



# The STING

Official Journal of the  
Nation's Foremost  
Engineering Technology  
College

Southern College of Technology

Vol. XLII, No. 10

August 8, 1989

## New Dept. Heads Chosen for EET & CET

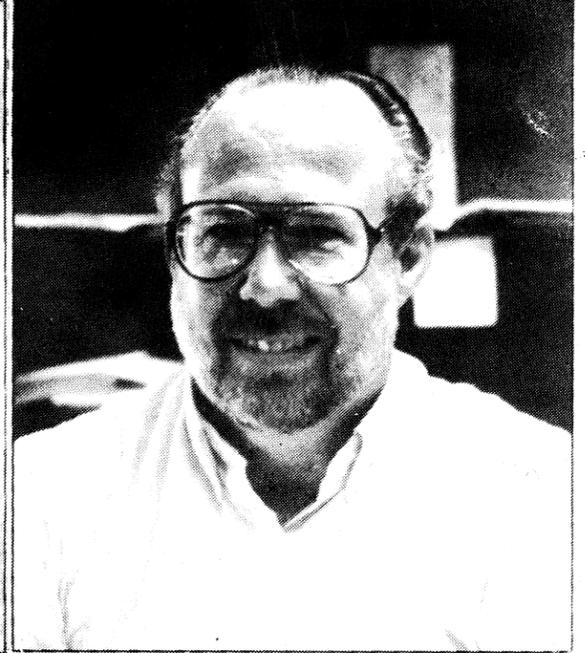
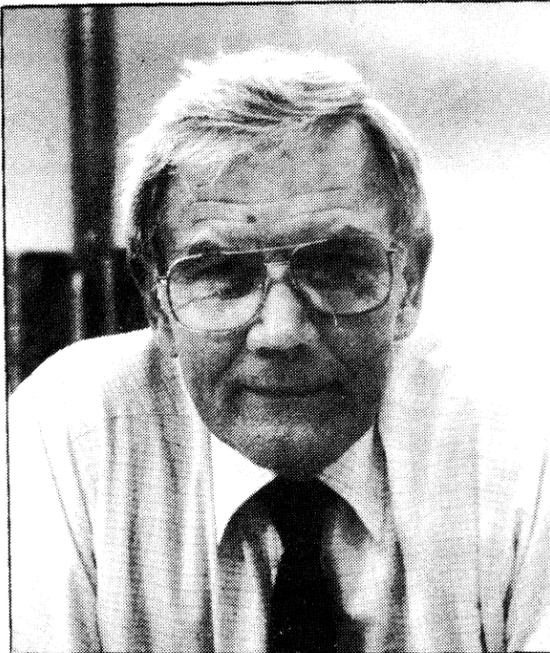
By Gonzalo E. Avila  
Staff Writer

The Electrical Engineering (EET) and Civil Engineering (CET) Departments are being chaired by new department heads: Professor Julian Wilson and Professor Boice Tate respectively.

Professor Wilson has been teaching 15 years at Southern Tech. Prior to his teaching experience here he taught electronics at night to off-duty officers in the Army while running a Radar school during the day for 5-1/2 years. He also taught EET courses in the DeVry system for 4-1/2 years. He proudly points out that "My background is electronics...I've been into elec-

tronics since I was six years old." Professor Wilson holds a BS in Electrical Engineering and two Master's degrees. "I'm pretty much people-oriented...I call my job 'interrupt driven.' I want to be able to respond to people who come in without an appointment." Immediately, he mentions that "We do have students that are a cut above, [and] that are interested in learning something that's not only going to provide them with some money, which it will, but also provide them with some sense of accomplishment."

EET is the largest degree-granting department in the Dept. Heads cont. on 8



Pictured here are new CET and EET Department heads Boice Tate and Julian Wilson, respectively. -Photo by Pete Kang

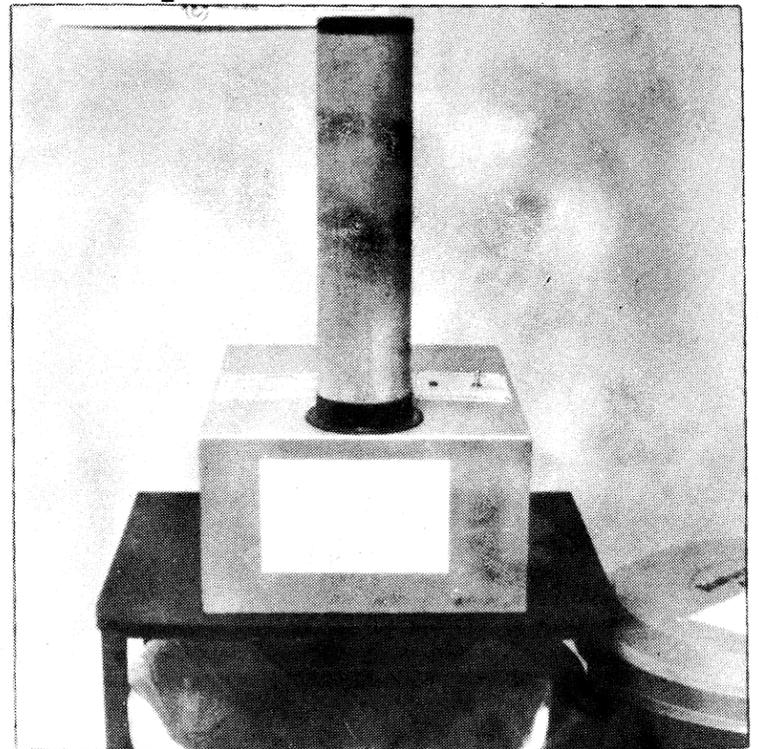
## So. Tech Helps Save World

By Joanne Byrd  
Staff Writer

A recycling effort has finally come to Southern Tech. Thanks to the concerned and concerted efforts of Donna Holloway and Steve Knapp, two Technical Communication Master's students; Professor David Hornbeck of the CET Department; and Jim Brown of Plant Operations an aluminum can recycling facility has been placed next to the Coca-Cola machine in the lower level of the Student Center.

"I feel very strongly about recycling products and saving our natural resources," declared Ms. Holloway. She became interested in a recycling program for Southern Tech after hearing a recycling presentation by a fellow student during one of her Technical Communication courses.

Currently there is only the one recycling facility available on campus. Hopefully by the fall quarter recycling facilities will be placed in Classroom Buildings 2 and 5. Plant Operations identifies these two buildings as being the most littered with empty cans.



For the convenience of those in charge of recycling, and for the fun of the students, this can crusher has been placed downstairs in the Student Center. -Photo by Pete Kang

"It [the recycling facility] is at the Student Center and it is kind of a pain right now because most everyone takes their cans away from the Student Center and then just leaves them wherever," said Ms. Holloway. "It's got to be a conscious effort [to recycle]," she added.

Ms. Holloway worked with

Cancom, a local recycling facility, to arrange for the can crushing machine, aluminum pickup, and the trash receptacle. All these are being provided free of charge to the school in return for half of the proceeds from the scrap aluminum.

Recycling cont. on 7



### Calvin and Hobbes

See Pullout Page

### INSIDE: August 23

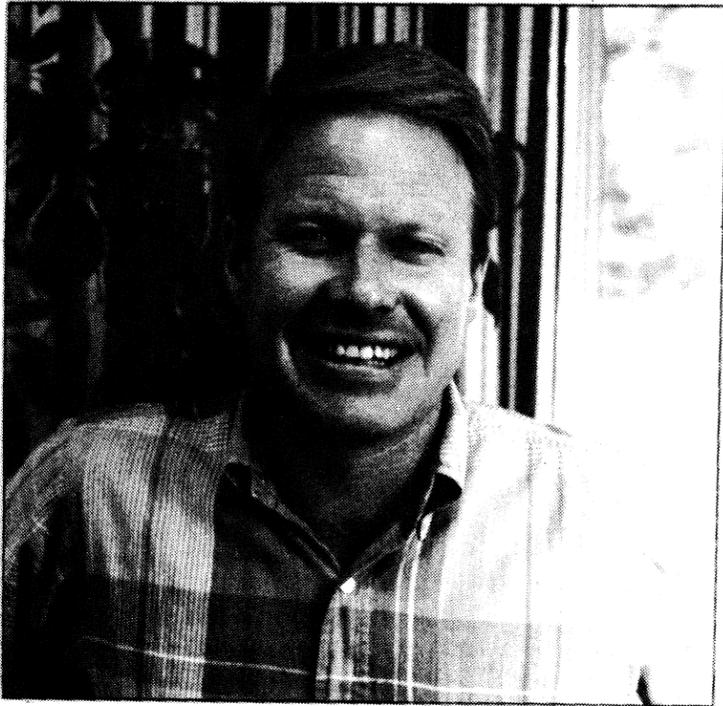
**NEWS** Page 2 Culture is coming! Hide the children! Also, no news. Is it good news? Is it news at all?

**FEATURES** Page 4 Campus stunned! Grab your sister's lingerie and a big bag of rice, *Rocky Horror* is coming. Also heaps of movie reviews.

**SPORTS** Page 8 Yep, you read right, Sports. A real sports page. All about Fall Baseball.

**Next Deadline:**

# Cultural Series Planned



This is Barry Birkhead, our boss. He missed the last meeting of *The STING* and we're sure that by the end of this issue, he'll regret this decision. -Photo by Pete Kang

By Ed Hardy  
*Rebel Without a Clue*

A program of Drama, Art, and Music is being planned for next Fall, Winter, and Spring. A Cultural Series Planning Committee has been chosen to pick the events.

Charles Smith, Vice President for Student Affairs,

and Edward Vizzini, Dean of Arts and Sciences, decided to organize a group that could co-ordinate all of the events being put on by various groups around campus, such as the CAB, SGA, or the President's Office. The idea was to tie all the events together and advertise them as a cultural series.

Barry Birkhead, Director of

Student Affairs, and Sandy Pfeiffer, the Humanities and Social Sciences Department Head, were chosen to be co-chairmen of the committee.

Other members of the committee include Donna Espy from Public Relations, Dorothy Ingram from the Library and Phyllis Weatherly from the Advising Center.

Next Fall the Drama Appreciation and Art Appreciation classes will be taught for the first time, and the Music Appreciation class will be taught Winter. Mr. Birkhead said, "We thought that the classes would tie in very nicely to the cultural series."

Right now, the plan is to concentrate the series on Drama in the Fall, Music in the Winter, and Art in the Spring.

In addition to money the CAB and President's office already have, \$5000 of the Student Activities Budget has already been allocated for the Series.

The Series is still in the planning stages, but some performances have already been picked for Fall. *An Evening with Thomas Edison*, a one man play, and *Champagne Complex*, a play by a



Pictured here is former empress of the Student Center, Liz Devaney. If you think this picture is silly, you should see the other pictures we had of her. By the way, you can't talk to her anymore, she hates us all, and so she moved to Connecticut. -Photo by Tom Crowell

reperotory theatre, are both on the agenda. And there will be a performance by the *Serendipity Singers*.

There are tentative plans to bring the *Atlanta Shakespeare Company* to campus, as well as *Theatre in the Square*. And

they are thinking about bringing *The Society for Creative Anachronism* to hold a Medieval Fair in the Quad.

Mr. Birkhead said, "The kind of things that are out Tech students to the cultural kinds of things that are out there."

## Prestige Tags Are Here

By Joanne Byrd  
Staff Writer

The pride of the Southern Tech community showed through in the efforts to obtain our own college prestige license plates. As of the application deadline Monday, July 31, 642 alumni, friends of the college, faculty, staff, and students had submitted their plate applications to the Department of Revenue's Motor Vehicle Division.

In the Spring of 1988, Southern Tech learned that prestige plates were no longer going to be produced for colleges throughout the state. There were 21 colleges that had prestige plates at that time. Dr. Cheshier pursued a course of action and organized other Georgia college presidents to support legislation in which prestige plates would be provided for each college that submitted at least 500 applications by July 31, 1989. Thanks to all the support and enthusiasm behind the bill, the legislature accepted it. Thus, the drive to get a minimum of 500 applications filed for SCT prestige plates began.

These new plates will be

similar in appearance for all colleges except for a unique emblem/symbol for each college located in the center of the plate. The torch logo with the words "Southern College of Technology" around it is currently planned for the SCT plates.

SCT was only one of seven colleges in the state to meet the 500 minimum order quota. Kennesaw College with an approximate student enrollment of 7,500 did not meet the minimum order amount; only nine applications were submitted. The Georgia Tech community with a student count of 11,887 submitted 5,768 plate applications. Georgia State submitted 886 applications with a student enrollment of 20,817. And then there is Southern Tech with a Spring '89 enrollment of roughly 3,500 and a submission of 642 applications.

If you missed getting your application in on time, you will have to wait patiently until next year to order an SCT prestige plate (has a nice sound to it, don't you think?). The Public Relations Office will have 1990 applications available from May 15 to July 15, 1990.

\$

\$

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BOOKSTORE**

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\$

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\$

# Center Brings Business to Ga.

By Joanne Byrd  
Staff Writer

The World Technology Center is an extremely interesting facility located here on the Southern Tech campus. The center is located at the end of Classroom Building 3 and next to the Post Office.

In his own words, the Director of WTC Gordon Harrison states the purpose of WTC as, "We help Georgia companies export their products out into the world. We help companies prepare themselves for entering the foreign market." Currently, WTC primarily helps Georgia export companies, but the center is willing and does work with companies throughout the southeast and abroad.

International business activity was a major foundation of former Governor George Busbee's administration. Mr. Harrison worked eight years with the former governor in this endeavor for Georgia businesses. After Busbee's administration left office, he and Mr. Harrison decided to keep the international business activities going. So they and some business people in the state founded WTC which is



The staff of WTC (from left to right): Jean Sullivan; Tanya Gillespie; Dr. Richard Castellucis, faculty consultant; David McConnell, potential client; Gordon Harrison, Director of WTC; Tsutomu Miki; and Peter Ginkel. Mr. McConnell of PC Cables has just finished discussing possible export activities with WTC in which Dr. Castellucis of the ECET Department is an acting consultant. -Photo by Tom Crowell

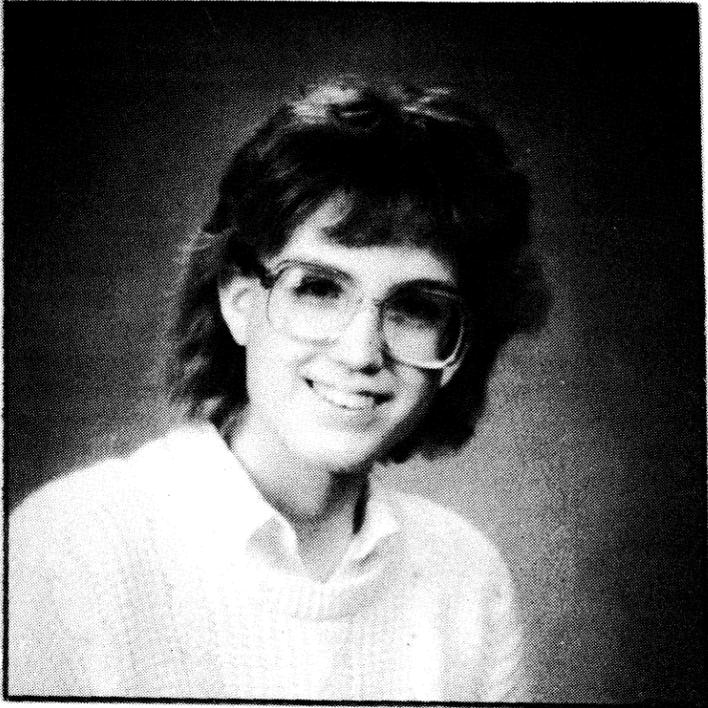
based on the principle of "increased economic and business activity at the international level."

The center was located in several places before it found a home at Southern Tech. "With Dr. Cheshier's involvement we found the faculty at Southern Tech seemed to be very much aligned with the type of activity that World Technology was going to do," said Mr. Harrison. Southern Tech

provides WTC with faculty for consulting work to help businesses with their exporting needs overseas.

WTC has the staff and resources to help Georgia businesses in Japan, China, Korea, Taiwan, all of Europe, some of the South American countries, Mexico, some of the Caribbean countries, and occasionally Saudi Arabia and some of the countries in

WTC cont. on 8



Brenda Handley died August 2 at the young age of 20. Though her life was short, she was an inspiration to those who knew her. -Photo Courtesy of The Log

## Student Dies of Cancer

By Rajashri Banerjee  
Staff Writer

Brenda Handley, a Southern Tech student majoring in architecture died of cancer on Wednesday, August 2, around 10:30 a.m. None of her close friends or family were around when she died. It was the nurse at Gordon Hospital in Calhoun that contacted her family. She was only 20 years old.

Brenda was afflicted by ovarian cancer which gradually spread to her intestines. She was undergoing extensive chemotherapy at St. Joseph's Hospital in Atlanta but unfortunately hers was a rare case of cancer that could not be remedied by chemotherapy. Brenda is survived by her father who is a chemist for Goodyear, her mother, three sisters, and one brother.

News of Brenda's death brought widespread shock and sorrow all over campus. She had won the admiration and love of everybody that knew her by her valiant struggle against her killing disease. She was a very friendly, outgoing person who always had a smiling face that hid all the pain. She had an amazingly active life on campus. She was an Orientation Leader, secretary of the Baptist Student Union, and a student assistant at the Co-operative Education Office. She also had a part-time job at McDonalds. Despite the fact that she spent half the quarter at the hospital she managed to get above average grades and do well at all her extracurricular activities. None of the people close to her ever guessed how much she was suffering inside.

Her employer and friend Jean Morris at the Co-op Office described her as a "very special person who touched many hearts on campus." She and Sandy Jones from the Co-Op Office saw Brenda a day before she died and she was still smiling and in high spirits. When news of her death

Brenda cont. on 8

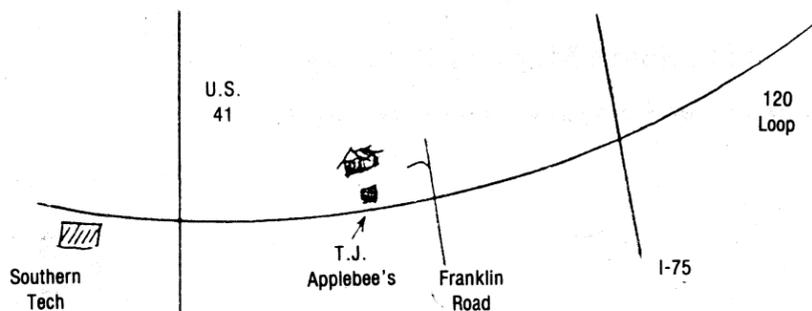
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## Rocky Horror Stuns Campus

By Andrew Newton  
Guy Who Wrote This

On Thursday, August 10, the Campus Activities Board will hold a feature showing of *The Rocky Horror Picture Show* in the amphitheater. The festivities will start at 8:30 p.m. with music provided by the campus radio station, WGHR. Then at 9:30, a twenty minute reel of Warner Brothers cartoons will be played to get the audience ready for the main event, *The Rocky Horror Picture Show*, which will start promptly at 10:00. In addition to the movie, CAB will also give free popcorn, cotton candy, and Coke to any person that can produce a shredded version of one of Kelly Hewitt's obnoxious pink posters advertising the event.

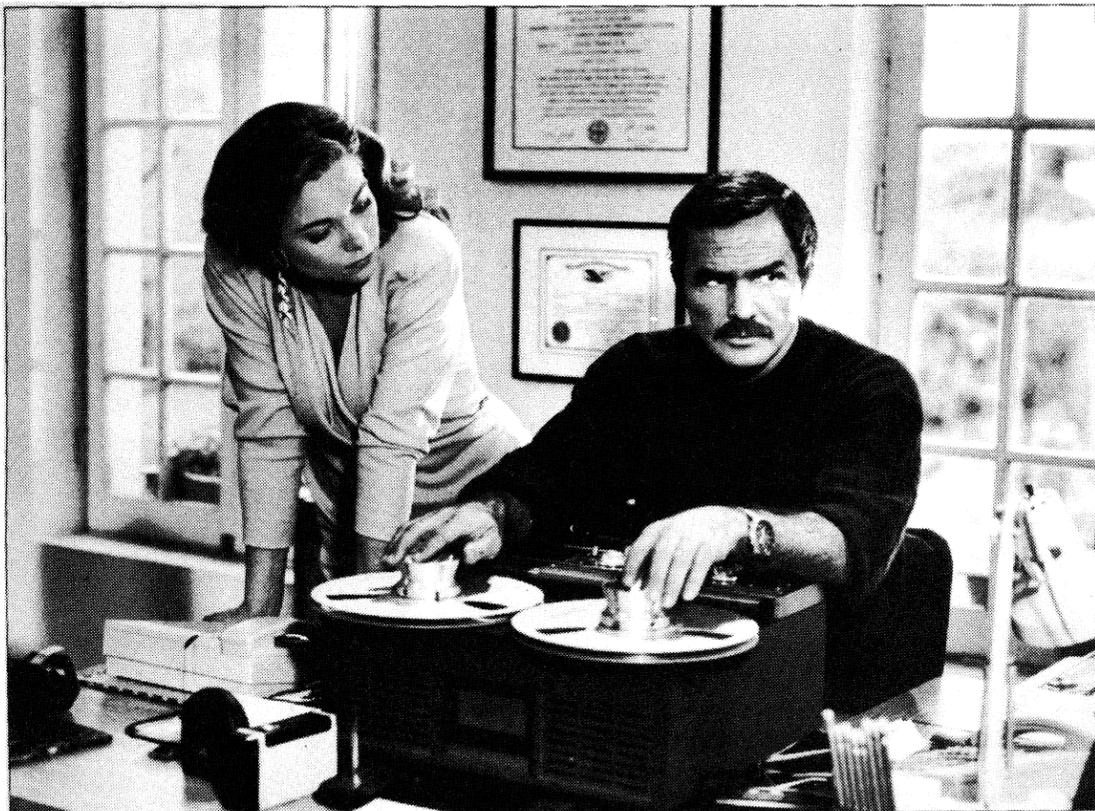
Now to those of you who sit back and watch the movie, you can plan on being bored to death by a production with the dumbest plot ever created. *The Rocky Horror Picture Show* did not become a cult-classic because it was a quality flick, but because the audience par-

ticipation in the film makes it a classic event to be experienced by all. So here are some things to do during the movie.

Shouting throughout the movie is expected. In fact, you might be an outcast if you don't shout. The dialog between the audience and the characters of the picture is too long to print here, but here are some general things to remember just so you'll get the hang of it. After the wedding, Brad starts to propose to Janet. The lines he sing are, "Damn it, Janet! I want you." However, the audience is suppose to drown out that song with, "Damn it, Janet! Let's screw!" Other popular lines in the movie are "Meatloaf again!", "Eat like an educated Tech student!" and "Castles don't have telephones, [CENSORED]!"

It is also essential for the viewer of this movie to come well stocked with the proper equipment. Rice must be thrown at the wedding. And when our two lost travellers go in search of help in the thun-

Rocky cont. on 7



We didn't have a picture for *Turner and Hooch*, *Parenthood*, or *Rocky Horror*, so we're running this picture of *Physical Evidence*. Here, Burt Reynolds contemplates the subtle differences between Theresa Russell's breasts and a reel-to-reel-tape player.

## Turner and Hooch Stuns Campus

By Lyn Peacock  
Staff Writer

TURNER AND HOOCH.  
Starring Tom Hanks and

Beasley. A Touchstone Pictures release.

Touchstone Pictures has had a great deal of success lately. *Dead Poet's Society* and *Honey, I Shrunk the Kids!* are two of their films which have netted millions of dollars this summer. They have two more aces up their sleeve--Tom Hanks and a dog.

*Turner and Hooch* is a buddy picture similar in theme to *K-9*. Tom Hanks is a top box office draw himself, but this picture is worth going to see because of Hooch (Beasley). This movie is decidedly summertime fluff, but this fluff is unusually good.

I must admit that I was quite hesitant about going to see this movie. Don't get me wrong, I am a fan of Tom Hanks--I think he's a national treasure. I was just scared that this film would be bad. I couldn't have been more wrong.

The basic plot of the movie concerns a murder which Hanks, as Scott Turner, must investigate. Turner is every mother's dream. His entire house is spotless and everything is organized. Even the screwdrivers on his tool rack are arranged according to size. Enter Hooch.

When we first see Hooch, he goes straight for Turner's jugular vein--literally. Amos, Hooch's owner, finally reaches Turner. His reply to Turner's claim that the dog almost killed him is, "He didn't even break the skin.

This dog loves ya, boy!"

Circumstances later force Turner to adopt Hooch. Hooch is big and wrinkly--perhaps with more skin that Roseann Barr and John Goodman combined. This fact is capitalized on for some great slow motion scenes of Hooch running. Hooch also slobbers--Pavlov's dogs have nothing on this animal. Thus you have the perfect comedic situation--very neat guy must house a very destructive dog which has a bad drooling problem.

Turner gives Hooch a tour of the house and tells him the rules including "no sniffing of crotches" and "no drinking from toilets." As you can imagine, Hooch is dominant in the relationship. He messes up everything imaginable.

Turner has a romance with the town vet, played by Mare Winningham, and as fate would have it, their two dogs also get along quite well. This turn of the plot is very predictable, but it is cute.

Yes, there is a happy ending, but not at all what I expected. Tom Hanks cries--this crying ranks right up there with his crying in *Big*.

I may be a sucker for sappiness, but I really enjoyed this picture. Granted, it is summer fluff, but in *Turner and Hooch* Tom Hanks is the sweet nice guy everyone wants him to be. Beasley's performance is grand. I give him paws up!

CAB

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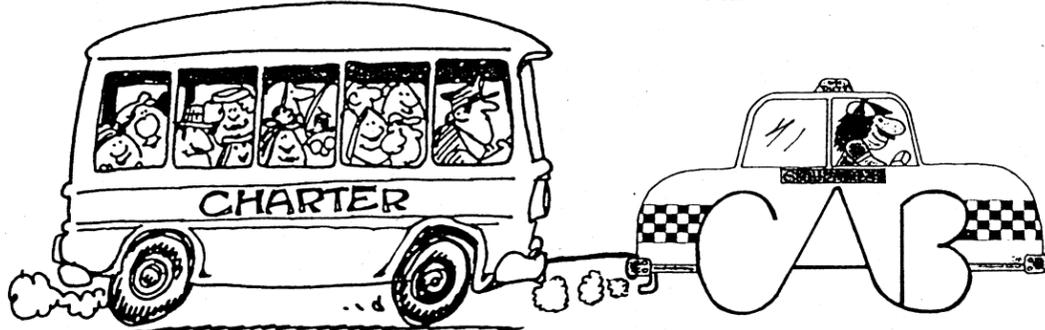
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# BLOOMS PU

## BLOOM COUNTY

by Berke Breathed

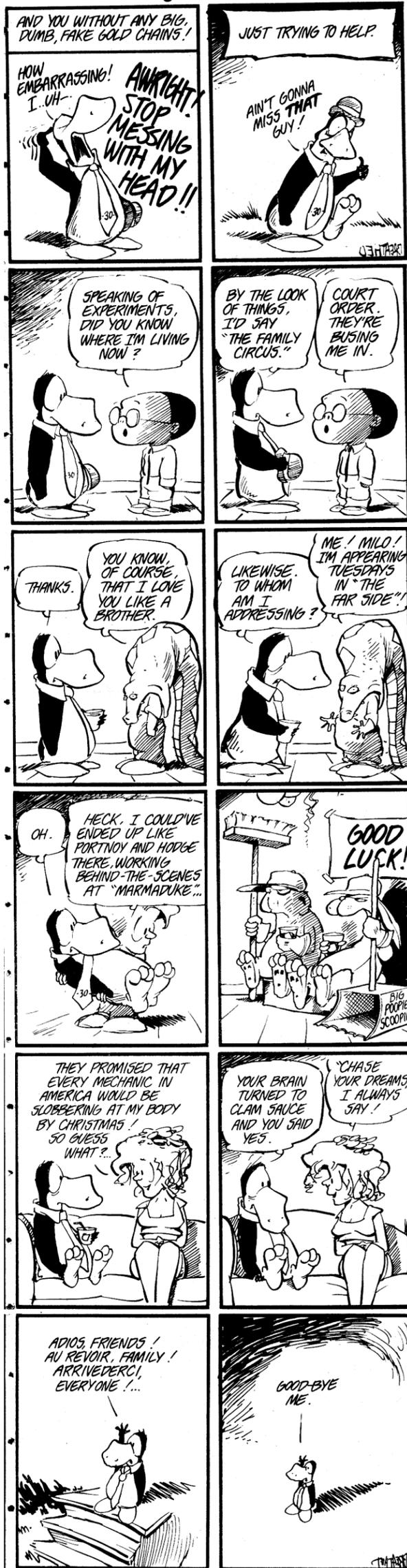


## BLOOM COUNTY



# LLOUT PAGE

by Berke Breathed



BLOOM COUNTY

by Berke Breathed



# calvin

by **BILLY WATSON**



I'LL BET I'M MISSING SOME GREAT TV SHOWS.



WHATCHA DOIN', DAD? PAINTING A PICTURE?

YEP.



YOU'RE GIVING YOUR HARMONICA SKILLS A REAL RUN FOR THE MONEY.

WHO ASKED YOU?



SNIFF SNIFF

HEY, WHAT ARE YOU DOING? ARE YOU AWAKE?



SNIFF SNIFF SMACK SMACK

YOU'RE DREAMING, STUPID. WAKE UP.



MM! WHY YES THANK YOU, SOME GOOD FRESH FISH WOULD HIT THE SPOT! OOH, THERE'S A NICE BIG ONE!

LAUGH!



I DON'T CARE WHAT ALL YOUR CLOTHES SMELL LIKE! I'M NOT WASHING ANYTHING NOW! GO TO BED!



OOH, THESE BUGS ARE AWFUL! I ITCH ALL OVER!



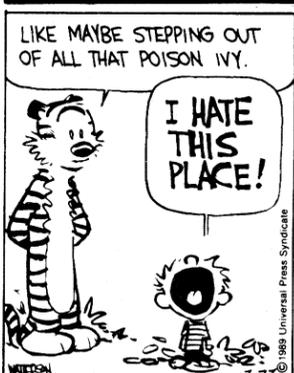
DON'T SCRATCH THE BITES OR YOU'LL JUST MAKE THE ITCHING WORSE.

WHAT AM I SUPPOSED TO DO THEN? IT'S DRIVING ME CRAZY!



THINK ABOUT SOMETHING ELSE.

SOMETHING ELSE?! LIKE WHAT??



LIKE MAYBE STEPPING OUT OF ALL THAT POISON IVY.

I HATE THIS PLACE!



OK, GANG, SMILE!

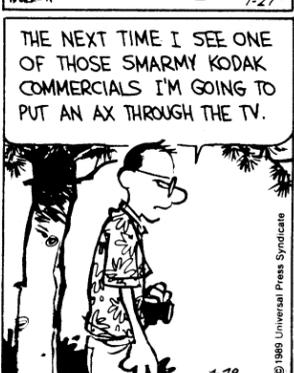


ACK! DON'T TAKE A PICTURE OF ME! I HAVEN'T WASHED MY HAIR IN THREE DAYS AND I'M COVERED WITH BUG BITES!

BUT DON'T YOU WANT SOMETHING TO REMEMBER OUR TRIP BY?



I DON'T WANT TO REMEMBER THIS TRIP! I'VE BEEN TRYING TO FORGET IT EVER SINCE WE GOT HERE! WHEN ARE WE LEAVING THIS DUMP?



THE NEXT TIME I SEE ONE OF THOSE SMARMY KODAK COMMERCIALS I'M GOING TO PUT AN AX THROUGH THE TV.



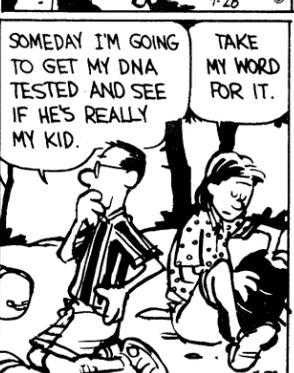
THIS VACATION SURE WENT QUICKLY. I CAN'T BELIEVE IT'S TIME TO GO HOME SO SOON.



AFTER BEING OUT HERE, IT WILL SURE BE A CULTURE SHOCK TO GO BACK TO CIVILIZATION, WON'T IT?



MAN, I CAN'T WAIT TO GET IN THE CAR AND CRANK UP THE A/C AND SOME TUNES. SHAKE A LEG, HUH?



SOMEDAY I'M GOING TO GET MY DNA TESTED AND SEE IF HE'S REALLY MY KID.

TAKE MY WORD FOR IT.

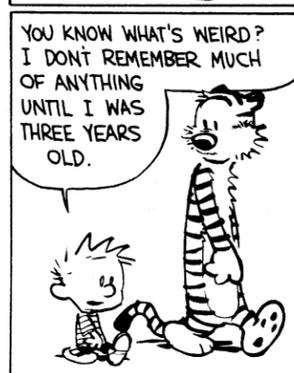


OFF TO WORK, EH, DAD?

YEP.



IT SURE IS A NICE DAY. THE KIND OF DAY JUST MADE FOR SITTING UNDER A TREE AND READING A GOOD NOVEL COVER TO COVER, DON'T YOU THINK?



YOU KNOW WHAT'S WEIRD? I DON'T REMEMBER MUCH OF ANYTHING UNTIL I WAS THREE YEARS OLD.



HALF OF MY LIFE IS A COMPLETE BLANK! I MUST'VE BEEN BRAINWASHED!



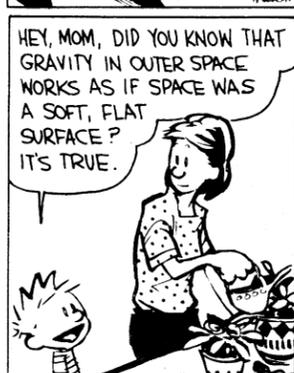
MOM! THERE'S A BIG HORSEFLY ON THE BACK OF YOUR HEAD! DON'T MOVE! I'LL GET IT!



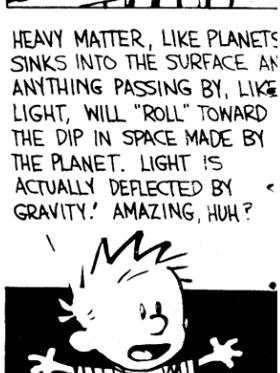
ARR! WE'RE BLOODTHIRSTY PIRATES!



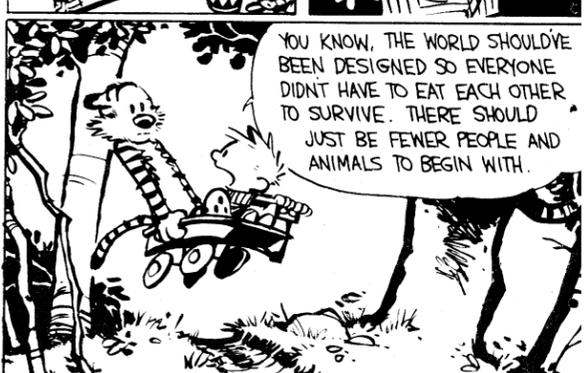
AVAST, YE SCURVY DOGS! HOIST THE JOLLY ROGER AND READY THE PLANK!



HEY, MOM, DID YOU KNOW THAT GRAVITY IN OUTER SPACE WORKS AS IF SPACE WAS A SOFT, FLAT SURFACE? IT'S TRUE.



HEAVY MATTER, LIKE PLANETS SINKS INTO THE SURFACE. ANYTHING PASSING BY, LIKE LIGHT, WILL "ROLL" TOWARD THE DIP IN SPACE MADE BY THE PLANET. LIGHT IS ACTUALLY DEFLECTED BY GRAVITY! AMAZING, HUH?



YOU KNOW, THE WORLD SHOULD'VE BEEN DESIGNED SO EVERYONE DIDN'T HAVE TO EAT EACH OTHER TO SURVIVE. THERE SHOULD JUST BE FEWER PEOPLE AND ANIMALS TO BEGIN WITH.

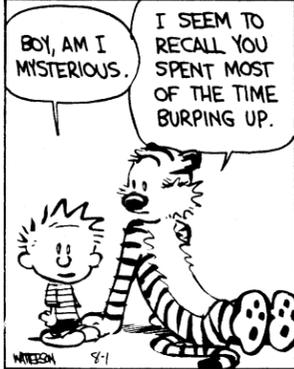
# HOBBS

"BAD THAT'S A LUXURY AT R AGE. WELL, MAYBE YOU I DO IT WHEN YOU'RE 65. SURE YOU'LL BE THAT OLD ORE YOU KNOW IT. ENJOY YOUR DAY AT WORK."



DAD SURE IS SURLY IN THE MORNINGS.

"O HEAVENS, WHAT KIND SICKO WOULD BRAINWASH INFANT?? AND WHAT I KNOW THAT SOMEONE TIED ME TO FORGET??"



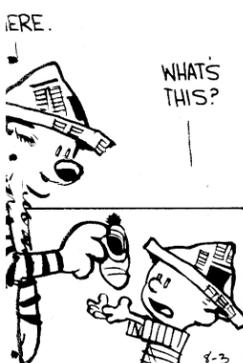
BOY, AM I MYSTERIOUS.

I SEEM TO RECALL YOU SPENT MOST OF THE TIME BURPING UP.



IS IT STILL THERE? YOU DIDN'T MOVE, DID YOU?

GET AWAY FROM ME!



WHAT'S THIS?

OUR BOOTY!

"SPEAKING OF GRAVITY, I DROPPED A PITCHER OF ORANGE JUICE ON THE KITCHEN FLOOR WHEN MY ROLLER SKATES SLIPPED."



HOW CAN KIDS KNOW SO MUCH AND STILL BE SO DUMB?

"THE WORLD CERTAINLY COULDN'T HAVE USED A MORE EVEN DISTRIBUTION OF ITS RESOURCES, THAT'S FOR SURE."



I WONDER WHY NOBODY CONSULTED YOU.

INCREDIBLE, ISN'T IT?



I PERFORMED A SCIENTIFIC EXPERIMENT TODAY.

YOU KNOW HOW MAPS ALWAYS SHOW NORTH AS UP AND SOUTH AS DOWN? I WANTED TO SEE IF THAT WAS TRUE OR NOT.



I'VE BEEN THINKING. YOU KNOW HOW BORING DAD IS? MAYBE IT'S A BIG PHONY ACT!

MAYBE AFTER HE PUTS US TO BED, DAD DONS SOME WEIRD COSTUME AND GOES OUT FIGHTING CRIME! MAYBE THIS WHOLE "DAD" STUFF IS JUST A SECRET IDENTITY!



THERE'S THE STEGOSAURUS OUT FRONT! THERE'S THE NATURAL HISTORY MUSEUM! HOORAY!



I CAN'T WAIT TO SEE ALL THE DINOSAURS! C'MON, LET'S HURRY!



WHAT KIND OF DINOSAUR DID YOU SAY THIS WAS?

IT'S A STEGOSAURUS!



HE LOOKS PRETTY FEROCIOUS.

NO, HE WAS A PLANT EATER. THE TAIL SPIKES WERE FOR SELF-DEFENSE.



LOOK, HOBBS, HERE'S AN ANCESTOR OF YOURS! A SABER-TOOTHED TIGER!



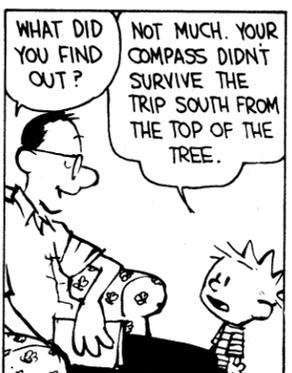
HA HA, I'LL BET HE WAS POPULAR! IF ANYONE NEEDED TO OPEN A CAN OF JUICE, THEY'D JUST PUT HIM OVER IT AND HIT HIM ON THE HEAD! HA HA!



LOOK, MOM, THE MUSEUM HAS A GIFT SHOP!

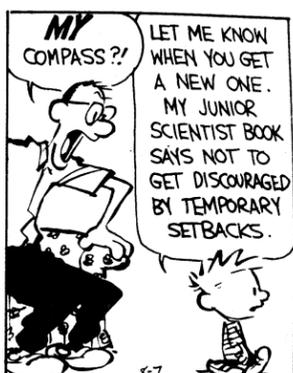


CAN I BUY SOMETHING? THEY'VE GOT DINOSAUR BOOKS, DINOSAUR MODELS, DINOSAUR T-SHIRTS, DINOSAUR POSTERS..



WHAT DID YOU FIND OUT?

NOT MUCH. YOUR COMPASS DIDN'T SURVIVE THE TRIP SOUTH FROM THE TOP OF THE TREE.



MY COMPASS??

LET ME KNOW WHEN YOU GET A NEW ONE. MY JUNIOR SCIENTIST BOOK SAYS NOT TO GET DISCOURAGED BY TEMPORARY SETBACKS.



MAYBE THE MAYOR CALLS DAD ON A SECRET HOT LINE WHENEVER THE CITY'S IN TROUBLE! MAYBE DAD'S A MASKED SUPERHERO!



IF THAT'S TRUE HE SHOULD DRIVE A COOLER CAR.

I KNOW. OURS DOESN'T EVEN HAVE A CASSETTE DECK.



IT'S CERTAINLY BEEN A WHILE SINCE WE'VE BEEN HERE, HASN'T IT?



AT THE MUSEUM'S REQUEST, YES.

OH, THAT'S RIGHT. CALVIN, NO BITING PEOPLE THIS TIME, REMEMBER?



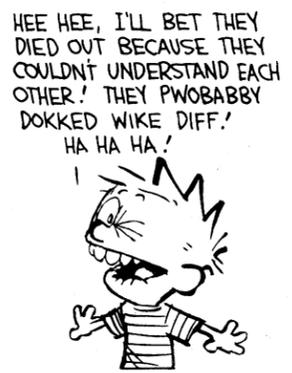
OH, DID TYRANOSAURS FIGHT THESE?

OF COURSE NOT, MOM! TYRANOSAURS CAME MILLIONS OF YEARS LATER!

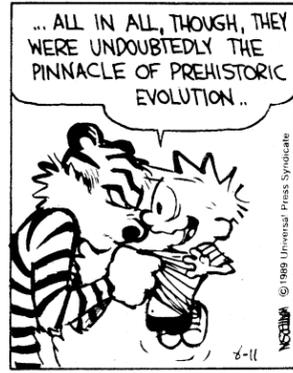


LOOK, TRY NOT TO EMBARRASS ME WHEN WE GO INSIDE, OK?

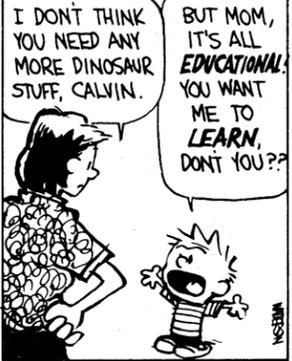
WHY ARE WE GOING HERE IF HE ALREADY KNOWS EVERYTHING?



HEE HEE, I'LL BET THEY DIED OUT BECAUSE THEY COULDN'T UNDERSTAND EACH OTHER! THEY PWOBABBY DOKKED WIKE DIFF! HA HA HA!



... ALL IN ALL, THOUGH, THEY WERE UNDOUBTEDLY THE PINNACLE OF PREHISTORIC EVOLUTION..



I DON'T THINK YOU NEED ANY MORE DINOSAUR STUFF, CALVIN.

BUT MOM, IT'S ALL EDUCATIONAL! YOU WANT ME TO LEARN, DON'T YOU??



BOY, SHE FELL FOR THAT ONE. I'LL SAY! I WONDER IF WE COULD GET ANY BATMAN JUNK THIS WAY.



Wow, man. Aren't Yes album covers just you know, like, completely psychedelic, dude. -Photo by Tom Crowell

## New "Yes" Stuns Campus

By Pete Kang  
Staff Photographer

Can old acquaintances form a sort of new group? Yes. Or not so Yes. The band Anderson, Bruford, Wakeman, Howe was Yes seventeen years ago when they recorded the acclaimed *Fragile* and *Close to the Edge*. With time, these old geezers have emerged with a wiser and more mature attitude while modifying their clothing and haircuts. These traits are reflected on the appropriately named album *Anderson, Bruford, Wakeman, Howe*. Vocalist and song writer Jon Anderson, drummer Bill Bruford, and guitarist Steve Howe display their usual

talent while keyboardist Rick Wakeman performs with mediocrity. Tony Levin fills in playing bass. Anderson's distinctive voice is backed by a new almost fusion (modern jazz) style rhythm.

Hey folks, this is not traditional Yes but their music has always been considered progressive art for the current times. This is a prototypical Yes album because it is not radio-oriented and it contains songs of Anderson's optimism such as "Second Attention," "Brother of Mine," and "Nothing Can Come Between Us." Old diehard Yes fans should be pleased and appreciate the new style of the old.

## C & H Stuns Campus

Press Release

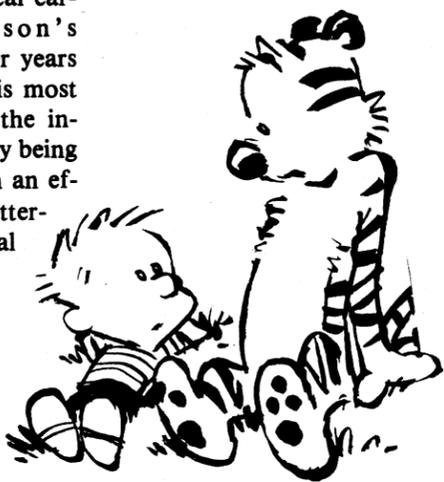
Bill Watterson squandered a rather unremarkable childhood reading the comics in Chagrin Falls, Ohio.

At Kenyon College, fellow delinquents encouraged Watterson to pursue political cartooning. Watterson's chronicles of the Carter years proved to be among his most humorous work ever, the insights into foreign policy being especially laughable. In an effort to remedy this, Watterson majored in political science, and thanks to a friend with access to the school's computer, Watterson earned a degree in 1980.

A major Cincinnati daily immediately offered him a job as editorial cartoonist, but within a matter of months, the editor returned from the

sanitarium and Watterson was fired. Disillusioned, Watterson turned to comic strips.

The next few years were not proud ones, and only a well-tuned used Fiat kept Watterson from the law's grasp. Rejection slips and debts piled



C & H cont. on 7

# Parenthood Stuns Campus

By Lyn Peacock  
Staff Writer

**PARENTHOOD.** Starring Steve Martin and Mary Steenburgen. Directed by Ron Howard. A Universal release.

*Parenthood* is Ron Howard's new film. *Parenthood* is also Ron Howard's best film--just as all the ads claim.

This film is a small slice of a large family. It centers around Gil Buckman, played by Steve Martin and his wife Karen, portrayed by Mary Steenburgen. Gil has three children. One child is stressed out and seeing a psychiatrist. One child is almost normal--his daughter. The youngest child, a son, enjoys butting things with his head.

One of Gil's sisters, Susan is married to ultra-nerd Nathan, played by Rick Moranis. Their marriage is not going well because he is determined to spend every waking hour ensuring that his child is a genius. He has the child read

him classics rather than act like a child.

Diane Weist is the other sister who is divorced and is desperate need of a relationship. She has a son who seems totally withdrawn and a daughter who is determined to be everything her mother wants not to be. She marries Keanu Reeves who seems to be a complete idiot.

Larry is Gil's brother who is the black sheep of the family. Tom Hulce, who played Mozart in *Amadeus*, is good in this role of a guy who always has a get-rich-quick scheme.

Jason Robards is the patriarch of the Buckman family. He is stodgy and unchanging, just like everyone's dad or grandfather.

The grandmother of the Buckman clan absolutely steals the show. When she is at her grandson's birthday party, she shows the kids how to inhale helium. She also imparts other tidbits of wisdom at key moments. She is precious.

Though this movie sounds

confusing, it is not. It is like a down-to-earth version of a soap opera--dealing with people who do not have Lear jets at their disposal. It is along the lines of "Thirtysomething," yet not quite so whiny.

There are many funny moments in the movie, but my favorite is when Rick Moranis goes into his wife's classroom and woos her with his version of the Carpenters' "Close to You." Steve Martin also has funny moments doing a "thumb trick" and being "Cowboy Gil."

The entire cast in this movie does a wonderful job. Almost everyone will find something in this movie that will make them wonder if the story writers have been peeping into their lives. This movie is like life, everything is not neatly tied up--there are several surprising events at the end.

I have just one piece of advice, see *Parenthood*.

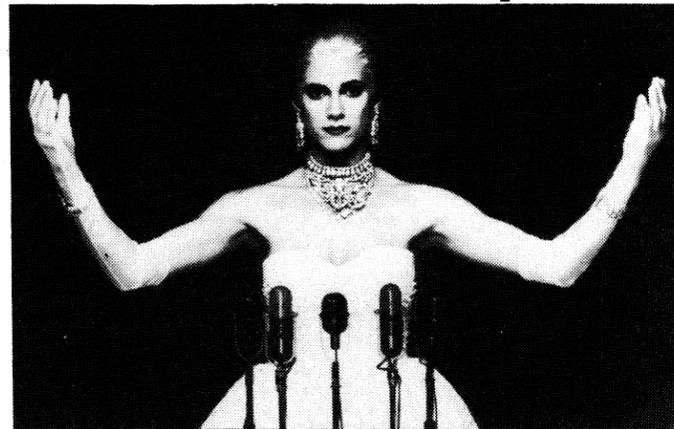
## Evita So Bad, It Stuns Campus

By Ed Hardy  
Editor

*Evita*, based on, of all things, the life of Evita Peron, the wife of Argentinian strongman Juan Peron, is supposed to be a "dark, glittering, sharp-edged political parable." At least according to The Atlanta Journal-Constitution. Well, I'll admit it was certainly dark in the theatre where it was playing, but other than that they totally missed the mark. The original version had to have been something special; it did win "Best Musical of 1980" from the New York Drama Critics Circle, but apparently it has fallen on hard times.

What it was was flat. There wasn't a genuine emotion to be found in the entire show. When Evita dies of cancer at the end, all I felt was relief that the show was over.

*Evita* is the story of Eva Duarte, who was a peasant girl who slept her way up the Argentinian social ladder until she finally marries Colonel Juan Peron, and pushes him into taking over the country. In just a few short years they bankrupt the country, and then Eva dies of cancer at 33.



Sandra Santiago plays Evita Peron, wife of Argentinian dictator Juan Peron in *Evita*. Here she is telling the audience how big one of Juan's organs is. His large intestine. No, really, we mean it.

She was immensely popular with the common people, and her dying at the height of her popularity guaranteed that she would remain a legend.

I'm a big Andrew Lloyd Webber fan, and I expected something special from the man who brought us *Cats* and *Phantom of the Opera*. I was sorely disappointed. There is one good song, "Don't Cry for Me, Argentina," but the rest of the music is entirely forgettable.

Sandra Santiago, who plays Evita, is better known as Gina from *Miami Vice*. In my opinion she is sadly mis-cast. When they were looking for

someone to play the part, they probably said 'Let's get a Hispanic woman, hopefully one with some name recognition.' And here was Ms. Santiago, fresh from *Miami Vice*. And so she was picked. And I blame most of this show's faults on her. This is a show that is carried entirely by its star, and she is just incapable of shouldering the load.

Apparently this musical drama has the possibility to be a great show. It was one of the most popular hits of its time on Broadway, where only the best survive. But this version isn't living up to that potential.

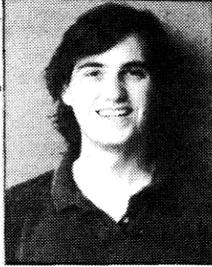
The STING

Get A Bite-sized Grip On Reality

# EDITORIALS

## Attack of the Stupid People

By Westly Hetrick  
Assistant Editor



There has been a lot of talk lately about the importance of good ergonomics in design. For those of you unfamiliar with the term, it has to do with the relationship between men and machines. Or more specifically, how to improve the relationship between men and machines. These so called experts say that designers of machines (or computers, or roads, or buildings, or small kitchen appliances) should strive to make them as easy to use as possible, and minimize the chances for danger or mishap. Well, dear readers, we are the future designers of these things, and all I can say is DON'T DO IT.

I guess you want an explanation for this seemingly bizarre attitude. Simply put, most of the people in the world are stupid. They do not necessarily have learning disabilities, and many stupid people have very high IQ's. They do however, seem to be able to make life infuriating for the rest of us by failing to use their intelligence.

Let me give you an example. You are driving along on I-285. Traffic is medium heavy but still moving at about 65 or 70. Except for the moron in

front of you, who believes that if "55 Saves Lives" then 50 mph must make you immortal. Let me tell you where this guy is going. He's going to the grocery store, where he fully intends to buy thirty or forty items, get in the express lane, pay by check, and try to use some expired coupons.

Here is my point. We are the designers of the future. If we design things to be so complex that these idiots will never figure them out, then they'll never be able to get jobs, do laundry, use a computer, open a can of tuna fish, or, in short, survive. All the stupid people will die out, and those of us still alive will live happy, frustration-free lives.

However, the winds of change blow against us. I recently saw a car sunshade with a warning that said "Do Not Drive With This Sunshade in Place." Another example is the tags on blowdryers that say, "Not to be Used in the Shower." I did have a person try to tell me that those tags were for small children who didn't know about electricity. A valid point, except that most small children don't know how to read, and those who can have probably already figured this out.

So remember, don't think of them as design flaws or unnecessary complexity, think of it as evolution in action.



## Whatever Happened to the Rock?

By Andrew Newton  
Victim of Bad Photography



Whatever happened to the Rock? For two years now, incoming students have just accepted the fact that the mass of granite sitting in front of the library is some miscellaneous piece of Southern Tech history. Well, to explore this relic of the campus, we must first know its history. Somewhere along the lines of the history of Southern Tech, the art of painting the Rock developed, and later the science of capturing the Rock was born. It was fun. It was something to do. It was tradition. But two years ago, it was axed. According to an administrative source, Dean Smith, along with the SGA of the time, were the instrumental henchmen in this decision. Their excuse, "We don't want paint on our new Academic Building."

Why did they have to put a clamp on the Rock? Why couldn't someone have said, "Hey, I've got an idea. Let's just start punishing those people that get carried away with paint balloon chases in the Academic Building." Surely, something else besides a complete cease-fire could have been

negotiated for this Southern Tech tradition. According to an anonymous administrative source, one of the complaints concerning the Rock capturing science was the fact that the people capturing the Rock looked like "hobos" and gave the campus an "uncollegeishness" appeal. Big deal! Since most of the "hobos" were associated with a campus organization in some way, why couldn't someone have just told the organizations to straighten up their act. Did anyone just think of drawing up a stricter set of rules of war?

What ever happened to college traditions? That was one of the things that made this campus interesting. Just what was wrong with having a little fun? Well, the damage is done, and more than likely, pulling teeth would be much easier that getting SGA or somebody to rescind their order and allow us to ruin all that thousands of dollars of landscaping around it. Maybe someone ought to set up an alternative to the Rock. Maybe we could find some miscellaneous object on campus that doesn't pose so much of a danger to other structural objects and overly-conservative persons. Maybe someone should have done this when the Rock was declared off-limits. After all, we are college students and traditions like the Rock are to be expected.

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...and David Miles as "the Beaver."

The STING is published bi-monthly for the students, faculty and staff of the Southern College of Technology. The STING is an official publication of the Southern College of Technology. The ideas expressed herein are those of the editor or of the individual authors, and do not necessarily reflect the views of students, faculty or staff of Southern Tech or the University System of Georgia.

### ADVERTISING INFORMATION

The local advertising rate of The STING is five dollars per column inch for ads smaller than a quarter page, and four dollars per column inch for ads a quarter-page or larger. Ads for service and professional organizations on campus are free, but a run-date is not guaranteed. To guarantee a run-date, ad rates are one-half the local advertising rate. Advertisements in any case must be submitted by the deadline printed on the front page. To reserve space or for more information, contact The STING at (404) 424-7310.

### LETTERS TO THE EDITOR

The STING welcomes letters praising or criticizing editorial policies or opinions. Letters should be typed or neatly printed, double-spaced and should not exceed 300 words. Letters must include a name and address or phone number for verification purposes, but names will be withheld upon request. Unsigned letters will not be printed. The STING reserves the right to edit letters for style, content, or size. All letters are run on a space-available basis. Please send all letters to Ed Hardy, The STING, Southern College of Technology, South Marietta Parkway, Marietta, GA, 30060-2896, or to The STING, Campus Mail, or drop them in the box by the office door, top floor of the Student Center by the big-screen TV.

### ORGANIZATION ARTICLES

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted by the published deadline, and should be typed or neatly hand-written and double-spaced. Please limit articles to 200 words. All such articles are subject to editing for style or content, and are run on a space-available basis.

## Consensus Editorial

It has come to our realization that after putting together an issue of comics, the latest hot-breaking campus news, letters from twits, editorials from twits, the not-so-latest hot-breaking campus news, tons of mislabeled photo captions, story titles that have verbs and are completely descriptive, four miles of stupid lay-out lines to make things really look neat, reviews on everything from the public transportation system to the band that Pete was too cheap to go see last Sunday, top-ten lists on every subject known to man but only those that we find amusing at 2 in the morning, ads from fat and sweaty middle-aged men that squabble over the most minute details, and photos of downright ordinary people, that we, the staff of the STING, really don't care about anything anymore. Of course, a nice Christmas party would probably take care of this bad disposition.

Dear STING:

Surely Ed Hardy's editorial concerning grade policies can't be serious. I'm all for presenting an employer with an honest view of what you have learned in college, but "how" you have learned is just as important as what you have learned. If we went to a total pass/fail system, how is the employer supposed to distinguish one student from another? Especially if all records of any failing grades are erased once the class is passed on the second or third try. Will the employer assume that every graduate is exceptional? Will he spend more of his valuable time in the interview trying to find out how well the student "passed" his courses? No, what he will probably do is go interview at a more sensible college.

I agree with Mr. Hardy that sometimes you do get shafted by a professor, but on the average your grade is a fair

representation of how well you've learned the material. The employer is not looking for someone who can say, "I learned enough to pass this class." He wants someone who will do more than the minimum required work. The employer must have something besides your presence in an interview to judge you by.

It is my opinion that if the administration accepted the editor's ideas, then what we receive at graduation would be nothing more than a worthless piece of paper that just happened to have the word "degree" printed on it.

Sincerely,  
Brian E. Palmer

*No, Mr. Palmer, I wasn't serious about instituting a pass/fail system. I wanted to suggest it to get people thinking. That is one of the purposes of newspapers.*

-Ed.

Dear Administration:

I know y'all are hard up for money, but damn, hav'n to use a credit card that is valued at 6 copies on the copying machine is asinine. Hell, it takes me 6 copies just to figure out how to get one good one.

It's bad enough we have the Texas Rangers fining us for parking on the yellow line (some yahoo in a Mazda doesn't want his car scratched by the pick up truck next to him so he moves way over in the parking spot).

Back to the credit card. I just wanted to copy an article that was suggested to me by the bibliography of my MET book to further my knowledge of castings. Shoot, 15 cents a copy. I'll stay ignorant. Man, I'm unemployed. I cannot afford \$1.20 for one or more articles. I have to eat.

Dean "Triumph Rules" Bakes

Dear Campus:

During the past two years the Southern Tech community experienced disappointment and frustration when funding for the new student center was denied, even though this project had been ranked number one and number three on the Regents' priority listings for capital construction. In an attempt to help the College better understand how the political process allows this to happen, and to enlighten us regarding the practice of politics, the Southern Tech Foundation has contracted with former Representative Joe Mack Wilson as a part-time consultant for the 1989-90 year.

Most of you know that Mr. Wilson spent approximately twenty-eight years as Cobb County's Representative to the Georgia Legislature, where he served as Chairman of numerous influential committees. Mr. Wilson is also an

engineering graduate of Georgia Tech. We feel that this combination of political experience and engineering background makes Mr. Wilson uniquely qualified to acquaint and sensitize our campus to the political process at the local and state level.

The purpose of this memo is to solicit your ideas and suggestions as to how we can best utilize Mr. Wilson's expertise on campus and ways that he can provide assistance to you.

Faculty and staff, please forward your suggestions to Dr. Ed Vizzini, Dean, School of Arts and Sciences, by August 15, 1989.

Students, please forward your suggestions to Mr. Charles Smith, Vice President of Student Affairs, by August 15, 1989.

I will appoint a committee composed of faculty, staff, and students to take your ideas and suggestions and prepare an agenda for the 1989-90 academic year.

Harris T. Travis  
VP for Academic Affairs

## Recycling continued from 1

A student organization was needed to monitor and maintain the machine in the Student Center. The radio station, WGHR, has agreed to take on this responsibility and will therefore split the total proceeds in half with Cancom. Imagine the possible revenue to be generated during events on campus such as the Bathtub Races and TechFest!

"People will naturally recycle a product if it's convenient," said Ms. Holloway, "and the idea is to make it as convenient as possible and just to get them [students, faculty, and staff] to change their habits," of simply dropping aluminum cans into the closest trashcans. "I'm sure it [recycling] can be successful. And I'm sure we can be a

leader and be one of the first [campuses] doing this."

Prof. Hornbeck is on the Recycling Committee for Cobb County. As a possible future recycling effort Ms. Holloway expressed her and Prof. Hornbeck's interest in office paper recycling. Just one look at the waste paper holders in the Cyber Lab will convince anyone that we are destroying a lot of innocent trees in order to keep the printers supplied with paper.

Recycling of the computer paper has been raised before with lukewarm response. The excuse: It's not cost effective.

During the summer it is estimated that we are tossing 3,300 cans into the trash every week. At this rate we are placing approximately 125

pounds of recyclable aluminum into our landfills every week. During the regular academic year, fall through spring, an estimated 10,000 cans are tossed weekly! Recycling is done not necessarily for the *economics* but for the *ecology* of the matter (125 pounds of aluminum only brings in about \$41).

We need to take the first step in helping provide for a cleaner and better place for ourselves, our children, and our children's children. We've got to start somewhere and recycling our aluminum through the Student Center is definitely a step in the right direction.

## Rocky Horror

continued from 4

derstorm, the audience responds by firing water-guns into the air to simulate rain and protecting themselves with newspapers.

Finally, there is the famous Time Warp dance. It's just a jump to the left, and a step to the right. Put your hands on your hips and pull your knees in tight. A pelvic thrust. Oh! Ah! Oh! Ah! Enough to drive you insane! Let's do the Time Warp again!

So drag out your sister's lingerie and come out to the show. A bizarre time will be had by all.

Dear STING:

You people have lost your minds. If you continue to produce papers of this nature, I might actually read more than just Bloom County instead of talking to Liz about the metaphysical nature of PVC pipe.

Thank you,  
Michael L. Sims

P.S. The "Bloom Pullout Page" was a special touch.

Thanks, Mike. It's nice to be appreciated.

-Ed.

## C & H continued from 5

up, and eventually his parents sold him into slavery as a layout artist for a sleazy tabloid shopper. There, in the dank and windowless basement of a convenience store, submitting to the idiot whims of a maniacal tyrant, Watterson developed that carefree, happy-go-lucky view of life that so permeates all his

cartoons. These endeared him to Universal Press Syndicate, which recently bought Watterson for itself.

Watterson currently resides in Hudson, Ohio, with his real-artist wife, Melissa, and their adopted children, Juniper Boots, Sprite, and Pumpnickel.



## Library Record Collection Now Available

The SCT Library's circulating collection of over 6,000 record albums is now available to students, faculty and staff of the college. The collection includes recorded music of all periods, including classical, jazz, big band, spoken word, popular, and contemporary.

Currently the Music Room in the Library is not in use due to a lack of funding for listening facilities. However, those wishing to borrow records for a period of two weeks may consult the Record Catalog in the Reference Department and request that their selections be pulled from the circulating collection. A waiting period of 24 hours is necessary, and a current Southern Tech I.D. card is required to check records out of the Library.

## B-Ball Fall Line-Up Announced

By Tommy Phillips  
Special to The STING

The 1990 baseball season will be a rebuilding year for the Southern Tech Hornets. The loss of eight seniors, including four players who had been four-year starters and helped lead the Hornets to the 1986 World Series, will create a lot of open spots in the lineup. Looking back over the 1989 season, Coach Charlie Lumsden reflects: "Our 1989 team was one of the best that we have had at Southern Tech as far as ability and experience. The only thing that kept this team from reaching its full potential was injuries to several of our key players throughout the season."

The Hornets' graduates from last season include: **Pitchers** - Kevin Minter and David Masingill; **Outfielders** - Bryan Moss, James Linebarger, and David Capalbo; **Infielders** - Todd Irby and Ken Runyan; **Catcher** - Dennis Bonin.

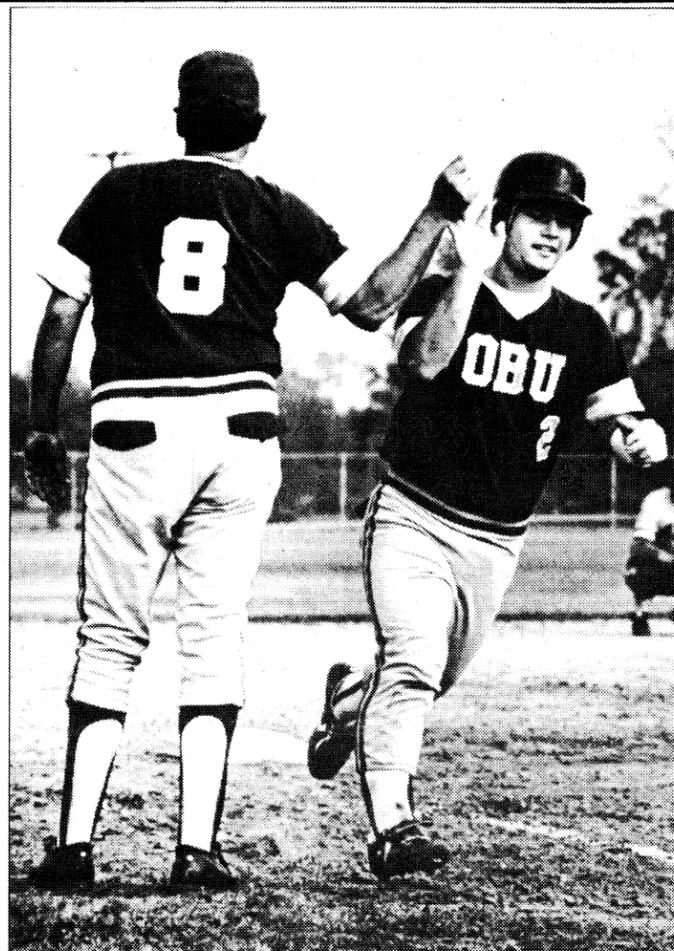
However, with fifteen returning players, which includes several experienced pitchers, the team should be very competitive in district 25 again. The addition of several outstanding freshmen recruits will add depth to the team.

The 1990 Hornets will take the field for fall practice with the following roster of returning players: **Pitchers** - Tommy Phillips, Chris Lockhart, Eric Lowe, Tommy Wilson, and Jay Wozniacki; **Outfielders** - William Vining and Greg Camp; **Infielders** - Chuck Cianciolo, Brad Lurie, Bob Little, Brad Mitchell, Robby Sauls, and Billy Sanders; **Catchers** - Mick Creech and Jay Truitt.

In addition, the following new recruits will take to the field: **Pitcher** - Jeff Battles, Right-Hander (RH), Douglas County High School, 3-3, 3.73 ERA; **Outfielders** - Ken Rowe, Druid Hills High School (.370/.28 stolen bases), member of Atlanta Dugout Club

East All Stars; Arnie Correll, Central Carrollton High School (.506/.40 RBI), Carroll County Player of the Year; Steve Dalrymple, Gilmer County High School (.372), Best Offensive Player Award; **Infielders** - Keith Davis, Newton County High School, Northeast Georgia All Star Team; Jeremy Driver, Rockdale County High School, Most Valuable Player; Alan Dotson, Palmetto High School (.471/.9 HR), Member of Atlanta Dugout Club East All Star Team; **Catcher** - John Stanford, Bremen High School, North-South All Star.

When asked about the upcoming season, Lumsden said, "Even though this would have to be considered a rebuilding year for Southern Tech, I believe that we have enough good players returning to field a competitive team. I am pleased with our freshmen recruits and feel that several of them will contribute to our team immediately."



If Player A passes Player B at 27.5 mph on a day with 57% humidity in a month with no R's in it, then where the heck are these guys from? Answer: Ouchita Baptist University. -Photo Courtesy of The Log

## Dept. Heads continued from 1

school, so in order to be efficient, Professor Wilson indicates that his short-term goal is to learn more about his position so that he can keep delivering quality education. With a sense of pride he says, "We've got modern labs, and we do really neat things in the area of communication, robotics, [and] computer applications."

Professor Wilson is not coming in cold to head the EET Department. He was acting head of the department for a year. This, combined with his permanent touch with engineering technology and a broad experience in management provides the EET

Department with a competent chair for the department.

The CET Department is also enjoying the appointment of another experienced educator: Professor Boice Tate. His experience in the educational field goes back to 1954. He has been the head of similar departments for about 21 years, mostly at Western Kentucky University. He says, "I like the atmosphere here and I like the type of school it [Southern Tech] is because it is teaching engineering technology, which is what I've been involved with for so long."

Because the program at Southern Tech registers the largest enrollment of CET

students in the nation, it is a challenge for Professor Tate.

He mentions that he feels comfortable with the size of the school. "I think it is a nice size, especially since its main educational objective is engineering technology."

Professor Tate indicates that since there is such a huge need in the marketplace, the CET Department plans to start working on the development of an environmental option to be offered under the CET Bachelor's degree program. He comments that, "We have new faculty members coming in this fall with environmental backgrounds."

## WTC continued from 3

Africa. WTC provides businesses with translation of brochures, videos, and technical documentation; foreign market research; video production in foreign languages for marketing, promotional, and technical purposes; foreign language video dubbing; slide preparation for foreign markets; cross-cultural training programs; survival-level language courses; and technical support services. This is quite an undertaking for an office staff of six professionals, one support person, and at any given time one to fifteen consultants.

On July 1, 1989 WTC became an Institute within the University System of Georgia.

This makes WTC unique in that it is the only institute within all of the senior colleges in the state of Georgia.

WTC's presence here at SCT gives us international visibility in the business sector since the center is the premiere export agency in the state of Georgia. WTC is constantly receiving calls from the media throughout the state of Georgia and frequently from around the country wanting to learn more about its services. "Certainly when we are mentioned, Southern Tech is mentioned for the most part. That can only be good from a PR standpoint for Southern Tech," Mr. Harrison concluded.

## Brenda continued from 3

spread in the dorm a gloom of sorrow engulfed everybody. All her freinds chipped in money to buy her a boquet. During her illness she received many cards and boquets from people that missed her sorely.

Days before hospitalization she was writing to Oprah Winfrey to sponsor a show called "Teenagers and Cancer." She talked about marriage to her boyfreind in California and being a mother one day. But God denied her of her future dreams. However she has come out a winner in her fight

against cancer. I quote from her poem called "The Optimist" written in Summer '88:

The optimist will always win the race  
Even if only to see God's face  
And if I should see that you are down  
I shall do my best to uplift your frown.

and

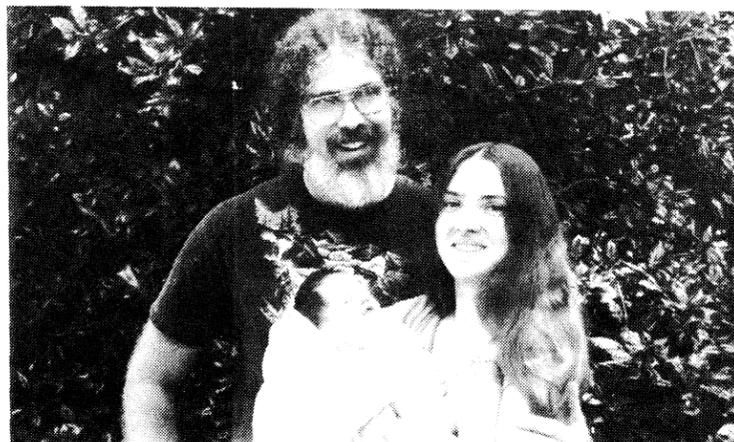
I have dreams I know I shall see  
Because even cancer cannot take them  
from me.

To remember Brenda, a

fund has been established in her name for use by the AET Department. Donations can be made to:

Brenda Handley Fund  
Office of Development  
Southern College of  
Technology

Brenda has taught everyone at Southern Tech how precious and short life is. Let us treasure this Knowledge and remember her whenever we feel frustrated or disgruntled with life.



Staff photographer Tom Crowell and his wife Angela are the proud new owners of a brand new, 1989, limited edition, baby girl named Amber Brianna. The baby is said to have both her parents' hair. -Photo by Tom Crowell