

At Council Travel near the University of Washington, business has been a little bit slower than last year, but quite busy in general, agents report.

"I don't see (the war and recession) having much of an impact in the long term," said Lynne Gianelli, a Council travel agent.

Many students do claim to be unfazed by strange 1991 brew of higher air fares and war.

"Most of my friends are doing what they did last year," including traveling to Hawaii and Mexico or just going home, said Chris Milton, a sophomore at Occidental College in California.

Officials at popular spring-break vacation spots say they're expecting the same number of students as last year.

"We anticipate 400,000, just about the same number as last year," reported Suzanne Smith, vice president of special events and tourism at Florida's Daytona Beach.

"Bookings are way up" from last year, said Geri Wilson, public relations manager for South Padre Island's Convention and Visitors Bureau.

South Padre, a 5.5-mile-by-1-mile island off the coast of Texas, expects 250,000 people in the month of March, Wilson said.

Both Smith and Wilson said their towns will be ready for the students with plenty of activities and plenty of security.

In the past two years, both areas have cracked down on spring-break partiers in hopes of preventing the primarily alcohol-related injuries, deaths and destruction that have occurred in previous years.

In 1989, 400,000 students in Daytona ran wild and terrorized surrounding neighborhoods for four weeks.

Last year, Daytona police arrested more than 6,000 vacationers from March 2 through April 10, but

reported no "major" incidents.

In Palm Springs, Calif., where in 1986 hundreds of students rioted in the business district and where Mayor Sonny Bono last year asked students to "go someplace else," officials are hoping to emphasize more positive activities than drinking and carousing.

"We are putting together an environmental expo," explained Alan Denfield, director of special events in Palm Springs.

The expo will feature presentations by student environmental groups and a giant screen on which environmental and music videos will be shown, Denfield said.

Palm Springs also has passed a nudity ordinance, which offers "guidelines" as to how skimpy bathing suits worn in public may be, in hopes of better controlling the crowds.

"We're definitely not discouraging students from coming," Denfield said. "But I don't know what we'll do if too many more (than last year) show up."

And not all students are interested in partying in the streets or on

the beach anyway.

A group of 12 students from Trinity College in Vermont paid \$40 each to work at a soup kitchen in Washington, D.C., during their spring break.

"It's a very enriching experience. It really changes your life," explained Sharon St. Marie, a Trinity junior who worked at the kitchen last year and will do so again this year.

While the thought of lying on the beach "is appealing," St. Marie said her volunteer work is a "higher plateau of experience."

The Trinity students also will take time to see sites and visit their senators and representatives to talk about the plight of the homeless, added Bruce Spector, director of Trinity's community service learning program.

"It's an attempt to say there already is a lot more to college students today than mainstream media" make them out to be, Spector said of the program.

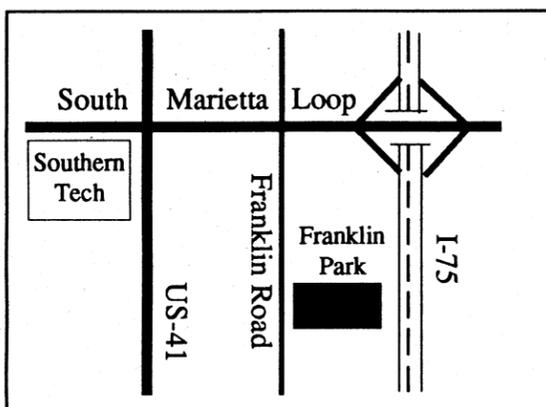
Indeed, scores of other campuses also offer similar "alternative spring breaks."

Southern Tech Student Rates

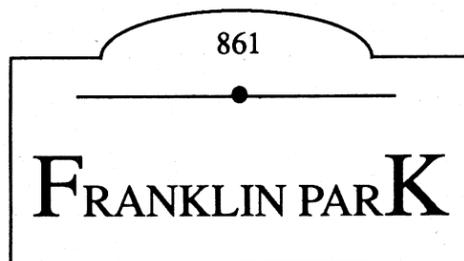
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The Doors Are 6 Panel Solid Core w/ 10" Side Lights



In this scene from *The Doors*, Jim Morrison shouts, "Keep looking! That damn contact lens has got to be around here somewhere!"

New Jack City A Gritty Look at Modern Crime Organizations

By Brian Teets
Sports Editor

New Jack City. Starring Wesley Snipes, Ice T, Chris Rock, Mario Van Peebles (director as well), and Judd Nelson. From Warner Bros.

Warner Brothers advertises a movie that is a "hard driving look at today's fast, dangerous, hip, 'New Jack' urban life-style" and they deliver! Although I expected another movie showing how the drug war should be, *New Jack City* reflects how it is.

New Jack City is dynamic, fresh and hard-edged. In fact the movie was filmed on location in Harlem, the Bronx, and surrounding areas of New York and New Jersey.

New Jack City tells the gripping story of the rise and fall of Harlem drug lord Nino Brown and his relentless pursuit by the dedicated police officers who must use their street knowledge to combat him.

Although it paralleled classic gangster movies (i.e. *Scarface* and *The Godfather*), this saga is unflinching in accurately portraying how powerful criminal organizations are in existence all over the nation today.

To justify what he does, Nino Brown makes a parallel of the acceptance and longing of alcohol and of crack in America. Despite the obvious devastating effects, this longing has let alcohol remain legal and made crack tolerable and nearly untouchable by the law. It is simply "big business".

To overcome such organizations Van Peebles stresses a message of universal cooperation in the partnership of Scotty (Ice T) and Nick Peretti (Judd Nelson). Peretti sums it up on drugs "It's not a black thing; it's not a white thing. It's a death thing."

Funny how America so quickly emotionally and economically supported the troops in the Middle East, but how poorly we support the police in their daily battle against the drug importers, producers, and dealers who have nearly destroyed the basic fabric of American society.

Yes, the movie will make you think. However, it is filled with action and good music making *New Jack City* damn good entertainment.

By Westly Hetrick
Peripheral Visionary

The Doors. An Oliver Stone film from Tri-Star Pictures starring Val Kilmer, Meg Ryan, Kyle MacLachlan, Kevin Dillon, and Frank Whaley.

Run for your lives! The Sixties are coming, the sixties are coming! America's fascination with the Summer of Love continues this winter with the story of the electric poet, Jim Morrison.

The Doors is a misleading name for this movie, a better name would have been *The Jim Morrison Story of Successive Excesses*. The parts of Ray Manzarek (keyboards, Kyle MacLachlan), Robby Krieger (guitar, Frank Whaley), and John Densmore (drums, Kevin Dillon) are only small roles in this movie. Meg Ryan even gets higher billing playing Morrison's girlfriend, Pamela Courson.

But perhaps that's how it should be. In real life, most people remember that the Doors were Jim Morrison and those three other guys. Even though Manzarek and Bobby Krieger wrote most of the music, and Morrison only contributed mostly lyrics, they submitted to life in the background, to follow Jim's lead. Many rock historians say that's

why Morrison never left the Doors, because he recognized that even though he was the star, he was a still a part of the whole of the band.

But enough background talk. "What about the movie," you say. Well let me put it this way. It's an Oliver Stone film. For those not familiar with Mr. Stone, he is famous for directing intense films about youth and the loss of innocence. Movies such as *Born on the Fourth of July*, *Platoon*, and *Wall Street* come readily to mind. I have never heard anyone refer to an Oliver Stone movie as "pleasant" or "fun," instead words like "intense" and "disturbing" are generally used instead.

That isn't to say that the movie isn't good. It's very good, well worth full admission price. Just don't go into the theater thinking your going to see a glorification of anything, especially Jim Morrison. Maybe some glorification of the other Doors, but only because they are reduced to bit players, not to mention that they were paid consultants for the film. The film seems like a realistic portrayal of a life of excess. Some of it looks like fun, but a lot of it doesn't.

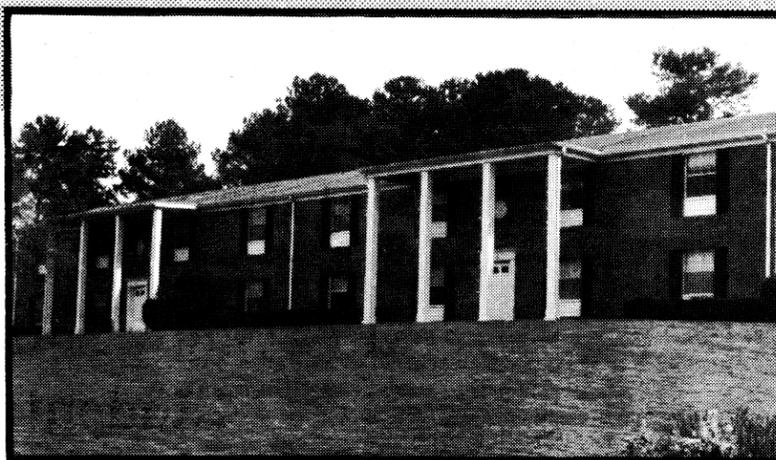
For you Doors slaves, the authenticity of this film is beyond reproach. The surviving members of the band were consultants, and much

of the film was filmed in or as near as existed to the actual locations.

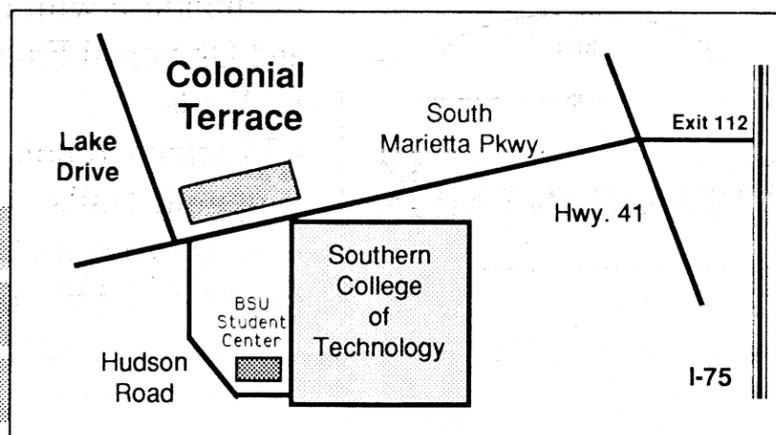
As for Val Kilmer, he was incredible. As far as I was concerned, he was Jim Morrison. I was surprised to learn that the singing in the movie was done by both Morrison and Kilmer, instead of Kilmer merely lip synching the whole thing, which he does do some. When Kilmer was preparing for this role, he mastered the mannerisms and actions of Morrison, then began work on the voice. The master tapes from the Doors original recordings were obtained for Kilmer to practice with, and language coaches broke down the way Morrison delivered his lyrics phonetically.

Kyle MacLachlan already was trained as a classical pianist, so mimicking the playing style of Ray Manzarek, a classically trained pianist, was no trouble. The others had no previous experience with their instruments, but practiced for weeks both individually and with the entire band in order to portray convincingly one of the most famous bands of the sixties.

All in all, *The Doors* is an overwhelming movie. Parts enlighten, attract, repulse, and intrigue, but these individual parts come together to make a thoroughly entertaining whole.



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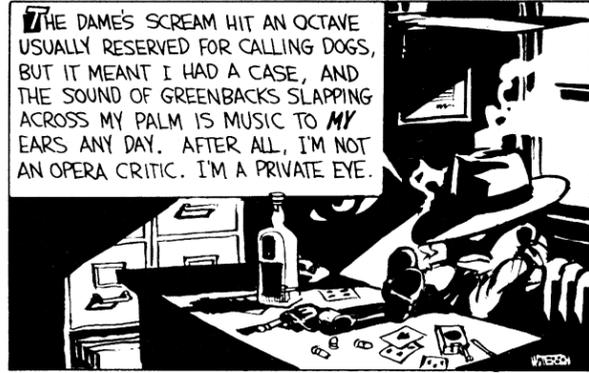


calvin and Hobbes

by BILL WATSON



AUGH!
WHO DID THIS?!



THE DAME'S SCREAM HIT AN OCTAVE USUALLY RESERVED FOR CALLING DOGS, BUT IT MEANT I HAD A CASE, AND THE SOUND OF GREENBACKS SLAPPING ACROSS MY PALM IS MUSIC TO MY EARS ANY DAY. AFTER ALL, I'M NOT AN OPERA CRITIC. I'M A PRIVATE EYE.



WHAT'S UP TODAY?

NOTHING SO FAR.



"SO FAR"?

WELL, YOU NEVER KNOW. SOMETHING COULD HAPPEN TODAY.

I KEEP TWO MAGNUMS IN MY DESK. ONE'S A GUN, AND I KEEP IT LOADED. THE OTHER'S A BOTTLE AND IT KEEPS ME LOADED. I'M TRACER BULLET. I'M A PROFESSIONAL SNOOP.

IT'S A TOUGH JOB, BUT THEN, I'M A TOUGH GUY. SOME PEOPLE DON'T LIKE AN AUDIENCE WHEN THEY WORK. ENOUGH OF THEM HAVE TOLD ME SO WITH BLUNT INSTRUMENTS THAT I'M A PHRENOLOGIST'S DREAM COME TRUE.

SNOOPING PAYS THE BILLS, THOUGH. ESPECIALLY BILL, MY BOOKIE, AND BILL, MY PROBATION OFFICER.

SO WHEN A TALL BRUNETTE OPENED MY DOOR WITH A CASE FOR ME, MY HEART DID A FEW CALISTHENICS AND I TOOK THE JOB.



I JUST SAW A COMMERCIAL FOR A LUXURY CRUISE. HOW COME WE DON'T EVER GO ON VACATIONS LIKE THAT?

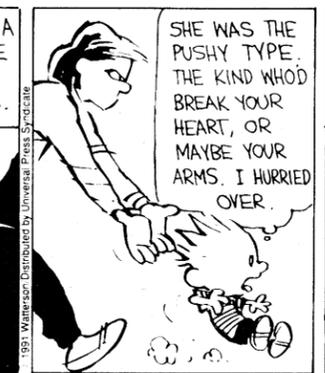


VACATIONS ARE ALL JUST A MATTER OF COMPARISON.

HUH?



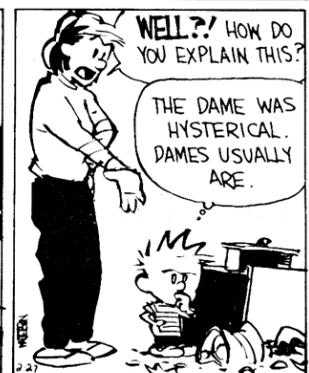
THE DAME SAID SHE HAD A CASE. SHE SOUNDED LIKE A CASE HERSELF, BUT I CAN'T CHOOSE MY CLIENTS.



SHE WAS THE PUSHY TYPE. THE KIND WHO'D BREAK YOUR HEART, OR MAYBE YOUR ARMS. I HURRIED OVER.

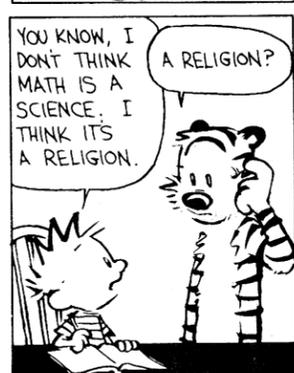


EITHER SHE HAD A PSYCHOTIC DECORATOR, OR HER PLACE HAD BEEN RANSACKED BY SOMEONE IN A BIG HURRY.



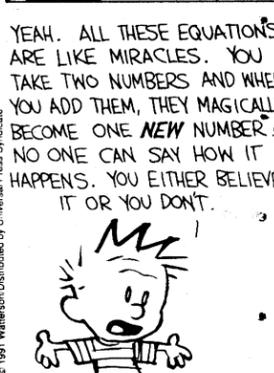
WELL?! HOW DO YOU EXPLAIN THIS?

THE DAME WAS HYSTERICAL. DAMES USUALLY ARE.



YOU KNOW, I DON'T THINK MATH IS A SCIENCE. I THINK IT'S A RELIGION.

A RELIGION?

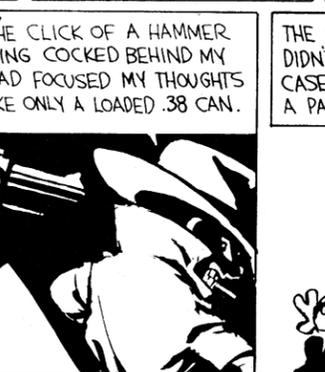


YEAH. ALL THESE EQUATIONS ARE LIKE MIRACLES. YOU TAKE TWO NUMBERS AND WHEN YOU ADD THEM, THEY MAGICALLY BECOME ONE NEW NUMBER! NO ONE CAN SAY HOW IT HAPPENS. YOU EITHER BELIEVE IT OR YOU DON'T.



WHAT HAVE YOU GOT TO SAY FOR YOURSELF?

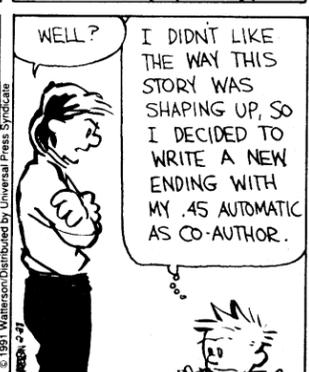
DON'T TOUCH ANYTHING. I'M LOOKING FOR CLUES.



THE CLICK OF A HAMMER BEING COCKED BEHIND MY HEAD FOCUSED MY THOUGHTS LIKE ONLY A LOADED .38 CAN.



THE DAME HAD SET ME UP! SHE DIDN'T WANT ME TO SOLVE THE CASE AT ALL! SHE JUST WANTED A PATSY TO PIN THE CRIME ON!

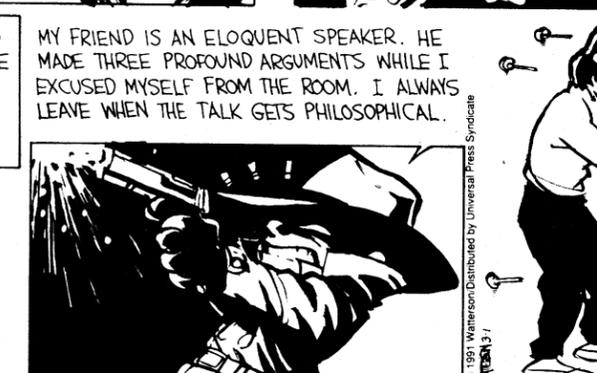


WELL?

I DIDN'T LIKE THE WAY THIS STORY WAS SHAPING UP, SO I DECIDED TO WRITE A NEW ENDING WITH MY .45 AUTOMATIC AS CO-AUTHOR.



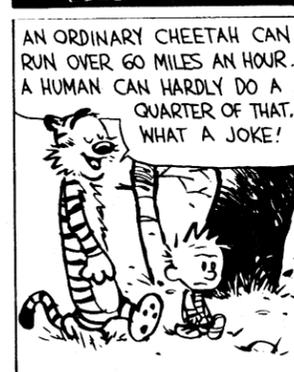
I INTRODUCED THE DAME TO A FRIEND WHO'S VERY CLOSE TO MY HEART. JUST A LITTLE DOWN AND LEFT, TO BE SPECIFIC.



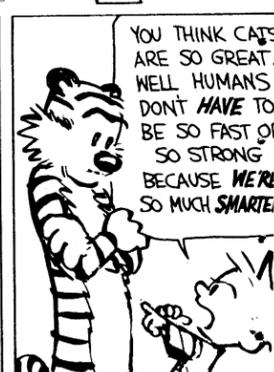
MY FRIEND IS AN ELOQUENT SPEAKER. HE MADE THREE PROFOUND ARGUMENTS WHILE I EXCUSED MYSELF FROM THE ROOM. I ALWAYS LEAVE WHEN THE TALK GETS PHILOSOPHICAL.



YOU'RE IN REAL TROUBLE NOW, YOUNG MAN!!



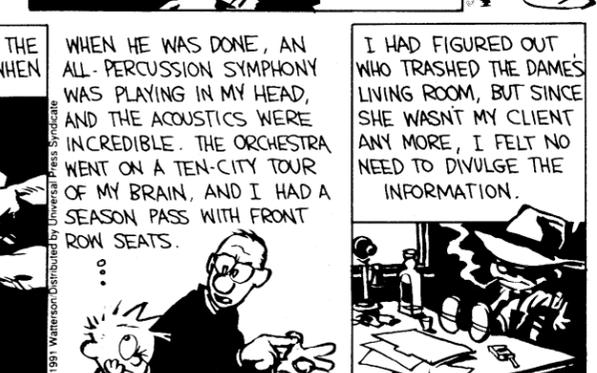
AN ORDINARY CHEETAH CAN RUN OVER 60 MILES AN HOUR. A HUMAN CAN HARDLY DO A QUARTER OF THAT. WHAT A JOKE!



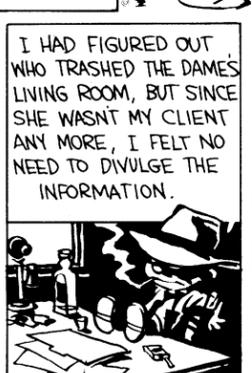
YOU THINK CATS ARE SO GREAT. WELL HUMANS DON'T HAVE TO BE SO FAST OR SO STRONG BECAUSE WE'RE SO MUCH SMARTER!



I'D JUST FINISHED PUTTING THE PUZZLE PIECES TOGETHER WHEN THE DAME'S HIRED GOON JUMPED OUT OF NOWHERE AND PRACTICED FOR HIS CHIROPRACTIC DEGREE.



WHEN HE WAS DONE, AN ALL-PERCUSSION SYMPHONY WAS PLAYING IN MY HEAD, AND THE ACOUSTICS WERE INCREDIBLE. THE ORCHESTRA WENT ON A TEN-CITY TOUR OF MY BRAIN, AND I HAD A SEASON PASS WITH FRONT ROW SEATS.

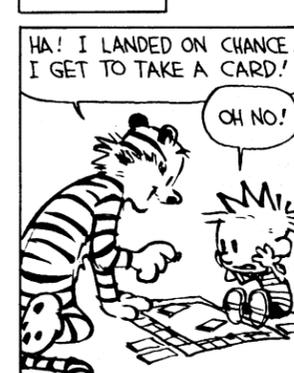


I HAD FIGURED OUT WHO TRASHED THE DAME'S LIVING ROOM, BUT SINCE SHE WASN'T MY CLIENT ANY MORE, I FELT NO NEED TO DIVULGE THE INFORMATION.



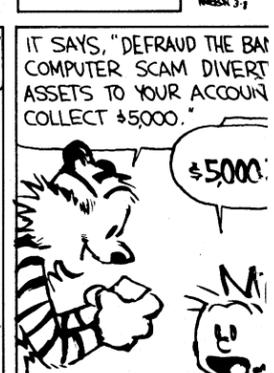
BESIDES, THE CULPRIT HAPPENED TO BE A BUDDY OF MINE. I CLOSED THE CASE.

I GUESS WE SHOULD'VE PLAYED OUTSIDE, HUH?



HA! I LANDED ON CHANCE! I GET TO TAKE A CARD!

OH NO!



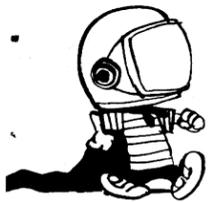
IT SAYS, "DEFAUD THE BAN COMPUTER SCAM DIVERT ASSETS TO YOUR ACCOUNT COLLECT \$5000."

\$5000!

calvin and Hobbes

by BILL WATTERSON

IF ANYTHING *DOES*, GOLLY, I'M GOING TO BE READY FOR IT!



I NEED A SUIT LIKE THAT.

SPEND A WEEK IN COLD, COMFORTABLE TENTS EACH YEAR SO LIVING *HERE* THE MOST OF THE TIME SEEMS LIKE A LUXURY CRUISE. IF TRIPS ARE UNPLEASANT, YOUR WHOLE *LIFE* IS A VACATION!



PLEASE TELL ME I'M ADOPTED.



BOK BOK BOK BOK



I KIND OF RESENT THE MANUFACTURER'S IMPLICIT ASSUMPTION THAT THIS WOULD AMUSE ME.



HEY DAD, HOBBS SAYS THAT TIGERS ARE MORE PERFECTLY EVOLVED THAN HUMANS!



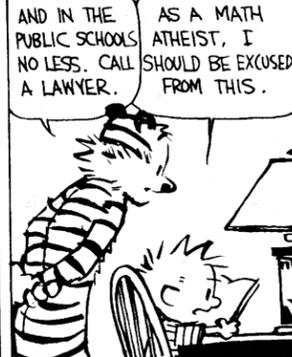
HE SAYS THAT IF THE PLAYING FIELD WAS LEVEL AND WE DIDN'T HAVE GUNS, PEOPLE WOULD BE NOTHING BUT *CAT FOOD*! TELL HIM THAT'S NOT...



WE BET A QUARTER, YOU CHISELER. THERE! 10 CENTS.



THE WHOLE BOOK IS FULL OF THINGS THAT HAVE TO BE ACCEPTED ON FAITH! IT'S A RELIGION!



AND IN THE PUBLIC SCHOOLS NO LESS. CALL A LAWYER.

AS A MATHS ATHEIST, I SHOULD BE EXCUSED FROM THIS.



BU-URPPP!



CLAP CLAP CLAP CLAP CLAP CLAP

AUTHOR! AUTHOR! ENCORE!



PHILISTINES.

CATS ARE SO GREAT, HOW COME THEY DON'T HAVE CARS, ROCKETS, OR BOMBS, OR NUCLEAR... UM... REACTORS, OR... OR... I MEAN...



AND WE CAN SEE SIX TIMES BETTER AT NIGHT THAN YOU CAN! SIX TIMES! AND BOY, TALK ABOUT AGILITY!

HMPH.



I'M NOT GOING TO SCHOOL TODAY.

OH, YOU'RE NOT?



NOPE! I'M STAYING HOME AND WATCHING TELEVISION ALL DAY!

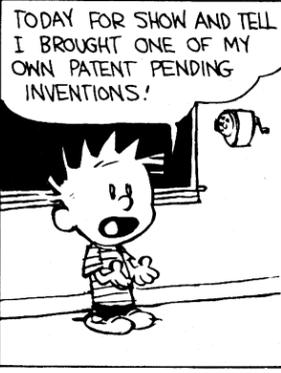


APPARENTLY I WAS MISINFORMED.



THE THRILL OF THE CHASE IS SO DIMINISHED WHEN ONE'S PREY HAS LITTLE LEGS.

OH, I'M REAL SORRY!



TODAY FOR SHOW AND TELL I BROUGHT ONE OF MY OWN PATENT PENDING INVENTIONS!

I HAVE IN MY HAND AN INVISIBLE CRETINIZER! ONE SHOT RENDERS THE VICTIM A BABBLING SIMP, A DOLT, AN UTTER MORON!



OH SURE, CALVIN! GIVE US A BREAK!



AS RONALD PROVES, IT'S QUITE EFFECTIVE, EVEN AT LONG RANGE.

HEY!



THINK I'LL BUY A FEW SEVEN HOTELS.



MONOPOLY IS MORE FUN WHEN YOU MAKE YOUR OWN CHANCE CARDS.

OOH, YOU JUST WAIT TILL I LAND ON CHANCE!



FIND ANY DINOSAUR BONES YET?

NOPE.

I WISH WE LIVED IN THE BADLANDS OF MONTANA. IT'S EASIER THERE BECAUSE EROSION OFTEN EXPOSES THE BONES.



HERE THOUGH, YOU JUST HAVE TO START DIGGING AND HOPE FOR THE BEST.



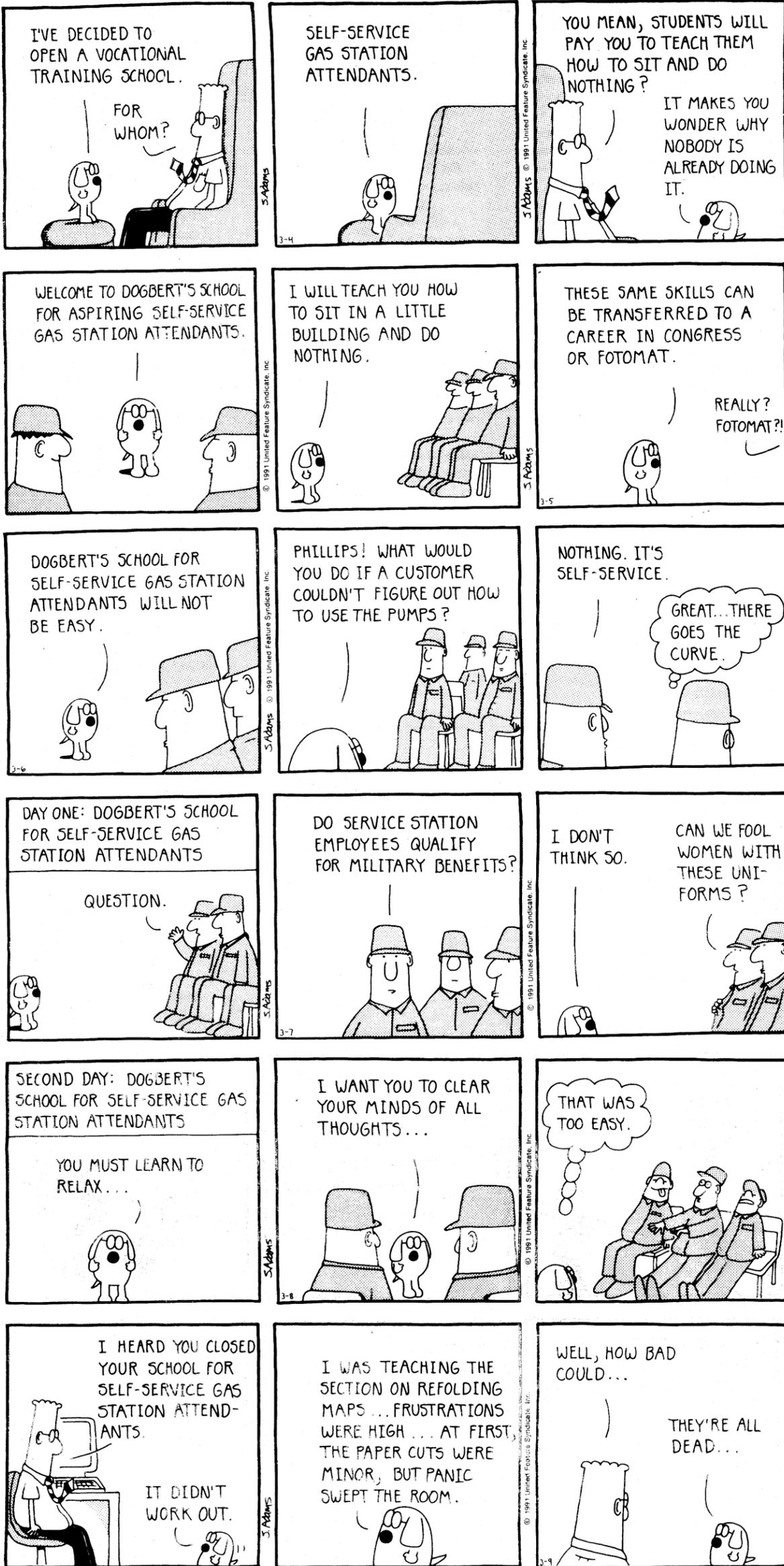
HENCE THE SYSTEMATIC APPROACH, HMM?

RIGHT. I GUESS I'LL HAVE TO MOVE THAT SAPLING.

Dilbert™ by Scott Adams

Sonny's Deli a Hidden Treasure on Franklin Rd.

By Jan Lanese Donkar
Newest Staff Writer



Southern Tech students, YOU have now been saved from the expensive, terrifying, and pocket busting LUNCH DECISION!!!!!! Sonny's Delicatessen has come to your rescue. Students, this is the perfect place to eat for the spring, summer, and fall quarters. The atmosphere is like a day on the beach, or, for some of you, maybe a deserted island.

Sonny's serves interesting meals to fill your stomach. Try their Super Star Combinations: Donald Trump's Budget Delight, Colonel Klink's Reuben Combination, The Zsa Zsa Gabor, Fred Flintstone's Special, Sonny's Cher Sandwich, The Geraldo Rivera, and The Rodney Dangerfield. It could be interesting!!!! Their sandwiches have chicken, tuna, ham, corned beef, pastrami, roast beef, meatballs, tongue, and reuben.

In addition to sandwiches and combinations, Sonny's serves a variety of platters: salad platters, avocado platters, supreme combination platters, and chicken platters. They also have a "From the Kitchen" meal. During Saturday's and Sunday's brunch they serve lox and bagels as well as awesome omelettes.

As a side dish to all of these unusual meals they serve a HUGE portion of cole slaw, pasta, fantastic vegetables, potato salad, steak fries, and fruit salads. Their soups are chicken and vegetable and their deserts are dutch apple cheesecake, amaretto cheesecake, German chocolate cake, white mousse, and black forest cheesecake.

I know, how can this restaurant serve such items without being expensive? Not one meal is over \$7.00 including tax. Not to mention that Sonny's has offered Southern Tech students a 10% DISCOUNT after 2:00 with a valid I.D. Also, if you buy three luncheons at any time the fourth is FREE!!!!

Try Sonny's Delicatessen and see for yourself! You will love everything as well as the friendly atmosphere from the employees.

Sonny's is located on the famous Franklin Road behind Chili's. Their address is 585 Franklin Road. Their phone number is 422 - DELI and their FAX is 590 - 8891. Their services are remarkable: catering, take out service, Fast Accurate Xcellent lunches and platters for all occasions such as: luncheons, hospitality rooms, sales meetings, condolence trays, card games, Bar Mitzvahs, Chastain Park, holiday thank you platters, and last but not least weddings.

LET'S GET TOGETHER

SCT FACULTY & STUDENTS ARE BEING CALLED ON FOR COMMUNITY SERVICE

The American Institute of Architecture Students is Raising Tax Deducible Donations to Build a

HOUSE FOR THE WORKING POOR

PLEASE CONTRIBUTE

Donation Box Located in Arch. Office (I-243)
More Info Call Tim Humphreys 423-7360
Gary Jacobs 986-8862

YO BUD!

Friday May 18 is the last day to petition to run for SGA elections, which will be on May 29-31. Positions open will be President, Vice President, Secretary, and 10 Council seats.

Get Up Off Your Butt and Run!



Pop WILL Eat Itself

By Marc Pruitt
Can you dig it?

After their grunge rock days (1986-87), the British foursome Pop Will Eat Itself shocked their fans by releasing a beatbox LP entitled *Box Frenzy*. This, however, should not have been so surprising due to the fact that the band had earlier proved their irreverent view towards music by doing covers of songs by Sigue Sigue Sputnik, the Mighty Lemon Drops, and Shriekback. They then further threatened their narrow minded critics by announcing that their next LP would consist of acoustic folk music. Fortunately, they reneged on that promise with their debut album for RCA entitled *This is the Day... This is the Hour... This is This!* The album was a hyperactive, sample-laden techno-beat o'rama produced by bits from Fine Young Cannibals, a drum machine, members David Steel and Andy Cox and just a library of sampled sounds and riffs. *This is...* demonstrated the groups ability to blend diverse elements into each other in a working mish-mash of every musical style.

Now Pop Will Eat Itself returns, mutating their guitar grebo further into a hip-hop blend of musical insanity with the release of their fourth LP, *Cure For Sanity*.

On their new release, PWEI tweaks with all known musical technology to produce wonderful sounds, well-placed (and often humorous) samples, and even some thought provoking messages. The album comes across as a tribute to pop culture, yet pokes fun at it at the same time.

Produced by Flood (Nine Inch Nails, Depeche Mode), *Cure for Sanity* is relentless in its quest for the primal beat. Although they won't get any awards for their British rapping, PWEI present themselves in such a manner that it really doesn't matter - it just gives their mix of styles more strength.

While "X, Y, and ZEE" is being pushed as the album's big single, it is one of the albums weaker cuts. Tunes that live up to their potential are "Nightmare at 2000 Feet," "Dr. Nightmare's Medication Time," and "Touched by the Hand of Cicciolina" (the tune for which happens to be the world cup soccer anthem).

Math Stinger

By Dr. Joel C. Fowler
Assistant Professor of Mathematics

The answers to the "incorrect algebra" puzzles last issue are as follows. The answers given are the only integer values of the variables involved that make the given statement true.

- $(x+y)^3 = x^3 + y^3$, true only for $x=-y$ or $x=0$ or $y=0$.
- $(x^3+y)/(x^5) = (1+y)/(x^2)$, true only for $y=0$ or $x=1$.
- $1/(x+y) = 1/x + 1/y$, never true for any x or y .
- $a^{(x+y)} = a^x + a^y$, true only for $a=2$ and $x=y=1$, or $a=0$ and $x>0$ and $y>0$.

Only one person solved any of these puzzles. Tony Panzarella, who has correctly solved all Stingers given this quarter, submitted correct solutions to all of the above.

The puzzle for this issue is rather unusual and involves objects that describe themselves in some sense. For example, the statement:

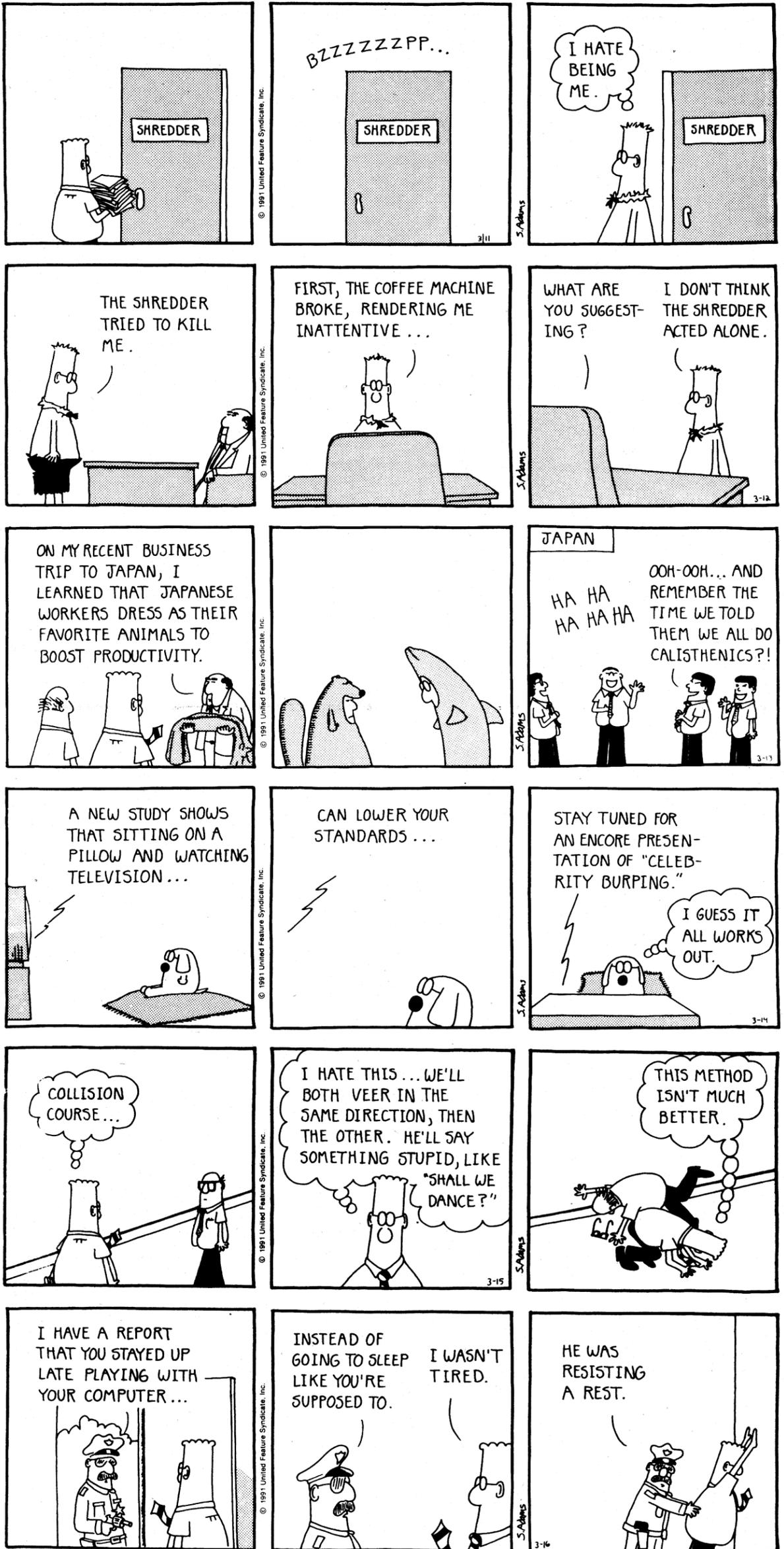
"This sentence has five words." describes itself. The puzzle for this issue involves sequences of numbers that are self-referential. You are to find a sequence of 8 numbers: $n_0, n_1, n_2, n_3, n_4, n_5, n_6, n_7$ with the property that:

- n_0 = the number of times 0 appears in the sequence,
 - n_1 = the number of times 1 appears in the sequence,
 - n_2 = the number of times 2 appears in the sequence,
- and so on. For example the sequence:

$n_0=2, n_1=1, n_2=2, n_3=1, n_4=0, n_5=2, n_6=0, n_7=1$ would be incorrect because in that sequence (2, 1, 2, 1, 0, 2, 0, 1) there are 3 ones (rather than 1), there are 3 twos (rather than 2), there are 0 threes (rather than 1), there are 0 fives (rather than 2), and there are 0 sevens (rather than 1). The only digits that are correct are n_0 (since there are 2 zeros), n_4 (since there are 0 fours), and n_6 (since there are 0 sixes). You must do more than simply alter the incorrect digits because changing them affects the correctness of the others.

Once you have found a correct eight digit sequence there are many other related questions concerning sequences of this type. The following are open ended problems for investigation for your spare moments during spring break. Find out as much as you can or wish for each. What other lengths are possible for sequences of this type? Is there a systematic way of producing sequences of this type? Is there more than one sequence possible for a given length?

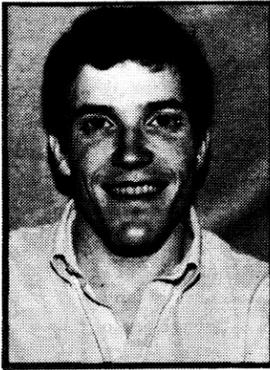
Dilbert™ by Scott Adams



EDITORIALS

Ed's Swan Song Editorial

By Ed Hardy
Editor-in-Chief



Well, the time has finally come. The end of my reign as editor of this paper is here. This is typically a time of mixed emotions for departing editors. Sadness for putting a part of their life that they enjoyed behind them, but happiness that all that work and responsibility that being the editor entails are behind them. But not for me. I am more than ready to be the former editor.

Don't get me wrong; I loved being the editor. But I want my life back. Someone once said "You don't edit a student newspaper, you marry it." While I won't go that far, I will say *The Sting* and I went steady. But the magic has gone out of our relationship, and I want my space. I need my freedom. I'm a stallion, baby, and stallions gotta run free.

I joined *The Sting* almost exactly four years ago, for a very specific reason. I had been here for a quarter and had met no one. So I decided to get involved. It definitely worked. I think I know more people now than the entire rest of my life.

Let me tell you about some of the highs and lows of my time with *The Sting*.

I think the worst thing I ever did as editor was write an editorial attacking the air conditioning system on campus that was based on rumor, lies and hear-say. My only defence (and its not a very good one) is that I suddenly had to come up with an editorial about 2 hours before deadline, and I did the best I could. But someone at the Physical Plant wrote a letter back that basically made me look like a moron, and I deserved it. I don't think I ever apologized for that, but I would like to now.

I think the high point was when, as a direct result of an article run in *The Sting*, one of our Campus Safety officers was fired for drawing his gun on a student without the slightest provocation. This drove home to me the power of the press like nothing else. It made me feel both proud and afraid.

I would like to take this opportunity to apologize to anyone who's ever been badly misquoted in a *Sting*

article. I hope you keep in mind that we are only students, and not even journalism students at that. We do the best we can with what we have.

On the other hand, I won't apologize to anyone who's ever been offended by what we've printed. While occasionally we have been a bit risqué, we've never printed anything that couldn't be shown on TV.

But to everyone who's ever been teased in a picture caption, thank you for your patience and understanding. I would especially like to thank people like President Cheshier who have been repeatedly kidded and are still willing to have their pictures taken.

An informative newspaper without humor will not be read. A humorous newspaper without information is useless. I have always tried to make *The Sting* both informative and entertaining. I hope we have succeeded. This compromise between facts and jokes is the reason behind those funny picture captions.

I would like to thank all the students who have helped with this paper in the 7 quarters I was editor. Words fail me to express my overwhelming gratitude. You have worked hard for darn little recognition or thanks. But I want you to know I appreciate everything you have done.

I thought about listing the names of everyone who worked on *The Sting* while I was editor, but there are just too many. But there are some people who simply must be recognized. Without Wes Hetrick, Andrew Newton, and Marc Pruitt we would simply not have had a newspaper for the last two years. Every other weekend they worked fantastically long hours doing stupendous amounts of work laying out *The Sting*. Their loyalty and dedication have been the rock on which this newspaper has been grounded.

This newspaper has changed me tremendously. Somewhere in the last four years I acquired self-confidence, maturity and some of the best friends I have ever had. I would not trade my experiences on *The Sting* for anything.

But it is time for a new editor to take over. From now on Bill Finnick will be running the show. I urge you to provide him with all the help and cooperation you gave me, and I wish him the best of luck. He's going to need it.

In closing, I would like to thank all of you who care enough about me and *The Sting* to read all of this very long editorial.

The Sting Staff

Ed Hardy, *Editor-in-Chief/News Editor*
Bill Finnick, *Assistant Editor/Photo Editor*
Andrew Newton, *Features Editor*
Marc Pruitt, *Comics Editor*
Brian Teets, *Sports Editor*

Faithful Staff:

Robert Christensen
Ray Cline
Wes Hetrick
Mark Hoff

Stacy Johnston
Tony Perez
Marc Pruitt
Charles Scott
Jack Silver
Gareth Williams
George the Wonder Llama

Faculty Advisor:

Dr. Thomas Wiseman

The Sting is published bimonthly for the students, faculty and staff of the Southern College of Technology. *Good-bye. The Sting* is an official publication of the Southern College of Technology. *Solong.* The ideas expressed herein are those of the editor or of the individual authors, and do not necessarily reflect the views of students, faculty or staff of Southern Tech or the University System of Georgia.

ADVERTISING INFORMATION

The local advertising rate of *The Sting* is five dollars per column inch for ads smaller than a quarter-page, and four dollars per column inch for all others. *Adios.* Ads for service and professional organizations on campus are free, but a run-date is not guaranteed. To guarantee one, ad rates are one half the local advertising rate. Advertisements must be submitted by the deadline printed on the front page. To reserve space or for more information, contact *The Sting* at (404) 528-7310.

LETTERS TO THE EDITOR

The Sting welcomes letters praising or criticizing editorial policies or opinions. *See you later.* Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. *Have a good one.* Letters must include a name and address or phone number for verification purposes, but names will be withheld on request. *Unsigned letters will not be printed.* *The Sting* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. *Catch you later.* Please send all letters to Ed Hardy, *The Sting*, Southern Tech, South Marietta Parkway, Marietta GA 30060-2896, or to *The Sting*, Campus Mail, or drop them in the box beside our office door, top floor of the Student Center by the big screen TV.

ORGANIZATION ARTICLES

Articles written by organizations to inform the campus of activities and events are welcome. *See ya.* Articles must be submitted by the deadline on the front page and typed on a computer disc. *Good luck.* Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis.

JOINING THE STING

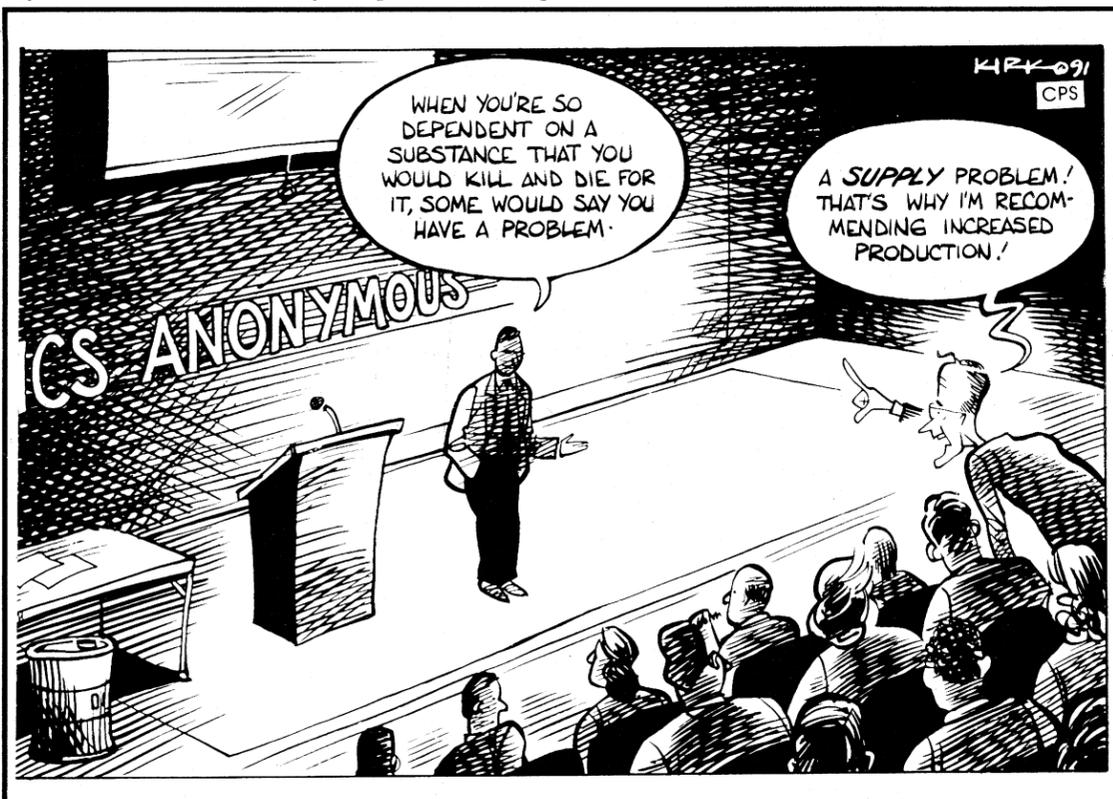
Any student paying Activity Fees is eligible to join *The Sting*. We prefer girls who have passed English 111. *Good riddance.* Come to our meetings Thursdays at Noon, in the *Sting* office beside the big screen TV, upstairs in the Student Center, or call 528-7310. No messy hogs need apply. *The End.*

CONSENSUS EDITORIAL

Haven't you ever wanted to know what ever came of all those complaints we keep making in our editorials? In every issue, we seem to complain about something, so we'd like to take the time to tell you possibly what has happened from some of our more infamous editorials of the past.

First come all the editorials that were ignored. Our efforts to take the orange out of the school colors and the "Runnin'" out of the school basketball team name fell on deaf ears. We've been complaining for over a year now about the one and only day of drop/add per quarter, but the Registrar's office has ignored every complaint. Editorials about the lengths of classes, the times they are offered, and the quantity of them offered have never received so much as a raised brow. And screaming about apathetic students, the administration refusing to consult students, and the other normal complaints you could hear any day at Southern Tech by eavesdropping on a conversation never even merited a response.

In the other category are our successes. Ed Hardy and Wes Hetrick have on numerous occasions upset certain offices of this campus. An editorial defending the campus radio station and the BRA helped the SGA rethink the Student Activities budget last year. A humorous tone about the gates by the Baptist Student Union got us clarification about the purpose and intended use of the gates. Though little response was given to the newspaper, Andrew Newton's two editorials on racism got him plenty of personal congratulations. The point-counterpoint editorials on smoking and Tech Bitch Syndrome (Guys are Clueless) also received tons of debate in the different social circles of Southern Tech.



Life Leeches Strike Back

Editor,

As a future doctor of chiropractic, I would like to take the opportunity to use this forum and set the record straight.

First of all, let me make it abundantly clear that those Life students sardonically referred to as leeches in the Feb. 26th issue of this publication are not representative of the profession of chiropractic as a whole. If their actions have offended the students of this institution, then please accept my personal apologies.

The attitude of the authors of "Life Leeches" letter is distressing to me and my peers. These students seem to question the quality of chiropractic education and our status as "doctors." It is on these points that I wish to set the record straight.

Pre-chiropractic educational

requisites are much the same as for medical students. These courses include general chemistry, organic chemistry, physics, biology and others totalling two years of pre-chiropractic college education. Many students have degrees in chemistry, biology or engineering before entering chiropractic college.

The course of study at chiropractic college consists of four additional years of education. Courses include biochemistry, anatomy, physiology, neuro-anatomy, microbiology, biomechanics, pediatrics, orthopedics, pathology, nutrition and many, many more. It is interesting to note that chiropractic education in many areas such as physiology, radiology, nutrition, neurology, and others exceeds that of most medical schools. Doctors of chiropractic must pass at least two national board exams and

one state board exam before receiving licenses.

I can only hope that this letter has removed the misconceptions concerning chiropractic held by some of the members of the Southern Tech student body. Thank you for showing your objectivity by printing this rebuttal and eliminating these misunderstandings.

D. Scott St. John
Life College Senior

Mr. St. John,

As a general rule, most Southern Tech students do not object to Chiropractors in general. What we object to is you Life College students using the campus facilities that we pay for.

We don't care what you do to study, just do it in your own library.

Ed Hardy
Editor-in-Chief

Racism Letter

Dear Cheryl,

I am very pleased that you found a need to attend the conference. I am even grateful of the recognition you have given me in your letter to the *Sting* "Anti-Racism." So that you will not misunderstand me, I have a few points to make to you.

First, my name is spelled Cedric which is Celtic; Sedric is an English form of the name. The correct abbreviation would be Mr. C. or Ced as most people call me.

Secondly, I have never used the word uneducated, the word used was miseducated; but from the grammatical and diction errors in your letter, I tend to wonder if your choice of prefix for the root word is not the better choice.

I have always known that those of my color are not always of my

kind and that those that are of my kind are not always of my color. I accept people for who they are and never the less. As far as me carrying my African heritage proudly on names of organizations, I hope that you have received the magazine along with the pages to read, to inform you of who is eligible to join.

In closing, I would like to tell you that I am never on the defense, I am always making plans to breakdown the walls of miseducation. To ease your fear that I am not a citizen of the country, I was born with all the rights which are endeared to all citizens. No I don't need your acceptance or anyone's acceptance, because I know who I am and where I am going. I was once told that ignorance is bliss, so I guess that you have been elated all your life.

Cedric D. Bowden

ORGANIZATIONS



By Tony Perez

Public Relations Chair (and Table)

Our club has been very active within the past couple of weeks. We are very enthusiastic and fired up about the outlook for our future. We will be making several changes so that members can be more active.

Officer elections were held on Tuesday, February 26. Here are the results of the elections. Sid Feagin, who has been the club's secretary this past year, won the election for president. I have been elected vice-president of the club, Philip Bartley will be our new secretary, and Jack Montfort will be our treasurer. Congratulations to all of these people from the rest of the club!

The Georgia District Convention was held on March 1-3, at the Holiday Inn in Athens, Georgia. It was hosted by the Circle K Club of the University of Georgia. Many awards were given at the convention and our club won most of them! Our club was awarded the Single Service Project Award for the work at the homeless shelter, the Most Improved Club Award, the Governor's Award, Kiwanas Sponsorship Award, and second place in Outstanding K-Family Relations. Philip Bartley and I were awarded the Distinguished Member Award, Sid Feagin won the Most Outstanding Secretary Awards, Scott Dickey won second place in the Outstanding President's Award, and Tom Hughes and Jeff Davis were awarded the Outstanding Advisor Award. Good job!

A few members from our club were elected to the district board. This is like top level management for the club. Here they are: Ken Norris is the new District Lt. Governor and Scott Dickey is the new Kronicle (district newsletter) editor. Congratulations again from the club!!

teams. Both sides showed good sportsmanship. This makes the SIGS the undisputed, undefeated CHAMPIONS.

The IFC party seemed to be a success. We represented Easter and really enjoyed ourselves. Thanks Ken for the invite to Dayglow. It was a real good time, although some of us had a better time than others. Then again, some of us remember a lot more than others.

With the war presumably being over, we all hope and pray for our Brother Shane Pinyan to return safe and very soon.

Γ Φ Β

Gamma Phi Beta

By Julie Johnson

Gamma Phi Beta

OK folks, I'm back and because I know that everyone is reading this article I will be all but slack. Gamma Phi Beta experienced some thrills, chills, and spills this past weekend, while we all attended the IFC party and DAY GLO. Killer shirts guys!!!! We couldn't have done better if we would have done it ourselves. Of

course the lighting brightened up the night. YIKES! At IFC the guys had a gamma maid to order, making the beta buy a huge success. Thanks guys, cool!!! WE hope to fulfill your deepest desires (sorry guys your wish is our command but please keep it within reason).

The Gamma Phi's are keeping an eye out to see which sister can do the most silliest and/or stupidest hairbrain nutty scheme possible. I will put my money on "Brain Fritz" a.k.a. "Tornado." Spring Break will certainly give us a few Gufu candidates.

I would like to take this time to wish all of my sisters GOOD LUCK

on their finals! Remember that the Splurge Party is next Tuesday, come and find out who your secret sister is. Be seen in green to honor St. Patrick.

The only thing that Gamma Phi's have to worry about on the beach is "chest and backs" and remembering when to turn over so we will not get scorched. Ouch! But that's what alarm clocks are for (or is that what the life guards are for). Something to make a girl say "hmmmmmm" about. Have a blast see everyone at school (with incriminating evidence). Say cheese girls!!!!

Turbo Jules signing off, whaba, whaba, whaba. Remember as always peace and God bless!



By Ralph 'Kebler' Kern

EK# 124

Hi everyone. I would like to welcome the new executive council. Mike Turner is Archon, Kevin Norton is Vice Archon, John (Witzi) is Treasurer, Dave Nelson is Secre-

tary, Rich Knight is Warden, Scott Gear is Historian, and Bill Fitzgerald is Chaplain.

The nuts and bolts party was a success. Thank you to all the ladies who attended. We enjoyed every minute. The St. Patrick's Day blow-out has been moved to the woods. I hope everyone will come and camp. I understand through the grapevine that there will be a capture the flag contest. Bring your camos guys. Buster will be doing the cooking so you know it will be good. Eat till your heart is content. I hear he is

coming with a barn full of food.

Here is the thought of the Archon. This time Archon Ray's thought is "If you knew sushi like I knew sushi."

For those of you reading the article. If it is Tuesday the 18th then there is a formal meeting tonight. Please show up. This will be the last article of this quarter. SORRY. Enjoy your break and I will see you next quarter to begin RUSH.

Well that is it and I'm out of here. Till next time remember "Nothing shall ever tear us under."

Σ Π

Sigma Pi

By R. Bennett II

Crash!

Congratulations to the SIGS (Sigma Pi and Sigma Phi Epsilon) for winning first place in basketball. The final game was against Λ X A and it was well played by both

Α Δ Π

By Tricia Mahany

Reporter/Historian

Hi y'all! This is my very first article so let's hope that it goes well. We just had elections and officer exchange. CONGRATULATIONS

to all of our new officers, especially Shanna Fernandez - our new president! And to those outgoing officers - Thanks for a job well done.

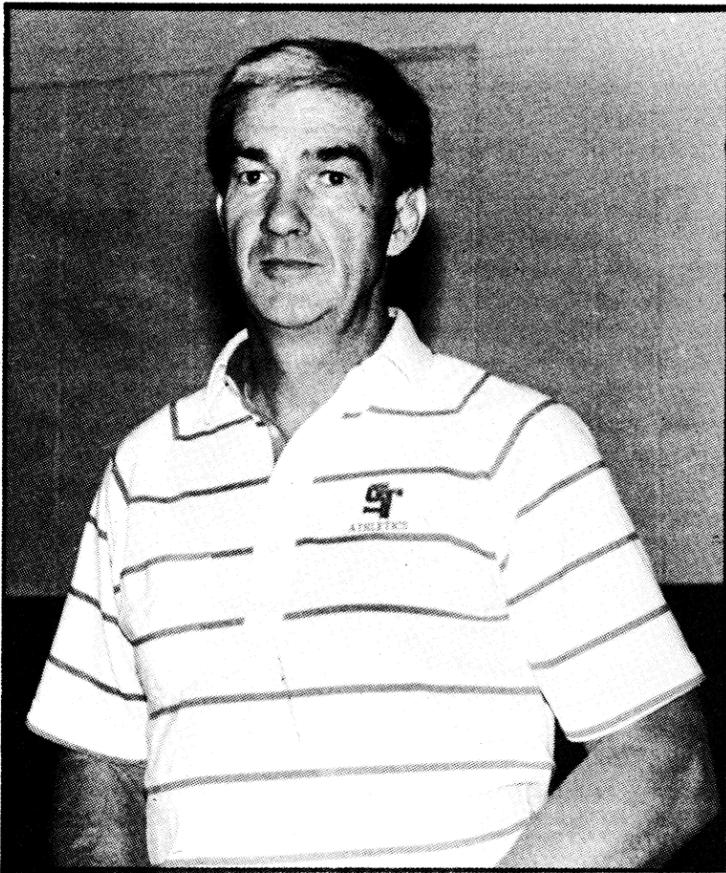
We had our Crush Party on February 23, 1991 and had a blast! You guys know how to have fun. We also had a good time at the Sig-ep/Pi-kapp Day-Glo party.

Upcoming (and definitely worth waiting for) is St. Patrick's Day in Savannah. For all of those going,

don't forget to wear something green so you won't get pinched! Oh, Shanna and Cheryl please remember how old you are so when Hughy asks (again and again!) you can tell him. This year I think we should wear toe tags, too - just in case we lose anyone!!

Best of luck to everyone on final exams. After that we will be spanning the coasts of Florida during Spring Break.

Baseball Team Overcomes Bad Weather, Tough Opponents



Coach Lumsden, in a rare indoor picture, stated that while the weather has been hard on the baseball team, his main fear is that now that the team is practicing in the gym, marauding UFO's will steal his most valuable players. -Photo by Bill Finnick

By Bill Finnick
Designated Writer

The weather has wreaked havoc with Coach Lumsden's 1991 baseball schedule. The first seven games of the season were rained out and the team has had to hold some of its practices in the gym.

The boys of summer were able to get a double header in before starting conference play. The team opened the season with back-to-back victories over Erskine College from South Carolina.

Then they faced Georgia Intercollegiate Athletic Conference opponent Kennesaw State who had some seven games under their belts compared to SCT's two. The twin bill was split over at the girls school across town, 0-5 and 10-3.

The rest of the team's 6-4 record came from split sets at Erskine: 0-1 and 14-3; at Piedmont: 2-3 and 3-2; and at Georgia College 2-5 and 2-0.

Coach Lumsden "feels pretty good about being able to go on the road with just two games and playing pretty good baseball."

Offensively, "our hitting has not come around because of a lack

of playing and all this rain. Although we did score quite a few against Erskine and Kennesaw, it's just not consistent."

Defensively, "our pitching and defence have been doing a good job for us."

The development of the team has been really hurt by the lack of a drought. The team normally has several games played before jumping into conference play to gel and get a feel for each other.

Now the team gets one day on the field, a game, then a few practices in the gym while it rains, and it's basically a difficult manner to organize an effective baseball team under these conditions.

The NAIA's 25th district is a very powerful and competitive conference. The last two years the team has gone to the last game of the season with a shot at the play-offs.

The coach feels that as his team gets some playing time in and a

couple of key players join the roster after finals, that we'll have a good team that'll be going places.

Should the sun be so kind as to attend the Wednesday game against Shorter College at 1:00 the Athletics department will celebrate with a free lunch. So call your weatherman, consult your Farmer's Almanac, check your sunscreen compatibility chart and come to the game (atmospheric phenomena permitting).

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