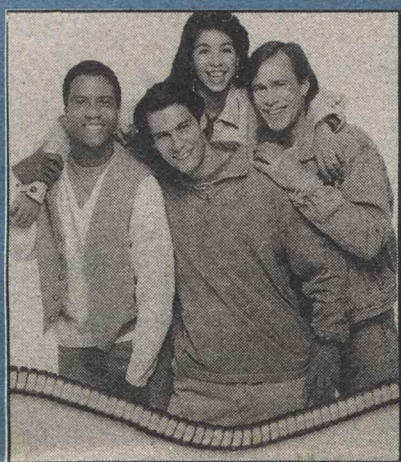


SOUTHERN VOICE

TAKING PRIDE IN OUR CULTURE

JUNE 9 - JUNE 15 / 1994



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out to gay
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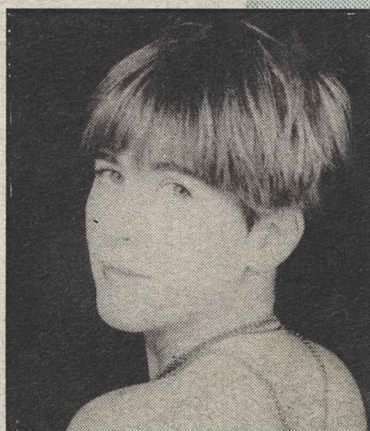
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disappear fear

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Sonia Rutstein, lesbian leader
of disappear fear, lives up
to the band's name. page 47

Life in the Professional Closet

Most gay men and lesbians
working in corporate America
choose to hide their sexuality —
paying a high personal price for
their careers. Here are the
stories of three gay Atlantans
who live each day in the
professional closet...

by RICHARD ELDREDGE

Two and a half years ago, Stephen Paul suffered a nervous breakdown. "I was working for a securities firm up in North Carolina and the bottom just dropped out," says Paul. "I was up to three therapy sessions a week, my lover couldn't stand to even be in the house we shared when I was home, and I contemplated more than once just ending it all."

The disclosures are surprising as they tumble out of Paul's mouth. After all, he's a strikingly handsome rugged-looking guy, who at 33, has scaled to the heights of his profession. Paul doesn't strike you as the sort who has ever seriously contemplated "ending it all." But, like millions of other gays and lesbians working in corporate America, Paul has chosen to hide his sexual orientation from his co-workers.

"I've always been very ambitious," he says, sitting in the Dunwoody home he shares with Phillip, his lover of five years who is outside working in the couple's garden. "I went to school while Ronald Reagan was president. I fell in love with 'big busi-

ness' and the idea of making money. I'm extremely good at what I do and I get paid very well for it. This house that we're sitting in costs \$200,000 and it's paid off. Being gay is the only major obstacle that's ever stood in my way in the workplace."

Being gay, however, was what resulted in Paul's breakdown. Paul says that he knew very early on that he was homosexual and struggled with it constantly throughout high school. "I was lucky to go to a college that had a lot of gay and lesbian organizations on campus," he says, "and that proved to be the turning point for me."

Paul says that he was "incredibly naive" about being gay in the workplace though and had never given the issue any kind of thought until he landed his first job at a major US securities company straight out of school.

"Suddenly I was hit in the face with all this stuff," he says. "All of the other men had pictures of their wives on the desk, wore wedding rings and could jabber forever about the NFL. I was sup-

CONTINUED ON PAGE 25



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Cracker Barrel fires another round says gay ex-employee

Morrow, GA—David Shively learned of Cracker Barrel's anti-gay employment policy from the pages of Southern Voice in 1991, when the company announced that gay employees were "inconsistent" with its customer base. An associate manager at the Tennessee-based chain's Morrow, GA store for two years, he was at first afraid of losing his job, and then settled into what turned out to be a false sense of security. Shively was fired last month, and he is convinced his homosexuality is the reason.

Shively began working for Cracker Barrel in 1989, because "they took care of their employees and customers—the company had a fine reputation," he said.

Married for 16 years at the time, but aware of his hidden sexual orientation, Shively said quadruple bypass surgery during his first year of employment changed his outlook. He remained married, but "stopped living a heterosexual lifestyle, and started living a homosexual lifestyle."

"I knew it was time to stop living so much in the closet," said the 46-year-old former Midwesterner. "I didn't wear a flag at work [after

that], but they all knew I was gay."

And then came the anti-gay employment policy, and reports of gay employees being fired across the southeast.

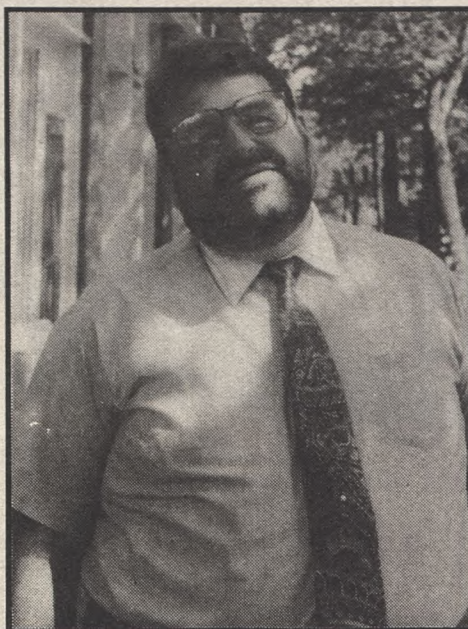
"My first response was to fear for my job," Shively said. "Then those of us who were gay got together and talked about it and decided if it was going to happen we were going to go proud."

But nothing happened. And after protests began—one was held at the Morrow store on Shively's day off—and Cracker Barrel CEO Dan Evins rescinded the policy, leaving such matters to the discretion of store managers, Shively believed he was safe.

"They created an atmosphere of comfort," he said. "I felt like my work was exemplary and it didn't matter what my 'proclivities' were. I believed that Cracker Barrel was no longer doing this. Obviously, I was taken in."

Shively's troubles began last fall when he separated from his wife, moved in with his male lover, and a service technician accused him of making a pass at him.

"I didn't, but he perceived that I did," Shively said. "The complaint went to Lebanon



David Shively alleges Cracker Barrel fired him last month after finding out he is gay.

(Tennessee, headquarters of the chain), and I had to sign what's called a counseling form with my response. I never heard how that was satisfied, but I believe that my termination is the satisfaction."

CONTINUED ON PAGE 28

Zima dropped as sponsor of Pride '94

Pride committee suspicious of Coors-owned company

"What iz it?" is the question being posed by marketers behind Zima, a clear malt alcoholic beverage that is currently sweeping the nation. But when the Atlanta Pride '94 board decided to drop Zima as a sponsor last week, their questions about the mystery drink included, "Who iz it?" and "Why iz it?"

Pride fundraising chair Robert Vickers said that he had been working on a deal over the past six weeks with Premium Beverage, the local Zima distributor, that would have generated about \$4,000 for the Pride fund. Pride is in debt to the tune of \$59,418 to Screenpeace, which provided t-shirt's for last year's event. That debt is due in full on July 1.

Despite Pride's need for cash, when Vickers approached the Pride board with Zima's proposal, it was shot down by members who were leery about being associated with an offshoot of the Coors Company.

According to Pride co-chair Richy Howard, Zima was disassociated with Pride '94 "solely on the basis that Zima is owned by Coors, and the reputation of Coors within the gay community."

Although the information is nowhere to be found in the ads, on the bottle or in the packaging, Zima is in fact a Coors product. Coors, meanwhile, is trying to distance itself from the anti-union, anti-black and homophobic stigma that has surrounded the organization for years. Industry critics have pointed to Zima as Coors's attempt to clear its name. And the Coors family, which eventually profits from Zima, reportedly continues to support the right wing through its nonprofit Adolph Coors Foundation.

According to Vickers, the Pride board is putting its concerns with Coors in writing to start a dialogue between the two organizations about future cooperation.

"Coors has spent quite a few millions of dollars on the gay community. That just never has been advertised," said Heather Alcott, brand manager for Zima at Premium Beverage. "So yes, I am quite hurt. We did invest quite a bit of time into looking into possibilities for promotions with [Pride] weekend. Coors was going to be quite generous, to say the least."

Alcott said that her concern now has shifted to future relations between Coors and the gay and lesbian community.

"We're actually grateful that they're voicing their opinions to us and, because of this incident, we are trying to work towards the future to actually amend any type of negative reactions to the Coors family. The people at Coors are all very concerned about community relations."

The gay and lesbian community is clearly split on the Zima issue at this point.

"This office is split," said Ezra Alvarez, an advertising assistant for Out magazine. "Our associate publisher doesn't have anything against Coors. Other people in the office do. [If Zima wanted to advertise in Out], we definitely would run it." You can look at Coors's history, but there are so many different branches of it. Zima's brand new... Coors has done some good things, too."

JAMES FITCH

Ministers proclaim support for Cobb's anti-gay resolution

Marietta—The holy war in Cobb County heated up last week when a group of largely Baptist and Methodist ministers stood before television cameras to support that county's anti-gay resolution and ask the media to drop the issue.

"It is time for the church and clergy in Cobb County to proudly proclaim the gospel of Jesus Christ," said The Rev. Father David Monroe of the Church of the Holy Trinity, a Charismatic Episcopalian church, to the applause of the 200 supporters gathered just off Marietta Square on June 2.

The ministers read a statement, signed by some 150 Cobb County ministers, supporting the Cobb Commission's condemnation of the "gay lifestyle." The statement came in response to another statement, urging that the Commission rescind the resolution, signed by 37 clergy and announced on May 25.

"As we are to love those with whom we disagree, though not always approving of their deeds, so we declare our love for the homosexual person and our disapproval of their homosexuality practice," read the statement. "...We are called to be Scripturally correct and not politically correct."

The minister's statement also appeared to agree with Cobb Commission Chair Bill Byrne's assertions that the media has fired the controversy more than necessary.

"We appeal to all members of the press and community to prayerfully put aside this issue, which the commissioners have said is settled, and return to rhetoric and responses that will strengthen and enhance community life culturally, socially, economically, morally, and spiritually," it said.

The reading of the statement was punctuated by "amens" and applause from the overwhelmingly supportive crowd. But a handful of members of the Cobb Citizens Coalition were on hand as well, and they reported no sense of "loving the sinner" despite the ministers' statement.

"We're in the middle of a holy war and I lay it at the feet of (Cobb Commissioners) Gordon Wysong and Bill Byrne," said Cherry Spencer-Stark, a member of the Coalition and former president of the board of Theatre in the Square.

Elaine Hill, co-chair of the Coalition, said



Rev. Nelson Price (right) of Roswell Street Baptist Church in Marietta opened the press conference with a prayer.

that the ministers had taken the issue out of the political realm and into a moral one.

"This is exactly what happens when church inserts itself into government," she said. "It's not government's role to set a moral standard. It doesn't work. There are too many different religions."

Interestingly, missing from the press conference were Ralph Barker and Gary deMar, owners of American Vision, a distributor of Reconstructionist Christian educational material located in Cobb County. Barker began the call for the statement last week, gloating to the Marietta Daily Journal, "When they see the number and the caliber of high profile people who turn out for this, it will be unprecedented."

Barker, who had a hand in drafting the statement, was not seen at the press conference, although deMar was spotted avoiding press cameras.

Instead of the extreme right-wing Reconstructionists, who advocate the death penalty for gay men and lesbians and those who support them, the press conference was led by more "traditional" conservatives, such as Monroe and Rev. Nelson Price of the Roswell St. Baptist Church, who helped Com-

missioner Wysong write last summer's resolution.

But not all in attendance at the press conference were supportive of the minister's statement. John Edwards, a member of First Baptist Church of Marietta, said that he was saddened by the latest round.

"It's dividing people, that's what going on," he said. "Now it's minister against minister."

The Rev. Charles McDonald of New Beginnings United Methodist Church, who signed the anti-resolution statement, agreed that the latest volley would offer no solutions.

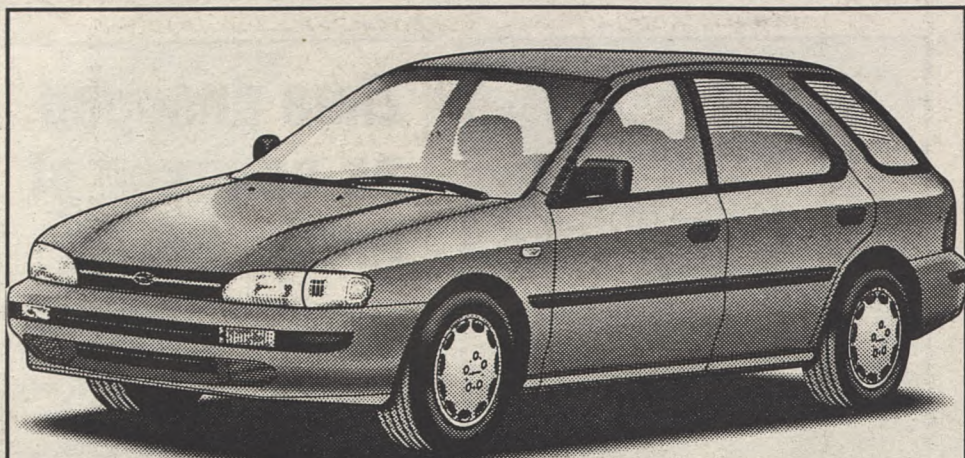
"This is the last thing we wanted," he said, "a back and forth diatribe."

But the battle will go on. The Cobb Citizens Coalition will continue to press for a rescission of the resolution, and continue their efforts at educating the citizenry of Cobb County. And that, said Edwards, may be the best course of action.

"Even if they do away with the resolution right now," he said, "this hate won't go away."

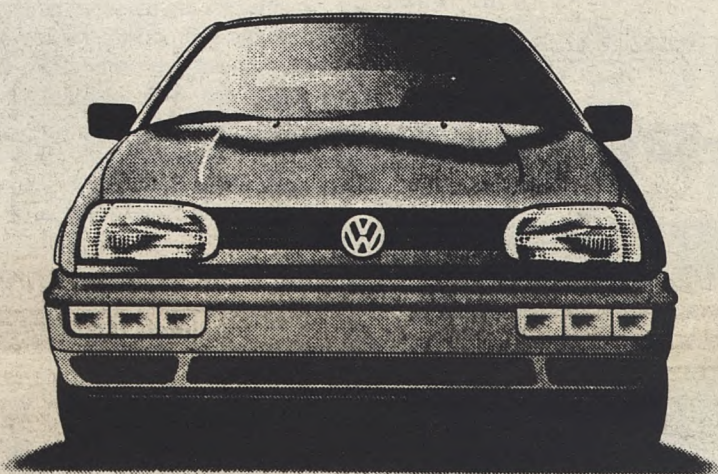
KC WILDMOON

The complete text of the ministers' statement is printed on page 15.



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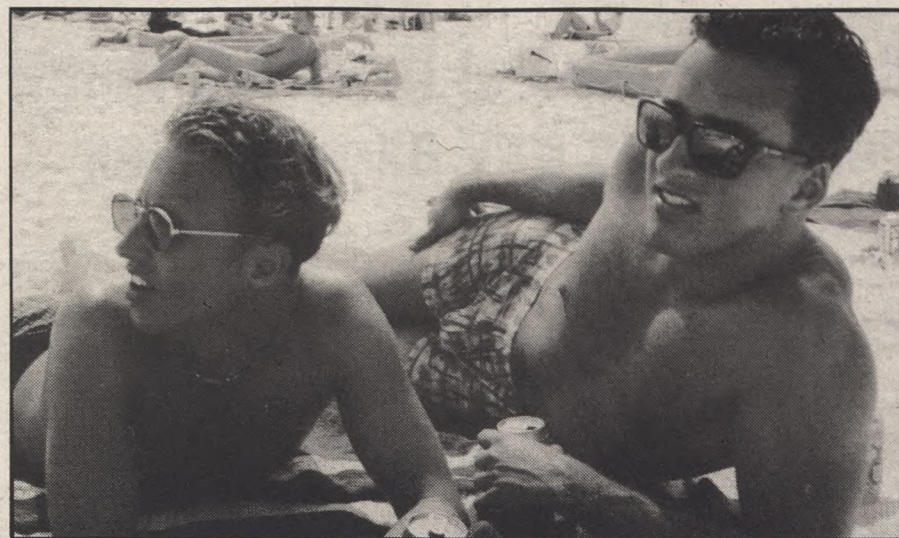
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People watching was the favorite sport in Pensacola over Memorial Day weekend.

30,000 jam Pensacola beaches

Pensacola, FL—About 30,000 visitors thronged to Pensacola over Memorial Day weekend to a stretch of sugary-white sand on the Gulf of Mexico known as "Gay Beach."

Rainbow flags fluttered in hotel windows around Pensacola and on the beach as the three day weekend bash got underway.

"In New York, it's become the thing to do for Memorial Day," said New York City banker Terry Holland, 28, who arrived Friday for the weekend. "Provincetown and Fire Island are too cold this time of year."

"I've been coming for seven years," said New Orleans real estate agent Lawton Leftwich. "It's grown each year, but the beach is always the center of it, and they have two or three parties at night."

After the sun went down, parties hosted by bars and other organizations were the mainstay. Beach Maneuvers and White Heat were the places to be on Saturday night, and on Sunday night the party was "Big Top" at the Pensacola Civic Center, featuring Lydia Prim and the Great Wallendas.

Despite the fun noted by the attendees,

a few problems, including a bomb threat at The Office, a local bar which hosted parties all three nights, were noted.

Four people—including two teenagers—were arrested in connection with a drive-by egging near The Office, about 20 minutes after a 911 dispatcher received a bomb threat call early Monday morning. And 90 minutes after the call, a single gunshot pierced the outer pane of a double layer window of a third-floor room at the Pensacola Grand Hotel across the street from the bar.

The bomb threat was traced to a pay phone several miles away, but police found no fingerprints at the site.

Residents had complained about noise and trespassing at the bar's parties last year, but city officials and bar owner Sherry Odum had resolved differences in time for the parties to proceed. "They just didn't like all the gays in the streets," Odum said.

Last year's event caused a stir when Pensacola City Councilman Doug Proffitt wrote a letter to a television reporter on council stationery saying "we are not Gay Friendly and we do not want anyone thinking that we are."

ASSOCIATED PRESS

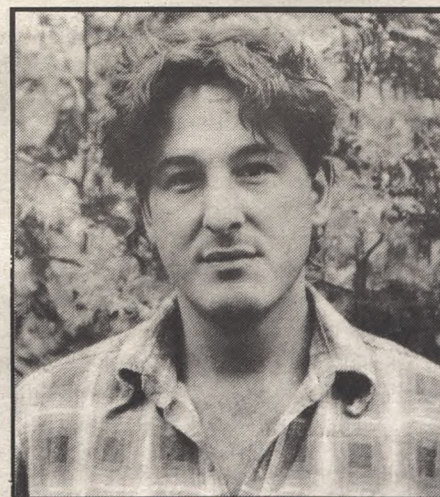
Student says he was forced out of Univ. of AL for writing gay play

Tuscaloosa, AL—A former University of Alabama graduate student believes he lost his assistantship in the school's theater department—and ultimately his tuition waiver, forcing him to leave school—because of homophobia.

Martin Cloutier's play, "Poetic License," was to have been staged at the school's theater department's One Act Theatre Festival in April, but just as rehearsals were being set, Cloutier's professor, Paul C. Castagno, yanked the play—which includes graphic gay material—from the Festival's lineup.

Cloutier said that Castagno had previously urged him to "tone down" the gay material in the play, which includes a sexual assault between two men, but Cloutier refused. And after the play was selected as a finalist in the American College Theatre Festival, he thought the play was in the clear.

Fearful that Castagno's reaction to "Poetic License," which was written for Castagno's class, might cloud the professor's judgement of his work, Cloutier withdrew from the class. But just days after the drop/add period was over for that semester, Prof. Castagno told Cloutier that his dropping of the playwriting class took him out of the playwriting program and that his assistantship would be terminated immediately. The action forced him to



Martin Cloutier

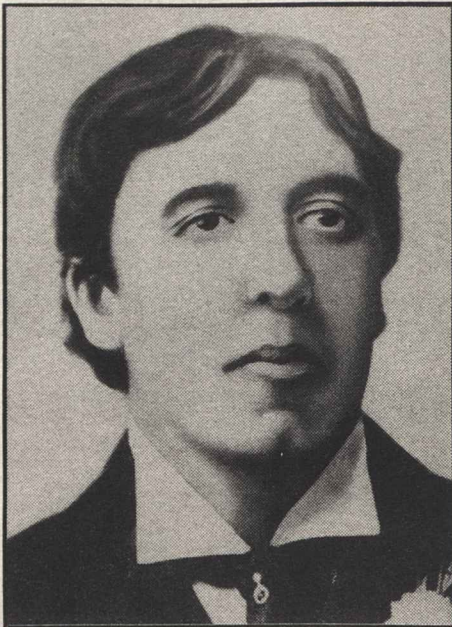
withdraw from school.

"I was told that [dropping the class] could take me out of the program," Cloutier admits, "but I never realized I could lose my assistantship. They never told me that."

Cloutier said he filed a grievance with the school, which was denied by the theater department. He is now waiting for a decision on his appeal with the school's president, and preparing to attend school again in the fall—this time at Brandeis University—where he was accepted earlier this year, partly on the basis of "Poetic License."

KC WILDMOON

Foreign Gays Could Claim Asylum: Many of the foreign gay men and lesbians expected at this month's Gay Games could claim political asylum, allowing them to stay permanently in this country, according to a report in New York Newsday. About 40 New York immigration lawyers are already on call to counsel gay men and lesbians arriving from abroad. Those claiming asylum would have to show they had been individually harassed or were in personal danger. Courts have already allowed asylum for two gay men—one from Brazil and one from Mexico. The Brazilian's case is being appealed by the Immigration and Naturalization Service, but INS officials have said the Mexican's claim was valid.



Oscar Wilde was jailed 99 years ago as a result of a gay relationship.

Gay Group Seeks Pardon For Oscar Wilde:

A gay rights group in London is seeking a posthumous royal pardon for 19th century author Oscar Wilde, who was jailed as a result of a gay relationship 99 years ago. OutRage said last week it wrote Queen Elizabeth II asking her to pardon Wilde. "Wilde was the victim of unjust laws," said Peter Tatchell, "his imprisonment is a stain on the judicial system." Wilde's infatuation with Lord Alfred Douglas led to his imprisonment in 1895, when Douglas' father accused him of sodomy. Wilde sued Douglas for libel, lost, and was tried and convicted of committing indecent acts with men. Homosexuality was a crime in Britain until 1967.

Nevadans Seeking Anti-Bias Ordinance:

Gay rights advocates, who have apparently beaten back a statewide petition drive to deny any protective rights, now plan to go on the offensive. NO HATE, a gay rights group formed to combat the U.S. Citizens Alliance anti-gay ballot initiative, plans to launch a petition drive this week seeking a Reno city ordinance outlawing discrimination on the basis of race, gender and sexual orientation. "This is not about gays and lesbians, but about all people," said Eddie Anderson, head of NO HATE. The Citizens Alliance acknowledged last week that they would probably fail to get enough signatures to put their anti-gay measure on this year's ballot in Nevada.

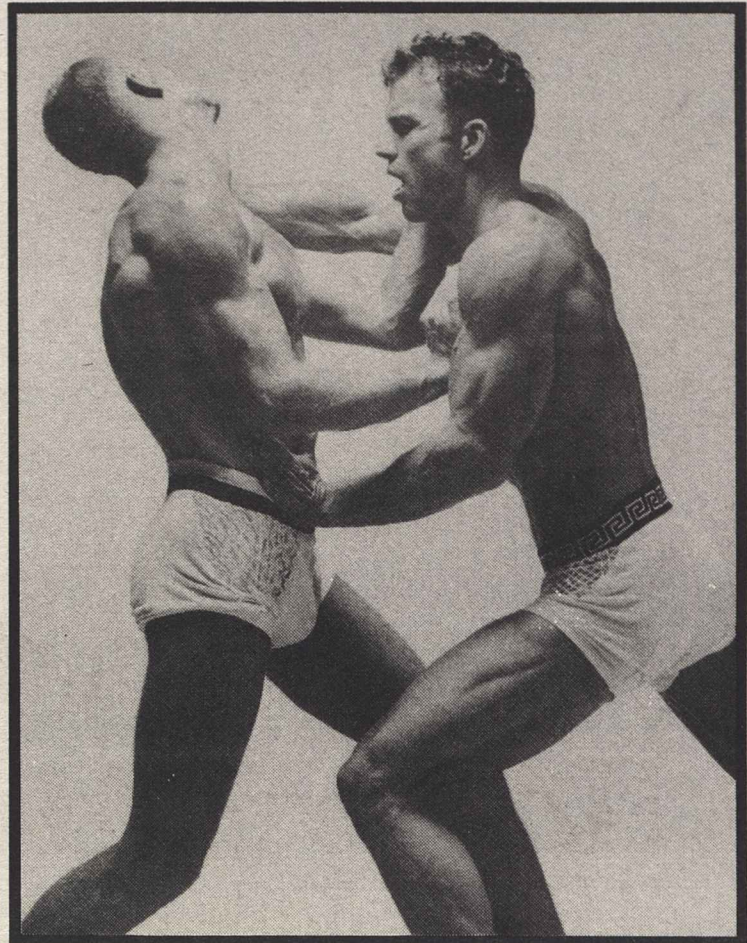
Genentech Latest To Offer Benefits To Domestic Partners: Genentech Inc. has announced it would offer health benefits to the partners of gay employees. As of June 1, all employees of the biotechnology drug company will be able to include a partner of the same sex on the company health plan, said G. Kirk Raab, president and chief executive officer. "We're doing this because we believe it is the right thing to do," he said.

Gay Youth Group To Advertise In High School Papers: A gay youth group in Wisconsin has sent out full page ads to high schools in Milwaukee for their school newspapers. Gay Youth Milwaukee received a grant from the Cream City Foundation to fund the ads. Michael Lisowski, spokesman for the group, said the ads will make it easier for gay teens to get information. "Teens won't have to ask for them and possibly risk their guarded sexual orientation," he said.

Catholic Charities Imperils AIDS Funding By Denying Sexual Orientation Disclosure: More than \$1 million in city AIDS funding is at stake for San Francisco's Catholic Charities because of the agency's refusal to disclose the number of gay men and lesbians on its board. By failing to ask its 31 board members about their sexual orientation, the agency has not pinpointed whether its staff and board are "representative of the target population," an eligibility requirement for city contracts. The agency operates a 32 bed residential program for homeless PWAs, 70 percent of whom are estimated to be gay. The agency does have a formal policy of nondiscrimination, but its officials say asking about sexual orientation is a private matter.

City Seeks To Shut Down Bar Over Sex Claims: The owner of a gay bar in Madison, Wis., faces a complaint listing 13 city code violations for alleged sexual activities at the tavern. Assistant City Attorney Rick Petri filed the complaint last week with the city Alcohol License Review Committee against Club 3054 owner Cheri Lynn Becker. Undercover officers reported acts of anal intercourse inside booths at the club as well as acts of oral sex and the showing of pornographic videos in the basement of the bar in April and February. Becker and members of her staff have denied the charges.

And...AIDS Walk New York raised over \$5 million on May 22...John Camerolo, Colorado's first openly gay candidate, finished third in a field of eight for Denver City Council...Sen. Nancy Kassebaum (R-KS) has proposed an amendment to remove antidiscrimination language from health care reform...and a heterosexual bodybuilder has sued a gay club and a gay publisher, both in New Jersey, because the club used a postcard with his image, and without his consent, in its ads.



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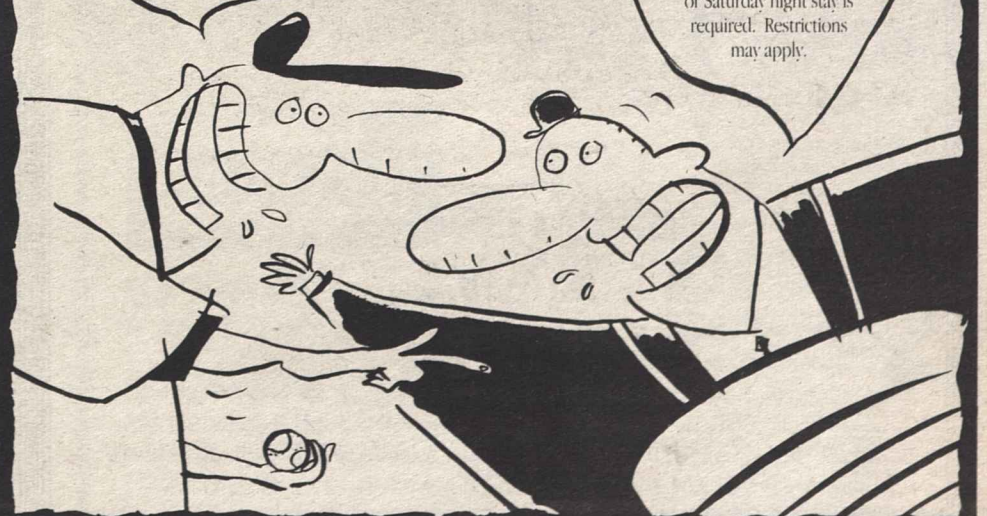
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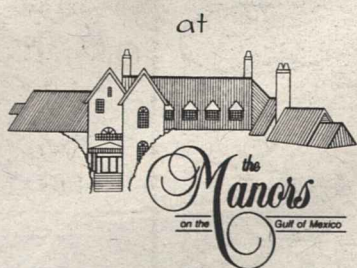
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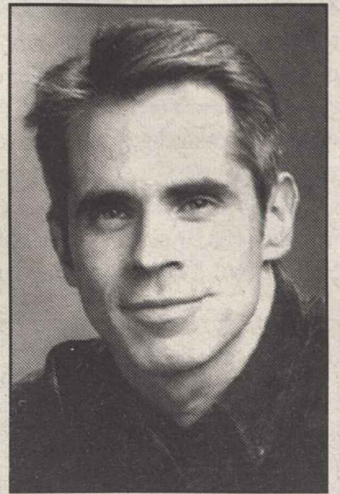
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AT&T is reaching out for gay and lesbian customers

Long-distance wars spur marketing fervor as well as a battle between two gay long-distance companies

AT&T is reaching OUT alright. Recently, the No.1 long-distance telephone company launched a massive mail campaign targeting the gay and lesbian market. Complete with a rainbow striped telephone cord draped across a lavender envelope, the gay pitch is the latest and most daring attempt to gain the loyal support of thousands of gay and lesbian customers nationwide.

Inside the envelope is a six-panel brochure featuring same-sex couples talking about long distance communications. A caption accompanying a photo of two men reads, "When David's away on business, we like to stay close. I love to know what he's doing and what's on his mind."

This may sound like just talk but also included is a brief history of LEAGUE (Lesbian, Bisexual and Gay United Employees), a support group started in 1987 by a handful of AT&T employees to address ways to build upon the company's nondiscriminatory policy regarding sexual orientation.

Today, LEAGUE has over 400 members and 30 chapters across the country. LEAGUE conducts seminars for other major corporations like CNN, IBM and BellSouth to heighten gay awareness among these companies' employees. Workshops on homophobia in the workplace often feature prominent gay or lesbian speakers such as Brian McNaught, an Atlanta resident and well-known author of "On Being Gay" and "Homophobia in the Workplace."

Kathy Rogers, an employee of AT&T and a member of the steering committee for LEAGUE Atlanta Incorporated attended the 1994 LEAGUE National Conference last month in Boston. "Everyone was very excited about the print ads AT&T had displayed depicting gay couples," said Rogers. "They certainly made it evident to LEAGUE members that they were going to extend their direct marketing effort beyond the initial mailing."

In the May 1994 issue of Advertising Age entitled "AT&T Addresses Gay Market," Kate Fitzgerald writes that, "the mailing was created and coordinated by the marketing and communications consulting company Prime Access, New York, and is said to be a onetime project."

Given that the direct mailing comes on the heels of AT&T's first-ever ad in the April issue of The Advocate, one would hope that the corporate giant is serious about attracting gay consumers.

There are still some who approach the open-arms welcome as simply a business maneuver.

"I don't think we're talking about embracing a lifestyle here," says Michael Goff, Editor in Chief of OUT Magazine in New York. "AT&T is sincere about wanting more business, regardless of who their customers might be. The fact that they recognize who I am, that they understand who I am means a

Let Your True Voice
Be Heard.



lot to me. I'm more likely to give my business to a company who makes that effort versus one that chooses not to." Goff continued to say that currently, there has been no contract signed with AT&T to run a gay-themed ad in OUT Magazine.

"Research tells us that the gay and lesbian population is a good market segment to target because of its affluent, highly educated and brand loyal members who generally have high levels of discretionary income," says AT&T media spokesperson, Nancy J. Smith. When asked if AT&T plans to market the gay community openly in print media or television, Smith refused to comment in detail, saying, "We just don't talk about things until we do them."

Gay telephone wars

How does AT&T's recent overtures toward the lesbian and gay community effect already existing long-distance companies already catering to that market? Overlooked Opinions, Inc., the parent company of the nation's only gay owned and operated long-distance company, Community Spirit, is in the midst of a heated legal battle with Trans National Communications (TNC). TNC created Community Spirit's main competitor, The Pride Network, in February of this year, one day after Overlooked Opinions Inc. terminated their 13-month contract with TNC. TNC had provided customer service and billing to Overlooked's clients. Thousands of customers, who may not have been aware of the break between the two companies, were switched over to The Pride Network.

Overlooked Opinions Inc. cited continued breaches of contract over the termination including poor customer service, over-billing, and homophobic comments made to customers. In addition, Overlooked Opinions claims the company failed to provide contracted reports that were necessary to calculate the 2% of their volume earmarked for donation to gay, lesbian and AIDS organizations.

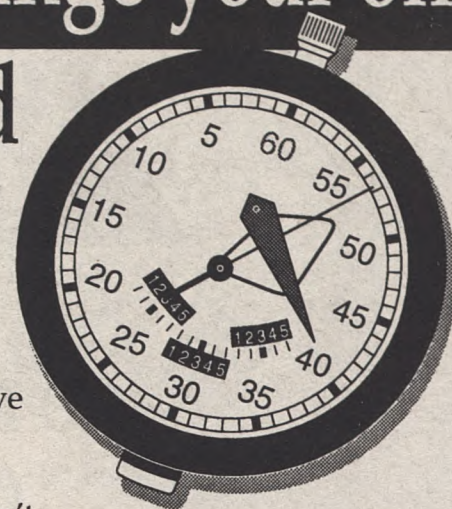
TNC, a much larger company compared to Community Spirit's 10-employees, offered to buy Community Spirit in an effort to avoid what both sides agreed may well turn into a long-standing legal battle.

"We had a great idea, tapping into the

CONTINUED ON PAGE 20

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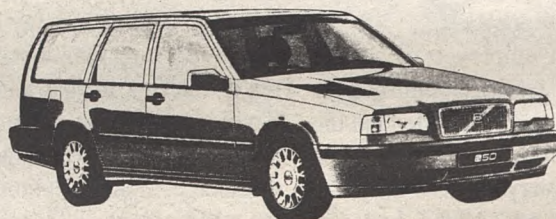
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Memorial service for gay Holocaust victims angers Orthodox Jews

Jerusalem—Right-wing Jews angrily denounced a remembrance ceremony held at Israel's Holocaust memorial for gay victims of the Nazis.

Police dragged away four Jews who tried to disrupt the service held May 31 by 150 gay men and lesbians from 12 North American and European countries. Parts of the ceremony were shown on national television.

Haul Yahalom, a National Religious Party lawmaker, demanded that a fellow party member, Yosef Burg, resign as chairman of the council responsible for the state-supported Yad Vashem Holocaust Memorial.

"This group of homosexuals and lesbians have done harm to the traditional national consensus over remembering our national Holocaust," Yahalom wrote Burg. "A loud protest is called for to make up in some small way for

this defilement of God's name."

His criticism echoed other statements by Orthodox religious protesters who said the gay ceremony was not appropriate at the Holocaust site because homosexuality was forbidden under Jewish religious law.

Burg, a former Cabinet minister for the National Religious Party, was quoted by the party's newspaper, *Hatsofeh*, as saying the gay organizers of the service staged a "deliberate provocation."

But he also defended Yad Vashem's decision to allow the service. He said the gays would have appealed to Israel's Supreme Court and been permitted to hold the ceremonies if authorities had tried to stop them.

Billie Laniado, a spokeswoman for Yad Vashem, said the organization did not sanction or sponsor the ceremony and that it was

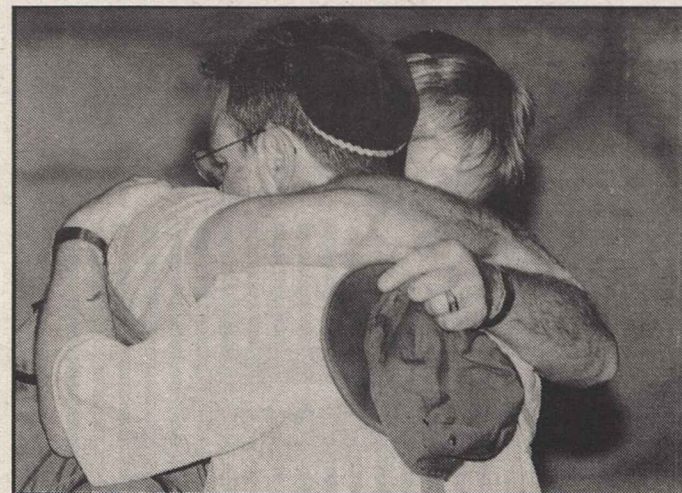
permitted simply in keeping with a rule allowing anyone to hold memorials to Holocaust victims.

"We don't prevent people from coming to lay a wreath...we did nothing wrong," she said.

Shevach Weiss, a Holocaust survivor and speaker of Israel's parliament, criticized those who condemned the ceremony.

"Recognizing an individual's right to be different is a supreme right in upholding a human and democratic social system," he said.

Weiss said Holocaust survivors should be sensitive to the suffering of homosexuals,



Gershen Kaufman comforts his partner Lev Raphael during a memorial service commemorating the deaths of gay men and lesbians during the Holocaust.

whom he said were among "the first guinea pigs" of the Nazis during World War II.

ALLYN FISHER

Brazilian court says popular transsexual model is male

Rio de Janeiro, Brazil—What do you call Rio's most famous male transsexual model—Luis Roberto Gambine Moreira or Roberta Close? The public might be uncertain, but a court last month ruled in favor of masculinity.

Moreira, who embarked on a career as a female model in 1980 at age 17 and had a sex change operation in London in 1989, has long wanted to sign his checks and credit card bills with his stage name, Roberta Close.

So four years ago, he applied to Rio's 8th district court for a name change. Close sent affidavits from the British doctors who performed the operation, medical exams, and a written statement.

But the court said no dice. Roberta was really a Roberto, operation or no operation. A panel of three male judges ruled unanimously against a name change.

"A 'neo-vagina' is nothing more than a rubber cavity without any function," said the ruling. "In reality, nature defines a person's sex, not a doctor who performs plastic surgery."

The court also gave Close a warning. If he ever tried to marry another man and use his female stage name, the state would charge him with "ideological falsity," a crime that gets you three years in jail in Brazil.

Gustavo Adolfo Ferreira, one of Close's lawyers, was outraged. "What we're talking about here is giving a human being some dignity," he said. "All you have to do is look at Roberta to see she's a woman."

Few who have gone to one of Close's dance shows in Copacabana, or danced in the samba school parade, or attended the annual Sugar Loaf Ball during Rio's four-day Carnival bash would disagree.

At the gala ball, Close is perennially the center of attention, cuddling with Rio's hottest soap opera and movie stars. He wears nothing above the waist but a necklace, some hair glitter and a broad smile.

Below the waist? Just some beaded strings and a few sequin feathers.

Close, who is presently living in Switzerland, could not be reached for comment on the ruling. Her lawyers say they will appeal the verdict to the Rio state supreme court, and if needed, the federal Supreme Court.

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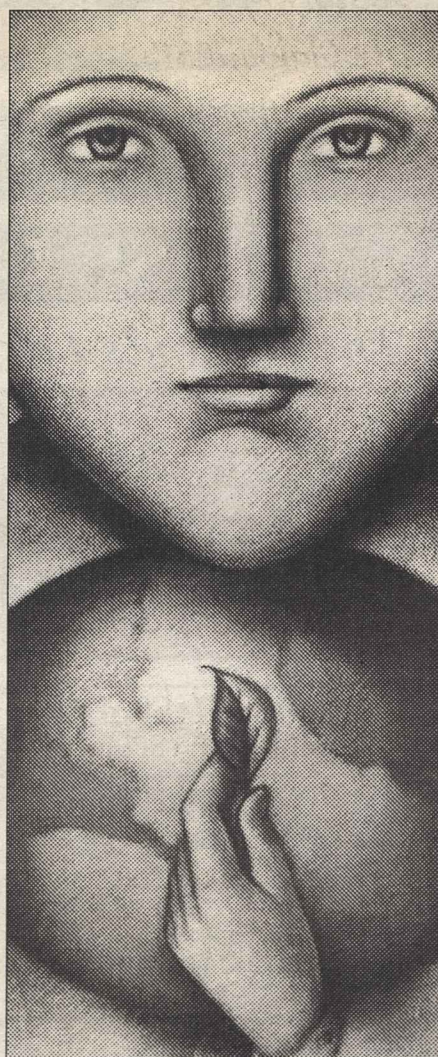
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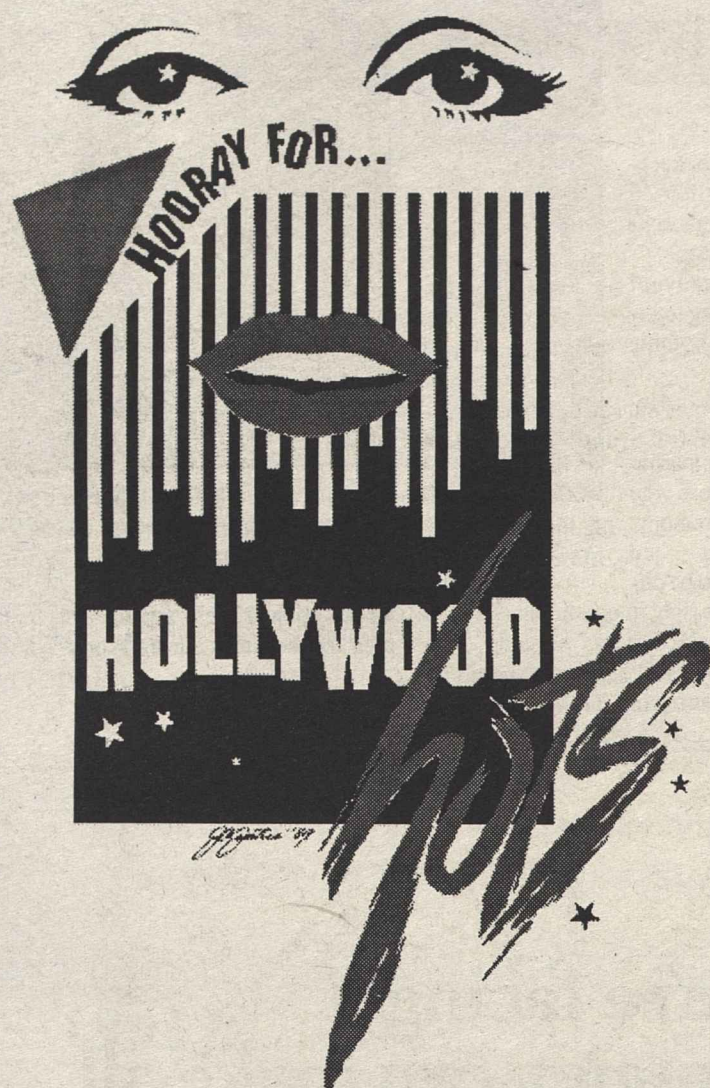
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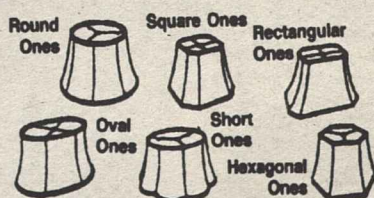


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Judge tells National Guard to reinstate Cammermeyer

Lesbian colonel was highest ranking officer ever discharged for homosexuality

Seattle, WA—A federal judge has ordered the Washington State National Guard to reinstate Col. Margarethe Cammermeyer, ruling her constitutional rights were violated when she was discharged for acknowledging she is a lesbian.

The Constitution does not permit government to discriminate because of "mere negative attitudes, or fear," said U.S. District Judge Thomas Zilly on June 1.

Cammermeyer was chief nurse for the Guard from 1986 until her involuntary discharge in July 1992. She was the highest rank-

ing officer ever discharged for homosexuality, and had won numerous awards, including a Bronze Star in Vietnam.

"The government has discriminated against Col. Cammermeyer solely on the basis of her status as a homosexual and has failed to demonstrate a rational basis for doing so," Zilly said.

The discharge violated Cammermeyer's Fifth Amendment rights to due process and equal protection, Zilly said. He was not the first judge to make such a ruling, and the issue is certain to be considered by higher courts.

"I feel a little bit like a general who's won a war," the 52-year-old Cammermeyer told a news conference. "It was the right decision and it is wonderful."

The 26-year military nurse said she wept when she read Zilly's ruling.

"It seems like a vindication of all the

struggles so many of us have had," said Cammermeyer, who works at the Veterans Administration hospital at American Lake near Tacoma.

It was not clear whether the government would appeal, though both sides indicated a challenge to the 9th U.S. Circuit Court of Appeals in San Francisco was likely whatever Zilly's finding. The government likely will seek a stay of Zilly's order for her reinstatement if the decision is appealed, Himes said.

Zilly ordered the Guard to reinstate Cammermeyer and restore all her rights and privileges, to remove any reference to her sexual orientation from its files, and to refrain from any adverse action because of her sexual orientation. He also ordered the government to pay her legal costs.

The judge said a review of the evidence

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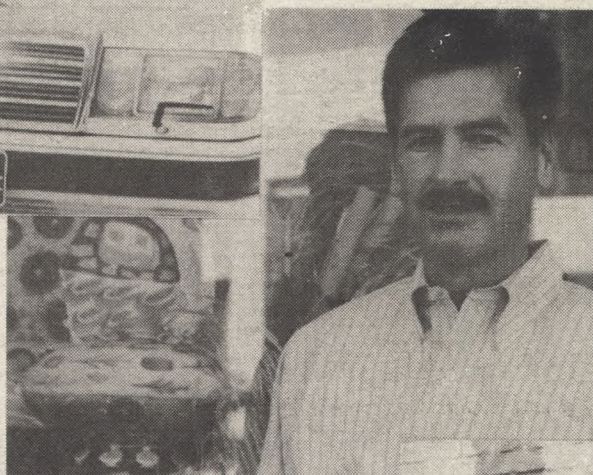
Col. Margarethe Cammermeyer

IT CREATES A LARGE FOLLOWING.

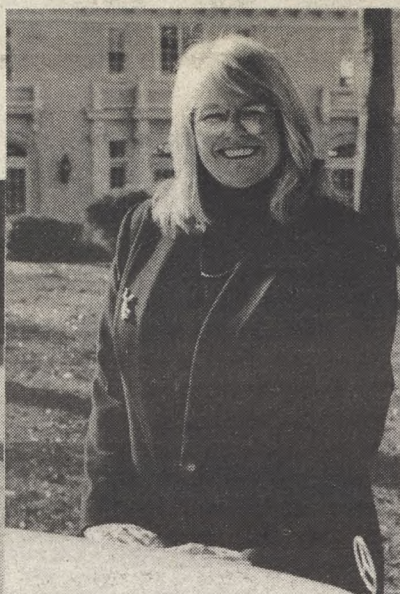
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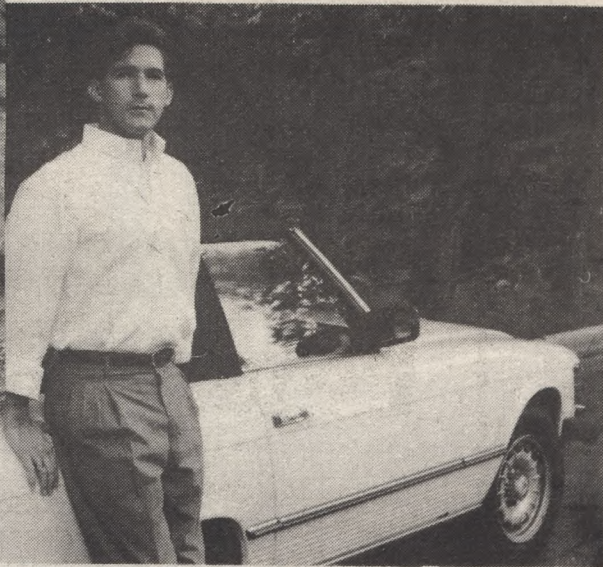
Brian Dinerman



Harry Rubley



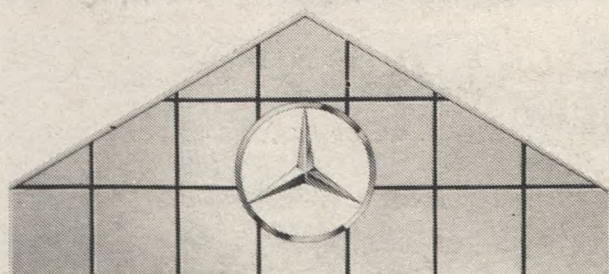
Sally Ringo



Paul Edwards

The word's on the street.

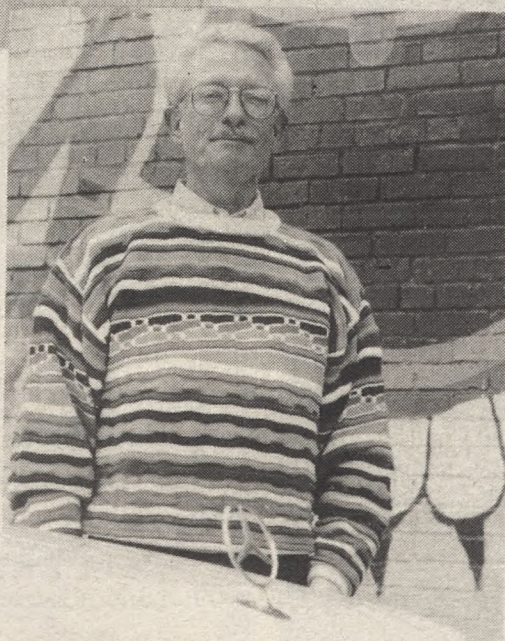
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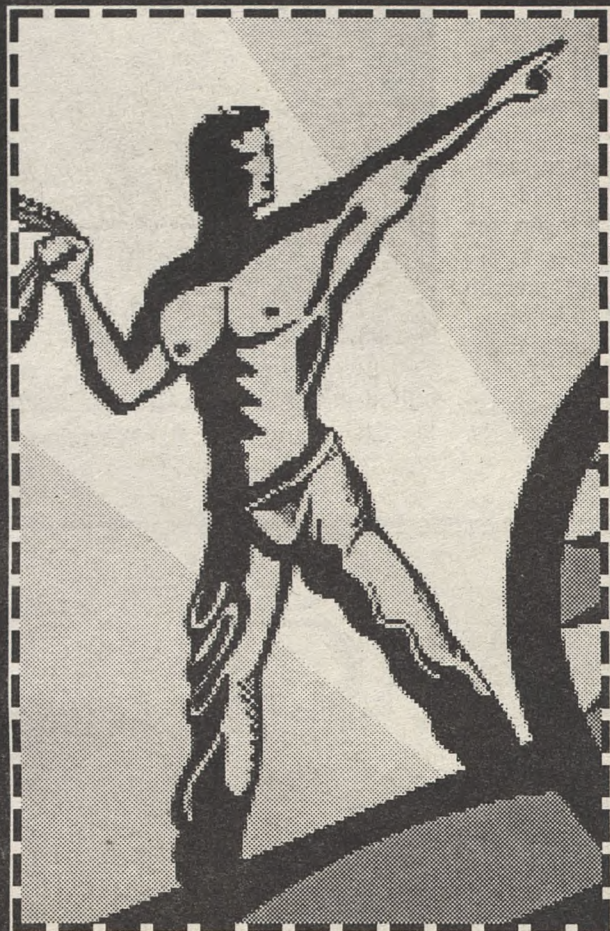
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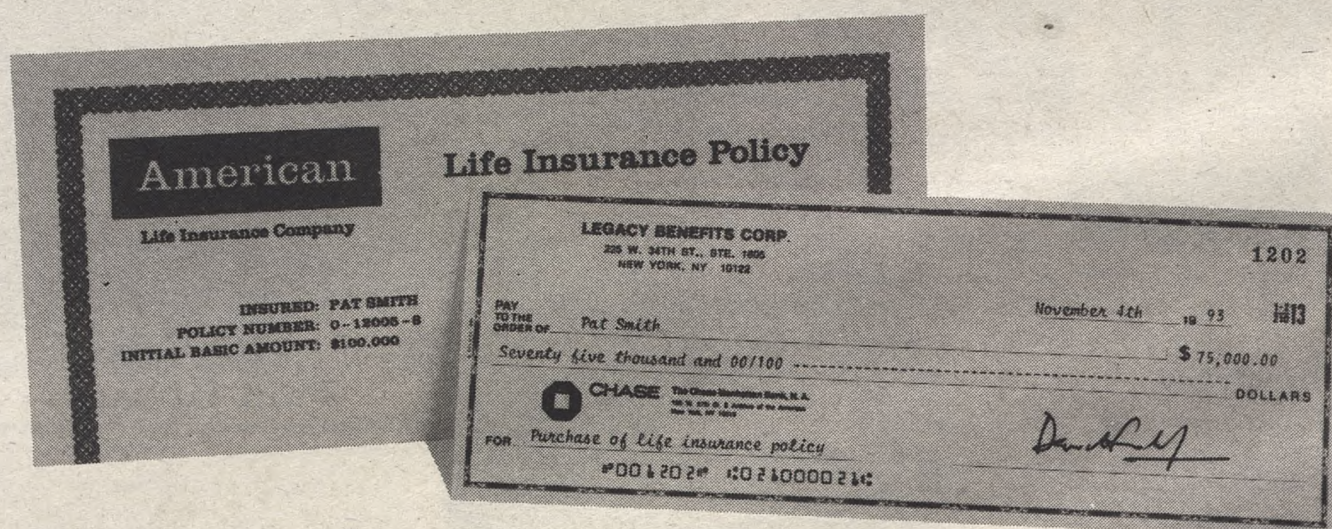
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Stephanopoulos attends AIDS candlelight vigil in D.C.

Washington, DC—More than a thousand people gathered here May 22 to participate in the Capital city's observance of the 11th International AIDS Candlelight Memorial and March. The DC observance was one of 243 events in 45 nations which took place to honor those affected by the AIDS pandemic.

The District of Columbia observance, called "Coming Out of Darkness," was designed to empower people to believe that the AIDS epidemic will come to an end. DC Mayor Sharon Pratt Kelly proclaimed the day "Coming Out of Darkness Day" and asked residents of the District to light candles in the windows of their homes in honor of people living with HIV.

George Stephanopoulos, Senior Policy Advisor to President Clinton, was greeted with a warm reception as he addressed the crowd assembled in the park across the street from the White House. Stephanopoulos, the first

senior administration official ever to participate in the Candlelight March, said "we're here to keep hope alive for those infected by the disease...we know people can live productive lives with HIV because we are making progress."

He ended his remarks by lighting a single white candle of hope, and then used the candle to light a six-foot torch symbolizing the beginning of the Candlelight March. Candles were simultaneously lit in the windows of the White House in honor of people living with HIV.

Led by eight flaming torches and the lesbian and gay color guard, the participants then began the somber mile-long walk to the Capitol. DC's Different Drummers, a lesbian and gay drum corps, offered a slow, even cadence as the March proceeded the sixteen blocks down Pennsylvania Avenue.

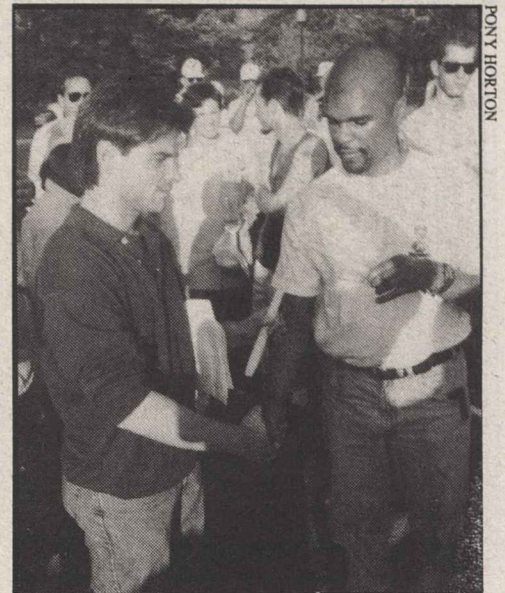
The observance ended with a celebration of hope at the Reflecting Pool in front of the

U.S. Capitol. Contemporary gospel music filled the air as five people living with HIV talked about the impact of HIV on their lives. Reverend Rainey Cheeks, an African-American gay man living with HIV, offered an invocation filled with words of faith, encouragement and hope.

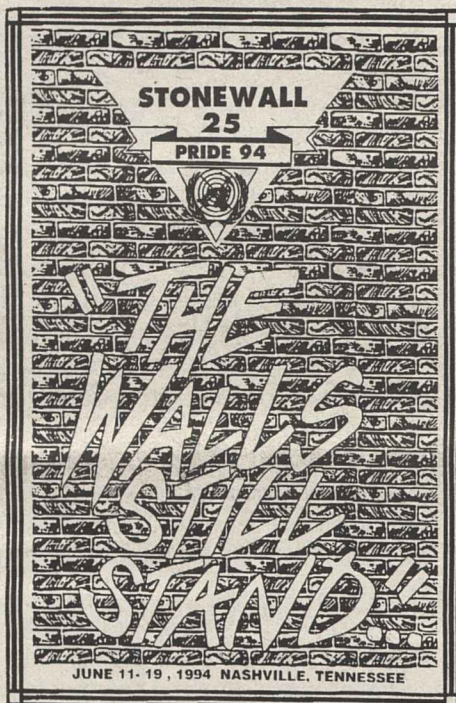
The director of the event, Gregory Adams, concluded the evening with a speech in which he drew parallels to other dark moments in history and pointed out their positive resolutions.

"Nelson Mandela and the people of South Africa never lost hope and because of it they have risen out of the darkness of apartheid. So will we, too, come out of the darkness of AIDS."

The DC observance was produced by the National Minority AIDS Council in concert with other national and local agencies and businesses.

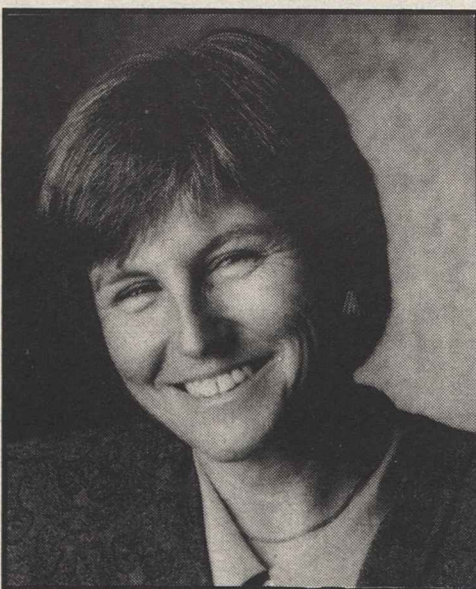


George Stephanopoulos (left), senior policy advisor to President Clinton, lit the first candle in the Washington, D.C. vigil for AIDS on May 22.



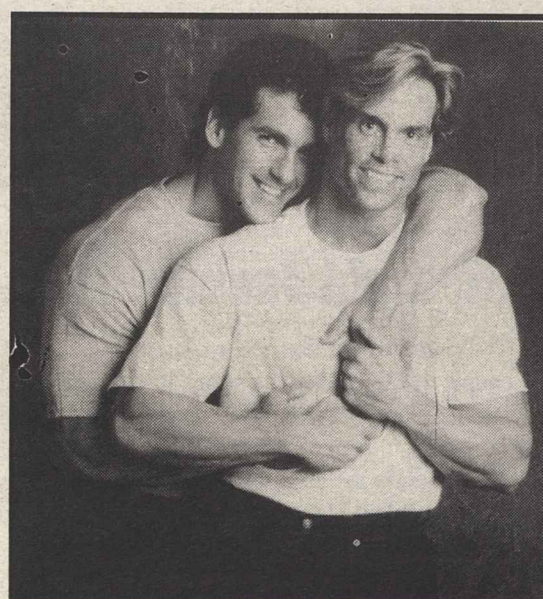
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Atlanta Athletes prepare for Gay Games IV

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GUEST EDITORIAL

Meeting Moses

by LESLEA NEWMAN

My parents, who live in New York, visit my older brother, who lives in Miami Beach, once a month. My parents have visited me, their only daughter, who lives in Massachusetts which is a whole lot closer than Florida, once in the last twelve years. Not that I'd want my parents to drop in on me and Flash every time I get my period, mind you, but the discrepancy seems a bit extreme. And when my parents did come to see us, it was only because they had a Bar Mitzvah to attend in Hartford, so they figured they'd come early and drive the extra 35 miles to say hello and have a little nosh.

So, what does my brother have that I don't have? Besides the obvious—that thing between his legs—and the only-slightly-less-obvious, his six figure salary, my brother has produced the one thing that has rendered him God-like in my parents eyes forever: a grandchild. And not just any garden-variety type grandchild. A grandSON. Since everyone treats the little tyke like God, Flash and I have taken to calling him Moses. Not that we see him that often since I have visited my brother even fewer times in the last twelve years than my parents have visited me. But my mother, who can't imagine that Flash and I are less than fascinated by every move her heir apparent makes, sends us videotapes every so often so we can monitor his development and growth.

Have you ever sat through a thirty minute video of a five month old infant swaying back and forth in one of those wind-up, musical swing-things planted on the floor of somebody's kitchen? And I thought David Letterman was boring. I wanted to send my mother a videotape of our two cats snoozing in the sun, but Flash thought that would be rude. Flash also thought it would be rude not to send the little messiah a birthday present when the occasion arose a few months later and every year thereafter as well.

The first couple of years were easy. Flash and I picked out a tiny playsuit, miniature sneakers, a cute little jacket. Last year when

Moses turned four, Flash said he was getting too old for clothes. "You don't want to be his least favorite aunt, do you?" she asked. "Get him a toy."

"But I don't know what he likes," I whined.

"Guess who does?" Flash asked, handing me the phone.

So I called my mother, ever the expert, for advice. "He likes cars, trucks, anything with wheels," she said, her voice oozing with pride. God forbid my mother's grandson would like dolls, pocketbooks, anything with rhinestones.

We sent him a set of one-hundred miniature vehicles which were a great success with him, though my sister-in-law made it clear she didn't appreciate having to pick them up from behind the couch, under the TV stand and between the stove and refrigerator on a daily basis. In a move that would make Miss Manners proud, my brother broke a three year silence to call me and put Moses on the phone to say thank you. "Tell Aunt Lesléa how much you like your new cars" my brother said. After a few minutes of garbled baby talk, my brother got back on the phone. "Wait," I said to him. "Let Moses thank Auntie Flash."

"The rates are really high right now," my brother said, fooling no one since it was Sunday afternoon. "Some other time."

Flash and I finally met our nephew at my mother's 65th birthday party, which was quite a gala affair. There was enough food to feed all the lesbians in Northampton and Park Slope combined, as well as a one woman band, whose rendition of "Sunrise, Sunset" brought tears to everyone's eyes. We sat at a table with my parents and my brothers and their wives, and of course little Moses, who got even more attention than the birthday girl. He was very into dancing, and Flash and I were impressed at how he would ask anyone to dance, male or female, grown-up or child.

"When do you think he'll learn that it's

not okay to dance with boys?" I asked Flash, right after a waiter had said to her, "Another beer, sir?"

"With your brother? I'd say before the night is over," Flash replied, taking another bite of Chicken Kiev.

"Oh c'mon, Flash, he's not that bad."

"Wanna bet? Stand up," she said, taking my arm.

"Where are you going?" my brother asked, looking up from his London broil.

"Out there," Flash gestured to the middle of the room. "To dance."

"With each other?" My brother dropped his fork. "You're not serious, are you?" he asked, his eyes darting frantically, his complexion instantly pale.

"Cool your jewels, Brother. We're just going to the ladies room," Flash said, steering me away from the table. She had proven her point.

A few days later my mother called to discuss the party. "Your nephew can't stop talking about you," she said. "He keeps saying to your brother, 'Aunt Lesléa and Aunt Flash live together, just like Grandma and Grandpa, right?'"

"Smart kid," I said to her. "So what should I get him for his birthday this year?"

"He's very into books right now," my mother said. "He won't go to sleep without two bedtime stories."

"Two, huh?" I asked, relieved that my problem was immediately solved. I didn't have to choose between "Heather Has Two Mommies" and "Gloria Goes To Gay Pride." I could give him both.

"What do you think?" I asked Flash. "Is Moses old enough for Heather?"

"Sure," she said. "Too bad your brother isn't."

Too bad, indeed.

Leslea Newman is the author of many books for lesbians and gays including Heather Has Two Mommies.

LETTER

Straight fashion talk

I want to set the record straight on a couple of huge misconceptions in your editorial cartoon in the 25 May issue of Southern Voice.

Evidently the gay community believes it set the standard for wearing motorcycle jackets, Docs, and/or plaid mini-kilts. You couldn't be more wrong.

As someone involved in the punk underground for over 13 years, it irritates me to see the mainstream public, including the gay community, co-opt our look. And it only adds insult to injury to see your community lay claim to fashion that's existed for over 20 years in the punk underground. In fact, it was only with the explosion of so called "alternative" fashion into the mainstream that your community even found out about underground chic.

Your whole idea of militant gay activist fashion is borrowed largely from the British working-class skinhead scene, which dates back to the mid '60s. Shaved heads and

Docs marked their look as they became a counter-culture, hence the name skinhead. Short kilts worn with Docs are the basic uniform of the skinbird (female skin). Check out the photos in "Skinhead" by Nick Knight, if you don't believe me. Also, how could you even want to borrow from the uniform of a bigot group that hates your existence?

The punk underground in both Britain and the US established a look that included stand-up hair, multiple earrings, motorcycle jackets, band shirts, Docs, and kilts, dating back to the mid '70s. Take a look at "Banned In DC" by Cynthia Connolly or "Hardcore California" by Peter Belsito and Bob Davis. The proof is in the pictures.

So before you smugly proclaim that these articles of clothing are symbols of your culture, and that straights are copying you, think again. Even the white-bread guys in Beverly Hills 90210 single-handedly resurrected sideburns. Since when is Luke Perry queer?

Beth Johnston

STONEWALL RIOTS

BY ANDREA NATALIE



Let's be careful what we wish for

The query came in over the fax in a very matter-of-fact manner. This year's pride celebration was, like so many others around the country, at a different date than every other in recent history, in order not to conflict with the Stonewall 25 celebration in New York City.

I knew that.

I also knew that I would, in fact, be going to New York because New York doesn't scare me. I had served my time there. Spent ten years rushing into subways after an advertising career on Madison Avenue. In fact, my name still adorns half a lease for an apartment in Greenwich Village which got bequeathed to an ex in the divorce settlement, and which gives me an excellent vantage point during the Gay Games and Stonewall 25. My going to a national Gayla celebration is natural enough, because since I became a professional lesbian, married to another professional lesbian, we try to go to everything landmark.

The fax delivery was a twofold announcement/request. First the date change to all and sundry, so no one would miss an opportunity to secure their minimum yearly requirement of tee shirts, condoms, and rainbow accoutrement. The second part of the announcement was to let us know that the deadline for submissions to The Pride Guide has been moved up a month.

Now, normally, submitting to The Pride Guide, even early is not a problem. A few thousand well chosen words from a favorite column out of last year's archives, and



Cleaning Out My Closet

by SHELLY ROBERTS

zippideedoodah. I'm done. Something nice. Something appropriate. Something already written. Triangle of cake, right?

Not this time. They were asking all kinds of everybody to submit 100 words "...in honor of the passage of 25 years since the Stonewall riots took place in a tiny Greenwich Village bar. 100 words about where you think the gay and lesbian movement will be 25 years from now. And, by the way, the new deadline is next week." Arrggghhh.

100 words? Are they crazy? Ya want 2,000 words from any given semi-literate, no problem. Takes an afternoon to pound any subject into the ground. But a hundred words? Forget it. That takes months. And

you have to write with a scalpel and I... grouse... grouse... grumble... whine, whine, whine.

Anyway, I did it. Carved my hundred out craftily. (You'll have to come to Ft. Lauderdale for Pride Day to find out what they were.) But that exercise in compaction has caused a small, disturbing tic in my brain. Where *will* we be in the year 2019?

Now that I know you, and everybody else, will probably be thinking that we'll be done by then. Finished. Mission accomplished. Hip-Hip-Hooray! And we can all turn in our uniforms and go home. Wishfully thinking that pronouncements of gaiety or lesbiana will generally be met with studied yawns and mild astonishment that anyone would even bother to bring the subject up. That the fourth Sunday in June will, no doubt, by then, be given over to the virtual-reality diminished, or the Chicago Cubs addicted (the truly deserving). That triangles will go back to being mere symbols of quadrilateral equations. And that we shall all sink ecstatically into the great morass like so much swiss cheese into the melting pot. Lesbian merge taken to its nth degree, encompassing us all.

What a sad and sorry thought, I think. 'Cause, if that happens, I'll really miss you. Oh, I won't miss the hassle of wrestling with the religious's. Or wrangling with the constitutionality of our rights. I won't miss the beatings and the harassment and the epithets. And I certainly won't miss the bad jokes. But I'll miss this community every-

body keeps saying they can't really find, that I find in every city I visit.

I'll miss the bookstores. And the G/L centers. The papers that help define us. And the camaraderie of honking at familiar strangers with significant bumper stickers. I'll regret no longer belonging in crowds at rallies. I'll lament the heart connections I'd no longer encounter in Madison, Wisconsin or San Diego, California, or Portland, that are not about anything else but our being banded in this together.

Maybe it's short sighted of me to already long for the fellowship. To be mourning the demise of our togetherness when that is precisely what we are all working so hard to accomplish. Maybe we will have figured out how to preserve what is good about what we are doing. Preserve what we strive so diligently to build.

Of course, by that time, I will be 75. So, if you should see me on the sidewalk on my rollerblades, honk as you pass. Wave. Or stop for a minute to let me know then who you used to be now. Remind me that once there was a time when, in spite of our adversities, and most definitely because of them, we were as united as a group so diverse as we are, could be.

These are, my friends, the best of times. These are the worst of times. And I think that we have to be very careful what we wish for in the year 2019.

See you at Stonewall.

LETTER

Free discourse is essential to democracy

Paul Varnell's recent guest editorial, "The Kevorkian Connection: gay men and assisted suicide," could have provided a valuable analysis of the issues confronted by the gay and lesbian community with regard to physician-assisted suicide. Instead, Mr. Varnell dedicated a good part of his editorial to decrying the amorphous "forces who deny the whole idea that people should have the legal right to make decisions about their own bodies."

Mr. Varnell asks us to seriously consider "what role...abstruse theological claims should have in a nation dedicated to religious liberty." He goes on to question whether religious spokesmen can ever argue matters of social policy with integrity and squarely on the merits, without hidden assumptions, without intentional distortion."

These questions bespeak an attitude which is at best uninformed, at worst undemocratic.

For the believer, the Constitution ensures that religious belief and expression will be secured against other religions or the state. For the non-believer, religious liberty ensures, among other things, the existence of a state devoid of official religion. Nowhere in the Constitution, however, are people asked to check their religious beliefs at the door of social, political, economic and cultural discourse.

Religious belief is, in my estimation, an integral part of the human experience. It would be unjust and self-defeating for any group, particularly one marginalized by

mainstream society, to deny the right of believers to contribute to the discussion of the complex issues that challenge the nation.

As for Mr. Varnell's question regarding the rational objectivity and integrity of believers in response to "matters of social policy," I found his assumptions sophomoric. Objectivity seems an odd, indeed silly criterion to enforce on people who want to engage in discourse. Were he still alive, I would have a difficult time excluding Randy Shilts from a discussion on AIDS because his sexual orientation affected his objectivity and integrity. Mr. Varnell apparently wants problems within "social policy" to be resolved by machines, not humans.

It is clear that Mr. Varnell does not agree with the positions taken by religious institutions on issues concerning control over one's body. I can assure him that, similarly, many institutions find his view of the same issues disturbing. The wonder of this unique experiment in government called democracy, is that both sides can exhibit their intellectual and philosophical wares in the "marketplace of ideas."

If we are to resolve the problems facing this nation, we must realize that open discussion and debate are to be encouraged not stifled.

John A. Gutierrez

Ministers' statement in support of Cobb's anti-gay resolution

We, the undersigned clergy, do hereby join together on this 2nd day of June, 1994, to affirm the August 10, 1993, action of the Cobb County Commissioners in passing the "community standards" resolution which states in part: "lifestyles advocated by the gay community should not be endorsed by government policy makers, because they are incompatible with the standards to which this community subscribes."

In light of a group making this community morals issue a religious issue, we feel it incumbent upon us to offer a constructive counterpoint to their declaration.

We also continue to proclaim, as we always have, the offer of the Gospel to all sinners, which we all are. We, at the same time, refuse to endorse or accept behavior that is contrary to the clear teaching of Scripture.

As ministers we must do as I Peter 5:2-3 commands: "Shepherd the flock of God among you, exercising oversight not under compulsion, but voluntarily, according to the will of God; and not for sordid gain, but with eagerness; nor yet as lordling it over those allotted to your charge, but proving to be examples to the flock."

We want to make it clear that the issue in Cobb County is not hate. The issue is God's standard of righteousness.

We espouse the biblical ethic of love which recognizes the value of every per-

son. This biblical ethic is inclusive, not exclusive. However, love without moral integrity is an abstraction. Love (agape) compels us to love (desire the well-being of) everyone. Christ taught that we should love those with whom we disagree (Matthew 5:44). As we are to love those with whom we disagree, thought not always approving of their deeds, so we declare our love for the homosexual person and our disapproval of their homosexuality practice.

With love and compassion for all inclined toward or involved in a homosexual lifestyle, we do not condone their sexual philosophy which is in conflict with the design of our Creator.

God's Word, "the whole counsel of God" (Acts 20:27), is the standard we appeal to as Christian leaders. We are called to be Scripturally correct and not politically correct. Today, we uphold this mandate.

We appeal to all members of the press and community to prayerfully put aside this issue, which the commissioners have said is settled, and return to rhetoric and responses that will strengthen and enhance community life culturally, socially, economically, morally, and spiritually.

To get involved in the fight against Cobb County's anti-gay resolution call the Cobb Citizens Coalition at 256-8690.

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First openly gay Episcopal bishop to celebrate Pride here

San Francisco—"...For 45 years I struggled with my sexual identity. In the isolation and darkness, I felt that there must be something wrong with me. I turned to others for help. I prayed with all my heart to be healed. Nothing changed..."

When he wrote those words in an extensive coming-out letter last year, Otis Charles was 67 years old, a father of five grown children, a longtime bishop of Utah, and retired from an eight-year ministry as Dean of the Episcopal Divinity School in Cambridge, Massachusetts. He addressed it to The Bishops of the Episcopal Church, with his new correspondence address in San Francisco.

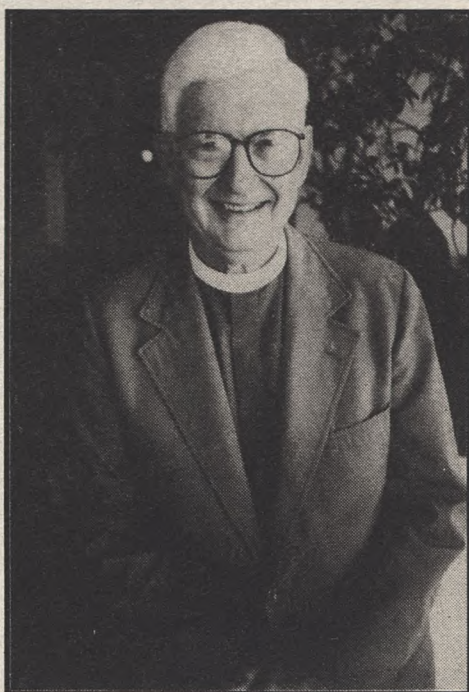
By the time he decided to alert the bishops about his sexual identity, Charles had long since come to terms with it internally. He had even come out to family and friends. With his formal acknowledgment, he became the first openly gay bishop in the history of the Episcopal Church.

Charles will be in town to celebrate Pride with Integrity/Atlanta, the gay, lesbian and bisexual organization within the Episcopal Church. He will speak at Integrity's 3rd Annual Solemn Eucharist for Human Rights on June 10, and will lead the organization's contingent in the parade.

"I feel, as a human being, more whole, complete, together than I've ever felt," Charles said in a recent interview from his home. "The experience of no longer being hidden, having the need to be silent or invisible, has just been a tremendous shift. Living here in San Francisco, being in the Castro, and finding my life in the midst of gay men and lesbians who are living their lives fully and completely has been very rich."

It may not be your average coming out story, but it is certainly a sign of the times. In fact, Charles attributes recent coverage of gay and lesbian issues in the "New York Times," in part, to his decision to come out. "What helped was all the publicity that was being given to events that were happening—focus on the military, the Boy Scouts of America... for those of us who are, or for those of us who were living in the closet, there's a lot of encouragement to step forward. I also give a lot of the credit for my decision to Paul Monette. I read ["Becoming a Man"] and thought, This is my story."

There were also many years of professional silence Charles felt he needed to deal with. On several occasions throughout his career, for example, he found himself sitting



Retired Bishop Otis Charles

across from someone coming to terms with their own sexuality. His unwillingness to share his experience on some of those occasions, he feels, was a disservice to those individuals, as well as to gay and lesbian emancipation.

Another deciding factor came after the 1991 General Convention of the Episcopal Church, when tense discussions about how the church would deal with gays and lesbians dominated much of the business.

"I'm not sure why, but I sat silent through that whole convention," Charles says. "The thing that struck me afterwards was that I didn't even stand in the midst of that debate and say, 'You're talking about me.' After that convention, I went to our presiding Bishop and said, 'It's not a question of whether I come out, it's a question of when and how.' I was not prepared to go through another convention like that."

A new man, Charles will go through another convention like that—in August, when the General Convention convenes in Indianapolis. This time, when discussion of sexuality comes up, the bishops will know exactly who they're talking about.

JAMES FITCH

Integrity Atlanta's 3rd Annual Solemn Eucharist for Human Rights is Friday, June 10 at 7:30 pm at All Saints Episcopal Church. Call 642-3183 for more info.

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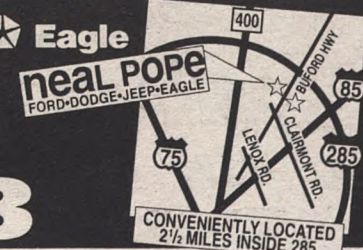
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A Quick Pride Primer

Plan your weekend around these many events

Pride began in 1971 for Atlanta, when a spirited group of about 100 marched in June, the Stonewall riots of two years prior still fresh in their minds.

Fast forward 20 years to a new, rising consciousness in the '90s, and "Be Aware, Be There, Be Counted," the theme of Pride '91. That call to action brought meteoric growth, when some 30,000 people came out to Piedmont Park. With each year since, the numbers of participants have reached unprecedented heights.

As many as 150,000 people are expected to turn out for Atlanta's 23rd annual Pride celebration this weekend. Those who do will be treated to an impressive array of distinguished speakers, socially conscious music, local politicians and celebrities, and activities encompassing all facets of the community. In this volatile political and social climate—and in this 25th anniversary year of Stonewall—expect Atlanta's most successful Pride event yet.

The following is a quick rundown of some of the many highlights the Parade and Piedmont Park will have to offer this weekend, as well as related events starting this week.

The **Commitment Ceremony**, presented by Atlanta Couples Together and the Pride Committee will be held Friday, June 10 at 8 pm. Rev. Sally Purvis will officiate and a reception will follow the event at Lake Clara

Meer in Piedmont Park. A must for all of you wanting to be June brides.

If you're more into erotica than marriage then the **Lesbian Erotic Short Story Reading** at Charis Books the same night at 7:30 pm may be your cup of tea. An evening of women sharing stories about lust and love is just the right start for Pride weekend. Call 524-3821 for more info.

With 647 participants last year, the **Atlanta Pride Run/Walk** was the second largest in the country last year. This year, it is expected to be the biggest—and everyone gets a t-shirt. Sponsored by Front Runners and Southern Voice, the 5k event benefits Project Open Hand. Race time is 8 am on Saturday, June 11 at Grant Park. You can register up to 15 minutes before the race starts. Registration is \$15. Call 621-5007 for more info.

The **Pride Market/Exhibition and 23rd Family Reunion** will occupy the park both Saturday and Sunday with art exhibits, food, sports competitions and a non-stop entertainment lineup on stage until 10 each night.

Saturday in the park begins at 10 a.m. Emcees throughout the day include **Daisy Chain, Peg, and Yvonne Monet**. Headline musical entertainment will come from local favorites **Cowboy Envy** (4 p.m.), **Cool Joe** (8:20 p.m.) and **Viva La Diva** (9:25 p.m.). At 6 p.m. on Saturday, the Women's Drum Circle will lead the **Dyke March** at the Charles Allen Park Entrance, ending up at the stage for

drumming and speeches. The **AIDS Vigil: A Thousand Points of Love** will begin at 7 pm in John Howell Park and then proceed to Piedmont Park. Portions of the **NAMES Project** quilt will be on display in Piedmont Park throughout the weekend. For more info on the AIDS Vigil call 885-6800, ext. 236.

Sunday's Parade will step off at noon from the parking lot of the Atlanta Civic Center. **Mayor Bill Campbell** will give the opening remarks, and is expected to march in the parade's line of dignitaries. Parade participants will follow the **Freedom Marching Band** (see article on page 19) down Peachtree and into Piedmont Park. Grand marshals **Pat Hussain** and **Jon-Ivan Weaver**, co-chairs of the Olympics Out of Cobb Coalition, reflect the momentum of the human rights struggle—particularly that in the Southeast.

Speeches on Sunday will come from **Brenda and Wanda Hensen** of Camp Sister Spirit, **Peri Jude Radecic**, Director of the National Gay & Lesbian Task Force, and **PWA John Kappers**, among others.

The Market/Exhibition will resume in the park at noon, after the Parade. Emcees of the day will again include Monet and Hal Gresham/Peg, as well as comedienne **Maggie Cassella**.

Cassella, who says she's "not your average lawyer, not your average lesbian and not



Maggie Cassella will emcee and perform on Sunday.

your average comic," is also one of Sunday's headline performers (2:20 p.m.) Politically charged musical group **disappear fear** out of Baltimore headlines (see article p. 47), as well (2:50 p.m.). A **Cabaret/Finale** (8:30-10) will top off the weekend.

For nightlife, **Turbulence '94/Joining Hearts Party** will pick up Saturday where the Pride Market leaves off at the United Beechcraft Executive Aircraft hangar, Peachtree DeKalb Airport (9 p.m. to 2 a.m.); same goes for **Pride '94 Party**, a Steve Berman Production at Axys on Sunday (beginning at 6 p.m.)

Enjoy Pride. And remember: It costs more than \$178,000 to throw this bash, so make contributions accordingly to those highly visible donation boxes.

JAMES FITCH

For a detailed schedule of events for Pride weekend, see page 49.



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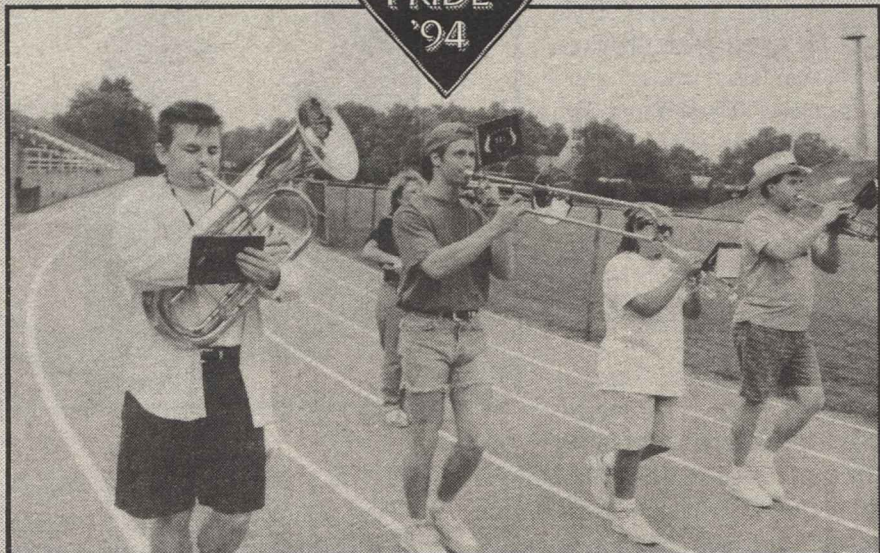
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PRIDE '94: MARCHING TO THE BEAT

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Members of the Freedom Marching Band practice for Pride.

Gay and lesbian marching band ready for Pride

For a person who has ever spent time in a marching band, a parade without one probably doesn't seem like much of a parade.

Such was the case for Buz Carr, who spent his elementary through college years in school bands. Now a citizen of corporate America, he sensed the absence of brassy noise and cadence at the Pride Parade in '92—and then again last year.

"Last year there were more than 100,000 [people at the parade] and we had floats and I thought, well, if nobody else is going to do this... We can't have a parade with floats and not have a marching band."

Carr had a feeling that his was a sentiment shared by other gay and lesbian Atlantans who, not having an outlet to perform, would welcome the opportunity to dust off the old instrument and make music for fun and community spirit. Apparently he was right. The resulting Freedom Marching Band, for which Carr is president and director, will debut June 12, setting the Pride Parade to a soundtrack of Sousa marches and showtunes.

The band came together in a relatively short amount of time. After the parade last summer, Carr ran ads in local publications to get the idea out. Twenty-five people expressed interest initially, but by the first organizational meeting in October, the number of those willing to make a commitment had dwindled to 10.

More ads in November attracted an even greater response than the first series, and currently the band is 32 and growing. Usually they practice evenings, once a week at the Metropolitan Community Church, but in preparation for the parade they can also be spotted in marching practice on Saturday afternoons at the Grady High School stadium.

"Most of us were 'band geeks' in high school and college and it's something that we'd missed doing," Carr said.

Assembling enough musically inclined—and out—individuals may seem like a daunting task. But according to Carr, the phone keeps ringing. He says that once people show up for practice, "we've pretty much got 'em."

"It's easier than I expected [to recruit new members]. We've only had one person who said they were interested in doing the band and dropped out [because of societal pressure]. Her parents almost had a stroke when she told them what she was

going to do. They told her she absolutely could not do it. That's the only exception. Most people are, like, cool. Not a problem."

Melanie Rosen, the band's vice president, responded to the ad in November. She had played percussion throughout high school, but now attends a university that doesn't have a band. The concept of a gay and lesbian marching band was especially appealing to her, due to discrimination she faced in high school. Her band director there found out that Rosen was dating a female band member and constantly chided her about it. He also limited her to rudimentary playing parts.

"It's heartwarming to get the chance to be myself and play, do what I like to do best," Rosen said. "When you play music it's a form of expression, no matter if you're playing written music or just improvising or coming up with a drum cadence. [In Freedom Marching Band] there's a distinct understanding that we all know who we are, what our backgrounds are, what kinds of things we've been through. When we come together we all speak the same language, in certain respects."

Among the strides the band has made in its first year is sponsorship from area businesses. This has enabled them to purchase uniforms and some costly but vital percussion equipment.

The band hopes to grow with and become a fixture within the community. Ideas for additional functions include a Christmas concert and pep bands for softball games. At this time, though, their top priority is in preparing to make a solid, modest debut at Pride. Carr hopes to attract more members through their visibility at the parade. By next year he expects the band to have grown to 75 members.

Anyone who is interested in being a part of the band is encouraged to do so. Requirements are minimal: "If you play an instrument, if you have one, or if you know where you can get one, come on down," Carr said. "We certainly want to look good, to sound good, but we're not going to take things to the extremes of having auditions or telling people they can't be in it because they don't play well enough. We want to have a good time."

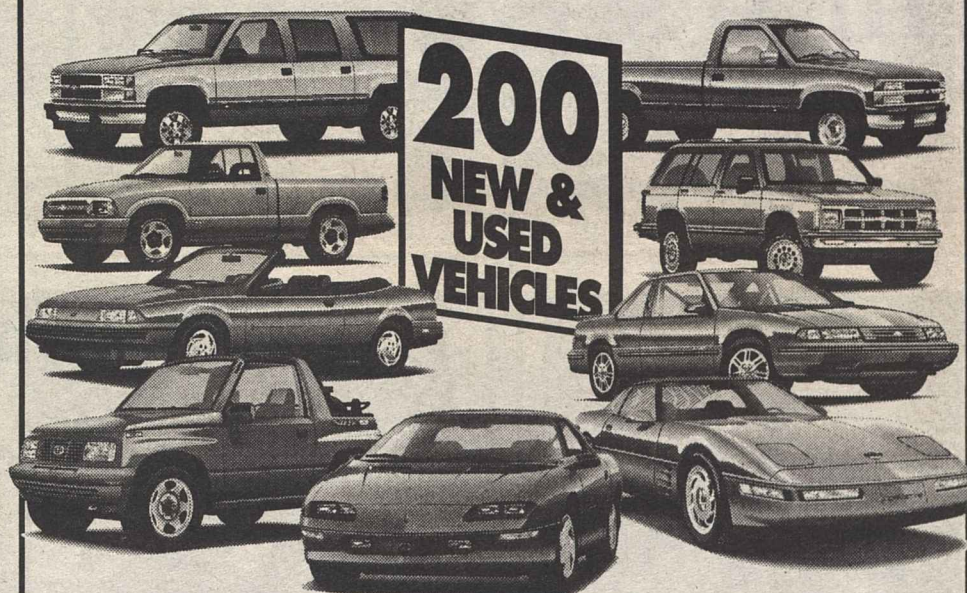
JAMES FITCH

The Freedom Marching Band can be reached at 872-9763.

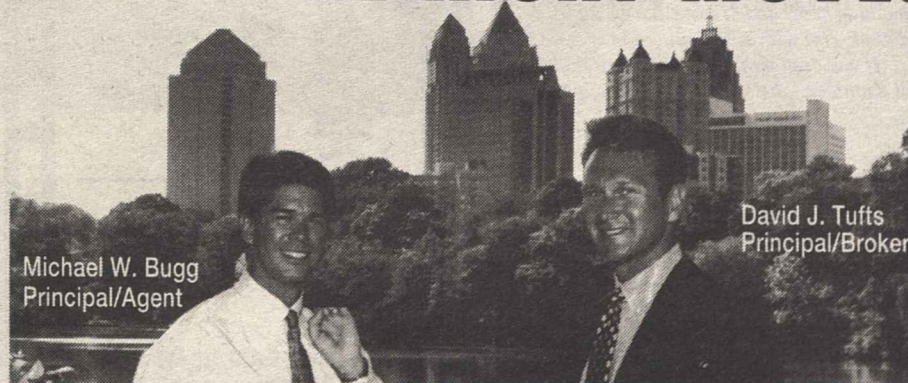
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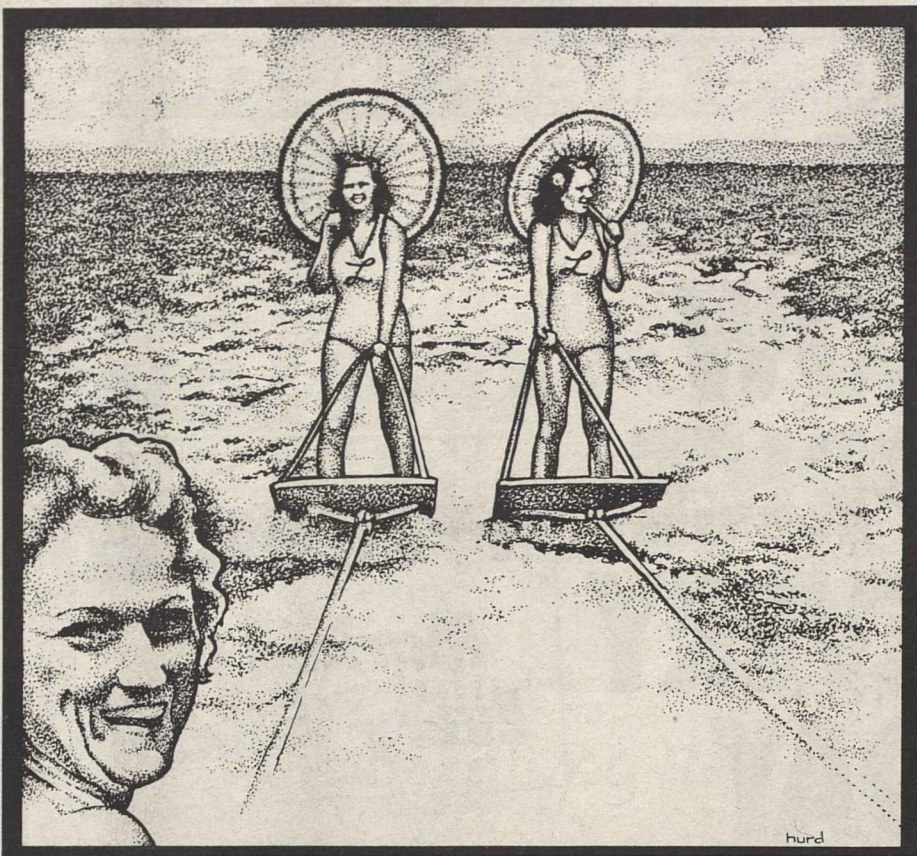
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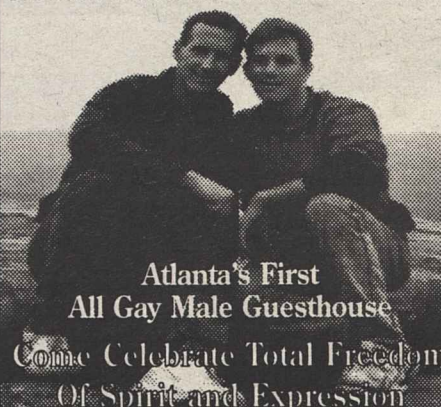
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Long-distance

Continued from page 7

gay long-distance market and TNC wants to take it away from us," says Val Zillig, National Director of Agent Accounts for Overlooked Opinions Inc., a Chicago-based research marketing firm established about five years ago. "People subscribed to Community Spirit specifically because it was gay owned and operated. We want to make that distinction perfectly clear. No other long-distance service is gay owned and operated."

TNC's Michele Frost, Supervisor for The Pride Network and responsible for developing marketing strategies for the company says, "People have the right to choose. What sets us apart from Community Spirit and AT&T who really are not offering any new savings for their prospective lesbian and gay customers, is the integrity of our donation process. 2% of all the volume by members of The Pride Network goes to gay, lesbian and AIDS organizations of our customers' choice. And they get the money quarterly."

AT&T is not stingy when it comes to supporting the gay community, however. They are contributors of an undisclosed amount to the Gay Games IV and Cultural Festival being held in New York City June



18-25. They were also a major sponsor at the First National Gay Expo in Secaucus, N.J., a business exposition. Due to overwhelming support in the gay community to AT&T's Advocate advertising as well as this recent "A Call For Change" mailing pitch, it seems unlikely that AT&T would not pursue the gay market further.

AT&T may not sound like a gay long-distance service but aggressive marketing of the gay and lesbian community AT&T, coupled with the controversy surrounding The Pride Network and Community Spirit, may send gay customers searching for their True Voice.

PETER NEWTON

Cammermeyer

Continued from page 11

showed "the rationales offered by the government to justify its exclusion of homosexual servicemembers are grounded solely in prejudice."

Military experts who testified at an April hearing "conceded that their justifications for the policy are based on heterosexual members' fear and dislike of homosexuals," he wrote.

Taking note of the government's position "that homosexual 'orientation' is equivalent to homosexual 'conduct,'" Zilly cited case law supporting the contention that it "is inherently unreasonable to presume that a certain class of persons will violate the law solely because of their orientation or conduct."

He also noted Cammermeyer's attorneys had offered expert testimony that lesbians

and gay men are no less capable of controlling their sexual urges than heterosexuals, and in fact are more likely to be discreet.

"This was the best ruling we could ever get," said Kimberly Reason of the Northwest Women's Law Center, which helped represent Cammermeyer along with attorneys from the Los Angeles office of the New York-based Lambda Legal Defense and Education Fund.

In related news, The Oregon National Guard last week announced it has dropped its investigation of 1st Lt. Elli K. Work, who told a legislative panel that she is a lesbian during a 1993 hearing on an anti-discrimination bill. Lt. Col. Mike Caldwell said that the Guard dropped the case because of uncertainties about policy revisions and various legal challenges to past and present policies.

"As far as we're concerned, the issue is closed," he said.

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RUNNING ON



by JIM KANE

Three weeks to the Peachtree Road Race and you just finished the Pride Run. Is there time to be in condition to run the famous race? Yes, but it will take some consistent training, with plenty of attention to your physical self.

Importantly, you do not want to overtrain to the point of injury. Running is supposed to be fun, not painful. If you find some part hurting, back off your training schedule. Likely, an additional day of rest and a shorter run next time out will put you back on track.

In training you should not increase your mileage from week to week by more than 10 percent. This guideline will reduce the chance of injuring yourself. Be consistent in your running—go out four or five days each week, rain or shine. To give your body a rest, alternate longer runs and shorter ones. Alternate the days to fit in with other activities you might have.

Consistent running, especially training, takes an extra commitment. The easier it is to do (or the harder it is to find an excuse not to), the more likely you will be to stick to the schedule. I find it easy to add my daily run to the end of a workout at the gym.

The key is to do whatever it takes to be a consistent trainer. See the suggested training schedule below.

Your goal is to run 6.2 miles once. Personally, I have found that if I can run within a mile of my total distance goal, then I can make the distance on the day of the run. Remember, you want to build the aerobic capacity necessary to sustain the needs of your muscles for 10K. This does not mean that you need to be averaging 6.2 miles a week. In the training

plan above, you are within 0.7 mile of the course distance the week before the race. A couple of shorter runs and a day off just before the Peachtree should prepare you.

During the Peachtree Road Race, the crowd will have a tremendous effect on your energy, especially near the turn onto 14th Street. The people encourage you on the final 0.7 mile, and their enthusiasm is powerful. You will see how much energy you draw from the high of the crowd and the thrill of earning a T-shirt as you near the finish line.

Other things to keep in mind during training: Run different courses that you enjoy. The increasing distance is less noticeable if the scenery (human or otherwise) is interesting.

Don't wait for a sunny day to train—I run my best distances and times in the rain. The solitude and sounds of the outdoors during a storm keep my mind off the exercise and more on the experience.

Run with somebody or equal or better ability. I like to run alone, but I push myself more when I am running with several people. I value my two weekly runs with Front Runners; many of us are running in the Peachtree, some for the first time. Please join us and let us help you accomplish your running goal, whether it be the Peachtree or next year's Pride Run.

Jim Kane is president of Front Runners Atlanta, which meets for runs and walks at 6:30pm on Wednesdays and on Saturdays at 8am in the parking lot below the tennis courts in Piedmont Park. For more information, call 621-5007.

SCHEDULE

Day	Week 6/13	Week 6/20	Week 6/27
Monday	3.5 m	4.5m	4.75m
Tuesday	3.0m	3.0m	Off
Wednesday	4.5m	5.0m	5.5m
Thursday	Off	Off	Off
Friday	4.0m	4.25m	3.0m
Saturday	3.75m	4.0m	3.0m
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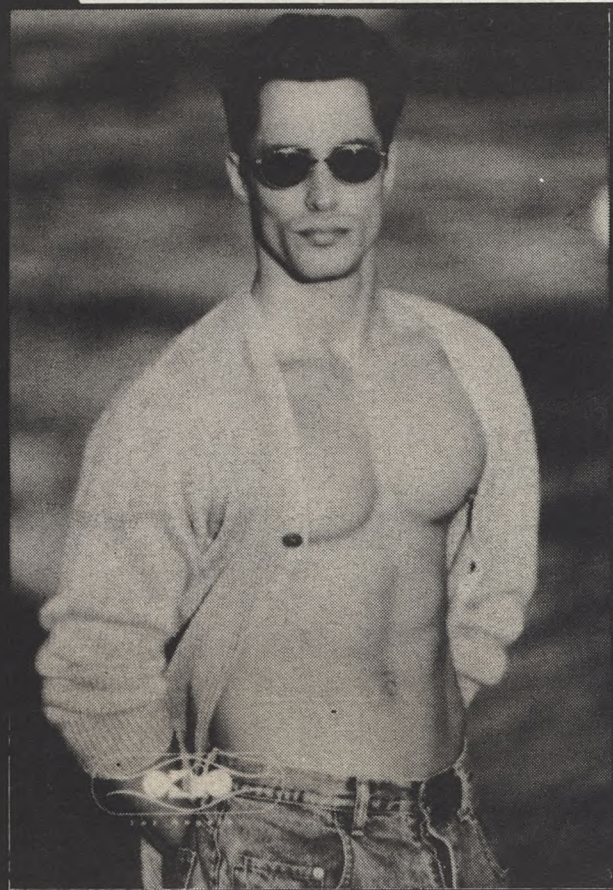
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HIV vaccine trials report five infected volunteers

Chicago—At least five volunteers in the government's principal AIDS immunization study have become infected with HIV, despite having been vaccinated, the Chicago Tribune reported in its May 29 editions.

The development raises concerns about how well the vaccine works and whether it may actually increase the likelihood of people getting infected.

About 1,400 volunteers have enrolled in the vaccine trials held at five universities across the country. The five cases have been discussed at scientific meetings, including one closed-door session in Washington last month in which AIDS researchers debated whether the National Institutes of Health should continue plans to test the vaccine on thousands of new uninfected volunteers.

"We just don't know what we're going to do," said Dr. Jack Killen, the NIH official in charge of the vaccine trials.

Dr. Donald Francis, a clinical scientist with vaccine maker Genentech said, "This could mean the vaccine is 90 percent effective, and you're seeing a leak of 10 percent. Or it could mean the vaccine is 100 percent ineffective."

Four of the five infections, Killen said, have occurred in volunteers given vaccine made by Genentech or by another company, Biocene, both based in California. The vaccines are under consideration for use in the expanded trials, but if further trials take place, they may include only 5,000 new volunteers instead of the 10,000 previously planned.

The current trials have been designed to test the safety and immune response of the vaccines, not their effectiveness in preventing

HIV infection.

Genentech has 200,000 doses of its vaccine awaiting the government's decision, and Francis said he favors going ahead with the larger study. "Viral disease is extremely difficult," he said. "The key in viral diseases is vaccines. That's where the track record is, and that's where the interest should be. This vaccine works in chimps."

But Francis said he shared other researchers' concerns that those receiving the AIDS vaccine may be left more susceptible to HIV infection and disease than they otherwise would have been. Such vaccines both stimulate and burden the immune system. "We saw this in the trials for hepatitis-B vaccine," he said. "This is something you always have to watch for in a vaccine trial."

Each of the five vaccinated subjects who later became infected previously had developed normal levels of HIV antibodies. "There was nothing unusual about the responses of these individuals. Nothing stands out about their response to the vaccine," Killen said.

Two of the five infected volunteers were considered to be at low risk for catching the virus; the other three were considered at high risk. One of those, a woman whose sexual partner already was HIV-positive when she entered the study, has since shown an unusually rapid decline in T-cells.

"These five people are going to be studied with more intensity than anybody else has ever been studied," said Dr. Barney Graham, a Vanderbilt University researcher involved in the vaccine trials.

ASSOCIATED PRESS

NGLTF calls for health care phone blitz

Washington, D.C.—The National Gay and Lesbian Task Force (NGLTF) will sponsor "Health Care Reform Call-In Day" on Tuesday, June 28—the 25th anniversary of the Stonewall Riots. As the many health reform bills work their way through various Congressional committees in June, the one-day lobby action is intended to focus federal legislators' attention on the demand for health care that is affordable, comprehensive and cannot be taken away.

"It is crucial that gay, lesbian and bisexual constituents weigh in with their Representatives and Senators during this time of federal debate and compromise," said Marj Plumb, NGLTF Health Policy Director. "Our community desperately needs health care reform for the same reasons as most Americans. But we also face specific obstacles in the current system, such as high numbers of uninsured individuals, lack of coverage for our families, and anti-gay prejudice."

NGLTF is asking individuals to contact their legislators on Tuesday, June 28, and deliver a simple, straightforward message: "We want affordable, comprehensive health care that cannot and will not be taken away."

Criteria that gay, lesbian and bisexual constituents should advocate in health care reform plans include: universal coverage, comprehensive benefits, no restrictions for preexisting conditions, language barring discrimination based on sexual orientation, and permanence.

Constituents are encouraged to call their legislators through the Capitol Switchboard (202) 224-3121. Local phone numbers for members of Georgia's Congressional delegation are: Sen. Sam Nunn, 885-1990; Sen. Paul Coverdell, 347-2202; Rep. John Lewis, 659-0116; Rep. Cynthia McKinney, 244-9902; and Rep. John Linder, 936-9400.

Call the NGLTF Health Care Reform Hotline at (202) 332-6483 ext. 3410 for updates on health reform bills.

Symposium on wasting and HIV set for June 15 at Colony Square

Atlanta—Many people who are HIV positive experience appetite and weight loss during their illness. In an effort to meet their needs, AID Atlanta, the AIDS Survival Project, Grady Memorial Hospital Infectious Disease Program, and Project Open Hand are sponsoring a symposium on the wasting process and nutrition in HIV.

The program will be held Wednesday, June 15, 7-9:30pm at the Sheraton Colony Square Hotel, Habersham Room. The program is free and no preregistration is required.

There has been a growing interest in nutrition as people living with HIV consider the importance of quality of life and the need for early intervention when treating complications and opportunistic infections. Unfortunately

wasting—often an AIDS defining illness—is not treated until late in the disease process.

The panel of speakers who will address those issues and answer questions includes: Dr. Richard Beach of the Deering Hospital in South Miami; Dr. Jeffrey Beal of the University of Oklahoma Health Science Center; Cade Fields Newman, MS, RD of The Cutting Edge in Chicago; Michelle Moorwessel, MMSc, RD of Grady Hospital; and Jeffrey Penson, a person living with HIV in Tulsa.

The symposium is made possible by a grant from Roxane Laboratories, the manufacturer of Marinol®. For further information, call 885-6800 x242.

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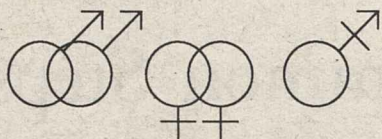
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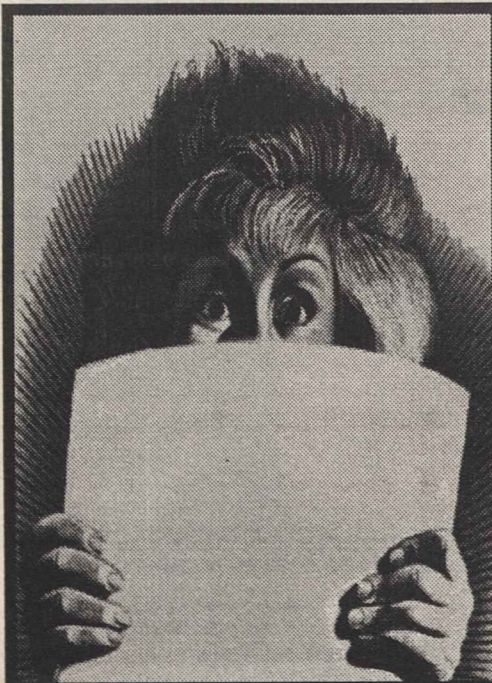
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Patti LaBelle with one of the five people of color living with HIV featured in the campaign.

Patti La Belle to be featured in campaign against PCP

Washington, DC—Representatives of the National Minority AIDS Council have announced that recording artist Patti LaBelle will serve as the spokesperson for the agency's forthcoming PCP Prevention Multi Media Campaign targeting communities of color.

PCP, or *Pneumocystis carinii* Pneumonia, is found most often in people infected with HIV. Though it is largely preventable and treatable with relatively inexpensive therapies, recent studies have shown that people of color

die from PCP at a much higher rate than caucasians. The goal of the campaign is to target communities of color with the messages that an HIV+ test result is not an automatic death sentence, that effective prevention drugs are available, and that early treatment is critical.

Principal photography for the campaign was completed May 17 in Philadelphia and it is set to be released on or about September 15 this year.

New methods eliminate need for surgery to determine breast cancer

New methods of taking breast tissue samples are making things easier for women whose mammograms show suspicious spots.

These women no longer need to undergo surgery to learn whether the abnormal areas are cancerous. Instead, they can undergo a nonsurgical procedure in which a needle is used to obtain a tissue sample. It is called stereotactic fine needle aspiration.

The growing use of the new diagnostic techniques is part of an overall movement that has steadily reduced the physical trauma experienced by women with real or suspected breast cancer.

The cornerstone of this movement is mammography, the use of X-rays to detect breast cancer in its earliest, most treatable stage.

But at times, it can't be determined immediately whether the small lesions seen on the X-ray images are cancerous. Sometimes the issue can be settled by taking further X-rays at different angles or by ultrasound images. But that isn't always enough.

The standard method in such cases has been to perform an excisional biopsy, which requires minor surgery.

In the 1970s, researchers at the Karolinska Institute in Sweden developed the alternative technique of stereotactic fine needle aspiration. Guided by X-ray, they would place a thin needle in the center of the suspicious spot and draw out cells that a pathologist would then examine to determine whether they were benign or malignant.

The technique was slow to catch on in the United States, primarily because it requires special training for the pathologist who does the analysis. But it has become available at a growing number of U.S. institutions.

A newer method reduces the need for a specially trained pathologist. In this technique, a thicker needle is literally shot into the center of the suspicious area, under the guidance of

computerized X-ray images or ultrasound. This method obtains a larger tissue sample whose nature is easier to interpret. Excisional biopsy still is being performed in some instances. Ultimately, it is expected to be made obsolete by the newer techniques. These techniques of early diagnosis have made it possible to reduce the number of operations that remove an entire breast in which a cancer is found. Early detection of small cancers now is usually followed by a lumpectomy, in which only a small part of the breast is removed, followed by radiation of the breast.

Several large-scale studies have shown that a lumpectomy followed by radiation therapy is as effective as mastectomy in saving lives when breast cancer is detected early.

Although it was disclosed recently that a small part of the data in one important study was flawed, reanalysis of the results, excluding the questionable data, has reaffirmed the success of lumpectomy.

A vital point to note is that all these advanced techniques for limiting the trauma of breast cancer and improving the long-term survival rate depend on early detection through mammography.

Unfortunately, only about 40 percent of American women now have mammograms at regular intervals. Older women, who are the most likely to benefit because the incidence of breast cancer increases with age, have been found to be the most likely to avoid regular mammograms.

While there is controversy about the value of mammograms for women under 50, all experts agree that regular mammograms for over-50 women can save lives and reduce suffering.

ASSOCIATED PRESS-

DR. GILLIAN M. NEWSTEAD

Dr. Newstead is assistant professor of radiology at New York University School of Medicine.



Life in the professional closet

Continued from page 1

posed to be 'one of the boys.' I'm certain that if I had been even the least bit effeminate, I would never have been offered a position."

Not knowing what to do, Paul "played the straight game." He joined the softball team, began watching football on Sundays ("I still don't think Phillip has completely forgiven me for *that!*" he jokes) and even placed a photo of an attractive female friend on his desk.

"It was a nightmare," he says of the experience. "I was new, unproven and very unsure of myself. I had to play the game by their rules."

Paul's actions at work began to have an impact at home as well. "Phillip was working as the director of a small regional theater up there at the time," he says. "He was out at work and was surrounded by other gays or at least people who were 'gay friendly.' He couldn't understand why I couldn't just tell people at work the truth. Of course, he wasn't working with a dozen cigar-chomping, bourbon swilling JR Ewings, either."

After Stephen Paul's breakdown, he requested a transfer to Atlanta. "I *had* to get out of there," he says. "We had friends here who told us that Atlanta was more tolerant of gays in the workplace. When I started my new job at the office, I left the picture of my friend Sharon behind."

Paul admits it wasn't easy but that being honest about his sexual orientation probably saved his life.

"The only thing that made it easier for my co-workers to deal with is the fact that while I might be a fag, I'm a fag that brings in over three million dollars a year for my employer. That tends to take the edge off it for them."

Sharon Thomas, a 42-year-old registered nurse knows Stephen Paul's dilemmas well. Thomas lives in Decatur with her lover of 11 years, Denise, but works downtown in one of the city's largest hospitals.

"I'm not out at work, and I'm not likely to ever be out at work," she says. "With all the pressure of my job, I don't need another headache there. I'm not at all uncomfortable being in the closet at work."

Thomas says that she works with almost all women and that things can get sticky if there's time to chit-chat.

"This sounds sick," she admits, "but there are days when I secretly hope for some dire emergency, a code blue or something so we don't have time to discuss our personal lives. I'm not good with lies. I say as little about my personal life as possible unless it's about stuff like the beetles in my yard devouring the rose bushes or something."

Unlike Paul, Thomas says she refuses to "invent" a significant other of the opposite sex. Thomas also states that she hasn't told anyone about Denise either.

"We're just housemates as far as anyone knows," she says. "She doesn't have a problem with it because she's in a similar position at work. We can laugh about it though like when we're 'de-dyking' the house at Christmas time for our annual party that our co-workers attend."

"Some days are better than others," admits Thomas. "I'm a good listener. I listen to the other women's 'boyfriends' problems and I'm quick to offer romance solutions for them. I have a reputation as the 'romance expert' on our floor."

"I hate having to act like 'one of the girls' though. Sometimes we'll be sitting there in the lounge watching 'General Hospital' and all they'll talk about is how they'd love to 'do it' with this biker character, Jagger. Meanwhile, I'm sitting there, wanting to scream 'Fuck Jagger! I want to see Laura naked!'"

These scenarios sound all too familiar to city university of New York communications professor and author James D. Woods. In his new book "The Corporate Closet: the Professional Lives of Gay Men in America," Woods says, "American business is only now waking up to the presence of its lesbian and gay employees, and the awakening has brought the resistance, misunderstanding and social clumsiness we would expect to accompany so fundamental a change. Lesbians and gay men represent a challenge to some of our most entrenched ideas about the separation of work and sexuality; their mere presence seems to upset our conventional beliefs about privacy, professionalism and office etiquette. Because they can often disappear, they differ from 'traditional' minorities, whose problems are better understood. And because they have historically remained in-

CONTINUED ON PAGE 26

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Professional closet

Continued from page 25

visible, American business has little idea how numerous they really are.

Cal Miller read that passage from James Woods' book while browsing through the "gay studies" section at Oxford Books, an act that still makes Miller nervous.

As a high-level executive at an Atlanta hotel, Miller has much to lose if his co-workers begin to see through the complex web of lies he has spun over his 22 years with the company. At age 54, Miller admits that he is "not a happy person."

"I've used my ex-wife and pictures of my brother's children to aid me in my deception," Miller says. "I work in a very homophobic atmosphere. Gay men just do not fit into the fabric of corporate life," Miller states during a phone conversation, almost whispering as he answers questions.

"This is ridiculous," he says at one point. "I'm in my own home and I'm sweating, just talking about these things and whispering like the Nazis are about to burst through my front door. This is no way for anybody to live and I'm angry about that."

Miller recalls last Christmas weeping openly at a Midtown movie theater while viewing "Philadelphia."

"I totally related to what Tom Hanks' character was going through. Although I'm not stricken with AIDS, I could identify with Tom Hanks' character and the traumas he had to endure in the corporate workplace. In fact, his boss' office looked like my boss' office. I've been in that room and been in that situation. That scene was almost more

painful for me that the death sequence at the end."

Miller says that he views Atlanta's gay community with some disdain, because of its intolerance of closeted gays.

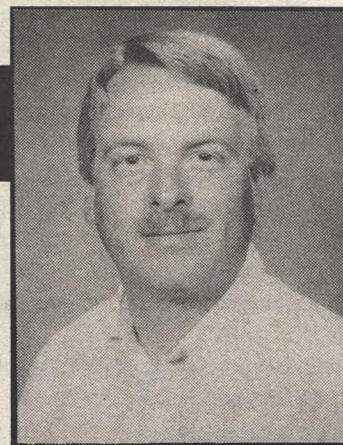
"Sure, it's easy if you're a perky little 20-something working as a waiter at Einstein's" Miller says. "It's simple for you to be who you are because you're surrounded by other gay men and your lifestyle is accepted, but I'm not at a point in my life where I care to flit from table to table, refilling coffee and hoping I get a five dollar tip. I'm responsible for the growth and the well-being of an entire business. It's high stakes all the way and they don't allow cocksuckers to make big decisions where I work."

Along with a female escort, Miller attended the recent Human Rights Campaign Fund Dinner at the World Congress Center and admits that he squirmed when he saw the video cameras recording the event.

"They made an announcement from the stage about how none of us had to fear being photographed, that only the individual speakers were being taped. Again, I felt like a Jew during the Holocaust."

Miller also states that he was stung by author Mel White's comments during his speech that night, calling Atlanta's gay community "closeted." "The truth hurt," says Miller. "I felt that he had singled me out. Here I am, year after year, making generous donations to the HRCF dinner, and yet I'm still hiding behind a woman."

Author James D. Woods in "The Corporate Closet," says that the future for gays and lesbians in the workplace appears to be get-



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ting brighter, citing recent policy changes regarding gay and lesbian rights at major companies like Lotus Development Corporation, Levi Strauss and Company, AT&T Xerox, and DuPont.

"Even employers that do not provide domestic partnership benefits are now taking concrete steps to provide fair, safe and equitable work environments for lesbian and gay employees," Woods says. "Some employers have formally banned discrimination on the basis of sexual orientation; some have been supportive of lesbian and gay employee associations; and some have added sexuality issues to in-house diversity training programs that already deal with race, religions and gender."

The changes can't come soon enough for Stephen Paul, however. "No one should

go through what I did. I almost lost it all just because of who I sleep with. It's stupid and it's a load of crap. Being gay or straight has nothing to do with whether you can perform well in your job."

Sharon Thomas agrees. "It would be wonderful to wake up one morning and live in this idyllic society where everyone was accepted, across the board. It certainly would make life a lot less stressful. I remain hopeful that change will come. After all, Denise and I are just dying to join the digging Dykes of Decatur. We even went out and bought the plastic Fisher-Price lawn mowers!"

The names and some job titles have been changed of the interviewees in this story to protect their privacy.

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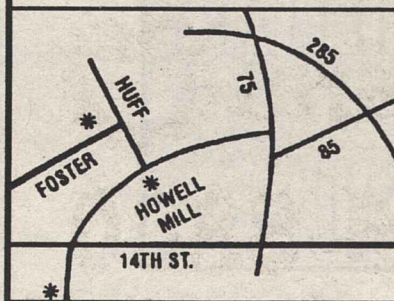
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Cracker Barrel

Continued from page 3

Shively's performance evaluations suddenly turned sour. In January 1994, he was given an unsatisfactory evaluation for the first time in his employment. A follow-up evaluation in March was worse, and Shively was threatened with his job if his performance didn't improve.

"That was very frightening to me," he said. "There was no plan to correct the problems, and the problems were based on supposition. 'I feel like you're no longer part of the team, I feel this, I feel that.' I was concerned because I'd never had a bad performance evaluation."

He asked his co-workers if there was a difference in his performance. The answer was no, but his discussions with his fellow employees brought a visit from Cracker Barrel district manager Jody Waller, who told him he should be more "professional," and quiet about his troubles with the other employees.

"I backed off," Shively said. "I bit into it." But one thing Waller told him struck a chord: during their conversation, Waller assured Shively that his difficulties had nothing to do with his homosexuality.

"I hadn't mentioned it," Shively said. "That's when I said [to myself] why do I have to be assured it's not a problem? I didn't understand what was happening to me until Jody came and talked to me. It finally dawned on me that they were on a witch hunt again."

In early May, Shively was fired—but not because of the negative evaluations. On May 5, he was sent home from work for a security violation—the third time he was accused of that particular violation—and the following day he was terminated.

But Shively denies the May 5 violation, and questions the second write up for leaving the store's safe on what is called "day lock"—a positioning of the safe's lock that allows for

easy opening, provided the opener knows that it's on day lock.

"I was written up for that in November," he says. "That was an honest violation. I accept that, and I corrected it at the time and never did it again."

The second violation was probably committed by another manager, and Shively says the third is completely untrue.

"In my opinion, [store manager Michael Comfort] trumped it up," he said.

Comfort did not return Southern Voice's phone call for comment.

Shively's request for unemployment benefits was denied on the basis that the security violation was sufficient cause for termination—but he appealed and the ruling was overturned after a hearing on May 18.

"They (Cracker Barrel) were unable to prove cause," he said. "The adjudicator ruled in my favor that it was trumped up."

Shively expects Cracker Barrel to appeal that ruling, and in the meantime he is unemployed and unsure what to do.

"I had planned to retire with this company," he said. "Now I don't know where I stand in the world. I am not particularly an activist, but I feel I'm being called to be."

And now he feels betrayed by the company he once respected.

"I defended Cracker Barrel to the community, I don't know how many, 1000 times," he said. "It's not my experience. What you've read isn't what I experienced." That bothers me a whole lot."

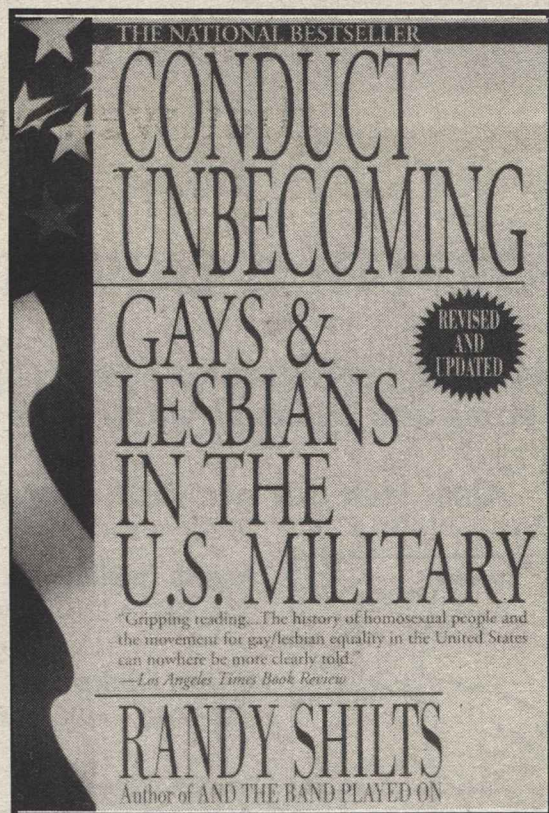
"I feel like they've been dishonest in the reasons they released me," he added, "and gone to great lengths to fabricate documentation. Now they're going about lying about how they release homosexuals."

KC WILDMOON

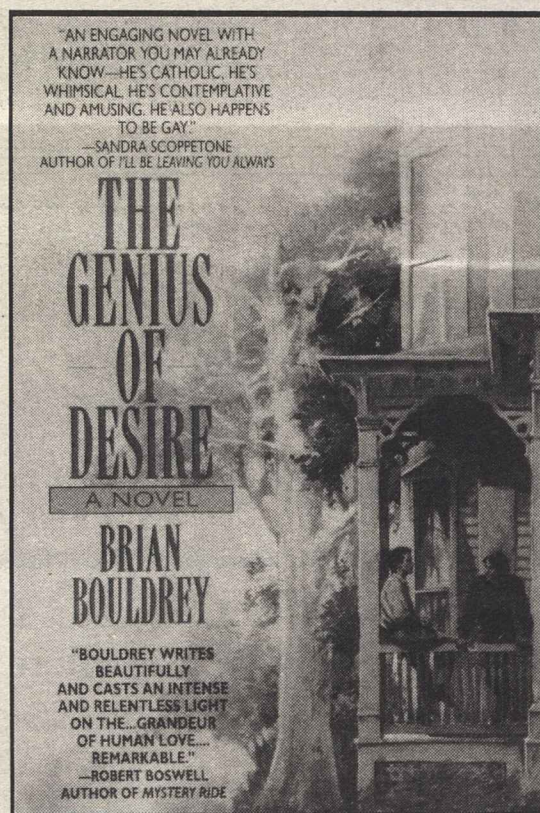
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OCCASIONS

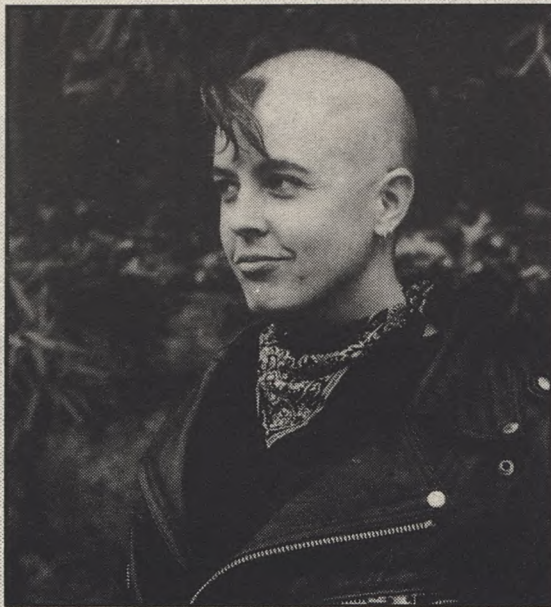
ANNIVERSARIES

Nancy and Nan celebrated 10 years together on June 8, and Nancy says it's been a wonderful adventure.

Too Short and Lay Lay Watson are celebrating their "magnificent 5 months" marriage on June 16.

AWARD

A big congratulations to Jennifer from Vicki, on Jennifer's winning of the Fourth Tuesday scholarship for this year. Vicki says she is very proud of her, and wishes she could have been there when Jennifer got the good news.



Quinn celebrates a birthday on June 10, just in time for Pride.

BIRTHDAYS

A happy 25th birthday to Ha-Keem Rashad Ali on June 7 from his loving companion, CJ.

Happy birthday to Julie Bumpus on June 11.

Happy birthday to Quinn on June 10.

TOGETHER AGAIN

After a year of separation, Sam Faith and Oscar Dellon are happy to announce they have reconciled, reunited and returned to live in Atlanta.

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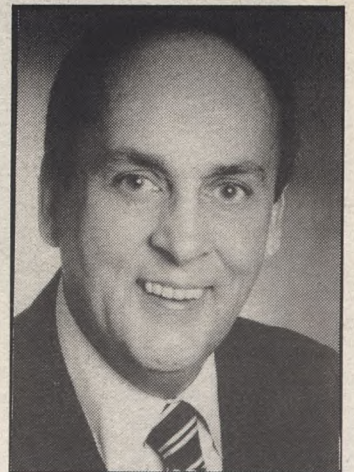
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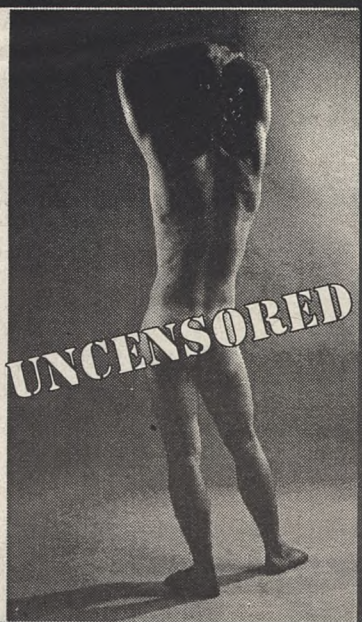
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Bet Haverim to hold Pride Seder

Congregation Bet Haverim will hold its annual Gay Pride Seder at 7:30pm on Friday, June 10.

The seder is a veggie-dairy potluck celebrating gay liberation through Jewish traditions. Atlanta's lesbian and gay community is invited to this event at the Friends Meetinghouse at 701 W. Howard Ave. in Decatur.

CBH's Pride Seder commemorates the Stonewall uprising in New York 25 years ago. Gay and lesbian patrons of the Stonewall bar resisted harassment by local police, who eventually fled inside the bar to escape the crowd of patrons and supporters who took over the street outside.

Stonewall marks the beginning of the modern gay and lesbian rights movement, and Pride celebrations usually fall at the end

of June to coincide with its date. In order not to conflict with the 25th anniversary events in New York, however, Congregation Bet Haverim has moved its seder to the first half of the month.

CBH has adapted many Passover rituals for the Pride Seder. The evening includes Four Questions for the gay and lesbian community, a seder plate with symbols such as the labyris and lambda, the retelling of the Stonewall story, songs and the meal. A CBH member who witnessed the event will facilitate the seder, and each person seated at the table will read and take part.

Congregation Bet Haverim is a Reconstructionist synagogue serving Atlanta's lesbian and gay community. For more information, call Haven Hawley at 872-1792 or the CBH info line at 642-3467.

Police seek help in murder case

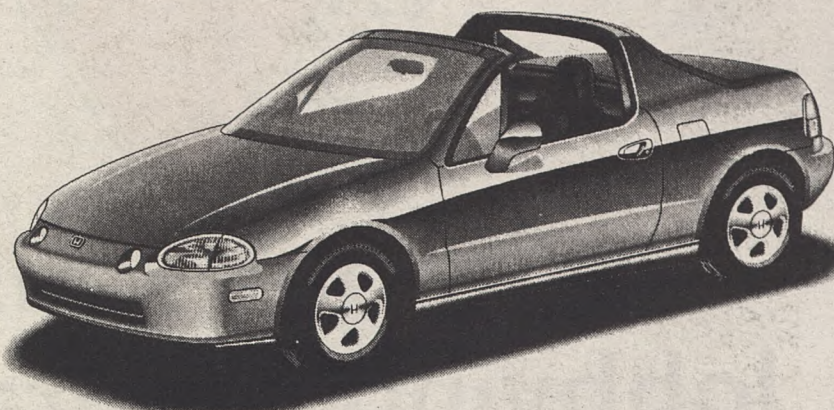
Atlanta Police are still looking for information in the Mother's Day murder of Alverson "Ace" Carter, found stabbed to death in his home at 71 Monet Ct. in northwest Atlanta.

A suspect has been identified. He is a white male, mid- to late-20s, 5'10", dark brown, shoulder-length wavy hair, thin build,

southern accent. The suspect's hair is short in front and long in back. He may go by the name "J.D.," and is believed the frequent the Cypress St. area.

If you have information on this case, contact Detective J.H. Masterson at the Homicide Task Force, 853-3400.

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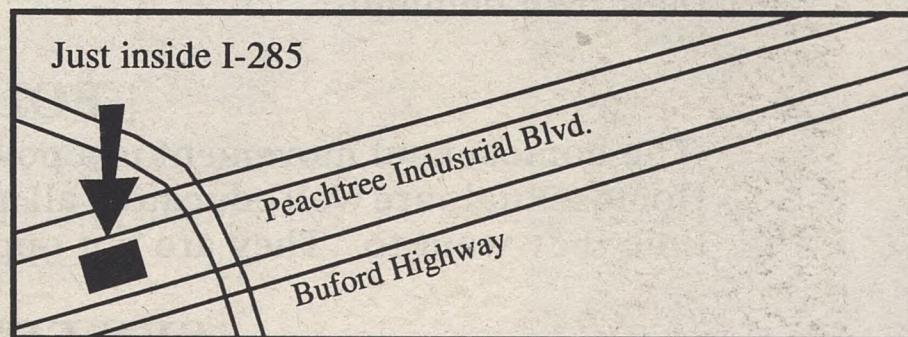
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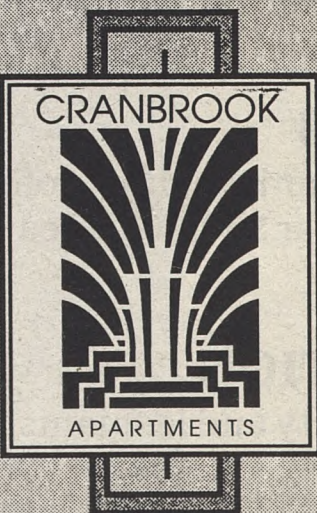
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- They [Homosexuals] are using AIDS victims as a means for raising funds for their own demands...

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SEX EDUCATION

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HATE CRIMES

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OUT & ABOUT

THE ARTS & ENTERTAINMENT GUIDE OF SOUTHERN VOICE

AN INTERVIEW WITH GAY FILMMAKER

ROSA VON PRAUNHEIM

"Gay people are very bourgeois, because they want to get to the mainstream to get rid of their guilt feelings. So, gay people especially try to hide and to adapt. Jewish people tried to do the same thing in Germany, and it didn't work. I think it is not a method we should try, I think we should be proud of who we are and we have to fight for that. But it's very hard for many people."

by BRIAN COCHRAN

Rosa von Praunheim makes films that are not always easy to watch. Their honesty, brutal realism and lack of polish do not suit every taste. But the film maker is not in the business to become popular—he's more interested in making viewers think, in disturbing their consciousness, in raising issues and asking questions that more commercial films don't ask.

Born Holger Mischwitsky, the director took a woman's name, as many female artists have taken men's names, to draw attention to his art.

"The word 'Rosa' means the color pink in my language, so that refers to the pink triangle, which gay prisoners were forced to wear in the concentration camps. Von Praunheim refers to a part of Frankfurt I lived as a teenager," the film maker explained in a recent interview.

The films of Rosa von Praunheim have a common thread—they are all about survivors. His subjects overcome very different circumstances, like living as a transvestite under the East German communist regime or surviving AIDS, but somehow they all manage to beat the odds.

"The important thing is that they come out with a lot of strength and power and not self-pitying," he says.

In fact, the characters in von Praunheim's films are elevated to the level of heroes.

"I think you can see that best with 'I Am My Own Woman' (1992) about the East German Charlotte von Mahlsdorf," von Praunheim says.

"I Am My Own Woman" was the feature film at last year's Atlanta Lesbian & Gay Film Festival.

Charlotte von Mahlsdorf was born Lothar Berfelde and lived as a transvestite in East Germany under communist rule

for years, refusing to compromise her life, building a museum for her Victorian collection.

"Also Lotte Huber, an older woman I did films with for ten years. We worked together on 'Life is Like a Cucumber' (1990) and 'Our Corpses Are Still Alive' (1981) among others. She is also a survivor, 81 and very strong, very powerful," he continues.

Are these people that he admires? "Yes, they're role models," von Praunheim replies. "I am usually a very melancholy person. I need this kind of thing to help me."

He also tends to choose subjects that motivate him. "I get a lot of inspiration from my subjects," the film maker admits. "The humor in their lives, their optimism, in spite of all the difficulties, keeps me going."

One of von Praunheim's most recent films, *Positive* (1990) looks at the reaction of the New York gay community to the AIDS epidemic by focusing on three rather famous subjects: Larry Kramer, Michael Callen and Phil Zwickler. The film is brutally honest about the everyday struggles living with HIV and AIDS creates. Still, the film is not designed to make the

viewer feel sympathy toward the men it documents.

"Positive is not sentimental. Most especially American films seem to be very sentimental. They just seem to play on making people cry and all that. I think that is very soon forgotten. It's better to talk about politics and action and what we can change instead of just sentimentality," von Praunheim states emphatically.

What is his opinion of Philadelphia, the first major Hollywood film about AIDS, which pulls out all the stops at sentimentality?

"I appreciate that finally a film like that, and films like Schindler's List were made," he replies. "I think that these two films being very successful is very important, so I'm as not critical as others of them. I think it's really good to see films like these."

It is unlikely that anyone will ever accuse von Praunheim of making a sentimental film. His goal is to shake people up, not give them a good cry.

One such film, "It's not the Homosexual who is Perverse, It's the Situation in Which He Lives" (1970), was banned by German television because of its content. When it finally was shown, the film caused a furor in the gay community because of its attack on gay monogamy and respectability.

"Gay people are very bourgeois, because they want to get to the mainstream to get rid of their guilt feelings," von Praunheim explains. "So, gay people especially try to hide and to adapt. Jewish people tried to do the same thing in Germany, and it didn't work. I think it is not a method we

CONTINUED ON PAGE 37



ANDREAS STERZING

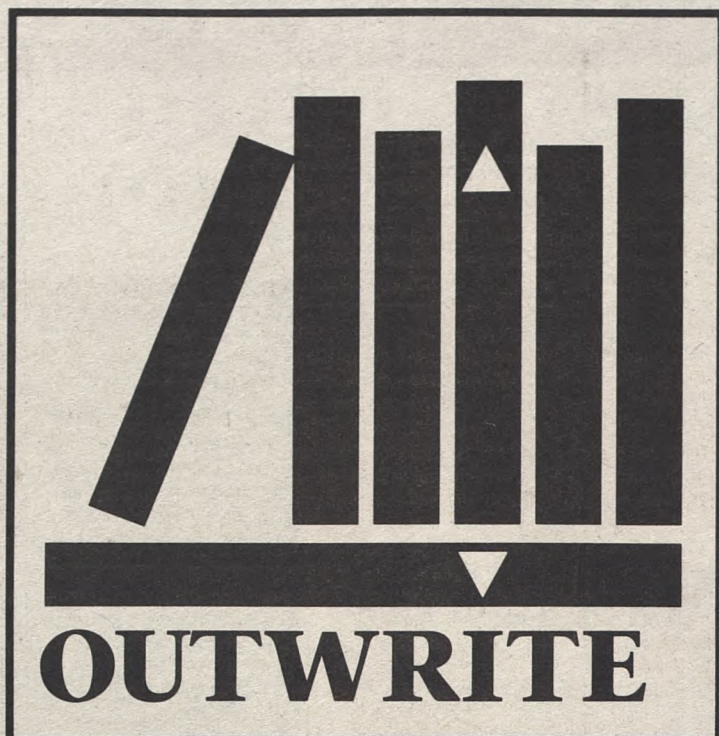
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A scene from
"Army of Lovers",
von Praunheim's
1979 film about
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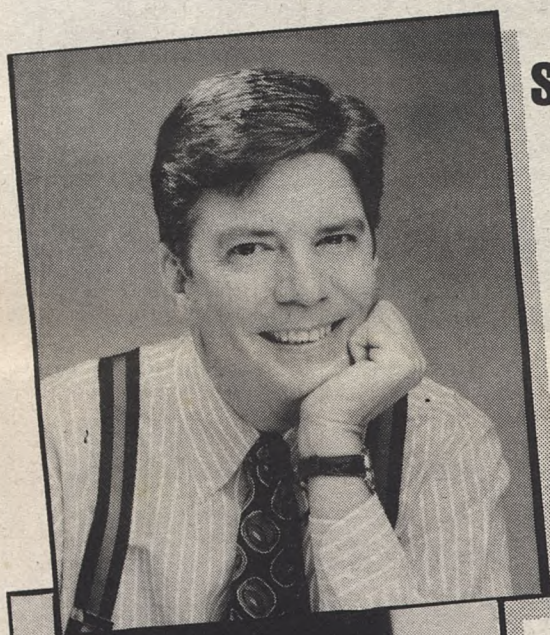


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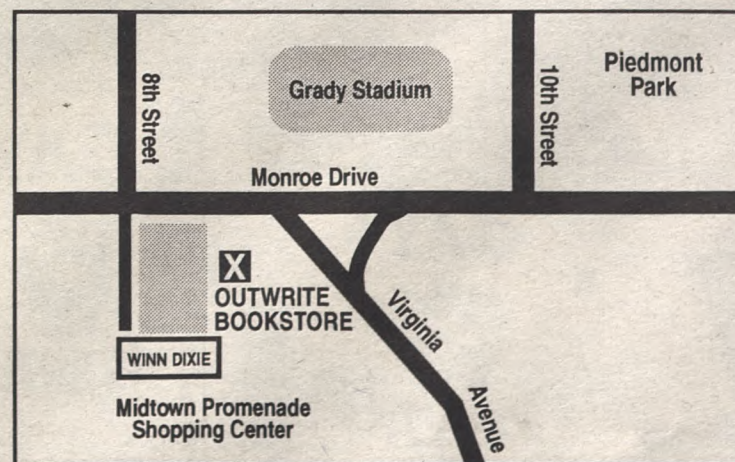
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C

9 THURSDAY

FAREWELL MY CONCU-BINE. The last chance to catch 1993's best film at Cannes plays at GSU's Cinefest. 12:30 & 6:30pm. 651-2463.

DEPECHE MODE. Alternative band at Lakewood. \$25 & \$19. 249-6400.

JENNIFER FULTON. Naïad fiction writer reads from her latest, *TRUE LOVE*, at Charis. 7:30pm. 1189 Euclid, 524-0304.

SISTER'S TIME. An audio magazine featuring the rhythms of African women's health. 6-7pm, WRFG, 89.3 FM.

GAY GRAFFITI. Out and loud lesbian and gay radio. Tonight: Terry Irons and guest performances by several

entertainers at this weekend's Pride celebration. 7-8pm, WRFG, 89.3 FM.

A

10 FRIDAY

COMMITMENT CEREMONY. The annual Pride event is at 8pm, dockside at Lake Clara Meer in Piedmont Park.

ATLANTA FILM & VIDEO FESTIVAL. "Black Is... Black Ain't..." by Marlon Riggs at 8pm; "What's Your Story," childhood shorts at 10pm; "Dress the Part," shorts about sexual identity and cross dressing at midnite. **IMAGE**, 75 Bennett St. \$6 ea. showing. 352-4254.

WET WARE. Charis hosts a variety of local women writers of erotica. 7:30pm. 524-0304.

DECADE OF NEW PERFORMANCE FESTIVAL. Nexus teams with Several Dancers Core and The National Performance Network for a month of events. Thru Sun: Robert Davidson and Several Dancers Core. 8pm, \$10/\$12. 373-4154.

SINCERITY FOREVER AND THE THEORY OF TOTAL BLAME. Thru June 25. Zoink Productions inaugurates The Landromat in Cabbagetown with two short plays. "Sincerity" is about white bread Southern kids possessed by the devil and "Theory" is a Karen Finley piece about a family that just keeps getting worse. Fri & Sat at 8pm. 188 Carroll St, 523-6559.

SOUTHERN SUMMIT FOR HEALTH CARE REFORM. Thru Sun. Georgians for a Common Sense Health Plan present a weekend that will tell all at Emory. 687-8890 x28.

SPEAKING FROM THE HEART. Common Steps at Decatur Hospital hosts an open house for professionals and a luncheon in celebration of Pride, 11am-1pm, DeKalb Chamber of Commerce, 4th flr. conference ctr, 750 Commerce Dr. 377-0221 x230.

AGNES OF GOD. Thru Sat. Very Special Arts Georgia and Special Audiences present the story of the nun who gives birth in a convent with non-traditional casting. Tomorrow's performance will be sign-interpreted and audio-described. 8pm. at the Alliance Studio. 892-2414.

KOKO TAYLOR. Blues, blues, blues from a real original. Variety Playhouse, 8:30pm, \$12/adv; \$14/door. 524-7354.

POSITIVE ART. An exhibition of work by HIV-positive artists at koolhipfunkstuff, 1030 Monroe. 7-10pm. 607-1095.

E

11 SATURDAY

ATLANTA LESBIAN AND GAY PRIDE. Today and tomorrow. Atlanta's Lesbian/Gay Pride Celebration kicks off early this year to make room for Stonewall 25. It's family reunion day in the park all day today, and don't forget the Fun Run/Walk in Grant Park at 7:30am, the Dyke March at 6:15pm, and the AIDS vigil at John Howell Park at 6:45pm.

ATLANTA FILM & VIDEO FESTIVAL. Ellen Spiro's "Greetings from Out Here" starts off "The Road South" at 8pm; "My Idol" takes a look at our love of celebrities at 10pm; local works at midnight. **IMAGE**, 75 Bennett St. \$6 ea. showing. 352-4254.

BRIAN MCNAUGHT AND NICOLA GRIFFITH. Outwrite Books hosts these two local writers, McNaught from 3-4pm and Griffith from 5-6pm. 607-0082.

OUTLOOK. Radical talk for revolutionary intellectuals—feminist, Afro-centered and pro-gay radio on AM, with Alicia Banks. New time: 5pm-8pm, WIGO, 1340AM.

N

12 SUNDAY

ATLANTA LESBIAN AND GAY PRIDE. Meet up at the Civic Center at 10am for the March to Piedmont Park, and then stay the day.

ALFA TO OMEGA—THE LAST DANCE. ALFA's last Azalea Dance starts at 8pm at the First Existentialist Congregation on Candler Pk. Dr. It's a part of history. \$7 at Charis; \$8 door. 522-5623.

E. LYNN HARRIS AND GREG JOHNSON. Two more local writers at Outwrite—Harris from 4-5pm and Johnson from 6-7pm. 607-0082.

CHANGING LIFE AND TAKING PRIDE. 9:30am. An interfaith worship service at Grant Park-Aldersgate UMC (575 Boulevard), co-sponsored by Common Ground. 627-6221.

GLORIA STEINEM. Steinem reads from "Moving Beyond Words" at Charis at 8pm (free—doors open at 7:30) 524-0304; attends a reception at the Lowe Gallery to benefit GA NOW from 3-5pm (\$50) 875-6564.

ATLANTA FILM & VIDEO FESTIVAL. **IMAGE** and the Goethe Institut present a retrospective of gay filmmaker Rosa von Praunheim. Tonight, 7pm: "I Am My Own Woman," with a reception with von Praunheim to follow. **IMAGE**, 75 Bennett St. \$6 ea. showing. 352-4254.

LES CHANTEUSES AFRICAINES. The musical and literary voices of African women, with host Alicia Banks, who offers a unique perspective that includes the lesbian point of view. 1-4am. WRFG, 89.3 FM.

D

13 MONDAY

ATLANTA FILM & VIDEO FESTIVAL. **IMAGE** and the Goethe Institut present a retrospective of gay filmmaker Rosa von Praunheim. Tonight, 7pm: von Praunheim presents a program detailing his career in clips, along with shorts "Dolly, Lotte and Marie" and "Affengeil—Life is Like a Cucumber." **IMAGE**, 75 Bennett St. \$6 ea. showing. 352-4254.

OUT IN ATLANTA. Atlanta's local lesbian and gay cable program featuring

Dignity of Years," at the High Museum. 892-HIGH.

EQUAL RIGHTS AND JUSTICE. Thru Aug. 28. The High Museum marks the 30th anniversary of the Civil Rights Act with this tribute to Atlanta's role in the 60s struggle. Multiple artists, multiple arts. 892-HIGH.

PSYCHOLOGY. Thru Sept. 6. Fernbank Museum of Natural History opens a new exhibit about who we are, what we think, and why. 767 Clifton. 370-0960.

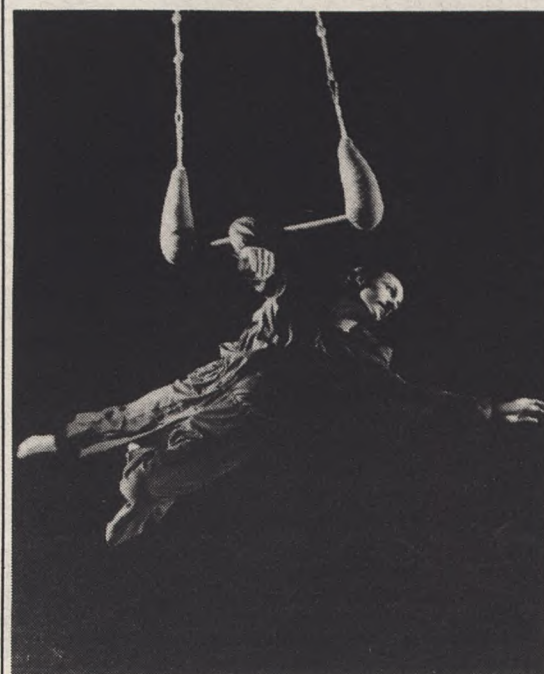
ATLANTA GAY MEN'S CHORUS. June 18. AGMC presents the SE premiere of "When We No Longer Touch: A Cycle of Songs for Survival" at GA Tech's Performing Arts Theatre. The Gateway Men's Chorus of St. Louis join the local men for this event.

LEATHER CELEBRATION '94. June 23-26. New York City hosts an international celebration at the Grand Hyatt Hotel on 42nd St. (212) 727 9878.

CROSBY, STILLS & NASH. June 24. The 25th anniversary for these performers at Lakewood. 8pm. \$22.50/\$15.00. 249-6400.

STONEWALL 25. June 26. The march of the year in New York City, celebrating the 25th anniversary of the night the queens and dykes got sick of harassment and fought back.

THE KING AND I. July 5-10. Theatre of the Stars brings the Rodgers and Hammerstein musical to the Fox, starring Shirley Jones. \$15.50-\$35.50. 249-6400.



interviews, news, arts & entertainment and more. 10:30pm and again, Wed 5:30pm. Cable Ch. 12.

DYKE TV. Activist television from a dyke perspective. 9:30pm, People TV. Cable Channel 12. Also airs Tues, 5:30pm.

STILL AIN'T SATISFIED. Music and interviews from a lesbian perspective. Cool music for any queer or interested other. 7-9pm, WRFG, 89.3 FM.

T

14 TUESDAY

ATLANTA FILM & VIDEO FESTIVAL. **IMAGE** and the Goethe Institut present a retrospective of gay filmmaker Rosa von Praunheim. Tonight, 7pm: "City of Lost Souls," "Underground and Immigrants," and "Positive." **IMAGE**, 75 Bennett St. \$6 ea. showing. 352-4254.

W

15 WEDNESDAY

LITTLE JOE MONAGHAN. Thru July 23. Theatre in the Square in Marietta presents Barbara Lebow's treatment of the woman who went west as a man around the turn of the century. 8pm Tues-Sat; 3pm Sun. 422-8369.

PICTURED:

ABOVE: Robert Davidson as Meister Eckhart in "Airborne: Meister Eckhart" at Nexus this weekend. Photo by Lisbeth Thorlacius

LEFT: Brenda Bynum has the title role in "Little Joe Monaghan," June 12-July 23 at Theatre in the Square. Photo by Kathryn Kolb

BELOW: Cowboy Envy (DeDe Vogt, Berné Poliakoff, Kathleen Hatfield) are among the entertainers at this year's Pride celebration.



O N G O I N G A N D U P C O M I N G

SOAP. Comedy Central has the controversial 70s TV series. 2pm & 7:30pm, Mon-Fri.

PROGRESSION: 1974-1994. Thru Thurs. 20 years of work from three nationally known local artists at the Spruill Center Gallery, 5339 Chamblee Dunwoody Rd. Paintings and drawings by Jennine Hough and Alan Loehle and sculpture by Kerry Moore. 6:30-8:30pm. 394-3447.

THE PRINCESS AND THE PEA. Thru Sat. The classic tales takes place in contemporary Atlanta under Lee Bryan's able direction. Center for Puppetry Arts (1404 Spring St.). Mon-Fri 11am & 1pm. \$5.50 for adults, \$4.50 for children. 873-3391.

FRIENDS OF THE LIBRARY BOOK SALE. Thru Sat. The library's annual used book sale features an exceptional selection of fine arts and performing arts books. Downtown library. 730-1710.

COMMEDIA DELL' SHAKESPEARE. Thru Sat. The Atlanta Shakespeare Co. presents its annual Elizabethan Vaudeville Show. Fri & Sat 8pm. \$12. Dinner & drinks available at 7pm, Shakespeare Tavern, 499 P'tree. 874-5299.

AFRICAN AMERICAN ARTISTS EXHIBITION. Thru Sat. at ART Station in Stone Mountain. The fourth annual exhibit is curated by photographer Ronnie Phillips. 469-1105.

GERTRUDE KASEBIER PHOTOGRAPHS. Thru Sat. A contemporary of Alfred Steiglitz, Kasebier also photographed American

Indians in Buffalo Bill's Wild West Show. High Museum.

ASLEEP IN THE POET'S EAR. Thru Sun. Works by Cornel Rubino are on exhibit at the Marcia Wood Gallery, 1198 N. Highland. 885-1808.

MY SON IS CRAZY BUT PROMISING. Thru Sun. A bunch of really odd characters are thrown together in a low budget Arizona hotel, courtesy of Neighborhood Playhouse, 430 W. Trinity in Decatur. Thu-Sat 8pm, Sun 2pm. \$7-\$12. 373-5311.

SMOKE ON THE MOUNTAIN. Thru Sun. The Actor's Collective presents the gospel musical at 14th St. Playhouse. Tue-Sat 8pm, Sun 3 & 7pm. 892-2414.

RENAISSANCE FESTIVAL. Thru Sun. The annual trek back to the goode olde dayes. Just off I-85 at exit 12, the medieval town is open from 10:30am to 6pm Sat & Sun. Don't miss Steve Hoddy's Birds of Prey show. \$9.95 +tax for adults, \$4.95 + tax for children. 964-8575.

METAPHYSICAL METAPHORS. Thru Sun. An exhibit on the unseen forces of nature at the High Museum.

AMERICAN BUFFALO. Thru June 19. Empty Gate presents David Mamet's first Broadway play at 14th St. Playhouse. Thur-Sat 8pm, Sun 7pm. \$10-\$12. 892-2414.

DON'T ASK DON'T TELL. Thru June 19. A festival of Queer Theater and performance in celebration of the 25th anniversary of Stonewall, presented by Manbites Dog

Theater in Durham, NC. Various venues, (919) 220-6779.

PAT OLESZKO AND BARBAR SCHREIBER. Thru June 25. Work from two women artists are on view at Nexus Gallery, 535 Means St. 688-1970.

UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE. Thru June 26. Brad Fraser's deeply erotic and terrifying story about the search for love among the ruins of contemporary relationships. Actor's Express, 280 Elizabeth St. Thur-Sat 8pm, Sun 7pm. \$12-15. 221-0831.

A...MY NAME IS STILL ALICE. Thru June 26. The glass ceiling's the limit in this Joan Micklin Silver-Julianne Boyd romp through women's lives and loves in the 90s. Horizon Theatre in L5P. Thu-Fri 8pm, Sat 8:30pm, Sun 5pm. \$8-\$14. 584-7450.

DISTURBING THE PEACE: WOMEN, SUFFRAGE & POLITICS. Thru July 16. An exhibition exploring the battles women fought to win the right to vote. Atlanta History Center Downtown, 140 Peachtree. 814-4150.

CAT ON A HOT TIN STREETCAR. Thru July 27. Agatha's Mystery Dinner Theatre mixes metaphors and murder with a new show Tues-Sun at 7:30pm (7pm on Sun). \$33-\$38 includes five course meal. 875-1610.

JOHN GEORGE BROWN. Thru July 31. Five paintings of the elderly are the focus of "John George Brown: The

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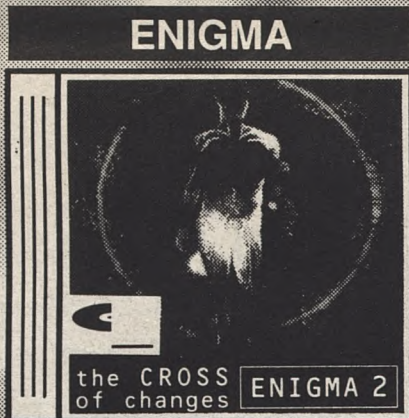


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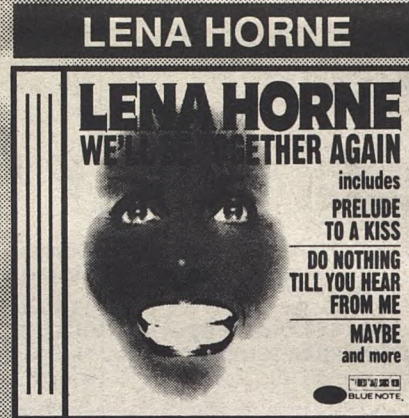
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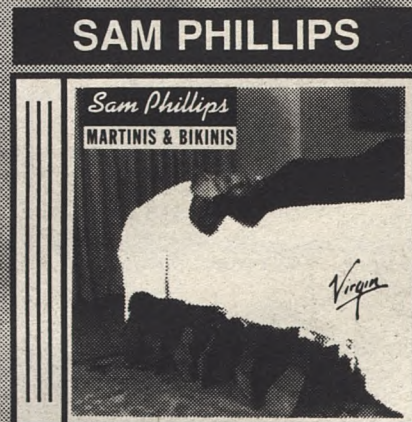
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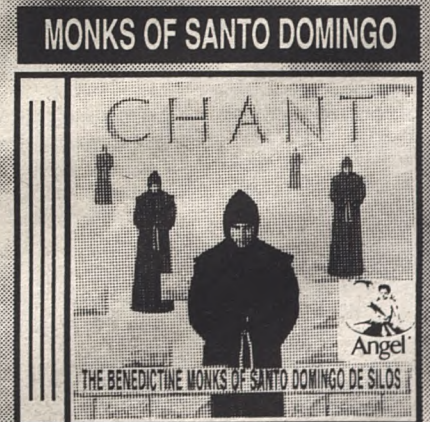
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von Praunheim

Continued from page 33

should try, I think we should be proud of who we are and we have to fight for that. But it's very hard for many people."

What about gay couples fighting for the right to marry and having commitment ceremonies? Does that make us more bourgeois?

"I am a little bit split about that. I was very radical in the seventies against gays in religion and gays in the military and now I have changed my mind a little. I think most gay people are conservative and they have to find a place in those conservative setups. We can't expect that all gays become revolutionaries and radicals. I think that we have to enter some institutions even if they are right-wing. We have to open wherever we are because we are very diverse."

He continues, "It is very strange to me that people want to couple up in a straight sort of

way. Apparently the sixties and seventies didn't change much. If that's what people want, then I think that, of course, it's very good to give out information about what it does to people, this kind of 'Nuclear Family' thinking. But at the same time, we must make laws that are very open," he says.

Von Praunheim's work has reflected this change in attitude in the past few years. Critics have called his more recent films gentler and wiser. Does this have anything to do with the fact that he is becoming older and more mellow?

He disagrees. "I still feel the same personally, I mean I could never marry someone and settle down," he says unabashedly. "I am promiscuous and enjoy being promiscuous, sexually and also, I like to have a lot of friends. I don't like to live in just one city; I like to go all over and explore. But then there are people who really need to settle down. In one sense, gay people are extremes. I mean, you grow up in one city and have a very conservative back-

ground and have very little chance to explore. Then, you move to a larger city, there is total freedom, lots of chances to explore, promiscuity, and a certain kind of pride.

Von Praunheim has been uncompromisingly honest about his sexuality since he came out in a television interview in Germany. But his family already knew about him—he thinks.

"Actually, my parents found out about me from the first gay film I made. By that time, I already was involved in a relationship, but I didn't know if they didn't want to know. And that was pretty late, I was about 27 then. Now, of course, I guess I would do it earlier. But at that time, it was very different. Doing the film about it helped me to come out. I mean, there was no movement at that time, so I was pretty much alone."

Though von Praunheim doesn't seek it out, his work is starting to get mainstream acceptance. The retrospective, part of the Atlanta Film & Video Festival next week, and sponsored by The Goethe Institut, is one example.

His films have also been screened at two New York Film Festivals, and he won the Los Angeles Film Critic's Award for Best Foreign Film for "Horror Vacui" (1984).

"In Germany, I have to say I was accepted right from the beginning. I was very lucky to get a lot of attention and a lot of possibilities to continue doing films, but I was always out of the mainstream. I would like to get more attention, I think it would be good, but I don't aim at it, I don't compromise for it. I won't do a different style just to become commercial."

If his past work is any indication, it seems unlikely that von Praunheim will ever be considered commercial. In "Army of Lovers" (1979) his film about the gay movement pre-AIDS, he includes footage shot by one of his film students of a sexual act between himself and another man. "I had sex with someone in front of my students in San Francisco because I just said in order to know what homosexuality is, you have to film me doing it in front of the class," he explains easily.

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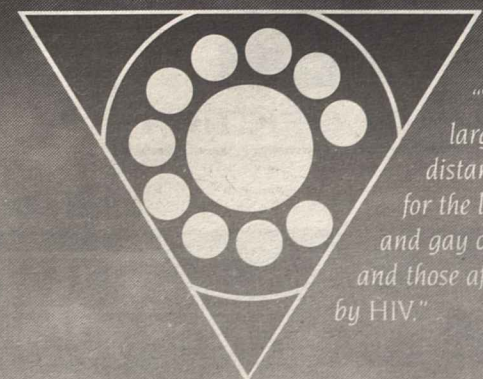
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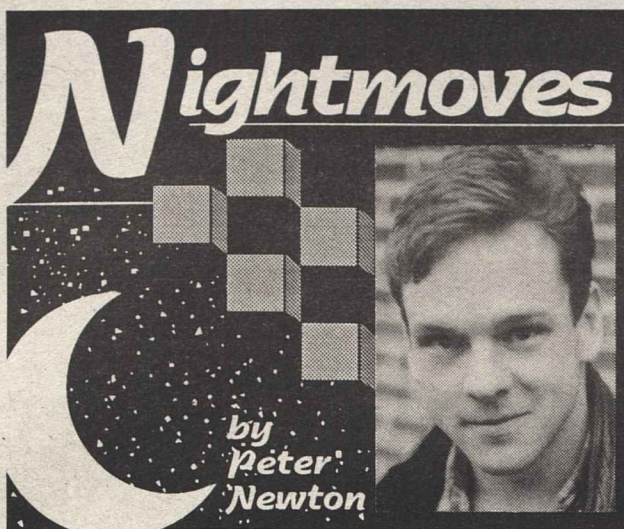
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Rache is at the Red Light. The woman The Boston Globe says "swings with the fire of Tina Turner—if Turner knew how to pound out sensuality on the guitar...and the lyrical sensibilities of Tracy Chapman or Joan Armatrading—if either of them had a sense of humor." **Rache Alpert** will perform at The Red Light Cafe on Amsterdam Ave. Saturday, June 11. 874-8436.

A veritable stone's throw away from the Red Light is KOOLHIPFUNKYSTUFF and they're having another party. Well, it's actually an art opening called **Positive Art: a Positive Exhibit of Art by HIV-Positive Artists**. I had a great visit with Chris Parsons, the executive director of the Good Samaritan Project the other day. Now here's a guy who's committed to the cause. Join him and me at the gala cocktail reception on Friday, June 10 from 7 to 10pm. Proceeds from the sales of the gallery will benefit the Good Samaritan Project, which you know by now is our local non-profit community based organization that provides direct services to those affected by HIV/AIDS.

Pride weekend is upon us. The occasion is marked personally by the fact that my 10-year "friend" and I recently bought a house in Grant Park. Who knew life could be this good? We will still be unpacking when the runners glide by our house on Saturday, June 11 for the **4th Annual Gay & Lesbian Pride 5K Run/Walk**, co-sponsored by this very cool newspaper. Join the Front Runners of Atlanta to benefit Project Open Hand and Common Ground. And remember, the 1993 Pride Race was the second largest in the United States of America. Let's push for #1.

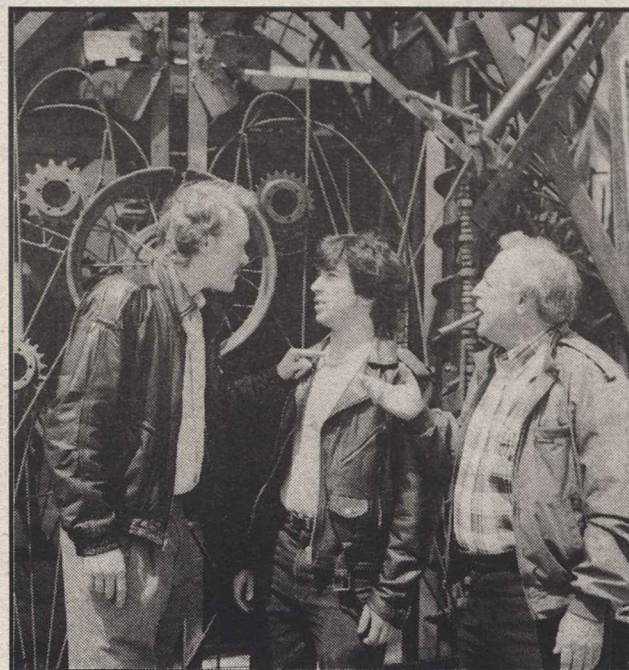
On a darker note, there's a David Mamet play in town. Mamet, you either love him or hate him. And Empty Gate Theatre Company's production of **American Buffalo** will leave you shaking your head one way or the other. The three-man cast tell a violent, foul-mouthed story that at times may make you want to take cover. But what's rare in Mamet and worth the wait in this particular production is the slow, hoped-for moments of poignancy. Aside from the plan to commit a rare coin heist, "American Buffalo" is about theatre. So, what's it got to say to you and me? I questioned the reasons I go to plays at all after seeing this play. Not because it was bad. It wasn't. It was loud. It is not



kind to women or minorities. So why pay money to see small-minded-misogynist thinking in 3-D? Because it is also the world we live in. And Empty Gate's rendition of "American Buffalo" is best approached as one would a flea market or a Chicago junk shop, which is the setting for the play. Go in, take a look around. You may not think you need anything but browse anyway. Maybe you'll find something you can use.

The High Museum of Art recently opened a summer-long exhibit well worth taking in. **Equal Rights + Justice** focuses on the celebration of the Civil Rights Movement of the '60s from a contemporary perspective. Please take it on recommendation that I am just as bored with the run of the mill art exhibits as the next person. This is different. Worth the time to take pride in the struggle for human rights. Don't forget to post a comment on the bulletin board before you leave. That's one of the best parts of the exhibit, reading how people of all ages respond.

Dancing. We all do it. And this weekend especially ought to include a performance of the **Harrison Dance Company**, an Atlanta-based troupe founded by Gary Harrison in 1984. "We're known for our high energy, technical strength and very athletic dancers," says Harrison. See



Andrew Garman, Brian Kimmel and Neil Alan star in Empty Gate Theatre Company's production of "American Buffalo."

the 20-member multi-racial company dance everything from jazz, modern and contemporary ballet, maybe even a little hip-hop on request. They will be at the 14th Street Playhouse June 10-12 at 8pm and matinees will be on June 11 and 12 at 2pm. 873-1099.

Every bar in town will clear space to dance with pride this weekend but just to highlight one of them: the **Otherside** of Atlanta will feature great music by DJs KC and Spike in their Main room with a balloon drop Saturday night. Outside on their additional patio dance floor is Country Dancin' with DJs Gloria and Jim. And in the Piano Bar, just in case you need a breather, check out the live music of Gypsy Moon. Have a great weekend.

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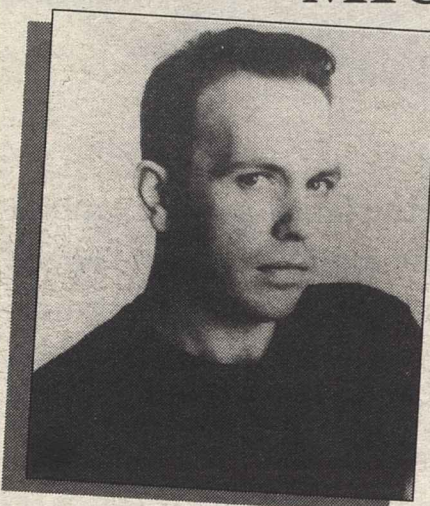
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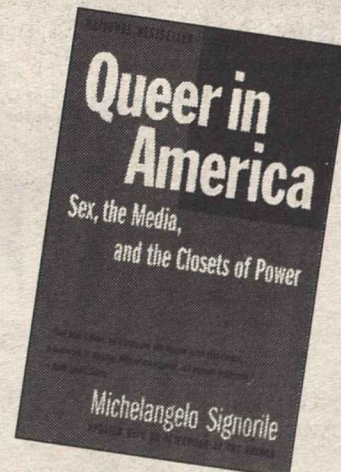


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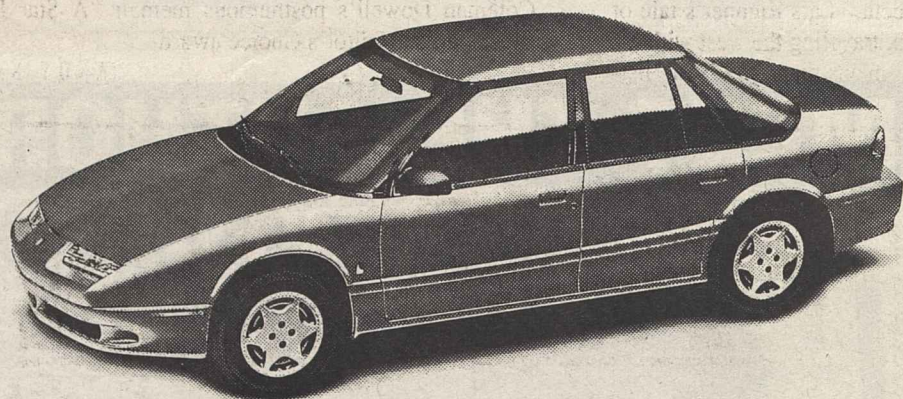
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Lambda Literary Awards go to several big name authors

Both the mainstream and gay/lesbian niche markets were well represented at this year's Lambda Literary Awards, held in Los Angeles May 27. Georgia authors and subjects were among the nominees, although none walked away with awards.

The material covered by the 16 categories ranged from scholarly works—Edmund White's "Genet"—to lighter fare such as Alison Bechdel's cartoon book "Spawn of Dykes to Watch Out For." Among the most acclaimed works receiving honors were "Angels in America: Millennium Approaches," the Pulitzer-prize winning first part of Tony Kushner's two-part play and the late Randy Shilts' study of gays in the military "Conduct Unbecoming."

Atlanta and Georgia were represented by Atlanta resident Ratti Rakesh's "Lotus of Another Color," a look at the challenges faced by South Asian gays and lesbians, and by "How Am I to Be Heard: Letters of Lillian Smith," edited by Rose Gladney. A resident of Clayton, Georgia, for many years, Smith penned the interracial love story "Strange Fruit," which caused a sensation in the 1940s. "Lotus" was nominated for the Small Press Award, while "How Am I To Be Heard" was up for Lesbian Biography/Autobiography. Philip Rafshoon, owner of Atlanta's Outwrite bookstore, was a presenter, handing out the Gay Men's Mystery Award.

Host Kate Clinton maintained a fast tempo, deftly throwing out one-liners while keeping winners and presenters on their toes and within their designated time restraints. The awards program even ended on time.

Clinton's barbs were aimed at a variety of targets, from some of the sexually suggestive book titles ("She Came in a Hurry") to politics—Janet Reno received a few gentle taps while Rush Limbaugh and Richard Nixon took body blows. "I think it was great that Nixon died on Earth Day," she said. Referring to the boycott of Limbaugh as spokesperson for Florida orange juice, she quipped: "No justice, no juice!" and "Two, four, six, eight, no more Florida concentrate."

Tony Kushner, perhaps the biggest name attending, said the Lambda award held special meaning for him because his Tony and Pulitzer awards were for playwriting, a field he says is denigrated by the literary community due to its collaborative nature.

"This is a literary award. Playwrights have an inferiority complex. We feel in awe of writers who write proper," Kushner said. "Angels" won in a highly competitive category against other Broadway successes: the musical "Falsettos," recently staged by the Alliance Theater, and Larry Kramer's autobiographical "The Destiny of Me."

Shilts was the winner in the Gay Men's Studies category for "Conduct Unbecoming." Other AIDS casualties were missing, including the three nominees for the Gregory Kolovakos Award for AIDS Writing. Bo Huston's "The Listener" won the award. The other nominees were French filmmaker/writer Cyril Collard's "Savage Nights" and Harry Kondoleon's "Diary of a Lost Boy."

St. Martin's Press senior editor Michael Denny received the Publisher's Service Award with a few brief words. Earlier, however, Denny gave a tribute to John Preston, founder of the The Advocate and Drummer magazines. Denny movingly described Preston's progression from "bad boy" to "elder statesman" in both the gay literary and political scenes.

"In the '70s he was a literary and erotic outlaw," but by the late 1980s he had settled in Portland, Maine, and become "a curmudgeonly New Englander," while remaining politically active and busy encouraging the work of young writers.

White's acclaimed "Genet," already considered by many the most incisive biography of the anarchic and influential French writer, prevailed in a highly competitive Gay Men's Biography/Autobiography category, a group of nominees which also included "Travels With Lizbeth," Lars Eighner's tale of his three years as a homeless man, traveling the west with his dog. Eighner's work made many mainstream "10 Best" lists



Randy Shilts, who died earlier this year, received the award for Gay Men's Studies for his book on gays in the military, "Conduct Unbecoming."

for 1993.

Another mainstream critical success is England's Jeannette Winterson, whose novel "Written on the Body" won the Lesbian Fiction award. Winterson's first novel, "Oranges Are Not The Only Fruit," received England's prestigious Whitbread Prize. Prolific mystery writer Joseph Hansen celebrated 30 years as a published novelist by walking off with an award. Perhaps surprisingly, Hansen was a losing nominee in the Gay Men's Mystery Category but won the Gay Men's Fiction award for his novel "Living Upstairs." "When I was a boy an aunt asked me 'What do you want to be when you grow up?' I answered, 'A great man.' Tonight, that's what you made me," Hansen said.

Coleman Dowell's posthumous memoir "A Star Bright Lie" received the Editor's Choice award.

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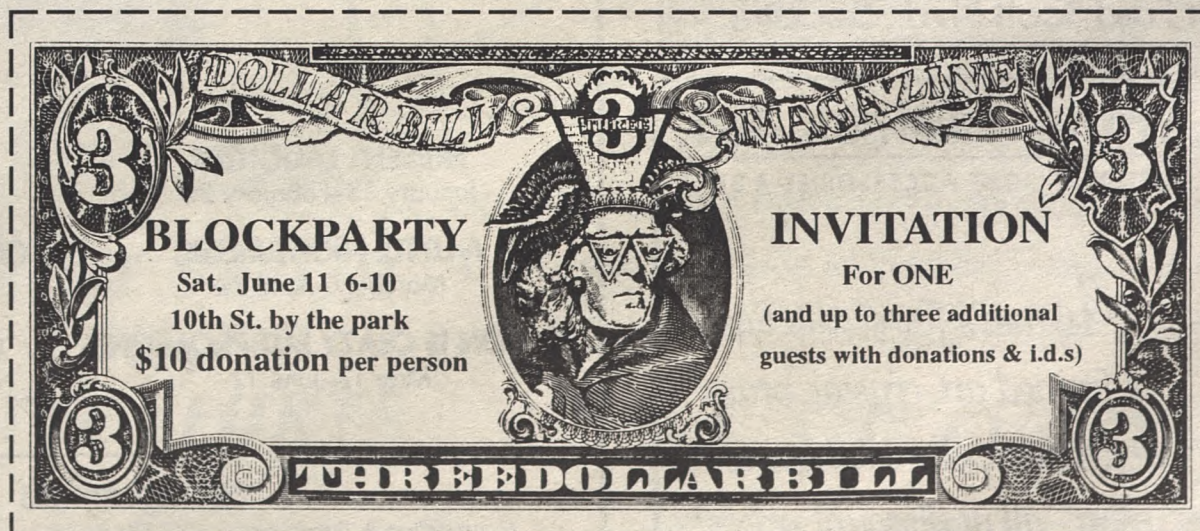


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PBS documentary looks at need for "curing" homosexuality

"One Nation Under God" is chilling account of reparative therapy

"One Nation Under God" does what it does so well that it's open to charges of irresponsibility for not trying to do something else. What it does is present a historical overview of psychiatric and religious attitudes toward homosexuality in the latter half of this century, with the emphasis on those from both fields who have attempted to "change" people's sexual orientation.

It's not organized as a simple debate, but speakers pro and con are given a chance to state their case. You might think you were watching a balanced documentary if you weren't aware of the bias of filmmakers Francine Rzeznik and Teodoro Maniaci, or if you saw it at a fundamentalist Christian convention. But viewing it in a gay/lesbian-positive setting it will be obvious that the case for change is a weak one and we've got them outargued at every turn—at least in this film.

That's where the danger comes in. "One Nation Under God" allows us to feel complacent, even to laugh at the absurd things said about us, especially in the past. It's healthy that we can keep a sense of humor, as long as it doesn't blind us to the real dangers. Most of the people we're watching are relatively moderate members of the Christian right wing; they say they want to "cure" us, not kill us.

We can cheer when Michael Bussee and the late Gary Cooper, who founded Exodus International in 1976, announce that they realized in 1979 they were in love with each other and weren't "ex-gays" at all. But despite their defection, the organization has continued to grow and is now huge and worldwide.

Apparently interviewed in 1990, then-president Sky Rogers—I should say Mr. Sky Rogers because you can't tell his gender otherwise—gets a lot of screen time to boast of



Michael Bussee and Gary Cooper helped found Exodus International in 1976 to help gay people become straight—until 1979 when they realized they were in love with each other. They are pictured here at their wedding.

Exodus' "high rate of recovery for people who are motivated and have support." Others testify that relatively few of their converts stay converted, and those who do have only changed behavior, not orientation.

Bussee touches on the larger problem when he suggests that queers have replaced communists as a target of right-winged hatred. Such enemies as Lou Sheldon, William Dannemeyer and Pat Buchanan are seen spreading their hate.

The first "ex-gay" ministry, Love in Action started in 1973, the year before the American Psychiatric Association deleted homosexuality from its list of mental disorders.

Twenty years later there are still dissident shrinks who do the same old thing under the euphemism of "reparative therapy."

Fascinating and horrifying flashbacks show the therapies (e.g., "orgasmic reorientation") and police tactics used against us in the '50s and '60s. Joan Nestle, cofounder of Lesbian Herstory Archives, recalls a New York law that required butch women to wear three pieces of female clothing or risk arrest for transvestism, and says they were sometimes taken outside and strip-searched during bar raids.

Martin Duberman, at one point flogging his book, "Cures," talks about his own efforts to change through therapy before he came to accept himself. To a clip from an early TV program dealing with the then-taboo subject of homosexuality he asks, "What kind of role models are people who can only be seen in silhouette?"

Gay Christians are also heard from, notably Rev. Rembert Truluck of Metropolitan Community Church, who refutes some of the traditional biblical arguments used against us; and Jack Pantaleo, who talks of ex-gay groups finding a new calling in the '80s as "the big condom" that would protect gays from AIDS.

Perhaps the biggest hoot in the film is an Exodus "make-over" workshop that attempts "gender reinforcement" by making lesbians, ex-lesbians that is, look more feminine. They also encourage ex-gay men to play softball.

The argument comes from several sources that instead of trying to change the orientation of unhappy homosexuals, caring individuals should be changing the things that make them unhappy—i.e., societal pressures that make them hate themselves.

Trimmed to 75 minutes after seeming slightly flabby in theatrical and festival showings last year, "One Nation under God" is one fine documentary.

STEVE WARREN

One Nation Under God will air on Sunday, June 26 at 11 pm on GPTV-Channel 8.



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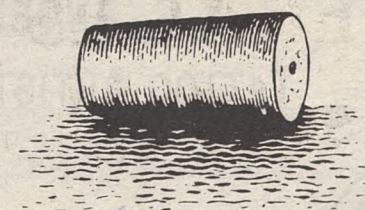
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MARIA HELENA DOLAN



I've recently been contemplating how so much in modern life is decidedly high-maintenance. In sooth, I make my living in electronic/electromechanical maintenance (You didn't actually think I supported myself on a columnist's paltry remuneration, surely...). For more than 40 hours a week, I must concern myself with high technology, low technology, and most technologies in between—all of which require a practically constant amount of monitoring, a closely scheduled and demanding preventative maintenance program, almost incessant tinkering, so that they remain in good order, and the paying public can ride the rails with complete confidence.

And then there are all the gritty life-maintenance chores—grocery shopping; vegetarian cooking; white-tile floor, bathroom, and cat box cleaning; truck tune-ups and oil changes; the repairing of loose household, tool and automotive items coupled with replacing others; laundering uniforms and civilian clothes; recycling paper/glass/metal/some plastics items; etc. Not to mention the inevitable garden maintenance chores of continual weeding, judicious watering, compost chopping, regular fertilizing, et al.

This list does not count the continual energy outputs of trying to work out my own crazy stuff, cultivating a decent relationship with my Aquarian girlfriend, and helping my mother with her grief.

Given the inescapability of all the preceding—not to mention death, taxes, homophobia and plaque formation—my life priorities demand low maintenance plants. If I can't give her a decent start, and then pretty much trust her to her own devices, I'm not likely to incorporate her into my design.

That's one reason I favor perennials and self-sowers, and abhor high-maintenance items such as lawns. In this spirit, I'd like to discuss one particular annual which readily



fits my criteria of lo-maint (see, I don't even care to spell it out): good grower; readily adjusts to or actually relishes our potentially lethal hot/humid/rainless summers; outperforms most weeds; and finally, low initial cost.

So let me praise the lowly zinnia. You can find her incorporated into hedges, borders, edging and beds, as well as smack in the middle of things. Fifty years ago, Elizabeth

Given the inescapability of all the preceding—not to mention death, taxes, homophobia and plaque formation—my life priorities demand low maintenance plants. If I can't give her a decent start, and then pretty much trust her to her own devices, I'm not likely to incorporate her into my design. That's one reason I favor perennials and self-sowers, and abhor high-maintenance items such as lawns.

Lawrence waxed rhapsodically about her in "A Southern Garden": "The zinnia is one of the many good annuals from Mexico that come to our aid when drought is prolonged. The profusion of bright single flowers of lemon and orange never flags through the summer and fall."

Of course, since she first penned those two sentences, hybridizers have worked feverishly to produce multi-petaled dwarves, giants, and medium-height bejeweled speci-

mens in an astonishing array of colors—my personal favorite being the Scarlet O'Haraish deep crimsons (Yes, some will invariably cattily chalk up this preference to either my ethnic, or generally hoeish, bad taste. But I don't really care).

Most seed catalogs offer a profusion of colors and forms to pick from. But even local hardware stores can supply you with a fair selection. And almost every seed in a '94 packet will sprout, if you just give them the merest encouragement.

They love warm weather, so put them out in sunny spots from now until fall. You want to stick them into open ground that's been at least turned a bit. I always rake in a little well-rotted manure, and drop the seeds into the rake lines.

Space the seeds about 1/2" to 1", and cover with maybe 1/4" of soil. Water gently. They should take only 4-5 days to germinate in the warm ground. Thin them when they reach about 2-3" in height, to about 5" apart for dwarves, and 10" apart for giants. As an added bonus, they transplant quite well, so thinnings can go virtually anywhere.

Happily, they thrive in the heat, and actually don't do that well with too much water. In fact, overwatering will cause more green to grow, at the expense of the flowers.

Once a bloom is spent, you may want to pinch it off, because it will brown. But if other blooms crowd out their spent comrade, you won't even have to perform this small chore unless you find it meet (or neat) to do so.

As long as the weather remains warm, they will last and last. In fact, Elizabeth reports: "Today is the 14th of November...the path to the summer house, framed in a green arch, is as gay as ever from a little distance, even though the edge of Zinnia linearis and sweet alyssum proves, on closer view, to be a little ragged."

I've certainly had zinnias adorning the grounds up until Thanksgiving (along with tomatoes and peppers, summer lovers all). For just a small amount of effort and resources, you can have a sweeping spectrum of continuous color throughout the long, hot summer and well into the fall. Such a deal!

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Sonia Rutstein (right) of disappear fear

disappear fear's lesbian leader, Rutstein, lives up to the name

Sonia Rutstein, guitarist and singer/songwriter for disappear fear, spent the past Memorial Day weekend living up to her band's ideal, as well as its name.

After a sold-out show Friday at Women's Fest in Albuquerque, NM, Rutstein parted ways with the rest of the band and headed for Camp Sister Spirit in Overt, Miss., for the Gulfcoast Women's Festival. She turned out to be the only performer—out of several who were expected—to make an appearance there.

"It was strange because people were really scared to be there," Rutstein says. "People were calling and saying, 'I know that I said I was going to be there, but I'm not.' I don't think it was a money thing, I don't think it was a numbers thing. I think it was a bullets thing. People were scared that they could have been shot. I definitely thought about it, but I also think that we shouldn't let that stop us. We all need to come together and not suck into the fear that ignorance is going to rule us. It's not going to. We've come so far."

disappear fear itself has come far. Just three years ago the band consisted of Rutstein, her acoustic guitar and her sister Cindy Frank, who helps with arrangements and harmonies. Since, it has evolved through several lineups and released three albums, the latest and most accomplished of which is just out on Rounder Records. As it stands today, disappear fear is a full six-piece band with Rutstein and Frank at the vocal front. They will perform as headline entertainment at Pride on Sunday, June 12, at 2:50 p.m.—directly following a speech from Brenda and Wanda Hensen of Camp Sister Spirit.

The new self-titled album packs Rutstein's politically driven and extremely catchy lyrics, with backup touches from the likes of Janis Ian, Amy Ray and Emily Saliers. Perhaps Craig Krampf, who produced the album, said it best: "I've been looking for this generation's Bob Dylan—

a songwriter with passion and power—and I think I've found that . . . only it turned out to be a woman named Sonia."

The sole songwriter and creative force behind disappear fear, Rutstein is also upfront about being a lesbian. Frank, although not gay herself, is encouraging of her sister's straightforward lyrical approach. And according to Rutstein, truth is the very essence of disappear fear.

"I wrote songs before where I would just close my sexuality in metaphors, twist my way around things so that I wasn't very blatant about who I was singing to and what it was about," she says. "[When we formed this band] Cindy was completely behind everything I wanted to say. For me there is no power in metaphor. Besides, I don't think I have a very good memory. It's easy to remember the truth because it just keeps being there for you."

While a majority of Rutstein's songs fall without question into the political realm—the leadoff track on the new album is called "Washington Work Song"—she'll tell you that comes out of no innate fascination with the political process on her part.

"Being a woman and being a lesbian, my voice hasn't necessarily been represented in Washington," she explains. "Who I want to kiss or how I want to make love becomes a political issue, so that's where the politics come into it. It comes from just expressing myself and being in a state of love and wanting that to be heard and to be felt."

When asked what the crowd can expect from disappear fear onstage at Pride, Rutstein is quick to answer: "Lot's of Pride!" Beyond that, "We're probably not going to be wearing sequins," she says.

by James Fitch

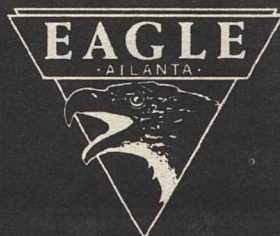
(disappear fear will also perform an acoustic show June 18 at Eddie's Attic.)



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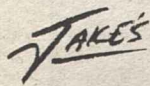
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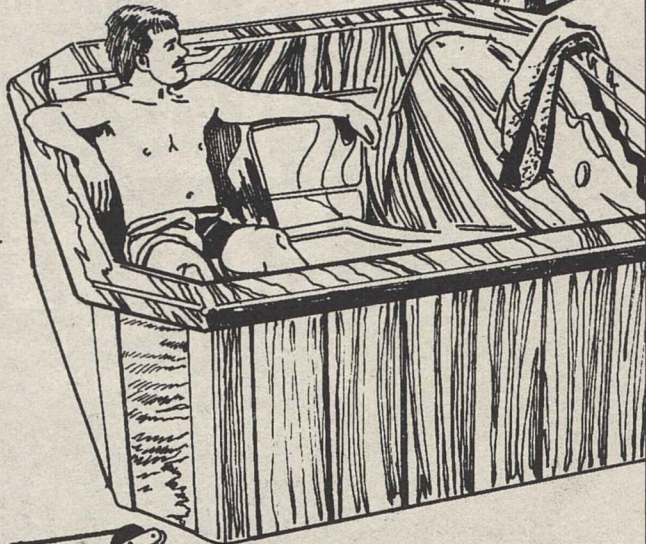
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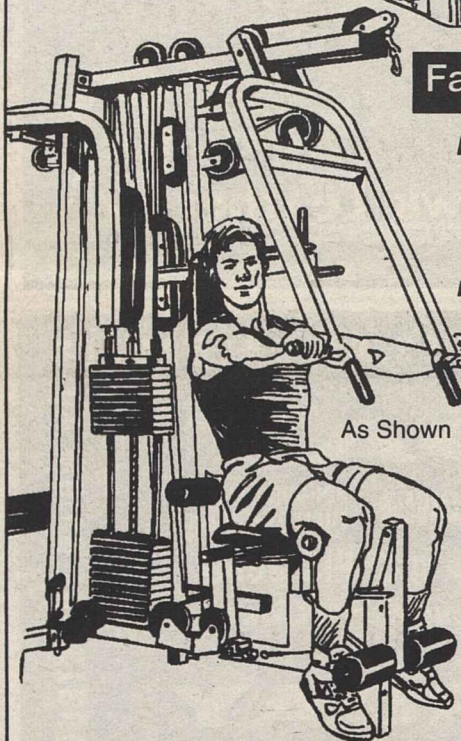
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Includes VKR/Dip station \$300 value!

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- Durable powder-coated finish in white-Resists scratches, chips & rust.
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- Leg Extension & Vertical Butterfly Joints.
- Soil & perspiration resistant deluxe upholstery w/poly-foam padding for added resiliency.
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Hours:
Mon., 10-8,
Tues-Sat
10:00-6:00,
Sun. 12:00-5:00.

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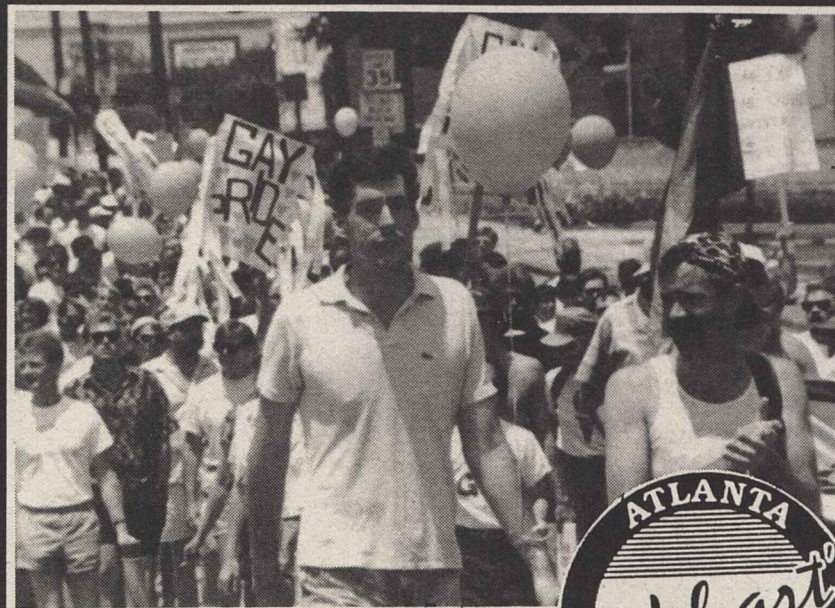


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Partial list of performers

BETTY
Casselberry-Dupree
Ubaka
Lucie Blue Tremblay
Smith & Bakken
with Maria Perez
Maggie Cassella
Elysian Sex Drive
Seralah Carol
Karen Williams
OneSpirit
(Kay Gardner and
Nurudafina Pitt Abena)
Topp Twins
Azucar-y-Cremar
Sawagi Taiko Drummers
and
Surprise Musical Guests

Plus Speakers

Patricia Howell
Zenobia
Merrill Mushroom
Mandy Carter
Michelle Crone
Tanya Domi
River
Nancy Clack

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2 hours from Columbia and 7 hours from Richmond.

Write or call the Rhythm Fest office (info below)
for any additional details you may need!

Ticket Order Form

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

Payment: Money order, certified check or cash; personal checks accepted until August 15. For overnight express mail, use Federal Express. For tickets, brochure and map to festival, send self-addressed legal size stamped envelope to:

Rhythm Fest
957 N. Highland Ave. NE
Atlanta, GA 30306
404 • 873 • 1551
NO REFUNDS

All festival participants
will need to sign a
liability release form.

Purchase tickets by July 15 and pay low end of fees shown below.
After the 15th, pay the higher fee. Tickets at gate \$10 above top sliding
scale; Cash only.

FR: (NO HOOK-UPS; includes 1 ticket) ☐ 5 days \$200 ☐ 4 days \$195
Space limited

Cabin: ☐ 5 days \$185-195 ☐ 4 days \$170-180

Cabin Selection: ☐ Clean & Solar ☐ General ☐ Women with Children ☐ Over 40s ☐ Chem-free

Camping: ☐ 5 days (Thur-Mon) \$170-180 ☐ 4 days (Fri-Mon) \$150-160
☐ 3 days (Sat-Mon; limited passes) \$130-140
☐ 2-16 yr old women \$60 ☐ 3-8 yr old children \$35

Total Enclosed: _____

I'd like info on: ☐ Disability Resources ☐ Children ☐ Services for deaf and hearing impaired.

☐ I'd be willing to distribute Rhythm Fest flyers. # _____

Special Dietary Needs - Please enclose info
Please copy this flyer and distribute in your community.

Schedule of Events Pride '94: From Stonewall to Atlanta

June 11-12

Saturday, June 11

Piedmont Park - 10:00 a.m. to 10:00 p.m.

• Pride Market/Exhibition/23rd Family Reunion

On the Stage Emcees: Daisy Chain, Hal Gresham (Peg) & Yvonne Monet

10:00 a.m.-10:30 a.m.	Taped Music
10:30 a.m.-10:40 a.m.	MC
10:40 a.m.-11:00 a.m.	EM3 (Erin Musselwhite)
11:00 a.m.-11:10 a.m.	Jan Milch
11:10 a.m.-11:30 a.m.	Sullie
11:30 a.m.-11:40 a.m.	Peter Sparrow
11:40 a.m.-12:10 p.m.	Meat
12:10 p.m.-12:20 p.m.	MC
12:20 p.m.-12:50 p.m.	Jupiter Symphony
12:50 p.m.-1:00 p.m.	MC
1:00 p.m.-1:10 p.m.	Steve Berman
1:10 p.m.-1:15 p.m.	MC
1:15 p.m.-1:45 p.m.	Laura Chandler
1:45 p.m.-2:00 p.m.	Linda & Lisa
2:00 p.m.-2:10 p.m.	MC
2:10 p.m.-2:40 p.m.	Matter of Fate
2:40 p.m.-2:50 p.m.	MC
2:50 p.m.-3:10 p.m.	Coming Out Crew
3:10 p.m.-3:20 p.m.	MC
3:20 p.m.-3:50 p.m.	Caroline Aiken
3:50 p.m.-4:00 p.m.	MC
4:00 p.m.-4:30 p.m.	Cowboy Envy
4:30 p.m.-4:40 p.m.	The Gotta Dance and Company Ensemble
4:40 p.m.-5:00 p.m.	Swimming Pool Q's
5:00 p.m.-5:05 p.m.	MC
5:05 p.m.-5:25 p.m.	Janet McLaughlin
5:25 p.m.-5:50 p.m.	Chris McQuire
5:50 p.m.-6:00 p.m.	Women's Drum Circle/Dyke March



Hal Gresham (Peg)

(Entertainment will stop until 7:50 for AIDS Vigil)

7:50 p.m.-8:00 p.m.	MC
8:00 p.m.-8:15 p.m.	Peep Show Review - A tribute to life and our continuing fight with AIDS
8:15 p.m.-8:25 p.m.	Tory Beatty
8:25 p.m.-9:10 p.m.	COOL JOE
9:10 p.m.-9:15 p.m.	MC
9:15 p.m.-10:00 p.m.	VIVA LA DIVA

Sunday, June 12

Atlanta Civic Center - 10 a.m.

• Pride Parade - (Gather in the parking lot of the Atlanta Civic Center; follow the Freedom Marching Band down Peachtree and into Piedmont Park.)

Piedmont Park - Noon to 10:00 p.m.

• Market/Exhibition resumes

On the Stage: Emcees: Maggie Casella, Yvonne Monet, & Peg

12:50 p.m.-1:00 p.m.	Freedom Marching Band
1:00 p.m.-1:10 p.m.	Rainbow Ensemble
1:10 p.m.-1:20 p.m.	Angel Wimmer
1:20 p.m.-1:30 p.m.	Speaker
1:30 p.m.-1:40 p.m.	Atlanta Gay Men's Chorus
1:40 p.m.-1:50 p.m.	Atlanta Feminist Women's Chorus
1:50 p.m.-2:00 p.m.	Native American: Shane Owle
2:00 p.m.-2:05 p.m.	Speaker
2:10 p.m.-2:20 p.m.	Rache Alpert
2:20 p.m.-2:40 p.m.	Maggie Casella
2:40 p.m.-2:50 p.m.	Speaker - Brenda & Wanda Hensen/Sister Spirit
2:50 p.m.-3:35 p.m.	disappear fear
3:35 p.m.-3:45 p.m.	MC/Speaker
3:45 p.m.-4:10 p.m.	Angela Motter w/ her band

SCHEDULE CONTINUES ON PAGE 50

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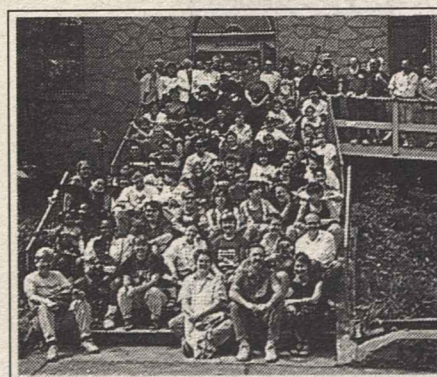
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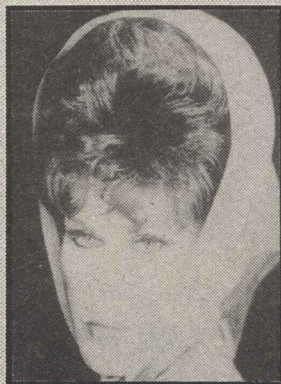
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Congregation Of Atlanta

Ministers R. Lanier Clance and Marsha Mitchiner. 470 Candler Park Dr. 378-5570. Sundays at 11am.

Schedule of Events Cont'd. Pride '94: From Stonewall to Atlanta

ATLANTA
PRIDE
'94



Daisy Chain



Yvonne Monet

4:10 p.m.-4:15 p.m.
4:15 p.m.-4:35 p.m.
4:35 p.m.-4:45 p.m.
4:45 p.m.-5:00 p.m.
5:00 p.m.-5:05 p.m.
5:05 p.m.-5:25 p.m.
5:25 p.m.-5:30 p.m.
5:30 p.m.-5:55 p.m.
5:55 p.m.-6:00 p.m.
6:00 p.m.-6:10 p.m.
6:10 p.m.-6:30 p.m.
6:30 p.m.-6:50 p.m.
6:50 p.m.-7:00 p.m.
7:00 p.m.-7:20 p.m.
7:20 p.m.-7:25 p.m.
7:25 p.m.-7:45 p.m.
7:45 p.m.-7:50 p.m.
7:50 p.m.-8:00 p.m.
8:00 p.m.-8:10 p.m.
8:10 p.m.-8:20 p.m.
8:20 p.m.-8:30 p.m.
8:30 p.m.-10:00 p.m.

MC/Speaker
Sign Band
Speaker
L.C. Rapper
Speaker
Kid Sister
MC/Speaker
Ashley & Mark
MC/Speaker
Polynesian Dance Troupe
Doug Stevens & The Outband
Mudheads
MC/Speaker
Rooke
MC/Speaker
Skirt
MC
Johnnie Eason
Barre B. & Grind
The Mexican Ballet: "AZTLAN"
Jim Chappelleaux
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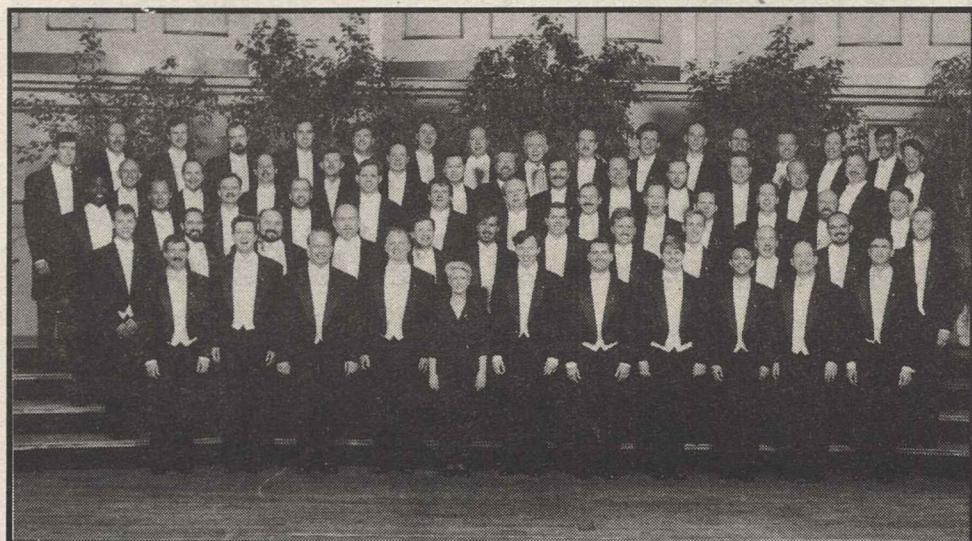
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Mon. - Sat. 10 - 9:30

Sun. 1 - 6

AGMC will be joined by the St. Louis chorus for season closer



The Gateway Men's Chorus from St. Louis will join the Atlanta Gay Men's Chorus on June 18 to perform "When We No Longer Touch: A Cycle of Songs For Survival."

The final concert of the Atlanta Gay Men's Chorus 1993-94 season on June 18 is a first for the singers: they will perform jointly with another group, the Gateway Men's Chorus from St. Louis, Missouri.

There is a first on the program, too: the standout attraction for the performance is the Atlanta premiere of "When We No Longer Touch: A Cycle of Songs for Survival," music by Kristopher Jon Anthony, lyrics based on the poetry of Peter McWilliams (from his book "How to Survive the Loss of a Love"). Additional music for the piece was taken from the Latin Requiem mass.

"When We No Longer Touch" might be familiar to some concert-goers. This past April, a PBS documentary, "After Goodbye," focused on the devastating effect the AIDS epidemic has had on the members of the Turtle Creek Chorale in Dallas. In the course of the epidemic, the chorus has lost more than 60 of its members. The show was skillfully done, and without too much maudlin sentiment. "When We No Longer Touch" was commissioned by the Dallas chorus as a way of dealing with the grief they experienced due to the deaths of so many of their members. The music from the cycle was prominently featured in "After Goodbye." If you missed it, check PBS' schedule—it will be re-run in June.

The Atlanta Gay Men's Chorus, which has lost about 40 members of its own due to AIDS, finds that the piece has the same kind of meaning for its singers.

"Even now, we have several members who come and go depending on their health," director Jeffrey McIntyre says.

For the Atlanta performances, 45 singers from the Gateway Men's chorus, under director James Nacy, will join the Atlanta Gay Men's Chorus. The soprano soloist will be Jeanne Brown.

Following the Atlanta performance, members of the Atlanta Gay Men's Chorus will travel to St. Louis to do the piece there on July 16. At each performance, the separate choruses will round out the program with selections of their own.

In Atlanta, the Atlanta Gay Men's Chorus will open the program with "This is the Moment," a memorable song from the otherwise forgettable musical "Jekyll and Hyde." The powerful arrangement of the song was done by Stan Hill, director of the San Francisco Gay Men's Chorus. Also on the program is the beautiful ballad "Bring Him Home," from "Les Miserables."

The Atlanta Gay Men's Chorus is dedicating its final performance of the season to the memory of those who have been lost to AIDS. If you miss them at this concert, you can also catch them at the 1994 Pride Celebration in Piedmont Park.

The Atlanta Gay Men's Chorus will appear at Georgia Tech Theater for the Arts on June 18, 1994. Tickets are available at Brushstrokes, Funny Business and Outwrite Books. For more information, call 977-6310.

BACKSTREET

PRESENTS

Charlie Brown's X-rated Cabaret



Show Times

Thurs. -

Sat.

11:30 pm

...

Sunday

Midnight

Madness

...

WEDNESDAY

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Ramona

10-12

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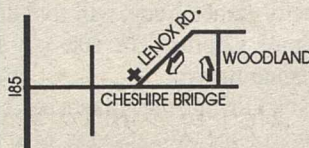
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842 N. Highland Ave • 872-2822

Aroon - A Thai restaurant specializing in dishes from the vast alluvial plain surrounding Bangkok known as the "Low Country." Sun-Thur 11:30-10, Fri/Sat 11:30-11
4825 Buford Hwy Chblee • 936-9030

Atkins Park - Atlanta's oldest restaurant and bar serves the best in continental cuisine. 11am-3am Daily.
794 North Highland Ave. • 876-7249

Babette's - Country European informal fine dining. Cassoulet to Coqauvin. Entrees \$8-16. Tue-Thur 6-10, Fri-Sat 6-11, Sun 11:30-9.
471 North Highland Ave • 523-9121

Bacchanalia - Country European cuisine served in the casually elegant atmosphere of an old house. Extensive wine list and select beers available. Menu changes weekly. 27.50 prix fixe. Tue-Sat 6 until, AE, VISA, MC accepted. No dress restrictions. Reservations accepted. Free parking, wheelchair access.
3125 Piedmont Rd • 365-0410

Bertolini's - Offering authentic Italian cuisine at affordable prices. Fresh pasta, gourmet pizzas and fabulous desserts. Sun-Wed til 10pm, Thurs til 11pm, Fri-Sat til Midnight.
3500 Peachtree Rd. (Phipps Plaza) • 233-2333

Bistango - Chef Tom Coohill and his staff serve creative Mediterranean cuisine in a cozy, fun decor. Lunch: Mon-Fri 11:30-2:30, Dinner: Mon-Sat 5:30-11:00.
1100 Peachtree Street • 724-0901

Brasserie au Bar - A new, reasonably priced French Bistro restaurant in the heart of Midtown Atlanta. Come in and enjoy our great food and atmosphere. Live piano music nightly. Sun-Thur 11-12 Mid, Fri-Sat 11am-2am.
1049 Juniper St (corner of 11th) • 875-5976

Brasserie Le Coze - Owners of Le Bernadin in NY give you a casual French brasserie. Mussels, cassoulet, onion tarts, pan roasted snapper. Mon-Th: 11:30-10:30, Fri-Sat: 11:30-11:30.
3393 Peachtree Rd. • 266-1440

Bridgetown Grill - Creative cuisine from hot and spicy climates. Mon-Thur: 11:30-10:30, Weekends: 11:30-Mid.
1156 Euclid Avenue • 653-0110

Café Diem - Local international coffee house serving lunch, dinner, Sunday brunch and a wide variety of desserts, espressos, and cappuccinos.
640 N. Highland • 607-7008

Café Mythology - An international coffee house serving desserts, coffees and your favorite cocktails from our fully stocked bar. Hours: 5pm-2am. 7 days.
1140 Crescent Ave. • 873-0794

Camille's - The closest Atlanta has to Little Italy. Hearty platters of pastas, seafood (fried calamari our specialty), veal & chicken in rich red sauces. Extensive wine list by the glass.
1186 N. Highland Ave • 872-7203

Capo's Cafe - VA Highlands favorite dinner restaurant since '77. Seafood, pasta, chicken, etc. Now serving lunch Tues-Fri. Sunday Brunch.
992 Virginia Ave. N.E. • 876-5655

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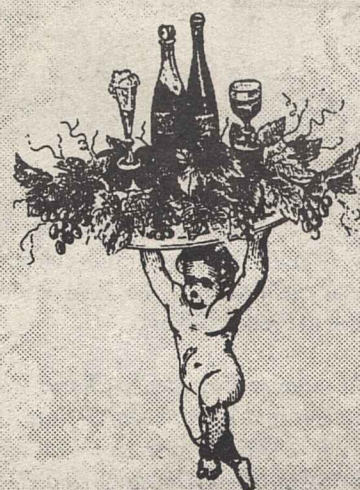
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2115 Piedmont Rd • 872-2284

Chef's Grill - Creative American cuisine. Perfect for pre-theatre dining. More intimate dining after 8:00. "Sweetest deal in town" - Christine Lauderbach.

1280 Peachtree St • 881-0652

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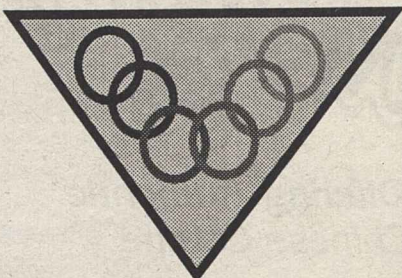
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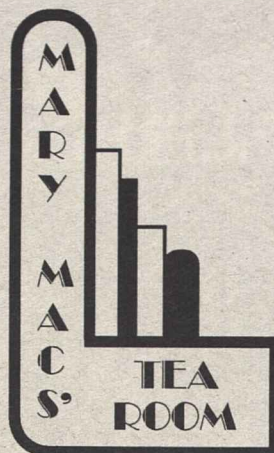
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CONTINUED FROM PAGE 53

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EAT

A FOOD COLUMN BY GARY KAUPMAN

The year, 1976. The restaurant, Benihana. Ex-wife and I are sitting at a teppan-yaki table with six perfect strangers (two of whom I'm sure are lesbians) watching a pseudo-chef sling food into the air whilst he lets forth with sundry and assorted grunts, shouts and groans. The 30ish couple to our left are slugging down sake like it was lemonade, pawing each other like teens in heat and having way more fun than the rest of us. I forget what she was wearing, but his flowered polyester shirt and chunky high heel shoes stick out in my mind to this day. I don't think I even knew the words "fashion victim" 18 years ago, but if ever there was a classic example, this man was it.

I'm sure something good happened in the '70s. But the decade's politics, aesthetics (or lack thereof) and the fact that I spent all but the last six months of it married and way deep in the closet leave me with little fondness for autumn gold stoves, avocado 'fridges and orange shag carpet.

All this to say that walking into the relatively new **Homage** (1174 Euclid Ave. 522-7471) in the heart of Little 5 Points pushed a few buttons. The bar/entry and main dining room look like a Marin County rumpus room during the Carter era.

Not my idea of fun.

But the tiny back porch (that I don't think has been open since this was the L5P Pub) is another matter altogether. The four small tables surrounded by weathered brick and battered wood are a classic example of timeless urban chic. Only the leopard skin, polka dot and sun-flowered table clothes are retro. They make me giggle, not shiver and flash on the icy visages of Mo' Dean and John Haldeman.

Little 5 Points' new version of downtown's hip Homage coffee house is certainly the most honest and appropriate feeling use of the space since it housed the infamous Pub. The place is open Tuesday thru Saturday from noon to 2am, Sunday from 11am to midnight. Dinner is served every day, ditto lunch except Sundays when you can scarf brunch from 11am-3pm.

The menu is eclectic vegetarian, the beer and wine lists are interesting and hip, soy milk is available on request as is organic coffee. Coca-cola is not mentioned but Tab and China cola are. There is often live music and the menu mentions "continuing education classes Monday evening for the upkeep and maintenance of your body and soul."

The clientele is mixed and interesting to eavesdrop on as they discuss everything from quantum physics to Zen Buddhism to grunge rock. The staff is attentive, but laid back.

Think of it as Big Sur-in-the-City; with reasonable prices.

And some of the food is pretty good.

Offered only at lunch, the veggie burger is thick, not too dry and an altogether nice agglomeration of wheat, oats and onions served on a fat, dense bun. Add sautéed mushrooms and some catsup and you'll leave the place feeling both sated and virtuous. Even better, little triangles of eggplant, "deviled," deep-fried and served on French bread with a good garlicky aioli. Both sandwiches

come with a half an apple and a good dill pickle. Not a bad way to spend a lunch hour, or \$5.

And a salad of those now ubiquitous field greens doused with a light, tart vinaigrette is pretty tasty, too.

But things start to head downhill with a sauté of "wild" mushrooms and a roasted head of garlic with feta cheese. Both starters are presented with 8 inch long sections of mediocre French bread and not much sense of style. The mushrooms taste like something mom might have dished up in '75—not bad, but with little or no evidence that they are anything but plain white mushrooms and precious little indication that they have been in contact with the advertised olive oil or garlic.

The small clove of baked garlic is topped with dried herbs and has been cooked only long enough to soften the astringent cloves, not turn them to the sweet semi-liquid that they can become. The feta cheese turns out to be mixed with something like ranch dressing and does nothing at all for the garlic. (But if you're really into trash food, slop some of the feta goo on the bread and top *that* with mushrooms. It's a combination straight out of Family Circle.)

An entree of steamed veggies is well cooked, but awfully plain. Some herbed olive oil or yuppie vinegar (or Mrs. Dash's seasoning if you want to keep things in the right decade) would liven things up immensely.

The night's special pasta with good black olives, fresh basil, parmesan cheese, and thin slices of anemic tomatoes is a marginally better main course, but nothing likely to make Julia Child go green with envy.

(Several friends have had good things to say about the polenta topped with mushrooms and tomato sauce.)

The pasta, though, is a jewel compared to a dessert special offered as a blackberry tart, but which turns out to be an almost flavorless bowl of grainy purple dairy-based goo (think of flavorless prune whip) nestled in an all-too-thick graham cracker crust. Better to say the hell with calories and order a caramelized apple shortcake decorated with fresh strawberries and whipped cream, even if it is a mite dear at \$4.75.

Despite all this nattering negativity, (thank you Spiro) I really enjoyed my dinner.

Why?

A \$13 bottle of Konrad Zinfandel (from "old vine, unrefined, unfiltered, organic grapes" and with 15% petite syrah added) was so yummy as to take the edge off the food's roughness and mellowing enough to make for some really stimulating conversation. The small wine list offers other interesting selections (several organic) that make me want to come back and sit and sip long into the night.

Like Virginia's just up the road (which I mentioned a couple of months ago) food is not the point here. Think of this as a communal space that offers the opportunity for substantial servings of conversation, intimacy, and/or angst—perhaps even some frivolity on the side—and you'll be able to forgive or even enjoy the food.

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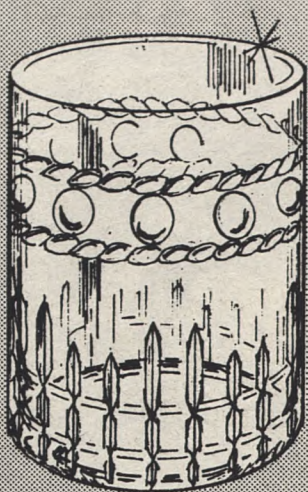
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ORGANIZATIONS

AIDS Organizations

AID Atlanta—872-0600
AIDS Education/Svcs for Minorities—POB 87277, Atl, 30337, 753-2900
AIDS Hotline for Women—888-9991
AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728
AIDS Legal Project—688-5433
AIDS Outreach Sewing Guild—325-4143
AIDS Research Consortium of Atlanta (ARCA)—876-2317
AIDS and Substance Abuse Speakers Network—977-7797
AIDS SUPPORT—Jewish Family Services—888-6400, #76
AIDS Survival Project (formerly Atlanta NAPWA)—874-7926
Atlanta Buyers Club—874-4845, or POB 77003, Atl, 30357
Atlanta Interfaith AIDS Network—874-8686
Atlanta Lesbian AIDS Project—250-8177
Childkind—936-9655
Common Ground—874-6425
First MCC AIDS Ministry—325-4143
Georgia AIDS Therapy Information Network—1-800-551-2728
Good Samaritan Project—873-4589
Grady Mem. Hospital Infectious Disease Program—341 Ponce de Leon Ave., Atl. 30308, (404) 616-2440
Homefront Housing—872-6584
Jerusalem House—527-7627
The Living AIDS Memorial Park Project—876-0105
The Names Project/Atlanta—605-7386
Outreach, Inc.—(404) 346-3922
Pets Are Loving Support (P.A.L.S.)—876-PALS
Positive Impact—885-9040
Positive Outlook On Health—872-9954
Project Open Hand Atlanta—525-4620
Sister Love—753-7733

Arts/Entertainment/Culture

Atlanta Diversity Chorale—739-5607
Atlanta Feminist Women's Chorus—438-5823
Atlanta Freedom Marching Band—872-9763
Atlanta Gay Men's Chorus—POB 771144, Atlanta 30357
Atlanta Lesbian and Gay History Thing—POB 7032, Atl 30357, 876-1060
Atlanta Rainbow Ensemble—872-3135
"Funny... That Way"—875-2275
Gay Musician's Meeting Post—SASE to GMP, PO Box 250336, Atl 30318
Pen-draggin' Poets—523-3639
Silver Fingers Productions—388-4624
Southeastern Arts, Media & Education Project, Inc.—609-9590
Southern Country Atlanta—908-7480

Bars

The Armory—836 Juniper. 881-9280
Axy's—(Sundays) 1150 Peachtree St. NE 607-0922
Backstreet—845 Peachtree St. 873-1986
Blake's—227 10th St. 892-5786
Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895
Buddies Midtown—239 Ponce de Leon. 872-2655
Bulldog & Co.—893 Peachtree. 872-3025
Burkhart's—Ansley Square. 872-4403
Club Fetish—(Weds.) 695 North Ave.—577-8178
The Core—917 Peachtree St.
Crazy Ray's—1492 Piedmont. 873-4655
The Eagle—308 Ponce De Leon. 87EAGLE
The Heretic—2069 Cheshire Bridge. 325-3061
Loretta's—708 Spring St. 874-8125
The Metro—48 6th Street. 874-9869
Moreland Tavern—1196 Moreland Ave. S.E. 622-4650
New Order—1544 Piedmont. 874-8247
Opus—1086 Alco St. 634-6478
The Otherside—1924 Piedmont Rd. 875-5238
Phoenix—567 Ponce De Leon. 892-7871
Revolution—293 Pharr Rd. 816-5455
Scandals—Ansley Square. 875-5957
Velvet-89 Park Pl., NE 681-9936
Waterworks—107 Luckie St. 577-7059

Direct Action/Political

ACLU of Georgia—523-5398
ACLU/Lesbian & Gay Chapter—523-6201
ACT UP—44 12th St. NE, Atlanta 30309-3979, 874-6782 (O)
Atlanta Greens, Green Party USA, Lesbian-Gay-Bi-Queer Caucus—368-7137
Catalyst—(404) 776-1478
Cobb Citizens Coalition—POB 965336, Marietta 30066, 256-8690
Dykes & Faggots Bash Back—POB 14531, Atl 30324, voice mail 908-5369
Gay/Lesbian Alliance Against Defamation—876-1398
Georgia Advocates for Battered Women & Children/Lesbian Task Force—524-3847; 250 Georgia Ave. SE, Rm. 365, Atl. 30312
GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
Human Rights Campaign Fund—Field Committee, 231-5751
LEGAL—605-7476
Lesbian Avengers—798-7742
National Association of People with AIDS Hotline—874-7926
National Org. for Women, Gay & Lesbian Rights Task Force—636-7435
Neighbors Network—816-8348
Olympics Out of Cobb Coalition—POB 77341 Atlanta, GA 30357-1341—798-7822
Out Front—PO Box 12369, Atlanta 30355
Republicans for Individual Freedoms—PO 13162, Atl, GA 30324, 239-1679
Straight But Not Narrow—242-2256 (voice mail)
STOP Bias Crimes Hot Line—605-STOP

National

Human Rights Campaign Fund—1012 14th St. NW, Suite 607, Washington, D.C. 20005, (202) 628-4160
Lambda Legal Defense Fund—666 Broadway, 12th floor, New York, NY 10012, (212) 995-8585
National Gay and Lesbian Task Force—1517 U. Street, NW, Washington, D.C. 20009, (202) 332-6483
Old Lesbians Organizing for Change—OLOC, PO Box 980422, Houston, TX 77098
Stonewall 25/Internat'l March—662-6753

Professional

Atlanta Entrepreneurs' Club—Dr. Bravy 457-6347
Bar Owner's Assn—POB 15114, Atlanta 30333-0114
Community Network for Counseling Psychology and Social Work—315-8945
Fourth Tuesday—662-4353
Gay/Lesbian Postal Employees Network (G/L PEN)—POB 580397, Minneapolis, MN 55458-0397
GA Assoc. of Physicians for Human Rights (GAPHR)—231-2251
LEAGUE ATLANTA, Inc. (Employees of AT&T)—404/351-8322
Nat'l Gay Pilots Assoc.—PO Box 27542, Washington, D.C. 20038-7542, (703) 660-3852
Nat'l Lesbian and Gay Journalists Assoc.—634-7429
Nat'l Federation of Career Women—(404) 659-0315
OUTstaff (Emory)—727-2787 (Donna)
Voices Out Front (Media Networking Assoc)—2103 N. Decatur Rd. Ste. 185, Decatur 30033

Spiritual

All Saints Metropolitan Community Church—622-1154
Atlanta Church of Religious Science—636-4567
Catholic Gay and Lesbian Outreach—310-1529
Christ Covenant MCC, Stone Mountain—297-0350
Congregation Bet Haverim (Jewish)—642-3467
Emergence/Atlanta (Christian Scientists)—565-2126
First Existentialist Congregation of Atlanta—378-5570
First Metropolitan Community Church of Atl—325-4143
Friends for Lesbian & Gay Concerns (Quakers)—370-1340
Gay & Lesbian Mormons—570-2561 (dig. page)
Gay Spirit Visions—292-8567
Grant Park Aldersgate United Methodist Church—627-6221; 575 Boulevard SE
Integrity (Episcopal)—642-3183
Lutherans Concerned/Atlanta—636-7109
New Age Gays—434-7338
Oakhurst Presbyterian Church—378-6284
Presbyterians for Lesbian and Gay Concerns—373-5830
Redefined Faith Worship Center—388-4624
Unitarian Universalists—634-5134, George at 688-2242

Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn—621-2699
Atlanta Venture Sports—242-4899
Atlanta Women's Lacrosse Club—303-1160, 888-6738
Front Runners/Atlanta—621-5007
Greater Atlanta Naturalist Group—851-2882 (voice mail)
Hollanta Softball League—POB 14582, Atl. 30324, 873-4061
Hollanta Volleyball—621-5062
Lambda Car Club—POB 11705, Atlanta 30355
Luring Lesbians (fishing club)—932-5236
Mountain Catalyst—POB 199, Demorest, GA 30535
OUT in Nature—619-9185
S.E. Gay Rodeo Assn—POB 7881, Atl., 30357, 760-8126
Wilderness Network of GA—SASE, POB 55156, Atlanta 30308
Women's Outdoor Network—624-3418
Women's Rugby—237-2752
TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172, Atlanta 30339

Service/Support/Social

African American Lesbian/Gay Alliance—239-8184 (voice mail)
Amazon Salon Young Feminist Network—321-5678
American Educational Gender Info Service—POB 33724, Decatur 30033, (404) 939-0244 (eve)
Asians & Friends—Atlanta—876-0090 (fax)
Athens Lesbian Information—LSG, POB 7864, Athens, 30604
Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
Atlanta Couples Together—365-2455
Atlanta Entrepreneurs' Club—457-6347
Atlanta Gay Center—876-5372
Atlanta Gender Exploration—435-4203
Atlanta Lambda Community Ctr—POB 15180, Atl 30333, 662-9010
Atlanta Lesbian and Gay Pride Comm—662-4533
Atlanta Lesbian Singles Organization (ALSO)—294-4558
Atlanta Prime Timers—For Information Call 734-2490
Atlanta Pro-Choice Action Committee—239-8016
BiAtlanta—256-8992
Bisexuals of Atlanta Resource Network—908-3413
Black and White Men Together—892-BWMT
Black Lesbians with Children 498-3815
Caregivers to PWAs Support Group—874-1109 or 875-6109
Codependents Anonymous—239-1657
Consciousness Raising and Support Group for Women in Politics and Grassroots Organizing—636-7435
Delphi—POB 14591, Atlanta, G 30324
Emergence International—876-3997
Emotions Anonymous—925-4825
GAPHR's Support Group for Dentists-Physicians 634-0672
Gainesville, Georgia Gay Men's Support Grp—Gary 404-535-5445
Gay Fathers of Atlanta—342-6451
Gay Help Line—6pm-11pm 892-0661
Gay/Lesbian AA & Al-Anon—881-9188
Gay/Lesbian/Bi Teen Group—378-5570
Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504
Georgia Girth & Mirth—POB 9678, Atl. 30319, (404) 621-5710
Georgia Lesbian Ecofeminists—525-9085
Gwinnett Lambda—POB 464848, Lawrenceville 30246, 871-GAYS
Hospitality Atlanta—627-1630, 708-6866
Interact of Atlanta—633-9466
John Howell Park Project—876-0105
Lambda Group/Narcotics Anonymous—237-6262
Latinos En Accion—621-5743
Lesbian Alcoholics Anonymous—378-6935
Lesbian Narcotics Anonymous—703-3897
Lesbian Support Group—627-7387
Lesbians Considering Parenthood—767-6173
Lesbians Over 50—908-6119
Lesbians With Children—641-0870
Men of Little 5 Points—POB 5425, Atlanta 31107, 523-5804
Name the Violence Support Group for Battered Lesbians—822-9570; Crisis Hotline—688-9436
Overeaters Anonymous (gay/lesbian group)—892-5868
Parents, Families and Friends of Lesbians and Gays—296-0830 or 875-9440
Parents, Families and Friends of Lesbians and Gays/Chattanooga—(615) 875-5750, (615) 622-3813
Positive Black Lesbians United (PBLU)—298-9614
Sexual Compulsives Anonymous—239-8048
Southern Bears, Inc.—PO Box 13964, Atlanta, GA 30324 (404) 908-3381
Support Group for Battered Gay Partners—(404) 350-0456
Survivors of Incest Anonymous—POB 2502, Decatur, GA 30031; 239-8018
Trikone—South Asian Gay and Lesbian Org.—607-1766
Uniformed Svcs Activity—Box 6057, Arlington, VA 22206
Women In Kahoots—(WINK) 438-1421
Women of Wisdom—289-8819
Wordsmith Society—Chris at 498-0137
Young Adult Support Group—876-5372
Zami—370-1392

Students/Alumni

Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632
Alliance of Lesbian, Gay and Bisexual Students of GA State—605-7681
Bi, Lesbian & Gay Student Union of West Ga. College—706-834-3569
Delta Lambda Phi—All Campuses, 365-5357
Emory Lesbian & Gay Organization—727-6692
Gays & Lesbians United for Equality—Kennesaw Comm. College 423-6246
Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atl 30332
Georgia Tech Gay & Lesbian Alliance—497-0684
Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—404/549-9368
Spelman College Lesbian/Bisexual Alliance—681-2161
Univ. of Ala. Lesbian/Gay Alumni Assoc.—284-3479

OUTLINES

JOY BARNES

Age: 49

How Long in Atlanta: 12 years

Relationship: single (with a 'boo hoo')

Last Book Read: "The Bridges of Madison County" by Robert Waller

Pet peeve: people without integrity



Freaknik. Joy Barnes is walking around Midtown, where she lives, when suddenly she comes across a powerful thought.

"It came to me if Pride weekend could be like that, would that be something to write home about?" she says. "Now, most of us wouldn't try to get away with some of the things those kids were doing, but all I could do was smile. I put on my granny glasses and smiled, because those were my kids. If I'd had kids, they would have been there."

Come Saturday, a lot of "kids"—old and young and in between—will be at Piedmont Park and roaming around Midtown. And Barnes will be too, hawking t-shirts (she's on the merchandise committee) and promoting an event she is thrilled about.

"To be a member of the organization that's putting on the largest gay and lesbian event in this part of the country feels really good," she says.

Her participation in Pride happened almost by chance—she saw a notice about a meeting near her home, and was free that evening. So she dropped in and immediately set to work. And to those who couldn't find it in their hearts to get involved, she has a simple message: "Guess what they're missing. I cannot wait to be out in that park."

Barnes is more than involved—she's a member of Hospitality Atlanta, and was recently appointed to Mayor Campbell's panel of lesbian and gay senior advisors. But she doesn't limit her involvement to the lesbian/gay community—she's a member of Jomandi Productions' Friends Support Council and a board member of the Southeast Playwrights Project. And she's a big sports fan.

"It's a way to wind down," she says.

Born in Brooklyn, and raised in Queens, Barnes knew the old Brooklyn Dodgers as well as the 1969 Miracle Mets.

"In 1955, the year the Brooklyn Dodgers won the pennant, the first baseball game I went to was at old Ebbetts Field," she recalls. "And then [in 1969] I was doing public affairs for the city and I got great seats."

She shared those seats with her father—"It was fantastic," she says. "It's the only World Series I've ever been to."

And last year, she went to the NCAA

Women's Basketball Final Four here in Atlanta. "I got Cheryl Swoopes' (Texas Tech star) autograph," she says with a smile.

Barnes is a private person, she says, but enjoys meeting people.

"I'm very selective," she says. "I've earned the right to be selective. We meet a lot of people in our lives—I edit out all the folks who have no integrity."

That focus on integrity may be what draws people to her—younger people, especially, she says, although she doesn't know why.

"They recognize something I have—I don't know what it is," she says. "They latch onto me and I feel like it's incumbent on me to give them direction and not let them get away with any shit. And they know that...and keep coming back."

Or maybe it's the knowledge and wisdom she's collected through the years, the opportunity to "not make the mistakes that I made," she says.

"I like to think I was one who set the groundwork so that you don't have to reinvent the wheel," she explains.

Part of that work, for Barnes, involves the fight against racism and sexism. "A person like me who's black and lesbian—I'm not sure what I was first, but the first recognition I had was as a black woman," she says. "The political movement, and this isn't necessarily just the homosexual movement, but the political anti-sexist, anti-racist movement goes back a long way."

But don't think Barnes is all work and no play. "I like to have a good time, too," she says. "I like to go dancing—'shake it off' as I call it. That's my aerobics. And a baseball game in the middle of the day, the best seats, sweating in the heat."

And cultural events, friends, massive parties in the park. Barnes enjoys life to the fullest, even through difficult times.

"I've been through enough experiences, good, bad and ugly, to understand what I need, what's critical to me," she says.

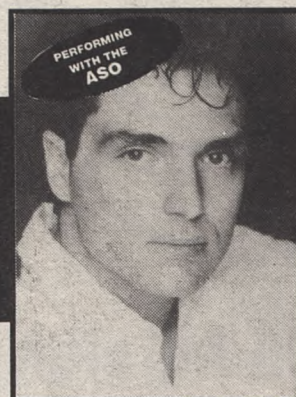
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You Ought to Be in TV: If you are one (or more) member(s) of a "lesbian couple who've been together for at least five years and who feel they have an incredible, unique love story to share—from courtship to cohabitation" check this out. Primedia, Inc. is making a two part documentary called "Anatomy of Love" that's scheduled to run on TV in February of '95. If you think you fit this description and aren't afraid of sharing your story with half the world (Dish would not [could not] tell hers in a million years) then get thee to a phone and call Meredith Levine at (416) 466-1873. We'll be watching.

And You Ought to Be Switched: OK, that's too strong. Dish does not believe in corporal punishment. But we cannot tell you how much we wanted to smack the woman who called and told us that we should read all the personal ads in the paper to her because she was looking for a date this weekend and didn't have time to go out and pick up a copy of the paper. Dish—who will go to unbelievable ends to service customers—thinks this really is above and beyond the call. Of course we might have complied had she asked us out on a date.

Sadistic Styles: If you are into switches and punishment and that sort of thing, you'll be sad to note that you missed the media event of the century a couple of weeks ago in (where else?) L.A. "Cruel Coiffeurs & Sadistic Styles" featured such delectations as "hairstyles for the sexually assertive" (see below for some ideas about that), "erotic haircutting that will get you in the mood for a hot and torrid summer of passion" and "lesbian food junkies punishing their slave boy toy dog on a leash." Try asking for *that* at your local Cut'n'Cur! The perpetrator of all this fun was celeb hairdresser extraordinaire Allen Edwards who owns a chain of salons.

Butch R Us: We almost busted a gut when a press packet from ALZA Pharmaceuticals for their new Testoderm® Testosterone Transdermal System arrived on our desk. We know that

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



But I only wanted a cut and a blow dry! L.A. hairstylists offered their version of "erotic haircutting" at a recent salon event.

having a testosterone deficiency is no joke, but just think of the possibilities for these sticky little wonders. Men who feel that they do not exude enough musk to get the right kind of

date on Saturday night can simply apply one of these handy dandy little patches to their scrotum (instead of splashing Brut on their necks) and then run out to Hooters to play "Me Tarzan-You Jane." Or athletes might start slapping on a pair just before important competitions (You'll know this has happened when you see Testoderm billboards—next to Hooters—at Braves games). Or femme dykes who want to butch it up might want to try them...but we're damned if we can figure out where they would stick them. Then again if your pitbull acts more like a Maltese than a monster, you might want to get some for him. Just don't ask Dish to peel them off after they start working.

Truth or Dare?: A friend brought Dish an ad from the New York Times recently that has us confused. It claims that on Feb. 6, 1994 Jesus Christ came to Atlanta and gave a message—in English—some of which we hate and much of which is pretty cool. We called the Atlanta Convention and Visitor's Bureau who said that they didn't know anything about it. We called Rev. Charles Stanley who said he was in the dark. Even Nancy Schaefer couldn't tell us exactly when and where Mr. C delivered his missive. And the local TV station didn't cover it. Sounds like the Devil's doings to us.

Eating Crow: Big-mouth Marge (Schott) has apologized for her remark about fruits wearing earrings, though you will notice that she didn't get suspended for it like she did last time. Better yet, many of the LA Dodgers wore earrings before they played Schott's Cincinnati Reds two weeks ago. But they knuckled under and didn't wear their hoops and tassels through the playing of the national anthem. And then poor Marge inherited Deion Sanders from the Braves and he wears bunches of earrings. And...a grand jury has failed to indict Dom DeLuise on sexual harassment charges—against a man. Justice might have gotten a black eye here, but at least we don't have to hear any more (for a while at least) about the fact that D.D. might be a queer.

JUNE 9 - JUNE 15, 1994

The new moon in Gemini on the 9th is an excellent time to commit ourselves to more clarity in our thinking and in our communication. This usually means we need to be more definite and less fuzzy about what we want out of life. With Mercury going retrograde, it is very important to set priorities this week.

ARIES, with Mercury retrograde in your 4th house of home and family activities, it is very important to stay in touch with parents, if at all possible. A great time for an informal party at your house. How about a pot luck dinner with a theme? **TAURUS**, exercise, exercise, exercise is an absolute must! Your body is your means of expression on this planet, so take really good care of your physical self and you'll be amazed and delighted with how much better you feel, and look. Happy Birthday, **GEMINI**! If your idea of a really great birthday is a trip somewhere, then get organized and get yourself out the door. Take some friends and have a super good time. Just be sure your car is running well before you leave.

CANCER, the Sun in your 12th house is lighting up your dreams and visions. You may be having brief glimpses into the future or having somewhat jumbled mixed up dreams. Not to worry! There's so much to learn about the unconscious,

STARSIGNS

we've just begun. **LEO**, well, your 12th house of dreams, visions and the collective unconscious is certainly busy with Mercury and Venus cruising through. It may be a little difficult for you to concentrate on the mundane aspects of life, so be patient. **VIRGO**, are you getting enough exercise, enough fresh air and plenty of time hanging out with trees, plants, and maybe animals? If you are spending most of your time inside, then you may not be a very happy camper. Try getting outside every day.

LIBRA, if you are feeling socially disconnected, you might consider volunteer work, once or twice a week. Find a cause that is close to your heart and see if they could use some really great help (that's you, of course) and get moving. **SCORPIO**, how is your tension level? Are you carrying around a load of worries and concerns about people or situations that you really can't do too much about? If you are holding residual tension, consider a regular massage to ease out those kinks.

SAGITTARIUS, it may be time for an adventure. Have you been hiking or exploring lately? If not, then definitely plan for time out in the unknown, getting exercise and having fun with good buddies and your animal friends. Plan for this weekend.

CAPRICORN, as the entire structure of our culture continues to shift and change, you may find your anxiety level staying at a high level. Neptune and Uranus moving through your Sun sign can supply useful insights for more creative living.

AQUARIUS, time to pay attention to your body again. Are you eating well, getting plenty of exercise and not giving too much time and energy to gloomy thoughts? If you are feeling the least bit lonely, then have a few friends over for a cookout.

PISCES, this is a great time to redecorate or at least paint the living room and your bedroom in colors you've always wanted to try, but didn't dare. So, be daring, have a painting party and let your imagination run a little wild. Have fun!

Mary Bailey Rule is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached in Santa Fe at (505) 982-3104 to order charts or arrange a chart interpretation.

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JUNE 11 & 12

PRIDE RELATED EVENTS CALENDAR

THURSDAY, JUNE 9

2 PM

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FRIDAY, JUNE 10

7:30 PM

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8 AM

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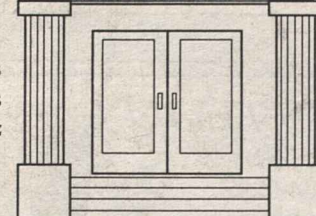
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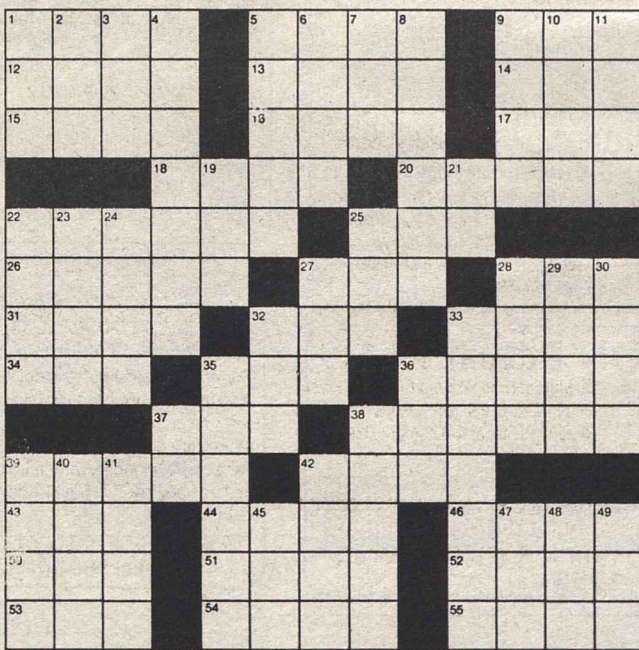
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WORD GAYME # 51: GAY PRIDE



DOWN

1. Possessed
2. Exploit
3. *Delta of Venus* author
4. Cincinnati newspaper
5. Smallest
6. "___ well that ends well."
7. Zero
8. Men's manual from Alyson Publications
9. Audre Lorde classic, ___: *A New Spelling of My Name*
10. *Vulcano* photographer Bonicatti
11. Hair line?
12. Butt
13. Labrys
14. Deep cut
15. Benjamin Britten's song
16. Scream
17. Ebullent vitality
18. Japanese coin
19. Berlin's is gone
20. Italian wine town
21. Petty quarrel
22. Fish appendage
23. Homoerotic
24. Homosexual males
25. Baudelaire's *Les Fleurs de ___*
26. Liberal Arts degree
27. Full of spunk
28. Millett or Clinton
29. Leave out
30. Hemingway's nickname
31. Crones
32. Conceit
33. Boston's gay paper, ___ *Windows*
34. Wind direction
35. Judith McDaniel novel, *Just Say ___*

ACROSS

1. Well endowed
5. "Ingenuer" singer, k. d. ___
9. Spontaneous demonstration of gay visibility
12. Largest continent
13. Charles Lamb
14. Chicken ___ King
15. Disavow
16. Close associate
17. Deface
18. Low in pitch
20. Sartre's ___ *Genet*
22. Most queer
25. Annoy
26. Locales
27. Rita Mae Brown novel, ___ of *One*
28. Existed
31. Sedimentary material
32. Butch's babe

ACROSS (Cont'd)

33. Breathe laboriously
34. Actor Holbrook or Linden
35. June Arnold novel, *Sister* ___
36. Mediterranean island group
37. Forbid
38. Theme of the *Lambda Book Report*
39. Gay running back, Dave ___
42. Body of a ship
43. Doctors grp
44. Carnivore's treat
46. Follow orders
50. Gratuity
51. Future chicks
52. Flower holder
53. Greek letter
54. Intrusively inquisitive
55. Zora Neale Hurston's *Their ___ Were Watching God*

Answers to last week's puzzle on next page

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63

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Social/Discussion Group-16 to 24 year
old HIV positive Gay, Bisexual, Les-
bian social/discussion group now form-
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For more information, call Kris at 616-
9759.(7.17)

Positive Impact, a non-profit organiza-
tion offering mental health care for
persons affected by HIV, needs volun-
teer mental health providers. Call 885-
9040.(7.17)

Good Samaritan Project offers support
for persons with HIV/AIDS. Buddy
program, support group, food/cloth-
ing, practical support. 873-4589.(7.40)

AIDS Survival Project offers free ser-
vices for people living with HIV, by
people living with HIV. Peer counsel-
ing (by HIV+ volunteers), advocacy,
HIV education, the best HIV treatment
library in the South. Mon-Fri, 874-
7926. For 24hr. recorded info 874-
0384.

AIDS SUPPORT: Jewish Family Ser-
vices sponsors a support group for Jew-
ish people affected by HIV/AIDS, their
families or lovers. 2nd and 4th Sun-
days, 7:30 p.m. in Buckhead. For infor-
mation: 888-6400, voice mailbox 76.

AID Atlanta—Services include educa-
tion, case management, transportation,
housing, buddy program, practical sup-
port, homeless services, pediatric ser-
vices, support groups, AIDS Informa-
tion Line. Call 872-0600 for more in-
formation.

AIDS HOTLINE FOR WOMEN—888-
9991 — a project of the Feminist
Women's Health Ctr. 5:30-9:30pm
Mon-Fri, 10:30am-2pm Saturdays.
Caller anonymity assured.

HIV+ Narcotics Anonymous (NA) for
African Am. FREE ANONYMOUS
HIV TESTS, counselling, referral (mi-
nority cultural sensitivity). For confi-
dential info call OUTREACH, INC.
346-3922.

P.O.O.H.—Positive Outlook On Health
is a supportive network of HIV+ per-
sons who share positive health atti-
tudes and want to meet similarly ori-
ented people for social and emotional
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THE ATLANTA BUYERS CLUB—
ABC provides access to optional treat-
ments for the HIV community in the
Southeast. Hours are 12-5 PM, Tues-
day through Friday. We are located at
44 Twelfth St., NE, with parking in the
rear. For more information phone (404)
874-4845, fax (404) 874-9320, or write
P.O. Box 77003, Atlanta, GA 30357-
7003.

Atlanta Gay Center—Plus groups for
HIV-affected people. Fridays, 8:00pm
and Sundays, 6:00pm. 63 12th Street.
Call 876-5372 for more info. Helpline,
892-0661, for info, counseling and re-
ferral.

AIDS Information Line / GA Toll-
Free AIDS Hotline Free, anonymous
information and referral services. In
Atlanta: 876-9944; Toll-free: 1-800-
551-2728 (voice/TTY)

Announcements

Have you been charged or convicted of
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Please contact the Sodomy Reform Task
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ity to learn quickly, a reliable vehicle,
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Ceramic studio needs full time help.
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MO, or V/MC. 1-800-845-4617. (7.45)

National Gay Pilot's Assoc., Newslet-
ter, chapters' events, P.O. Box 27542,
Washington, D.C. 20038. (703) 660-
3852. Totally Discreet. (7.19)

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venient. Good Cents; HOW Warrenty,
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tions/info. (7.18)

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floors. 2/1, 365-7620. \$58,000. (7.16)

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Roommates

GWM nonsmoker seeks same for 2BR/
BA Dunwoody apt. Starting July 1.
\$270+1/2 utilities. call Corey at 393-
2544.(7.18)

GWF roommate needed to share 3BR
house in Conyers. 25-30 minutes from
Midtown. Fenced in backyard. 10 acre
private lake up to back yard. \$250 mo
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GF wanted for semi-furnished room,
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& Dryer. No pets or Smokers. Must
like cats. \$385 mo includes utilities &
maid service. 373-3619(7.19)

GF seeks roommate to share great house
in Grant Park. Quiet, friendly neigh-
borhood, hardwood floors, fantastic
kitchen & deck. includes W/D, non-
smoker. \$375 + 1/2 utilities.(7.16)

GWM seeks same to share Midtown
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plus utilities. Free cable. Pool. Weight
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8048.(7.16)

Briarcliff-GWM Couple seeks third,
\$400 monthly includes room w/bath-
pool-utilities. Responsible, Non-
smoker only! call 325-2472.(7.17)

Riverdale Area — GF seeks same to
share 2 BR, 2 BA. W/D, Pool. \$260 +
1/2 util. 907-4932. (7.18)

GWF seeks same to share duplex in
Decatur. Must be clean, neat, sane,
responsible. \$250/month pays all. Lisa
288-8508. (7.18)

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2 Bedroom/bath, security gate, new
carpet/wallpaper, pool, tennis. \$275 +
1/2 utilities. Serious only. Prefer young
GM any race. John, 636-3256. (7.17)

2 GWFs seek 3rd to share 3 BR home
on wooded lot off 85/285. Comfortable
home with all amenities. No smoking.
No pets. \$350 includes utilities. Call
Shelly, 493-3966. (7.19)

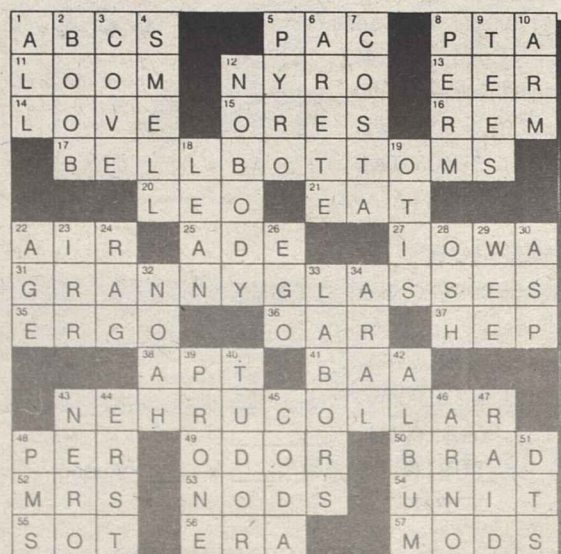
HOUSE TO SHARE

Mature, prof. GF, 46, seeking non-
smoking, stable GF to share older, re-
stored home in Inman Park. Must like
pets. \$300+1/2 utilities. 577-0644
(7.17)

GWF to share 3BR/2 1/2BA house
near Cobb General + I-20. Caldasac,
FP. 819-9941. (7.17)

Decatur/Clarkston. Lesbian housemate
wanted to share home. No smoking/
drugs. Must love pets. \$300 includes

MORE ON PAGE 64

ANSWERS TO LAST WEEK'S CROSSWORD:
STONEWALL FASHIONS

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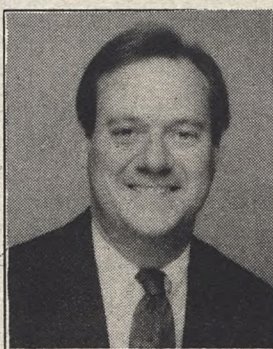
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ing. Seeking musical or artistic GWF 25-40. No smokers or drugs. Cat lovers only need respond. ☎ 1366

GWF, 42, trim, feminine, enjoys skating, walking my dogs, cultural activities, etc. Seeks mature, introspective, self-aware GWF. Prefer butch. ☎ 1282

GWF, 23, 5'1", cute seeks attractive GWF 20's. Enjoys laughing, good conversation, romantic evenings and much more. Let's meet! ☎ 1301

Attractive GWF, 42, with Chronic Fatigue Syndrome, feminist, kind, loves women, animals, birds, books, women's festivals, laughs. Seeks patient friends for community functions and talks. ☎ 1341

Me Jane - you Tarzana. Hear the drum beat of life and dance with me in the moonlight. GWF, 33, fem, tall blond, green eyes. ☎ 1340

GWF - 40's feminine, attractive professional, secure, sensitive, passionate, loves laughing, movies and dining out, looking for same - friendship first relationship. ☎ 1342

GWF, 27, a kid at heart, passionate, adventuresome seeks same for friendship and love. Can you come out and play? ☎ 1313

GWF, 32, heavy semi-butchee seeks feminine to semi-butchee woman, fun loving, adventurous for friendship, more. Non-smoker, no drugs. ☎ 1314

GWF, 40, eclectic approach to life. Passionate about mountains, music and fiction. Seeking energetic woman with centered psyche and adventurous spirit. ☎ 1310

I watched you in your tragic beauty walk beneath my window eyes aimed high, but unfocused...you never noticed me. ☎ 1317

GWF dark, piercing eyes, mysterious, sensual. I'm sweet and gentle, or rough and cruel. Will make you come back for more... ☎ 1321

GWF 30's, attractive professional, 5'4" blondish, blue-eyed, feminine Scorpio. Works out, participates in sports. Loves humor, music, travel, spontaneity & living life to its fullest! No bi's or smokers, instead feminine, active, mature & sexy professional. ☎ 1635

Single Black Female seeks fem Single Black Female for conversation, friendship. ☎ 1300

GWF, 39, 5'7", 140 pounds, feminine, attractive, professional, interested in same. No smokers. ☎ 1283

GWF, 27, seeks an alternative to smokey bars in the form of lesbian(s) yearning for fun and frolic while seeking to avoid the usual games. Unafraid to be yourself? Call me! ☎ 1285

GWF, 24, seeking 30-up, very attractive, petite, classy, romantic GF, any race, for lasting relationship, no games, bi's, butches. ☎ 1264

GWF, 25, looking for friends and a lover who are honest, loving, passionate, adventurous and funny. Likes: movies, laughter, music, the arts, conversation, candlelight. No smokers, no drugs. ☎ 1263

BiWF, 25, feminine, college student, cute, seeks feminine G/BiF, 21-30, into dancing, movies, conversation, for friendship, maybe more. Please no smokers, drugs, heavy drinkers. ☎ 1250

MEN

SoVo Pick of the Week

Wall Street Shark, 42, 6', 190#, masculine. Into vanilla, business, politics, single malts, VSOP, and humanities. All in moderation. ☎ 1479

GL, WM, 6'1", 185#, masculine, 47, healthy, professional, educated, seeks GL, healthy, intelligent WM for fun, romance. No fats, feds. ☎ 1476

Dominat Daddy/Coach, 37, 6'3", average build, thick equipment, seeks submissive, trim, muscular son/player for discreet, no strings daytime sessions at your place. PO Box 80366, Atlanta, GA 30366 ☎ 1475

GWM COUPLE, 27 & 38, attractive, seeking other couples, singles, 18-40, for hot, safe j/o sessions. No strings. PO Box 610292, Birmingham, AL 35261

Bears A MUST! Light skinned GBM, 34, 5'8", 170lbs., seeks GWM 25-38, masculine with husky build. No drugs. ☎ 1474

Crowd=9,999 WMs, 1 BM. You, see the handsome BM. BM seeks WM chum. Box 1891, Columbia, SC 29202

Asheville Teddy looking for other WNC teddies for some summertime fun. What about a teddy bear picnic? ☎ 1478

PROF GWM 30's looking to relate mind/heart/soul-before below the waist! Truly believe I'm honest, kind, loving, hardworking, strong faith, romantic, affectionate. Varied interests; enjoy good company for dating/rel. POB 467385, Atlanta, GA 31146.

No limits...Tall, extremely handsome, athletic BM, 21, seeking sexually compatible, masculine, versatile, in-shape, attractive WM 25-45 for non-conforming friendship. ☎ 1465

Hot masculine leather bottom, 40's, muscular, HIV-, 165, 5'7", seeks hot masculine top, HIV-, preferably into leather. All calls answered. ☎ 1467

Headstrong Ivy kid, 25, political, social, outdoorsy, low brow tastes, involved, sex-positive, moving to Atlanta, seeks friends all types, ages. ☎ 1471

GWM, clean, HIV-, versatile, available during day. ☎ 1472

DGWM, Masculine, Handsome, Versatile, PHD, 40's, HIV-POS, 6'1", 180, Brn/Gm, Mustache, Eclectic taste Bach to Merchant. Seeks same 25-50. ☎ 1451

HOMEBOYS ONLY-BM, 27, tall, baldhead, stocky, masculine, will be in Atlanta in July, seeks homeboys to show me around. POB 231966, Hartford, CT, 06123-1966. ☎ 1445

Eclectic 26yo looking for friends/lover. Likes: roller coasters, sports, Broadway musicals, movies, music, books, theater, dancing, romance, computers, etc. ☎ 1453

GWM, Attractive professional, Educated, kind & fun. 6ft 170 Blond hair, Blue eyes, Young 40's. ISO Educated GAM (Student ok) for physical and spiritual exploration. ☎ 1454

26yo, 5'3", 130#, brown hair, blue eyes. Big surprises come in small packages! Unwrap your special gift today! ☎ 1455

Hot Horney Men 25-40 wanted by 34, Blonde-Green. Into movies, toys, W/S, couples welcome. Hairy A plus. ☎ 1456

GWM 40's, Husky, Hairy, HIV+, 5'6", Brn/Haz, mustache, goatee, down to earth nice guy. Sexually versatile and open minded within safe limits, non-smoker, occasional drink, likes movies, reading (sci-fi, advent., horror), flea markets, dogs, plants, picnics, quite home life, occasional nightout. Seeks GWM or GLM, 30-45, masculine, down to earth, with similar interests, prefer HIV+, slim to med. build, some chest hair, sexually versatile for friendship and possible life time relationship. Lives to short to go it alone, take a chance. ☎ 1457

GWM seeks GBM-GWM, prof., 36, Bi/Bi, 5'11", 170, would like to meet gdlkg, masculine, professional GBM, 26-40. ☎ 1464

Non-smoker, cleancut male 20-35 need full body massaging, bun spanking, toe fetish with skillful hands 'n' hot tongue. Me 29yo. ☎ 1438

GM, 35, 6'2", 175, attractive, fit, educated, endowed. Seeking GM 25-40 who's 5'10" plus, non-smoker, HIV-, versatile, romantic. ☎ 1440

Monogamous GWM, homebody, 36, 5'7", 135, beard, seeks bottom GWM for relationship. Movies, weekend travel, Box 956222, Duluth. No barflies. ☎ 1441

Tall VGL GWM seeks hot, fit masc. couple for safe, very discreet encounter. Call and tell me about yourselves! ☎ 1442

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Extremely goodlooking ex-model. 29, 6'3", 185 lbs, sexy, dark skin, masculine. Seeks 18-45, professional Black or Latin, masculine, very endowed, top in great shape. ☎ 1443

BM, 5'9", 160 lbs, trim, masculine, hung, versatile seeks similar brother for no strings sessions. ☎ 1444

Deaf? Hearing GWM would like to meet deaf GWM (25-40). I am learning ASL and would like a friend to help strengthen beginner skills for interpreting. Serious replies only. CH, PO Box 95832, Atlanta 30347.

GWM, 30, 6'6", 190, br/blue. Hits: Intelligence, masculinity, respect, fur/beard. Receding? Misses: Ignorance, attitudes, bitches! Under 45/200 lbs. ☎ 1449

Hard body, GWM, goodlooking, 5/6, 135, br/br, tanned. Working out, roller blade, beach trips. Looking for someone HIV+ to share life with. A pretty face and charming personality gets my vote. ☎ 1450

GWM, 33, 6'3", laid back professional with eclectic interests; animation, LSP, movies, 99x, Braves...You, 25-40ish, sense of humor. ☎ 1416

Handsome NO. GA MOUNTAINS WM 37, 5'8", 145, healthy, fit, enjoys life, outdoors, exercise, seeks GDLKG. eager French active WM. ☎ 1418

Carolina Daddy Bear seeking Warm Cub. GWM, 6'3", 250, sincere, intelligent, travelling, professional. ISO smooth, lithe guy (21+). Quality. ☎ 1430

GWM seeks hot GBM 18-30 for discreet encounters. Must be safe & attractive. Let's get together. ☎ 1431

ISO very hung, masc., faithful, muscular BM for fun weekends with WM, masc. muscular, handsome. No

headcases! ☎ 1432

WM, 24, very cute, good body, submissive, wants to service endowed, in-shape, masculine, healthy man. Leave message. ☎ 1433

LOVER WANTED-BiWM, 40s, 150, Br/Bi in central AL seeks GWM 30s-50s for lover. HIV+ AIDS - contact me. Need someone badly. ☎ 1434

Artist type, B/M, 30's, 6", 175, healthy, works out, seeking average masculine top for exploring life + each other, race not important. ☎ 1436

SHOOT THE MOON! Back from Florida! GWM, hairy, 5'10", 170#, HIV-, 38, seeks men 20-45, bottoms, for spankings & butt play. Discretion, limits. ☎ 1437

Hot, horny, attractive full leather Daddy Top, 42, 5'10", 160 lbs, HIV- seeks submissive cocky bottom for safe mutually satisfying sexplorations. ☎ 1404

GWM, 22, college student seeking ambitious, intelligent, eclectic, adjusted, sensitive guys 19-30 for friendship maybe more. ☎ 1410

Wanted: Abv avg WM, 30's, needing reg daytime oral satisfaction by WM, 33, 6', 180#. You provide place, I provide relief. I-75/285 area, no strings. ☎ 1407

GWM, 34, HIV-, Big 6', 200#, handsome, honest, goal oriented, versatile. Enjoys old homes, gardening, travel, music, family and friends. ISO similar GBM 30-45 for possible relationship. ☎ 1406

Bachelors: Tripping over your hormones? Masculine, clean-cut WM, 36, physically fit, healthy, seeking same 21-45 for j/o sessions. ☎ 1405

ISO LOVE-GWM, 29, 5'6", 180, hairy, red head, top. Looking for muscle man bottom, under 40 to share life with. ☎

1411

CHOCOLATE BUDDA-Seeks Ivory Hune, broad shouldered worshippers for humorous, artist, spiritual sharing, experience on a path of total fulfillment. ☎ 1412

GWM Preppy, outgoing, attractive, 32, 5'10", 175 seeks Gay/BiWM 20-40 chunky/tall football player types for friendship. ☎ 1413

Anyone wishing to swap massage while discussing possibility of relocating to Costa Rica, please call. ☎ 1414

If you're a GWM, HIV+, better looking than average, healthy, fit, clean cut, 35-45 and boyfriend-minded, we should talk. ☎ 1403

Soon pictured in BEAR, 27, this GWM, tall, toned, smooth, late 30's seeks fidelity, affectionate, muscular, hairy GWM 25-40 boyfriend. Interest include the norm, some nightlife, Fr.A/P. Go for it! Smoker OK. Receders welcome! ☎ 1402

GWM 24. Interests - music, movies, reading, theater, conversation. Not into bar culture. Seeking GWM 24-34 with brain and sense of humor. No smokers/drugs. ☎ 1401

VGL GWM 39, FIT, 6'1", 185, HIV neg., br/bl, versatile. Like gym, Broadway, books, TV, piano, French, AIDS volunteer work. Have cocker (hate cats). Educated, ex-smoker, don't drink, ISO similar, serious only, for monogamous relationship (after much dating). ☎ 1399

Attractive, masculine, GBM, 23, seeks open minded masculine, fun loving, romantic, men of any race for exciting and unconventional friendship or relationship. ☎ 1398

Attractive, hairy, 31, GWM accepting applications from GWMs, 30 something, handsome, witty, mature who

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F R E E

PERSONALS

67

are ready to settle down. ☎ 1395

GWM, 27, 6'4", 195, healthy, handsome, happy, into swimming, art, outdoors, romantic and versatile, searching for that special person. ☎ 1394

OREOS? Masc, vers, W/M ISO musc, vers BM(s) for "cookie" type "sandwich." 3's or more. HOT, DISCREET. Horny!! Curious?? ☎ 1380

GWM, 30, 6'3", 200, blond/blue, conservative, nice guy, dinner, movies, outdoors. Seeks GWM masculine guy, 30-45, for friendship, maybe more. ☎ 1383

Yankee Mixed-Breed - 30's - Handsome, hung, masculine solid compact top in midtown seeks discreet humpy macho Latin/Mediterranean bottom buddy. ☎ 1382

Sharp GWM 56 into writing music, movies, psychology, gardening, self growth, slight kinks seeks partner any age. ☎ 1387

Attractive, masculine, HIV-, GWM, 31, 5'11", 155, blue/brown, moustache. Enjoy baseball, camping, dancing, movies, travel. Seek 32-45, masculine, in shape moustached guy for monogamous relationship. ☎ 1385

GWM, 32, 5'10", 185 lbs, professional, into tennis, music, reading, travel, cooking. Looking for mature GWM 28-45 with similar interests for dating, possible relationship. No smokers / drugs / barflies one nighters. ☎ 1384

GAM intelligent, attractive, tasteful, cultured. 25, 5'11", 145#, interested in romantic affairs with educated attractive GWM, 20's, non-smokers. ☎ 1392

GT FRAT BOY sought by big brother. WM, 27, 5'10", 170# seeks strong body and mind for fun, dating, etc. ☎ 1391

GWM, 29, seeks huskey, preppy, boyish GWM between 25 and 33. Must be masculine, discreet and HIV negative. Dimples+! ☎ 1393

Ansley Cleaners March 31, a.m., you salt pepper hair, beard, moustache. I came back for sun glasses and your smile! ☎ 1360

VGL GWM 33, 5'8" 145, tight gym body desires masc. musc dominant top any race for discreet, safe fun. ☎ 1359

Playful GWM, 37, 155, 5'11", moustache, brn/brn, non-smoker, seeks same. Wanna play drop-the-soap? Let's frolic. ☎ 1358

GWM, 33, 5'9", 180, masculine, attractive seeks GWM 21-39 for giving and receiving massages and/or playing tennis. ☎ 1357

Just someone to enjoy movies, dinner, walks and conversation with. Simple things are the best! Top, GWM, br/br, beard, 5'7". ☎ 1354

GBM - Creative, sensual Gemini seeking young black brother for coffee house

talks with a mellow vibe, considerate of others. ☎ 1355

GWM, attractive, masculine, monogamous, sane, fun, 36, 5'9", 175, bld/blu, hairy, seeks stable sane G/W/As/Lat/M slim, smooth, younger a plus. ☎ 1356

GWM, 36, HIV-, looking for hairy GWM 51 & over for companionship. ☎ 1362

I'll show you mine, if... GWM, 33, seeks masculine jock with tan line for discreet encounter. Into physical contact, sweat. ☎ 1224

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Butch GWM, 38, 6'3", 210 lbs., brn/bl, handsome, cigar smoker, seeks BM 30-45, endowed top for no strings daytime fun. ☎ 1353

GBM, medium complexion in late twenties with doctorate level education, and athletically inclined seeks light skinned black, hispanic, educated man. ☎ 1352

GWM, 32, b/bl, 5'9", 170, looking for "true love" not "tricks" or "flings." Must be friends first. ☎ 1351

Big, beautiful, thick, 10" dick, sexy stud 2 hours north, loves safe, handsome, anal action, top, bottom, hairy a plus. ☎ 1350

Slender, masculine, blond, moustache, attractive, 5'8", 43, versatile. Seeks slender, white, tall, moustache, masculine 40-45 (Buddy, No-Strings). ☎ 1349

Big Bold Bear, Bearded GWM, 38 yr, 5'10", 290 lb, seeks in shape GWM into art, animals, books, for adventurous safe sex. ☎ 1347

GWM, 31, HIV+, very healthy and fit. I'm nice looking and interested in meeting another sane guy. ☎ 1346

Horny, hot, aggressive, totally versatile very experienced GWM is seeking slim/medium build GWM 18-35 for hot fun times nights & weekends. ☎ 1345

GWM, bear, 39, 5'11", stocky, brown/balding, blue, beard, healthy HIV+, successful, stable, versatile, seeking someone to share life's ups and downs. ☎ 1344

GWM, tall, dark, very handsome, 30, built. Seeking built, endowed white male needing oral service. Call soon - let's play! ☎ 1343

Romantic Hardworking, relationship oriented GWM 28, red/bl looking for similar GBM or GLM 21-35. ☎ 1312

GWM, 30, handsome, bl/bl, beard, dark body hair, versatile, sensual, lean. ☎ 1322

GWM, amateur photographer. Seeks very attractive GWM/GAM under 24 for fun. ☎ 1320

GWM 31, moustache, non-smoker, healthy HIV+, romantic, enjoying life, seeking GWM to share life and enjoy it to the fullest. ☎ 1319

OVERLY ATTRACTIVE - Br/Br, 5'6", 135 lbs., 30, muscular. Seeking attractive partner for friendship or other. Workout, outdoors, rollerblade. Series Reply. HIV. ☎ 1318

Daddy/Husband requested (WM under 50) by an intelligent, extremely curious, inexperienced BM, 24, for lifelong love, support, and enlightenment. I can be shaped and molded. Serious only please. ☎ 1316

Hairy, attractive, GWM, very athletic, 31, looking for a masc. beefy, stable WM for friendship, fun or ?? ☎ 1315

GWM, 41, 6 ft., 175 lbs., fit, masculine, HIV negative, good looking, seeks friendship leading to monogamous relationship. ☎ 1311

Into wrestling, body building, physical contact, jazz music, working out, touching and feeling. This is me, if it's you too call. I'm GWM 5'8", 165, br/br. ☎ 1307

Seeking lunchtime encounter. I'll bring sandwiches and drinks to your place. ☎ 1308

BM, 32, nice physique, gdlkg, bottom, seeks sexy BM top with nice assets. No strings, just fun. Darker men preferred. ☎ 1305

GWM, 39, attractive, muscular, masculine, trim, hairy, healthy, bottom, long "married". Needs regular attention lunchtimes, occasional evenings. No strings. ☎ 1302

Goodlooking BM, student, 21, 5'8", with smooth body and great personality. Seeks WM, 21-35 for friendship/relationship. ☎ 1303

33, GWM bottom wanting to meet fun loving 30-45 GM tops for fun/friendship/possible relationship, hairy+. ☎ 1309

Brushstrokes Magazine Rack Wed. 3/1. Laughed at Playgirl. Both bought Feb. 94 Freshmen. You Br/Bl nice smile. Me Bl/Bl smiled back. ☎ 1280

GWM COUPLE; 31, 5'9", 155 and 40, 5'10", 190 seek other couples, singles for fun, safe, no strings sex. ☎ 1281

WM, 5'10", 185, masc, vers, horny; sks BM, musc, masc, vers, for hot sessions. Mil, jox, face sitters, big feet, A+. ☎ 1299

I want you to hurt me. WM, 20s, good looking, needs bare butt spankings from

same. ☎ 1284

GWM Couple looking for 3rd guy for hot fun and games. Us: 40 and 33, both 5'9", 185, brown/green, blue/blonde. Contact Stephen ☎ 1293

Huggable Hairy Chested Short Stocky Teddy Bear, professional, 40 something, "oral friendly," seeking 30 something weekend masculine companion, playmate. ☎ 1294

WM senior seeks a healthy attractive daytime friend 25-40 to pamper. ☎ 1295

Attractive GWM, 30, blk/bl, 5'10", 155#, healthy HIV+, seeks friendship (not relationship) for hiking, scuba diving, motocycling, movies, etc. ☎ 1296

*DSS-N (*Desperately Seeking Susan - NOT!) Me: GWM, 34, attractive, 6', br/br, 135#, HIV-, educated, funloving, caring, Midtown, Mozart to John Waters. You: same. ☎ 1298

ISO Muscular build, non-clockable, masculine, attractive, witty, honest, altruistic, GAY MAN. Me: Tall, slim, GBM. Workouts in Romance and Gym. ☎ 1270

Avg. WM - HIV+ seeking horny top men 30+ for monthly date - me 47, 150 lbs, Bln/Blu, moustache, uncomplicated. ☎ 1271

Sexy, handsome, 24, nice body, endowment, and butt, HIV negative, seeks real massage therapy with complete oral service. Leave message. ☎ 1279

Handsome, intelligent professional, young 40. Blond, 6', 165. Seeks lean, masculine, outgoing man, 32-46, with sharp mind and warm heart. ☎ 1278

GWM, 46, romantic, warm, loving nature. Not into bar scene or casual sex seeks masculine, sincere versatile GBM for companionship, possible relationship. ☎ 1277

Handsome, caring, professional GWM, HIV-, seeking Asian-American friend, 25-35. Enjoy the arts, theatre, music, tennis, rollerblading and making friends. ☎ 1276

HIV+ SEEKS GBM-GWM, 34, 5'7", 155, very healthy seeks GBM, masculine, top for friendship, sensual experience and possibly more. I'm an honest, sincere person, reasonably good-looking seeking similar. Please respond. ☎ 1275

Cautiously ISO GM who enjoys travel, music, exercise, cozy evenings and more! Dating possibly more with attractive healthy HIV+ GBM. ☎ 1274

Tall, slim WM, 37 spiritual, laid-back, seeks handsome, tall, slim, intelligent, educated BM, 30-38 into jeans and alternative music. ☎ 1269

Goodlooking 29, 6, 175 BM, athletic build, searching for my healthy, masculine, sexy WM companion 25 to 40. No fats/fems. ☎ 1268

Bald & Beautiful GWM 40+, 5'10", 175. Tennis nut. Enjoys exercise and outdoors. Likes to cuddle. Seeking monogamous relationship. ☎ 1266

Model, 22, blonde, 6', new to East Tennessee. Looking to meet friends, possibly Mr. Right. Interested? ☎ 1265

GWM, 30, 5'8", 160 lbs. Top who knows how to take control. Call, let's connect. ☎ 1262

GWM, 6'2", 180 lbs, bl/br, extremely handsome. A sweetheart outside the bedroom. Demands 18-25 yo blond muscular slave. I'll make you love it. Leave message. ☎ 1261

GBM, 42 - Professional, varied interests, versatile, healthy HIV+, seeks stable masculine GM over 35, race unimportant. I enjoy a sense of humor, sincerity and versatility. ☎ 1259

Attractive, healthy, horny WM, football physique, 30s, 6'1", 190. Seeks a hot, regular sexual relationship, no strings. Just fun. ☎ 1258

WM, 39, seeks WM 35+. Let's have dinner, see a movie, ride through the mountains. ☎ 1257

2 many H's - Handsome, Hung, Horny, HIV-, Hardbody. GWM, 32, ready to settle down with same. RU? Military A+. ☎ 1256

Horny Midtown Professional involved GWM, 42, 5'10", 160, HIV- with place seeks discreet, adventurous, creative safe fun after 5pm. ☎ 1255

GWM, 43, 5'10", 155, attractive, midtown professional, HIV-, smoker, seeks relationship oriented, non-barfly, HIV-GWM for movies, dining in/out, more. ☎ 1254

GWM, 38, 6'2", 165#, smooth. Professional, non-smoker, avoids bars, seeks hairy professional 30-45 to enjoy movies, theater, dining out, travel, each other. ☎ 1253

WM, 44, 6'1/85, good looking, professional, muscular, quality, closeted, conservative life-style. Seeks quality (non drugs/bar) WM/AM bottom, (18-28), small frame/smooth. ☎ 1252

PAGAN w/m, 35, 5'8", 150, blond moustache, average looks, shy wants to meet other PAGAN good-folk. ☎ 1251

GWM, good looking, intelligent, HIV-, well-travelled ISO same 30-42, in-shape, who've lived with lover and understand compromise. Object: relationship. ☎ 1249

GWM seeks masculine companion 30-45 for companionship with romantic possibilities. Interests should include movies, dining, 104.1, cuddling and passion. ☎ 1246

VGL GWM 35, 6'1", 190, br/br, smooth, masculine, work-out, swim/gymbody, prof. romantic, healthy, non-smoke, seeks same for dating/relationship. ☎ 1260

ship. ☎ 1260

Hot NY Latino GM, 31, seeks GBM 25-40 for friendship plus. Non drinker preferred. ☎ 1641

GWM, 25, 6'1", 180 lbs. bottom seeks sexy top GWM for hot oral service - no age requirement - all answered. ☎ 1647

GWM couple, hot, handsome, muscular, endowed 5'10", 155, 6'2", 185 seek same in bad boy(s) for fun, safe, no-strings sex-capades. ☎ 1648

Is there a GWM in this city, 25-40, hairy, good body seeking love? I'm 39, 6'2, 200, smooth, UC. ☎ 1637

TV/TS

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BM-Top seeking pretty feminine TV/TS with tits, no drugs; my queen moved out of town. In need. Discretion assured. (HIV-). Race unimportant. ☎ 1400

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BISEXUAL

GWM submissive seeks leather Master or dominant, 25-45, for daytime discipline and service. ☎ 1470

CURIOUS VIRGIN-VGDLKING, shy, quiet, kind, smooth, diseaseless 32 6' 175, WM, ISO younger smooth patient understanding tender top for discreet sensual pleasureable sexplorations. ☎ 1452

BiWM, 26, built, hung, horny, handsome, needs discreet, no-strings, oral service at your place. ☎ 1446

BiWM, attractive, sharp, fit & trim, educated, early 30s, seeks attractive BiM or BiF for friendship - maybe more. Let's talk! ☎ 1386

BM, married, 55, in great shape. Seeks mature Bi female for safe discreet encounters. ☎ 1304

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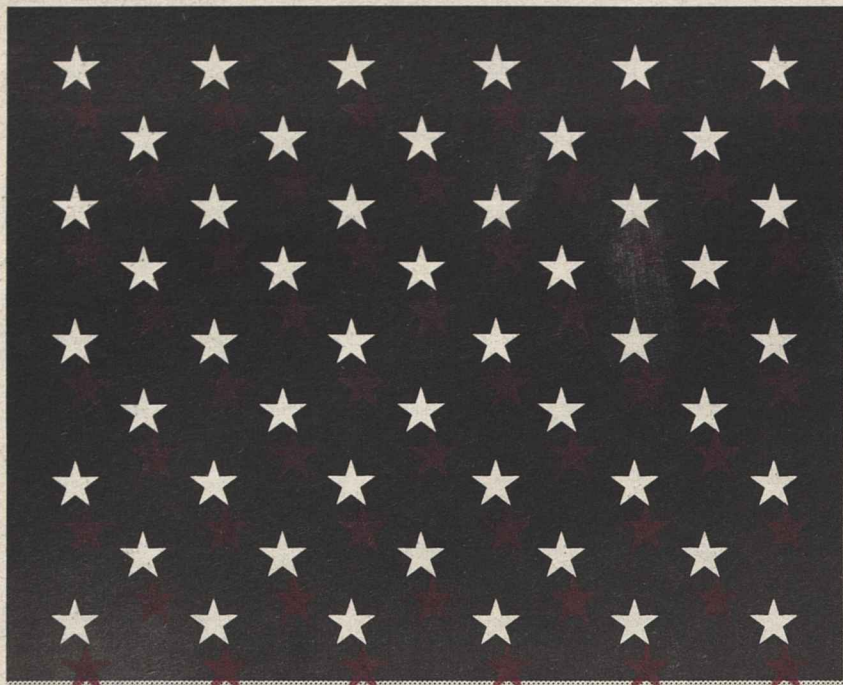
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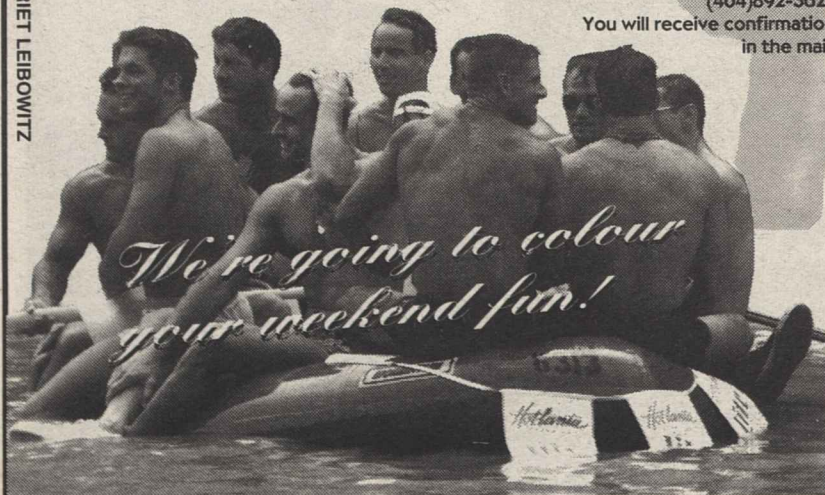
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