

Career Week: 4-7 through 4-10

STING

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Tuesday, April 8, 1986

Southern Technical Institute News Gazette ★★★★★ Free

Gates Joins S.T.I. Staff

Dr. Roberta Gates has joined Southern Tech as Assistant to the Vice-President for Academic Affairs, serving as Director of Special Student Services. In this capacity, she will act as advocate and administrator for students who are physically handicapped and in need of special help, who are learning disabled, or who simply need special services in some part of their college career.

Dr. Gates is a member of

the American College Personnel Association, the American Association of Counseling and Development, and the Association on Handicapped Student Service Programs in Post-Secondary Education.

Dr. Gates will be coordinating with Admissions, Registrar, Faculty, Co-op, and Placement, as well as all regular student services. Her office is in the Counseling Center.



SIGMA PI GETS NEW HOUSE: The Sigma Pi Fraternity recently moved into their new campus house. The one story structure is constructed in early recreational vehicle style. Fraternity members say that the ability to quickly relocate the house was a major factor in the decision to purchase the house. One Sigma Pi member stated, "We were not sure if it was large enough for a fraternity house at first. But we've managed to move all 37 brothers into the house permanently."

staff Photo by Derek Stewart

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To advertise dial:
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STI To Hold Career Week

By Patti Futrell

Career Week '86 will be held in the Student Center Ballroom Monday, April 7 through Thursday, April 10. Events are free to all Southern Tech Students.

The events are jointly sponsored by the offices of placement, co-op, and counseling. Monday through Wednesday, special sessions will be offered by faculty, staff, and industry experts on a variety of career-related topics. Thursday will be Career Day, during which more than 20 companies will have representatives in the ballroom from 9 a.m. to 2 p.m. to talk informally with students about career opportunities.

Among the companies

represented at Career Day will be Beers Construction Company, Lockheed-Georgia Company, Metric Contractors, Milliken & Company, Norfolk Southern Corporation, Northern Telecom, Oxford Industries, Photocircuits-Atlanta, Inc., Russell Corporation, Scientific-Atlanta, Inc., Southern Bell, Bell South Services, TDK Corporation, Westinghouse Electric Corp., Hyatt Hotels, AT&T Bell Laboratories, Southwire Company, Johnson Controls, Inc., Tribble & Richardson, Armco Atlantic, Inc., the U.S. Navy and the U.S. Army.

The Career Week schedule is as follows: On Monday, April 7, Skills Assessment in Room 119 from Noon-1 P.M.

Developing Your Resume in room 119 from 1 P.M. - 2 P.M. Developing Your Resume in room 119 from 2 P.M. - 3 P.M. On Tuesday, April 8, Winning the Interview Game in room 119/120 from Noon - 1 P.M. Researching the Company in room 119/120 from 2 P.M. - 3 P.M. On Wednesday, April 9, Resume Critiquing Session in Ballroom B & C from Noon - 5 P.M. Dress for Success in ballroom A from 5:30 P.M. - 7 P.M. On Thursday, April 10, Career Day in the Ballroom from 9 A.M. - 2 P.M.

For additional information about any of the Career Week activities, contact the placement, Co-op, or counseling offices.

Calendar

Compiled by Joel Lesser
Assistant Editor

Tuesday, April 8, 1986 - Placement Center Workshops in the Student Center, 12 to 3 P.M. Southern Tech Baseball vs. Centre at home, 3:00 P.M.

Wednesday, April 9, 1986 - Placement Center Workshops in the Student Center 12:00 to 7:00 P.M. Southern Tech Baseball vs. Georgia State at home, 3:00 P.M.

Thursday, April 10 - CAREER DAY in the Student Center Ballroom 9:00 A.M. - 2:00 P.M. CAB Concert: Jerome Olds Jazz outside at 5:00 P.M.

Saturday, April 12 - Southern Tech Baseball vs. Georgia Southwestern at home, 1:00 P.M.

Monday, April 14 - CAB Video "Richard Pryor Here and Now", all week in the Student Center lobby. Van Halen in the full house Omni at 8:00 P.M. Tickets \$15.75 at all SEATS locations or charge by phone at 577-9600. 100 Techwood Drive.

Tuesday, April 15 - Southern Tech Baseball vs. U. of Georgia away at 7:00 P.M. Van Halen (2nd performance) in the full house Omni at 8:00 P.M. Black Sabbath with opening act Wasp in the Civic Center at 8:00 P.M. Tickets \$16.25.

Wednesday, April 16 - Student Government elections in the Student Center.

Thursday, April 17 - Southern Tech Baseball vs. Emory U. at home 3:30 P.M. Patio Grand Opening Student Center at 12:00 P.M. The Shady Grove Band. CAB Movie presents "Beverly Hills Cop" outside, FREE.

Friday, April 18 - Jay Leno at the Fox Theatre, 660 Peachtree Street N.E. at 8:00 P.M. Tickets \$14.75.

Saturday, April 19 - Southern Tech Baseball vs. LaGrange away at 1:00 P.M.

Sunday, April 20 - BASEBALL BUS TRIP: Atlanta Braves vs. Los Angeles Dodgers in Atlanta Fulton County Stadium. Lunch at the Varsity. Sign-up in the Student Center office.

Monday, April 21 - CAB Video "Weird Science" all week in the Student Center.

Tuesday, April 22 - Southern Tech Baseball vs. Shorter College away at 1:00 P.M.

Wednesday, April 23 - The Firm in the full house Omni with opening act, Mason Ruffner at 8:00 P.M. Tickets \$16.25. 100 Techwood Drive.

Thursday, April 24 - Passover. CAB Movie Double Feature: "Heavy Metal" and "The Wall", in the Student Center, 7:00 P.M. FREE!

Friday, April 25 - Finally, Beaver Productions presents long awaited Rush with extra special guest, Blue Oyster Cult in the full house Omni at 7:30 P.M. Tickets \$16.25. 100 Techwood Drive. (The Editors surely advise this one!).

For more information about happenings on campus, contact the Student Center office at 424-7374. For more information about happenings off campus, call the Wendy's 96-Rock concert line at 633-9623. Dates and times, are of course, subject to change. We suggest you confirm all dates and times before venturing out to an event.



TRESPASSERS SHOT ON SIGHT: Kennesaw students Rob Heslin and Scott Bruce enjoy a round of frisbee golf on Southern Tech's campus just moments before Southern Tech police gun them down for trespassing. Staff Photo by Derek Stewart

STI 101 New At STI

The newest and perhaps the most ambitious course in the STI curriculum is currently receiving campus-wide input and attention. Aiming as it does to equip all incoming STI freshmen with the college skills they need to graduate and the career planning strategies they can adapt to setting lifelong goals, STI 101 is a formidable undertaking. Rising to this challenge is a team of experts representing all areas of campus resources and all academic departments. All volunteer instructors, they are experts because they have

agreed to become expert at addressing the needs of the STI newcomer no matter what that might involve: **ATTAINING A GREATER KNOWLEDGE OF THE STI** community; learning more about communication between student and professor; confronting the causes of academic difficulty; and perhaps most importantly, putting themselves back in touch with their own feelings of what it was like to set foot on a college campus for the very first time.

STI 101 is still in a develop-

mental stage and will be for several quarters, if not indefinitely.

Sessions will include workshops on study skills, test taking, and anxiety

management; presentations on curriculum requirements and career prospects in all academic majors; an introduction to student services, campus resources, and organizations; and numerous activities designed to engage new Southern Tech students in a commitment to their own success.



Southern Technical Institute News Gazette

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All display ads and articles must be submitted by 2:00 P.M. of the respective deadline. Late material will be accepted at the Editor's discretion.

The STING welcomes your letters and/or comments. Correspondence should be typed or hand printed by the author(s). Names will be withheld upon request.

Please limit letters to 300 words. All correspondence must be received prior to the issue deadline. Letters may be deposited in the lock box, located outside the Students Publications Office in the Student Center or mailed to:

STI STING, 1112 Clay Street, Marietta Ga. 30060.

Future deadlines/issue dates can be found on page 2 of each paper. The STING reserves the right to edit or refuse letters found unacceptable by the staff. The STING is a bi-monthly publication written, typeset, and produced by Southern Tech students. If you would like to help with the production of the newspaper, please speak with someone on staff or call (404)424-7310.

The STING is offset printed by Star Printing, Acworth, Georgia.

PRODUCTION SCHEDULE

DEADLINE/ISSUE DATE
APRIL 14/APRIL 22
APRIL 28/MAY 6
MAY 19/MAY 27

STI Recieves \$25,000

A Check for \$25,000 was presented to Southern Tech for the college Construction Administration program by the Georgia Branch of the Associated General Contractors of America (AGC). The group made the presentation to Dr. Stephen Cheshier, president; Bill Rezak, dean of the faculty; and George Wallace, Construction Ad-

ministration department head, at the AGC quarterly meeting in Atlanta, January 30. It was the group's second \$25,000 check to be presented to the college as AGC's first year commitment to the program. More than 200 top executives and middle management employees of AGC member firms were on hand for the presentation to Southern Tech.



R★O★C★K IN THE U.S.A: Paul Norris, Kathy Davis, Heather Sykes and Gregory Price guard the rock for Sigma Pi Fraternity
Staff Photo by Derek Stewart



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Present your Southern Technical Institute Student I.D. and receive a fifteen percent discount on any meal that is not an advertised special.

.....
We are now accepting applications for employment for both full and part-time positions. Hours available are full-time evenings and part-time from 11-2 daily. Those interested should fill out an application at Rax (495 Fairground Street, across from the Civic Center) or call 426-4901.

Resident Assistants Needed

A number of students have inquired about the application process for the Resident Assistant position.

As a result of ongoing negotiations that may require the addition of 12 new resident Assistant positions, the selection process for resident assistants will be held during

Spring Quarter.

The selection process will be completed in one weekend, totaling approximately 12 hours. Each candidate will be involved in a variety of individual and group interviews, role playing, and decision making exercises.

Announcement for ap-

plications for the resident assistant position will be posted around campus, in the residence halls and the Student Center, and in the STING during the first weeks of April

If further information is needed, please contact the Housing Office, Norton Hall., 424-7335.

Rezak Recieves Recognition

Bill Rezak, dean of the faculty, has been selected as one of the 60 engineering and engineering technology delegates throughout the nation to attend the 1986 American Society of Mechanical Engineers (ASME) Educational con-

ference in Chicago. Participation in the conference, scheduled one every ten years, is limited to 120, half from education and half from industry and government. The meeting will be held July 23-25. Participants will develop

broad guidelines for ME and MET curricula for the 1980's; and, the conference will provide a forum for industry and academic participants to assess and evaluate the current ME and MET educational process.

Choose Life

Greeks

The sisters of Alpha Delta Pi sorority wish to welcome every one back for another quarter. I hope everyone had a fun and safe spring break and didn't get too fried in the sun.

Congratulations to all our newly elected officers: President, Teresa Hubbard; Vice President, Sandy Fox; Pledge Education V.P., Cindy Berman; Rush Chairman, Lynne Lunday; Panhellenic Pres., Sandy Fox; Treasurer, Debra Smith; Recording Sec., Linda Burress; Corresponding Sec., Elaine Stephenson; Guard, Linda Burress; Members-at-Large, Stephanie Beheridge and Lynne Lunday.

The ETA DELTA chapter of ADPi (our STI chapter) did great at ADPi stateday. We received an award for "most

improved chapter". We were also recognized for raising \$1000.00 for the Ronald McDonald House. Way to go ADPi!!!

By John A. Fisher

It has been a wonderful Spring Break for all of the brothers of Lambda Chi. Some of us went to Florida while the unfortunate had to work. Nevertheless, it is now time to buckle down to study once again. It should be noted that the average GPA of all of the brothers is on the climb. Thanks goes to our academic chairman Chip Morgan with a big 3.7 GPA.

Congratulations are also in store for our faculty advisor Dr. St. Germain. He is about to begin his second term of office as a brother of Lambda Chi and as a well appreciated

advisor.

As for the parties... well, they speak for themselves. The comedy night party went over very nicely. Besides the videos of Richard Pryor, we often had a few outrageous acts by a few brothers.

The whole school is keeping its eyes peeled for the cookout and mudwrestling event. This will take place on Tuesday, April 8 between the dorms. Everyone is invited.

On April 15th, Lambda Chi will be hosting our 3rd Mash party at Wakefield Apartments. Look for flyers for details. There will be a professional DJ and remember, this party will be wet as a bikini so bring some ID!!

The brothers of Tau Kappa

Epsilon would like to welcome everyone back from Spring Break. We hope everyone had a good time and remember, there is only 10 weeks to the next break.

Spring quarter is always a busy one for TKE. A couple of our events include Springfest and the annual TKE Beach Trip. Springfest is April 19 at Georgia Tech. Many of the TKE chapters from around Georgia get together for a day of contests and partying. Last year, Southern Tech's XI-CHI chapter won both the volleyball and softball tournaments. We're looking forward to a repeat performance again this year.

The 1986 Beach Trip will be held in Panama City on May 1-4. The annual trip gives

fraters, alumni, and friends that much needed mid-quarter break. Everyone needs at least one weekend of R and R.

We are also looking forward to this quarter's softball season. We will have two teams competing this year. Good luck to everyone competing and we hope everyone has a good time.

The brothers of TKE would like to welcome the new students to Southern Tech. We hope you enjoy this school as much as we do. If you find yourself looking for something to do, give us a call at the TEKE house at 424-1979 and we will usually have something going on. If you would just like to come out and see our house, give us a call. Good luck to all for another great quarter at Southern Tech.

Short News Of Interest

The Cobb County Young Republicans will commit murder on Friday, April 25, 1986 to raise money for the Muscular Dystrophy Association. A Murder mystery party is planned for 7:30 P.M. at Rhodes Hall. Rhodes is located at 1516 Peachtree Street and is certainly the perfect setting for an evening of intrigue and a lot of surprises. A professional company is providing the script and the guests will participate in finding clues and suspects. The evening will culminate in an unveiling of the murderer and those who skillfully determined the correct person or persons will receive detective certificates. Tickets to the event are \$30.00 per person and checks should be made payable to the Muscular Dystrophy Association. Ticket reservations may be made by calling 425-3426 or 633-5151.

Anyone wishing to nominate a faculty member for an outstanding Faculty Award should talk to Ahmed Abu-Said at the Mathematics Department. Six awards will be made this quarter and the

deadline for nominations is May 1, 1986.

The Student Conservation Association is a non-profit organization that is offering about 600 expense-paid volunteer positions in 225 National Parks, Forests, Wildlife Refuges and other public lands throughout the United States. They still have a number of unfilled positions for this summer. It is the SCA's policy to accept applications as long as positions remain available.

Send inquiries to P.O. Box 550, Charleston, New Hampshire 03603.

The Southern Christian Leadership Conference is planning the observance of the 18th Anniversary of the assassination of the organization's founding president, Dr. Martin Luther King, Jr. The 7th annual M.L.K., Jr. Memorial Weekend is scheduled for April 4th through 6th.

Southern Tech's Campus Activities Board is organizing

an Arts Festival for the Southern Campus on May 7 from 10 to 3 in the Student Center. Open to Students, Faculty and Staff, the art will be judged by a committee of artists, educators, and professionals appointed by CAB.

Included in the contest in six categories is 1) Sketchings, 2) Painting, 3) Architectural Drawings, 4) Mechanical Drawings, and 5) Sculptures. Entry forms can be picked up in the Student Center office and must be turned in by 5:00 P.M. April 23. First, Second,

and Third place along with honorable mentions ribbons will be awarded in each category.

Questions should be directed to Marsha McCrary, in the Student Center Office at 424-7374 or any CAB Executive member.

STI EXECUTIVE ROUNDTABLE

Our Spring Dinner Meeting is coming up soon and student members are reminded to mark their calendars for Monday night, April 28 at 7:00 P.M. The guest speaker is Mr. Robert O. Usry of the Southern Company. A very enjoyable evening will be had by one and all. Be sure to plan to attend.

A special meeting for students who may wish to discover what the Executive Roundtable is all about is taking place Tuesday, April 22 at 12:00 noon. It will be held in ballroom B of the Student Center. Present members should attend as well and they are encouraged to tell their classmates.

Get Advice!

By Larry Manning

It should be obvious from the headline of this article what the body of this article will be concerned with, but it may not be clear that this article is addressed to all students. I know as well as anyone that a student is not required to be advised for registration if he or she has a GPA of 2.5. For those of you who are not required to be advised, I strongly suggest to read the rest of this article because it could save you a lot of money and up to two additional quarters of aggravation.

In my four years here at Southern Tech, I have seen many people graduate. Only a few have said, "I graduated exactly when I thought I would." Other than those few people, everyone else had to postpone their graduation date. I don't think that the average student realizes how much additional quarters ac-

tually costs him. If the average graduate's starting salary is \$24,000 and tuition at the present time is \$370; then during one additional quarter, instead of making approximately \$6,000, the student pays \$370. If the student is really off track and misses his graduation date by two quarters, he pays \$740 in tuition while he could have made right at \$12,000. These figures do not include book, meal, dorm, and parking expenses, but I think from these numbers alone you should get a pretty good idea of what I am trying to say. Students could save themselves a lot of time and money if they would spend the short amount of time per quarter to see their advisor.

I've known students with GPA's of 3.5 and up postpone their graduation a quarter because they were anywhere

from one to five hours short of the requirements. If it's one thing that they learned from school, that is that grades do not mean everything; there is so much to learn about planning and organization. For example, there are certain times of the year when industries hire more graduates than other times. If the student is aware of this early enough, he can plan to graduate during one of the better times. There are some of the things that your advisor can help you with.

So I encourage all students to meet with their advisor at least once a quarter. By the way, if there is a personal conflict between the student and the advisor, there are many other faculty members who would be more than happy to help. Don't be bashful, being advised throughout your college career is the smartest thing you can do!

Attention Readers!



Hey People! We want your opinion! Really... see all of these Letters to the Editor? Well, they were all written by students. As a matter of fact, we would be happy to publish your opinions in the STING.

Just write down your thoughts in letter form and submit to the Editor before deadline. All submissions are subject to grammatical editing. We want your opinions... Really!

FLOOR OR SIDE? (ha ha ha)

By Joel Lesser
Assistant Editor

Just recently, I was informed that tickets to a concert that I was interested in seeing were going to go on sale one Saturday morning. I said to myself, "O.K.... how do I get good seats to a concert?"

Good question! Actually, IT IS A VERY GOOD QUESTION. How does one get good seats to a concert without losing all sanity all at once.

The show was Rush (April 25th in the Omni... be there!). I was very much interested in getting floor seats to the show which would appear in the full house Omni. I called all Turtle's locations trying to find one that would allow me to camp out for tickets. I was told with a snotty attitude, "we're sorry. We don't allow camping out for concerts." I asked if there would be a list or a cop on duty. "We don't know", exclaimed the voice. I was annoyed. I was more than annoyed.

I called Polygram/Mercury Records in New York to complain. They referred me to Beaver Productions in Los Angeles. After telling a sales representative my problem over the phone, I was still left with no solution. I told the

sales rep. that I supported the group for five years. Bought all of the albums and all of the paraphernalia. I continued to tell the sales rep. that Turtle's locations were not allowing camping out. I told him all I wanted was good tickets. He told me to get there first. What a waste of a phone call.

I got there first alright. After distracting the cops and sneaking around to get in line as close to first as possible. I ended up on some guy's list, 23rd in line. Anyone who has bought tickets before knows that 23rd in line stinks (along with other adjectives not printable in a superior college newspaper).

So what happened (I'm sure you are dying to know)? Well, I ended up buying 4th place in line for \$30. Not a bad deal when your tickets end up 8th row on the floor.

Still... the problem remains. If a person wants good tickets, he will pay the price. Why don't these people sell floor seats at an extremely higher price? Ticket sellers and Production companies can make a lot more money... and at the same time, they can please the public: in a more satisfying and profitable manner.

Reason Applied to Contra Aid

By Kevin Blankenship
Editor-In-Chief

Senator, Sam Nunn recently addressed the Senate on his position in Central America. Mr. Nunn, (DGA) made a surprisingly strong statement of support for the Contras in Nicaragua, given our ability to ensure that legitimate and democratic principles are applied to our support.

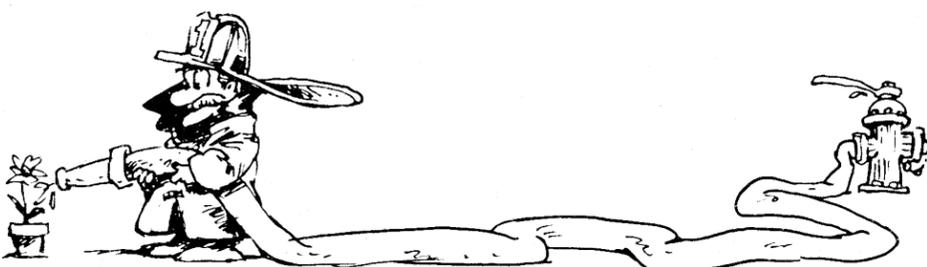
Senator Nunn's vote of support came after a letter from President Reagan supporting seven points that he specified that needed to be met for a true bipartisan and public support in Latin American Policy. Included in these points were Democratic/Civilian monetary control with strict account-

ing procedures. Nunn stated for the congressional record that our Congress had to send a message that "the United States is firmly committed to the cause of democracy in the Americas and that we are determined that democratic movements in this hemisphere will not be crushed by armies and police power, whether of the left or the right."

Senator Nunn later stated our need to "change repressive regimes". He cited El Salvador, the Philippines, and Haiti as repressive regimes which changing into forms of Democratic Representation with the input and help of U.S. foreign policy.

Mr. Nunn's support of the Contras is encouraging, and, though his "seven points" seem restrictive, they probably could be implemented quite quickly and effectively by the Contra's. A point that should be brought up, however, is in explaining the optimism of Nunn in "changing repressive regimes."

There has never been a Marxist-Leninist country which has ever developed democratic principles, voluntarily or involuntarily. We have seen some right wing governments swing to middle in freeing up the population, but there has never been a movement from left to center in a totalitarian state.



Ethiopia: Famine and Communism

By Kevin Blankenship

The recent drought in Ethiopia has incited quite a bit of interest and support from the West. At the height of this famine at the end of 1984, Ethiopia began a massive relocation project intended to move 1.5 to 2 million peasants to "uninhabited virgin areas" in Ethiopia's interior. This relocation project was viewed as possibly hazardous in the west, if not downright dumb in the midst of a famine. The government replied that it was necessary, however, to help those in the drought stricken areas and that it would be fully voluntary.

The factors behind this development are not difficult to identify, however. And that the government has the best interests of its citizens in mind is questionable. While in most Communist countries the populace's opinions and government's action are hard to identify, the situation in Ethiopia is a bit more open due to the amount of foreign relief workers in the country.

Not only do the communists want to implement the resettlement project but they also want to establish a collective farm enterprise which is consistent with their philosophy and enables them to break the societies resistance to change. The military position is also important since those areas which most resist the government are the areas which are slated for resettlement. In their attempts

to achieve these goals it was easy for them to divert to the military food intended for the famine victims and to prevent relief from reaching provinces offering insurgent movements.

The governments contempt of the rural populace not only manifests itself in these ways but also in the actual methods of relocation: It is not voluntary; Thousands have died in holding camps en route to their new homes; Many of the "uninhabited" areas were owned by private farmers which were restructured into state farm communities; These camps resembled penal colonies rather than homes; Families were often separated and torn apart.

Not only does the Ethiopian government do this, but the overwhelming body of evidence shows that the government itself played a major (though not total) role in magnifying the effects of the famine. They have not suffered so much from natural catastrophes as from state originated destruction, with nature serving the government's purpose in breaking the back of rural resistance.

For example, the government entertained a group of North Korean advisors for \$100 million in september of 1984, then a few weeks later announce their need for humanitarian assistance in famine relief. Not only did they fail to dampen the effects of the famine by unjudicious use of funds, but they may have even been a major cause in famine. They forced the populace to work the state

collectives and attend political meetings to the extent the average farmer did not have time to harvest his own crops. Guns needed to kill wild animals were confiscated resulting in unneeded and unstoppable crop destruction from these marauding animals. In the Wallo region, it was only after the Marxist rulers had claimed stockpiling a crime, and then began to enforce this law, that the peasants faced the prospects of starvation, since those same reserves are what got them through the periodic dry times in the past. Thus the government played a direct role in the death of hundreds of thousands through policies designed to create havoc in the countryside and eliminate the private farmer from the Ethiopian economy.

It is estimated that between 50,000 to 100,000 of the 4000,000 peasants resettled in the programs first eight months died. Farmers in the north were promised food from the international food distribution centers and when they arrived were forced into trucks for resettlement. Some were told to bring their stock in for vaccinations while in other areas the military simply surrounded villages and rounded up everybody they could find.

While most international relief agencies have exercised caution and refused to support the essential plan, they have still had to deal with the government's social policy. Any criticism of the governments activities could result in dismissal from the country as the relief agency Doctors Without Borders found out when they tried to correct the deplorable condition and situations at the resettlement camps. Other relief agencies were instructed to issue food rations only to those famine victims who agreed to participate in the relocation program.

Mengistu, the Ethiopian Chairman, have also initiated efforts to relocate the population since the Russians are universally despised and Americans remain popular. Orphanages have been set up as training centers for the new generation in the careful indoctrination of Marxist philosophy. Unfortunately, the orphanages are not filled with orphans but mostly from those children separated from their families during the chaotic relocation sweeps. One orphanage is called the Revolutionary Ethiopian Children's Village. One student recently interviewed dutifully described President Reagon as an "oppressor"

while another, asked about foreign relief efforts, responded: "The Soviet Union and East Germans give food. And African countries give medicine. No other country gives help." The same student said Ethiopia won their last war with America and that the economy has been better since the revolution.

Given the death toll so far it seems that the Kymer Rouge is the only state to exceed the savagery of the Ethiopian state. While it may be the mind-shocking aspects of their regime that pulls us up short it is the everyday actions that doom the Ethiopians to another Gulag state. The indifference to minority rights; The determination to collectivize the economy at all costs and against all common sense; The neighborhood spy groups; Political indoctrination disguised as education; And Rewriting of history. It is unfortunate for the populations of eastern Europe, Ethiopia, Russia, Nicaragua, Cambodia, North Korea, and other totalitarian regimes that many in this country, instead of helping to stop this national rape and murder, apply their selective moral principles only to those countries where their own political ideology is reaffirmed. These people are not

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April 16 - 10 to 2 & 5 to 7 P.M.

In the Student Center First Floor

WGHR Music Spotlight

By Buck Lawson

General Mgr. WGHR Radio

The Golden Palominos recently showcased their live show on March 29th and 31st. Since both the Moonshadow and the 688 wanted to showcase the talents within this group, the Palominos, ironically, performed two separate shows at each club during this stop of their tour. Each of the shows had its own individual strengths. The Moonshadow show seemed to have a clearer sound mix; whereas, at the 688 show, the band established a rawer, more primitive emotion within the contexts of this show.

The Golden Palominos project was formed by Anton Fier, the drummer within the group. On their latest album, **Visions Of Excess**, Fier assembled a strong entourage of established rock "heavyweights" to accomplish his artistic vision. The company included Jack Bruce (Cream), Bernie Worrell (parliament, Talking Heads), John Lyndon (Public Image, Sex Pistols), Michael Stipe (REM), and Richard Thompson (Fairport Convention), are a few of the diverse artists that Anton Fier assembled to create this recent album.

Once Fier decided to take this project on the road, he had to cast a core band to play repeatedly. Do to conflicting commitments, Fier could not rely on many of the "heavyweights" to participate throughout the tour.

Therefore, Fier had to assemble a touring group. Fier admirably brought together himself, Worrell on organ, Jody Harris on guitar, Chris Stamey on bass, Peter Blegvad on rhythm guitar and vocals, Lisa Herman on electric piano and vocals, and Syd Straw, lead vocalist and front woman of the group. This group has been the core of the tour, while various special guests have appeared periodically within this tour.

The solid sound produced by the touring aggregate of musicians was stunning. The sophisticated rock arrangements complemented the outstanding writing within the performed material. The Palominos' interwove hidden meanings and open-ended ideas which aroused the listeners curiosity. The listener was then compelled to

examine the statement within the lyrics to interpret the undefined message throughout the songs. However, the message was never concrete, and certainly not political. Instead, the messages painted pictures and situations of life comparable to the poet who draws emotion from within his reader. Several highlights included "The Naked Shakespere" and "Pretty you, Ugly I."

As mentioned earlier, several of the album's artists have special guested with the core band throughout this tour. I was told that Jack Bruce had performed several dates up to the Atlanta date. Instead, Atlanta's treat was the special appearance of Michael Stipe at the Moonshadow show. Stipe's contribution to **Visions Of Excess** showcased an exceptionally intense part within the album. One fan remarked that "he felt Stipe had achieved a new artistic level through this diversion from r e m." Live, Stipe illustrated his uniqueness as a performer; he constantly stooped over the microphone and sang as though he was continually trembling. Stipe's eerie appearance complimented the heavy sounds emitted from the band during his three song segment. Most notably was the pyrotechnical, kamikaze guitar solo of Jody Harris during "Clustering Train."

After the 688 show, I had a chance to talk with Anton Fier, Syd Straw, and Jody Harris. As I asked Fier for some background to the band, I made the standard critics mistake of comparing the group to others. Fier asked that the music be viewed only with "openness, let the music stand for itself." Fier also spoke of the commitment he had made to the tour. He has financed the tour, and does not plan to see a profit from this venture. Therefore, after a short rest, the Palominos plan to make another album to possibly recoup the loss. I felt that Anton Fier felt like the "proud father of the band," and could ton Fier felt like the "proud father of the band," and felt personal satisfaction through his personal commitment.

Jody Harris provided some

valuable background to his and Anton Fier's musical relationship. It seems that both worked together backing up Richard Hell (which Harris did not seem very enthused over). After that gig was over, Fier asked Jody Harris to join him on the next album that Fier was under contract to issue. Harris accepted the offer, and was a major contributor on the **Visions Of Excess** album. Harris is listed on seven of the albums eight tracks. It seems that the Anton Fier-Jody Harris collaboration has proved quite fruitful.

Although talking with the band was a real treat, Syd Straw had to be the person who was the most fun. She joked and raised a bit of 'ell with her cohorts in between answering my questions. When I asked her about her musical background, she said she had worked on a local scale before, then credited Anton Fier as a major influence in establishing herself as a professional musician. She responded to my questions personally and without seeming to be stuck on herself. She evoked an innocence that one normally does not find in the rock 'n roll world. Part of this innocence was due to her physical appearance... wingtipped glasses, braided hair, and a thin face. At times I felt she resembled Pollyanna. However, throughout the concert she removed her glasses, let her hair down, and revealed a hidden beauty behind her youthful looks. Her transformation throughout the show was amazing.

The Golden Palominos show here added credibility to the musical scene here in Atlanta. This was a special tour, and will likely no occur again with the same members. It is refreshing to know that Atlanta has enough influence to draw the lesser-known musicians whose music is not only exceptional, but also vital and important to the artistic community within the city.

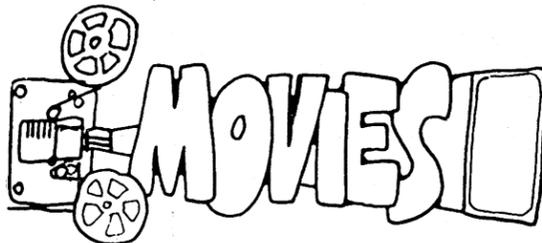
Yabba, Dabba, Doooooooooooo!!

COVER TO COVER Sagan's Contact

By Edwin Vaughan
Staff Writer

Welcome to **Cover To Cover!** For each bi-weekly issue of the STING, I'll write a review of an **entertaining** book. For the first few columns, I'll review a book from each popular leisure-reading genre (sci-fi, sci-fact, romance, etc.). After I've exhausted that selection, I'll most likely return to science-fiction, since that is what I read for enjoyment. I'll restrict myself to reviewing entertaining literature; I assume that most of you would find a review of a textbook about as exiting as the course it pertains to.

This week, allow me to tell



It's The Flicks

Pretty In Pink

By Edwin Vaughan
Staff Writer

As I said in describing my book review, every issue of the STING, I will review a locally playing movie. I will give a brief description of the movie with my evaluation. The movie will receive a rating between 1 and 10 based on my evaluation.

I do NOT consider myself another Ebert or Siskel. I am just a student like most of you. Please bear this in mind for the future.

Last week, I went to the Plitt Promenade theatres on U.S. 41 and saw **Pretty In Pink**. Before the movie, based on previews, I expected to see another mass-produced teenagers-grappling-with-

you about one of Dr. Carl Sagan's newest works, **Contact**. **Contact** is a fictional account of Man's first contact with an alien race. Sagan bases his story on scientific fact, and does not give his account a juvenile, "golly-gee" atmosphere that most "contact" books before have reeked with.

Also in **Contact**, Sagan portrays his scientist-characters as loving, feeling, fallable people instead of the unemotional nerds that most writers portray scientists to be.

After reading **Contact**, I think you will heartily agree with my rating it a 7 out of a possible 10.

changing-lives-and- hormones bit. I left the theatre quite suprised. The movie does flow through the scenario I described above, but covers much more.

The viewer of **Pretty In Pink** lives through the age-old confrontation between rich man and poor man in a young, modern, and realistic setting. The young actors play their roles in a way that brings the viewer into their lives with them.

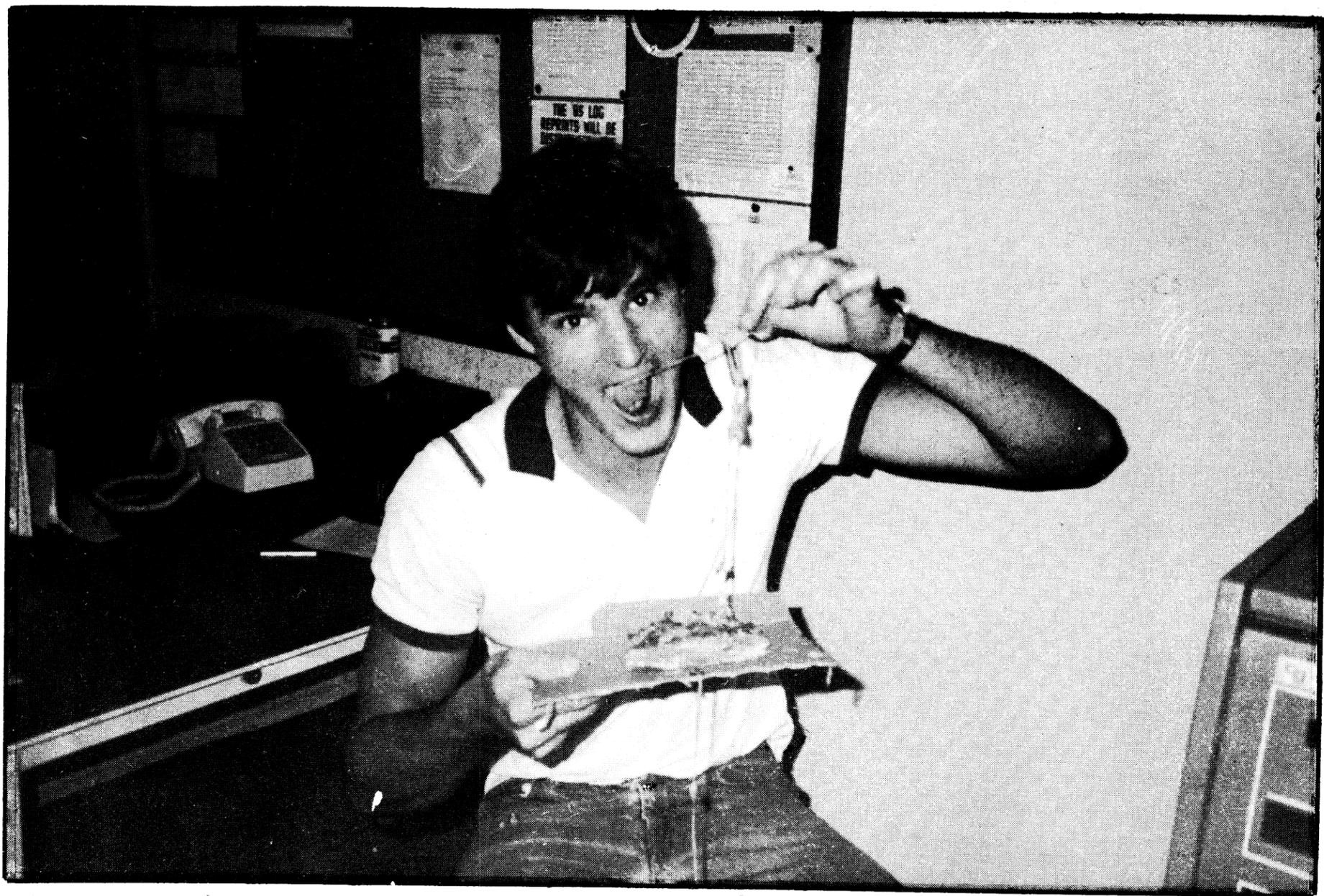
Molly Ringwald gave an especially superb performance in her central role. There was no poor acting in **Pretty In Pink**. True, some acting was less than excellent, but who's perfect? This movie gets an easy 6 out of 10.

chi gamma iota is organizing

By Ed Vaughan

A new fraternity is getting together here on campus. The

special thing about this fraternity is that it will be comprised of students with a common heritage. Chi Gamma Iota will be STI's first veterans fraternity. If you would like more information about this unprecedented undertaking, just call 427-3638



Yes... Free Pizza. That is what Kevin is doing in the picture above. We eat pizza when we put the STING together and you can get in on this deal. The STING staff (3 people) is currently interested in training five to ten students for the 1986-'87 school year. Paid positions will be opening starting summer quarter. Editor-In-Chief, Assistant Editor, Layout Editor, and other managing positions will be opening. THESE POSITIONS ARE WELL PAID POSITIONS! Also, generous commissions for advertisement sales are available. No experience necessary. If you are the slightest bit interested, come by the office (located in the Student Center) on Thursdays at 12:00 P.M. to speak with Kevin or Joel. You may also call for more information at (404) 424-7310. GET INVOLVED -- JOIN THE STING STAFF!