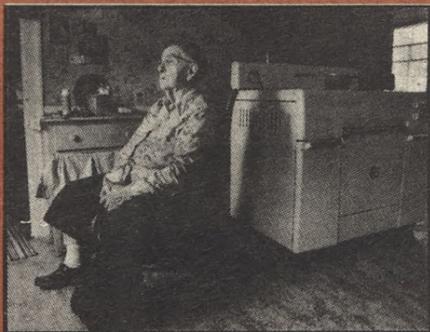


S O U T H E R N
VOICE
 TAKING PRIDE IN OUR CULTURE

JUNE 30 - JULY 6 / 1994

FAMILY
 A Portrait
 of Gay
 & Lesbian
 America

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Mary Courtland in her kitchen in Waldo County, Maine

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VOLUME 7/NUMBER 19 PLEASE RECYCLE 75c WHERE SOLD

GAY GAMES IV



JANE PHILLIPER CLELAND

With the temperature hovering at 95°, Team Netherlands donned orange umbrellas to protect themselves from the heat during Opening Ceremonies of Gay Games IV

From Opening Ceremonies to closing, Unity '94 broke records for athletic prowess and pride

by TIM SULLIVAN

New York City—A gay and lesbian marching band kicked off Gay Games IV on June 18 during opening ceremonies that also included line dancing and a welcome to the city address from Mayor Rudolph Giuliani.

The opening ceremonies for the Games and an accompanying Cultural Festival were held in Columbia University's Wien Stadium at Baker Field in northernmost Manhattan.

Giuliani was greeted with widespread applause but booing as well when he took the stand following the Big Apple Corps marching band and about 200 people line-dancing to country music.

"The Gay Games are about more than athletic competition. They offer a deeper understanding of America where tolerance and skills overcome stereotypes and prejudice," Giuliani said. "The Gay Games are a fine example of the ability of sports to unite people."

The games form one of the world's largest athletic events with more than 11,000 athletes from 43 nations entered. 137 of those athletes are from Georgia.

Thirty-one events were contested at 42 locations around the metropolitan area. The Games were held in San Francisco in 1982 and 1986, and in Vancouver, British Columbia, in 1990.

The competitions, which ran through June 25, were expected to attract as many as 500,000 spectators and add \$320 million into the local economy.

After the mayor's speech, the athletes marched around the stadium's track, which encircles a football field. Some countries, such as Canada, came with hundreds of athletes while others, such as Colombia, managed only enough to carry their national flag and a sign proclaiming their country's name.

The opening ceremony celebrated athletic prowess, gay and lesbian pride, and occasionally camp, such as the male cheerleaders dancing to the Village People's "YMCA" amid thunderous applause.

The gay and lesbian marching band featured a



LUC NOVOTICH

Trevor Kruse, left foreground and James Craik, right foreground of Team Toronto won the silver medal in the pairs figure skating competition. Stephane Vachon, left rear, and Charles Sinek of Massachusetts took the gold.

baton twirler—wearing a blue bathing suit and a foot-high bouffant hairdo—who received loud cheers each time the baton was tossed in the air.

The subways going to upper Manhattan during the afternoon were filled with athletes and spectators, their sexuality and hometowns proclaimed on their t-shirts.

The games are meant, at least in part, to challenge gay stereotypes and boost competitors' self-esteem. The tournament was founded in 1982 by Olympic decathlete Tom Waddell, a gay man who died of AIDS in 1987.

The Games are far from conventional. All people—gay and straight, male and female—are

CONTINUED ON PAGE 17



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Byrne's public coming out brings swift reaction

Atlanta—It wasn't quite big enough to knock O.J. Simpson off the front page, but Shannon Byrne's very public coming out last week at least shared top story honors in Atlanta's media, and moved the dialogue about Cobb County's anti-gay resolution into a new arena—what is a family, and what truly constitutes family values.

And the story was not just a local one—in a heartbeat, Shannon Byrne became a poster child for lesbians and gay men fighting for their lives and respect across the country.

"[Byrne's coming out] brings this human drama into focus for the rest of the country," said National Gay and Lesbian Task Force spokesman David Smith. "It makes it clear how [the resolution] not only negatively impacts the citizens of Cobb County, but how it negatively impacts on the home and family in a powerful way."

"A father has condemned his daughter," Smith continued. "The sheer lunacy of his actions have been underscored."

But Cobb Commission chair Bill Byrne last week repeatedly refused to publicly condemn his daughter, just her "lifestyle," aping the "love the sinner, hate the sin" rhetoric used by nearly 300 of Cobb County's Christian ministers three weeks ago when they announced their support of the resolution.

"That's her choice," Byrne told the Marietta Daily Journal. "I'm not going to damn her because of it or close her out of my life because of it...but the gay lifestyle, as a lifestyle, I cannot, will not and do not condone."

And Byrne hinted that perhaps his daughter had been dragged into the controversy against her will.

"If she has allowed herself to be manipulated, in time she will be educated, like we all have been educated," he said.

But Shannon Byrne insists that she came forward on her own, after months of thinking about it.

"I always thought about it," she said. "It was like sitting on a secret that was a huge egg."

"For 10 or 11 months, it was discussed almost every day," said Byrne's partner, Cheryl Crowson. "The decision [about whether or not



The difference of opinion between Cobb Commission Chair Bill Byrne and his lesbian daughter, Shannon Byrne, over Cobb's anti-gay resolution has created a media furor and positive movement since the younger Byrne came out publicly last week.

to talk about her father] completely ruled our lives. We didn't have a life."

Byrne and Crowson admit they still don't have a normal life. Magazines and radio and television shows are calling, and Byrne is now recognized at work by supporters.

"I'm still in shock," Byrne said. "It's so weird to pick up a paper and see me on it. But it's great because I know the message is getting out there. People are listening."

A day after Byrne's press conference, three Cobb County legislators entered the fray, calling the anti-gay resolution "a mistake," and urging acceptance of the elder Byrne's compromise resolution, which will be voted on at the June 28 commission meeting, to put the

issue to rest.

"The resolution was a mistake and rescinding it would be the best thing they could possibly do," said state Sen. Johnny Isakson (R-Marietta), joining Sen. Chuck Clay (R-Marietta) and Rep. John Hammond (D-Marietta) in calling for an end to the controversy.

Isakson, speaking at a Marietta Kiwanis Club meeting on June 23, likened Cobb County's public relations problems to that of Dallas, Texas, in 1963 following the assassination of President John F. Kennedy.

But Isakson admitted that rescinding the resolution wasn't likely, and the Commission-

CONTINUED ON PAGE 6

Insurance company tried to discriminate against lesbian

Kemper Life Insurance at first denied, but then accepted Karen Smith's application which named her partner as beneficiary

Atlanta—Karen Smith passed the physical exams, had the money, and thought she was all set for a new life insurance policy. But she was more than surprised when she was turned down—apparently because her beneficiary was her lesbian partner.

"I thought, can they do this?" she said. "Surely they can't."

And the truth is, they can't. Not according to the Georgia insurance code.

Smith began her quest for insurance innocently enough, calling a company called SelectQuote that helps individuals locate an insurance plan. SelectQuote provided five quotes, and Smith settled on Kemper Life Insurance Company in Long Grove, Illinois. She filled out the application, but when she answered the question about the beneficiary, Smith began to worry.

"They asked who my beneficiary would be," she said, "and I said Jayne (Pleasant,

Smith's partner). They asked who she was, and I said my partner. Then they said it would be better if I used my mother, or some relative. But I didn't want to do that. I wanted Jayne to be my beneficiary."

Next came the medical tests, which Smith passed, and then a representative of Kemper called to ask what her relationship to Pleasants was. And then, SelectQuote called again to say that Kemper had denied the policy because of the beneficiary.

"I couldn't believe it," Smith said. "And I was a little angry."

Smith requested a letter from Kemper explaining why she was denied. That letter listed "lack of insurable interest" as the cause.

Kemper refused to comment on their policies—and even refused to transfer a reporter's call to their public relations department—but the Georgia Code has plenty to say.

According to Georgia's insurance codes, insurable interest means that an individual taking out an insurance policy has a "reasonable expectation of pecuniary advantage through the continued life, health, or bodily safety of another person."

"I couldn't take out a policy on the governor's life, for example," said Kevin Curtain, a spokesman for Georgia's insurance commission. "But I could certainly take out a policy on my own life."

That's precisely what Smith wanted to do, but Kemper said no—apparently ruling that Pleasants had no "insurable interest" to be her beneficiary.

But even that is not allowed under Georgia law.

"An individual has an unlimited insurable interest in his own life, health, and bodily safety and may lawfully take out a policy of insurance on his own life, health or bodily safety and have the policy made payable to whomsoever he pleases, regardless of whether the beneficiary designated has an insurable interest," says Section 33-24-3(b) of the Code.

Curtain urged anyone who has been denied insurance because of their beneficiary to contact the insurance commissioner's office.

"Often people don't know what to do when something like this happens," he said. "But this is the place to turn."

For Smith, calling the insurance commissioner worked.

"We got [the policy] reinstated," Curtain said. "[Kemper] admitted they were in violation of the law, and they're going to do it."

Smith was happy with the results. "I'm thrilled," she said. "All I want is a life insurance policy. I can't wait to hear from them."

KC WILDMOON

Pride erases debt

Atlanta—The masses have gone home (or to New York), Piedmont Park is back to normal, and Pride is over for another year. Only one question remains: did the annual festival erase its \$60,000 debt from last year?

The answer, says Pride co-chair Donna Narducci, is yes.

"We don't have the final numbers yet, but we can tell you we are in the black," she said. "We paid last year's debt, this year is paid for, and we have seed money left over for next year."

Narducci said she expects the final report to be available by the end of July, after a few more bills and donations trickle in. But the knowledge that Pride accomplished what many felt was impossible—to erase the debt, pay all of this year's expenses, and have money left over—is an enormous relief.

"We were holding our breath," she said. "I keep pinching myself. Not only financially did it come out OK, but we only had a few complaints come our way in regards to how it was organized."

The size of last year's debt forced changes in Pride's organization on all levels, but it was the creation of a viable business plan and the committee's steadfast adherence to it that made the difference.

"Thanks to everyone's hard work, and the community's support, we did it," Narducci said. "It really made all our hard work all year worth it."

KC WILDMOON

Lambda Center names co-chairs

Atlanta—The Atlanta Lambda Center has elected two new co-chairs to lead the organization through the next year.

Aida Rentas and Lynn Cothren were elected to replace Duncan Teague and Annie Archbold, the outgoing co-chairs, at the Lambda board meeting on June 21.

Finding a facility to house the center will be the main focus of the new co-chairs.

"The focus is to find a building that meets all the needs of the community, find out what it's going to cost, and get it," said Rentas.

The Center had hoped to open in June, but the building the organization had hoped to obtain fell through, forcing the organization to continue the search.

"The development committee is working hard on that," Cothren said. "We're hoping to have a Christmas/Hannukah present for the community in December."

"There are still people who don't know what the Lambda Center is," Rentas said. "I want to focus on reaching out. Everyone is included. You can be at the table here."

KC WILDMOON



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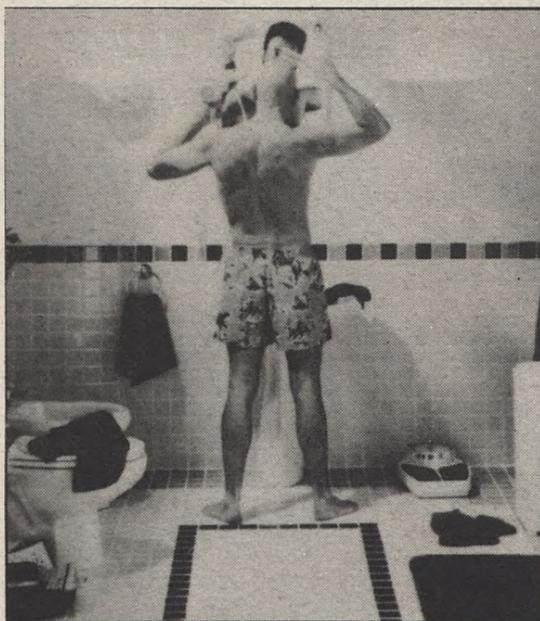
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4,000 come out for NC Pride

Charlotte, NC—Thousands of revelers came to Charlotte for North Carolina's first weekend-long Pride celebration, culminating with 4000 marchers on June 5 for the Pride March/Parade and Rally.

"To have your dreams come together even better than you thought they would is just so gratifying," Don King, press liaison for the Charlotte Local Organizing Committee, told The Front Page, a North Carolina gay newspaper.

Pride weekend began on Friday with a performance by comic Lea Delaria, and continued with art exhibitions, a film festival, workshops, and a business and craft fair throughout the weekend.

Saturday night's Pride Banquet was well attended, and was followed by an AIDS candlelight vigil. And 1200 attended the Trust Your Desire Dance after the vigil, featuring dance diva Martha Wash.

Thirteen counter protesters jeered the marchers at Sunday's parade—despite the fact that Jerry Falwell himself was in town—led by the North Carolina Veteran's Coalition and the NC Pride Marching Band.

Keynote speaker Derek Livingston, director of NC Pride PAC, extolled the numbers who had come out for North Carolina's Pride celebration this year.



PHIL LONG

The NC Pride Parade was led by members of North Carolina's Veteran's Coalition.

"All across this state there are people who are visibly fighting for our rights and fair treatment, who are risking their lives and their jobs for a better life for us all," he said. "We need you, each of you, to come out of the closet and join in the fight for our rights. You must join us."

THE FRONT PAGE

Man sought for murder of three gay men in southeast

Jacksonville, FL—Law enforcement officials from Daytona Beach to Washington, D.C., have joined with the FBI hoping to figure out if a transient suspected in three southeast slayings might be linked to still more killings.

Police from Savannah, Ga.; Nassau County, Daytona Beach and Jacksonville met for several hours here June 15 with the FBI trying to see if slayings in cities along Interstate 95—most of them of gay men—might be linked to Gary Ray Boles.

Also June 15, the FBI issued a warrant charging Boles with unlawful flight from prosecution in a Savannah slaying, said George Wisnovsky, an FBI spokesman. Boles has already been charged with a slaying in Nassau County, Florida.

According to officials attending the meeting, in most—and possibly all—of the killings, the victims, who were gay men, were befriended by a man, who sometimes stayed in their homes. All of the victims suffered numerous injuries in what police have called "overkill."

According to police records, Boles, 32, has been arrested at least 14 times in Florida since 1981. Charges ranged from sexual battery and aggravated assault to robbery and violation of probation.

In 1982, Boles was convicted of aggravated assault and sentenced to three years in prison, records show. In 1986, he was arrested in Fulton County, Ga., on a prostitution charge.

ASSOCIATED PRESS

AL says school gay groups ok, but don't use the "g" word

Montgomery, AL—An Alabama Deputy Attorney General told a District court judge last week that lesbian/gay college campus groups are eligible for state funds—as long as they don't advocate violating state sodomy laws or promote the lifestyle by having the words "gay," "lesbian," or "bisexual" in its name.

Deputy A.G. George Jones III made the comments in a court hearing June 17 on a lawsuit brought by the University of South Alabama's Gay, Lesbian and Bi-Sexual Alliance after the university refused to give the group \$500 for a guest speaker.

Jones told U.S. District Judge Myron Thompson that the group's name alone was enough to put the university on notice that it might "foster and promote actions that violate the sodomy laws."

The university later paid for the speaker through another organization and has allowed the alliance to continue using campus facilities.

State law prohibits state funds from being used to promote homosexuality or to advocate violation of sodomy laws. The law was passed by the state legislature two years ago after a controversy erupted on the Auburn University campus of that school's lesbian/gay group.

Thompson said he would make a ruling on the suit later.

BILL POOVEY

FL governor wannabe says he won't hire gays

Tallahassee, FL—State Sen. Ander Crenshaw, who is running for Florida governor, said June 17 he is fighting for "basic family values" by saying he wouldn't hire lesbians or gay men.

"I have no intention of persecuting the gay community," said Crenshaw, a Republican from Jacksonville. "I have every intention of preserving basic family values."

"I think every American has the freedom to choose a particular lifestyle but that doesn't mean every American has to embrace a particular lifestyle as equally worthy," he said.

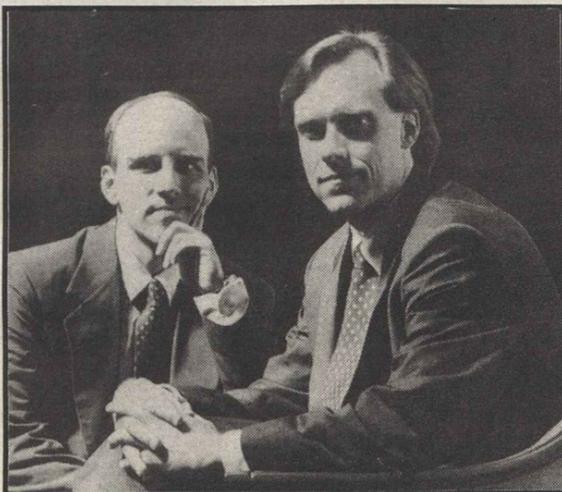
Crenshaw's comments sparked a furor among gay activists who said the lawmaker had damaged his credibility.

"His remarks ought to alarm every citizen of this state," said Nadine Smith, executive director of the Human Rights Task Force of Florida, a political action committee supporting gay rights. "He is telling Floridians he would rather hire employees based on his prejudice than their qualifications."

ADAM YEOMANS

Navy Keeps Child Molesters On Duty:

An anonymous fax received by the Washington Blade revealed that the Navy does not generally discharge child molesters. The fax, a memo signed by Capt. Fred R. Becker, Jr., expressed concerns that the military discharged service members for sex with same-sex adults, but offered treatment to adults who engage in same sex sodomy with children. "Our ability to successfully defend these [gay related discharge] cases will be severely compromised when counsel [for adult gay servicemembers] discover that we not only treat molesters that engage in homosexual conduct...but also retain them on active duty for full careers," Becker wrote. Gay advocates were divided on what effect the memo would have on gay discharge cases now going through the courts, but Evan Wolfson of the Lambda Legal Defense and Education Fund called the memo "further evidence of the warped irrationality of the military's obsessive focus on and prejudice against gay people."



Gay Couple Gets Church Pastorship:

A gay couple has been hired as joint pastors by a United Church of Christ congregation determined to practice what it preaches. The Revs. David Shull and Peter Ilgenfritz, who have been together about 8 years, will share an associate pastorship at the 1200-member University Congregational Church in Seattle beginning in August. Church members voted 474-143 last week to hire the couple after hearing the two speak. "We're an open and affirming church and we should practice what we

preach," said Alice Oehler, a member of the church. Peter Ilgenfritz (left) and his partner David Shull were recently voted associate pastors of the University Congregational Church in Seattle. 76% of church members voted yes to hire the gay couple.

Reno Acknowledges That Anti-Gay Persecution Is Criteria For Asylum: At the request of openly gay Rep. Barney Frank (D-MA), Attorney General Janet Reno has acknowledged that American Immigration law provides that an individual who can prove he or she is being persecuted by government officials because of sexual orientation may qualify for political asylum in the United States. Reno's comments were made in a memo to Mary Maguire Dunne, acting chair of the Board of Immigration Appeals, in the case of Fidel Armando Toboso-Alfonso, a gay Mexican who was granted asylum by a court in California. "I have examined the case and conclude that it represents an appropriate application of the law," Reno wrote.

Lesbian Appointed San Francisco Court Commissioner: Abby Abinanti, the legal director for San Francisco's National Center for Lesbian Rights, has been appointed a Commissioner with the San Francisco Superior Court, where she will work with Judge Donna Hitchens in Juvenile Court. Abinanti has served as NCLR's legal director for the last two years, during which time she solidified and expanded its legal program and directed its Lesbians of Color program.

Three Gay Couples Sue Austin Over Lost Insurance Benefits: A lawsuit has been filed against the City of Austin, Texas, by three gay couples who are seeking to recover insurance benefits they lost when voters decided to cancel benefits for domestic partners of city employees. The lawsuit filed last week in state court alleges breach of contract and unfair insurance practices, but attorney Patrick Wiseman says the real issue is equality and whether employees receive the same pay and benefits for the same work. "This is a case about whether there are constitutional rights to be treated equally," he told the Austin American-Statesman.

International Good News, Bad News: The good: Thailand will soon have an 800-home estate for gay men. Construction on Flora Town, about 90 miles northeast of Bangkok, is expected to be completed by September 1995. "There are many, many gay men living in Thailand, and I think they would like a little privacy," said Dedjiow Srichai, the estate's manager. The bad: Piero Buscaroli, a candidate for the European Parliament from Italy's neo-fascist National Alliance, said last month that he believes gays lead terrible lives and "if it were up to me, I'd send them all to live in concentration camps."

Hands Off Washington Plans TV Ads To Combat Initiatives: Activists fighting a pair of anti-gay initiatives are taking their battle to the airwaves with unusually early television commercials aimed at persuading Washington voters not to sign the measures. Washington Citizens for Fairness: Hands Off Washington, the citizen group opposing both Initiatives 608 and 610, is spending about \$100,000 on 30-second spots on network affiliates and cable stations throughout the state. Sponsors of the measures have until July 8 to gather about 182,000 valid signatures in order to make the November ballot.

Church Chat: The Christian Reformed Church Synod in Grand Rapids, Mich., has rejected a request by a group of churches that wanted to have gays declared ineligible for ordained ministry...Gay pastor Ross Merkel, who was formally removed from the clergy roster for admitting he is "a practicing homosexual," continues to lead St. Paul's Lutheran Church in Oakland, Calif., where only about six of the 270 members have left over the controversy...and Rev. Vesta Kowalski, an Episcopalian minister in Concord, NH, was asked to leave her church because of her efforts to hide her lesbian relationship and not because she is a lesbian, according to officials at St. James Episcopal Church.

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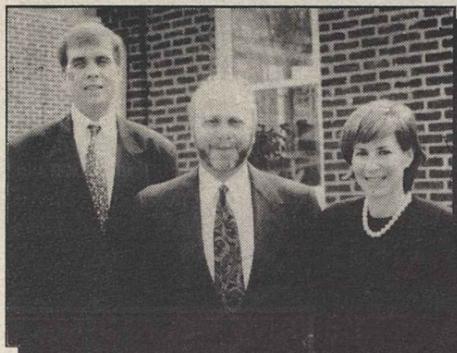
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Job discrimination bill for gays endorsed by major civil rights leaders

Washington, DC—Civil rights leaders, including Coretta Scott King, religious organizations and the AFL-CIO on June 23 endorsed legislation prohibiting workplace discrimination because of sexual orientation.

"For too long," said Mrs. King, the widow of the Rev. Martin Luther King, Jr., "our nation has tolerated this insidious form of discrimination against this group of Americans, who have worked as hard as any other group, paid their taxes like everyone else, and yet have been denied equal protection under the law."

"Freedom and justice cannot be parceled out in pieces to suit political convenience," she said. "Like Martin, I don't believe you can stand for freedom for one group of people and deny it to others."

The bill was introduced in the Senate by Sens. Edward M. Kennedy, D-Mass., John H. Chafee, R-R.I., and 28 co-sponsors, and prohibits discrimination on the basis of sexual orientation—defined as real or perceived homosexual, bisexual or heterosexual orientation—in hiring, firing, promotion and pay.

The bill does not apply to the military, religious organizations and to schools affiliated with religious organizations. Businesses with fewer than 15 employees also are exempt but profit-making affiliates of religious organizations are covered.

It also specifically prohibits preferential treatment, including quotas, based on sexual orientation and does not require employers to provide benefits to their workers' same-sex partners.

"This bill is not about granting special rights," Kennedy said at a news conference announcing introduction of the bill. "It is about righting senseless wrongs."

Kennedy added the bill was about "real Americans whose lives and livelihoods are being shattered by prejudice." He cited three cases, although none by name, including "a cook from Georgia who was fired...after a nationwide restaurant chain adopted a blanket policy excluding employees whose sexual orientation did not demonstrate "normal heterosexual values." The reference was to Cheryl



Coretta Scott King

Summerville, fired by Cracker Barrel in 1991.

In the House, it is sponsored by Reps. Barney Frank and Gerry E. Studds, both D-Mass., the only acknowledged gays in Congress. Nearly 100 other lawmakers joined them to introduce the bill.

Groups endorsing the measure include the Leadership Conference on Civil Rights, Women's Legal Defense Fund, the United Church of Christ Office for Church in Society, the National Gay and Lesbian Task Force, the Japanese American Citizens League, the People for the American Way Action Fund, the American Civil Liberties Union, the American Jewish Committee, the American Friends Service Committee and the Consortium for Citizens with Disabilities.

Kennedy, chairman of the Labor and Human Resources Committee, said he planned to report the bill out of his committee next month.

With 30 sponsors in the Senate and over 100 representatives supporting the bill, the chances of its passage, while certainly not guaranteed, are considered far better than that of the federal gay/lesbian civil rights bill.

AP and KC WILDMOON

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Byrne reaction

Continued from page 3

ers say it won't happen. And gay advocates, including Shannon Byrne, say that letting stand the current resolution, which condemns the "gay lifestyle," is not a compromise.

Still, the younger Byrne's public coming out is expected to bring on a new flux of support for groups like the Cobb Citizens Coalition who are battling the resolution.

"It was extremely emotionally uplifting for us," said CCC co-chair Elaine Hill. "Thru the courage that she's shown in coming forward, we've gotten more impetus to continue."

And the reaction to Byrne's story will have an effect on other areas of gay and lesbian life as well.

"That's going to help the youth," said Aida Rentas, co-chair of the Lambda Community

Center, "and people in the closet who can say 'if she can do it, I can too.' I was very proud of her. That was not easy for her to do."

Judy Colbs of the Atlanta chapter of Parents, Family and Friends of Lesbians and Gays (P-FLAG) agreed.

"We admire her and feel for her," Colbs said, "and we understand it was a hard thing to do. But generally, when people come out, and more people know gay people, we're much better off. You never know how much impact anything like this will have."

But Shannon Byrne and Cheryl Crowson say the hardest part is over—the ten months of agonizing and the 20 minutes in front of the cameras.

"I've never been in this position," said Byrne, "and I'm so amazed at the open arms I'm getting."

KC WILDMOON

Lesbian mother regains custody of child



Sharon Bottoms (left) and her lover April Wade hold a picture of Bottoms' son, Tyler, after her mother was awarded custody of the child last year.

Richmond, VA—A lesbian regained custody of her son June 21 when a state appeals court ruled that the woman's sex life—though illegal under Virginia law—does not make her an unfit parent.

"A parent's private sexual conduct, even if illegal, does not create a presumption of unfitness," Judge Sam W. Coleman III wrote in the 3-0 decision by a Virginia Court of Appeals panel.

In the case closely watched by gay and lesbian parents and groups, Circuit Judge Buford M. Parsons last year awarded custody of 2-year-old Tyler Doustou to Sharon Bottoms' mother, Kay Bottoms. The judge said Sharon Bottoms was an unfit mother because she and her live-in lover engaged in oral sex, a "crime against nature" in Virginia.

At a news conference, Sharon Bottoms said she "screamed and cried and was really happy" when she learned of the ruling. She said her lover, April Wade, also cried when she heard the news.

Bottoms, 24, said the effort to regain custody of Tyler has been draining, but "he makes it all worth the fight."

Richard Ryder, an attorney for the boy's grandmother, said the ruling will be appealed to the Virginia Supreme Court. "I think it's a tragedy as far as the boy Tyler is concerned to put him back in that environment," he said.

In his decision, Coleman said a child cannot be taken from a parent "based on proof that the parent is engaged in private, illegal sexual conduct or conduct considered by some

to be deviant" unless there is a substantial threat of harm.

Psychologists who testified in the September custody hearing described Tyler as happy and well-adjusted and Sharon Bottoms as a loving mother. She and the boy's father are divorced, and he has not been involved in raising Tyler.

Paula Ettlbrick, director of public policy for the National Center for Lesbian Rights, praised the ruling.

"The court's decision follows what is logical in this particular case and most lesbian custody cases, and that is the unrefuted evidence that sexual orientation does not make a parent unfit," she said.

Kay Bottoms, 43, had alleged that her daughter occasionally spanked the boy too hard and cursed in his presence. Sharon Bottoms denied those allegations.

Bottoms' lawyer, Donald K. Butler, said the custody transfer will take place in about two weeks, after Parsons signs the appeals court order.

Meanwhile, Parsons' order giving Sharon Bottoms limited visitation rights remains in effect. Less than six hours after learning of the ruling, Sharon Bottoms had to turn the child over to her mother again.

Sharon Bottoms would not say whether she would allow her mother visitation rights after custody is transferred.

"I'll do what's in Tyler's best interests," she said.

LARRY O'DELL

Newsweek poll shows most gays believe Clinton isn't taking issues seriously enough

New York—Two in three (62%) gay men and lesbians in the US don't think President Clinton is taking issues of concern to them seriously enough, according to a Newsweek poll. Sixty-four percent also disapprove of the way he has handled the issue of gays in the military.

Three out of four (75%) believe that the political climate for gays and lesbians is better today than it was five years ago. Sixty-eight percent of those polled said they knew three or more people who have died of AIDS.

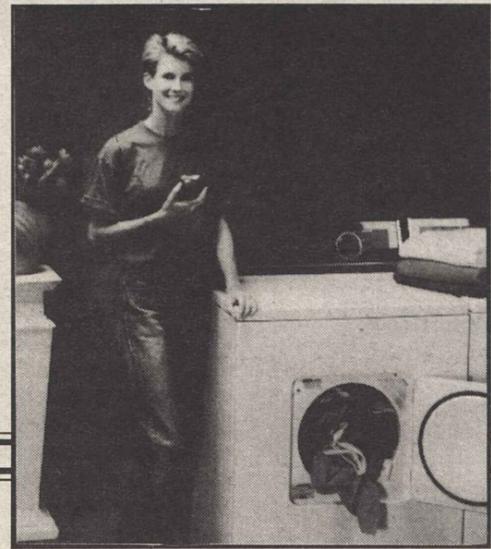
For this special Newsweek Poll, Princeton Survey Research Associates interviewed 504 gay men and lesbians by phone from June 9 to

15. The poll appears in the June 27 issue of Newsweek.

The poll found that (40%) believe that there is more homophobia that there was five years ago while about the same number—37 percent—say there is less, and 18 percent think there is the same amount.

The polls also reveals that lesbians are more open about their sexuality than gay men. Sixty-four percent of lesbians are open with their co-workers, 82 percent with family members and 79 percent with straight friends. Only 55 percent of gay men are open about their sexuality with co-workers, 68 percent with family members, and 72 percent with straight friends.

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NEXT WEEK

Strange Bedfellows
Oliver North, the ultra-conservative Iran Contra criminal has some very interesting buddies.

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Southern Voice is published by Ryan Publications Inc. with offices at 1189 Virginia Ave. NE, Atlanta GA 30306. Correspondence should be sent to our mailing address, which is P.O. Box 18215, Atlanta GA 30316. (404) 876-1819.

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GUEST EDITORIAL

"This Filthy Enactment"

by J. KENNEDY SHULTZ

"This filthy enactment was made in the 19th century by people who could read and write. I will not obey it, by God."

It was Ralph Waldo Emerson who made this statement way back in 1850, and what he was talking about was The Fugitive Slave Law which had just passed the U.S. Congress.

Up until the passage of this law, the gentle Mr. Emerson had been one of the many thousands of decent people both North and South who recognized the inhumanity of the institution of slavery, but who felt that reasonable people talking together would in due time see the evil of it and do away with it.

Decent people did abhor slavery, but they abhorred war even more, considering it the ultimate human degradation. This is what kept them urging reason upon their fellow citizens and hoping for the best.

But with the passage of The Fugitive Slave Law, it became abundantly clear that the evil of slavery had infected the minds and hearts of its defenders, moving them beyond the reach of decency. And many gentle folk, like Mr. Emerson were moved to outrage, because the law, far from leading the nation away from slavery, was extending its spirit to coerce all the free people of the nation. This Law required under penalty of fine or imprisonment, that any person who knew of the whereabouts of an escaped slave had to report it immediately to the authorities and cooperate in the slave's capture and return to his or her "owner."

Decent people began to see how little value their elected representatives put on the moral

law which must govern the consciousness of all free people. They began to realize how much contempt their public officials held for the rights of all people to live in peace and security without having to compromise their innate sense of decency in order to bolster their government's immoral support of wickedness and stupidity. Emerson called the Fugitive Slave Law "a law which no man can obey or abet the obeying without loss of self-respect and the forfeiture of the name of a gentleman."

The enactment by the Cobb County Commission proclaiming people living the gay and lesbian "lifestyle" unacceptable as citizens does not compel the rest of the community to move against these citizens. But it certainly invites mistreatment of them in a day and age when vicious dissension and violence is one of the most prominent problems in our civilization. It invites the most malicious elements of our communities, our schools and in our churches as well to engage in moral misconduct towards people who are entitled to full civil rights under the law of the land, and to full human rights under any law that can call itself moral.

It is a filthy enactment which no decent person can tolerate. And this is not because it is offensive to gay and lesbian people, but because it is a morally despicable action by public officials who are elected to serve all citizens well and not to set them against each other. Public officials who can pass this kind of filthy legislation against one group can pass

it against any other group. It is up to the vast majority of essentially decent people in the community to make it clear that this is improper action, and entirely unacceptable conduct.

The Fugitive Slave Law was, of course, a much more prominent piece of legislation than the Cobb County Commission enactment, but it was no more filthy, and no more offensive to decent people of all persuasions. These Commissioners are doing all of us the same kind of disservice the 1850 Congress did. Except they are doing it in a day and age in which most people can not only read and write, but have had enough advanced education to know better.

Historians agree that the Fugitive Slave Law was the death knell for slavery in this country. Unfortunately, slavery did not die without destroying too many people's lives in the process. I believe that indecent legislation like this filthy enactment by the Cobb County Commission will be the death knell for the kind of government and church supported bigotry it represents.

Let's do what we can to insure that on it's way out, it destroys the lives of no people, but merely eliminates from public service people who would write hate into our statute books.

Dr. J. Kennedy Shultz is the founder of the Atlanta Church of Religious Science and is the author of six books.

LETTERS

Speak for yourself

In response to Greg Henry's letter in the 16 June SV, I can't believe a self-proclaimed "Generation Xer" would not only presume to speak for an entire generation, but would also represent his regressive attitudes as those which represent the feelings of that generation. You dismiss the work of radical direct-action groups as that of the tail-end of the Baby Boom, yet I, a 22 year-old, have been involved in radical activism since the age of 17.

Henry assumes that all queers from previous generations are militant activists and that all twenty-somethings are laid back, and waiting to see changes happen.

You also make a statement about queers attempting to "prove ourselves worthy of equality." The really amusing thing about this is that your attitude is not a novel GenX attribute, but more reminiscent of the attitudes espoused by the Mattachine Society, Daughters of Bilitis and other early queer organizations. These groups generally condoned being "good little queers," so that the privilege of being granted basic protection of our civil rights might be doled out to us someday. This GenXer will NEVER adopt that position.

Radical action is not the sole answer, and neither is living exclusively in queer culture. However, both of these things have their place. To be sure, you are under no obligation to participate in either, but it is very immature of you to attack those who do, assuming that your way is the One True Way. After all, this is the same fallacy that I and countless others are fighting against from those who condemn us.

Steve Jones

Oh, Henry!

Congratulations, Greg Henry (see previous letter), you are definitely one of the more emotionally healthy gays in this community. As a gay baby boomer, I would like to say that your generation is a credit to this planet.

It's great for people to adorn themselves with nipple rings, rainbow spandex, or purple do-rags, however, I don't consider myself to be Assimilating just because I haven't advertised my sexuality on a billboard on Peachtree Street. As you have probably noticed Mr. Henry, marching to the beat of a different drummer seems to have its price in this not so cosmopolitan sprawling suburb of ever increasing monkey see-monkey do, wannabe clones.

Why should anyone else accept our lifestyle when some members of our "unified society"

slung attitude at their gay counterparts who are not fortunate enough to meet their standards of beauty, or drive the newest model of Lexus or BMW? And when gay men and women enter into a gay bar only to endure the permeating layer of snobbery from insecure, emotionally impaired idiots who are also considered to be "family."

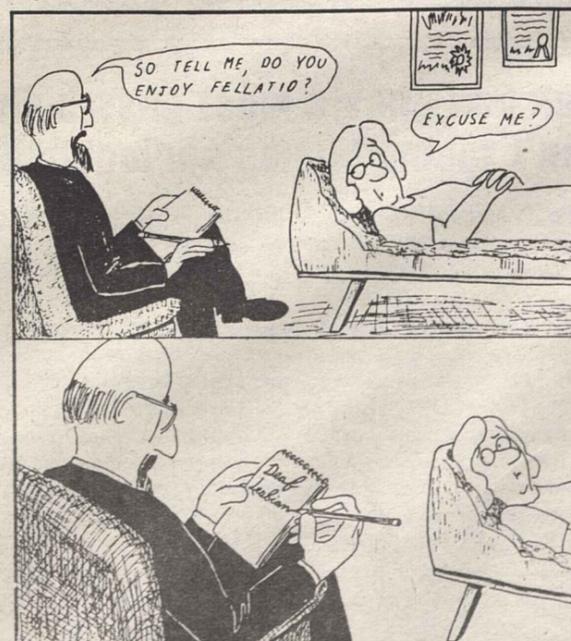
With "family" like that, I'd rather be an only child. Why should the straight community accept us when we don't even have respect for our own?

You can march in all the parades you want, but until gays are unconditionally accepting of their sisters and brothers regardless of race, gender, appearance, income level, professional stature, and personal beliefs, we might as well not even step off.

Big Sister

STONEWALL RIOTS

BY ANDREA NATALIE



"This last year has been particularly tragic"

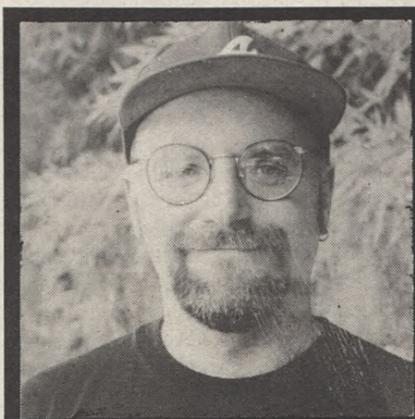
Those of you who missed the joint performance by the Atlanta Gay Men's Chorus and St. Louis' Gateway Men's Chorus of the AIDS song cycle "When We No Longer Touch" might want to start making travel plans for next month—the choruses are re-assembling in Missouri to repeat the breathtaking performance I witnessed at the Georgia Tech Theatre for the Performing Arts. Kristofer Jon Anthony's mass for a lover lost to AIDS is one of the most moving choral pieces I've ever heard, and these two choruses did it justice and then some.

But take my recommendation with a little grain of salt—I admit that I'm ferociously prejudiced in favor of our choruses. The reason to go hear a gay chorus, male or female, is their ability to reaffirm your "glad-to-be-gayness." Music can hold and recall an emotion felt by a songwriter decades, or even centuries ago; it's a powerful tool in our effort to liberate society and ourselves from homophobia.

Can anyone who isn't gay understand the way a gay man's soul is filled when he hears a hundred other gay voices singing the words "I shall miss loving you"? I make it a point to see the Flirtations every time I can, and my eyes tear up every time they sing their heartbreakingly beautiful lullaby: "You can be anybody that you want to be/You love whoever you will." It's like this music has a pipeline directly into my subconscious, finding that homophobic part that ignores rational thought, and only gets addressed when something gets through the defenses to tell me how worthy I am.

Works such as "When We No Longer Touch" remind me of how remarkable this period of time we live in right now is, both in terms of our challenges and our creativity in responding to those challenges. We are writing and composing and painting like we never have before, and like, Goddess willing, we never will have to again.

As a Southerner, my love of literature started with the Southern Renaissance—Faulkner and Welty and O'Connor and Penn Warren addressing the turmoil of the modernizing South. And they spoiled me; I thought such a rich and diverse body of work dealing with one's life was always going to be there. Only after I came out in 1984 did I discover how blessed the South was by its writers. I found that most gay literature told stories of gay men from Manhattan breaking up with lovers on summer-long vacations to Milan.



Southern Queer-ies

by AL COTTON

There was so little gay writing that wasn't frivolous or precious or pretentious that I gave up gay fiction for almost a decade.

And now, unfortunately, I'm back. I say unfortunately because what has brought substance and grounding and feeling and truth to our literature (and all the arts) is the tragedy of AIDS and our response to it. AIDS created a mission for us, and carrying out that mission has given us stories to tell, breathtaking stories of courage and betrayal, transformation and destruction.

Paul Monette, to me, is the classic example of how AIDS blesses with its curse, how it transforms. His books from the early '80s were superficial and clever and brittle and insubstantial, the work of a competent writer without much to say. But his post-AIDS books—his poems in "Elegies for Rog," the memoirs "Borrowed Time" and "Becoming a Man" and his new book of essays, "Last Watch of the Night"—are harrowingly brutal and honest, full of the stuff of a real life, ferociously lived. Give a competent writer a story to tell, and an artist is born.

Unlike the Southern Renaissance, which lasted 40 years, the AIDS Renaissance will be cut short, just like the lifespan of its creators. This last year has been especially cruel, taking John Preston and Michael Callan and Marlon Riggs and Randy Shilts and Darryl Yates Rist and Harry Kondolian, and others I've forgotten, and others still I never knew about, but who, given time, might have written the next Great American Gay Novel, or Cantata, or

even the next Great Gay Polka. The biggest tragedy is that we'll never know exactly what it is that we have lost.

But the light at the end of this tunnel is a fierce one, also. Just as AIDS has grounded and focused our literature as nothing else ever could have, so it has done with our lives as gay people. The best evidence of that comes at Atlanta's ever-burgeoning Pride celebrations. This year, there were 150,000 people simultaneously working on a Piedmont Park-wide piece of performance art, gloriously, stunningly, progressively life-affirming, yet making room for the grief and anger and intensity that also marks our lives.

For me Pride comes more and more to be about the men who aren't there. Every year, I catch glimpses of what we've lost, remembering Pride five years ago with someone now gone, or seeing more and more men who I know won't be there next year. Our loss is a stealth loss, the Chinese water torture of death after death, drop by drop, filling our consciousness. That's life in the '90s, I tell myself, as we teach society at large the lessons that we've learned the hard way about death and love and following your heart.

And yet I need only remember that I have marched in Pride parades with fewer people in them than have died of AIDS in Atlanta to see these gatherings as one more legacy left to our community from these men. My own version of the fantasy at the end of "Longtime Companion" is a Pride celebration full of the men we've lost over the years. How many more street blocks would our Atlanta parade fill? Would we have to move our celebration to the Georgia Dome to accommodate everyone?

If I had the choice, of course, I would choose that works like "When We No Longer Touch" and "Last Watch of the Night" would never need to have been written. But given the world we are in right now, and the changes we are put here to bring to pass in it, there is nothing I would take for the wisdom they have given me.

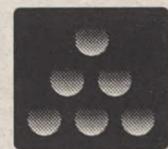
And meanwhile, we still have Armistead Maupin and Jeanette Winterson and Fenton Johnson and Dale Peck and Sarah Schulman and Tom Spanbauer and John Corigliano and John Boswell and James Hanson and thousands of others, and Pride '95 to remind us of the different challenges and difficult joys of surviving.

traffic by a protest regarding the treatment by the state of John Kappers, a PWA, quarantined for tuberculosis.

I do not know in what idyllic land Mr. Tenney resides, perhaps The Netherlands or some Scandinavian country with a more enlightened treatment of people with AIDS, as well as gay men and women. If only PWAs had been "inconvenienced" by fifteen years of governmental bureaucratic inaction and neglect. If only gay men and women were made to just lose a little time and have their ire raised rather than being made into societal pariahs by local county government resolutions condemning their lifestyles, and by archaic sodomy laws which make us criminals. Doubtless, many of the white customers at segregated lunch counters were "inconvenienced" by the "sit-ins" of blacks seeking only their civil rights.

In an idyllic land, protests which cause inconvenience would not be necessary. Meanwhile, with the many problems and challenges facing our community I suggest that Mr. Tenney, and those who share his viewpoint, find "fatter fish to fry."

Ivy Sinclair



GLAAD News

by CARL LANGE

"Lesson for A Gay Teacher"

In the Saturday, June 18, issue of the "Los Angeles Times" Bettina Boxall tells the story of a once popular English teacher, Martin Bridge, who was driven from his school because of horrifying abuse inflicted by students who discovered he was gay. Students taunted him calling him "Faggot" while surrounding him in the hallway. "They loved him," stated Toni Little, a fellow teacher, until "they found out he was gay and they turned on him." Compared to most school systems in the country, the Los Angeles Unified School District is very gay-friendly with an official policy of non-discrimination against gays, a gay prom, support groups and "gay and Lesbian History Month." Despite this, Bridge was forced to leave. "It was the fault of the faculty, of the school district. You can't expect 16- and 17-year-olds to be tolerant when society signals so much hostility to gay men and lesbians," wrote Boxall.

Write: Ms. Boxall, Los Angeles Times, Times Mirror Square, Los Angeles, CA 90053; phone 213-237-7000; fax 213-237-4712. Letters to the Editor at 213-237-7679. Fax: Jeff Horton, Los Angeles School Board at 213-626-2815 or call him at 213-625-6386. If you would like information about GLAAD's "Project 21," a program dedicated to promoting gay and lesbian inclusive materials in the public schools, write: Jesse Greenman, Project 21, GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; phone 415-861-2244.

Gay New Yorker

In the June 13 issue of the "New Yorker," in an article entitled "Gentleman's Agreement," James B. Stewart writes of the hazards of being openly gay in the workplace. The story follows the trials of a management consultant named Daniel C. Miller who is fired by his boss simply for being gay and the resulting difficulties Miller experiences with the legal system in Pennsylvania (as occurs in the rest of the country). This article brings up issues that are rarely addressed in mainstream media in a thorough and humane manner.

In addition, the New Yorker dedicated its cover to the celebration of Gay Pride Month. Depicting an image of a gay couple in front of their wedding cake, this cover adds to the publication's commendable effort to address gay and lesbian issues.

Contact the "New Yorker" to applaud this good work and encourage them to regularly cover the diversity of our community in their stories as well.

Write Tiuna Brown, Editor-in-Chief, New Yorker, 20 West 43rd St, New York, NY 10036; phone 212-536-5400.

This column is a product of the Gay & Lesbian Alliance Against Defamation/Atlanta, Incorporated. For more information about GLAAD/Atlanta write PO Box 55111, Atlanta, GA 30308; phone 404-876-1398; fax 404-876-4051; internet: glaadatl@aol.com

LETTERS

Not easy to be out

I am writing this letter in response to statements made by an interviewee in the recent article "Life in the Professional Closet" (June 9th).

"Cal Miller" seemed to be implying that it is easier for the "twenty-something" crowd to be out because we all hold non-important jobs.

As a 24 year old lesbian, I feel qualified to refute that generalization. While it is true that when I was younger I did work in a restaurant, and that several younger people do, this is still a dangerous stereotype.

For the past two years I have been working for MARTA. I am also out at work. I do not work around a bunch of gay people. As a matter of fact, I only know one other gay person there.

It wasn't an easy thing to come out. I work surrounded by male mechanics. Some are very progressive in their ideas and beliefs, but the majority do not believe women should even be in a mechanical field.

As far as rationalizing not being out because you have tremendous responsibilities at work, I have the safety of patrons riding a bus

to contend with.

It is true that I believe everybody should be out—to their families, friends, co-workers, everybody. I believe it is our responsibility to educate and inform the straight community as to the realities of being gay. Only through education and example can we destroy stereotypes and fear.

However, I do realize that there are certain situations where it is best not to "identify" yourself, and coming out should be a personal choice. But please do not use your age, job, or salary as an excuse. It's not fair to those of us who have fought our battles. Whether as a waiter or a CEO.

Teresa Ray

Sorry for the inconvenience

Three queer cheers for the letter of Mark King (SoVo, June 16), a rebuttal to an earlier letter by David Tenney. In his letter Mr. Tenney complained of the "inconvenience" suffered by Midtown motorists who were stopped in

Hospital, doctor found guilty of discrimination against man with AIDS

Jury awards \$512,000 to estate of Fred Charon, 29, of Portland, Maine

Toledo, OH—A doctor sued by the estate of a Maine man who claimed he was denied medical treatment because he had AIDS stands by his decision to transfer the patient to another hospital, his lawyer said.

"Doctors have to have the freedom to act as they see is in the best interests of the patient," said John Barron, who represented Dr. Charles Hull.

A federal jury on June 14 found that Hull and Memorial Hospital in Fremont violated the Federal Rehabilitation Act, which prohibits discrimination against the disabled by an institution that receives federal money.

The jury awarded \$512,000 to the estate of Fred Charon, 29, of Portland, Maine. Charon died of AIDS in March 1993. The lawsuit, filed by the American Civil Liberties Union, sought \$100,000 in compensatory damages and \$900,000 in punitive damages.

The defendants were cleared of two other allegations in five days of deliberations. A fourth allegation will be decided by U.S. District Court Judge John Potter.

"AIDS is a disability under the law," jury Foreman Doug Hyslop said. "If you discriminate against a patient solely because they have AIDS, and you don't want them in your hospital, you're going to have to pay for it."

John A. Gorman, chief executive officer of Memorial Hospital, said the hospital and Hull "acted in the best interest of Fred Charon. As a community hospital, our link with medical centers throughout the region allows us to provide the most comprehensive care available."

Attorneys for the defendants said they had not decided whether to appeal.

Charon was driving with a friend, Bruce Howe, from Maine to Wisconsin on April 17, 1992. He was near Fremont, about 45 miles southeast of Toledo, when he developed a rash, nausea, diarrhea and a 103-degree fever.

Mark Reardon, a Memorial emergency room doctor, testified that Hull refused to admit Charon.

Charon was transferred to Medical College Hospital in Toledo and was released two days later.

Hull said doctors believed MCH was better suited to handle Charon's rare skin disease, toxic epidermal necrolysis. The disease is caused by an allergic reaction to prescription drugs.

Gorman said transferring patients to such hospitals is common practice.

In Charon's case, "which was life-threat-

ening, transferring him to Medical College Hospital gave him access to the expertise of top medical specialists. The bottom line is, Fred Charon got the best medical treatment possible in the shortest time."

"I'm thrilled with the verdict," said Howe, of Deerfield Beach, Fla. "The case was about sending a message. The message is hospitals and doctors are not allowed to discriminate against people who are ill."

Potter will rule on the allegation that the hospital and Hull violated the Americans with Disabilities Act, which took effect in January 1992. The law prohibits hospitals and other public places from discriminating against disabled people.

The \$512,000 would be distributed among the beneficiaries of Charon's will, including Howe, other friends and family members, said Marc Elovitz, an ACLU attorney.

ASSOCIATED PRESS

IT CREATES A LARGE FOLLOWING.

MERCEDES-BENZ



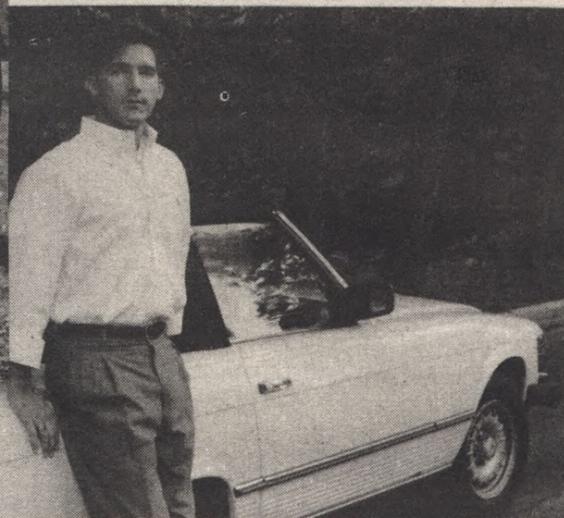
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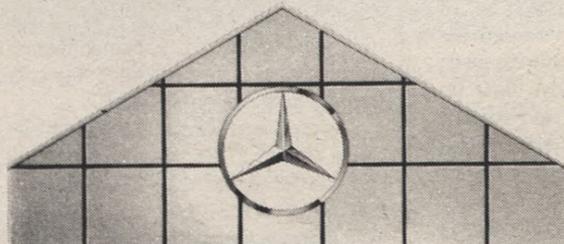
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House committee increases AIDS funding by \$151 million for 1995

The fight against AIDS got a \$151 million boost on June 14 when a House Appropriations subcommittee voted the increase for fiscal year 1995, starting in October. The effort was led by Nancy Pelosi (D-CA).

The increases approved are: Prevention - \$63 million; Research - \$41 million; and Ryan White Care - \$47 million. All dollar figures are over current spending levels.

"It is a tremendous victory for the AIDS community, particularly in a year when I think that the whole subcommittee had \$500 (in "new" money) to work with for all of their programs in health, education, and welfare types of things," said Dan Bross, executive director of the AIDS Action Council.

Openly gay Congressman Gerry Studds (D-MA) praised Pelosi that evening at the AIDS Action Awards, calling it "a coup of the first magnitude in this era of diminishing and disappearing returns."

"It was certainly more than we were expecting, but we certainly need far more money in care and research," said Cornelius Baker, with the National Association of People With AIDS. "We still have a long, long way to go."

AIDS Action lobbyist Christine Lubinski admitted, "It is very hard to tell our constituents, who have this urgent need for this money, that they should be thrilled for getting essentially fifty cents on the dollar."

There are standard rumblings of possible



Rep. Nancy Pelosi (D-CA)

hostile amendments such as one "to prevent explicit messages for gay men," said Baker.

Once it passes the House, the appropriations bill will go to the Senate where the outlook is encouraging.

"The Senate does not like to lowball the House," noted Lubinski. "There is the possibility of making up some ground on the Ryan White numbers. Last year they added \$10 million above the House on care."

BOB ROEHR

Fauci says AIDS vaccine trials should not be expanded

Bethesda, MD—Modest federal research already under way on an AIDS vaccine should continue, rather than expanding the trials to 9,000 or more people, a national AIDS advisory committee has recommended.

Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, endorsed the recommendation. He said June 17 that an expanded test of AIDS vaccines probably will not be possible in less than one to three years from now.

The 26-member committee heard research data on vaccine experimentation on small numbers of people. It deliberated throughout the day about a proposal to expand the vaccine trials, using two candidate vaccines made from

the outer coating of HIV.

The committee, composed of AIDS experts from around the country, concluded that the products did not show enough promise at this time to justify the larger trials.

Fauci, who said other concepts are being developed, including one that would use another type of virus to deliver vaccine proteins into patients, said he was aware that tests with the candidate vaccines "had not been an overwhelming success."

He said such new vaccines could be tested within two to three years in an expanded trial with the vaccine candidates that were considered on June 17.

ASSOCIATED PRESS

Raw oysters can be lethal to PWAs

Eating raw oysters can be deadly to people with AIDS, a D.C.-based consumer group warned last month.

A type of bacteria found in oysters, vibrio vulnificus, are relatively harmless to healthy people, but can be lethal to people with weakened immune systems. Fully cooked oysters are safe for everyone, according to the group, Public Voice for Food and Health Policy.

"While raw shellfish can be a delicious

appetizer... it can also be a game of seafood roulette," said Mark Epstein, Public Voice's executive director.

Public Voice and the American Public Health Association, the Whitman-Walker Clinic, and 11 other organizations have joined its call for the U.S. Food and Drug Administration to require warning labels on raw shellfish. The agency is currently considering new safety regulations for seafood.

Gamma interferon could help fight MAC

Gamma interferon, a naturally-occurring protein, helps fight *Mycobacterium avium* complex (MAC), a bacterial infection that affects about 40 percent of people with AIDS, according to a recent federal study.

Scientists at the National Institute of Allergy and Infectious Diseases (NIAID) studied seven MAC patients who failed to improve when treated with standard drugs, such as clarithromycin and rifampin. When added to the standard regimen, gamma interferon

caused "dramatic" improvements in all patients, without causing serious side effects, they said.

The study, published May 12 in the New England Journal of Medicine, concluded that gamma interferon in combination with standard MAC drugs "may be helpful" against "some cases" of MAC infection.

Gamma interferon may also be useful against similar infections like tuberculosis, the NIAID scientists said.

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Women tell personal stories about horrors of health care

Washington, D.C. meeting was push for improved women's care in health reform

Washington, DC—One after another, women stepped up to the microphone in a congressional caucus room to tell their most personal stories—about menopause, lumps in their breasts, domestic abuse and bulimia.

In a meeting to push for improved women's care in health reform, hundreds of other women cheered them on.

"All I need to say to all of you is that we've just begun to fight," said Health and Human Services Secretary Donna Shalala, who joined about a dozen congresswomen in hearing what the women had to say.

The meeting June 16 was sponsored by the Congressional Caucus for Women's Issues and the Campaign for Women's Health, a coalition of over 80 national, state and grassroots organizations.

Over and over again, women from

across the country repeated the same concerns—that women's health problems are not given the attention they deserve in research or in the doctor's office.

"I was married for 38 years. I was battered for 36 years—severely battered," began Margaret Hintz, 61, of Lititz, Pa., in the blunt, confessional style of many of the morning's speakers.

She described how her husband was in the military, and for years, she told different military doctors her story.

"I was told, 'What are you doing wrong that you're getting hurt? Are you making your meals? Are you keeping a clean house?' One doctor even suggested I make my husband a martini so as to relax him and not overburden him with the children's problems," Hintz said.

Hintz kept a suitcase packed in her car at all times—"I changed it for the seasons," she said—but took years to get up the nerve to leave. She said she was hospitalized by the time someone finally told her she didn't deserve to be beaten.

A 29-year-old woman identified only as Lisa told the crowd how she was raped when she was 15 and had an abortion after she became pregnant from the rape.

She repressed everything for years. When the memories came back last year, she said, she fell apart.

Her doctor got pre-approval from her insurer to keep her in a women's hospital, but the insurer later stuck her with the entire \$20,000 bill, saying her rape and the resulting depression were pre-existing conditions and not covered.

In her opening remarks welcoming the women, Rep. Olympia Snowe said the caucus hoped to "provide a renewed momentum for women's health in health care reform, both here in Congress and in your respective communities."

"Health care reform is on the move, and you are now in a prime position to influence the outcome," said Snowe, R-Maine, a co-chairwoman of the caucus.

Rep. Maxine Waters, D-Calif., said, "If we don't force a health care bill through that is comprehensive...we won't be worth our salt."

"This is a very moving experience but this has to be translated to the people who are making the decisions," said Rep. Eva Clayton, D-N.C.

NITA LELYVELD



"All I need to say to all of you is that we've just begun to fight," said Health and Human Services Secretary Donna Shalala,

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AAPHR awards \$25,000 to lesbian health research

The American Association of Physicians for Human Rights, the national gay and lesbian physicians group, has awarded a second round of grants to further research into lesbian-specific health needs. These grants, totaling \$25,185, bring the total so far awarded to \$53,185.

The latest recipients of Lesbian Health Fund (LHF) Research Grants are:

Understanding Abuse in Lesbian Relationships. University of Manitoba, Winnipeg, \$5,484.

Improving Access to Gynecological Services Among Lesbian and Bisexual Women. Whitman Walker Clinic, Washington, DC, \$6,580.

An Exploration of Patterns of Substance Abuse Among Lesbian and Bisexual Women in Central North Carolina. University of North Carolina School of Public Health, Chapel Hill, \$5,601.

Families of the Lesbian Baby Boom: Factors Related to Mental Health Among Mothers and Children. The Sperm Bank of California, Oakland, \$7,000.

Curriculum for Lesbian Health Issues. Stanford University School of Medicine, Palo Alto, \$520.

These grants are in addition to research that LHF funded in 1993 and which is currently in progress. These projects include "The Effect of Stigmatization on the Children of Lesbian Mothers, A Comparison of Alternative Insemination Used by Lesbians," and "Sexual Orientation Data Subset: The Women Physicians' Study." The latter adds a lesbian subset to the existing longitudinal study of women physicians.

To apply for a grant, please request a copy of LHF's updated granting guidelines from Deborah Romero at AAPHR at 415-255-4547.

Michelangelo Signorile

Only a few years after he pioneered public outing to public outrage, the American media seems to have heeded the battle cry of this controversial gay activist. Is the rest of America ready to hear him out?

by JAMES FITCH

Imagine the surprise of Michelangelo Signorile when he picked up Time magazine recently to find a positive review of "Obsession: The Lives and Times of Calvin Klein." It was a glowing review, in fact, that waxed nonchalantly over Klein's alleged homosexuality. This from a magazine that last year reviewed Signorile's book, "Queer in America," as "rancid gossip repackaged for national distribution," and described Signorile as an "egotist" who "touts himself as the pioneer of 'outing,' the distasteful practice of publicizing the private lives of homosexuals who do not feel the need to advertise what goes on in their bedrooms." In 1994, apparently, outing is acceptable to the editors of Time.

Time's turnaround with regard to outing and the closet, and gay issues in general, is not an isolated example. With regard to reportage of gay issues in the mainstream media, things have moved seemingly at lightning pace in the four years since Signorile fired out his first incendiary columns for OutWeek magazine, often aimed at mainstream journalists.

Suddenly—in a few more, but certainly not isolated incidents—a New York Times sports writer casually asks Greg Louganis if he has come out yet; New York magazine outs media mogul Barry Diller; and the New Yorker depicts a gay marriage in its cover cartoon. The message: It's okay

to be gay. And, more importantly, it's okay to discuss it in the media.

"I feel great these days when I read the New York Times," Signorile said in an interview last week, in Atlanta to support the paperback edition of Queer in America. "They're beyond just doing the expected liberal stuff. Like, they would have written a column praising the Ikea ad. Instead, Frank Rich talked about why some people don't like the Ikea ad, that it might have been too whitebread, or whatever. I love to see things discussed in those kind of complexities."

And while the changes have come directly in the wake of or even as a result of—Signorile's keyboard activism, he declines to take any singular responsibility. In his book, he acknowledges ACT UP as "a learning institution that offered...the kind of instruction that no university could."

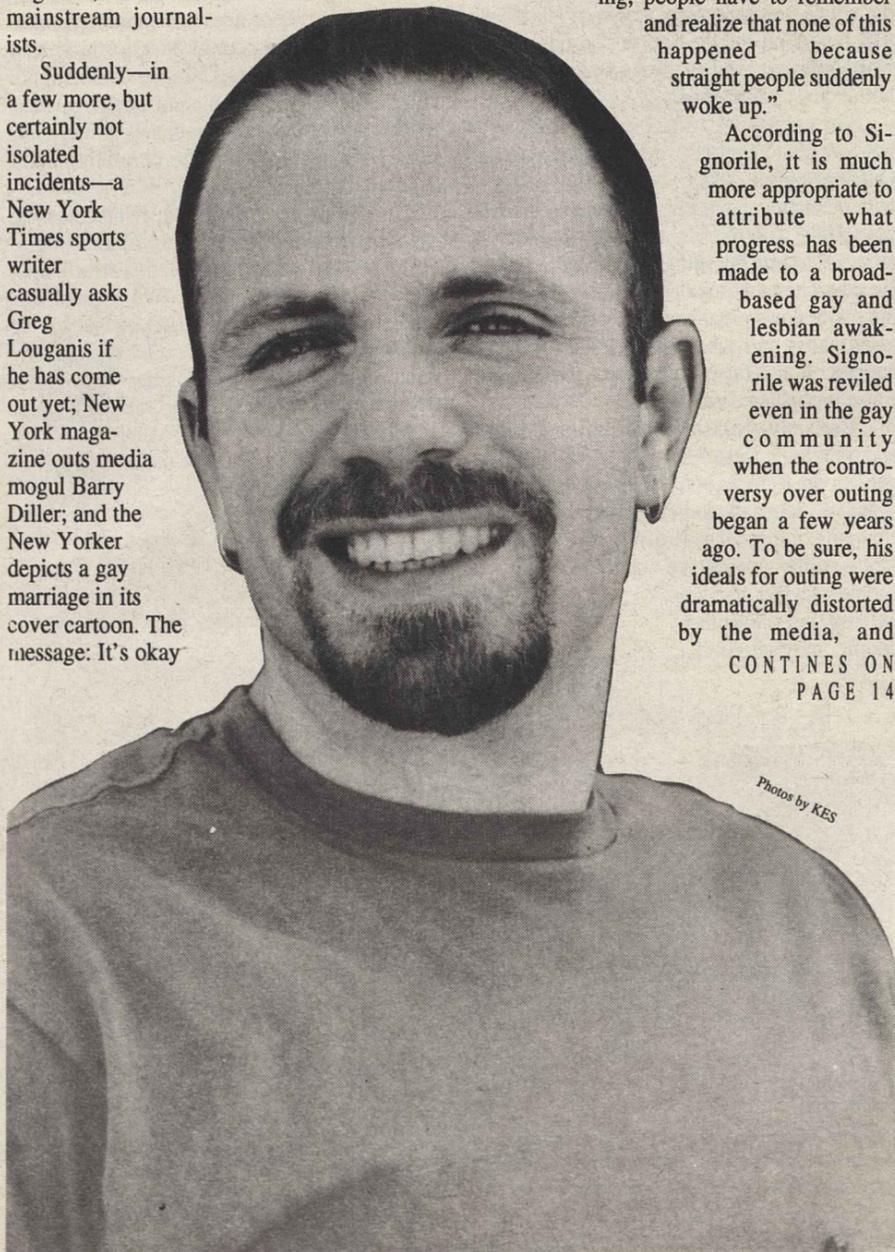
Formally educated in Public Communications at Syracuse University and employed early on as a gossip writer, it was his involvement with ACT UP, and his arrest at a demonstration at age 27, that sparked the activism which fueled the fire for his OutWeek columns.

"I see myself as a synthesizer of ideas," he said. "I don't see my ideas as being original. I just happened to be a person who had access to the media, a knowledge of how to get a message out there. What I did was took the basic message that's been in the gay community since the beginning—that the closet is a destructive place—and got it out there in a larger way."

"Everything that's changed has occurred because of queer activism," he adds. "Whether it's Hollywood changing, newspapers changing, or the democratic party changing, people have to remember and realize that none of this happened because straight people suddenly woke up."

According to Signorile, it is much more appropriate to attribute what progress has been made to a broad-based gay and lesbian awakening. Signorile was reviled even in the gay community when the controversy over outing began a few years ago. To be sure, his ideals for outing were dramatically distorted by the media, and

CONTINUES ON
PAGE 14



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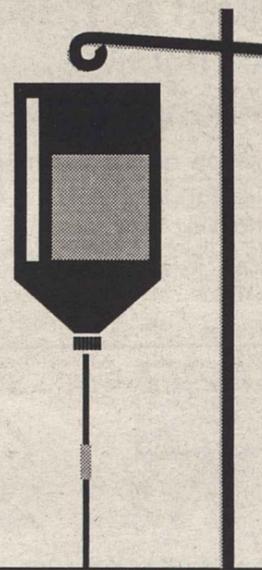
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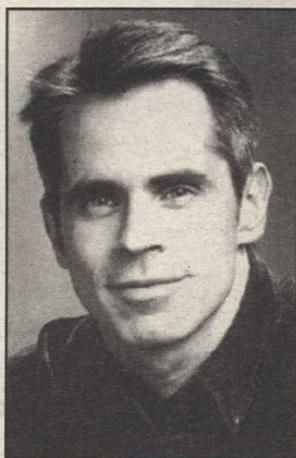
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Signorile

Continued from page 13

hence the gay community may have overreacted to him.

Queer in America chronicles Signorile's personal and professional stories, but it also puts an analyzing microscope on the closets of Hollywood and Washington, and deconstructs the news media that routinely covers them by covering up for them. Its recurring message is that everyone must come out of the closet, no matter how difficult, no matter how painful. He says he wrote the book to put the logic behind the passion.

"I really want people to give me, the book and the issues a chance," he said. "As many people tell me, once they open themselves up and give it a chance, it sort of changes their mind because they had ideas about all of this stuff and the closet that were just distorted. They didn't know what the closet was really about and what it did to people."

Now Signorile's logic is beginning to make sense to people, though he has always reasonably maintained that the homosexuality of public figures should be subject to open discussion in news reporting when and if it pertains to the story. His outing of Assistant Secretary of Defense Pete Williams, for example, was based on the pertinence of Williams' homosexuality to the hypocrisy of the military's policy on gays. That particular case became a turning point in the discussion of journalistic outing.

"So many of the people who have made the media move on the issue of outing, on the issue of the closet and how it is analyzed, and on me, were gay journalists and editors," he says. "The mainstream might still need me to kind of demonize somebody sometimes, but they have been doing what we asked them to do, which was to look on a case-by-case basis and report on public figures' homosexuality when relevant, and to discuss people's lives both honestly and openly."

Since OutWeek folded in 1991, Signorile has contributed regularly to The Advocate and Out magazines. When asked how he fits in with mainstream journalists, he makes an analogy: He's a light-bulb and they are moths, attracted to him but afraid of getting too close. He also cites a common delineation made by the major news organizations between what is a journalist and what is an advocate, or an activist. It's a false delineation to him, because journalism is activism.

"Certainly activism is uncovering a truth and bringing it forth," he says. "So is journalism. In Europe you see more of a sense of journalists being part of changing things. They're not just some objective people who just give you the facts and allow other people to change it.

They're part of changing it."

In 1994, Signorile has found another complex target by focusing inward on the gay community. In a new afterword he wrote for the paperback edition of Queer in America, he places great emphasis on the rising phenomenon of the Gay Right, people who he says don't represent a majority of the community, but who have access to the media and power. Andrew Sullivan, openly gay editor of the influential Washington magazine The New Republic, for example; or Bruce Bawer, a self-described gay neo-conservative who wrote "A Place at the Table" last year, attacking every conceivable aspect of gay culture; and Mel White, recently out former ghostwriter for the Religious Right, who wrote "A Stranger at the Gate."

"The media likes to focus on them, and the media likes to use them to bash the more threatening elements," Signorile explains. "My feeling on them is that they are part of the gay community. They represent some of the people and I want to show this community in all of its complexities. The only way we'll win is to definitely show our gay conservatives, our gay moderates, our gay establishment, our gay liberals, our gay left, our gay freaks and everything. What I don't like about their message is that they seem to only want to show what they want to show and get rid of the drag queens and the leather people. I don't really see [the Gay Right] as a threat as much as a phenomenon that we have to deal with."

In addition to his current status as contributor to Out magazine, Signorile is at work on two books. One is a step-by-step guide for "Outing Yourself," the other a major project, tentatively titled "God Vs. Sex: the Holy War on Human Sexuality in America," due out in 1997.

Larry Kramer has dubbed Queer in America, "one of the most important books of the twentieth century."

Whether you agree with 33-year-old Signorile's logic or not at this media-enlightened juncture, one would have to think long and hard about denying him the distinction of being one of the most monumental figures in the history of the gay movement. Slowly, the rest of the country seems to be waking up to Signorile's logic.

"I went back to Syracuse [University] to speak," he said. "One of the professors came up to me and said, 'When I first heard what you were doing I thought, We created this monster! But now I want to tell you that you've really made me think. I've really changed my mind about a lot of these issues—but you'll never hear that from the dean, or anyone else at this school!'"

"Maybe in ten years or so," Signorile says laughing.

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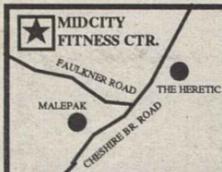
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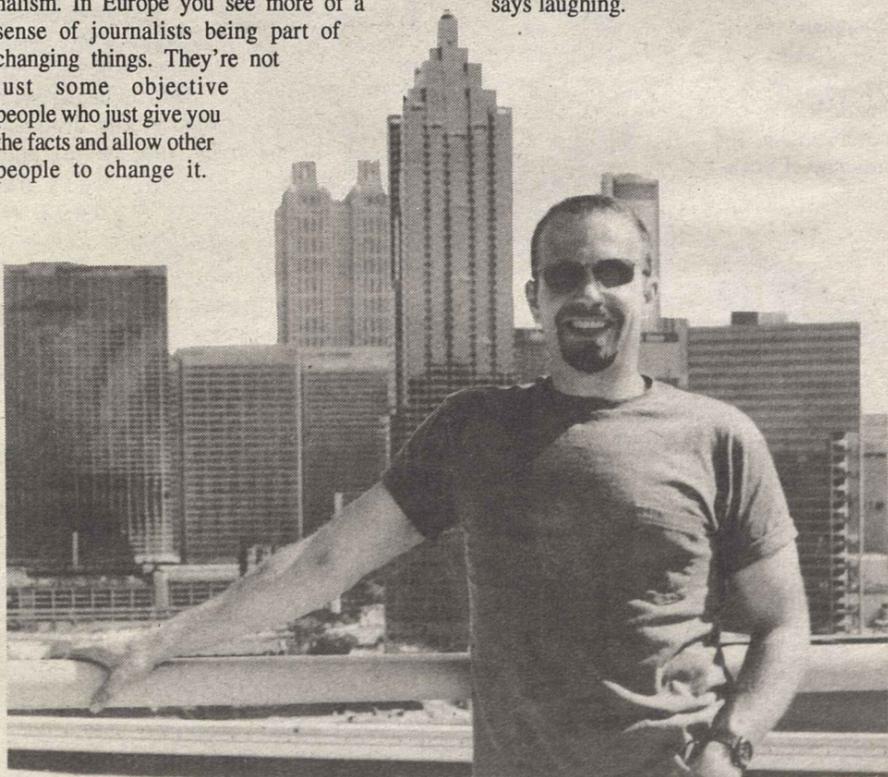
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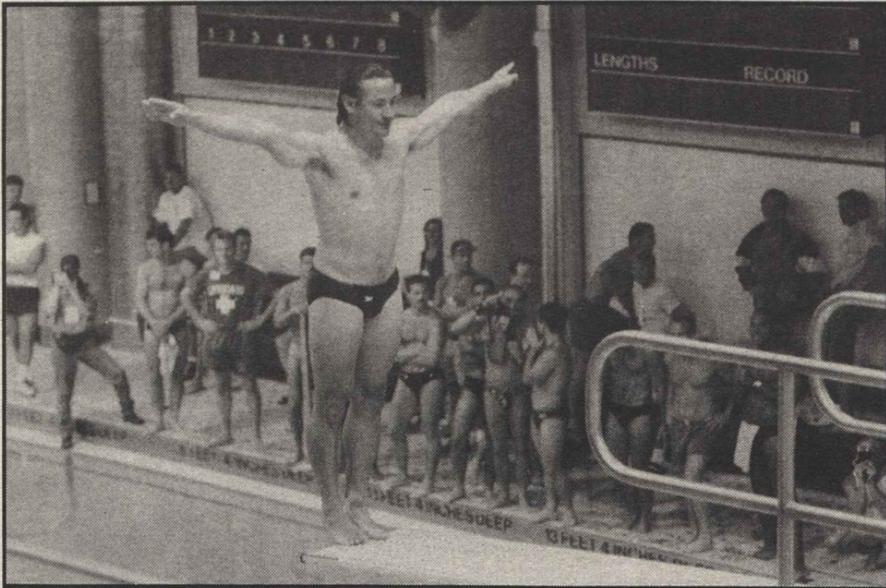


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Greg Louganis a two gold medal winner in the 1988 Olympics, prepares for a dive off the 3-meter springboard during the diving competition of the Gay Games.

Louganis dives in Gay Games exhibition

New York City—At the 1988 summer Olympics he hit his head on the diving board and went on to win two gold medals.

On June 20 Greg Louganis was back on the springboard for a four-dive exhibition before a wildly cheering audience at the Gay Games.

A standing ovation greeted Louganis as he was introduced by Gay Games diving chairman Mike Wantuck, himself a 1988 Olympic alternate, as "the living legend of this sport."

Louganis smiled and waved, then executed a back dive pike, a reverse dive pike, a back 1 1/2 somersault with 2 reverse 2 1/2 somersault in the pike position.

When Wantuck said, suggestively, of the third effort, "Greg will be in a number of positions in this dive," Louganis put his hands on his hips and glared in mock anger.

Louganis, 34, looked in good form de-

spite having retired from diving in 1988.

Craig Fairweather, in town for the Gay Games from Sidney, Australia, pronounced Louganis' performance "fantastic."

"He came across as a really nice guy, without all the attitude that a lot of topnotch athletes seem to have," Fairweather said.

In recent years Louganis, who also won two gold medals at the 1984 Olympics, has been pursuing an acting career. He appeared for several months in the off-Broadway play "Jeffrey" playing a chorus boy from "Cats."

He is also working on an autobiography, "Breaking the Surface," due out this winter. He has said that the book will deal openly with his sexuality and other topics.

After his exhibition Louganis wrapped himself in a towel and stayed to announce a portion of the diving meet.

KAREN MATTHEWS

Dave Kopay, NFL hero, takes ceremonial oath

New York City Dave Kopay flourished in the NFL for 10 years, playing with the 49ers, Lions, Redskins, Packers and Raiders. Then in the mid-1970s he came out as a gay man and wrote a book about it, becoming the first openly gay former NFL player.

Kopay, 51, was at the Gay Games for the first time this year, though not as an athlete: too many football injuries. He took the ceremonial oath on behalf of the athletes and officials.

"It was a very emotional moment for me, to represent all those wonderful people," Kopay said. "I felt incredibly proud and I thought about a lot of my friends who are now passed away."

KAREN MATTHEWS

Hayes sets world masters record

New York City—Olympic gold medalist Bruce Hayes set a world masters record in the 1,500-meter freestyle June 24 at the Gay Games.

Hayes swam the distance in 16 minutes, 21.25 seconds, breaking the mark of 17:05.25. The record, which must be approved by United States Masters Swimming, is for a short-course metric pool in the 30-34 age group.

Hayes, who set a world masters record in the 800-meter freestyle June 18, has won six individual gold medals at the Gay Games.

Hayes won a gold medal in the 4x200-meter freestyle relay at the 1984 Summer Olympics in Los Angeles.

At most international competitions, Hayes said, "There is a real locker room mentality...where gay bashing is routine. I can't think of anyone who has been openly gay when they were an Olympian. I certainly never told anyone—I was too scared of my teammates' reaction."



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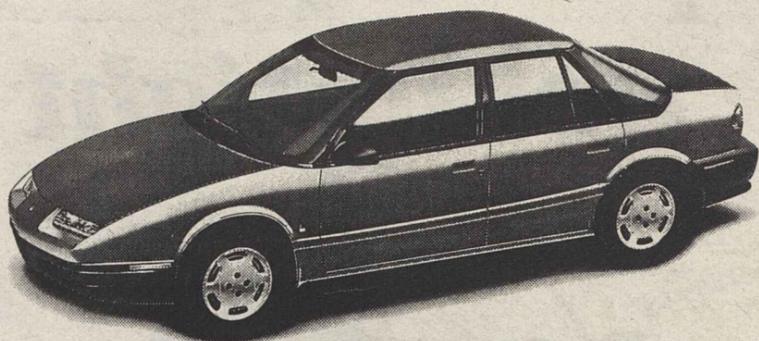
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The Armory Falconettes

Armory Sports Classic will host 1500 athletes

Atlanta's Armory Sports Classic is scheduled for July 1-3, and continues its tradition of growth both in the number of participants and sports. The Classic has grown to enjoy the reputation as one of the leading gay and lesbian sporting events in the country. More than 1500 participants are expected for the 1994 event.

"It is a testimony to the quality of the event and our community that the number of repeat teams is so high," said Classic Director Jim Marshall. "Atlanta is viewed by many gays and lesbians nationwide as being the most hospitable city they have visited."

As of this release, 65 softball teams, 12 billiards teams, 12 volleyball teams, 12 body builders and 75 bowlers have registered for the Classic.

Participants in the Classic will be coming from Birmingham, Nashville, Tampa, Houston, Dallas, Philadelphia, New York City, Washington, D.C., Cincinnati, St. Louis, Chi-

cago, Los Angeles, Fort Lauderdale and many more from all over the North American continent.

This is the 10th year the softball competition will be held and the 2nd year of billiards and body building competition. New sports in this year's Classic are bowling and volleyball.

Registration for the individual events (Bowling, Body Building, and Billiards) is encouraged. All interested parties should register Friday, July 1st between 6 and 10 pm at the Armory (836 Juniper Street). Pickup tables will also be provided in the event teams would like to pickup additional individual players or so individual players can be matched-up with an interested team for any of the five sporting events.

Everyone is encouraged to come out and see the many events, admission is free to the public for all events.

COMPETITION SCHEDULE

SOFTBALL

Open Division - 8:00 a.m. Sat/Sun - July 2/3 - Southside Park
Women's Division - 8:00 a.m. Sat/Sun - July 2/3 - Piedmont Park

BILLIARDS

Noon-9pm - Sat, July 2 - Buddies Midtown

BODY BUILDING

7pm - Sat, July 2 - Armory's Thelma's Pump Room

BOWLING

8pm - Sat, July 2 - Express Lanes

VOLLEYBALL

9am - Sun, July 3 - Piedmont Park

SOCIAL ACTIVITIES

Welcome Reception/Registration
Friday, July 1 - 6-10p.m. at the Armory

Champagne Reception (Invitation Only)
Saturday, July 2 - 9-11p.m. at the Armory

Awards Banquet/Victory Party
Sunday, July 3 - 7pm at the Armory

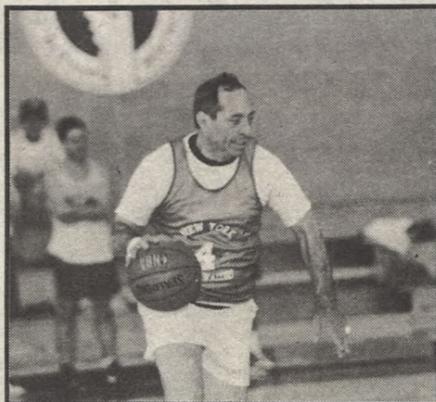
—Including special shows from the Armorettes and Funky Divas

GAY GAMES IV

Continued from page 1

invited to compete, and the emphasis is more on competing than competition. Everyone receives a participant's medal. Most participants are gay or lesbian, including a 13-year-old Belgian whose parents are letting him swim, and some HIV-positive athletes who needed special government permission to enter the United States. Several women's hockey teams, for instance, call themselves the Mighty Dykes; another, the Boston Bees, have a giant cardboard cutout of Marilyn Monroe for a mascot.

June 19 was the first full day of Gay Games competition. Besides weight lifting, scheduled events included: cycling, hockey, tennis, basketball, bowling, volleyball, softball and in-line skating.



Governor Mario Cuomo played for the New York Stonewallers basketball team.

Thirteen of the 31 sports at the games are sanctioned by their national governing bodies, which means that any records set will be officially recognized.

LOCAL WINNERS

Although unable to confirm by press time, the following Georgia athletes were known to be winners at Gay Games IV. 137 Georgia athletes competed this year. A complete list of medal winners will be published in next week's issue.

- Jim Sturve — Gold: 10k run; Gold: Marathon; 45-49 yr. age group
- Scott Gove — Bronze: Triathlon; Bronze: 10,000 meter run; 35-39 yr. old age group
- Dwade O'Connor — Gold: physique
- Tonja Ayala — Gold: karate
- Kurt Hass — 2 medals in judo



Jim Struve, race director for the Frontrunners Atlanta Pride Run, came home with two gold medals.

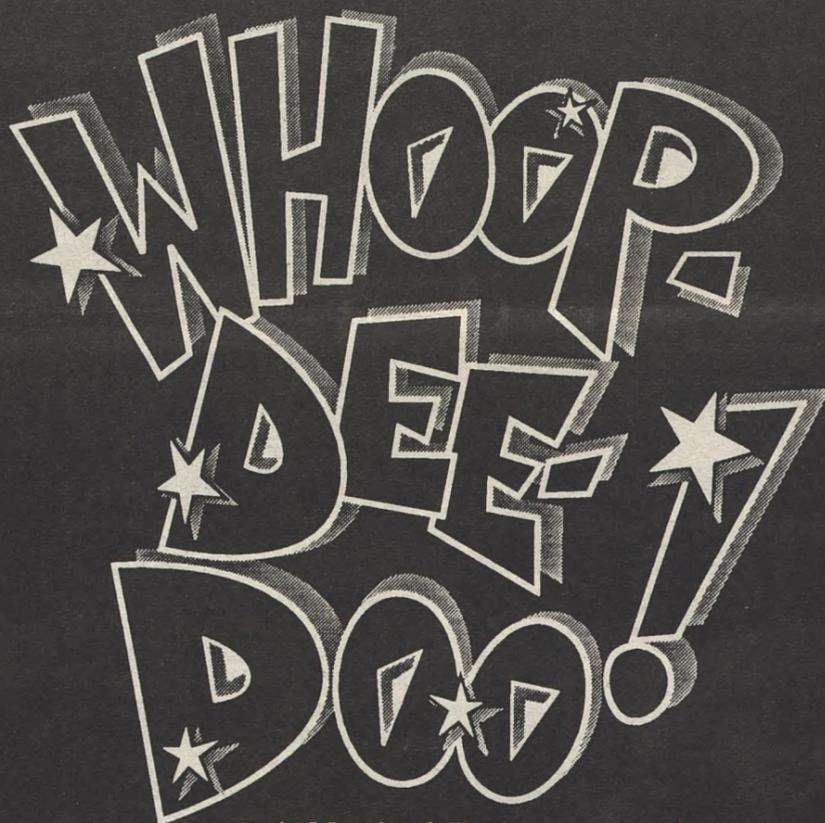
"The Ziegfeld Follies on a dime. Absolutely Nutty. A wild sense of extravagance."
-NY TIMES

"...one of those musicals you don't forget...Non-stop fun...[a] two hour flurry of song, dance, skin, Nancy Reagan, blues singing insects, Bette Midler, baseball, Tinkerbell, more songs, dance and a finale. The finale is the closest thing to fireworks one may ever see on stage...as poignant as it is mindlessly funny. Take someone who's not gay, take your mother, take anyone who is interested in the best of Atlanta Theatre."
-Peter Newton, Southern Voice

"The songs by Dick Gallagher and Peter Phillip Morris and Mark Waldrop...celebrate the triumphs and tribulations of living the gay life...Mr. Gallagher's tunes are just sly and sassy enough...and Mr. Waldrop turns his rhymes with equal skill, sophistication and wit. The parody and satirical riches are vast—reminiscent of the wilder side of Saturday Night Live. Long live WHOOP-DEE-DOO!"
-NY Arts & Entertainment

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Brad ELLIS

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-Couch Talk with Peg, ETC Magazine

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-Village Voice

"A quirky, campy costume extravaganza, outrageous, ingenious and thoroughly enjoyable."
-UPI

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-VARIETY

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-NEW YORKER



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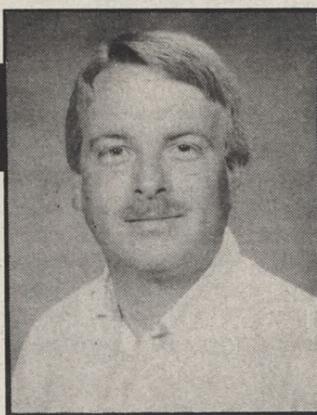


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Magic visits Jerusalem House

Earvin "Magic" Johnson visited Jerusalem House and commented that it was "the largest and most beautiful home for people with AIDS" he had seen during his visits nationwide during the past few years.

Founded in 1988, Jerusalem House is a home for men and women with AIDS who would otherwise be homeless. Johnson toured the 20,000 square foot home, learned more about Jerusalem House's model program for people with AIDS, and spent time visiting with Jerusalem House residents.

Later that evening, Johnson attended "Experience the Real Magic," a benefit for Jerusalem House and the Magic Johnson AIDS Foundation hosted by Six Flags over Georgia and



Pictured left to right with Magic Johnson during his recent visit to Jerusalem House are Howard and Lynne Halpern, Evelyn Ullman and board president Frank Rozelle

Sports Illustrated.

Jerusalem House is located in northeast Atlanta, and accommodates 23 people at one time, making it the largest home for people with AIDS in Atlanta.

For more information about Jerusalem House, call 527-7627.

Episcopal Diocese offers service of healing on July 10

One of the ongoing ministries of the Episcopal Diocese of Atlanta is a ministry to people affected by the AIDS epidemic.

A vital aspect of the Diocesan AIDS ministry is the quarterly Service of Healing sponsored and coordinated by the Diocese of Atlanta Commission On AIDS and Integrity Atlanta, Inc.

The next Service of Healing will take place on Sunday, July 10, 1994, at 4:00 p.m. The service will be at All Saints Episcopal Church,

located at the corner of North Avenue and West Peachtree Street. The service is open to everyone.

These services have been conducted on a regular basis since 1986, and provide an opportunity for renewal and refreshment specifically geared toward the needs of those affected by the AIDS epidemic. Shared experiences and common needs help weave a fabric to enhance the healing process.

Haven House forms volunteer auxiliary

The Haven House Foundation is seeking special volunteers to assist in expanding the community services of Haven House at Midtown, Inc.

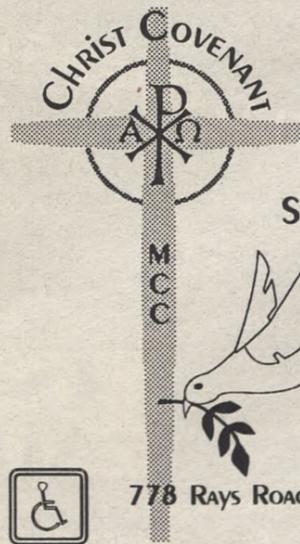
The monthly planning meeting is scheduled for the second Tuesday of each month at 7:00 pm. The next meeting is July 12, 1994, to be held at Haven House at Midtown, Inc., 250 14th Street.

Haven House is committed to providing support for AIDS patients to live their highest quality life in a homelike setting. The Hospice philosophy is administered through the interdisciplinary team approach to care. Each patient and their support unit are met where they are, supported medically, emotionally and

spiritually in their journey.

After receiving careful training and support, volunteers become a member of the interdisciplinary team. Whether their involvement is in direct patient care or in community education through our Speakers' Bureau, planning Special Events, Fundraising, or helping with our Quarterly Newsletter, volunteers make a substantial and meaningful contribution to the success of the services offered by Haven House.

Please call Scott Mills, Resource Manager, or Kathy Middleton, RN, Director of Volunteer Services at 874-8313 for further information, directions or to RSVP.



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OCCASIONS

ANNIVERSARIES

Happy 1st anniversary to Angie and Peggi on July 4—Peggi says she just happened to be there when Angie came out, after knowing her for 12 years, and they are "truly, madly, deeply..."

Karen and Sylvia celebrate their 3rd anniversary on July 5.

Lisa sends happy anniversary wishes to Michelle.

BIRTHDAYS

A belated happy birthday to Deb. L. Thompson on the solstice, June 21 from Clara.

Happy birthday to Katya Maria Wilson on July 2. Jackie, her partner, and their furry charge, João, wish her a fantastic 25th.

EMPLOYMENT

Steven Tunnell has joined Ringo Research Associates as Research Manager. Steven was previously media assistant for the Atlanta Symphony Orchestra.

GOOD NEWS, BAD NEWS

Decatur's own playwright in residence, Pamela Parker, recently found out her play, "A Higher Place in Heaven," presented at Neighborhood Playhouse, was accepted for nomination for a Pulitzer Prize! And...Pam's wonderful "Second Samuel" is now on a national tour and will be presented in July at the Madison, GA, Festival. That's the good news. Pamela will be in West Paces Hospital for surgery on an uncooperative kidney. No big whoop, but she does want to remind folks that hydrangeas are her favorite.



Pamela Parker's been nominated for a Pulitzer, but she's also due for surgery.

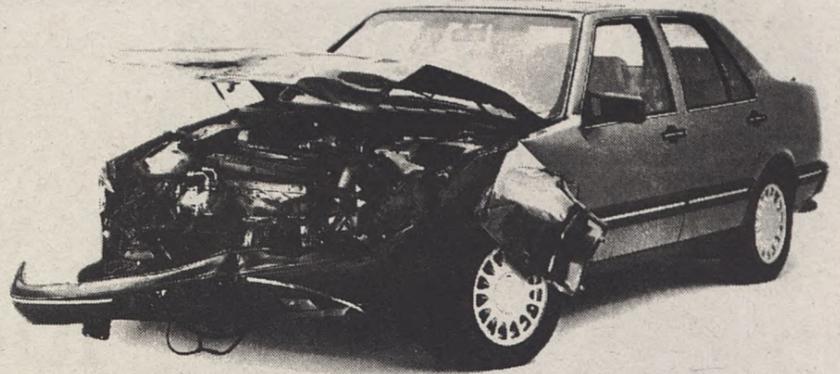
GRADUATION

Congratulations to Debi Muehlhausen on her summa cum laude graduation from North Metro & Floyd Colleges with a double major.

MOVING

Frances Carpenter, on her way to Connecticut even as we write, called to thank Marilyn for 2 1/2 years of her sweet love and friendship.

When you've got a special occasion, send it to Southern Voice/Occasions, PO Box 18215, Atlanta, GA 30316, call 404/876-0789, or fax to 404/876-2709. Please include a phone number for verification.



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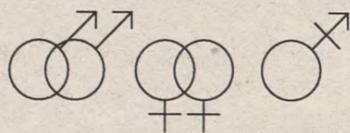
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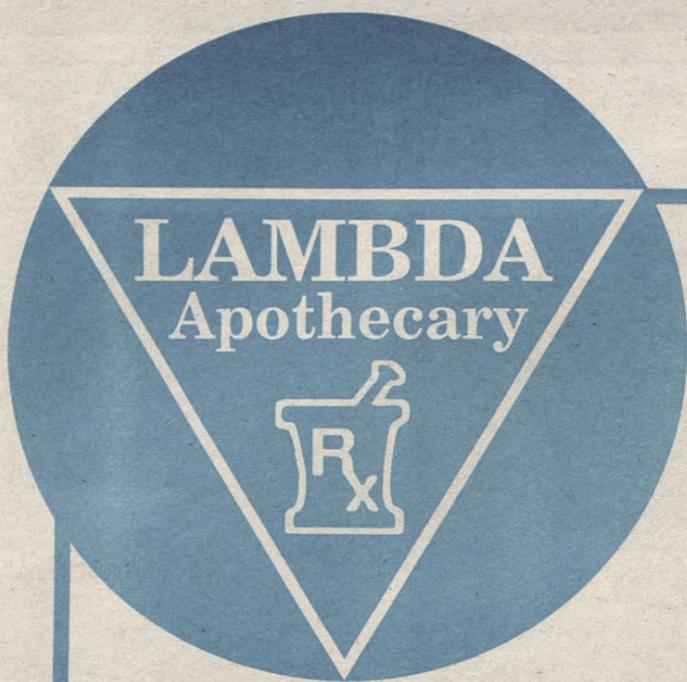
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OUT & ABOUT

THE ARTS & ENTERTAINMENT GUIDE OF SOUTHERN VOICE

FAMILY

Photographer Nancy Andrews captures the beauty and depth of gay Americans in her book

A Portrait of Gay and Lesbian America

by RONICA SANDERS SMUCKER

Bouncing on the balls of her feet, Nancy Andrews walks into Books First in Richmond, Virginia, where we begin an exciting dialogue about her new book, "Family: A Portrait of Gay and Lesbian America." Her black-and-white photographs and the narratives which accompany them spellbound the viewers with their tight compositions, careful work and imagination.

As the author flips through the pages, she speaks fondly of the people, as if they were close by.

"...Charles Hickman, he's from Atlanta and Faybell Ma-Hee, she does women's theater, more than theater for theater's sake but for social issues. She particularly talked about being African American and gay, whereas Charles [he's also black] was talking about growing up in the country and being gay. And Jim Dean talked about being gay in the business world. And the Digging Dykes of Decatur are just hilarious," she says pointing to the people from Georgia.

Since 1990, Nancy Andrews, a Virginia native, has been a staff photographer with the Washington Post and has received more than fifty awards from the White House News Photographer Association, The Virginia Museum of Fine Arts and the Virginia Press Association.

She took an eight-month leave of absence from the Post to merge her passion for photojournalism, writing and people in these pictures. "I had thought about this project since the late eighties. I wanted to give that whole portrait of gay people with the text, the words and the pictures," she says.

The author's tour of gay America provides a new vision of the quotidian variety of gay life, without the stereotypes or clichés. If anything these photographs show segments of the gay community that have been hidden, exposed or underrepresented.

"Gays are mainstream and they're not mainstream. They're everywhere," proclaims the photographer.

"This was a book I could've used when I realized I was gay. I don't think my experiences were dissimilar to other people. I've talked to people who've lived outside San Francisco in Oakland or in Mississippi and they thought they were the only ones. They didn't have an idea of themselves, in terms of the rest of gay people. Who are gay people? What is our connection?" Andrews says of her impetus to chronicle gay America.

The people in Family are powerful and remarkable in their own rights. If there is a theme to this collection it is that there isn't a theme—you can't say exactly what a gay person is or describe gay person because they're so different and diverse.

Take Paul Henefeld for instance, an award-winning stamp collector from New Jersey. In his interview in the book, he says, "My God, there's a lot of gay people here on stamps. That would make a good collection."

The author's attempts in broadening the boundaries of the gay and lesbian family have succeeded on different levels.

"...I think the gay community works very hard at being inclusive because we realize what it's like to be discriminated against. We should try to be multiracial, multisensitive and

multicultural. For everyone to be able to find someone that they could relate to, then by definition [this book] had to be diverse, geographically, economically and in perspectives. It's one thing to say, 'I'm going to make this diverse,' and another to actually do, but I tried," Andrews explains sincerely.

How did she find the people? Did she take out ads in gay newspapers?

"I had stacks of newspapers from the late 1980s up until the present. What I looked for is people who would make interesting stories, that you could read about this guy who collects stamps and he would have an interesting story. You could read about this stockbroker. The oldest person in the book is Ruth Ellis and read about her life...We are really blessed in our community with having very strong newspapers. They are our connectedness and our information. Another way I found people were the good old telephone trees and research."

Was it difficult to find gays and lesbians in rural communities?

"In the South, when you called the gay and lesbian organization of that state, they were practically impossible to find, and once you did, it was one of the least organized. I wanted to explore what it was like to live there. I used Alabama and Mississippi to represent the South, but also the rural."

With the arrival of this family collection at the same time as the twenty-fifth commemoration of Stonewall, what are the author's thoughts about Stonewall?

"Some people say Stonewall really wasn't the beginning of [the gay movement] and it wasn't. There were gay protests and organizations beforehand—and some of those people are in the book too, like Frank Kameny, and Phyllis Lyon and Del Martin. But it's definitely an event worthy of commemoration. I think the benefit is for people to examine, to learn their history and to read books about Stonewall and gay history," she says.

Bending stereotypes of who gay people are, Family portrays Christian lesbians, who "next to Jesus," love each other the most, three gay Mormon brothers, gay Elvis impersonators, and a young gay Republican, as well as famous faces such as Roberta Achtenburg and Cleve Jones. Their portraits beautifully illuminate a different vision of what signifies a family.

"Family is slang for gay and there is that connection. When you start your new job, for example, and you find out so and so who works there is also gay, you often have insta-family. I wanted to show con-

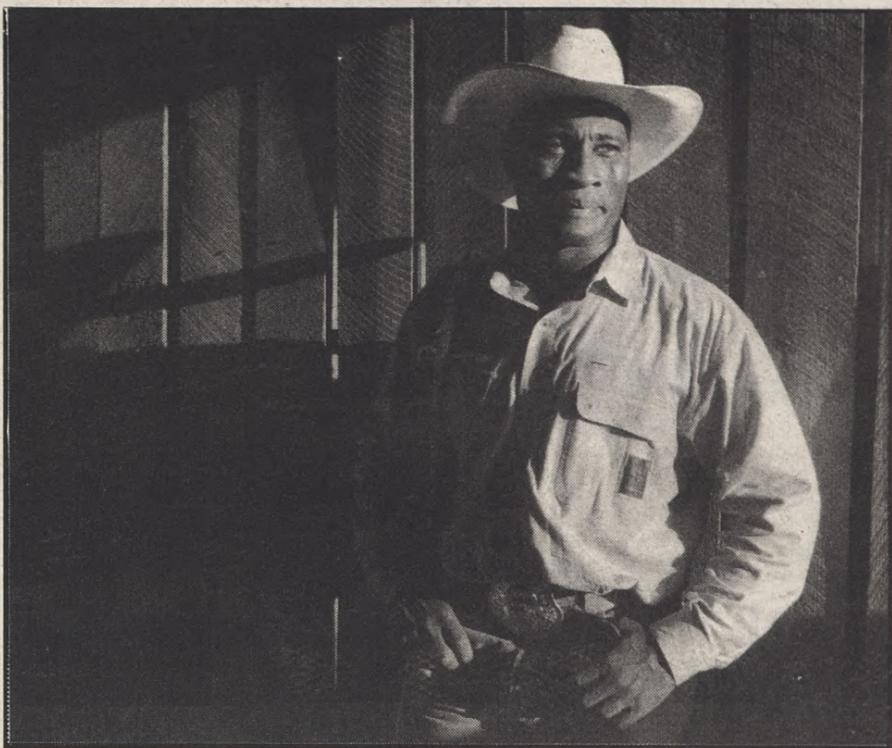
nections and how these people, in some ways, having nothing in common, but the fact that they are gay in a predominantly straight society. Families don't necessarily get along all the time, but they do have this connection and that overrides many issues. I found in my own travels that family connection meant something more—you're gay and I'm going to help you out. People who didn't even know me, accepted me in their homes...In Maine this woman says over the telephone—'I know some people. Do you have a place to stay because you can come stay with me.' I'm thinking, 'You've never met me. I'm just a voice over the telephone.' But because I was a lesbian and she was lesbian, she wanted to help me.

And the author's own experiences with family?

"After coming out that very first Christmas, my family gave my partner in-law status. They gave her Christmas presents; she just didn't get that box of candies, you know. My family won't necessarily talk about it, but they've been supportive in their own way."

All seventy photographs from Family will be on exhibit at the Corcoran Gallery of Art in Washington, D.C. for July 13-August 15, 1994. This is the first photography show with a homosexual theme to be exhibited there since the controversial Robert Mapplethorpe show.

Andrews hopes the exhibit will journey, not just to the major cities, but to the nooks and crannies where gay and lesbian Americans lead their day-to-day lives.



(Top) T.J. Smith, 43, is a horse trainer in Oklahoma. (Above) John Blansett and his mother, Ann (Left) Ruth Ellis, 94, lives in Detroit.

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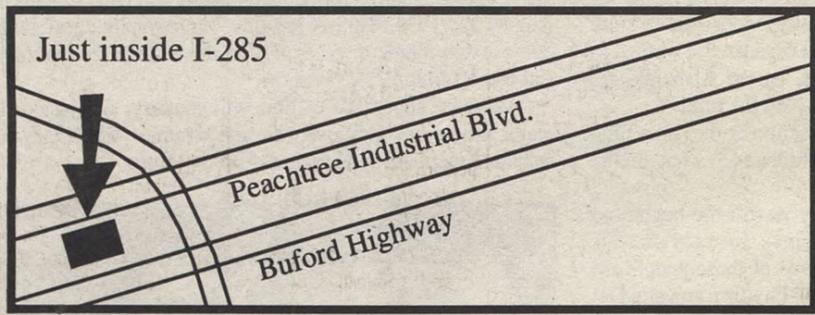
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-Elizabeth Pincus, L.A. WEEKLY

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executive producers tom kalin & christine vachon director of photography ann t. rossetti
written and produced by guinevere turner & rose troche directed by rose troche
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GO FISH

STARTS FRIDAY, JULY 1ST



C A L I E N D A R

30 THURSDAY

PRIMAL IMAGES/ UNIVERSAL REALITIES. Thru Aug 12. The works of five contemporary women artists are on display at Kennesaw State College in the Fine Arts Gallery. Reception 7-9 tonight. 499-3223.

RUTHIE MAE BOLTON. Author reads from her first novel, "Gal," the story of a young southern black woman left in the brutal hands of her granddaddy. Charis Books, 1189 Euclid. 7:30pm. Free. 524-0304.

JANE CAMPION. Short films from the director, playing with "The Piano." Cinéfest Film Theater at GA. State, various times. 651-2463.

TOOLS OF THE HUMAN FORM. Thru Aug 13. Sculptures and paintings by Atlanta artist Mark Allen Henderson at TULA. Reception tonight 6-9pm. 352-5753.

SISTER'S TIME. An audio magazine featuring the rhythms of African women's health. 6-7pm, WRFG, 89.3 FM.

GAY GRAFFITI. Out and loud lesbian and gay radio. Tonight: Terry Irons and guest performances by several entertainers at this weekend's Pride celebration. 7-8pm, WRFG, 89.3 FM.

THE SELLING OF A SERIAL KILLER. Thru Sun. Film about Aileen Wuornos—is she really a lesbian serial killer? Or is it hype? Cinéfest at GA State. 12:30, 3, 5:30, 7:45, 9:45. 651-2463.

2 SATURDAY

PRIME TIMERS PICNIC. A good time at McClatchy Park in the Ansley area from 12:30-3pm. Newcomers and guests are welcome.

ASIAN CULTURAL EXPERIENCE. Today and tomorrow. The Atlanta Botanical Garden hosts a cultural festival featuring crafts and demonstrations, music, children's activities and more. 9am-7pm. 876-5859.

FLASH CADILLAC. The Atlanta Symphony's Classic Chastain series continues with a sock hop. 8:30pm. \$16-\$38. 892-2414.

OUTLOOK. Radical talk for revolutionary intellectuals—feminist, Afro-centered and pro-gay radio on AM, with Alicia Banks. New time: 5pm-8pm, WIGO, 1340AM.

3 SUNDAY

HEDDA GABLER. Masterpiece Theatre presents the Henrik Ibsen classic, starring Fiona Shaw and Stephen Rea ("The Crying Game). GPTV Ch 8. 10pm.

LES CHANTEUSES AFRICAINES. The musical and literary voices of African women, with host Alicia Banks, who offers a unique perspective that includes the lesbian point of view. 1-4am. WRFG, 89.3 FM.

4 MONDAY

DECATUR 4TH CELEBRATION. The annual Pied Piper Parade steps off at 6pm from First Baptist Church on Clairemont, followed by a concert on the Square at 7. And then at dark, the fireworks—shot off from the top of the parking lot this year, so if that's your usual viewing stand, drop by early to stake out a new spot. 371-8386.

OUT IN ATLANTA. Atlanta's local lesbian and gay cable program featuring interviews, news, arts & entertainment and more. 10:30pm and again, Wed 5:30pm. Cable Ch. 12.

DYKE TV. Activist television from a dyke perspective. 9:30pm, People TV. Cable Channel 12. Also airs Tues, 5:30pm.

STILL AIN'T SATISFIED. Music and interviews from a lesbian perspective. Cool music for any queer or interested other. 7-9pm, WRFG, 89.3 FM.

INTERNATIONAL SUMMER PUPPETRY FESTIVAL. Thru Sept. 3. The Center for Puppetry Arts hosts the summer long festival with performances for adults and children. Thru July 2, "The Old Man in the Moon and Other Fables" for children (11am & 1pm Mon-Sat, 3pm Wed). 1404 Spring St. 873-3391.

PSYCHOLOGY. Thru Sept. 6. Fernbank Museum of Natural History opens a new exhibit about who we are, what we think, and why. 767 Clifton. 370-0960.

19TH & 20TH CENTURY EUROPEAN DRAWINGS AND SCULPTURE. Thru Sept 11. A wide range of great European artists are presented in works from the Schlossberg Collection at the High Museum. 892-HIGH.

MY POINT OF VIEW. Thru Oct. 1. Photographs by African American photojournalist Moneta Sleet, Jr. at the High Museum of Art, Folk Art and Photography in the GA Pacific Center. 898-9286.

MELISSA ETHERIDGE. July 29. Yes, she is, and she'll be at the Lakewood Amphitheater at 8pm with Billy Pilgrim opening. \$16-\$33.50. 249-6400.

1 FRIDAY

ARMORY SPORTS CLASSIC. Thru Mon. The annual sports tournament features softball, soccer, volleyball, bowling, billiards and body building. All events are free. 607-8390 or 874-2710.

ATLANTA SYMPHONY CLASSIC CHASTAIN. David Palmer, formerly with Jethro Tull, conducts the Symphony in classic rock accompanied by a breathtaking laser light show at Chastain Amphitheater. 8:30pm. \$16-\$38. 892-2414.

Jimmy Carter Library. 331-0296.

JOHN GEORGE BROWN. Thru July 31. Five paintings of the elderly are the focus of "John George Brown: The Dignity of Years," at the High Museum. 892-HIGH.

IMAGES IN SPORT. Thru Aug. 11. Photographs and sculpture capturing the excitement of amateur athletic competition on view at the Spruill Center Gallery and History Home, 5339 Chamblee Dunwoody Rd. 394-3447.

19TH AND 20TH CENTURY AFRICAN AMERICAN ART. Thru Aug 21. The Harman and Harriet Kelley Collection opens at the Michael C. Carlos Museum at Emory. 727-4282.

EQUAL RIGHTS AND JUSTICE. Thru Aug. 28. The High Museum marks the 30th anniversary of the Civil Rights Act with this tribute to Atlanta's role in the 60s struggle. Multiple artists, multiple arts. 892-HIGH.

ASAFO! FANTE FLAGS FROM AFRICA. Thru Sept 3. Flags from the African nation of Ghana are on display at the High Museum of Art Folk Art and Photography in the Georgia-Pacific Center downtown. 892-HIGH.

St. 351-3551.

A...MY NAME IS STILL ALICE. Thru July 10. The glass ceiling's the limit in this Joan Micklin Silver-Julianne Boyd romp through women's lives and loves in the 90s. Horizon Theatre in L5P. Thu-Fri 8pm, Sat 8:30pm, Sun 5pm. \$8-\$14. 584-7450.

DISTURBING THE PEACE: WOMEN, SUFFRAGE & POLITICS. Thru July 16. An exhibition exploring the battles women fought to win the right to vote. Atlanta History Center Downtown, 140 Peachtree. 814-4150.

TIME IN A BATTLE. Thru July 24. The Shakespeare Tavern presents the world premiere of this science fiction, fantasy sword play. 499 Peachtree. Fri & Sat 8pm, Sun 6pm. \$10. 874-5299.

CAT ON A HOT TIN STREETCAR. Thru July 27. Agatha's Mystery Dinner Theatre mixes metaphors and murder with a new show Tues- Sun at 7:30pm (7pm on Sun). \$33-\$38 includes five course meal. 875-1610.

LINCOLN AND HIS CONTEMPORARIES. Thru July 31. Photos by Mathew Brady from the National Portrait Gallery hang at the Museum of the

O N G O I N G A N D U P C O M I N G

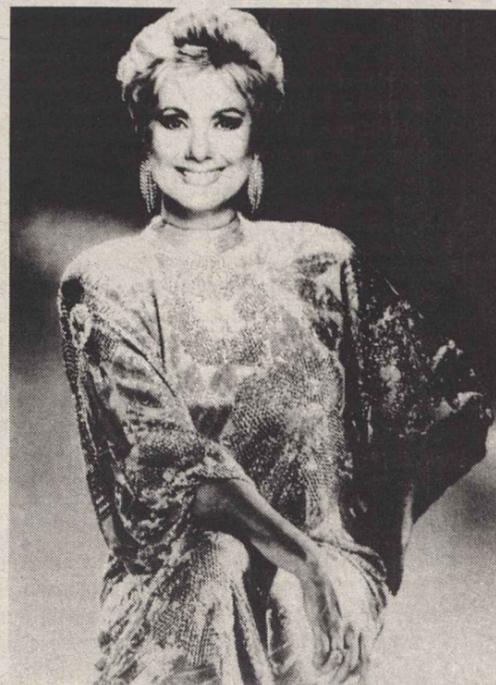
SOAP. Comedy Central has the controversial 70s TV series. 7, 7:30 & 11pm, Mon-Fri.

BONFIRE OF LIBERTIES: CENSORSHIP OF THE HUMANITIES. Thru Thur. Exhibit at Emory University's Schatten Gallery of the Robt. W. Woodruff Library focuses on attempts to censor "dangerous material." Free. 727-6861.

UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE. Thru Sun. Brad Fraser's deeply erotic and terrifying story about the search for love among the ruins of contemporary relationships. Actor's Express, 280 Elizabeth St. Thur-Sat 8pm, Sun 7pm. \$12-15. 221-0831.

GODZILLA VS. CANCER. Thru Sun. Photos by Billy Howard ("Epitaph for the Living: Words and Images in the Time of AIDS) and art therapy by Lisa Murray and the children of Egleston about the illness. Marcia Wood Gallery, 1198 N. Highland. Reception 4-8pm tonight. 885-1808.

LABYRINTHS. Thru July 9. TULA Foundation hosts an exhibit by local sculptor Maria Artemis and New York composer Eleanor Hovda addressing the issue of "dwelling." 75 Bennett



PICTURED:

ABOVE: Shirley Jones stars in "The King and I," July 5-10 at the Fox.

LEFT: David D'Angers' bust of Balzac is among the work featured in a collection of 19th & 20th Century European works at the High Museum.

BELOW: "Godzilla vs. the Hospital" by 5-yr-old Jared Patrick Foust is part of an exhibit of work by children with cancer, combined with photographs by Billy Howard, on display thru Sun. at the Marcia Wood Gallery. Photo by Billy Howard

5 TUESDAY

THE KING AND I. Thru July 10. Theatre of the Stars brings the Rodgers and Hammerstein musical to the Fox, starring Shirley Jones. \$15.50-\$35.50. 249-6400.

THROUGH KIDS' EYES. A documentary by Atlantan Jim Carr follows five Japanese students as they spend a week with their American peers during JapanFest. GPTV Ch. 8. 8pm.

6 WEDNESDAY

ELECTRIC LIGHT ORCHESTRA. Another Classic Chastain concert with the 70s band performing with the Symphony. 8:30pm. \$16-\$38. 892-2414.

POSITIVE LIVING. This locally produced show



Only all-gay comedy club recruits, nurtures talent

Everyone who is anyone in the gay comedy world plays Josie's Juice Joint in San Francisco

San Francisco—The night Robin Williams came on stage to do an impromptu set for his friend Marga Gomez, tiny Josie's Juice Joint felt like the center of the comedy universe.

Gomez had just finished a one-woman performance that left the audience reeling. A tape caught the whole thing for HBO.

Hot stuff for the world of mainstream comedy, which only five years ago probably wouldn't have looked twice at an openly lesbian Cuban-American.

Just another sizzling night at Josie's, the nation's only full-time gay and lesbian comedy club and cabaret.

If, years from now, the four year old club is remembered as a flash point of gay and lesbian culture, it will be a tribute to the vision of manager Donald Montwill and the tremendous energy of the lesbian and gay community finding a voice in comedy.

Humor has always been a way for oppressed groups to tell the truth of their experience.

"Black and Jewish comedians did it first," Montwill said. "They were all fostered in a safe space."

Josie's nurtures that long-standing tradition in the gay community. Gomez tells stories of growing up in New York, describing her partner

of five years as "Mrs. Gomez." Every lesbian in the room bursts into laughter, reliving years of trying to find some way to describe their lovers without sounding like refugees from a girls' camp.

The performers are clear about Josie's special place in the comedy firmament.

"Josie's is the only place we've performed where management is about the acts, not selling drinks. There's no other place in the country like this," said Jaffe Cohen of New York's Funny Gay Males comedy trio.

To the crowds who pack the cozy-yet-cutting-edge gay comedy club and cabaret night after night, Josie's is a fixture, a fact of cultural life that leaves them laughed-out and happy as they head for their cars in the soft-San Francisco night air.

Given the growing visibility of the gay community, it seems there should be places like this all over the country.

But there aren't. What's amazing is how singular a phenomenon Josie's actually is. Nowhere else in America is there a space for lesbian and gay comics to hone their skills—and knock 'em dead—365 days a year.

Everyone who is anyone in the gay comedy world plays Josie's—which more and more means a lot of folks who also happen to appear in the mainstream comedy world.

They include Bob Smith and Jaffe Cohen of Funny Gay Males, who are working on a book about growing up gay. Smith also is working on a Steven Spielberg movie about a gay standup comic.

Then there's Gomez, who opened for Comic Relief this year and Lea DeLaria, who hosted the world's first gay comedy special on cable's Comedy Central. And Suzanne Westenhofer who did one for HBO. And Frank Maya, who had his own half-hour comedy special on MTV.

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Lisa Koch (left) and Peggy Platt of Dos Fallopia pose before their Josie's Juice Joint performance.

On stage on a Friday night, Dos Fallopia, a 'mixed' comedy duo from Seattle featuring a straight woman and a lesbian, do a rousing rendition of "Mamas, don't let your babies grow up to be drag queens."

Collaborators Lisa Koch and Peggy Platt specialize in material they call 'human-friendly.' They describe themselves as "twin sisters of different cul-de-sacs."

"Josie's is really important to us. Out there, there are so many rules about what you can perform. Here we can be ourselves," said Koch.

"It's wonderful to come to a comedy club and not worry about homophobic jokes. I feel like it's the kind of place that nurtures our own people," seconds patron Robin Dolan, 32, of San Francisco.

"As gay people, [before] we only had bars. Josie's gives a place for gay artists to develop our culture," says Cohen.

But the most ringing endorsement comes from Smith, who will be appearing in New York on the Tonight show on July 13.

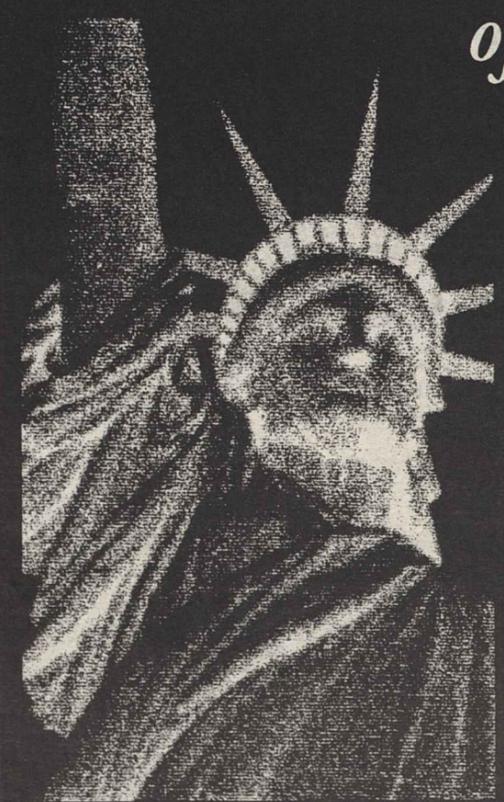
"You know, there are straight comics in New York who would kill to play Josie's."

ELIZABETH WEISE



Marga Gomez, like a lot of gay comics, plays Josie's Juice Joint regularly.

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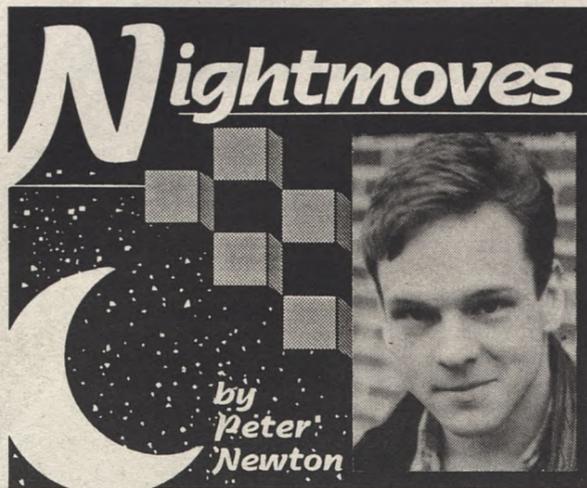
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Almost the 4th of July, 1994. What do you know. Time to haul out the other flag and fly it from the front porch railing then sit in the back yard with family and stoke the barbecue. 218 years ago this week, our forefathers penned "We the people, in order to form a more perfect union..." etc., etc. The Preamble is one of those things I had to sing in elementary school to the tune of the Oscar-Meyer Weiner commercial prevalent at the time as part of an embarrassing but essential extra-credit assignment. Certain songs just don't leave. Like Bob Seeger's "Nightmoves" a line or two of which usually finds its way through my head at one time or another during the writing of each column. For those of you who have listened to the lyrics carefully, you know Bob is also singing about freedom.

Who were our forefathers anyway? Just average Joes who had their hearts in the right place but still enjoyed having slaves do their dirty work. Before I launch into a full-scale, entirely unprofessional study of this nation's patriotic beginnings, I'd better stick to the present.

Steve Berman and his Clan of Handwavers present **Stars & Stripes: A Night of Hard Dancing** at Axy's in partial recognition of the participants and spectators of Atlanta's Armory Sports Classic happening this weekend. But we'll talk about that in a minute. In addition to the dance floors, the outdoor fountain pool, the patio bars Stars & Stripes will feature a Professional Body Building Exhibition brought to us by Mid-City Fitness Center. Expect an evening of gaytriotic beats, pyrotechnics (oooh) and illuminations (aaah). Sunday, July 3 at 9:27 sharp.

While this country has the Clan of the Handwavers, other countries have more traditional and deep-rooted tribal memberships. Take for example the recent exhibition opening of **My Point of View: Photographs by Moneta Sleet, Jr.** This Ebony magazine photographer has documented African independence celebrations in Kenya, Nigeria, Ghana, and Namibia which range over a thirty year period beginning in the 1950s. Sleet is the first African-American to win the Pulitzer Prize for feature photography. The 102



photographs also offer an extensive look at the Civil Rights Movement with shots of Rosa Parks, Malcolm X, Billie Holiday, Bill Cosby, Thelonius Monk and Miles Davis, among others. High Museum of Art Folk Art and Photography Galleries at 30 John Wesley Dobbs Avenue inside the Georgia-Pacific building. 898-9298.

The Atlanta Armory Sports Classic. The long-awaited event of the summer has arrived. Pack up those coolers, put out the barbecue and take the family and flag down to the park to cheer on the home teams. July 1-3. 881-9280. Or see the article on page 15 of this issue for more details.

There are more than a few musical entertainment opportunities this weekend. First, a real musical. **The King & I** comes to the Fabulous Fox Theatre starring none other than Shirley Jones. She has to be one of the most unrecognized stars among my generation. Sure, she played the singing mom with the funky bob on *The Partridge Family*. But that show didn't tap her full potential as heard in "Oklahoma" and "The Music Man" to name a few of the now defunct genre. Sex killed the American Musical and I may never forgive it for that. "The King & I" is your chance to see a

pro at work.

As for just sheer listening pleasure, there is a benefit for Project Open Hand featuring the bands, Donkey, Wild West Picture Show and Millan & Kenzie at **Variety Playhouse**. Friday, July 1. 8:30pm.

A brief reminder of some BIG upcoming events in the next six weeks. Details will follow in future columns. Atlanta's 6th Annual **ArtCare**, one of the nation's largest art auctions to benefit people with AIDS, is scheduled for Saturday, July 23. More than \$450,000 has been raised over the last five years. This year, the auction benefits

Jerusalem House and Sister Love. 237-0486 for more info.

Melissa Etheridge will be in town at Lakewood on Friday, July 29. Tickets went on sale last Saturday so don't wait. 249-6400.

Hotlanta River Expo, that wet and wild weekend of wondrous water and workouts will plunge into town on the



Melissa Etheridge

weekend of Aug. 12. This year's theme is **Watercolours** (how British) and promises to be bigger and better than ever. The 'Hooch will never be the same. Watch SoVo for details.

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REVOLUTION

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The Selling of a Serial Killer

Documentary looks at media and money frenzy around Aileen Wuornos, a lesbian who killed seven men and now awaits the electric chair

In "Aileen Wuornos: The Selling of a Serial Killer," Nick Broomfield manages to turn a self-confessed killer into a sympathetic figure...in fact, she just may be the most likable character in the film.

The documentary, showing in Atlanta at Cinefest Film Theatre July 1-July 7, chronicles investigations and the trial of Aileen Wuornos, a lesbian and hitchhiker prostitute who worked Interstate 75 and murdered seven men in Florida in 1989 and 1990. She is currently in prison facing the electric chair.

So how can anyone, no matter how good a film maker, entice us to sympathize with a woman who confesses to having shot seven men and then shoots the finger at the judge who sentences her to death?

"May your wife and kids get raped..." she hurls at her enemies.

All of her victims were white, middle-aged men. One was a t.v. repairman. Another was a delivery man. And yet another victim was a retired Air Force major, former police chief and Florida State Investigator. All had families and one was engaged to be married.

She's certainly no one's idea of a heroine.

Yet Broomfield, in his recently released documentary, shows us not just the story of Wuornos, but also the myriad of microcosms inside of the investigation, the arrest and the trial. Those involved come across as grotesque caricatures of greed who care more about personal gain than about the murders.

There is Arlene Pralle, a horse breeder and born-again Christian who legally adopts Wuornos, who is only six years younger than Pralle, after her arrest. She describes her new daughter as her soulmate and helps persuade her to plead no contest to four murder charges. Broomfield must go through Pralle, for a fee, to get to Wuornos.

Then there's the lover of Wuornos, Tyria Moore, who was seen with Wuornos abandoning one of the cars of one of the murder victims and was initially targeted as Wuornos' partner in crime. In a recorded conversation, Moore urged Wuornos to confess to the murders. Moore was never charged. The film includes allegations by police officers and Wuornos herself accusing Moore of conspiring with law enforcement officials to sell the rights to the story even before Wuornos was arrested and confessed.

Another outrageous real life character is Steve Glazer, Wuornos' lawyer, who refers to himself as "Dr. Legal," and, along with Pralle, urges a "no contest" plea.

Particularly in light of the recent O.J. Simpson saga, the documentary seems timely in its investigation of the media's frenzied attempts to feed the public's morbid curiosity. Because women serial killers are so rare, the Wuornos case quickly became a commodity worth selling, which is the centerpiece of Broomfield's film.

Yet the documentarian is not the first to question the handling of the Wuornos case. As early as 1991, articles in magazines such as Vanity Fair and Glamour examined whether Wuornos was truly a serial killer or simply had been labeled one by law enforcement officials in order to convince a jury to sentence her to death.

Although she repeatedly stated, and still does, the mur-

CONTINUES ON PAGE 30



Aileen Wuornos, dubbed by the FBI as the country's first female serial killer.

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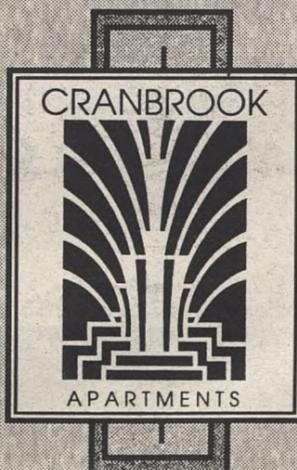
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IN YOUR
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Doug Sadownick has been labeled the best of the new gay writers

*His debut novel,
Sacred Lips of the Bronx, moves gay life
from the kitchen into the streets*

"Taking the gay novel into totally uncharted terrain," says the book jacket for Douglas Sadownick's "Sacred Lips of the Bronx," published this month by St. Martin's Press. "This is a book about our time, but it is for all time," says author Arnie Kantrowitz. "Isaac Bashevis Singer meets Generation X," says Sadownick's publicist.

Doug Sadownick, however, stands a little back from all the gushing.

"That's their hope," he says, somewhat embarrassed.

He's soft-spoken and genuine, with little hint of his Bronx boyhood left in his voice. It's been replaced by a curiously sweet and unaffected Val-speak, which makes sense: he's a Valley Boy now, and has been for several years, living in Santa Monica, California, where part of the book is set. The other part, the part from which the title takes its cue, is set in the Bronx.

And specifically, the Bronx as seen through the eyes of a young, queer Jewish boy living in the 1970s. "Way back when," the book starts, "as far back as the 1970s, even, you could walk like a person in the Bronx, blowing off dope dealers and junkies on-the-rag with a squinty 'fuck-with-me!' look in your left eye, and if a simple cruise got too Mission Impossible, a makeshift Bruce Lee Kick kapow to the balls."

There's no question that Sacred Lips of the Bronx is an important book, and the debut of an important writer. In separate interviews, both Michael Denny, of St. Martin's, and David Groff, from rival Crown, name Sadownick as among the most exciting of the emerging set of queer writers. "Gay writers are too often afraid to move from the kitchen into the street," Groff says. "And Sadownick has done that. He's doing something new."

Part of what's new is Sadownick's ability to make connec-

tions. His identities as both urban Jew boy and faggot are psychically indistinguishable, both to him and to the reader. Both conspire to create the 1990s persona of Mikey Kaplan, a journalist living in Los Angeles with his performance artist boyfriend. "What I wanted to do," says Sadownick, "was reintroduce my heritage and the heavy duty spirituality I grew up with. What made me so into being Jewish wasn't that I was a good Jew but rather that I was intensely queer."

This otherness is a signature of the book, an otherness that leaves Mikey adrift as his relationship with his boyfriend, Robert, begins to deteriorate and all his friends are dying of AIDS. It takes his long-dead Bronx grandmother, Frieda, to help him put things together.

"As Frieda explains in the book, these things are related," Sadownick says. "Who you are as a person is really important. She says she didn't come back from the dead to deal with hypocrites. You'd better be real clear about who you are."

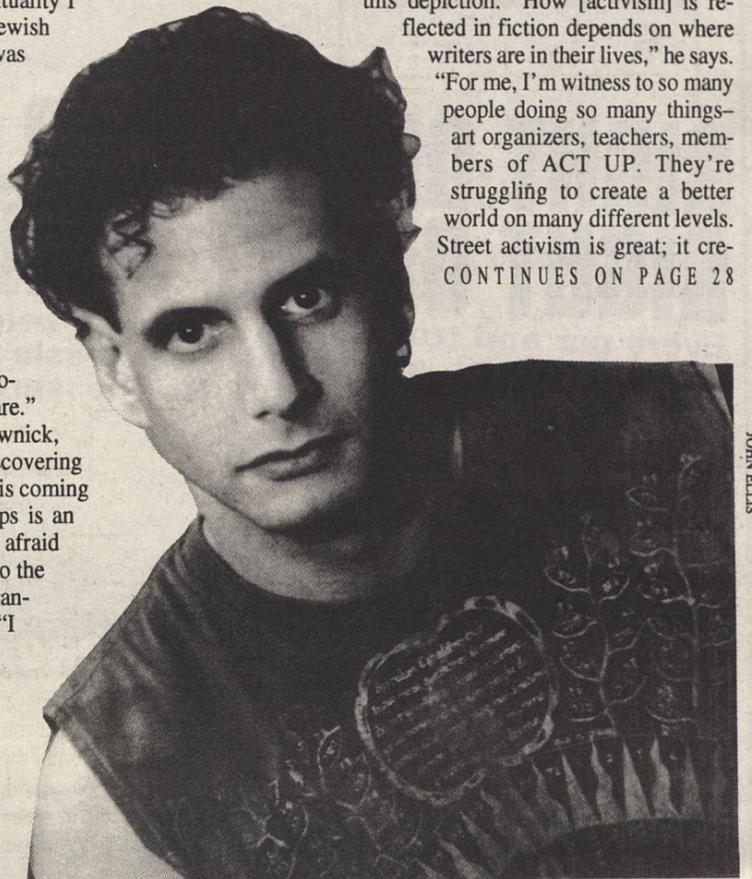
This idea of identity is important to Sadownick, who takes Mikey on a "hero's journey" in discovering himself in riot-torn L.A., just as the ACT UP era is coming to close. While, as Groff points out, Sacred Lips is an unabashedly political book and Sadownick is not afraid to move his characters out of the kitchen and onto the street, Mikey is searching for something that transcends activism to create meaning in his life. "I like to look at the model that the Latin Americans came up with," Sadownick says, "the idea of artist as citizen of the world. It means you're fighting the ruling class, the figures of oppression, on many fronts."

Sometimes the fight takes the form of riots and direct action; other times, it is more personal and intimate. "One of the most significant things a gay person can do is be in a love relationship," Sadownick feels. "You know, live

together and make food together. That's probably the most radical thing in some way."

In the novel, Mikey and Robert do both: cohabitate in their house and act up in the streets. Sadownick is somewhat uncomfortable with the idea that he's breaking new ground with this depiction. "How [activism] is reflected in fiction depends on where

writers are in their lives," he says. "For me, I'm witness to so many people doing so many things—art organizers, teachers, members of ACT UP. They're struggling to create a better world on many different levels. Street activism is great; it continues on page 28



Doug Sadownick

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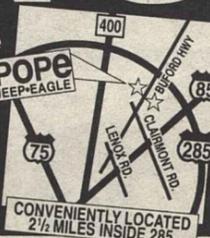


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Sadownick

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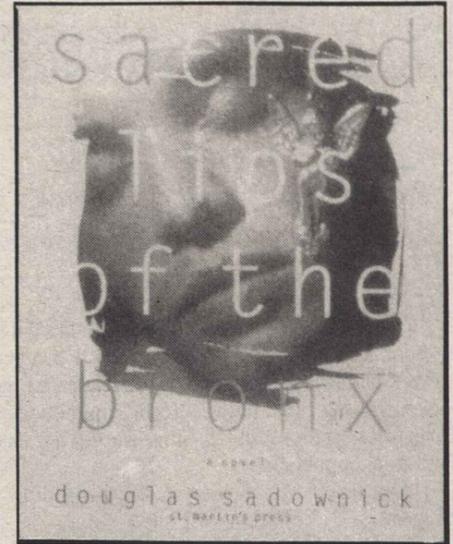
ates another way for love intrigues to develop. ACT UP is still doing some good things but its influence is definitely on the wane. Not for any reason of their own—it's just that the cultural forces have shifted."

And as these forces have shifted, Sadownick, and Mikey, have looked to other methods for meaning and growth. The book rocks between the gritty realism of ACT UP street demos near riot-scarred storefronts and the near-mystical visitations of the grandmother. "Magic realism" is what it's called, something with which gay fiction doesn't have an awful lot of history.

"With magic realism, there's an assumption that there are various kinds of realities, not just the one that's in your face, but the one that's there at night in your dreams, the one that dead people see, the one that spirits see." It's not a tradition found in much of North American literature, but in Latin American fiction—Gabriel Garcia Marquez's "One Hundred Years of Solitude" is one that comes to mind first—it is common.

"Part of the pathology of Mikey and Robert is that they only see what's in front of their eyes," Sadownick says, and the journey on which Mikey embarks intends to open his eyes to other ways of seeing himself, his heritage, his lover, his friends. Through an SM relationship with a loving friend, a quirky relationship with his therapist, and the ghostly visits of his grandmother, Mikey finds new understanding of life as a queer man in the 1990s, when a decade of death has twisted the old beliefs into sometimes unrecognizable patterns.

But if death is a catalyst, it is life that nonetheless remains at the center of the book: life as lived through sex. "Sex is at the nexus of who we are at this point," Sadownick says.



"For better or for worse, many gay men have worshipped at the altar of the dick. It's not just the literal dick, it's the whole symbol of the erotic in our lives—which extends beyond sex to love and passion and community and identity. But at least for some of us, it starts with the need to be one with that great big phallic symbol."

The book's sex scenes are vivid and hot. "I never have writer's block when I'm writing about sex," Sadownick laughs.

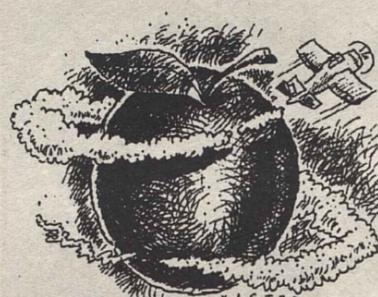
In real life, Sadownick is a journalist just like Mikey and his boyfriend is performance artist Tim Miller and he does live in L.A. Yet he insists: "Mikey and Robert are Tim and me in only a teeny weeny way. Mikey is much more paranoid and fucked up and neurotic than I am, although I'm all of those things."

"I would never spy on Tim having sex with a boy. I would just say, 'Can I come and watch?'"

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OBSESSION: The Lives and Times of Calvin Klein

*Biography of star designer
doesn't say much that's new*

What comes between Calvin Klein and his Calvins? Not much anymore, thanks to a new tell-all biography by Stephen Gaines and coauthored by Sharon Churcher. The book examines, among other things, Klein's quiet rise to success as a fashion designer and the bizarre turns his personal life has taken as a result of that success.

Years ago, before he became a household name, whispers about Klein's sexual orientation began when he shared a beach house at Fire Island with mentor Halston. The gossip was that this was more than just a straightforward business arrangement between the two. The nights Klein spent in the late seventies and early eighties at the now-legendary Studio 54, surrounded by the likes of Andy Warhol, Steve Rubell and Bianca Jagger were hardly covert social engagements, so most New Yorkers "in the know" knew about Calvin and his sexual exploits long before the book was published. Still, if Klein had had his way, *Obsession* would never have found its way onto the bookshelves.

Gaines first encountered powerful opposition in his attempts to research the book. Sources clammed up: it seems Klein sent out letters to practically anyone he had contact with asking them not to comply with Gaines' interview requests.

When the book finally was completed, its original publisher, G.P. Putnam & Son, canceled its scheduled publication. According to Gaines, the cancellation was the result of forceful leveraging by none other than Klein's pal David Geffen (who also recently bailed Klein's company out of financial trouble). Gaines contract was dropped, though he was allowed to keep the \$400,000 he had been paid—an

almost unheard of settlement. In addition, Gaines was not obliged to pay any of the money back, in the chance he found another publisher. He did, at Birch Lane Press, where celebrity biographies are the mainstay. They got the biography for a mere \$20,000.

So, despite the efforts of Klein and his powerful friends, the book is now available at most bookstores. Should you read it? Well, there is some pretty good dirt, scattered here and there among the whinings about Klein's "poor little Jewish boy from Brooklyn" upbringing and the story of the kidnapping of his only daughter.

Gaines certainly seems to find Klein's celebrity status captivating, but fails to make it apparent why the reader should. Granted, it is difficult to make readers feel much sympathy for a man whose business has made him a zillionaire, and whose reluctance to accept his sexual orientation is supposed to make him a tragic figure. A good therapist wouldn't have been out of budget range for Klein, and certainly might have helped him sort out his inability to accept his sexuality.

The bottom line of Gaines' book is simple: Klein may be very rich, very powerful, and may be able to have any well-muscled model/hunk or beautiful career woman who works for him at his beck and call, but he can never be happy. Why? Because although Klein is sexually attracted to men, he can only truly love women. Poor Calvin.

Gaines attributes this sexual conundrum to the fact that Klein grew up in "the small village" mentality of Brooklyn, New York, where homosexuality is unthinkable, not even mentioned. But how many gay men grew up in an environment that was completely warm and supportive, where it was acceptable to be gay? The author claims to have met Klein many times, on Fire Island and Manhattan, and that many of his friends actually slept with Klein, though none are actu-



Calvin at his first all-male weekend in the Fire Island Pines, dressed up for a "black and white" theme party.

ally cited in the book.

All this Geffen has refuted, charging that Gaines wrote the book because of his unrealized aspirations to join Klein's exclusive party clique. As Geffen stated in a recent Advocate article, "He's still suffering over never being talented enough, attractive enough, or charming enough to be part of that silly scene, which clearly meant so much to him."

All of which has only served to fuel the publicity fire around the tome.

The publicity machine has made a minor celebrity (at least locally) of bartender Sal DeFalco, who in the book is referred to as a "22-year-old Italian Stallion for hire." DeFalco, ironically, moved to Atlanta from New York for a little peace and quiet. The book reports that Klein and DeFalco spent a week in bed, taking drugs and having sex, leaving only to work out at a gym occasionally. While this may sound juicy to the average reader, gay men know that this was not all that

CONTINUES ON PAGE 30

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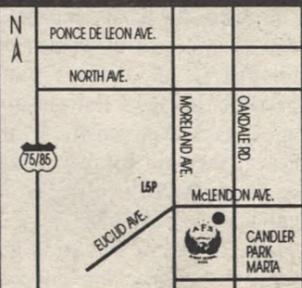
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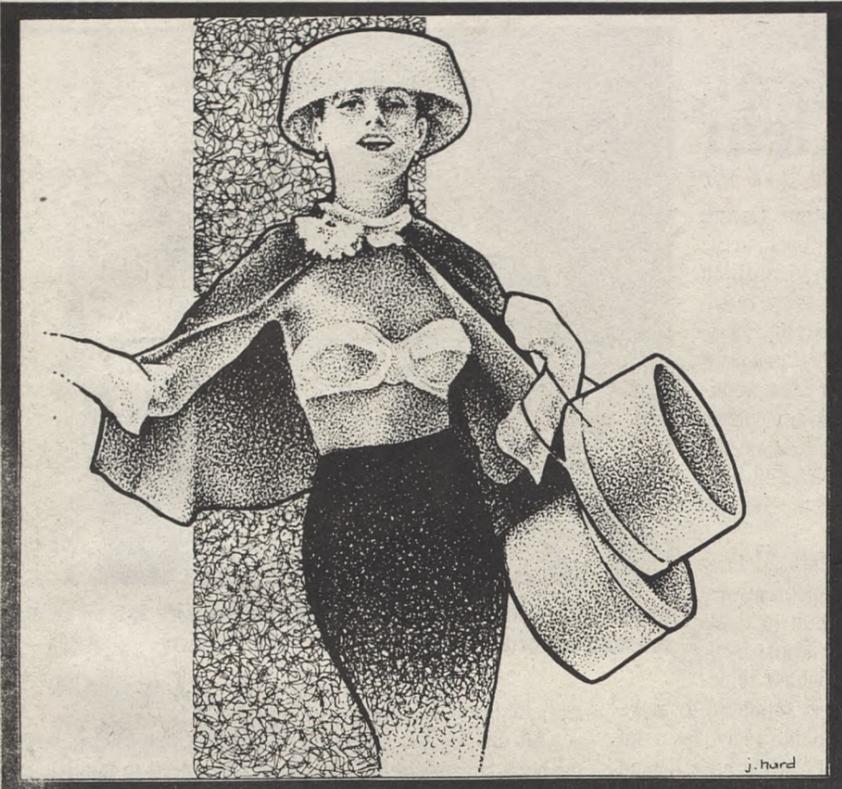


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OBSESSION: Calvin Klein

Continued from page 29
unusual for the time, in the pre-AIDS sexual revolution.

Indeed, it was AIDS that made Calvin "straighten up," so to speak. After the deaths of colleagues Perry Ellis and Willi Smith, the fashion industry was running scared. Who would be next? Worse, who would be outed? Klein apparently decided he couldn't take the chance. In what was referred to as "a whirlwind courtship," but most of us know was only damage control, Klein whisked his design assistant Kelly Rector off to Italy and married her. New York gossip columnists like Liz Smith and Cindy Adams touted their romance as magical and special, and most of America breathed a huge sigh of relief, including, no doubt, Klein.

And yet, Gaines insists his book does not out Klein. He contends that the designer lived an openly gay lifestyle before he married Rector. That lifestyle may have been open, but Klein no doubt believed he had been highly selective as to who was privy to its most intimate details. More likely Klein believes, as do others, that having closely missed being infected by the virus which causes AIDS, he has achieved a kind of pristine status which wipes out all that has gone before.

Gaines' book doesn't really sink to tab-



Calvin at the 1981 reopening of Studio 54 with Andy Warhol, Brooke Shields and Steve Rubell

loid journalism; it reads more like a romance novel in which the heroine never gets the bare-chested adventurer. Klein is portrayed as an unhappy rich man whose privileges may satisfy his immediate needs, but provide no long-term happiness. In the end, he has nothing new to tell; that story has been around for a long time.

BRIAN COCHRAN

Wuornos

Continued from page 26

ders took place in self defense, and at her trial graphically described being raped by her first victim, Wuornos was most often portrayed as a man-hating lesbian. Her sexuality was used as evidence of her "distorted identity" which supposedly led to her violent antimalle behavior.

According to Victoria A. Brownworth in "Dykes On Death Row," Lesbian News, Wuornos was referred to over and over as a "man-killer preying on innocent men" to the mostly male jury. Her own twisted background of sexual victimization, and lifelong physical abuse, was never presented even by her own legal counsel.

Exonerating Wuornos is not the point of the film. Instead, Broomfield's documentary graphically portrays the media frenzy surrounding Wuornos' capture and trial that transformed her into a profitable catch for everyone from friend to foe. Her own fragile history was always less important even though its revelation might have kept her off death row.

An even greater factor contributing to Wuornos receiving the maximum sentence, however, may be her lesbianism.

Brownworth points out that court documents in the cases of women on death row demonstrate an obvious pattern of the prosecution's use of lesbianism as a tool in garnering the death penalty. Women are man-haters if they kill men. If women kill their own sex, prosecutors often introduce an element of sex into the trial.

In his review of the case in The Advocate, Donald Suggs, director of public affairs at the



New York chapter of the Gay and Lesbian Alliance Against Defamation, states, "...lesbians and gays must neither apologize for the way many women are forced to defend themselves nor allow the actions of one troubled lesbian to become a pretext for attacking an entire community."

We must remember, says Suggs, that the balance women have often provided to male violence has too often been maintained by women becoming its victims.

PAMELA EVANS

Cinefest Film Theatre is located on the second floor of the University Center at Georgia State University. Show times for July 1-3 are: 12:30 pm; 3:00 pm; 5:30 pm; 7:45 pm; and 9:45 pm. On July 4-7 show times are 7:45 pm and 9:45 pm. 651-3565.

Little Joe Monaghan shoots blanks

Intriguing story, now at Theatre in the Square, lacks any emotional punch

"Little Joe Monaghan" is the kind of play we should theoretically enjoy a lot. After all, here's a woman who successfully played out more than 50 years of her life as a man in the late 19th century. She even managed to fool her best friend, a fellow Idaho rancher with whom she was secretly in love.

But there's a major problem with Little Joe Monaghan—playwright Barbara Lebow (better known for "A Shayna Maidel" and "Tiny Tim Is Dead") doesn't trust her material. She refuses to explore all the gender-bending possibilities inherent in the story, choosing instead to pull her emotional punches by settling for a few misplaced double entendres.

Theatre in the Square, already known for presenting material which might not appeal to a conservative audience, clearly believed the premise behind Little Joe Monaghan would raise a few eyebrows in Cobb County. Therefore, it chose to present the play as the last show of its 1993-94 season. But there's nothing controversial in Lebow's script. Instead, it commits the ultimate theatrical sin—it's just not interesting. No need to protect the kiddies from this play.

Certainly the true story upon which Little Joe Monaghan is based has possibilities. Josephine Monaghan (Brenda Bynum) had an illegitimate child sometime in the late 19th century. Realizing she could never support him properly, she leaves him with her sister Helen (Clarinda Ross) and heads out west. She decides the only way she can succeed is to live as a man, thus Little Joe is born. For more than 50 years, her close friend Fred (Jason Byce) never realized Joe was really Josephine. It was only after her death that the truth became known.

Lebow does manage to get off a few good lines. Fred describes Joe as the only man "less interested in women than me." When Fred does fall in love with a woman, Joe breaks up the relationship because she's in love with him herself. It sounds twisted, but it's not, at least the way the playwright has written it.

The play packs no emotional power whatsoever. The playwright denies us the emotional release of seeing the discovery

of Little Joe's true identity. Instead we're supposed to be satisfied with a fantasy sequence in which Joe imagines what Fred's reaction will be. Ho-hum.

Act Two climaxes when Joe finally gets to see her son Laddie (Brik Berkes). Yet the scene is written so flatly, and so poorly handled by the actors and director, it leaves the play floundering until it finally stops, completely running out of steam.

Without an emotional payoff at the end, we are left unsatisfied by Little Joe Monaghan. It should have been so much more than it is.

Little Joe Monaghan runs through July 23 at Theatre in the Square. 422-8369.

Unidentified Human Remains and the True Nature of Love

I keep getting forced to look back and re-examine "Unidentified Human Remains and the True Nature of Love," the current offering at Actor's Express.

Remains is a very disturbing play. It follows the interweaving lives of David (Don Smith), a gay waiter living in Edmunton who was once a television star in Toronto, and his roommate Candy (Emily Merkle), a book editor who seems to have a bit of trouble handling people who love her. Into their lives wander David's best friend (albeit seemingly straight) Bernie (Peter Ganim), who certainly has a lot of explaining to do, Kane (Mark Towers), a busboy who is wildly infatuated with David, Robert (Kenneth Roberts), a bartender who thinks he loves Candy, Jerri (Deidre Henry), a woman who is so in love with Candy she's Fatal Attraction obsessed, and Benita (Jill Johnson) a prophetess/hooker who ties all these loose cannons together and sorts out all these various threads.

Fraser's writing see-saws between absurdist drama and camp farce. His dialogue is crisp, and he has structured the



Brenda Bynum as Little Joe

play in a fluid, cinematic style. Yet it's hard to work up much enthusiasm for these people.

Only Peter Ganim, as Bernie, transcends the dull sameness the rest of the performers have, and much of that is because he has the flashiest, most violent role. Don Smith as David is bold and blunt, but it seems like he's missing some spark which would make him more sympathetic to us.

Yet no matter how many elements of the Actor's Express production may seem misguided, the fact remains that this play is so disturbing, so probing, and so provocative, it cannot be easily dismissed.

MICHAEL KAPE

Unidentified Human Remains has been extended to July 3 at Actor's Express. 221-0831.

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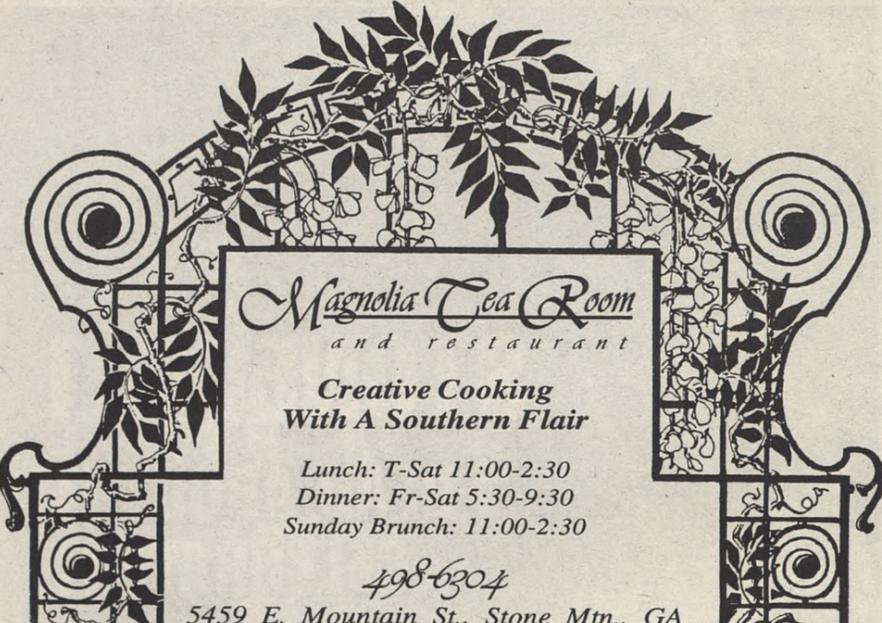
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A FOOD COLUMN BY GARY KAUPMAN

I didn't plan it, but I wound up eating consecutive and astoundingly similar dinners at the Flying Biscuit and its spiritual godmother/father **Indigo Coastal Grill** (1399 N. Highland Ave. 876-0676) last week.

You've no doubt read enough about the Biscuit (here and elsewhere) that it needs no introduction. Suffice to say that this tiny Candler Park eatery continues to serve up some of the best tasting, healthy food at reasonable prices in the city. There's a long list of "but's" that might be used to qualify that statement (it's small and cramped, no wine license,...), but the Biscuit rates high on my list of faves.

And, if you've read Peach Buzz or Creative Loafing lately, you no doubt also know (maybe more than you would like to) about the fact that Alix Kenagy and Dan Carson (the couple who brought us Partner's and Indigo) have recently separated their personal lives as well as their business interests. Alix now runs Partner's; Dan pilots Indigo.

I reviewed Partner's a couple of weeks before the management changes took place and was less than ecstatic about shelling out plenty of money for a meal that was less than perfect. My friend the Taste Sheriff (who shared that meal with me) ate there last week with three friends and had nothing but raves to report. (Partner's is now closed on Sunday and Monday, which respite is no doubt breathing some new life into soul.)

Indigo (where I hadn't had a happy meal except brunch in two years) continues to churn out dinner seven nights a week and at Sunday brunch. And it sports a very tasteful new (screened) patio done up in various shades and textures of natural cotton. More on that addition later.

The simple menu claims that Indigo is "a spicy little joint...where "bland is banned." Dishes like grilled (in their shells) oysters drizzled with tequila, key lime, butter and flecks of pepper or spicy conch fritters served with a warm and peppery tomato dipping sauce lend credence to that claim.

A big pot of steamed mussels or clams is also a generally enjoyable and reliable way to start a meal. Two can split the portion and go directly to tummy heaven while dipping Indigo's wonderful crusty bread in the heady wine and garlic broth.

Enchiladas stuffed with black beans (and, the menu claims, goat cheese) topped with a kicky tomatillo salsa, more goat cheese, and a scattering of diced mango are filling, satisfying and fun. This is virtually the same dish as Lucero's love cakes at the Biscuit. Would that Indigo would also add a scattering of greens to their plate; and that the Biscuit would add some diced fruit to its onion garnish.

A special appetizer of peppercorn and ginger-edged ahi tuna, advertised as "grilled rare," is essentially sashimi presented on a bed of braised Asian field greens. The ginger and peppercorns come close to overwhelming the mild tuna, but the plate still works...until you take a bite of the accompanying mushy and bland California roll—obviously made in advance, rather than assembled to order.

You want Japanese food? Go to a Japa-

nese restaurant.

But if you want a killer soft shell crab, get thee here, and spend \$8 for a single blue crab sautéed and then drenched in an ethereal reduction of butter and god-knows-what. Expensive? Yes. Death on your cholesterol count? Absolutely. Would I order it again? In a heartbeat.

The only appetizer that fails to satisfy is a tepid (juice) glass of sweetish "virgin" gazpacho. (The non-virgin variation adds scallops, shrimp and Absolut Peppar vodka to the chopped veggies which enlivens things considerably, but leaves those who eschew alcohol or flesh with zipless zoup.) I wouldn't be so grumpy about it had I not scarfed a deliriously good glass of the gazpacho (made with yellow tomatoes and a magical and mysterious blend of spices) at the Biscuit the night before.

After all that food (and given that the grilled fish of the night—black grouper—was topped with a scary sounding cilantro and mint reduction) sane people might have shared a piece of key lime pie and called it quits.

But the menu offers mountain trout "butterflied and fried with a light sesame crust, served with a kicky jalapeno tartar sauce and crisp snowpea, jicama, pepper slaw." Given that I think I cook the best trout in a seven state radius, I couldn't say no.

The verdict? Great spicy-crisp batter, virtually greaseless frying technique, fabulous tartar sauce, and jicama slaw that made me swoon. This is traditional Southern fried

The simple menu claims that Indigo is "a spicy little joint...where "bland is banned." Dishes like grilled (in their shells) oysters drizzled with tequila, key lime, butter and flecks of pepper or spicy conch fritters served with a warm and peppery tomato dipping sauce lend credence to that claim.

seafood taken to a very high level of sophistication. The trout is a little overcooked and virtually flavorless, but that seems forgivable given the degree of pleasure that the whole plate delivers.

Which it should for \$14.95.

And therein lies my ultimate gripe with Indigo.

None of the food here is inexpensive—superb trout at the Fish Market is \$5 less; Bonny Doon Pacific Rim Riesling is \$20.75 a bottle at Indigo, \$8 less at the Fish Market. And while the rollicking seaside fish house atmosphere doesn't call for the same sort of bowing and scraping service that you might expect at the Ritz, there's no excuse for spending \$20-25 a head (sans alcohol) for dinner while eating on brown paper and having to ask for bread, water refills and replacement silverware.

And, while Indigo has never sported a laid back atmosphere, now that the patio has been added, the pace feels just this side of frantic. No doubt the extra seats have increased stress on the staff. But that's a management problem, not one customers should have to bear.

HOT PEPPER

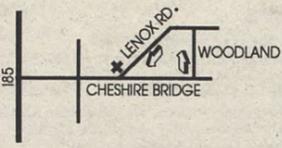


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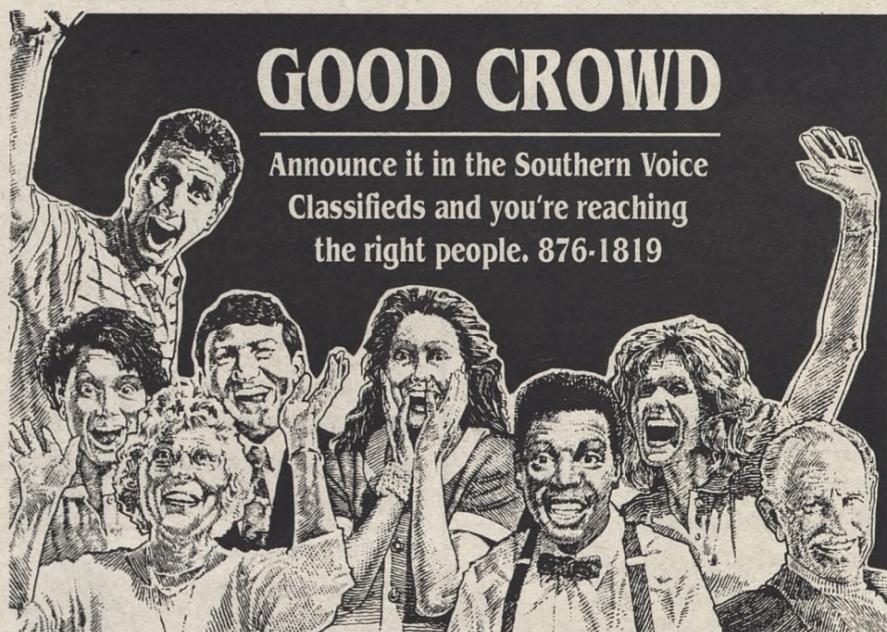


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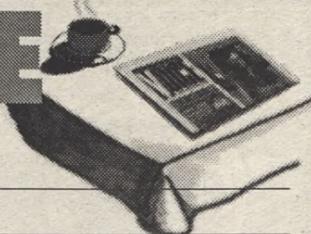
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- AIDS SUPPORT—Jewish Family Services—888-6400, #76
- AIDS Survival Project (formerly Atlanta NAPWA)—874-7926
- Atlanta Buyers Club—874-4845, or POB 77003, Atl, 30357
- Atlanta Interfaith AIDS Network—874-8686
- Atlanta Lesbian AIDS Project—250-8177
- Childkind—936-9655
- Common Ground—874-6425
- First MCC AIDS Ministry—325-4143
- Georgia AIDS Therapy Information Network—1-800-551-2728
- Good Samaritan Project—873-4589
- Grady Mem. Hospital Infectious Disease Program—341 Ponce de Leon Ave., Atl, 30308, (404) 616-2440
- Homefront Housing—872-6584
- Jerusalem House—527-7627
- The Living AIDS Memorial Park Project—876-0105
- The Names Project/Atlanta—605-7386
- Outreach, Inc.—(404) 346-3922
- Pets Are Loving Support (P.A.L.S.)—876-PALS
- Positive Impact—885-9040
- Positive Outlook On Health—872-9954
- Project Open Hand Atlanta—525-4620
- Sister Love—753-7733

Arts/Entertainment/Culture

- Atlanta Diversity Chorale—739-5607
- Atlanta Feminist Women's Chorus—438-5823
- Atlanta Freedom Marching Band—872-9763
- Atlanta Gay Men's Chorus—POB 771144, Atlanta 30357
- Atlanta Lesbian and Gay History Thing—POB 7032, Atl 30357, 876-1060
- Atlanta Rainbow Ensemble—872-3135
- "Funny...That Way"—875-2275
- Gay Musician's Meeting Post—SASE to GMMP, PO Box 250336, Atl 30318
- Pen-draggin' Poets—523-3639
- Silver Fingers Productions—388-4624
- Southeastern Arts, Media & Education Project, Inc.—609-9590
- Southern Country Atlanta—908-7480

Bars

- The Armory—836 Juniper, 881-9280
- Axys—(Sundays) 1150 Peachtree St. NE 607-0922
- Backstreet—845 Peachtree St. 873-1986
- Blake's—227 10th St. 892-5786
- Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895
- Buddies Midtown—239 Ponce de Leon, 872-2655
- Bulldog & Co.—893 Peachtree, 872-3025
- Burkhart's—Ansley Square, 872-4403
- Club Fetish—(Weds.) 695 North Ave.—577-8178
- The Core—917 Peachtree St.
- Crazy Ray's—1492 Piedmont, 873-4655
- The Eagle—308 Ponce De Leon, 87EAGLE
- The Heretic—2069 Cheshire Bridge, 325-3061
- Loretta's—708 Spring St. 874-8125
- The Metro—48 6th Street, 874-9869
- Moreland Tavern—1196 Moreland Ave. S.E. 622-4650
- New Order—1544 Piedmont, 874-8247
- Opus—1086 Alco St. 634-6478
- The Otherside—1924 Piedmont Rd. 875-5238
- Phoenix—567 Ponce De Leon, 892-7871
- Revolution—293 Pharr Rd. 816-5455
- Scandals—Ansley Square, 875-5957
- Velvet—89 Park Pl., NE 681-9936
- Waterworks—107 Luckie St. 577-7059

Direct Action/Political

- ACLU of Georgia—523-5398
- ACLU/Lesbian & Gay Chapter—523-6201
- ACT UP—44 12th St. NE, Atlanta 30309-3979, 874-6782 (O)
- Atlanta Greens, Green Party USA, Lesbian-Gay-Bi-Queer Caucus—368-7137
- Catalyst—(404) 776-1478
- Cobb Citizens Coalition—POB 965336, Marietta 30066, 256-8690
- Dykes & Faggots Bash Back—POB 14531, Atl 30324, voice mail 908-5369
- Gay/Lesbian Alliance Against Defamation—876-1398
- Georgia Advocates for Battered Women & Children/Lesbian Task Force—524-3847; 250 Georgia Ave. SE, Rm. 365, Atl. 30312
- GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
- Human Rights Campaign Fund—Federal Advocacy Network, 231-5751
- HRCF Event Hotline—840-6969
- LEGAL—605-7476
- Lesbian Avengers—798-7742
- National Association of People with AIDS Hotline—874-7926
- National Org. for Women, Gay & Lesbian Rights Task Force—636-7435
- Neighbors Network—816-8348
- Olympics Out of Cobb Coalition—POB 77341 Atlanta, GA 30357-1341—798-7822
- Out Front—PO Box 12369, Atlanta 30355
- Republicans for Individual Freedoms—PO 13162, Atl, GA 30324, 239-1679
- Straight But Not Narrow—242-2256 (voice mail)
- STOP Bias Crimes Hot Line—605-STOP

National

- Human Rights Campaign Fund—1012 14th St. NW, Suite 607, Washington, D.C. 20005, (202) 628-4160
- Lambda Legal Defense Fund—666 Broadway, 12th floor, New York, NY 10012, (212) 995-8585
- National Gay and Lesbian Task Force—1517 U. Street, NW, Washington, D.C. 20009, (202) 332-6483
- Old Lesbians Organizing for Change—OLOC, PO Box 980422, Houston, TX 77098
- Stonewall 25/Internat'l March—662-6753

Professional

- Atlanta Entrepreneurs' Club—Dr. Bravy 457-6347
- Bar Owner's Assn—POB 15114, Atlanta 30333-0114
- Community Network for Counseling Psychology and Social Work—315-8945
- Fourth Tuesday—662-4353
- Gay/Lesbian Postal Employees Network (G/L PEN)—POB 580397, Minneapolis, MN 55458-0397
- GA Assoc. of Physicians for Human Rights (GAPHR)—231-2251
- LEAGUE ATLANTA, Inc. (Employees of AT&T)—404/351-8322
- Nat'l Gay Pilots Assoc.—PO Box 27542, Washington, D.C. 20038-7542, (703) 660-3852
- Nat'l Lesbian and Gay Journalists Assoc.—634-7429
- Nat'l Federation of Career Women—(404) 659-0315
- OUTstaff (Emory)—727-2787 (Donna)
- Voices Out Front (Media Networking Assoc)—2103 N. Decatur Rd. Ste. 185, Decatur 30033

Spiritual

- All Saints Metropolitan Community Church—622-1154
- Atlanta Church of Religious Science—636-4567
- Catholic Gay and Lesbian Outreach—310-1529
- Christ Covenant MCC, Stone Mountain—297-0350
- Congregation Bet Haverim (Jewish)—642-3467
- Emergence/Atlanta (Christian Scientists)—565-2126
- First Existentialist Congregation of Atlanta—378-5570
- First Metropolitan Community Church of Atl—325-4143
- Friends for Lesbian & Gay Concerns (Quakers)—370-1340
- Gay & Lesbian Mormons—570-2561 (dig. page)
- Gay Spirit Visions—292-8567
- Grant Park Aldersgate United Methodist Church—627-6221; 575 Boulevard SE
- Integrity (Episcopal)—642-3183
- Lutherans Concerned/Atlanta—636-7109
- New Age Gays—434-7338
- Oakhurst Presbyterian Church—378-6284
- Presbyterians for Lesbian and Gay Concerns—373-5830
- Redefined Faith Worship Center—388-4624
- Unitarian Universalists—634-5134; George at 688-2242

Sports/Outdoor/Hobbies

- Atlanta Team Tennis Assn—621-2699
- Atlanta Venture Sports—242-4899
- Atlanta Women's Lacrosse Club—303-1160, 888-6738
- Front Runners/Atlanta—621-5007
- Greater Atlanta Naturist Group—851-2882 (voice mail)
- Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061
- Hotlanta Volleyball—621-5062
- Lambda Car Club—POB 11705, Atlanta 30355
- Luring Lesbians (fishing club)—932-5236
- Mountain Catalyst—POB 199, Demorest, GA 30535
- OUT in Nature—619-9185
- S.E. Gay Rodeo Assn—POB 7881, Atl., 30357, 760-8126
- Wilderness Network of GA—SASE, POB 55156, Atlanta 30308
- Women's Outdoor Network—624-3418
- Women's Rugby—237-2752
- TRICKS/Bridge Club—1202 Summit North Atlanta, GA 30324

Service/Support/Social

- African American Lesbian/Gay Alliance—239-8184 (voice mail)
- Amazon Salon Young Feminist Network—321-5678
- American Educational Gender Info Service—POB 33724, Decatur 30033, (404) 939-0244 (eve)
- Asians & Friends—Atlanta—876-0090(fax)
- Athens Lesbian Information—LSG, POB 7864, Athens, 30604
- Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
- Atlanta Couples Together—365-2455
- Atlanta Entrepreneurs' Club—457-6347
- Atlanta Gay Center—876-5372
- Atlanta Gender Exploration—435-4203
- Atlanta Lambda Community Ctr—POB 15180, Atl 30333, 662-9010
- Atlanta Lesbian and Gay Pride Comm—662-4533
- Atlanta Lesbian Singles Organization (ALSO)—294-4558
- Atlanta Prime Timers—For Information Call 734-2490
- Atlanta Pro-Choice Action Committee—239-8016
- BiAtlanta—256-8992
- Bisexuals of Atlanta Resource Network—908-3413
- Black and White Men Together—892-BWMT
- Black Lesbians with Children 498-3815
- Caregivers to PWAs Support Group—874-1109 or 875-6109
- Codependents Anonymous—239-1657
- Consciousness Raising and Support Group for Women in Politics and Grassroots Organizing—636-7435
- Delphi—POB 14591, Atlanta, G 30324
- Emergence International—876-3997
- Emotions Anonymous—925-4825
- GAPHR's Support Group for Dentists-Physicians 634-0672
- Gainesville, Georgia Gay Men's Support Grp—Gary 404-535-5445
- Gay Fathers of Atlanta—342-6451
- Gay Help Line—6pm-11pm 892-0661
- Gay/Lesbian AA & Al-Anon—881-9188
- Gay/Lesbian/Bi Teen Group—378-5570
- Gay/Lesbian/Bi Vets of America—627-6981 lv. msg.
- Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504
- Georgia Girth & Mirth—POB 9678, Atl. 30319, (404) 621-5710
- Georgia Lesbian Ecofeminists—525-9085
- Gwinnett Lambda—POB 464848, Lwrnc'ville 30246, 871-GAYS
- Hospitality Atlanta—627-1630, 708-6866
- Interact of Atlanta—633-9466
- John Howell Park Project—876-0105
- Lambda Group/Narcotics Anonymous—237-6262
- Latinos En Accion—621-5743
- Lesbian Alcoholics Anonymous—378-6935
- Lesbian Narcotics Anonymous—703-3897
- Lesbian Support Group—627-7387
- Lesbians Considering Parenthood—767-6173
- Lesbians Over 50—908-6119
- Lesbians With Children—641-0870
- Men of Little 5 Points—POB 5425, Atlanta 31107, 523-5804
- Name the Violence Support Group for Battered Lesbians—822-9570; Crisis Hotline—688-9436
- Overeaters Anonymous (gay/lesbian group)—892-5868
- Parents, Families and Friends of Lesbians and Gays—296-0830 or 875-9440
- Parents, Families and Friends of Lesbians and Gays/Chatanooga—(615) 875-5750, (615) 622-3813
- Positive Black Lesbians United (PBLU)—298-9614
- Sexual Compulsives Anonymous—239-8048
- Southern Bears, Inc.—PO Box 13964, Atlanta, GA 30324 (404) 908-3381
- Support Group for Battered Gay Partners—(404) 350-0456
- Survivors of Incest Anonymous—POB 2502, Decatur, GA 30031; 239-8018
- Trikone—South Asian Gay and Lesbian Org.—607-1766
- Uniformed Svcs Activity—Box 6057, Arlington, VA 22206
- Women In Kahoots—(WINK) 438-1421
- Wordsmith Society—Chris at 498-0137
- Young Adult Support Group—876-5372
- Young Lesbian Art & Craft Exchange—Decatur, GA; 378-3367
- Zami—370-1392

Students/Alumni

- Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632
- Alliance of Lesbian, Gay and Bisexual Students of GA State—605-7681
- Bi, Lesbian & Gay Student Union of West Ga. College—706-834-3569
- Delta Lambda Phi—All Campuses, 365-5357
- Emory Lesbian & Gay Organization—727-6692
- Gays & Lesbians United for Equality—Kennesaw Comm. College 423-6246
- Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atl 30332
- Georgia Tech Gay & Lesbian Alliance—497-0684
- Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—404/549-9368
- Spelman College Lesbian/Bisexual Alliance—681-2161
- Univ. of Ala. Lesbian/Gay Alumni Assoc.—284-3479

OUTLINES

PRINCE DAVID-MICHAEL

Age: 28

How long in Atlanta: Too long

Relationship: Not dating, but very much available

Last Book Read: "The Spiral Dance" by Starhawk

Pet peeve: See below



Prince David-Michael listed three pet peeves when he reached that question, and all three are quite revealing about who he is.

Number one: people who aren't respectful of other's spiritual paths. That's a natural for David-Michael, a pagan.

"A lot of heterosexuals and gay people assume everyone is Christian," he said. "I'm not a Christian. I'm very much pagan."

That, he says, has been a whole 'nother coming out experience—explaining the pentagram he wears around his neck, and why he relates to god as both father and mother.

"Even as a kid I was always into magic," he says. "I've always felt connected to god."

But in between those kid years and now, David-Michael was a member of the Chapel Hill Harvester Church, where he served as a personal assistant to one of the pastors. Late in 1990, however, things started changing.

"I started questioning everything," he says. "My prayers changed. One day out of my mouth came 'goddess.' That had never happened before."

1990, he says, was an explosive year. He left the Church and returned to the spiritual path of his early years, and he came out.

"It was a book thing," he says of his coming out. "I was buying every book I could find. I thought I was the only one."

He soon learned that wasn't true, and that leads to pet peeve number two: when our kind don't take the time to understand who they are.

"It's hard to find a man who's really OK with his gayness," David-Michael says. "I like someone who isn't afraid to talk about how he feels, and that's so rare."

"I guess I expect more out of gay men," he says. "I expect more tolerance, more acceptance. We're so diverse. We're not all one way."

No kidding, and that points out pet peeve number 3: the 'effeminate vs. masculine' in the gay community.

That's particularly acute for David-Michael. "In my dating experience, I meet these very wonderful men and then months later it's 'you're too gay' and 'you're not as

masculine as I thought,'" he explains. "I'm not a queen, but I can't help them hide. With me, there's not camouflage."

With an ever present optimism, David-Michael doesn't let such conflicts get him down. "I'm not destined to be alone," he says with a smile. "Some day I'm going to find that wonderful man."

David-Michael was born in Kentucky, and he's lived all over—Germany, El Paso, and Colorado Springs, to name a few. And although he's lived in Atlanta for quite some time now, he's only just beginning to call it home.

"I love Atlanta," he says. "I think because of my job—I'm a concierge—and learning the city, and coming out, getting to know the community, it feels like home now."

He certainly seems right at home. David-Michael loves to dance, and he loves dancing in costume. "Sometimes the costumes I wear are very revealing," he says. "I don't like a lot of clothes for dancing."

So OK, he says, that he's a "nudist on the side." "I've visited a few colonies here and there," he says with a laugh.

David-Michael spends much of his time learning more about the community. He has begun to write in earnest, and he works with PFLAG, AALGA, and Gay Spirit Vision.

"I'm trying to find more things to do," he says. "I'm not very radical, although I'm very supportive of those things. But it's just not me."

He shares a home with two cats—Sirce and Jazz—and the same roommate he had while he was with Chapel Hill Harvester Church. She left the church at about the same time he did. And then there's his sister, also gay, and her two year old daughter.

"We're raising my niece, trying to give her a loving home where she respects all living things, not just heterosexual Christians," he says.

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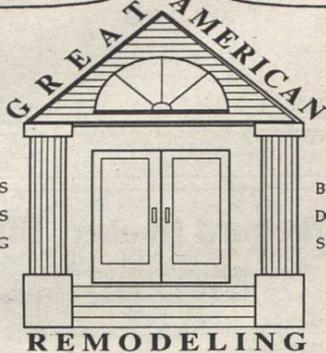
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ACROSS

- Peter Allen's *I Go to* _____
- Complete description of gay twins?
- Armistead Maupin's *Sure of* _____
- Simple
- Opposite of come out
- Sitarist Shankar
- The place of the seal (abbr)
- Pro _____
- Nimbus
- Defeat the competition at the Gay Games?
- Disparaging remarks
- Mean abbreviation
- Court order
- Immediately, to gay doctors
- Born _____
- The _____ Project

ACROSS (Cont'd)

- One of FDR's agencies
- Fox dance
- Before *majesty*
- "Over" to Percy Bysshe Shelley
- Appropriate
- Leisurely walks
- Claire Morgan's *The Price of* _____
- Invert Dave Pallone and colleagues?
- Princess _____
- Gay activist Urvashi _____
- Characteristic of an age
- Compulsive behavior
- Initials on Robert E. Lee's belt buckle
- Loses gay girls?
- Sweltering

DOWN

- Bread type
- Charged particle
- Craig Russell movie
- Thornton Wilder play
- Dag Hammarskjöld's org
- Sailor
- George Sand's friend _____
Isaacs Menken
- Variable stars
- Bores
- Running
- United Empire Loyalists
- Goals for Jerry Smith
- Erode
- Like telephone sex
- Sign at a gay restaurant?
- African language group
- Partners of nevers
- Multiplied by
- Impressionist composer, Maurice Joseph _____
- Little Richard and Liberace, e.g.
- Examinations
- Snake
- Country singer, Randy _____
- Gloria Naylor's *The Women of Brewster* _____
- Cockney gay?
- Small old-world birds
- Big dike
- Dictator Amin
- Before *rama or rite*
- Prefix meaning equal
- Feline
- Repeat sign (music)
- French where

Answers to last week's puzzle on next page

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What You Don't Know Will Kill You—Anonymous HIV Screening Available at Dekalb County Health Department, Atlanta Gay Center, Southside Healthcare, Fulton County Health Department, Outreach, Inc. If you've tested positive for HIV and are in need of housing, financial assistance, social assistance, someone to talk to, or just in need of a friend, call us. We're here for you. AIDS Education/Services for Minorities, 753-2900, 24 hours a day. (7.19)

Good Samaritan Project offers support for persons with HIV/AIDS. Buddy program, support group, food/clothing, practical support. 873-4589. (7.40)

AIDS Survival Project offers free services for people living with HIV, by people living with HIV. Peer counseling (by HIV+ volunteers), advocacy, HIV education, the best HIV treatment library in the South. Mon-Fri, 874-7926. For 24hr. recorded info 874-0384.

AIDS SUPPORT: Jewish Family Services sponsors a support group for Jewish people affected by HIV/

AIDS, their families or lovers. 2nd and 4th Sundays, 7:30 p.m. in Buckhead. For information: 888-6400, voice mailbox 76.

AID Atlanta—Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

AIDS HOTLINE FOR WOMEN—888-9991—a project of the Feminist Women's Health Ctr. 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured.

HIV+ Narcotics Anonymous (NA) for African Am. FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity). For confidential info call OUTREACH, INC. 346-3922.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB—ABC provides access to optional treatments for the HIV community in the Southeast. Hours are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking in the rear. For more information phone (404) 874-4845, fax (404) 874-9320, or write P.O. Box

77003, Atlanta, GA 30357-7003.

Atlanta Gay Center—Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

Announcements

Have you been charged or convicted of sodomy or solicitation of sodomy? Please contact the Sodomy Reform Task Force. Join in the fight to reform Georgia's oppressive sodomy statute. Call 523-5398.

Auditions

Auto

Business

Employment

PART TIME

HEALTH WRITER

Southern Voice, the South's leading gay and lesbian newspaper, seeks a free-lance writer to cover local and national health issues. Writing experience required; health background a plus. Submit cover letter, resume & clippings to: Editor, Southern Voice 1189 Virginia Ave., NE, Atlanta, GA 30306. (7.20)

SALES CLOSERS

Remodeling company looking for serious self-starting, self-motivated people. Requires neat appearance, outgoing personality, ability to learn quickly, reliable vehicle. Construction knowledge helpful. Serious inquiries only, call Ken, 416-0211. (7.19)

FULL TIME

OPERATOR

Restaurant Delivery Service in the Emory/Toco Hill and Decatur area needs FT and PT dispatchers. Will work with your schedule. Call 458-9618. Lv. Mssg. (7.22)

Wanted: People/Organizations eager to make \$\$\$s. No upfront purchase required. Call 813-933-7188 or write T.F.P., Inc. PO Box 7834 Tampa, FL 33673. (7.19)

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LIVE-IN POSITION

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EMERGENCY

Emergency tool kit, includes 2 booster cables, slip joint pliers, slotted screwdriver, 9 pc. socket wrench, first aid bandages and more. \$39.95, check/m.o., WHITEHAWK Inc., PO Box 546341, Surfside, FL. 33154 (7.39)

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National Gay Pilot's Assoc., Newsletter, chapters' events, P.O. Box 27542, Washington, D.C. 20038. (703) 660-3852. Totally Discreet. (7.19)

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Emory Village office space for lease, approximately 100 sq. ft. for \$150 or 200 sq. ft. for \$300. 377-5447. (7.19)

Candler Park—Basement efficiency apt. \$420 includes cable and phone. No pets. Available July 2nd. 248-0340. (7.19)

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Beautiful 2 BR time share-style condo in P'town, Mass. Includes RCI worldwide travel trade booklet—video included. Call Tracy at (404) 279-7334. (7.19)

In town living at affordable price. Hardwood floors, fireplaces, gourmet kitchen. 2 BR, 1 BA, \$58,000. Call Ronnie or Helena at 321-4461. (7.20)

Decatur—3 BR, 2.5 BA, stucco, like new! Sep. LR, DR, huge kitchen, fireplace, skylights, hardwood floors, fenced backyard. \$128,900. Donna Godsey, 284-4090, 840-9933 Res. Mkt. Rlty. (7.19)

2 BR/BA Condo. Midtown skyline view. Excellent condition. Decorator Paint. Easy 75/85 access. Minutes to Buckhead, Virginia Highlands, Airport. \$98,500. 525-2234. (7.19)

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ANSWERS TO LAST WEEK'S CROSSWORD:
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WORD GAME 19: ANSWERS

1	D	O	C	S		O	S	T		T	E	M	A		
12	I	H	A	D		13	U	N	A		14	H	A	I	R
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33	L	I	A	N	N	A		36	M	D	C	V	I	I	
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54	S	K	Y	E		56	S	L	S		58	N	E	W	S



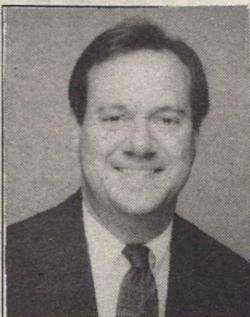
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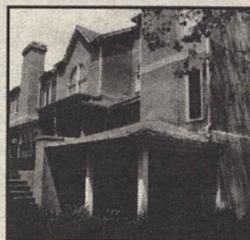
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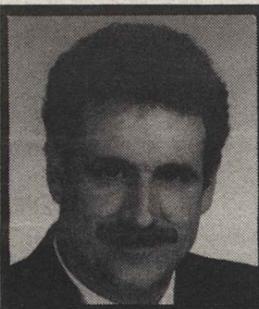
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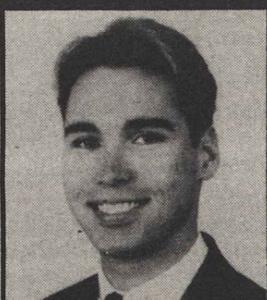
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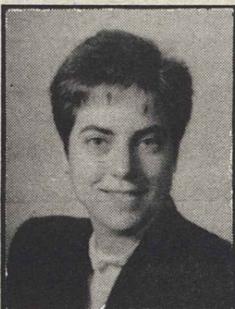
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RE/MAX METRO ATLANTA 321-3123

GWF, attractive seeks Gay Fem for fun and friendship. ☎ 1462

GWF, 40, seeking 40-50 yo companion who enjoys life; outdoor/indoor. Where art thou Baby-Boomer-Butch? ☎ 1461

27-yr-old, attractive, sensitive, sincere GWF who is peeking out the closet door ISO supportive, understanding women for friendship, possibly more. ☎ 1458

GWF, professional, loves the Arts, Concerts, Tennis, Biking, Walks & Picnics in the Park. ISO same (no butch) 35-45. ☎ 1459

Reasonably normal, aesthetically pleasant, refined romantic envisions friendship/more with same: GWF 38+. Introspective, compassionate, calm, creative, honorable, college+. Abundant reservoir of passionate intellectual/loving/sexual energy. Loves learning, wit, music, art, slow dancing, fitness, fidelity, unattached to ex's. No substance users. Call Lana ☎ 1460

GWF, 33, professional, good sense of humor, enjoys travel, good friends and spiritual growth. Prefer non-smoker seeking loving, intimate relationship. ☎ 1448

EARTH JAM: Shyness stopped me from getting your name & number. Teaching, Mary-Chapin (& Charles Kuralt) fans... imagine what else we may have in common? ☎ 1439

GWF, 36, upbeat, romantic, feminine, attractive, brn/brn, full-figured, professional, honest seeks similar. Atlanta, Floyd, Bartow. No butch, smokers, drugs. ☎ 1435

GWF, 45, professional, intelligent, accomplished, attractive, athletic, adventuresome, idealistic, passionate, assertive, affectionate, tender, horse-lover/owner, scuba diver, outdoorsy, cultural and humbly spiritual, seeking non-smoking, non-drinking Renaissance adventurer, with abundant humor and kindness, to share the dream. ☎ 1272

Chivalry isn't dead. GWF, 23, chivalrous with Southern charm and quick wits seeks GWF to share with affection. Age unimportant. ☎ 1367

GWF, 23, 5'11", cute seeks attractive GWF 20's. Enjoys laughing, good conversation, romantic evenings and much more. Let's meet! ☎ 1301

GWF, 32, heavy semi-butchee seeks feminine to semi-butchee woman, fun loving, adventurous for friendship, more. Non-smoker, no drugs. ☎ 1314

GWF, 40, eclectic approach to life. Passionate about mountains, music and fiction. Seeking energetic woman with centered psyche and adventurous spirit. ☎ 1310

I watched you in your tragic beauty walk beneath my window eyes aimed high, but unfocused... you never noticed me. ☎ 1317

GWF dark, piercing eyes, mysterious, sensual. I'm sweet and gentle, or rough and cruel. Will make you come back for more... ☎ 1321

GWF 30's, attractive professional, 5'4" blondish, blue-eyed, feminine Scorpio. Works out, participates in sports. Loves humor, music, travel, spontaneity & living life to its fullest! No bi's or smokers, instead feminine, active, mature & sexy professional. ☎ 1635

Single Black Female seeks fem Single Black Female for conversation, friendship. ☎ 1300

GWF, 39, 5'7", 140 pounds, femi-

nine, attractive, professional, interested in same. No smokers. ☎ 1283

GWF, 27, seeks an alternative to smoky bars in the form of lesbian(s) yearning for fun and frolic while seeking to avoid the usual games. Unafraid to be yourself? Call me! ☎ 1285

GWF, 24, seeking 30-up, very attractive, petite, classy, romantic GF, any race, for lasting relationship, no games, bi's, butches. ☎ 1264

GWF, 25, looking for friends and a lover who are honest, loving, passionate, adventurous and funny. Likes: movies, laughter, music, the arts, conversation, candlelight. No smokers, no drugs. ☎ 1263

BiWF, 25, feminine, college student, cute, seeks feminine G/BiF, 21-30, into dancing, movies, conversation, for friendship, maybe more. Please no smokers, drugs, heavy drinkers. ☎ 1250

MEN

SoVo Pick of the Week

HOT CHOCOLATE. If you like hot young homeboys with milk chocolate bodies, call us. Two roommates, 21ish, 5'8", 160-165lb looking for playmate. Call the Onyx Boys ☎ 1561

Gook looking top, racially mixed, 30's, solid compact build, well equipped, wants discreet masculine bottom in good shape, Latino, PR? ☎ 1570

Attractive GWM, HIV+, 29, 6', 175lbs, Non-smoker. Seeks GWM under 40 for friendship/relationship. Enjoy camping/traveling, music & movies. Greenville, SC. ☎ 1566

ROMAN CATHOLIC GWM, 5'10", 168, 39, Hairy, degreed, sane, sensitive, non-pretentious, HIV-, stable, sincere seeks guys 20-45 for friendship. ☎ 1565

GWM, 25, Christian, 5'11", 190 lbs, professional, high morals, honest, hairy, ISO BM/WM, hung, morals, professional, traveller, active, HIV-, gdlooks/built. ☎ 1562

MBiWM, 48, looking to join a J.O. club that meets daytimes or individuals with mutual interest or more. ☎ 1573

BOYFRIEND MATERIAL: romantic, playful, boyish 38, blue eyes, moustache, safe top seeks "other half." Photo/tel: POB 13162, Atlanta, GA 30324.

GWM, 40, 6', 210, br/blu, into 99X, sports, travel, poetry, seeks GWM 35-45 for dating and possible relationship. ☎ 1578

GWM, 5'7", 165, br/br, mod. hairy, seeks GMs under 5'6" w/equipment over 8.5. Let's play! ☎ 1580

GWM - Passive, 5'7", 125#, BR/BR - Dark & mysterious, seeks total opposite with adventure and excitement in mind. ☎ 1548

CLOSETED WM

Seeks same, cute 25 Christian, alternative music, hiking, dancing, Trekker, very discreet, have car will travel greater Atlanta. Peace, love, happy

ness. ☎ 1547

Gay Englishman 35, out, seeks friend/partner for fun, and adventures. Race, Colour unimportant. ☎ 1546

SGWM 29, 6'1" Brn/Brn, Professional seeks masc. Versatile GWM, 20 to 35 for running buddy, possibly more. Interests are movies, theatre, art, antiques, cars, club jumping twice a month, versatile type of guy. New to Atlanta. ☎ 1569

Black Stud 25, dominant top will grant infinite love. Bobby Brown #108255, Florida State Prison, P.O. Box 747, Starke, FL 32091

Discreet, safe, romantic, serious, GWM seeks same who will appreciate me! PO Box 7161, Chestnut Mountain, Georgia. 30502. Or call ☎ 1568

Well-built, brainy 36yo GWM (5'10", solid 200 lbs) seeks athletic GM life partner to share interests in wts, bodybuilding, & cozy domesticity. Let's grow together, ok? ☎ 1555

ME: 42, 5'10", 165, smooth, suburban lifestyle, professional, cultured, safe, sane, discreet, healthy. You: aggressive, muscular, hairy, top, brunette dream man. US: Discreet, safe, hot dalliance/friendship. Box 1556, 1189 Virginia Ave., NE, Atlanta, GA 30306

A great catch - BM boyish 32, professional, 6'5", 230# seeks attractive HIV- WM or Hispanic 18-40. ☎ 1557

GWM, 38, Bi/Bi, 5'10". Attractive, athletic, creative, versatile, playful & romantic. ISO Young man, lean, smooth, toned, any race for hot, safe fun... maybe more. Long hair, tattoos, piercings, muscles, endowed a plus. Inexperienced OK. Breakfast included. You won't be disappointed! Phone/Photo P.O. Box 7835, Midtown Station, Atlanta 30357-0835.

LIFEMATE

Attractive, professional, GWM, 43, 5'12", 155 lbs, s/p hair, blue, moustache, HIV-, educated, smoker, laid back, sincere, understanding, open-minded, workout, adventurous versatile top, previous long-term relationship. Seeks HIV-, romantic, GWM 30-50 into cooking, dining in/out, picnics, friends, walks, beaches, movies, theatre, travel, cuddling, kissing, exploring our sexuality, for dating, hopefully more. No fats or bar flies. ☎ 1560

Successful, stable, well-educated GWM, 40s, seeks quality friendship WM 20s. Prefer wholesome college or graduate student, career oriented. Non-smoking, no drugs. I enjoy outdoors, gardening, convertibles, travel & theatre. Novice or curious okay. POB 5416, Atlanta 31107.

Rural GA, AL, MISS, W/M, moustache, friendships sought for W/M, 5'8", moustache, slim, blond, HIV-, tired of city. ☎ 1541

Professional goodlooking WM, mid 30s, 6'2", 180, runner's build, brown hair, eyes, moustache, seeks similar. P.O. Box 13992, Atlanta 30324.

Masculine BM, 30yo seeks masculine white male 23-30 for friendship/more. No fats/no fems. Live in Cobb. ☎ 1540

GWM, 48, 6'6", medium build, blue/sandy, above average looks, wishes to meet Gay Black or Asian male for relationship. ☎ 1538

Me: GWM, 31, 6', 175#, handsome, rugged, professionally employed, senior engineering student; physically fit, stable. Likes skiing, boating, mov-

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DIRECTIONS

ies, and quiet evenings. Quality, sincerity, versatility. You: GWM, 23-29, under 6'; no facial hair, good looks and personality, no fats, no games, no bis. For: Friendship, potentially more. ☎ 1537

BLONDE & BLUE - Friendly GWM top, 39, seeks young slim Asian or smooth GWM for water skiing, movies, dating. ☎ 1536

Goodlooking, masculine GWM, 23, 5'11", 165 lbs, seeking same, 20s. I'm new to Atlanta and tired of the games and love handles that go along with settling for second best. ☎ 1534

GL, WM, 6'1", 185#, masculine, 47, healthy, professional, educated, seeks GL, healthy, intelligent WM for fun, romance. No fats, fems. ☎ 1476

Dominant Daddy/Coach, 37, 6'3", average build, thick equipment, seeks submissive, trim, muscular son/player for discreet, no strings daytime sessions at your place. PO Box 80366, Atlanta, GA 30366 ☎ 1475

GWM COUPLE, 27 & 38, attractive, seeking other couples, singles, 18-40, for hot, safe j/o sessions. No strings. PO Box 610292, Birmingham, AL 35261

Bears A MUST! Light skinned GBM, 34, 5'8", 170lbs., seeks GWM 25-38, masculine with husky build. No drugs. ☎ 1474

Asheville Teddy looking for other WNC teddies for some summertime fun. What about a teddy bear picnic? ☎ 1478

Wall Street Shark, 42, 6', 190#, Masculine. Into vanilla, business, politics, single malts, VSOP, and the humanities. All in moderation. ☎ 1479

No limits... Tall, extremely handsome, athletic BM, 21, seeking sexually compatible, masculine, versatile, in-shape, attractive WM 25-45 for non-conforming friendship. ☎ 1465

Hot masculine leather bottom, 40's, muscular, HIV-, 165, 5'7", seeks hot masculine top, HIV-, preferably into leather. All calls answered. ☎ 1467

Headstrong Ivy kid, 25, political, social, outdoorsy, low brow tastes, involved, sex-positive, moving to Atlanta, seeks friends all types, ages. ☎ 1471

GWM, clean, HIV-, versatile, available during day. ☎ 1472

DGWM, Masculine, Handsome, Versatile, PHD, 40's, HIV-POS, 6'1", 180, Brn/Grn, Mustache, Eclectic taste Bach to Merchant. Seeks

same 25-50. ☎ 1451

HOMEBOYS ONLY-BM, 27, tall, baldhead, stocky, masculine, will be in Atlanta in July, seeks homeboys to show me around. ☎ 1445

Eclectic 26yo looking for friends/lover. Likes: roller coasters, sports, Broadway musicals, movies, music, books, theater, dancing, romance, computers, etc. ☎ 1453

GWM, Attractive professional, Educated, kind & fun. 6ft 170 Blond hair, Blue eyes, YOUNG 40's. ISO Educated GAM (Student ok) for physical and spiritual exploration. ☎ 1454

26yo, 5'3", 130#, brown hair, blue eyes. Big surprises come in small packages! Unwrap your special gift today! ☎ 1455

Hot Horney Men 25-40 wanted by 34, Blonde-Green. Into movies, toys, W/S, couples welcome. Hairy A plus. ☎ 1456

GWM 40's, Husky, Hairy, HIV+, 5'6", Brn/Haz, mustache, goatee, down to earth nice guy. Sexually versatile and open minded within safe limits, non-smoker, occasional drink, likes movies, reading (sci-fi, advent., horror), fleamarkets, dogs, plants, picnics, quiet home life, occasional night out. Seeks GWM or GLM, 30-45, masculine, down to earth, with similar interests, prefer HIV+, slim to med. build, some chest hair, sexually versatile, for friendship and possible life time relationship. Lives to short to go it alone, take a chance. ☎ 1457

GWM seeks GBM-GWM, prof., 36, Bi/Bi, 5'11", 170, would like to meet gdlkg, masculine, professional GBM, 26-40. ☎ 1464

Non-smoker, clean cut male 20-35 need full body massaging, bun spanking, toe fetish with skillful hands 'n' hot tongue. Me 29yo. ☎ 1438

GM, 35, 6'2", 175, attractive, fit, educated, endowed. Seeking GM 25-40 who's 5'10" plus, non-smoker, HIV-, versatile, romantic. ☎ 1440

Monogamous GWM, homebody, 36, 5'7", 135, beard, seeks bottom GWM for relationship. Movies, weekend travel. Duluth. No barflies. ☎ 1441

Tall VGL GWM seeks hot, fit masc. couple for safe, very discreet encounter. Call and tell me about yourselves! ☎ 1442

HAIRY ITALIAN Extremely goodlooking ex-model. 29, 6'3", 185 lbs, sexy, dark skin, masculine. Seeks 18-45, professional Black or Latin, masculine, very endowed, top in great

shape. ☎ 1443

BM, 5'9", 160 lbs, trim, masculine, hung, versatile seeks similar brother for no strings sessions. ☎ 1444

GWM, 30, 6'6", 190, br/blue. Hits: Intelligence, masculinity, respect, fur/beard. Receeding? Misses: Ignorance, attitudes, bitches! Under 45/200 lbs. ☎ 1449

Hard body, GWM, goodlooking, 5/6, 135, br/br, tanned. Working out, roller blade, beach trips. Looking for someone HIV+ to share life with. A pretty face and charming personality gets my vote. ☎ 1450

GWM, 33, 6'3", laid back professional with eclectic interests; animation, L5P, movies, 99x, Braves... You, 25-40ish, sense of humor. ☎ 1416

Carolina Daddy Bear seeking Warm Cub. GWM, 6'3", 250, sincere, intelligent, travelling, professional. ISO smooth, lithe guy (21+). Quality. ☎ 1430

GWM seeks hot GBM 18-30 for discreet encounters. Must be safe & attractive. Let's get together. ☎ 1431

ISO very hung, masc., faithful, muscular BM for fun weekends with WM, masc. muscular, handsome. No headaches! ☎ 1432

WM, 24, very cute, good body, submissive, wants to service endowed, in-shape, masculine, healthy man. Leave message. ☎ 1433

LOVER WANTED - BiWM, 40s, 150, Br/Bi in central AL seeks GWM 30s-50s for lover. HIV+ AIDS - contact me. Need someone badly. ☎ 1434

Artist type, B/M, 30's, 6", 175, healthy, works out, seeking average masculine top for exploring life + each other, race not important. ☎ 1436

SHOOT THE MOON! Back from Florida! GWM, hairy, 5'10", 170#, HIV-, 38, seeks men 20-45, bottoms, for spankings & butt play. Discretion, limits. ☎ 1437

Wanted: Abv avg WM, 30's, needing reg daytime oral satisfaction by WM, 33, 6', 180#. You provide place, I provide relief. I-75/285 area, no strings. ☎ 1407

If you're a GWM, HIV+, better looking than average, healthy, fit, clean cut, 35-45 and boyfriend-minded, we should talk. ☎ 1403

Attractive, hairy, 31, GWM accepting applications from GWMs, 30 something, handsome, witty, mature who are ready to settle down. ☎

PERSONALS

1395
Sharp GWM 56 into writing music, movies, psychology, gardening, self growth, slight kinks seeks partner any age. ☎ 1387

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Romantic Hardworking, relationship oriented GWM 28, red/bl looking for similar GBM or GLM 21-35. ☎ 1312

GWM, 30, handsome, bl/bl, beard, dark body hair, versatile, sensual, lean. ☎ 1322

GWM, amateur photographer. Seeks very attractive GWM/GAM under 24 for fun. ☎ 1320

GWM 31, moustache, non-smoker, healthy HIV+, romantic, enjoying life, seeking GWM to share life and enjoy it to the fullest. ☎ 1319

OVERLY ATTRACTIVE - Br/Br, 5'6", 135 lbs., 30, muscular. Seeking attractive partner for friendship or other. Workout, outdoors, rollerblade. Series Reply. HIV. ☎ 1318

Daddy/Husband requested (WM under 50) by an intelligent, extremely curious, inexperienced BM, 24, for life-long love, support, and enlightenment. I can be shaped and molded. Serious only please. ☎ 1316

Hairy, attractive, GWM, very athletic, 31, looking for a masc. beefy, stable WM for friendship, fun or ?? ☎ 1315

GWM, 41, 6 ft., 175 lbs., fit, masculine, HIV negative, good looking, seeks friendship leading to monogamous relationship. ☎ 1311

Into wrestling, body building, physical contact, jazz music, working out, touching and feeling. This is me, if it's you too call. I'm GWM 5'8", 165, br/br. ☎ 1307

Seeking lunchtime encounter. I'll bring sandwiches and drinks to your place. ☎ 1308

BM, 32, nice physique, gdlkg, bottom, seeks sexy BM top with nice assets. No strings, just fun. Darker men preferred. ☎ 1305

GWM, 39, attractive, muscular, masculine, trim, hairy, healthy, bottom, long "married". Needs regular attention lunchtimes, occasional evenings. No strings. ☎ 1302

Goodlooking BM, student, 21, 5'8", with smooth body and great personality. Seeks WM, 21-35 for friendship/relationship. ☎ 1303

33, GWM bottom wanting to meet fun loving 30-45 GM tops for fun/friendship/possible relationship, hairy+. ☎ 1309

Brushstrokes Magazine Rack Wed. 3/1. Laughed at Playgirl. Both bought Feb. 94 Freshmen. You Br/Bl nice smile. Me Bl/Bl smiled back. ☎ 1280

GWM COUPLE; 31, 5'9", 155 and 40, 5'10", 190 seek other couples, singles for fun, safe, no strings sex. ☎ 1281

WM, 5'10", 185, masc, vers, horny; sks BM, musc, masc, vers, for hot sessions. Mil, jox, face sitters, big feet, A+. ☎ 1299

I want you to hurt me. WM, 20s, good looking, needs bare butt spankings from same. ☎ 1284

GWM Couple looking for 3rd guy for hot fun and games. Us: 40 and 33, both 5'9", 185, brown/green, blue/blonde. Contact Stephen ☎ 1293

Huggable Hairy Chested Short Stocky Teddy Bear, professional, 40 something, "oral friendly," seeking 30 something weekend masculine companion, playmate. ☎ 1294

WM senior seeks a healthy attractive daytime friend 25-40 to pamper. ☎ 1295

Attractive GWM, 30, blk/bl, 5'10", 155#, healthy HIV+, seeks friendship (not relationship) for hiking, scuba diving, motocycling, movies, etc. ☎ 1296

*DSS-N (*Desperately Seeking Susan—NOT!) Me: GWM, 34, attractive, 6', br/br, 135#, HIV-, educated, funloving, caring, Midtown, Mozart to John Waters. You: same. ☎ 1298

ISO Muscular build, non-clockable, masculine, attractive, witty, honest, altruistic, GAY MAN. Me: Tall, slim, GBM. Workouts in Romance and Gym. ☎ 1270

Avg. WM - HIV+ seeking horny top men 30+ for monthly date - me 47, 150 lbs, Bln/Blu, mustache, uncomplicated. ☎ 1271

Sexy, handsome, 24, nice body, endowment, and butt, HIV negative, seeks real massage therapy with complete oral service. Leave message. ☎ 1279

Handsome, intelligent professional, young 40. Blond, 6', 165. Seeks lean, masculine, outgoing man, 32-46, with sharp mind and warm heart. ☎ 1278

GWM, 46, romantic, warm, loving nature. Not into bar scene or casual sex seeks masculine, sincere versatile GBM for companionship, possible relationship. ☎ 1277

Handsome, caring, professional GWM, HIV-, seeking Asian-American friend, 25-35. Enjoy the arts, theatre, music, tennis, rollerblading and making friends. ☎ 1276.

HIV+ SEEKS GBM-GWM, 34, 5'7", 155, very healthy seeks GBM, masculine, top for friendship, sensual experience and possibly more.

I'm an honest, sincere person, reasonably good-looking seeking similar. Please respond. ☎ 1275

Cautiously ISO GM who enjoys travel, music, exercise, cozy evenings and more! Dating possibly more with attractive healthy HIV+ GBM. ☎ 1274

Tall, slim WM, 37 spiritual, laid-back, seeks handsome, tall, slim, intelligent, educated BM, 30-38 into jeans and alternative music. ☎ 1269

Goodlooking 29, 6, 175 BM, athletic build, searching for my healthy, masculine, sexy WM companion 25 to 40. No fats/fems. ☎ 1268

Bald & Beautiful GWM 40+, 5'10", 175. Tennis nut. Enjoys exercise and outdoors. Likes to cuddle. Seeking monogamous relationship. ☎ 1266

Model, 22, blonde, 6', new to East Tennessee. Looking to meet friends, possibly Mr. Right. Interested? ☎ 1265

GWM, 30, 5'8", 160 lbs. Top who knows how to take control. Call, let's connect. ☎ 1262

GWM, 6'2", 180 lbs, bl/br, extremely handsome. A sweetheart outside the bedroom. Demands 18-25 yo blond muscular slave. I'll make you love it. Leave message. ☎ 1261

GBM, 42 - Professional, varied interests, versatile, healthy HIV+, seeks stable masculine GM over 35, race unimportant. I enjoy a sense of humor, sincerity and versatility. ☎ 1259

Attractive, healthy, horny WM, football physique, 30s, 6'1", 190. Seeks a hot, regular sexual relationship, no strings. Just fun. ☎ 1258

WM, 39, seeks WM 35+. Let's have dinner, see a movie, ride through the mountains. ☎ 1257

2 many H's - Handsome, Hung, Horny, HIV-, Hardbody. GWM, 32, ready to settle down with same. RU? Military A+. ☎ 1256

Horny Midtown Professional involved GWM, 42, 5'10", 160, HIV- with place seeks discreet, adventurous, creative safe fun after 5pm. ☎ 1255

GWM, 43, 5'10", 155, attractive, midtown professional, HIV-, smoker, seeks relationship oriented, non-barfly, HIV- GWM for movies, dining in/out, more. ☎ 1254

GWM, 38, 6'2", 165#, smooth. Professional, non-smoker, avoids bars, seeks hairy professional 30-45 to enjoy movies, theater, dining out, travel, each other. ☎ 1253

WM, 44, 6'/185, good looking, professional, muscular, quality, closeted, conservative life-style. Seeks quality (non drugs/bar) WM/AM bottom, (18-28), small frame/smooth. ☎ 1252

PAGAN w/m, 35, 5'8", 150, blond moustache, average looks, shy wants to meet other PAGAN good-folk. ☎ 1251

GWM, good looking, intelligent, HIV-, well-travelled ISO same 30-42, in-shape, who've lived with lover and understand compromise. Object: relationship. ☎ 1249

GWM seeks masculine companion 30-45 for companionship with romantic possibilities. Interests should include movies, dining, 104.1, cuddling and passion. ☎ 1246

VGL GWM 35, 6'1", 190, br/br, smooth, masculine, work-out, swim/gym body, prof. romantic, healthy, non-smoke, seeks same for dating/relationship. ☎ 1260

TV/TS

Pre-op attractive, Puerto Rican TS seeking muscular Hispanic or BM top to spend quality time with. ☎ 1535

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BISEXUAL

I'm a fun guy, 30, into sci-fi, classical rock and roll, seeking male or bi female, 20-40, any race. ☎ 1577

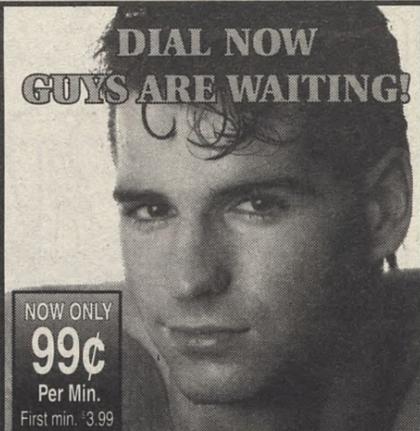
BiWM, 25, student, hot looks, body, endowment, seeks man for discreet, no-strings visits. All answered. ☎ 1551

GWM submissive seeks leather Master or dominant, 25-45, for daytime discipline and service. ☎ 1470

CURIOUS VIRGIN-VGDLKING, shy, quiet, kind, smooth, diseaseless 32' 175, WM, ISO younger smooth patient understanding tender top for discreet sensual pleasureable sexplorations. ☎ 1452

BM, married, 55, in great shape. Seeks mature Bi female for safe discreet encounters. ☎ 1304

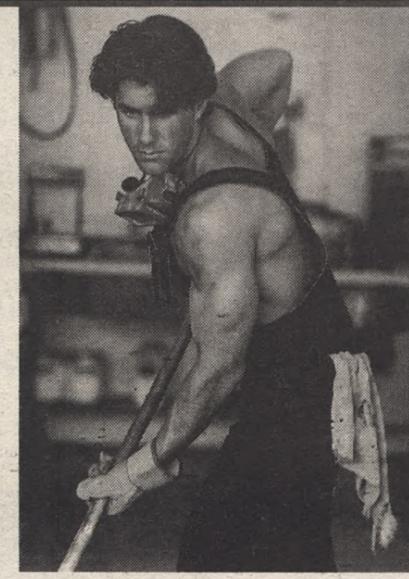
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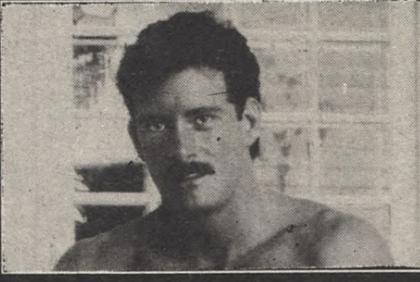
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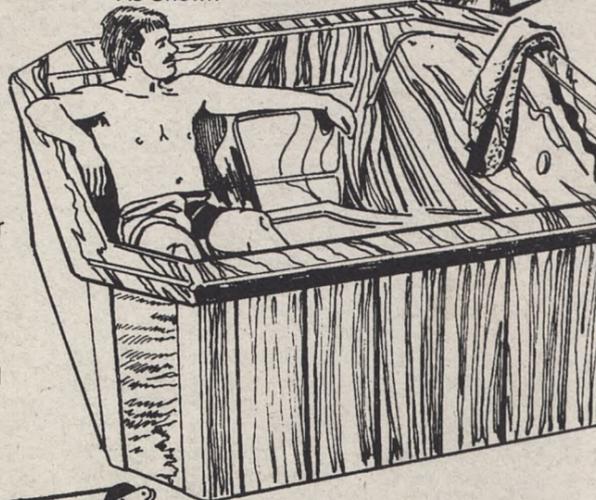
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As Shown



Factory Direct Gyms

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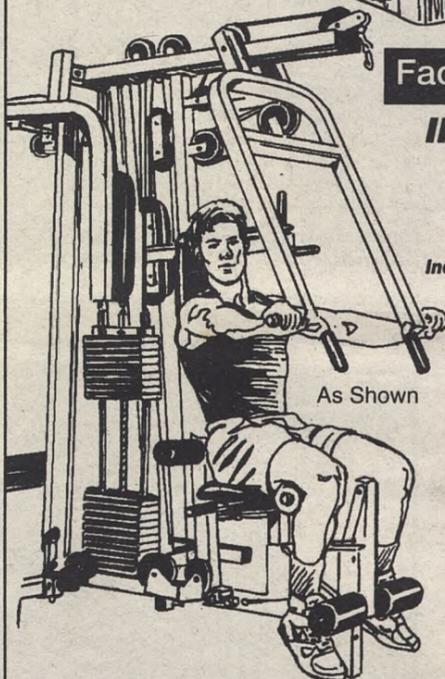
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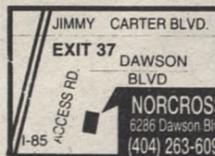
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