

flourish

M A G A Z I N E Vol. 11 No. 1 | Fall 2013



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NEW BEGINNINGS



Dr. Patricia Poulter, *Dean*
College of the Arts

When I first walked around the campus of Kennesaw State University this summer, one thing struck me almost immediately: I felt an undercurrent running through the university, an undercurrent of energy, excitement, and possibility. I am absolutely thrilled to begin my journey with you at Kennesaw State as the Dean of the College of the Arts.

The campus was buzzing as students returned from summer break. As a long-time educator, I am always excited by the start of a new school year. But this year I had a lot in common with our new students, as I, too, was finding my way around campus, meeting new people, and looking forward to learning new things.

Any trepidation I felt was quickly alleviated as students, staff and faculty, and arts patrons welcomed me to Kennesaw State. So, thank you from the bottom of my heart. Thank you for making me feel at home here.

I've spent the last few months learning about the College: our strengths, our challenges, our dreams and our hopes. And the primary thing I have learned is this: the College of the Arts is home to outstanding students, faculty, and staff. I am privileged to be a part of the amazing scholarship, artistry, personal and professional growth that occurs every single day in our classrooms, studios and performance venues.

A top-notch education for our students is, first and foremost, the driving force here in the College. Our students are able to perfect their crafts and hone their talents in incredible ways here, and they learn from some of the most respected professionals in the field.

Our faculty members are working actors, artists, choreographers, directors, musicians, scholars, and researchers. Our collaborations with arts professionals—not only in metro Atlanta but also from around the globe—ensure that our students learn from the best in the field.

The College of the Arts is a vibrant and thriving place where students and faculty members wow audiences and are nationally recognized for their stellar accomplishments. It's a place where we're not scared to ask difficult questions and, then, discern and implement optimal solutions.

We're going to spend the next several months asking questions. How do we advance the College of the Arts to the next level? What are our top priorities? How can we best meet our ever-changing student needs?

It's going to be a thrilling journey. Thank you again for inviting me to venture down this road with you as your new dean.

Patty Poulter
Dean, College of the Arts

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On the Cover:
Patty Poulter, new Dean
for the College of the Arts.
photo: David Caselli

Upcoming **EVENTS**



Shane McDonald

Art & Design:

The School of Art and Design's Spring Senior Exhibitions will begin with the first exhibit March 10-22. The second exhibit will follow from April 7-19, and the third will be from April 26-May 8. All three exhibits will feature the work of graduating seniors from the School of Art and Design, and will feature a variety of work including ceramics, painting, drawing, digital media, printmaking and sculpture.

Spring 2014 will also see the grand opening of the Bernard A. Zuckerman Museum of Art and several exhibitions in the museum's new galleries, including: "From Earth and Fire: Works by Ruth V. Zuckerman," including pieces from the artist's own archive as well as pieces in stone and bronze from the permanent collection; "See Through Walls," an exhibit bringing together fourteen artists whose work explores the function and inner workings of real and conceptual constructions; and "Contemporary Artists/Traditional Techniques," a selection of works that highlight traditional Japanese printing techniques as interpreted by contemporary artists.

Dance:

The KSU High School Dance Festival will begin its inaugural year on March 28-30 at Chastain Pointe and Stillwell Theater. The Festival will give local high school students the opportunity to learn and grow from the professors and resources that KSU has to offer.

The KSU Dance Company will perform in the Dance Spring Concert April 25-26 in the Stillwell Theater. The performances will feature choreography from student dancers.



Robert Pack

Spring 2014 brings unique and exciting events to the **College of the Arts**

Every year, the College of the Arts showcases its energy and passion through an exciting calendar of events ranging from musical ensemble performances to innovative art exhibits and everything in between. Here are some highlights to look forward to in Spring 2014.



Music:

The KSU Symphony Orchestra and Wind Ensemble will present music from legendary rock band The Who on Jan. 9 in the Bailey Performance Center. The concert's proceeds will support the Maddie Borders Proctor Scholarship for KSU music students.

The Atlanta Symphony Orchestra will perform at KSU for the first time in January. Featuring Robert Spano, conductor, and Wu Han, piano, the concert will be held on Jan. 24.

The School of Music's signature fundraising event, the Collage Concert, will put all of the talent in the school on display in one magical night on Feb. 8. Tickets for the performance and the VIP reception are available online at ticketing.kennesaw.edu or via the box office at 770-423-6650.

The American Brass Quintet will visit KSU on March 21, bringing with it 53 years of experience performing throughout Europe, Central and South America, the Middle East, Asia, Australia and all fifty of the United States.

Robert Paek

Theatre & Performance Studies:

Stories for a Winter Night: Featuring Carmen Deedy" will bring Deedy's trademark wit and elegance back to the Stillwell stage for solo performances Jan. 23-25.

Created and directed by Professor Jane Barnette and Michael Haverty, "Red Badge of Courage" will bring new light to the classic Stephen Crane novel on Feb. 4-9.

On March 18-23, "Ruined," written by Lynn Nottage and directed by Professor Karen Robinson, will come to the stage at Stillwell Theater. The Pulitzer Prize-winning play illuminates the despair, laughter, hope and love shared by women who wrestle with relentless violence in the war-torn Democratic Republic of Congo.



Robert Paek



Meet Pat Chilton: Finding enrichment in the arts

By Shira Kerce

For Pat Chilton, attending arts events allows her to participate in the arts and fuels and fosters her appreciation of the arts. Chilton explains this view by saying, “you can enrich yourself by attending concerts and events. You lose yourself in the moment and can appreciate the composer, the students, the conductors, the talent and the discipline that it takes to perform.”

Pat and her late husband Warren became involved in the arts at KSU through College of the Arts Dean Emeritus Joe Meeks. They met Meeks in the late 70s at a talent night where their daughter played the piano and won first

“Donate to the arts and get involved in the arts...it lifts your spirits and enriches your life.”

place. Their friendship with Meeks grew over the years and they gradually increased their involvement with the growing College of the Arts.

Chilton soon hosted fundraisers at her home for the College of the Arts. The events

promoted the School of Music specifically, allowing patrons to donate to scholarships and provide a performance venue for students.

Chilton is serving as chairwoman for this year’s School of Music’s Collage Concert reception on February 8, 2014. “The Collage Concert is not to be missed!” Chilton emphasizes. “It showcases the entire School of Music and it is a great opportunity to hear the

best of what they have to offer. The selection of pieces performed is extraordinary and unique in that it provides so much variety.”

Chilton plans to continue her arts commitment. “My involvement with KSU provides me with a great way to focus my interests in music and art on something meaningful,” she says. “It is nice to feel instrumental in helping others fulfill their artistic interests and to provide scholarships that allow them to do so.”

She hopes her efforts will continue to help the College of the Arts grow and improve. “The caliber of students and faculty here at KSU is outstanding,” she says. “Our faculty, staff and administration—starting with Dean Meeks and continuing with Dean Poulter—consistently set goals and continue to meet them, putting them in the top echelon of arts colleges.”

Chilton is eager to spread the word as she participates in fundraising and donor events. “Donate to the arts and get involved in the arts – it lifts you out of the mundane events and happenings of the world, of your everyday life,” Chilton explains. “It lifts your spirits and enriches your life.”

To purchase tickets to the Collage Concert, the School of Music’s signature fundraising event, or the VIP Reception and Collage Concert package, please visit online at ticketing.kennesaw.edu or call 770-423-6650.

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Kathie Beckett

Celebrating THE ARTS

TOUCHDOWN Dance Concert Celebrates KSU Football

Football and dance aren't usually mentioned in the same sentence (other than homecoming), but both were featured prominently—and worked well together—in the November production of *Touchdown* by Kennesaw State University's Department of Dance.

Wonder how football and dance came together on the stage? Dr. Ivan Pulinkala, department chair and choreographer of the namesake piece, said, "There's a lot of overlap between athletics and dance: both emphasize kinesthetic training. The announcement of the start of football at KSU presented the perfect opportunity to celebrate our synergies."

Williams said, "It was awesome for KSU Athletics to partner with the Department of Dance on *Touchdown*. We anticipate even more of these type of partnerships as KSU grows over the next few years."

Art Professor Valerie Dibble Helps Secure Large Print Collection for KSU and ZMA

The Southern Graphics Council International (SGCI), one of the largest and most significant printmaking organizations in America, has selected the Bernard A. Zuckerman Museum of Art (ZMA) at Kennesaw State University to house its permanent collection. This gift will expand the ZMA's collection to approximately 6,000 works of art.

The SGCI collection at the ZMA features prints and works on paper created by notable national and international artists along with archives from the organization's conferences, workshops and related programs. The ZMA's permanent collection will continue to grow as it acquires future works from the SGCI's annual conference hosted each March.

"This is a very important collection for not only ZMA, but also for Kennesaw State University as a whole. It is going to be a wonderful educational tool for our students and will even impact the global community once we get it online to share with other scholars," said Valerie Dibble, art professor at the School of Art and Design. Dibble was instrumental in helping to secure the collection. "We are so pleased that the Council has honored Kennesaw State in this way," she said.

Photo, above: Dean Patty Poulter (seated, left) with Valerie Dibble (standing, center) with members of the Southern Graphics Council International.



Robert Paack

KSU Wind Ensemble wins The American Prize

The KSU Wind Ensemble, David Thomas Kehler, conductor, was named the winner of The American Prize in Band/Wind Ensemble Performance for 2013.

Formed in 1996, the Wind Ensemble performs encompassing chamber music, wind ensemble repertoire and works for large bands.

“This is a well-deserved recognition of the outstanding musicianship and artistry of our students and their leadership,” said Dr. Patty Poulter, dean of the College of the Arts. “Every experience — from the foundational courses of theory, aural skills, history and techniques, to the private studio and varied ensemble opportunities — plays a role in developing our students.”

The KSU Symphony Orchestra, Michael Alexander, conductor, was selected as a finalist for The American Prize in Orchestral Performance in the college/university orchestra division for 2013.

The American Prize is a series of new, non-profit, competitions unique in scope and structure, designed to recognize and reward the best performing artists, ensembles and composers in the United States based on submitted recordings.



Robert Paack

KSU Theatre & Performance Studies winner in Atlanta theatre scene

Siaiah, an arts organization founded by KSU alumni, took home four awards from *Creative Loafing* Best of Atlanta 2013 for its production of **Professor John Gentile's** adaptation of “Moby-Dick,” including:

- Best Play
- Best Play (Readers Choice)
- Best Stage Director (Readers Choice) – **Marium Khalid**
- Best Local Male Actor (Readers Choice) – **Phillip Justman**

In addition, several TPS students and alumni were also honored with Suzi Bass Awards, which celebrate outstanding work in live theatre and the artists who produce it.

Part-time Instructor Justin Anderson: Director of a Musical and Best Musical Theatre Production for “Les Miserables” at Aurora Theatre

Associate Professor Jamie Bullins: Costume Design for “The Tales of Edgar Allan Poe” at Center for Puppetry Arts

Instructor Allen Edwards: Actor in a Play for “A Walk In The Woods,” directed by **Associate Professor Harrison Long** at Serenbe Playhouse

Alumnus Ben Tilley: Production of a World Premiere for “Wolves” at Actor’s Express

Nominations for the Suzi Bass Awards included **alumni Erik Teague, Kayce Grogan-Wallace, Daniel Hilton, Sean Haley** and **Daniel Terry**, and **students Sami Tarr, Nicole Clockel, Travis Seminara and John Stewart.**



Meet Jane Barnette: Passionate about Dramaturgy

By Isabelle Woodhouse and Shira Kerce

Jane Barnette, Resident Dramaturg and Associate Professor in the Department of Theatre and Performance studies, has a reputation among her students for being a beloved but challenging professor. She teaches courses in history, theory, literature and general education, but her specialty is dramaturgy, a field she describes as “the art and science of listening.”

...there is a role for those of us who love the context and subject matter of plays and performance as much as we love the craft of theatre-making.”

A dramaturg is the researcher and scholar behind the artistry of the stage. They help create productions that feel authentic and legitimate, and may contribute to nearly every stage of a production, including: adaptation, artistic direction, scripting, costuming, set design, interpretation and prop selection.

Barnette’s initial attraction to theater was as an actor, not as a dramaturg. Her participation in the Theatre program of the

National High School Institute at Northwestern University solidified her decision to pursue a career in theatre.

In graduate school at the University of Texas at Austin, she served as dramaturg for Laura Worthen’s award-winning production of *Vinegar Tom* by Caryl Churchill.

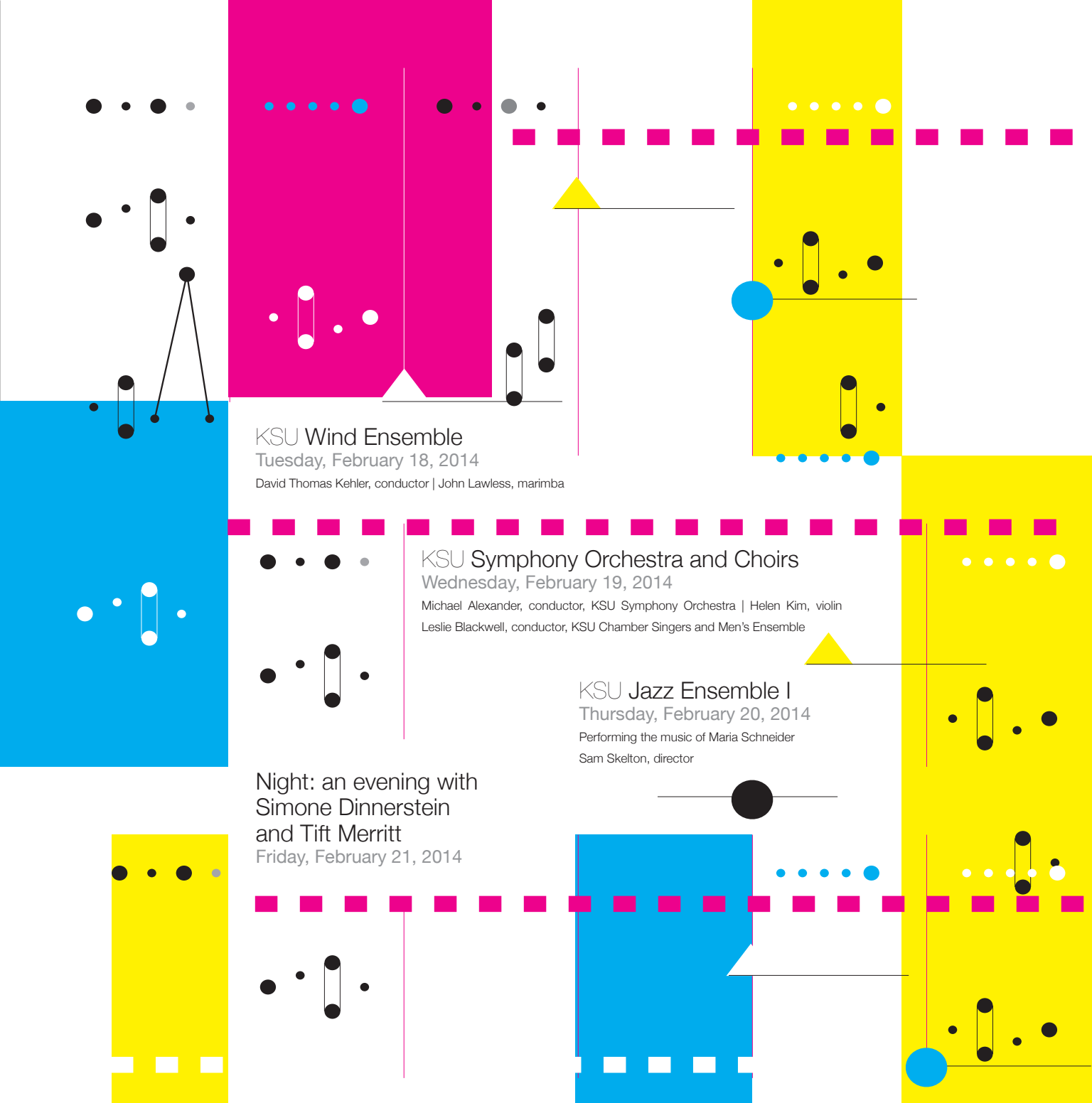
“I realized at that moment that there is a role for those of us who love the context and subject matter of plays and performance as much as we love the craft of theatre-making,” she remembers.

Now well known for her innovative approach to teaching, Barnette came to KSU in 2006. She explains, “Our fusion of rigorous academic standards with professional caliber productions is a perfect match for my training and passions,” she explains. “I love to mentor and teach students whose work I can equally respect in the scholarly world as well as the artistic realm. Our students here are dedicated, thoughtful and so creative!”

Interim Department Chair Karen Robinson says, “Jane is an inspired and inspiring classroom teacher who makes complex ideas, theories and historical highlights not only accessible, but engaging and just plain fun. She has opened our students’ minds and hearts to the joy of theatre and performance history, thanks to her rich and diverse ways of teaching the material.”

Jane says, “I hope my students leave my classes empowered to take a more active role in the evaluation and understanding of how stories about the past get told. Ideally, they will be inspired to intervene in the history-making and begin to craft their own stories.”

Echoing Robinson’s evaluation of her teaching, she adds, “Of course, I also hope that they leave my classes knowing that learning can be fun...because it is.”



KSU Wind Ensemble
Tuesday, February 18, 2014

David Thomas Kehler, conductor | John Lawless, marimba

KSU Symphony Orchestra and Choirs
Wednesday, February 19, 2014

Michael Alexander, conductor, KSU Symphony Orchestra | Helen Kim, violin
Leslie Blackwell, conductor, KSU Chamber Singers and Men's Ensemble

KSU Jazz Ensemble I
Thursday, February 20, 2014

Performing the music of Maria Schneider
Sam Skelton, director

Night: an evening with
Simone Dinnerstein
and Tift Merritt

Friday, February 21, 2014

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Q & A *with new Dean*

Patty Poulter, Dean of the College of the Arts, sat down with students for a live video interview during the Fall 2013 Round-Table. Held in the Fine Arts Gallery at Kennesaw State University on November 8th, the informal discussion was led by students from each discipline. An edited excerpt follows.

Poulter: Welcome to the Fall 2013 Round-Table. I have with me a group of students who are going to ask some questions and we are going to visit together today. I hope that you sit back and enjoy it.

Hodo: My name is Tyree Hodo. I am a senior here at KSU. I am a BFA, pursuing a BFA in drawing and painting and also pursuing a BS in art education with an art history minor.

Poulter: So, Tyree, you have some questions for me. Be kind.

Hodo: I'll try. Will non-art majors be allowed to take art classes sooner or later?

Poulter: That is a really good question. I was saddened to hear

that space is so tight that non-majors couldn't take some of those art classes. So, we will probably talk about this more, but definitely adding space so that those students who want to partake and engage in the arts will have an opportunity to do so.

Right now, our primary goal is to serve our majors. We have to do that, but we have very definite working plans to expand space – studio space, classroom space – and we have a great team of folks from the School of Art Design and the Facilities and Design area working together on that. It is definitely going to happen; it's a high priority for us.

Alfredson: My name is Jordan Alfredson. I am a senior in the School of Music. I am majoring in bassoon performance and I am also studying orchestral conducting.

Poulter: Okay, Jordan, what do you want to find out about?

Alfredson: In the future, is the College of the Arts going to offer any graduate or even post-graduate degrees?

Poulter: Absolutely. We have several in the works, but because we are part of a Board of Regents system, there are very specific, systemic steps you have to go through to get those approved. But, even when I came to interview that was something we discussed. And it will happen – there is no question. ... We need to work on infrastructure to be able to support [graduate degrees].

Alfredson: Thank you.

Dr. Poulter: Thank you.

Whitener: Hello, I am Sara Whitener. I am a dance major, a modern concentration, and I am also a communications major, a PR concentration, and I am a sophomore.

Dr. Poulter: What have you got for us, Sara?

Whitener: In the past year or so, the university--as well as the dance department--has grown so quickly. And one problem that we all face is transportation: getting to and from class, for example being late either getting to dance class or leaving



Patty Poulter



dance class and being late to our other classes. What is your solution to this problem?

Dr. Poulter: The first week of classes, there were some challenges. [Turns to other students] If you don't know, Dance is housed at Chastain Pointe.

We have been working from that first week of classes to help the folks in transportation --who have been wonderful--to understand our needs. One of the challenges at the beginning of this semester was that a new classroom was brought online in dance that they were unaware of, so they didn't realize there would be this mass of students that needed to come and go at certain times.

We grow and change fast: traffic patterns change when a new building is coming online or when a new program begins. As we expand more to the Chastain Pointe area that is part of our initial planning, we have to make sure we are moving students back and forth in a timely manner because you are here for academic and personal development. We need to make sure you are in class when you need to be in class. Has it gotten better?

Whitener: It has.

Poulter: Good, that is what we want to know.

Whitener: Thank you.

Poulter: Sure.

Roushdi: Hello, my name is Maged Roushdi. I am a senior in the Department of Theatre & Performance Studies with a concentration in performance studies and acting. Dr. Poulter, I have a couple of questions for you.

Poulter: Sure.

Roushdi: What do you feel is the role of arts and arts education in the local and global communities?

Poulter: I think it is essential. I think it is a part of being human. To leave the arts out of education and opportunity for every person is to leave a huge part of whom we are behind..... It just elevates our existence to have cultural things. When you look at any of these indicators of best place to live, one of the things they always look at is the cultural life of the area and how accessible it is to a cross section of people in the communities. And I think that speaks volumes. It's essential.



Photo, top left: (from left to right) Tyree Hodo (School of Art and Design); Jordan Alfredson (School of Music); College of the Arts dean Dr. Patty Poulter, Sarah Whitener (Department of Dance), and Maged Roushdi (Department of Theatre & Performance Studies).

Special thanks to KSU's Audio Visual Technology Services for their work on this project. In particular, we'd like to thank Ricky Bohan, Ashley Frew, Jake Keller, Jennifer Leifheit-Little, Griff Montgomery, and Macie Swann.

View the video: www.kennesaw.edu/arts.



2-D QUESTIONS

Student: Ashli Hazel
Project: Recycling and the Environment

Ashli is a resident advisor on campus who sees a lot of waste, especially after the semester ends. "I wanted to do something powerful to remind people to recycle because it affects the environment," she said. Her art of an uprooted tree being hung in a noose serves as that reminder. She has reached out to KSU's Residence Life as well as the Regional Residence Hall Association to see how her project could be utilized.

By Kathie Beckett; photos by Tracie Hinnant

Students in Lin Hightower's 2-D class in the School of Art and Design are assigned a final art project with a purpose. Hightower explains, "Art for Social Change uses a student's passion and creativity for art to promote change in the community locally, regionally, nationally, and even globally. Students select an issue that needs changing or needs assistance, then choose a medium and research their idea prior to creating the art. Then, they contact a related organization to explain the project, ask them to review it and, finally, make it available to the group if they would like to use it." Students are also required to have a "take-away," a small item people can take with them to remind them of the website. She said, "Students are amazed when their pieces get used by nonprofit groups; I hope they will continue to donate their skills to worthwhile organizations they care about."



Student: Marissa Crawford
Project: EndFGM.eu

Marissa was disturbed to learn that 140 million girls and women worldwide undergo excruciating surgery with the intent of ensuring fidelity during marriage. "My campaign is to stop this from happening, especially for children. Amnesty International is reviewing my project," she said. Marissa used razors (encased in plastic) on keychains as her take-away.



Student: Donté Hayes
Project: Art4TheHomeless.org

In 2008, a divorce led Donté to a brief period of living in his car. He said, "You can easily lose everything. Before it happened to me, I would see people on the street, and think, 'go get a job.' I realized I wasn't compassionate enough. That's the reason why I want to tackle homelessness."

Donté created a template for a paper house donation box; it was designed to be used as a bank to collect money and raise awareness for the homeless. "I used mirrors inside of a larger version so that you may see yourself. You never think it's going to be you."



HIGHTOWER'S 2-D CLASS



Student: Savannah Cavender
Project: Genetically-modified corn

Savannah is disturbed about corn producer Monsanto's round-up ready crops. "Monsanto has produced corn that, when consumed by insects or parasites, it kills them. If rats eat this corn, after the third generation, they develop tumors. So, in my artwork, I decided to put a syringe in a corn shuck. I wanted to show that it's the plant itself. It starts with growing it, and it's the very basics of everything we eat."

She became interested in the topic after reading "Fast Food Nation," and since then, she said she's "been obsessed with genetically-modified anything." An organic consumers association is interested in using her designs, including her take-away of a plastic syringe designed to look like a piece of corn.



Student: Adriana Sherwood
Project: Pit Bull Rescue Center

Adriana wants pit bulls to be seen in a more positive light. "I would like for the public to learn more about pit bulls, and to know how to deal with one if you find one."

She wants to bring more awareness to the plight of these animals. She said, "At animal shelters, it's such a shame. In general, about 70% of the animals are not rescued and must be euthanized." She hopes that bringing awareness to the website PitBullRescueCenter.com will change that statistic.

LIN HIGHTOWER: WILL TRAVEL FOR ART



Art professor Lin Hightower had a busy spring semester traveling the world for the sake of art.

She spent nine months visiting Nepal, India, Thailand, Egypt, Morocco and Peru working as a volunteer designer and consultant with various art collectives; she returned in August 2013.

Hightower explains that art collectives are "groups of artists that band together to increase production and have better access to the selling market." They consist primarily of women who are dedicated to working within their communities to bring about change and create a better life for themselves and their families. These artisans typically have limited formal education, but are very adept as skilled craftspeople. Many lived on less than \$1.25 a day before art collective membership.

Hightower worked with native artisans to design and develop new home, apparel and personal use art products, in textiles, metal-smithing, and ceramics. Many of Hightower's personal designs are now in production and available in local, national and international markets. She said, "It was exciting to see my art pieces produced in a much larger quantity than I could produce working alone in my studio."

Most of the art collectives are run by bright and college-educated (many educated abroad) women from the local communities. They remain in their native countries to help preserve their indigenous crafts and cultural symbols. "The art collective leaders' passion is for staying in their home countries and working with the native people to bring about economic change, which leads to better shelter, nutrition, health care and education for their families." Hightower explains. "It is such gratifying work to be able to help these amazing people create sustainable income through the arts."

While traveling, Hightower regularly posted on a Facebook page she created (facebook.com/LinHightowerJourneys). She ventures back to Thailand this December on a Fulbright Scholarship.



Meet David Tatu: Passionate about Dance

By David Owen and Shira Kerce

As technical director and resident lighting designer, David Tatu is responsible for many of the behind-the-scenes aspects of any performance of the Department of Dance and the KSU Dance Company. Not only does he design and execute the lighting, he also works closely with the dance students, teaching them how to produce a show from the technical side.

Tatu's interest and involvement with theater and dance started at a young age, when his family would take him to the theater and to symphonies. Later, he began stage-managing when he was in high school. He decided to come to KSU because he knew

Get to know your professors and talk to them often. Take the opportunities they offer you

Department of Dance Chair Ivan Pulinkala from their mutual involvement in the Atlanta Ballet; he wanted to be part of the new direction the dance program would be taking.

"The Department of Dance is growing and expanding at an incredible pace," Tatu says.

"The Department is the largest in the state and our reputation is spreading well beyond the Southeast." Phase Two of the expansion of the Dance Studios at Chastain Pointe opened in May and planning for Phase Three has already begun.

Tatu's position at KSU is his first in an academic setting, making the focus of his work different from his previous professional experience. "Working with the dance students to introduce them to the production side of theater is probably the part of my work at KSU that will have the biggest, ongoing impact," Tatu

explains. "By teaching them how to produce a show, they are able to grow beyond just being a dancer." Students are taught lighting and stage managing and are later tasked with directing all aspects of their own recital for their capstone project, so it is essential that they understand all the finer points of production. Tatu focuses on teaching the students the effective use of lighting and color theory in order to heighten certain aspects of a performance. The more subjective use of light in dance performances is different than lighting for theatrical productions, which are often limited to more functional purposes like having sun stream through an open window.

Tatu's talents and knowledge have helped elevate the Department of Dance's productions to a new level. "Our students benefit greatly from his experience and expertise both in the studio and theatre," Pulinkala says. "He embodies a high level of professionalism, charisma and artistic skill that serves as a role model for students in the department."

In addition to working closely with the students, another integral part of Tatu's job is working with Pulinkala to realize his artistic vision and plans for the Department. Tatu has over 30 years of experience working with professional dance companies, and that experience helps him answer questions and find solutions for anything Pulinkala sends his way.

"I really enjoy being able to help him move the department forward," he says, "and I try to make things run smoothly so he can focus on creating a dance department that attracts the best students and is represented in the dance world by amazing alumni."



Robert Pack

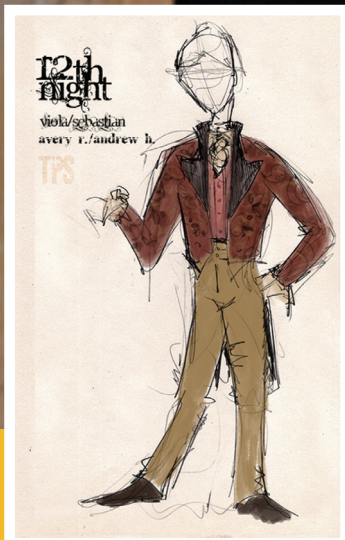
Behind the Scenes



Kathie Beckett



Robert Pack



Costume Shop

By Kathie Beckett

If you've attended a stage production from Theatre & Performance Studies in the last few years, you've probably seen Brittany Johnson's work.

In fact, if you saw "Twelfth Night" at the Stillwell Theater, you were definitely looking at her work. "Our shop made about 60% of the costumes for 'Twelfth Night,'" she says.

In her fourth year as Costume Shop Manager for KSU, Johnson loves making the costumes, and often accessories, for the actors and actresses. "I want to make the hats, the purses, the corsets, the dresses, and do the tailoring." With her M.F.A. in costume technology from the University of Texas at Austin, Johnson is well prepared to do all of that and more.

Her love for costuming began early. She says, "I realized I wasn't an actor or a designer, so I took a sewing class at an adult high school because there was not one offered in my college; I started there when I was 19. Theatre sewing is so different. You do seam allowances differently because, we're going to take this piece and alter it in the future. Home sewing is a different mentality. In the theatre, we sometimes start with a commercial pattern, but we have to alter it. We have to make it in the 'theatre way.'"

The "theatre way" is allowing for a greater seam allowance so, for example, pants could be made narrower or wider. Hems are typically at least 4" to be able to adjust them up and down.

She has brought her love of the craft to her student assistants as well. "'Twelfth Night' ran very smoothly; my students took the reins. I work with six core kids: Andrew Hobson, Alex Ingle, Darci Robbins, Bree Bushyeager, Abbey Sanders, and Nicole Clockel. Andrew has been with me the whole time," says Johnson.

Jamie Bullins, Associate Professor and Production Manager for Theatre & Performance Studies, works closely with Brittany and said, "She is really terrific. I've known her since she was an undergraduate at the University of Florida. She's wonderful with the students and top notch at her craft."

Bullins should know: he just won a Suzi Bass Award for Best Costume Design for "Tales of Edgar Allan Poe" at the Center for Puppetry Arts.

Johnson says, "Most people don't realize how much time goes into costumes, for example, a whole semester for a tailcoat. You simply can't go to the Gap and buy that. You can't go to K&G and buy this. There is a lot of time and effort involved."



Meet Lauren Bearden: On her way to becoming an art history scholar

By Zola Matingu

Lauren Bearden is passionate about art history. Her interest in the field first began when she took an art history class in high school and she realized how good she was at researching facts and, more importantly, how much fun she had doing it. She liked to solve puzzles, so art history was a discipline she embraced naturally, as it involves solving mysteries based on the archeological materials available.

At KSU, the Marietta native initially enrolled as a history major in 2008, but when the art history degree became available she made the switch with no hesitation. “I realized how much fun research can

“Get to know your professors and talk to them often. Take the opportunities they offer you...”

be, so to do that research in a field I am passionate about is great. I am always interested in facts and reading, and I am a visual person: I like working on something I can see, and art history allows me to do that.”

Since graduating from the School of Art and Design in May 2013 with a Bachelor of Arts in Art History and a minor in Classical Studies, Lauren has been very busy. She was an intern at Emory University’s Carlos Museum during an exhibition on Egypt, and she is currently taking Latin and German courses at Georgia State University in preparation for a Master’s degree in Ancient Near Eastern Art History. She also has her eyes set on pursuing a Ph.D. in Greek or Roman in the future.

Lauren stays in touch with many of her former professors, including Kristen Seaman, Assistant Professor of Art History, who is

still mentoring her, even after graduation. Seaman is very impressed with Lauren’s accomplishments and her drive, explaining that, “Lauren is one of the most ambitious students whom I’ve taught. She’s worked in museums, excavated at an archaeological site, published an article in KSU’s Journal of Undergraduate Research and won a CETL Undergraduate Research and Creative Activities funding award. But her most impressive accomplishment is getting her paper accepted for presentation at the 114th Annual Meeting of the Archaeological Institute of America in Seattle, the national conference for Classical Art and Archaeology. Her paper was graduate-level work, and she received extraordinarily positive feedback from the senior professors in the audience.”

Lauren says that everything she has learned at KSU is helping her in pursuing her vocation of researching and later teaching art history. She is constantly networking to find out about conferences, workshops, school programs and any events taking place in her field.

Now a KSU alumna, Lauren is ready to pass on what she has learned to others who would love to study art history. She has agreed to speak to current students to help them understand the art history field and what they will have to do to be successful.

Her advice is summed up in these words of wisdom: “Get to know your professors and talk to them often. Take the opportunities they offer you; connect with them and ask a lot of questions, especially those related to the job market. There a lot of opportunities out there, but many people are not aware of them. These are skills you must develop to be successful in the field of art history.”



Back in the classroom

By Shira Kerce

Art and Design alumna heads up App Camp for Girls



Natalie Osten, a 2008 graduate of the School of Art and Design, is turning middle school girls into computer app developers one camper at a time. Osten served as “code counselor” for the App Camp for Girls’ first sessions in Portland, Ore., including a two-day trial over spring break and two full 5-day camp sessions over the summer.

The App Camp was founded by Jean MacDonald after she attended a developer’s conference and noticed how few women were in attendance. MacDonald met with Osten and enlisted her help in developing a camp that would teach middle-school girls how to design computer applications, introducing them to the world of computer programming. The idea of the camp quickly gained momentum, and Osten started an indiegogo fundraising page that reached its goal of \$50,000 in only 3 days, ultimately more than doubling that number and raising over \$120,000.

During the summer of 2013, the camp reached 24 middle-school girls, teaching them how to build iPhone applications, find and solve any bugs or problems they may have, build their own storyboards for the apps, design the icons and ultimately pitch the projects to a team of female entrepreneurs who provide feedback and suggestions.

After graduating from KSU with a Bachelor of Fine Arts in painting, Osten found that finding paid work in the art community was difficult in the struggling economy, so she turned to another interest of hers:

computers. “I was searching for a way to combine my love for art with my love for tech stuff,” Osten remembers, “and so I decided to teach myself programming.”

Throughout the process of learning how to program and finding a career in the field, Osten had a positive female mentor who inspired her, and she hopes that App Camp will inspire young girls to become the next generation of female programmers. “I had a mentor, and I want to give that back to others,” Osten explains. “Women are often told that they can’t compete in technological fields, that it is a man’s job, and that can be really discouraging. We want to provide an environment where girls are encouraged to learn about computers and programming, and we allow them to focus on the aspect of it that they enjoy most, finding what really interests them.”

The App Camp hopes to expand to other cities soon, and “they are looking for cities where women software developers can take time off over the summer to host the camp,” Osten explains.

In the meantime, they have two camp sessions planned for next summer in Portland, and they are looking forward to reaching more students. “The girls really enjoyed the different things they got to learn, and one thing that excited me was that they wanted to teach and help each other out as well,” Osten says. “They felt so empowered, learning how to think and solve problems, and then sharing that with their fellow campers as well.”



Meet Caroline Fagan: Passionate about Dance

By Shira Kerce

Caroline Fagan began dancing when she was about ten years old, making a natural transition from gymnast to dancer. There wasn't a specific moment when she knew she would be a dancer – it was just something that felt right, something that she happened to fall into and then knew that it was what she loved and what she wanted to do.

Now a senior in KSU's Department of Dance, Caroline is planning to graduate in May 2014 with a Bachelor of Arts degree in Dance, with a Ballet concentration. While ballet is currently her focus and her favorite style, contemporary comes in a close second. "I danced with a contemporary

studio for almost 10 years," she explains, "and I have experience with jazz, tap, hip-hop and musical theatre."

Caroline's interest in dance includes both dance performance and management. She began her dance education at Berry College, in Rome,

Ga., where she was offered a dance management position. After two years, though, she decided to transfer to KSU so that she could shift her focus to training and performance. "Attending both Berry College and KSU has given me a good combination of experience in management, as well as in training," she says.

Caroline is taking full advantage of everything that the Department of Dance offers to students. An officer for Nu Delta Alpha (a national

dance honor society), she is in her second season performing with the KSU Dance Company. "The company gives us a great opportunity to rehearse and dance outside of our regular classes," she says.

Now that graduation is within sight for Caroline, she has begun considering her options in the dance world. She has always dreamed of owning her own business, either a dance studio or professional company, but the performance side of dance will most likely draw her in first. "I'm interested in auditioning for dance companies and performing for several years first," she explains. "That will help me gain valuable experience that I will then be able to offer to my own students or dancers when I eventually start my own business."

Her classes and experiences while here at KSU have prepared her for wherever her dance career takes her. "Working with Ivan Pulinkala has been incredible. He has so much experience and is able to provide us a lot of great opportunities," she says. "He is always available to meet with his students to talk about dance and life in general."

Throughout it all, one of the biggest lessons Caroline has learned is how important it is to be yourself and create your own path. "It might take some trial and error," she says, "but nothing is permanent and you can always make changes along the way to help you reach your goals."

the wonderful way it lets you express yourself through movement, from the inside out



Shane McDonald



Kathie Beckett

In the

classroom

By Shira Kerce

Yoram Karmi brings Israeli Dance to KSU students



For Yoram Karmi, traveling halfway around the world to teach and perform with KSU students marked a first for the professional dancer. Although his professional dance company Fresco has performed internationally in countries such as China, Taiwan, Korea, Poland, Romania and Italy, Karmi's recent visit to KSU was his first performance in the United States.

He visited KSU this semester as an artist-in-residence in the Department of Dance after meeting Chair of the Department Ivan Pulinkala at a dance festival in Israel late last year. "Ivan saw a piece I choreographed at the festival," Karmi remembers, "and after meeting him and sending some emails back and forth, here I am."

Karmi's journey to dance has been a unique one, as he didn't start dancing until he was 24 years old. After completing a bachelor's degree in education and serving in Israel's military for several years, Karmi's decision to start dancing was based on what he calls "a force that was stronger than me." He explains that, "I have always been a mover, an athlete and a gymnast, but it was not something logical – dance kind of picked me. It was a really true moment, and I listened to myself and just went for it."

That moment led to Karmi owning a professional dance company and teaching ballet

and movement in schools and universities in Israel and abroad. While at KSU, Karmi taught a master class for all dance students and worked with eight female dancers on his unique dance piece titled "Derivative."

With slightly modified choreography from the original piece that his company Fresco performed, "Derivative" features dancers in floral costumes that match a 10-foot high wall that is behind them on stage.

"This is an abstract piece about finding your own identity," Karmi explains. "The dancers appear from—and disappear into—the wall. It is a quest, a metaphor for growing up."

Working with KSU students has been a departure for Karmi, who typically works with adult, professional dancers in his company. "It has been an exciting challenge working to utilize the students' abilities," Karmi says. "The choreography has been adapted based on how they move."

Although not technically professional dancers, KSU's student dancers have impressed Karmi with their talent and dedication. KSU's updated dance facilities have also left an impression: "I am impressed immensely with the facilities here," Karmi says. "I've traveled the world and seen dance schools all over the world, and this is a major league facility. The students here are extremely lucky."

ART & DESIGN

FACULTY/STAFF

Mike Black, Marc Brotherton, William Cash, Ben Goldman, Sam Parker, Donald Robson, Robert Sherer and Katherine Taylor participated in the High Museum of Art's Monster Drawing Rally in Sept.

Lin Hightower received a Fulbright Specialist Award to Thailand.

Don Robson's recent exhibitions include: "Inferno" at Kibbee in Atlanta in July; "Terminus" exhibit at the Terminus Building in Atlanta in Aug.; and "American Art Today: The Figure" at The Bascom in Highlands, N.C. in Sept.

Kristen Seaman will speak at the 2013 Annual Meeting of the American Schools of Oriental Research in Baltimore, Md., and she will be the Haines Morris Distinguished Lecturer in Classics at the University of Tennessee at Knoxville.

STUDENTS

Munroe d'Antignac took 2nd place in the Annual Artist Magazine National Portrait Competition; an article about him and his award appeared in the Nov. issue of *The Artist Magazine*.

Jane Custer was elected to the Phi Alpha Theta National History Honor Society in Spring 2013. She also served as a judge for the Exhibits category in KSU's 2013 History Day competition for Georgia's middle and high school students.

ALUMNI

Lauren Bearden began post-baccalaureate study in Latin and German at Georgia State University in fall 2013. She will speak at the 2013 Southeastern College Art Conference in Greensboro, N.C.

Jessie Blowers was the School of Art and Design's 2013 Outstanding Art History Scholar and KSU's 2013 Regents Scholar.

Judith Murphy began an MA program in Public History with Museum Certification at the University of West Georgia. She will also speak at the 2013 Southeastern College Art Conference in Greensboro, N.C.

Nikki Starz and **Marcy Starz** exhibited their artwork in "Momentum: Exit to the Future" at the Goat Farm Arts Center. The exhibit marks the culmination of the 2011-13 artists-in-residence's experience with The Creatives Project.

DANCE

Ivan Pulinkala produced a choreographic commission for Fresco Dance Company in Tel Aviv, Israel, and Brigham Young University, for performances in Beijing, China, and Provo, Utah.

MUSIC

FACULTY/STAFF

Leslie Blackwell and the KSU Men's Ensemble performed at the Georgia American Choral Directors Association in June and will perform at the American Choral Directors Association Southern Division Conference in March 2014. Blackwell and the KSU Chamber Singers performed at the National Colligate Choral Organizations 5th National Conference in Nov. Blackwell is an invited conductor for the GMEA All State Reading Chorus in Jan. 2014.

Jan Boner is the co-chair for the 2014 International Convention for Early Childhood Music & Movement Association.

Dominic Bruno and **David Daly** both attended the International Association of Venue Managers' Venue Management School in June. Both have been invited to return for year two of the program in June 2014.

John Culvahouse was elected as a member of the American Bandmasters Association in March. Culvahouse is also a conductor with Tara Winds Adult Community Band, which will perform at GMEA in Jan. 2014. His fall adjudications include high school band contests in Muncie, Ind.; Knoxville and Maryville, Tenn.; and Columbia, S.C.

Carolyn Dorff performed at the opening and closing ceremonies of the 25th International Festival of University Theatre in Casablanca, Morocco. She also attended the Bell Canto/Can Belto conference at Penn State University.

Robert Henry performed and lectured at the University of California-Berkeley during their inaugural 2013 Piano Institute. He also released his second recording, "As the Songbird Sings: Music of Schubert and Brahms."

Charles Jackson made five presentations at the Music for All Summer Symposium at Ball State University. His book "The Band Director's Book of Secrets" will be published this fall, and he has been invited to be a principal author for "Teaching Music Through Performance."

David Kehler was awarded a College of the Arts grant to develop the course Introduction to Symphonic Repertoire, which will be available Spring 2014, and he guest conducted and provided a master class at the International Euphonium Institute at Emory University in July. Kehler and the KSU Wind Ensemble were awarded the 2013 American Prize for Outstanding Performance by a Band/Wind Ensemble.

Helen Kim, Charae Krueger and **Robert Henry** have officially formed the Summit Piano Trio. The trio is scheduled to release its debut album in 2014.

Charles Laux hosted the Maitland Middle School Orchestra from Maitland, Fla. in the KSU Bailey Center and presented three music education technology sessions for the Gwinnett County Orchestra Teachers Professional

Development In-service at Crews Middle School in Snellville, Ga. in May. He presented a session on Essential Elements Interactive at the annual Charms User Conference in Fayetteville, Ga. in June. He presented four string education technology sessions at the Ohio State Summer String Teachers Workshop in Columbus, Ohio; served as director of the Upbeat! String Camp Academy Orchestra at Dickerson Middle School in Marietta, Ga.; and served as violin coach for the Walton High School Orchestra Camp at Rinehardt University in Waleska, Ga. in July. He also served as guest conductor for the Alpharetta High School Mini-Camp at Alpharetta High School in Alpharetta, Ga. in Aug.

John Lawless taught summer music camps, did recording sessions and performed concerts with ASO and GSO.

Douglas Lindsey performed with the Georgia Brass Band at the Great American Brass Band Festival, participated in the Wisconsin Summer Music Clinic and traveled to the International Trumpet Guild Conference in June.

Alison Mann and the KSU Women's Choir were selected to sing at the Georgia Music Educators Convention in Savannah in Jan. Mann was appointed Women's Choir Repertoire and Standards Chair for the Southern Division American Choral Directors Association and Membership Chair of the Georgia American Choral Directors Association.

Jen Mitchell participated in the Interlochen Center for the Arts summer camp and performed with the Northwestern Michigan College Summer Community Band.

Leah Partridge recorded Four Sonnet songs with poems by Edna St. Vincent Millay by composer David DiChiera for inclusion with a book being written about DiChiera.

Harry Price presented a paper at the Research in Music Behavior Twentieth International Symposium in Seattle in March; Price and Mann have had an article accepted for publication in the International Journal of Music Education.

Laurence Sherr presented a paper on his Holocaust memorial composition, "Flame Language," at the International Colloquium of the Forfest Festival in the Czech Republic in June. He wrote a feature article about the festival and pursued Holocaust research in Prague, Czech Republic; and in Auschwitz, Krakow and Warsaw, Poland. His solo cello work, "Elegy and Vision," was performed at the Hawaii Performing Arts Festival, and his piano prelude "Ouachita Waters" was performed at the University of North Carolina School of the Arts.

Sam Skelton is playing the reed book on the Barry Manilow play "Harmony" at the Alliance Theater.

Ben Wadsworth had a paper accepted at Society for Music Theory meeting in Nov.

John Warren performed as Georgia's representative in the US Professors Clarinet Choir at the International Clarinet Association's annual convention in Assisi, Italy, in July.

David Watkins presented a lecture/performance for the American Matthay Association for Pianists at Western Carolina University in June; he will perform with the Dekalb Symphony Orchestra at Georgia Perimeter College on Nov. 12 and a solo piano recital for the Community Concert Series sponsored by Atlanta Steinway Piano Gallery on Nov. 23.

Trey Wright performed at the 25th International Festival of University Theatre in Casablanca, Morocco, and will present a clinic on beginning jazz guitar at GMEA.

Jana Young recorded Thom Sleeper's song cycle entitled "Laundry Bag" at the University of Miami in June.

Russell Young served on the faculty of "Le chiavi di bel canto" as a vocal coach, lecturer and pianist.

Soohyun Yun participated in the Korea Institute of Piano Pedagogy in Seoul, Korea in May; she taught at the Illinois Summer Youth Music in June; and she participated in the International Keyboard Institute and Festival in New York City and the World Piano Conference at Isidor Bajic Music School in Serbia in July. Her two solo recitals were presented at the 2013 Symposium of the North Fulton Music Teachers Association in Ga. in Aug. and the 25th Music Festival of Nations in Rome, Italy, in Sept. She was appointed Vice President of the Atlanta Steinway Society and was invited to perform and compete as one of four finalists for the 14th Simone Belsky Piano Competition in Hartford, Conn. in Nov.

STUDENTS

David Anders, John Thomas Burson, Michael Lockwood, Melinda Mason and **Justin Rowan**, members of the student group Spectacle Brass, attended the 2013 Boston Brass Music Camp at Western State Colorado University for a full week of instruction from the Boston Brass.

Angela Anzai won the Award of Excellence and Steven Bicknell earned an Honorable Mention in Middle College at the 2013 Georgia Music Teachers Association's State Audition; Andy Dang and Soyoun Sheehan earned Honorable Mention in Lower College.

Justin Brookins performed at the Hoffmeister Viola Concerto with the Harrison High School Chamber Orchestra in Oct.

Erik Kosman taught on staff for the Spirit of Atlanta Drum and Bugle Corps.

Kyle Mayes won the principal viola audition for the Georgia Philharmonic.

Mudussir Quraishi attended the Conn Elmer Institute in Ind.

Neal Rodack was accepted into the Chicago Civic Orchestra.

Nick Scholefield attended the National Orchestra Institute at the University of Maryland.

Michael Terry has accepted the position of Brass Co-Captain Head with the Spirit of Atlanta Drum and Bugle Corps for the 2014 season.

THEATRE & PERFORMANCE STUDIES

FACULTY/STAFF

Margaret Baldwin, along with alumni **Daniel Hilton** and **Ralph DelRosario**, created a production of Gertrude Stein's "The World is Round" at the Curious Encounters Festival at 7 Stages in June.

Jane Barnette attended the Mellon Seminar at Harvard University and gave four presentations at the Association of Theatre in Higher Education National Conference in Aug.

Ming Chen (designer), **John Gentile** (adaptor and co-director), **Henry Scott** (co-director) and **Kenyon Shiver** (technical director) took their production of "Red Hanrahan" with 12 students to the Edinburgh Fringe Festival in Scotland.

Jamie Bullins is working on several projects with Dad's Garage Theatre: scene design for "Song of the Living Dead," costume design with

Hauzia Conyers for "The Perfect Coven" and scene design for "Invasion: Christmas Carol," he is also doing scene design for "The Grimm Lives of the Inbetweens" at The Alliance Theatre for the Very Young and acting as producer, designer and director for "Everyone's Carol" at the New York Society Library, Abingdon Theatre and Charles Dickens Museum London.

Renee Jamieson will be the stage manager for "Invasion: Christmas Carol" this Christmas season at Dad's Garage Theatre. She also served as stage manager of "Once Upon A Mattress" for Stage Door Theatre.

Matt Lewis performed with Texas Shakespeare this summer and was in "Sweeney Todd" at Fabrefaction in Sept.

Harrison Long directed "A Walk in the Woods" at Serenbe Playhouse.

Rebecca Makus provided lighting design for "The Good, The Bad, and The Guillotine" with ProtoType Theatre in Manchester, UK.

Charles Parrott presented a paper at the Ezra Pound International Conference in Dublin, Ireland; Parrott and The KSU Tellers are holding a four-part workshop on storytelling with The Global Village Project, a school for refugee girls in Decatur.

Karen Robinson served as president of the jury for the 25th International Festival of University Theatre in Casablanca, Morocco. She also had an

essay published in the Fall 2013 edition of the "Flannery O'Connor Review."

STUDENTS

Josh Brook and **Avery Rabbitt** performed at the opening and closing ceremonies of the 25th International Festival of University Theatre in Casablanca, Morocco.

Megan Jance, **Damian Lockhart** and **Kelsey Medlin** served as understudies for "The Cat in the Hat" at the Center for Puppetry Arts.

Travis Seminara provided lighting design for "A Walk in the Woods" at Serenbe Playhouse.

John Stewart served as an understudy for "Choir Boy" at Manhattan Theatre Club in New York City and is appearing in "Choir Boy" at the Alliance Theatre. He was also included in ArtsATL "30 under 30" list.

ALUMNI

Cynthia Brower provided technical direction for "Six Characters in Search of an Author" for GSU Players and "Wizard of Oz" for CCYP.

Lowrey Brown appeared in "Les Miserables" at Aurora Theatre.

Janea Boyles, co-owner of The Mercantile in Atlanta, returned to KSU to perform in the Sept. benefit reading of Bobbi Kornblit's "Shelter from the Texas Heat."

Sara Copeland and **Blair Hillman** performed in "The Navigator" for 7 Stages Theatre at the Goat Farm.

Trevor Goble appeared in The Collective Project's "The Great McGanigan."

Marium Khalid was included in ArtsATL "30 under 30" list. She was named Community Impact Artist by Emory College Center for Creativity & Arts' 2013 Creativity & Arts Awards.

Lauren Rondone provided scene design for "Hair" at Serenbe Playhouse.

Erik Teague provided costume design for "The Flying Dutchman" at Glimmerglass Opera and "The Navigator" at 7 Stages Theatre.

Ben Tilley was hired as lighting supervisor for the Atlanta Ballet. He also designed lighting for "Song of the Living Dead" at Dad's Garage Theatre.

Jason C. Turner will be appearing in several Emmy nominated television shows this season.

Jackie Venezia graduated from law school in 2012 and passed the bar in both Ga. and N.Y.

Jason White owns his own martial arts school in Lexington, Kentucky.

KSU Symphony Orchestra and Wind Ensemble
performs the music of

The
Who



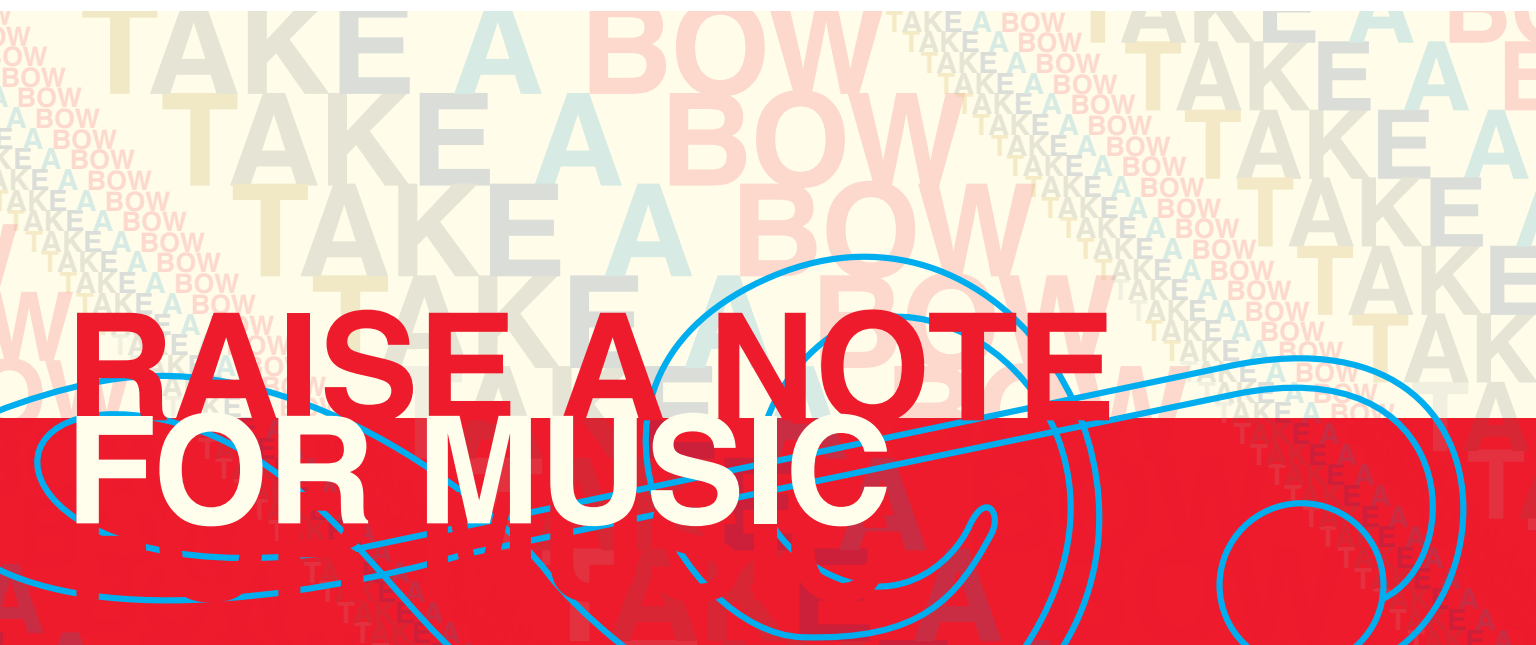
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College of the Arts

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1000 Chastain Road #3102
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School of Music Collage Concert

Saturday, February 8, 2014 at 8 p.m.

Dr. Bobbie Bailey & Family Performance Center

Buy tickets at ticketing.kennesaw.edu or call 770-423-6650.

VIP Reception/Concert package is also available (*space is limited*).