



The STING

www.spsu.edu/thesting



2011, Issue 7, October

Southern Polytechnic State University

Marietta, Georgia

SPSU has new minor: Aerospace Engineering

By Daniel DeBusk

Beginning with this semester some very exciting new classes are being offered that you may not have heard about. Fall 2011 marks the first semester SPSU students can take classes toward an Aerospace Engineering minor for their degree. This is the first step in a journey that has high hopes. As major developments happen in the Engineering Department, Systems Engineering professor Dr. Adeel Khalid is pushing forward an educational track that has a major local investor's interest piqued. Why wouldn't Lockheed Martin be interested in only having to cross South Cobb Drive to find new potential employees?

With a minor in aerospace, anyone can find a niche in the aerospace industry, including majors like Business, EE, EET, Mechanical, or even Physics. Lockheed Martin, NASA and Boeing are all major names in aerospace. How would you like to work at any one of those companies?

I was able to sit down with Dr. Khalid and ask plenty of questions about this new initiative and he was more than happy to answer. Stepping into his office is like stepping into a small air and space museum. Dozens of miniature aircraft and spacecraft take up an entire wall in his office. It is quite apparent that Dr. Khalid is passionate about aerospace.

The minor is comprised of five classes totalling fifteen credit hours. The class rotations are scheduled to begin every fall with an aerodynamics class. The final class of the series is a senior design project, the first of which Dr. Khalid is hoping his students will rebuild a small aircraft and then set it for display on the school grounds.

If there is enough interest in the Aerospace Engineering minor, then there is a chance to open an Aerospace Engineering



Photo by Daniel DeBusk

major in as early as two years, according to Dr. Khalid's early estimates. SPSU is already taking the appropriate steps to get the program going. The only question is, are there interested students out there? From just a few of the students I have talked with, it seems the answer is yes.

Robot donation to benefit SPSU students

By Julie Hill

Recently, Southern Polytechnic State was fortunate to have Suncoast Post Tension Ltd., located in Texas, donate \$4.5 million worth of new Kawasaki robots. The donation of robots will give students the opportunity to use the same equipment used in the industry. Kawasaki Heavy-Duty Robots will be useful for students in robotics and mechatronics courses.

Glynn Mitchell, a 1984 graduate of SPSU's electrical engineering technology program, was essential in helping the school receive the donation. One of the robots has been installed in SPSU alumni Dale Heatherington's mechatronics lab. A local company will temporarily store the other three robots until SPSU can prepare the space on campus for their installation.

SPSU's mechatronics engineering degree is unique in Georgia and one of the largest in the nation. It had 13 graduates in May 2011, and the program has grown to approximately 250 people this fall. According to Dr. Chan Ham, Mechatronics program director, "The mechatronics program is a multidisciplinary engineering of Mechanical Engineering, Electrical Engineering, and Computer Science and produces graduates who are able to work effectively in all aspects of robotics, automated manufacturing, and the design of mechanical devices with embedded intelligence."

Dr. Ham stated, "Any gift beneficial for our program and students will be greatly appreciated. The mechatronics program received a \$250k cash donation from Siemens a few years ago, and the money is currently in our foundation account. As far as I know, the \$4 million dollar (equipment) donation is the largest donation in the school's history."

The goats are coming—see page 3



Photo by Vicki Nix

Teacher of the year: Rotnem

By Elizabeth Smith

Dr. Thomas Rotnem, Professor in the Department of Social and International Studies, has been named SPSU's Teacher of the Year by the Cobb Chamber of Commerce. Each year, the Cobb Chamber of Commerce honors Cobb County teachers and recognizes their good work educating students in this region. Post-secondary institutions have been included in this celebration of teachers since 1995.

Dr. Rotnem earned a BA and an MA at Ohio State University and an MBA at Georgia State University. He has a Ph.D. from Ohio State University. He also received a graduate certificate in Russian Area Studies at Ohio State University. He spent much of last year living in Latvia as a Fulbright scholar grant award winner teaching and doing research. This is his eleventh year at SPSU.

Dr. Rotnem will give a public presentation on campus in spring 2012 as part of his role as Teacher of the Year.



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Find all of our sports schedules, plus articles about SPSU sports and NBA, NFL, and boxing.

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Editor's reflection

By Judy Garrard
sting@spsu.edu



This is the first of a new column and a place for me to fill you in on our accomplishments, and there are a few items to bring you up to speed on.

When I became Editor-in-Chief of The Sting in February of this year, we were struggling to fill eight pages with content.

I have strived to bring in new writers and readers. Some of my efforts have been via Ron Lunk's weekly email where I have invited all of you to attend our kickoff meetings. I also included information about us in the orientation packets this summer—both of these efforts have been very successful.

In August we published our first 12-page issue and a lot of the content was information about other student organizations. I wasn't sure if we could actually fill twelve pages with mostly articles, but in September we did just that.

We are also bringing in new advertisers to The Sting. In this issue, you will notice we have three full-page ads and this has helped to take us up to 16 pages.

Advertising is a very necessary part of running a newspaper. We receive funds from the Student Government Association, but it takes a lot of money to print, especially in color, and we desperately need

new office equipment and furniture.

Speaking of advertising, come talk to me about becoming our new advertising manager. It's a great way to make some extra money as every ad sold brings a commission for you.

In February we were having to recycle at least 500 of 1,200 copies when we would replace with the next issue. Each month since, we have recycled fewer and fewer copies and for August there were only about 100 copies left over.

That brings me to one of my other goals: more locations around campus for The Sting. We relocated a newsstand to the Q Building and replaced that stand with two wall pockets in the Student Center—one next to our office and most recently one next to The Grill downstairs. More locations are coming soon.

Have you seen our page (<http://www.spsu.edu/the sting>) on the school website? It's pretty awesome. You can learn a lot about The Sting there, but feel free to drop me an email and tell me what you'd like to see us do next.

And thank you to everyone that has helped me make The Sting well read.

Due to delay in launch date of SPSU's new polytechnic journal, the corresponding article will hopefully be in the November issue.

Georgia government careers

By Victoria Allen

Being that we live and work in the state of Georgia, it is important that I give you a resource for local government careers. This particular website reference that I will inform you about is one of the leading web sites that will inform, guide, and refer you to a potentially new employer. The State Personnel Administration is a government affiliated website that provides links to many job and career oriented institutions. The web address is <http://www.spa.ga.gov/agencyervices/index.asp>. My main focus is to give you a glimpse of the types of jobs the Georgia State Government has to offer newly graduated and currently working adults.

There is no reason that a newly graduated individual should think that they cannot find a job. In my opinion, the most difficult part of any students' career search is over once they have graduated from college. This is where the easy part starts and the ease of the task is totally up to you, the job seeker. You have more drive and determination, over many of the individuals who don't have a two, four, or six year degree and you have the knowledge, in some cases, experience, and the skill to acquire any job that you desire. Using the skills and knowledge that you've gained during your years in college will lead you to the career that you have been training for.

The state of Georgia has a vast selection of jobs to choose from and you might be surprised at some of the choices, at least I was. Here are some of the things

that you can expect to find on the State Personnel Administration (SPA) website. There are four tabs on the site that I believe are very important and those tabs contain information that provide you, the prospective new employee, with information about the SPA, current or new Employees, the Agency's Services, and resources.

On each of the tabs, you will find details about the how the SPA can benefit you as a new hire. When I found my job with the state, I already knew what I would find on this site but I was very surprised to find that I had to take an exam for the position that I currently hold. For my state job, in which I am a secretary, I took a fairly easy test. I must mention that all of the jobs listed for the state do not require the individual to take an exam. After passing your exam, you will be contacted to set up an interview. If you do not make a passing score on the exam, you can retake it based on the SPA specifications. The company you choose to work for is important, as well as the location of that establishment.

The location and company selection can be a determining factor when you include your personal situation into the equation of finding new employment. When you click on the "Job Search" option under the "Job Application" tab on the SPA website, it will take you to the web address <https://www.careers.ga.gov/>. On there, you will have to create a free user account to apply for the listed jobs. Within this website, it has informational tabs at the top of the page that

will provide you with more details about the state, benefits and rewards, the different counties within the state you can apply for jobs, veteran preferences, recruiter resources and the job search link. As you look at the job options, you will see the agency name, what county it's in, the salary being offered and the closing date of the job advertisement. Here's a list of a few job types that the State of Georgia has to offer you:

Clinical Nurse Specialist, Financial Operation Specialist, Ground Transportation Worker, Social Services Provider, Agriculture Inspector, Automotive Collision Repair, Behavior Analyst, Bridge Inspection Tech, Certified Peer Specialist, Child Occupant Safety Program, Community & Social Services, Diets & Nutritionist, Food Service Worker, Houseparent, Medical Examiner, Veterinarian, Tobacco Epidemiologist, Tax Specialist, and State Patrol.

This list is mainly meant to show you how wide the employment level goes. Check out the site for yourself and see if there is something that may interest you. But don't forget, within these organizations are other departments that may have a job that you are educated in like, Communication, IT, Engineering and a long list of other degree fields. Just don't give up because you don't see a specific title. Do some research and find out more about the company or organization; don't follow the cliché by judging a book by its cover.

The Sting Staff

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Advertising Manager: Open Position

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Letters to the editor may be brought to our office (slid under the door) in the student center, emailed to sting@spsu.edu, or mailed to:

Editor, The Sting

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1100 South Marietta Parkway

Marietta, GA 30060-2896

Letter must be signed by the author. Publication and editing of letters will be at the discretion of the editor.

Contact 678-915-7310 to advertise or for other information.

**November issue articles are due
Wednesday, October 26, 2011**

Military students find SPSU friendly

By Elizabeth Smith

SPSU has been included on a list of military-friendly Schools for 2012. This distinction comes from a list provided annually by "G.I. Jobs," the premier magazine for military personnel transitioning into civilian life. This list honors only the top 20 percent of colleges, universities and trade schools that are doing the most to embrace America's military service members and veterans as students.

Out of the nearly 8,000 universities and trade schools in the United States, 1,518 were included on the list this year.

Being on the list of military-friendly schools means military members and veterans will have an easier time choosing schools fitted for their needs. Whether they are seeking formal education to further their military career or to prepare for a civilian career, the military-friendly schools list is provided to help narrow down the choices.

The military-friendly schools list is determined through extensive research and a data driven survey of schools nationwide. Methodology, criteria and weighting for the list were developed with the assistance of an academic advisory board consisting of educators from schools across the country.

There are also a variety of percentages that determine how a school is put onto the list:

Category one, worth 45 percent, includes things like VA approval to accept the GI Bill, SOC membership, academic credit for CLEP and ACE, flexible learning programs and more such as certifications, programs and policies, and a school's non-financial efforts to recruit and retain military and veteran students.

Category two, worth 35 percent, measures a school's financial efforts to recruit and retain military and veteran students. This category includes things like Yellow Ribbon program membership, tuition benefits and percent of overall recruitment budget allocated to recruiting military students.

Category three, worth 15 percent, is for a school's results, or success, in recruiting military and veteran students. This category includes the number of military and veteran students enrolled.

The remaining 5 percent is allocated to other standards including a school's academic accreditations, etc.

An estimated 8 million military members and veterans are seeking a school.

Toby Pope, student in the ETCMA department and an ROTC student, agreed with the distinction. Pope had to attend OCS (Officer Candidate School) over the summer, and therefore would be one week late returning to classes. He said his professors were very helpful in this situation, so he can see why SPSU was included on this list.

To see SPSU and the other schools on the list, visit <http://www.militaryfriendlyschools.com/>.

**SPSU Band Concert
Nov. 10th—4:30p.m.—FREE
Student Center Theatre
All welcome to attend**

To save the future we must travel to the past: Terra Nova

By Cherise Randle

It is the 22nd century. Earth is on the brink of environmental collapse. A family is a unit of four, but one family lives as five. The Shannons consist of Jim, father and former cop, Elizabeth, mother and doctor, Josh, the oldest child, Maddy, the oldest daughter, and Zoe who is not suppose to be alive.

After Jim is sent to prison the Shannons are given the chance of a life time. Scientists have found a portal that allows humanity to travel 85 millions years into the past. To save a dying Earth, it is the only chance humanity has to correct the mistakes that lead them to disaster. This is the Shannon's chance to be apart of an event that will change the course of history. They travel back in time and end up at Terra Nova.

Terra Nova plays on Fox Monday nights at 8 p.m.

After first hearing about Terra Nova a couple of months ago, I did not think too much about the plot. When watching the show Monday night, I thought the dystopian futuristic city seemed to be the more interesting location. But once the Shannons leapt back in time and little Zoe saw her first brachiosaurus, I felt this was even more interesting.

The Shannons settle in to Terra Nova smoothly, or at least they do at first. After meeting with the leader of Terra Nova, named General Taylor and played by Stephen Lang from Avatar, Jim is given agricultural duty; very different from his job as a former cop. Elizabeth takes care of patients at the hospital. Maddy and Zoe team up to go to orientation and Maddy geeks out about how amazing the past is. After all it is the first time they have ever seen blue sky, clouds, and clean water.

Josh on the other hand diverges

from his duties. Though he is supposed to be at orientation, Josh meets some other teens and decides to go "OTG". What is OTG? It is out of the gate and into the wilderness where dinosaurs lurk. The teens get themselves in a whirl wind of trouble, and Josh soon became my least favorite character. Josh has a dislike for his father, and his teen angst became old very soon for me.

Terra Nova is essentially the perfect civilization (except for the carnivorous dinosaurs of course). Every thing is provided for; there are no limits to food and resources, yet still crime persists. Greed and power manipulation still run through human veins. A group, calling themselves the Sixers, has split from Terra Nova. Their motives are unknown as of now, but their power is immense. Every person in Terra Nova has the power to change the future or rather recreate the future. We will have to find out the true intentions of the Sixers in the rest of season one.

All of the actors are good in Terra Nova, but the problem lies with the main character. Is there one? It seemed at first that Jim was the main character, but he is soon outshined by General Taylor. Also, Maddy's storyline seemed tacked on, almost like we do not need her. I like her character but it seems so far that her storyline will be the most boring. Zoe will just continue to get herself lost and Josh will continue to get on my nerves, but I am hoping Elizabeth will have her shine.

Those who watch Fox know there have been many great shows that have been canceled over years by Fox. We all miss shows like Arrested Development, Terminator: The Sarah Connor Chronicles, and Jericho. How long will Terra Nova last?

Meet Butch Walker

By Elizabeth Smith

There are so many musicians in the world you could go your whole life without hearing great songs and knowing about great artists. I would like to introduce you to Butch Walker, a famous though generally unheard of musician.

Walker, who grew up in Cartersville, Georgia, is presently playing with a band called The Black Widows. They just released their second album called "The Spade" which they are currently taking on tour.

Walker's exact genre is hard to nail down. Songs on this album, unlike music Walker has made in the past, tend to have a rock base with folk flair and light pop influences. What's best, the music is fun, relaxed, and every song is different, so everyone could find a song to like. I think my favorite song is Bullet Belt.

Perhaps you haven't heard of Butch Walker because he doe a lot of behind the scenes work. Walker is a

successful producer and songwriter, and has worked with the likes of Katy Perry, Avril Lavigne, Taylor Swift, Fall Out Boy, Panic at the Disco, The All-American Rejects, Pink and The Academy Is. He even appeared on stage with Swift at the Winter 2010 Grammy Awards, where they joined Stevie Nicks for quite a performance.

Walker was also part of a thriving Atlanta-based band called Marvelous 3 which disbanded in 2001, who had hits like Freak of the Week and Sugarbuzz.

Check out some of Walker's other great songs, like Maybe It's Just Me, Best Thing You Never Had, or Hot Girls in Good Moods, all from previous Butch Walker albums.

To find out more on Butch Walker, visit butchwalker.com, follow him on Twitter, or check him out on Facebook. He's an amazing musician and you won't be sorry!

Music in a minute

By Origen Monsanto



Kanye and Jay-Z together

The heavily anticipated Kanye West and Jay-Z collaboration, "Watch the Throne," has finally made its way to the public. The album has been a concept between both artists for a good year or so and, after many set backs, was finally released on August 8.

The album is honestly a beautiful collage of creativity on all aspects. The production is one of the best I have heard this year and the lyrics and delivery only match. I find the storyline of the album very interesting. "Watch the Throne" is essentially a story of both Jay-Z and West's lives in the industry.

You may be wondering what the title of the album means. It signifies that these two individuals are the kings of hip-hop, and that they see others headed their way so they must keep their eyes on the prize and "watch the throne."

The album starts off with the track "No Church In The Wild" which features Frank Ocean. The track to me is a sort of "welcome to the world" song, where the narrators of the story, Jay-Z and West, speak of both the greats and ills of their world. A world where you are offered so much and at the same time, have nothing. "When we die the money we can't keep. But we probably spend it all cause the pain ain't cheap, preach" says Kanye West.

There are tracks on the album that reveal sides of the two men the public often don't see. For an example the track "New Day" speaks on what the two men want for their sons. It is recited in a "be better than my ills" way. West doesn't want his son to be seen as an egotistic, president-condemning soul, who was orphaned by the hand of the industry. Jay-Z speaks on his child as one who will "find his path" very early in life, unlike Jay-Z himself. This of course is relevant because Jay-Z and his wife Beyoncé are expecting, but he also alludes to how important it is for him to be in his child's life unlike

his father was.

I love this song because West speaks on his mother in the lines "And I'll never let his mom move to L.A. Knowin' she couldn't take the pressure, now we all pray" which is a topic he doesn't elaborate on a lot. Songs like "Murder to Excellence" and "Made in America" are must listens. The two songs, with stress on the former, push out the message of perseverance, determination and progression that was ever so present in 80s/90s hip-hop.

The album also has its joyous side with songs like "N****s in Paris," "Otis" and "Gotta Have It." Where the instrumental and lyrics read the luxury of fame and money, being able to fly where you want and buy what you want, the order of the tracks symbolizes the roller coaster that life is.

Although every track on the album features both West and Jay-Z, there is not one voice heard more than the other. There are, however, two songs on the album which each artist can almost call his own. In "Why I Love You," Jay-Z talks about the jealousy and anger that is found in the industry by way of the Roc-A-Fella break up. While in "The Joy" West speaks about his motivation in the game but also alludes to a longing for children in his life.

All in all I absolutely love "Watch the Throne." My favorite song on the album is easily "Illest Motherf****r Alive." The instrumental and the feeling behind the track, not to mention the lyrical ability that both West and Jay-Z deliver, make this song easily lovable by a first time listener. This album is the best I have heard this year and I give it a very rare 4.9/5. I cannot wait to see them live in concert on both October 28 and 29. Tickets are available on livenation.com but you mustn't diddle. The first show, originally the 29th, sold out in a week.

Take a trip back to the 70s

By Andrew Hurd

Since their inception in Stockholm in 1990, Opeth has been a constantly changing force, with nine studio albums ranging the gamut from beautiful acoustic jazz to brutally heavy Scandinavian-styled metal. One of the key points of the band has always been blending these styles; virtually every album has had a careful mix of heavy and soft moments and traditional passages mixed with progressive composition.

This is no longer the case with "Heritage," which is a full-out tribute to the progressive rock acts of the 70's from which Opeth gained so much inspiration. Fans of old-school Opeth should be prepared—the metal is gone. No more harsh vocals, no more double bass drumming, no more heavy distortion. While this can be a bit jarring at first, the resulting album, while not one of Opeth's best, is worthy of the bands namesake.

Fans of the band will remember that this is not the first time they have released a softer-style album; 2003's "Damnation" was entirely devoid of metal elements as well. "Damnation" was released simultaneously with "Deliverance," which is arguably the band's heaviest work; "Heritage" has been released alone.

The album opens up with a soft piano intro which sets the mood for the rest of the album. This leads into The Devil's Orchard, which may be the best song on the album. Upbeat and jazzy, Mikael Åkerfeldt's clean vocals soar through the track, demonstrating that he can still put on quite a show without his signature metal vocals.

The next several tracks develop a stronger prog-rock feel with meandering compositions and experimental guitar effects and tones. The produc-

tion truly shines here, with each instrument coming through wonderfully in the mix, and the vocals and the drums maintaining an organic sound which is often lacking in today's over-produced albums. Many of the tracks have a very similar vibe to some of the softer passages found in earlier Opeth works such as "The Lotus Eater" and "The Baying of the Hounds," and this is where the album becomes disappointing.

In previous Opeth works, the soft, jazzy passages worked to build up to a grand crescendo; here there is no apex. Each track feels like it is about to build into something epic, yet it simply fades into the next song. Much of this disappointment comes from the predisposition of a long-time Opeth fan; long-time Opeth fans will find the album lacking, as it only demonstrates a single facet of the band.

With its lack of metal growls and heavy instrumentations, it is far more palatable for the casual music listener or fans of prog-rock or jam bands. Is it a bad album? No, it isn't. Tracks such as The Devil's Orchard and Folklore stand out as great progressive rock tracks that need to be heard. Is it a good Opeth album though? Not really.

For a band that has produced some of the most highly-regarded albums in heavy music over the last 20 years, "Heritage" is a bit of a misstep which is bound to create controversy with old-school fans. While the band argues that the album was a creative work which they felt needed to be done, it is out of place in the band's catalogue. I truly hope that this was a one-time experiment for the band and we seem them return to their roots for the next album. Overall: 7.0/10

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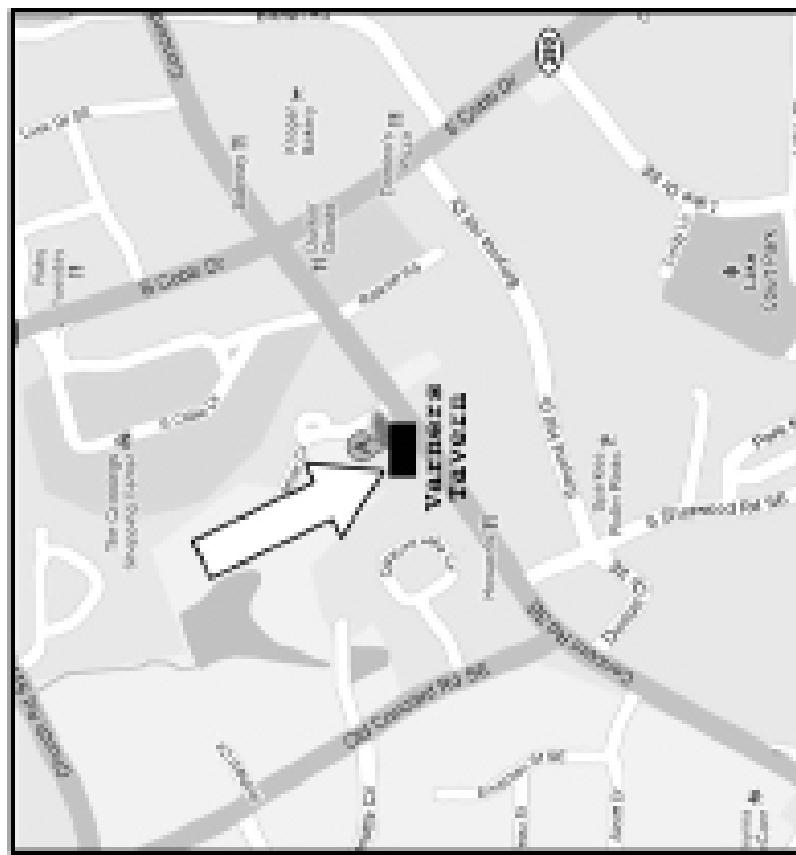
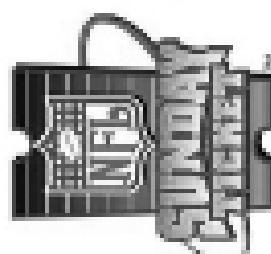
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Science lab vespa

By Daniel DeBusk



GRAIL: Monitoring the Moon

Even though the moon has been with us as long as human history, there is still quite a bit about Earth's moon, Luna, which we still don't know about. It's almost as if by being so close we have skipped over it and began studying other solar objects in more detail. NASA's Apollo missions sent people to the moon and a lot of your everyday items were first developed for use in the moon missions, including the sports bra.

While many scientists were studying the moon from earth during that time, and many still, only twelve men set foot on the surface for precious few minutes at a time to study the moon. These missions, while limited in time and carrying capacity, brought back a wealth of data about the moon that is still being sorted out, like the fact that the moon is falling away from the Earth at a rate of about one inch per year.

NASA is once again going back to the moon—not with astronauts, but with GRAIL (Gravitational Recovery and Interior Labora-

tory). Launched on September 10, the system consists of two twin spacecraft that will separate from each other during the trip to the moon. Since NASA used a lower-powered Delta II rocket, GRAIL-A isn't due to arrive in lunar orbit until New Year's Eve 2011 and GRAIL-B on New Year's Day 2012.

Together, according to NASA's fact sheet, they will create the most detailed gravitational map of Luna. Each about the size of a washing machine, NASA's JPL will be constantly monitoring the careful dance these spacecraft will be doing to keep accurate readings during the mission.

With the Data that GRAIL returns next year, NASA expects scientists to be able to increase our understanding of how the inner solar system's rocky bodies developed. It is possible that the data we gather may inspire more missions to the moon.

Supernova saddens the SPSUSPS

In late August, astronomers at Lawrence Berkeley National Laboratory (Berkeley Lab) discovered a type "Ia" supernova and named it PTF 11kly. According to Berkley Lab, PTF 11kly "is closer to Earth—approximately 21 million light-years away—than any other of its kind in a generation." The remnant of this dead star was so brilliant that it could have been seen, for some with exceptional vision, with the naked eye while the rest of us only needed binoculars. It was estimated that it would be visible in the northern hemisphere for several weeks, roughly until September 21 for those of us in Georgia.

According to the University of California's website, PTF 11kly was found by the Palomar Transient Factory (PTF) survey, which is designed to observe and uncover astronomical events as they happen. Berkley Lab's Peter Nugent was noted as crediting the supercomputers at the National Energy Research Scientific Computing Center (NERSC) for being able to discover the celestial event.

At SPSU, the Society of Physics Students (SPSUSPS) and Professor Eric Smith quickly scheduled a viewing of PTF 11kly for Thursday, September 15 hoping to use SPSU's telescopes. However, atmospheric phenomena, heavy cloud cover, prevented any viewing that evening. Scrambling even faster, SPSUSPS rescheduled the viewing for Monday, September 19 hoping that the sky would clear up before PTF 11kly was no longer visible. Again, nature tormented the students by obscuring the skies over Georgia.

While viewing PTF 11kly was not always possible in Georgia because of cloudy skies, there are plenty of photos available online to view the phenomena. You can read more and see early stage photos at Berkley Lab's News Center (<http://newscenter.lbl.gov/feature-stories/2011/08/25/supernova>).

Disabilities in transportation (part 1)

By Dominic Fredo

I've never found navigating the grounds of SPSU to be a difficult task until I began riding a bicycle around campus. The campus poses a much different challenge when you're unable to use stairs to get where you need to go.

It occurred to me that if the campus is this difficult for me, as a reasonably able-bodied teenage male, I can't begin to imagine what it must be like for someone who is disabled and may not have the same capability of movement.

Luckily for me (and for you who are currently reading this article), I was allowed the privilege of speaking with Robert Barnard, The Sting's sports editor, who had knee surgery and was using a wheelchair to get around, and Dr. Nancy Reichert, English professor and director of the University Honors Program, who has Multiple Sclerosis (MS). They were gracious enough to sit down with me and enlighten me about the difficulties faced by people with physical disabilities on campus.

Dominic: Take us through an average day around campus. What obstacles do you have to deal with just to be able to get where you need to go? Do you face any additional challenges when you get there?

Robert: An average day for me when I was in my wheelchair would be having to arrive at campus at least 45 minutes before my first

class. I would have to push myself from class to class. There are really no direct routes for people in wheelchairs like there are for those who can walk.

Dr. Reichert: So much of parking depends on where you have to park. The J building, for example, has handicapped parking on the south end of the building, but getting through the door at that end has its challenges. There's nothing that is truly accessible to the J building. There are handicapped entrances in the center atrium, but the entrance to the second floor is not handicapped accessible. The spiral staircase also poses a problem for me as a result of my MS. My body isn't able to perform the calculations to adjust to the difference in step width. A lot depends on the level of disability as well as wheelchair capability. Nothing beats a wheelchair or scooter at showing problem areas in disabilities services.

Dominic: Are any of the campus' disability-friendly entrances, paths, or elevators noticeably out of the way compared to someone who wouldn't need to use them?

Robert: I did not really notice any of the disability friendly entrances to be out of the way.

Dr. Reichert: What the school has done is make sure there is a disability-friendly entrance on every building. The entrances are not

necessarily convenient, but they do have access. Some buildings do require that you have to take the long way around to get to that entrance, including the bottom level of the B (Administration) building.

Dominic: Is there anything lacking from the campus' current disability accommodations?

Robert: On the steeper hills there needs to be a rail. For example, once you get to the library from the Atrium there is no assistance other than raw will and determination.

Dr. Reichert: Overall they do a decent job, especially with the ATTIC, and Facilities has accomplished a good deal this year. Every year there is a new group of issues that shows up on account of different disabilities being represented. There is a solid attempt with ensuring that students are handled well. The campus is in much better shape today than it was in the past. It really needs to be, with the number of returning Iraq and Afghanistan veterans going to school under the GI Bill.

Dominic: Have you ever had any issues with non-disabled people using equipment designed for disabled people (for example, elevators or ADA-compliant restroom stalls)?

Robert: I had many times gone into the restroom to use the handicap stall to find a per-

fectly able-bodied person who just wanted the extra room. That really got me steamed. Also, I had the displeasure of those who, since I was slower getting in the disability friendly entrances, thought it okay to cut in front of me. There were a few instances when I did have to wait to take the elevator because someone was just too lazy to walk up the stairs.

Dr. Reichert: I just tend to ignore that. There are a lot of people with invisible disabilities. Back before I had gray hair and a brace, people would confront me for parking in a handicapped parking space and question whether or not I needed the handicapped tag, and then I'd get out my cane. They'd start to think differently, but you just can't always tell if someone needs the equipment or not. The law states that the equipment has to be there, not that I don't have to wait in line. As long as the elevator works, I'm content. I try not to get too upset about the ADA bathroom stalls because, before I was diagnosed with MS, I was guilty of using those stalls without needing to, as well.

Dominic: Do you feel that people look at you differently because of your disability? If so, how do you deal with it or with them?

Robert: I definitely did notice the view from the other side. I got looks from people when I was in my wheelchair like, "Is he really hurt

or just lazy?" I would just take it with a grain of salt.

Dr. Reichert: So much of it has changed based on my hair color <laughs>. People used to think it was a sports injury, now they think I've thrown out a hip or something. My main reason for using the scooter is to save energy to be able to teach once I get to class. People think when I use the cane that I'm doing better, and I don't want to have to tell them that that's not the case, but...

Dominic: In general, how accommodating are people at SPSU? Will they go out of their way to try to assist you?

Robert: Most of the people on the SPSU campus were very helpful and some that would see me struggling to get up some hills would ask if they could help me. I did have a few students that made sure I got where I needed to go. Sometimes they did not even have a class near where I was.

Dr. Reichert: By and large, people are good, especially here in the South, about opening doors for me. You're never going to go wrong helping people. If I'm struggling with a door, I won't complain about getting assistance.

Dominic: Any final thoughts?

Robert: I definitely have a different perspective on life after spending four weeks in a manual wheelchair.

Students receive free admission at any time by showing their SPSU ID at The High Museum of Art. For more information on other programs with The High, contact Zvi Szafran at zszafran@spsu.edu

HIGH

In Titles

By Randy Brown Jr.

At this time may
all fools raise hands for fairy tale endings.
Hallucinations merge with well constructed days.
Mysteriously missing troves,
the soul edition.
Decaying yourself,
the soon to be kin of ammonites.
Pull out your Webster's,
pan my divine pages, and see that I was right,
propelling your saliva into tides of mist.
As interns there are lines that you truly missed.
In turn you must reflect,
fuses blown in the name of spite.
I only recite in front of vintage film lights.
Hues diluted down to black and white.
Your indecision is plotted beyond what eyes can
see.
Points from both ways,
even an axis for z.
Ignoring these prehistoric vineyards of vocabulary
proportions.
Coaxed into boats,
using steel to stay afloat.
Uplifted by pyrotechnics with artificial flames.
Remittent fevers, a tease, respite.
Making notations of oracles from skies.
As if you would be confused if they didn't call
you by name.
Turning into the product of a zygote that's
nurtured from one in the same.
Trying your best to get lost in an ology,
the next specimen in line.
Sleptcrawled your way
to the base of a beanstalk and sat.
Paralyzed by what's not happening?
They haven't programmed you yet.



Go Get Em

By Victoria Allen

With hard work, perseverance and dedication
you will prevail and excel to a higher location
In life, in love, in whatever you desire
Now, then, here or where ever
Your dreams, aspirations, wants and needs
Will help you focus in on necessities
Prada, Gucci, Luis Vuitton
Nope, education, employment, shelter and so on
Get some business about yourself and stop waiting
for someone else
To give it to you, go out and earn it.

The Lord's Tears

By Mfon Edet

Today the Lord's tears fell upon my heart;
it burned, bubbled, and tolled of trouble.
When my ears were pierced by the preaching
of 'money over everything';
worshipping the Almighty dollar
like it is the key to salvation.
Today the Lord's tears fell upon my heart.
Today the Lord's tears fell upon my heart;
it burned, bubbled, and tolled of trouble.
When my ears were pierced by the proclamation
of self-sacrifice for friends but the abandonment and
willingness of self to Our Father; idolizing friends because
they were there for the then and maybe even the now
instead of the Almighty who has been
there the then, now and the future.
Today the Lord's tears fell upon my heart.
Today the Lord's tears fell upon my heart;
it burned, bubbled, and tolled of trouble.
When my ears were pierced by the different tongues
crying about the worries of tomorrow; failing to find
comfort in The Word. Looking not to Matthew** but to
the soothing sound of Satan's slithering.
Today the Lord's tears fell upon my heart.
Today the Lord's tears fell upon my heart;
it burned, bubbled, and tolled of trouble.
I prayed to the Lord to wash away our iniquities
and cleanse us of our sins because when
they fall, I fall; we work as one.
But nothing was done.
Today the Lord's tears fell upon my heart;
it burns burns burns, bubbles bubbles bubbles,
and tolls tolls tolls of trouble.

**Matthew 6:25

Thoughtful thoughts

By Alex Hartel

If you are a college student—and chances are you probably *are* if you are reading this paper—then you will probably be in the market for a job in the near future—if you are not already. And, when you are in the job market, you have to face an unpleasant fact: you may be in that market for a long, long time. I know that from experience.

Before I landed my first full-time position (as an Accounts Payable Associate at Ryder), I had to apply for more than 150 jobs. Only a handful of those applications even resulted in interviews. That's how I found out that, when you finally land that interview, you better make the most of your golden opportunity. To do so, you better come prepared.

Fortunately, Alison Doyle, a career development expert who writes for About.com, has provided a great way for job-seekers to make sure they are prepared. She wrote an article delineating common interview questions, along with some suggested sample answers.

But I'm not going to give you the hyperlink to her article until you get to the bottom of mine. Just going straight to her article would be too easy for you. I want to give you a challenge. Who ever said job searches are supposed to be easy?

In the remainder of my article, I will present paraphrased versions of several of her common interview questions. After each question will be three suggested answers. In each

group of three, only one reflects the sage counsel of Alison Doyle. The other two do not. They are the types of answers you might want to use if you actually enjoy searching for jobs and couldn't bear the thought of your search coming to an end. So here's the challenge: after reading each question, I want you to guess which answer is the one suggested by Doyle. It may not be a word-for-word quotation from her article, but it will be based on what she wrote. At the bottom of the article are the correct answers. Ready?

Question #1: How well have you learned from your mistakes?
a. I don't make mistakes.
b. I have come to the realization that, in order to take significant steps toward continuous self-improvement, I must adopt a new perspective on circumstances and situations that allows me to conquer the learning curve and maximally utilize opportunities for development.

c. I have learned the importance of persistence. When I'm dealing with a problem, I shouldn't give up too soon, because the solution is very likely right in front of me.

Question #2: What did you like most about your previous position?
a. I enjoyed my coworkers. The atmosphere was friendly and positive, so I actually was glad to come to work every morning. I also appreciated my supervisor's leadership style—she

The job interview made easy

interacted personally with each one of her employees.

- b. I really enjoyed the lunch hour, as well as the breaks.
- c. The paycheck.

Question #3: What did you dislike most about your previous position?

- a. I didn't like the fact that annoying people kept bringing more work for me to do. I like having a job, but not with so much work involved.
- b. I didn't like that my supervisor was an LSU fan.
- c. Even though I value the skills I learned from my former company, I felt that I wasn't challenged enough in that position. I am looking for opportunities that will help me move forward in my career.

Question #4: What were your starting and final rates of pay?

- a. [Just give them the bare facts.]
- b. None of your business.
- c. I'll tell you mine if you tell me yours.

Question #5: Tell me some of your greatest strengths.

- a. I am a very intelligent person who works hard and gets the job done right.
 - b. I have good time management skills that help me perform my job efficiently. I also have excellent customer service skills.
 - c. I am really good at video games, especially Mortal Kombat.
- Question #6:** What is your biggest weakness?
- a. Chocolate! Don't leave any

lying around when I come to work.

- b. I am a bit of a kleptomaniac – but I am working on this problem. At my last job, after I was confronted about stealing company property, I committed to a plan where I would limit myself to stealing items worth less than \$10.00.
- c. I am a perfectionist, which means that I sometimes spend too much time triple-checking little details. However, I have developed a system that helps ensure everything is right the first time.

Question #7: Tell me about yourself.

- a. Well, I was born in Cincinnati, Ohio in 1989. When I was three years old, my family moved to Rome, Georgia. We lived there for four years, and then we moved to Wisconsin. While living up there, we had a mini-farm where we raised ducks, chickens, rabbits, and a goat. In high school, I was involved in debate, soccer, and piano. After I graduated, I—wait, don't go away! Don't you want to hear the rest? I'm getting to the exciting part!
- b. I have two dogs, I love mystery novels, and I am a Green Bay Packers fan. So, what about you?

- c. I'm a seasoned Retail Manager strong in developing training programs and loss prevention

techniques that have resulted in revenue savings of over \$2.3 million for (employer's name) during the past 11 years. [If that's really true about you.]

Question #8: What motivates you?

- a. I am driven by the desire to excel in whatever job I have, so that I can not only benefit my company, but also give myself the satisfaction of knowing that I am valuable to my employer.
- b. Money.
- c. I am motivated by the desire to expand my knowledge as much as possible so that I will make a good impression when I finally make contact with aliens.

Question #9: How would you handle a situation in which you know your boss is 100% wrong?

- a. I'd ask him how he ever got to be supervisor.
- b. It depends on the exact situation and the supervisor's personality. [Then give examples.]
- c. I would go ahead and do it the wrong way, just like she told me to. You have to keep the boss happy.

Question #10: Are you willing to travel?

- a. No, I only work from home.
- b. Sure, I'll drive to work every morning.
- c. How much travel is involved?

Continued on page 11

Welcome To Dragon*Con 101

By Anastasia Russo

Dragon*Con labels itself as the largest multi-media, popular culture convention focusing on science fiction and fantasy, gaming, comics, literature, art, music, and film. However, Dragon*Con is more commonly known as the largest convention in the Southeast. The 40,000-plus-member convention encompasses five hotels in downtown Atlanta and spans four days over Labor Day Weekend.

The convention activities include approximately 3500 hours of panels, seminars, demonstrations, and workshops, with over 30 specialized programming tracks. The convention also features many music talents that have performances, panels, and booths throughout the weekend.

This year, Dragon*Con celebrated its 25th year anniversary and made it to over 46,000 attendees. I happily report as one of those attendees, and I am proud to say this is my fourth consecutive year in attendance. Conventions are a specialized space reserved for a specific time and place on certain focus points.

If you've never been to a convention, imagine it like this: take your favorite sport or hobby, and imagine a mall filled with people that also enjoy that same favorite sport or hobby. Now imagine you have the mall reserved for activities specifically related to that sport or hobby for either a whole day or a whole weekend. This is what a convention is on a very small scale; it is about immersing yourself in activities and with other people that have the same favorite hobbies, multi-media and popular culture interests.

Dragon*Con is on the more expensive side when it comes to member registration in comparison to other local conventions such as Anime Weekend Atlanta (AWA) and Momocon. My best advice on that is to register for a membership pass as early as possible, they start selling memberships for the next year almost immediately after the event. As it gets closer to the event date, pre-registration closes and you'll have to wait to register on-site. This is often a better option for

those that only wish to buy a membership pass for a day or two. But as an insider, it is still almost just as expensive versus pre-registering the year before and you get the full four-day pass.

I have to say as a regular convention attendee, even with the high price and often packed areas, Dragon*Con is definitely worth it. The convention is huge so you're going to have to deal with a lot of slow traffic flow, long lines, and overpopulated areas. On the upside, because the convention is so huge, the activities are much more involved and you get a lot of well-known celebrities/guests of honor. Just to name a few more recognizable celebrities/guests of honor from this year: Anne McCaffrey, Laurell K. Hamilton, Terry Brooks, Leonard Nimoy, William Shatner, Misha Collins, Eliza Dushku, James Marsters, Sean Patrick Flanery, J. Scott Campbell, George Perez, Cruxshadows, and Lips Down on Dixie.

Part of the convention experience is that many attendees will wear costumes or have specific themed outfits throughout the weekend. The range of these costumes/outfits is incredible because of the broad topics/interests covered by this particular convention. You'll also see many different variations adapted from popular characters, television shows, and themes. Dragon*Con is unique in the variety of fan bases it specializes in and caters to, in comparison to other conventions. The span of five hotels has a lot to do with the space for all the convention activities available.

The best part of attending this kind of convention is the people. You will meet people from all over the world/country that attend Dragon*Con and you will be surprised at all the common hobbies, interests, topics, and fan bases. While waiting in line for registration, the elevator, a panel, or a workshop it is easy to start a conversation with your neighbor. In my opinion the largest appeal to attending a convention is that you're in a reserved space and you're surrounded by people that

get you.

It doesn't matter whether you label yourself as a geek, nerd, dork, fangirl/fanboy, bronny, trekkie, supporter, otaku, gamer, groupie, or anything else. I can guarantee you'll find others that are just as interested (or even more interested) in the same culture, television show, music, book series, etc. as you.

Attending any convention is an experience, but Dragon*Con is its own experience. From the Zombie Parade, to the Guest Hall, to a fantasy writing workshop, to even just plain people watching, you are bound to have a good time. So even if you don't have the funds for a whole-weekend or even a day-pass, just stop by the area and look up the parade (it's early Saturday morning). Or maybe if this seems like the kind of experience you're looking for, browse through the Dragon*Con website, it is a great background resource. All I can say is that it is a ton of fun and I can't wait for next year!



Photos by Anastashia Russo & Brandon Woods



Dragon*Con: Sci-fi fan extravaganza

By Brandon Woods

Recently I had the great chance to go to Dragon-Con. If you don't know what Dragon-Con is, I can sum it up into one incredible sentence: Dragon-Con is an explosion of Sci-Fi, Fantasy, and Nerditude (that should definitely be a word). There are a number of things that caught my eye as this was the first time I had ever gone to Dragon-Con; The Artist Alley, the Cosplay (short for "costume play") girls, and I even saw a league of Green Lantern core men, and I really do mean league.

So where does one begin in their Dragon-Con adventure? The first thing that comes to mind when looking back on that weekend is the parade. That parade was the first time I actually wanted to get a picture of every single float, packed full all the way down Atlanta. At one point I had to climb a friend's back, and partially scale up the side of a building just to try to get some pictures. Next time I will definitely remember to come a lot earlier.

After the parade it was adventure time. Anyone that goes to a Convention knows that you will definitely be walking for hours on end, so that is what I did. Before scoping out the events I had to scope out the general area, and I came across a plethora of amazing things.

Also take note when going to a convention to bring money. You may think to yourself, "Oh, there isn't anything I want to buy here," but by the second day, you will pick up a piece of memorabilia, and all you will think is "Gosh why don't I have the money to buy this?" You will then start making life decisions on whether or not you will be sacrificing gas money on a wooden sword, which in my case I have to admit it was completely worth it.

One of the coolest things I got to check out were the life-sized working R2D2's at the convention and they were seriously working, they spoke and everything, though unfortunately there was no C-3PO that

could help translate.

No convention is complete without someone dressed up as their favorite superhero, villain, or one of the many women in the fictional universe that wear clothing that leads little to the imagination. Now cosplay isn't always perfect or adequate; there are quite a few times when you might say to yourself, "Man wolverine really let himself go." But you can see some really awesome and well-dressed people there, and I can see why they have a contest for everything, and I do mean everything.

But the costume is not the only thing they have contests for. I learned about something incredibly amazing this year at Dragon-Con that will undoubtedly be a great reason why I will be going back next year and that is... ROBOT BATTLES.

Maybe it is the nerd in me but give me robots over cosplay girls anytime. I saw some of the coolest home-made robots ever, and they were seriously going at it. My only regret is that I couldn't get a closer look of all the action but watching even from a distance was fun, and one day I hope to throw my own robot into the mix, so SPSU engineers, I will be looking for you.

There are so many more things that happened this year; I learned about LARP (Live Action Role Playing), and I ended up buying posters and enough calendars to get me through college twice. Dragon-Con is an amazing event, and well worth the cost. If you are free on the weekend of the event definitely check it out, there is something for everybody, and I do mean everybody.

In fact, the only thing that didn't disappoint me after it ended was that Anime Weekend Atlanta was right around the corner, and with my experiences at Dragon-Con, I have high hopes for this as well, and can't wait to tell you all about it. But if you want to get in touch with your inner Sci-Fi self, or just want to have some fun with some friends, Dragon-Con is a great place to go, and I hope to see you there next year.

Did you know . . . License plates can be emotional

By Judy Garrard

You may not have realized it, but there was a contest this summer for a new Georgia license plate. I learned about it from my friend Joy Bolt. Her husband, Don, was one of eight semi-finalists. These eight were chosen from a pool of approximately 500 entries by a panel of university art professors.

Unfortunately, Don was not the winner, but it is still quite an accomplishment and deserves recognition.

I ask you, "How much do you usually think about the Georgia tag?" It's been so plain for so many years that unless you get a special tag (like the future SPSU tag), they really don't warrant much notice.

This is the first year that Georgia has had this contest and Don learned about it through a co-worker of Joy's. "Once Joy sent me the information, I had about a week to develop and create my proposed design—no rush," said Don. He created it by making "several pencil sketches to get the composition where I wanted it. Then I scanned in the final rough sketch and used it as a guide layer in Adobe Illustrator."

I asked Don what the prize would be and he said he believes the winner received "a commemorative license plate and an official contest winner certificate."

Don is a graphic designer by profession—his days are spent as a Senior Designer for a Fortune 500 company where his "projects can range from designing various layouts of brochures, magazines and multimedia communication to complete branding for meetings and conventions." As a graduate of The Creative Circus, in Atlanta, he certainly has the appropriate background to design most anything.

Don and Joy, "also do freelance projects on the side for small to medium sized companies" through their company Fuelmoon Design. "The work we do typically includes branding, advertising and communication

material for clients in both print and web," said Don.

He is the 2011 winner of the Gainesville Spring Chicken Festival art contest. "That was fun because it got me back to using my paint and canvas skills," said Don. "Over the past several years I have won a few Graphic Design U.S.A. awards, along with being a finalist for an AJC editorial cartoon contest."

When Don entered this license plate contest, he probably didn't realize that it could become as emotional as it did. You see, the contest was actually held twice.

The first time, the semi-finalists' tags

were each different in the little rectangular space at the bottom where the county sticker is placed. There is an optional sticker that costs \$1 which says, "In God We Trust" (IGWT). Some of the contestants put the actual county where they are from in this space, some (like Don) left this space blank, and some displayed their entry with IGWT.

When the contest ended after three weeks of on-line voting, the three finalists were the three tags with the IGWT stickers.

According to Don, "The Department of Revenue, along with the Governor's office, decided the initial results from the public voting may have been influenced by the addition of 'In God We Trust' on a few of the entries. That seemed unfair to the other semi-finalists, including myself. So, it was decided to reopen the voting to the public, only this time eliminate any text in the area reserved for the county sticker on each design."

The voting started all over again for three more weeks, but unfortunately Don was not one of the three finalists; however, he learned later that his design was in fourth place—so close.

One of the things that Don was mindful of when designing his tag was all of the different colors and types of vehicles that it would be placed on. He stuck with the required theme that it must contain peaches—after all, we are the peach state—but other than that, he opted for no additional color.

At least two of the three finalist's tags had a much busier design. But it was either

one of two things that got those tags into the final three—in this voter's opinion—they had more friends voting (or spent a lot of time voting for themselves) or Georgia is just tired of our extremely plain tags and went for the exact opposite instead of something that was much more versatile.

I asked Don if he would enter again if they have another contest in four years, and he said, "I would consider giving it another shot. I really enjoy the different design challenges each opportunity has given me. That's what keeps it interesting."

Don's winning entry for the Gainesville Spring Chicken art contest



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The missing on Pleasant Hill (part 1)

By Randy Brown Jr.

I nearly banged my head on the steering wheel in front of me. A diet of caffeine and working into the wee hours of the morning can take its toll. I seriously thought that tonight would be different. I was told that there were no new leads and that I could go home for the day. I was home free, diving for the sheets when my phone rang. All that I could hear on the other end was the chief blaring, "Anderson, Anderson! We need you in here immediately!" My face didn't even have time to make an impression on the pillow.

I considered the job out here in Valley, Indiana because it was easy pickings. The first three weeks were so elementary, no work to be done. I had plenty of time to catch up on my Indiana Hoosiers and start on a Christie novel. All of that changed when Mr. Thompson went missing, then Mr. Carlson. Now, I can't recall the last good sleep I've had in bed. I usually make myself comfortable in this car with a jacket as my blanket.

I've talked to some of the locals; they've never seen anything like what's going on around here. I had to search way back to 1913 to find the last time that there was a recorded crime in this town. There was a court case in 1954, but the case was thrown out; lack of evidence.

I should probably head inside before the chief calls me again. I just wanted a quick nap, 10 minutes of shut eye. I use a napkin to wipe the drool from the side of my mouth. Once word spread about the disappearances, everybody started showing up. FBI vehicles, search dogs, and television trucks outlined the entrance of the building. I assume the police station hasn't seen this much activity since the construction workers were here building it.

My door is halfway open when over rushes Wilmur; legs outstretched, chin up, and head back. "Ace, Ace! You're not going to believe this! You are not going to believe this!" my partner says while short on breath.

I look up at him with an undeniable grin on my face. "My goodness, the last time I saw you running that fast Larry was selling apple pies for half off at Kelvin's General Store."

Wilmur did not like that comment, a frown slumping from his face. "Nice to see that someone has a sense of humor at this hour of the night." He gives me a playful shove with his right hand, rocking my body halfway over into the passenger seat.

"I'm surprised that you didn't park in my spot, you know you're a repeat offender?"

"What is this stand up? You need to get inside."

"Alright, alright what is it?"

My partner says nothing, but freezes in place. I can tell that something bothers him. The last time I saw that look officer Campbell was reported missing. No other officer has been allowed to go anywhere near ...

"Ace, let's get inside," says Wilmur as he turns his head, scanning the area with suspicion.

"C'mon Wil, it is nearly 11:30. Chief is here, I am here, heck I even see Sylvia's car parked near the front door; she's the desk clerk."

Wilmur motions for me to get out of the car as he walks towards the entrance of the precinct.

We enter the building, walking towards the rear of the front lobby. There is a buzz in the place, everyone seems to be anxious and on edge. Reporters and FBI Agents are huddled in corners, probably discussing whatever it is that we're all here for. Sylvia, the chatter box, sits at her desk like a statue. I would normally see a telephone glued to her face and her lips moving like drumsticks at halftime. Everyone's attention seems to be directed in the vicinity of the chief's office.

"Right this way," says Wilmur as he casually pulls on my elbow.

Standing a couple of yards in front of us was Chief Olsen. His chubby, 5'7 frame blocks off the entire doorframe of his office. His hair is a mess, neck tie uneven, and shirt out of his pants.

"Anderson, good to see ya, get in here," orders Olsen in an urgent manner.

Olsen and I gather ourselves at his desk while Wilmur watches the door.

"Sorry to call ya in on such short notice, but I presume ya know why. Now, what I need for ya to start thinking about is....."

"Whoa, whoa, whoa what is going on here? No one has briefed me on anything."

The chief stares over my shoulder at my partner, who I



Art by Randy Brown Jr.

guess is trying to avoid eye contact. Olsen turns back to me and in a low pitch says, "We have 'em."

"Who, we have who?"

The chief leans across the desk, his eyes waving from left to right. He opens his mouth and in a soft, screeching whisper says, "Coldstone, Lionel Coldstone we got 'em. One of our patrols found 'em hiking south out of town. He was by 'emself. He had on socks with no shoes. No bag, no phone, not even a wallet."

An aggressive chill starts to run down my spine at the sound of that name ... Coldstone.

What was he doing heading out of town? Where has he been for the last couple of months?

"What?" I ask out loud, stuttering.

"Yes, we have 'em in custody. He is two doors down from this very office."

"Okay, now let me get this straight. In one year all of the residents, 13 residents from Pleasant Hill Road go missing with the exception of Lionel Coldstone."

"Yes," answers the chief.

"After the disappearance of the thirteenth resident, Mr. Walker, we name Coldstone a person of interest."

"Correct."

Federal officials get involved and Coldstone goes missing. Nobody has seen Lionel Coldstone in months. The officials that were sent to search his house never returned."

"Right again."

"Throughout all of this, no remains have been found. There are no fingerprints placing Coldstone at the houses of any of the missing residents."

"What are you going to do next, read out loud the history of Valley, Indiana too?" asks Wilmur in a sarcastic tone.

I raise my hand and gesture for my partner to zip his lips. "Chief, this man was not willing to cooperate from the beginning. For all it's worth he may never reveal anything."

"I don't need 'em to talk."

"Well, what do you want from him?" I ask with much intrigue.

"I need ya to scare 'em, put fear in his eyes."

I stand to my feet and slide my chair away from the desk. "Listen chief, I'm a man of many things but I am not going to torture anybody."

"Sit down, sit down you're gettin' all excited. I don't need ya to lay a single finger on the guy."

My eyebrows lean in. "So how am I supposed to scare him?"

"I tried to talk to 'em, but couldn't get 'em to say much. He kept stuttering to 'emself. He kept saying, 'she watches, she watches.' I found it odd so I had Wilmur here run some further background on the guy and we recovered this."

The chief opens up a manila folder and hands me a picture. Dust had settled in to the photo making it hard to see what was on the other side.

"What is this suppose be?" I ask with doubt.

"He hasn't seen this yet; show it to 'em. You're free to go in whenever you're ready. However, I must caution ya Lionel Coldstone is unpredictable. There is no telling what he is thinking or what he might do."

The chief rises from his chair and steps over towards me. "We need this." He gives me a pat on the back and exits the room.

"Wilmur get over here." I order in a casual tone.

Wilmur leaves his post from the office door and moves in closer to where I am standing.

"Listen Ace, I'll do whatever you need me to do. I'll write up police reports, make some phone calls, or even make the coffee runs for you; but please don't ask me to go

in there. I don't want to go in there," Wilmur repeats. "I've seen him from behind the glass. You know the tinted glass in the interrogation room? He glanced through the window at me as if he knew I was there. I saw his face, his eyes, there's no soul living in there. I don't know what happened on Pleasant Hill Road and a part of me doesn't want to know."

As my partner is speaking, goose bumps begin to roll from my right forearm to the left side of my body.

"If he is any indication of what happened, then I don't want to go," Wilmur finishes.

What have I gotten myself in to? I was not expecting this when I received that call from chief.

"C'mon Wil, the guy is human like you and me," I add in a joking manner hoping to lighten the mood.

"I wish that I could say the same thing," murmurs Wilmur as he leaves the room.

I stare back down at the photo that was handed to me by Chief Olson. I only had a second to glance when a knock sounded off from the door.

"Detective Anderson," says Sylvia in a soft tone.

I turn and face the doorway. "Yes."

"Olsen is ready for you now."

This can't be that difficult. The man is only human. Just go in there, show him the photo, and leave. This is easy, I've done this before. This is routine.

My nerves begin to calm.

Yes, let's go get this done. Show picture and leave, show picture and leave.

Just as I am reaching for the light switch, I hear a woman's voice on the radio that sits behind Olsen's desk:

"Valley, Indiana has never seen the likes of this before. Someone has to put a stop to this. The people of this town are scared; some will not leave their homes. Valley only has a population of 129 people and 13 are missing. If we include the outside law enforcements that came in to help, the tally goes up to 21. Somebody has to do something! Make a curfew, lock the town down; do something. We as a community can only hope that those missing come home safely. Whoever did this deserves to be burned, burned I tell ya, burned! May God save the 21 missing and everyone please stay away from Pleasant Hill Road! The road is cursed and has done enough already."

As if I needed to hear that.

Wilmur and Chief Olsen stand just a few feet away, near the entrance of the interrogation room. The Mountain Patrol turned Assistant Deputy is busy biting the nails off of his fingers while the chief is occupied talking on the phone.

I can't help but to avert some of my anxiety on my partner. "Calm down Wil, you're not the one going in there remember?"

I pass by the tinted glass window, trying my best not to look through to the other side.

"Okay, talk to ya later." The chief puts away his phone and looks me in the face. "Don't let 'em talk much. A casual greeting is good enough for me. Make sure he sees the photo, his reaction is all we need."

"And what if he doesn't give off the reaction that you expect?" I ask.

"Oh trust me, he will," answers the chief with confidence.

I lean forward, my hand placed on the metal door handle. I feel a firm nudge on my back as I begin to push back the metal slab.

"Go get 'em Ace."

I'm not sure what to fear anymore, the man waiting for me on the other side of this door or what's on the photo that my hand possesses ...

Conclusion will be in the November edition

The job interview

Continued from page 7

Answers: 1-c, 2-a, 3-c, 4-a, 5-b, 6-c, 7-c, 8-a, 9-b, 10-c

Reference: Alison Doyle, "Interview questions and answers," <http://jobsearch.about.com/od/interviewquestionsanswers/a/interviewquest.htm>.

Note: Answer (c) to Question #7 was supplied by Joe Turner, a job search guru who assisted with the "Tell me about yourself" section of Doyle's article.

SGA: What do they do?

By Brian Ellison

Maybe you know it, maybe you don't, but SPSU does have a Student Government Association (SGA). Our main goal is to be the voice of the students across the campus. We lobby for change, work with the faculty and staff, and help out fellow organizations. The Student Government is proud to have hosted the 2011 President's Luncheon on October 4th for all campus organization presidents and is now looking for student

help on a variety of projects.

We are open to ideas, comments, concerns that you have about SPSU. In addition, SGA is always looking for students that want to get involved or have ideas for where our campus should be heading. Also, check out our website at <http://www.spsu.edu/sga>.



The International Society of Automation (ISA)

The International Society of Automation (ISA) is a remarkable club for anyone trying to improve their marketability to employers. This professional organization has guest speakers with valuable industry information. The club is also a great way to get involved in philanthropic work by participating in BEST robotics and First, organizations that allow you to use your leadership and engineering skills to mentor youth in the field of robotics. ISA also takes tours of plants with advanced operations such as the Kia plant in West

Point, Georgia. Coming this spring, ISA will be hosting a robotics competition. The remaining ISA meetings will take place on Oct. 20, Nov. 1, Nov. 17 and Dec. 1 in room Q202. Food is provided at the meetings. The club is currently seeking people to be on event and fundraising committees. All majors are welcome to join ISA. It's axiomatic that ISA has something that can help you excel in the professional world. For more information, join ISA on orgsync or contact Nicholas DiAngelo at ndiange2@spsu.edu.

Join the SPSU Band!

Tuesdays and Thursdays
4:00 p.m. to 5:30 p.m.
Call 678-915-4222 for details

Autonomous underwater vehicle team



From left to right: Travis Prather, Tim Zuspan, Christine Hilly, Jake Robinson

Started in 2003, the AUV team prepares students to compete in the Annual Robosub Competition hosted by AUVSI (Association for Unmanned Vehicle Systems International). During the school year, students build a submersible that is fully autonomous. This sub navigates a course to complete certain tasks. Other parts of the competition include a website, presentation and informational video.

While the team's main goal is to win the competition, there is much more that the team provides to students. Another goal for this year is to host an outreach program for youth between the ages of 11 and 17 in the Marietta area. We hope to become well known within the community and provide an outlet for students to serve others.

Ultimately, the AUV team prepares students for life after graduation. No matter the major, employers what

to hire people with skills and knowledge. Knowledge is learned in the classroom, but what about the skills? Internships and co-ops are not the only avenues to learn how to apply the lessons learned in the classroom. This is where the AUV team fits in.

This year, AUV is really pushing for a more business-like and professional team. Because of this, we do not hold meetings that are open to non-members. In the future, we plan to hold an info-session for persons interested in learning about the team.

You may email us at spsu.auv.team@gmail.com if you have any questions. If you are interested in filling out an application, please visit our Orgsync page and look under the forms section. We are always looking for hard-working and dedicated people to join the team.

Opinion

SPSU parking woes

By Sharon Roberts

I am from the city that is plagued with parking woes. We are required to wake up in the wee hours of the morning to move our cars for the street sweepers to clean the dirty NYC streets. This was an every Wednesday event that carried a hefty \$150.00 penalty if neglected. I was extremely obedient because who wants to pay traffic tickets? Certainly not me!

I have always been obedient to traffic signage so when I looked at my student account and saw an entry stating a \$25 parking fine I was furiously confused. I wasted no time going to the auxiliary department to inquire. I was told that I had parked my car in the visitor's parking lot and that I had failed to pay.

It was at that moment my blood pressure skyrocketed to levels that could have had me dropping to the floor like a fish out of water.

My first response was "I never received a citation!" I really wanted to scream, "Hey! I'm the girl who woke up in the wee hours of the morning to move her car to avoid getting a ticket, that's how dedicated I am!" Something was wrong. I felt it was a true fact that I never received a citation.

So I asked, "What do I do next? This is incorrect." She told me that the next step was to appeal but the window to do so had already passed. Are you kidding me? I was more furious. I was determined to take this all the way if necessary. My next question was, "Where do I appeal the appeal?!"

Truck is longer than parking spot



Photo by Joseph Pitts

I was on a mission. I told my story to whoever was willing to listen, and even heard some stories that were worse than mine. One guy received a parking ticket for using a friend's car after his broke down in route and he left his parking permit sticker on his car but parked in his regular parking spot.

Another student parked in visitor parking to quickly drop off a document and came right back out to a citation on the window. Half of the people I talked to did not even know there was an appeal process.

Where's the handbook on these things? I was not alone and there is comfort in numbers. I realized in some way, shape or form we have all had some SPSU parking issues.

Another issue: it's 8:40 a.m. and I am rushing to get to my 9 a.m. technical writing class. There is construction detouring us to the other side of campus which is adding 5 minutes to my countdown. No parking is available because you are prohibited from entering on the J building side, so getting to the commuter garage via the opposite side is best.

Eventually, I manage to pull into the commuter garage with two fellow commuters in front of me. They are racing like we are in the Indy 500. The frustration begins to build as we climb up to the second level of the garage dodging cars that are coming in the opposite direction and navigating around the protruding fronts of the monster trucks that take up a portion of the roadway.

I reached the second level to discover there is no parking available and so I have to maneuver my way back down, once again dodging and weaving to maintain my lane and avoid the monster trucks. No more citations for me; I'm going to find a spot to park. My anxiety begins to build as I look at the clock and realize it is 8:52 a.m. and I haven't even parked yet.

I chalked it up for another SPSU parking woe story and I just face the fact that I'm late!



In response to the Nuclear Workforce Demands **SPSU NOW HAS NUCLEAR PROGRAM OFFERINGS** with **FULL SEMESTER TUITION SCHOLARSHIPS**



Nuclear power is the most visible sector of the nuclear industry, supplying 20% of the U.S. electricity.

In addition to nuclear energy, other career opportunities include:

- Medicine
- Construction
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SPSU's Nuclear program is offered through two tracks:

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FULL TUITION SCHOLARSHIPS are available to ALL qualified full-time students.

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- Nuclear Power Construction	- Health Physics
- Nuclear Quality Assurance	- Heavy Duty Cranes

SCHOLARSHIPS are available to qualified full-time students.

Nuclear Science & Technology is in your Future



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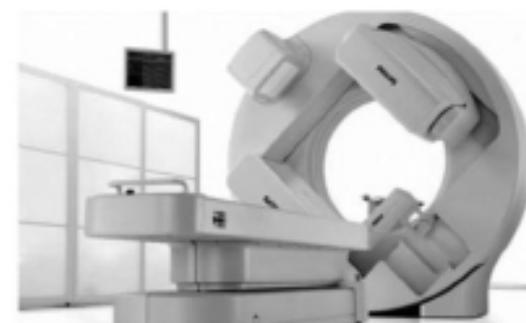
CHALLENGING



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For more information visit the SPSU CENTER for NUCLEAR STUDIES website www.spsu.edu/nuclearstudies. Scholarship applications are available on the website or come by the Nuclear Center at 1395 S. Marietta Pkwy, Bldg 200, Ste 234, Marietta GA or call (678) 915-5531.

Scholarships are funded in full by the U.S. Nuclear Regulatory Commission grant under grant agreement NRC-38-10-943



New intercollegiate sports at SPSU

By Robert Barnard

Karl Staber has been the SPSU athletic director for 15 years and explained to me there has been and we discussed new intercollegiate sports at SPSU. He explained an exploratory committee formed and stated "We formed an athletic planning committee in January 2011 to explore the possibility of adding new sports to our athletic program."

The first step the committee had to take was to evaluate the current facilities to determine which sport or sports would be viable first. Then it was taken into account which sports are played in our conference. After careful consideration, the committee determined that the best sport to implement would be women's soccer. However, there is no definitive time table for this to occur.

There are a lot of factors that do go into adding a sports program to the university. One of these is cost, and how to pay that cost. All of the current sports programs are funded by the athletic fee we all pay. To implement a new program, the university would have

to increase that fee. If and when the new programs are added, the coach of the team would determine whether it would be primarily scholarship athletes or if walk-on tryouts would be considered as well.

In President Lisa A. Rossbacher's State of the University address on August 16, she revealed that the campus' new Athletics Plan proposes the addition of nine new sports – for men, golf, cross country and tennis, and for women, golf, cross country, tennis, soccer, volleyball and softball. She noted that that there are no plans to add a football program, due to the expense involved.

In that address, Dr. Rossbacher said "The addition of these intercollegiate teams will bring SPSU up to the minimum number expected for schools joining the National Association of Intercollegiate Athletics, and they will position this university for a move to the NCAA, if we decide – at some point in the future – that we want to make that transition."

The NBA lockout

By Randy Brown Jr.

It is early October and already the NBA has cancelled all pre-season games courtesy of the Lockout. In previous situations, the fans would throw up their hands in frustration, the owners would stand idle as greedy sponges, and the players (at times the victims) would give in because they could not afford to go months without a pay check.

Fast forward to 2011 and not only are players not willing to budge, they are also getting offers to play overseas. However, the owners are definitely losing money this time around and nearly half of all NBA franchises are seeing red (usually not a good sign). At the same time, nobody told all the 'big wigs' to go out and spend millions on unproven talent.

In the end, either we fans are going to see basketball in January (Anything before then is just false

hope) or not see basketball this year at all. Players have never been offered contracts to play overseas during a lockout before. New Jersey Nets superstar Deron Williams has already accepted an offer to go play in Turkey and other NBA superstars are not far behind.

Future Hall of Famer and Lakers superstar Kobe Bryant has been offered over \$6 million to go play in his home country of Italy. NBA owners are going to have to come up with a plan and execute soon. Their franchise players are not sitting around anymore complaining about getting paid. These NBA stars are about to literally get paid. Imagine if one of these icons get injured while playing abroad; they are not easy to replace, and then who would put butts in the seats?

Football is back

By Zachary Duncan

After a long debate in the offseason, football is finally back. It took four and a half months to settle the NFL lockout, but it ended just in time to start the new season.

The Atlanta Falcons' start has not gone quite as planned. The Falcons kicked off the season by playing the Chicago Bears. Due to some turnovers, and a lack of offense the Falcons fell to the Bears 30-12. The Falcons also gave up a couple of big plays on defense.

Week two, September 18, Atlanta played the Philadelphia Eagles. This game had an added significance surrounding it. Michael Vick was coming back to the Georgia Dome. This was not the first time he came back to Atlanta since he has been back in the NFL, but it is the first time he has faced off against Matt Ryan. Matt Ryan was able to lead the Falcons to a 35-31 victory against the Eagles and the Falcons former quarterback.

In week three of the season the Falcons squared up against the rival Tampa Bay Buccaneers. After halftime the Falcons were down 16-3. The second half played out a lot better for Atlanta. Their defense held Tampa Bay scoreless for the rest of the game, and their offense scored ten points. The game was close, but not close enough.

We are only three weeks into the season so a 1-2 record does not hurt that bad. There is plenty of time to make up for it. What has been a little frustrating

though is the offense. In my opinion the offense has not been as explosive as it was expected to be. Last year Matt Ryan was one of the best quarterbacks in the league, Michael Turner led the league in rushing yards, and Roddy White led the league in receiving yards. Atlanta also traded five draft picks in order to draft Julio Jones in round six of the NFL draft, giving Matt Ryan another dangerous weapon to work with. As you can imagine this had Falcons fans pretty hyped up for the new season, but despite the already successful offense and its new addition, the Falcons have not had as much offensive success as fans would like to see.

Against the Bears the Falcons' offense didn't score a touchdown. The only touchdown for Atlanta was an interception by Biermann. The offense did erupt against the Eagles. Matt Ryan threw a career high, four touchdown passes, and Michael Turner had one rushing touchdown. The Falcons only scored one touchdown against the Buccaneers, however it did top off an explosive drive. Ryan had thrown a 49-yard pass to Jones, and then threw a touch down pass to Tony Gonzalez, giving Atlanta a two play touchdown drive.

I am sure these first few games are just a small bump in the road, and the Falcons' offense will start doing what it was expected to do. Let's hope the Dirty Birds turn it around and start a long winning streak to follow up on their 13-3 record from last year.

Braves have it rough

By Zachary Duncan

At the beginning of September the Braves looked to be the shoo-in for the National League Wild Card, but things changed. Entering September the Atlanta Braves were 8.0 games ahead in the Wild Card race, but over the course of the last 21 games, that lead narrowed to only 2.0 games.

Trouble began on September 5, when the Braves left for Philadelphia. The Phillies swept the Braves in a three-game series. After that the Braves made up two games with the Mets that were cancelled earlier due to hurricane weather. The Braves were able to pick up both wins in one day, but then came the worst series of the month.

The Braves traveled to St. Louis to play the Cardinals, the second place team in the NL Wild Card race. The Cardinals went on to sweep the Braves in a three-game series. Before the month of September the Braves had not been swept once, but in the second week of September, the Braves were swept twice.

The Braves were hit and miss the rest of the month of September. They won a couple they lost a couple. Meanwhile, the Cardinals remained hot. The Cardinals won every series in the month of September except for one. This includes a series against the Phillies in which they won three of

four games. As of September 23, the Braves had a record of (8-13) for the month of September, while the St. Louis Cardinals had a record of (14-6).

After 162 games the NL Wild Card race came down to the last week of the season. The Braves did not have the benefit of an easy schedule. They had a three-game series against the Washington Nationals (74-79), which are below .500, but the Braves seem to struggle against them.

Then the Braves returned home for the last series of the year against the best team in baseball, the Philadelphia Phillies (98-58). The Cardinals had a series against their division rivals, the Chicago Cubs (69-87), which played a little better in the second half of the season.

Then they headed off to Texas to play the worst team in baseball the Houston Astros (54-102). The Giants also had a chance at the Wild Card. They were 4.0 games back. It was slim, but it was still a chance.

Overall it was not a good month of September, but we still had the lead. I am hoping the Braves get out of this slump they were in and enter the playoffs on a hot streak. After all, I think all of us Braves fans would agree that a World Series trophy would make up for the past month nail biting baseball.

Lady Hornets are ready to run

By Robert Barnard

The Lady Hornets basketball team will begin their season November 1st against Kennesaw State University. I had the pleasure of interviewing our Lady Hornets head coach Laquanda Dawkins. Since the Lady Hornets have accumulated two consecutive championships, I asked Coach Dawkins if there was any pressure for a threepeat. She said, "The only pressure we face is what we put on ourselves. We have different players but there is no change in the game plan."

The Lady Hornets are returning only two starters from last year, bringing in 11 new faces. This is definitely a rebuilding year for our Lady Hornets. I also asked about the upcoming season and any challenges that it held in store for the team.

Coach Dawkins stated, "All our games will be challenges as every opponent we will face is tough. If I had to choose, I would have to say that the University of Cumberland and Xavier will be the toughest."

To this point, the starters and team captains for this year's team have not been named. There are challenges facing the Lady Hornets as they need to find new players to step up and replace the leading scorers and rebounders from the past. There is also the fact that the new Lady Hornets must learn

the offense and defense of Coach Dawkins.

The common pregame ritual includes: arriving early and listening to a pregame music CD or each player may have their own music they prefer on their iPod; Next, the ladies will head to the training room to be taped or have any appropriate care from the trainer; Then, the Lady Hornets head to the court for pregame warm-ups, then back to the locker room for the coach's pregame talk, and then it is game time. The ladies will either get together for a pregame meal the day before or have a meal together after the game.

Coach Dawkins said that she expects for the team to win a championship but more importantly to strive to obtain and maintain a 3.0 GPA academically. This year, the Lady Hornets will be focused on the defense in which they take so much pride. Last year, they were ranked nationally 1st in field goal percent defense and holding opponents to a mere 52 points per game average.

It is important for us as students, faculty, and members of the community to lend our support to our SPSU Lady Hornets as they strive to achieve another championship. Let's make sure we get out there and support our University by supporting its athletic programs.

Mayweather vs Ortiz: Give and you shall receive

By Randy Brown Jr.

The Victor Ortiz vs. Floyd Mayweather Jr. fight on September 17, 2011 was everything but legitimate. The fight did not even last five or six rounds for starters (irritating for those that paid for pay-per-view). There were sucker moves from both-sides and explicit remarks afterwards.

Let's start at the beginning. Mayweather was doing his usual defend, strike, defend routine. Most boxing fans call it boring, but it is very effective (hence the record of 42-0). Now I must say, Ortiz was on to something in the fourth round, which, in my eyes, was building up to become one of the best rounds. Ortiz had Mayweather on the ropes and was trying to deliver the knockout blow. There was only one problem; Floyd was doing a great job of defending.

Then out of nowhere, Ortiz jumps from his feet and lunges forward with a head butt. Now people, I witnessed the infamous Tyson bite on national TV and that head butt was right there with it. Most people will disagree, mainly because of their views on Mayweather (most fans do not like him). However, I would love to see their reaction had the head butt been delivered by Floyd instead.

Anyway, Ortiz goes on this huge 'apology campaign' around the ring while the referee tries to sort through what just happened. Ortiz hugs and kisses, trying to make up for what he had just done. I hear some say it was intentional and others say it was accidental. Personally, I believe the guy was frustrated because he could not get a clean shot off.

After all was settled, the referee gave both boxers the signal for the fight to continue. Mayhem ensued with Mayweather delivering to quick blows to the face and down went Ortiz for the count (And yes, they were legal punches). I was standing in Buffalo Wild Wings Sports Bar in Kennesaw when Ortiz was knocked down and that place went bananas! I did run into three or four people that believed that Floyd gave Ortiz two cheap shots. Nonetheless, the majority agreed with me, that Ortiz got what he deserved.

You cannot go around giving out illegal blows and not expect repercussions in return. Those that do not agree are slow to mention the illegal head butt. Ortiz asked for it and got it plain and simple. Besides, Ortiz broke not one but two rules that night: head butting and not guarding himself at all times.

Men's basketball schedule fall 2011

Date	Opponent	Location	Time
Oct. 31	Georgia State	Atlanta, GA	7:00pm
Nov. 10	Southeastern Univ.	Lakeland, FL	7:00pm
Nov. 12	St. Leo University	Tampa, FL	TBD
Nov. 15	Carver Bible	SPSU	7:00pm
Nov. 18	University of Mobile*	SPSU	7:30pm
Nov. 19	Bellhaven*	SPSU	7:00pm
Nov. 22	Carver Bible	Atlanta, GA	7:00pm

* denotes SSAC games

Women's basketball schedule fall 2011

Date	Opponent	Location	Time
Nov. 1	Kennesaw State (Exh)	Kennesaw, GA	7 p.m.
Nov. 4	St. Thomas University	Mt. Vernon, GA	2 p.m.
Nov. 5	Coastal Georgia	Mt. Vernon, GA	Noon
Nov. 11	Georgetown	Georgetown, KY	6 p.m.
Nov. 12	Indian Wesleyan	Georgetown, KY	2 p.m.
Nov. 15	Univ. of Cumberlands	Marietta, GA	5 p.m.
Nov. 18	Univ. of Mobile	Marietta, GA	5:30 p.m.
Nov. 21	Voorhees College	Denmark, SC	6 p.m.

Hornet profile: Tyler Fields

By Robert Barnard

Tyler Fields, a redshirt freshman on the Running Hornets, is new to the SPSU campus. For those of you not familiar with the term "red-shirt" it means that any player with this designation is prevented from playing in games, and is only allowed to practice during the season. This means that player gets to maintain his four years of eligibility during his college career.

I asked Tyler how long he had been playing the basketball and he said, "As long as I can remember. I played recreation league basketball and all through school." Tyler played basketball for Sandy Creek High School, where he started three of his four years including one year as a freshman starter, one year as a starter for the junior varsity team, and one year on varsity.

Tyler was recruited by the Runnin' Hornets and is on scholarship. When asked about any challenges that a new scholarship athlete faces,

he said, "It takes a lot of dedication and time. You have to be on your toes with your classes." He also stated that the toughest thing he faces is learning what the coach expects.

It is also important to know that most professors do work with our student athletes as they have to travel for games. However, there is no special treatment shown to our athletes as they are first and foremost students. Now that we know what being a student athlete is all about, let's get out and support the SPSU athletic teams in full force. GO HORNETS!



Photo by Robert Barnard

Men's soccer schedule fall 2011



Date	Opponent	Location	Time
Oct 15 Sat	Lee University (CM)	Away	TBA
Oct 22 Sat	Brewton Parker College (CM)	Away	3:00
Oct 25 Tue	Southern Wesleyan University (CM)	Away	7:00
Oct 29 Sat	Shorter University (CM)	Home	2:00
Nov 1 Tue	William Carey University (CM)	Home	2:00

S = Scrimmage

CM = Conference Match

Organizing for America

By Rhonda Forde

I am a member of the student chapter of the NAACP and a volunteer with Organizing for America. Organizing for America is a community-organizing project with the goals of continuing the grassroots advocacy of bringing all Americans together in order to ensure that we have affordable health care, public education for low income citizens and a society where everyone is treated equally regardless of race, creed and gender.

Since working as a volunteer with this organization I would like to think that my community and my school is a safer place to socialize and work together for unity and pride in this country.

There are regular meetings at private residences and other locations. Members assist with phone banks, charity projects, fund raising activities and social networking.

As a student at this university, I am happy to assist anyone with a need to participate in charity or community activities. Working together for the common good of everyone is important especially when there is so much negativity and fear going on in our society. If you are interested in working or volunteering with this organization, you can go to the facebook page and click on join. <http://www.facebook.com/group.php>

Fall carnival-style gaming



Photos by Judy Garrard



By Judy Garrard

SPSU's fall carnival was held on Wednesday, September 21. It was a way for student's to have fun, but also a way for organizations to raise some money and make their presence known. The Sting participated in this event and raffled off a hand-painted 1/32 scale "character" painted by our own Professor Jeffrey Greene. The winner of this "character" was Haki Atalov (pictured below right). Please see photo of the prize that you could have won if you had come out to join in the fun of the evening.

The first student to identify the person in the mask, holding the shield and sword (pictured in photo to the right), will win a prize (to be determined). You must send an email to sting@spsu.edu, and this contest is not open to any of our staff.



Student Profile

The Sting would like to find and feature students that are:

- the oldest
- the most degreed
- the youngest
- the farthest from home
- the most unusual hobbyist
- the most "ranked," etc.

If you know of anyone that may qualify, email their contact information to sting@spsu.edu.

