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Kennesaw State University's College of Science and Mathematics appoints new chair

KENNESAW, Ga. (Sep. 5, 2007) — Kennesaw State University's College of Science and...

Georgia (Sep 5, 2007) — Kennesaw State University's College of Science and Mathematics appoints new chair

Stacey Moore

Abstract

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Writer: Stacey Moore, 770-423-6343 or smoore66@kennesaw.edu

KENNESAW, Ga. (Sep. 5, 2007) — Kennesaw State University's College of Science and Mathematics announced the appointment of Donald L. Amoroso as chair of the department of computer science and information systems. Amoroso took over responsibility in July for a program with nearly 1,000 students, three undergraduate degree programs and two master's programs.

Amoroso comes to KSU from Appalachian State University where he was a professor and chair of the computer information systems department for the past three years as well as the executive director for the Center for Applied Research in Emerging Technologies (CARET). In other positions, Amoroso was the director for the Pacific Research Institute for Information Systems and Management (PRIISM) and the project leader for CCAT (Center for Commercialization for Advanced Technologies) in San Diego.

"Donald brings to the department and our college broad experience as department chair at both Appalachian State and the University of Colorado, as well as being an associate professor at San Diego State University," said Laurence I. Peterson, dean of Kennesaw State's College of Science and Mathematics. "Some of his strategic goals at KSU include recapturing the growth rates of our computing sciences degree programs, increasing our collaborations with the business community and enhancing our applied research activities with additional external funding."

Amoroso earned his Bachelor of Business Administration in finance from Old Dominion University, and both an MBA and his Ph.D. in management information systems from the University of Georgia. In addition to his academic experience, Amoroso has industrial experience with Grumman Aerospace Corporation, Gartner Group-Solista and has also served as director of General Electric's Enterprise Solutions.

###

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Fulbright scholar to debut at Kennesaw State University Sept. 10

KENNESAW, Ga. (Sept. 7, 2007) — Kennesaw State University will officially welcome its...

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Abstract

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MEDIA ADVISORY

KENNESAW, Ga. (Sept. 7, 2007) — Kennesaw State University will officially welcome its first Fulbright Canadian Research Scholar, François Vaillancourt, Monday, Sept. 10 when he delivers his initial presentation to the campus community. Vaillancourt, a professor of economics at the University of Montreal, will present “One continent, two countries, sixty strong constituent units: Comparing and contrasting the American and Canadian federations.”

Vaillancourt will spend the entire fall semester at Kennesaw State where he will give a series of public lectures and also present research on his work in economic development.

Who:

Fulbright Canadian Research Scholar François Vaillancourt, to give his inaugural presentation to the KSU community.

When:

Monday, Sept. 10
6:30 p.m. Reception with light refreshments
7 p.m. Presentation
Q&A will follow the presentation
The event is open to the public

Where:

Leadership Room, KSU Student Center, 1000 Chastain Road, Kennesaw

Media wishing to attend the event are asked to contact the University Relations Office at 770-423-6203. For additional information, visit www.kennesaw.edu/foreignlanguage/fulbright.

###

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Kennesaw State will open new performance center named for Bobbie Bailey and her family

Kennesaw State University will officially open its new performance center with two events in early October. A ribbon-cutting ceremony will be held at 10 a.m., Friday, Oct. 5. A gala concert will take place at 8 p.m., Saturday, Oct. 6. At the concert, the building will be dedicated as the Dr. Bobbie Bailey and Family Performance Center, in recognition of a \$1.75 million gift from KSU trustee Bobbie Bailey. (For the complete story, please click on the headline above.)

Georgia (Sep 17, 2007) — Kennesaw State University will officially open its new performance center with two events in early October. A ribbon-cutting ceremony will be held at 10 a.m., Friday, Oct. 5. A gala concert will take place at 8 p.m., Saturday, Oct. 6. At the concert, the building will be dedicated as the Dr. Bobbie Bailey and Family Performance Center, in recognition of a \$1.75 million gift from KSU trustee Bobbie Bailey.

The Dr. Bobbie Bailey and Family Performance Center houses a 630-seat concert hall, a 3,600-square-foot music rehearsal hall and the 1,800-square-foot D. Russell Clayton Art Gallery, which is sponsored by a \$1 million gift from the Robert W. Woodruff Foundation. The building was designed by the architectural firm of Stevens and Wilkinson Stang and Newdow and built by The Facility Group. Acoustics for the concert hall were designed by Acoustic Dimensions, a company renowned for its work on the Victoria Concert Hall in England and the Meyerson Symphony Center in Dallas.

Construction began on the \$9 million performance center, which is funded through a combination of private and public money, in February 2006.

The KSU Department of Music began holding classes and rehearsals in the new facility this month while finishing touches are being completed. The music department at Kennesaw State has experienced 70-percent growth since 2000. Fully accredited by the National Association of Schools of Music, the department offers degrees in music, music performance and music education and boasts a faculty of artist-teachers, many of whom perform as principal musicians with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Cobb Symphony Orchestra. In the last three years, the department has created orchestra and opera programs of its own and has added a jazz studies program. At the same time, its graduates have been accepted into the nation's top graduate music programs and have won numerous national and international music competitions. Each year, the department presents more than 100 public performances.

"We are extremely grateful to Dr. Bailey for her generosity and support of Kennesaw State," KSU President Daniel S. Papp said. "This new facility will be a landmark venue for the arts on the KSU campus, in Cobb County, and in Atlanta and Northwest Georgia. We look forward to the many stellar performers, paintings and array of programs that the center will host."

The naming of the building's atrium is in honor of Anna F. Henriquez, a long-time family friend, and the dedication of a new Steinway concert grand piano (Model D) is in memory of Bailey's late mother, Mary Elizabeth Bailey.

"I'm honored to be able to give back and to be able to honor my wonderful friends and family," said Bailey, who has a long history as a philanthropist in the community and at Kennesaw State, where she previously funded the Bobbie Bailey Athletic Complex.

Bailey grew up in modest circumstances in a family of eight children. After her father was handicapped in a worksite accident on a New Deal-era project and the family home was lost in a fire, the family benefitted from the kindness of others.

"People gave us a little house to live in for a while. They made sandwiches for us to take to school. We had people help us and so we had to do something to give back," she says.

At age 14, Bailey, the third oldest child, began working during the day and attending school at night to help support the family. She went to work in the mechanical field, designing and building air conditioning and refrigeration compressors for the Orr Brothers. Bailey became CEO of Our Way Machine Shop in 1952. Bailey founded her own company, Our-Way Inc. in 1960. Later, Bailey merged the two companies together and became the world's largest independent remanufacturer of commercial air conditioning and refrigeration compressors. Bailey served as CEO and sole owner of Our-Way until 2001 when she sold the company.

The ribbon-cutting ceremony for the Dr. Bobbie Bailey and Family Performance Center will take place at 10 a.m., Oct. 5 and is open to the public. The Oct. 6 concert is also open to the public but requires tickets. Reservations may be made online at www.kennesaw.edu/arts.

The Clayton Gallery, which comprises Phase I of Kennesaw State's proposed art museum, will officially open in late spring 2008, but a preview exhibition of works by the late artist Athos Menaboni will be on view during the Bailey Performance Center opening festivities.

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One-woman show commemorates the Holocaust, Kristallnacht

KENNESAW, Ga.— Claudia Stevens' commanding one-woman musical drama, "An...

Georgia (Oct 11, 2007) — One-woman show commemorates the Holocaust, Kristallnacht

Cheryl Anderson Brown

Abstract

Contact: Cheryl Anderson Brown, Assistant Director of Public Relations
770-499-3417 or cbrown@kennesaw.edu

KENNESAW, Ga. (Oct. 11, 2007) — Claudia Stevens' commanding one-woman musical drama, "An Evening with Madame F," will be performed at Kennesaw State on Sunday, Nov. 11 at 3 p.m. in Stillwell Theater.

The performance takes place in commemoration of Kristallnacht, "The Night of the Broken Glass," The presentation remembers Nov. 10, 1938, when at least 91 Jews were killed by Nazi rioters. "An Evening with Madame F" is a gripping display of musical theater, which is based on the autobiography of Fania Fenelon titled "Playing for Time." Fenelon was an Auschwitz inmate forced to provide musical entertainment for the Nazis. Along with a group of other musician inmates, Fenelon performed show tunes and opera arias for concentration camp officials.

In her portrayal of Fenelon, Stevens communicates the terrible struggle and moral dilemma these musicians faced. Both of Stevens' parents were concentration camp survivors, who changed their identities completely when they moved to California following liberation. Stevens, who was raised as the Methodist daughter of British parents, only discovered in her sophomore year of college that she was Jewish and that her parents were survivors of Auschwitz.

The show's musical score includes songs actually performed at Auschwitz and Bergen Belsen, another concentration camp. Along with the harsh irony of upbeat show tunes and beautiful arias, the production also includes poignant songs of faith and opposition sung by the inmates. In the end, this play is about surviving cruel circumstances through artistic expression.

"An Evening With Madame F" has had more than 100 presentations in cities and college campuses nationwide, as well as production and broadcast by PBS Television. The Kennesaw State performance tickets are \$20. For more information, please contact the KSU box office at 770-423-6650.

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Kennesaw State receives third NEA grant

The Department of Visual Arts at Kennesaw State University was recently awarded a \$10,000 grant...

Georgia (Oct 16, 2007) — Kennesaw State receives third NEA grant

Cheryl Anderson Brown

Abstract

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Contact: Cheryl Anderson Brown, Assistant Director of Public Relations for the College of the Arts, 770-499-3417 or cbrown@kennesaw.edu

KENNESAW, Ga. (Oct. 16, 2007) — The Department of Visual Arts at Kennesaw State University was recently awarded a \$10,000 grant from the National Endowment for the Arts. This grant is the third NEA award to be received by the College of the Arts and the second NEA grant to be awarded to the visual arts department. This grant is being used to support two major art exhibitions on campus as well as several art education initiatives.

The grant has been principally spent on the exhibitions of “AfroCuba: Works on Paper, 1968-2003” and “A Measured Response: Charles Allen Wright.” In addition to financing these exhibitions on campus, the award was used to bring renowned art historian Judith Bettelheim, Ph. D., curator of the “AfroCuba” exhibit, to KSU for a lecture and reception. The award also made it possible for Wright to spend a weeklong residency at KSU this month, during which he installed several of his sculptures and interacted with students and the community. Wright is a South Carolina sculptor and painter who creates large scale, public artwork as well as smaller, 3D and 2D pieces.

“We are very honored and appreciative of the NEA grant,” said Museum Director and Curator Will Hipps. “The grant affords artists the opportunity to share their expertise by showing slides and presenting lecture discussions to students, faculty and the community.”

Museum Associate Mary Elizabeth Watson, along with Hipps and Museum Professional Kirstie Tepper, played a large role in procuring the NEA grant. “We’re always thrilled when visual arts are acknowledged,” said Watson. “With the grant, we can offer these exhibitions along with informative artist receptions and supplemental materials at no cost to the public, which helps KSU reach out to the community and make art available to a wider audience.”

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Apollo 16 astronaut makes historic donation to KSU

Charles Moss Duke Jr., the tenth man to walk on the moon, was on campus Oct. 17 to donate a complete lunar module contingency checklist, a lunar rover map and 20 Georgia state flags flown on board Apollo 16 in 1972 to the Horace W. Sturgis Library at Kennesaw State University. (For the complete story, please click on the headline above.)

Georgia (Oct 18, 2007) — Future visitors to the moon may be surprised to learn there's not much of a view.

"I hate to tell you this, but Hollywood's got it wrong," Apollo 16 astronaut Charles Moss Duke Jr. told a crowd of students, faculty, staff and community members gathered at Kennesaw State University Oct. 17. "The sky is not filled with stars. It's just black out there because there's no atmosphere. All we could see was the moon and the sun."

Duke, a retired Air Force brigadier general, was on campus Wednesday to donate a complete lunar module contingency checklist, a lunar rover map and 20 Georgia state flags flown on board Apollo 16 to the Horace W. Sturgis Library.

The lunar map Duke donated to KSU is the one he and John W. Young used to navigate each of their drives in the lunar rover across the moon in April 1972. Because the map was directly exposed to the lunar environment, it became coated with dust and contains smudges of lunar soil. The 103-page lunar module checklist used during the astronauts' three-day stay on the moon, from April 20-23, contains handwritten notations.

The donation makes KSU the first university library in the world to own a map and complete checklist used on the lunar surface.

"This is an incredible donation," KSU President Daniel S. Papp said. "For the library to now be the home of these artifacts that were actually on the moon is a tremendous, tremendous honor for Kennesaw State."

A self-described "space nut," Papp was a University of Miami graduate student when he watched Apollo 16 launch from the John F. Kennedy Space Center on April 16, 1972.

"I was there when Gen. Duke blasted off, and I have the pictures to prove it," Papp said, showing the crowd copies of the photos. "I have been absolutely fascinated by the space program ever since it began, and I remain fascinated by it."

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Kennesaw State professor receives educator of the year award from Georgia Art Education Association

Sandra Bird, an associate professor of art education at Kennesaw State University, recently won the...

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Contact: Cheryl Anderson Brown, Assistant Director of Public Relations for the College of the Arts, 770-499-3417 or cbrown@kennesaw.edu

KENNESAW, Ga. (Oct. 18, 2007) — Sandra Bird, an associate professor of art education at Kennesaw State University, recently won the Higher Education Art Educator of the Year award from the Georgia Art Education Association. The award was announced at the GAEA's Fall Professional Learning Conference in Augusta, Ga., earlier this month. Bird lives in Kennesaw.

"I'm excited to receive this award," says Bird. "It's a truly a reflection on the people that I work with. It's always nice to be recognized for your hard work." Bird has been a member of the National Art Education Association since 1996 and has participated in several NAEA and GAEA projects, including presenting 15 presentations at various conferences since 2000.

Bird has been a KSU faculty member since 1999. She received her Ph. D. in art education from Florida State University and is particularly interested in non-Western art. Her latest project is working with Blackwell Elementary School in Marietta, Ga. to help students learn about China through interactive art activities. Bird is also active with several Islamic educational organizations, including the Islamic Speaker's Bureau of Atlanta and the Istanbul Center for Culture and Dialogue.

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Center for Professional Selling at Coles College of Business receives 2007 Regents' Teaching Excellence Award

The Center for Professional Selling, part of the Michael J. Coles College of Business at...

Georgia (Oct 24, 2007) — Center for Professional Selling at Coles College of Business receives 2007 Regents' Teaching Excellence Award

Edelman

Abstract

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Leading sales center to host annual University Sales Center Alliance meeting

KENNESAW, Ga. (Oct. 24, 2007) -- The Center for Professional Selling, part of the Michael J. Coles College of Business at Kennesaw State University, was recently honored by the Board of Regents of the University System of Georgia as the recipient of the 2007 Regents' Teaching Excellence Award. The honor comes as the prestigious sales center prepares to host this year's University Sales Center Alliance (USCA) meeting on Oct. 28 and 29.

The Board of Regents of the University System of Georgia voted to honor the Center's Professional Sales program with this esteemed award based on its strong commitment to and support for teaching, along with its innovative practices aimed toward generating student success.

"We are thrilled that the Board of Regents selected our program for this important honor," said Terry W. Loe, director of the Center for Professional Selling. "As one of the few universities in the country with a program dedicated to educating future sales professionals, with a focus on executive leadership and business ethics, we are proud of the difference we are making in the lives of our students and on the sales management industry."

Loe is the founder of the National Collegiate Sales Competition (NCSC), which is held at KSU each year. Through this competition, the country's top sales students compete with peers in their field to demonstrate their selling skills. The competition also provides a venue for corporate sponsors to recruit future sales professionals, and for sales professors from across the United States, Canada and Mexico to exchange ideas with peers and the business community.

The goal of the USCA, comprised of a group of universities that boast certified sales centers, is to discuss ongoing issues at annual meetings and to mentor schools that want to incorporate similar professional sales programs into their curriculum. KSU is a USCA-member school and Dr. Loe currently serves as the organization's director. During this year's meeting, members will discuss how universities can improve university recognition for professional sales programs and increase student

enrollment and board member involvement in such programs.

ONLINE PRESS KIT:

A full listing of all 2007 Regents' Award recipients, including Mary L. Garner, a KSU mathematics education professor who also won a faculty teaching award, is available at http://www.usg.edu/academics/fac_dev/awards/2007.

For more information about the National Collegiate Sales Competition, visit www.ncsc-ksu.org.

For more about the Coles College of Business, visit <http://coles.kennesaw.edu>.

For more information about the Center for Professional Selling, visit coles.kennesaw.edu/selling.

(The links listed above will open in new windows.)

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International youth choir visits Kennesaw State

Kennesaw State University will host a residency by two dozen members of the Shangilia Youth Choir...

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Contact: Cheryl Anderson Brown, Assistant Director of Public Relations for the College of the Arts, 770-499-3417 or cbrown@kennesaw.edu

KENNESAW, Ga. (Oct. 25, 2007) — Kennesaw State University will host a residency by two dozen members of the Shangilia Youth Choir of Kenya Nov. 5–9. The residency will include a panel performance, interactions with arts classes and discussions of the sociological implications of the arts.

Kennesaw State is the Shangilia choir's first stop on its month-long performance tour of the eastern United States. The public is invited to attend two events during the week: a performance panel discussion co-sponsored by the Children's Advocacy Centers of Georgia at 6:30 p.m. Nov. 7 at 7 Stages in Atlanta and a full performance at 8 p.m. Nov. 9 in the Dr. Bobbie Bailey and Family Performance Center at Kennesaw State.

The Nov. 7 event at 7 Stages is entitled "Performing Arts: Uplifting, Building, and Healing; Best Practices in Child Empowerment, Abuse Prevention and Therapy." It is intended to foster an exchange between educational professionals in the Atlanta area who use the arts for healing and community building. There is no admission fee.

The Nov. 9 concert at Kennesaw State will highlight the Shangilia Youth Choir's ability to use singing, dancing and acrobatics to create a fusion between the arts and social change. Tickets are \$10 for students, faculty and staff and \$25 for members of the community. For more information, call the KSU Box Office at 770-423-6650.

The Shangilia Youth Choir of Kenya is part of the Shangilia Child Residence, which was established in 1994 as part of a rehabilitation center for orphans and street children of Nairobi. In addition to basic education, healthcare and a healthy living environment, youth at the center receive a mental and social education focused around the performing arts.

The choir member is directed by renowned stage and screenwriter Lee Breuer in collaboration with composer and organist Butch Heyward and choir director J. D. Steele. Breuer was a co-creator of the landmark play and film "The Gospel at Colonus," which features actor Morgan Freeman. Since 2005, the Shangilia Youth Choir has performed at several places of international interest, including the Zanzibar Film Festival in Tanzania and the European Center of Culture in Delphi, Greece.

During the Shangilia Youth Choir's residency at Kennesaw State, choir members will visit classes in dance, music, theatre, and performance studies and engage in multiple interactions with KSU students.

The Shangilia Youth Choir of Kenya's residency is part of Kennesaw State's "Get Global" initiative, which encourages "global learning for an engaged citizenship." The university has a strong

connection to Kenya in part because of the 2006 campus-wide celebration of “Year of Kenya.”

Several departments and organizations at Kennesaw State are co-sponsoring the choir’s residency, including the Office of Academic Affairs, Alpha Psi Omega, College of the Arts, Office of Diversity and Legal Affairs, Institute for Global Initiatives, Kennesaw Mountain Writing Project, Model African Union, Global Center for Social Change of the WellStar College of Health and Human Services, Division of Student Success and Enrollment Services, and Department of Theatre and Performance Studies.

Community sponsors include the Association of Kenyan Professionals of Atlanta, Children’s Advocacy Centers of Georgia, Christ Harvesters Ministry International, Kroger and Publix.

When the Shangilia Youth Choir Departs from Kennesaw State, it will continue its tour with stops in Washington, D.C. and New York City, which includes an appearance for UNICEF.

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Contact/Writer: Jeremy Craig, 770-499-3448 or jcraig19@kennesaw.edu

KENNESAW, Ga. (Oct. 25, 2007) — Kennesaw State University students received the chance Thursday to personally thank benefactors of university scholarships, which have allowed many students to pursue their dreams.

A scholarship recipient and donor recognition luncheon held at KSU Center honored the generous support of hundreds of exceptional KSU students.

“For you who are the donors, the good that you have done will go on for years after the recipient gets his or her scholarship, graduates and enters the workforce,” said KSU President Daniel S. Papp.

In both the audience and at the podium, there were many stories of how financial support is helping students achieve their dreams.

Terry M. Hoeye, a sophomore who was named both a James T. Anderson III Memorial Scholar and a Brian Miller Memorial Scholar, spoke of the difficulties he faced after his father — and sole caretaker — died while he was months away from his high school graduation.

After moving to Georgia with his brother and sister-in-law, he enrolled at Kennesaw State and received financial support, which has allowed him to become involved in campus life. He also was able to study abroad in China.

“After I graduate, I will give back to the community and reciprocate these kind acts that have been shown to me,” said Hoeye, a business major who anticipates graduating in 2010.

Kristin L. Harbaugh, a student in the accelerated Bachelor of Science in Nursing (B.S.N.) degree program, also hopes to give back to her community, but in a different way — she anticipates pursuing a master’s degree in public health at the University of Alabama after graduating from KSU in 2008.

Her program is designed for students who have a previous baccalaureate degree in a different field to enter nursing. Harbaugh, who graduated from KSU in 2001 with a bachelor’s degree in communication, found that college costs added up.

And because the accelerated B.S.N. program is for those who already have a bachelor’s degree, Harbaugh was not eligible for the HOPE Scholarship or federal Pell Grants. With the program requiring a full-time commitment, she received needed aid through the Lettie Pate Whitehead Foundation Scholarship.

After quoting Albert Schweitzer, who said that “success is not the key to happiness; happiness is the key to success,” Harbaugh thanked the foundation for their support.

“I have finally found my ‘key,’ and I am grateful to the Lettie Pate Whitehead Foundation for helping use that key to open the door to my future,” she said.

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KSU capital campaign to propel university to next level of excellence

Kennesaw State University has launched its first-ever comprehensive capital campaign, aimed at generating \$75 million in external funding and support for the university's high-priority capital projects and educational initiatives. (For the complete story, please click on the headline above.)

Georgia (Oct 26, 2007) — KENNESAW, Ga. (Oct. 26, 2007) — Kennesaw State University has launched its first-ever comprehensive capital campaign, aimed at generating \$75 million in external funding and support for the university's high-priority capital projects and educational initiatives.

"The New Faces of Kennesaw State: The Campaign for Our Future," is the name of the five-year campaign, which also seeks to boost funding for faculty development and increase the number of competitive and need-based scholarships for students.

"Kennesaw State has reached a critical point where we must seek substantial private funding to keep the university functioning at the high level of excellence for which it is known — and to make it the best learning-centered university in the nation," President Daniel S. Papp said. "Though a large percentage of our funding comes from the state, private funds enable us to do things we cannot support with state funds, such as provide scholarships and endowments."

One of the campaign's highest priorities is securing funding for a new health sciences building. The Board of Regents has approved \$47 million in capital funding, but the university is responsible for raising an additional \$13 million for the project.

"KSU is No. 1 in the state in producing nurses, and we're one of the top producers of teachers, but we are not able to hire new faculty without more space, and we cannot admit new students without faculty to teach them," said Wesley K. Wicker, vice president for university advancement and executive director of the KSU Foundation.

The new health sciences building will help meet the state's dire need for more nurses and health education. Only one out of every eight qualified applicants is accepted into the nursing program because of space limitations on campus.

"The new health sciences building will help us significantly increase the number of nurses and other health professionals we graduate," Papp said. "We will be able to demonstrate that Kennesaw State is truly responsive, and we are having a major impact on the state, especially northwest Georgia."

Another priority of the capital campaign is to raise \$10 million for endowed scholarships for students and \$10 million for endowments for distinguished faculty, graduate fellows, and faculty and staff development.

"These funds will allow us to recruit expert faculty, support faculty research and development, and help us continue attracting outstanding students by offering them financial assistance with their education," Wicker said.

Other highlights of the campaign include:

- \$9 million for athletics facilities
- \$7 million for the Center for Professional Selling
- \$7 million for an Early Childhood Learning Center
- \$6 million for an art museum and classroom building
- \$5 million for science labs
- \$5 million for the Leland and Clarice C. Bagwell College of Education classroom building; and
- \$3 million for a library expansion

To date, the campaign has raised more than \$25 million, including a \$1 million anonymous gift from a KSU Foundation trustee to enhance the university's faculty grants program. In addition, the campaign has raised a \$2.4 million gift from Dr. Bobbie Bailey for a new performance hall and 26 new Steinway pianos.

"Kennesaw State is a great place to invest your philanthropic dollars because we are meeting the needs of Georgia in a real way by serving our community, educating a large number of students and graduating our alumni in fields where they are most needed," Wicker said. "We just surpassed 20,000 students, and the university's growth has outpaced our state funding. The external funding we receive will help us propel the university to the next level of excellence."

For further information, please contact Jennifer Hafer at 770-423-6711 or jhafer@kennesaw.edu.

The comprehensive capital campaign Web site is available at www.kennesaw.edu/newfaces (link opens in new window).

###

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Kennesaw State University honored as one of the best entrepreneurial universities in the U.S.

The Princeton Review and Entrepreneur Magazine have recognized Kennesaw State University in their...

Georgia (Oct 29, 2007) — Kennesaw State University honored as one of the best entrepreneurial universities in the U.S.

Edelman

Abstract

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Princeton Review and Entrepreneur Magazine bestow honorable mention Upon KSU in annual survey and highlights the Cox Family Enterprise Center

KENNESAW, Ga. (Oct. 29, 2007) -- The Princeton Review and Entrepreneur Magazine have recognized Kennesaw State University in their fifth-annual listing of the top 50 entrepreneurial education programs in the nation. The university received an honorable mention (as did Harvard University and Stanford University) in this prestigious survey, and the Cox Family Enterprise Center also was highlighted.

"We are honored that Kennesaw State University was recognized as having one of the best entrepreneurship programs in the country and are proud of the role the Cox Family Enterprise Center has played in earning that distinction," said Joe Astrachan, executive director for the Cox Family Enterprise Center. "This latest ranking, along with also recently being recognized as one of 'America's Best Colleges for Entrepreneurs' by Fortune Small Business Magazine, supports our mission to offer the most qualified professors and the most up-to-date best business practices."

The Cox Family Enterprise Center, part of the Michael J. Coles College of Business, is dedicated to the research, education and recognition of family businesses. The center supports and guides family businesses through its innovative programming, outreach and scientific research. One of the world's leading institutions for family business research, the Cox Family Enterprise Center has received numerous awards over the past 20 years for its scientific work. In September, the center celebrated its 60th anniversary and announced the launch of an executive MBA (EMBA) for families in business.

To develop this list, The Princeton Review and Entrepreneur surveyed more than 900 undergraduate and graduate schools about their offerings in entrepreneurship. The questions included in the ranking covered three basic areas: academics and requirements, based upon, for example, what types of degrees and courses the institutions offer; students and faculty, including what percentage of students were enrolled in entrepreneurship programs for the 2006-2007 academic year; and activities outside the classroom, analyzing such components as partnerships with other schools and noncurriculum-based activities and/or competitions.

ONLINE PRESS KIT:

For more information about the honor, visit

<http://coles.kennesaw.edu/KSUColes/News/EntrepreneurPR102407CoxFamRanked.htm>.

For more about the Coles College of Business, visit <http://coles.kennesaw.edu>.

For more about the Cox Family Enterprise Center, visit www.kennesaw.edu/fec.

(The links listed above will open in new windows.)

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Kennesaw State dedicates new Social Sciences Building and goes green

Georgia (Nov 1, 2007) — On Nov. 13, Kennesaw State University dedicated a new nationally certified environmentally friendly Social Sciences Building and also announced a series of initiatives that underlined the university's commitment to ecological leadership.

Housing KSU's College of Humanities and Social Sciences — KSU's largest college — the Social Sciences Building opened to students, faculty and staff in January 2007. Dean of the College of Humanities and Social Sciences Dr. Richard Vengroff described the building as "exactly the kind of facility that the College of Humanities and Social Sciences needs. It is a superb new facility, and we are proud to provide such a first-class building for our students, faculty and staff."

The Social Science Building's dedication was highlighted by remarks from Mr. Ray Anderson, founder and chairman of Interface, Inc., the world's largest producer of commercial floor-coverings and interior finishes. Long a leader in international efforts to foster sustainable development, Mr. Anderson stressed that business, government, and education communities needed to consciously adopt environmentally friendly policies.

The new building recently won recognition from the U.S. Green Building Council as a Silver Leadership in Energy and Environmental Design (LEED®) building for its environmentally friendly design and construction. With over 160,000 square feet, the structure features natural light that graces the halls and open areas where students, faculty and staff congregate.

According to John Anderson, KSU's assistant vice president for facilities, more than 40 percent of the construction materials used to build the Social Sciences Building came from regional sources, reducing emissions from transport. Crews used materials with a high-recycled content, diverting materials from landfills. Also, more than 50 percent of construction wastes — including concrete, steel and wood — were recycled for other campus uses, which diverted the waste from area landfills.

Other key "green" points in the construction and design of the Social Sciences Building include but are not limited to:

- Water-efficient landscaping, using native plantings that do not require a permanent irrigation system, which saves water;
- The building design was shifted to save three large, old oak trees to shade the facility and provide more green space;
- Ultra low-flow faucets and toilets were installed, which also conserve water; and
- Adhesives, sealants, paints and coating, which emit lower levels of volatile organic compounds were used in construction, helping to improve the building's indoor air quality.

Other KSU environmental initiatives stressed at the Nov. 13 dedication of the Social Sciences building included:

- Commitment by KSU President Daniel S. Papp to reduce the university's carbon footprint, in line with a national coalition of college and university presidents;
- Naming of a campus environmental coordinator who will oversee the university's "green" initiatives and teach students as a member of the faculty;
- Launching a new undergraduate degree program with emphases in environmental science or environmental policy within KSU's existing Interdisciplinary Studies program; and
- Rededication of "Spaceship Earth," the 175-ton sculpture that serves as a reminder of the need to preserve the planet.

“We are more than willing to do our part to help the environment,” KSU President Daniel S. Papp said. “These initiatives are not just the right thing to do; they are imperative in addressing sustainability. We want to lead by example, and educate a new generation of environmental experts that will help create positive change.”

Here are more details on the various strategic environmental initiatives articulated today at the university:

A CLIMATE OF COMMITMENT

Earlier this year, Papp joined more than 400 college and university presidents in signing the American College and University Presidents Climate Commitment (ACUPCC).

Recognizing the threat of global warming, the effort commits signatories to lead endeavors combating global climate change at institutions of higher learning. The agreement commits Kennesaw State to proactively engaging students, faculty and staff in measuring and reducing the campus’ carbon footprint. Information about the university’s progress will be shared with other campuses and the public. Planned actions are wide-ranging, from constructing “greener” buildings such as the Social Sciences Building to promoting recycling programs and alternate transportation arrangements that reduce the number of vehicles on campus.

The U.S. Environmental Protection Agency recently named KSU one of 72 “Best Workplaces for Commuters” among colleges and universities, recognizing KSU’s excellent commuter benefits, including carpools, vanpools, guaranteed rides home and links to public transportation. Such benefits help KSU reduce greenhouse gas emissions by 1,379 metric tons each year. In terms of economic impact, KSU’s Cobb County employees save more than \$450,000 per year in fuel costs through these programs.

KSU also has numerous recycling bins for paper, plastic, aluminum and other materials used by consumers in high-traffic locations across campus. Nonetheless, KSU’s plant operations and maintenance departments are taking recycling to an even higher level, working to recycle additional materials, such as automobile tires, computers, monitors, batteries and even the metal tips of fluorescent lighting tubes.

OVERSEEING THE EFFORT

Papp also announced that a search will begin for a campus environmental coordinator who will both teach environmental studies and serve as the coordinator for KSU’s comprehensive “green” initiatives.

“The campus environmental coordinator will provide leadership to our goals of lessening the university’s environmental impact, and also will educate students on critical environmental issues facing the world,” Papp said. The new coordinator will have faculty status, and should be on board by mid-2008.

PREPARING THE NEXT GENERATION

To ensure the preparation of the next generation of well-educated leaders who can tackle current and future environmental challenges, Kennesaw State is also offering students the opportunity to design individualized degree programs in environmental science or environmental policy. The new undergraduate degree options are being offered by KSU’s existing Interdisciplinary Studies program.

According to Ralph J. Rascati, dean of KSU’s University College and associate vice president for academic affairs, the programs will emphasize the study of human influences on the environment, and students will select from a mix of scientific and policy-related courses and experiences. Graduates will be prepared for careers dedicated to solving complex environmental issues, and will help KSU meet the strong demand among government and private industry for well-trained environmental staff.

A SYMBOL TO INSPIRE

Officials also rededicated the monument the massive 175-ton sculpture known as “Spaceship Earth”

during Tuesday's ceremonies. The sculpture, a reminder that all on Earth are passengers of a fragile "vessel" which must be cared for, is prominently situated near the Social Sciences building. The statue was created by Finnish-American artist Eino in tribute to the late environmentalist David Brower, whose life-size figure is a "passenger" on the spherical monument. Originally commissioned by Jennifer and the late Brian Maxwell, creators of the PowerBar, the statue collapsed in January and was rebuilt over the summer with private funds to specifications approved by a licensed structural engineer, with a stainless steel reinforcement system for additional stability.

ONLINE PRESS KIT:

(All links will open in new browser windows.)

Further information about the American College and University Presidents Climate Commitment is available online at

www.presidentsclimatecommitment.org

An article with further information about the Social Sciences Building is located on page 31 of the Spring/Summer 2007 edition of Kennesaw State University Magazine. It may be downloaded at

www.kennesaw.edu/ur/downloads/mag07_web.pdf

For more about the U.S. Green Building Council and LEED® certification, visit

www.usgbc.org

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Kennesaw State University helps curb number of traffic accidents in Georgia

Kennesaw State University is working to curb the number of traffic accidents in Georgia – the...

Georgia (Nov 1, 2007) — Kennesaw State University helps curb number of traffic accidents in Georgia

Jeremy Craig

Abstract

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State grant to KSU professor will help promote highway safety among Hispanics

KENNESAW, Ga. (Nov. 1, 2007) -- Kennesaw State University is working to curb the number of traffic accidents in Georgia – the leading cause of death for Hispanics under the age of 34, according to the National Highway Traffic Safety Administration. A \$47,000 grant from the Governor's Office of Highway Safety (GOHS) has been awarded to Alan LeBaron, a distinguished service professor at KSU who is heading up an effort to promote highway safety among Hispanics, the fastest growing population in the nation.

Georgia's Hispanic population now exceeds 600,000, according to the U.S. Census Bureau.

"I believe that we can do more to make the roads safer," LeBaron said. "That is why the A.L. Burruss Institute of Public Service and I have been working together to identify highway safety problems and develop solutions that are non-political and culturally sensitive."

The grant will help fund DUI and highway safety education programs for Hispanics in Cobb and Cherokee counties in addition to supporting the dissemination of educational materials, which will be handed out at special events. Material also will be produced for television and radio.

"Our goal is to reduce the risk of traffic accidents and injuries by providing education on traffic statistics and the rules of the road to individuals who may not know such information."

LeBaron uses his extensive background in Central and South American history and his experience working with the Guatemalan Maya in northwest Georgia to maintain a program that is culturally relevant.

"Last year we reached approximately tens of thousands of Spanish speakers with our information, and we continue to look for ways to be effective," he said.

LeBaron has been a professor at KSU since 1991, and he plans to publish his research findings to encourage others to develop similar programs. The grant will be effective from October 2007 through September 2008.

For more information or to schedule an interview with LeBaron, please contact Jeremy Craig at 770-499-3448 or jcraig19@kennesaw.edu.

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KSU presents Family Weekend for history lovers Nov. 3-4

In an age ruled by all things electronic, the experience of children during World War II is...

Georgia (Nov 1, 2007) — KSU presents Family Weekend for history lovers Nov. 3-4

Jennifer Hafer

Abstract

KENNESAW, Ga. (Nov. 1, 2007) — In an age ruled by all things electronic, the experience of children during World War II is as foreign to today's youth as manually changing the television station.

Unlike today's children, the children of WWII didn't have iPods or TV remote controls, but rather were asked to ration everything from food to clothing as part of the Allied war effort. In an effort to honor the sacrifice of these children, the KSU Holocaust Education Program is bringing this history to life this weekend with a series of free, interactive activities and games, Nov. 3-4, from 1–5 p.m.

Activities will include:

An interactive, computer-based rationing activity;

Planting seeds in a Victory Garden; and

A scavenger hunt.

"We're very excited about this program and are pleased to open a weekend each semester to accommodate children and their families," said program director Catherine Lewis, an associate professor of history and women's studies. "The activities are very interactive and appropriate for anyone who loves learning about the past."

KSU's three signature history exhibitions — "Parallel Journeys: World War II" and the "Holocaust Through the Eyes of Teens;" "V for Victory: Georgia Remembers World War II" and "The Butterfly Project" — will be open for tours and hands-on activities.

Appropriate for ages 10 and up, visitors can participate in an activity in which they learn about what children recycled and conserved on the home front during World War II. There is also an opportunity to make a hand-made "butterfly" that will become part of a larger project coordinated by the Holocaust Museum Houston. "Walt Disney: On the Front Lines," a series of cartoons focused on building morale for the war effort, will be featured.

As a highlight, at 3 p.m. Saturday and Sunday, Dr. George Eisen will speak about his book, "Children and Play in the Holocaust: Games Among the Shadows." Visitors will also have an opportunity to create their own games. Eisen is the director of study abroad programs at William Paterson University in Wayne, N.J.

All programs are free and accessible and refreshments will be provided. Large groups are welcome. For more information, contact the Holocaust Education Program at 678-797-2083.

More on KSU's three signature history exhibitions is available online at

<http://www.kennesaw.edu/paralleljourneys>

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NAACP honors KSU official for supporting African-American males

The leader of a statewide initiative to increase educational opportunities for Georgia's...

Georgia (Nov 5, 2007) — NAACP honors KSU official for supporting African-American males

Jeremy Craig

Abstract

Director of University Relations
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KENNESAW, Ga. (Nov. 5, 2007) — The leader of a statewide initiative to increase educational opportunities for Georgia's African-American males was honored last week by the Cobb County Branch of the National Association for the Advancement of Colored People (NAACP).

The local NAACP chapter bestowed the Education Award upon Arlethia Perry-Johnson, special assistant to the president for external affairs at Kennesaw State University and project director of the University System of Georgia's African-American Male Initiative (AAMI), during the chapter's Freedom Fund Awards Banquet on Friday, Nov. 2.

The AAMI, an initiative of the Board of Regents of the University System of Georgia, is now based at Kennesaw State. The five-year old project is aimed at increasing the number of African-American males enrolled in the state of Georgia's 35 public colleges and universities. The goal of the program is to increase the recruitment, retention and graduation of young black men within the University System of Georgia, through strategies that reach black males at both K-12 and higher education levels.

Since the program was launched five years ago, the enrollment of black males in the University System has increased by almost 16 percent, from 17,068 in fall 2002 to 19,780 in fall 2006.

In 2001, the University System of Georgia identified a 2-to-1 enrollment disparity between black women and black men within the USG. In fall 2002, there were 35,873 black females, compared to 17,068 black males enrolled in the system.

The AAMI will host a statewide best-practices conference Nov. 30-Dec. 1 at KSU to showcase successful and effective strategies used at the state and national levels to accomplish program goals. About 250 attendees are expected to attend.

As special assistant to KSU President Daniel S. Papp, Perry-Johnson is responsible for the administration of the university's external affairs activities, including oversight of the University Relations department, as well as legislative and community affairs.

Prior to her arrival at KSU in October 2006, Perry-Johnson served as associate vice chancellor for media and publications for the Board of Regents, where she was the University System's chief communications officer for nearly 12 years. Her role as AAMI project director followed her and President Papp — who also has been involved with the program since its inception — to KSU.

Perry Johnson's additional past appointments include key communications posts as director of university relations at Penn State Great Valley, in Malvern, Pa.; director of media and external relations at Rutgers University, in New Brunswick, NJ; manager of national media relations for the Tennessee Valley Authority, in Knoxville, Tenn.; and executive director of the news bureau at Virginia Commonwealth University, in Richmond, Va.

ONLINE PRESS KIT:

(All links will open in new windows)

More about the University System of Georgia's African–American Male Initiative is available on page 29 of the Fall/Winter 2007 edition of the Kennesaw State University Magazine, located online at: www.kennesaw.edu/ur/downloads/ksumag_fall07.pdf.

A full biography of Perry-Johnson, with a downloadable photograph suitable for publication, also is available online at www.kennesaw.edu/ur/cabinet.html.

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Kennesaw State University receives two teaching awards from Board of Regents

Mary Garner's teaching style is beyond compare. She engages her charges to create a classroom...

Georgia (Nov 13, 2007) — Kennesaw State University receives two teaching awards from Board of Regents

Dwight Cunningham

Abstract

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KENNESAW, Ga. (Nov. 13, 2007) — Mary Garner's teaching style is beyond compare. She engages her charges to create a classroom environment driven by investigation, exploration and discovery about mathematics.

Her students even write, yes, write about math. Go figure. And the assessments she develops probe deeper into new levels of student understanding and learning.

For her exemplary teaching style, the Board of Regents of the University System of Georgia today honored Garner, an associate professor of mathematics and mathematics education at Kennesaw State University, as its recipient of the 2007 Award for Excellence in Teaching.

The USG also awarded the Professional Sales Degree program in the Michael J. Coles College of Business with the 2007 Award for Excellence in Teaching.

This is the second year in a row that Kennesaw State has received these prestigious awards.

The Board of Regents awards program recognizes and rewards both individual and faculty members and academic programs. Recipients are selected from nominations submitted annually by the presidents of University System institutions. The awards honor outstanding teaching that significantly improve student achievement, as well as commitment to student-focused research on effective teaching.

Each of the award winners received \$5,000 and a certificate of achievement.

An expert in interdisciplinary teaching, Garner collaborated in developing and implementing a course, titled "Mathematics in Music, Art, Drama and Politics," among others. In 2006, Garner received the Outstanding Teaching Award at Kennesaw State University.

KSU's Professional Sales Degree Program was recognized for its continuous improvement in curriculum and strong ties to the business community, among other factors. The program also has achieved national recognition for initiatives in increasing student enrollment, graduation rates, and the resulting increase in student learning and success.

ONLINE PRESS KIT:

(All links will open in new windows.)

For the complete story on the Excellence Awards, visit www.usg.edu/news/2007/082907_phtml

For more information about the Professional Sales Degree program, visit <http://coles.kennesaw.edu/selling/chalsol.htm>.

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Kennesaw State University wins top honors for customer service

Recognizing a campus-wide commitment to changing processes and attitudes to provide exemplary...

Georgia (Nov 13, 2007) — Kennesaw State University wins top honors for customer service

Dwight Cunningham

Abstract

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University System of Georgia cites excellence in initiative, leadership

KENNESAW, Ga. (Nov. 13, 2007) — Recognizing a campus-wide commitment to changing processes and attitudes to provide exemplary customer service, Kennesaw State University was named “Customer Service Institution of the Year,” University System of Georgia Chancellor Erroll B. Davis Jr. announced today at the November Board of Regents meeting.

In the first customer service awards ever given by the USG, Kennesaw State University has shown “the highest commitment, the highest performances and the most improvement in customer service across the organization over the last year,” a Board of Regents spokesman said.

KSU also was feted with two other top “gold” customer service awards. KSU’s Michael J. Coles College of Business won for its “Customer Service Improvement Initiative.” Richard Franza, chair of the Department of Management and Entrepreneurship, and Victor Marshall, an instructor of management, headed a project team that implemented techniques to develop a schedule of course offerings to better fulfill student demand in terms of courses offered, the number of sections and seats for each course, the times courses are offered, and modes of delivery.

Linda Lyons, director of the Center for University Learning and KSU’s customer service “champion,” won for “Outstanding Customer Service Leadership” by implementing a program that rewards outstanding work performance in customer service, communication and building relationships.

Additionally, KSU’s “New Hires Project” won a silver award for its efforts to help curb many time-consuming personnel procedures. The effort’s team leader is Martha Roth of the university’s project management office.

In all, KSU’s model of being more responsive to customers is proof that its faculty and staff are committed to providing faster, friendlier and easier services, KSU President Daniel S. Papp said.

“Kennesaw State University’s continuous emphasis on its positive strides toward excellence in customer service has complemented our growth and visibility to the outside community,” Papp said.

Jim Flowers, the university system’s customer service champion, praised Papp and Lyons for their leadership.

“They, as well as all staff and faculty at KSU, should be commended for their energetic support of an initiative that will not only improve student satisfaction, but will lead to an improvement of retention

and an improvement of graduation rates — a strategic goal of all of our institutions.”

While KSU has long embraced the concept of providing quality customer service, Papp took that mantra much further, in concert with Gov. Sonny Perdue’s statewide customer-service initiative.

KSU implemented several process-improvement projects based on the Six Sigma methodology, which encompasses a customer-focused management mindset that involves a systematic approach to problem solving and change management.

FROM COMPLAINTS TO SUCCESS

At KSU’s Coles College of Business, the customer-service project, headed by Franza and Marshall, won the chancellor’s gold award. Their project team was geared to respond to student complaints that the courses they wanted were not available when they requested them.

As opposed to just addressing these complaints through trial and error, a new plan was implemented. Using a systematic approach to identifying problems with scheduling and determining solutions that truly met students’ needs, the focus quickly became the need to implement new scheduling options. Customer expectations were soon met, as evidenced by continuous growth in enrollment and improved utilization rates in the university’s resources.

Another example of the school’s effective use of process improvements addressed the unprecedented enrollment growth that KSU is now experiencing, resulting in an increase in new hires. Enrollment has grown 35 percent in the 10 years, which has created similar increases in faculty/staff recruitment and hires.

Seeking to alleviate extensive new-hire procedures, the “New Hires Project” was initiated with a mission to implement an online process that would provide a new hire with full access to campus services, information, and resources on their first day of work at KSU. Since the project’s implementation, team members were able to demonstrate responsiveness and sensitivity to campus needs by implementing a new Web site in August, in time for the fall hiring cycle. For this effort, the chancellor honored KSU with a silver award for outstanding customer service improvement.

THE ‘LYONS’ DEN

Lyons provided coordination and management of the campus’ overall customer service initiative. With her take-charge attitude, Lyons, immediately saw the importance to acknowledge individuals who often went beyond the call of duty.

Called the “Shining Star Recognition Program,” more than 200 employees have been nominated. The program has fostered behaviors that enhance not only the services and vision of departments, but promote a campus culture of service.

The program has generated excitement among a more motivated faculty and staff. One prime example is how units come together to surprise a monthly award winner — often bearing gifts and flowers. In one case, the winner’s unit notified the recipient’s family of his recognition. They all appeared — his wife, children, even his parents — for the presentation, a truly touching moment in the effort to recognize colleagues who demonstrated outstanding customer service.

“I am really excited that Kennesaw State has been recognized for this honor,” Lyons said. “It demonstrates the commitment that Dr. Papp, his leadership cabinet, and all of us here has to promote a culture of service throughout our campus community.”

The gold awards were presented Nov. 13 at the Board of Regents meeting in downtown Atlanta. The silver award will be presented at a later date to be announced.

ONLINE PRESS KIT:

(Link will open in a new window.)

For more about the awards, visit www.customerfocus.usg.edu.

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A leader in innovative teaching and learning, Kennesaw State University offers undergraduate, graduate and doctoral degrees to its nearly 43,000 students. With 11 colleges on two metro Atlanta campuses, Kennesaw State is a member of the University System of Georgia. The university's vibrant campus culture, diverse population, strong global ties and entrepreneurial spirit draw students from throughout the country and the world. Kennesaw State is a Carnegie-designated doctoral research institution (R2), placing it among an elite group of only 6 percent of U.S. colleges and universities with an R1 or R2 status. For more information, visit kennesaw.edu.

Kennesaw State to host University System-wide conference on increasing black male participation in higher education

The University System of Georgia's African-American Male Initiative (AAMI) will convene...

Georgia (Nov 21, 2007) — Kennesaw State to host University System-wide conference on increasing black male participation in higher education

Arlethia Perry-Johnson

Abstract

KENNESAW, Ga. — The University System of Georgia's African-American Male Initiative (AAMI) will convene its Inaugural Best Practices conference on the campus of Kennesaw State University, on Friday, Nov. 30 and Saturday, Dec. 1 — marking five years of successful activities aimed at enhancing the recruitment, retention and graduation of Black males within the state's public colleges and universities.

The first University System-wide conference of its kind will assemble more than 250 statewide AAMI administrators, student participants, notable dignitaries and other special guests in a day-and-a-half of activities aimed at enhancing educational outcomes for Georgia's African-American male students.

The conference will launch on Friday evening, with a networking reception followed by an Awards and Recognition Dinner showcasing best-practice AAMI programs and administrators within the University System of Georgia. In addition, high-profile national and local honorees that have strongly supported the AAMI project also will be saluted.

Saturday's activities will include three plenary sessions featuring nationally recognized speakers, and more than 10 specialized workshop sessions tailored to the concerns and needs of the adult and youth participants. Networking breaks on Saturday will provide additional opportunities for conference attendees to meet and exchange information with University System of Georgia colleagues dedicated to enhancing educational opportunities for Black males.

Conference participants will hear from nationally recognized speakers such as:

Mr. Kevin Powell, author, "Who's Gonna Take the Weight? Manhood, Race, and Power in America," and convener, "State of Black Men Tour;" and

Mr. Jeff Johnson, Black Entertainment Television host, producer, political motivator and social commentator;

Dr. William Cox, president and CEO, Diverse: Issues in Higher Education;

Dr. Rosa Smith, former president of the Schott Foundation/publisher, "Public Education and Black Male Students: A State Report Card;"

Dr. Thomas Parham, past president, National Association of Black Psychologists; and

Dr. Tyrone Bledsoe, founder and executive director, Student African American Brotherhood.

"The University System of Georgia has done pioneering work in identifying and addressing the educational challenges faced by Black males, and our work is frequently benchmarked," said AAMI Project Director Arlethia Perry-Johnson. "We are convening to share the vital information we have learned with our USG colleagues and others doing this important work. Our goal is to demonstrate what works, so that others might replicate, expand and — most importantly — fund these important programs."

Launched in the summer of 2002 by the University System of Georgia (USG), AAMI focuses on increasing the enrollment, retention, and graduation rates of Black men throughout the state of Georgia through a wide variety of programs that foster academic achievement, encompassing

tutoring, mentoring, leadership development, and college visitation.

In July 2002, there were three known programs in the USG focusing on improving Black males' educational participation. Today there are more than 20 such programs at 15 different USG institutions focusing on the K–12 pipeline, college retention, leadership development and student life.

Since the program's inception, Black male enrollment in the University System of Georgia has increased by 24.5 percent — from 17,068 in fall 2002 to 21,249 students in fall 2007. Most recent numbers for fall 2007 are up 7.4 percent over year, adding another 1,465 Black males to the ranks of students at state institutions of higher education.

AAMI: For more information on the USG'S AAMI, please visit the project's website at:

<http://www.usg.edu/aami>.

CONFERENCE HOME PAGE: For more information on the AAMI Best Practices conference, please visit the conference website at: <http://www.usg.edu/aami/bestpractices07>.

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Art professor at KSU represents U.S. in international exhibition

Robert Sherer, associate professor of art at Kennesaw State University, will represent...

Georgia (Nov 27, 2007) — Art professor at KSU represents U.S. in international exhibition

Cheryl Anderson Brown

Abstract

Director of University Relations

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Contact: Cheryl Anderson Brown, Assistant Director of Public Relations for the College of the Arts, 770-499-3417 or cbrown@kennesaw.edu

KENNESAW, Ga. (Nov. 27, 2007) -- Robert Sherer, associate professor of art at Kennesaw State University, will represent the United States in the International Biennale of Contemporary Art Dec. 1-9 in Florence, Italy. He also participated in the 2001 Florence Biennale.

Artists for this exhibition are selected by a jury of distinguished art directors, art historians and art critics from around the world.

In the exhibition, Sherer will show pieces from his pyrograph series which received national attention earlier this fall during a two-man exhibition at the Lyman-Eyer Gallery in Provincetown, Mass. Lyman-Eyer will present a solo exhibition of Sherer's pyrographs in late summer next year. In this biographical series, Sherer draws inspiration from the illustrations in the scouting manuals of the 1950s and 1960s to explore the secret rites of passage and relationships of American boyhood.

In the 2001 exhibition, Sherer showed pieces from his "Blood Works" series of pen-and-ink drawings that use blood as the medium and employ botanical images to address issues of love and loss in the post-AIDS era. "Blood Works" will be featured in a solo exhibition at Kennesaw State, Jan. 9-March 11. A documentary film and a book about the series are also in production.

Robert Sherer studied art at Walker College, Atlanta College of Art, Georgia State University and Rhode Island School of Design. He also holds a master of fine arts degree from Edinboro University in Pennsylvania. In addition to his work as an artist and educator, he has worked as an art critic, juror, lecturer and dealer. In 2002, he represented the United States in the International Triennale of Contemporary Art in Paris. He is represented by the Robert Kidd Gallery in Detroit, New Arts Gallery in Litchfield, Conn., and Lyman-Eyer Gallery in Provincetown, Mass.

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SACS Commission re-affirms Kennesaw State's accreditation

President Daniel S. Papp announced today that the Commission on Colleges of the Southern ...

Georgia (Dec 11, 2007) – SACS Commission re-affirms Kennesaw State's accreditation

Jeremy Craig

Abstract

10-year re-affirmation includes emphasis on global learning

KENNESAW, Ga. (Dec. 11, 2007) – President Daniel S. Papp announced today that the Commission on Colleges of the Southern Association of Colleges and Schools (SACS) has re-affirmed Kennesaw State University's accreditation for the next 10 years. The re-affirmation of accreditation was announced Tuesday morning during SACS' annual meeting in New Orleans.

The Commission on Colleges of SACS is recognized by the U.S. Department of Education as the accreditation body for 11 southern states. Re-affirmation of accreditation is a statement of an institution's continuing commitment to integrity, as well as its capacity to provide effective programs and services based on agreed-upon accreditation standards.

"This is wonderful news for the students, faculty, staff and administrators of Kennesaw State University," Papp stated. "This re-affirmation of our accreditation formally documents and verifies that KSU meets the high academic and operational standards set forth by SACS, which allow us to provide our students with a first-class learning environment."

KSU's SACS re-accreditation process included an off-site review in 2006 and an on-site review this past March.

A key part of the re-affirmation process is the institution's Quality Enhancement Plan (QEP). KSU's QEP – the [Global Learning for Engaged Citizenship](#) initiative – focuses on increasing opportunities for global-learning experiences for students, faculty, staff and administrators. The QEP also supports the university's 2007–2012 strategic plan, which has a goal of preparing students to be leaders and creating a campus culture that assures an appreciation of diversity.

Future plans for the QEP initiative include implementing a global-learning certification program and increasing financial support for study-abroad activities.

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Thomas M. Holder receives honorary doctorate from Kennesaw State University

Kennesaw State University President Daniel S. Papp today presented Thomas M. Holder, chairman and...

Georgia (Dec 12, 2007) — Thomas M. Holder receives honorary doctorate from Kennesaw State University

Jennifer Hafer

Abstract

Director of University Relations
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Writer: Jennifer Hafer, 770-423-6711 or jhafer@kennesaw.edu

KENNESAW, Ga. (Dec. 12, 2007) — Kennesaw State University President Daniel S. Papp today presented Thomas M. Holder, chairman and CEO of Holder Construction Company, with its 11th honorary doctorate of humane letters.

The honorary degree is one of the highest and most notable recognitions that a university can bestow. It is intended to honor a person who has a sustained record of achievement of lasting significance to the university, the community, the nation, his or her profession, or humanity.

“Through the years, Thomas M. Holder has made enormous contributions to the growth and success of Kennesaw State,” Papp said. “His business acumen is unrivaled, and that has translated into unparalleled service to not only KSU, but to the greater Atlanta area as well.”

Holder is a 1979 graduate of the Georgia Institute of Technology and has served on the Board of Trustees for the Kennesaw State University Foundation since 1995, serving as chairman for five years. He is affiliated with a number of community organizations, including the Woodruff Arts Center and the Young President’s Organization.

Holder Construction Company is a national, commercial construction services firm with experience in 25 states and annual revenues of more than \$1 billion. Holder began his career with the company in 1978 and held many positions before he was named to his current office, where he is responsible for executive leadership and overall company operations. Projects of Holder Construction have included the Georgia Dome, Philips Arena, Gwinnett Arena, the World Headquarters of the Coca-Cola Company, Technology Square at Georgia Tech and the new World of Coke Attraction in downtown Atlanta.

Past recipients of KSU’s honorary doctorate include Clarice C. Bagwell, Bobbie Bailey, Michael J. Coles, Fred D. Bentley Sr., John Clendenin, Fred Stillwell, James C. Kennedy, Bob M. Prillaman, Jack Dinos and Dennis Cooper.

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University celebrates fall commencement ceremonies

More than 1,500 graduates were honored during fall commencement ceremonies at Kennesaw State University Dec. 12 and 13. (For the complete story, please click on the headline above.)

Georgia (Dec 13, 2007) — More than 1,500 graduates were honored during fall commencement ceremonies at Kennesaw State University this week.

In what was Kennesaw State's largest fall commencement, 1,513 graduates received degrees during three separate ceremonies. During the Dec. 12 afternoon ceremony, 605 graduates were honored from the College of Science and Mathematics and the Michael J. Coles College of Business. During the evening exercises, 420 graduated from the Bagwell College of Education and the WellStar College of Health and Human Services.

Also on Dec. 12, the university honored Thomas M. Holder – past chairman of the Board of Trustees of the KSU Foundation – with the institution's 11th honorary doctorate of humane letters.

"Through the years, Thomas M. Holder has made enormous contributions to the growth and success of Kennesaw State," President Daniel S. Papp said. "His business acumen is unrivaled, and that has translated into unparalleled service to not only KSU, but to the greater Atlanta area as well."

The final ceremony took place Dec. 13, honoring 488 graduates from the College of Humanities and Social Sciences, the College of the Arts and University College.

Here's a breakdown of graduates, by college:

- College of Science and Mathematics – 168
- Coles College of Business – 437
- Bagwell College of Education – 227
- WellStar College of Health and Human Services – 193
- College of Humanities and Social Sciences – 442
- College of the Arts – 43
- University College – 3

"Congratulations to all of you who have just received your degrees," Papp said. "You all should be incredibly proud of your accomplishments."

Sharing their wisdom with the graduates were Dana R. Hermanson, KSU Foundation Distinguished Professor and Dinos Eminent Scholar Chair of Private Enterprise in the Coles College of Business; Emily Jennette, a second-grade teacher at Marietta's Sawyer Road Elementary, KSU alumna and Georgia's 2008 "Teacher of the Year"; and Arthur Harris, recent KSU alumnus and co-founder of Spa Sydell.

Holder was honored for distinguished service to the university during a period of tremendous growth, and a sustained record of achievement that bears lasting significance. The honorary doctoral degree is one of the highest and most notable recognitions a university can bestow.

Holder is chairman and CEO of Holder Construction Company, a national, commercial construction services firm.

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University to present exhibition of artwork using blood exploring race, AIDS, and other issues

The College of the Arts at Kennesaw State University in metropolitan Atlanta will present a solo...

Georgia (Dec 14, 2007) — University to present exhibition of artwork using blood exploring race, AIDS, and other issues

Cheryl Anderson Brown

Abstract

KENNESAW, Ga. (Dec. 14, 2007) — The College of the Arts at Kennesaw State University in metropolitan Atlanta will present a solo exhibition, “Robert Sherer: Blood Works, Portraits of Love and Loss in the Age of AIDS”, Jan. 9 through March 11 in the Fine Arts Gallery on campus.

In the “Blood Works” series, Alabama-born Sherer uses blood as a medium to create pen-and-ink drawings. In most of the drawings, which have been collected worldwide, Sherer employs botanical images to convey messages about personal responsibility and relationships in the age of AIDS. Sherer began creating the works in 1998 after an accident with an X-acto knife in his studio left him with a large quantity of his own blood.

“I think any artist presented with a jar of blood would begin experimenting,” Sherer says. He consulted chemists to develop a process to prevent the blood from coagulating and developed a canvas-preparation and finishing process to keep the color from turning too brown. Sherer uses his own blood and blood from volunteer donors.

Throughout all of this, Sherer continued thinking about what blood means to humanity. Initially, his thoughts focused almost entirely on the AIDS epidemic. “Because of HIV/AIDS, we started thinking about blood a lot more often. Even Robin Williams joked that we would need to ask for a blood sample before starting a new relationship,” Sherer says.

In the ten years since he started Blood Works, however, Sherer has expanded the themes of the work. Initially, the drawings were of roses and flowers, then of human hands, then bugs and insects.

“We use blood imagery in our language all the time,” Sherer says. “I’ve begun building a lexicon of blood — blood brothers, blood relative and so forth. The list keeps growing.”

Most recently, Sherer realized the strong tie between blood and racial identity and has begun creating Blood Works pieces that explore this idea, particularly as it relates to the history of his native South.

One new drawing, “Antebellum Classicism,” uses blood drawn from African-American volunteers. The drawing is of a Corinthian-style column top, like those that might be found on the veranda of a plantation house, but instead of the usual acanthus leaves, this column features the seven crops that were produced in the slave-based economy of the antebellum South.

“I think it’s important when we remember the beautiful Old South, that we also remember that it was literally built on the blood of slaves,” Sherer says.

“Antebellum Classicism” is one of several new works that will be seen for the first time in this exhibition. Sherer has asked that these new drawings be sold to benefit a new scholarship fund for gay, lesbian, bisexual and transgender students at Kennesaw State, where he is an associate professor of art.

The other pieces in the exhibition have been loaned from collectors throughout the country and from as far away as India.

Works from the series previously have been exhibited in more than 20 shows, including at the Museum of Contemporary Art of Georgia; Garden Gallery in Provincetown, Mass.; Anthem Gallery in New York City; and at the 2002 Triennale International d'Art Contemporain in Paris, France.

In 2006, Sherer's Blood Works were recognized for their academic and scholarly value when he received the KSU College of the Arts Distinguished Scholarship Award, the Kennesaw State University Distinguished Scholarship Award and the KSU Foundation Prize for Distinguished Scholarship. These awards also have prompted the creation of a book about "Blood Works" which will be published by the KSU Press in Spring 2009.

Robert Sherer studied art at Walker College, Atlanta College of Art, Georgia State University and Rhode Island School of Design. He also holds a master of fine arts degree from Edinboro University in Pennsylvania. In addition to his work as an artist and educator, he has worked as an art critic, juror, lecturer and dealer. In addition to exhibiting at the 2002 Paris Triennale, he also represented the United States in the 2001 and 2007 International Biennale of Contemporary Art in Florence, Italy — where he earned fifth prize for mixed media. He is represented by the Robert Kidd Gallery in Detroit, New Arts Gallery in Litchfield, Conn., and Lyman–Eyer Gallery in Provincetown, Mass.

"Robert Sherer: Blood Works" will open with a public reception, 5 p.m. to 8 p.m., Wednesday, Jan. 9, 2008 in the Fine Arts Gallery of the Joe Mack Wilson Building. The exhibition continues through March 11. Gallery hours are 11 a.m. to 3 p.m. Monday through Thursday and 7 p.m. to 9 p.m. Wednesday and Thursday. The gallery is closed for all university holidays. There is no admission fee. For more information, contact the KSU Museum and Galleries office at 770-499-3223 or click the gallery link at www.kennesaw.edu/arts. (This link will open in a new window.)

For more information about the Robert Sherer GLBT Scholarship Fund, call 770-499-3214.

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University's Small Business Administration aid drought-stricken businesses

Even with last weekend's downpour, there's no end in sight for Georgia's...

Georgia (Dec 17, 2007) — University's Small Business Administration aid drought-stricken businesses

Jeremy Craig

Abstract

KSU's Small Business Development Center hosts seminar on SBA disaster loans

KENNESAW, Ga. (Dec. 17, 2007) — Even with last weekend's downpour, there's no end in sight for Georgia's severe drought. Worse, the drought is parching the income stream of many small businesses — hurting owners and employees of nurseries, landscapers, marina-oriented shops and car washes, among other businesses.

To help keep these firms afloat, Kennesaw State University's Small Business Development Center (SBDC) and the U.S. Small Business Administration (SBA) on Monday hosted a seminar about disaster assistance loans. The loans can provide up to \$1.5 million in aid, depending upon the applicant's circumstance.

More than 50 concerned small business owners — including owners of nurseries, landscaping companies and construction companies — attended Monday's seminar, where SBA and SBDC officials shared information about potential aid to their firms.

Lydia C. Jones, director of the SBDC at KSU, said the drought's effects on small businesses locally made it imperative to share information about the SBA program to business owners.

"With the severe drought, numerous small businesses have been calling us for help, including people who have owned businesses for more than 30 years," said Jones, whose center is housed in KSU's Michael J. Coles College of Business.

For instance, the Georgia Urban Agriculture Coalition estimates that the landscaping and horticulture industries have incurred losses of at least \$1.2 billion. Many firms in these industries are small businesses.

"All of your businesses have been hurt by this disaster," said Jack Camp, a communication specialist with the Atlanta SBA office. "We have a stake in America's small businesses, and we want to help you succeed."

The SBA offers economic-injury disaster loans, available to small businesses unable to pay bills or meet operating expenses because of the drought, Camp explained.

Loans are issued at a subsidized 4 percent interest rate, with terms of up to 30 years. While the loans cannot be used to expand with fixed assets or restructure most debt, the loans can help pay ordinary operating expenses, Camp said.

The deadline for submitting loan applications to the SBA is March 27, 2008.

Jones added that KSU's Small Business Development Center can assist small businesses with information needed to apply for the SBA loans, free of charge, including providing assistance with projections of balance sheets, income and cash flow statements.

KSU's SBDC works with new and existing small businesses, providing consulting services, business resources and education on topics such as marketing, taxes, business plans and legal issues. The

SBDC at KSU is funded in part through a cooperative agreement with the U.S. Small Business Administration and the University of Georgia.

Small business owners wishing to apply for an economic-injury disaster loan should call the SBA toll-free at 800-659-2955, or visit www.sba.gov.

For more information about the services of the Small Business Development Center at Kennesaw State University, call 770-423-6450 or visit <http://sbdc.kennesaw.edu>.

Media representatives with questions about the loan program should contact Jack Camp at 404-331-0333 or john.camp@sba.gov.

Media with questions about KSU's Small Business Development Center should contact Jeremy Craig at 770-499-3448 or jcraig19@kennesaw.edu.

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State grant to help keep KSU students safe on Georgia highways

The Georgia Governor's Office of Highway Safety (GOHS) has awarded a \$17,900 grant to...

Georgia (Dec 20, 2007) — State grant to help keep KSU students safe on Georgia highways

Jeremy Craig

Abstract

Director of University Relations

Frances Weyand Harrison

770-423-6203

fharris4@kennesaw.edu

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KENNESAW, Ga. (Dec. 20, 2007) -- The Georgia Governor's Office of Highway Safety (GOHS) has awarded a \$17,900 grant to Kennesaw State University, focusing on keeping students safe on the road through a high-visibility awareness campaign and education efforts among high-risk student groups.

The grant, which runs through Sept. 30, 2008, is issued through GOHS to implement the Georgia Young Adult Program, a peer-education initiative focused on reducing the number of traffic fatalities among 18- to 24-year-olds. Traffic crashes are one of the leading causes of death in the United States for this age group.

"Our state's teen drivers represent a disproportionate number of drivers involved in crashes that involve injuries and deaths on Georgia's roadways," said Director Bob Dallas of the Governor's Office of Highway Safety. We look forward to our colleges and universities working with their peers to change the perception that crashes are accidents, which can't be prevented. They can. Our hope is to have every high school and college student graduate without being involved in an injury or fatality crash."

Specifically, KSU will use grant funds to promote safety belt use, as well as the prevention of impaired driving, according to Sherry Grable, director of KSU's Center for Health Promotion and Wellness.

"At Kennesaw State, the emphasis will be upon social norming of healthy, positive behaviors that will reduce the risk of death or injury from car crashes on our highways," Grable explained. "For example, instead of saying that a certain percentage of students are drinking and driving, we will promote the majority who are not."

"Banners and posters in prominent places, such as parking deck entrances on the KSU campus, will help get these positive messages to students," Grable said. Additionally, officials will mail postcards focusing on buckling up and staying sober on the roads to specific high-risk student populations, such as first-year students, during critical periods such as St. Patrick's Day and Spring Break.

Grant funds also will be used to purchase student access to MyStudentBody.com, a Web site which helps assess high-risk behaviors and educates students about drinking. The GOHS grant funds will also be used to train student peer health educators at Kennesaw State to help educate other students on the dangers of drinking and driving and the importance of seat-belt use.

Cobb County crash data shows a clear need to boost highway safety among 18- to 24-year-olds.

Vehicle crashes, injuries and fatalities among drivers in this age group represented 38 percent of crashes in Cobb County from 2003 to 2005. Sadly, the number of traffic fatalities during that same time period among 18- to 24-year-olds increased 22 percent.

“We hope our efforts will help make a significant contribution to the safety of not only Kennesaw State students, but also the safety of our friends, family and neighbors in Cobb County and beyond,” Grable said. Later in 2008, KSU will also reach out to the next generation of college students, through planned programs at local high schools, Grable explained.

This is the second highway safety grant Kennesaw State officials have recently received from the Governor’s Office of Highway Safety. Alan LeBaron, a distinguished service professor at KSU, is using a \$47,000 grant for efforts to promote highway safety among Georgia’s Hispanic population.

For more information about the Georgia Young Adult Program through the Governor’s Office of Highway Safety, visit www.gahighwaysafety.org/youngadult.

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A member of the 35-unit University System of Georgia, Kennesaw State University is a comprehensive, residential institution with a growing student population of more than 20,000 from 132 countries. The third-largest university in Georgia, Kennesaw State offers more than 60 graduate and undergraduate degrees, including a new doctorate in education.

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A leader in innovative teaching and learning, Kennesaw State University offers undergraduate, graduate and doctoral degrees to its nearly 43,000 students. With 11 colleges on two metro Atlanta campuses, Kennesaw State is a member of the University System of Georgia. The university’s vibrant campus culture, diverse population, strong global ties and entrepreneurial spirit draw students from throughout the country and the world. Kennesaw State is a Carnegie-designated doctoral research institution (R2), placing it among an elite group of only 6 percent of U.S. colleges and universities with an R1 or R2 status. For more information, visit kennesaw.edu.