



# The STING

Southern Technical Institute  
Marietta, Georgia 30060

**AUG. 22, 1977**

EDITORS: CAROL MOORE AND BILL FINK

## OFFICIAL SCHOOL CALENDAR

AUG. 31 - SEPT. 2 FINAL EXAMS  
 SEPTEMBER 2 (F) End of Quarter!!!!!!!  
 5 (M) Final grades due in the Registrar's Office by 12:00 noon  
 18-19 (M-T) New student orientation for fall quarter  
 20 (W) Registration for classes  
 21 (TH) Classes begin

## announcements

### FINANCIAL AID

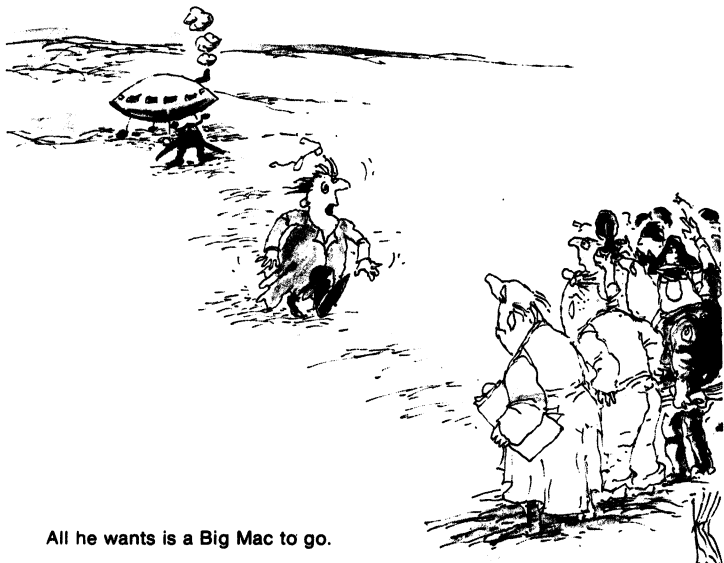
All applications for Georgia Tech Short Term Loans for Fall Quarter have to be in the Financial Aid Office in Southern Tech Administration Building by Monday, August 22, 1977.

### LIBRARY MATERIALS DUE

All Library materials are due no later than August 29. Those with overdue Library materials at the end of the quarter will have their academic records frozen and grades withheld. Avoid this end of the quarter hassle — return library materials on time.

## student center news

The Student Center is now accepting applications for student employment in the Center for work to begin on September 18, 1977. Applications are available in the Student Center Office.



### PLACEMENT AND CO-OP NEWS

ROSSER, WHITE, HOBBS, etc. in Atlanta needs an EET student to co-op Fall Quarter.

HARBERT CONSTRUCTION CO. has one opening for CET co-op student for Fall Quarter; Birmingham based; work in Eastern Kentucky.

LONDON FOG will be here during the Bobbin Show (September 28-30) to interview IET or AMET grads. September grads should turn in resumes now; December grads come by Room 112 and sign up and leave a resume.

POTTER AND BRUMFIELD has a JR. IET job in Gainesville, Georgia. See job folder in Placement Office.

IMPERIAL HOMES, Griffin, Georgia needs experienced AET (Building Construction) grad Check job folder in Placement Office.

INFORMATION ON THE ABOVE JOBS CAN BE OBTAINED IN THE PLACEMENT OFFICE IN THE ADMINISTRATION BUILDING.

CAREER DATA FORMS have been sent to P.O. boxes of September grads. Please complete these forms and return before leaving the campus.

Dear Editor,

Mastercharge that just keeps on charging!!!

I have had a Mastercharge card for eight months now and my dealings with them were satisfactory until May. During the period from May to July, I received several undesirable notices pertaining to my May statement which I finally received July 22, 1977. Examining my statement closer I noticed a charge debited to my account which I did not make. Both of these charges were made in either cities I don't remember ever being in or cities I have not been to in several years.

Despite my constant phone calls to Mastercharge I still have not received official notice of correction of these mistakes. However, while they felt my account was delinquent I received notices of additional charges and notices of nonpayment promptly and regularly.

I strongly recommend everyone check your Mastercharge statement closely you may be having the same problems I'm having and don't even know it.

George Caldwell



*"The captain presents his compliments and suggests that some of you might be equally happy retching to starboard."*

## **RPM** By J.D.

GOING FOR THE ONE YES  
ATLANTIC RECORDS SD19106

After having devoted a number of months to solo projects, the start of 1977 found the members of YES in a studio at Montreux, Switzerland. Re-united with keyboardist Rick Wakeman, the group set about work on the tenth YES album. The album contains five tracks with the diversity common to all YES albums. From Steve Howe's steel guitar in the title track to the lyrical excellence of Jon Anderson and Alsn White's percussion in the track, TURN OF THE CENTURY, this album demonstrates the true direction of YES music from CLOSE TO THE EDGE. On the flip side, WONDEROUS STORIES, precedes the instant classic, AWAKEN. This track weaves its melodic pattern climaxing in the keyboards of Wakemen done on the church organ at St. Martins Church in Vevey, Switzerland. With this as the prelude to the concert in August, YES is reminding the world that they are here to stay!!!

JD

# **classified**

WANTED: a home for 3 kittens, 2 black and white males and 1 calico female, FREE. Contact Tom Samford in the S.G.A. Office or call 432-7884

Dear Editor,

In response to the article of destruction in the dorms which I feel is unreasonable. It is apparent from the gentleman's argument that he did not take into consideration the supervisors. If the supervisors would take advantage of their position then these damages would not occur. But some of the supervisors just pretend to supervise while not doing their job. It is not the students only because if the supervisors would come out into the halls every once in a while then all of this would not be happening. I agree with the idea of the gentleman about having criminal charges brought against them but if the supervisors become a little more strict then these incidents will not happen around the dorm. It is apparent from previous years that the Resident Supervisor has to do the job with a very little assistance from the supervisor who is suppose to supervise their particular floor. I agree that something should be done before you students have to pay excessive fees for something someone else might have done. Check it out for you people who are involved!!!

11 Alive News Hornet

Dear 11,

This time I feel that your view is wrong. Because these students that are living in the dorms are adults and should to act as such. I feel that our supervisors do a good job, they are not mothers and fathers and should not be expected to act as such.

Hello Folks,

Various indicators exist which show the "State of the Student" here at Southern Tech. One is the looks and books that the students carry with them as they walk around campus. Another may be participation at the Student Government meetings and the number of passes on the Regent's Test.

One important indicator that is frequently overlooked, however, is the Rock. Does anyone remember the last time that it was captured??? I think that is was during the Spring Bathtub Race last May.

Now, one may offer many reasons for this outrageous absurdity. One might be the movement of the Snack Bar and its traffic to the Student Center. If this is the case, then the obvious solution is to move the Rock.

Another explanation might be the inflationary price of paint. If this is the case, Mr. Agee may be able to help with the supplies.

Finally, it might just be the time, Summer Quarter, 1977. I think all of us here in the community are, deep down, looking forward to seeing old friends, 600-odd fresh-people, and the hussle and bussle of FALL QUARTER 1977,

So, Southern Tech, I'll forgive you for such a slap in the face this time. But don't let it happen this Fall. Help Beautify America: PAINT THE ROCK.

George Eckel  
"Demented Techman"