

Chae And Bailey Elected



Vol 3, No 10 Tuesday, April 29, 1986 Southern Technical Institute News Gazette ★★★★★ Free

T'n'T: Tom And Tim Win

By Edwin Vaughan

On Thursday, April 24th, after a hard fought initial election and a hair-raising runoff, Tom Chae and Tim Bailey were elected by the STI student body to fill the highest positions in our student government.

The final election results yielded winners Tom Chae with 243 votes with Lonnie Bolton receiving 171 votes. In the vice-presidential runoff, Tim Bailey topped Russell Melton's 158 votes this vote count reflects a severe voter apathy in a student population of nearly 4,000.

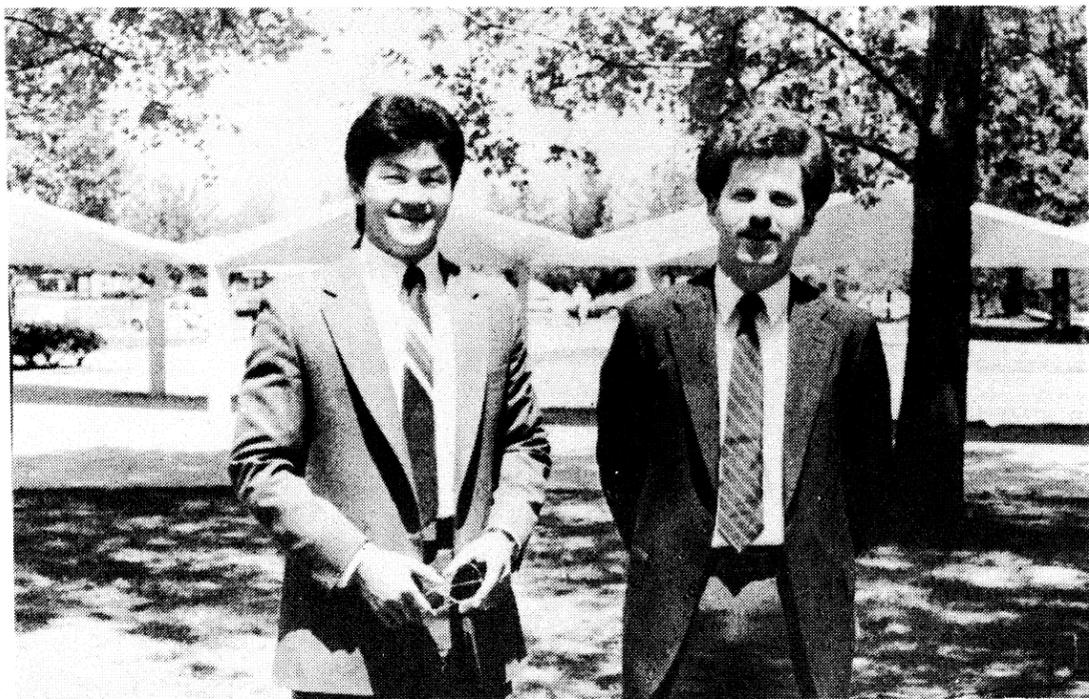
The intentions that Chae and Bailey have for their con-

stituents seem to reflect those of the previous SGA administration, including bringing a pool and racquetball courts to our campus.

Perhaps from now on, the STING will be kept better informed of SGA activities so that we may report with better clarity.

Also, President Chae and Vice-President Bailey seem to be seeking qualified students for the SGA committees.

Congratulations to our new President and Vice-President. May your administration be as effective and as well run as our last.



Tom Chae and Tim Bailey, the new STI President and Vice President are taking their newly elected offices Summer quarter.

ATTENTION STUDENTS!

Get Ready To Pay More!

By James Babalola
Staff Writer

New tuition fees costs will be in effect as from Summer Quarter, 1986. Southern Tech students will be expected to pay \$404 as resident fees and \$1089 as non-resident fees for a full academic load. This in-

crease in fees was confirmed by the university systems board of regents after the University of Georgia/Kemp trial verdict. For information concerning this increase in fees, contact Southern Tech's business-finance office.

IFC President Nearly Impeached

By Kevin Blankenship
Editor-In-Chief

The Inter-Fraternity Council failed to impeach Council President, Chris Lindsey, by a secret ballot vote of 10-4, with one abstention. The two-thirds majority was not enough as the IFC bylaws require a 75 percent majority.

The vote, taken at the IFC April 22 meeting, was initiated a few weeks before. A group consisting of IFC committee Chairmen, IFC Vice-President and the IFC Secretary met with Barry Birkhead, Director of Student Activities. The group delivered to Mr Birkhead a petition signed by 15 of the 18 IFC representatives, calling for Mr. Lindsey's resignation. Each fraternity has three members on IFC Council.

At the April 15 meeting of IFC, Mr. Lindsey declined to resign. A motion was made to impeach him during the April 22 meeting.

Fraternity dues (\$2.00 per person) were due at the beginning of the April 22 meeting. Sigma Nu did not have the dues so they were disqualified from the vote. During this April 22 meeting, a group of TKE's attended, the fraternity to which Chris belongs.

As the meeting progressed, a motion was made begin bringing up the grievances by which the impeachment proceeding was based. The charges that were brought up before the council include 1) Insulting Barry Birkhead in an IFC meeting, 2) Trying to bring beer into meetings, 3) Failure to provide doughnuts at an IFC fun-

draising drive, and 4) alleged irregularities with checks.

As these points were brought up, the group of TKE's reportedly "Created a very hostile atmosphere". Others said they were "making comments in the back" and that they "got into several arguments with people". When the presentations were over, a motion was made to bar all non-IFC members from the room and for a secret vote to be taken. The vote was 10-4-1.

At the end of the meeting, feelings were mixed. Some members thought the attempted impeachment might be made again. Others commented that 'It would not be healthy for greek relations to instigate a motion to impeach'.

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Calendar:

Compiled By Joel Lesser
Assistant Editor

Friday, May 2 - Kool and the Gang at Six Flags Over Georgia as the Senior Night Concert. \$14.95 for adults, \$9.95 for children. Tickets available at all SEATS ticket outlets. For more information, call 948-9290. J-20 West and Six Flags Road, 12 miles west of Atlanta.

Wednesday, May 7, 1986 - Southern Tech presents an Arts Festival in the Student Center Ballroom. Computer portraits will be available.

Friday, May 9 - Gregg Allman in the Centre Stage Theatre. 8:00 P.M. Tickets are \$14.50 at all SEATS outlets or call 873-2500 to charge by phone. Centre Stage Theatre, 1374 West Peachtree St. N.E.

Monday, May 12 thru May 16 - Women's Awareness Week. Sponsored by Counseling Center. Programs dealing with relationships to health for women.

Monday, May 12 - Blood Drive in Student Center Ballroom.

Tuesday, May 13 - Health Fair

Wednesday, May 14 - CAB presents "Last of the Red Hot Lovers". A Neil Simon film. Picnic theatre in between the dorms. Bring your own picnic. 6:30 P.M.

Sunday, May 18 - Southern Tech Annual Spring Bathtub Race. On Campus 3:00 P.M.

Monday, May 19 thru 23 - Greek Week

Thursday, May 22 - Beach Party.

For more information about happenings on campus, contact the Student Center office at 424-7374. For more information about happenings off campus, call the Wendy's 96-Rock concert line at 633-9623. Dates and times, are of course, subject to change. We suggest you confirm all dates and times before venturing out to an event.

School Receives Grant For Fiber Optics

As the largest producer of engineering technologists in the nation, Southern Technical Institute prides itself in using 'applied technology' to give students the best possible training for industry and their future careers. Now the four-year senior college is striving to be on the 'cutting edge' of yet another 'hotbed' of new technology - fiber optics.

The school has received a matching grant of \$50,000 from the National Science Foundation to support its fiber optics laboratory and two courses in fiber optics and electro optics. Preston White, assistant professor in the Electrical and Computer Engineering Technologies Department, is spearheading the school and its efforts in fiber optics and is pleased to receive the NSF grant.

'We are getting the maximum amount of money available through NSF', White said, adding he believes this may be the first such grant ever awarded to Southern Tech. 'The Grant will provide

foundation equipment for a state-of-the-art fiber optics lab which will go a long way toward keeping us up-to-date later.'

'I see fiber optics edging satellites out in the field of communications,' said White, adding there are two major types of communication optics -- long distance used by phone companies and short-distance used by local computer networks.

White said Southern Tech has only been into fiber optics research for about a year and has experienced tremendous growth and interest. He added designs the courses offered with the assistance of local businesses to make STI graduates 'ready-made' for the work world.

'We have a very good working relationship with the fiber-optics industries in this area,' White said, adding he would like to go on field trips to some of the larger Atlanta area firms such as AT&T, Northern Telecom, ITT and GTE. All these firms currently have Southern Tech

graduates in their fiber-optics departments. 'Atlanta is one of the main areas of focus for communications optics because it is the communications hub of the Southeast.'

Preston White also realizes that fiber optics communications is an ever-changing industry--and he hopes this \$50,000 grant is the beginning of a new era of research.

'We can't stay static--the curriculum has to be revised constantly,' White said. 'Our real problem area is in our labs because we don't have the state-of-the-art equipment needed to operate with fiber optics. It's a totally different technology.'

It's a technology for the future. It's a technology based on speed and accuracy. White gave the example that 20 volumes of Encyclopedia Britannica could be transmitted over fiber optics in less than one second--and maybe one punctuation error would result!

Battle of the Beers!

If you saw the Bathtub race last fall, then the title of this article is self-explanatory. If you didn't, let me enlighten you on what took place.

Edward Jordan and his Miller Racing Team had won the last four races up to that time, and a win that day would be a record. You see, no one has ever won five consecutive bathtub races and Edward was a shoe-in to be the first. One thing stood in the way of his Miller Racing Team, Budweiser.

That's right, The King of Beers also had a tub and a worthy crew to support it. Driver Greg Caudell and crew didn't come to take second place and it was evident that a 'battle was brewing' for Sunday's race.

Sunday's qualifying grid line-up had Budweiser on the pole with Miller at their side. When the starter dropped the

green flag thirty laps of intense wheel to wheel racing followed with the tubs never being separated by more than two seconds and lead changes almost every other lap. Jordan's Miller tub pitted with a flat tire on one lap and the crew performed an incredible second tire change to get the car back into the race. However, the Budweiser tub was over a lap ahead and everyone thought the race was over, but it wasn't. With only a few laps left in the race, the Budweiser tub broke a frame rail causing excessive slack in the chain. Caudell was forced to slow allowing Jordan to close the gap. Jordan again passed Caudell but not for the lead, only to regain the lap he had gone down earlier. When all the smoke had settled the Budweiser-Atlanta Beverage tub won what was to be the fastest fall race ever run.

STING

Southern Technical Institute News Cazette

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All display ads and articles must be submitted by 2:00 P.M. of the respective deadline. Late material will be accepted at the Editor's discretion.

The **STING** welcomes your letters and/or comments. Correspondence should be **typed or hand printed** by the author(s). Names will be withheld upon request.

Please limit letters to 300 words. All correspondence must be received prior to the issue deadline. Material may be deposited in the lock box, located outside the Students Publications Office in the Student Center or mailed to: STI STING, 1112 Clay Street, Marietta, GA 30060.

Future deadlines and issue dates can be found on page 2 of each paper. The **STING** reserves the right to edit or refuse letters found unacceptable by the staff. The **STING** is a bi-monthly publication written, typeset, and produced by Southern Tech students. If you would like to help with the production of the newspaper, please speak with someone on staff or call (404) 424-7310.

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PRODUCTION
SCHEDULE

DEADLINE/ISSUE DATE

MAY 5/MAY 13
MAY 19/MAY 27

Vintage Race

Twenty years ago this spring, for some unknown reason, a group of Southern Tech outlaw fraternities pushed cast iron bathtubs around a then much shorter campus drive to determine the winner of the first Bathtub Race. What possessed these men to push these tubs full of beer around the campus? Was it the glory, the dream of being number one or was it simply that emptying the tub after the race was a good excuse to consume a lot of beer? Well, whatever the reason, they did it and we are still doing it today.

The Bathtub Race has evolved into a high speed chase around Campus Drive. Today's tubs are capable of reaching speeds of 85 miles per hour and average over 60 miles per hour around the 1.1 mile course.

This spring will be the 20th anniversary of the Bathtub Race and some special events have been planned to

celebrate. The first annual Vintage Bathtub Race will be held Sunday before the main event. Cast iron tubs will again be pushed around a portion of campus drive to determine which organizations or student group is champion. A perpetual trophy will be updated annually. Vintage tubs are easy and inexpensive to build and any Southern Tech student or alumni are eligible to enter. A variety of show cars will also be on display in the courtyard for viewing. These plus other activities should make this spring race fun for everyone.

If you have any questions or would like any information about the Vintage Race, come by the BRA meeting held every Tuesday night at 8:00 pm in room 601 in the Mechanical building or call John Whitmire at 565-6363. **MAKE PLANS TO BE A PART OF THIS Southern Tech racing weekend.**



The First Annual Southern Tech Musical Chairs Day. Due to low student turnout, however, there is no present plans for a Second Annual Southern Tech Fair.

Curriculum Writing

Jack J. Phillips, Manager of Human Resources and Administration at Vulcan Materials Company in Birmingham, writes, 'Since my graduation from Southern Tech in 1966, I have seen many careers affected by writing skills. In my company, a Fortune 500 firm, ...good writing is an absolute necessity for advancement.'

Mr. Phillips will be on campus at noon on Friday, May 23, in Ballroom A of the Student Center to speak on his experiences in industry, with special emphasis on the need to develop good communication abilities before entry into the job market. The author of two books and over 50 articles in professional journals, Mr. Phillips has served in training and develop-

ment for several companies, among them American Enka Company, a textile fiber producer, Stockholm Valves and Fittings, and the Lockheed-Georgia Company.

The Writing Across the Curriculum Committee invites all students and faculty to this important presentation. Refreshments will be served.

Corporate Takeover!

By Kevin Blankenship
Editor

A variation on the big business moves is underway at Southern Tech. Though in most other cases the business moves had to do with a company trying to take over another, this business move is literal.

The Procurement Personnel, Vice-President, Accounting, Budget, and Cashiers

Office will be moved to their new location at the bottom of Norton dorm on the week of May 19th. Various factors may delay the move, but the schedule of moving during the week of May 19th is set this time. Stockholders, don't fear! If you go to the cashiers office and they aren't there, your \$ hasn't disappeared in a corporate raid...it has just made a business move.

Health Fair: May 13

By Barbara Haire, R.N.

The Student Health Department will sponsor a campus health fair in the Student Center Ballroom and Conference Room 2 on Tuesday, May 13, 1986 from 10:00 A.M. to 3:00 P.M.

Free tests include: Oral and Teeth examination, eye screening, auditory screening, pulmonary function testing, Diabetic testing, and blood

pressure testing.

Information that will be on display include: Heart - American Heart Association, Cancer - American Cancer Society, Fitness - ATA Fitness Center, Lungs - American Lung Association, Arthritis - Arthritis Foundation, Leukemia - Leukemia Foundation, Drug and Substance Display - Cobb County Sheriff's Office, Burns - Fire

Department, Birth Control - Planned Parenthood, Diet and Nutrition - American Dairy and Nutrition Council, and Skin problems - Dermatologist.

Free samples of some products will be available. When you are well, you can enjoy life to the fullest... It is your choice and responsibility to promote wellness and a happy life style.

Minority Affairs

By James Babalola
Staff Writer

The minority affairs office working in conjunction with various departments has come forward with a free tutoring-help program for Southern Tech students. This program beginning in Winter Quarter 86, will help students in courses that departments' feel are difficult. Some of which are

MET 301, 326, 319 and ECE 111, 272, 300. The MET and ECET departments will serve as pilots during the initial phase of this program.

The program is currently accepting tutor applications. Further information on tutorial positions and courses available can be gotten from the minority affairs office in the Administrative building.

Greeks And Clubs

Help Needed

The Bathtub Racing Association is in need of course workers. It's a good way to get involved in the organization if you enjoy racing or are interested in starting to race yourself. For your help, you will receive a free one year membership in the BRA and an invitation to the victory party after the race. We have a good time and encourage you to join us for the fun. For further information come to room 601 in the Mechanical Building Tuesday night at 8:00 pm call John Whitmire at 565-6363 or Bill Lotz at 434-0400 during the day.

Gamma Phi Beta

By Teresa Robertson

The sisters of Gamma Phi Beta have just welcomed a new member to their Southern Tech chapter, Michelle Brinkley. She was initiated on April 5, 1986 and we are extremely proud to have her as a sister. Congratulations Michelle - you did it!

Spring Rush was great and we are happy to announce our four new pledges: Amelia Echols, Audra Galeonte, Kim Hopkins, and Beth Strickland. Congratulations to all of them and welcome to Gamma Phi Beta.

IFC

The Interfraternity Council at Southern Tech is becoming a big part of student life. With hard work and dedication on the part of all Greeks on campus, we helped raise funds for the Big-Brother/Big-Sister Program in our area through participation in a Bowl-a-Thon.

I.F.C. has some fun times to go along with the hard work. One of these times was the George Washington Birthday

party held at the Pi Kappa Phi house last quarter. This party enabled all the fraternities here on campus to come together to have a good time and share some ideas of how to improve our Greek System.

The Big Event this quarter will be Greek Week held May 19th-23rd. During this week there will be fun and games in which fraternities compete against each other. On Friday, May 23rd, a Greek Formal will be held. Awards will be presented to outstanding Fraternities as well as Greek individuals here at STI.

So come and join the fun; Come and go Greek with us!!

Lambda Chi

By John A. Fisher

The brothers of Lambda Chi would like to thank everyone who contributed to a successful and fun spring rush. Although it was just a little bit cold to have mud wrestling, we still had a blast at the cookout. Many people showed up and helped us demolish a ton of hamburgers.

The third annual MASH party went over very well. With a enthusiastic D.J. in control, we drank lots of beer, and danced our **** off all night long. The lights and sound filled the air until management had to force us out because we were 'Keeping the neighbors up with all that fraternity stuff!' Needless to say we had a time that will be talked about for awhile!

Congratulations to Richard Isbell for receiving the Brother of the Month award. With his diligent efforts, Lambda Chi raised more money than any other fraternity at the Bowl-A-Thon last month. It makes us feel really good to raise that much money to help the research of Cystic Fibrosis.

Not only did Lambda Chi raise lots of money, we also raised our fraternity GPA. We have the second highest

GPA of all the fraternities. Congratulations to the Pi Kapps also. One more reason to go Greek -- The Fraternity GPA's were higher than the Independents!

The brothers of Lambda Chi would also like to thank our darling little sisters for a great job they have been doing this quarter. We sincerely appreciate your efforts.

Pi Kappa Phi

By Cannon Ramey

Pi Kappa Phi is now the largest fraternity at Southern Tech! We are 51 men strong. We had the highest GPA again last quarter and beat the all-men's average. We have 11 pledges so far this quarter. They are: Bob Anderson, Todd Pilgram, Dale Fields, Greg Owens, Brian Wolfe, Buddy Sawyer, Steve Smith, Steve Martin, Bruce Vandiver, Lawrence Vandiver, and Bill Futral. We congratulate them for their admission into Pi Kappa Phi.

We have five men holding positions in IFC. Dennis Hernandez is Secretary/Treasurer, Randy Simmons is Rush Chairman, Eric Burch is Social Chairman, Charles Garrett is in charge of scholarship, and Tim Jackson is public relations chairman. Good Job!

We would like to take this time to call attention to the gluttons who attended our luau. One hundred-fifty pounds of pork was consumed in an hour. My stomach still hurts.

The Pi Kapps will be holding several open parties at the house this quarter. Everyone is welcome to come. We will let you know when final dates are set up. As always, fun will be had by everyone.

Sigma Nu

By David S. Mansfield

First off, congratulations to

our new officers for the next five months. The new officers are: Commander Mike Nixon, Lt. Commander Greg Horton, Recorder Mike Beyers, Chaplain Jeff Bucanon, Rush Chairman Harvey Kinsey and Pledge Marshall Tommy Rucker. We Can't overlook the committees such as the very important academic committee. Good luck guys!

Congratulations to our two new brothers and four new pledges. As always, the emphasis for rush was placed on quality, not quantity. New brothers and pledges are; Brothers/ Chad Kenney David Cottongim Pledges/ Tony Van de Rye John Miller John Rogers

We hope that Southern Tech students will turn out in record numbers to vote our litter sister Ms. Angi Bay as SGA president. Angi has remained very active at Southern Tech in the Panhellenic Council, Gamma Phi Beta, Sigma Nu as a Little Sister, Orientation, and other committees that keep STI going.

The Sigma Nu Basketball team swept the courts during winter by placing 1st among fraternities and 3rd among all organizations. At this point, Sigma Nu is first among all fraternities in Intramural competition.

Thanks to Rush Chairman Harvey Kinsey, the Hot Tub party held between the dorms was a real success. Food frisbee, and volleyball brought around 50 to 60 people out for a great time, showing how Sigma Nu is a leader in Greek as well as campus life.

STI students are urged to watch out for our Chaplain Jeff Bucanon. Jeff recently won the State competition in Tai Kwon Do. He can now go to the national competition and has a shot to represent the United States in the Olympics in 1988. Pray or else!

Finally, Sigma Nu had their annual Easter Egg hunt as a community service project for Hawthorn Elementary School.

The smiles from the kids was the payment for the work that went into the event.

Sigma Pi

By Greg Price

Sigma Pi Fraternity is proud to acknowledge its' new Executive Officers, President, Tim West, Vice-President, Alan Gahringer, Treasurer, Greg Price, 4th Council, Alvin Landrum, 1st Council, John Daly, Herald, Chris Baggett. The brothers acknowledge the large accomplishments made by the former officers. With the new officers, Sigma Pi will only improve in all aspects of brotherhood.

The Sigma Pi Orchid Ball is just a few weeks away. Greek week is also coming up. We hope that each event will have a good Sigma Pi turn-out.

We also have two new pledges this quarter - Jim Athon and John 'Congo'. We are proud that you have chosen Sigma Pi.

Also, we'd like to thank our little sisters for all of your efforts this quarter. Andrea, have you learned to 'Rock at the Rock' without falling off? We look forward to a great spring quarter. Sigma Pi has held the rock for over two months. Sigma Pi. SOLID AS THE ROCK!

ATTENTION FRATERNITIES, SORORITIES, AND OTHER CAMPUS ORGANIZATIONS: We cannot include your shields unless every organization submits a printable replica of their shield.

The editor

YABBA DABBA DOOOOOOOOOOO!

LOG Release

By James M. Hardin Jr., Editor/Student Advisor - STI Log

1) The 1985-1986 Log will be on campus soon. Watch for the time and place for distribution. The books will be given to all students on a first-come first-serve basis. Supply will be limited.

2) A new editor for the upcoming 1986-87 yearbook is needed. If you are interested, send a resume to Barry Birkhead in the Student Center Office or Jimmy Hardin, 1985-86 Editor and 1986-87 Student Advisor.

3) We need people with fresh minds and ideas to join our staff. All positions are needed --from layout design to photographers to copy writer to typists. To all who join, a complete training program is provided for every position. Advancement positions are available.

Help us to preserve history through your involvement. We encourage hard work and dedication as well as fun and enjoyment. Our motto is school first and yearbook second, which means our staff members excell academically as well as in other areas. Be apart of something big, join today!

Tuesday, April 29, 1986

Letters to The Editor

Dear Editor,
I am sick and tired of picking up a school newspaper which is supposed to talk about the life and times at Southern Tech, and reading about Libyan Terrorists, Jimmy Carter's Highway, or a full page on Kevin Blankenship's feelings on famine in Ethiopia. When I read our school newspaper lately, I always get the feeling that Mr. Blankenship cares nothing about cutting out articles relevant to STI, such as letters from Fraternities or other STI organizations, and that all our beloved school editor wants is recognition so he can get a cushy newspaper job after graduation. Please Mr. Editor, include more articles on or about Southern Tech so that all of us who read the paper may enjoy it more.

Sincerely,
David G. Hirschler

Response

I am sorry that Mr. Hirschler didn't like our articles on Libya and the Jimmy Carter Highway. But that is understandable, seeing that we didn't write any. I am sorry also that he didn't like my article on Ethiopia. However, I'll lay you 10 to 1 odds that he didn't even read it. That is not surprising, considering the overall apathy of most college students to world events, things that could greatly effect their lives. I am not talking from a conservative viewpoint either. Most students don't

want to hear anything that will slow down their drive towards success or a knock on the door of their consciences, whether the Left or the Right is doing the talking.

To answer Mr. Hirschler's other accusations, will take just a moment. I don't cut out news or letters from fraternities or other organizations. There has been one single case, however, in which a Lambda Chi article was misplaced in production and not included. For this, I do apologize, but that can be expected to happen when the STING staff only consists of two people with no other student support. If he cared so much about the news, he could easily devote an hour a week to help the STING.

The news is my first priority. If it has not been informative or helpful enough, then I have failed in what it is newspapers are supposed to do which is to inform the readers. If however, you wish to complain, I would suggest an active participation, not only in our newspaper, but in all our campus activities (CAB, SGA, etc...) This would be much more useful than a clucking tongue.

Mr. Kevin Blankenship
Editor-In-Chief

Mr Hirschler has some nerve. As Assistant Editor of this newspaper, let me inform our misled Mr. Hirschler and other readers what goes on in this office.

Mr. Blankenship and I have made a commitment to this paper. During the last two quarters, Fall and Winter, there were only three members of this paper and we have promised a school newspaper every two weeks. No small promise at all. Putting together a paper is not easy. Not when you have 15 hrs. of class, a part-time job, and the paper to worry about. Getting articles written is the toughest part. No one has time to do it. Kevin and I have to worry about the production of the paper first and so any news that flows in through our office is greatly appreciated. That is why we wouldn't purposely cut out an article that should have appeared on the clubs page. While we are on

the subject, it was my fault that the article didn't run. Why it didn't run is nobody's business. Since I am the one single student that attends this college that has agreed to layout, headline, and pasteup this masterpiece, I decide what I want to run and my decision is final after Mr. Blankenship has edited the copy. Mr. Hirschler has no right to complain that the article didn't run. If Mr. Hirschler wants the article to run, then I bid him entrance to our photo-typesetter. He can type the article and run the thing id he wants it in print.

To sum everything up, we put the most time into this paper as possible. More time than we should, believe me. If anyone wants to make an improvement, then I pull out the chair at my desk for them. Then we will see what kind of complaints arise out of our paper.

By the way, I enjoyed the article about Ethiopia. People die every day over there much faster than they should. That is world news and that is nothing to be taken lightly.

Joel Lesser
Assistant Editor-In-Chief

STI Misses Great Show

By Kevin Blankenship
Editor

STI in their low attendance to Jerome Olds jazz concert missed a great show Monday, April 21. Jerome and the band were not only jammin to the beat but were also enthusiastic with their attitude.

Jerome has filled many halls with his style of Jazz, including CRC's, Marietta Square, and others. The concert was originally scheduled to be held between the dorms but due to weather was moved to the ballroom. Without the music blasing away between the Dorms, it is expected that less students would show up.

But the dismal turnout of only 25 people is uncalled for in a school with an enrollment exceeding 2500. CAB is not to blame for this. They have consistently improved the quality of student programs here at Southern Tech. They get good movies, provide great shows during the quarter, and their decision to move the noon performances to the lunchroom was a gem of inspirations.

Yet, with all the effort put into providing quality entertainment here at Southern Tech by Marsha McCrary and the student members of CAB, the low student participation is a plague that continually

sucks away the enthusiasm of CAB's membership.

The Southern Tech student Body has been blessed with some great leadership and dedication in the past year. Student participation and spirit has increased also. (consider that 3 times the number of annuals were given away last year than ever before). There is an awakening of interest among the leadership here at STI. But if the ordinary student does not begin to take advantage of their many priviledges and opportunities, they may one day find that they don't have the choice anymore.

Wear your seatbelts!

By Joel Lesser
Assistant Editor

I never even knew what hit me. If i wasn't wearing a seatbelt, I wouldn't be here to write this article.

It was 10:45 p.m. Mild outside. I left home to return to the dorm at STI. I decided to go out of my way for 15 minutes to see my girlfriend

before returning to school. I never got to her house.

I was driving a 1984 Toyota Corolla Sport SR5. Nice little car. Affordable and good looking. Doing about 35 mph in a 40 mph zone. They told me she ran a stop sign because she was speeding. 60 mph in a 35 mph zone to be exact.

Her front end slammed into my front right passenger side with an impact that could have killed a passenger if I would have had one riding with me. Thank God it was only me in the car. She hit me with so much force that I spun around 1 whole time that landed my front end into a telephone

pole. Off the pole, into a 360 degree turn again. Back into the pole and then silence. Broken glass in my lap, I hopped out of my car to see if the other driver was hurt. It all happened in about 2½ seconds.

Then I think I went into shock. I can't fully remember

everything. The police gave me the details.

It's not a hard habit to get into. Seatbelts save lives. Mine saved my life. Get into the habit. Going into shock is a lot easier than loosing your life. Take it from someone that knows. It happened to me.

Attention Readers!



Hey People! We want your opinion! Really... see all of these Letters to the Editor? Well, they were all written by students. As a matter of fact, we would be happy to publish your opinions in the STING.

Just write down your thoughts in letter form and submit to the Editor before deadline. All submissions are subject to grammatical editing. We want your opinions... Really!

Play Between The dorms

Secret trysts in the afternoon make up the fun of Neil Simon's long-run Broadway comedy, 'Last Of of The Red Hot Lovers', which is being presented at Southern Tech on May 14, 1986. The play will be performed by the Alpha Omega Players (Repertory Theater of America), a nationally acclaimed touring company based in Rockport, Texas.

This play, which was one of the first of the red-hot tickets on Broadway during its two year run, struck a new note in the Simon Series of sure fire hits by being a dead serious comedy, mixing wistfulness and poignancy with its constant fun in its tale of a bumbling Don Juan.

Todd Adams (Barney Cashman) will portray the super-decent, good citizen, and owner of a successful seafood restaurant who, reaching middle age, is beginning to worry about the virtue and uneventfulness of his life. He decides that he must have at least one momentary extra-marital affair before it's too late.

Barney makes three preposterous attempts at being

a cheater. Monica Martin (Elaine) plays the first failed attempt. She is a frequent patron of his seafood restaurant, and a willing partner, but her lack of interest in affection conflicts with Barney and his sense of romance. They part in frustration. He tries again with a spaced-out, would-be night club singer he has picked up in the park.

Since author Neil Simon is the undisputed master of American Comedy, it is not surprising that every moment of Barney's plight is wrought with both laughter and sympathy.

Drexel H. Riley, Artistic Director and Founder of

Repertory Theater of America, is directing.

Kim Neumann (Bobbi) portrays this poor candidate for a meaningful experience. The middle aged Romeo gets a memorable afternoon, by alas, no affair.

Discouraged, but undeterred in his search for a little sin, the fling seeker invites still a third visitor to his trysting place. This time, it's his wife's best friend, played by Monica Martin (Jeanette). She turns out to be one of the most depressed ladies ever encountered and only succeeds in making Barney suffer the guilt of sin without ever having had any of its pleasures.

Want to travel?

By Kevin Blankenship
Editor

Many college students desire to travel and see other countries while they are in school and after they graduate. The opportunities for students to do this are better than one might expect. Instead of going as a tourist, students can often travel by joining volunteer

projects, by working abroad, and by studying abroad. There are many opportunities for interested students. If the student desires to do this, then it is of prime importance. If you are interested in travel, contact the Council on International Educational Exchange, 12 Park Place South, Atlanta, GA, 30303 (404-577-1678).

It's The Flicks



By Edwin Vaughan
Staff Writer

This past Sunday, I headed over to the Galleria 8 Cinemas and saw the much-talked-about movie, The Money Pit. To be sure, it was a light and entertaining way to spend a couple of hours. But, the movie definitely did not merit the top-notch ratings it has been receiving lately.

The Money Pit was not only a barrel of laughs, but also of contrasts. Tom Hanks' and Shelley Long's parts were very

stereotypical, but were played quite well. As another critic said, 'Tom Hanks handles the adverse situations he is faced with with aplomb not seen since Grant's heyday.' I must agree. Hanks gave this otherwise empty storyline a laugh-value well over what I paid to see the movie.

In short, if you want a few good laughs, then the Money Pit is a definite must to see. If you're looking for a movie that you can sink your teeth and tears into, look elsewhere.

COVER TO COVER



By Kevin Blankenship
Editor

C.S. Lewis once said that the only person who should criticize a work of any particular genre is one who likes that particular genre. In that case, I qualify as a critic for Louis L'Amour's latest Sackett novel, Jubal Sackett.

This book will be out in paperback in early May. As I am a rabid fan of the Sacketts, I couldn't wait and went ahead and bought the hardback. In this latest book of the Sackett saga, Barnabases strangest and quietest son, Jubal, takes off for the west, a land where Indians live and the Spanish explore.

Jubal, as any Sackett before or after, is a hard man with the itch to travel and the skill to do so. His adventures lead him to encounter the mysterious 'Lost Ones', those

unknown settlers of past years whom historians cannot identify and Louis suspects.

After this initial encounter, Jubal meets up with a friendly Indian (after he tries to kill Jubal) and heads out West to rescue an Indian princess (What is a L'Amour Western without a woman?). The action flows around this search and the conclusion qualifies Jubal as the progenitor of a new breed of Sacketts, ready to take on all comers and maintain the rugged clan of their father.

Although Jubal is not as action packed as most of L'Amour's other westerns, it still has more than most, and it is worthy reading just to discover this new twist in Sackett accomplishment. I readily recommend this book for a good three hours of entertainment. ENJOY.

Album Review

The Rolling Stones
'Dirty Work'

What a story. In 1965, this band began a torrential dominance of the music world. Every bar band in the civilized world has covered 'Satisfaction', 'Honky Tonk Women', and 'Jumping Jack Flash'. The Rolling Stones once molded not only music but maybe even the state of mine of America and Europe. They were universally boss.

Unfortunately, they've gone downhill and where they once molded pop music, pop music has now molded them. Their selection of Steve Tillwhite (Joan Armatrading, U2), as producer exemplifies their pursuit for the musical fountain of youth. The arrangements are sappy and their music is generic. The production is so glossy that Keith Richards' raunchy

guitar sounds like just another garage performance. Mick Jagger sounds so insincere that he tends to leave the listener with the impression that he's laughing all the way to the bank.

'One Hit to the Body' is the centerpiece of the album as it exemplifies a great deal of energy. A remake of 'Harlem Shuffle' is indicative of the 'trash/flash' approach the band takes. The rest of the songs don't even warrant mention. Unlike Mick Jagger's similar in style to this new opus, 'Dirty Work' lacks overall charisma due probably to the fact that such luminaries as Jeff Beck, Tony Thompson (Power Station, Chic) and Phil Collins are replaced by the Stones outdated lineup.

To say that The Rolling Stones are finished would be unfair because it hasn't been

that long ago that they released some fine works ('Some Girls', 'Tattoo You') but it is a safe assumption that the consumer will purchase this album simply because the name 'The Rolling Stones' is embossed on the cover. 'D'



"Arnold, it's Mr. Wimberly on the phone... He says the next time you buzz his house, he'll have his 12-gauge ready!"

This year the Bathub Racing Association will be taking donations to benefit Scottish Rite Children's Hospital. Money will be raised in several areas; contributions on race day, a percentage of tee-shirt sales and vendor fees collected by the BRA from other school organizations selling items on race day. So come on out May 18th to see a great race and

support a worthy cause.

Your school representative will be here on campus and available to night students on Monday, Wednesday, and Friday from 4-6 in conference room A. His name is Mike Dobbins. Feel free to come by and talk if you have any questions or need anything. He will be glad to help you.

WGHR Music Spotlight!

688 Club Review

By Edwin Vaughan
Staff Writer

Much to my friends' collective surprise, I went to the Friday night April 11th show at the 688 club on Spring Street downtown. Being a man that musically subsists on Boston, Journey, and Steve Miller, I found 688 a definite change of pace.

Upon entering 688, reading the intriguing customer-applied wall-wisdom along the way, I felt myself enveloped by a very interesting atmosphere. (You'll find that I use 'interesting' often in my description of the 688) After ordering a Long Island Iced Tea that packed a punch that went perfectly with the interesting atmosphere, I maneuvered in close to the stage.

After standing around for a few moments, (There aren't any loose tables and chairs at the 688; I can think of many reasons why), four guys with military haircuts came on

Tom Grose & the Varsity

Atlanta Jazz man Tom Grose has finally released his long awaited debut album.

For all his fans who have followed his tight act at Timothy John's, it may be a weak album but to his new listeners, it is a refreshing handful of songs with outstanding musician-ship and great lyrics. The fact is that when Tom Grose and the Varsity's perform, they jam uncontrollably and are inversely impacting in the confines of the studio. Grose's vocals

Elvis Costello

By Chris Baggett
Special to the Sting

With 'King in America', Elvis Costello comes full circle. In 1978, Costello released his debut album, 'My Aim is True' which was a superb 'lyric' album and gained critical acclaim. Sadly enough, Costello's next seven albums were a succession of down hill sales and slowly he became first a scapegoat for all that was wrong with new music and then a failure at two attempts at being a pop star, ('Punch The Clock', 1982 and 'Goodbye Cruel World',

stage. Backed up by well-played lyrics, Richard Lloyd began to sing about his fire engine and how he should be thrown a bone since he's been a good dog.

Successive Long Island teas made the subsequent lyrics unintelligible.

Some rules for '688 survival': Wear clothes that are dark and greasy. I wore an old T-shirt, dirty jeans, and my classic flight jacket and felt relatively blended in, though the jacket got a few skeptical looks from what was most likely 688's regular crowd, based on their appearance. Do not wear anything emblazoned with an alligator to the 688, unless the alligator appears dead. Also, do not order wine coolers at 688. Super unleaded seems to be a popular drink.

All in all, everyone who likes to party should go to the 688 at least once. The music is good, and the crowd is ... interesting.

indicate that he went to the James Ingram School of Soul while the band is reminiscent of David Sanborn backup ensemble. Songs that click well on this 5 song LP are 'used to Be', 'More of You', and the title cut, 'I'll Be Alright'.

In summary, the album is mediocre only because of the dreaded 'studio effect'. Tom Grose and The Varsity are a super-energetic line act and definitely worth seeing, but this album is strictly for serious Jazz fans. 'C'

1983, both including slick arrangements).

Highlights of the album include pretty ballads like 'Indoor Fireworks', 'Our Little Angel', 'Little Palaces', and the title cut, 'Lovable'

Overall, this album is a work that will be a classic. Costello, despite the absence of his usual band, The Attractions, has achieved the impossible and put himself in the same song writing plane as Bob Dylan and Bruce Springsteen. 'Aplus'

Theresa Hightower

By Chris Baggett

On April 10, 1986, local Jazz performer Theresa Hightower and her band the Experience, played the RCI cafe in Marietta. Miss Hightower's show included all cover material, yet her gospel background enabled her to interject soul in songs that originally lacked such. The covers ranged from recent hits, ('Sweetest Taboo by Sade', 'Who's Zooming Who', by Aretha Franklin) to the more classic ('New York, New York' by Liza Minelli, Frank Sinatra, et al). Her chic demeanor fit perfectly in the RCI Cafe whose art deco environment reminded one of a club for the young sophisticate.

As previously mentioned, Miss Hightower has soul. She emoted an aura of a more attainable and friendly Sade Avd. Her presence was that a combination of Patti Austin and Angela Bofill with a hint of a 'Lady Marmalade' - era Patti LaBelle.

To say that Theresa Hightower carried this act would be unfair. Her accompanying band, the Experience, was an assemblage of super musicians whose backgrounds read like a Who's Who of Jazz sessionmen.

The brightest star of this band was guitarist Reginald Ward. Ward, who hails

originally from Albany, Georgia, has been a touring guitarist for the Grassroots, Clarence Carter, and Johnnie Taylor. His playing at times was reminiscent of George Benson or even Pat Metheny yet at other times was so innovative that it stood clone in style and structure. His fluid sound is a result of 12 years as a professional musician. On the instrumental covers of such luminaries as Thelonius Monk, he totally took control of the listener.

Bassist Tony Cunningham has only played with Experience for 2½ months. Like Ward, he formerly toured with Johnny Taylor. His musical expertise and style ranged from that of Jones (most recently with Sting) to that of funkster Larry Graham (formerly of Sly and the Family Stone). Cunningham, a native of Washington D.C., is also a valuable member due to his talent as a background vocalist.

Keyboardist Leonard McDonald was also an impressive musician. Unlike his bandmates, his solos were more subdued as he effortlessly tickled the ivories in a way reminiscent of the R&B/Jazz Fusion style of a 1970's Stevie Wonder. Sounding more pure than funky, his contribution was most felt on the instrumentals where he wasn't

Kravtin, a native of Columbus Georgia, was like a human metronome. He shined on the syncopated rhythm of Sade's 'Sweetest Taboo' as he precisely kept time on probably the most difficult drum song of the set. Kravtin, formerly of the Visitors, fits in well with this group of high caliber musicians as he is a fifteen year veteran of the drum kit. His former band, the Visitors, was formerly affiliated with Stanley Clarke and Ronnie Laws. Most notably, the Visitors were the opening act for the Yellowjackets at the 1985 Atlanta Jazz Festival at Piedmont Park.

Although they have no recorded works available, it will only be a matter of time with this line-up of slick musicians and Miss Hightower's commanding vocals (she has previously recorded a single 'Trust My Love' with another band, Snapfinger).

For the listener who enjoys the works of Michael McDonald, Al Jarreau and James Moody, and would appreciate their music in a different light, Theresa Hightower and the Experience is one band you won't want to miss. For information on their next appearance at the RCI Cafe, call 953-2001.

Networks For Success

By Kevin Blankenship
Editor

The idea of networking, a process in which people come together and learn about each other in order to form contacts for future reference, has blossomed and expanded tremendously in the last 2-3 years.

This idea, the development of friends and associates in many different areas is not a new idea. It has been around as long as man, probably, and will continue to be. It's extended publicity and popularity however, is due in part to the growth of the 'Network Party' developed a few years ago. These parties were unique to

the fact that the establishment of 'contacts' was discussed and prime purpose of the meeting.

The development of 'networks' is an interesting and profitable venture for those who can learn how it is done. Though it is somewhat suspect to you to a meeting where the 'friend' you meet may be out to feed you to the buzzards for his own gain, a reasoned approach to the process is certainly beneficial.

To any student who graduates from college with the intent to enter industry, it is of major importance for that person to understand the dynamics of his workplace.

When confronted with problems, he can consult with someone more knowledgeable in certain fields than he may be himself.

Job opportunities are often related to who you know, though being good at your job is of prime importance, the more people you know in business, the more opportunities you have to choose from as well.

Graduates should not fear talking to and discussing information with other businessmen than are in their own field. When you leave as a graduate, you have not finished learning, you have just started.

STI Takes Lagrange

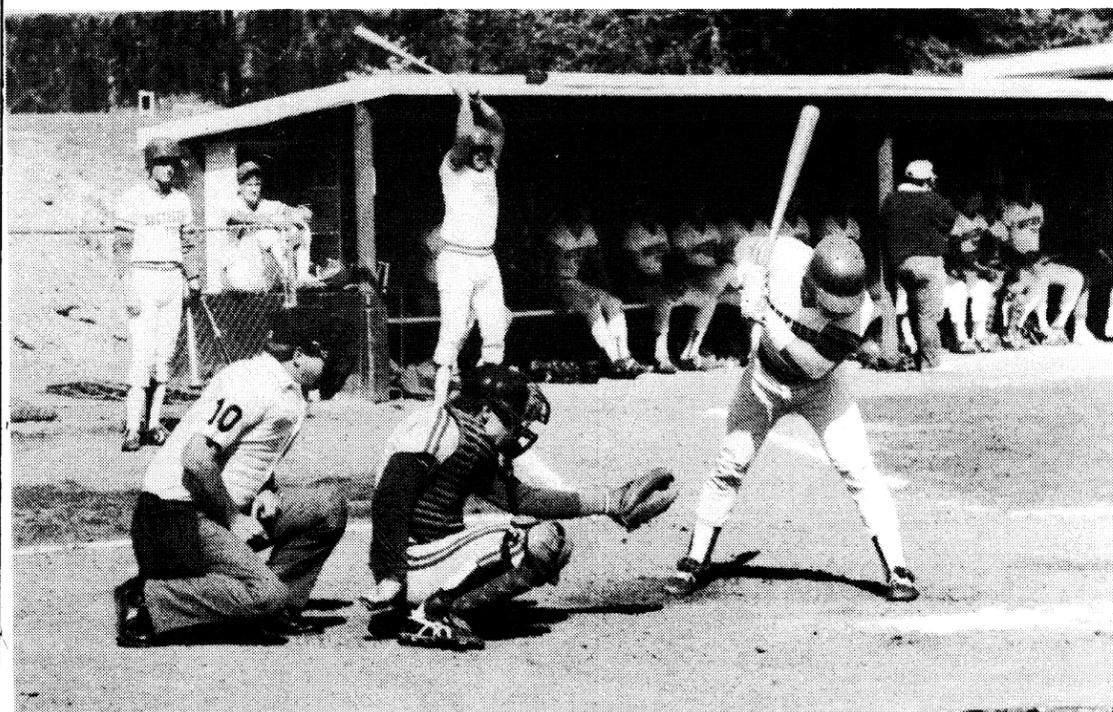
By Mike Powers
Sports Editor

On April 19th, Southern Tech swept a doubleheader from LaGrange College in NAIA District 25 baseball action. Coach Charlie Lum-sden's Hornets scored 16 runs off 23 hits in the twinbill, winning by scores of 7-4 and 9-1.

The opener proved to be a struggle in the early innings as LaGrange kept it close. But Southern Tech broke it open with three runs in the seventh following a triple by Chris

Jones, a single by Larry McCord and ground out by James Linebarger, each driving in a run. Leading Hornet hitters were Jones, McCord, Mike Muse and David Capalbo with two hits apiece. Reliever Mark Minter replaced starting pitcher Ivan Phillips in the fifth inning and picked up the win, improving his record to 5-3 on the season.

The second game featured a thirteen-hit offensive attack and superb pitching by Mike Gambaccini, who went the



Larry McCord starts his swing as the ball approaches the plate.



Mike Muse takes ball inside while Todd Irby and Mike Williams looks on.

distance. 'He pitched a really good game', said Coach Lum-sden, referring to Gambaccini's six-hit performance in which he walked one and gave up one unearned run in nine innings of work. Offensive

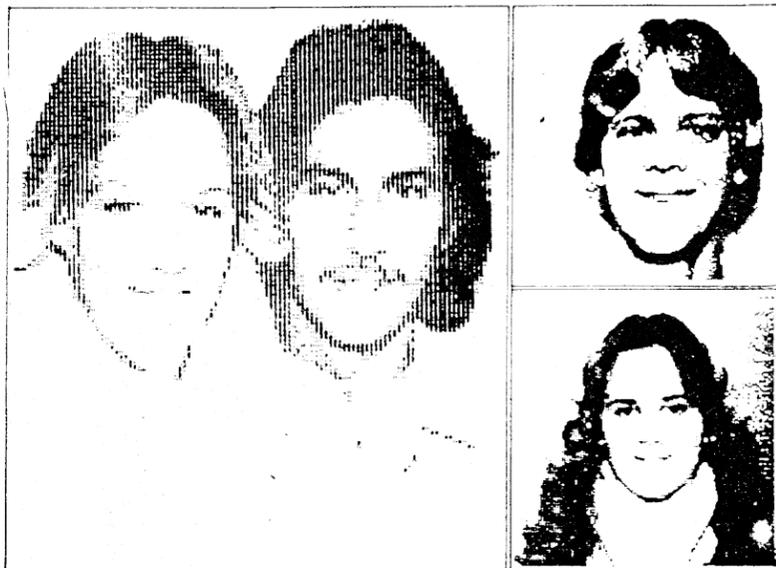
leaders were Sam Dart, 3 for 5 with 2 RBI's, and Todd Irby, 3 for 5 with 1 RBI.

With the sweep, STI raised its record to 19-13-1 overall and 11-6 in the district, second to Georgia College.

ATTENTION Dorm Students

Those interested in being Resident Assistants for Norton or Howell Dormitory should come to a mandatory meeting on May 6 in the bottom of Norton dorm at 10:30.

COMPUTER PORTRAITS



Southern Tech's Campus Activities Board is organizing a juried Arts Festival to be held on Wednesday, May 7, 1986, from 10:00 am to 3:00 pm in the Student Center Ballroom. This Arts Festival is designed to recognize the talents of the students, faculty, and staff of STI.

Any student enrolled in classes or a Co-Op student during Spring Quarter 1986 is eligible to enter. Faculty and staff must be currently employed at STI.

Up to 25 winners will be selected by a panel of artists,

art educators, and professionals from each category. Ribbons will be awarded for Best of Show, First Place, Second Place, Third Place, and Honorable Mention (if applicable) in each category.

Entries may be submitted in one of six categories: Sketchings; Paintings (oil or watercolor), architectural drawings, civil drawings, mechanical drawings, and sculptures. New categories may be established at judges' discretion.

Entry forms must be submitted to the Student Center office by 5:00 pm, April 30. All entries will be received in the Student Center office on Thursday, May 1 and 2, from 11:00 am to 7:00 pm.

All pieces will be judged before the exhibit. An artists' reception will be held at 3:00 pm, May 7, in the exhibit area.

Artists may sell their work, however CAB will not be responsible for any transactions. No pieces may leave the exhibit area before 4:00 pm, May 7.