# The STING

Southern Technical Institute
Marietta, Georgia 30060

Volume 4/Issue 16
February 12, 1979

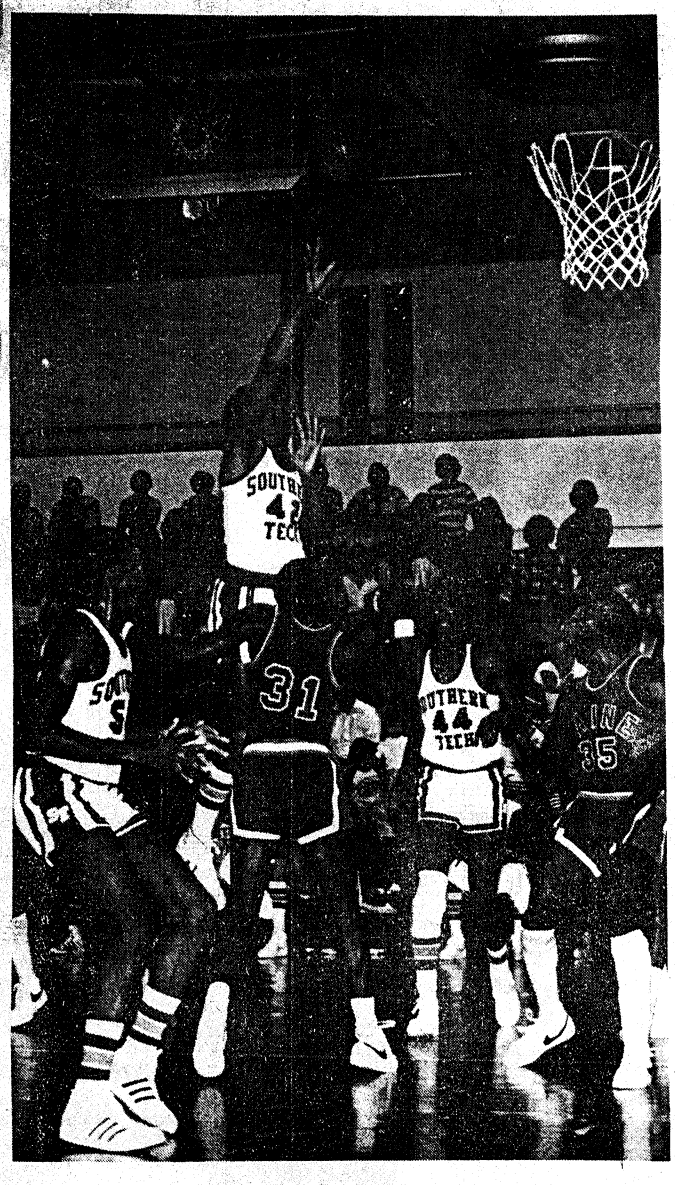

# CONGRATULATIONS TO SHARON CAIN, STI'S NEW HOMECOMING QUEEN

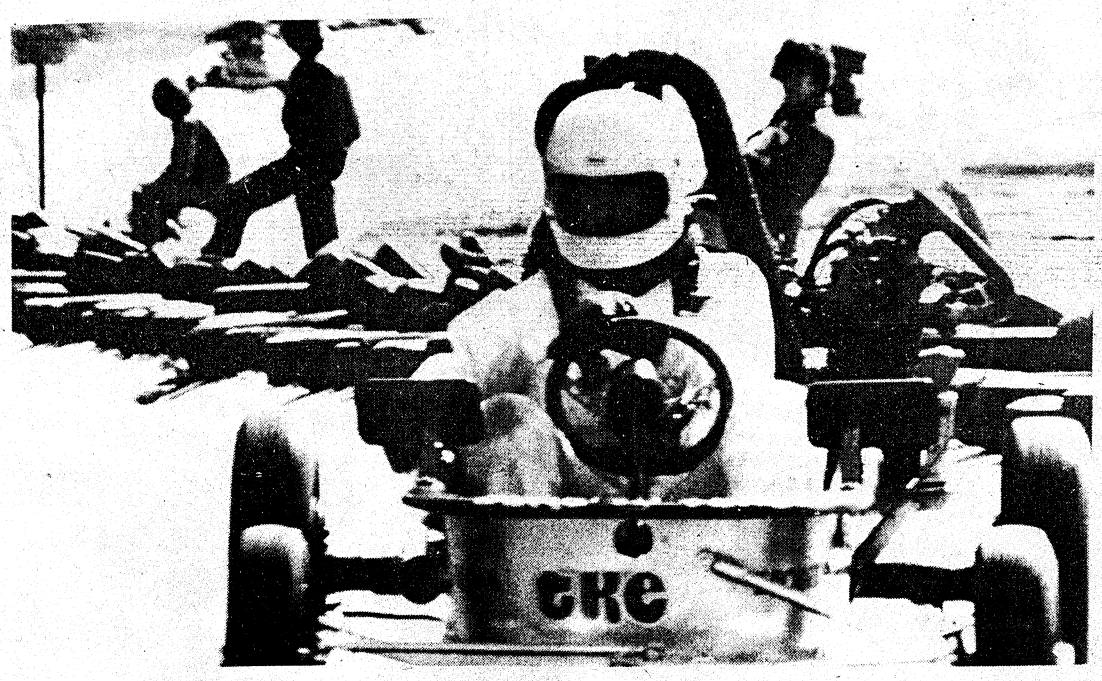
HOMECOMING '79

1979 Homecoming Queen-Sharon Cain, escort Sinclair Keith
1st. Runner-up- Diana Eros, escort Jim Hargis
2nd. Runner-up- Julia Harvill, escort Roy Holcomb
3rd. Runner-up- Lisa Enloe, escort Dan Daniel
4th. Runner-up- Carol Moore, escort George Varn

## CONGRATULATIONS TO RODNEY BRIDGES, # 960 BATHTUB RACE WINNER

## CONGRATULATIONS TO, STI'S BASKET BALL TEAM!







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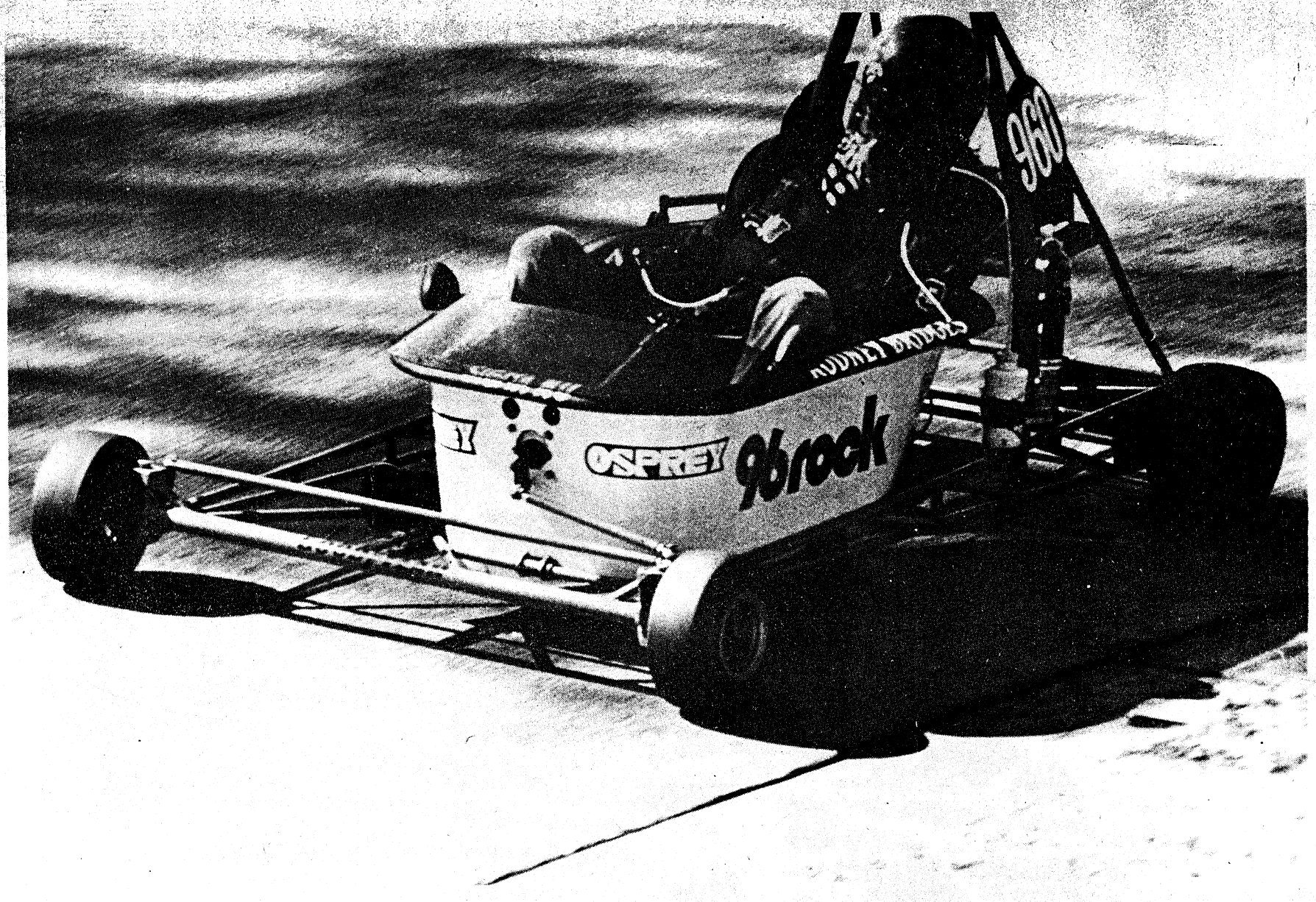



**TUB NUMBER . . . . . 1**
Tub Name . . . . . Pride of Pi
Organization. . . . . .Sigma Pi
Tub Colors. . . . . .Purple and White
Driver. . . . . .Keith Sands
Co-Driver. . . . . Steve Inglett
Pit Crew: Sigma Pi Fraternity
Builder: Charlie Evans, Ken Langley, Keith Sands
Engine Type- Yamaha 175cc
Tub Sponsor- Sigma Pi

**TUB NUMBER . . . . . 8**
Tub Name . . . . . .Zeke The Teke I
Organization. . . . . Tau Kappa Epsilon
Tub Colors. . . . . .Cherry and Gray
Driver. . . . . .Steve Pochynok
Co-Driver. . . . . Steve Baughman
Pit Crew: Mark Wolfe, Carl Finch
Builder: Slim Hayman, Mike Mask
Tub Characteristics: Has won "4" Spring Races. Has competed in all previous races but one.
Tub Sponsor- Tau Kappa Epsilon

**TUB NUMBER . . . . . 15**
Organization. . . . . Society Manufacturing Engineers
Tub Colors. . . . . .Blue and White
Driver. . . . . Edward F. Jordan
Pit Crew: Boyce Mitchell, Ken Preston, Dwayne Whittle, Doug Stevens
Builder: S.M.E. Student Chapter No. 16
Engine Type: Bultace - Prepared by Doug Stevens
Tub Characteristics: Ask me no questions, I'll tell you no lies!
Tub Sponsor: Caldwell Temporary Services, 320 Interstate North, Suite 110, Atlanta, Ga. 30339, Yamaha of Atlanta, S.M.E.

**TUB NUMBER . . . . . 17**
Tub Colors. . . . . Blue, Dark Blue, Black
Driver. . . . . .Mike Van Steenburg
Co-Driver. . . . . Frank Betz
Pit Crew: Chuck Hanna, Jim Eardly, Kip Van Steenburg
Builder- Mike Van Steenburg and Frank Betz
Engine Type: 175cc Bultaco Pursang
Tub Characteristics: 4130 Chrome Moly frame, front suspension, acid dipped tub, Hurst/Air Heart brakes, quick change fuel tanks.
Tub Sponsor: Import Service Center, Winter Haven, Fla.

**TUB NUMBER . . . . . 18**
Tub Name . . . . . Zeke II
Organization. . . . . Tau Kappa Epsilon Fraternity Xi-Chi
Tub Colors. . . . . .Cherry, Gray
Driver. . . . . .James Wascher
Pit Crew: Birney Montcalm, Keith Queen, Craig Sloan, Walter Wilson.
Builder: Gene Sanders, David Walker, Slim Hayman, Butch Ballenger.
Engine Type: Kawasaki 1971 F-7 prepared by Birney Montcalm Racing E Engines.
Tub Characteristics: 4½' Acid dipped tub, disc brakes, Margay wheels, Goodyear Blue streaks, 4130 Chrome Moly Frame.
Tub Sponsors: Tau Kappa Epsilon Fraternity and Special Thanks to Gene Sanders and James Wascher, Sr., Birney Montcalm.

**TUB NUMBER . . . . . 20**
Tub Name . . . . . .Samurai
Organization. . . . . Independent
Tub Colors. . . . . .Yellow and Blue
Driver. . . . . .David Steele
Co-Driver. . . . . Rodney Hollingsworth
Pit Crew, Joe Ansley, Allen Hollingsworth, Ricky Powers
Builder: Drivers and Pit Crew
Engine Type: Puch 175cc
Tub Characteristics: Chrome Moly Frame, 140 lb. cast iron tub (1939), Hurst-Airheart disc brakes, Margay Racing wheels, Goodyear Blue streak tires.
Tub Sponsor: Tools and Equipment Warehouse, Inc.

**TUB NUMBER . . . . . 24**
Organization. . . . . Independent
Tub Colors. . . . . .Orange and yellow
Driver. . . . . .Gary White
Co-Driver. . . . . Rusty Tumlin
Pit Crew: Bob Moore, Andy Womack
Builder: Gary White
Engine Type: Can-Am 175 MX2
Tub Characteristics: Goodyear Blue Streak Racing Slicks, rear disc brakes, aluminum motor mounts 4½' sand blasted tub.
Tub Sponsor: Harris Cement, The Klip Joint

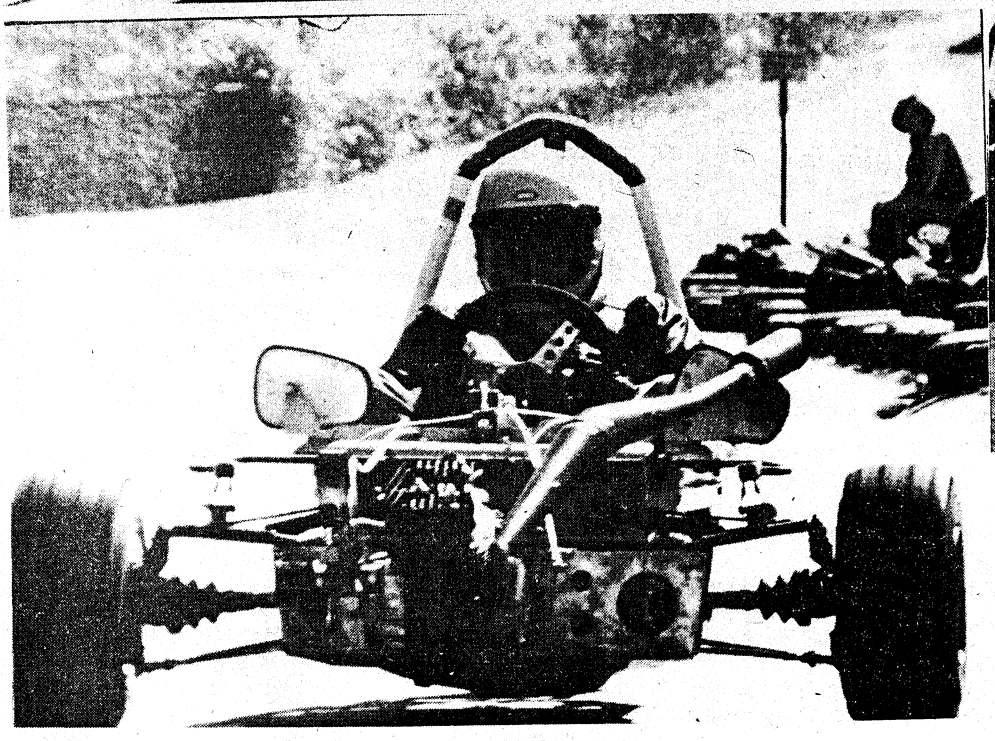
**TUB NUMBER . . . . . 28**
Tub Name . . . . . .Shadow GTS
Organization. . . . . .Shadow Racing Team
Tub Colors. . . . . Blue and Gold
Driver. . . . . .Gene Sanders
Co-Driver. . . . . Bill Knox
Pit Crew: Gary Bradley, Carl Montgomery, Jim Richards
Builder: Driver and Pit Crew
Engine Type: Bombardier 175cc MX-2
Tub Characteristics: 4130 Frame, Margay wheels, Goodyear Blue Streaks, 4½' acid dipped tub and Air Heart Disc brakes.
Tub Sponsor: Southwire Co., Tau Kappa Epsilon Fraternity.

**TUB NUMBER . . . . . 32**
Tub Name . . . . . Pride of 32
Organization. . . . . .University of Pennsylvania, A.S.M.E. Student Chapter
Tub Colors. . . . . White, Blue, Red, and Black
Driver. . . . . Timothy Johnson
Co-Driver. . . . . Steve Foradori
Pit Crew: Joel Aschenbrand, John Couloucoundis, Steve Miller.
Builder: U. of Pa. A.S.M.E. Student Section
Engine Type: Bombardier 175cc
Tub Characteristics: Stainless steel frame, front and rear disc brakes.
Tub Sponsor: University of Pennsylvania, College of Engineering and Applied Science

**TUB NUMBER . . . . . 33**
Tub Name . . . . . .Sigma Pi Alumni
Organization. . . . . .Sigma Pi
Tub Colors. . . . . Purple and Gold
Driver. . . . . Jim Bailey
Co-Driver. . . . . John Barden
Pit Crew: John Barden, Dave Brannon, Don Brannon, Doug Ivey
Builder: Jim Bailey
Engine Type: 175 cc Kawasaki
Tub Characteristics: 4130 Chrome moly frame, Hurst-Airheart disc brakes, 1917 Kohler Tub
Tub Sponsor: Sigma Pi Alumni, Griffin Motorsport, Inc., Oxford, Ind.

**TUB NUMBER . . . . . 34**
Tub Name . . . . . Undecided
Organization. . . . . .Mix Racing Team, Marietta, Ga.
Tub Colors. . . . . Pearl White and Burgundy
Driver. . . . . .Charlie Mix
Co-Driver. . . . . Richard "Skeeter" Mix
Pit Crew: Lyle Mix, Robert Sexton, Bobby Clayton
Builder: Lyle Skeeter, Charlie Mix
Engine Type: Bombardier 175cc - Close Ratio 6-Speed
Tub Characteristics: TIG Welded 4130 Chromemoly Frame, Super Wide Margay Aluminum Wheels, Disc Brakes, Solid 6165 Aluminum Rear axle, Stainless Steel Motor Mount
Tub Sponsor: Lawrence & Co., Hooker/Barnes Homes, Sun Valley Inc., Suburban Painting, American Service Co. T.K.E.

**TUB NUMBER . . . . . 44**
Tub Name . . . . . Vermeer Varmit
Organization. . . . . .Vermeer Racing Team
Tub Colors. . . . . Yellow and Black
Driver. . . . . Don Davidson
Co-Driver. . . . . Hal Jones
Pit Crew: Hal Jones, Phil Matthews
Builder: Don Davidson, Ricky Freeman, Allen Hornback,



Hal Jones
Engine: Bombardier 174cc
Tub Characteristics: Lightweight tubular frame, Hurst Airheart brakes, Goodyear Blue Streak tires
Tub Sponsor: Vermeer Southeast Sales and Service, Cycle Specialty

**TUB NUMBER . . . . . 45**
Tub Name . . . . . "Press 'N Go"
Organization. . . . . .Vermeer Racing Team
Colors . . . . . Yellow and Black
Driver. . . . . Allen Hornback
Co-Driver. . . . . .Ricky Freeman
Pit Crew: Ricky Freeman, Ron Farris
Builder: Don Davidson, Allen Hornback, Ricky Freeman, Hal Jones, Allen Hughes, Dan Smith
Engine Type: 175cc Yamaha
Tub Characteristics: Water Cooled Head, 6 speed Trans., Chromemoly Frame, Goodyear Bluestreak Tires.
Sponsor: Fulton Federal Savings and Loan

**TUB NUMBER . . . . . 57**
Tub Name . . . . . Speedy
Organization. . . . . G.D. Independent
Tub Colors. . . . . Blue, Black, Red, Gold
Driver. . . . . Jim Hills
Co-Driver. . . . . Brian Wells
Pit Crew: Jack Pitts, Robert George, Ron Miner
Builder: Jim Hills, Jack Pitts
Engine Type: Can-Am 175cc
Tub Characteristics: Indy type cockpit, Aluminum Bonded Frame, Disc Brakes, Bonded Hubcap Gas Tank

**TUB NUMBER . . . . . 72**
Tub Name . . . . . .Triuba
Organization. . . . . Independent
Tub Colors. . . . . Silver, Black
Driver. . . . . Lee Cuba
Co-Driver. . . . . .Bert Cuba
Pit Crew: June Cuba, Jeff Byers, Tim Murphy
Builder: Lee and Bert Cuba
Tub Characteristics: Front Wheel Drive, Has only 3 wheels
Tub Sponsor: Trimline Sales, C.B.&E. Interiors, 971-8117

**TUB NUMBER . . . . . 76**
Tub Name . . . . . Gusto
Organization. . . . . .Lambda Chi Alpha
Tub Colors. . . . . Brown and White
Driver. . . . . .Mike Lowery
Pit Crew: Steve Stokes, Jeff Jones, Eugene Zebley, Glenn Tripp
Engine Type: 175cc Kawasaki
Tub Characteristics: Chromemoly frame with a 1927 cast iron tub, 142 lb. acid dipped tub
Tub Sponsor: Thomas Beverage Co., Sunbrand Corp.

**TUB NUMBER . . . . . 81**
**Tub Name . . . . . Pamalam**
**Organization. . . . . Sigma Nu**
**Tub Colors. . . . . Green and Black**
**Driver. . . . . Court Dowis**
**Co-Driver. . . . . John Farmer**
**Pit Crew: Mark Henry, Greg Walker, Pam Dowis**
**Builder: Court Dowis**
**Engine Type: Harley Davidson**
**Tub Characteristics: Chromemoly Frame, Acid Dipped Tub, Disc Brakes, Live axle, Margay wheels**
**Tub Sponsor: Anderson Chvrolet**

**TUB NUMBER . . . . . 96**
**Tub Name . . . . . .R.P.R. Enterprises**
**Tub Color . . . . . .Red, White, Blue**
**Driver. . . . . Tom Preacher**
**Co-Driver. . . . . Warren Dixon, Jan Mathis**
**Pit Crew: Warren Dixon, Warren A. Jordan, Billy Ristau**
**Builder: Tom Preacher, Engine by Kawasaki City**
**Engine Type: Bombardier 174cc MX-3**
**Tub Characteristics: Tilt Steering Wheel, Chrome-Moly frame, Quick Change Gas tanks, 6 speed trans.**
**Tub Sponsor: Anderson Chevrolet**

**TUB NUMBER . . . . . 960**
**Tub Name . . . . . Rock N Roll**
**Organization. . . . . .Sigma Nu**
**Tub Colors. . . . . Orange, White and Black**
**Driver. . . . . Rodney Bridges**
**Pit Crew: Dan Salvador, Hugh Farmer, Terry Thompson, Ray Brooks**
**Builder: Rodney Bridges**
**Engine Type: Can-Am 175cc**
**Tub Characteristics: Chrome moly frame, windscreen, acid dipped tub, Hurst Airheart brakes, quick change fuel tanks.**
**Tub Sponsor: Osprey, 96 Rock, Sigma Nu Fraternity, Proline**

The STIng would especially like to thank Mike Liebergesell, Mark Jones, and Jim Scott for their time and trouble in both shooting and developing the prints used in this issue.

Southern Tech has a new Homecoming Queen- Sharon Cain. She won her title and was crowned Saturday night at STI's Homecoming Dance. First runner-up was Diana Eros sponsored by Alpha Xi Alpha and second runner-up was Julia Harvill sponsored by Sigma Nu. Miss Cain was sponsored by the Black Student Association.

Congratulations to Rodney Bridges, driver of tub number 960 for winning the Winter Quarter Bathtub Race . The other tubs finished in the following order: #96. 17, 81,45, 57, and 44.

It was a three way tie between # 17, 28, and 44 for the Best Engineered Tub but #44 was declared the winner because it completed the most laps.

The winners of the Best Pit Crew Award worked for tub #960 (the winner). The Larry Cuba Award was given to Tom Preacher.

FRISBEEMANIA HITS STI

Frisbeemania comes to Southern Tech on Feb. 20th when the Student Center presents the Pro-Disc Jammers a trio of frisbee wizards originally from New York City

The Jammers will give three one hour demonstrations and clincs in the Ballroom beginning at 11:00 AM.

Leading the Jammers is 22 year old Peter Rice Bloeme, the 1977 Men's World Frisbee Champion. There are only 12 registered frisbee pros in the world and Bloeme(pronounced Blerm) currently heads the list.

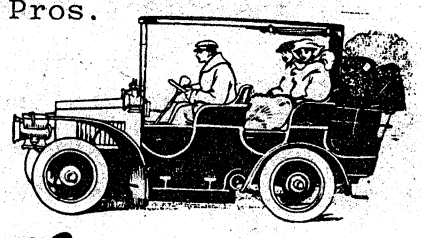
Bloeme's credits include demonstrations at New York's Yankee Stadium, Madison Square Garden and Central Park. He has made TV appearances on the CBS Sports Spectacular, Challenge of the Sexes, CBS Youth Invitational Tournament as co-host with Tom Brookshire, To Tell The Truth, and most recently when he was filmed in action for a Pepsi commercial. In addition, his endorsement was found on all Wham-O World Series frisbees during the calendar year 1977.

When he captured the '77 title at the Rose Bowl in Pasadena, Ca., 19 year old Bloeme became the youngest frisbee champ ever. Last year he placed second in the same competition.

Spectators and participants alike can expect an enthusiastic performance. The show is out of the ordinary as well as entertaining. The Jammers usually open with a freestyle exhibition that includes acrobatic moves and a variety of trick throws and catches. "High energy" are the best words to describe the action you will see.

For a bit of pizazz, they switch to several trick and unusual frisbees. While the team performs, their manager describes the action and offers a little history about the sport and its players. The Jammers will also demonstrate distance throws, accuracy and MTA (Maximum Time Aloft.)

The remaining time between shows involves audience participation. Spectators will have a chance to demonstrate their own skills and learn new techniques with coaching from the Pros.



Home coming

DISPLAY CONTEST WINNERS

1. Lambda Chi Alpha
2. Sigma Nu

BANNER CONTEST WINNERS

1. ASME
2. Cheerleaders

Feb. 15 at noon and 8:00
Admission: 50¢

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All new car purchases are effected thru authorized new vehicle dealers who participate in the broker program. You can also elect to take a Detroit delivery and save even more money.


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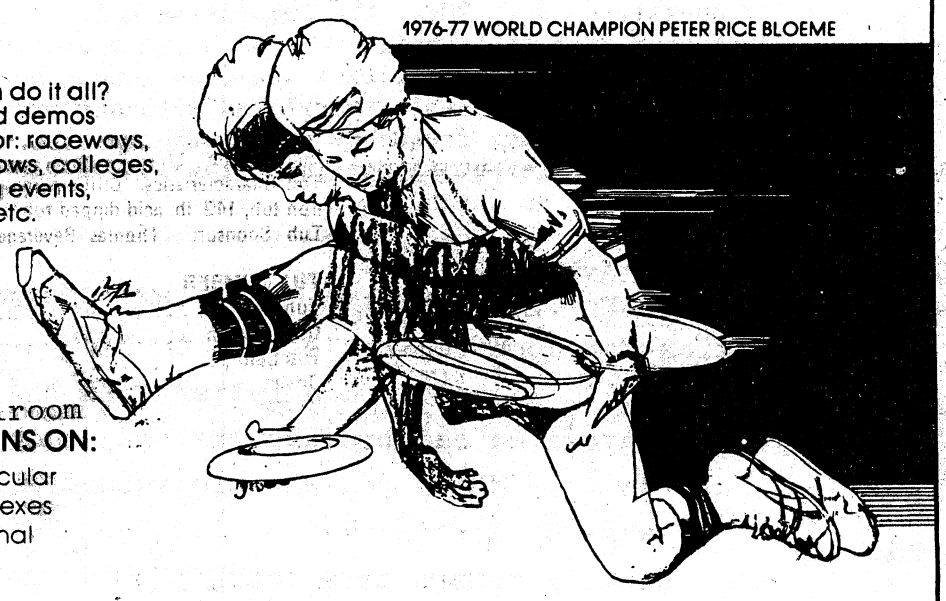

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Tuesday
Feb. 20 11:00-2:00
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- ☐ CBS Sports Spectacular
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- ☐ CBS Youth Invitational
- ☐ Marine Land Film

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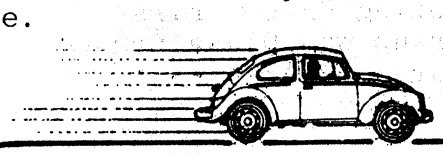


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**Southern Technical Institute/ 534 Clay Street/ Marietta, Georgia 30060/ (404) 424- 7310**

# Letters to the Editor WSTB 1280KHZ

Dear Editor and Students of S.T.I.,
This is what has happened with WSTB's application for an FM station. On November 20 a letter was recieved from the FCC by Walter Burton and subsequently refered to Dean Smith for a response. The letter was to inform us of the new rulling by the FCC and the alternatives we could take in the matter. Our choices were:

1) Continued processing of the application as it now stands.
2) Ask the Commission to withhold action while you prepare an amendment to change frequency to the commercial band, 87.9MHZ to channel 200, to the least preclusive frequency in the reserved band, or to increase the effective radiated power to 100 Watts or more.
3) Submit an amendment to change frequency to the commercial 92-108MHZ band, to channel 200, to the least preclusive frequency in the reserved band, or to increase the effective radiated power to 100 watts or more.

In return to this letter Dean Smith wrote the FCC telling them that our choice was #2. At the same time Smith wrote Ed Perry (our consultant) asking him what was involved in preparing an additional amendment, fees from him and equipment cost. On January 5 Ed Perry wrote back with this reply:

To summarize, here's what I think we should do and what I expect will happen. First, we should write to the FCC and ask them to continue processing the application. Probably in three or four months it will be granted and you will be mailed a construction permit to operate on 91.5 MHz. Once the permit is in hand you must make a decision to either increase power or change your frequency into the commercial band. I don't think a power increase is possible but we'll review the situation when the time comes. We will then conduct a frequency search to determine whether you can actually change to a commercial channel. If such a frequency is available, then we'll ask to have your construction permit amended to operate on that frequency. Once the amendment is approved, you will then go forward and construct a 10-watt station. If there is no commercial frequency available for you to use, then we will file a report with the FCC demonstrating that fact and request that you be allowed to operate on 91.5 MHz. The Commission will probably go along with this and once your station is built you can begin operation with 10 watts on 91.5 MHz. At that point your facilities would no longer be protected against interference and if you objectionably interfered with any other facilities you would be required to change frequency or go off the air. However, it is highly unlikely based on the present allocation situation in the Atlanta area that anyone would be able to establish a station which would create significant interference to your signal or that you would be required to change frequency in the foreseeable future.

On January 5, Dean Smith wrote the FCC requesting that our application for construction permit on 91.5 MHz, be reconsidered.
January 29, we recieved a letter from the FCC which stated

"Before we can process that major change amendment (from 91.7 to 91.5 MHz), you have to submit all the data required by page 2, Section V-B of FCC Form 340."

This section refers to a terrain study and preparation of several maps.
Ed Perry has agreed to do the study and the maps for approximately $375.00.
Because the FCC has asked for this aditional information we have every reason to believe they are processing our application. This is were everthing stands at the moment, I hope this has answered any questions anyone has. If you have any further questions my phone number is 424-7354, or you can come by the station, located accross from the book store, our files are open during business hours.

Respectfully,

Timothy S. Murphy
General Manager WSTB

# WSTB Survey Results

Recently, a letter appeared in The Sting which asked several questions about the campus radio station WSTB. In conjunction with this inquiry, a survey was done Spring Quarter of 1978 concerning WSTB, and the results of that survey are being presented at this time.

The impact of WSTB on campus was part of a discussion that prompted four members of the English 304 (Communications Technology) class to conduct a survey to determine how effectively WSTB meets the needs and expectations of STI students. The class members who conducted the survey hoped to be able to assess the present quality of WSTB's broadcasting and to see if a need for any changes, redirection, re-emphasis, or expansion is warranted.

Two hundred questionnaires containing 16 questions ranging from listening times to the student willingness to support expansion (using student funds) were mailed to a random sample of post office boxholders. Approximately 10 percent of the surveys were returned. The pollsters used the same questions and also began personally interviewing other STI students. Eventually, four per cent of the total student body was sampled. No special attempt was made to reach students living in the Southern Tech dormitories. To this extent, the results may not adequately reflect the attitudes of the dorm residents. But, the project surveyors felt that the attempt to achieve a certain degree of randomness for the sample would ultimately be a better reflection of campus thinking as a whole.

The first part of the survey attempted to determine the listening habits of STI students: how many listen to WSTB, when and where they listen to WSTB, and what kind of programming attracts them to either WSTB or to other non-commercial stations as well as to commercial stations.

The first part also focused on what students wanted to hear on WSTB broadcasts: the kinds of music, entertainment, and information they want or look forward to.

The present importance of WSTB to the campus was the second basic area stressed. The willingness to support the proposed expansion of the broadcast range off campus, and the resulting role of WSTB as a link between Southern Tech and the outside community were the main topics to be surveyed.

Responses to the first group of survey questions (64 percent) indicated that they listen to WSTB in the Student Center. An additional 19 percent said that they never listen to WSTB. Nine percent of the respondents listen to WSTB in the dormitories, while eight percent listen to the station on their car radios. But these last figures could be low because a number of respondents cannot pick up WSTB on their car radios after driving off campus. Also, most listeners are a captive audience at the Student Center where WSTB is played exclusively. Of the 19 percent who said that they "never listen," some were being interviewed in the Student Center, unaware of the continuous broadcasting of WSTB going on around them.

As a function of background music, WSTB has not made itself known to most of the students who use the Student Center.

WSTB draws the largest audience in the morning (45%) and in the early afternoon (34%). This corresponds to the peak hours of the attendance on campus as well as at the Student Center. Eleven percent of the sample listens at night which also reflects the smaller night school population as well as the percent limitation on WSTB's broadcast range.

What did students want or expect from WSTB, a non-commercial station, in the form of programmimg? The survey discovered the following five most common desires:

1. Rock Music- 64%
2. Taped Concerts- 47%
3. "Top Forty"- 40%
4. Special Interest Features- 38%
5. Sports- 30%

Since the actual survey question asked for several prefrences, here percentages reflect the number of times that type of programming was chosen.

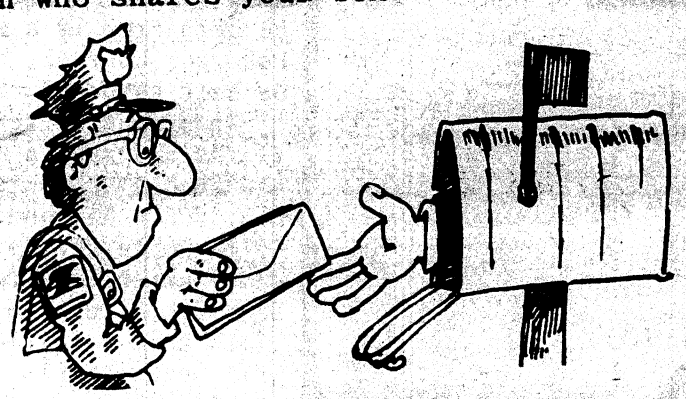
The overall impression of the surveyreflected a desire for contemporary music by a very music conscience youth as well as a need for entertainment (especially through rock music) and a strong desire for a flow of information.

The survey results are over six months old, but they provide an interesting student viewpoint on WSTB. If any of you students on campus would like to make personnal on any aspect of WSTB, please feel free to do so and drop them in The STIng box. We will print the responses that do come in. Take a moment and comment on your opinion (good or bad) of WSTB.

The statistics show that students want something more definite from WSTB. Perhaps a closer look at programming is in order so that the station will appeal to more students who are supporting the operation of the station already with their activity fees. Only after a more careful scrutiny should the problems of a wider broadcast range be considered.

**POST OFFICE REMINDER**

**Students, please check your mail boxes everyday. The majority of you have a mailbox and your mail can pile up very quickly. This can be an inconvience to the person who shares your box.**



# Announcements

FOR SALE: Yamaha FG 336 SB Guitar with case. $150.00. Contact Walter Box 8074 or 993-4890.

FOR SALE: TI 58 Calculator. Complete with case, and adaptor, program book, guide book. Still under warranty. $75.00. Contact Jim Guyton Box 8161 Dorm II, Room 407, 427-9219.

Make up pictures for the LOG will be taken Tuesday, March 6. They will be in the LOG-STIng room upstairs in the student center. Come by any time that day.

WHAT YOU ALWAYS WANTED TO KNOW ABOUT M.E.T.

A two hour question and answer session open to all M.E.T. students, faculty, and alumni. The Department Head will answer all questions put by the audience. All questions will be answered, even if I have to go look up the tough ones. No holds barred, except that I will not trespass on the rights of the faculty

Suggested Topics:

Plans for the Department
Goals for the Department
Problems and Solutions
Advising Process
Curriculum Changes
Student Societies
Use of the Facilities
Class Scheduling
Exit Examinations
Job Market
Parking Lots
Covered Walkway
New Lab Equipment
STUDENT CENTER: Thursday Feb.15, 1979, Room 119
TIME: 4:00-6:00 P.M.


# USEDand DEMO SALE

We've just taken inventory at both locations of Campus Audio and we've discovered many one of a kind items some used, some demo. There fore we've reduced the price of these items for quick sale. Among them:

| | LIST | SALE |
|---|---|---|
| RTR EXP-12V speakers | 330 pr | $229.95 pr. |
| Infinity 1001A speakers | $350pr. | $229.95 pr. |
| Ultralinear 210 speakers | $380pr. | $199.95 pr. |
| Ultralinear M 15 speakers | $200pr. | $99.95 pr. |
| Dynaco A 25 XL speakers | $240pr. | $169.95 pr. |
| RTR 100 D speakers | $650 pr. | $399.95 pr. |
| RTR EXP-8V speakers | $180 pr. | $129.95 pr. |
| Scott 350 B tuner | $200 | $29.95 |
| Marantz 1060-B Amp | $200 | $149.95 |
| Marantz 2252 B receiver | $460 | $339.95 |
| Marantz 2216 B receiver | $250 | $169.95 |
| Marantz HD440 speaker | $200 pr. | $129.95 pr. |
| Infinity Qb speaker | $420 pr. | $359.95 pr. |
| Dual 1237 T. Tbl. | $180 | $109.95 |
| Audiovox CAS-600 car cass. | $305 | $149.95 |
| Harmon Kardon 730 receiver | $340 | $189.95 |
| Superscope S-208A speakers | $120 pr. | $59.95pr. |
| Sony TC-277-4 R-R | $500 | $299.95 |

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# Campus Audio

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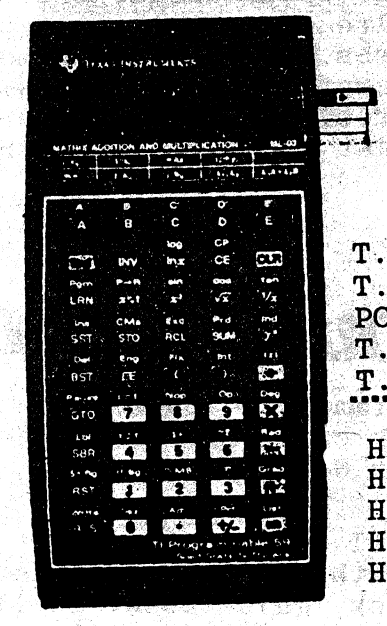

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OTHER T.I. CALCULATORS AT SIMILAR SAVINGS

| | |
|---|---|
| T.I.58(Programmable) | 99.88 |
| T.I.57 | 59.88 |
| PC-100A PRINTER | 179.88 |
| T.I.55 | 49.88 |
| T.I.40 | 29.88 |

WE DISCOUNT H.P. CALCULATORS

| | |
|---|---|
| H.P. 32 | $ 74.88 |
| H.P. 38 | 119.88 |
| H.P. 19C | 199.88 |
| H.P. 31E | 59.88 |
| H.P. 33E | 98.88 |

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TICKETS AVAILABLE FOR PRESENTATION TO PRESIDENT CARTER AT TECH

Tickets for a ceremony awarding U.S. President Jimmy Carter an honorary doctorate degree from Georgia Tech and Tech's Alumni Distinguished Service Award will be available on the Southern Tech campus beginning Tuesday, according to Dr. Walter Carlson, dean-executive director.

The tickets will be available free to faculty, staff and students, including part-time faculty and evening students, at the ticket information desk in the student center. One ticket per I.D. shown will be issued 9 a.m. to 7:30 p.m. Tuesday and Wednesday, Feb. 13-14. Each student obtaining a ticket will have his name written on the back of it to present as proof of attendance to instructors in order to be excused from classes missed during the ceremony, according to Dr. Carlson.

Academic department heads have agreed no examinations will be held from 10 a.m. to 2 p.m. Feb. 20; however, classes will be held as usual.

President Carter will accept awards and make a major speech at the event, scheduled for noon Feb. 20 in Alexander Memorial Coliseum on the Georgia Tech campus. Those attending are asked to be seated coliseum no later than 11:15 a.m. Limited parking space will be available in the coliseum parking lot.