# S O U T H E R N TAKING PRIDE IN OUR CULTURE

OCT 13 - OCT 19 / 1994



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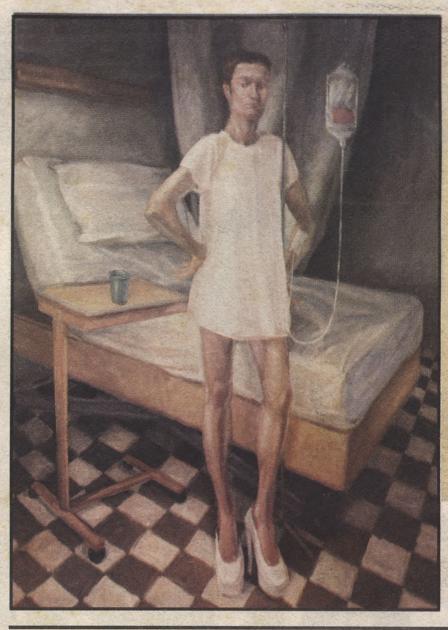
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### AIDS Into Art

Painter Hugh Steers draws on his own battle with HIV Page 29

# Her brother's keeper

For AIDS Awareness
Month, Vanderbilt
University professor
Susan Ford Wiltshire
shares the story of her
brother—a closeted
Reagan administration
appointee—whose
struggle with AIDS
transformed their family.



by PETER NEWTON

The saying "If you're not part of the solution, you're part of the problem" applies well to the current state of AIDS education. October is AIDS Awareness Month, bringing a reminder that the fight against the epidemic can only claim victory through a widespread, sustained effort. With knowledge comes a new wave of AIDS educators who have learned from personal experience the urgency involved.

One person who is at home in the role of AIDS awareness educator is Susan Ford Wiltshire, author of the newly released book "Seasons of Grief and Grace: A Sister's Story of AIDS" (Vanderbilt University Press, 1994). Wiltshire, chair of the classics department at Vanderbilt University in Nashville, is the author of several scholarly works including an award-winning history of the Bill of Rights. Her latest book, however, is more personal. Her brother, John Ford, was deputy assistant secretary of agriculture in the first Reagan administration.

He resigned the post in 1986 to promote the politics of another party. "Democrats have a compact with humanity," he said. Ford credited his sister Susan with changing his politics and his life. It is appropriate, then, that she was the one to chronicle

his three and a half year battle with AIDS.

Ford loved politics. And part of being a successful politician is telling people what you think they want to hear. He often commented that he would have run for elected office had he not been gay. The fact that he rose to the level of public politics that he did was the result of what he called "30 years of concealment."

But with his diagnosis came a personal awareness that AIDS was the beginning of a new part of life, not the end of life. "I am many times more happy today facing a fatal disease than I was in 1981 driving around in black Lincolns, serving Ronald Reagan, and acting straight," Ford said in a 1992 letter to his niece. He encouraged his sister's book, viewing it as an essential lesson for the young and CONTINUED ON PAGE 23

Pictured: Susan Ford Wiltshire and her brother, John Ford, who wrote, "I am many times more happy today facing a fatal disease than I was in 1981 driving around in black Lincolns, serving Ronald Reagan, and acting straight." Join with thousands of Georgians as we walk to raise money to fight AIDS and support people with AIDS.

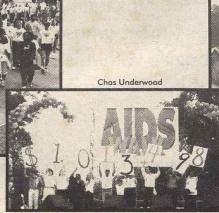
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### United Way loses monopoly on city employee donations

Atlanta—Funding giant United Way lost a battle last week in the city of Atlanta. Now, smaller grassroots organizations—including AIDS service agencies—will have a shot at city employee voluntary payroll deductions.

The City Council voted 13-0 with three abstentions on Oct. 3 to open the city's payroll deduction plan to other federations, despite extensive lobbying by United Way to prevent the change. The old plan gave city employees two options: to give nothing, or to make donations to the city employees' Friendship Club, which then doled out 70% of the money to United Way and used the remaining money for in-house projects.

Under the new plan, originally introduced by Councilmember Mary Davis and revised in the council's executive committee with the assistance of the city's law department, federations will be able to apply to the Friendship Club to become eligible for inclusion in a spring campaign for employees. The federations and their member agencies must meet certain requirements, but representatives from the federations who had lobbied for the change are satisfied with the arrangement.

"This is the birth of alternative funding in the southeast," said Sherry Sutton, administrator of Georgia Shares, one of the agencies that will benefit from the new arrangement. "Alternative funds are the wave of the future in workplace giving.'

Georgia Shares, the Black United Fund, and the Environmental Fund for Georgia worked with councilmembers to make the changes in the city's workplace giving program, and were opposed almost from the start by the United Way. On Sept. 28, all parties met and hammered out a compromise, but when the measure was written, United Way, which had agreed to the compromise during the meeting, had changed its mind.

"We are forced to use all the resources we have to oppose this legislation," wrote United Way president Mark O'Connell to city council

The United Way threat failed to sway the council, however, and in fact may have contributed to their defeat.

"It was mean-spirited," said council president Marvin Arrington, "and I put mine in the garbage can."

Rudy Carn, director of AIDS Education and Services for Minorities, a member of Georgia Shares, said he was

"It definitely means additional funding," he said. "It opens up access to new people. People in the city want to give to us, but they've not been able to."

While no lesbian or gay organization is currently a member of any of the federations hoping to become eligible for the city's workplace giving program, several are involved in lesbian and gay issues. In addition to Carn's



Sherry Sutton of Georgia Shares says, "Alternative funds delighted with the council's are the wave of the future."

organization, Georgia Shares counts groups such as the ACLU of Georgia, Outreach, Inc., 7 Stages, the Fund for Southern Communities, WRFG, and the Women's Resource Center of DeKalb County among its members. And a membership drive currently in progress could mean a lesbian or gay organization will be on the rolls by the end of the year.

KC WILDMOON

### Insurance carrier sued over policy buy-outs

Firm feared policyholders had AIDS or cancer, local attorney says

Atlanta—A local insurance agent has filed a federal lawsuit against an Illinoisbased insurance carrier, charging it with libel and breach of contract when it sent letters to his clients attempting to buy out their policies.

Bryan Freeman, an agent of Benefits America, sold Universal Guaranty Life Insurance Policies to his clients. On Sept. 12, Universal Guaranty, without naming him, sent letters to Freeman's clients. The letters, signed by company president James Melville, said that the company has "reason to believe that [the agent] was actively soliciting applications from prospective insureds with health conditions that the agent knew the Company would not knowingly accept."

"We consider the agent's conduct to be fraud upon the company," Melville wrote, threatening criminal prosecution against Freeman.

Freeman retained counsel and promptly filed his lawsuit.

Universal Guaranty offered a complete refund of premiums paid, plus \$1,000, according to Tom Potter, an attorney who was contacted by several of Freeman's clients when they received the letter. Potter postulated that Universal Guaranty believed the Benefits America clients were people with AIDS or can-

"Universal realized that they will have to pay quicker," Potter said, adding that that realization probably prompted

But Universal Guaranty's own application asks only three health-related questions-if the insured had smoked cigarettes in the last 12 months; if the insured has had any heart trouble, diabetes, or high blood pressure; and if the insured has been hospitalized in the past five years. Additionally, the application includes a release authorizing the company to request a report from the Medical Information Bureau.

"The purpose of the Bureau is to protect its [insurance company] members and their policyholders from bearing the expense created by those who would conceal facts relevant to their insurability," reads a notice on the Universal Guaranty application.

"The agent submitted everything the company asked for," Potter said, "including a blanket medical release. We don't believe the agent had an obligation to the insurance company to be their clearinghouse."

"It is my position that I have performed as required in all respects as related to my contract with Universal Guaranty Life," Freeman said. "I expect ultimately to prevail in the courts."

Melville did not return phone calls from Southern Voice for comment. At press time, Universal Guaranty had not made any further contact with the Benefits America clients.

KC WILDMOON

### Lesbian mother wins partial victory in visitation battle

After years of wrangling with a "Christian" father, woman is granted limited rights

Decatur-Jennifer Good knows the pain of separation from a child. And if being separated from 6-year-old Jessica is not enough, Good also knows a story all too familiar to gay men and lesbians fighting for the right to maintain contact with their children: that Jessica is being frightened by tales that Good is a sinner who will burn in hell for loving another

Good was granted temporary custody of Jessica when she and her then-husband, Randall Albertson, were divorced in 1991. But she was shocked when Albertson disappeared with the child during a visitation—and resurfaced in Franklin County with a court three-year battle to be together. order granting him sole custody.

"I never received notice of the hearing," Good said. "My attorney didn't tell me about it."

That's when Good's three-year battle for custody of Jessica began in earnest, a battle that ended on Oct. 4, when DeKalb Superior Court Judge Michael Hancock accepted an out of court settlement that granted Good visitation rights every other weekend and certain holidays, with overnight visits to begin next June. But no custody-Good's live-in relationship with her partner made that impos-

"The problem is that Jennifer and everyone like her is in a Catch-22," explained Jean "Kit" Carson, Good's attorney. "Technically she is living in what the courts call a meretricious relationship. And nothing she can do legally can change that."

Georgia's courts, like others around the



Jennifer Good with daughter Jessica-a

country, rarely allow custody of children to a parent who is living in a relationship without benefit of marriage. While an unmarried heterosexual couple can get married, thus solving the problem, lesbians and gay men cannot.

'There's nothing you can do about it until the legislature makes it legal for lesbians and gay men to marry," Carson said, adding that in Georgia, at the very least, that possibility is in the distant future.

But that problem is not at the top of Good's concerns. Her ex-husband and his new wife, Melissa, have told Jessica that her mother is a lesbian, and that her lesbianism is immoral.

"They've been feeding her a lot of garbage like I'm going to die and go to hell, and she's 6 years old and she believes it," Good said. "You don't tell a 6-year-old that her mother sleeps with women and expect her to under-

Jessica's conviction that her mother will burn in hell has made visits between the two difficult at best. "When I visit my daughter, the environment is so hostile," Good said. "It takes her sometimes 20 or 30 minutes to calm down and be excited about seeing me."

Good calls the visitation order a partial victory. Sitting in the court, listening to lawyers for both sides argue over the details of the agreement, she felt uncomfortable.

"They were treating Jessica like property," she said. "All they were talking about was who was going to get what part of her when. They didn't even want me have Mother's Day with her. Mother's Day, of all days."

Good got Mother's Day, Thanksgiving, Christmas Eve and Christmas Day, and her partner will be allowed to be present during the visits. But the struggle has taken its toll.

"I lost my daughter when she was 18 months old," said Good, who now has a 2year-old son, Cody, by artificial insemination. "I felt like my life had ended. All I want is to be allowed to be a mother to my daughter."

To do that, she will have to contend with the Albertsons' religious beliefs, beliefs they have instilled in Jessica. According to Carson, the argument papers filed with the courts in the case are filled with "Christian moral this, Christian moral that."

"Her husband is very religious and has a right to his point of view," Carson said. "He thinks Jennifer is a sinner and going to hell. Our position is that that's his opinion."

For Good, it's an opinion she must contend with during her weekend visits with Jessica. And it's one she hopes Jessica will see through in time.

"I will be able to take my daughter to my home," she said. "Right now I don't feel any victory. But once [Jessica] can build that trust in me, see that I'm not going to die, and she can open up to me, that will be my victory."

KC WILDMOON

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### NC NOW elects lesbian president

Raleigh, NC—The North Carolina National Organization for Woman has elected as its president Martha Wilson, a former chair of NC NOW's statewide Lesbian Rights Task Force and the North Carolina Coalition for Lesbian and Gay Equality. The Sept. 10 election, in which Wilson ran unopposed, marked the first time an open lesbian was chosen for the post.

"I think there might be a greater sensitivity to lesbian and gay issues during my term," Wilson, now a research associate at the Bowman Gray School of Medicine, told Raleigh's Front Page. "But really, NC NOW has always

Raleigh, NC—The North Carolina National taken a very supportive stance on those issues. The fact that I'm a lesbian is going to have sident Martha Wilson, a former chair of very little to do with that stance."

Wilson pledged to keep open the lines of communication between NC NOW and the state's lesbian and gay organizations.

"If we're not talking, we can't cooperate," she said. "And if we're not cooperating, we're not using our resources, which are sometimes limited, effectively enough."

Wilson's term will begin in mid-November, and the state NOW offices will move to Winston-Salem, Wilson's home, at that time.

# Agreement reached between Pridgen and Marines

Wilmington, NC—A settlement that includes a \$100 donation to AIDS research has been reached in a lawsuit filed on behalf of a gay bar patron who said he was assaulted by three Camp Lejeune Marines.

Lance Cpl. Colin Hunt and former Lance Cpls. Patrick Cardone and Walter Watkins were acquitted last year of assaulting Crae Pridgen and three other patrons of the Mickey Ratz bar in January 1993.

Before the acquittal, a civil rights organization filed a lawsuit accusing the three men of intending to assault gays because they were upset over President Clinton's decision to let lesbians and gay men serve in the military. The lawsuit sought more than \$10,000 in damages.

During the trial on the assault charges, witnesses gave conflicting testimony about whether Pridgen provoked the Marines and whether they knew that Mickey Ratz was a gay bar before they entered.

Under the settlement, the three defendants did not admit fault but signed a statement agreeing that harassment is wrong. They also made a \$100 contribution to the American Foundation for AIDS Research.

A motion to drop the case was filed Sept.



Crae Pridgen's assault case made headlines during the debate over gays in the military.

30 in New Hanover County Superior Court.

Cardone, Watkins and Hunt are satisfied because Pridgen did not personally benefit from the settlement, said lawyer Clay Collier.

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### Gay man pleads guilty in stabbing

Carrboro, NC—A Carrboro man has pleaded guilty to manslaughter in the November 1993 stabbing death of his ex-lover and was sentenced to six years in prison.

Carlos Rubino agreed to the voluntary manslaughter charge after the county district attorney agreed to drop a second-degree murder

Rubino said that he first hit and then stabbed Troy Joseph Dison on Nov. 15 when

his former lover made sexual advances on him. Rubino initially denied involvement in the murder, but later admitted the killing during a polygraph examination.

Dison's body was found two days after his death by friends. Rubino had broken up with Dison some months earlier, and was engaged to be married to a woman at the time of Dison's murder.

### Man sues, says Bible is discriminatory

Meridian, MS—A Meridian man has filed a lawsuit in U.S. District Court citing discrimination against blacks and homosexuals in the Bible and asking the world's most-read book be altered.

Joel Ford, who filed the suit in federal court in Jackson on Sept. 14, also wants a New York publishing company to pay \$45 million in damages.

Ford claims the Bible "is a book of hearsay. This book of hearsay has abused and oppressed me and my people, the Afro-Americans, and my gay and lesbian sisters and brothers," Ford said.

The suit wants the Oxford University Press—which Ford said holds the copyright to publish the Bible—to pay him \$45 million and to eliminate all references to racism against blacks and discrimination against homosexuals "as soon as possible."

A spokesman for Oxford University Press declined to comment on the suit.

In the suit, Ford claims the Bible abused him and his African culture through a passage in the Song of Solomon 1:5 that said black skin is common and in 1 Peter 3:3 "that spoke out against braided hair."

The Bible "abused and oppressed me" when it said that homosexuality is a sin, Ford claims, "because I was born a homosexual."

He claims the passages about homosexuality in the Bible are based on civil, not God's law, saying the passages about homosexuality in the New Testament "are the old Mosaic law transferred to the New Testament."

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### **Gay Man Seeks Broader Visitation Rights:**

Maryland's second highest court has begun to wrestle with the question of whether a gay parent should have the same child visitation rights as a heterosexual mother or father. All 13 judges of the Court of Special Appeals heard arguments Sept. 27 in a case that could establish a precedent. David North, a Prince George's County man who is gay and has tested positive for HIV, filed an appeal after two lower court judges limited his visits to daytime hours and ordered him not to discuss his homosexuality with his three daughters, ages 9, 6 and 3. The girls' mother objects to allowing North more time, saying she is not satisfied with medical testimony that the girls are in no danger when visiting with their father.

Kennedy Targeted For Defeat By Conservative Group: Sen. Edward Kennedy

(D-MA) is facing the strongest challenge of his 32-year Senate career in November's race against Republican challenger Mitt Romney. Polls show Romney trailing by only a few percentage points, and The Washington Blade reported Sept. 16 that a group called Citizens Against Kennedy has begun soliciting contributions to help defeat the longtime gay rights supporter. Michael Thompson, chair of Citizens Against Kennedy, calls the senator "an icon of the Left" in a letter soliciting contributions. Although the letter does not refer to Kennedy's staunch support for gay rights, it alludes to the "left-wing special interest network in this country."



Sen. Edward Kennedy faces a Republican challenger who is said to be anti-gay.

**Governor Signs HIV Testing Bill**: Gov. Robert Casey of Pennsylvania on Sept. 29 signed into law a measure that forces certain sex offenders to be tested for HIV. At the request of the victim, offenders convicted of crimes involving sexual intercourse must undergo testing for the virus, and the results will be made known to the victim. The new law, which passed both the Pennsylvania House and Senate unanimously, applies to those convicted of rape, statutory rape, involuntary deviate sexual intercourse, spousal sexual assault, incest or corruption of minors.

**New Anglican Bishop Says He's Not Gay:** The new Bishop of Durham, England, the fourth ranking prelate in the Anglican Church, said Sept. 27 that he is not gay, and apologized for an indecency conviction in the 1960s. The Rt. Rev. Michael Turnbull was convicted in 1968 of an act of indecency with another man in a public lavatory. He pleaded guilty at the time and was released on condition he did not offend again within 12 months. "It so happens that I am not and never have been a homosexual," Turnbull said in a statement to a British news agency. Gay rights advocates accused Turnbull of hypocrisy.

**GM is Too Good To Gays, Group Says:** General Motors Corp.'s policy of respecting the diversity of its employees and customers shouldn't extend to gay men and lesbians, according to a conservative lobbying group critical of the automaker. The Family Research Council is not organizing a boycott of GM or pressuring it to fire gay employees, spokesman Robert Knight told a Detroit newspaper Sept. 29. But Knight did say the group, which has ties to James Dobson's Focus on the Family organization, planned to ask religious organizations to mount a letter-writing campaign urging that GM stay neutral in any debate over gay rights.

**Denver Man To Be Tried For Gay Killings:** Earl Hines, charged with first degree murder in the shooting deaths of two gay men, has been bound over to the Denver District Court for trial. Hines is accused in the deaths of Bruce Hutchinson of Denver and Poul Andersen of San Francisco. The two men's bodies were found in separate locations two weeks apart last May. Both had been shot and were found lying on their backs with their legs crossed at the ankles. Hines' fingerprints were found on an empty condom wrapper found near Hutchinson's body, police said.

Jury Convicts Lesbian In Jealousy Killing: Penny Brummer could spend life in prison for the fatal shooting of a woman whom witnesses said Brummer blamed for interfering in her lesbian relationship. Sarah Gonstead of Madison, Wis., died in a wooded area after a night of visiting taverns with Brummer. Brummer tearfully told the judge "I didn't do it" as Judge Patrick Fiedler sentenced her to life in prison plus five years for intentional homicide. The jury deliberated about nine hours before returning the guilty verdict on Oct. 1.

Idaho Pastors Support Anti-Gay Initiative: Eight central Idaho pastors gathered in Riggins to declare their love for gay men and lesbians but their opposition to homosexual behavior. The eight were the visible representatives of 57 ministers who signed a public statement in support of Proposition One, the Idaho Citizens Alliance's anti-gay ballot initiative that goes before the voters in November. The Rev. Jack Hoekstra of Community Christian Church in Cascade told the group that his daughter is a lesbian and he knows the "hell she has gone through because of it" and that she is going to hell because of it.



THE STARCHILD STANDS ALONE

### Friendly kiss may cost Marine honorable discharge

New River Marine Air Station, N.C.-A personnel accused of being homosexual. Marine accused of being a lesbian says an affectionate kiss on the cheek from another woman was misinterpreted.

Lance Cpl. Elena Martinez, 21, a disbursing clerk here, now faces an administrative discharge board.

Her attorneys, Mark Stevens and George Kripner, said she is the victim of a witch hunt and the Marine Corps probe has violated the Pentagon's "don't ask, don't tell" policy on homosexuals.

The Servicemembers Legal Defense Network, a private legal advocacy group based in Washington, D.C., sent a message Friday to Brig. Gen. Fred McCorkle, commanding general of Marine Corps Bases, Eastern Area, which includes New River. The network was founded about a year ago to defend military

"The course of the case to date bears all the marks of the type of witch hunt forbidden by the new regulations," the group's letter said.

Stevens also sent a letter to McCorkle claiming the accusations against Martinez stem from rumors in 1992 that spread throughout her unit. The allegations were that a female Marine had walked in on Martinez and another woman while they were having sex.

"The allegations were summarily dropped simply because the witness denied ever making such a statement to anyone," Stevens wrote.

Martinez, who is married but separated from her husband, says she is not a lesbian but admits getting an affectionate kiss on the cheek from another woman that apparently was seen by one of her male accusers.

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### Homosexuality hot topic on campus

Kent, Ohio (AP)-Kent State University has joined Georgia State University and other colleges across the country in offering courses on homosexuality.

Jacqueline Boles, a professor of sociology at Georgia State University in Atlanta, cited a number of reasons for the expanding field of study.

"No. 1, gay and lesbian issues have been very much in the forefront of the news. So a number of people are interested in gay and lesbian issues," said Boles, who teaches a course called Gays and Lesbians in Society.

"In terms of employment, a number of my students are business students, and they realize full well that in today's business environment there needs to be more concern about the sensitivities of different kinds of groups," she said.

Among the more than 50 schools estimated to have similar courses are such institutions as the University of Pittsburgh and Cornell, Stanford and George Mason universities.

More than half the 75 students enrolled in the course Sociology of Gays and Lesbians are members of the Lesbian Gay Bisexual Union, Kent State's leading campus organization for gay students.

"For gays and lesbians in the class, it gives them a sense of validation, that the issues they're concerned with are important enough to be concerned with in the university classroom and that serious scholars are coming out with research," said associate sociology professor Robert Johnson.

"It also gives gay and lesbian students in class the intellectual skills and tools to deal with the stigma and homophobia in society," he said.

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### AIDS has wrought a "sea change" in community, activist says

Salt Lake City-Even while decimating it, the AIDS virus has transformed the nation's gay and lesbian community, bringing it closer together, Torie Osborn says.

Speaking October 1 at the annual Living With AIDS Conference, author and activist Osborn said while she hates what the virus has done to people, the reaction of the gay and lesbian communities is commendable.

Gays and lesbians, who once had little interaction if not outright hostility toward each other, have pulled together to organize support groups, health clinics and volunteer agencies, said Osborn, former executive director of the National Gay and Lesbian Task Force and now a columnist for The Advocate.

"There has been a sea change happening in the gay and lesbian community, brought about by us uniting to fight this epidemic," Osborn

When the epidemic struck in the mid-1980s, "the federal government didn't really care about AIDS victims. It viewed them as drug users, people of color, homosexuals, and other marginalized communities," said Osborn.

When the history of the epidemic is written some time in the future, she predicted, it will be the story of how the gay and lesbian communities coalesced into a society with a purpose, brought together by a fatal virus.

AIDS has brought to the forefront issues that society in the 1980s considered taboosexuality, death, drug use and especially homosexuality-and put them on the national agenda, Osborn told the conference in her keynote address.



**Author and activist Torie Osborn** 

It has also brought changes in the medical community, she said, with the revival of hospices and patient-centered and holistic medical treatments.

The mobilization of the gay and lesbian communities to combat AIDS is a "deeply moral, compassionate, and caring example of family values," she said.

Osborn's talk was the opening address for the weekend conference, held at the University Park Hotel. It was sponsored by the People With AIDS Coalition of Utah.

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### homosexual, survey says A survey of sexual habits and attitudes cent of women said they'd had sex with anreleased last week by the University of Chicago challenges the conventional belief that 10 percent of Americans are homosexual. The study, reported in the Atlanta Journal-Constitution, said the rate is closer to 4 percent or 5

percent, which jibes with recent British and French studies suggesting the number of gays and lesbians is far lower than has been presumed.

Dr. Edward O. Laumann, one of the authors of "Sex in America: A Definitive Survey," said only 5 percent of men queried in the study reported a sexual encounter with another man in their lifetimes—and only 3.8 percent in the past 12 months. Similarly, 4 per-

other woman, but only 1.7 percent described themselves as lesbian or bisexual.

Laumann said one reason for the misperception about the size of America's gay population is that it is concentrated in large cities, where, on average, 9 percent of the residents are homosexual.

The survey, conducted by the University of Chicago's National Opinion Research Center, presents the results of detailed interviews with 3,432 Americans ages 18-59, selected randomly nationwide. They represent 97.1 percent of the adult population. The scientists involved have billed it as the most scientifically accurate survey of its kind.

### High court rejects appeal from ousted Air Force officer

**U.S. population only 5 percent** 

Washington, DC-The Supreme Court on October 3 turned down the appeal of a California man ousted from the Air Force for engaging in homosexual acts.

The court, without comment, let stand a ruling that barred Kenneth L. Jackson from suing military officials over a 1988 search of the off-base apartment he shared with another man, Kenneth Lovato. An Air Force investigation after the search led to Jackson's discharge in 1989 under regulations that mandated the ouster of any armed services member who engaged in homosexual acts.

Jackson sued in 1990, alleging that Air Force agents had searched his home unlawfully for evidence of homosexual conduct.

A federal judge ruled that the lawsuit could go to trial because Jackson's alleged harm was not service-related. The 9th U.S. Circuit Court of Appeals reversed that ruling last February and ordered the lawsuit dismissed.

In the appeal acted on October 3, San Francisco lawyer Richard Gayer argued for Jackson that the Air Force was guilty of "irrational discrimination" based on a 1986 Supreme Court ruling that upheld a state anti-sodomy

The appeals urged the court "to correct the increasing reliance of the executive and judicial branches upon [the 1986 ruling] to justify almost any irrational discrimination against gay people, including the majority of gays who no longer engage in sodomy but do engage in other forms of gay sex."

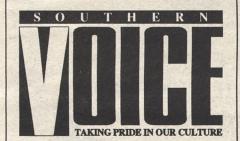
RICHARD CARELLI

### VIEWPOINTS

### NEXT WEEK

Catching up with perennial gay musical duo

# Romanovsky and Phillips



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**GUEST EDITORIAL** 

### Between rocking and a hard place

by LESLEA NEWMAN

I am standing in the *tchotchke* aisle of J.C. Penney's, trying to convince Flash that a teapot shaped like a typewriter is a household necessity, when a high-pitched shriek pierces our eardrums. "Poor kid," Flash mumbles. "Poor mother," I mumble back.

The shrieks grow louder. All of a sudden, a thigh-high child tears into our aisle and wraps its little arms around Flash. I have to give the kid credit: Flash's leg is the first thing I clutch when I'm scared out of my wits, too.

Flash and I look down at her new appendage. Flash tries to move, but the little male tot has attached himself to her pant leg like Velcro. Flash strokes his shiny black hair. "Let me pick you up."

"Up." The little boy-toy raises his arms and gazes at Flash as if she is his own personal messiah. Flash picks up the little tyke, who instantly nestles his head into the soft space where her neck meets her shoulder.

I almost tap him and say, "Excuse, me, tateleh, that place is reserved," but I restrain myself. For not only is the little boychik in heaven, but so is Flash. She's rocking back and forth like all women when a wee one is placed in their arms. All women except yours truly, that is. I don't rock, I freeze.

The first time this happened, I was with Sal and Val and their new baby, Gal. "Don't you want to hold her?" they asked, handing me a bundle of blankets with a baby inside.

"What do I do?" I asked.

"Just relax," Sal and Val chorused, seeing that my entire body had stiffened like the Tin Man in "The Wizard of Oz" before he gets that lube job from Dorothy. Gal sensed danger and started screaming. I handed her back to her co-mothers, a little relieved and a little sorry that my suspicions had been confirmed: I have all the maternal instincts of an oil can.

Flash, however, was born to rock. I watch her and the joy-boy for a while and then ask, "What now, my love?" Flash hears my question as a suggestion and starts singing to her charge with all the passion of a young Frank Sinatra. Flash's rocking turns into a fox-trot as she dances the Boy Wonder up and down the



aisles of J.C. Penney's.

"Flash," I tap her shoulder. "We can't keep him." I am stern, as if the child is a puppy and Flash is the child. "We better bring him to customer service." Now I am referring to him like a bedspread that's shrunk in the wash.

"C'mon, J.C.," Flash says. I assume my lapsed Catholic has named the little darling after the store we found him in, not the Jewish Carpenter. We turn up the next aisle and there's Dad, darting among the glass swan barometers, his shiny black hair flying. He spots us and falls upon Flash. "Thank you," he says, scurrying away. J.C., who is now draped over his father's back like a sack of potatoes, waves at Flash. She waves back, and then he is gone.

That night, Flash and I talk baby talk. Do we want one or not? I've never wanted a child. Though thirty-something years of Jewish training has convinced me that my non-desire to breed means there is something wrong with me.

I bring the issue up in therapy. "Funny you should mention that," my therapist says. "I'm taking a maternity leave."

"You're pregnant?" I stare at her stomach, which is still as flat as I've always wanted mine to be. "Don't you think you're taking

this mirroring thing a little too far?"

She nods, her body already rocking slightly, and asks me how I feel about her being pregnant. I feel like an idiot paying her a dollar a minute to talk about *her* pregnancy. What about mine? My therapist suggests I make a list of all the reasons I think I want a baby:

1. So I'll have someone to take care of me in my old age.

2. So I can dress it up in cute little outfits from J.C. Penney's.

3. To replace P.C., who is now watching over us from Pussy Cat Heaven.

4. So I'll have something new to write about.

5. Because she's having one.

"Why is it so hard for you to accept that you don't want a baby?" my therapist asks.

"Why do you want a baby?" I try to divert her with a question about herself.

"Why do you want to know why I want a baby?" As usual, she answers my question with a question.

"Why do you want to know why I want to know why you want a baby?" She doesn't answer. I glare at her. She sits perfectly still, waiting for me to say something. Then she starts to rock.

"Will you quit doing that?" I yell.

"Doing what?"

"Rocking! You rock, Flash rocks, everyone rocks but me."

"Our time is just about up."

Back home I tell Flash about the session. "I'll be right back," she says. Left alone, I decide to watch a movie on TV, but my only choices are "Rosemary's Baby" and "Mommie Dearest." Does this mean my kid will grow up to be a devil-child who writes a memoir called "Mommie Queerest"?

As I ponder this, Flash returns, banishing me to the bedroom for an hour. When I emerge, I see my darling has assembled a genuine imitation Bentwood rocker. Tentatively I sit. Immediately Couscous the cat jumps into my lap. I lean back. My feet touch the floor. My toes push off. Problem solved: I rock to my heart's content.

### **LETTERS**

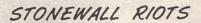
### Support the sisters

Thank you for your excellent front-page article on Camp Sister Spirit. The article was inspiring, but I was sorry to see that the mailing address of the camp was not mentioned in the article. These folks need two kinds of help: workers with the courage to go there and help make this important work happen, and money from the rest of us. I feel guilty that I have the time and the skills to make a substantial contribution to this project but I am not willing to risk my life (my perception) to fight for the cause. So when I feel guilty, I send money—to help provide food, shelter, and equipment for those who do have the courage and commitment to do our work there.

I have met the Hensons (at a Gulf Coast womyn's festival several years ago). They are excellent women, doing excellent work. I encourage readers who cannot go there to help, to send money. Even very small contributions are appreciated. The camp also maintains a wish list for those who prefer to send goods.

Their address is Camp Sister Spirit, P.O. Box 12, Ovett, MS 39464. If you can't send money, send encouragement. It matters.

Sincerely, Becky Liddle Auburn, Ala.



BY ANDREA NATALIE



### VIEWPOINTS

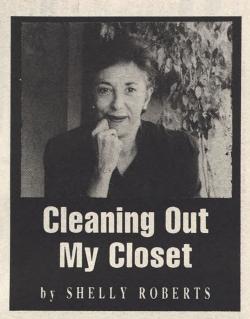
### **Twists and turns on the Information Highway**

I've just been out cruising on the Information Highway. And it should come as no surprise to anyone who hasn't been living in an unplugged trailer park at the rim of Tempe, Arizona, that we are not only everywhere, but we seem to have a couple of our own offramps on the electronic expressway.

Now for both of you analogs who still believe that the initials IBM stand for I've Been Mudwrestling, The Information Highway is an advertising euphemism for an extremely chaotic and tangled web of computer systems, strung together by virtual chewing gum and bailing wires called The Internet.

It all started when the military, in its oxymoronic wisdom, decided that just in case the Russkies ever figured out how to push the button that could send our electronic brains crashing to our knees, it might be a good idea to have another way for MIT to talk to the Pentagon than through traceable "channels." So when no one was looking, they took their wires on a tiny detour through Nebraska, and Santa Monica, and a couple of other indirections that hopefully wouldn't show up on Moscow's triple A triptik to our computer defenses. It used to be called DARPAnet and had something to do with Defense and Army and Research and Puttering Around with punchcards and Univacs that took up entire counties to house. You needed a white labcoat and a snow-white security clearance to play on this particular turnpike. Closed system. Unless you happened to be experimenting with new ways to end life as we know it on the planet.

Something they hadn't known was that the University of Helsinki, and the Broward



County Library, would eventually want to string a wire into the net and could couple up. And, thanks to a saskillion BrandsMart discount specials on affordable micro-clones, so, eventually, could the rest of us.

"Are you on The Net yet?" Barrie enthused, knowing I'd had my hands consecutively on a connected keyboard since 1981. She was astounded when I replied that I'd tried telecommuning way back in the '80s and that it was a primo time-suck, and that I had since gotten a life. None of which stopped her hyperactive ebullience. "...but...but...but... there are DYKES there!" Well, here's a lady who knows how to get my attention.

After a few expensive false starts with America Online, I discovered that my local library had a free-net with full access. All I had to do was redial my way onto one of the 50 available phone lines, which is why heaven invented auto-dial, and voila, there I was on the lavendernet.

You gotta go. It's massively confusing, by design. But you always talk about getting out and meeting new people. Well, here's a way to do it without having to shower, or pull in your stomach. Now, it's kind of tricky to find, but if you can traverse the pathways, there's an 1/g pot of rainbow at the end.

I have lurked (a techno term for sanctioned eavesdropping) on U.S. and Eurosappho conversations involving rights of privacy, taken an Amazonian adventure, and learned of the existence of Ottawa, Kansas from a Canadian Ottawonian. (Sometimes discussions digress.)

I've wended my way through the University of Minnesota's accommodating interconnection to the University of Michigan's USENET with the '90s version of the Great Society. This is a social corkboard where people interested in anything at all in common can post and reply to notes and notices for weeks on end. These replies are called threads, and can pretty much take up September or your Christmas vacation following along or participating.

Our particular intersecting avenue is a group called MOTTS. No, not Mincing On The Town, Silly. Nor Maureen Only Takes Tuesdays Seriously. It's Members Of The Same Sex. When last I looked, there were 452 posted messages or replies or replies to replies of interest. Here's a sample of just some of the listed topics: My Gay Aladdin, MOTTS

Places in Chicago, Facial Hair Removal, Aileen Wournos Press Release, NBC Nightly News Gay In America, Defining Horniness, I Dated A Republican, Lesbians.lipstick, How To Suck A Penis, Cracker Barrel Status. And the list goes on.

These message boards are in addition to "subscription" mailboxes from specialty e-mail lists that can link you directly with gay men and lesbians all over the globe. And once you're connected to these mailing lists, like so many other mailing lists, you get a lot of unsolicited mail, some of it fascinating, and some the equivalent of offers for peach and lime colored leisure suits at amazing discounts. I haven't actually mastered the fine art of posting yet, but it will come. But everyday I have a whole new stack of gay and lesbian friends who don't even know me yet just waiting to tell me of their innermost thoughts.

If you think you're up for a little computer interaction, climb on the (gay) Internet. You can find it via CompuServe, America On Line, Delphi, etc. for a fee. Or if you're lucky enough to have as enlightened a library system as I do, you may find a free-net that will let you in. However you get on, do it. Get on line.

And drop me a line. My Internet address (and doesn't that look cool on your new business cards?!) is shellyr@bcfreenet.seflin .lib.fl.us. (all lowercase—no spaces.) It'll be fun to hear from you, and I can shortcut your aimless searching of interspace for community by, oh, say, probably three or four years.

Now if you'll excuse me, I have 61 messages to read and reply to. Or not. And there's this blond Finn I want to try to connect with. See you on-line.

### LETTERS .

# Why I didn't go to Festa Italiana

Every autumn I've looked forward to the Festa Italiana as an event where I could relax, drink some wine, eat some good Italian food and just sort of walk around mingling with other Atlantans. But last year, that came to an end when the festival was moved to the Cobb Galleria Centre. As a gay man, I have been told by the commissioners that I am not welcome in their county.

When I voiced my concern to Festa Italiana organizers, they said that they understood—that they were sorry—but it was too late to move the event. They said they would look for a new site. This year, once again, they're back in Cobb County. When I called, same excuse—"too late to move."

Well, I'm not welcome in Cobb County, and I won't spend money and pay sales tax to support the commissioners' bigotry.

Unfortunately, I've also learned that Oxford Books is a sponsor of Festa Italiana. When I called the owner, Robert Lacraw, to voice my concerns, the secretary told me very cavalierly that she "would like to think that businesses could go wherever they wanted to." Well, I'd like to go wherever I wanted to go, too. I don't like being singled out and attacked by Cobb County government. I don't like being told that I don't fit in with community standards. And, I don't like buying things in Cobb County when I know that my presence and sales tax tell other people that there is no problem with the anti-gay resolution.

Oxford Books has made much money from the lesbian and gay community over the years. I know that I, myself, have spent hundreds of dollars in their stores. They have many lesbian and gay employees.

TERRESTANCE TO THE PROPERTY OF THE PERSONS

Why do businesses and conventions keep going to Cobb County as if nothing is going on? Why don't they get it?

One thing is for sure—money talks.

In our own way, as individuals, there's plenty that we can do.

We can let businesses and individuals that continue to go to Cobb know how we feel. Call them. Don't go to their conventions and festivals. Don't buy their products and merchandise. Don't shop at Cumberland Mall and the Galleria Centre. Call them and tell them why you're not doing business with them. And, especially, businesses that depend on and make money from the gay and lesbian community should not be going to Cobb.

Money spent and any sales tax paid in Cobb County benefits the commissioners.

We don't have to kiss the hand that strikes

Sincerely, Jon-Ivan Weaver can beat him. Newt won by less than 1,000 votes in both 1990 and 1992, and with our support, hopefully he will lose by more than that on November 8.

If you're asking yourself how you can help boot Newt and elect a supportive and open-minded Democrat like Ben Jones, let me help you. Send Ben \$25 or whatever you can. While Newt has millions of dollars in campaign funds, Ben is running a grassroots campaign and is not accepting PAC money or large donations. Any support would be a big help. Send checks to: Ben Jones for Congress, PO Box 671956, Marietta, GA 30067-0033 or call (404) 518-6400.

If we all pitch in we can boot Newt and kick the radical right.

Sincerely, Kirby J. Frank Atlanta nity found out, but I cannot think of one who ever acted negatively toward me. Instead, their warmth and regard blossomed. If I've lost clients because they know I am a lesbian, I am thrilled. I don't want the filthy lucre of homophobes, and now I get to work with smart, good, reasonable straight people. I feel so proud that they get to know "one of them"—and that it is I.

Sally Ringo Ringo Research Associates Atlanta

### **Boot Newt**

U.S. Rep. Newt Gingrich is up for reelection in November. He is a rabid rightwinger with a national powerbase and stockpiles of cash in his own personal PAC (GOPAC), but he doesn't have much support in his own district (the 6th-Northside, Roswell, Marietta, etc.) Just recently in fact, he was in Wisconsin raising money for GOPAC, and his own pockets, instead of campaigning in the 6th district.

Most important, Gingrich is one of the gay community's worst enemies and it is possible if he wins again in November that he could become Speaker of the House. Ben Jones

# A testimonial for coming-out week

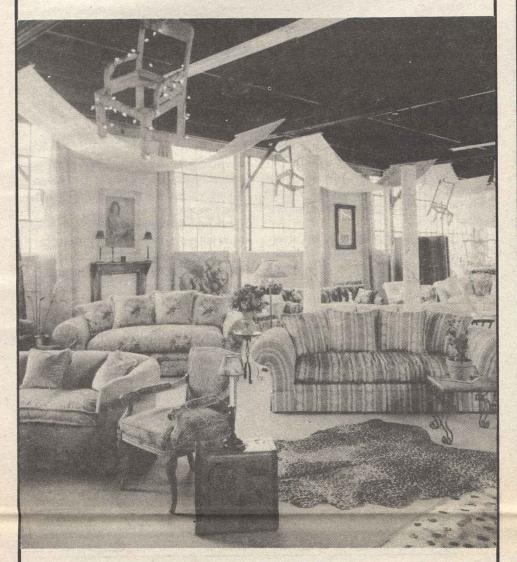
After coming out to my parents 20-ish years ago, I feared—for more than two decades—that either bosses or clients would find out my sexual preference. I would lose my job, or prospects and projects, and be unemployed and finally hit Skid Row.

Since I've owned my own business for six years now, boss paranoia has been moot. Yet, my visibility in the Atlanta marketing community is fairly bright, so I worried about a ripple effect if I ever came out to a business associate. But I did, and the ripple effect, sure enough, spread.

Many associates in the marketing commu-



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# Lawyer with HIV takes on powerful former employer

Case bears striking similarities to movie "Philadelphia"

Philadelphia, PA—His fall was a quick one.

In October 1992, he was working for one of Philadelphia's most prestigious law firms, billing clients \$150 an hour and handling complex commercial litigation and antitrust suits. Although just three years out of law school, he thought he was on the fast-track at Kohn, Nast & Graf P.C.

By early 1993, the 30-year-old lawyer identified in court papers as John Doe Esq. had learned he was HIV-positive and had been told to find a new job within a year.

The situation grew even uglier, he says, when the firm learned of his plans to sue, and the case grew in importance when the U.S. Equal Employment Opportunity Commission thought enough of Doe's allegations to join him.

On Oct. 3, the case was scheduled to go to trial in U.S. District Court before Judge Robert Gawthrop III.

After learning he planned to sue, an office administrator promised Doe he "could kiss his legal career goodbye," Doe said. He then watched his belongings packed into boxes and the locks to his office changed while the firm's 79-year-old senior partner demanded his keys to the building and watched him leave.

After he left, Doe said, his superiors did nothing to quell office rumors that he was fired for rifling through files and stealing papers, sinking his chances for landing a job with another firm.

"You've got a young superstar who suddenly becomes a pariah," said Alan Epstein, a civil rights lawyer who is now representing Doe. "He comes in one day, they've got him in front of all his associates, they've got all his belongings—his pictures, his crucifix—in five big boxes and they are changing the locks on his office. And he's literally crying as he's escorted out."

Doe is suing for discrimination under the employment section of the two-year-old Americans With Disabilities Act and a similar Pennsylvania law. The federal act prohibits employers from discriminating against people with disabilities, including AIDS and HIV.

Since the EEOC began enforcing the newest law, it has received 554 complaints of discrimination involving HIV status. The agency has directly involved itself in the litigation of only four, and Doe's is the only case involving a law firm.

Through court papers and its attorneys, the firm maintains that Doe was not fired because he had HIV. Instead, they say, he left on his own accord on March 12, 1993, about two months after being told his contract would not be renewed for 1994 because his performance was below the firm's expectations.

The mere involvement of the EEOC in the trial is one of the reasons the case began to draw widespread interest among legal scholars long before the trial date was set.

But there's another reason for interest:

The case is hauntingly similar to the story line of the movie "Philadelphia." So similar that Kohn Nast's lawyers asked the judge to move the trial to Harrisburg, arguing the jurors may wrongly conclude the movie was based on Doe's case. The judge refused the request.

The claims and counterclaims between one of the nation's premiere law firms and a former employee offer enough fodder for those interested in the case for merely a prurient interest.

Doe says his supervisor, Steven Asher, learned of his illness by searching his office and discovering a letter from an infectious disease specialist at Johns Hopkins Medical Center.

Doe said that after he received the letter on Dec. 3, 1992, Asher, who once praised his work, began to ostracize him. From there, Doe contends, his computer and secretary were taken away. Then, on Jan. 13, 1993, Asher informed Doe that his contract would not be renewed for 1994. Two months later, Doe's office was cleaned out.

The letter was found in Asher's files. The firm contends a casual reader would not necessarily infer that Doe had HIV.

But Judge Gawthrop, in refusing the firm's request to drop the lawsuit, found the explanation unlikely.

"Not to put two and two together upon reading that letter would require unusual opaqueness of vision," he wrote. "The defendants in this case are not dumb, and to miss that inference, one would have to be."

Epstein's lawyer must convince the jury the firm knew his client had HIV, said Scott Burris, an employment discrimination lawyer with the American Civil Liberties Union and an assistant professor at Temple University Law School.

"If he can't prove that they knew, he doesn't have a lawsuit," Burris said.

Barbara O'Connell, who is representing Kohn, Nast, refused to discuss the case. But papers filed show she probably will try to show that contrary to being one of the firm's bright young stars, Doe was a lawyer who had been warned more than once about poor work habits.

Epstein, however, says Doe was among the top two or three of roughly 15 associates, logging 2,232 billable hours. He described Doe as a legal scholar who earned an additional law degree from Georgetown University while working full-time for Kohn, Nast.

Epstein said that Doe, who lost about 35 pounds about the time he was diagnosed with HIV, now seems to be in good health.

Doe has not been able to find work with another top firm.

"He has been effectively relegated to a free-lance attorney," Epstein said. "Every time he goes for a job, they know who he is."

Michael Closner, a professor at the John Marshall Law School in Chicago, a civil rights lawyer and the author of the first text book for use by law students on AIDS litigation, said he finds Doe's allegations troubling.

"If people who are in the noble profession of law are guilty of treating people this way, it's not right," Closner said. "Lawyers ought to know what they're doing."

WAYNE WOOLLEY







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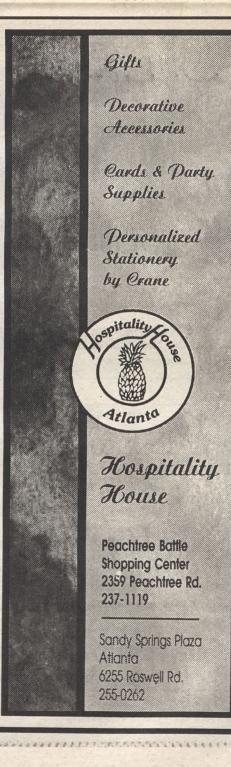
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# Doctors meet to discuss use of alternative AIDS treatments

Miami Beach, FL—With AIDS patients turning more and more to alternative and unconventional medicine to deal with the deadly disease, a group of doctors met Sept. 24 to discuss AIDS treatment strategies.

Extract of Chinese cucumber, ozone gas enemas and rattlesnake meat are among unorthodox remedies sought out recently by AIDS patients who feel stymied in their search for a conventional cure.

But, so far, none of them has proven effec-

More than 100 AIDS doctors turned up for the meeting sponsored by Mercy Hospital, along with hundreds of patients and social service providers, for discussions of everything from writing a will to depression to discrimination.

Public health experts estimate that 1 in 40 people in Dade County is infected, the third-highest AIDS rate in America, behind only San Francisco and New York.

Most of the debate at the gathering centered on alternative cures. According to experts, waning faith in the efficacy of such conventional drug therapies as AZT has prompted up to 50 percent of AIDS patients to look elsewhere for relief and hope.

"There is a tremendous need to study nondrug therapies," said Dr. Corklin Steinhart, a conference organizer. "Over the last few years, there has been more and more reluctance about using AZT or conventional cures, so people are trying other things."

That view was echoed by Jon Stansell, medical director at San Francisco General Hospital and a leader in the fight against AIDS.

"It's a matter of desperation," Stansell said.
"For the last year, there has been a nihilistic feeling that there is nothing that we can do, so people have turned to acupuncture and things we might never have considered."

One believer in the use of alternative therapies is Robert Tinglof. The 37-year-old Plantation resident says he has been HIV-positive since 1990. That means he's survived longer than the average patient.

He has never taken AZT or other conventional drugs, Tinglof said.

Instead, he said, he regularly receives intravenous doses of vitamin C and of Chinese cucumber extract. Each day, he also takes 120 different vitamins and herbs.

"We need to know whether this stuff works," said Fred Schaich, who along with Tinglof recently started a foundation to study alternative cures. "A lot of people are using it."

Dr. Donald Abrams, one of the foremost experts in unconventional cures, has researched dozens of methods, some of them extremely bizarre.

But Abrams, professor of clinical medicine at the University of California, said that none of the experimental cures has been proven effective. And some of them are dangerous, he conceded.

ASSOCIATED PRESS

# New blood tests may help determine most effective AIDS treatments

A new test for measuring how much HIV virus an infected person is carrying could help scientists determine what treatments are best for controlling the disease, researchers say.

"It is possible, and I think probable, that these tools may be able to predict more accurately which treatments will be most effective in managing HIV infection," said Dr. James Rooney, associate director of the infectious diseases department at Burroughs Wellcome Co.

The standard blood test used now to detect HIV infection is reliable, scientists say, but may not detect antibodies until several months after the virus has invaded the body. It also does not work for newborn babies of HIV-positive mothers.

A new test created by scientists at Roche Biomedical Laboratories has been able to detect the virus before antibodies appear, said Dr. Bruce McCreedy, the company's director of infectious diseases and clinical trials.

The new Roche test uses a process that allows scientists to copy and amplify tiny strips of DNA or RNA to hunt for the genetic material that makes up HIV and other viruses. Early studies have shown that the amount of genetic information in the blood increases as HIV spreads.

The test became available in April and is one of two methods for measuring a patient's "viral load," the amount of genetic material from HIV in the blood plasma, the Raleigh News & Observer reported Sept. 28.

Another test which works on the same principle was developed by Chiron Corp.

Roche Molecular Systems is in the early stages of developing a test kit allowing doctors and researchers to use the new technology. The test is now available only as a paid service through the company.

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# AZT cuts HIV transmission to newborns, study shows

Concord, NH—The number of babies born each year infected with HIV could drop dramatically if infected mothers take AZT while pregnant, a new study indicates.

Dr. Marta Gwinn, medical epidemiologist with the Centers for Disease Control, said if all HIV-infected pregnant women received AZT treatment during pregnancy, it could potentially save as many as 1,090 babies nationwide a year from getting the virus.

"It's really a breakthrough," she said.

In the study, HIV-infected pregnant women were randomly assigned to take either AZT or a placebo. Newborns received either the drug or placebo for six weeks after birth. Of the 180 children in the AZT group, 8.3 percent later

tested positive for the virus. Of the 184 in the placebo group, 25.5 percent were positive.

Gwinn said the study was done on a select group of women and researchers have yet to learn if the drug works as effectively on women who don't meet the study's guidelines.

To ensure that infected mothers are identified and offered treatment, some states are debating laws making AIDS testing mandatory for pregnant women. Mandatory testing is strongly opposed by many medical professionals, however, who favor voluntary testing with informed consent for treatment and counseling.

ASSOCIATED PRESS

### 13



Dr. J. William Eley, chief author of the study, consults with a patient.

# Black women need earlier breast cancer screening, study says

Chicago—Black women are more than twice as likely as whites to die of breast cancer, in large part because their disease more often reaches an advanced stage before it is diagnosed, Emory University researchers reported Sept. 28.

The study also provided some evidence that cancerous tumors may be more aggressive in black women, but the researchers said the most important conclusion to be drawn is that early screening for breast cancer is essential.

"We're doing OK treating" black women, said the chief author of the study, Dr. J. William Eley of Emory in Atlanta. "So we have to concentrate on access to mammography and physical breast exams and educating women to understand the risk of breast cancer."

Part of the problem, the researchers said, is that because of poverty or other factors black women are less likely than white women to get to a doctor for early detection of cancer.

The study, published in the Sept. 28 issue of the Journal of the American Medical Association, study involved more than 1,100 women, roughly split between blacks and whites, in Atlanta, New Orleans and Oakland, Calif., who were diagnosed with breast cancer between 1985 and 1986.

Researchers looked at women's social and economic background, illnesses, the stage when the cancer was discovered, treatment and other factors.

They tracked deaths through 1990 and found that black women were 2.2 times as

Chicago—Black women are more than ce as likely as whites to die of breast can, in large part because their disease more likely to die as white women. Forty percent of the higher death rate was blamed on cancer being more advanced when it was detected.

"The importance of this study is to nail down that the single most important factor to be addressed is how advanced the disease is when black women are diagnosed," Eley said.

However, 15 percent of the difference in death rates was attributed to tumors being more aggressive in black women.

"That's not to say the difference is due to genetics," Eley said. He said differences in diet and environment might account for more aggressive tumors.

Experts recommend that women do monthly breast self-exams, get annual physical examinations and have a mammogram every year after age 50.

Dr. Funmi Olopade, who specializes in breast cancer treatment at the University of Chicago Medical Center, said the study should send important messages to black women and to doctors.

"Black women should see themselves as being at risk for breast cancer, and they should do all that's in their power to reduce their chances of being killed by breast cancer," Olopade said.

And when a black woman seeks treatment for an illness or emergency, she said, "that's the opportunity for a physician to see them and order that mammogram instead of checking their blood pressure and sending them on their way."

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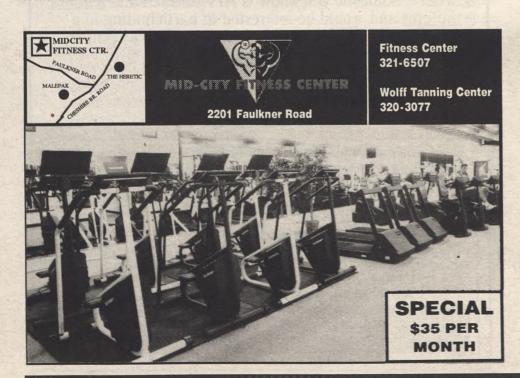
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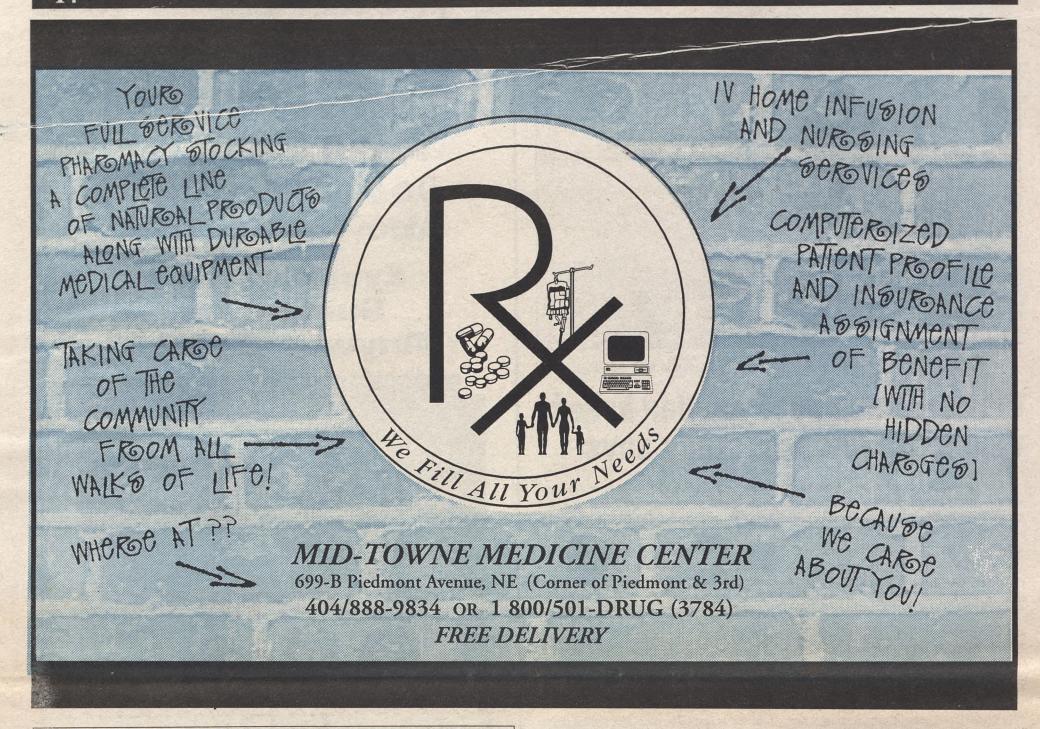
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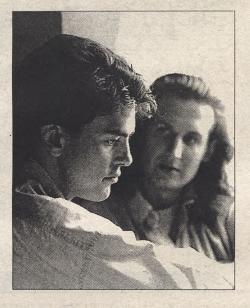
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AT THE CROSSROADS

by Bruce Mirken



### **Raise the Titanic**

I spent the first two weeks of August tion Council has never put more than a towriting an article for POZ, the glossy, New York-based HIV magazine, about health care reform and AIDS. The nature of magazine deadlines made it rough: the political landscape was changing daily, and I had to turn in a story in mid-August that wouldn't hit the newsstands till mid-September.

Mostly, though, it was like covering the maiden voyage of the Titanic.

The debate over national health care reform is over. We lost. We—people with HIV/ AIDS or any other serious medical condition and those who love and care for themgot squashed by the medical-industrial complex of insurers, doctors, drug companies and others who have a multi-billion dollar stake in maintaining the status quo.

As I write this, there's a slight chance that Congress might pass some fig-leaf bill that takes a small stab at insurance reform or cutting the number of uninsured children, but there will be no meaningful help for the 40 percent of people with AIDS who must rely on Medicaid or the other 30 percent who have no health coverage at all. PWAs will remain eight times more likely to lose their health insurance than those without AIDS.

And not only did we get clobbered, our voice was so faint as to be nearly inaudible.

Not that there weren't some worthwhile efforts. AIDS Action Council, the D.C. lobby funded by AIDS service organizations around the country, devoted about one quarter of its \$2 million annual budget to health care reform. AIDS Project Los Angeles, Gay Men's Health Crisis and the San Francisco AIDS Foundation also lent significant support.

That sounds pretty good until you realize that AIDS organizations had a total of five people around the country working on health care reform full-time, while the medical and insurance industries had thousands.

Congress can still be moved by letters and care reform is dead in Washington. If it's phone calls from the people back home. And once again the AIDS advocacy movement demonstrated its utter inability to generate significant volumes of mail. Every time a controversial issue affecting our lives reaches Congress, our representatives get ten zillion letters from the other side to every one from

A handful of local agencies have put together solid networks of people in their immediate area who will write and call their representatives, and they cranked them into action during the health care debate, but by and large these are in cities where we are already strong. It's nice that congresspeople from San Francisco or Manhattan hear from representatives from Peoria, Boise or Birmingham hear-and they don't. AIDS Acken effort into this sort of project, and it shows every time we get kicked in the teeth. "AIDS Action Council," one disheartened lobbyist told me recently, "couldn't grassroots-organize its way out of a paper bag."

Meanwhile, the national gay and lesbian groups were largely missing in action on health care reform—and at one crucial juncture the Human Rights Campaign Fund sabotaged the AIDS lobbyists' efforts: When Senate Majority Leader George Mitchell introduced a weak, inadequate bill, AIDS Action and others scrambled to try to get it strengthened. But HRCF issued a statement (picked up by much of the gay press) praising the bill's sexual orientation antidiscrimination clause and urging gays and lesbians to call and write in support of it-blissfully ignoring the fact that the goal of health care for all was going down the toilet while they sucked up to Senator Mitchell.

But if our organizations let us down, so did the gay press—this writer included. With a few exceptions, we paid ridiculously inadequate attention to an issue that was literally a matter of life and death for our readers. Shame on us all.

But amid all this gloom, a small ray of hope remains: Proposition 186 on the California ballot this November.

Prop. 186, a "single-payer" plan modeled on the Canadian system, is better for people with AIDS—and almost everybody else-than any plan that got serious consideration in Congress. It offers truly comprehensive benefits (including long-term care, home care and prescription drugs), complete freedom of choice in picking your health care provider and, by doing away with the massive waste of the insurance industry, genuine cost control. It puts doctors, nurses and patients, not insurance company bean counters, back in charge.

Readers outside of California may won-But even without an army of lobbyists, der why this matters. It's simple: Health going to happen, it's going to happen at the state level, just like it did in Canada. If 186 passes in California, the rest of the country will see real health care reform within a few years; if it doesn't, forget it.

But the insurance industry ("fighting like a cornered rat," in the words of S.F. AIDS Foundation lobbyist Paul DiDonato) is spending tens of millions of dollars on a massive disinformation campaign designed to kill the measure. So if you think your life is more important than Aetna's profits, send a donation now to Californians for Health Security, 5208 Claremont Ave., Oakland, CA 94618.

Who knows-the Titanic just may rise constituents about AIDS, but it's vital that again and sail another day. And the life you save may be your own.

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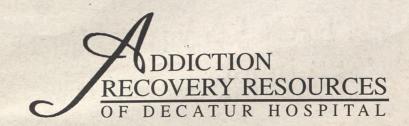


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# Comprehensive women's health study announced

Washington, DC—The Women's Health Initiative, a 15-year National Institutes of Health project designed to study women's health issues, has begun announcing institutions that will conduct portions of the \$628 million study.

Twenty-four sites will participate in the initiative, including the University of Hawaii and Detroit's Wayne State University, each slated for a \$9.2 million study of more than 3,000 postmenopausal women to try to determine causes and preventions for cardiovascular disease, cancer and osteoporosis.

"This project will be a study of the people of Detroit," said Susan Hendrix, assistant professor of obstetrics-gynecology and principal investigator of the grant for Wayne State. "The knowledge that will be gained from this community will contribute to the future improvement of overall health and quality of life for women across the country."

Cardiovascular disease, mainly heart disease and stroke, is the leading killer of women, claiming the lives of 500,000 women nation-

wide a year. More women than men die of cardiovascular disease, yet few women have been included in studies on it.

Breast and colon cancer are the second and third leading causes of cancer deaths among women, after lung cancer. About 44,500 women die of breast cancer annually, while colorectal cancer kills about 31,000 women each year.

A clinical study will examine the effects of a low-fat diet in preventing breast and colorectal cancer and heart disease, the ability of hormone replacement therapy to prevent cardiovascular disease and osteoporotic fractures and the effects of calcium and vitamin D supplements in preventing osteoporotic fractures and colorectal cancer.

An observational study will seek estimates of the influence of genetic, environmental and lifestyle factors on health and disease.

The goal of the Women's Health Initiative is to examine 163,000 women at 24 medical facilities.

ASSOCIATED PRESS

### **Government orders study of AIDS care**

Washington, DC—The U.S. government has ordered the largest study ever of the costs and quality of care for patients with AIDS and HIV

Medical investigators from the RAND Corp. and other researchers will track the type of care that 3,700 patients get in a wide range of settings under the contract announced Sept. 30 by the Agency for Health Care Policy and Research.

The \$15 million study will take five years to complete. A similar study in 1991-92 concentrated on the care that individual providers were giving AIDS patients in 10 cities. This time the study will include women and children, as well as men, and will look at both urban and rural settings, from major hospitals

Washington, DC—The U.S. government to small clinics to individual providers' ofordered the largest study ever of the costs fices.

The aim is to find the best arrangements and improve care for AIDS patients, said Clifton R. Gaus, the administrator of the Agency for Health Care Policy and Research.

The patients will be interviewed four times over 18 months. Among the questions they will be asked is how they are paying for their treatment.

The researchers will also rely on medical records to detail the services the patients get, the costs and the severity of their disease.

Participating research physicians represent come from medical schools, hospitals and other institutions from several parts of the country.

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### Pesticides raise breast cancer risk

New York, NY— Researchers have discovered that pesticides appear to raise levels of a harmful form of estrogen associated with breast cancer.

A study showed that after exposure to pesticides, "your risk ratio is greater than it was before," said H. Leon Bradlow, a biochemist with the Strang Cancer Prevention Center at Cornell University.

Several earlier studies have linked pesti-

cides to an increased risk of breast cancer, but none showed how the pesticides exerted a harmful effect, Bradlow said.

The study builds on Bradlow's previous research showing that there is "good estrogen" that protects against breast cancer and "bad estrogen" that is associated with increased risk of the disease.

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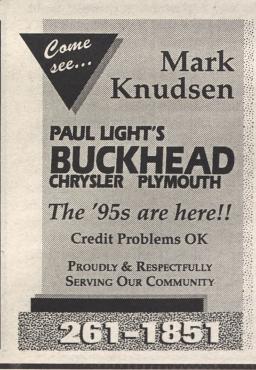
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### FEATURE

## **Politics and bedfellows**

Author Bruce Bawer discusses mainstream homosexuals,the gay press, and his own place at the table

by ADAM J. SANK

Ever since Bruce Bawer's "A Place At the Table" was published last year, the book—billed as "both meditation and manifesto"—has fueled gay and straight party banter and water-cooler debate. Adored by some for his mainstream, anti-radical approach, reviled by others for the same reason, Bawer seems to instill strong opinions in just about everyone.

In "A Place At the Table" (just released in softcover by Touchstone/Simon & Schuster), Bawer debunks the notion of a monolithic gay identity and refuses to coddle idealogues at either end of the spectrum. He argues that homosexuals' politics, tastes, beliefs, and sexual tendencies are as diverseand their values as mainstream—as those of heterosexuals. The author's refusal to toe any line of political correctness, and his concerns with image, have branded him an assimilationist, a self-loathing apologist who says that if we all mind our manners, straight society will extend us a hand. Still others say Bawer's is the voice of common sense that has been too long missing from the movement.

As Bawer prepares for an upcoming visit to Atlanta's Charis Books Oct. 19, SoVo spoke with him about his views on gay life.

**SoVo:** For whom did you write "A Place At the Table"? Did you intend for the impact to be greatest for hetero or homosexual readers?

Bawer: I wrote it for everybody. Part of the problem that I had with the discussion was that it often seemed to be held among people who shared the same attitude...I thought I should speak to as many different people as I could. And that approach was fraught with difficulty, of course, because everybody has a different understanding of this subject and, to a large extent, gay people and straight people speak a different language when it comes to talking about homosexuality. I wanted to bring everybody into the dialogue... and work toward speaking the same language.

**SoVo:** Did you consider the possibility that your book was going to appeal to heterosexuals more than it would to gays and lesbians?

**Bawer:** Do you think that's the case? My mail is 95-plus percent gay people, and it's also 95 percent positive. To me it's a mark of the success of the book that there's been a lot of crossover within families, where



Author Bruce Bawer's conservative views have endeared him to some factions of the gay community while outraging others.

gay people have bought the book for their straight friends and relatives and vice-versa. I've heard from so many straight people who have said, "My gay son or daughter gave me this book and it helped me understand. It's brought the family together."

**SoVo:** You allude early on in the book to "professional gays" who characterize homosexuality in a way you "hardly recognize." Can you be specific about individuals you are referring to and give some examples of the ways in which they describe homosexuality?

Bawer: I could name people like [Village Voice reporter] Donna Minkowitz, Tony Kushner, Urvashi Vaid, who generalize from their own very personal equation of their sexuality with their politics; and who present homosexuality to America as being very leftwing politically, very marginalized socially ...very much anti-capitalist, devoted to a kind of utopian, Marxist politic. All three of them have identified themselves at one time or another as Marxist. And it's not that there's something wrong with being this or being that, but any time you turn any group into a monolithic picture for people, you're de-individuating people that belong to that group in the eyes of everybody else. It's like saying "All Black people have rhythm." We have to get past that.

SoVo: In your introduction, you state that lesbians also deserve places at the table, but that your book focuses on male homosexuality because, you write, there are "innate differences between male and female homosexuality..."

Bawer: I think there are innate differences between male and female sexuality. I think there are innate differences between the positions of women and men in our society, which I don't think any woman would disagree with. That complicates matters. Not being a woman, it's difficult to write from that perspective. I wrote about things that I could speak to from my own experience. I didn't write about being bisexual, I didn't write about being a lesbian.

SoVo: That was probably very wise.

Bawer: Well, it was a difficult decision

CONTINUES ON PAGE 18

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### **Bawer interview**

Continued from page 17

because in writing the book I talked to several lesbian friends about it. And some of them said, "Well, you have to write about women because women are always left out of these things." And I said, "I realize that that's true, you're right." And some of them said, "You can't write about women, you're not a women, you have no right to speak for me." So I finally went with B, is really what it comes down to. Of course, I've taken flak for it, but that's the way these things go.

SoVo: In terms of the efficacy of the lesbian and gay civil rights movement, do you believe it's best for us to work together as a unit or as two separate movements?

Bawer: I think it's best to work together to the extent that we do share a common

goal. A big problem ... has been that a lot of people bring to the gay rights movement all kinds of other causes. The more causes you

add, the more you drive people away. We that people may legitimately pursue, that I need to make this a single-issue movement devoted to gay equal rights, and that way we can bring the maximum number into it.

SoVo: You make several cases in "Table" that we should not confuse other progressive causes with our own. Do you include the transgendered community, then, as part of the gay and lesbian movement, or do you see transsexuals making up another

"We have to educate straight America, because they think our lives are all about sex. That's a terrible untruth and it reflects a view of us that's very diminishing."

movement. There are other movements as an individual may want to support, but we need to distinguish between these things. One of the big problems we have is that a lot

of straight people equate homosexuality with a lot of other things that it's not equivalent to. And it doesn't help to have a movement that calls itself "gay-hyphen-hyphen-hyphen."

SoVo: Is "gay-lesbian-bisexual-transgender" acceptable, or is that still too many

hyphens?

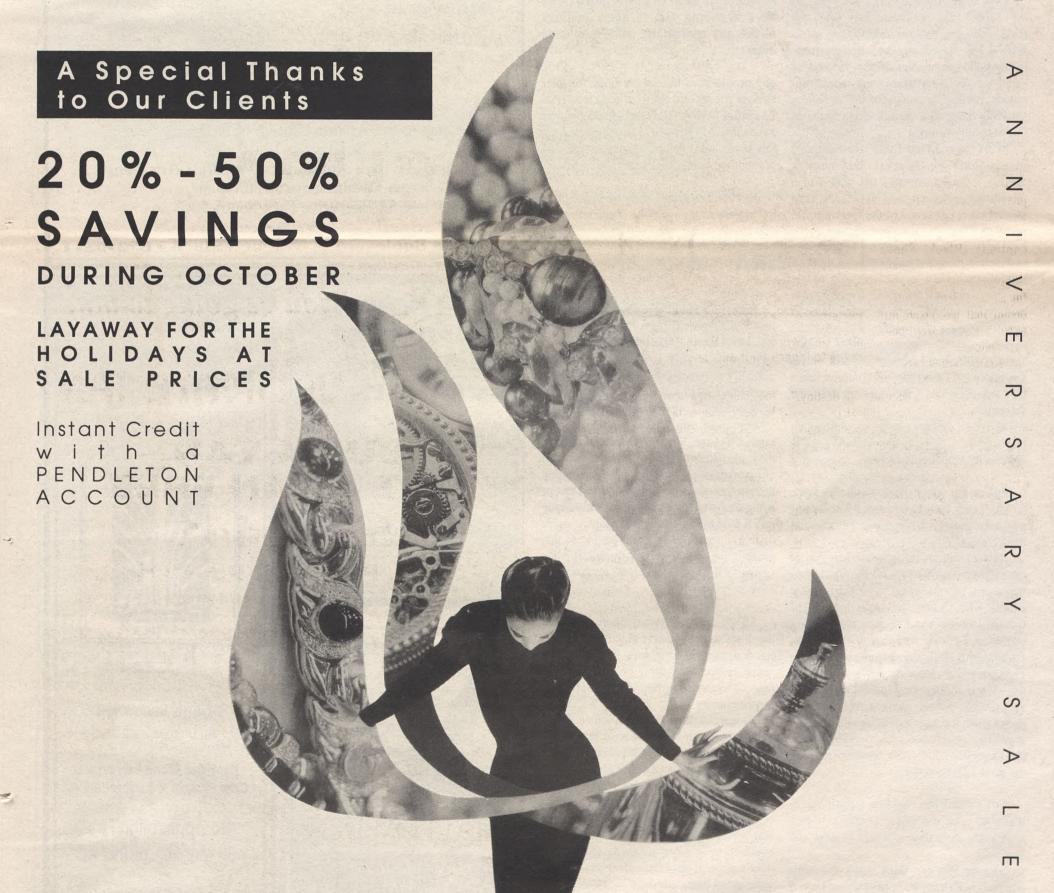
progressive cause? Bawer: I see anybody who's gay or lesbian as part of the gay/lesbian

Bawer: I think the more you hyphenate it, the more it comes to look un-serious and kind of silly. We need focus, we need clarity. I think people are discriminated against for being gay and lesbian whether they're in suits or in drag. Now, none of us are just gay -we're all other things in addition. Many of us have political causes we are led to because of those things. But this is one issue and we have to clarify what our grievances are and what we want from society.

SoVo: In a recent New Republic article, "Notes on Stonewall," you write about a "devotion to the margin" on the part of many gays and lesbians, which perpetuates their

CONTINUES ON PAGE 20

S S R E



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### Black Sheep—in the family

New light beer is the product of Atlanta gay couple David Verzello and Mark Goodwin

If gay men and lesbians drink 1.75 times as much light beer as any other single group, then why shouldn't we make our own? This seems to be the question that business (and life) partners David Verzello and Mark

Goodwin asked themselves when marketing their new product, Black Sheep Light Lager, soon to be available not only at your local gay and lesbian bar but at many retail outlets throughout At-

Though the beer statistic is not exactly something for gays and lesbians to crow about, it was the launching pad for a venture that promises, according to Verzello, to be a "community-active, politically aware company." Indeed, their business, the David and Mark Brewing Co. (DMBC), has already cosponsored the production of "Angels in America" that just closed at the Alliance. Verzello sees this as just the tip of the iceberg, hoping to continue Black Sheep Beer's community support by becoming more successful as a company. It is a dream that has taken just two short years from conception to reality.

"I met Mark in a bar in San Francisco, the Midnight

Sun. He bought me a beer—it was destiny," Verzello laughs. "He told me, 'I'm a very simple guy, only a couple of things make me really happy. One is my beer, the other is my dogs.' Now we have three dogs and a beer company," he adds.

The idea to go into the beer-making business wasn't just a lark for them, however. Verzello worked closely with Dr. Michael Lewis of the University of California-Davis, a brewing expert, to develop the unique taste of Black Sheep. The beer is described as "a balanced hoppy flavor and deep golden color with a full-bodied taste not found in traditional light beers." Before they decided on a formula, they tried out 20 possibilities.

Verzello will, if asked, give the technical specifications for brewing such a beer, which is probably more than the average beer-drinking Joe or Jane wants to know. Though most light beers are light because brewers add water to them or use cheap grains, Black Sheep Beer, not surprisingly for a company run by two gay men, will use only the most expensive varieties of hops and barley. The price, however, will be about the same as import light beers.

So far, the most difficult part of the whole process was the search for a facility to produce the beer. In the past, beers that weren't made by the big companies (i.e., Miller, Budweiser, Coors) were made by mid-sized retail breweries, but now that the market has changed and there are fewer of those beers

produced, a lot of these facilities are idle.

Great for DMBC, right? Wrong. When Verzello told prospective breweries that the company was run by two openly gay men who were partners in the bedroom as well as the boardroom, and that they were targeting the gay and lesbian community for their market, he got the big freeze at over 20 of them. Some told him outright that they didn't want to do business, some never called back, but the overall effect was that the pair would not



Mark Goodwin (left) and David Verzello spent two years trying to launch their new beer.

see their dream realized. "I went to every brewery that would do this in the entire United States," Verzello recalls. "It was awful."

Finally, after months of searching, Verzello found a brewery in Pennsylvania willing to take them on-ironically, it was to have been his first appointment, but schedules got screwed up and the meeting never took place. When it finally did, the last piece of the puzzle fit. DMBC was on its way, due mostly to its owners' dogged persistence.

The finished product of all this work, Black Sheep Light Lager, will first be produced in bottles only, not in cans or on draft, because of the restrictions bars have in space and number of taps. Bottles are more easily stored in coolers, therefore bars are far more likely to stock Black Sheep if it is in bottles. If the market responds the way Verzello hopes, 12-ounce cans will follow next.

Verzello and Goodwin have done their marketing homework—they know what sells, and they know how to sell it. Specialty beers, though still in the huge shadow of large domestic brewers, have managed to eke out their audience in the past few years. Verzello also knows the buying power of the gay and lesbian community and the support it gives to its own. "Even if we stay just in the gay and lesbian community, we could go across the country, across the world, there's no reason we can't go everywhere," he says.

BRIAN COCHRAN

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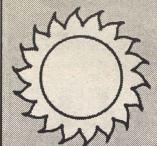
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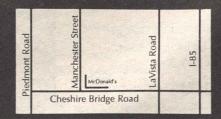
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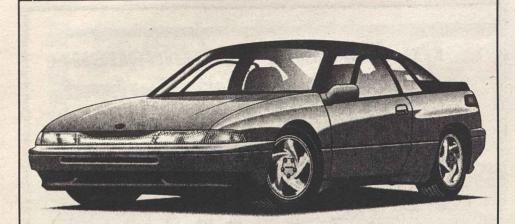
Buchanans the ideas of

patriotism, of religious faith,

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### **Bawer interview**

Continued from page 18

viewing themselves as different from mainstream America. You also concede that it was these "marginal types"—drag queens, leathermen, hustlers—who stood up to the police at Stonewall. Aren't you saying to those people, "Thank you for being there to start this movement. Now please step aside?"

**Bawer:** No. I'm certainly not asking anyone to step aside. What I'm saying is let's distinguish between what is essentially

gay and what isn't. Part of having equal rights is the right for every gay person to be whatever he or she is, marginal or mainstream... I think a lot of people are drawn to the margin for various subjective reasons which they identify

wrongly with their sexual orientation. I understand the impulse of wanting to gather together with like-minded people against the onslaught of hatred; I identify with that impulse. But I think we need to give serious thought as to whether we want to acquiesce to that or struggle against it within ourselves in order to lead a fuller life.

SoVo: You make a compelling argument that during the Republican National Convention, when Pat Buchanan was making his infamous speech, ACT UP should have been outside waving American flags, not burning them. Yet don't you think there

is a time and a place, particularly when the subject is something as crucial as AIDS, for using shock to get people to react? Can't ACT UP reasonably take credit for a most of the early AIDS awareness in this country, even if many have found their techniques offensive?

**Bawer:** Absolutely. In the early days of the AIDS movement, the most outrageous, extreme kind of behavior was completely

justified in my view. I just think these things have to be taken on a case-by-case basis. But in terms of the [Republican convention] situation, I think it was a lost opportunity on our part. We can't cede to the Pat Buchanans the ideas

of patriotism, of religious faith, of morality. They don't have right on their side, we have right on our side. We can't allow ourselves to act as if that isn't the case.

**SoVo:** Yet there are those who say we need Luke Sissyfag screaming at Clinton as much as we need Bruce Bawer reaching out to the mainstream.

Bawer: Well, if somebody could explain to me what Luke accomplishes by doing that I'm willing to listen. I haven't heard a compelling case for Luke. I'm not saying that they're isn't a time and a place to do something very dramatic and shocking. But I don't know that Luke has done anything

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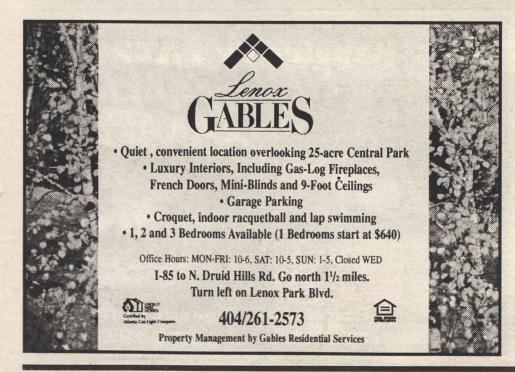
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that I would consider a really positive act.

SoVo: In explaining why you wrote "Table," you tell the story of a 15-year-old boy you saw in a bookstore looking over a magazine containing many esoteric sexual images-leathermen, drag, etc.—and your wanting to tell him that you know he doesn't relate to those images, that there's more to being gay than what's in that magazine. While most would agree with the latter part of that statement, what if that boy was into that kind of thing? What if you were watching

a budding leatherman or future Miss Gay New York discover exactly what he was looking for?

Bawer: That may have been the case. I guess there was maybe a 1 or 2 per cent chance that that was the case.

SoVo: Why do you say that?

Bawer: I would say that's about the percentage of leather people and drag people in the gay population. Just as my sense was that he was gay, my sense was that wasn't what he was looking for. I may have been Singorile's piece in Out last month on safe wrong. I hope I was wrong because if that's what he was looking for, he sure found it.

SoVo: Aren't you afraid of coming across as something of a censor, trying to "shield" young gay people from these images you see as damaging?

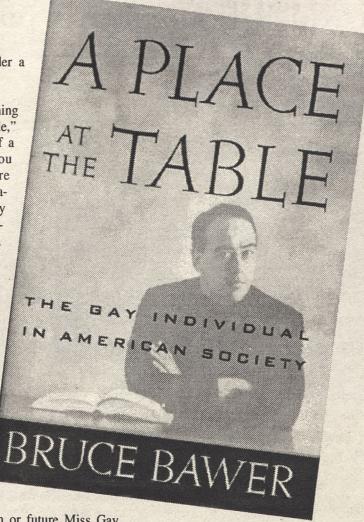
Bawer: No. I think those images are fine. The problem is there aren't enough other images. It wouldn't occur to me for a moment to worry about straight kids looking at Playboy or Screw because there are other images of straight life all around them. Gay kids are given such a tiny range of images of adult gay life that the images I describe in that publication occupy a larger portion of the spectrum than they should.

SoVo: Are you surprised by the firestorm in the gay community over your book?

Bawer: I'm not surprised by the controversy. I'm surprised that it's provoked so many misrepresentations of what I'm actually saying in the gay press...I'm being represented as someone who hates drag queens, and/or hates lesbians, and/or is rich, conservative, standing for and against all kinds of things that are really not the case at all.

SoVo: How do you feel about being called "sex-negative?"

Bawer: (laughs) Well, I wrote a whole piece in The Advocate about that. It's taken me a while to figure out what people mean by that term, but apparently if you try to put sex in perspective, that's sex-negative. If you don't put sex at the center of a discussion of [any gay or lesbian's] life, that's sexnegative. Sex is a wonderful thing, but it



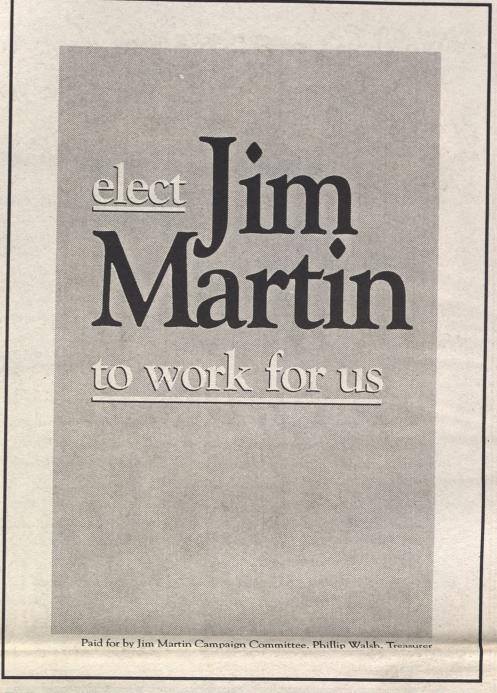
plays pretty much the same role in the average gay life as it does in the average straight life. And straight people don't get that. We have to educate straight America, because they think our lives are all about sex. That's a terrible untruth and it reflects a view of us that's very diminishing.

SoVo: Did you read Michelangelo sex and the gay youth culture?

Bawer: Yes, I did. I'm very glad to see him writing this stuff now, because when my book came out a few months ago and I was saying very similar things, he was attacking me for being anti-community and sex-negative and so forth. I can't tell you how many people called me and said "Michaelangelo Signorile wrote a piece that sounds like you." One quote from it that I have written here by my desk: "Our sexual culture is often not liberating. It can, in fact, be more oppressive than straight people ever dish up." That's something we have to come to grips with, and to say that is not anti-gay, it's not self-hating; it's self-loving. It's saying "I'm going to straighten out my sense of what's important in my life." It's important for all of us to have a sense of responsibility for gay young people. And for straight people to see us having that sense of responsibility.

SoVo: How do you respond to criticism stating that you are an Uncle Tom or, worse, an Aunt Mary?

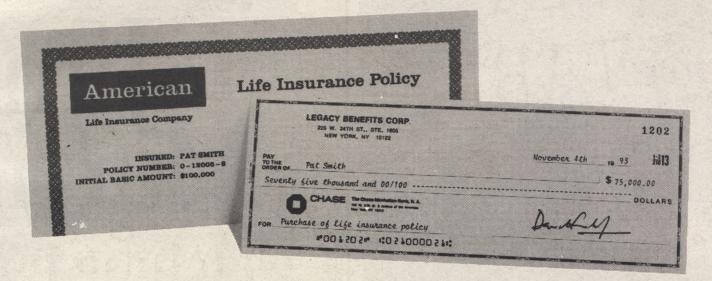
Bawer: If we see something by a gay person that's not completely self-congratulatory-you know, "Isn't it wonderful that we're all gay and we have this wonderful, dynamic gay community, blah, blah, blah"if it's something that's really attempting to come to terms with gay life and gay culture, I think the homophobia bells go off. That's going to happen: people are going to have to dump on me. That's fine, as long as they're willing to stick around so that we can have a reasonable conversation with me, and maybe we can both learn something.







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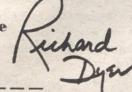


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Wiltshire and her brother with their mother, Lucile Ford, who at 86 is a vocal advocate of AIDS prevention and awareness.

### Her brother's keeper

Continued from page 1

lisher to use his insurance money to publish it

Wiltshire's perspective as a sibling is one long overdue in the library of AIDS literature. We have heard from the experts, the health care professionals, and People With AIDS themselves. But the immediately affected members of the AIDS community, the brothers and sisters, have stories to tell also. Wiltshire believes in the curative powers of stories—a lesson she and her three brothers learned from their cowboy/poet father growing up on a Texas

"Telling each other our stories about AIDS helps to break down the stereofypes," says Wiltshire. "I don't want this disease to have the last word." And perhaps it won't for John Ford either. At the time of his death in 1993, Ford was at work on a political novel, "Cocktails At Six," which details the inner network of some 500 politically appointed gays and lesbians who were members of Reagan's administration. "Every story helps contribute to a public consciousness about AIDS," says Wiltshire. "Aside from the tremendous culpability of Reagan's politics and his catering to the religious right, we need to go on. To not blame so much as help each other now."

Wiltshire argues on behalf of human rights and AIDS education. Combining her professional teaching background with her rural Texas upbringing, Wiltshire does not mince words. "The fact that AIDS blindsided us as it did is a measure of the depth of homophobia in this country," she says. "To face up to AIDS requires us to face down our deepest cultural fears and hatreds."

Wiltshire is clearly determined to embrace life just as her brother did. In addition to her duties at Vanderbilt, Wiltshire is currently on a self-organized book signing tour. Her goal is to continue to honor one of her brother's final wishes, which he conveyed in a speech to the American Agricultural Movement two weeks before his death: "Educate the young. AIDS is so easily preventable and so deadly when it's not prevented."

"Seasons of Grief and Grace" is not only about Wiltshire's grieving process over the loss of her brother but also the grace that endures today as a result of his death. She has sewn a personal AIDS quilt in words. Each remnant of Wiltshire's past, from childhood play with her brother to his bedside, is assembled with courage. One panel of John Ford's actual quilt as part of the NAMES Project AIDS Memorial Quilt is completely blank except for the words: "For all those who go unnamed," which refers to the countless thousands of unknown persons infected and affected by AIDS. For Susan Ford Wiltshire, the only acceptable tribute to these people is not just education, but action.

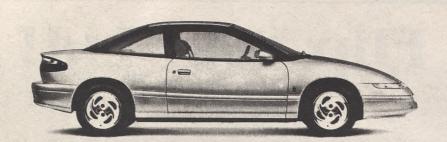
In every war there are heroes, both public

joking once that if she couldn't find a pub- and private. Lucile Ford, the mother of Susan and John, is a prime example of heroism in the war against AIDS. She still lives in the family's hometown of Lubbock, Texas, a city not known as a hotbed of social activism. "She had to completely reeducate herself during my brother's illness," says Wiltshire. "Months after John's death, I heard someone in Lubbock say: 'What happened to Lucile Ford? She's changed.' And I thought to myself: Of course she has changed. Her son died of AIDS! And now she wants to change the world." At 86, Lucile Ford is a social activist who is changing the world one small audience at a time. She champions the importance of AIDS education every chance she gets. Despite some criticism from others—including her eldest son, who accused her of promoting homosexuality—Lucile Ford refuses to let anyone stand in the way of her message.

Change is the central theme in Wiltshire's book. Drastic change is the only effective weapon against a virus that threatens each of us. So who has to change, and how? These are questions that must be answered on an individual basis. Beyond the obvious need for added funding, education and research regarding AIDS, each of us must make a personal commitment to join the fight. Perhaps above all else, this is what Wiltshire accomplishes with her unique book. Having experienced the deep sorrow of losing someone she loved to AIDS she is able to instill in her audience a sense of urgency about its prevention. "You cannot recover from AIDS, but you can recover yourself with AIDS. John did. I could, too," says Wiltshire in one of a series of journal entries on the subject of AIDS and fami-

What's becoming more evident as the number of AIDS cases increases is that each of us belongs to the same community, the AIDS community. The entire Ford family did not work together in their struggle to accept and learn from John Ford's illness and death from AIDS. The eldest Ford brother belongs to the religious right. Out of respect for him, Wiltshire does not name him. But there is a cryptic tone whenever she speaks of his actions. He cut off contact with Ford, abandoning his youngest brother because he was gay and had AIDS. This type of silence also equals death. The death of humanity.

October is more than AIDS Awareness Month; it is a time to change by redefining what family has meant in the past. To remind ourselves that we are in this together. As Wiltshire says, "The grace of sharing, even sharing our grief is part of the human refusal to let death have the last word." And as John Ford said in a letter to his mother just before his death, "Mother, my fate is in every way a blessing—it has taught me to give, to share, to feel every moment. It has brought my life to



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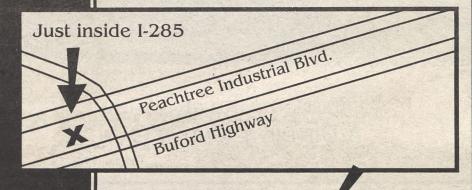
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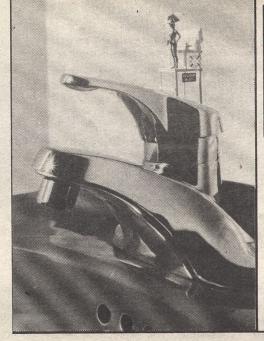
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### OBITUARIES

### Thomas B. Barron

After having fought valiantly and ferociously for many years against AIDS, Mr. Thomas Barron took his last breath at sunrise, September 25, 1994, at the home of Steve Ramsey in Charlotte, N.C.

He was a 25-year resident of Atlanta and a graduate of Emory and Georgia State universities. Thomas was retired for the past year from Senior Citizens Services, where he worked as a CPA. He was formerly employed with Siemens-Atlanta for many years.

Thomas was predeceased by his longtime companion and feline friend Olga. He is sur-

vived by his brother Linton and niece Allison, and many friends who will remember his acerbic wit, pontificating, and immense love of music and the arts.

A gathering of friends will take place at the John Howell AIDS Memorial Park, Virginia at Barnett St., in Atlanta at 3:00 Sunday, October 30, 1994.

Memorial contributions may be directed to St. Peter's Episcopal Church, 115 W. 7th St., Charlotte, NC, in honor of "Rain."

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### Jonathan "Darrell" Crouch

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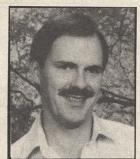
Darrell left behind many people who cared and loved him from the heart.

Darrell, may you walk in peace and may we all meet again someday.

We all love and miss you daily.

Your Friends-Ray, Tab, Robert, Bill, Ricki, Bob, Michael, Gayla

Your Sister-Janet and your companion-Michael.



### Byron R. Davis

12-18-54 - 9-28-94

Byron Davis made his transition on September 28, 1994, due to complications from AIDS. Byron was born and raised in Plant City, Fla. He moved to California and graduated from San Diego State University. Byron moved to Atlanta in 1985. He worked for the Disability Adjudication Section, where he rapidly rose to the position of Casework Supervisor.

In his life, Byron gave us the gifts of his (often irreverent) humor, boundless energy and

intelligence. He climbed Mt. Fuji and camped in the Guatemalan jungle.

In his death, Byron showed us true strength and that, finally, love and beauty are what matter. We will all miss the spark that was Byron Davis.

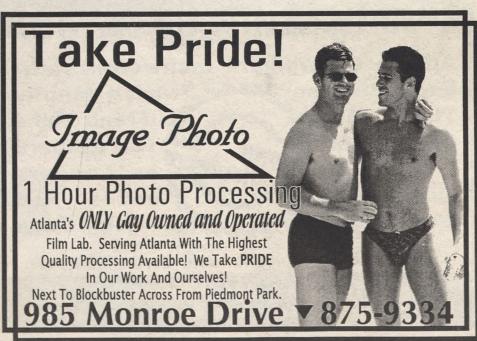
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### Bet Haverim gets new part-time rabbi

position with Congregation Bet Haverim to become the synagogue's part-time Rabbi during the Jewish year 5755 (1994-95).

Congregation Bet Haverim, a Reconstructionist synagogue serving the lesbian and gay community, has embarked on a fundraising campaign to raise \$150,000 to bring a permanent rabbit to CBH. The congregation has raised enough to bring Rabbi Berner to Atlanta for monthly visits during the upcoming

Rabbi Leila Gal Berner has accepted a years with Congregation Beth Israel in Media, Pa. She has taught Jewish studies at Bryn Mawr College and this year will teach at Temple University in Philadelphia.

Rabbi Berner will lead Friday Shabbat services at 7:30 p.m. on Oct. 21 and Shabbat services and Torah study at 10:30 a.m. on Saturday, Oct. 22. She will also join Bet Haverim for the Oct. 22 "Friends, Feasts & Fun," an evening of dance and entertainment to benefit the CBH rabbi fund.

For more information, call the Rabbi Berner has served for the past five synagogue's information line at 642-3467.

### **Marching band seeks personnel**

The Atlanta Freedom Marching Band is back in rehearsal and urges all interested persons to join now to participate in upcoming performances. All instruments are needed. Also, the band is looking for Auxiliary Corps personnel—flags, rifles and, of course, batons. There must be some gay baton twirlers in Atlanta—don't let that talent go to waste! To contact the band, leave a message at 872-9763.



### Lambda Center kicks off fundraising drive

The Atlanta Lambda Center kicked off its "Pennies From Heaven" drive at Charis Books & More and Outwrite Books on October 1. At both stores, Lambda board members met with the community, answering questions about the future center and distributing the folding cardboard banks. Lambda board members ask people to pick up a bank from either Charis or Outwrite, fill it with spare change, and then return it to the business. Each small bank can hold at least \$20 in small change or dollar bills. Lambda hopes to raise \$10,000 by December 1.

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### **ANNIVERSARIES**

Laura is ecstatic to announce that she and her college sweetheart are celebrating their one-year anniversary on Oct. 16. Here's to the beauty and joy of love's discovery. May

Gene Hyde and Alvie Cofield celebrated their 3rd anniversary on Oct. 6.

SoVo wishes a hearty congratulations to Nightmoves man Peter Newton and his partner, Mark Pietrzak, who celebrated their 10th anniversary Oct. 7.

### **BIRTHDAYS**

Happy belated 28th birthday to Cheryl Pittman, Oct. 6. Cheryl celebrated with her partner, Elizabeth Baker—as promised to Cheryl, she woke her up on her birthday at Disney World. Cheryl and Elizabeth, both originally of Atlanta (and members of the Atlanta Feminist Women's Chorus), have been living in Durham, N.C., for a year. Cheryl was transfered with IBM and Elizabeth works for Ladyslipper Music.

Happy birthday to Henry Joiner on Oct. 17, from Whitney and Emery, who swear there's no one quite like Henry.

The gang at Mid-Towne Medicine Center and Mid-Towne Home Infusion send a belated happy birthday to Andrea Williams, director of marketing. Andrea turned 33 on Sept. 29.



Marsha Mitchiner (left) will celebrate her birthday Oct. 19.

A very special belated birthday wish to John Wilson, who turned 51 on Sept. 29.

Happy birthday to Marsha Mitchiner on

Happy birthday to Revolution's Jodi Hersch on Oct. 19.

When you've got a special occasion, send it to Southern Voice/Occasions, PO Box 18215, Atlanta, GA 30316, call 404/876-0789, or fax to 404/876-2709. Please include a phone number for verification.



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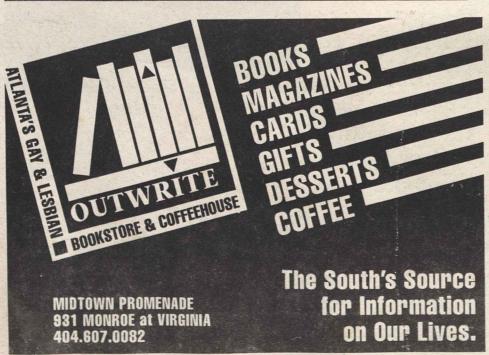
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Michael Goettee

Andres Gomez

Barry Gross

Sandi Grow

Stephan Hillerbrand

E.K. Huckaby

Michael Havanaugh

Carol LaFayette

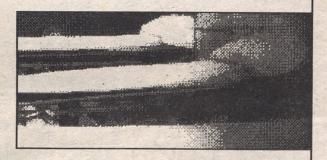
Harriet Leibowitz

Bill Paul

QUAC

James Romberger Robert Sherer Louis Schneiderman King Thackston Nancy Burson
Hen Chu
Sue Coe
Ed Fraga
Gran Fury Collective
Carlos Gutierrez-Solana
Heith Haring
Jenny Holzer
Bill Jacobson
Frank Moore
Nicholas Nixon
Billy Quinn
Rosalind Solomon
Hugh Steers
Brian Weil
David Woinarowicz

October 14 - 22, 1994
Opening Event
October 14, 7 - 11 p.m.
Hing Plow Arts Center
887 West Marietta Street
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# OUT & ABOUT

THE ARTS & ENTERTAINMENT GUIDE OF SOUTHERN VOICE

# Drawing from experience

### Artist Hugh Steers finds bittersweet inspiration in his own battle with AIDS

by JAMESON CURRIER

As long as AIDS exists, art will be created in response to it. The artists most recognized for their AIDS-related works tend to be those who have died—Robert Mapplethorpe, Keith Haring, David Wojnarowicz—but the epidemic has been a unique catalyst for a generation of artists, whether the individual has been diagnosed with HIV or not.

Earlier this year, a critic writing in the New York Times noted that the AIDS-inspired political and media-oriented art of the 1980s has been increasingly joined by work that is now more personal and metaphorical. Nowhere is this is more apparent than in the work of Hugh Steers, a 32-year-old painter with AIDS, whose evolution as an artist parallels his personal battle with the virus, and whose work will be included in The AIDS Cure Project Art Show, which runs October 14 -22 at the King Plow Arts Center

"My work used to be more allegorical, obvious and didactic," Steers says. "Now I'm much more open to what life really is, but I'm also striving to be more poetic—it's like the images are metaphors that come from very specific needs and things on my part."

Steers' paintings, which wed realism with expressionism, became more graphic about sexuality and illness following the artist's hospitalization in 1991 for pneumonia. "I think a lot of the work that's been done around AIDS is very clinical—it comes from an idea," he says. "I believe very strongly that art—as Wallace Stevens said—needs to resist the intelligence almost successfully. When you're painting, it doesn't come from the mind, it comes from the senses, but once it's out there the mind comes in and refines it."

Steers has completed eight paintings with the recurring character of "Hospital Man," and he and is working on several others to be included in a new show this fall at the Richard Anderson Gallery in New York. In an early painting in the series, "Hospital Man" is dressed in a short babydoll type of hospital gown, displaying a set of long, androgynous legs supported by white high heels; the hand-on-the-hip pose the man affects is similar to the figures in such historical works by Velazquez and van Dyck. Instead of holding a scepter as his historical counterpart would, "Hospital Man" has an IV stand. Instead of a throne room, the setting is a hospital bed with a checkered tile floor.

"I really feel like these hospital paintings are affecting my life as I make them by helping me accept my own sexuality and my illness," Steers was quoted earlier this year in an issue of Art in America.

Throughout our conversation, I sense that Steers is uncomfortable talking about his work in a theoretical sense. His manner, however, lightens as he explains his enjoyment of pop culture, and its influence on his work. He loves going to movies and watching television to relax, he says, but adds that they can also be one of many sources of ideas for him.

One of his recent works, a large-scale painting titled "Urinals," was inspired by the case of Allen Schindler, the gay sailor who was beaten to death by a shipmate. In the painting, a public lavatory is rendered in plunging perspective. The fallen figure recalls Manet's "Dead Toreador." Certain details, such as the sagging shapes of the urinals, were derived from documentary photos of the crime scene.

"I'll see some ad, one of those Caribbean things—couples kissing on a beach," Steers notes, "and it'll move into a painting like 'Catheter Kiss.'" That painting, also a recent one, portrays two nude men lying in a hospital bed. One of them has a catheter entering his chest and the other man kisses the point of entry. The image, in effect, sustains an erotic nature within the boundaries of illness. "That's a kiss too," Steers says quite proudly, "but no one has seen that kind of kiss before."

In another recent "Hospital Man" painting, a man is shown kissing Hospital Man's hand while he holds a razor. Steers explains the image came to him after listening to a song titled "Don't You Have Someone to Die For."

The greatest influence on his art, of course, has been his own life, particularly his own sexuality and illness. "The

whole AIDS thing is so peculiar and complicated and vast," he told Art in America. "It's tied in with sex and one's perception of oneself and desire. I'm trying to touch on all of this in my paintings."

"An explicitly sexual image is a very tricky thing because it immediately names itself and isolates itself as this one thing," Steers says. "The fact that someone is not comfortable about that lets the rest of painting sort of wash over them. People have problems getting beyond those things."

The expansion of sexuality within Steers' work has created a bit of controversy for the artist. Early on in his career Steers was represented by an uptown Manhattan gallery, Midtown Payson, but he left the gallery when his work became more focused and tougher. He was taken on by Richard Anderson, whose new second floor gallery in Soho seems more suited, physically and spiritually, to the artist's paintings. But controversy for Steers does not end there. Last year, a trustee of the Denver Museum resigned in a heated battle over acquiring one of Steers' paintings for the museum, in part, be-

cause some of the board members felt the depiction of the American flag within the painting was unpatriotic.

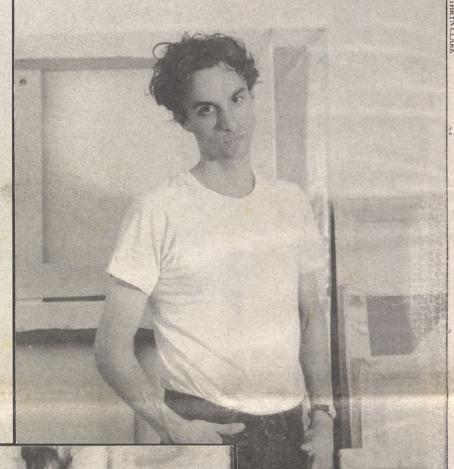
"There are certain issues that I'm constantly refining," Steers says, "basically gender, identity, individualism, illness, where culture and instinct clash. That's why the bathroom motif keeps showing up." As he explained in Art in America, "We shit and piss and get sick and throw up and then we wash ourselves and we're naked there before we throw on all the signifiers. And

there's the incredible fact that in the bathroom we've created all this sculpture for depositing our waste."

Among the other recurring motifs in Steers' recent works are shoes, particularly high heels. "Shoes like that are an amazing thing," he says, his voice delightedly excited. "They are so structured, and there's an architectural quality to them. They're culture run wild, and yet they're linked to a very sexual quality."

At the emotional heart of Steers' paintings are the issues of illness. Finding out that he was HIV-positive led Steers to throw out all distractions within his work. As he told Connoisseur magazine, "I've tried to turn the disease into an opportunity, by asking what insights it gives me into living and confronting mortality."

"I pretty much suspected I was positive all along," Steers explains, "because someone I slept with several times died in 1982 —so I kind of figured I had it. Then another friend of mine got sick and then I got the test in '87.



Hugh Steers' "Catheter Kiss" is part of the AIDS Cure Project Arl Show.

"I think it's crucial, whether in the hospital or outside, that you be very involved and on top of your care," Steers adds. "I think that psychologically plays off your physical well being." He also notes, "You have to chose what you believe in; if you believe in holistic stuff, fine. I realized that I just couldn't get my mind into it. I chose to believe in Western medicine, but I also take a lot of vitamins."

In Art in America, Steers stated that "illness is such a crucial subject. Everyone, especially in America, has a horror of it and an obsession with cleanliness and mortality, when only a hundred years ago people caught a cold and died. It is all part of my having to

deal with having AIDS. How do I embrace this thing and make it OK or make myself able to live with it and produce and go on from there? How do I live every day with despair?"

Although Steers' work has become more focused and refined because of his illness, the artist does not consider himself an activist. "I did ACT UP when it started out and I went to the big NIH demonstration, but I'm not good in groups. I'm also not very good at anger, and it's not a very helpful force for me. I have to come to terms with that, and what I can do, and what I can do is my work."

As we clear our table and prepared to head back out into the late summer heat, Steers has some final thoughts on the subject of anger. "I don't think anger is a very objective place to start," he offers. "Early on, I would be angry and do something, the Schindler painting grew out of that—you're just shocked and horrified by man's inhumanity to man. But anger is very specific and tends to be heavy in its outcome. Rage is distorting, and reality is distorted and twisted enough."





Caryl Churchill's raucous, gender-bending sexual comedy

Chris Coleman

September 17 – October 30, 1994

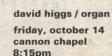
Actor's Express at King Plow Arts Center Reservations Required 607-SHOW(7469)

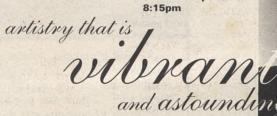


**This Production** contains adult language and situations



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NORMAN AND NANCY BLAKE. At Decatur's Freight Room, 8 pm. \$12.

NORIS BINET. Afro-Caribbean artist, sociologist and author speaks on "Healing Racial Wounds Through Art and Spirituality" at Charis, 1189 Euclid. 7:30pm. Free. 524-0304.

SISTER'S TIME. An audio magazine featuring the rhythms of African women's health. 6-7 pm, WRFG, 89.3 FM.

GAY GRAFFITI. Out and loud lesbian and gay radio. 7-8 pm, WRFG, 89.3 FM.

THE AIDS CURE PROJECT: AN ART SHOW. Thru Oct 22. 17 artists seek to raise awareness of the AIDS Cure Project in this exhibition sponsored by ACT UP/ Atlanta at King Plow Arts Center.

LATIN AMERICAN FILM FESTIVAL. The High Museum kicks off its annual festival with "Dark Side of the Heart," directed by Eliseo Subiela, at 8 pm.

PLAY AND THE PARANORMAL. The Unity North Atlanta Church presents Dr. Raymond Moody with a revolutionary new concept of the paranormal. 7:30-9:30 pm. Tomorrow, a full day workshop "Reunions: Evoking Apparitions of the Departed. 3000 Johnson Ferry Rd in Marietta. 552-0391.

HERITAGE FESTIVAL. Decatur's annual festival brings history alive with music, food, vendors and more. On the Square at the Decatur Library and at the DeKalb Historical Society's Historic Complex from 10 am-2 pm. 371-8386.

**OUR HOUSE HOMECOM-**ING. Make a day of it at the

Square in Decatur with a barbecue and special entertainment benefiting Our House, Inc., the child care and support center for homeless families. \$15, \$6 for children. 378-0938.

TREE PEOPLE. Sculpture by Anita Bellew at Callanwolde Fine Arts Center. Reception tonight 7-

LAUREN BACALL. The film legend autographs her new book, "Now," at Oxford on Pharr Rd, 5

THE WILD GUYS. Thru Nov 27. Horizon presents a group of guys who take off on a sensitivity weekend where everything goes wrong. Thurs & Fri 8 pm, Sat 8:30 pm, Sun 5 pm. \$12-\$16.

ROBERT SHAW CHAMBER SINGERS. Tonight and tomorrow. Bach Motets and Cantatas at Spivey Hall on the Clayton State campus. 8:15 pm. 961-3683.

SISTER GIRL: ONE WOMAN'S STRUGGLE WITH BREAST CANCER. Aetna Health Plans Program on

Breast Cancer awareness presents Brandyn Barbara Artis' one woman play, followed by a panel discussion. JW Marriott at Lenox 565-4692.

SUNDAY

JOHN HOWELL PARK

1 pm. 876-0105.

park. 370-0960.

Jan 14. "Workers: An Archaeology of the Industrial

PROJECT. The contributors'

YELLOWSTONE. Thru May

30. Fernbank's IMAX tours the

SEBASTIAO SALGADO. Thru

Age" on display at the High

OUTLOOK. Radical talk for

feminist, Afro-centered and pro-

gay radio on AM, with Alicia

Banks. New time: 4 pm-8 pm,

70s DANCE PARTY. Retro on

People TV, hosted by nightclub

featuring disco diva/refrigerator

magnet queen Alicia Bridges. Ch

legend Alan White. Tonight

WIGO, 1340 AM.

revolutionary intellectuals-

walkway dedication ceremony at

AIDS WALK ATLANTA. A 10K walk to raise money for AID Atlanta, Project Open Hand and others. Opening ceremony at 1:30 pm, walk begins at 2. 876-9255.

PEACHTREE HEIGHTS WEST TOUR. The Atlanta Preservation Center offers a rare glimpse inside historic Buckhead homes from 3-6pm. \$65. 876-2041

LES CHANTEUSES AFRICAINES. The musical and literary voices of African women with host Alicia Banks, who offers a unique perspective that includes the lesbian point of view. 1-4 am. WRFG, 89.3 FM

TUESDAY TUESDAY NIGHT AT THE OPERA. The Capitol City Opera

pays tribute to Italian opera at San Gennaro restaurant. Reception and hors d'oeuvres at 6:30. Dinner, wine and opera follow. \$45. 633-2848.

MICHAEL C. CARLOS MUSEUM. Dr. Maxwell L. Anderson lectures on the 75 years of Emory's museum. 5:30 pm.

economics of health care reform at the Gwinnett Civic and Cultural Center. \$35. 651-2050.

POSITIVE LIVING. This locally produced show about people living with AIDS airs twice every week on People TV Ch. 12, 2:30 pm and again on Sat, 10 pm. Also airs on City Ch. 6,

**EULA MAE'S BEAUTY BAIT** & TACKLE. The Neighborhood Playhouse reprises the popular comedy in the Discovery Arena for an open-ended run. 430 W. Trinity in downtown Decatur. \$9-\$12. Thur-Sat 8 pm. 373-5311.

PENELOPE WILLIAMS TRIO. Performing every Fri & Sat 9 pm-1 am at the Hotel Nikko. 687-8866.

SOAP. Comedy Central has the controversial '70s TV series. 7, 7:30 & 11pm, Mon-Fri.

EARTH LINKS. Thru Oct 15. Children's art from around the globe at the Arts Exchange, 750 Kalb St. in Grant Park. 624-4211.

TRADITIONS AND VISIONS. Thru Sat. Spruill Center for the Arts (5339 Chamblee Dunwoody Rd) sponsors six weeks of events and exhibits highlighting the culture and arts of Native Americans, 394-3447.

TWELFTH NIGHT. Thru Sun. Shakespeare's romantic comedy when a countess falls in love with Viola, who happens to be dressed as a boy at the time. Thur-Sat 7:30 pm, Sun 6:30 pm. Atlanta Shakespeare Tavern, 499 Peachtree, \$10 & \$15. Tavern opens an hour early for food and beverage service. 874-5299.

RUTH ALLISON. Thru Sun. Three-dimensional paintings on view at First Existentialist Congregation.

LEILANI TEGER. Thru Oct 20. The Massachusetts-based photoartist's work is on display at Studio Five in L5P. 524-5223.

EMILY WILSON AND MARY CARMICHAEL. Thru Oct 21. Sculpture by Wilson and paintings by Carmichael on exhibit at the Marcia Wood Gallery, 1198 N. Highland. 885-1808

LOCAL SEX, LOVE AND DEATH. Thru Oct 22. Exhibition on display at Nexus, 525 Means

THE PLEASURES OF PAINT. Thru Oct 22. Works by Jeremy Dickinson, Li Lin Lee and Leslie Wayne inaugurate the new Nancy

Solomon Gallery, 1037 Monroe

Drive. 875-7100.

CHARLOTTE'S WEB. Thru Oct 22. The classic children's tale at Onstage Atlanta's Children's Theatre, 420 Courtland. Sats 10:30 & 1:30. \$6. 897-1802.

SEX, DRUGS, ROCK & ROLL. Thru Oct 23. An in-yourface experience, written by Eric Bogosian, at the 14th St. Playhouse. Thurs-Sun 8 pm, 11 pm show on Sats. 733-5000.

DON COYOTE. Thru Oct 29. The Fastest Runner in the West. presented by the Stage Door Players Children's Theatre. 5339 Chamblee Dunwoody Rd. 1 pm Saturdays. \$6. 396-1726.

MAX AND MILLI. Thru Oct 29. 7 Stages presents a play written for children, confronting young people's fears and rivalries. Tue-Fri 10 am; Oct 22 & 29, 1 pm. \$5 & \$7.523-7647.

THE DIARY OF ANNE FRANK. Thru Oct 30. The teenager's WWII diary comes to life at Onstage Atlanta. Thur-Sat 8 pm; Sun 5 pm. 420 Courtland.

RUSSIAN JEWELS. Thru Oct 30. A collection of miniature watercolors by St. Petersburg, Russia artists Anna Resnick and Anna Kozhina at BurnNoff Gallery, 1529 Piedmont, Suite G.

CLOUD NINE. Thru Oct 30. Actor's Express opens its 7th season, now at its new location at King Plow Arts Center, with Carvl Churchill's raucous. gender-bending sexual comedy \$12-16. Thur-Sat 8 pm, Sun 7 pm. 607-7469.

OPEN SEASON. Thru Oct 30. SAME presents Sarah Dreher's tale of ex-feminist activists who settle down and hire a rebellious young handywoman. \$10 & \$12, with a \$9 singles night Sun. 609-

RENAISSANCE FESTIVAL. Thru Oct 30. Yes, it's back with a new fall festival featuring Robin Hood and His Merry Men, Maid Marion and more. Exit 12 off I-85 south of Atlanta. \$9.95 + tax; \$4.95 + tax for children. 964-8575.

VAMPYR. Thru Oct 31. Theatrical Outfit opens the new season with a stylish and sensual story of vampires among us. Written by Walter Bilderback with music by Phillip DePoy. 14th St. Playhouse. Wed-Sat 8 pm, Sun 3 pm. \$8-\$15. 872-0665.

AN AFFAIR TO DISMEM-BER. Thru Nov. 2. Agatha's A Taste of Mystery dinner theatre sets sail on the Love Boat gone mad. \$33-\$38, includes dinner. Tues-Sat 7:30, Sun 7 pm. 693 Peachtree. 875-1610.

PHANTOM OF THE OPERA. Thru Nov. 5. The Andrew Lloyd Webber musical, brought to town the Atlanta Broadway Series Tues-Sun 8 pm, Sat & Sun 2 pm; special performances Oct 31 at 8 pm and Nov 3 at 2 pm. \$22.50-\$47.50. 249-6400.

KEELY AND DU. Thru Nov 12. Theatre in the Square again raises the ire of Cobb County with its production of this drama about two women on opposite sides of the abortion issue. Tues-Sat 8 pm, Sun 2:30 & 7 pm. \$13-23. 422-8369

A RAISIN IN THE SUN. Thru Nov 13. Kenny Leon and Carol Mitchell-Leon appear together, with Esther Rolle and Taurean Blacque, in Lorraine Hansberry's treasured American classic at the Alliance Theatre. Opening night Oct 19, 7 pm. Other performances: Tues-Sat 8 pm, Sun 2:30 & 7:30 pm. \$18-34.75. 892-2414.

UP ON THE ROOF. Thru Nov 14. The intermittently intertwined lives of five members of a harmony pop group at the Alliance Studio Theatre. \$20 &

\$26. Tues-Sat 8 pm, Sun 2:30 & 7:30 pm. 733-5000.

WILLEM DE KOONING. Thru Nov 27. A collection of works by the Dutch born American artist, in celebration of his 90th birthday, at the High Museum.

ANDY WARHOL. Thru Dec 17. Works by the late artist from the Wes Cochran collection on display at the Marietta/Cobb Museum of Art. \$2. 424-8142.

DINOSAURS. Thru Dec 17. Back by popular demand at the Center for Puppetry Arts. Mon-Fri 10 &11:30 am, Wed 1 pm, Sat 11 am & 1 pm. 873-3391.

PUPPETRY OF AFRICAN DESCENT. Thru Dec 17. A special exhibit showcasing the works of African-American puppeteers. Center for Puppetry Arts, 1404 Spring. 873-3089

RIVERS OF GOLD. Thru Dec 18. PreColumbian treasures from Sitio Conte on display at the Michael C. Carlos Museum at Emory. 727-4282.

IOSEPH BEUYS, Thru Dec 30. Drawings, objects and prints by the German artist at the High Museum. 733-4461.

MINNIE EVANS: ARTIST. Thru Dec 31. Works by the selftaught African-American artist on display at the High Museum's Folk Art and Photography Galleries, Georgia Pacific Center downtown, 577-6940.

WHALES. Thru Jan 8. Traveling exhibition about the giants of the deep with five life-sized robotic whales is on display at Fernbank Museum of Natural History, 370-

BURIED IN LIGHT. Thru Jan 15. A video installation by artist Jem Cohen at the High Museum.

BONNIE RAITT. Oct. 22, 8 pm. Bruce Hornsby opens for the R&B great at Lakewood. \$17 & \$26, 249-6400.

WOMEN SOLO. Thru Wed. The Factory Theatre presents two onewoman shows by Terry Baum and Cassandra Medley at Horizon Theatre in L5P, and Oct 24-26 at Actors Express. 264-4468.

**OUT IN ATLANTA.** Atlanta's local lesbian and gay cable program, featuring interviews, news, arts & entertainment and more. 10:30 pm and again, Wed 5:30 pm. Cable Ch. 12.

DYKE TV. Activist television from a dyke perspective. 9:30 pm, People TV. Cable Channel 12. Also airs Tues, 5:30 pm.

STILL AIN'T SATISFIED. Music and interviews from a lesbian perspective. Cool music for any queer or interested other. 7-9 pm, WRFG, 89.3 FM.

ANTIGONE IN NEW YORK. Thru Nov 20. 7 Stages presents the award winning satire about life on the streets. Wed & Thurs 7:30 pm; Fri & Sat 8 pm; Sun 5 pm. \$8-\$14. 523-7647.

SHE MEANT WHAT SHE SAID. Thru Oct 22. Women on Fire present a sizzling evening of scorching satire, burnt offerings and illuminating stories with Genie Barringer, Alice Lovelace, Julie Newton, Jane Catherine Shaw and Shelia Turner. The Staging Ground, 436 Ponce. \$7-\$10. 621-4658.

BRUCE BAWER. Author of "A Place at the Table" reads at Charis, 1189 Euclid. 7:30 pm. Free. 524-0304

ROSALYNN CARTER. Former First Lady speaks on the

PICTURED:

ABOVE: "Poland" is part of Workers, An Archaeology of the Industrial Age: Photographs by Sebastiao Salgado at the High Museum. Copyright Sebastiao Salgado/Magnum Photos

LEFT: The Georgia Renaissance Festival inaugurates a fall fest with a trip to Sherwood Forest thru Oct 30.

BELOW: Eric Bogosian's "Sex, Drugs, Rock and Roll" plays at the 14th St Playhouse thru Oct 23.



### 0 U T & A B O U T

### Like buttah

For Streisand fans, Barbra's concert CD is a treasure

"I don't know why I'm frightened," sings the Voice, stepping onto the stage in front of a near-obsessed crowd, "I know my way around here." Launching into a newly revamped "As If We Never Said Goodbye" from "Sunset Boulevard," Barbra Streisand takes command of the listener of her new "Barbra—The Concert" CD (Columbia) and never lets go, stage fright and all. Recorded on the New York City leg of her recent tour de force, Streisand has never sounded more relaxed as she sings and

talks her way through a show that could have been called "My Life As a Diva."

In "Opening Remarks," Streisand jokes that it's wonderful her visit coincides with the Gay Games because "there's so many guys walking around impersonating me that I'm hardly noticed." Her lighthearted tone continues throughout the first disc, highlights of which include an over-the-top medley containing "Don't Rain on my Parade" and a duet with the screen image of Marlon Brando singing "I'll Know" from "Guys and Dolls." But without doubt, the most stunning is an "Evergreen" so reedy, so fragile, that it touches even deeper than her trademark forte vibrato on "People," another high point.

Nor does the second disc disappoint. "You Don't Bring Me Flowers" is so wonderful solo that it henceforth renders Neil Diamond superfluous. Streisand's tribute to her son Jason, "Not While I'm Around" (from "Sweeney

Todd"), is also lovely, combining as it does her acting and singing abilities. And the "Yentl Medley," containing a version of "A Piece of Sky" in which Streisand sings in duet with the screen image of herself, is nothing short of breathtaking. Before her final encore, "Somewhere," Streisand makes a plea for the celebration of diversity in the world, including "straight or gay."

Marvin Hamlisch's 64-piece orchestra is perfect: stirring but never detracting from the primary instrument. But as always, the struggle here is over whether Streisand's voice or personality is the bigger star. Yet she seems to be taking herself less seriously these days; three silly "Therapist Dialogues" on the album are actually more self-mocking than self-indulgent, and she seems to enjoy the ongoing banter with the adoring audience. "I'm verklemmt," she responds when a man yells out that she's "like buttah."



"I'll give you a topic," she continues, "'The Prince of Tides' was neither about princes nor tides. Discuss." The audience goes wild. So do we. Thanks, Barbra.

ADAM J. SANK



### 0 U T & A B O U T

had a dream the other night that **Jimmy Carter** was re-elected President. He built an addition onto the White House with the help of Habitat For Humanity so that all his kids and grandkids could come and live with him and Rosalynn. It was a happy time. Then I woke up. But as I was driving to work, taking my usual shortcut through Cabbagetown, I saw a sign that read, "Jimmy Carter For Saint." Sure, why not? It's the least he deserves for averting global disasters three times in the same year.

Another idol of mine will be visiting Atlanta this week— **Lauren Bacall**. I cut an entire day of classes for this woman back in high school, to attend a Ted Kennedy rally in Boston where Bacall was going to speak. She was old even then but still beautiful. And much more interesting than Kennedy. She'll be at Oxford Books on Pharr Road Friday, October 14, at 5 p.m. to sign copies of her autobiographical new book, "Now." Okay, so I was straight once and in love with a romantic heroine of the silver screen. It happens.

It'd be great if she was in town for the AIDS Walk, but there's no telling. Maybe she'll be crowned Burkhart's County Fair Queen 1994. But I doubt that too. Either way, Burkhart's is sponsoring a benefit for the fourth annual AIDS Walk Atlanta with its **County Fair** festivities all weekend long, October 14-16. Keep an eye out for local celebrity and latex superhero Condom Man, the latest spokesman from AID Atlanta on safe sex. He's an important reminder who'll be popping up in area bars from time to time. Remember, nearly 70 percent of the reported cases of AIDS in metro Atlanta are among men who have sex with men.

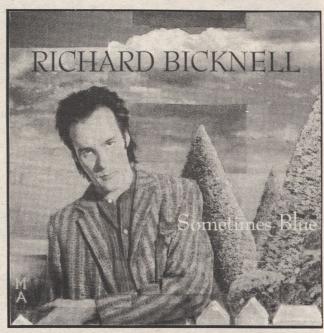
"The Wiid Guys" is Horizon Theatre's premier play for its 11th season. The comedy pokes fun at the men's movement, especially the Iron John "let's all go to the mountains, bang drums and cry" type of men's movement popularized by poet and peace activist Robert Bly. The award-winning Canadian hit is set in the North Georgia mountains and features a quartet of veteran actors of the Atlanta theatre scene. Become a "wilderness warrior" for a night as these men try to recover the true masculinity socialized out of them by the late 20th century. Heal your psychic and spiritual wounds with a good laugh. People who have benefited

Dightmoves

by
Peter:
Newton

from the very real successes of the men's movement will appreciate the fact that the playwrights are currently at work on a screenplay of "The Wild Guys" scheduled to begin production next spring. "The Wild Guys" opens Friday, October 14, and runs through November 27 at Horizon Theatre in Little Five Points. 584-7450.

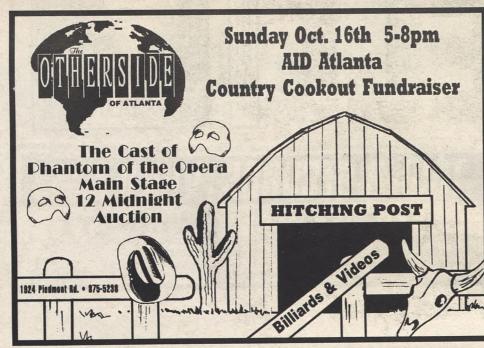
The '80s may have given us a whole new population of wild and sensitive guys, but the '70s are what gave us the disco divas. And now there's "70s Dance Party" every Saturday night on Atlanta GCTV cable Channel 12 (People TV), starting at 5 p.m. A kind of whimsical amalgam of "American Bandstand," "Soul Train" and "Dance Fever," "70s Dance Party" is hosted by nightclub legend Alan White (Jeryl's, Harlow's, Johnny's Hideaway). DJ Spike opts for a much hipper sound than "Saturday Night Fever" by spinning the less commercially known music of the era. It's like stepping into a time capsule complete with mood rings, bellbottoms and smiley face buttons. Look for disco diva Alicia Bridges, who'll make a rare television appearance on the show this Saturday, October 15. The re-release of Bridges' hit song "I Love the Nightlife" is climbing Billboard

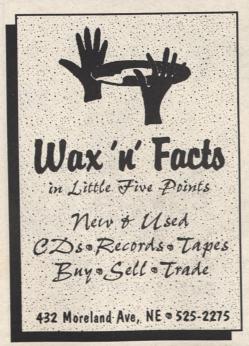


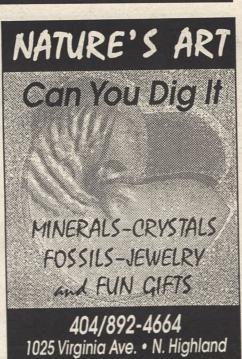
Singer-songwriter Richard Bicknell: a voice of wide open American spaces.

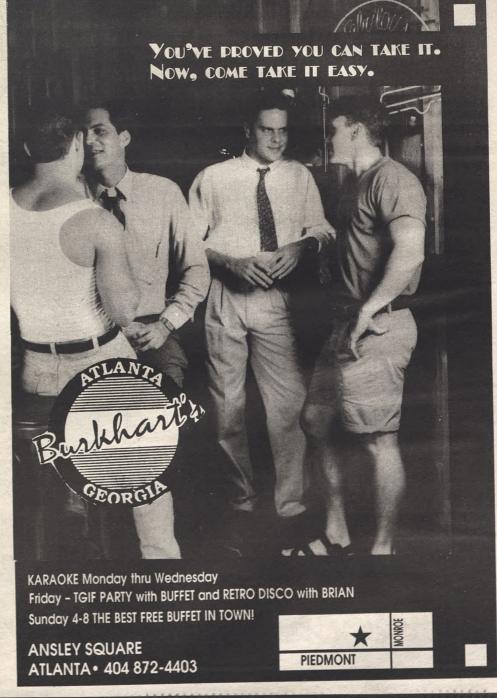
magazine's charts after being featured on the soundtrack of "The Adventures of Priscilla, Queen of the Desert."

Also in the business of making music is **Richard Bicknell**, whose latest CD, "Sometimes Blue" (Exocet Records), is out in stores after a year and a half of hard work. I'm no music critic, in fact I'm not a critic at all. But after a few hours of listening to Bicknell I can tell you what I think. With just a hint of a twang, Bicknell sings about things that matter. Imagine taking a ride in a big convertible in some wide open place. I can just see the video. And Bicknell is certainly heading in the right direction for that type of professional success. The one cover song on the CD is Nanci Griffith's "Cradie of the Interstate," so you get an idea of one of his influences. He also opened for Emmylou Harris last year when she was at the Fox. Hear Richard Bicknell's country charm at Smith's Olde Bar, Wednesday, October 19.











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### O U T & A B O U T

# "Eula Mae" delivers wit and warmth, Southern-style

The third time is apparently the charm for Frank Blocker and Chuck Richards' "Eula Mae's Beauty, Bait & Tackle," a small play that has been kicking around town for two years. Finally given its first full production, courtesy of Neighborhood Playhouse's Discovery Arena, this three-character Southern comedy shows how a lot of hard work can pay off in a very satisfactory way.

When first presented at a workshop nearly two years ago, "Eula Mae" was mostly a collection of good ideas waiting to happen. Last year, it had a public presentation at the 14th Street Playhouse, where its inherent charm and wit came shining through, but it still needed some polish. Finally, in its latest incarnation "Eula Mae's Beauty, Bait & Tackle" emerges as a warmhearted, deeply affectionate, slightly crazed look at a collection of small-town citizens.

The play is quite simple in its premise: It is a collection of monologues and vignettes about the denizens of a small town in Alabama. It tracks the story of Eula Mae, who runs the local gas station/bait and tackle store/beauty salon and her odd relatives—widowed mother Anna Mae; her sister, Tammy Wynette fan Eva Mae; niece Rita Mae, a perpetual contestant for the brass ring of the Miss Alabama title; Carl Joe, who's been proposing to Eula Mae for 12 years; and various others. The thread holding the play together is that Rita Mae is competing again for the crown (for the ninth time), and this year she might even make it to the finals.

The same three-person cast has followed "Eula Mae" since its inception—no surprise, since two of its three members (Blocker and Richards) are the authors. The third member, Linda Patton, continues to play the titular Eula Mae. Though the authors have beefed up her role considerably from the last outing, Ms. Patton continues to deliver the one false, flat reading in the show. Eula Mae remains the uninteresting center to an otherwise strong comedy. And while Eula Mae does have some lines, Ms.

Patton just doesn't understand how to deliver them.

Fortunately, the bland character of Eula Mae is surrounded by nine other people who are really quite mad in their own ways. Even more fortunately, those nine roles are divvied up between the wildly talented Frank Blocker and the engaging Chuck Richards. Together they comprise the bulk of the show.

In this setting, Blocker's knack for portraying painfully thin, eccentric older women pays off in a big way (it was altogether inappropriate in last spring's disastrous "My Son Is Crazy But Promising" at Neighborhood Playhouse). It's not a typical drag act by any stretch of the imagination; Mr. Blocker invests each one of his older women with a sense dignity and duty, but he also makes each one screamingly funny. His most successful character is that of Sue-Sue,

a beauty contest consultant (and former contestant herself). But the men he plays, Carol Joe and a traveler, are also touching and thoroughly enjoyable.

Chuck Richards seems to be having a grand time playing mother and daughter Eva Mae and Rita Mae, respectively, and his tap-ballet-baton performance at the Miss Alabama talent competition is not to be missed. I still don't know why the character of Albert, an old man who wanders into the story, is part of this play, since he is nothing more than a mildly interesting character, and Mr. Richards has no handle on how to play him.

Sondra Nelson has shown a real affinity for the material in her direction of "Eula Mae," making the play far more self-assured and fluid. My only quibble is her shoe-



Frank Blocker and Chuck Richards have a firm grasp on small-town eccentricity in "Eula Mae's Beauty, Bait & Tackle."

horning a second intermission into the piece.

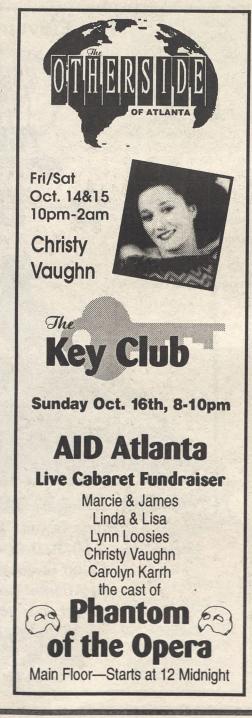
"Eula Mae's Beauty, Bait & Tackle" does inevitably invite comparison to "Greater Tuna" because of the similar gimmick behind both plays. But "Tuna" is a more frenetic, slick piece (and has a bit of mean-spiritedness to it) while "Eula Mae" is far warmer and more insightful. Except perhaps for Eula Mae herself, the people populating this play are characters the authors know and remember fondly, and their affection shines through.

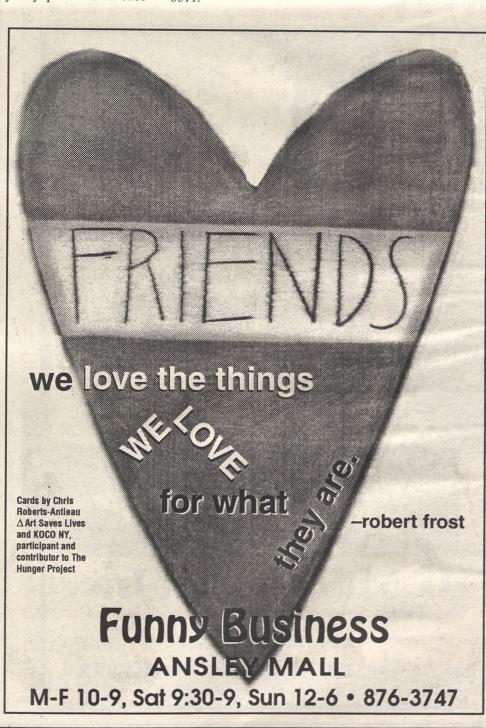
MICHAEL KAPE

"Eula Mae's Beauty, Bait & Tackle" runs through Oct. 29 at Neighborhood Playhouse. For reservations, call 373-5311.









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## OUT & ABOUT

# Homo/Homo at 800 East explores "Growing Up Gay"

As a combination performance art/visual art exhibition, this year's third annual Homo/Homo show at 800 East is one to which many people will easily relate. The theme is "Growing Up Gay," and it encompasses the wide range of emotional statements that the concept allows.

Todd Shaffer, visual arts curator for the upcoming exhibit/ performance, says, "We're dying to approach in this year's show all aspects of the theme growing up gay, whether it be something from our youth or something going on right now—falling in love, dealing with AIDS, politics—any growth period. I know for a fact there is an extreme age range among the artists we're lining up right now. The youngest is 18, and it goes right up to about 53."

Shaffer admits that neither he nor performance art curator Ed Woodham really knows what's going on display at their alternative arts gallery until just before the show opens. "We don't see anything until the delivery day of the art," says Woodham, "the Wednesday drop-off before the Friday show. There's always surprises. It's always engaging—a variety of different artists, from seasoned professionals to people who may be making art for the very first time. In this particular space, that is what we encourage. There's very little pretension [here]."

Among the performance artists scheduled to appear at Homo/Homo are DeAundra Peek (who will also host the first weekend), comedy troupe Funny...That Way, DisFUNKsha, dancer Jim Chappelaux, Terrance Jackson and media personality Hal Gresham (a.k.a. Peg), among others. Additionally, there will be a fashion show with a fashion statement about what it is like to grow up gay.

Visual artists working in such media as sculpture, video and paint who are contributing to "Growing Up Gay" include Scott Smith, Julian Helms, Theresa Starkey, Gray Macon (who is creating a diptych about the last temptation of Christ applied to a whole gay theme), and artist LMNOP, who is creating a piece about people who display the rain-

bow flag in gay pride marches. "They work his nerves," claims Shaffer. "He thinks they're very self-righteous."

In addition to curating the visuals for the event, Shaffer has a personal interest in the show. His mother, performance artist Alice Shaffer, has created a piece for "Growing Up Gay."

"I'm really excited about that," he says. "She'll be dealing with a parent's perspective of having a homosexual child, starting from birth. About how things are never planned. Of course, they can't tell you you're having a gay child, so a parent never knows exactly how to deal with it. She's going to approach it as, "What if they did tell you?"

Homo/Homo first made an appearance two years ago at 800 East. In that show, the motif was "Eroticism." Last year's theme was "Healing." Says Woodham: "There's a continual exploration in each show about what being a homosexual in today's society is all about. There's always new people who come in every year, so we never know what we're going to get. We do meet new people and have new expressions every year.

"As the curator and instigator, I can't second-guess the artists," he continues. "I can only give them a pretty wide-open theme and expect to learn something. That is what this space is all about. It's a center for exploration."

The visual portion of Homo/Homo will open to the public at 8:00 p.m. each weekend night, with the performance segment scheduled to start at 10:00.

According to Woodham, the previous Homo/Homo events have been different from others at 800 East. "In the performance," he notes, "there's a certain warmth and ambiance and sense of support from the audience. The performance is always real provocative. There's a variety, from the reading of a personal work to poetry to pretty outrageous performance art."

In summing up, Woodham states, "As a child, I learned to approach my sexuality as a covert activity. Therefore, I



De Aundra Peek hosts the first weekend of Homo/ Homo's "Growing Up Gay."

hid a lot of things about myself. It's something I continue to deal with as an adult."

Homo/Homo: "Growing Up Gay" enables Woodham, Shaffer, and their contributing artists to finally give full voice to their personal issues.

MICHAEL KAPE

"Growing Up Gay" plays Oct. 14 and 21 at 8pm. For more information, call 522-8265.



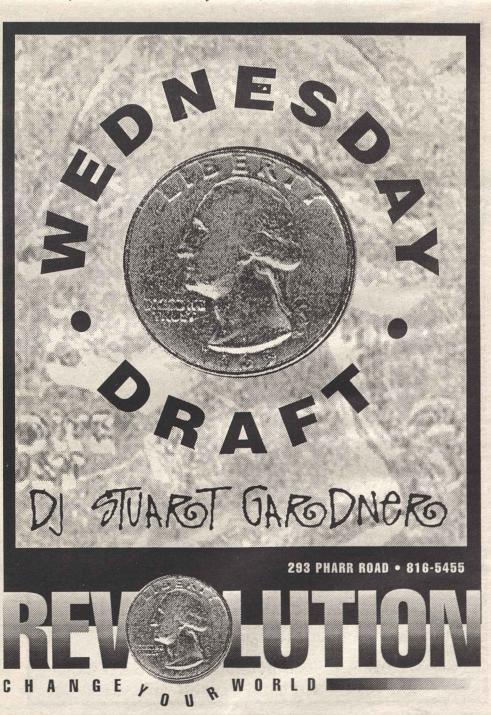




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## O U T & A B O U T

# Gallery show highlights works of four art legends

In a show that took more than a year to bring together, the Trinity Arts Group and Fernbank Museum of Natural History have acquired an impressive grouping of four very different artistic masters, which will continue through October 22. The collection includes masterworks by Chagall, Rembrandt, Picasso and Toulouse-Lautrec, drawn from seven private North American and European collections.

The most impressive of the tour is the collection of Toulouse-Lautrec's theatrical posters, music covers and book illustrations. Three of the artist's most recognizable posters—"Aristide Burant," the "Divan Japonais" and "la Revue Blanche"—are on view, and their boisterous color, distinctive style and characterization of the Moulin Rouge in the gay '90s lend credence to Toulouse-Lautrec's power as a true chronicler of his times.

Some of the smaller works by the artist include "Yvette Guibert," a little-seen color lithograph with text, the 1895 song sheet "Etoiles Filanter," a crayon and spatter lithograph, and two color lithographs ("Programme pour l'argent" and "Programme pour la Theatre libre") which evoke the larger theatre and cabaret posters. Though the song sheets and programs are not as rare as the posters, the effects are just as entrancing.

Rembrandt's connection with the church and the church's omnipotent power in his day are unmistakable in the collection of his etchings at the show. These etchings were meant to convey religious symbolism and the meaning of the Bible to a predominantly illiterate culture, communicating with pictures what written words could not convey. In addition to the religious icons, there are also some representations of everyday life in the 17th century: a beggar man and woman, a woman vending pancakes in the street. Rembrandt's benchmark as an artist, particularly in this chiaroscuro work, remains his power to create light sources in detail; it is work that no other etcher has ever equaled.

The striking confluence of Judaic and Romantic sym-



Toulouse-Lautrec's "Divan Japonais" is among that artist's works on display.

bolism mark the Chagall works in this show. Several biblically themed pieces from the series commissioned by French art dealer Ambrose Vollard show that Chagall's religious roots ran deep. The collection of 105 total works took Chagall more than 25 years to complete; Vollard died before he was able to see the project finished. This show has

several of the works on view, including ones based on Old Testament stories Moses and the Serpent, Moses and his brother Aaron, Adam and Eve, and Jacob and the Angel. It has been said that had Chagall done only these paintings and no others, his importance as an artist would not have diminished. Always important, even in these serious-themed pieces, was Chagall's romantic and playful nature, making an ironic contrast with the fire-and-brimstone religious morality of the subjects. The artist translated his love for entertainment, his byronic attitude and his enthusiasm to paper.

Finally, the show has a small collection of Picasso lithographs, etchings and drawings that range in style from the simplest economy of line to a raging storm of brash strokes that suggests stormy, violent movement. Nudes are prevalent, not uncommon in Picasso sketches, including pieces commissioned, again, by Vollard. The most significant of these is a sculptor's studio scene with two nude women drawn contemplatively and elegantly, all the more valuable because it is one of only three produced. These black and white lithographs show the artist's versatility and possibly also his volatility, since the emotions evoked range from sweetness to rage. The "Tete de Faune," a color lithograph from the book "J'aime Sabartes, dans l'ateler de Picasso," and "Composition" another lithograph from the same work, are more representative of the colorful and freewheeling strokes the artist is popularly known for, and more likely to turn up in poster format, much less interesting and somewhat less rare.

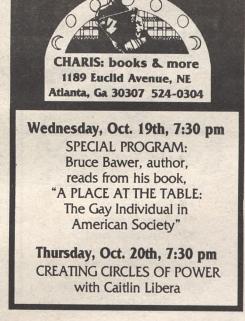
Their works are vastly different, but each of these four artists have left their mark on history—and this show is a moving tribute to their individual genius.

BRIAN COCHRAN

"An Evening With The Masters" continues through October 22 at Trinity Arts Group, 315 E. Paces Ferry Rd.









## E A T I N G O U T

# **Restaurant Listings**

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842 N. Highland Ave • 872-2822

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2974 Grandview Ave • 233-9889

Aroon - A Thai restaurant specializing in dishes from the vast alluvial plain surrounding Bangkok known as the "Low Country." Sun-Thur 11:30-10. Fri/Sat 11:30-11

4825 Buford Hwy Chblee • 936-9030

Atkins Park - Atlanta's oldest restaurant and bar serves the best in continental cuisine. 11am-3am Daily.

794 North Highland Ave. • 876-7249

**Babette's** – Country European informal fine dining. Cassoulet to Coqauvin. Entrees \$8-16. Tue-Thur 6-10, Fri-Sat 6-11, Sun 11:30-9.

471 North Highland Ave • 523-9121

**Bacchanalia** – Country European cuisine served in the casually elegant atmosphere of an old house. Extensive wine list and select beers available. Menu changes weekly. 27.50 prix fixe. Tue-Sat 6 until, AE, VISA, MC accepted. No dress restrictions. Reservations accepted. Free parking, wheelchair access.

3125 Piedmont Rd • 365-0410

**Basta** – Basta offers an informal cozy atmosphere. Creative pasta dishes, gourmet pizza and salads. Microbrewed draft beer & several wines by the glass. Closed Sundays.

Across from the Fox inside the Georgian Terrace • 874-8980

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303 Peachtree Center Avenue • 614-0210

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3500 Peachtree Rd. (Phipps Plaza) • 233-2333

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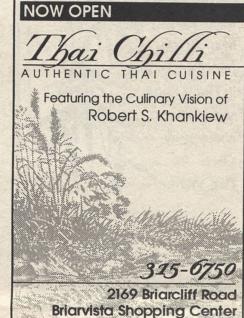
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Continued from page 39

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Café Diem - Local international coffee house serving lunch, dinner, Sunday brunch and a wide variety of desserts, espressos, and cappuccinos. 640 N. Highland • 607-7008

Café Mythology - An international coffee house serving desserts, coffees and your favorite cocktails from our fully stocked bar. Hours: 5pm-2am. 7 days. 1140 Crescent Ave. • 873-0794

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3rd & Peachtree • 607-7736

Cowtippers - Specializing in chargrilled steaks, BBQ, chicken and seafood. Midtown's Texas-style roadhouse. Mon 5-

CONTINUED ON PAGE 42

## E A T I N G O U T



#### A FOOD COLUMN BY GARY KAUPMAN

One of life's little challenges is finding good food in the mountains of north Georgia or the surrounding slopes of North Carolina and Tennessee. The chances of knowing exactly where to find great fried chicken on Route 69 somewhere between Sawtee and Sodom were substantially greater in the early and mid-'80s when a feisty little magazine called Brown's Guide to Georgia was alive and well. In its pages, foodies were treated to the often funny and often bitchy (but most often accurate) restaurant ruminations of Bill Cutler in the guise of that publication's anonymous restaurant critic.

Alas, neither the sharp-tongued Mr. Cutler nor Brown's Guide to Georgia is still with us.

I thought about Bill a couple of weeks ago as four of us tooled through the mountain dusk between Highlands and Cashiers headed for the **Frog & Owl Cafe** (Route 1, Box 328, Buck Creek Rd., Highlands, NC; 704-526-5500). Mr. C. knew his food but far preferred substance to pretense—decent barbecue on white bread was way more likely to earn four stars than one more tired try on duck a l'orange served on a bed of wild rice pilaf.

I tried to channel Bill when I sat down to write this, but his sharp tongue eluded me. Would he have blasted the Frog & Owl or clutched it to his heart?

Surely he would have noted that the restaurant is located (in the middle of nowhere) in a tres cute muli-level farmhouse complete with babbling stream and ancient water wheel; a look that is just this side of country kitsch. He would have been cranky when the reservations lady scolded us for calling and saying that we might be 10 minutes late for a 6:30 table; I know I was. And certainly we would have agreed that sitting in a room packed with (obviously) well-to-do heterosexual couples (he bloated, rigid and red-faced; she too skinny by half and slightly vacant in the eyes) has the potential to be a daunting experience. Especially when you're decked out in your best urban fag/shaman drag. There was another table of just men-nine to be exact, wearing dark green blazers that made them look like they were part of a Mary Kay Convention, albeit more masculine.

But the goddess was surely smiling on us (we were, after all, getting ready to go to the Gay Spirit Visions conference), for we wound up with one very funny country dyke as our waitron. Suffice to say she made us feel very welcome and we, I trust, added a bit of lavender light to her life. (Though I wonder what would have happened had all of us not had white skin.)

I suspect that Bill's response to the prices on the one page menu would have been about the same as mine: horror. Twenty-eight bucks for rack of lamb? You can eat a superb three-course meal at Bacchanalia for that!

OK, the entree prices (\$19-28) do include a bit of sorbet (exquisitely tart/sweet Calvados the night we dined) before dinner and a decent mixed green salad after the entree, but \$19 for trout is definitely top of the line.

But so was the trout—a headless whole fish, boned, gently poached in a heady court bouillon and served on a bed of just-cooked carrot threads. As the self-proclaimed queen-of-all-trout-cooks, I must doff my hat to the hands that created this wonder.

Equally elegant, an appetizer of paper-thin salmon slices spread like flower petals on a plate and doused with a rich vegetable and caper studded broth is some kind of fabulous cross between shabu-shabu and carpaccio, but better then either—or both.

And that rack of lamb (bathed with a slightly thicker than au jus sauce that hints of garlic one moment, mint the next and pure mystery the next) is pretty fine too. But not so

CONTINUED ON PAGE 43

Atkins Park
RESTAURANT

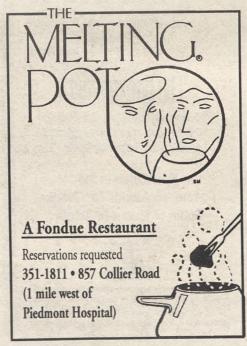
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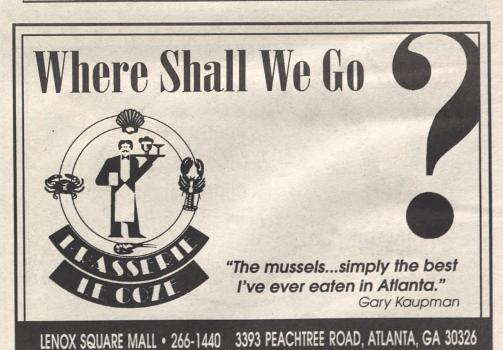
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876-7249 794 North Highland Ave.











Pertolini's offers authentic Italian Cuisine at affordable prices. Select from a menu including fresh pasta, authentic pizzas and fabulous desserts. Buon Appettito!!!

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## **NEWS BULLETIN:**

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#### WE COOK HEALTHY!!

Besides serving you healthy food, we give you the sights and sounds of a traditional Mexican restaurant. While your here try one of Mia's margaritas.

Where else can you enjoy so much and stay healthy?!

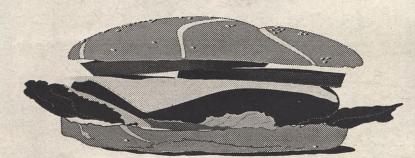
# Caramba Cafe

#### Dinner

Sun-Thur: 5:30-10:30 Fri.-Sat.: til 11:30 pm

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404 • 522 - 9211 469 North Highland Avenue Mon-Thurs: 5:30-10pm, Fri-Sat: 5:30-11pm

## **Restaurant Listings**

Continued from page 40

11. Tues, Th and Sun 11:30-11. Fri/Sat 11:30-3am.

1600 Piedmont Rd • 874-3469

Crab House - Full fresh seafood menu featuring world famous garlic & steamed crabs & our fabulous All-U-Can-Eat seafood salad bar. Entrees \$9.95-17.95. Lunch: Mon-Fri 11:30-4, Dinner: Mon-Th 5:30-10, Fri-Sat 5:30-11, Sun 3-9

Piedmont at North Ave., Rio • 872-0011 Marietta: 2225 Cobb Pkwy • 955-2722

Dusty's - Winner of Taste of Atlanta '91, '92. North Carolina-style pork, brunswick stew, chicken, beef and ribs. Lunch and dinner 7 days. Catering any occasion. Prices \$2.75 & up. 1815 Briarcliff Rd • 320-6264

**Einstein's** – Featuring massive salads, pastas, sandwiches & more. Located 1 block from Piedmont Park. Free Parking. Sun-Thur 11:30am-1am, Fri & Sat 11:30am-2:00 am. 1077 Juniper St • 876-7925

Elena's - From crawfish enchiladas to baked grouper, we've got something for

469 N. Highland Ave • 522-9211

The Flying Biscuit Cafe - Eclectic, healthy, hearty cuisine. From virtuous vegan to downright decadent. Breakfast all day. Lunch and dinner specials. Rich coffee, cappucinos, espresso shakes. Closed Mondays. Cash only. Right in the heart of Candler Park. Takeout wel-

1655 McLendon Ave. • 687-8888

Franco's - Family owned and operated for 25 years. Pasta dishes, salads, sandwiches, hoagies & calzones. Wide selection of beer on tap. Open 7 days 'til

Piedmont at Cheshire Bridge • 873-1577

The Freight Room - Great food and late night entertainment.

301 E. Howard Ave. Decatur • 378-5365 Galletto Espress-oh! - European coffee

café with cozy seating and delectables. Coffees from around the world. Gift Baskets. 985 Monroe Dr. at 10th St. • 724-0204

Gourmet Grill - Original wood-fired

grilled pizza, steaks, seafood, vegitarian entrees, pasta soups and salads. Gourmet dining in a casual atmosphere. Peachtree Battle Shopping Ctr, Next to Oxford Books • 266-8477

Harry & Sons - Harry & Sons puts the fun back in dining in Virginia-Highland. "Good Bites," elegant entrees, great desserts and Atlanta's only Satay Bar. Mon-thur 11:30-10:30. Fri til 2am. Sat/Sun open at 10.

820 N. Highland • 873-2009

Hot Pepper Thai Cuisine - Outstanding and authentic flavors, friendly service, casual atmosphere, moderate prices, Hot Pepper Thai has it all waiting for you. Open 7 days.

2257 Lenox Rd. • 634-1784

Johnny Harris Restaurant - Established in Savannah, Georgia in 1924. Seafood, chicken, BBQ and vegetarian light fare. Dinner 5:30-1C. Entertainment Wed-Sun. 1545 N. Decatur Rd • 370-0029

Kenny Rodgers Roasters - Woodfire roasted chicken. Voted "Best New Restaurant" 1994 Taste of Atlanta. 2916 N. Druid Hills Rd. Toco Hills • 315-

Lettuce Souprise You - The best salad bar in Atlanta. Try our new rotisserie chicken (Pharr Rd. Location Only). 7 locations in

Mahjong - Enjoy gourmet Hong Kong style Chinese cuisine with a contemporary flair. Not just another Chinese restaurant. Lunch: Mon-Fri 11:30-2:30, Dinner: Sun-Thurs 5:30-10pm, Fri-Sat 5:30-

2140 Peachtree Road • 352-8339

CONTINUED ON PAGE 44

## E A T I N G O U T



#### A FOOD COLUMN BY GARY KAUPMAN

#### Continued from page 41

fine as the absolutely tender (and greaseless) medallions of duck breast awash in a thick reddish sauce that tastes mostly of port with occasional hints of Roquefort. Swoon.

Only an entree of crusted salmon with garlic mashed potatoes and appetizer of grilled shrimp with polenta failed to satisfy—for the price. Had the salmon been \$12.95 (or the shrimp \$4.50) I'd be well-nigh giddy. But at nearly twice those prices, food has to be better than good.

Desserts are said to be the best part of the menu, but we were out of both stomach space and money by that time.

Wine prices too are vigorous—there is no list, but the one I remember, Saintsbury Pinot Noir at \$36, is no bargain. Regulars arrive with their own bottles in tow, so you can obviously pack your own and pay a corkage fee.

If you're headed to the mountains to catch the leaves (or snow), check it out.

#### **Frame of Reference**

I had dinner at the **Flying Biscuit** on Sunday night after I returned from North Carolina. The appetizer of salt-crusted seared sea scallops caught my eye immediately—because I crave scallops and because a \$6.50 appetizer at the Biscuit strikes me as just short of heresy.

Fact is, the scallops were sublime—tender, moist, packed with flavor and perfectly accented by a little pile of risotto (made with orzo pasta instead of rice) and a drizzle of sundried tomato pasta—and worth every penny of the asking price.

As the Biscuit matures (it will soon be a year old), I'm more often than not amazed by how good the food can be. The polenta has become my standard reference, and the slab I sampled at the Frog & Owl was no where near as good. The aforementioned scallops are now my standard for *that* food.

Yes, the prices (at least on specials) have gone up. But the \$10.95 slab of salmon (sautéed and sauced with a strange though tasty collection of fruits and nuts and served with fabulous zucchini pancakes) was easily the equal of the same fish less creatively prepared at the Frog & Owl.

(Bargain hunters, take note: The weekly seafood special frequently goes down a dollar or two in price on Sunday night to ensure that no fish remains in the fridge until the restaurant reopens on Tuesday.)

Credit for much of this goodness goes to the quiet, shy April Moon, who designs most of the food. But even the best recipes butchered by bad cooks are pretty useless, so the kitchen staff deserves a round of applause too.

I've been disappointed at the Biscuit too. Lucero's luscious love cakes are sometimes mushy rather than crisp. And the usually pristine salad was riddled with dead leaves at lunch last week. But day-in, day-out this wonderful little lesbian-owned eatery continues to be my favorite place to eat. Especially now that there are also some very charming gay men working there too.

#### **Wonder No Longer**

The on-again, off again **Fellini's** across from the Biscuit in downtown Candler Park is on again. No details as to when, but the neighbors are said to be less than pleased.

The space that is becoming a restaurant behind the post office in Va.-Hi. will be called the **Tiberon Grille**. Owned by the Taste of New Orleans folks, it is scheduled to open in late October serving what is described as a "cross-cultural menu" from an open kitchen. Other niceties include a two-sided fireplace and a bar that is not so tiny as usual in the neighborhood.



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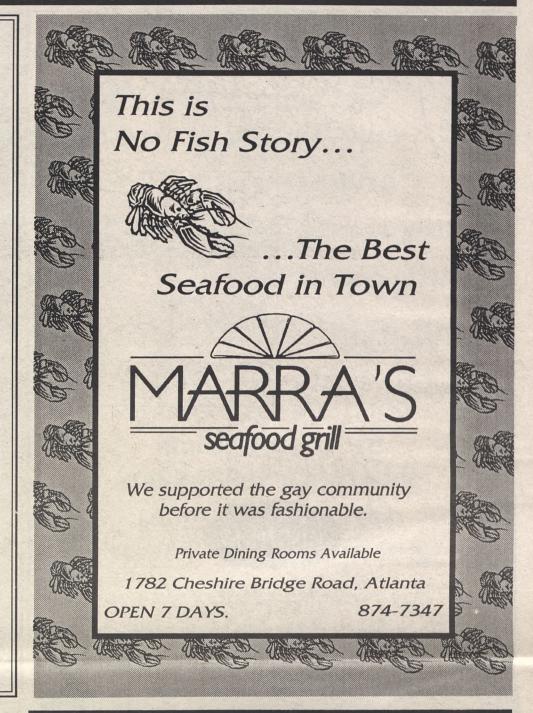
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TRADITIONS WITH NEW COME IN
AND PICK UP THE CURRENT ISSUE
OF SOUTHERN VOICE AT MARY
MAC'S TEA ROOM

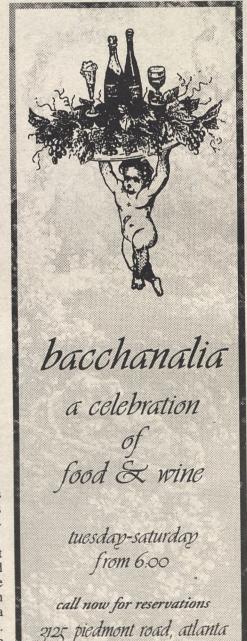
M-F LUNCH 11-3 DINNER 5-9

NOW OPEN SAT DINNER 5-9 SUN LUNCH 11-3

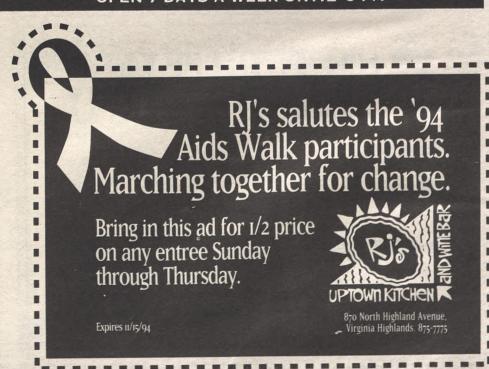
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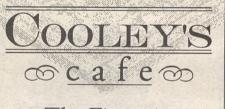
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Sunday-Thursday

(\$6.00 Limit)
Offer good through 11/7/94

# **Restaurant Listings**

Continued from page 42

Mambo – Voted "Best Cuban Restaurant" by Atlanta Magazine for '92, '93 Specializing in seafood with a Cuban accent.

1402 N. Highland • 876-2626

Marra's Seafood Grill - Serving Atlanta's finest seafood for 14 years. This "Best of Atlanta" restaurant offers only the freshest fish and shellfish—grilled to perfection or prepared with eclectic creativity. Lunch M-F 11:30-2:00, Dinner 7 days a wk. Lunch \$3.-10, Dinner \$8-14 1782 Cheshire Bridge Rd • 874-7363

Mary Mac's – Featuring traditional southern cooking. Atlanta's best fried chicken and fresh vegetables. Don't miss the GA peach cobbler or the Carter custard. Mon-Fri 11-3, 5-10, Sat 5-9, Sun11-3.

224 Ponce de Leon Ave • 876-1800

The Melting Pot – Atlanta's one and only fondue restaurant. Come enjoy a memorable evening of fruity wines and delectable entrees in a friendly relaxed atmosphere. Sun-Th: 5:30-10pm, Fri-Sat: til Mid.

857 Collier Road • 351-1811

Mick's – Mick's restaurants have been serving our community for 20 years. Check the hours and menu of the Mick's nearest you. Lunch & Dinner, and don't forget those decadent desserts.

Milano's Pizza & Subs – Complete menu, salads to desserts. Common Market Place.

736 Ponce de Leon • 874 CALL (2255)

Palisades – Intimate dining in a European atmosphere. The finest meats, seafood, pastas and desserts make this a satisfying and romantic interlude. SunThur 6-10. Fri/Sat 6-10.

1829 Peachtree Rd N.E. B'head • 350-6755

Partners – The intimate bistro with Mediterranean and cross-cultural fare. Tues-Sat open at 5:30 pm. 1399 N. Highland Ave. • 876-8104

Pastabilities – Design your own perfect pasta dish. Gourmet pastas, low fat and vegetarian specialties; dine in or take home. Lunch Tu-Fri, dinner Tu-Sun. Open 'til midnight Fri & Sat. Parkside Center . next to General Cinemas.

5920 Roswell Rd, Sandy Springs • 847-9393 Peasant Restaurant & Bar – Casually

elegant dining in the heart of Buckhead,
The Peasant Restaurant & Bar is the
perfect place for a relaxed Sunday
Brunch.

3402 Piedmont Rd. NE • 231-8740

RJ's Uptown Kitchen and Wine Bar –
Enjoy Chef Scott's creative menu while
dining on the patio or in the cozy dining
room. Largest selection of wines by the
glass in Atlanta. Great vegetarian
selection. Dinner 7 nights. Brunch
Sunday.

870 N. Highland Ave • 875-7775

San Gennaro - The home of award winning fried calamari and hearty Italian cooking. Two patios allow dining "al fresco." Full service bar. Seperate banquet facilities available.

2196 Cheshire Br Rd • 636-9447

Surin of Thailand – Chef Surin brings to VA-Highland the cuisine for which his native country is famous in his own superb style. Mon-Th: 11:30-10:30. Fri: 11:30-11:30. Sat/Sun: open at 12. 810 N Highland Ave • 892-7789

Thai Chilli - Robert S. Khankiew presents Thai Chilli, offering the finest in Thai cuisine. Mon-Fri 11-2:30, 5-10, Fri-Sat 5-11, Sup 5-10

2169 Briarcliff Rd, Briarvista Shopping Center • 315-6750

Vassura – Casual dining featuring foods from Mediterranean countries. 1789 Cheshire Bridge Rd. • 872-1254

## OUT&ABOU

MARIA HELENA DOLAN



erhaps you heard this chant during the Queer Pride march, this June or in Junes past:

Whaddaya want?

Compost!

When d'ya want it?

Later!

Those were the treacly tones of the Digging Dykes of Decatur tickling your tympanic membrane with a hoary chant—which actually goes back many millennia.

Since imitation is the sincerest form of worship, how might we suppose our species practiced cultivation before the advent of petrochemical fertilizers and toxins?

Well, we undoubtedly watched how Magna Mater does it, and followed suit. Did She send out Satyrs to groves with plastic bags marked "10-10-10?"

Assuredly not. She lets leaves fall around their parent trees. These form a mulch which, over time, with the assistance of moisture and hungry microbes, breaks down into smaller, (re)usable parts.

The unending cycle of life: spring up from the muck, receive nourishment from it, shed green parts and/or die, and then become a part of the muck and feed future generations of life.

Elegant, efficient, and a complete cycle. One we can replicate even now, if we abjure the modern anomaly of petrofetishism. In that doleful scenario, oil is extracted from the earth, pumped in a pipeline or tanked in a ship (please, no leaks!), trucked to a refinery, barreled to a plant, rendered into A) fertilizer and B) plastic bags, and then A is stuffed into B.

B is plastic-wrapped along with dozens of identical replicates, loaded onto pallets which are loaded onto trucks, which are eventually unloaded at...Home Depot.

The unthinking consumer then purchases the plastic bag, disgorges its contents upon hapless plants—praying that they do not burn—and then throws away the plastic wrap. Or uses



it to bundle up the leaves, stalks, etc., which have been assiduously raked, so they can be loaded onto a truck and taken to a landfill. (Quite possibly, that bag may pass petrochems in plastic riding atop a truck on the way to the store.)

Is something wrong with this picture? Well, it signals the expenditure of virtually incalculable amounts of nonrenewable fuels, just to get the stuff onto your plants, and then more fuels to rid your plants of their natural bounty.

But *worse* is the complete and unnecessary inversion of the natural order. Happily, we can easily dig our way out of the petrochem morass with a compost pile.

"The heart of the organic cycle is the compost pile. This mass of decaying plant material provides food for many animals, and shelter for some. Its end product—compost—is just what you need to fertilize ornamental plants and condition the soil." (P. 292, "Landscaping With Nature," Jeff Cox)

A brief summation of benefits:

- Reduction in the tonnage being added to the waste stream (in summer and fall, yard debris constitutes 50 percent of landfill additions).
- Greater energy efficiency (less use of petro products across the board.
- Improved "friability" of the soil, i.e., compost changes the soil's texture, lending richness to our clay soils.
- Multiplication of beneficial life forms (from microbes to earthworms to good nematodes—they just love to chomp on that organic waste, and other life forms move in behind them).

So why would any right-thinking individual *not* compost? "Messy." "Smelly." "Nasty." Oh, please! This from people who unhesitantly insert their uncoated tongue into the anus of a stranger!

Composting, on the other hand, is easy, painless and safe. It comes in two basic forms: anaerobic and aerobic—without

or with the presence of oxygen. The idea is the same: natural processes break down materials over time.

If you keep garden/kitchen waste in an airtight container, it basically ferments and, yes, it will smell. OK—don't open the container until the stuff is pretty cooked; less smell. If you make a pile outdoors, the material oxidizes and will have much less odor. It also takes longer to break down.

I layer. A layer of carbon-rich material (e.g., woody parts) and then a layer of nitrogen-rich material (grass, leaves, manure). Why layer? Because materials with a high carbon content take longer to break down. For instance, sawdust has a carbon-to-nitrogen ration of 400:1, whereas blood meal is about 5:1.

For good (fast) composting, you want a ratio of about 25-30:1 overall, which means layering. Nitrogen speeds the process; carbon retards it.

Your pile can be as simple as that, a pile in the back yard. Cover it with a tarp for faster action. Or set out two-by-twos in a circle about five feet in diameter and wrap them in chicken wire. Layer in four to six inches of material, topped with two inches of soil. Keep the pile moist but not wet. If the material is confined and insulated, it heats faster; this accelerates the breakdown.

I used to have a 55-gallon polyethylene drum (which originally contained soap), with holes drilled strategically for drainage and air. I set this atop concrete blocks in a sunny area, turned it a few times a month, and had compost several times a year.

Earthworms will be attracted to an on-ground pile and will hasten the job along. *Don't* add diseased plant parts or weed seeds to your pile, nor meat products. You do your plants a disservice and may attract rodents that way. (Eggshells and coffee grounds are very good for the pile, though.)

Yes, you can buy compost tumblers and special devices, and they work. I prefer to keep the money, though, and just let nature take her course.

When the leaves fall soon, why not rake them as mulch around their parent trees, and let them rot there? If you have an abundance, why not rake them into a pile and cover it with a tarp? By spring you'll have usable compost. You see, the Wheel of Life turns right here, in this dank little spot, continuing ever on.















#### **ORGANIZATIONS**

#### **AIDS Organizations**

AIDS Organizations

AID-Atlanta—872-0600

AIDS Education/Svcs for Minorities—POB 87277, Atl, 30337, 753-2900

AIDS Education/Svcs for Minorities—POB 87277, Atl, 30337, 753-2900

AID Gwinnett—POB 884 Lawrenceville, GA 30246, (404) 962-8396

AIDS Hotline for Women—888-9991

AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728

AIDS Lagal Project—688-5433

AIDS Outreach Sewing Guild—325-4143

AIDS Research Consortium of Atlanta (ARCA)—876-2317

AIDS and Substance Abuse Speakers Network—977-7797

AIDS SUPPORT—Jewish Family Services—888-6400, #76

AIDS Survival Project (formerly Atlanta NAPWA)—874-7926

Atlanta Buyers Club—874-4845, or POB 77003, Atl, 30357

Atlanta Interfaith AIDS Network—874-8686

Atlanta Lesbian AIDS Project—250-8177

Childkind—936-9655

Common Ground—874-6425

First MCC AIDS Ministry—325-4143

Georgia AIDS Therapy Information Network—1-800-551-2728

Good Samaritan Project—873-4589

Grady Mem. Hospital Infectious Disease Program—341 Ponce de Leon Ave., Atl. 30308, (404) 616-2440

Jerusalem House—527-7627

Ave., Atl. 30308, (404) 616-2440
Jerusalem House—527-7627
The Living AIDS Memorial Park Project—876-0105
The Names Project/Atlanta—605-7386
Outreach, Inc.—(404) 346-3922
Pets Are Loving Support (P.A.L.S.)—876-PALS
Positive Outlook On Health—872-9954
Positive Outlook On Health—872-9954 Project Open Hand Atlanta—525-4620 Sister Love—753-7733

#### Arts/Entertainment/Culture

Atlanta Diversity Chorale—739-5607
Atlanta Feminist Women's Chorus—438-5823
Atlanta Freedom Marching Band—872-9763
Atlanta Gay and Lesbian Arts Festival—874-8710,
POB 55475 Atlanta GA 30308
Atlanta Gay Men's Chorus—POB 77114, Atlanta 30357, 977-6310
Atlanta Lesbian and Gay History Thing—POB 7032, Atl 30357, 876-1060
Atlanta Lesbian and Gay History Thing—POB 7032, Atl 30357, 876-1060
Atlanta Rainbow Ensemble—872-3135
"Funny...That Way"—875-2275
Pen-draggin' Poets—523-3639
Silver Fingers Productions—388-4624
Southeastern Arts, Media & Education Project, Inc—609-9590
Southern Country Atlanta—908-7480
Young Lesbian Art & Craft Exchange—Decatur, GA; 378-3367

#### Bars

The Armory—836 Juniper. 881-9280 Axys—(Sundays) 1150 Peacgtree St. NE 607-0922 Backstreet—845 Peachtree St. 873-1986 Blake's-227 10th St. 892-5786 Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895 Buddies Midtown—239 Ponce de Leon. 872-2655 Bulldog & Co—893 Peachtree. 872-3025 Burkhart's—Ansley Square. 872-4403 Club Fetish—(Weds.) 695 North Ave.-577-8178 The Core—917 Peachtree St. The Core—917 Peachtree St.
Crazy Ray'z—1492 Piedmont. 873-4655
The Eagle—308 Ponce De Leon. 87EAGLE
The Heretic—2069 Cheshire Bridge. 325-3061
Loreta's—708 Spring St. 874-8125
The Metro—48 6th Street, 874-9869
Model T—699 Ponce de Leon, 872-2209
Moreland Tavern—1196 Moreland Ave. S.E. 622-4650
New Order—1544 Piedmont. 874-8247
Opus—1086 Alco St. 634-6478
The Otherside—1924 Piedmont Rd. 875-5238
Phoenix—567 Ponce De Leon. 892-7871
Revolution—293 Pharr Rd. 816-5455
Scandals—Ansley Square. 875-5957 Scandals—Ansley Square. 875-5957 Velvet-89 Park Pl., NE 681-9936 aterworks-107 Luckie St. 577-7059

#### **Direct Action/Political**

ACLU of Georgia—523-5398 ACLU/Lesbian & Gay Chapter—523-6201 ACT UP—44 12th St. NE, Atlanta 30309-3979, 874-6782 (O) Atlanta Greens, Green Party USA, Lesbian-Gay-Bi-Queer Caucus —368-7137

—368-7137
Catalyst—(404) 776-1478
Cobb Citizens Coalition—POB 965336, Marietta 30066, 256-8690
Dykes & Faggots Bash Back—POB 14531, Atl 30324, voice mail 908-5369
Gay/Lesbian Alliance Against Defamation—876-1398
Georgia Advocates for Battered Women & Children/Lesbian Task Force—
524-3847; \$\sqrt{9}\$0 Georgia Ave. SE, Rm. 365, Atl. 30312
GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
Human Rights Campaign Fund—Federal Advocacy Network, 231-5751
HRCF Event Hotline—840-6969
LEGAL—605-7476
Lesbian Avengers—798-7742

LEGAL—605-7476
Lesbian Avengers—798-7742
National Association of People with AIDS Hotline—874-7926
National Orginization for Women—875-0176
National Org. for Women, Gay & Lesbian Rights Task Force—636-7435
Neighbors Network—816-8348 Olympics Out of Cobb Coalition—POB 77341 Atlanta, GA 30357-1341— 798-7822 Out Front—PO Box 12369, Atlanta 30355

Queer Planet—875-7711 Republicans for Individual Freedoms—PO 13162, Atl, GA 30324, 239-

Straight But Not Narrow—242-2256 (voice mail) STOP Bias Crimes Hot Line—605-STOP

#### **National**

Human Rights Campaign Fund—1012 14th St. NW, Suite 607, Washington, D.C. 20005, (202) 628-4160 Lambda Legal Defense Fund-666 Broadway, 12th floor, New York, NY

10012, (212) 995-8585 tional Gay and Lesbian Task Force—1517 U. Street, NW, Washington, D.C. 20009, (202) 332-6483 Old Lesbians Organizing for Change—OLOC, PO Box 980422, Houston,

TX 77098 Stonewall 25/Internat'l March-662-6753

#### Professional

ANGLE (BellSouth Gay/Lesbian Employee Group) — (404) 723-6540 Atlanta Entrepreneurs' Club—Dr. Bravy 457-6347 Bar Owner's Assn—POB 15114, Atlanta 30333-0114 mity Network for Counseling Psychology and Social Work

Fourth Tuesday-662-4353 Fourth Tuesday—662-4353
Gay/Lesbian Postal Employees Network (G/L PEN)—POB 580397,
Minneapolis, MN 55458-0397
GA Assoc. of Physicians for Human Rights (GAPHR)—231-2251
LEAGUE ATLANTA, Inc. (Employees of AT&T)—404/351-8322
Nat'l Gay Pilots Assoc.—PO Box 27542, Washington, D.C. 20038-7542,

(703) 660-3852 (1/03) 604-5054 Nat'l Lesbian and Gay Journalists Assoc.—634-7429 Nat'l Federation of Career Women—(404) 659-0315 OUTstaff (Emory)—727-2787 (Donna) Turner Broadcasting Employess for Lesbian, Gay and Bisexual Concerns-223-5226 or 872-9678

Voices Out Front (Media Networking Assoc)-2103 N. Decatur Rd. Ste 185. Decatur 30033

#### Spiritual

All Saints Metropolitan Community Church —622-1154
Atlanta Church of Religious Science—636-4567
Catholic Gay and Lesbian Outreach—310-1529
The Catholic Group—POB 243, Austell, GA 30001, 310-1529
Christ Covenant MCC, Stone Mountain—297-0350
Circle of Grace Community Church—(404) 624-9570
Clifton Presbyterian Church—(404) 373-3253
Congregation Bet Haverim (Jewish)—642-3467
Emergence All Angha (Aristin Scientist)—565-2126 Congregation Bet Haverim (Jewish)—642-3467
Emergence/Atlanta (Christian Scientists)—565-2126
Fellowship of Love Christian Church—706)660-0101
First Existentialist Congregation of Atlanta—378-5570
First Metropolitan Community Church of Al—325-4143
Friends for Lesbian & Gay Concerns (Quakers)—370-1340
Gay & Lesbian Mormons—570-2561 (dig. page)
Gay Spirit Visions—292-8567
Grant Park Aldersgate United Methodist Church—627-6221;
575 Boulevard SE
Home Free Ministry—POB 668 Atlanta, GA 30301, 758-4034
Integrity (Episcopal)—642-3183
Lutherans Concerned/Atlanta—636-7109
New Age Gays—434-7338
Oakhurst Presbyterian Church—378-6284
Presbyterians for Lesbian and Gay Concerns—373-5830

Presbyterians for Lesbian and Gay Concerns—373-5830 Redefined Faith Worship Center—388-4624 Unitarian Universalists—634-5134, George at 688-2242

#### Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn—621-2699
Atlanta Venture Sports—242-4899
Atlanta Women's Lacrosse Club—303-1160, 888-6738
Front Runners/Atlanta—621-5007
Greater Atlanta Naturist Group—851-2882 (voice mail)
Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061
Hotlanta Volleyball—621-5062
Lambda Car Club—POB 1705, Atlanta 30355
Mountain Catalyst—POB 199, Demorest, GA 30535
OUT in Nature—619-9185
S.E. Gay Rodeo Assn—POB 7881, Atl., 30357. 760-8126
Wilderness Network of GA—SASE, POB 55156, Atlanta 30308
Women's Outdoor Network—624-3418
Women's Cutb—1202 Summit North Atlanta, GA 30324 TRICKS/Bridge Club- 1202 Summit North Atlanta, GA 30324

#### Service/Support/Social

Adoption Options-Rainbow Kids—(404) 633-6021
African American Lesbian/Gay Alliance—239-8184 (voice mail)
Amazon Salon Young Feminist Network—321-5678
American Educational Gender Info Service
—POB 33724, Decatur 30033. (404) 939-0244 (eve)
Asians & Friends-Atlanta—876-0090(fax)
Athens Lesbian Information—LSG, POB 7864, Athens, 30604
Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
Atlanta Couples Together—365-2455
Atlanta Gender Exploration—435-4203
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Atlanta Lambda Community Ctr—POB 15180, Atl 30333. 662-9010
Atlanta Prime Timers—For Information Call 734-2490
Atlanta Pric-Choice Action Committee—239-8016
Atlanta Rider Group (Motorcycle)—938-8494 Atlanta Pro-Choice Action Committee—239-8016
Atlanta Rider Group (Motorcycle)—938-8494
BiAtlanta—256-8992
Bisexuals of Atlanta Resource Network—908-3413
Black and White Men Together—892-BWMT
Black Lesbians with Children 498-3815
Caregivers to PWAs Support Group—874-1109 or 875-6109
Carrollton Gay Community Newsletter—POB 2416, Carrollton, GA 30117
Codependents Anonymous—239-1657
Consciousness Raising and Support Group for Women in Politics and

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Consciousness Raising and Support Group for Women in Politics and Grassroots Organizing—636-7455
Delphi—POB 14591, Atlanta, G 30324
Emergence International—876-3997
Emotions Anonymous—925-4825
GAPHR's Support Group for HIV+ Dentists-Physicians—634-0672
Gainesville, Georgia Gay Men's Support Grp—(404)535-5445
Gay Fathers of Atlanta—342-6451
Gay Help Line—6pm-11pm 892-0661
Gay/Lesbian AA & Al-Anon—881-9188
Gay/Lesbian/Bi Teen Group—378-5570
Gay/Lesbian/Bi Vets of America—627-6981 lv. msg.
Gay/Lesbian/Task Force to the Public Safety Comm. of City Council—330-5504
Georgia Girth & Mirth—POB 9678, Ad. 30319. (404) 621-5710

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Lesbian Alcoholics Anonymous—378-6935
Lesbian Narcotics Anonymous—703-3897
Lesbian Support Group—627-7387
Lesbians Considering Parenthood—767-6173
Lesbians Over 50—908-6119
Lesbians With Children—641-0870
Men of Little 5 Points—POB 5425, Atlanta 31107, 523-5804
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—822-9570; Crisis Hotline—688-9436

Overeaters Anonymous (gay/lesbian group)—892-5868

Parents, Families and Friends of Lesbians and Gays—296-0830 or 875-

9440 Parents, Families and Friends of Lesbians and Gays/Chattanooga— (615) 875-5750, (615) 622-3813

Parents, Families and Friends of Lesbians and Gays/Southside— (691-4729 or 981-5310

Positive Black Lesbians United (PBLU)—(404) 250-7950 Sexual Compulsives Anonymous—239-8048
Southern Bears, Inc.—PO Box 13964, Atlanta, GA 30324 (404) 908-3381
Support Group for Battered Gay Partners—(404) 350-0456
Survivors of Incest Anonymous—POB 2502, Decatur, GA 30031; 239-8018 Trikone-South Asian Gay and Lesbian Org. -607-1766 Uniformed Svcs Activity—Box 6057, Arlington, VA 22206 Women In Kahoots—(WINK) 438-1421 Young Adult Support Group—876-5372 Zami-370-1392

#### Students/Alumni

Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030;

373-1632
Alliance of Lesbian, Gay and Bisexual Students of GA State—605-7681 Bi, Lesbian & Gay Student Union of West Ga. College—706-834-3569 Delta Lambda Phi—All Campuses, 365-5357 Emory Lesbian & Gay Organization—727-6692 Gays & Lesbians United for Equality—Kennesaw Comm. College 423-6246

Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atl 30332 Georgia Tech Gay & Lesbian Alliance—497-0684 Lambda Society of Clemson University—POB 5795 Clemson, SC 29632— 1-803-882-1374

Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—404/549-9368 Spelman College Lesbian/Bisexual Alliance—681-2161 Univ. of Ala. Lesbian/Gay Alumni Assoc. -284-3479

#### TOM MURPHY

Age: 31

How long in Atlanta: Off and on for nine years

Relationship Status: Happily married to Richard

Last Book Read: "Gender Outlaw" by Kate Bornstein and "Why Cats Paint: A Theory of Feline Aesthetics" by Heather Bush and Burton Silver

Tom Murphy doesn't own a restaurant, and he's not the speaker of Georgia's House of Representatives. At least this Tom Murphy

"I'm a lot younger and a lot cuter," he laughs, referring to the long-time legislator from Bremen.

But this Tom Murphy does have a lifelong interest in politics, and he says it stems from a Robert Heinlein novel he read as a youngster.

was all about the political system. I remember reading it, and that's when it started."

But maybe it's not fair to single out Murphy's interest in politics. Noting that another juvenile Heinlein novel spurred his interest in science fiction, a pattern emerges. Tom Murphy loves books.

"I grew up in a bookselling family," he says. "My father's been a bookseller for over 30 years. And I remember at age 10 I had a major rebellion against reading because we had too many books. My father said, 'You books lying around."

After high school, Murphy worked his way through college toiling at a bookstore. Murphy says he loved the campus at Washington and Lee University, nestled in the heart of Virginia's Shenandoah Valley. And it was an interesting experience—his 1985 graduating class was the school's last all-male class.

"In 1986, they went coed, which was the best thing that ever happened to them," he says. "As far as I know there were only two of us who were members of the National Organization for Women. We were not the typical W&L students."

Graduating from Washington and Lee with a degree in physiological psychology, Murphy intended to go for a Ph.D. But it didn't work

"I had to get out of school," he says. "I just didn't want to go to graduate school right away. And I wanted to move to Atlanta.'

So he did, taking a job at Ansley Mall Bookstore, where that love of books took an even stronger hold on the young man.

"There is something enormously satisfy- cause it's been so good to me," he says.



ing about getting the right book in the hands of the right person," he says.

And not only did his job at the Ansley Mall Bookstore steer him back into the book "It was 'Double Star," he says. "And it business-it also gave him access to the lesbian and gay community.

"Ansley Mall is kind of the nexus of gay [male] reality," he says. "Coming out was really very easy for me.

Murphy no longer works in retail. He now works for a company that represents small publishers to retail outlets-and he's in the process of buying the company.

"Now I'm a little bit removed from retail," he says, "but I'm very active in the publishing process.'

Being in the book business has given don't have to read.' But he surreptitiously left Murphy what he calls an "attic brain"—bits of information about a wide variety of subjects that surface during conversations.

"It's random information that will just pop out," he explains, adding that on occasion it's come in handy.

Murphy is not a one-subject man, of course. He loves to travel, he says, particularly what he calls "volunteer vacations" with groups like Earth Watch.

And often his partner, Richard, accompanies him. The pair met in New Orleans three years ago, and Murphy says the twenty-year age difference between them has made their relationship "fascinating."

"I was a toddler when Richard was in the Army watching the Berlin wall go up," he says. "It's been difficult sometimes, but always fascinating."

Murphy says that being gay is "incredibly fun," adding that part of the satisfaction is being able to make a contribution to the community.

"I would hate to think I was a part of this community and not giving anything back be-



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et's Hope He Was Gloved: Just when we thought we'd had enough of Michael Jackson stories, this one showed up: A man who makes his living impersonating the Gloved One was recently arrested-for molesting young boys. Michael Johnson, 29, of Orlando. Fla., apparently used the molestation as part of a gang initiation. Johnson was arrested for having sex with three different boys, ages 13 to 17, apparently between his gigs impersonating Jackson. Meanwhile, back in L.A., the real Jackson has been let off the hook in his own molestation scandal, not long after his startling nuptials and bizarre Eastern European honeymoon-not the first time a shotgun wedding of this kind "straightened up" a public figure's image. Following suit, all Jackson-impersonator Johnson should have to do now is propose to the offspring of a drugged-out rock and roll legend and his worries will be over, too. Dish suggests China Kantner or Chastity Bono.

Angels on Film: Director Robert Altman, who has given audiences such original and entertaining films as "Nashville" and "Short Cuts," is casting for his next project, "Angels in America Parts 1 and 2." Dish can't think of anyone better suited to the project, given the plays' multiple plotlines and characters, and the way the stories intertwine through fantasy and reality. The films, based on Tony Kushner's Pulitzer prize winning plays, are scheduled for release next spring, three weeks apart. Reportedly, Altman is pursuing Jodie Foster, Julia Roberts, Daniel Day Lewis, Robert Downey, Jr., Tim Robbins and Al Pacino (a natural for the Roy Cohn role) for the leads. By the way, to Dish's great delight, "Angels in America: Millennium Approaches" has become the most successful serious play in the Alliance's 26-year history, selling out its entire run.

**Damage Control:** Anne Rice has done an about-face regarding her stance on Tom Cruise playing Lestat in the film version of "Interview With the Vampire." Until recently, Rice was talking to anyone who would listen about how Cruise had





Whether "Dangerous" or just "Bad," Michael Jackson and his imitators can't seem to stay out of trouble.

been horribly miscast and how she thought he would portray her greatest creation as too "macho." But after seeing the finished product in previews, Rice literally gushed with praise for Cruise, the rest of the cast and the film itself. In a letter to Daily Variety (which was printed as a two-page ad) and The Advocate, Rice publicly endorsed the film. Maybe she realized how much money she would make if the film is a success. As a big fan of Rice's work, Dish can only hope the relationship between Lestat and Louis (played by the lovely and talented Brad Pitt) remains intact in all its homoerotic glory, though we'd have to see it to believe it.

Plus, He Looks Good In Angora: We don't care if he does get drunk and smashes up expensive hotel suites, Dish still thinks Johnny Depp is cute, and we're really glad to hear he's not a homophobe, as was recently reported in some tabloids. In an interview in this month's Movieline magazine, Depp describes how he and openly gay director John Waters were in a queer bar in New York when a man who identified himself as HIV-positive came up and kissed them both on the cheek. Since Depp and Waters left soon after that, Depp was accused of running away and being freaked out about the kiss. As Depp says, "If I was a homophobe, what would I be doing in a gay bar in the first place?" Besides, Dish doubts that a homophobe would so willingly play a transvestite like Depp does in "Ed Wood."

Bank Statement: One of Dish's HIV-positive friends recently decided to cash in his life insurance policy, preferring to use the money himself rather than leave it to some ungrateful relative. This particular friend, whom Dish would never characterize as conventional, took his \$25,000 check to the bank to cash it, asked for his money in small bills and, upon receiving same, dumped the pile into a rather tasteful straw purse embroidered with chenille flowers. After a brief respite with his lover, mostly consisting of rolling around on the money naked, Dish's friend returned the money to the chenille-embroidered bag, got dressed in a blue 1950s housedress and pumps (no makeup, with handlebar mustache intact) and waltzed into his local branch of NationsBank, where he stepped up to the teller's counter, shook the money out of the bag daintily and announced in his most polite tone, "I'd like to make a deposit, please." The teller completed the transaction and Dish's friend hooked his purse on his arm and left.

#### **OCTOBER 13 - OCTOBER 19, 1994**

Here's the news—Mercury is retrograde, so be kind to your mind, avoid hasty decisions or thoughtless remarks, and be very clear and patient with all forms of communication. Venus is retrograde as well, and in close alignment with Jupiter, expanding desires and dreams. A good week to surf the cosmic waves.

ARIES, more changes and growth for you with all those planets hanging out in your 8th house of transformation. Your dreamtime may be very active, sometimes leaving you without a clue as to meaning. Not to worry, rely on higher intelligence. TAURUS, if you need some relief from the intensity of your external life right now, a few days in the quiet of your home may be perfect. Also, anytime spent in nature, gardening, hiking, doing anything creative with your hands will feel nourishing. GEMINI, are you in touch with your feelings? Can you feel what you are feeling, or do you prefer to think about your feelings? Very important to allow yourself to experience your deeper feelings and express them with someone you trust.

**CANCER**, Use your creativity in as many ways as possible even if you still think that you are not creative. You may be living under an old concept of what creative ability really is,



so take another look and share some of your "wild" ideas, **LEO**, do you exercise regularly? Once a month doesn't count, even if it is regular. You'll feel so good if you put in some quality time with your body. Walking, hiking, biking, swimming are all excellent and economical. Get moving and have fun. **VIRGO**, what's new for you? Is your romantic nature alive and well? Are you interested in someone, but hesitant to make the first move? Well, just ask them out for a friendly lunch and let nature take its course. If they are busy, be persistent

Happy Birthday, **LIBRA!** Are you feeling a little overwhelmed with all the responsibilities you have taken on? You may need to hand duties back to their rightful owners, so you can have a life. Not necessary for you to be the only peace maker. Dear **SCORPIO**, when your feelings and emotions are very intense and possibly a bit overwhelming, you may want to remember that other people often have very intense

feelings too. Find out what close friends and lovers are experiencing these days. **SAGITTARIUS**, are you sleeping well? Is your sleep restful, or do you toss and turn most of the night? Your dreamtime may be very active with five placements in your 12th house. Keep a dreamlog, if at all possible, and allow for extra quiet time.

**CAPRICORN**, are you having fun every day, doing something you enjoy? If you are not enjoying life very much, you absolutely must do something that is pleasurable or fulfilling. It is so important to find ways of creating joy in your own life. **AQUARIUS**, what turns you on and gets you going? New ideas, new projects? Keep your eyes and ears open for opportunities that may appear in unusual places. A door may open where you least expect and offer a new avenue of experience. **PISCES**, with all the activity in your sister water sign of Scorpio, you may be feeling very sensitive, very vulnerable and intensely creative all at the same time. Pull your antennae in just a bit and treat yourself to a day or two of personal time.

Mary Bailey Rule is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached in Santa Fe at (505) 473-0095 to order charts or arrange a chart interpretation.

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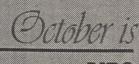
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#### ACROSS

- 1. What screens queens do
- 7. Filer of a noted reverse discrimination suit 12. The Crying Game grp
- 13. Battering device
- 14. Broadway queen Merman 15. The Blue Angel's Dietrich
- 17. Sexual Minority Youth Assistance League members
- 18. Myra Breckenridge star West
- 22. Baby fox
- 27. Gay church

#### ACROSS (Cont'd)

- 4. Movie tough girl Lupino

- 19. Louse egg
- 21. Free radio spot
- 25. Certain Slav
- 30. Filmdom's head Turner
- 32. Opens another's closet

- 35. Norma Jean Dougherty, on screen 38. Little fight
- 39. Thin
- 40. Modern
- 41. Texas town
- 43. \_breeder 45. Sixth letter
- 47. Exist 49. Curve
- 52. Sag
- 54. Truth or Dare star
- 58. Queen Christina's queen
- 59. Rosemary's Baby star Farrow 60. Feel bad
- 61. 'The \_\_\_ 62. One or more
- 63. Group of interest to gay
- parents

#### DOWN

- 1. Purpose
- 2. Shove in
- 3. GWTW house
- 4. Wrath
- 5. Quayle 6. So be it
- 7. Beaches star Midler
- 8. Munched
- 9. She played S. Scarlett 10. Beaux for hetero Barbies
- 11. Bride of Frankenstein
- star Lancaster 16. Albanian coin
- 20. Is not a woman 23. Sick
- 24. Butterfield 8 star, Liz
- 26. Reagan 27. They "melt in your
- mouth ... 28. False tooth
- 29. Mommie Degrest's Ioan
- 31. Wind direction
- 33. Little piggy?
- 34. Stitch
- 36. "Call \_\_\_ day."

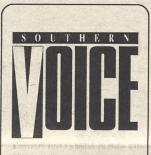
guitars

- 37. Yoko 42. Pitch changers for
- 44. Modern 45. Tyrone Power film, The
- Razor's 46. Metropolitan Life author Leibowitz
- 48. Dynasty star Samms
- 50. Signal from Blaine and
- Antoine 51. Huff
- 53. Sash 55. French river
- 56. Rock Hudson's Pillow
- Talk pal, Doris\_ 57. Pie \_\_ mode

## Answers to last week's puzzle on next page

# to Southern Voice Directory for services and professionals 876-1819 WORD GAYMIE # 62: SCREEN QUEENS





In-home

Care, etc.

TRAVEL

#### CHARLESTON BEACH **BED & BREAKFAST**

The only gay & lesbian accommodations at the ocean between Ft. Lauderdale & Rehoboth Beach. 10 mi. to Charleston Deluxe bkfst, 8-person spa & pool.

PO Box 41 Folly Beach, SC 29439

(803) 588-9443

TRAVEL

#### THE RIVER'S EDGE

A private campground/retreat for men. Membership is not a big deal.

DAY CAMPERS WELCOME

2311 Pulliam Mill Road Dewy Rose, GA 30634 1 (706) 213-8081

TRAVEI

## OUR PLACE

A NORTH GEORGIA MOUNTAIN RETREAT

CABIN RENTAL

Fireplace, deck and waterfall. Beautifully furnished.

(404) 297-9825

TRAVEL

Carlson Travel Network®

PROFESSIONAL **EXPERIENCED GAY-OWNED** 



WHEN YOU TRAVEL **DON'T SETTLE FOR** LESS!

872-8747

1004 VIRGINIA AVE NE INT'L TRIPS UNLIMITED INC.

TRAVEL



VETERINARIAN



Janette Friel, DVM Michelle Espeut, DVM Alla Sivakoff, DVM A modern facility with old-fashioned care

Surgery ▼ Boarding Bathing ▼ Dips ▼ Drop-off By appointment 584-8761

VETERINARIAN

## Dr. House Cat

M.G. McReynolds, DVM

Office 522-1001 Pager 342-9418



An affordable house call practice catering to cats.

#### AIDS Services & Education

KOMBUCHA TEA MUSHROOM to boost the immune system. Immediate delivery by local family. Morningside Farms (404) 908-

Lesbian and Gay Parents a picnic at Lake Claire Park, 4-6 Sunday, October 23. BYO everything, and we'll supply nametags! Bring your children, your children's children or just yourselves. (7.35)

Finally, a suppot group for PWAs in North Fulton County (Roswell). Therapist in North Fulton County looking for participants to begin a support group for PWAs. No charge, non-hospital setting! Refreshments and loving support will be on-going. Will offer Tuesday evenings, 6:30-8:00 p.m. weekly. If interested, please call Sherry Meltz, M.S. at (404) 642-6646. (7.34)

Alternative treatment therapy for HIV affected people. Improve the quality of your life. For information call David (404) 496-

Atlanta Unity AIDS Outreach is a group of people willing to share unconditional love and support, with confidentiality and respect, with anyone who has been affected by HIV/AIDS. For more information contact the church on Chamblee-Dunwoody Road at (404) 455-8920.

Social/Discussion Group—16 to 24 year old HIV positive Gay, Bisexual, Lesbian social/ discussion group now forming!! Safe nonthreatening environment. For more information, call Kris at 616-9759. (7.35)

What You Don't Know Will Kill You-Anonymous HIV Screening Available at Dekalb County Health Department, Atlanta Gay Center, Southside Healthcare, Fulton County Health Department, Outreach, Inc. If you've tested positive for HIV and are in need of housing, financial assistance, social assistance, someone to talk to, or just in need of a friend, call us. We're here for you. AIDS

Education/Services for Minorities, 753-2900. 24 hours a day.

Good Samaritan Project offers support for persons with HIV/AIDS. Buddy program, support group, food/clothing, practical support. 873-4589. (7.40)

AIDS Survival Project offers free services for people living with HIV, by people living with HIV. Peer counseling (by HIV+volunteers), advocacy, HIV education, the best HIV treatment library in the South. Mon-Fri, 874-7926. For 24hr. recorded info 874-0384.

AIDS SUPPORT: Jewish Family Services sponsors a support group for Jewish people affected by HIV/AIDS, their families or lovers. 2nd and 4th Sundays, 7:30 p.m. in Buckhead. For information: 888-6400, voice mailbox 76.

AID Atlanta-Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

AIDS HOTLINE FOR WOMEN-888-9991 - a project of the Feminist Women's Health Ctr. 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured.

HIV+Narcotics Anonymous (NA) for African Am. FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity). For confidential info call OUTREACH, INC. 346-3922.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB-ABC provides access to optional treatments for the HIV community in the Southeast. Hours are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking in the rear. For more information phone (404) 874-4845, fax (404) 874-9320, or write P.O. Box 77003, Atlanta, GA 30357-7003.

Atlanta Gay Center-Plus groups for HIVaffected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info,

AIDS Information Line/GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Tollfree: 1-800-551-2728 (voice/TTY)

#### **Announcements**

#### **PSYCHIC FAIR**

Holiday Inn at 1810 Howell Mill Road, Atlanta. October 22 & 23 from Noon til 7pm. We are focusing on Animal Rescue and our spay and neuter projects. This year we are featuring some of Atlanta's best Psychic's and New Age vendors. Admission is \$6 and readings are \$10 per 15 minutes. Bring this ad and a friend and receive half off second admission. For more information call Phelan at (404) 636-6486. (7.35)

Atlanta Womyn artist, Blumese Art Center wants your support. Call (404) 373-0484 for more information. (7.36)

Afro-American Lesbians Together. If you are interested in promoting monogamous lesbian couple relatinoships through social outings and conversations with other lesbian couples, call (404) 724-0169. (7.34)

Free air fare for two to Acapulco. Join Hotel Express International to save 50% on hotels, air fares and cruises. (404) 816-9353. (7.38)

The Atlanta Freedom Marching Band is back in rehearsal! Join now to participate in upcoming performances. All instruments needed. All interested persons call/leave message at (404) 872-9763. (7.37)

The Atlanta Freedom Marching Band is looking for Auxiliary Corps personnel. Batons, flags and rifles. All interested persons call/ leave message at (404) 872-9763. (7.37)

ATLANTA LAMBDA CENTER - Get Involved! Volunteer with the ALC and the opening of Atlanta's Center for the Gay, Lesbian, Bisexual and Transgendered Community. Huge Halloween Bash coming soon. Call today! 662-9010. (7.34)

Attention BellSouth employees. Did you know there is now an organized group of your gay/lesbian/bisexual coworkers? Associates Networking for Gay & Lesbian Equality (ANGLE) meets monthly and is open to all active and retired employees of BellSouth Corporation, its subsidiaries and affiliates. For more information, call the ANGLE Hotline at (404) 723-6540. We have or will start chapters throughout the BellSouth region. (7.34)

Have you been charged or convicted of sodomy or solicitation of sodomy? Please contact the Sodomy Reform Task Force. Join in the fight to reform Georgia's oppressive sodomy statute. Call 523-5398.

Auditions

Auto

Business

#### 

#### Employment

#### **PART TIME**

Restaurant Delivery Service in the Emory/ Decatur and Toco Hill areas needs FT and PT operators and drivers. Days and evenings. Call (404) 633-0276 and leave message. (7.35)

#### **FULL TIME**

Desperately seeking Hairstylist! We need you now!! Preferably yesterday! Call (404) 321-5775. Hairanoia. (7.40)

Attention Hairstylists! Exciting opportunity! Booth available for rent at gorgeous Midtown salon in the fabulous Georgia Terrace across from the Fox Theatre. All inquiries welcome. Call Christopher at Epic Hair Design (404) 872-6487. (7.35)

#### SEEKING

Office Manager with excellent skills and experience seeks challenging position with varied duties, out lesbian prefers agency/ company in service to gay community (consider others). (404) 929-3796. (7.43)

Would like contact with gay agent and/or insurance personnel in P&C, life, TN & GA. Bob H., P.O. Box 8281, Chattanooga, TN 37414. (7.38)

PERSONAL ASSISTANT. Male for Gentleman. Multi-talented/caring. Nutritional cook, licensed masseur, computer secretary, references, reliable, drug/smoke free. Travel possible. (404) 624-3302 Leave message. (7.37)

#### FINANCE

#### Health

#### FITNESS

Boost your immune system. Users report increase in T-cell count, improved energy mental clarity and attitude. Call (40) 377-8894 for free tape. (7.34)

## **ENTREPRENEURS**

Hyper-growth company is looking for LEADERS. Our top 120 people average 326-4908 (24 hours). (7.38)

#### MASSAGE

## MIDTOWN THERAPIST

Feel the stress leave your body. Relaxing atmosphere. Call Marc Sanchez, C.M.T. at (404) 733-6300. (7.37)

Gale Massey, M.S., C.M.T. Relieve chronic pain and stress in a safe and supportive environment. Located in Highlands Chiropractic. (404) 874-4448. (7.34) Enjoy an hour and a half of full body Swedish massage, Amma and Accupressure followed by the warm relaxation of a spa Please call Dave Fisher, M.S., C.M.T. at (404) 987-1890, (7.37)

#### PERSONAL GROWTH

#### Instruction

Insurance

#### Legal

#### Merchandise

Art-deco china cabinet \$150, antique dresser \$350, Innovations Techline dresser six draw ers \$200, Dolphin table base w/glass \$200. Call Frederic (404) 873-0209. (7.34)

#### Pets

Rotweiller puppies. AKC, champion blood line, born 08-28-94. Male \$400, female \$375. (404) 267-6637. (7.34)

#### **Psychic**

ATLANTA ADVISOR. Psychic reading, spiritual channeling, body work and meta-physical healing. (800) 239-9796 ext.

SERVING PROFESSIONALLY 27 YEARS-Natural Psychic, Certified Medium, Humanist Parapsychologist. Psychic Readings, Past Life Regressions, Reiki, Ro-Hun Therapy. Jack Bernard Moon, (404) 333-0166. (7.34)

#### **Publications**

ON OUR BACKS. The most intelligent sex magazine just happens to be lesbian. Offers you bimonthly award-winning fiction, sexy pictorials, sassy columns, humorous reviews, voking features \$34 95/vr (6 issues). SASE Catalog. On Our Backs, 526 Castro Street, Suite SV, San Francisco CA 94114. Send ck, MO, or VI/MC. 1-800-845-4617. (7.45)

#### **Real Estate**

FINANCING

#### SEEKING TO RENT

Responsible, personable male seeks garage apt./guest house in exchange for yard work or housekeeping. Some rent possible. (404) 892-8354. (7.34)

#### **FOR RENT**

Exceptional commercial space. 400 sq ft. Historic Pershing Point home on West Peachtree. 2 upstairs rooms. Great light. High ceilings. Fireplaces. Hardwood floors.

Contact Peter Techmanski (404) 876-8415.

Heart of Decatur. 2BR apt. Offstreet parking, large yard, lots of storage. Separate dining room, w/d connections, CH/A. Available now. \$500/mo. (404) 371-9869. (7.34)

Great house. Renovated w/beautiful details 2 BR, 1 BA, study, W/D, H/AC, deck, pets negotiable, lease. Dep/ref, nonsmoker, Briarcliff/Emory. \$895/mo. Benita (404) 320-7605. (7.35)

Furnished office, with waiting room, staff room and restrooms to share on North Druid Hills and I-85. (404) 717-4146. (7.36)

Efficiency apartment in Decatur, 2 blocks from Agnes Scott. Large backyard, pets okay. \$400/mo. \$400 deposit. Includes utilities. References required. Michelle (404) 370-

Spacious 1 BR apt 40 min. north west of Atlanta. (404) 974-8585. (7.35)

#### FOR SALE

Emory/CDC area-yet close-in too! Ranch style home w/private lot. 3 BR, 2 BA, sep den, hardwood floors, fireplace. In quickly appreciating LaVista Park. Motivated seller 130s. Call Julie, ReMax Intown (404) 875-9222 or (404) 609-9898. (7.37)

Charming 1940s bungalow, fully renovatedall systems new, kitchen new, fabulous landscaped lot. 2 BR, 1 BA and bonus attic room \$149,900. Call Julie, ReMax Intown (404) 875-9222 or (404) 609-9898 (7.37)

City view from the glassed porch of this spacious 2 BR, 2 BA. Huge rooms, 10 ft ceilings, heartpine floors. This one just "feels good". \$149,900. Call Julie, ReMax Intown at (404) 875-9222 or (404) 609-9898. (7.37)

Gramma can't live here anymore but you can. Bring your paint brushes and elbow grease to gain immediate sweat equity in this brick bargain in Virginia-Highland. 3 BR, 1 BA \$131,300. Call Julie, ReMax Intown at (404) 875-9222 or (404) 609-9898. (7.37)

Virginia-Highland. 1.5 story brick w/fantastic master suite up; 2 BR down and office and full basement; motivated seller w/give allowance for interior painting. \$184,500. Call Julie, ReMax Intown (404) 875-9222 o (404) 609-9898, (7.37)

Dramatic renovation in Historic Atkins Park. Vaulted ceilings, skylights, 3 BR, 2.5 BA Great home for those who entertain. Traditional brick/stucco exterior. 230s. Call Julie, ReMax Intown at (404) 875-9222 or (404) 609-9898. (7.37)

Classic brick bungalow. Bright and lite. 3 BR, 1.5 BA walk to Park and restaurants and shops. \$169,900. Call Julie, ReMax Intown at (404) 875-9222 or (404) 609-9898. (7.37)

6.7 acre secluded retreat, excellent 3,000 sq.ft. cedar & brick 4 BR, 3 BA. Less than 5 miles east of Decatur. \$210,000. (404) 299-1468. (7.34)

Condo for sale. 330 McGill Place, #394. Top level, vaulted ceilings. 2BR, 2BA. All appliances, security system. \$98,900. Seller pays 2% towards closing. Contact J.W. Nay, (404) 552-0330. (7.36)

Midtown Siena II Renaissance Park new 1BR w/den, fireplace. \$95,000. Call Jim (404) 222-2876. (7.34)

**MORE ON PAGE 52** 

# DESIGNING MEN

ANSWERS TO LAST WEEK'S CROSSWORD:



## C L A S S I F I E D S

#### DECATUR/AVONDALE

Charming 3 BR, 2 BA. Upscale neighborhood. Cathedral Ceiling. Fireplace. Low 100's. Belinda (404) 626-9737. PAULRICE REALTY (7.34)

#### **Roommates**

GWM seeks male roommate for 2BR, 1BA apt on Buford Highway. Fully equipped kitchen, nice private patio. Laundry facility and pool on property. Could stand living room furniture if you have any. \$350/mo includes utilities except long distance. Deposit and references required. No smoking. No drugs. No pets. Leave message for appointment (404) 325-7600. (7.34)

3rd roommate. GWM to share furnished apt. \$300/mo + 1/3 utilities. No pets, non smoker. Gay complex. Call (404) 321-5791. (7.35)

GWF-Emory seeks housemate. 3 BR, 2 BA space, \$425+phone. Professional, no smoke. Great house: fireplace, screen porch. W/D, H/A. (404) 728-8896. (7.34)

L5PGF only to share 6 BR, 2.5 BA. \$250-350/mo. includes util. No pets. Call (404) 577-8601. (7.34)

GWM seeks M/F roommate for 3 BR, 1 BA home. Brookhaven area. No smoking/drugs. \$485/mo. includes utilities except long distance. (404) 325-5707 Mike. (7.35)

GF wanting same to share 2nd, 2 BA duplex, 2680 sq ft, fpl, deck, must love animals. Smyrna area. \$250 dep. \$300 + 1/2 utilities. (404) 431-7495. (7.35)

Rose are red
This rhyme is loony,
I'm looking for

Safe, spacious Stone Mountain house. Deposit, pets negotiable. References. \$285/mo + 1/2 utilities. (404) 627-4283. (7.37)

GWM to share large condo near Morningside. Responsible. Available Nov. 1. \$395 + utilities. (404) 325-3459. (7.35)

ANSLEY, GWM, nonsmoking, seeks roommate to share 2 BR, 1 BA condo. \$325, includes utilities. (404) 876-2334. (7.37)

Peachtree Corners: GWM seeks M/F to share

2 BR, 2.5 BA home. \$300/mo + utilities. (404) 729-9253. (7.34)

Lesbian in recovery seeking roommate for townhouse near 185/Jimmy Carter Blvd. \$375 including utilities. No smoking. Pet lover. (404) 931-9162. (7.35)

GWF seeking housemate in Pine Lake \$300 plus 1/2 utilities. Pets okay. Chris (404) 294-6450. (7.34)

GF desires roommate for a 3 BR Emory/ Decatur home. \$325 plus 1/2 utilities. (404) 377-1349. (7.34)

GWM student seeks M/F to share 2 BR, 2 BA house in Candler Park/L5P, \$300/mo + 1/2 utilities. No smoking. Call John at (404) 915-0607. (7.34)

GWM Healthy HIV+38, cats, smoker seeks roommate for spacious 2 BR apt in Candler Park. \$270/mo + util. Fred (404) 653-0321. (7.35)

Decatur/Clarkston Lesbian professional seeks non-smoking GM/F to share 3 BR, 2 BA house. Will have 2 private rooms and baths. Must like pets. \$350 plus 1/2 utilities. (404) 296-7375. (7.35)

GF to share 2 BR, 2 BA apt. W/D, pool, walk-in closet. I-75 & Tara \$320/mo or \$80/wk. (404) 907-4932. (7.35)

Come to my window. Professional lesbian seeks responsible roommate to share 2 BR beautiful Decatur duplex. Spacious, wood floors, backyard. \$320/mo. (404) 292-7900, ext. 229. (7.35)

GF to share 2 BR, 2 BA, walkin closets, W/D, pool. \$320/80wk, 100 dep. Available 10-94, I-75 & Tara. (404) 907-4932. (7.34)

#### Service

### GET ONLINE!..

...with Graffiti Online, Atlanta's Hottest chat board! 24 lines, gay news, E-Mail! Call now with PC and modem. (404) 972-4999. (7.34)

#### Travel

Secluded, privately-owned cabins in North

Georgia Mountains. Riverfronts, hot tubs, VCRs, etc. Some large enough for group retreats. Weekend, weekly, monthly rentals. (706) 276-4592. (7.35)

SWIFTWATERS WOMANSPACE Wooded, riverfront Campground/Bed & Breakfast with in-room HOT TUB in mountain foothills near Appalachian Trail an hour north of Atlanta. (706) 864-3229. (7.35)

THE OLD MILL - Bat Cave, NC. B&B on banks of rushing mountain stream near Asheville. Call (704) 625-4256. (7.40)

Stillwell House B&B, Hendersonville, NC. (704) 693-6475. Queen size bed. Private baths, mixed, European style home architecturally, built 1920. MC & Visa welcomed. (7.34)

#### **Volunteers**

VOLUNTEERS NEEDED to participate in GSU Psychology Research on childhood experiences of gay and bisexual men. Involves completing questionairre by mail. All responses kept strictly confidential. Study results available to participants. (404) 288-6821 for information or to participate.

Project Open Hand/Atlanta is actively recruiting volunteers to walk on the Open Hand team in this year's AIDS Walk/Atlanta taking place on October 16 in Piedmont Park. Each person registered to walk on the Project Open Hand team will receive a commemorative Project Open Hand/AIDS Walk Atlanta bandana the morning of the walk. Call (404) 525-4620 to register. (7.34)

Volunteers needed for sponsor sign-up on 5K Walk and Run against domestic violence. Help get your friends in gear. Call now at Crisis Resource Center (404) 221-0252.

WE NEED YOU! Good Samaritan Project provides support & community for persons with AIDS. 873-4589. This includes all Disability Divas. (7.40)

AIDS Survival Project is a volunteer-driven agency for people living with HIV/AIDS, and we need YOU as a driver. Office/clerical, special events, peer counselors are special needs. No experience needed – just come ready to make a difference! Find out how to offer your time and talents by calling 874-7926.

#### **Voice Connection**

#### WOMEN

#### SoVo Pick of the Week

GWF, 44, sensitive, loving, humorous, intelligent, spiritual (Unity Church). ISO similar, sincere, GWF, 35-40 NS, Alcohol/Drug free. Write SoVo Box 6530, 1189 Virginia Ave, NE, Atlanta, GA 30306.

GWF, gdlkg, athletic, fem, eclectic, enjoys metaphysics and all outdoor activities. ISO GWF spritually aware, 30s-40s for golfing, hiking, camping, scuba, travel, etc. Where are you? There are mountains to climb, oceans to swim and dreams to be had. No butches or bi's please. 2221

GWF-41, seeking 40-50 y/o companion. Interested in Baby-Boomer-Butch who takes care of herself. 2223

Attention: GWF city-slicker, career/businesswoman: this financially independant humorous/intelligent, masculine/30++ Midwestern-transplant is available to fulfill your feminine fantasies. Response/photo. P.O. Box 2514, Asheville, NC 28802. (7.34)

Goodlooking and fit GWF with light hair & eyes. ISO attractive GWF 35-43. Must be outgoing, humorous & love adventure.

GWF, 24, seeking intelligent conversation and laughter. I enjoy Asian history, classic films, meditation, gardening, Trivial Pursuit and baking bread.

GWF, tall bl/bl lipstick lesbian, late 30s. Professional, educated, spiritual, NS, active, kind, eclectic stable. ISO similar 34-44.

GBF, NYC, political, spiritual, caring, seeks mature, non-role playing, sincere, unpreten-

tious woman of color for conversation, romance and more. 2213

Intelligent, attractive Levi's semi-femme GWF 23, into Girls, Melissa, k.d., Rain, movies, books; raising 2 mini-feminists seeks GFs for friends, lover. All answered. 2214

GWF, 23, cute, feminine, psychology major. Loves animals, music, tennis. ISO SANE, feminine, GWF, 21-33 for friendship and dating. 27 2209

SEND ME AN ANGEL, myserious, pretty, gorgeous femme fatale—GWF, 32 who is passionate, romantic; sensual, and creative, seeks similar sincere woman for friendship/romance/relationship. 2210

GWF, 28 attractive, undercover nerd. Chess movies, theatre and music. Seeks same 28-35. Cobb metro area. To 2211

Seeking Someone: sensitive, sensual, conscious, loving. I love unintimidated friends, Victorian Lace, big hats, champagne brunch (srop) Leather miniskirts, 4-inch heels, 4-star hotels (srop) Rivers, meadows, horses, the arts, Europe and you? 2221 Peachtree Road, Mailbox #217, Atlanta, GA 30309.

Wanted. Attractive GWF, 35-43 for attractive professional. Stressed out. Qualifications include humor, stress management, sensuality & great lips. 

2188

GWF, 28, red hair, blue eyed loves dancing, music, etc. Seeks GWF 24-30 for friendship, possible relationship. 2191

GWF, 29: attractive, androgenous, fun-loving and professional. Dare to reach in and touch my soul, it's thoughtful of life, honest and open. Seek same for friendship/more.

2194

GWFISO GWF with wacky sense of humor and gentle spirit! I'm sort of butch, 5'7", blnd/blue animal lover. 2 2197

GWF, 25, too shy to speak to you! Natural, professional, together. Seeking down to earth, confident, fem. 2207

GWF submissive wannabe seeks fit, 5'7" or

taller dominant GWF late 20s-30s for "training" some SM. 2202

Reply if not frightened to GWF: 27, Psy. Graduate student, blonde, eyes: 1 green, 1 brown, 5'4", wanting friends. Tame looking-surprise wild child. Fin. secure. catperson, garlic lover, eclectic music, cappuccino addict, lives to blow bubbles in the woods under moon, warms toe rings by fireplace, reads lots, no white drugs, smokes only on WEAK days, plays with beads & drinks fine wine. Travelled, spiritually creative, Rush hater, failed debutante. \$\frac{125}{22}\$

GWF, 30, petitie, br/blue, professional. I smoke & drink! (Just thought I'd warn you.) Seek fun loving woman for friendship, maybe more. Enjoy dining out, reading, movies, walks, and love animals. I'm new to area & would love to meet woman with similar interests. ☎ 2151

An Honest Ad. I love romance, but my passion is for good sex, intelligent conversation and laughter. Is anything else important? 27 2149

GWF professional. ISO feminine 30s who advocates mental and physical health—who wants to live life to its fullest. Nonsmoker.

GWF, 42, professional, adventurous heart, searching soul, personal/spiritual growth is priority. ISO committed relationship with like-minded mature women. 27 2155

GWF, 29, looking for GWF 26-35 (feminine) for companionship and more if opportunity presents itself. I work in the sports field and love sports. Very family/goal oriented looking for same. Professionalism, stability, and honesty a must. No smokers or drugs please. Live in Cobb Co. Write & tell me about yourself. Picture optional. Box 421, 4983 Austell Road, Austell, GA 30001.

ISO GWF. Highly manipulative, addictive personality to be the next woman in my life, matching all the others. I'll understand if you can't respond. 2101 or write to SoVo Box 6521, 1189 Virginia Ave., N.E., Atlanta, GA 30306

#### **MORE ON PAGE 54**



# CLASSIFIED ORDER FORM

(404) 876-1819

#### TO PLACE AN AD:

In PERSON: Bring completed order form with payment to Southern Voice offices (M-F, 9-5pm) 1189 Virginia Ave., NE, Atlanta.

**By MAIL:** Mail completed order form with payment to Southern Voice Classifieds, P.O. Box 18215, Atlanta, GA 30316.

**By PHONE:** Call in with completed order form to (404) 876-1819. **By FAX:** Fax completed order form and credit card information to Classifieds (404) 876-2709.

**AD POLICY:** Southern Voice reserves the right to edit, reclassify or reject ads not meeting Ryan Publications' standards. No refunds for early cancellation.

**MISPRINTS:** Southern Voice is not responsible for misprints appearing after first week. Check ads promptly.

ADS MUST BE SUBMITTED by Tuesday, 5pm to appear in the following week's issue.

		ADO
4	PICK	YOUR
	CATE	GORY

#### INDIVIDUAL

- AIDS Services
  Announcements
- Employment-Seeking
  Pets-Free or Lost & Found
- Roommates
  - Volunteers

#### BUSINESS

- Autos Employment-Part Time
- Employment-Full Time
- \_\_\_ Health-Fitness
  - Health-Massage Health-Personal Growth
- Insurance
- \_\_ Legal
- Merchandise
  Pets (For Sale/Training)
- Pets (For Sale/Train
  Publications
- Real Estate-Financing
  Real Estate-For Rent
- Real Estate-For Sale
- \_ Services
  \_ Travel

## VOICE CONNECTION VOICEbox

Written Response

## 2

C

#### **WRITE YOUR AD**

THUIL TOOK AD

ategory	# of Issues
ant Headline (optional)-not	to exceed 14 characters/spaces

Giant Headline (optional)—not to exceed 14 characters/spaces

Text\_\_\_\_

ancing
Rent
Sale
Name

Address \_\_\_\_\_ Zip \_\_\_\_ Phone

3

## TOTAL YOUR COST





#### INDIVIDUAL RATES

Up to 20 words for \$3.00 per week. Additional words at 50¢ each per week.

TOTAL =

Up to 20 words

\_\_\_ additional words x 50¢

Giant headline @ \$3.00/wk.

SUBTOTAL

\_\_\_\_ x \_\_\_\_# issues

#### **BUSINESS RATES**

Up to 20 words for \$12.00 per week. Additional words at \$1.00 each per week.

Up to 20 words \$12.00

Up to 20 words
\_\_\_ additional words x \$1.00
Giant headline @ \$3.00/wk.

SUBTOTAL x \_\_\_\_ # issues
TOTAL =

FREE

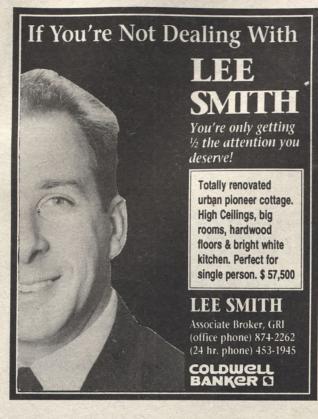
## VOICE CONNECTION

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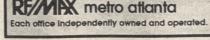
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GWF. 38. feminine, attractive, fun-loving professional seeks same. Enjoys conversation, golf, tennis, beach, adventure, cuddling, romance and more. No dykes, bis, druggies. 35+. 2103

GWF, 40, hopeless romantic. ISO GWF 35-50 with intelligence, humor and romantic nature. Looks are immaterial. Personality is the key. Smokers okay. Write Box 6513, 1189 Virginia Ave., N.E., Atlanta, GA 30306

GWF, 34, 5'4", 130, br/br, attractive, feminine, professional. Enjoys watersports, walk ing, reading, good times, with friends. ISO feminine GWF 28-40. 2018

GWF, 25, short brown hair, blue eyes, seeks GBF 24-30 for dinners, movies and long talks, etc... No drugs/smoking. 2019

Insightful, sensual, humorous, sweet, ae thetic, passionate, spiritual GWF, 43, ISO mutuality, good conversation, quiet fun. NS, please. 7 2020

GWF, 28, professional 5'3", 110, blonde/ blue, feminine, attractive, nonsmoker, spiritual, affectionate, passionate. Loves animals, music, quiet romantic evenings. ISO femi-nine woman 25-35 for friendship, hopefully more. 7 2021

Sincere, caring, GBF 28 seeking GBF for good times friendship or relationship. Must be drug free over EX. No Bi's. 2022

GWF-very goodlooking, alternative, petite, professional, fun and physically fit. Seeks: same or a gorgeous hippie-chick. To 1993

Gorgeous and outrageously daring GWF ISO androgenous and sensual GWF. 35-45 in relationship but seeking quality time with discreet partner. T 1994

Our life is dull! GBF (couple) seeks other couples to befriend. Nothing sexual. Just lunch - movies or 2 hang-out with. Give us a call - Let's do lunch! To 1980

Stable, professional, GWF, 37, who enjoys movies, reading, walks in the mountains and along the beach, eating out, travel and romance. Seeking somewhat feminine, non-smoke with similar interests. 35-45 yrs.

GWF, 43, feminine, educated, professional, passionate, affectionate, honest and adven-turous. Seeks warm heart, intelligent mind, playful spirit for quality relationship.

GWF, 29, attractive, fit, non-smoker, settled, honest, caring, affectionate. Seeking spiritual growth. Loves music, sports, animals. Desires mature relationship. 2 1983

Attractive, feminine, GBF artisan, 30's (laidback, nature-loving, spiritually-expressive) sks GF for conversation, friendship & intimacy. 2 1984

GWF, 40's, trim, petite, shy, mature, stable, just coming out. Seeking serious relationship with butch woman. 22 1985

## KEY TO MY HEART

Cute GWF, 29, semi-butch, open minded brn/grn, fin. secure, loves to laugh, dance & romance. ISO: similar semi-fem, 26 and up GWF, "over Ex." Come try your key!

Relationship oriented, professional GBF seeks same. Must be emotionally stable disease free, and over your X lover, 2 1712

GWF, 25, blonde, blue-eyed, slim, addicted to coffee and music, enjoys traveling, writing, movies, psychology, seeks attractive, intelligent, creative woman. Let's talk. To

Name

Address \_

Quiet GWF, 42 seeking warm, healthy, stable GWF over 35 who likes sports. I like sunbathing in summer and fireside talks in winter. No smokers/druggies. T 1714

WF wants serious relationship with tall, slim, feminine woman. Prefer long hair. Must love animals, and fun. Outgoing, trustworthy and honesty a must. No butches or Bi's. Age 23-35. 2 1619

GWF, 25, attractive professional. Love golf, all sports, quiet evenings. ISO feminine women age 30-38 w/similar interest for dating. 27 1620

GWF, 37, tall, attractive, blonde/blue, fit, feminine, professional. Appreciate: humor, honesty, spirituality. Interest: music, sports, movies. ISO similar traits, appreciation/interests. Age 32-42, for friendship/dating. No smoking/drugs. 2 1621

ing Butch Buddy for friendship/pal. I'm honest, hardworking, nature lover, in recovery. Alcohol/drug-free. 2 1622

Lesbian artist, 31, attractive, professional, ISO woman with similar interests between 29 and 35 for friendship possibly more. No smokers. To 1614

GF Any Age. All fun! No games. Happy Shiny People seek same. LET'S DO LUNCH. 2 1616

N/E Coast GWF-28 intelligent, very good looking, great sense of humor, well-trav elled, studying law. ISO similar friends, but would enjoy dating if mutual attraction. Tell me about yourself. 2 1497

GWF, attractive, blue-eyed, long-maned guitar goddess looking for GWF, hippy-type, 26+ for friendship, possible relationship, No drugs. No smokers. Call now... 22 1498

GWF seeks "Better-Half", petite, femme, GWF 35-45. Be center of my amorous attention/sexual energy. Let's talk. No drugs/ bisexuals/alcoholics. To 1500

GWF-fem/attractive/35 educated/physically fit/ new age/non-drinker seeks similar GW-Fem for companionship. No alkies/druggies.

Curious gdlkg 5'5", 114#, bl/br, 36, feminine seeks same for friendship. D/D-free. New to lifestyle. No butches. 2 1502

Attractive GBF educated, career oriented, feminine. Enjoys jazz, dining out, weekend rendezvous, and more. Seeks GBF for friend-

BiWF, 27, 5'4", 119#, married, seeks single, attractive BiF's 18-35. Live-in lover relationship possible. No Men/Couples. 2 1593

Angela Lansbury lookalike seeks Linda Evans lookalike 40-50 something. I: cat lover, smoker, buxom, blonde/blue. U: similar.

GBF, 36, attractive, professional, searching GF (35-40) sensitive, good conversation, adventurous, love good food, jazz. Over ex.

GWF, Buckhead-looking-not politically correct-desire attractive, intelligent, travelled, spiritual, communicative, affectionate GWF, 28+. No Yankee-haters, butches, smokers, drugs. 2 1554

#### MEN

Attractive, masculine couple, 34, 6', 155# and 40, 5'9", 160# seeking same for safe fun.

#### SoVo Pick of the Week

GWM, 33, 6'3", 225, into music: from 99x to Grateful Dead, movies, pop culture, conversation, AbFab... You: stable but fun. 7 2222

GWM 20s, bottom. ISO GWM Top into F.F. and safe encounters. To 2224

WGM, 23 yrs, HIV-, bottom, looking for two tops between 35-49 for a hot threesome.

TRIM GWM desires GWM hirsute interested in cuddling and more, with single buddy middle age. 2227

Bodybuilder, WM, 6'0", 125#, muscular, goodlooking, mid-thirties looking for similar bodybuilders for hot fun. 2 2326

College football buddy sought by GWM to watch/go to games. You 21-30, SEC or ACC fans a plus. 2215

ME: Middle GA GWM 20/130/5'10"/br-bl/ HIV-/student. YOU: GWM 20-30/smooth/ HIV-/heavy (180-250) versatile. US: L5P, Trek, Stone Mtn, fun, relationship? No fems/ 1sts/barflies. 2216

BM seeks masculine, Ruffneck BM for good

#### **ASIAN FLAME**

Wanted by sincere GWM, 51, 6'3", masculine businessman. Prefer GAM: younger, intelligent, affectionate, lean; seeking friendship, possible relationship. Student welcome. 2085

I am a serious minded, GBM 30, seeking to meet GWM/GBM 30-40 to establish great friendship. No fems. 2086

East Tennessee Incurable Romantic. Handsome overeducated, young 38, 5'7", br/haz.
Passionate/affectionate HIV- bottom seeking metro area bl/bl top for weekends? Relationship minded. Will move Heaven/Earth

GWM, 34, 5'9", 180, attractive, masculine sincere into tennis, outdoors, massage, feet seeks similar GWM 21-39. To 2088

Attention wrestlers, experienced or novices, GWM, 6', 185, blonde/blue, 45, good shape, tan, hairy chest, seeks others with similar

GWM, 32, 6'1", 190, brn/hazel somewhat feminine seeking man who's comfortable with himself for fun/relationship. 27 2090

Man in uniform—police officer, fire fighter, EMT, etc. Is being sought by BM. Come rescue me!!! 2 2091

Handsome, rugged GWM, 35, 5'10", 165, bl/bl, slight receeding moustache, hairy, extremely healthy HIV+. Non-stereotype, educated, fit. Hardworking, fun, relaxed, romantic. Seeks sane, adventurous, humorous stable boyfriend/younger-fit-smooth-A+. **2092** 

## BUTCHTOPWANTED

WM-23, 125, feminine, seeks athletic type, butch top, 25-35 WM, hairy chest preferred for dating/relationship. Write SoVo Box 6527, 1189 Virginia Ave., N.E., Atlanta, GA

Are there any healthy, attractive GWMs in

State\_\_Zip\_

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Atlanta capable of monogamous relation ships? I can't seem to find you. Call me!

Seeking WMs, 30ish, attractive, masculine and discreet to orally service. Me: 33, prof, masc, attrac (really) & talented. Roswell Rd/ 285 area, your place, no strings. 22 2094

#### WET PANTS BOY

I am 27, 5'7", 120, smooth body and very cute boyish face. Love WS, especially to soak my underwear, shorts, jeans, etc. Love J/O and am very oral too. I am healthy and a nice kid. There are lots of us-I know. So let's meet. Definitely prefer young, smooth, thin, cute boyish guys. Leave message or write me, P.O. Box 7332, Atlanta, GA 30357-0332. Your photo gets mine. 22 2097

Passionate romantic GWM 39, 6'3", 210, uncut smooth seeks athletic GWM 30-40 for loving relationship. Hairy chest major plus?

Motivated GWM, 36, 5'10", 155 seeks similar for workout partner. Experience level unimportant. Holiday membership Cobb or Smyra Desirable. 2096

Right pink hankie, GWM, masculine, HIV neg., smooth, nice looking, leather bottom seeks masculine, HIV neg. left pink hankie for safe fun. P.O. Box 208, Atlanta, GA

Catholic, black, HIV+, hard-body Romantic seeks GM (any race) with good body/mind into clean living and serious dating.

GWM, 39, masculine, healthy HIV+, nonsmoker/drinker. Seeking monogamous relationship with room to grow. Friends first and foremost. All answered. 2208

Decatur GWM, 36, seeks bottom GWM under 45 for friendship/monogamous relationship. Weekend travel, movies. No barflies/smokers/drugs. 2206

GWM, 5'8", 165 bottom seeks Top 35-50 for daytime action. 7 2205

Christian GWM, 35, tall, dark, athletic and handsome. Looking for the same, for life. Living in Philly, moving to Atlanta. Write SoVo Box 6526, 1189 Virginia Ave., N.E., Atlanta, GA 30306

TRIPLE PLAY: single GWM seeks 2 guys or couple for bedroom acrobatics. Me: 39, safe top, boy-next-door looks, brown hair, blue eyes. Call! 2 2189

27 year old GWM (bearish) ISO young (22-31) free-spirited, long haired, Bohemian, hunkish, imaginative, intelligent, interest ing, exotic, caring, relationship oriented in-

BEAR HUNT! GWM 40s, looks 30s, ISO hairy GWM versatile Fr/Gr, smart, workaholic who enjoys hibernation. 22192

Versatile GWM 30, 5'11", 225 seeks GWM or Hispanic for friendship or possible relationship. Sincere replies only. 22 2193 GWM, 42, 5'8", 160 ISO GWMs 35+, 5'10"

and under for friendship. Possible relationship. Prefer North Fulton area. 2198 Mystic experiences. WM, 54. Will consider

live-in. Can relocate. Bearded. Smoker. To

Goodlooking, athletic, GWM, 25, bottomversatile, seeks nonsmoker, handsome, athletic-muscular, GWM, top-versatile for fun, friendship. HIV neg. Threesome possible.

GM couple, 34 and 27, masculine, attrac-

tive, sincere enjoys outdoors, exercise, beach seeks similar GM couple for fun friendship.

Cherokee/Irish GWM, 35, gdlkg, muscular, 5'9", Baptist. Seeks 30-40, GAY Christian to make home with. The 2147

GBM, boyishly attractive and acting, 30s, 5'9", 155, healthy, educated, positive minded moker seeks similar who is fit and fun.

GWM, 31, HIV+, very healthy and fit. I'm nice looking and interested in meeting another sane guy. 22 2154 AAA Hottest Ass. HIV-, FIT. 145, br/br.

Can't find Well Hung stallion. Want it, love it, gotta have it. 22 2137 Three's Company. GWM professional, masculine, 40s. No drugs, safe, amateur photog-

rapher. ISO slender/athletic young guys. Fun. Possible travel, Note/photo(s), P. O. Box Nice guy, GWM, 30, 5'9", 155, masculine goodlooking, toned hardbody. Seeks similar cleancut inshape guy for lasting goodtimes. Do It! 22 2153

Attractive GBM, 24 seeks open-minded intelligent masculine men of any race for unique romantic encounters. T 2136

GWM 62, 190, 6'2", attractive seeks 35-45. HIV-, slender, educated with appreciation of arts. 2157

GWM 26, 5'11", 155, brown hair, hazel eyes. Starving student, seeks professional man 35-55 for discreet, mutually beneficial liaison, Athens, GA, 27 2150

#### **COLOR OF NIGHT**

Ambitious, attractive, healthy, masculi sexy, articulate, caramel coated male, 36. UCLA, budding screenwriter seeks a genuine, masculine, greying, healthy, Southern beau, Scott Bakula type, muscular, hairy top, great legs, thirtysomething into writing, film and romance. Photo. Michael. 2145

SGWM, 27, 6'2". Seeking SGWM, 30ish successful mentor, attractive, relationship oriented. Show me successful career, exploring life long monogamous relationship

#### BEER BELLY?

Goodlooking, stocky GWM, 26, seeks proud rotund, over-the-belt, expa potbelly. Masculine, humorous, under 35 preferred. 2 2143

Lake Lanier professional GM couple, both 35 seeks single/couples for boating, cookouts fun and friendship. No fats, fems, drugs.

Young 35 yearold GWM seeking 35 or older GWM for friendship and companionship. Lilburn area. 22 2141

#### **FATHERSONUNCLE** GWM 35, hot BB, wants to hear from those

guys who have had real experiences with their Dads, Sons or Uncles, 3-way possible. Write A.P., P. O. Box 531033, Miami, FL 33153 or 2140

#### **BIGGER'S BETTER** Bottom GWM 29 slim, smooth. ISO GWM TOP Endowed only. Up to 35, in shape,

smooth chest. Safe only. 2139

GWM, 32, 5'7", 148, blk/br, attractive, work out regularly. New to Atlanta. Would like to meet other attractive GWM, 30-36 for friendship or dating. Prefer nonsmokers and non or light drinkers. 2138

Though the early bird may catch the worm, the shaved, wise, white owl will definitely catch the young black cobra. To 2127

GWM, 45, 160, 5'9", moustache into music, sports, outdoors, dogs, seeks masculine ro-mantic country boy 35-45, uncut a + for lifetime. 2128

GWM successful professional 40s, masculine. Non-smoking/drugs. ISO slender/ath-letic WM college boy. Fun, travel, mutually beneficial discrete relationship. 2 2129

Successful GWM wishes to establish fun experiment involving two intelligent, attractive, imaginative college WMs. Discrete & safe. No drugs. Interested? 22 2130

## DOMINANT DAD

GWM 40, 6', 175, HIV-, seeking masculine GWM bottom into B/D, TT, CBT leather. Inexperinced OK. HIV-. Relationship possible. 22 2131

Tall, incredibly handsome, muscular, biracial GM, 22, seeking masculine, fit, attractive GM top 30+ for wild, uninhibited encounters. Hairy +. T 2132

GWM, 32, 170, 5'11", vgdlking, HIV-, seeks attractive WM who enjoys lunchtime oral service. No relationship desired. 2133

Shiny Vinyl. Black leather fashion GWM, 36 slim masculine. ISO wannabe. 27-29 waist. No smoke. Southsider. Box 90357, Atlanta, GA 30364-0357.

Hairy GWM sought by 40s hirsute GWM medium, trim build. Prefer warm bear of professional nature. 22 2104

## **CRUISE BUDDIES**

Anyone going on RSVP Mardi Gras Cruise February '95? Going alone? Meet/talk before? Why not? 22 2105

GWM, 36, 185 (workout), goodlooking,

man's man. Looking for j/o partner(s), single,

group? Large? Yes. You? Let's Talk! 2006 GWM-35 masculine, sincere, attr. seeks heavyset mature cuddly GWM for sharing life's pleasures, enjoy seasons & outdoors.

GWM, 26, skinny, tall, boyish, clean-cut, nny, somewhat quiet and homebodyish, HIV-, seeks similar for possible relationship. 2135

MUSCULAR bodybuilder or jock sought by GWM 24, 6', 185 brn/grn student, for appreciation. Will service. Call for fun! NO strings! 2 2108

New to Auburn, AL area and wanting to make friends. 35 yr. old, 6'1", etc. Please call! 2 2004

Horny in Huntsville. GWM Professional, 30ish, 107, blond. Needs a Huntsville Sweetheart. Where are you hiding? You: intelligent, in shape, fun loving, stable GWM 30/ 40, relationship minded. 22 1515

INTELLIGENT Professional GWM 5'10" I love bodybuilding, long walks, swimming & cuddling. "NO Games", I seek same for friendship/possible relationship. "TOP" &

WNC Teddy Bear looking for another teddy bear to kick up his heels with or get into mischief with. 7 2007

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ues, nonsmoking/drugs. Enjoy outdoors, boats, quality conversation. Seeking clean cut WM student or young professional, 18-28. NOVICE FINE. Write to Box 6510, 1189 Virginia Ave., N.E., Atlanta, GA 30306.

#### **BLUE EYED TOP**

GWM, 39, moustache, 5'11", 165, enjoy tennis, movies, safe sex. Seeking cute passive boyfriend. 2 2008

Home Depot employee, former Boot Camper about 5'9", receding hairline, handsome. If this is you, please call! 2 2009

Tall Dark Handsome GWM 28, 6'4", 195. artistic, romantic, healthy, happy but still searching for that special man. 2010

Think family planning/future kids? GWM, 28, thinking similar <35 commits "joint daddies". Enjoys sharing memories, travel, rising our future generations. Write Box 6511, 1189 Virginia Ave., N.E., Atlanta, GA 30306

WM, 36, 5'11", 165, seeks dominant, wellequipped, older BM for oral and FF action

GWM, 41. Let's do country! Work downtown, will commute within 1 hour. Healthy, masculine, nonsmoker seeking nurturing monogamy. All answered. 2013

Masculine GWM, 27, 5'10", 155, hairy, with B/D interests seeks dominant daddy/ coach (30-40) to show me the ropes.

Good looking, muscular, HIV-, 34 yr old. ISO same between 30 and 40. Must enjoy life, affection, and quiet time. I'm looking for magic. Write Box 6512, 1189 Virginia Ave., N.E., Atlanta, GA 30306

Sincere GWM, HIV+, bld/blue, 5'11", 140, 30, endowed and versatile. Seeks WM, teens thru twenties for fun, friendship, possibly more. 2 2015

GWM couple 38, 40, good looking, masculine professionals, in shape. Seek similar for no strings weekend sex. 2016

Black male seeks masculine black male for uninhibited adventurous mouth watering fun. T 1995

BM, 30s, 155 lbs, 5'8", masculine, trim, hung, versatile, seeks butch brother with same qualities. No fats or fems. To 1996

Boy-next-door, shy, masculine suburbanite, clean-cut, handsome, healthy, horny, good body and endowment seeking sugardad with good skills. 2 1997

BOY! NEED DISCIPLINE? gwm, 37 masculine, top. Romantic, HIV negative, into safe, sane S/M, B/D, seeks boyish but mature comrade. To 1999

GWM, 34, 5'9", 165, br/gm, smoker, masculine seeks masculine Latino or Black 25-35 to share time. 2000

Handsome North Georgia Mountains WM, 38, 5'8" 148, healthy, fit, HIV-, endowed, seeks eager French active WM for regular service. To 2001

HOTTOP seeks hot bottom. Me: 30s, 5'11", 165, moustache, HIV-, dominant. You: submissive, attractive, safe, 20s-30s. Afternoons or evenings. 22 2002

GWM-Looking for real soldier boy(s). Men in uniform. Let's create our own ma Fulfill our fantasies. Write first. Then... P.O.Box 18875, Atlanta, GA 31126

COMPLETE THE FANTASY...Hot, masculine blue-collar/leather top wanted to discipline exotic, muscular bottom boy while hairy Italian lover watches. 7 1987

HIV+-Brains, eyes, heart, tan, 5'10", 155#, healthy, ready for love maybe. 22 1988

GWM, 34, 6', 190, hairy, hot, versatile, looking for GBM for private parties. Age/looks unimportant. Discretion assured. 7 1989

GWM, 29, brn/blu, very attractive seeks similar in West Metro Area. 2 1990

GWM, 32, affectionate, professional, nonsmoker/drinker, non-stereotypical, seeks similar eclectic partner. 2 1991

Attractive GWM, 30, blk/bl, 5'10", 155#, healthy HIV+, seeks friendship for hiking, scuba diving, motorcycling, boating, movies, and fun times. 2 1715

Hairy, short, stocky, 40 something teddy bear workaholic tired of looking in all the wrong places for quality companion. To 1716

GWM, 24, 6'3", 250#, brown/green. You GWM under 40 masculine NO ATTITUDE for friendship/relationship NO drugs, NO

GWM 30something 6', 155#, bl/bl, sensitive, good conversation, professional, relationship oriented. ISO younger, 25-35, easy going slender guy who's not into games. To

Personable, witty GWM, 6'4", 37. ISO a mature GWM who never fears spor and enjoys the art of conversation. To 1719

GWM student seeking a generous male to satisfy my wants. I will satisfy his needs.

Gay BM 38, HIV+, seeks GBM sincere, honest, masculine top, for friendship/possibly more, reocvering addict. 2 1721

WM, 50, slim. Loves pets, motorcycles beaches seeks very masculine lifemate. TLC. P.O. Box 2095, Atlanta, GA 30301

GWM, 23, tall, fit, into 99X, outdoors. ISO same 21-30. Dark hair, blue/green eyes a +! Real people only! **T** 1722

Dominant GWM 47,6', 165, seeking masculine GWM bottom with muscular sensitive pecs into B/D, TT, CBT. 27 1723

Versatile leather man 41, 5'7", 140, into being serviced and submissive, cock and butt play of all kinds. Safe action seeking same. 2 1724

Sharp GWM 56 into writing music, movies, psychology, gardening, self growth, slight kinks seeks partner any age. 2 1387

Any hot-looking Queer Nation leftovers out move society and laugh. To 1702

Cute, BM, athlete, 22, 5'8", smooth body great personality. Seeks interesting WM 25-35 for fun Friendship/Relationship. 2 1624

GWM, 47, responsible, attractive, mascusional, no smoke/drugs/drink seeks GWM son, under 30, for long-lasting monagomous relationship. 22 1700

Hairy? Horny? 34 year old cub seeks aggressive nonsmoking sexy kinky Dad (30-45) for intense relationship. 2 1701

Hot GWM wants hot OUT friend. No cowards. Sex maybe. Fun. Adventure. Any race. Change world. No fats/fems. To 1703

Hunting for bear! Attractive, hairy, athletic GWM, 31 looking for a beefy, stable WM into sports, movies and travel. 2 1704

Two attractive, HIV-, discreet, GWM, versatile tops, 37-40 seeking mutually satisfy ing ongoing sexplorations. Anything SAFE kinky. Bottoms preferred, versatile okay. T 1705

GWM 30, 5'8", brn/hzl, 170lbs. Bottom. Enjoys books movies and adventurous sex. Seeks top for good times possible relationship. 2 1706

WM, 23, 5'7", 138, seeks W/B/Muscular males 18-30 for honest friendship and adventures. Endowed and tanned are plus!

GBM, 34, 5'7", 135 healthy, interesting. Seeks tall, heavyset, country type Dominant Top 40-50, 200-300 lbs. 2 1708

Attractive, masculine, caramel Southern Virginian male, 36, healthy, screenwriter desires goodlooking, muscular, blonde beau, hairy, creative professional into romance.

GWM seeks GBM professional, mature and sincere wanting to improve the Quality of his Life with massage. Erotic and Safe. To

GBM 38, professional. Dislike club scene. Very masculine seeking same. Financially independent. Would like to enjoy life. HIV+.

GWM, 34, preppy, professional, curious, always up, ready for adventure. Seeks discreet GWM, 20-40 Adonis for stimulating sensual seduction. 22 1519

## EX SOLDIER BOY

Attractive, hot, clean shaven BM 24 y/o, 5'10", 155, seeks versatile, attractive GWM 18-30. 7 1602

Classical musician, GWM 24, 6', 150, br/br, educated, attractive, romantic non-smoker seeks similar WM 22-32 to "make our garden grow". 2 1603

GWM thirty something from Northwest S.C. Honest, drug-free. ISO similar 28-38 possible relationship. 2 1604

BM, attractive, sexy, seek dominant BM top who's into FF. Remeber the song "I'm look ing for a two-fisted love". To 1605

Dig this. Landscaper, 36, 5'10", 155 all muscle, 30" waist. Handsome, overeducated corporate drop out, Similar? Call for stress reduction. To 1606

WNC Teddy Bear looking for another teddy bear to get into some mischief in the after noon or early evening. 2 1607

Healthy Wealthy Wise MBiWM 45, burly,

hairy, ISO young smooth, endowed submissive GBiWM available daytime for lt mentoring loving. 2 1608

Genuine, masculine, GBM, 24 seeks sincere romantic, masculine, open-minded GMs of any race for exploring stimulating new friendship/relationship. 2 1609

Buff jock 18-35? WM football player 6'1", 230, muscular goodlooking 40 gives rub down and service after workout. To 1610

Landscaper, 30s, 5'10", 155, 30" waist, masculine, muscular, hot, handsome. Similar in Smyrna, Vinings, Austell? Discreet! Regular buddy for shower days. 🏗 1611

Goodlooking maculine WM seeks ONLY very masculine BM for safe, discreet ennters. No fats/fems. Discretion assured. T 1612

Muscular GWM, 40, 6ft, 180lbs, HIV+, vgdlkg, in relationship, needs more. Seeking submissive boy, 25-30, for role playing, B/ D Discreet 7 1504

GWPM, 44, new in Atlanta, seeks GWM 18-30 for friendship, fun. Prefer slim swimmer's build, active top, endowed, cleanshaven, nonsmoker w/discretion assured. No fats, fems, bears, barflies please! 2 1506

GWM young 48, 5'11", 158, I want it all! Passion, romance, sex-all is possible in a committed relationship. I am a sales executive with an outgoing personality, in shape, healthy, non-smoker/drinker. Looking for fun, adventure, and quiet times. 22 1507

Attractive BM sought by tall, slim WM. Safe, discreet, good times only. No strings.

## CUTE 28 GWM

HIV-bm/haz 160. Not N-2 bars. ISO GWM 25-35 N-2 gym, movies. No drugs/alcohol/ fems. Buckhead Roswell area. 22 1511

Oriental male fit/safe cleancut seeks quality full body massage once a week. Please non-smoker. 22 1513

GWM, approaching 40, OK looks, HIV neg, seeks similar for movies, walks, home life, some going out. 2 1514

GWM, 34, gentle, kind professional seeks same. Handsome, articulate, creative. Likes classic films, theatre, dining and soft music. HIV+. 2 1516

BM, 30, sexy, attractive, 5'8", bottom seeks a hung masculine, aggressive, BM top for fun sessions. Any age okay. 22 1517

ISO Peter Brady. GWM seeking average GWM. Prefer stable Plymouth-Rock-type person (not financially but Spiritually) for breezy relationship. 2 1518

WM with 300+ videos, looking for others wanting to trade; possibly more with right person. Midtown area. 2 1488

GWM, 24, 5'10", 165, bl/bl, likes hiking, camping, mountain biking, movies. Since honest, ISO same. No fat/fems. 22 1482

Hairy Italian extremely goodlooking, exmodel, 29, 6'3", 188, sexy, dark skin, masculine, seeks Black or Latin masculine top in great shape w/9" or more. 2 1443

Are you HIV+, horny and in need of sexual fun? Me 20's slim submissive bottom. Large endowments get an A+. No one over 35 or

GWM, above average looks, trim, hung, seeks similar for safe oral encounters.

Elder GWM Mystic (60's) in Western NC seeks younger man (30's) with psychic awareness to explore live-together relationship. 2 1486

WM Masculine 6'4", 150, looking for masculine Black male top. Discretion assured Can handle business. 2 1487

Race unimportant. Early 40s, nice looking, 5'10", solid 180, dedicated, professional HIV+, GBM, seeks sincere GM for dating/ relationship. 2 1489

GM couple, 27 and 33, down to earth, masculine, likes outdoors, seeks similar GM couple for fun and friendship. T 1490

Sexy, passionate, Italian, GWM, 32, swimmer's build, 6'0", 160, seeking hot, gym-boy couples for mutual satisfaction.

BOTTOM WANTED by attractive playful safe discreet fun-day/night. T 1492

## SPREAD & SMILE!

Love your butt played with? 39, hairy HIV-top, 5'10", 170, seeks healthy bottoms, 20-45 for rear action. NO MARRIEDS! To 1495

GWM, 40, 6', 210, br/blu, into 99X, sports, travel, poetry, seeks GWM 35-55 for dating and possible relationship. 2 1578

#### **RU SHORT&LONG?**

GWM, 5'7", 165, br/br, mod. hairy, seeks GMs under 5'6" w/equipment over 8.5. Uncut a plus. Also into body worship for bodybuilders under 5'6" w/same equipment requirements. Let's play! 2 1580

GWM submissive seeks leather Master or dominant, 25-45, for daytime discipline and

GWM, 33, 5'9", 180, masculine, attractive seeks GWM 21-39 for giving and receiving massages and/or playing tennis. To 1357

#### TV/TS

A feminine male or TV/TS sought by BM 43 for first experience. To 2156

TV/TS 28, 5'7", very passable, white, 200+ lbs., seeks BM for friendship/relationship.

Smallish, easily passable TS – pre or post – sought by healthy, well-endowed WM for Harley adventures. Sun/Stars. 2 1992

## LONELY ONE

BM-Top; mid 40s, HIV-, seeking feminine, pleasant, HIV-, TV/TS bottom for fulfilling relationship. It has been a very long time. Please respond. 22 2011

CROSS-DRESSER'S GUIDE! A complete information resource. Wonderful Fantasies InfoGuide, Personals, Catalogs, True Expe riences, More! Newest Fantasy: "Pampered In Panties!" Hear full details (recorded, 24 Hours). Call 333-6455.

#### **BISEXUAL**

#### SoVo Pick of the Week

Sexy BiWSFISO dominant and submissive playmate to party and hangout with. I need some adveture. Send SASE with photo to P.O. Box 14548. Atlanta, GA 30329

## SLIDE IT IN

Vdglking smooth curious shy 32/1/175 WM bottom ISO younger diseaseless tender understanding boy-next-door. Discreet sensual pleasurable sexplorations. 7 2196

BM, 42 seeks feminine male or very aggressive female for a "first experience". Couples also welcomed. P.O. Box 77365, Atlanta, GA 30357—or Voice Connection 2201

Wanted: BiWF 18-30 for inexperienced couple. Me: green eyes long blonde hair 21 yrs old. Him: salt/pepper grey hair very sexy. Experience preferred. 22 2134

BiBM, 35, stocky build seeks BiBM for safe encounters. No pain. 22 2109

WF sought by gdlkg. WM. Safe, adventurous, marriage of convenience. No strings Write Box 37, 1544 Piedmont Ave., Atlanta,

Bi-Female: Sensual, health conscious, responsible, youthful, playful companion for couple: male is straight, athletic (6-1, 180), international entrepreneur; fem is bi-curious, fit (5-7, 125), adventuresome, into native American spirituality. Let's meet, talk, then proceed if there's mutual interest. 2003

BiBM, 6'2", Carl Weathers look alike seeks young men for no strings attached fun. 22

WM 48 slightly submissive oral devoteè and enthusiast ISO G/Bi/S female attractive requiring daytime stress relief, reciprication not required. 2 1615

BM, 42, 5'8", 175#, seeks feminine BiM for ongoing relationship. 🏗 1630

BiWF, 20, 5'5", br/gr, feminine, sexy, intelligent, seeks taller feminine woman for exciting companionship. Long hair preferred. No butches. To 1631

I'm a fun guy, 30, into sci-fi, classical rock and roll, seeking male or bi female, 20-40, any race. **2** 1577

BiWM, 25, student, hot looks, body, endowment, seeks man for discreet, no-strings visits. All answered. 2 1551

CURIOUS VIRGIN-VGDLKING, shy, quiet, kind, smooth, diseaseless 32 6' 175, WM, ISO younger smooth patient understanding tender top for discreet sensual pleasureable sexplorations. To 1452

BM, married, 55, in great shape. Seeks mature Bi female for safe discreet encounters.

#### **GLANCES**

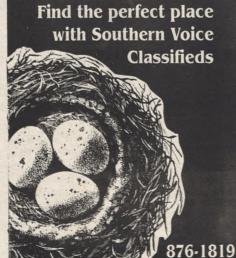
#### U SAT NEXT 2ME

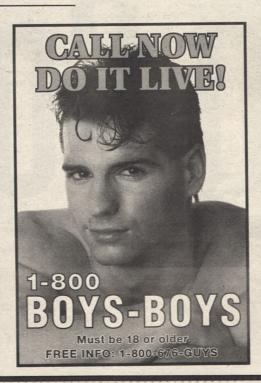
at Priscilla Queen of the Desert, Sunday 9-18 at Phipps Plaza. Regret not introducing myself. Want to see the movie again? David, P.O. Box 99791, Pittsburgh, PA 15233-4791.

#### I SAW YOU AT

the Cobb/Marietta rally. You: sht. blonde hair & glasses/jeans. Would love to hear from you! Me: blonde, black shirt/shorts hair wraps & captivated by you! You were next to a lady selling bumper stickers. 2102

# **GOOD HOME**







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# Coming Soon