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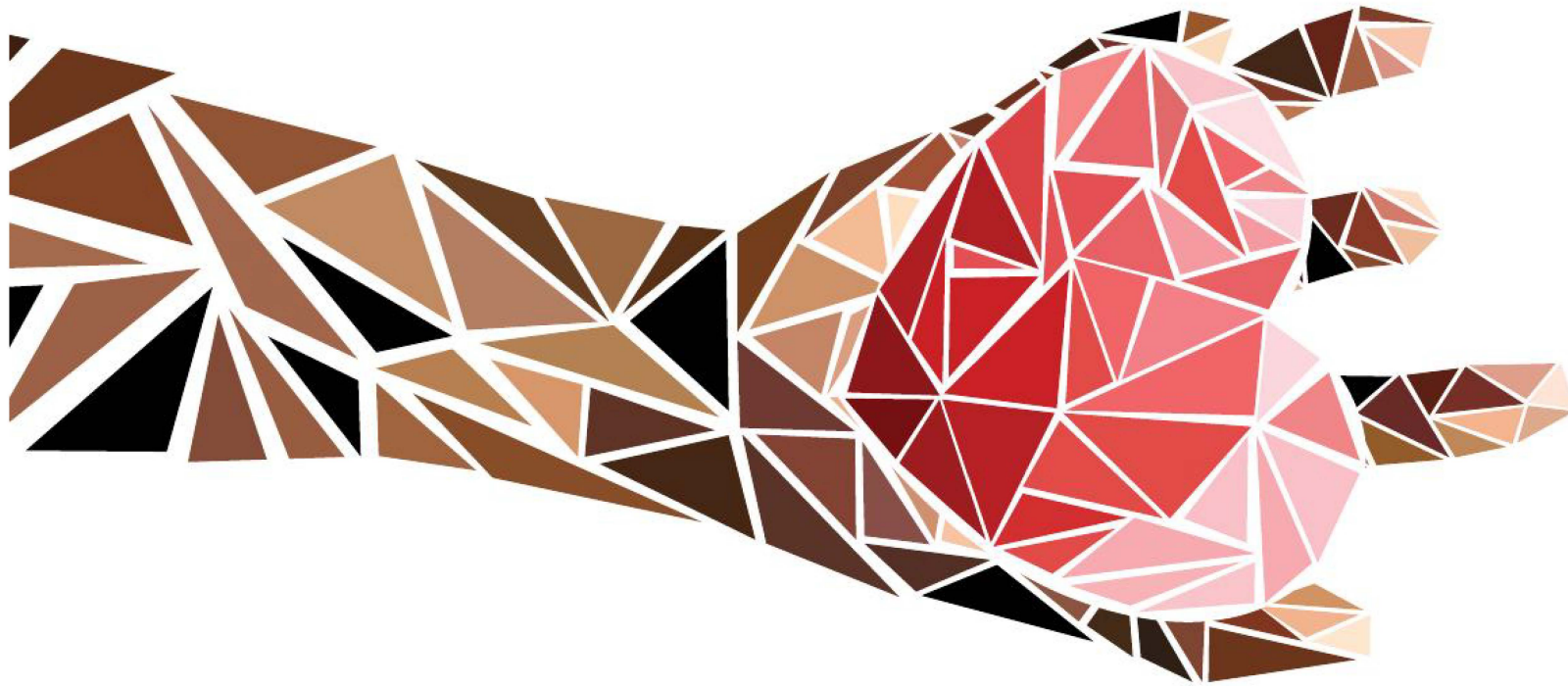
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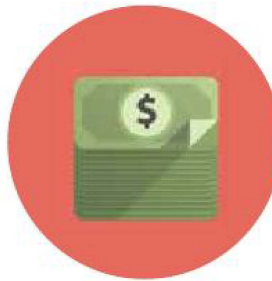
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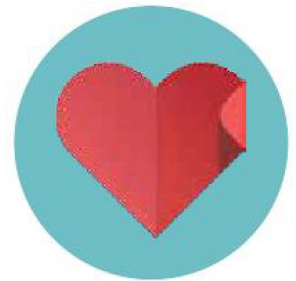
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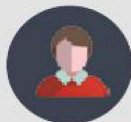
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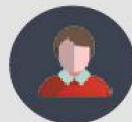
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Love is a Hard Thing

Poem by Desmond Hilson Jr.

Love is a hard thing.

Like a black bullet piercing the black skin of 12 year old Tamir's dreams.

Love is a hard thing.

Like searching for a piece of your heart in the dark to the soundtrack of your dark screams.

Love is a hard thing.

Like when the green grass path you traveled becomes the black and gold brick road as this merger unfolds.

Love is a hard thing.

Like the warm wooled embrace of another as the cool breeze wind blows shutters every winter when it gets cold.

Love is a hard thing.

Like when they want you to be bright as you walk home after class across campus every night.

Love is a hard thing.

Like the throb of fire in your heart when a hello became a spark on the day you found love at first sight.

Love is a hard thing.

Like my raised black fist after someone painted a red "X" over the word "Black" on The Rock. Come forward, lets talk.



ALL ~~BLACK~~ LIVES MATTER?



Antonio Martin | Brandon Tate Brown | Travis Faison | Cedric Barteo | Romain Brisbon
Tamir Rice | Cameron Tillman | Victor White III | Dante Parker | Ezell Ford | VonDerrit Myers Jr.
Laquan McDonald | Michael Brown | Tyree Woodson | John Crawford III | Qusean Whitten
Miguel Benton | Dillon McGee | Diana Showman | Levi Weaver | Carey Smith-Viramontes
Eric Garner | Yvette Smith | Jordan Baker | Jeffrey Holden | Karen Cifuentes | Sergio Ramos
Roshad McIntosh | Barrington Williams | Carlos Alcis | Deion Fludd | Jonathan Ferrell
Kimani Gray | Kyam Livingstone | Larry Eugene Jackson, Jr. | Akai Gurley

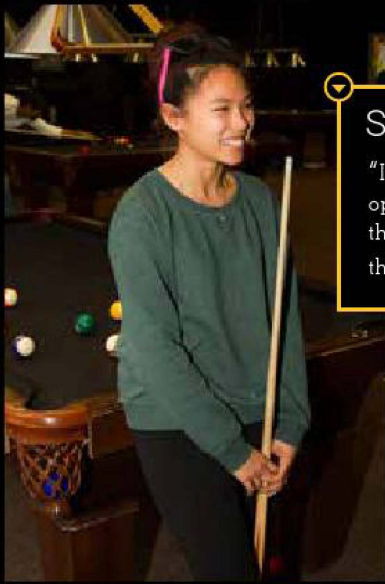
DID THEIRS NOT? #StopPoliceBrutality



Thoughts on Being KSU

By Gerron Green

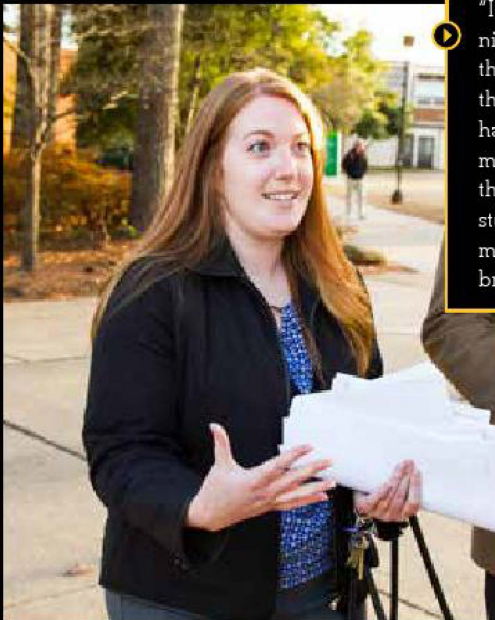
Its official, Southern Polytechnic is no more and we're now part of Kennesaw State University. Though we're still in the early days of the merger, small changes have already been felt around campus, and strong opinions still exist on both sides of the discussion. With changes coming rapidly to the campus, we asked several students, and a few faculty members, what they thought now that we're officially KSU students.



Susie Pham
 "I think it's for the better. It's more opportunities that we have between the schools. More scholarships and things like that.."



Anthony Phoxanalack
 "I haven't seen many changes, so I can't really say."



Jordyn Clark
 "I'm excited for the new opportunities. There's so many resources that's going to come to our campus this semester and next year. We'll have more organizations, which is my thing, so I'm very excited for this. More opportunities for our students, more staff support, and more academic opportunities, just a bright future."



Ron Lunk
 "We are Kennesaw State University, multi-campus, one institution. I think there's a lot of positive opportunities for our students that we need to embrace, and look toward the future in ways to increase those opportunities on this campus. Also look for ways that we as a community can continue the legacy and strength that is Southern Polytechnic."



Victor Algarin

"Personally the merger hasn't affected me much, I'm graduating this May, so I'm kind of ahead of that curve. I'm not really too happy about the merger in general, I think it's kind of a one sided advantage for KSU and not really for Southern Poly. Southern Poly has built up a reputation in the Civil Engineering field. With employers and things like that, they don't recognize KSU. So my only concern is will KSU affects the quality of my degree from here. For me to get a job, they'll say, "well you graduated from the Kennesaw State Civil Engineering program, who are they?"



Christopher Francis-Christie

"To be honest, I was kind of scared at first, but now that it's happened I really don't know what to say. We've merged into a much larger college than ourselves. We're now officially part of something, and that might bring some benefits. I'm still waiting to see what it'll bring. It might be good, it might be bad, and I'm still waiting."



Tim Harrison

As far as losing the technical aspect, it's still the same school but, I just feel like people aren't to happy with how it actually went about, and losing the sports here, the Hornets being taken over by KSU isn't too liked with other students.

Matt Iglicki

There's definitely going to be more social interaction between the two campuses; people here are going over to KSU all the time anyway. It's just going to be easier since there's going to be a trolley taking us back and forth. People who live here can go over there and vice versa. I think it'll be good, but at the same time we're going to lose a lot of school pride.



Emily Manross

I'm not sure, I used to go to KSU and then I decided to come here, and I just feel like they're complete different schools. I do believe that we'll get a better opportunity now, especially with Engineering with all their funding. I think that's one plus, but I'm still not completely sure how I feel. Over there I was in the music department, and you get a smaller college feel, but it's nice to experience a larger campus, and then come here and experience a smaller campus. I feel like everyone should experience both.

Black History Month

February
01

1960

The sit-in at a segregated Woolworth's lunch counter by a group of black Greensboro N.C. college students that became a major civil-rights movement milestone.

February
03

1870

The 15th Amendment was passed giving blacks the right to vote.

February
10

Free Concert

A recital featuring a guest of Mary Akerman, Lecturer of Classical Guitar at Bailey Performance Center at KSU.

8:00 pm

February
12

1909

NAACP was founded.

February
23

1868

Birth of W. E. B. DuBois, civil rights leader and co-founder of NAACP.

February
25

1870

Hiram R. Revels became first black U.S. Senator.

February
26

Free Concert

KSU Philharmonic and Concert Band at Bailey Performance Center at KSU.

8:00 pm

For more information on KSU concerts please visit:
<http://arts.kennesaw.edu/music/>

For more information on Black History Month please visit:
<http://www.infoplease.com/spot/bhmintro1.html>

Lighting on Campus

By Christopher Harris

The SGA continues to move forward with increased campus safety measures this semester.

Last November, students joined SGA in walking around the campus in order to determine which spots were poorly lit, had no lights or no working lights, and what areas might need police call boxes. The Safety Walk produced twenty-two points of interest, which were then given to Julia Allison for further action.

"I had heard that students didn't want to take classes at certain times because they didn't feel safe," said John Ellison, head of the SGA task force. "Allison has been very innovative with the solutions."

"One area that I'm concerned about is down by the University Columns. I don't feel safe walking across the bridge because it's

completely dark, near the woods, and has one street light that is placed after the bridge", said Brittany Rosario, a Junior female student speaking on the poorly lit areas on the Marietta Campus.

Even though issues such as poor lighting on campus have been brought to SGA multiple times in the past year, progress was hindered due to the consolidation between Kennesaw State and Southern Poly.

"Everything is having to go through the proper channels," Ellison said. "But we are making progress to get this taken care of."

"Even though issues such as poor lighting on campus have been brought to SGA multiple times in the past year, progress was hindered due to the consolidation between Kennesaw State and Southern Poly."



First Love

By: Cayla. M. Howard

I remember the day we met
Like a picture in my mind
The best discovery
That was only mine to find
I held you in my arms
The comforting weight
Of leather bound pages
It must have been fate
God must have known
Exactly what I needed
To let my first kiss
Be fingers on crisp pages
The smell of old ink
And a well-loved spine
To hold, love, and cherish
An endless amount of time
I thank the stars every day
In gratefulness for you
You've taught me many things
But never a heart you've bruised.
I see you on a shelf
And smile with glee
That my First Love was you
And not a love to flee!



SWEATER WEATHER

Poem by: Brittany Rosario

The wind blows a cool breeze
Howling against the vinyl siding
Autumn brings the changing color of leaves
Rustling down the street
The sun begins to rise
Peering through the blinds
I'm comfortably laying between your thighs
My head resting on your chest
I gaze at you sleeping
Words can't describe how fantastic you are to me
But I can try, through
A series of
Symphonies from your best expressions of love

The instrumental constructs itself freely
Sounds of nature
Music to my ears
The days go on and on
The year is almost gone
What was once full with shades of amber, gold,
auburn, green,
And the colors in between
Is now buried beneath layers of
The winter's first snow
The days are cold
So I reach out to hold
Both your hands in the holes of my sweater

The Struggle Is Real:

VALENTINE'S DAY PLANNING

By Cayla M. Howard



For all of you that are currently in relationships and, like me, aren't quite prepared for Valentine's Day—you're not alone! Besides realizing that you've waited a little too long to prepare for Valentine's Day, you're also probably wondering what's an acceptable place to take your Better Half for your annual special manufactured holiday that you share with millions of other individuals. Well, you're in luck! There's still time.

PLANNING THE SPECIAL DATE

If you want to take your significant other out on a snazzy dinner date, remember: make a reservation. It's Valentine's Day and everyone and their neighbor wants to go out and make a good impression on their loved one.

So if you want to impress your date, try calling beforehand. While, for some, going out seems like the right thing to do, not everyone's the same and maybe your date doesn't want to spend the evening dining out. Sometimes simplicity is the best route so renting a movie—that you both like—and ordering takeout is the way to go! Or if the weather permits it, take your date on a picnic. Maybe that sounds a little lame, but if the weather's right, a nice blanket and some choice food with the right person can wrap the evening up in a special and memorable way. Just remember to bring the flowers and chocolate.

TIPS ON WHAT NOT TO DO

While some of us have a pretty good idea about where you shouldn't take your date, I'm quite certain that a few of you out there

may not know what isn't okay. First off, it's Valentine's Day so steer clear of your friends if you're trying to make your date feel special. Also, don't pick a random fancy place and show up, because it'll most likely be super crowded. Whatever you do, don't take your date out to fast food restaurants.

"Sometimes simplicity is the best route so renting a movie—that you both like—and ordering takeout is the way to go!"

GIFT GIVING IDEAS

Broke? That's perfectly fine. Throw together something simple with what you already have at home. A simple meal that you prepared for your date will always be better than a dollar cheeseburger. Don't have money for a card? That's understandable—not all of us do. Personally, a handmade card or illustration is always better than a store manufactured one. Can't buy flowers? Make a picture collage featuring cute selfies of you and you loved one. Be creative! Most importantly, just be yourself.



The Treasured Ones

By: Brittany Rosario



September 24th, 2014. That marks the day I lost the gray Lego piece that meant so much to me. I looked for it. I cried about it. I almost lost my temper and threw phone over it. Now I know what you're thinking, "All of that over a Lego piece? You have got to be kidding me." But it wasn't any ordinary child's building block.

"Spend more time with those you truly care about to create a series of memories that last a lifetime and don't worry about the things that can get lost, stolen, burned, or ruined."

The piece was a Lego necklace pendant. It was small and grey with a matching piece that when joined together made a heart. I got it for my boyfriend and me in February 2014 for Valentine's Day. We both wore it every single day. Whenever somebody noticed it and asked me why I had a Lego piece around my neck, my face would light up as I would explain to them the reason.

When I lost my Lego pendant. I was

at a breaking point in my relationship. I felt like it was too good to be true. I kept thinking I would lose him though. I had no real idea why. I guess my stress got the best of me between 2 jobs, classes, 3 executive board positions, and being with this guy who made me feel like I was floating on air that would soon be transferring to another university. It was too much to handle all at once.

As I walked into my dorm crying I collapsed on my bed. I screamed into my pillow. I realized even though that helped soothe me it didn't change my situation so I sat up and wiped away my tears; in my hand was the teddy bear that my boyfriend gave me for Valentine's Day holding a rose with a smile on its face. "Well at least I still have you."

Those words in that moment reiterated to me how we come into this world with nothing and we leave with nothing. So why do we obsess over materialistic things? Our minds associate those things with a certain person, place, and memory giving it sentimental value. If you ask me, it's overrated.

I've grown as a person regardless of that grey Lego piece. It isn't what made me who I am today. Sometime it's best to not over think things, wondering why it happened. I'll never know the difference. I still have the person that means the world to me.

Spend more time with those you truly care about to create a series of memories

that last a lifetime and don't worry about the things that can get lost, stolen, burned, or ruined. Treasure your loved ones like the golden stars that they are.

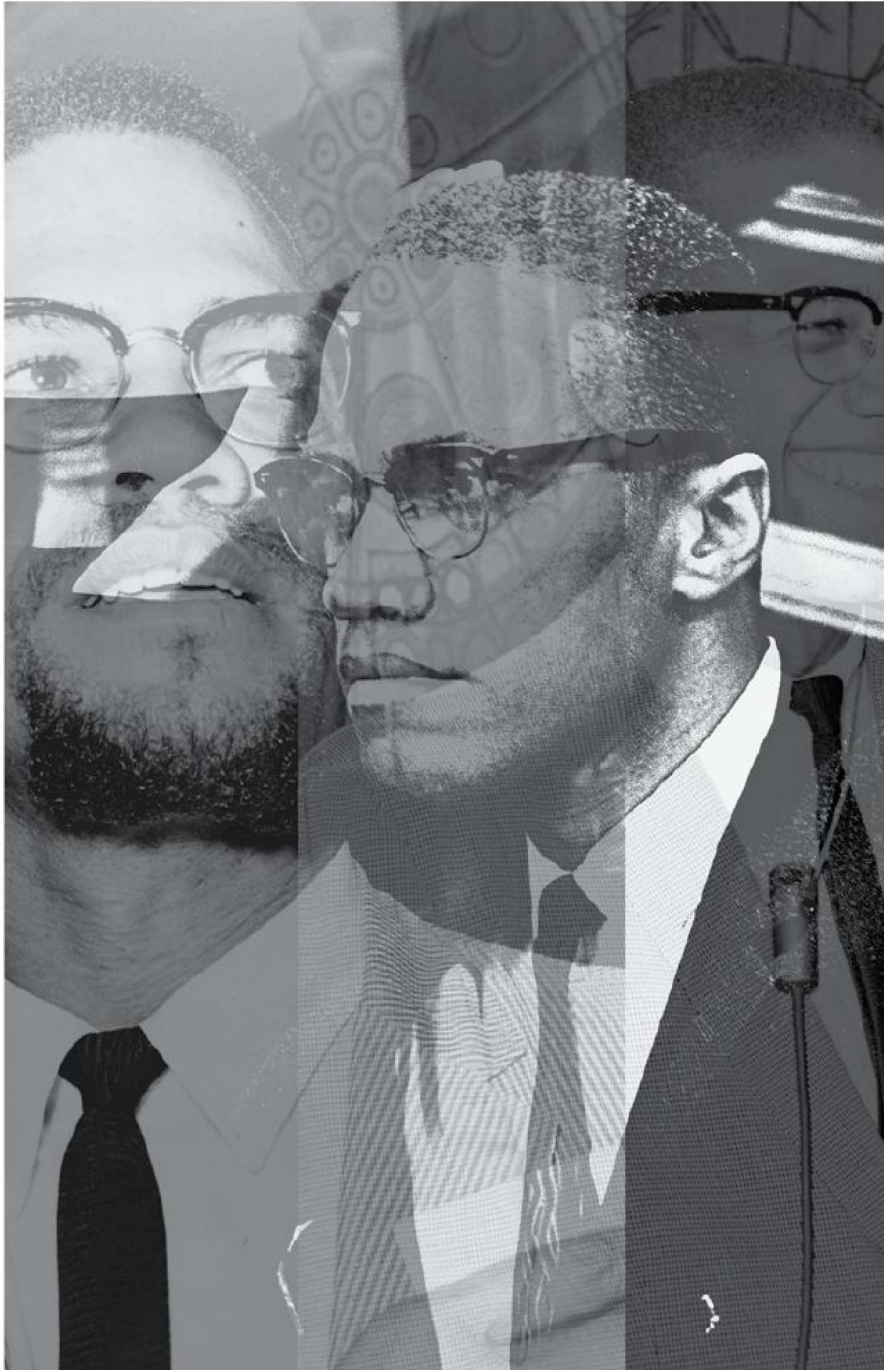


Photographs by: Desmond Hilson Jr.

A MESSAGE FROM MALCOM

After several controversial movies have been screened, a message from Malcom X provides a unique perspective at the racial situation the US faces today.

By Christopher Harris



W

ith the rise in popularity of the racist serial killer Chris Kyle, many people have seen the movie American Sniper

and have been inspired to hate Muslims (or really just anyone that they can point to who's brown). Some have even said that Eastwood's movie about Kyle has inspired them to kill the "savages," as Kyle called the Iraqis in his book.

At a fitting time, I went and saw Selma the day before King Day. There was a scene towards the end in which two white people were killed by racists because they attended one of the marches. The killers yelled, "This is how it feels to be treated like a nigger." I later saw on twitter that people were referring to King Day as "nigger day."

Sony hack

Most of you readers might recall the movie The Interview. What some of you might not know is that it wasn't supposed to be about the Democratic People's Republic of Korea. Sony met with the CIA and then suddenly everyone was on board with it being about the Korean dictator. The movie, with resulting cyber-attacks against both Sony and the DPRK, resulted in rising hatred from the general American population towards the peninsula.

Trying times

This behavior doesn't surprise me. In a country where many people are often quick to jump to "'Black lives matter' is racist, ALL lives should matter!" or "I don't see color," they are

often equally as quick to call blacks "thugs" or people from the Middle East "savages." LaTonya Jordan, in regards to protesters interrupting the MLK Day parade, told the Fox News, "When I see people say 'It's not about 'Black Lives Matter,' [I think] everybody's life should matter. If you take control back into your home and you teach your kids to go out here into the world and obey the laws and the people that are in uniform, you wouldn't have to be out here protesting that 'Black Lives Matter.'"

Strong message

This reminds me of a message Malcolm X had: "If you and I would just realize that once we learn to talk the language that they understand, they will get the point... If a man speaks the language of brute force, you can't come to him with peace... He'll break you in two, as he has been doing all along... And what you and I have to start doing... is start learning a new language... Since the federal government has shown that it isn't going to do anything about it but talk, it is a duty... to organize ourselves and let the government know that if they don't stop the Klan, we'll stop it ourselves... So I don't believe in violence... We only mean vigorous action in self-defense, and that vigorous action we feel we're justified in initiating by any means necessary."

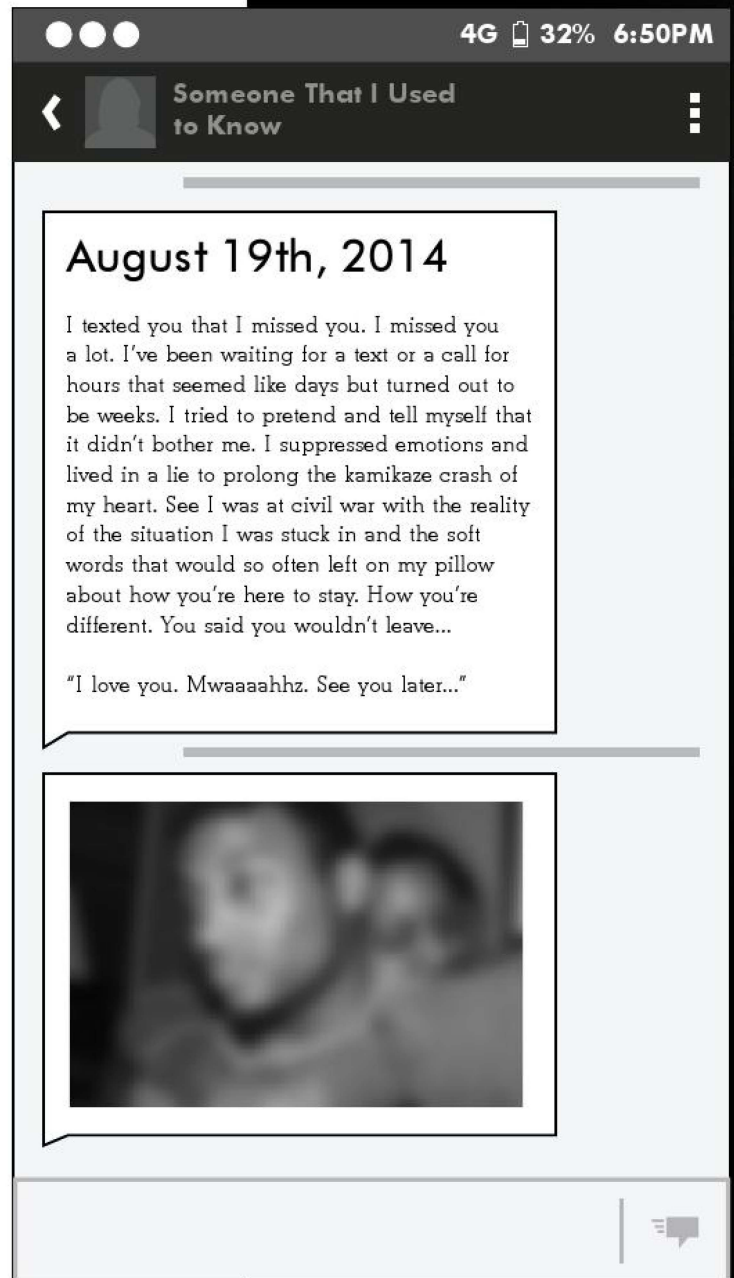
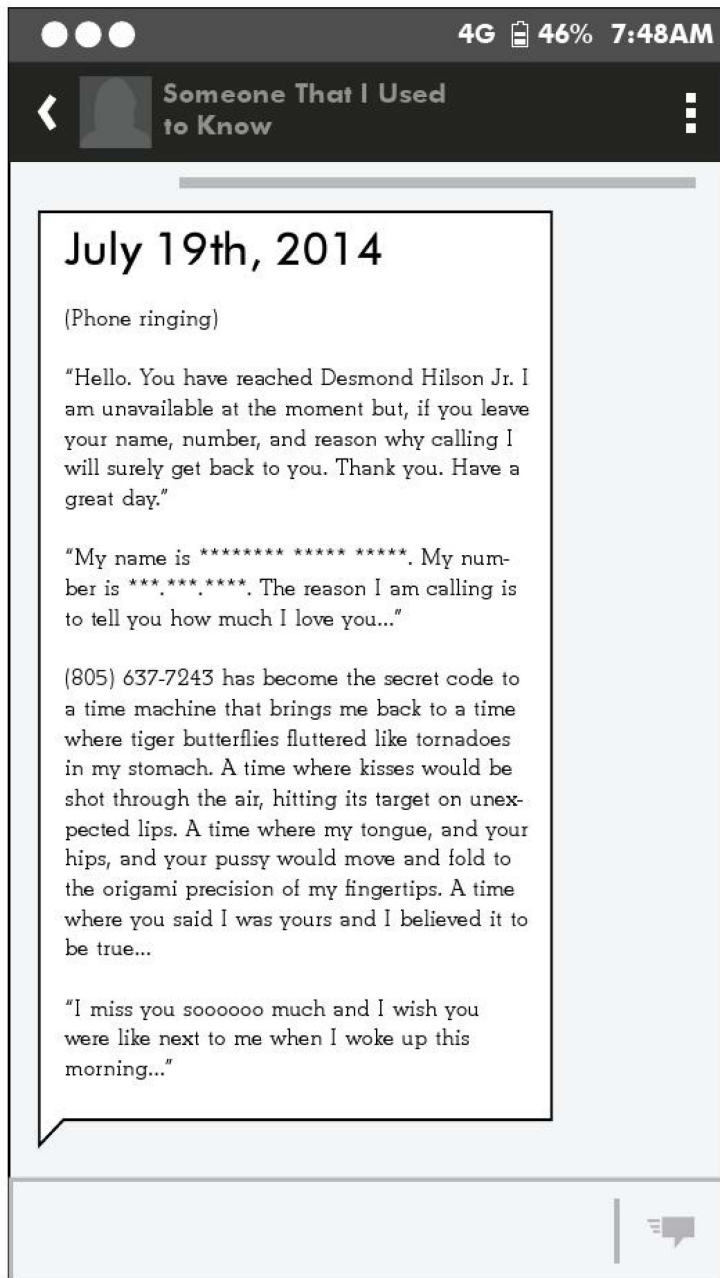
Obey the laws and the people in uniform? "...And you sit there when they're putting the rope around your neck saying, 'Forgive them, Lord, they know not what they do.' As long as they've been doing it, they're experts at it, they know what they're doing!"

“

... IF A MAN SPEAKS
THE LANGUAGE OF
BRUTE FORCE, YOU
CAN'T COME TO HIM
WITH PEACE...”

Three Month Voicemail

Poem by Desmond Hilson Jr.



"I tried to pretend and tell myself that it didn't bother me. I suppressed emotions and lived in a lie to prolong the kamikaze crash of my heart."



Someone That I Used
to Know



September 24th, 2014

It's been 10 days. I've called 8 times. Sent 6 texts. Liked 4 of your recently posted pics on Instagram and sent 1 comment. "Why are you ignoring me?" At this point it was all clear. I knew what this was. I've experienced it plenty of times but it's funny how I ended the past situation saying it would be the last time yet there I was. Walking down the street a quarter pass the time where I should of took my ass home. Half an hour pass. "What the fuck am I doing? Why can't I just let you go?" 5 mins before your next call and my next lie..

"Hello?... How are you?"

I'm fine... I'm fine...

October 13th, 2014

"You have one saved message"

"My name is *****. My number is ***.***.****. The reason I am calling is to tell you how much I love you..."





GOLDEN ENDINGS

Poem by Cayla M. Howard

There's something that I'm missing
Something deep inside
It's nothing I can duplicate
It's nothing I can hide

Everyday it's gnawing
A hole that I can't fill
It's something I can't stop
It's more than I can deal.

I wonder if I ignore it
If the hole will fade away
Or if it will serve as a reminder
For the ones who didn't stay

My eyes begin to droop
My smile tends to falter
I don't know if I can keep
Pretending I'm unaltered

My friends, I think they notice
But don't know what to say
As day-by-day they pass by me
And see that I am changed

I see this all and nothing
I see it everyday
My answer hurries close
I stare her in the face.



She is me. And I am her.
She knows me in and out
She sees my inner demons
She knows they won't come out.

I know she watches closely
She knows the time is near
She welcomes me with tender arms
She acknowledges my fears

She understands the emptiness
She understands my pain
She knows that what I am without
Is something only I can obtain.

She tells me, "You can win this one
But only if you know
That people never fall apart
People only grow

Even though you feel
As though you're split in two
What you want the most
Is really inside you

Know you can't find bliss
In someone you don't know
You'll never find your dreams
In a place you didn't go

Live in the moment
And learn to love your mold
Because even if you don't see it—
To someone else you're gold."

Movie Review **Selma (2014)**



SPOILER
ALERT



By Sebastiana Laremont

On a budget of twenty million dollars, produced by Oprah Winfrey, directed by Ava DuVernay, *Selma* has become an Academy Award nominated film. *Selma* is a combination of artistic cinema, believable acting, and typography if you are not familiar with the events, and a message that the world still needs to hear today.

Cinematography

The cinematography used in *Selma* was excellent. *Selma* was entrancingly filmed, but told a brutal story. Combined with factual events, the filming made the audience feel as if they too were a part of the movement. The beginning scene was four girls in a church walking down the steps discussing Coretta King's hair and within a few split seconds the church blows up and the girls' bodies, shoes, hats are flying. The way it was captured made you feel as if you were in the explosion. The scene where all the African American's gathered without King to travel The Pettus Bridge in Selma Alabama was graphic, factual, and compelling. When the Caucasian men in uniform beat leaders and followers of the civil rights movement it felt as if you were on the bridge. The last scene is Martin Luther King Jr. speaking to the marchers on the Selma capital. The camera panned to each crucial

character of the movement while he was speaking to show their importance. The scene is powerful because it was not just Martin Luther King Jr.; it was the people that supported him and helped him make the decisions. The man behind this cinematography is Bradford Young.

Acting

Each actor had a significant role in this movie, just as everybody had a role to play in the civil rights movement. It did not just center on Martin Luther King Jr.'s life and accomplishments, it also centered on the narrative of equality which many wanted to see.

Many who have portrayed Martin Luther King Jr. over did it and others did not hit the mark. David Oyelowo didn't necessarily mimic Martin Luther King Jr. but, was inspired by him and created his own character. The audience is able to see Martin Luther King personally in the home, with the leaders, and in meetings; not just marching and making great speeches to the nation.

Congressman John Lewis was played by Stephen James, a Canadian actor known from *Degrassi*. He did such an amazing job as a young college civil rights leader. The movie depicted how he stood by Dr. King even when his life was in danger.

Powerhouse Common played an integral role in this movie as one of Dr. King's comrades. However he didn't just stop at acting. Common and John Legend teamed up together to create the song "Glory." The song didn't just portray the movie but, told a story that times really have not changed.

Impactful

This upcoming year marks the fiftieth anniversary of the Voting Rights Act and the Selma marches. *Selma* speaks volumes to America from the recent acts in Ferguson and New York. The movie shows that we need to have the same perseverance as the leaders of the civil rights movement in order to make a change.



4/5 Stars

Silver-Lined Talks:

True Love Believer

By Daniel R. Silver

I recently saw a Broadway musical titled "Company," and for some reason I took a deeper level of comprehension. The musical centers around the character, Robert, who is 35 years old and is friends with all married or engaged couples. Robert is repeatedly trying to grasp the concept and the point behind two people getting married. Perhaps I'm simply writing about this because I somehow can relate with Robert. Although I never keep count of how old I am (I can legally drink, so L'Chaim...). At age 23, I'm beginning to see friends get engaged and get married.

I'm excited for them, but for some reason, I continually gain more and more apprehension. The apprehension is not about my friend's recent engagements, but actually the fact that I've never been in a relationship. Maybe, it is a Jewish thing that I want to eventually settle down, or maybe it's pissing me off that something is not going my way. Maybe I'm getting selfish over the fact that I don't know what it's like.

Okay, so maybe my mind just took a "cray cray" trip, so what...it's whatever at the moment since my future happenings is not now... but damn it, I'm not feeling the "it's whatever" feeling.

Now, my mind is spinning of what next, but I guess I must be patient...and then again, as Robert puts it as he sings "Being Alive"

(Lyrics by Stephen Sondheim):

*"Somebody, crowd me with love,
Somebody, force me to care,
Somebody, make me come through,
I'll always be there,
As frightened as you,
To help us survive
Being alive,
Being alive,
Being alive!"*



[1]

"I'm excited for them, but for some reason, I continually gain more and more apprehension."



[2]



Johnnie MacCracken's Celtic Pub

15 Atlanta Street, Marietta
678-290-6641

Very Reasonable
Prices!



"One day a Graphic Arts Student, a Business Student, and a Mechanical Engineering Student walked into a pub together. They each bought a pint of Guinness. Just as they were about to enjoy their creamy beverage, three flies landed in each of their pints, and were stuck in the thick head.

The Graphic Art Student pushed his beer away in disgust. The Business Student fished the fly out of his beer, and continued drinking it, as if nothing had happened.

The Mechanical Engineering Student, too, picked the fly out of his drink, held it out over the beer, and started yelling, "SPIT IT OUT, SPIT IT OUT!"

MAJORA'S MASK 3DS XL



[1]

By Aaron Jeter

I'm sure just seeing Majora's Mask and 3DS XL together are already causing you anxiety and despair. The new Majora's Mask 3DS is arguably the most wanted and anticipated console from Nintendo lovers.

For anyone who missed out, as soon as Nintendo Direct was over (where the 3DS was announced), people rushed to Gamestop,

what's really disappointing is that it doesn't even come with a Majora's Mask remake copy, nor does it come with an AC adapter.

The fact that the system sold out is beyond me. I mean how many did Nintendo make? Like, ten? The fan base isn't even that large. The Ocarina of Time fan base is much bigger due to the child friendly content. But,

"I JUST SAW ONE, NO JOKE, FOR \$24,000."

and Best Buy to pre-order it. It sold out in 15 minutes. If you were unlucky enough to be in class, like me, you missed out...big time.

It was crazy, even after the sellout. Many people decided to put their new 3DS on eBay and sell it for more than double the initial cost. I just saw one, no joke, for \$24,000. I've been waiting for this system ever since Ocarina of Time remake came out. After the long, agonizing wait, the system wasn't even worth it. Of course it looks awesome, but it would have been better in purple. Besides the design,

have no fear: it is likely some people will cancel pre-orders. Places like Best Buy are even canceling orders if one person bought more than one. Rumors suggest that they may soon be stored on-shelf at retailers.

But, whether Nintendo will make more, is still a mystery. Like everyone else, I'm sure, decided to call them to ask. After being on hold for 20 minutes, I was told by Nintendo to contact the retailers, who then referred me back to Nintendo. I guess we'll just have to wait and find out.

[1] Photo by Hollow Knowledge <http://goo.gl/LRszxf>[2] Photo by The Koalition <http://goo.gl/9b0YE7>

[2]

PREDICTIONS FOR THE

NA LCS



by Matthew Dinoff

In just a few weeks, 50 young athletes will compete in the first week of the 2015 North American League of Legends Championship Series (LCS). Along with their coaches and support staff, they will do combat in an eleven week split that began on January 22nd, 2015.

This year ten teams will battle in two 11 week seasons called splits. The results of the spring split will determine who competes in the summer split. The teams for the spring split are Cloud 9, Counter Logic Gaming, Gravity, Team 8, Team Coast, Team Diginitas, Team Impulse, Team Liquid, Team SoloMid and Team Winterfox. Since entering the LCS, Cloud 9 has dominated, representing the North American region at the Season 3 World Championships. They have been top performers and I

expect them to continue to a 1st place result.

One of the most powerful dynasties in the NA LCS is Team SoloMid. The team has always been a main contender for the top spot. This offseason they gained a new Jungler, Lucas "Santorin" Larsen, who played on Team Coast in the Challenger Series. Eyes are on Santorin to see if he can handle the pressure and help Team SoloMid to a predicted 2nd place spot. The 'forever fourth' team, Curse Gaming, underwent a face-lift and now returns to the LCS under Team Liquid. They expect to reach a top 3 spot with the help of Season 2 World Championship AD Carry, Gwangjin "Piglet" Chae, and fellow Korean Kim "Fenix" Jae-hun. Joining an established roster, Piglet and Fenix hope help their team reach a predicted 3rd place spot.

Formerly Curse Academy, Gravity consists of a mix of veterans, Brandon "Saintvicious" DiMarco, David "Cop" Roberson and Michael "BunnyFuFuu" Kurylo, all of whom played on the main Curse Gaming at one point. They hope to bring their experience and prestige to the rest of their team to a hopeful 4th place finish.

A team that is analogous with the word 'potential', Counter Logic Gaming had a rough offseason, but brings a solid veteran filled team with their new top laner. With Darshan "Zion Spartan" Upadhyaya and new Jungler, Jake "Xmithie" Puchero, they hope to ascend their past performances but I believe they will finish in 5th place.

Formerly Evil Geniuses, Winterfox brings a solid team to the LCS split. The famed Eugene



[1]



[2]

"Pobelter" Park will attempt to achieve synergy with their new top and support players. Due to the lack of proven synergy, Winterfox will most likely finish in 6th place.

Another team with a multitude of changes was Team Impulse, formerly LMQ. Formed around LMQ's mid laner, Yu "XiaoWeiXiao" Xian, Impulse is a mixed bag of great Solo queue players, including Adrian Ma, a recipient of a League of Legends Sports Scholarships. They have great players but lack experience, leading them to a probable 7th place spot.

A long time favorite, Team Dignitas, will likely finish in 8th. They lacked synergy in the offseason tournament, and with the loss of

their coach, they will have to find their way. The bottom two teams, Team Coast and Team 8, are talented, but are outshined in most areas by the rest of the field and I predict they will finish in 9th and 10th place, respectively.

Tune in Saturdays and Sundays every weekend to lolesports.com to see the LCS Spring Split in action.



[3] Photo by Vincent Samaco <http://goo.gl/7sMDum>

CES TOP 5

By: Alain Santos

Since 1967, every January the Consumer Electronics Show (CES) is held and gathers over 150,000 attendees in Las Vegas. For 48 years, CES has been dedicated to showcasing the latest in technology for the public to see. From small start-ups to the most known companies, CES displays current and trending technologies on a show floor. From here, attendees can browse and test various gadgets, prototypes, and software. CES is also a hotspot for consumer electronics. As a result, many companies host product launches and keynotes due to the massive scale of media coverage CES provides. From CES we obtain a glimpse of technologies that await us in the future.

[1] Photo by: goo.gl/n6t6KX

1 Zboard 2

An electric alternative to the skateboard.

BLUE EDITION:

Cost: \$1000
Top Speed: 20 mph
Maximum range: 16 miles

PEARL EDITION:

Cost: \$1200
Top Speed: 20 mph
Maximum Range: 24 miles

[2] Photo by: goo.gl/i4L3v9

2 BMW Laser Headlights

Navigating the roads with lasers.

- Illuminates about 650 yards in front of vehicle using high beams continuously
- Sensors cut patches in laser headlights to prevent blinding other drivers
- Auto-on feature during night time

[3] Photo by: goo.gl/K9RJ7X

3 USB Type-C

Never plug in a USB the wrong way ever again.

- Reversible Plug
- Approximately 800mb read/write speeds
- About double of USB 3.0
- Provide 100W of power Enough to charge a laptop or power a monitor.

[4] Photo by: goo.gl/QR8Zoa

4 LG G Flex 2

A curved display coming to your next smartphone.

- Curved 1080p 5.5 inch display
- Improved self healing back
- 3000 mAH battery

[5] Photo by: goo.gl/8QDqXQ

5 Airdog Drone

The drone that automatically follows you.

- Follows the user via "Air Leash"
- Flies up to 45 mph
- Programmable flight path with "no fly zones" to prevent crashes

[6] Photo by: goo.gl/45QLe0

ODE TO VALENTINE

Poem by Zachary North



Oh, my Jill, why can't you see
That I only have eyes for thee?
I've invited you to my home
And yet you choose to roam
In the hallways away from me.

I have only wanted you,
Or maybe Chris Redfield too.
I'm not picky in the least,
I'm only deceased,
But I certainly crave you two.

I think it might be your hair,
Or maybe it's even your stare,
But I'm hooked on your body,
And want to be naughty
Let me feast on you like an éclair.

I have only taken a small bite,
But you are now filled with fright.
As you take out your gun,
I'm too brain-dead to run,
And my head rolls away in the night.

Resident Evil HD Remaster was released on PC, PlayStation 3,
PlayStation 4, Xbox 360, and Xbox One on January 29th, 2015.
Please go online to readthisesing.com to read a full review of the game.

Ode to Nurse Joy



I love that you care
 I love that cheery smile
 I am enthralled by your pink loopy hair
 It will always be in style

I cycle along this road
 ..my friends defeated
 My bike in Mach mode
 On the way to get treated

Ever Since I've first met you
 I tried to beat the bug boy
 Either way, one this is true
 I love you, Nurse Joy

You are my rock

Love,
Brock



//// Poem by Matthew Dinoff



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