

THE STING

SOUTHERN TECHNICAL INSTITUTE

MARIETTA, GEORGIA

Editorially Speaking: There's a Bump on, er, in The LOG

by Steve M. Thornton

The Student Activities Fees that we all as students at Southern Tech are obliged to commission to ourselves each quarter for our campus activities serve as a sole support for such extracurriculars as intramural sports, the Student Center, the Sting, and WGHR, and support what we would all like to consider to be our yearbook- The Log. The annual operating budget for our Log constitutes the second largest student fees allocation on campus. Nearly \$ 11,000 of our Student Activities Fees went into what we hope will be our 1980 student yearbook. I say "What we hope will be" because several problems, none of them minor enough to be overlooked when considering such a large portion of student funds, have arisen to make this editor quite concerned about the future of the Log and it's current status.

I'll begin at the beginning of my involvement into the investigation of the Log's problems.....

Earlier this Summer quarter the Sting hired a typist who, for the previous two quarters had been involved in the production of the Log. She wasn't a formal member of the Log staff but was merely serving what she considered to be an important student organization on a voluntary basis. When she became a member of the Sting staff she informed me that she had made a commitment to help complete the yearbook which was, at the time, already three weeks over the final submission deadline.

The editor of the Log had made several appointments with our typist to meet and work with her to finalize the copy for our 1980 Log, only he was in a habit of never keeping any of the appointments. In an effort to find out what was going on, the Sting typist asked if I would get in touch with the Log editor to let him know that she was keeping her commitment even though it appeared as if he did not care to keep his. I agreed.

After several lengthy attempts to contact the Log editor I finally gave up the entire business. Let's face it, I have enough to worry about trying to maintain a weekly publication on schedule. The last thing I

needed to get involved with was someone else's journalistic problems. If I couldn't get in touch with the editor who shares the very same office area as the Sting, well, it just was not my affair.

About a week later while I was in the Sting office conducting my usual business a past Log staff member and personal friend of mine stopped by for a friendly visit. Because I knew of his recent position on the Log staff and that he was the roommate of the Log's photography editor, I made mention of the recent problem between our typist and the Log editor. He was, to say the least, surprised to learn of the Log's then four week overrun of deadline submission.

My friend showed me some of the contract documents the Log had with Jostens American Yearbook Company of Clarksville, Tennessee who is this year's publisher of the Log. Mostly, the forms he showed me were receipts of copy received by Jostens from the Log staff. I was amazed!

In the previous NINE months of the 1979/1980 school year only 19, yes that's 19, pages of the contracted 168 pages of copy had been received in Clarksville. (How many students here wouldn't like to have nine months to complete a 19 page assignment consisting almost entirely of pictures?)

Well, I knew I had a story. The next thing to do, realizing the futility of attempting to contact the Log editor, was to contact the advisor to the Log and see if she knew what was going on.

On Wednesday, July 23, 1980, I contacted the advisor to the Log and asked what she knew of the Log's status. While seemingly apprehensive about discussing the matter, she assured me of the Log's completion of two weeks prior. She said that the completed yearbook had been mailed excluding only eight (8) pages which were to be finalized "very soon", but that she had been informed that the mailed copy had been lost by the Post Office somewhere between S.T.I. and Clarksville, Tennessee. A mail check was to begin soon I was told.

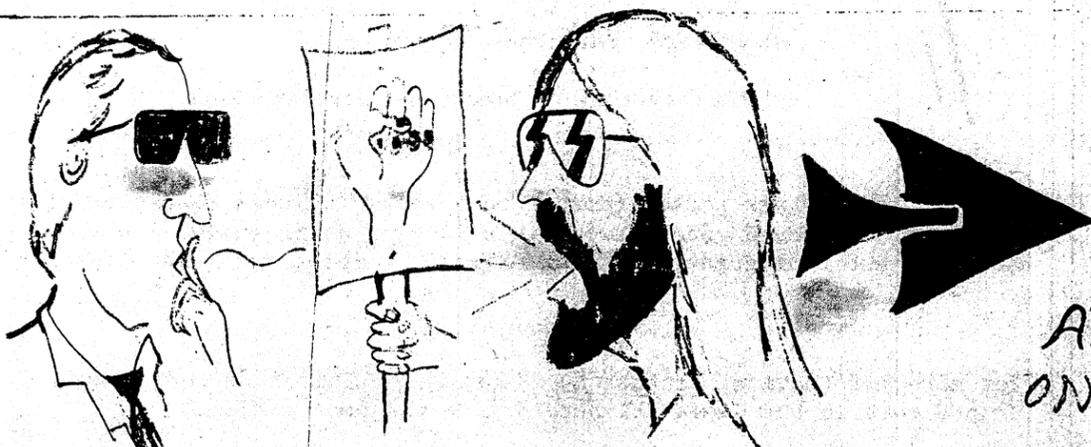
Now I could not help but become

even more concerned because this tune sounded awfully familiar. See, kids, this is exactly the song and dance we heard last year when the Log was five (5), that's right, FIVE months late in arriving on campus due to mismanagement by the Log staff.

Well, I decided to run my own check on the Post Office so I contacted both the city of Marietta and the S.T.I. campus Post Offices. I could find no record of any mail posted one, two, or even three weeks prior to my conversation with the Log advisor. What I did find out the week later was that the two days after our conversation of the 23rd, the Log had posted two registered packages to be sent to Jostens in Clarksville, Tennessee which arrived there only four days later.

Seeing that the only way I could be sure of any of my information I called Jostens in Clarksville and asked just what they had received, when it had been received, and how much remained to be received. I was informed that they had just received a large portion of the contracted 168 pages of Log copy and that when they received the remaining 13 pages of copy they could send this year's Log to print. My contact then had a question for me. She asked me what had happened to the contracted 168 pages that had been agreed upon by her staff and that of the Log. I asked her what she meant and she told me that someone had called Jostens Yearbook Co. the week before and cancelled the final eight pages of copy. I asked her how someone could just make a telephone call, long distance, and cancel a sealed contract agreement. She had no answer.

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AND I'LL SEE YOU
ON THE DARK SIDE

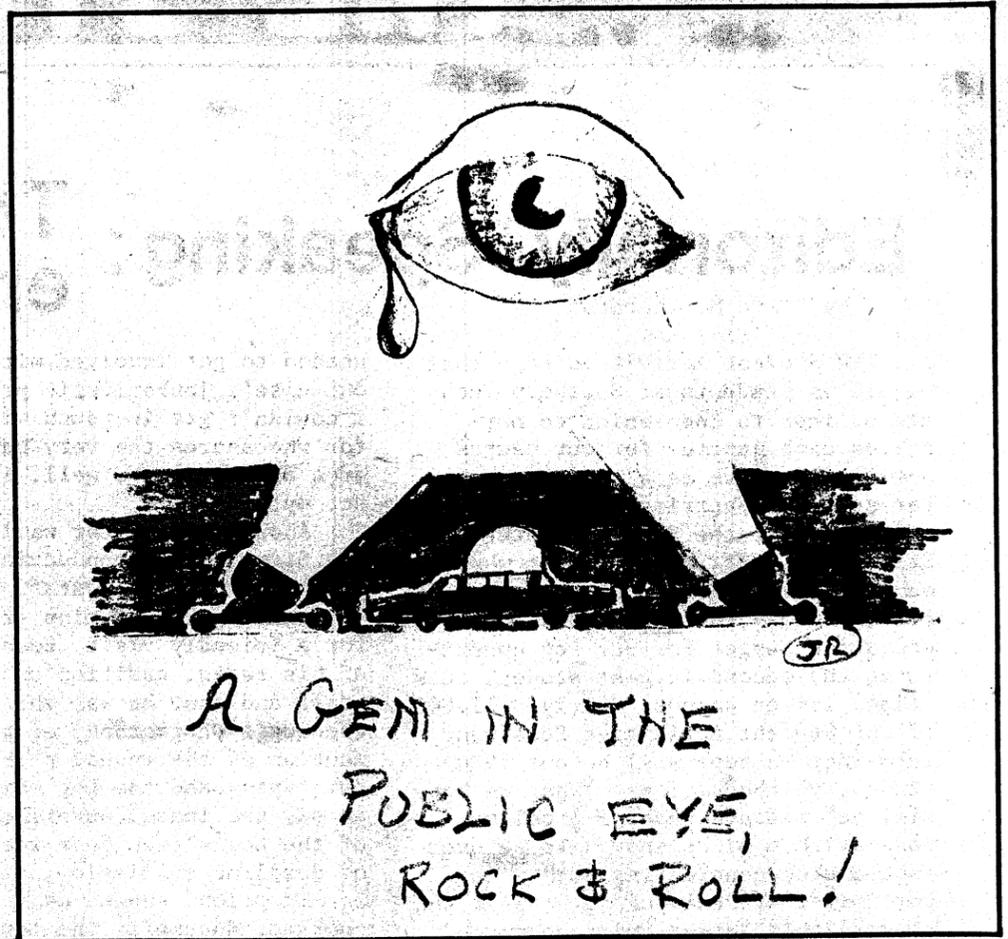
From pg.1

To my knowledge none of those remaining 13 pages of copy have been mailed or completed, but I cannot say for sure. I am tired of the entire affair. There are just some things on campus that we as students are not supposed to know about and perhaps never will. I DO KNOW the following, however.....

1. I have received different answers on the matter from every different source I've contacted.
2. The advisor to the Log told me "Most of the deadlines were met," this past year. However, records show that not one (1) of the four copy deadlines were met during the entire academic year of 1979/80.
3. The budget for the publication of the Log is almost three times as great as the fiscal allocation for campus entertainment.
4. In my opinion, the quality of the Log cannot possibly be up to collegiate standards when it is "thrown" together in a few weeks in someone's home as this year's is reputed to have been.
5. I do not scare as easily as some would want here on campus. My facts are accurate and are a matter of public record to anyone desiring to further investigate the matter.
6. I was told today that the campus Post Office has been warned not to disclose any more information on this matter without proper authorization from a particular department. That department could not be disclosed to the Sting.

So lies the end of my investigation. No more hostilities, PLEASE!

(EDITOR'S NOTE: There have been no names mentioned in this article due to the warnings I have received. I can no longer function as editor of this newspaper knowing what I now know and keeping what I consider a responsible attitude towards the position.)



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The STING is a service of and for the students of Southern Technical Institute, Marietta, Georgia 30060. Opinions expressed are those of the writers or special contributors. Signed columns are solely the views of the writer. All articles must be signed. The author's name will be withheld upon request.

Gamma Phi Beta
 ΓΦΒ
 presents its
1980 Pink Carnation Tours
A Grand Old Opry Holiday
August 30-September 1

The pink carnation tours is a public service, non-profit project of the Atlanta alumnae chapter of Gamma Phi Beta Sorority. The purpose of Pink Carnation Tours is to provide reasonably priced cultural, recreational, and social opportunities for our friends and fellow Greeks.

Features Included:

- Saturday night at the Opry
- Sunday at Opryland USA
- Hermitage, Parthenon, Upper room
- Celebrity tour of homes and Opryland Hotel

The cost of \$160 per person (double occupancy) includes transportation via luxury Greyhound coach, two nights lodging at Executive Inn, baggage handling, and tour guide services. Single, triple, and quad rates available.

For more information, contact Sue Konrad in the Student Center office or drop a note in the Gamma Phi Beta box in the post office.

ENTERTAINMENT



The Campus Activities Board will present a mini-concert, featuring the all female group "Pretty Good for Girls" on August 21, 1980, at 8 p.m. in the Southern Tech Student Center.

Enclosed is publicity material. Refreshments will also be served. If you have any questions, please do not hesitate to call.

"PRETTY GOOD FOR GIRLS"

"Pretty Good For Girls" is an Atlanta-based trio of women comprising of Fonda Feingold, DeDe Vogt and Lou Eller. These ladies successfully combine their musical energies and provide audiences of all occasions with skilled instrumentation, vocals and entertainment.

Ms. Feingold is the trios' pianist and co-composer. She sings lead and backup vocals expressively well and also utilizes other keyboard instruments such as the clavinet and Arp Synthesizer. Fonda frequently

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STINGERS

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Navigators should find this week's stinger easy! A radio beacon Y is 300 miles due east of another radio beacon X. An airport is located twice as far from Y as it is from X. A plane which has been carefully maintaining a course so that it is always exactly twice as far from Y as it is from X touches down at the airport headed WNW away from Y. How far is the airport from the two radio beacons?

works in several Atlanta studios and is an accomplished producer and arranger. She also has an album released on the Mercury label entitled, "Fonda Feingold."

Playing electric and accoustic guitars is DeDe Vogt. Ms. Vogt's compositions hold a pleasing and refreshing style of originality. Along with Fonda, she has affections for jazz and swing so their separate compositions and vocal presentations compliment each other greatly.

The band's third member is percussionist and vocalist Lou Eller. Lou plays with the sensitive yet assertive feel needed to make the original material shine. And she shines as well, adding the vocal parts that make a delightful completion to this group's sound.

These ladies work hard; they enjoy working hard in order to present their creativity. "Pretty Good For Girls"? Well, what's in a name anyway?

At least in this case, that's what people come to find out.

"These women are one of the most exciting new groups to come along in some time and the remarkable thing is that all three have been playing around town for some time. Together they're great."

Joseph Litsch
Atlanta Journal and Constitution
January 26, 1980

"Though female vocalists among the amateur and professional music circles are common, it is not often that one finds several women working together to create a sound of their own.

"Pretty Good For Girls" is an excellent example of three women who accomplish just that thru their combined musical endeavors."

Selene McCarthy
The Island Packett
Hilton Head, South Carolina
December 4, 1979.

"People are drawn to this band and rightfully so. Fonda, Lou and DeDe have a musical charisma that pleases audiences every night. They are one of the best bands playing The Harvest Moon and will, I'm sure, continue to delight audiences here and everywhere."

Bruce Piefke, Owner
The Harvest Moon Saloon
Atlanta, Georgia

ROOM FOR RENT

In private home near Southern Tech campus, MUST be Female student or Working Girl..... contact:

Mary Hamrick
2955 Lessa Ct.
Marietta, Ga 30066 (971- 7923)

FOR SALE:
ACCORDION - Silvio Soprani Model 3604 made in italy. With Violin and Organ Keys. Includes case. ALL IN GOOD CONDITION. \$250.00 See Anne Westlake in Dean of Students Office. 424-7225.