



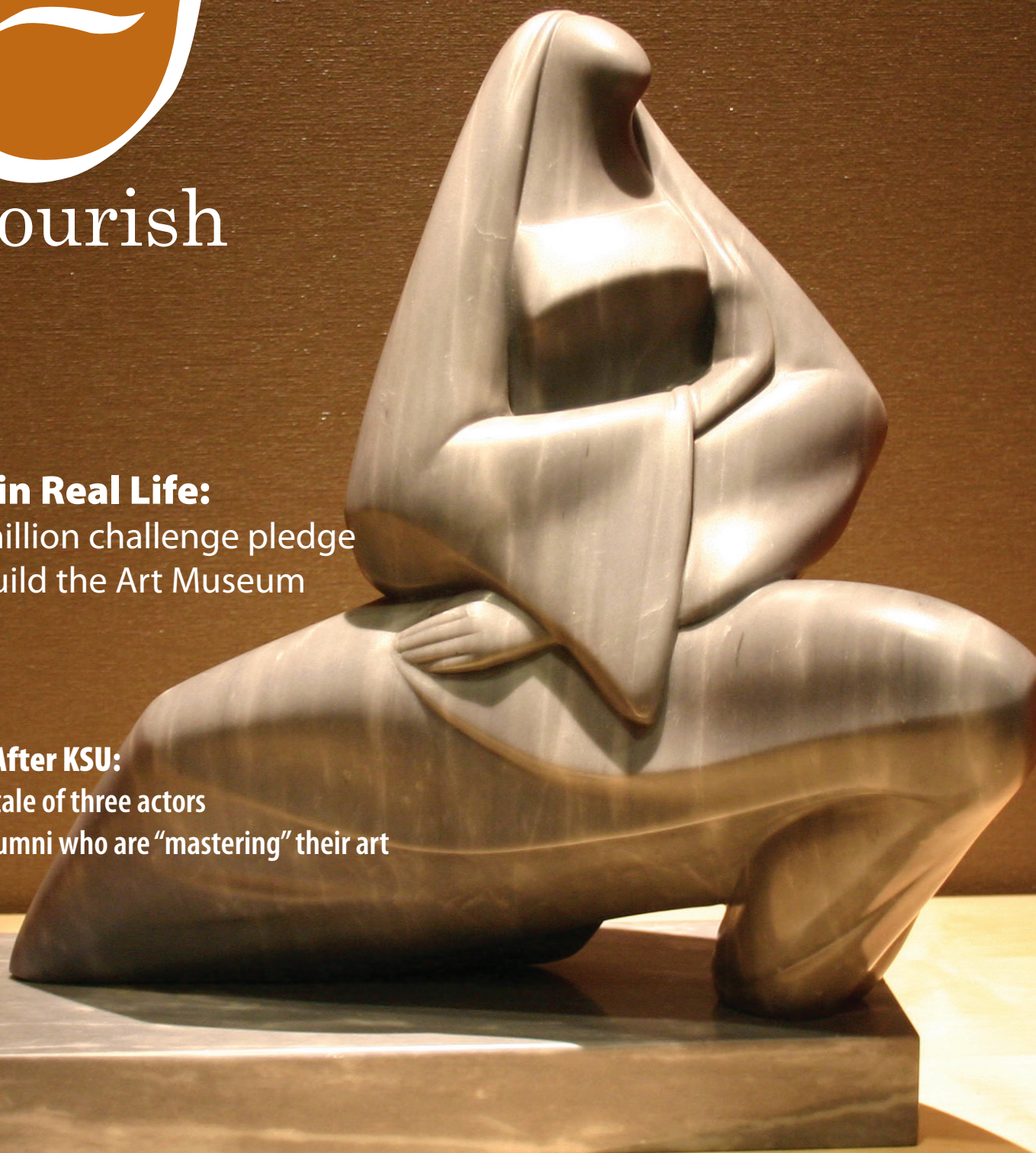
flourish

Art in Real Life:

\$2 million challenge pledge
to build the Art Museum

Life After KSU:

A tale of three actors
Alumni who are "mastering" their art



from the heART



Cheryl Anderson Brown

Arts Dean Joseph Meeks (right) with two of the college's "star" supporters during a tour of the recently opened Wilson Annex. Bobbie Bailey (left) is the benefactor of the Dr. Bobbie Bailey & Family Performance Center and Gwendolyn Halstead Brooker (center) is the benefactor of the Eric & Gwendolyn Brooker Rehearsal Hall. Both women also lend their time and talents to the college in many other ways.

Nearly 50 years ago, some forward-thinking people came together to create a two-year college that has now grown into a dynamic university with nationally recognized arts programs. The founders knew that they were doing something important, but I doubt if any of them could have really envisioned the true magnitude and value of their dream.

The story of Kennesaw State University's founding has continued to be a remarkable story of vision and growth. It has been said that the university has become a new place each year. That special place, throughout its history, has brought people together to create and implement new visions and new programs; each of which became bigger and more beneficial than its creators could have ever imagined.

It is as if, over and over again, the stars have aligned to make Kennesaw State the vibrant, diverse, global campus it has become in such a short period of time.

As a long-time faculty member with two decades of administrative experience, I'd like to think that our successes are largely due to visionary planning by an outstanding community of administrators, faculty and staff. However, these are not the only stars at Kennesaw State. KSU has also been blessed by other stars, those friends and benefactors from the community who always seem to appear at just the right moment.

When Dr. Bobbie Bailey approached us with the possibility of buying a piano to honor her mother's memory, at that moment, no one was aware she was taking our hands and leading us

toward fulfilling a long-term goal of becoming an All-Steinway School. In 1999, when Bernard Zuckerman, still bereaved by his wife Ruth's death, decided to entrust 97 of her sculptures to KSU, he planted a seed that is growing into a full-fledged Art Museum. More recently, entertainment lawyer Joel Katz made a significant gift to launch a Music and Entertainment Business Program at Kennesaw State. We can only imagine the power and influence students emerging from this program in years to come will have in their careers.

So many others have generously shared their visions and dreams with the university, creating much-needed scholarships, launching exciting new programs and creating state-of-the-art facilities that will have an impact on individuals and the community for decades to come.

Each time a new star comes into alignment with us, we are deeply grateful. Each gift opens a new universe of possibilities for the students who invest in their futures with a Kennesaw State University education.

On their behalf, thank you for continuing to support the College of the Arts at Kennesaw State University.

Joseph D. Meeks
Dean, KSU College of the Arts

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College of the Arts
Kennesaw State University
Box #3101
1000 Chastain Road
Kennesaw, GA 30144
770-499-3214
kennesaw.edu/arts/flourish

Daniel S. Papp
President

W. Ken Harmon
*Interim Provost/
Vice President for Academic Affairs*

Joseph D. Meeks
Dean, College of the Arts

Samuel Grant Robinson
Assistant Dean, College of the Arts

Harry Price
Director, School of Music

John Gentile
*Chair, Department of Theatre &
Performance Studies*

Joe Thomas
Chair, Department of Visual Arts

Cheryl Anderson Brown
Editor

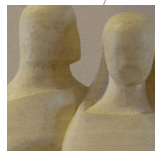
Joshua Stone
Designer

Scott Singleton
Assistant Editor

Karen Jensen
Copy Editor

Selina Walker
Assistant Designer

On the Cover:
"Spirito della Danzata (Homage
to Martha Graham)" by Ruth V.
Zuckerman. Gift of Bernard Zuckerman.
This sculpture is currently on display in
the Anna F. Henriquez Atrium
of the Dr. Bobbie Bailey & Family
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scene it





Tug-of-Art

Art student Gerald Davis explored “the process of making decisions in our own personal lives” in this two-canvas self-portrait that he created in Professor of Art Joe Remillard’s class in the spring. The final piece included an actual rope connecting the canvases.

Photo by Robert Pack

John Welker was showcased in "Lost," a piece choreographed specifically for him, during his first appearance with the KSU Dance Company.

Meet John Welker:

Born to perform

By Jarnea L. Boone

As one of the first professional dancers to take advantage of the educational partnership between Atlanta Ballet and the Kennesaw State University Program in Dance, John Welker is the poster child for the consummate performer. He embraces his business and turns pirouettes with ease and a smile. Welker's dedication to dance shined throughout his first year as a KSU dance major and through his ability to keep up with schoolwork, perform with the KSU Dance Company and maintain an active professional career with Atlanta Ballet.

"On any typical day, I'm up at 4 a.m.," Welker says. "I eat and do some homework. Then I'm off to work. I come back to KSU in the afternoon. KSU is wonderful in that classes are flexible for people who work full-time."

Now in his thirties, Welker's decision to go to college stemmed from the desire to continue a career in the arts after he hangs up his dancing shoes. "In the dance world, I don't have a lot of active years left," he says. Since he was 17, Welker has showcased his talents and shared his experiences in some of the biggest national and international venues and



Robert Pack

some of the most prominent dance organizations. "Back then, college was not an option because I danced professionally right out of high school."

At KSU, Welker has been pleased with his fellow classmates, even if he is modest about being a role model to them. "The one discovery that surprised me the most was the level of commitment from KSU dancers," he says. "They have such a contagious intensity. Everyone is encouraging and cares for one another."

Welker experienced that atmosphere most strongly in November 2009, when he was featured on the KSU Dance Company's concert in "Lost," a piece choreographed particularly for him by Ivan Pulinkala, director of the KSU Program in Dance. Six months later, his academic and professional worlds coalesced when Atlanta Ballet added "Lost" to its "Sheer Exhilaration" show at the Cobb Energy Performing Arts Centre.

After earning his degree, Welker plans to pursue a graduate degree and work in arts administration, a move he hopes will keep him in the dance world as he ages. "A goal of mine while I'm in school is to find my choreographic voice," he says. "It's a lot of working, a constant squeeze for time and a serious lesson in time management. But it's worth it." ☺



with

Cheryl Anderson Brown

In the College

Theatre design student places at Kennedy Center

In April, theatre and performance studies student James Maloof was recognized as the first runner-up for the national Barbizon Award in best stage design at the Kennedy Center in Washington, D.C. Maloof competed with his design from the 2009 KSU production of "Everything That Rises Must Converge."

This achievement continues a tradition of success by KSU students: in 2006 and 2007 Erik Teague received the national award at the Kennedy Center. Teague is now in the graduate design program at the University of Boston.

"For KSU to have students on the stage three out of the last five years receiving national recognition is a huge achievement," says Jamie Bullins, associate professor of theatre and performance studies.

KSU Dance Company performs at Kennedy Center

For members of the Kennesaw State University Dance Company, performing in May at the world-renowned Kennedy Center in Washington, D.C. fulfilled lifelong aspirations. "It was amazing. Tons of people have performed at the Kennedy Center, and I'm one of them," says KSU Dance Company member Ian Baxter.

This marks the second-consecutive time that KSU was selected to perform at the American College Dance Festival Association's National College Dance Festival. "It was an incredible experience for us to be performing at the Kennedy Center. It's very stimulating to be in that space," says

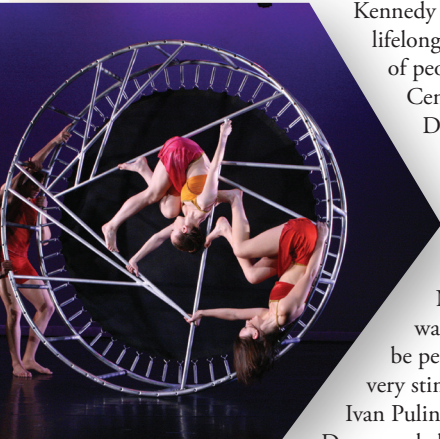
Ivan Pulinkala, director of the KSU Program in Dance and choreographer of "Chakra," the piece they performed. As an additional honor, the KSU students were selected to close the concert in which they performed. "The piece was very well received. The audience was very much moved by the work," adds Pulinkala.

Jamie Bullins



James Maloof with his winning display

Robert Pack



A moment from "Chakra"

Ivan Pulinkala receives NEA grant

Associate Professor of Dance Ivan Pulinkala recently received a National Endowment for the Arts American Masterpiece Grant to help fund the upcoming KSU production of "D-Man in the Waters" and additional educational activities during the 2010-11 academic year. Originally choreographed by Tony award-winning artist Bill T. Jones, "D-Man in the Waters" examines issues of race, faith and politics.

The project will provide an opportunity for dialogue about diversity in dance in the Atlanta community through a series of performances, lectures, master classes and educational outreach activities. To begin the project, artists from the Bill T. Jones/Arnie Zane Dance Company will conduct a three-week residency at KSU in the fall. The residency will include lectures, workshops and master classes for university students, high school students and the local Atlanta community.



Ivan Pulinkala

KSU faculty visit Shanghai for cultural exchange

Associate Professor of Dance Ivan Pulinkala, Professor of Theatre Ming Chen and Professor of Voice Oral Moses have launched a faculty exchange program with Shanghai Normal University in China. In May, the trio visited Shanghai, where they performed recitals, participated in master classes and explored the city. In September 2010, three Chinese professors will visit Kennesaw State, bringing their insights and expertise to KSU students.

Cosponsored by the KSU Confucius Institute and KSU Quality Enhancement Plan: Global Learning for Engaged Citizenship, the project is providing unique cultural experiences for faculty and students at both universities.



Oral Moses with students after his master class in China

Welcome to new College of the Arts faculty and staff

Several new faculty and staff members have joined the College of the Arts since last fall. "Each of these people has been carefully selected from a field of excellent candidates," says Joseph Meeks, dean of the college. "The College of the Arts strives to select faculty and staff of the highest caliber who will have a positive impact on our students and on our community."

School of Music

Sarah Aust, *administrative associate*
Joseph Greenway, *technical director*
Soohyun Yun, *associate professor of piano*

Joel A. Katz Music and Entertainment Business Program

Bruce Burch, *director*
Healthier Malcom, *director of development*
Keith Parisi, *associate director*

Department of Theatre, Performance Studies & Dance

Renee Jamieson, *administrative associate*
Rebecca Makus, *assistant professor of lighting design*
Sandra Parks, *assistant professor of dance*
Charles Parrot, *assistant professor of performance studies*

In the Classroom

History comes alive

By Teresa Price Bagwell

As any veteran student knows, college textbooks can be dry, convoluted and laborious to read from cover to cover. Kennesaw State University visual arts student Jeanne Harriman concurs: “With the way some textbooks are written, you’d think the authors didn’t want you to learn.” At least that was her experience until this past spring.

As a member of Assistant Professor of Art History Kristen Seaman’s art history class, Harriman had the opportunity to tell the author exactly what she thought of the course textbook.

It all started when Seaman mentioned to author Andrew Stewart—Seaman’s Ph.D. dissertation advisor at Berkeley—that she had assigned his book “Classical Greece and the Birth of Western Art” to her class. Stewart expressed interest in hearing the students’ perspectives on the book, saying, “A revised edition will be in the works, and their candid comments and suggested improvements would be invaluable.”

Seaman responded to the request by incorporating it into her syllabus. She held workshops for the students to develop skills in critical thinking and analysis, so they could write short, meaningful critiques of each chapter.

The assignment proved successful. According to Seaman, “It showed the students the behind-the-scenes aspects of scholarship and publishing, and it gave them a sense that they could participate in the community of art historians.”

Stewart is so impressed by the students’ thoughtful, detailed evaluations that he is sending their critiques directly to his editor at Cambridge. According to Seaman, “That’s quite an honor considering that Stewart is the foremost scholar of Greek art in the United States today.”

And her students are grateful to have been a part of the project. Harriman concludes, “Aside from the knowledge I gained from thinking critically and processing the information more fully, I can now appreciate a well-written textbook. I feel fortunate that such an accomplished art historian and author is considering our input.”

Photos by Linda Trncher



(Above and below) Students in Kristen Seaman’s class wrote critiques of an art history textbook (inset) that the author says will be “invaluable” in creating a revised edition of the book.



Around the World

Kennesaw students go to the crossroads: A summer in Turkey

By Rochelle S. Wilson

This past summer, nine students embarked on the College of the Arts' first study-abroad program in Turkey. Designed by Professor of Art Lin Hightower, the 24-day trip connected students with the visual arts in Turkey, a country known as a crossroads of many of the world's major civilizations. During the trip, students studied the art history of Turkey and immersed themselves in Turkish daily life as they toured major art sites and visited working artists' studios and businesses.

"Turkey is the perfect spot for students to see art all around them," says Hightower. "Within a block you have the Blue Mosque and the Hagia Sophia. And you can stand there and you see both, and if you turn your back to those you can see the Hippodrome, the Egyptian obelisk and a Roman cistern. To see that many cultures in that small amount of space is truly amazing."

In addition to viewing the art, students also had a chance to create it. On workshop days, students visited local artists and tried new techniques, such as miniature painting, marbling, glassmaking and calligraphy. Kennesaw State University students even partnered with students at Turkey's Kocaeli University to create a permanent mural on the campus. "I was really inspired by what other students were working on," says student Ben Millington. "It was like nothing I'd seen before. I've been really inspired to come back to Kennesaw and just put everything I can into my art."

On the trip, students forged personal connections with the people of Turkey that will last a lifetime. "I felt like in a short amount of time I got to really know another culture very well," says art major April Marten.

Hightower is working to further expand KSU's educational partnerships in Turkey. In June, Associate Professor of Theatre and Performance Studies Karen Robinson and Assistant Professor of Music Edward Eanes joined Hightower there to explore adding music and theatre programs in the future.

"I've never seen a country open its doors and offer the hospitality that we have seen here," Hightower says. "Our visits will help our students and the Turkish students make global connections." ☺



(From left) Professors Lin Hightower, Edward Eanes and Karen Robinson visited the Hagia Sophia during a recent trip to Turkey, where they are seeking to expand opportunities for KSU students.



KSU students helped create a mural at Kocaeli University in Turkey.



Photos courtesy of Lin Hightower and Karen Robinson

KSU students had many opportunities to explore local culture during the 2010 summer abroad.



Harry Price: *Moving Things Forward*

By Rochelle S. Wilson

Someone as qualified as Harry Price has every right to be a braggart. But Price, director of the Kennesaw State University School of Music, isn't that way at all. He's modest and humble, preferring to speak of his goals for the school rather than his past accomplishments. "I just deal with the situation and do the best I can and try and help out as much as possible," he says. "I've got a list of things I've done and awards, but that's not as important as making things go well now."

Price is a problem solver; he gets down to business. "I listen very carefully to what the faculty and staff have to say," he says. "That way people can get on and do their work and not have to worry about some of the things that get in our way."

Price's qualifications have taken him all around the world—heading the music program at the University of Oregon, directing the marching band at Virginia Polytechnic Institute and State University, publishing dozens of journal articles and presenting research around the world—but last year he chose to move to the Southeast with his wife and their twin toddlers. "I saw opportunities but never thought I'd be so lucky as to find a situation as at Kennesaw State," he says. "I was drawn to KSU because of the phenomenal faculty and facilities and a remarkable future."

Price's main goal is to do as much as he can to help the School of Music and the College of the Arts grow. In the short term, he's excited about the growing orchestra and the numerous special events that are planned for this year. In the long term, he sees continued growth in the quality and quantity of students. He's also anticipating graduate degrees within five years. "Everything's just in the upswing."

Although Price is currently working on research in music education—presenting a paper in Spain this summer—his focus is still on KSU. "I'm lucky to be here and am looking forward to helping the school grow," he says. "I've either got to get out of the way or help people move forward, and hopefully I'm doing both at the right time." ☺

Photos by Melissa Withers



COLLEGE OF THE ARTS AWARDS

Each spring, the college presents awards to three distinguished faculty members and one outstanding staff member. The 2009-2010 awards were presented to:

Michael Alexander (music)
distinguished teaching

Karen Robinson (theatre & performance studies)
distinguished service

Laurence Sherr (music)
distinguished research and creative activity

Shane McDonald (visual arts)
outstanding staff member

Music

Faculty & Staff

Leslie Blackwell presented "Stress Management: How to Effectively Manage the Stress in Your Music" at the Georgia Music Educators Association Conference in Savannah, Jan. 29.

John Culvahouse will present, "Band Performance Enhancement: Teach Well and Conduct Well," at the Georgia Music Educators Association In-Service Conference in Savannah, Jan. 27, 2011.

Allison Fleck performed at the Midsummer Music Festival in Green Bay, Wis., July 2.

Robert Henry and **Charae Krueger** performed on "The Best of Kennesaw State Music" on the Jewish Education Alliance Speakers Series in Savannah, April 18. They performed a concert with **Helen Kim** and **Robert Henry** at Northside Baptist Church in Atlanta, Feb. 28.

Adam Kirkpatrick and **Russell Young** performed a recital at Columbus State University in Columbus, Ga., March 1. Kirkpatrick, accompanied by Young, won the regional National Association of Teachers of Singing Artist Award.

Alison Mann presented "How to Speak Administrator-ease" at the Georgia Music Educators Association Conference in Savannah, Jan. 28.

Russell Young coached, lectured and performed at the Le Chiavi di Bel Canto program in Houston, Texas, May 24-June 11. He accompanied three finalists in the Artist Award competition and the master class by Stephen King at the National Association of Teachers of Singing national convention in Salt Lake City, July 2-6. Young also returned for the third summer as a member of the faculty at the American Institute of Musical Studies in Graz, Austria. He organized two operatic concerts in Graz.

Students

Angela Anzai and **Adam von Housen** performed on "The Best of Kennesaw State Music" on the Jewish Education Alliance Speakers Series in Savannah, April 18.

Sarah Harville and **Chani Maisonet** were first-place winners in different categories at the National Association of Teachers of Singing student auditions in February. **Kristen Brent** and **Michaele Postell** were second-place winners, and **Natalie Rivera** was a third-place winner.

Nick Morrett was cast as Corny Collins in the Atlanta Lyric Theatre production of "Hairspray" at The Earl Smith Strand Theatre in Marietta, July 23-Aug. 8. He also appeared in The Rosewater Theatre production of "The 25th Annual Putnam County Spelling Bee" in Roswell, June 4-26.

Send your notes to arts@kennesaw.edu.

Theatre, Performance Studies & Dance

Faculty & Staff

Margaret Baldwin's play, "Night Blooms," was performed at The Harriet Lake Festival of New Plays at Orlando Shakespeare Theater in Orlando, Fla., April 2-11.

Jane Barnette presented a paper, "A Collision of Underdogs: Using Drive-in Theater Design for Stage Parody," at the Southeast Theatre Conference Theatre Symposium, April 9-11, in Decatur, Ga.

Jamie Bullins designed costumes for the world premiere of "Confederacy of Dunces" at Theatrical Outfit in Atlanta, Aug. 11-Sept. 5.

John Gentile served as a judge for the Georgia Independent Schools Association's literary meet in Waleska, Ga., March 3.

Ivan Pulinkala received a Clendennin Fellowship to complete doctoral studies at the University of Alabama.

Students

Andy Allen and **Errin Cusack** participated in gloATL's Interactive Residency at the Woodruff Arts Center in Atlanta, June 21-July 24.

Xzandria Armstrong appeared in "False Profits! God Don't Like Ugly!" at the Rialto Center for the Arts in Atlanta, May 8.

Zachary Bromberg, Ralph del Rosario and **Stephanie Anne Luck** performed in "M.A.S.H." at Blackwell Playhouse in Marietta, Jan. 30-Feb. 13.

Lowrey Brown, Lindsay Creedon and **Daniel Terry** presented "Debates in Theatre History: Three Case Studies" at the KSU Symposium of Student Scholars, April 27.

Andrew Crigler, Rachel DeJulio and **Mary Wolfson** are performing in the world premiere of "Confederacy of Dunces" at Theatrical Outfit in Atlanta, Aug. 11-Sept. 5.

Rachel DeJulio appeared as Abby in the Actor's Express production of "100 Saints You Should Know," March 18-April 17, in Atlanta. She was also mentioned in Atlanta Intown Paper's review of the play, March 30.

Marlissa Doss was an extra in the feature film "Hall Pass," starring Christina Applegate and Jenna Fischer.

Caroline Ann Freedlund appeared as Tintinbula in Atlanta Lyric Theatre's production of "A Funny Thing Happened on the Way to the Forum," June 11-27.

Camia Green was accepted into the Bill T. Jones/Arnie Zane Dance Company's Summer Workshop in New York City.

2009-2010 OUTSTANDING SENIORS

Each spring, the faculty select an outstanding scholar from each degree program to be honored as University Scholars. The students then select a faculty member to honor.

Susan Becker Jones of Canton, for art education, honoring Associate Professor of Art Education Ricky Garner

Marcy Starz of Marietta, for fine arts, honoring Associate Professor of Art Valerie Dibble

Brett Carson of Mount Airy, for music, honoring Professor of Piano David Watkins

Brandon McDaniel of Powder Springs, for music education, honoring Associate Professor of Music Michael Alexander

Greer Yarborough of Canton, for dance, honoring Associate Professor of Dance Ivan Pulinkala

Andrew Puckett of Kennesaw, for theatre & performance studies, honoring Assistant Professor of Acting Harrison Long

CAMPUS NOTES

Phillip Justman performed in Georgia Ensemble Theatre's production of "Buddy: The Buddy Holly Story" at 14th Street Playhouse, May 8-June 6.

Michael Williams presented "Theatre, Artists and the Fear of Profitability" at the KSU Symposium of Student Scholars, April 27.

Visual Arts

Faculty & Staff

Matt Haffner and **Katherine Taylor** presented on a panel discussion for Atlanta Celebrates Photography's Greenhouse program, Feb. 26, at Emory University. Haffner's work was featured in the group show, "About Face," at The Spruill Gallery in Atlanta, March 19-May 1.

Don Robson was featured in the group exhibition, "America," at Mint Gallery in Atlanta in July.

Katherine Taylor participated in the group exhibition, "Deluge," at the Athens Institute for Contemporary Art in Athens, Ga. She and her work for the show were profiled in the March 25 issue of Red and Black at the University of Georgia. She also participated in the group show, "Southern Art?" at Georgia State University, July 6-15.

Joe Thomas published a chapter, "Gay Male Pornography Since Stonewall," in the second edition of "Sex for Sale: Prostitution, Pornography and the Sex Industry." He published a chapter, "Kumar and Melamid: The Future Memory of International Modernism," in "Crossing Cultures: Conflict, Migration, and Convergence." He also presented a lecture, "Eroticism in French Art," at the Alliance Francaise d'Atlanta on April 1.

Students

Aaron Artrip, Joseph Barbier, Amanda Boyer, Megan Daley, Casey Deming, Alex Drake, Rosa Fogle, Cristina Guerrero, Charles Hollifield, Dayna Melton, Kim New, Greta Noren, Kristina Ramos, BJ Shaffer, Linda Tincher and **Melissa Withers** participated in the exhibition, "Hot Off the Presses," at The Arts Station-Big Shanty in Kennesaw, June 2-July 2. Fogle earned best in show and Shaffer received first place.

April Marten, Kristel Nubla, Jordan Rice and **Deanna Roland** formed an undergraduate student research team, under the direction of Assistant Professor of Art **Natasha Lovelace-Habers**, to create an artists' book for the Center for Helping Obesity in Children End Successfully (CHOICES). They presented their project at the 5th Annual CHOICES Expo in Atlanta, March 27 and at the KSU Symposium of Student Scholars, April 27.

Ashley Rich won first place in the Yellow Pages Advertising Challenge, a national design competition. **Rosa Zavala Fogle, Aisward Narmala** and **Kristel Nubla** received special recognition.

You
are the
Key



Art in Real Life

Donors make \$2 million challenge pledge to build the **Art Museum**

By Cheryl Anderson Brown

In the photo, the sculpture is fluid and graceful. The colors are lively and lovely. The image is mesmerizing.

But, seeing the photo is nothing like seeing artwork in person. To truly experience one of Ruth Zuckerman's sculptures, you must breathe the same air it is breathing. Faces of rounded stone or metal suddenly have expression and character. The languid lines of the figures meld together creating a moment of intimacy.



Ruth Zuckerman,
"Enwraapt III," 1988. Gift of
Bernard A. Zuckerman.



Bernard Zuckerman and his second wife, Suzanne

Any piece of artwork has more to say when speaking for itself instead of being interpreted through a photograph, whether on a web site or in a book.

"Looking at art in person is really crucial for getting the full impact of the work. For example, scale does not come across clearly in a photograph; neither do details of texture or subtle color effects," says art historian Joe Thomas, chair of the Department of Visual Arts at Kennesaw State University. "It's even more important with three-dimensional work such as sculpture and architecture."

That's why philanthropists Bernard Zuckerman has made a \$2 million challenge pledge to build Phase II of the Art Museum on the Kennesaw State campus. In order to receive the money, KSU must raise at least another \$1 million by May 2011.

"Over the years, many people have expressed an interest in seeing an art museum built at Kennesaw State, but this is the first significant private pledge we have received," says Stacie Barrow, director of development for the KSU College of the Arts. In 2007, the Robert W. Woodruff Foundation

(Left) Albrecht Dürer, "The Bathing House" (detail), c. 1498. Gift of Mr. and Mrs. Fred D. Bentley Sr.
(Center) N.C. Wyeth, "Jonathan and David" (detail), 1929. Gift of Dr. Noah Meadows Jr.
(Right) "Wall-Hanging (picchavai) of Sri-Nathji with Gopinas" (detail). India, Mewari School (Rajput), 19th century. Gift of Judy and Dick Marks.



(Above) Bernard Zuckerman signs his pledge.
(Below) Ruth Zuckerman, "Ascolte," c. 1980. Gift of Bernard A. Zuckerman.



provided a \$1 million grant to build Phase I of the Art Museum. This enabled the university to expand the Dr. Bobbie Bailey & Family Performance Center to include the Don Russell Clayton Gallery and the Anna F. Henriquez Atrium.

"Several smaller gifts also have been made, but we hope the Zuckerman challenge will inspire others to support the completion of the Art Museum," Barrow noted, adding that Zuckerman is among several collectors who have made substantial gifts of artwork to the university's Permanent Collection of Art.

Eleven years ago, Bernard Zuckerman donated 100 works by his late wife Ruth with the understanding that the works would always be on display. In the last decade, KSU has been able to honor that promise by displaying some sculptures in easily accessible museum-quality settings, like the Henriquez Atrium, while other pieces can only be viewed in office suites. Currently, anyone wishing to see the entire Zuckerman Collection has to be willing to walk to a variety of locations on campus.

Zuckerman's challenge would not only create display areas for these pieces, it would also include additional galleries and support facilities to enable the university to properly exhibit the growing Permanent Collection of Art. Started with a gift of five prints from Marietta collectors Fred D. Bentley Sr. and J. Alan Sellars in 1972, the collection now includes nearly 1,000 pieces—52 of which were acquired from donors in just the last two years. While many of the works are 19th-century American paintings, the collection offers a lot of diversity in terms of medium, genre,





**Meet the Challenge:
Your gift will make the
Art Museum possible**

If you would like to help the university meet Bernard Zuckerman's challenge, you can make a pledge today. Zuckerman's pledge means that he will match every dollar you give with two more—that makes your donation three times as beneficial.

period and nationality. Some of the artists represented in the collection are Pierre-Auguste Renoir, N. C. Wyeth, Rembrandt Peale, Norman Rockwell, Frederic Remington, James Abbott McNeil Whistler and Viola Frey, as well as Georgia artists like Ruth Zuckerman, Athos Menaboni, Howard Finster and Lamar Dodd, among many, many others.

“We want to be able to share these great works of art with our students and with the wider community, but we need to have adequate galleries to display them properly and securely,” said Joseph Meeks, dean of the KSU College of the Arts. “We hope that the Zuckermans’ pledge will raise awareness of the terrific resource this art collection can be for the community.”

Joe Thomas agrees, “Having significant works of art nearby and accessible for students and the public really enriches everyone’s understanding and appreciation of art.”

For more information about the Art Museum, the Zuckerman Challenge and the Permanent Collection of Art, click the “Art Museum” link at www.kennesaw.edu/arts. You also may follow the links to make a gift online or call 770-499-3129 to discuss ways you can support the Art Museum.

Your gift could make the difference between opening the treasures of the KSU Permanent Collection of Art for our students and our community or keeping them locked away where few people can experience them.

Naming opportunities are still available. You may also be able to make a multi-year pledge.

For more information, please call 770-499-3129 or e-mail arts@kennesaw.edu.

You may give online by clicking “Give Today” at www.kennesaw.edu/friends/museum. When completing the online form, please remember to designate your gift for the Art Museum.

**You may mail gifts to:
Art Museum Fund
Kennesaw State University
1000 Chastain Road #3101
Kennesaw, GA 30144**

THE RUTH ZUCKERMAN COLLECTION

Some people are poets who express through words. Ruth Zuckerman was a poet who expressed through stone. She began sculpting as a young woman, making annual pilgrimages to Italy to study with master stone carvers and to bring home quality materials. Most of her sculptures depict figures representing family, love and protection.

In 1996, Kennesaw State University was working with her to prepare an exhibition of her recent works. When she died unexpectedly, Roberta Griffin, who was then the director of galleries, transformed the show into a full retrospective.

The success of that exhibition and Griffin’s support of Zuckerman’s work, inspired the sculptor’s husband,

Bernard Zuckerman, to give the university 100 of her sculptures. It was the largest collection of works by a single artist.

“I’d gotten to know Ruth pretty well in 50 years of marriage,” he said recently. “It would be practically sinful not to honor her. She worked so hard, and KSU has been very understanding of my feelings about this prodigious work.”

Bernard Zuckerman is pleased to share her artwork with the community, believing that others could learn from her vision. “I think you can see by the nature of her work how she felt about love and her relationship with the world—You could just see the love that she had for humanity.”

Life AFTER KSU

By Cheryl Anderson Brown and Rochelle S. Wilson

KSU alumni Jody Reynard and Jason Turner and current student John Stewart share more than good looks and successful acting careers. The ties that bind these three men are a devotion to their craft, persistence and an appreciation for the Kennesaw State University Department of Theatre, Performance Studies and Dance.

"They represent three extraordinarily gifted young men who have gone through our program at different times and moved in different directions," says John Gentile, chair of the department. Reynard is working in musical theater in New York City, Turner is working in film and on stage in Los Angeles and Stewart is completing his KSU degree. Gentile feels, "They all are among the most talented to have come through our program."

The faculty members who helped prepare these young men see bright futures for all of them. "They are incredibly gifted actors and generous human beings. That is a recipe for success in theater," according to Associate Professor Karen Robinson. "If they have the passion, the will power and the drive, they will have spectacular futures."

Reynard



Stewart / Ksenhorn

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...getting featured roles.
...great!"

...he is proud to be a KSU graduate. Since
...ng, he has continued to be involved with his alma
...mater, returning periodically to coach and mentor current
...students. "Jody is charming and humble," says Assistant
...Professor Harrison Long, who heads the KSU acting program.
..."He's a wonderful fellow. It's great to have someone like him
...spreading the news about KSU in the Big Apple."

Proudly, Reynard says, "I've come back to the school and
...have seen how it's grown by more than just leaps and bounds
...within the dance and theatre department. I'm happy to have
...been a part of it and to think that maybe I had a part in
...blazing the trail for some of that to happen," he says.

A tale of three actors

John Stewart



Stewart in the KSU production of "Fences"

John Stewart, the youngest of the three, is in his junior year of studies at KSU. Among his numerous stage credits at KSU is performing the lead role of Troy Maxson in "Fences." His moving performance generated buzz on campus and in the metro Atlanta theater community. "Several prominent artistic directors from Atlanta were very, very impressed with John's performance," says Associate Professor Karen Robinson. "They were quite blown away. Some are planning to work with him in the future."

Stewart was attracted to Kennesaw State because of its nurturing and caring environment. And like Turner, Stewart has a deep appreciation for the faculty. "I feel like sometimes the professors expect something from you that you don't think you can give, and you have to step up and rise to the occasion. You can only do that in an atmosphere that's as nurturing as KSU," he says. "You feel comfortable, and you feel like you can be who you are."

Part of what has made Stewart successful is the relationships he has formed at KSU. "There have been people here holding me up. They drive me to be better. That's the story of where I am now from where I was—both students and faculty, have seen things in me that I just did not see," he says.

Stewart is persistently pursuing his goals; he plans to go to graduate school and become a professional actor, and ultimately he wants to bring change to the world through his work. "If I can make people look at certain issues more deeply, or make people see themselves in a different light, or open someone's eyes to an understanding they didn't have before, that's enough."

Jason Turner (theatre and performance studies, 2008) sees value in his time at KSU, although it wasn't the first step in his acting career. Together with his identical twin, Victor, Turner had a successful career as a model in New York for Calvin Klein among others. They returned home to Georgia to study acting at the Alliance Theatre. In fact, Turner decided to pursue a degree at KSU because of its connection with the Alliance. He says that once he arrived on campus, he was impressed with the faculty, who come from top-notch programs such as New York University and Florida State University. "When people come from those programs and then come to KSU, we're going to get that top-level training," he says.

He is now in his final year of the Master of Fine Arts acting program at the University of Southern California in Los Angeles. "KSU really laid the groundwork for me. I was comfortable and confident when I got to USC, and I just took off. I wasn't doubting myself, and it was because of my background at KSU."

Since moving to California, he has continued in his devotion to his career, appearing in training films for the military and in independent films and plays, and recently landing a role on Lifetime's "Army Wives." In the future, Turner thinks it's likely that he will end up working in L.A. His goal is simply to be a working artist. "I really want to work as an actor. I want to be able to say what I want to say when I'm on camera or stage without too much stifling," he says. "But at the same time, I want to maintain the integrity of my work and still be able to make a living doing that."

Turner attributes his success to his perseverance. "It's not an easy road. But you have to stay the course and see things through to the end. My success is my willingness to do it and get it done by whatever means necessary." His old professor, Harrison Long notes that Turner's success is even more striking because he is a family man with a young child. "Having a family makes it even harder to do what he does, yet he seems to thrive. This is proof of his dedication to the craft."



Life AFTER KSU: Three

By Tabatha Wahlquist

Graduates of the Kennesaw State University College of the Arts are part of an emerging trend in the world of academia by continuing their educations in prestigious graduate programs. KSU alumni Ben Goldman (art, 2006), Leah McRath (music education, 2002) and Erik Teague (theatre and performance studies, 2008) are examples of the post-KSU success that College of the Arts students are experiencing. Regardless of their concentrations, all three attribute the success they have achieved in graduate school to the “traditional academic rooting” of the KSU College of the Arts.

“There is a more classical approach to studying art at KSU,” says Goldman, who recently completed a Master of Fine Arts degree in drawing and painting from the Ernest G. Welch School of Art & Design at Georgia State University. He is one of the featured artists at Kibbee Gallery in Atlanta and stays active in the artistic community through curating shows and teaching art. Recently, Goldman’s work was featured in *Creative Loafing*, an Atlanta-based arts and entertainment magazine.

In his work, Goldman uses self-portraits to interpret the chaos around him as people struggle with various socioeconomic issues. Currently, he runs his own studio, Beng Studio, in Marietta. Now an adjunct instructor of art at KSU, he desires to become a full-time art professor and to begin curating on a larger scale. He praises the visual arts faculty at KSU for preparing him for the realities of the art world—being in shows and working with galleries. “Learning the basics is very important, a foundation that is sometimes lacking in contemporary artists,” Goldman says.

Whether it’s in art, music or theater, the College of the Arts has earned a reputation for preparing its students for real-world experiences, as is evident in former music education student Leah McRath. She completed a Master of Arts degree

in music in 2006 from the Jacobs School of Music at Indiana University, where she is currently pursuing a performance diploma.

The soprano opera singer made her professional debut in 2002 with Orchestra Atlanta, an experience she says would not have been possible without the KSU School of Music. “They taught me that you need experience to be in this business,” says McRath, who, as a KSU music major, was required to attend weekly recitals. “Recitals are so important in music. I became a better auditioner and was able to perform with Orchestra Atlanta,” she explains.

TO THE NEXT DEGREE

College of the Arts graduates are continuing to be accepted into top graduate programs throughout Georgia, the United States and in Europe. Some of the schools they have attended include:

School of Animation & Visual Effects
Academy of Art University,
San Francisco

School of Illustration
Academy of Art University,
San Francisco

Art Department
The Cleveland State University

Schwob School of Music
Columbus State University

Department of Art
Edinboro University

Candler School of Theology
Emory University

College of Music
Florida State University

Education Media & Technology Design Program
Full Sail University

School of Art and Design
Georgia State University

Department of Drama
Goldsmiths
University of London

Graduate School of Design
Harvard University

Jacobs School of Music
Indiana University

The Peabody Institute
Johns Hopkins University

Department of English
Kennesaw State University

Graduate Painting Program
New York Academy of Art

The School of Education
North Georgia College & State University



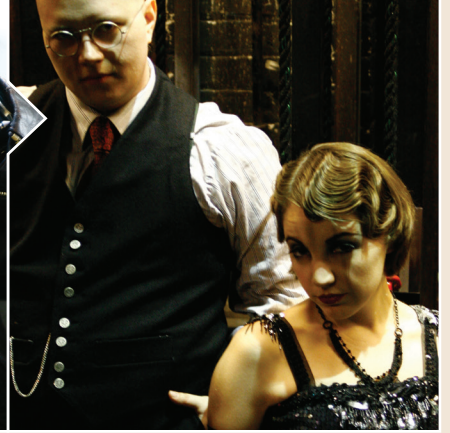
Leah McRath



McRath in performance



Eric Teague



Teague with his costume designs

alumni who are “mastering” their art

Additionally, McRath has also performed with the Georgia-based Ludwig Symphony Orchestra and the Columbus Symphony in Indiana. In 2008, she played the role of Fata Morgana in “The Love for Three Oranges” with the Indiana University Opera Theater, earning high praise from the Herald Times. Last April, McRath returned to Georgia to perform with the Cobb Symphony Orchestra in “Aida.” She is currently developing various recitals, including a World War II-themed piece exploring the lives of Americans who stayed in Paris after the war. She hopes to premiere the recital next February.

“I don’t think I could have been able to get this far had it not been for the smaller classes and teachers willing to teach me

personally at KSU,” says McRath. For the work and praise she has earned since attending KSU, she is most grateful to KSU Professor of Voice Oral Moses. “He taught me while I was in high school and encouraged me to sing in college. I owe my confidence to him.”

While the KSU School of Music prepared McRath for work on stage, the Program in Theatre & Performance Studies prepared former KSU costume design student Erik Teague for life behind the scenes. Teague graduated from KSU in 2008, and he is now one year away from completing a Master of Fine Arts degree in costume design at the Boston University School of Theatre. For his master’s thesis, he is preparing a design for a contemporary adaptation of “Faust.” Teague explains, “I am taking a 19th-century opera and designing it to have relevance today. Some companies prefer more modern opera productions, so to keep this medium alive, you have to adapt it to current audiences.”

While studying at Boston University, Teague has had the opportunity to teach courses on topics such as 3-D rendering for costume design. “This is a useful skill in costume design,” he says. “It’s important to see every aspect of the costume because it informs you of the character immediately.” After graduation, he would like to work with the New York Opera or the Washington National Opera in Washington, D.C. and make a name for himself as a designer. He is also considering teaching. “Opera is my bread and butter,” says Teague, who credits the Program in Theatre & Performance Studies at KSU for giving him the foundation to pursue his educational and career goals.

“The program has a side that is academically and textually based. It’s not just about the theater,” says Teague. “I got enough experience at KSU to know how this business works. I am ready to do anything.”

Department of Theatre & Dance
The University of
Southern Mississippi

School of Music
The University of
Southern Mississippi

Department of Music
University of Texas
at San Antonio

Department of Art
University of West Georgia

The Department of Music
Washington University

Department of English
Western Michigan University

*For first-person stories of how
KSU prepares a student for
graduate school success, click
“Life After KSU: Alumni” at
www.kennesaw.edu/arts/flourish.*

School of Music
Northern Arizona University

The Graduate Program
in Theatre
Sarah Lawrence College

Shenandoah Conservatory
Shenandoah University

Department of Theatre & Dance
The University of Alabama

College Conservatory of
Music
University of Cincinnati

Hodgson School of Music
University of Georgia

School of Music
University of Maryland

Department of
Communication Studies
The University of North
Carolina at Chapel Hill

School of Theatre
University of
Southern California



David Burch: Preparing for the future

By Kathleen Brewin Lewis

No one can accuse David Burch (art education, 2006) of never trying new things. Multitalented, energetic and innovative, Burch has worn the hats of corporate writer and creative writer, graphic designer, photographer, product designer, instructor, webmaster and videographer—all at the same time. He's taken many turns on his career path, a fact he views as an undeniable asset. "Everything you do makes you better at what you're going to do," he says, and then adds, "And everything is interesting to me."

Burch's path has led him to his current job as a graphic communications and robotics teacher and as an assistant swim and dive coach at Kell High School in Cobb County. His journey has included a four-year stint in the Navy as a petty officer, a position as creative director at American Freedom Mortgage and the establishment of his own advertising production company, LazyOcular.

At LazyOcular, Burch focused on corporate branding and image development, created television commercials and consulted on product and workspace design. He closed LazyOcular in February of 2009 when he accepted the job at Kell High School but continues to freelance in graphic communications. "I bring my experience to the classroom," Burch says, "so I need to keep that experience up-to-date, to ensure that I am teaching my students the current and cutting-edge techniques of the industry."

Burch enrolled at Kennesaw State University in 1998. Because of his responsibilities as a husband and father of five, he took his time going through school. Burch credits Associate Professor of Art Education Sandra Bird and Professor of Art Ayokunle Odeleye in particular with helping him stay inspired and focused. Bird, according to Burch, impressed him with her dedication, research skills and wide array of artistic talents. As for Odeleye, he adds, "I've never forgotten the many conversations I had with Prof. Odeleye about three-dimensional art, public installations and about the creative process."

By working with Kell students in the robotics science and technology program, Burch has been able to pinpoint his purpose as an educator: enabling students to be problem solvers. "That's my passion now because I believe that's the solution for our future. If you know how to find answers and solve problems, if you can use technology and think outside the box, you can tackle the issues of our complex society," he says.

"My goal is to help high schoolers think creatively and prepare for the possibilities and opportunities awaiting them as adults." ☞



Melissa Withers



Photo courtesy of David Burch

One of David Burch's many roles is coaching swimming at Kell High School.



Sculpture by Stephanie Funk (art, 2001)

Art alumni show their work

By Ben Poplin

Reconnecting with old friends and colleagues is just one of the reasons Kennesaw State University alumna Stephanie Funk (art, 2007) is participating in the 7th Biennial Alumni Exhibition. Along with Funk, many other alumni will be returning to campus to showcase their artwork and continued artistic growth since graduating from KSU.

“It will be exciting to see what everyone else has been doing,” she says.

Since graduation, Funk has continued to grow and develop as an artist. “I have been doing some commissions, slowly building my portfolio, and I am working with art stores to try to stay motivated.”

Exhibition visitors will encounter pieces of art ranging from still life to sculpture. Will Higgs, director of the KSU Art Museum and Galleries and juror of the exhibition, explains, “The alumni are sharing their perspectives with us, and it gives people a chance to

see the primary concerns of artists at this time.”

Alumni and others are encouraged to come to the exhibition. “I think it is inspiring for people to see what artists are doing,” says Funk.

Visitors to the exhibition will also have the opportunity to purchase the artwork on display. Higgs comments, “This year’s exhibition differs from others because artists are being asked to send smaller scale works, which will help us all be better able to afford a work by our favorite artist.”

The exhibition will be open from Oct. 7 through Nov. 11 in the Fine Arts Gallery in the Wilson Building. The gallery is open 11 a.m.-3 p.m. Monday through Thursday and 7-9 p.m. on Wednesday and Thursday. ☞

For more information, click “Galleries” at www.kennesaw.edu/arts or call 770-499-3223.

“Through the Crowd,” photograph by Perry Bennett (art, 2006)



Pottery by Dustin Baker (art, 2010)

ALUMNI NOTES

School of Music

Michael Alcorn (music performance, 2010) is pursuing a Master of Music degree in vocal performance at the College-Conservatory of Music at University of Cincinnati.

Mark Helwig (music education, 2002) was the featured artist for Prinkipria in July. His painting, "Cthulhu," was on the cover the July issue of "Prinkipria - Tales of the Fantastic."

Leah McRath (music education, 2002) performed as a featured vocalist on the Cobb Symphony Orchestra's "A Gospel Mass," in Marietta, April 24.

Valerie Pool (music performance, 2004) was the music director for "Hedwig and the Angry Inch" at Sky City in Augusta, June 18-19.

Katrina Scoggins (music performance, 2003) performed a solo recital at The Cherokee County Arts Center in Canton on Jan. 29. She appeared as Marian Paroo in the Town Lake Players production of "The Music Man," April 22-May 8 in Woodstock.

Robert Trocina (music, 1997) conducted the Gwinnett Symphony Orchestra at Symphony on the Green in Duluth, June 16 and 18.

Department of Theatre, Performance Studies & Dance

Jennifer Akin (theatre, 1996) appeared as June Sanders in Theatre in the Square's production of "Mount Pleasant Homecoming" in May in Marietta and was profiled in the review of the show in the May 9 issue of Creative Loafing. She has played the role of June Sanders in a series of productions in the last several years.

Frank Bishop (theatre, 2009) is working on a master's degree in theatre history at Texas State University.

Aaron Blowers (theatre & performance studies, 2006) was nominated for an at-large position for the Alumni Association Board of Directors. He was the sound producer for "Hedwig and the Angry Inch" at Sky City in Augusta, June 18-19.

Ariel Gratch (theatre & performance studies, 2003) presented at Trans.form@work: Experimental Methodologies and Interdisciplinary Challenges in Arts Research, at the University of Surrey, England, March 26.

Carole Hedrick (theatre & performance studies, 2005) is represented by Cavaleri & Associates Talent & Literary Agency. She has a recurring role on Disney Channel's "The Suite Life on Deck" and appeared in the 2009 film, "I Heart My Job."

Rebecca Kling (theatre & performance studies, 2008) appeared as Elsie in "What I Did Last Summer" at Georgia Ensemble Theatre in Atlanta, Feb. 25-March 14.

To submit a news item, send an e-mail to arts@kennesaw.edu labeled "Alumni News" or submit online via the Kennesaw Alumni Artists Network website at www.kennesaw.edu/arts/KAN.

Elizabeth Neidel (theatre & performance studies, 2007) choreographed Atlanta Lyric Theatre's "The All Night Strut" in Marietta, Feb. 19-March 7. She also appeared as Cha Cha in the Georgia Ensemble Theatre production of "Grease" in Roswell, April 8-25.

Judy Newman (theatre & performance studies, 2009) performed in Mab Fest at KSU, April 5.

Becky Peters (theatre, 1998) created an arts outreach company in Washington, D.C. called Wandering Souls. She recently launched a fundraising campaign to support a second tour to shelters, nursing homes and community centers in the D.C. area.

Margot Potter (theatre, 1996) had some of her jewelry designs included in the book, "Steampunk Style Jewelry: Victorian, Fantasy, and Mechanical Necklaces, Bracelets, and Earrings," published in April. Her blog, The Impatient Crafter, was named a Top 10 Jewelry Making Blog by Wikio.

Melanie Rivera (theatre & performance studies, 2004) produced and directed "Hedwig and the Angry Inch" at Sky City in Augusta, June 18-19.

Karen Wurl (theatre & performance studies, 2001) completed a Master of Fine Arts degree from Western Michigan University in May.

Janie Hitchcock Young (theatre & performance studies, 2005) performed in "Seasons of Love VIII," benefiting CHRISKids, at 14th Street Playhouse in Atlanta, March 5-6; in the Epidemic Theatre's "All in the Timing" at the British Academy of the Performing Arts in Marietta, March 26-28, and at The Arts Place in Marietta, April 8-11; and in Onion Man Production's "Harvest 2010, The Backyard Plays" at Lionheart Theatre in Norcross, Ga., June 3-13.

Department of Visual Arts

Jessica Blinkhorn (art, 2005) is the subject of the documentary film, "Grounded by Reality," which was honored at the Hot Docs Film Festival in Toronto, April 29-May 9. Blinkhorn completed a Master of Fine Arts degree from Georgia State University in May. She had a solo show, "Open: An Existence Examined," at The Mattress Factory in Atlanta in June.

Joie Brown (art, 2008) exhibited in the 151 Midtown Art Show presented by 14th Street Self-Storage in May.

Kelly McKernan Cavanah (art, 2009) married Reed Cavanah on June 13. She was featured in the group show, "Something With Women," at the New Puppy Gallery in Los Angeles, and in the group show, "Solid Gold," May 22-June 13 at MINT Gallery in Atlanta. She had a solo show, "Fight or Flight," at Beep Beep Gallery in Atlanta in April.

Baxter Crane (art, 2007) has been accepted into the MFA animation program at the

Academy of Art-San Francisco. She also created chalk drawings on the walls of Eyedrum Gallery in Atlanta, on display throughout July.

Sarah Daly (art, 2005) has been accepted into the MFA painting program at the New York Academy of Art.

Susan Gore Gardner (art, 1980) participated in the Carrollton Artist Guild's exhibition, "Faces," at the Cultural Arts Center in Carrollton, April 2-23. She was also featured in a two-person show, "A Selection of Pastel Works," at Gallery 4463 in Acworth in July.

Ben Goldman (art, 2006) and **Kelly McKernan** (art, 2009) participated in the 11th Annual Art Papers Auction in Atlanta, Feb. 6 and in the group exhibition, "The Blotter Show," June 5-27, at Kibbee Gallery in Atlanta. Goldman completed the Master of Fine Arts degree at Georgia State University in May. He also curated the exhibition, "America," at Mint Gallery in Atlanta in July; other KSU alumni in the show included **Baxter Crane** (art, 2007), **Brandon Crawford** (art, 2005), **Samuel Parker** (art, 2004), **Edward Smucygz** (art, 2004), **Marcy Starz** (art, 2009) and **Brandi Supra** (art, 2009).

Ranae Kelley (art education, 2009) had work featured at WonderRoot Gallery in Atlanta in February.

SNAAP to it!

Kennesaw State University is partnering with the Strategic National Arts Alumni Project (SNAAP) to learn more about the lives and careers of arts alumni. SNAAP is a national survey of arts alumni from diverse institutions and fields of study. If you are a member of the class of 1990, 1995, 2000, 2005, 2006, 2007, 2008 or 2009, you should receive an e-mailed invitation to complete the online survey this fall.

This groundbreaking study is a long-term attempt to better understand the lives and careers of those who graduate from an arts training program like you, regardless of whether you are currently a professional artist or not.

SNAAP will help to improve arts curricula across the country, inform public policy on the arts and arts education, and help parents and future students better understand the choices they make in education. Most importantly, SNAAP will help us to better understand how to better serve you, our alumni, as well as our current and future students.

Make sure that we have your current e-mail address! Send us your updated contact information at arts@kennesaw.edu.

Celebrating the Arts

The KSU College of the Arts offers many opportunities for alumni and friends to celebrate together. Special events in the last few months have included the Presidents' Dinner and All Boards Day.

Jim Bolt



Presidents' Dinner

During the President's Dinner on May 7, KSU President Daniel Papp presented Gwendolyn Halstead Brooker with the President's Award in recognition of her "exemplary service" to the university, noting that her commitment, participation and leadership have had a significant impact on KSU's ability to provide educational opportunities for students. Brooker and her late husband, Eric, began their association with the music program at KSU after moving to Atlanta in 1996. Brooker provided the naming gift for the Eric & Gwendolyn Brooker Rehearsal Hall in the Dr. Bobbie Bailey & Family Performance Center and volunteers as a vocal coach and accompanist for the KSU opera theatre program.

Melissa Withers



Dance Advisory Board

The KSU Dance Advisory Board was named "Advisory Board of the Year" for its contributions to the growth and success of the KSU Program in Dance. The Dance Advisory Board has helped establish professional partnerships for the new Bachelor of Arts degree program in dance. (From left) Joseph Meeks, dean of the College of the Arts; Ivan Pulinkala, director of the Program in Dance; Mark Kent of Cobb Energy Performing Arts Centre; Cheryl Oglesby; Michele Ziemann-DeVos of Georgia Ballet; and Beverly Hawes. Kent and Ziemann-DeVos are members of the Dance Advisory Board; Oglesby and Hawes are members of the Friends of Dance Board.

REMEMBERING A DEAR FRIEND: Simon Kornblit



The College of the Arts honors the memory of another dear friend whose recent passing has left an incredible legacy.

Simon Kornblit was an executive vice president for worldwide marketing for Universal Pictures before he moved with his wife, Bobbi, to Atlanta in 1994. He was instrumental in establishing Kennesaw State's Film Institute, which he directed for two years. In addition to serving on the boards of the Atlanta Film Festival 365 and Atlanta Jewish Film Festival, he served for many years on the advisory board of the KSU Department of Theatre, Performance Studies and Dance and was a consistent supporter of and donor to the arts at KSU.



Melissa Withers

Bill Beddingfield: Strength in giving

By Kevin McKenzie

When Bill Beddingfield and his sisters Susan Ellis and Cherie Smith established the Florence B. Beddingfield Memorial Scholarship, they did so with the intention to build a gift that supports nontraditional students while honoring their mother's lifetime of service to Cobb County.

Among her many achievements, Florence Beddingfield helped establish the Cobb County Center for Family Resources. Her dedication was both instrumental to its development and the sign of "a very determined woman," says Beddingfield. "When she put her mind to something and decided she wanted to do it, she did it and didn't really let anything stand in her way."

That same determination led Florence Beddingfield to the Kennesaw State University College of the Arts upon retirement to complete a goal that had eluded her throughout her working life. "She wanted an education as much to show that she could do it as anything else."

Florence Beddingfield graduated with a degree in art in 1989 at age 71. "We were very proud of that moment," says Beddingfield. "It was a really big moment in her life to be able to say that she had gone back to school and had graduated."

Beddingfield says this experience became the impetus for the scholarship in his mother's memory after she passed away from an unexpected illness in 2007. He wanted to do something that would be a lasting monument to her. "It was very important to put something together that would remember her in the way

I wanted her to be remembered, and that was to help people, particularly people who were coming back to school."

Kennesaw's reception of his gift particularly impressed Beddingfield. "It wasn't a tremendous amount of money to start off with, but they acted as if it was a million dollars." Beddingfield's intention, however, is to build the scholarship up to a level where it can support several students. "It's very hard to go back to school, and students deserve some help."

Beddingfield has enjoyed much comfort from his gift. "We get a lot of personal fulfillment out of it," he says. "The fact that your money is directly being put to use, and you can see where it's going makes the difference."

Making a difference is what it's all about for Beddingfield. "I wanted to build up that memorial fund to a level that was decent and would be longterm in nature, and I intend to continue building it for as long as I possibly can." ☺

DONOR SPOTLIGHT
COMMUNITY



Florence Beddingfield's children attended an official scholarship signing in her memory. (From left) Susan Ellis, KSU President Daniel Papp, Bill Beddingfield and Cherie Smith.



thriving together



Joy Fletcher/Fletcher Photography

KSU launches entertainment business program

Kennesaw State University is launching the Joel A. Katz Music and Entertainment Business Program this year, thanks to a generous private gift from Atlanta entertainment attorney Joel A. Katz of Greenberg Traurig LLP. His contribution to the KSU Foundation will provide initial funding for an innovative academic certificate program targeting students who want to develop proficiency in the business side of the entertainment industry.

“We are pleased that Joel Katz is our friend and benefactor,” stated KSU President Daniel Papp. “This program will contribute tremendously to Kennesaw State’s increasing prominence in the arts, particularly considering the dynamic and robust status of the music industry in metro Atlanta.” The program will be a joint effort between the College of the Arts and the Coles College of Business. Students will be able to earn a certificate in entertainment and music management, while majoring in the arts or business or any other undergraduate degree program.

“We could not launch this program without the support of Joel Katz,” said Joseph Meeks, dean of the KSU College of the Arts. “His gift and the support and encouragement of his friend Dr. Bobbie Bailey are truly making a difference for our students at KSU.”

Katz said, “I am honored to provide the foundation for the Kennesaw State University music and entertainment business program, the result of my long history of collaboration and 40-year friendship with Dr. Bobbie Bailey.”

2009-2010 annual campaign exceeds goal

For the second year in a row, the College of the Arts set out to raise \$10,000 by asking supporters—including faculty, staff, students and alumni—to contribute just \$10. In 2009-2010, the college blew past that goal by raising more than \$19,000 over the six months of the annual campaign.

Money raised by the campaign will be used for scholarships and student-learning initiatives that are not funded by the state budget. The majority of the donors were currently enrolled as KSU students.

“We are so grateful to our many supporters, including the faculty, staff and students, who contributed again this year,” says Joseph Meeks, dean of the college. “Even though so many of our supporters have been faced with economic challenges in the last year, they have continued to show their unwavering belief in the College of the Arts. I am inspired by these students who seem to understand that if everyone helps, we can get through these challenging times together.”

The 2010-2011 campaign will be launched on Oct. 1.

Named Endowments

J.T. Anderson, III Scholarship
James T. Anderson, Jr. Scholarship
Atlanta Steinway Society Endowed Scholarship
Atlanta Women's Commerce Club/
Flo Bruns Memorial Scholarship
Bobbie Bailey Music Scholarship
Florence B. Beddingfield Memorial Art Scholarship
Fred D. Bentley, Sr. Scholarship
Eric and Gwendolyn Brooker Voice Scholarship
The Color Spot, Inc. Endowment Fund

JoAnn Durham Endowed Arts Scholarship
Cynthia Feldberg Piano Scholarship
R. Wayne Gibson Endowed Piano and Voice Scholarship
Girardot Endowed Scholarship
Glenn Hollingsworth, Jr. Memorial Scholarship
Nick S. Labroff Memorial Endowed Piano and Voice Scholarship
Michael Edwin Lips II Memorial Arts Endowed Scholarship
Robert and Livvy Lipson Arts Scholarship
Joseph D. Meeks Music Endowed Scholarship
Brian Miller Memorial Music Scholarship

Golden Circle

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This October, the Department of Theatre, Performance Studies & Dance and the School of Music are teaming up to present Irving Berlin's famous musical "Annie Get Your Gun" in Howard Logan Stillwell Theater. Based on the life of Wild West legend Annie Oakley, this hit show features some of Broadway's most memorable tunes: "There's No Business like Show Business," "Doin' What Comes Natur'lly," and "You Can't Get a Man with a Gun."

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