



# The STING

Southern Technical Institute

Marietta, Georgia 30060

Volume 5/Issue 17

February 18, 1980

Paul Roper was a staff writer for The Sting. This is his last article. Paul was killed in an automobile accident on Wednesday, February 6. We'll all miss him.

## 1979 OVERSEAS

When I graduated from Ridgeview High School in 1978, I was pretty fed-up with the whole idea of school in general. I really wasn't excited about the idea of going straight into college. So, naturally I took a year off; and went to Australia.

I really felt that I needed to get some work experience. I needed to do something that would either show me that I needed to go back to school, or, stay in the job market, and blow the best chance in my life to go to a university.

After working in a restaurant for three months last year, I spent an arm and a leg (nearly a grand) and bought a ticket, oneway, to Adelaide, South Australia. Why Adelaide, South Australia? A good question, and one that I've answered many times, in this fashion..."I was born in Adelaide in 1960. We moved to Washington, D.C. when my Dad was offered a position at the Goddard Space Flight Center, and after a year there, we moved to Chamblee, Georgia, where my Dad, Dr. Robert G. Roper, accepted a teaching and research position at Ga. Tech. We returned to Adelaide in late 1966 and Dad worked for WRE (Weapons Research Establishment), a government set-up specializing in satellites and military missiles. He was once again, in 1969, offered a position at Ga. Tech, so, once again, we returned to the US.

We've been in Atlanta ever since, my father now a citizen of the States, and professor at Tech.

So, after not seeing my relatives in nearly ten years, I was not only anxious to visit them, but I had a good excuse to get out of school. I left Atlanta Monday evening, on Dec. 13th. Most of my packing was done the night before and that morning, filling two suitcases. It was, needless to say, a long flight, over twenty hours in the air, a total of thirty including customs and stops. The food and stewardesses especially on Quantas, were absolutely great. Or maybe the stewardesses' made up for the food! Regardless, it was an exciting and enjoyable flight. When we pulled into Adelaide though, I was tired and ready to stand my ground. My grandmother, aunt, two cousins, my father's best friend's wife, and her seventeen year old daughter, were there to meet me. So, there I was for the next eight months.

While I was there I worked mostly for an uncle, plumbing. I had a chance to renovate government housing projects, install new systems in existing houses, dig ditches in 107° weather, and also do most of his carpentry work. "Bloody great fun, let me tell ya mates." (local dialect) Truly, though, it was often fun, and certainly a great learning experience.

When in Adelaide, working with my uncle, I stayed with my grandmother in one of the suburbs just a few miles from the beach. While working on government houses in Brukunga, a small town in the Adelaide hills, I stayed on another uncle's farm. It's not a large property, but he's done a lot of experimenting with it; as well as being foreman in a local factory. He has raised pigs, chickens, sheep, and is currently running cattle.

It was a memorable stay. It gave me at least some incentive to go back to school. Although I really enjoyed working with my uncle and all that, I couldn't see myself being satisfied with that situation for the rest of my life.

I left Australia in August, after a three day visit to Sydney, and was actually looking forward to going back to school after an eighteen month absence when I arrived in Atlanta.

Also, last April, which is the beginning of fall, I worked for a potato farmer. For four solid weeks, I stood on the back of a potato harvester sorting grass from mud, mud from rocks, and finally, good spuds from rotten ones. We picked, all told, about a hundred tons. It was worth the eight hundred bucks though. That bought me my ticket home.

## A NOTE FROM THE EDITOR

On Monday, February 11, I learned that Paul Roper had been killed in an auto accident on Wednesday, February 6. For the past two quarters, Paul had been writing for the Sting. Paul was a good writer and to me a very good friend.

Paul was capable of writing everything from satire to news and features. He had a great deal of promise as a writer which many of his articles proved. I could always depend on Paul for an article all I had to do was ask. Paul was dependable and I respected him for that.

Paul was, also, a very good friend. I had known Paul since 1974 when I met him at Church Camp. The camp lasted only a week, but we developed a friendship that would last forever

When I found out that Paul was dead I was shocked. I felt that part of myself had died with him. I will never forget Paul Roper for he was a true friend. His death made me realize really how short life is. Paul I will truly miss you.

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# LETTERS TO THE EDITOR

Dear STIng Staff:

Although we did not know you personally, we wish to thank you for what you meant to our son Paul in his brief time at Southern Tech. He really enjoyed working with you. He loved to write, and some of what he wrote really wasn't bad at all!

Our best wishes for the continuing success of each and every one of you.

Yours sincerely,  
Claire & Bob Roper

God has created me to do Him some service; He has committed some work to me which He has not committed to another. I have my mission. I may never know it in this life, but I shall be told in the next. I have a part in a great work. I will trust Him, whatever, wherever I am. I can never be thrown away. If I am in sickness, my sickness may serve Him; If I am in sorrow, my sorrow may serve Him....He does nothing in vain. He may prolong my life, He may shorten it; He knows what He is about. He may take away my friends, He may throw me among strangers, He may make me feel desolate, make my spirits sink, hide the future from me ... still, He knows what He is about.

John Henry, Cardinal Newman

## LETTER TO THE EDITOR

Wednesday, February 6, 1980, Paul Roper died in an automobile accident. I'll miss Paul as I know his personal friends and others will also.

For some reason, I was particularly shocked and upset when I learned of Paul's death. It isn't that his death was so unusual. All of us have had friends, relatives and acquaintances who have died. But, somehow Paul's untimely, unnatural death has shaken me beyond the normal, protectionist facade that we all manage to throw up when tragedies such as this strike.

I didn't know Paul Roper well. But what I knew about him I liked. He was a student in my U.S. History class about two

Dear Editor,

I have waited a long time for someone to bring up an important issue that affects a large number of people. It is apparent to me that no one is going to, so I have decided to bring this problem into view myself. The issue in question is quite simple; why is dorm two being neglected?

Dorm two has a large lobby area on the first floor, but there is not a single piece of furniture down there. Dorm one has carpeting, chairs, and an endless collection of sofas. Not to mention television! T.V. has become a really rare delight for those of us who don't have them. I propose that some of that furniture over in dorm one be brought over here to our lobby. The problem of theft could be alleviated by bolting down the furniture.

Another fact is that dorm two has been left out in the area of having vending machines. Dorm one has twice as many machines as dorm two. The only thing dorm two has is a candy machine that stays broken down, and a coke machine. On the contrary, dorm one has working candy and cigarette machines. Dorm one even has the divine luxury of a milk machine. Sure, one can say that it is only a short walk to attain these pleasures from dorm two, but when you live on the fourth floor as I do, it becomes quite a trek. Besides, who in their right mind is going to get some milk for breakfast in the morning?

quarters ago. I remember his as the quiet, shy person who sat in the front seat in the row closest to the door. Sometimes he would arrive late to class dressed in his old sloppy Australian army coat. But he didn't miss class much and he always gave a good account of himself on the exams.

Paul had been writing for the STING for several quarters. I remember that during the quarter he was in my class he wrote several articles for the newspaper that were thoughtful, well-crafted and well-written. That was the thing about Paul. He was not flashy, but solid, reliable, thoughtful. He had a bright future. I wish I had known him better.

Robert Fischer

The fourth floor in dorm two has only one telephone for the entire floor. If you are expecting an important phone call, it might as well be forgotten. Trying to make a call is even worse, I usually wind up going to another floor. One could say that dorm two has one advantage, that being the Karate equipment. This is not true. The Karate program is an individually sponsored program that requires fees for the use of the equipment. The large room that this program uses is always kept locked up and unusable for other activities.

I can not understand why dorm one has all of these priveledges, is it because they are predominately juniors and seniors? If so, that would be astronomically unfair. We, the residents of dorm two, pay the same exact fees that the people in dorm one pay, but yet we have to put up with so many more inconveniences. I strongly believe in equality in any respect, and equality in this particular respect is definitely not practiced now.

## ROCKPILE by STOKES WALESE AND AL CUNNINGHAM 1978 United Feature Syndicate, Inc.

### STEVIE WONDER



STEVIE WAS BORN BLIND IN SAGINAW, MICH. HIS NAME WAS STILL STEVELAND MORRIS WHEN HIS FAMILY MOVED TO DETROIT, WHERE HE WAS RAISED. BY AGE 11 HE PLAYED PIANO, BONGOS, DRUMS AND HARMONICA. HE SIGNED A RECORD DEAL BEFORE HE WAS IN HIS TEENS, AND HIT WITH 'FINGERTIPS' AT AGE 12. PROLIFIC ARTIST, HE SOMETIMES PLAYS ALL PARTS ON HIS RECORDS.

### THE STING

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The Sting is published on Monday by Southern Technical Institute. Opinions expressed are those of the editors or special contributors. Signed columns are solely the views of the writer. Deadline for articles submitted for publication is Wednesday at Noon. Offices are located in the Student Center.

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# THE AMITYVILLE HORROR



In an all new multi-media program, Ed and Lorraine Warren, America's Top Ghost Hunters', will present an indepth look at one of the most intense and frightening cases of true demonic hauntings to take place in the United States this century. A current number one Best Seller entitled "The Amityville Horror" brings to life one short 28 day period of terror experienced by George and Kathy Lutz and their three children at 112 Ocean Ave., Amityville, Long Island. But this is only part of a much larger story, beginning almost two centuries ago and lasting to this very day. From colonial days when this land, bordering on the Amityville River was avoided by local Indians who claimed it to be inhabited by devils, a sense of mystery has enshrouded the area. It was not until a couple of years ago though, that it came to national prominence as the scene of a grisly mass murder, the worst in the state of New York's history. While on trial, Ronald DeFeo, accused murderer of his entire family, claimed that he had been "possessed" by something to commit the crime. Yet, having been involved with drugs and regarded as a general outcast, his problem was diagnosed as purely psychological.

One year later, ex-Marine George Lutz moved his family into the house, undaunted by its prior history. On

January 14, 1976 they fled from that house with just the clothes on their backs, never to return. Every member of the family claimed to have witnessed frightening manifestations of one sort or another. Demonic faces appeared to them in the dead of night. Doors were ripped off hinges and windows thrown open. George woke up one night to find Kathy floating in the air towards the open window of their second story bedroom. Strange tracks were discovered around the house in the snow. Personal effects disappeared or moved by themselves around the house. Before George's very eyes, one night, Kathy's facial features turned into those of an old hag. Their youngest daughter claimed to have an imaginary playmate that turned out to be a hideous creature from another dimension. A priest, asked to bless the house, came under demonic attack for weeks in his rectory, miles away from the house. He, along with another priest from the Vatican, and a rabbi, in the midst of planning an exorcism of the house, were visited in the chancery by what they described as a "physical monstrosity" that warned them that whoever tried to perform an exorcism in that house would be dead within six months.

In February, 1976, less than a month after the Lutzes left, Ed and Lorraine Warren were called in to

investigate this house. Conducting several seances covered by Channel 5 television in New York, two mediums became violently ill and had to leave. More than half of the seventeen people present in that house that night experienced something they described as paranormal. In close collaboration with George and Kathy Lutz and the priest involved, Ed and Lorraine began one of the most bizarre cases they had ever encountered. While Ed was in the process of gaining access to spend a second night in the house with just two fellow investigators, he received a warning from the priest involved who had himself been told by some demonic force that if Ed Warren entered that house again, he would never leave it alive!

Ed and Lorraine's investigation of this house came to a frightening climax when one night, while alone, the Amityville Horror appeared to them in their home in Monroe, Conn., fifty miles from Amityville, Long Island. It was an experience they will never forget.

"This is one of the worse cases that I have ever worked on in my 32 years of investigating hauntings," claims Ed. "Although that house has been resold and has new occupants, whatever devils there might still have control and is simply waiting. It has killed once. Who's to say it won't kill again?"

## CAB PRESENTS

MARIETTA, GEORGIA, February---The Campus Activities Board are proud to sponsor Ed and Lorraine Warren, internationally known psychic investigators, who will present a slide-illustrated program entitled "The Amityville Horror" on February 20, at 8:00 pm in the Student Center Ballroom.

The Warrens will also discuss their recent work with those involved with "The Ghost of Flight 401" as well as two girls who have come under demonic attack in Enfield, England; a case that might rightly be called the British counterpart of "The Exorcist". Following this, a series of "psychic photographs" will be

shown in which ghosts and other images have mysteriously shown up on film. A question and answer period will conclude the program.

The program will be open to all STI students, staff & faculty free of charge. There will be an admission charge of \$1.00 for the general public.

# SPORTS

## SHAW'S SPORT SCENE

It has been brought to my attention that Mr. Thornton and the fans would like to know more about the inner working and coaching techniques of basketball at Southern Tech.

One reader doesn't understand why we went into the four corners offense with only a two point lead against Berry. Well, we had to slow down the pace of the game because Berry had the momentum going their way. Also the stall tends to get the opposing team to stand around thus enabling us to move better on them. Unfortunately, the stall did not work effectively then.

If there are any questions about anything that relates to basketball or to sports at Southern Tech, please write me at the STIng or ask me when you see me around the campus. I'll be glad to answer all reasonable questions.

## HORNETS GET REVENGE

By: Ken Shaw

Oglethorpe was looking for a win in Marietta last Monday night, but Southern Tech was not to be denied a win in the "Hornet's nest". The 78-72 win put Southern Tech at 9-4 in the conference and only one game out of first place.

The first half was full of good defense and poor shooting. Both teams shot less than 48% from the floor which resulted in Billy Bromell collecting most of his 11 rebounds. The Running Hornets great defense paid off in a seven point lead at halftime.

The second half proved to be the more offensive part of the game. Richard Stallworth came alive and poured in the rest of his 19 points. With a nine point lead and four minutes to go, the Hornets went onto their four corners offense and put the game away. The stormy Petrels went home 78-72 losers.

## HORNETS OUTFOX BLACK PANTHERS

LaGrange is not an easy place to play, but Southern Tech went there and played smart basketball to come away with a 74-67 victory. This win put the Hornets at 10 and 4 in the conference.

Behind the ten point effort of Ken Shaw in the first half, the running Hornets gained a thirteen point lead. The Panthers were not to be held down this night as they started hitting outsideband reduced the Hornet lead to seven at intermission.

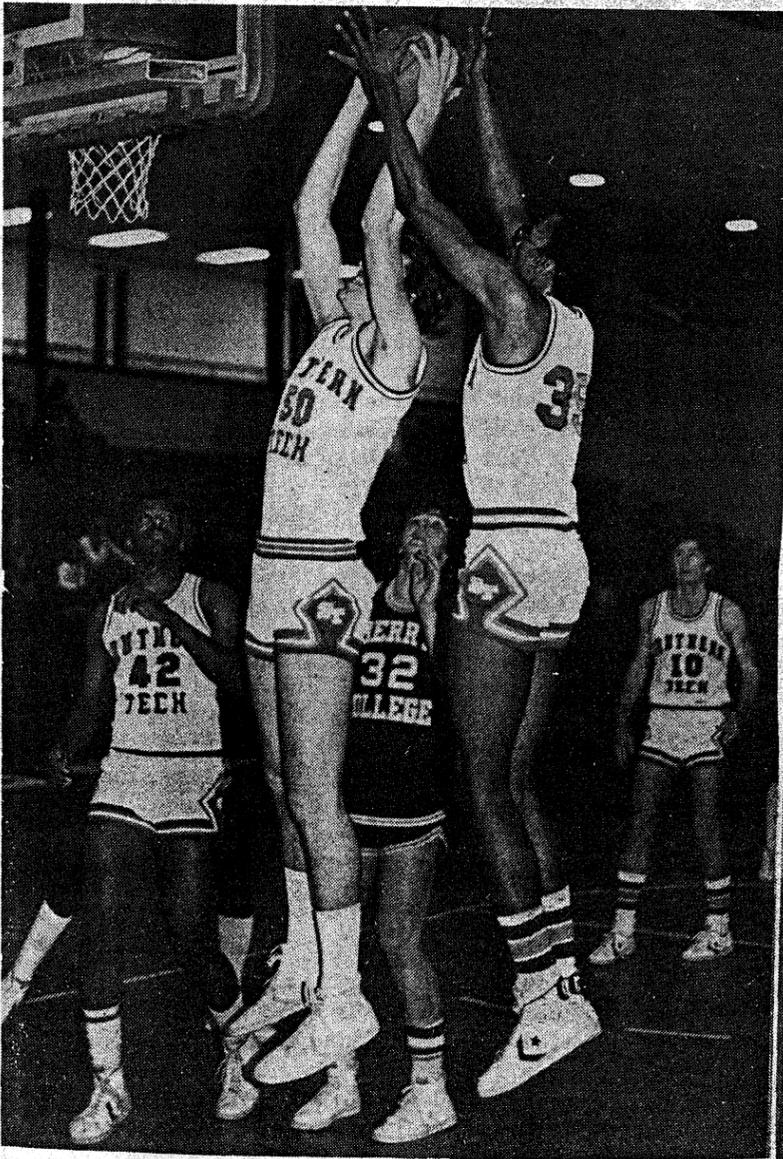
The Hornets continued their hot shooting (60%) in the second half. Vincent Minor got hot for Southern Tech and scored most of his 16 points off of his excellent offensive rebounding. As the game wound down, the smart ball-handling of Mike Jones and Steve Jackson proved to be the difference in the four corners offense when the Hornets put LaGrange away, 74 -67.

### SOUTHERN TECH STATISTICS AGAINST OGLETHORPE

PLAYER	POINTS	REBOUNDS	ASS'TS	STEALS
10- Mike Jones	0	0	5	0
12- Cyrus Hunter	8	0	2	3
44- Billy Bromell	9	11	2	0
35- Vincent Minor	11	8	0	3
25- Baxter Thomas	4	8	0	3
13- Mike Woods	0	0	2	0
45- Richard Stallworth	19	2	0	2
50- Ken Shaw	11	7	0	0
42- Steve Jackson	16	3	3	5

### SOUTHERN TECH STATISTICS AGAINST LAGRANGE COLLEGE

PLAYER	POINTS	REBOUNDS	ASS'TS
10- Mike Jones	8	1	5
12- Cyrus Hunter	5	0	3
13- Mike Woods	1	0	0
25- Baxter Thomas	12	1	0
35- Vincent Minor	16	10	1
42- Steve Jackson	6	1	3
44- Billy Bromell	9	5	0
45- Richard Stallworth	6	2	4
50- Ken Shaw	11	4	0



### DISTRICT RECORDS

TEAM	W-L	pct
1--Berry	11-3	.786
2--Oglethorpe	9-3	.750
3--Paine	9-3	.750
4--S. Tech	9-4	.692
5--Ga. College	11-7	.611
6--N. Georgia	7-5	.583
7--Lagrange	8-6	.571
8--Fla. Memorial	8-6	.571
9--Edward Waters	7-7	.500

BASKETBALL INTRAMURAL STANDINGS

FRAT CONFERENCE

TEAM	Won	Lost	OVERALL		-AVERAGES-	
			W---	-L	OFF.	DEF.
TKE	0	0	2	6	57.3	73.1
AXA	0	0	0	7	36.2	85.4
Sigma Nu	0	0	0	7	30.0	92.9

INDEPENDENT CONFERENCE

TEAM	Won	Lost	OVERALL		-AVERAGES-	
			W---	-L	OFF.	DEF.
BSA I	4	0	7	0	89.8	45.3
Guns	3	0	6	0	122.2	50.0
Geechees	3	0	6	0	98.5	42.3
Sneakers	2	1	5	1	88.8	54.8
BWB's	2	2	5	2	64.6	62.9
Rebels	1	4	3	5	60.6	68.2
BSA II	1	5	2	5	62.7	81.4
Muffdivers	0	4	2	5	47.1	72.4

TOP TWENTY SCORERS

Player---Team	G	FG	FT	TP	AVG.
Stephens, Guns	3	55	7	117	39.0
Montgomery, Guns	5	82	16	180	36.0
Renfroe, Sneakers	6	92	24	208	34.7
Green, Guns	3	35	10	80	26.7
Michael, BSA II	7	83	13	179	25.6
Howell, Geechees	6	58	19	135	22.5
Muller, BSA I	6	57	13	127	21.2
Dean, BSA I	6	55	9	119	19.8
Swain, AXA	5	40	19	99	19.8
Merrell, Sneakers	6	50	12	112	18.7
Brumby, BWB's	5	32	23	87	17.4
Lawing, BWB's	6	46	12	104	17.3
Meyers, Guns	4	34	1	69	17.3
Metcalf, Sneakers	6	45	12	102	17.0
Boone, Rebels	8	52	23	127	15.9
Smith, Geechees	6	36	19	91	15.2
Archie, Guns	5	34	6	74	14.8
Barnard, Geechees	6	41	6	88	14.7
Bailey, BSA I	6	35	13	83	13.8
Blanch, BSA I	6	28	22	78	13.0

SCORES

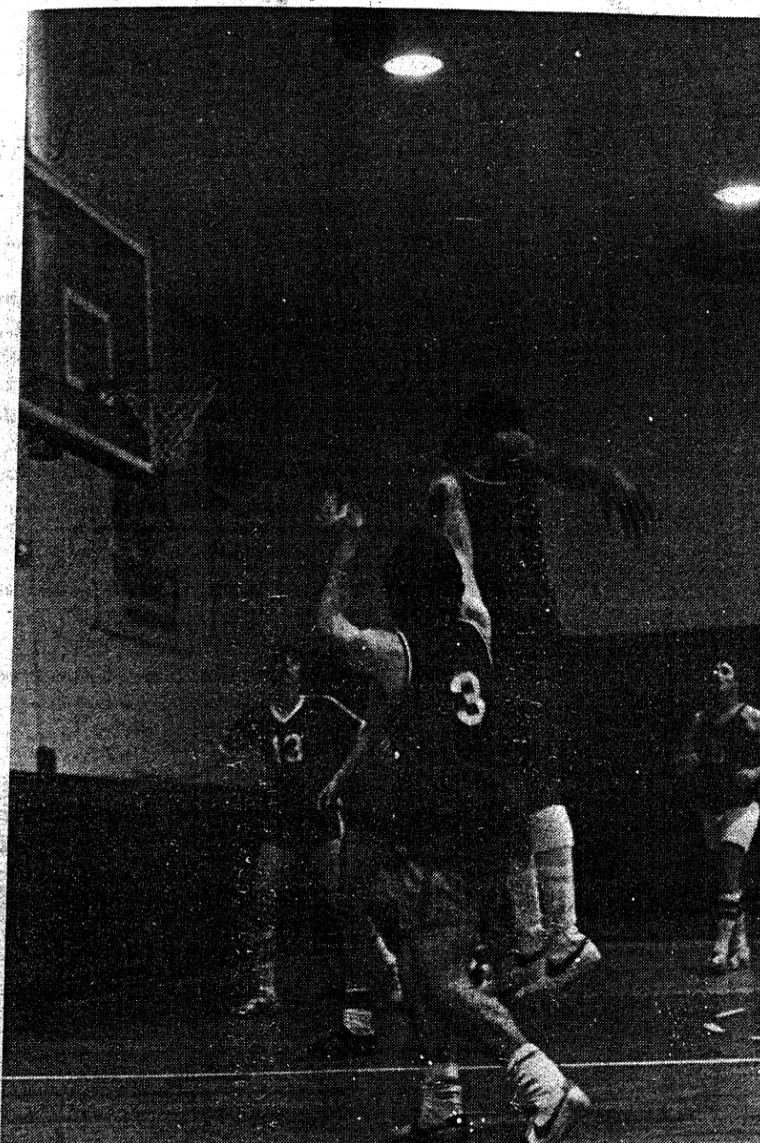
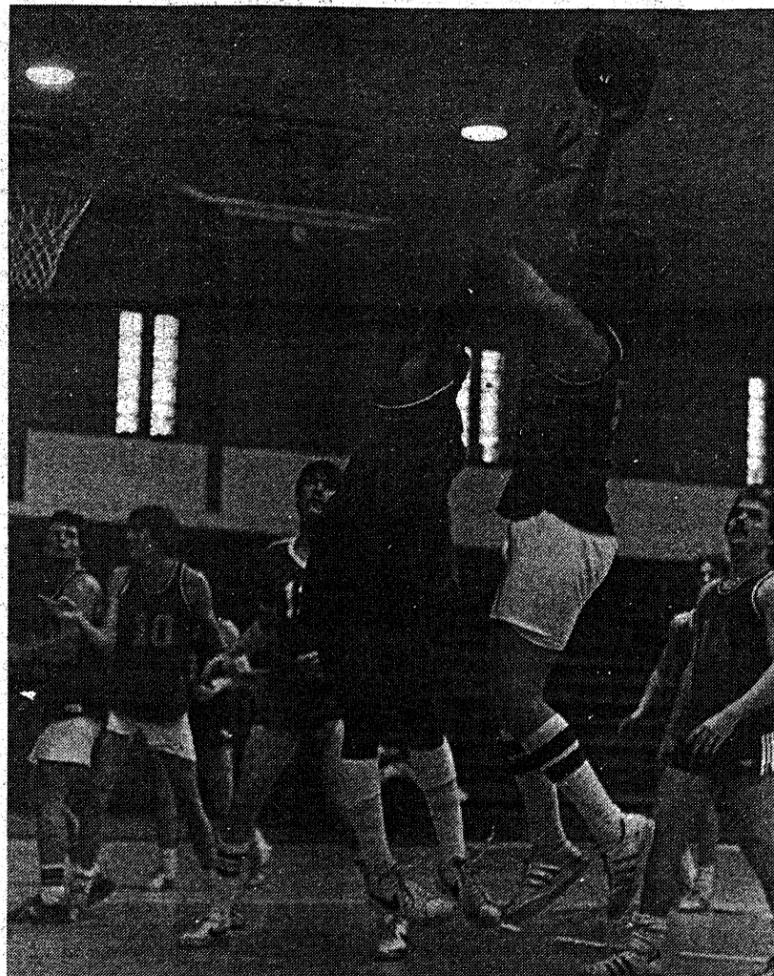
FEB. 7: TKE 78, Rebels 47 / Guns 131, BSA II 65  
Muffdivers 44, Sigma Nu 26

FEB. 12: BSA II 76, Rebels 61 / BSA I 73, TKE 50

FEB. 13: Geechees 88, BWB's 63

1980 INTRAMURAL BASKETBALL SCHEDULE

DATE---DAY	TIME	TEAMS
2-18 MON.	8:00	BSA II vs. AXA
2-18 MON.	9:15	Guns vs. BSA I
2-19 TUES.	6:00	Geechees vs. Muffdivers
2-19 TUES.	7:15	Sneakers vs. BWB's
2-20 WED.	6:00	Sigma Nu vs. AXA
2-20 WED.	7:15	Rebels vs. BSA I
2-21 THUR.	6:00	Geechees vs. Sneakers
2-21 THUR.	7:15	Muffdivers vs. BWB's



# ORGANIZATIONS

## SIGMA PHI EPSILON

This quarter is going very well, we have several activities planned for this quarter including a First Aid Course on February 26, 27 at night from 6-10 pm. You may sign up in the Student Center office prior to 7:00 February 26.

Our pledge class is doing very well. If you are interested in Greek Life contact a brother.

For those interested students, IET 375 (Business Law II) will be offered this Spring at 11 am, Monday through Friday. Professor Franklin will be teaching the course.

## FIRST AID CLASS

Eric Schneider (Sigma Phi Epsilon), one of our students, will be conducting a First Aid Class on February 26 and 27 in the Student Center Ballroom at 7:00 pm. Any member of the STI community can participate, but they must sign up prior to the first meeting, in Sue Konrad's office.

Bachelor's degree seniors who expect to complete requirements for graduation in Winter 1980, Spring 1980 or Summer 1980 may apply now for registration for the April 19, 1980 Engineer-In-Training examination.

Information and application forms are available from Mrs. Elliott in Room 117 of the Administration Building. The completed application form must be submitted to Mrs. Elliott by Friday, March 14, 1980.

The Black Students Association would like to thank everyone for helping make Black History Week a success on Southern Tech campus. Special thanks go to Mr. Lee Mays of the Atlanta Constitution, Mr. Algernon Johnson of Williams-Russell Associates, and Mr. Walter G. Robinson of Southern Bell for their informative lectures last week. The next meeting is Thursday, Feb. 21, 1980. Your attendance will be appreciated.

# NOTICES

## TICKET OUTLET

The Southern Tech ticket outlet opened from 9:00 am to 7:00 pm, day through Friday in the Studer Center office. At this time we have discount tickets for the following:

- 1) All General Cinema Theatres - (Akers Mill, Southlake, Perimeter)
- 2) Atlanta Flames games
- 3) American Multi Cinema - Cinema
- 4) Variety Club Books
- 5) Carriage Trade Dinner Club

In the next few months we will have discount tickets for Six Flags and Road Atlanta.

## FOREIGN STUDENTS INVITED TO APPLY FOR ANNUAL SUMMER CROSSROADS

International students are invited to apply for Summer Crossroads 1980, a week-long program to be held in Colorado Springs, Colorado, June 1-6 and in Los Angeles, California, June 7-14. The programs are being sponsored by community residents, the Colorado College, the International Student Center at UCLA, the University of Southern California and the Institute of International Education. A limited number of partial travel grants are available from the International Communication Agency. Information and applications have been mailed to the foreign student adviser on your campus.

Summer Crossroads offers an opportunity to meet with American as well

as other international students to compare educational experiences in a variety of colleges and universities and talk over other aspects of life in the United States. Discussions will also focus on the problems of culture shock and reentry into one's home culture. Participants live with a local family and meet with community leaders in the arts, government, business and the public media.

To be eligible for Crossroads students must be at the graduate level and planning to return home no later than May 1981.

This is the 24th year of the Summer Crossroads Programs which attract students from all over the world. We hope your campus will be represented.

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Compare the Atari 400 with the Apple II Plus. Both are 6502 cpu and 24 by 40 text. The Atari has 16 colors with 8 intensities, while the Apple has only 4 colors high resolution. The Atari 400 has a built-in RF modulator with both FCC and UL approval. Apple has neither.

For \$595 list, the Atari 400 (8K) has a 57 key monopanel Ascii keyboard while at \$1195, the Apple has a typewriter keyboard. Why pay the difference of \$646?

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# PLACEMENT

Interviews for the week of Feb. 18 follows:

- 1, Feb 18--Hughes Aircraft--EET, IET, MET
  - 1, Feb 18--Ralston Purina--EET, IET, MET
  - 1, Feb 18--Crompton Co--IET, IET
  - as, Feb 19--Southern Railway--CET, EET, MET
  - as, Feb 19--Hollingsworth Corp--MET, IET
  - as, Feb 19--Simons-Eastern--MET
  - 1, Feb 20--Lockheed--CET, EET, IET, MET
  - 1, Feb 20--Computer Sciences--EET, MET
  - 1, Feb 20--Dresser Industries--CET, MET
  - urs, Feb 21--General Telephone co--CET, EET, IET
  - urs, Feb 21--Plantation Pipeline--EET
  - 1, Feb 22--NCR Corp--EET
  - 1, Feb 22--Playtex--EET, MET
- Sign up and leave a copy of your resume in the notebook.

All graduates interviewing should register with placement office and leave a copy of your resume in Open resume File.

The following companies have scheduled campus interviews for co-ops:

- Fri, Feb 22--Georgia Power Co--CET, EET, MET
- Fri, Feb 29--Simons-Eastern--MET

Interested students should sign up in the co-op office.

The following companies also have co-op openings:

- Acme Engineers--CET
- Atlanta Gas & Light Co--IET, MET, CET
- Blount International--CET, MET
- Brunner Engineering Co--CET
- D.E. Hill--CET
- Douglas D. Middleton--CET
- Environmental Protection Agency--CET
- Georgia Land Surveying--CET
- Hannon Meeks Bagwell--CET
- Kendall--IET, MET
- Roberts Co.--EET
- Southern Railway--CET
- Southern Manor Furniture--IET
- Southwire Co.--EET, MET, CET, IET
- Sweetheart Plastics--EET
- Southern Engineering--EET, MET
- U.S. Corps of Engineers--All degrees
- Wellington-Puritan--IET, ATET
- Milliken--EET

AMDAHL will have an evening career information program on Wednesday, February 27, 7:30 pm in Room 119/120 of Student Center for EET graduates. The placement office will have more information about this company soon.

SOUTHERN RAILWAY has furnished the placement office a video tape about their company. Students interviewing Southern Railway should come and check out this tape for review before interview.

PART-TIME JOBS are posted on bulletin board in Room 125.

IMMEDIATE JOBS - students who do not have a degree but need full-time work should check these folders. There are also some full-time jobs for graduates in this group.

There will be another Lendman Conference on March 7. For more information call Steve Rath at 952-0822.

## GETS GO FOR THE GUSTO!

Okay, Brant Strickland, let's get together and do something. There will be an organizational meeting for a Southern Tech outing club (or adventure club or whatever we choose to call it) on Tuesday, March 4, at noon in Conference Room B of the Student Center. Anyone interested in organizing group excursions in backpacking, canoeing, skiing, or any other outdoor activity is welcome--student, faculty, staff, or alumnus/alumna. I expect to see you there, Brant, along with anyone else who has been complaining, even to himself or herself, that there's nothing going on at Southern Tech.

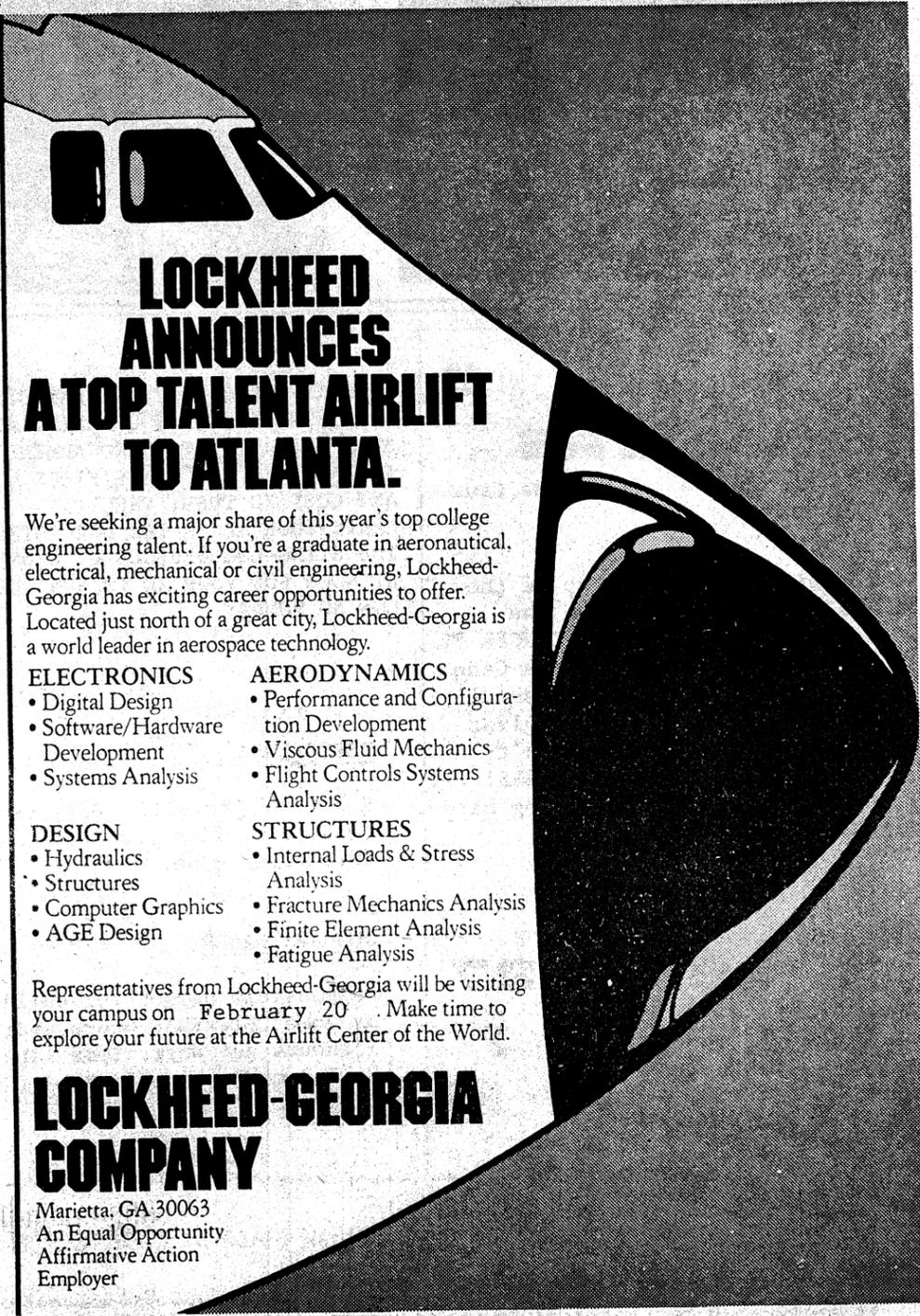
John S. Tumlin

## YEARBOOKS

Any student or faculty member who should like to pick up a yearbook there are still a few left. Any student may pick up a yearbook. There is no limit to the number of quarters you have attended Southern Tech.

The Office of Veterans Affairs has been temporarily moved out in the hall beside the Financial Aid office. Business will be conducted as usual during normal hours. We hope to be back in our office as soon as the Presidential Committee is through using this room for vital documents.

WSTB-1280 AM, soon to be WGHR-102.5 FM, is looking for disc jockeys to fill air shifts. Learn the World of Radio Absolutely Free. WSTB serves the campus of Southern Tech and soon will serve the surrounding area. Come by the station, downstairs in the Student Center, for more information.



## LOCKHEED ANNOUNCES A TOP TALENT AIRLIFT TO ATLANTA.

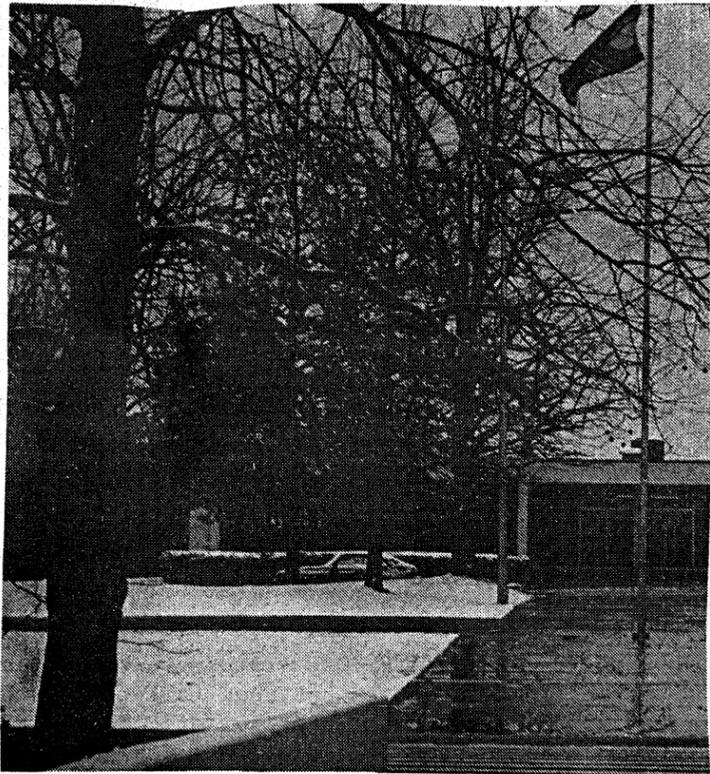
We're seeking a major share of this year's top college engineering talent. If you're a graduate in aeronautical, electrical, mechanical or civil engineering, Lockheed-Georgia has exciting career opportunities to offer. Located just north of a great city, Lockheed-Georgia is a world leader in aerospace technology.

- |                                 |   |
|---------------------------------|---|
| <b>ELECTRONICS</b>              | <b>AERODYNAMICS</b>                         |
| • Digital Design                | • Performance and Configuration Development |
| • Software/Hardware Development | • Viscous Fluid Mechanics                   |
| • Systems Analysis              | • Flight Controls Systems Analysis          |
| <b>DESIGN</b>                   | <b>STRUCTURES</b>                           |
| • Hydraulics                    | • Internal Loads & Stress Analysis          |
| • Structures                    | • Fracture Mechanics Analysis               |
| • Computer Graphics             | • Finite Element Analysis                   |
| • AGE Design                    | • Fatigue Analysis                          |

Representatives from Lockheed-Georgia will be visiting your campus on February 20. Make time to explore your future at the Airlift Center of the World.

## LOCKHEED-GEORGIA COMPANY

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## STINGERS

from de Caux

Don Dickerson brings up to the full complement of five the successful solvers of STINGER #2. Two of our regular solvers Gene Cole and Bill Beebe successfully solved STINGER #4. One solver complained that there wasn't enough STING in the STINGERS! For him, then, is the following hard factoring problem:

$$x^9 + 9x^6 + 27 = ( ? )( ? )$$

There is no time limit on these problems so don't give up! This one may be around for quite some time! Solutions may as usual be left at my office in 256b or in my mailbox in the Mathematics Department.

6

CLASSIFIEDS CAN REALLY PAY OFF FOR YOU. THE STING IS OFFERING ALL STUDENTS, FACULTY, AND ADMINISTRATION A CHANCE TO RUN CLASSIFIEDS WITHOUT ANY COST TO THEM; FREE!!!! LEAVE YOUR AD IN THE BOX OUTSIDE OF THE STING-LOG OFFICES BY WEDNESDAY AT NOON FOR YOUR AD TO RUN THE FOLLOWING MONDAY.

### FOR SALE

K + E 36" Parallel Bar, excellent condition, like new \$20. Call 921-7025 after 6 pm.

### JOB AVAILABLE

Responsible person for child care in my home. Flexible hours approximately 15 hours per week. Some late mornings. Call immediately 973-2133 (East Cobb).

### FOR SALE

Mohawk Canoe with car carrier. Asking \$150.00. Also Fender Base Guitar with amplifier. Asking \$275.00. (Price negotiable). For both items call 429-8996, after 5:00 PM.

2 guys need another roommate in a 3 Bdm.--2 bath apartment. Dishwasher, frost free-fridge, garbage disposal, etc. large kitchen, living and dining rooms. \$108 incl. heat, H<sub>2</sub>O and gas. 952-2372.

## ROCKPILE

by STOKES WALESBY AND AL CUNNIFF

## LINDA RONSTADT



LINDA RONSTADT GAINED SMALL FAME DOING FOLK MUSIC WITH THE STONE PONEYS IN THE LATE 1960s — BUT SOON RETURNED TO THE COUNTRY MUSIC SHE LOVED IN HER EARLY YEARS IN TUSCON. SHE DREW EYES AS WELL AS EARS TO A SOLO LP WHEN SHE SHOWED HER COUNTRY ROOTS BY POSING WITH A PIG ON THE LP COVER!

