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MAY 26 - JUNE 1 / 1994

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 feeling the effects
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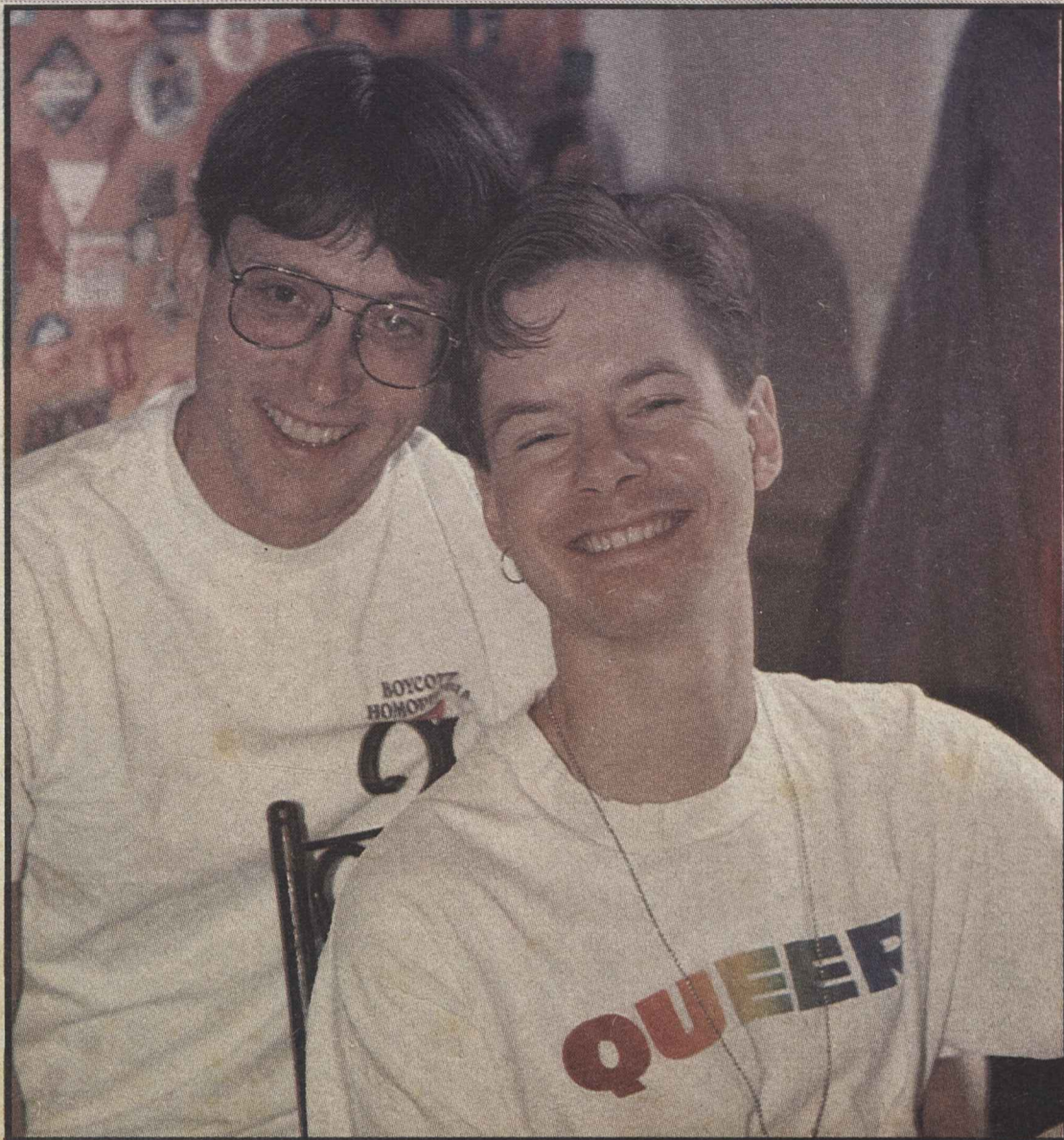
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GAY YOUTH TALK BACK

PAGE 15



Stephen Mathis and Matthew Marco in the office of Y.O.U.T.H.—a new Washington, DC-based publication for "Young Outspoken Ubiquitous Thinking Homos."

Kappers freed from quarantine

*Protests continue, including arrests, to demand
 a rational protocol for all MDR TB patients*

Decatur—John Kappers was a free man last week, released from a court-imposed six week confinement in his home because he has a multiple-drug resistant strain of tuberculosis.

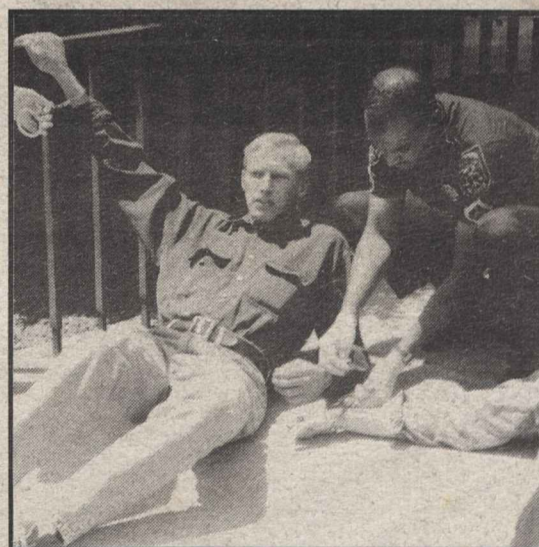
DeKalb County Health Department officials dropped the confinement on May 18, after a third consecutive negative culture test showed no signs of the TB bacteria.

But the battle over the Health Department's lack of a cohesive policy for dealing with MDR-TB patients is far from over. On May 19, about 30 activists protested outside the Department's office, demanding that officials come up with a humane and reasonable protocol for handling such patients. Three people—including Kappers—were arrested when they handcuffed themselves to railings outside the office.

"The important thing is that we still have a public health department that presents very bad public health policy," Kappers told the protestors before he was arrested. "There are going to be other people who go through this. They're creating hysteria out in the community when one of their main jobs is education."

According to standard protocols used in other parts of the country, including New York, where MDR-TB has been handled for years, and Colorado, home of the National Jewish Center, the leading TB hospital in the country, Kappers would have been considered non-infectious after three consecutive negative sputum tests. He has tested negative 15 consecutive times, but DeKalb and state health officials required three negative culture tests before allowing Kappers out of his home. Culture tests, according to the experts in the TB field, are generally used to determine what strain of TB bacteria a patient has, and not the degree of infectiousness.

ACT UP's Jeff Graham, who was arrested Thurs-



John Kappers was arrested on May 19, a day after his confinement was lifted.

day along with Kappers and AIDS Survival Project director Mark King, said that last week's protest was to point out the lack of a coherent policy regarding MDR-TB patients.

"Our concern on this issue is not over," he said, referring to Kappers' release the day before. "In many ways, it is just beginning. There was a crisis situation around John, but now we have to look at policy. [The protest and arrests were] about focusing attention on the fact that there is not a rational, humane policy dealing with MDR-TB in the state of Georgia."

A local physician, Dr. Stosh Ostrow, said that the drug resistant nature of MDR-TB does make it nec-

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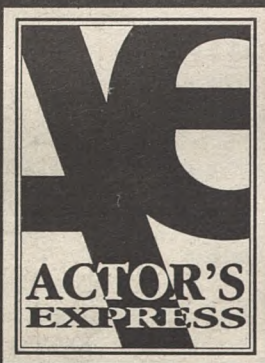
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By Brad Fraser



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Lack of volunteers slows Public Safety Task Force

Poor turnout at last Tuesday's monthly meeting of Atlanta's Lesbian and Gay Public Safety Task Force demonstrated at least in part why the two year old organization is not being as effective as expected. The group is an official body charged by the City Council with investigating reports of homophobia and hate crimes.

While three members of the Atlanta Police Department were present to discuss the Raven Wolfdancer murder, only one voting member of the Task Force was present. Three ex officio members were at the meeting, along with one candidate who is awaiting membership approval by the City Council.

According to Task Force chair Carolyn White, original members resigned, leaving the remaining members with a great deal of work and too few hands.

An example of difficulties experienced by the Task Force is evident in a request to the City Council for \$250 in the Spring of 1993, for expenses incurred during last year's Pride celebration, that has yet to be received. Task Force members have paid expenses out of their own pockets even though they were told their request for funds was approved some time back.

"If we had more people, we could make the phone calls necessary to get things cleared up," said White.

Phil McDonald, ex officio member and a representative of the Mayor's Office, agreed to look into the matter.

But Task Force members were quick to defend the City Council even though they have occasionally been frustrated by the amount of time being taken to approve candidates for membership and other requests.

"The bigger problem is us and our own community," said Dave MacDonald, ex officio member.

Members of the Task Force say that the community at large is not utilizing the avenue

provided by the Council to address problems with the City's public safety department. Part of that problem, they say, is that press releases and other advertising must be approved by the Council before being made available to the public, creating a delay in providing information.

Confusion about which of two Task Force phone numbers people should call is also keeping the public from reporting hate crimes. The decision was made at last week's meeting to publicize only 605-STOP on flyers and in publications as the official hate crimes hotline number. The second phone number, 350-6504, will be for information seekers only and will not be used for statistic-keeping purposes.

Linda Lesondak, a graduate student at Georgia State, who has experience with a successful hate crimes hotline program in Chicago, recently agreed to monitor 605-STOP. She also reported her goal to have the hotline answered 24 hours a day by volunteers who could provide immediate assistance to people who feel they have been victims of a hate crime.

Later in the meeting, Capt. Herb Carson reported that no arrest in the Wolfdancer murder has been made, although 20-interviews have been conducted and more are ongoing.

Carson pointed out the difficulties experienced by the police department when trying to solve a murder involving people whose "lifestyles put them at risk" and limit the number of witnesses who are willing to come forward to give information.

"Perpetrators in a lot of cases will tell someone, but maybe not us," he said.

Ron Renz, who attended the meeting and is a friend of Wolfdancer, pointed out that most of the victim's friends found him an unlikely person to be victimized based on lifestyle.

Carson said the theory at this time is that one person who knew Wolfdancer is respon-



Carolyn White, chair of the Lesbian and Gay Public Safety Task Force

sible for the crime. "We intend to solve [the case]," he said.

The Police Department also asked for assistance in solving the murder of Alverson Carter, aka "Ace," who was found by family members stabbed to death on May 12 in a bedroom of his home at 71 Monet Court NW. According to Carson, the victim had been dead several days when the discovery was made. There were no signs of robbery.

Police are looking for a suspect who may have been seen with Carter before the murder. He is a white male, approximately 25-years-old, 5 feet, 10 inches tall, and 160 pounds. He has brown, wavy, shoulder length hair, a slim mustache, blue eyes, speaks with a southern accent, and frequents the Midtown area.

Carson said the police are also seeking a man known only as "Chip." They are without a physical description at this time.

Persons with any information should call 853-3400.

PAMELA EVANS

Byrne ends meetings with gay group

Cobb Commission chair blames media for lack of progress in settling dispute over anti-gay resolution

Marietta—In a surprising turn of events, Cobb Commission Chair Bill Byrne abruptly broke off meetings with the Cobb Citizens Coalition last week, saying he would not continue discussions about last summer's anti-gay resolution until the media coverage of the issue subsides.

Byrne shifted the battleground over the resolution, attacking media coverage, particularly that of the Marietta Daily Journal, as biased and unfair.

"The Board of Commissioners is not willing to continue these discussions we had all hoped would be positive," Byrne said at the May 14 meeting. "Our hope has always been for everybody to come out of this in a win-win situation. But we can't do that as long as this is played out in the Marietta Daily Journal on the front page."

Byrne asked MDJ reporter D.L. Bennett to stay, although meetings were supposedly closed to the press. Without addressing CCC members John Greaves or Cherry Spencer-Stark, Byrne knocked the MDJ, which has done extensive coverage of the talks, along with several editorials urging the Commissioners to rescind the resolution.

Almost on cue, about 25 people carrying signs calling the MDJ "another liberal rag" protested outside the paper's offices on May 18.

Both the protestors and Byrne complained that the paper has given the resolution and ensuing protests, including the move to remove an Olympic venue from the county, "an inordinate amount of attention," creating a furor over an issue that didn't warrant it. But Coalition co-chair Elaine Hill called that reaction "censorship of the press."

"It's is not going to 'die down' until the issue is addressed," she said. "And it shouldn't. The media is reporting what's happening. This is a current, ongoing human rights issue."

The MDJ's coverage, while extensive, has been anything but pro-gay. Regular editorials urge rescission of the resolution, but do so with the caveat that such a resolution is unnecessary. The editorials make it clear that the paper does not support "special rights" for gays, including funding of arts projects with gay material, or domestic partnership legislation.

The CCC will continue its efforts to rescind the resolution. Co-chair Noel Lytle said the group will contact other commission members, and wait for Byrne to come back to the table.

In additional news on the Cobb front, Steve Slotin, brother of state Sen. Ron Slotin, announced that his Folk Fest '94, a large art show originally scheduled for the Galleria Centre, has been moved to Gwinnett County because of the anti-gay resolution.

"Without a doubt, the Galleria Centre is the most beautiful facility in Atlanta," Slotin said. "We wanted to be there but we just couldn't [because of the resolution]. We decided to pull out and help support this cause."

KC WILDMOON

Attendance down, dignitaries up at HRCF dinner

by PAMELA EVANS

Although black ties and sequins were in abundance as always, a greater number of dignitaries in attendance and a more diverse program helped set the seventh annual Human Rights Campaign Fund (HRCF) dinner held Saturday, May 14, apart from previous HRCF dinners.

Among the close to 1,100 guests were Congressman John Lewis (D-Ga) and Congresswoman Cynthia McKinney (D-Ga), who received standing ovations, State Representative Ron Slotin, Fulton County Commissioner Gordon L. Joyner, and Atlanta City Councilwoman Mary Davis.

The HRCF dinner committee was particularly pleased, according to Dinner Co-Chair Robert Gleadall, when Mayor Bill Campbell and Sharon Campbell agreed to be honorary co-chairs of the event. The Mayor and Mrs. Campbell attended the dinner, receiving a standing ovation as they entered the ballroom late into the event.

According to Gleadall, the dinner committee had been disappointed in previous years when Maynard Jackson had declined their offer to be a guest at the dinner. "This city is committed to human rights," said Mayor Campbell when asked why he had decided to attend.

The Mayor further commented his attendance had nothing to do with the controversy surrounding the Olympics and frustrated efforts by gays and lesbians to move volleyball out of Cobb unless the county's anti-gay resolution is repealed.

"I would be here if Cobb had acted reasonably," he said.

Also on the honorary list was U.S. Congresswoman McKinney who in an interview during the evening said she tries to use her office to create change. "It takes a lot of time and energy to create change," she said.

Larry Pellegrini, a lobbyist with the Georgia Political Action Committee, was awarded the 1994 Dan Bradley Humanitarian Award for his work for the gay and lesbian community. Previous years' recipients include Congressman John Lewis, David Sheppard, Dick Sargent, and Don George.

Awarded the Community Leadership Award was Atlanta City Council member Mary Davis for her commitment on gay and lesbian issues in city government. Others who have received the award in the past include Southern Voice, LEGAL, and Linda Bryant and Sherry Emory of Charis Books and More.

"I've always come to the HRCF dinner," said Davis. "It is the foremost organization that stands between the right wing and makes sure America fulfills the promise of human rights in America."

This year's speaker was Mel White, author of "Stranger At The Gate: To Be Gay and Christian in America." Presently the dean of the Cathedral of Hope in Dallas, TX, the largest gay and lesbian church in the world, White for years hid his homosexuality while working for the religious right. During his speech Saturday night, White apologized to the crowd for taking so long to reveal his true lifestyle.



Keynote speaker Mel White, author of "Stranger at the Gate: To Be Gay and Christian in America" urged dinner attendees to come out.

"I am grateful to the HRCF for getting me out of the closet," he told the crowd.

White urged guests not to forgo their spirituality because of their choice in lifestyles. He also passionately asked the audience to come out, to let American know who gays and lesbians really are.

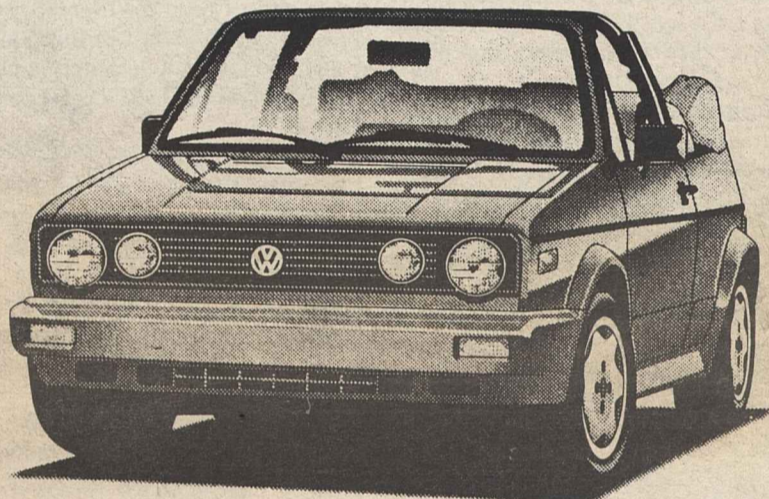
Also speaking during dinner was Tim McFeeley, executive director of the HRCF.

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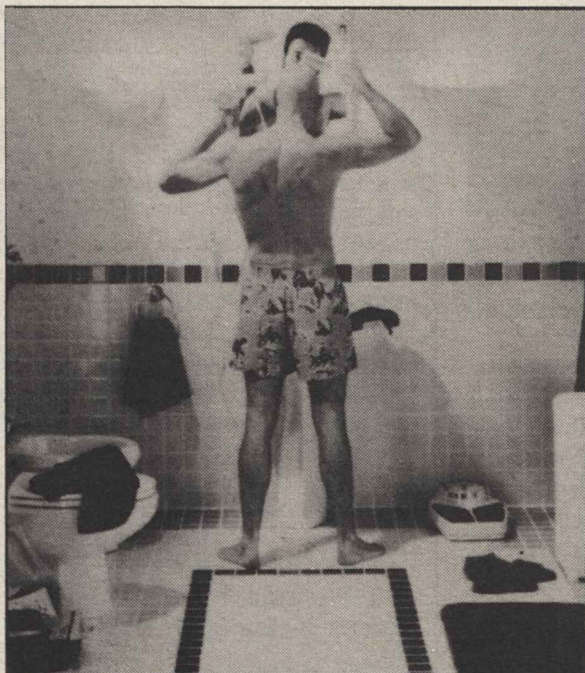
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VA county moves to ban "illegal" material from libraries

Fairfax, VA—County libraries could not offer gay newspapers such as the Washington Blade or other materials that promote illegal or unsafe activity, according to a proposal by a Fairfax supervisor.

Supervisor Elaine McConnell, R-Springfield, introduced the proposed ordinance May 16 that would ban county employees from displaying materials that encourage people "to violate any criminal law of the commonwealth of Virginia" or promote "any activity that is a threat to the public health and safety of the community...."

Homosexual acts, as well as many heterosexual acts, fall under the Virginia sodomy statutes.

McConnell said the regulation was prompted in part by the yearlong furor over the Washington Blade. Some Fairfax residents have opposed the availability of the paper at county libraries.

Supervisors voted unanimously to forward the full proposal to the county attorney for a legal opinion.

The proposal also would ban any county-owned, leased, or rented facility from being used "in a similar manner by any person."

But critics say more than the right of lesbians and gay men to meet in public and to express their views would be endangered by the regulation.

Many books that deal with questionable acts and attitudes, and meetings by unpopular groups could be threatened if it passes, said Kent Willis, director of the Virginia American Civil Liberties Union in Richmond.

As written, the regulation "clearly

would be struck down as unconstitutional if challenged," Willis said. "It sounds to me as if you'd have to take half the books out of the library."

And in a related story, Fairfax County school officials have reprimanded a high school teacher for showing a movie about a teenage lesbian couple to her health classes.

The Oakton High School teacher showed "The Coming Out of Heidi Leiter" to four ninth-grade classes last month during a unit on sexuality. The teacher was reprimanded for not following the county's approved sex education curriculum after a parent complained, school officials said May 11.

Sources told The Washington Post that the teacher involved was Kelly Mastradonato. She did not return a telephone call May 12 to the school seeking comment.

The cable television movie, based on a true story, depicts the story of a lesbian couple from Manassas who want to attend their high school prom together despite objections from the community. At one point in the film, the girls kiss.

School officials declined to say what punishment Mastradonato received for showing the 30-minute film, but spokeswoman Dolores Bohlen said a letter of reprimand in a teacher's permanent file would be typical in a case like that.

"There is no question that a reprimand was in order there. She goofed," Bohlen said. "There is no flexibility for teachers to do this kind of thing."

ASSOCIATED PRESS

MS representative supports closing of lesbian retreat

Ovett, MS—Speaking at a fund-raiser for a citizens' group suing to close a lesbian-run feminist retreat here, U.S. Rep. Mike Parker called homosexuality an immoral lifestyle.

"I think that the lesbian lifestyle is wrong," Parker, D-Miss., said at the rally sponsored by members of Mississippians for Family Values. "That's a question that no one ever asks. I think it is immoral."

While not referring to the Camp Sister Spirit directly during his speech, Parker said citizens had the right to fight for their moral beliefs.

Mississippians for Family Values has filed suit in Jones County Chancery Court seeking to close Camp Sister Spirit, a feminist retreat run by Brenda and Wanda Henson, both native Mississippians.

Brenda Henson, who did not attend the May 14 rally because she said she feared for her safety, called Parker's speech irresponsible and blasted the two-term representative for further polarizing the community.

"There's a big problem with this man's thinking," Henson said. "He's said that he went there because his constituents asked him to. What if his constituents were Klansmen?"

Asked after his speech why he objects to Camp Sister Spirit, Parker said it was the group's "agenda" that troubled him most. When pressed, he said, "I think we



Brenda Henson of Camp Sister Spirit

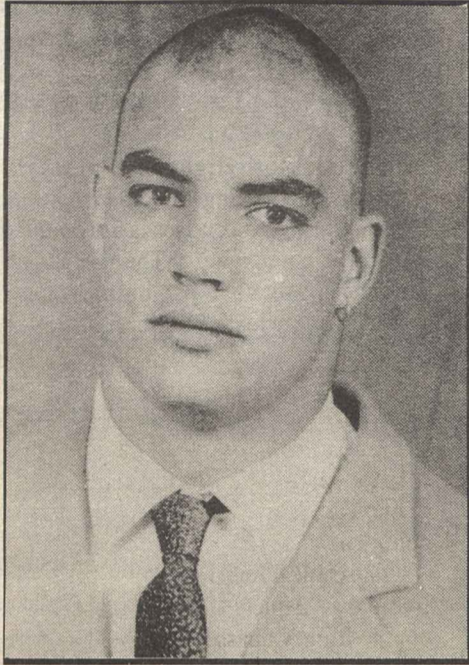
all know what that agenda is."

Henson maintains the camp is designed as a gathering place for feminist education and seminars against racism and sexism.

Parker, who is seeking re-election to the 4th District, faces state Treasurer Marshall Bennett and political newcomer Bobby Smith in the June 7 Democratic primary.

ASSOCIATED PRESS

Gays Make Up Bulk Of Hate Crimes In LA County: For the first time since 1980, when the Los Angeles County Commission on Human Relations began keeping track of hate crimes, gay men replaced blacks as the biggest victim group. Figures for 1993 show that 211 gay men were the targets of hate crimes, while blacks were victimized 179 times. Attacks on lesbians more than doubled from the previous year, from 13 to 30. "We're not surprised, but we're alarmed," said Liza Culick of the L.A. Gay and Lesbian Community Services Center. "There's been an increased visibility. ... That foments hatred."



Stanford Univ. football player Jason White, one of seven students who defaced their school's Gay Liberation sculpture.

Stanford Athletes Vandalize Gay Sculpture: Seven athletes at Stanford University were arrested by campus police last week for spray-painting the school's "Gay Liberation" sculpture, donated to the school in 1984 by artist George Segal, and bashing it with a bench. Dusty Allen, a star baseball player, Mark Butterfield, a quarterback, linebacker Jason White, wrestler Thomas Irvin and baseball players Brendan Sullivan, Todd LaRocca and Robert Gardener were released without charges being filed, but Allen, Butterfield and White later helped officials clean the sculpture. "I have nothing against homosexuals or anything," Butterfield told the student newspaper. "It was just a foolish act." Damage to the sculpture was estimated at \$5,000.

Radical Right Claims Victory In Oregon: The Oregon Citizens Alliance claimed victory last week after four more communities passed anti-gay laws barring antidiscrimination measures for gay men and lesbians. "It was a good

night for us," OCA chairman Lon Mabon said about last Tuesday's elections. Twenty-four cities and counties have now passed anti-gay laws, although a state law prevents them from being enforced. The OCA is fighting in the courts to have that law repealed.

Activists Say Gay Decoy Plan A Farce: Police officials in New York City, responding to complaints by gay activists, denied last week that they planned to use undercover cops posing as gay couples at the upcoming Gay Games. The strategy reported called for about 100 police officers to decoy gay-bashers during the June event by pairing off and acting like gay couples. John Timoney, chief of the police department, said the report was erroneous. He said plainclothes police officers will be on duty, but not "out there portraying gays." "Their idea of 'acting gay' is to link arms and start skipping," said Matt Foreman of the Gay and Lesbian Anti-Violence Project.

Poll Shows Idaho Candidates Oppose Anti-Gay Ballot Initiative: More than half of Idaho's candidates for federal and statewide office oppose the Idaho Citizens Alliance's proposed anti-gay initiative, according to a survey released by initiative opponents. The survey released last week by the Don't Sign On Committee shows three of 25 candidates support the measure and 16 oppose it. "An overwhelming majority has chosen to oppose the initiative," said Don't Sign On chair Brian Bergquist. "It speaks volumes that all but one of the major gubernatorial candidates, both candidates for attorney general, and three of four lieutenant governor candidates have publicly stood up to oppose the initiative."

Convention Bookings Up As Amendment 2 Boycott Ends: Convention bookings in Colorado are up by 82% as the state's convention industry recovers from an Amendment 2 boycott that took a heavy toll last year. "It's not a record, but it shows that we've turned the corner and have recovered from the impact of Amendment 2," said Eugene Dillbeck, president of the Denver Metro Convention & Visitors Bureau. He called the figures good news after a bad year in 1993. District Court Judge Jeffrey Bayless last December declared Amendment 2 unconstitutional, ending the Boycott Colorado movement that had spanned the country. The ruling is being appealed, but is not in effect.

Washington Initiatives Survive Early Legal Challenge: The Washington state Supreme Court has refused to throw out two proposed initiatives to ban civil rights for lesbians and gay men. Acting on a motion from Attorney General Christine Gregoire, the court last week dismissed a lawsuit against the initiatives brought by civil rights and religious groups. Gregoire said the initiatives may well be constitutionally defective, but she said "It is best to first allow voters their choice, and then to assess the final product." Kathleen Taylor of the ACLU said that her organization and other challengers are "at the end of the road, legally, but we are confident that should the anti-gay initiatives pass, the courts will not hesitate to declare them unconstitutional."

And...Gay activist Bill Woods, head of the Gay Marriage Project, has taken out nomination papers to run for governor of Hawaii, challenging Honolulu Mayor Frank Fasi in the Best Party primary...The Baltimore City Council has rejected a bill that would have set up a registry for domestic partners and given gay couples legal recognition...and The Pride Center of New Jersey has opened, becoming the state's first nonprofit center for gay men and lesbians.

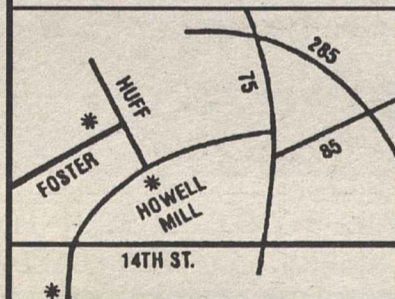
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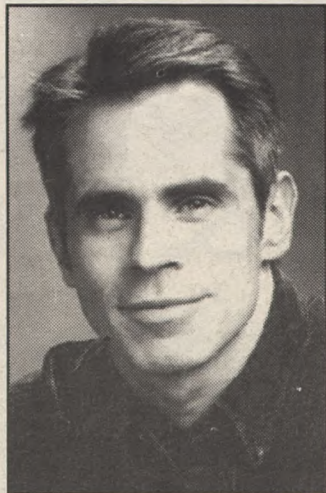
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Kappers

Continued from page 1

essay for health officials to treat the disease differently from routine tuberculosis, but the confinement of Kappers was the result of an unprepared health department and not a rational policy.

"Georgia has one of the highest TB rates in the country," Ostrow said. "They knew this (MDR-TB) was coming. This is just another case of the government not being prepared for an epidemic they knew was coming."

Graham said he was concerned that DeKalb County's action in Kappers' case would set a precedent, not only for the county, but other jurisdictions as well.

"Isolation is not necessarily what's needed," he said. "Isolation shouldn't be the

first course of action. It should be the last."

Kappers has now been cleared to travel for treatment at National Jewish Center, and flew to Denver on May 23. But the spectre of a future confinement, for him or for the next MDR-TB patient, is present in his mind as long as local health officials have no set protocol.

"I still have that cloud hanging over my head that if I throw a positive culture they're going to do this all over again," he said.

Kappers, King and Graham were taken to DeKalb jail after their arrests, where they were given citations and told to appear in DeKalb Superior Court on June 16 to answer charges of impeding the flow of traffic.

KC WILDMOON

HRCF Dinner

Continued from page 3

BETTY, a singing trio from New York, was the final act on the program, contributing a different sound to the evening's entertainment with their witty one liners directed at the audience, and unique music and lyrics. The trio have been regulars on the USA Network, HBO, The Comedy Channel, CNN Entertainment, and Showtime. They were last seen in Atlanta at the 1993 Arts Festival. The Blue Notes, a local orchestra, offered big band selections and played at the dance that ended the evening.

Attendance at this year's dinner was

down, according to Gleadall. The dinner committee could not cite one particular reason for slower than normal ticket sales, although Gleadall suggested the economy may have been a factor, as well as the lack of a prominent national gay and lesbian cause such as the military issue, which may have contributed to last year's successful attendance of over 1,400.

This year's event grossed nearly \$222,000 with 38% of that going to expenses, Gleadall said.

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ACT UP and NAPWA call for Gebbie's resignation

Washington, DC—Kristine Gebbie said May 12 she will continue as President's Clinton's AIDS policy coordinator, despite urging by two national AIDS interest groups that she resign.

Gebbie, National AIDS Policy Coordinator, said in an interview that she has Clinton's support and has no intention to step down.

"I've got work to do," she said.

The AIDS Coalition to Unleash Power (ACT UP) and the National Association of People with AIDS (NAPWA) issued press releases May 12 calling for other AIDS organizations to support their campaign for the ouster of Gebbie.

Tension has been building between Gebbie and AIDS organizations since the release from her office last month of the "National HIV Action Agenda" which activists said was little more than a set of goals. No time frames or budgetary information was included.

Gebbie said the action by NAPWA came as a surprise. She said she met with officers of the organization May 11 and the discussion was "completely cordial."

In a news release, ACT UP's Wayne Turner and Steve Michael said the organization has opposed Gebbie from the time she was selected as the nation's AIDS coordinator. Gebbie took office last August.

"Frustration with Gebbie and her lack of power and vision has been growing for months," said the news release.

It called for Gebbie to leave and for Clinton to elevate the AIDS coordinator's office to a cabinet level "and place someone of strength and stature such as Connecticut Gov. Lowell Weicker."

In a telephone interview, Turner said that the AIDS coordinator's job "had no power" and Gebbie "doesn't have the personality to make it something."

William J. Freeman, executive director of NAPWA, said his organization has supported Gebbie until now.

"We supported her and worked hard with her for nine months," said Freeman. "But now we believe she is incapable of marshalling the support at the federal level" that is needed to combat the AIDS epidemic.

At the very least, said Freeman, his organization wants Gebbie to take action on recommendations made by the National Commission on AIDS.

John Gurrola, a spokesperson for Gebbie, said that Gebbie's office or President Clinton have taken action on each of the recommendations by the national commission.

Gurrola said that Clinton has proposed spending more than a half billion dollars on AIDS research, and has asked for \$300 million to treat drug addicts.

PAUL RECER

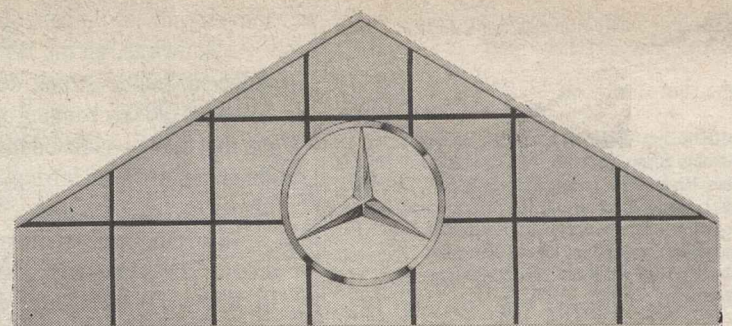


AIDS czar Kristine Gebbie

IN A MATERIAL WORLD,



SOME MATERIALS ARE BETTER THAN OTHERS



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On Sunday, April 24th, the Design Industries Foundation for AIDS (DIFFA) put on a Gala introducing "The DIFFA Collection", a series of denim jackets created by various artist. ATLANTA CLASSIC CARS was one of the sponsors of the Auction/Fashion Show and showed an extraordinary Levi's denim jacket designed by Mercedes-Benz Advanced Design of North America. Mercedes-Benz created an automotive statement with the jacket by introducing elements that are clearly Mercedes-Benz.

As *PEACH BUZZ* reported, the friendly bidders, our own *Cathy Ellis* (President of ATLANTA CLASSIC CARS) and *Howard Halpern* (president of Buckhead Beef), both ended up to be winners. *Ellis's* winning bid of \$1,700 earned her the classy Levi Strauss denim jacket decorated with aluminum pocket flaps by Mercedes Benz designer *Michael Ma*. But *Ellis*, turned around and gave the jacket she had just bought to *Halpern*. In turn, *Halpern*, owner of three Mercedes, presented DIFFA with another \$1,700 and threw in an extra \$100, meaning that one jacket netted \$3,500.

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GUEST EDITORIAL

The Kevorkian connection: gay men and assisted suicide

by PAUL VARNELL

Dr. Jack Kevorkian has been found not guilty of violating Michigan's law against assisted suicide. The jury seemed to decide that Kevorkian's primary intention was simply to relieve suffering, not cause death. But in fact it was tacitly invoking a legal procedure called "jury nullification," that is, a refusal to apply a patently odious and offensive law.

"The wisdom of the assisted suicide law is not on trial," said prosecutor Timothy Kenny. Prosecutors often say that, but they are wrong. The law is always on trial, and any jury can refuse to apply it, though a jury should never do so lightly.

As one juror put it succinctly, "I do believe individuals have a right to decide what happens to their lives and bodies, and not the government or the legislature."

Just a few days following that verdict, a three-judge panel of the state court of appeals ruled that the law under which Kevorkian had been prosecuted was unconstitutional on technical grounds.

The same court, however, also ordered reinstated two murder charges against Kevorkian that had been previously dismissed. The court cited a 1920 prosecution of a man who helped his wife end her life by placing poison within her reach. Few would now convict such a man. With an eye to the difficulties of convicting, even Oakland County Prosecutor Richard Thompson, a Kevorkian foe, said he would prefer to try the doctor on an assisted suicide statute than a murder statute.

Even as Kevorkian's trial proceeded, a state commission appointed to study the Michigan law recommended that the legislature decriminalize doctor-assisted suicide for some terminally ill patients.

Meanwhile, on the West Coast, a federal judge in Seattle struck down Washington's 140-year-old law banning assisted suicide, ruling that the law violated the 14th Amendment clause against state infringement on individual liberty.

In an eloquently written decision, and with an eye to the language of personal autonomy in *Roe v. Wade*, Judge Barbara Rothstein wrote: "The decision of a terminally ill person to end his or her life involves the most

intimate and personal choices a person can make in a lifetime' and constitutes a 'choice central to personal liberty, dignity and autonomy.'"

It seemed odd that these events were covered by so few gay newspapers. One might have expected them to receive banner headlines, because assisted suicide is so clearly a gay-related issue, more so than many other candidates.

Like homosexual behavior itself, assisted suicide involves precisely and only the issue of control over one's own body. Is one's body one's own property to use, make decisions about, and take responsibility for, or does that body belong to some other entity—the government, "society," some church—such that they can tell you what to do with it?

As Kevorkian himself put it with characteristic bluntness in Harper's (October 1990): "It's his body. He has the primal right of ownership." So too said John Locke, whose philosophy of self-ownership underlies the American Constitution and its concept of limited government.

Second, the issue obviously affects a disproportionate number of young and middle-aged gay men who have AIDS or who have watched friends with AIDS lie in hospital beds in pain, awaiting eventual death. Many gay men have extralegally managed to acquire a supply of lethal drugs, aware that they will eventually want them. Others have talked over the matter with a trusted physician and reached "an understanding" about the limits of pain and suffering they are willing to endure.

Not surprisingly, PWAs and their friends have become prominent members of the Hemlock Society and have been leaders in referenda attempting to decriminalize assisted suicide.

Not surprisingly, assisted suicide has been attacked by all the usual forces who deny the whole idea that people should have the legal right to make decisions about their own bodies.

The Catholic Bishops of Washington asserted that people do not own their bodies, God does. That is, an agency speaking for God does (e.g., the Catholic Bishops of Wash-

ington): "Assisted suicide...actively and intentionally to end a life...tramples on our assertion that life no matter how feeble or impaired is a sacred gift from God."

That means you must continue to live your life no matter how ghastly, how anguished, how painful, how hopeless it may be. This, one notes in passing, is what The Religion of Love is reduced to.

In any case, it may be very seriously asked what role such abstruse theological claims should have in a nation dedicated to religious liberty. Whence comes the bishops' right to use state coercion to enforce their personal beliefs about "sacred gifts" upon sovereign people who are not members of their church?

Equally loving was Lynn Mills, a spokeswoman for Michigan Right to Life. In a remarkable mixed metaphor, she told The New York Times, "The [Kevorkian] jury has just unleashed the floodgate," adding, "There is going to be no stopping him or other doctors who believe that they are God."

But, of course, people are seeking out Kevorkian, not the other way around; and it is they who are making the decisions, asking for and taking the lethal drugs.

Benjamin Mitchell, director of biomedical and life issues for the Southern Baptist Christian Life Commission, weighed in with his church's view: "The question is not whether persons can take their own lives in suicide, but whether or not our society is going to allow the Jack Kevorkians of this world to be accessories to self-murder."

"Self-murder"? Then it is after all suicide itself that Mitchell opposes, so a fortiori he opposes assisted suicide.

Such comments as these raise serious questions about whether religious spokesmen can ever argue matters of social policy with integrity and squarely on the merits, without hidden assumptions, without intentional distortion.

University of Chicago legal scholar Richard Epstein put it with far greater clarity. "The real issue," he wrote recently, "is whether there is a duty to live which the state can impose on the most helpless of its citizens."

LETTERS

Religious right has own hidden agenda

I recently saw the video by an organization of religious fanatics "Gay Rights-Special Rights," and noticed it contained some blatant lies, which, of course, are to be expected in such a video.

But one lie struck me as very peculiar. There were soundbites by members of "Homosexuals Anonymous." What they had to say made no sense to me, and the concept of "Homosexuals Anonymous" itself is illogical. I checked directory assistance in at least 15 major cities and metropolitan areas and found that no such organization was listed anywhere. As far as I know it exists only on that video.

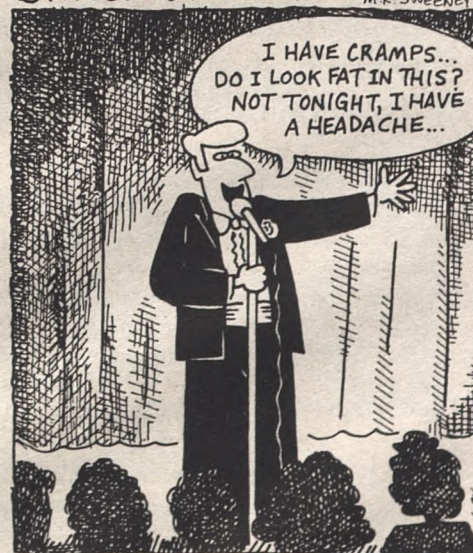
There were also interviews with "former homosexuals." Just what is a "former homosexual"? One "former homosexual" was interviewed as if he were a former cult member of some sort. Homosexuality was erroneously depicted as some kind of a cult, doctrine or ideology, not as a part of human nature. One is either gay or lesbian or one is not gay or les-

bian. There is no "was" or "will be" here.

People who use this kind of video are defrauding not only our elected officials but also the American People as a whole. The Religious Right ascribes a "hidden agenda" to the Gay Cause because the Religious Right itself has hidden agendas and assumes that others do likewise. It is the only way they know how to cope with life.

We all look forward to the day when we have equal rights and this kind of commentary is unnecessary.

Steve Gower
Midtown

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STU'S FIRST AND LAST JOB AS A FEMALE IMPERSONATOR

Is it just me or have the '90s become the decade of the penis?

Oh, good. You noticed it too. Phew, for a minute there I thought I was becoming obsessed with them. Which would, as I'm sure you could understand, be kind of disconcerting not to mention politically incorrect for a professional lesbian such as myself to admit. (Unless, of course, you're a gay man, in which case you would probably think of this kind of fixation as perfectly normal.)

It's just that driving home yesterday, my radio airwaves were filled with them—again. It seems to be the word of the week on every station you turn to. Ever since the FCC said it was okay to say wee-wee in no uncertain terms, all my favorite broadcasters have been having a field day waving it in our faces, so to speak. Or, in radio terms, sticking it in our ears.

It all started, it seems to me, with the Anita Hill tale of "Long Dong" Thomas. An outrageous prelude that was probably the benchmark for our current prickly preoccupation. For a week, we watched and waited breathlessly, only to reach a disappointing climax. One that proved conclusively that in the case of supreme injustice, in spite of what a woman might say happened, the evidence just wouldn't stand up in court.

And, of course, let us not forget when our own involvement on the subject sprang up: Gays in the Military. (Translation: Boys Club members on parade). Remember how fast those frightened straight white men rushed to cover each others respective behinds on that one? CYA at its finest.

Then everything took an upward turn with



Cleaning Out My Closet

by SHELLY ROBERTS

Lorena, the patron saint of black and blue homemakers everywhere. Radio talk jocks in every corner of Christendom had a field day playing with the handful of bob-it jokes thrust on us for the occasion.

Why, this country has never seen such an uprising.

Even I had to rise to the occasion when a local radio program director thought (brilliantly) that interviewing a lesbian about a case of whacking off might make amusing air time. I hesitated for about thirty seconds before deciding to do it because the host, a Limbaugh

Neverbee, was a world-class schmuck if ever there was one. I knew that he was panting at the opportunity to sit across a hot console from me screaming about how happy I, and my kind, would have to be that somebody female had gotten away with slicing off a piece.

I went, of course, because I wanted the opportunity to say that he, and his kind, ought to be asking people who give a damn about the subject in the first place like . . . real man haters . . . like, oh, maybe . . . whattayathink . . . wives? (Ah, another blow struck for truth in lesbianism. No, no, don't thank me. Somebody had to say it.) I did see several women tossing high fives on the freeway at the exact instant of the not-guilty announcement, and none of the cars of those cheering were sporting anything remotely triangular.

Now Lorena was an interesting test case for lesbians in polite society. Like trying not to laugh at all those squirming straight men with their legs suddenly crossed. And their entirely screwed up concepts of life in the three-legged race. ("No, I'm sorry, this case isn't about abstract inter-general relationship concepts. It's about the farmer's wife. She cut off his tail with a carving knife. And we all know that if one of them can do it, why can't all of them? And if all of them know that they can do that, then why wouldn't they? [Good Question] . . . We'll be right back after these words from our sponsors.") Collective guilt is such a complicated defense mechanism. But it does make for real good radio. And it gave boy broadcasters license to say the Pee word

on the air.

And hey, how about The Michael. Distinguishing marks? Wow! Talk about paying for it! It was worth an alleged couple of mill just for a looksee? And, come on, admit it. Didn't you think secretly to yourself, just for a second, that maybe, just maybe MJ had stretched plastic surgery to its ultimate end?

And now I hear, just yesterday another newsworthy item on the tube. Not news from any ordinary gallop pole, this is about one prestigious post. The highest in the land. Billy's willy.

We're talking about the presidential staff here. Which has been accused of being up to no-good. And to prove it, a woman in Washington says that, given a proper line up, she can positively identify the true political wank. Kind of gives new meaning to the term "Slick Willie," doesn't it?

So there they are again. Penises. All over my radio and my TV. Geez. Give a girl a break. Can't we find something more interesting to talk about? This is definitely not a lesbian's idea of a good news year.

Maybe I forgot to wind my Chinese calendar. I could have sworn that this was the Year Of The Monkey. Or was that The Rabbit? Or The Dog? Doesn't sound like it if you judge by my TV and radio. Because, if you listened to the news this morning, thanks to Paula Jones, one more time, it's The Year Of The Cock.

So, what else is new?

LETTERS

Cobb Commissioners should be sued for abuse

I do not live in Cobb County, but the anti-gay resolution passed by the county commissioners is depressing to me anyway. It must be daily anguish for those gays and lesbians who live there. After all, wasn't the intent of the resolution to make gays and lesbians feel unwanted and inferior? Wasn't the purpose to make every other group in the county to feel superior, even hostile, towards gays and lesbians?

I strongly feel the resolution mentally abuses the gays and lesbians living in Cobb County. It is outside the job commissioners are elected to do. According to a recent article in the AJC (Sunday, May 8, 1994, page C1), there is a Civil War-era law that allows private citizens to sue government officials for allegedly violating their rights. It is the Civil Act of 1871 (now referred to by the part of the U.S. Code in which it appears: Section 1983). The article further states that this law has been used to sue for damages over a multitude of alleged wrongs committed by government officials.

Section 1983 was used by Rodney King in a federal lawsuit in Los Angeles for his physical abuse by the police there. Paula Jones is suing President Clinton in a lawsuit based on Section 1983. Surely the mental cruelty caused by the resolution in Cobb County would be covered under Section 1983.

I am not in the legal profession, but a class action civil suit against any elected official who votes to pass such a resolution should be justified.

Thanks,
J.W.C.

CARBON COPY

The Atlanta Journal Constitution
To the Editor:

The title was about the only thing you got right in your [May 14] editorial supporting house confinement of John Kappers by DeKalb County Health Department due to his exposure to multi-drug resistant tuberculosis (MDR TB). Yes, it is true, the "Public Health Comes First," but the problem here is that the public is being threatened by the creation of dangerous health policy resulting from official panic over the Kappers case.

Dr. Kathleen Toomey of the Georgia DHR freely admits that there is no policy in place to deal with the serious threat to public health by MDR TB. In this vacuum of leadership, the precedents set by treating each case individually creates a policy, and if anyone would bother to study the facts, they would understand that a very hazardous course is being set by those charged with protecting the public well being. This is a lesson we should have learned in the early days of AIDS when hysterical and irrational reaction by our society allowed the genie to escape the bottle.

What are the facts in this case? First and foremost is this: John Kappers is not contagious. Not by anyone's standards other than those trumped up by the DeKalb health Department in its haste to isolate this man. Other jurisdictions have been dealing with this illness for several years, but did DeKalb County ask New York or Miami for advice? No! They called Mississippi, a state which has never seen a case, to get a rebuttal to the retired TB expert from the CDC who testified under oath that Kappers was not contagious. Is Kappers contagious by the definitions established in New York or Miami, or anywhere else for that matter? No! Only in DeKalb, and maybe Mississippi.

DeKalb's actions sends a clear message to anyone who may think they are infected with TB: "Do not get tested! If this calamity could befall a model patient like John Kappers, what on earth will they do to you?"

The critical point to realize here is that Kappers is only one of many people in Geor-

gia who are infected by MDR TB. Being the responsible health care professional that he is, John willingly brought his case to public attention, but after this debacle, how are we going to get the other people to come forward? With public health blunders like this, is it any wonder that Atlanta leads the nation in TB infection rates?

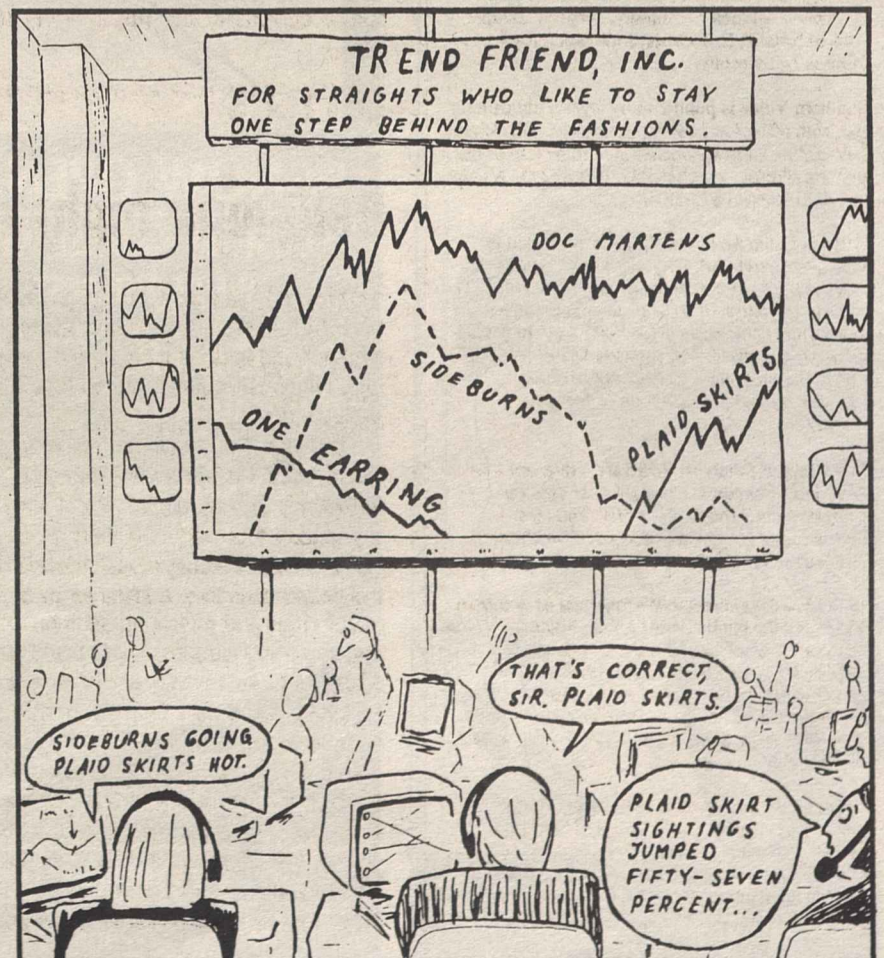
Kappers leads a group of advocates com-

mitted to sane public health policy, and it saddens me that the Constitution would think that we're only fighting this for him. Because he is a friend, we are perhaps guilty of excessive zeal, but please understand that our efforts are in defense of public health, not any individual.

Sincerely,
Tom Blount, Board Member
AIDS Survival Project

STONEWALL RIOTS

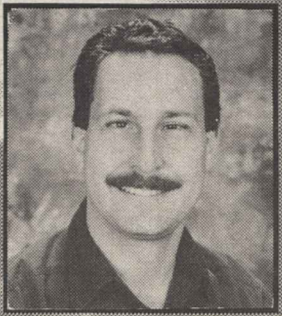
BY ANDREA NATALIE



AIDS

AT THE CROSSROADS

by Bruce Mirken



Candy From Strangers

When I was little my mother used to warn me never to take candy—or anything else of value—from strangers. That seemingly nice person, she cautioned, might only be offering something appealing in order to hurt you.

In 1994 the stranger with the candy is most likely to be a drug company, and the “child” an AIDS organization. It’s a dangerous combination.

The pharmaceutical industry spends massive amounts of money on indirect promotions designed to generate good will for their products: elaborate conferences, seminars and retreats where doctors hear the latest about a given subject while being regularly reminded about the swell company sponsoring the event and how nifty its latest drugs are. It’s a subtle approach: No hard sell, just plant the products’ names in the physicians’ minds and do so in a pleasant, upbeat environment.

It works. A study published earlier this year in the *Journal of the American Medical Association* showed that physicians who attend these “educational” events are significantly more likely to prescribe the sponsoring company’s products.

Drug companies don’t “educate” physicians out of the kindness of their hearts, they do it to promote their wares. The same is true of the tens of millions of dollars that Burroughs-Wellcome, Bristol-Myers Squibb and other pharmaceutical giants have been passing around to AIDS groups the last few years. It has nothing to do with “giving back to the community” and everything to do with promotion and public relations. Does anybody really think that Burroughs Wellcome would have spent millions funding “early intervention” campaigns if they didn’t think it would sell more AZT?

This is going to make me unpopular as hell in certain quarters, but it has to be said: *Community organizations that provide HIV/AIDS treatment information should never, under any circumstances, take money from the pharmaceutical industry.* It’s a flagrant conflict of interest. The people we depend on to provide us with unbiased information shouldn’t be on the dole from the multibillion dollar corporations whose products they’re informing us about—corporations that are naturally more interested in their bottom line than our welfare.

The agencies taking drug company money

uniformly insist that it has no influence on the information they provide. On one level that’s probably true. I doubt that anybody says, “We got \$50,000 from Burroughs Wellcome this month so we better say something nice about AZT,” anymore than the doctors in the JAMA study would say, “Gosh, Pfizer put on a swell conference. I’d better prescribe more of their stuff.” But it’s just absurd to think that the sort of subtle influence reported in JAMA can only apply to doctors.

And the appearance created, accurate or not, is that AIDS agencies have been bought off. For example, the Spring 1994, issue of “Positively Aware,” published by the Chicago-based Test Positive Aware Network, announces the agency is “very pleased” to have received funding from Burroughs Wellcome to continue publication of the newsletter. That same issue contains a review of “early intervention” that puts a pretty positive spin on recent AZT studies.

Coincidence?

Probably. But how much of their readers’ trust has “Positively Aware” sacrificed in order to have Burroughs foot their bills?

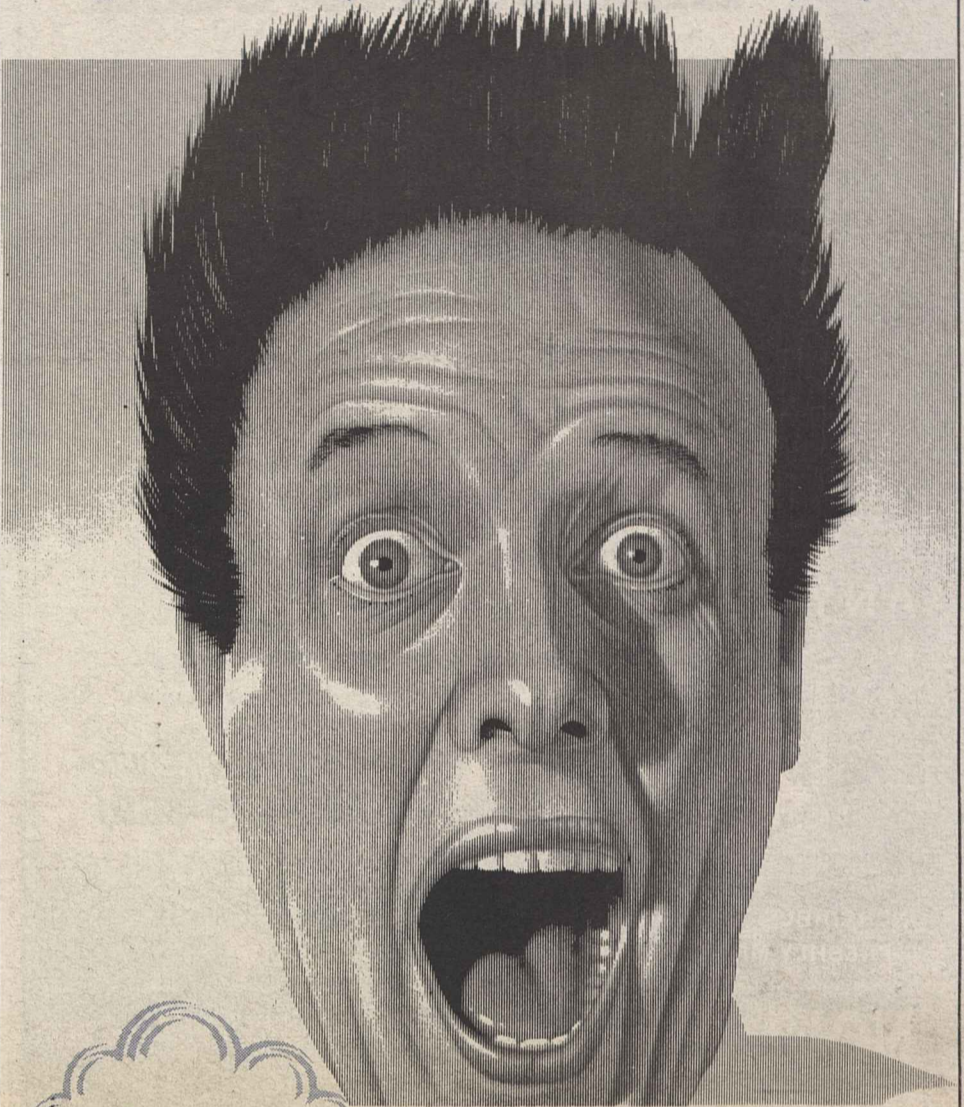
In San Francisco, Project Inform came under strident attack recently by a handful of activists pushing a particular alternative treatment, of which the folks at P.I. were justifiably skeptical. The activists accused P.I. of having been “bought off” by the drug companies, charges that were carried heavily by the local gay press. Even though some of the critics are pretty far out in left field, a bit of their criticism can’t help but stick. Some people will never believe another word P.I. says, and that’s a shame.

But don’t these groups need the cash?

Sure. Nonprofits are always struggling to pay the bills. But if John James can manage to put out a first-class newsletter, “AIDS Treatment News,” supply it free to anyone who can’t afford it, and even pay his office staff and writers on time without taking drug company money, so can others. All it takes is the will to do so and the determination to find other sources of revenue.

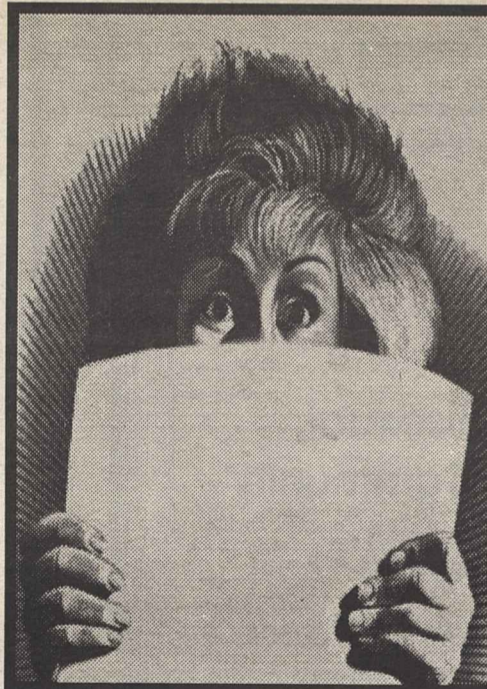
And if the pharmaceutical industry really wants to “give back to the community” there are plenty of agencies they can help: meals-on-wheels programs, needle exchanges, all sorts of things that have nothing to do with treatment information.

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HIV+ warned about NYC water

San Francisco—If you’re HIV-positive and headed for the Gay Games IV or Stonewall 25 in New York, don’t drink the water.

That’s the message from Dr. Jon Kaiser, a San Francisco immunologist and author whose practice treats AIDS patients.

“Individuals interested in optimal health cannot count on tap water,” warns Kaiser. Cryptosporidium in Milwaukee’s public water supply was linked to the deaths of 64 AIDS patients there last year, he explained.

His other tips for people living with AIDS and HIV while traveling to and staying in new York:

•Take extra doses of vitamins and adaptogenic herbs, especially “during periods

of increased physical activity, stress, and late night partying.”

•Take regular breaks. Even while competing, “15 or 20 minutes of quiet time each day—meditation, stretching, yoga—can help reestablish your balance, focus, and a peaceful inner environment.

•Always carry condoms and practice safer sex. “The thrill of the moment” at an event like the Games often spurs “unhealthy choices,” Kaiser says.

•Have fun. “If you forget to have a good time and take things too seriously, your experience may not be pleasurable and thoroughly satisfying.”

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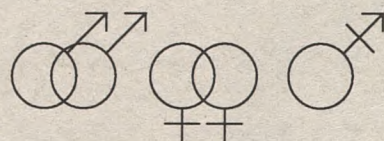
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U.S. government is skittish about testing HIV vaccine

Washington, DC—The effectiveness of an AIDS vaccine is so uncertain that any mass testing should only be part of an intense disease prevention program says, the U.S. government's ranking AIDS expert.

No decision has been made on whether any of the dozen AIDS vaccines now under study is promising enough to proceed to Phase III, or last-stage research involving tens of thousands of people, Dr. Anthony Fauci of the National Institutes of Health said May 9.

If the testing is allowed, "the only way to do a vaccine trial is to make it a prevention trial with a very, very heavy dose of behavior modification," Fauci told AIDS activists and researchers at a conference on the ethical issues of mass AIDS vaccine testing sponsored by the AIDS Action Foundation.

Research on a vaccine starts with safety trials in a tiny group of people. If found safe, the vaccine is tested on slightly more people to see if it produces a protective immune response. If it does, in Phase III, thousands of people at high risk for a disease are tested to see if the vaccine really protects them.

With most vaccines, doctors use that final testing to prove that an injection alone offers protection.

But HIV is so complex that doctors don't know how to measure protective immunity.

And the best vaccine candidates to date may offer only a 30 percent chance of protection, Fauci said.

So the government is trying to decide whether mass-testing unproved AIDS vaccines to learn more about them—a first in this country—would be better than waiting another five years for improved vaccines to be developed.

"I myself have concerns about going ahead," Fauci said. "Then again, we've never been in this situation."

If NIH allows Phase III testing, Fauci said he'll insist the tests include intense education about safe sex and other ways to prevent AIDS so volunteers don't get a false sense of security.

Determining how to do these trials is critical because Phase III testing could occur as early as next year—although Fauci emphasized that no decision has been made.

Of the dozen vaccines under study, two are promising enough that a committee of scientists recommended that NIH expand research on them, either by adding to the 300 patients now in Phase II testing or by moving on to Phase III.

Both vaccines use a noninfectious HIV protein called gp 120 to generate an immune response against the virus.

ASSOCIATED PRESS

Discrimination against gays is common in health field, survey finds

Washington, DC—Gay patients and doctors suffer widespread discrimination in the medical profession, sometimes to the point of being denied care or job opportunities, a survey released May 11 showed.

In announcing the findings, U.S. Rep. Gerry Studds, D—Mass., and other gay rights advocates vowed to lobby for the inclusion of an anti-gay discrimination provision in any health care reform bill that passes Congress.

"This is an absolutely stunning piece of work," said Studds, who said he would push for the provision. "It never dawned on me that discrimination was as widespread as is now documented."

Several health care bills pending in Congress contain antidiscrimination language, but advocates said none explicitly protect both patients and health care providers from discrimination based on sexual orientation. A bill proposed by U.S. Sen. Edward M. Kennedy, D—Mass., a summary of which was unveiled last week, will contain a ban on gay discrimination against patients and doctors, said a Kennedy aide.

The survey findings were based on re-

sponses from 711 gay, lesbian and bisexual doctors and medical students, slightly more than half of the total survey population.

Respondents offered anecdotes of gay patients being treated roughly and called disparaging names, of doctors walking out on gay patients, saying they deserve AIDS and refusing to perform medical procedures, and of gay doctors being denied patient referrals or insurance.

Overall, two-thirds of the respondents reported knowing of patients who were denied medical care or given substandard care because they were gay, the survey said.

More than half the respondents actually saw colleagues providing inadequate care, or denying care, to gay patients, and 88 percent reported hearing colleagues make disparaging remarks about gay and bisexual patients, it said.

Also, 59 percent of respondents reported being denied jobs or patient referrals, or suffering other forms of professional discrimination, harassment or ostracism, because they are gay, the report said.

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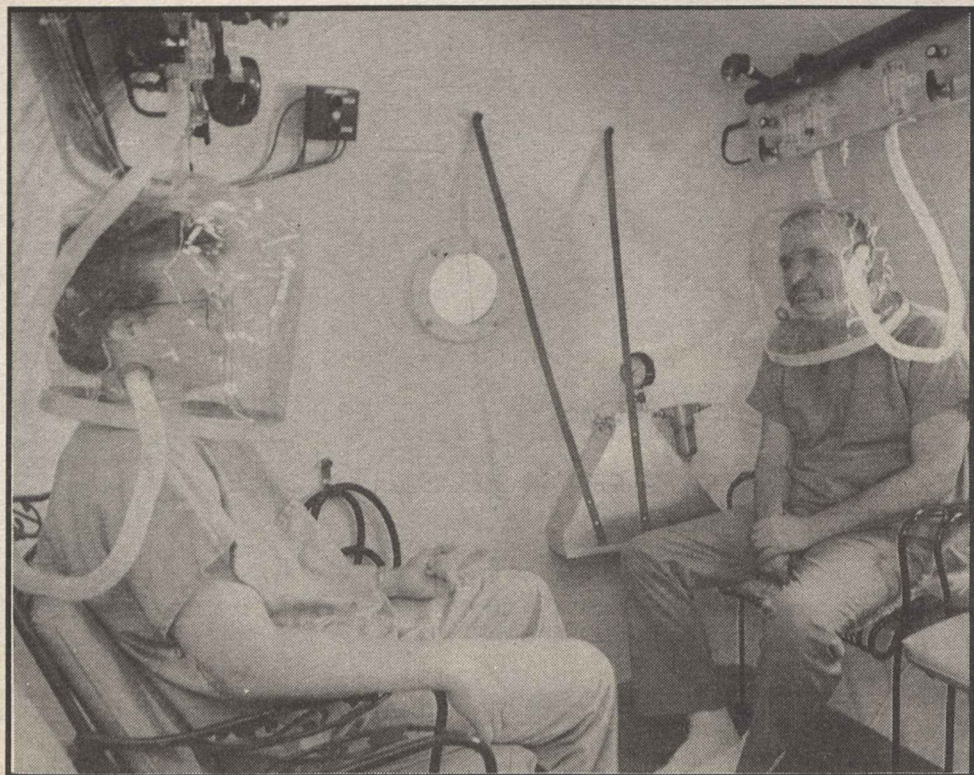


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Gerri Thommen and Doug Garriott pose inside a hyperbaric chamber in Baltimore

HIV patients say pressure chamber provides relief from chronic fatigue

Baltimore—Waiting to climb into a 15-foot tank that resembles a small submarine, John Stewart describes how a treatment traditionally used to help divers suffering from the bends has helped him deal with AIDS.

"I feel great, I almost feel guilty about not going back to work," he said, sitting in the renovated brick warehouse in downtown Baltimore that houses the LifeForce clinic.

Stewart, 37, said chronic fatigue from AIDS forced him to retire from his job last summer. He started "diving" two to three times a week in September and no longer feels tired.

Some AIDS patients swear the 90-minute hyperbaric pressure treatments they receive weekly at the private clinic make them feel better. Skeptics say they may be kidding themselves at best and at worst may be helping the virus.

Researchers maintain enough research hasn't been done to prove either claim, but that hasn't stopped patients from paying \$125 a treatment, two to three times a week.

The head of the clinic, Michelle Reillo, is a former nurse and clinical researcher who participated in a two-year study at the University of Maryland Shock Trauma Center that found hyperbaric treatment relieved fatigue in AIDS sufferers.

Reillo has since left Shock Trauma to open the for-profit clinic. She said a yet to be published second study she has completed shows that oxygen under pressure interferes with the activity of the virus.

Patients in the hyperbaric chamber wear hoods that feed them pure oxygen while they are brought to 2.5 times normal atmospheric pressure, the equivalent of diving in water to 45 feet below the surface.

Chris Blow, 32, who is suffering from AIDS symptoms, said he has been undergoing treatments for two years. Since Blow began the treatments, blood tests have not found any HIV in his blood plasma, but it remains in his lymph system, he said.

Blow said the number of his t-cells have also gone up since he began the treatment. "It's a shame people wait until they're symptomatic to begin treatment," he said.

Reillo said the treatments are known to help the symptoms of AIDS, such as fatigue,

and her research is continuing into whether hyperbaric treatment actually fights the disease.

Under pressure, oxygen binds with molecules that make up HIV, rendering it harmless. Breathing in pure oxygen at normal pressure has no effect because the oxygen is absorbed into the respiratory system, she said.

Dr. Howard Greenspan, who directs research and development at Majesco Medical Marketing in Edison, N.J., chaired a National Institutes of Health conference on the effect of antioxidants on AIDS and ran a hyperbaric clinic for six years.

Hyperbaric treatment will make AIDS sufferers feel less tired, and has been shown to kill viruses, he said. However, he also warned of the long-term effects of oxygen therapy.

Hyperbaric oxygen raises the level of free radicals, which are produced when the body uses oxygen. But free radicals have also been linked to a number of diseases, and may speed the onset of AIDS.

"The least that someone should do if they are offering hyperbaric treatment is have their patients on a good program of supplemental antioxidant therapy," said Greenspan.

Free radicals of oxygen are normally rendered harmless by vitamins A, C, and E and beta carotene, which is found in carrots and green leafy vegetables. But HIV prevents the body from using the nutrients, Greenspan said.

Reillo said her patients are given an antioxidant medication as part of their treatment. Insurers pay for treatment for some of the patients because the treatment is prescribed by some doctors to treat the symptoms of HIV infection.

Dr. John Renner, head of the Consumer Health Information Research Institute in Kansas City, Mo., said he doesn't condone offering unproved treatment to AIDS patients, who often have limited resources.

Renner's nonprofit institute researches unproved therapies.

"They're adults. They have a perfect right to choose the things they want to do, but I think it's too bad that we don't have a better way of explaining to patients why they might just think they feel better," he said.

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Porter H. Cutler

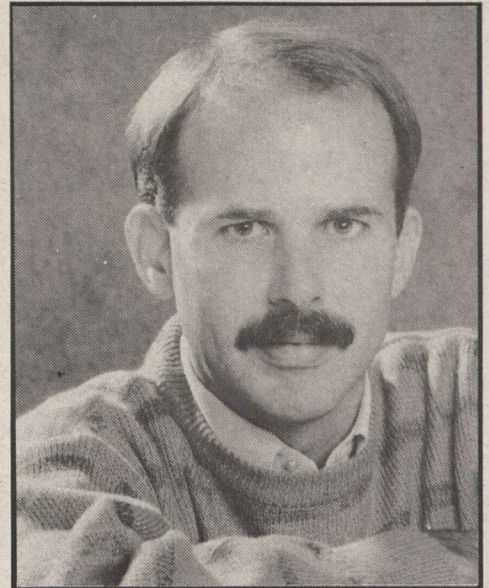
Porter H. Cutler, 41, longtime Atlanta resident and realtor, departed peacefully on May 2, 1994, due to complications from AIDS.

He leaves behind him a caring and supportive family, plus a multitude of loving friends. We will all miss him dearly.

He was buried in Matthews, Virginia, on May 4 and his memorial Service in Atlanta was held on Sunday, May 15 at his home in Midtown.

Porter requested that any donations in his honor be made to Project Open Hand or a favorite cause.

Good-bye dear friend, you will always be with us.



John H. Auchincloss

Born October 4, 1950

Died April 21, 1994

Due to complications from AIDS. The struggle is over. May you Rest in Peace.

Your friends,
Mary, Sue, Rhonda and Donna

Deaths Elsewhere

Stephen C. Smith, the former Legislative Director of the Human Rights Campaign Fund, died on May 10, 1994, in Washington, D.C., of AIDS related complications. He was 37 years old.

Smith coordinated the lobbying efforts be-

hind the Americans with Disabilities Act, the Ryan White Comprehensive AIDS Resource Emergency (CARE) Act, and the Hate Crimes Statistics Act.

Smith was one of the first openly gay individuals to ever attend an official White House ceremony. He was invited by President George Bush to witness the signing of the Hate Crimes Statistics Act. He was invited shortly afterward to the signing of the Americans with Disabilities Act. The presence of gay individuals at those ceremonies was criticized by prominent conservatives at the time.

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Gay youth talk back

Lesbian and gay young adults feel a lack of support and voice in the larger gay community. To combat the invisibility, some have started their own publications for the younger generation.

by WAYNE HOFFMAN

When Matthew Marco was coming out in a rural Illinois high school, he had never met an openly gay person. The resources for gay youth in his school and his hometown were essentially nonexistent. So Marco, like millions of gay kids before him, came out alone.

A few years later, after the 1993 March on Washington, Marco and his friend Stephen Mathis got an idea.

"I thought back to when I was coming out in high school when I was 16 years old, and I thought about how important a magazine that didn't exist to the best of my knowledge at that time could have been," says Marco, now 20. "It started to click in my head that we needed a magazine out there to get to the gay and lesbian youth that wasn't there."

Together Marco and Mathis have produced Y.O.U.T.H. Magazine, a Washington, D.C.-based 'zine dedicated to Young Outspoken Ubiquitous Thinking Homos. The bimonthly magazine premiered in January, and its press run of 2,000 is distributed through gay bookstores nationally and subscriptions. In addition to news and editorials, the magazine runs columns devoted to a wide range of topics: sports, religion, communities of color, health, and advice.

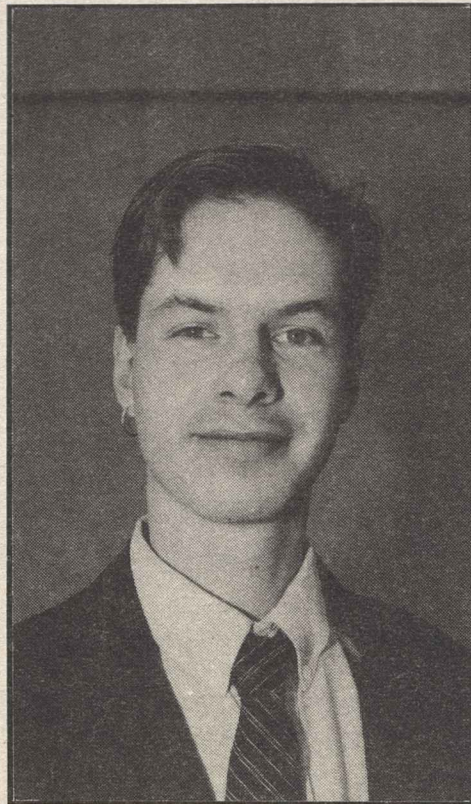
Marco, the publisher, stresses that resources are particularly important for young people, who often lack both personal support and a voice in the larger gay community.

"We're going through additional struggles more than adult gay people," he says, "because a youth in general has several support systems, family usually being the primary, schools and their peers. It's not uncommon at all when a youth comes out for all those support systems to fail. For a gay youth, the fourth option is the gay community, and the gay community's letting us down."

"There's a lot of issues that The Advocate and all the other magazines just don't cover at all," he continues. "We are people, and we are people right now who are dying because we don't know that we exist, and we don't have our issues covered because we don't have access."

Rick Aguirre agrees completely. In 1991, Aguirre started publishing "InsideOut" Magazine as a four-page newsletter in San Francisco. Today the magazine runs 24 pages of news, opinions, profiles, and poetry; its international distribution totals 5,500 every quarter.

Aguirre, 21, is also frustrated by the lack of coverage granted to young people in more traditional gay publications. "The whole issue itself of youth rights and our visibility in this 'minority' community as it is among the lesbian and gay community is an issue that



Matthew Marco, 20, is the publisher of Y.O.U.T.H.

the larger lesbian and gay community has not taken on," he says. "But that's why it's an issue for younger people, because we don't feel we are taken seriously, and others don't feel we are visible enough, and we basically feel ignored."

Aguirre says that aside from the fear of being perceived as pedophiles, many gay adults shy away from youth issues because of their own personal experiences as youth.

"At least here in San Francisco, most people that are in the Queer community have moved here from somewhere else," says Aguirre. "I think a big part of that is not only for obvious reasons to move here to be around people like yourself, but to kind of forget about what the growing up experience for them was like. I think working on youth issues or even paying attention to that whole experience brings up really bad feelings and memories for a lot of people and they'd rather not deal with it."

But talking about gay youth does not need to dwell on the pain. April Quaker, 25, is editor-in-chief of Empowerment Times, a Los Angeles-based quarterly that stresses the positive.

"People talk about youth and suicide, and it's always so glum and it's really a sad outlook on what our future is, and I don't believe that," says Quaker. "I believe it happens, yeah, but I believe it happens with adults, too, so let's talk about our youth as activists and what they can do for one another."

Empowerment Times concentrates more on young people expressing themselves than on news or specific events. Poetry, advice, letters, and feature stories written by young people for young people make up the bulk of the magazine, whose circulation of 5,000 spans 25 countries.

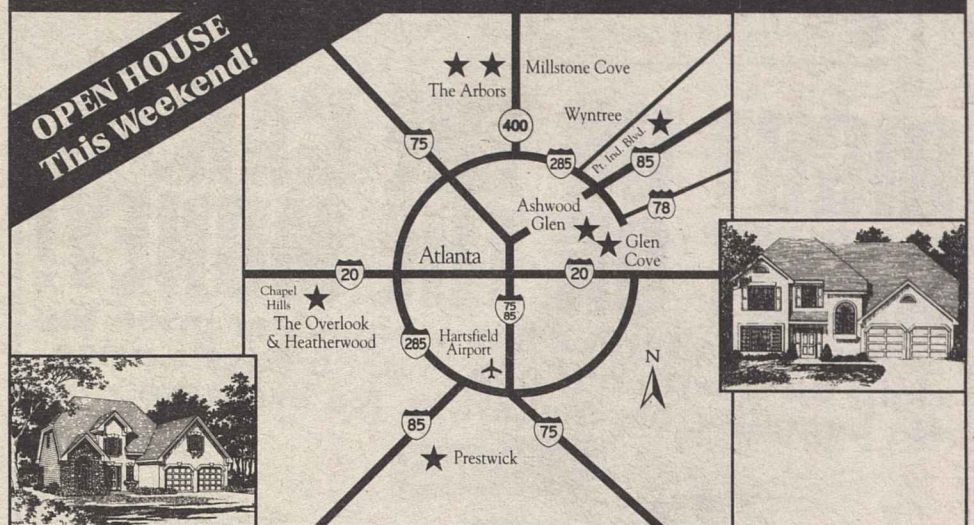
"I want our magazine to be a free-for-all, a radical venue for youth to express themselves," Quaker says. "We are finding all these neat and interesting things about gay youth life that doesn't have to be just general news and boring stuff that you can read all the time. I really want kids to read this and go 'Hey, this is kind of cool, this is

CONTINUES ON PAGE 16

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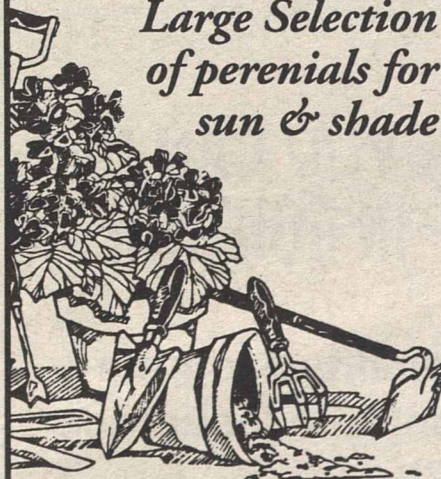
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Y.O.U.T.H.

Continued from page 15

hop.' Sort of like the Vibe of the Queer world."

While young people need space to discuss youth-specific issues like visibility or youth rights, many of the issues of primary concern to young people are the same issues being addressed in the larger community—but with a different slant.

Bridget Hughes, supervisor of Youth Empowerment Services at New York City's Lesbian and Gay Community Services Center, also oversees OutYouth Magazine, a two-year old quarterly containing creative writing, advice, features, and news, which is distributed to youth groups and agencies across the country.

"There needs to be a youth spin on all of these issues, or the community's not going to be including youth in the lesbian and gay community, and be missing out on some of the crucial issues," says Hughes. "The military issue is really a youth issue, since so many young people join the military when they're 18 years old, and the school curriculum is really a youth issue, but the spin doctors have all the adults talking and the youth voice hasn't been heard. This magazine has really become a forum to put the youth perspective into issues that affect the larger community, or to tell the larger community that something is a youth issue when they've missed the boat."

"One of the really neat things about OutYouth and the young people involved in

it is that they are really removed from the back-stabbing community politics of the adult lesbian and gay community," notes Hughes. "It's become really a forum for the political life of a youth community that is really coming together."

Coming together as gay, lesbian and bisexual youth also means that the staff and writers for the four youth magazines avoid competing with one another. They share story ideas and resources, and advertise in each other's publications. Although all four run stories by and for the 23-and-under set, each magazine has its own distinct slant, so they do not duplicate each other. Besides, each publisher admits that the potential audience is large enough to support all of their magazines and more.

Y.O.U.T.H.'s Marco stresses that the goal of all of the magazines is not merely to help young people today, but to break a cycle of teenage pain and adult indifference.

"Everybody is a youth at one time or another, and just as it is extremely difficult for us now as youth, it was also difficult for many people who are now adults," Marco says. "What gay and lesbian adults have got to realize is that if they don't deal with that pain and recognize that pain, there's going to be a continuing cycle of this happening. The reason they went through that pain is because gay and lesbian adults in their time didn't do something about it."

"We've got to stop this from continuing in the future," says Marco. "I want to do the very best that I can so that the four and five year olds out there are not going to have to encounter what I went through."

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No. Gay and lesbian teenagers being "treated" in America. And your tax dollars are helping pay for it.

Last year I wrote in the Los Angeles Reader of one such victim, Lyn Duff, who, at 15, was sent to a locked psychiatric institution known as Rivendell of Utah. There, she says, the therapists attempted to "cure" her of being a lesbian with drugs, hypnosis, and isolation.

Rivendell has repeatedly denied the charges, but these kids' stories are detailed, consistent, and compelling. Every fact I've been able to verify jibes with what they say. And when I had an associate call posing as the mother of a teenage boy with no apparent difficulties aside from being gay, the institution's intake coordinator was eager to "treat" the youth's "problem."

Lots of people, even in the gay community, think this kind of thing doesn't happen anymore. After all, homosexuality was stricken from the American Psychiatric Association's list of mental disorders 21 years ago. But the fact is that there are plenty of vaguely-defined diagnoses, including "gender identity disorder," that can be used to brand a youth as "mentally ill" whose only problem may be that their parent's can't handle having a gay kid.

And if you're under 18, your parents can have you forcibly locked up, and the institutionalization is considered "voluntary," meaning you have virtually no right to contest it. Abuses in for-profit psychiatric hospitals and residential treatment centers, where juvenile admissions quadrupled in the early '80s and

have continued to rise since, have been documented in painful detail, but little has been done.

So where do your tax dollars come in? Via what are known as Individualized Educational placements, a federally mandated program intended to make sure any child with special needs (such as a physical handicap or emotional/psychological disturbance) gets an appropriate education. If the school district doesn't have a suitable facility, the child can be sent to a private institution, even one located out of state.

Rivendell, along with several other facilities suspected of doing similar "reparative therapy" on gay and lesbian teens, remains on California's official list of approved IEP sites for kids deemed "severely emotionally disturbed."

Officials remain convinced that nothing is amiss. Rivendell passed its annual state inspection with flying colors last year. A September, 1992 Los Angeles Unified School District investigation into Lyn Duff's charges reached the conclusion that no homophobic "therapy" was going on.

Funny thing, though: At the same time the district's investigator was reporting that no students had told her of antigay "therapy," one of the kids she interviewed was writing to a friend to say she'd given that investigator a detailed account of the antigay abuses committed against her and others.

One of these two, it seems, is lying. But who? The 17-year-old writing to a friend, or the school district bureaucrat whose career is presumably on the line? I don't know, but if I had to bet I sure as hell know where I'd put my money.

To its credit, the National Center for Lesbian Rights has assigned a staff attorney to the subject, but none of the government agencies involved has lifted a finger.

Why, I wonder, does nobody seem to care whether our tax dollars are being used to torture gay kids?

BRUCE MIRKEN

Bill would protect and support gay youth

Washington, DC—By the time Stacey Harris realized she was gay, she had been through one suicide attempt, more than a dozen hospital stays, medication and reform school, where she says she was thrown out after confiding her sexual orientation to a counselor.

"I had my life taken away," said Harris, 25, of Somerville, Mass. "I spent three years thinking I was completely and totally crazy and then I realized I wasn't crazy, I didn't need to be hospitalized, I didn't need to be medicated, I was just gay."

Harris' experience led her, as a member of

the Massachusetts Coalition for Gay and Lesbian Rights, to lobby for a state—and now a national—commission to help gay youths.

U.S. Rep. Martin Meehan, D-Mass., has introduced a bill, drafted by the coalition, to create a commission modeled after Republican Gov. William Weld's Commission on Gay and Lesbian Youth.

The commission would develop programs in schools to support young gay people, including better training of teachers and counselors. A key aim is to reduce the number of suicides among young gays.

MELISSA B. ROBINSON



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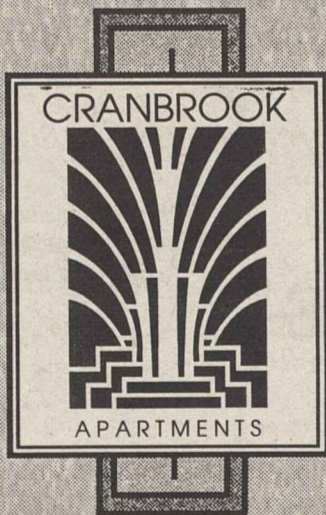
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New books for gay and lesbian youth

Am I Blue: Coming Out From the Silence

ed. by Marion Dane Bauer

Harper Collins; 1994; \$15.00 (paperback)

A collection of short stories about growing up gay or lesbian that includes stories from some of the best writers currently writing young adult fiction and nonfiction. Some have already published excellent novels or stories for lesbian and gay young adults.

Becoming Visible: A Reader in Gay and Lesbian History for High School and College Students

ed. by Kevin Jennings

Alyson Publications; 1994; \$9.95 (paperback)

In this collection, Jennings uses excerpts from existing books on lesbian and gay history. An excellent overview of a diverse history, handy for anyone interested in a quick introduction to the variety of lesbian and gay scholarship that already exists. The book also includes workbook-style questions and activities with a teacher's guide at the end.

The Cat Came Back

by Hilary Mullins

Naiad Press; 1993; \$9.95 (paperback)

This is a novel about seventeen year old Stevie Roughgarden, who is seduced by a male teacher who pretends to be her ally. She falls in love with Andrea on her hockey team, and is introduced to "Rubyfruit Jungle" by a female English teacher who may live to regret jeopardizing her career that way. The novel is written in the form of diary entries using Stevie's own charming language.

Growing Up Gay: A Literary Anthology

ed. by Bennett L. Singer

Norton; 1993; \$9.95 (paperback)

"Growing Up Gay" is a collection of essays, interviews and personal stories about what it's like to grow up gay or lesbian in a homophobic world. It includes excerpts from "Zami" by Audre Lorde, "Naked Civil Servant" by Quentin Crisp and "Martina" by Martina Navratilova; as well as poems by Walt Whitman and Pat Parker.

James Baldwin

by Randall Kenan

Chelsea House Publishers; 1994; \$9.95 (paperback)

Part of the "Lives of Notable Gay Men and Lesbians" series, Kenan presents a succinct biography, with particular attention to Baldwin's involvement in the civil rights movement and his acceptance of himself as a gay man. His was a struggle with divided alliances that young African-American lesbians and gay men can still identify with. Scattered through the biography is a wonderful collection of photographs that document Baldwin's life.

Peter

by Kate Walker

Houghton Mifflin Company; 1993; \$13.95 (hardcover)

Originally published in Australia, the novel uses Aussie slang (Mum, poofter, sus, mate), but it is quite readable. Peter's older brother, Vince, has a gay friend named David. David's presence in Peter's life opens the younger boy's eyes to the realities of being gay, as contrasted to the taunts and imaginative assumptions his young friends make about "poofters." Peter learns to devalue the taunts while considering the possibility that he might be gay himself. David is an understanding friend who helps Peter realize that there is more to sexual orientation than sex.

Two Teenagers in Twenty

ed. by Ann Heron

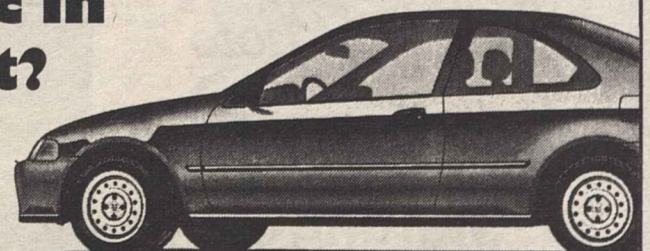
Alyson Publications; 1994; \$17.95 (hardcover)

Heron was the editor of "One Teenager in Ten," a 1982 compilation of writings by lesbian and gay youth. In this new collection are the writings of a new generation of young gay men and lesbians from New York City to Moorhead, Mississippi. Their names are not familiar, but their stories are.

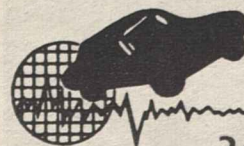


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Black gays more prone to stress, study discovers

by LOU CHIBBARO, JR

A study published in the April issue of the American Journal of Psychiatry suggests that black gays are more prone to psychological distress and depression than either heterosexuals or white gays.

Although only a small percentage of the more than 1,400 black gays who participated in the study showed signs of clinical depression, the study concludes that "black homosexually active individuals experience relatively high levels of depressive distress."

The study, called "Depressive Distress Among Homosexually Active African-American Men and Women," was conducted by Vickie M. Mays, professor of psychology at the University of California at Los Angeles, and Susan D. Cochran, professor of statistics at California State University at Northridge.

Findings were based on responses to questionnaires completed by 829 black men and 603 black women who said they engage in sex with members of their same gender. Participants were recruited with the help of local and national black gay organizations, black gay publications, and businesses that cater to black gays.

One of their more surprising findings, Mays and Cochran wrote, was that many black lesbians had higher levels of distress than most of the black gay men, including the men who said they were infected with the AIDS virus.

"Although the causes for our finding are unclear," the two researchers wrote, "one can speculate that they may, in part, be a function of the interactive nature of stigmatization for being homosexual, for being a racial/ethnic minority and, in the case of the women, for being female."

The two added that African American gays may also be subjected to a "larger number of negative life events than their white counterparts" and may have fewer resources available to them to help them cope with their problems.

May and Cochran note in their study that they describe participants as "homosexually active" African Americans, rather than African American gays, because five percent of the male and female respondents said they did not consider themselves gay, even though they reported engaging in homosexual activity.



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Using a standard psychological scale to evaluate symptoms of depression and stress, the study found that black lesbians had the highest level of such symptoms among all participants in the sample except for black gay men who had full-blown AIDS. According to the study, the black lesbians showed more signs of stress than black gay men who were HIV antibody negative. They also showed more signs of stress than black gay men who were HIV antibody positive but who had yet to develop physical symptoms of AIDS.

Black gay men who had experienced physical symptoms of AIDS, such as life-threatening opportunistic infection, had the highest level of stress. Many of those in this category, the study said, had enough symptoms of stress and depression to classify them as being clinically depressed.

Hierarchy of stress

Mays and Cochran report that previous studies show that white gay men with HIV-infection or AIDS have fewer signs of depression and stress than black gay men in similar stages of HIV disease.

When compared to previous studies, Mays and Cochran wrote, their findings added a new piece to what appears to be a hierarchy

CONTINUES ON PAGE 20

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Stress

Continued from page 19

of stress among racial and sexual minorities. Previous studies show that white Americans, as a group, have the fewest signs of stress and depressive symptoms. Next come white gay men, who appear to have slightly more symptoms than their heterosexual counterparts. Following white gay men are black heterosexuals, who have been found to have more signs of stress than the average white. Next in line are black gay men, who, on the average have still higher levels of stress. And finally, there are black lesbians, whom Mays and Cochran say have the highest stress levels except those gay men who have full blown AIDS.

Mays and Cochran said there are no com-

parable studies of white lesbians.

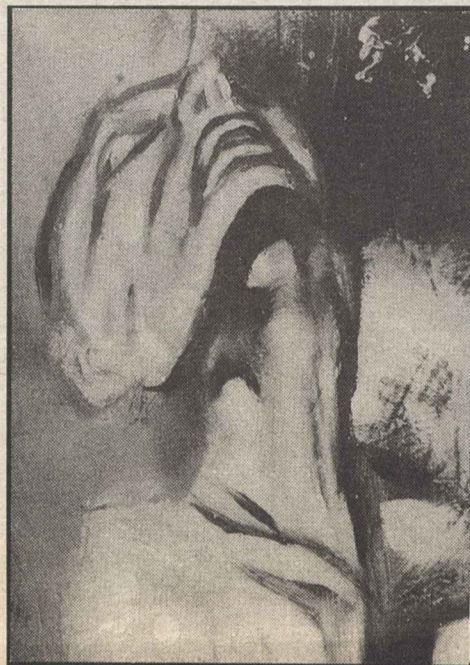
They said questionnaires from male respondents were returned from 41 states. Twenty-five percent came from California, 23 percent from the Northeast, 19 percent from the Midwest, and 15 percent from the South. Among the female correspondents, questionnaires came from 33 states, including 47 percent from California, 22 percent from the Northeast, 14 percent from the Midwest, and eight percent from the South.

The average age for the men was 33.4 years, with a range from 18 to 70. The average age of the female respondent was 33.2, with a range from 18 to 60.

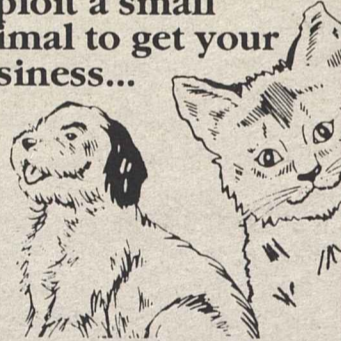
The highest percentage of the male and female respondents (more than 30 percent) identified themselves as having at least 15 years of education and being employed in a professional or technical field. The next largest percentage (about 30 percent) said their jobs were in clerical or sales fields, and less than 10 percent saying they performed skilled or unskilled labor.

Mays and Cochran said random sampling, which yields the most accurate calculation of study results, was not possible for a group of gays, to whom the two refer as a "hidden population." But they said their methods of recruiting subjects through diverse social networks within the black gay community, combined with the size of their sample, "provides reassurance for the generality of our findings."

The questionnaire used as its centerpiece the US Center for Epidemiological Studies' standard depression scale, a 20-items inven-



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FEATURE

tory of common symptoms of depression known as the "CES-D Scale." The CES-D Scale, used by researchers since the 1970s, assigns scores to respondents on a scale of 0 to 60. A score of greater than 15, according to previous studies, indicates "probable clinical depression."

Mays and Cochran said they compared their findings on black gay men and lesbians with findings of previous studies using the CES-D Scale for samples of the US population as a whole, of black Americans, and of white gay men. The two researchers said there are no previous CES-D Scale studies of white lesbians. Thus, they could not make comparisons between white and black lesbians.

According to Mays and Cochran's latest findings, the "homosexually active" black men in their sample had a mean score of 12.8 on the CES-D Scale. White gay men, by contrast, had a mean score of 9.9, according to past studies. Black Americans, according to past studies, showed a CES-D score of 10.7

In a finding that surprised them, Mays and Cochran said their study found "homosexually active" women to have a mean CES-D score of 14.7. Among their sample of 606 women, 38 percent had a CES-D score of 15 or greater, placing them in the category of being clinically depressed.

The two researchers said they did not ask the female respondents about their HIV status but they assume their status is antibody negative because of the negligible rate of HIV infection among lesbians.

Mays and Cochran's study shows that the black gay men who said they were HIV antibody negative had a score of 12.7. The black gay men who said their HIV status was unknown had a score of 11.4.

The black gay men in their sample who reported being HIV-infected but asymptomatic had a CES-D score of 12.8. Those who reported being HIV-infected and symptomatic, including those having had an opportunistic infection, had a CES-D score of 16.7.

Joyce Hunter, president of the National Lesbian and Gay Health Foundation, said she was evaluating Mays and Cochran's study. Hunter said most lesbian and gay male health experts consider Mays and Cochran to be highly competent researchers who are sensitive to the problems faced by gays.

William Lawson, associate professor of psychiatry at the university of Arkansas for Medical Sciences and president-elect of Black Psychiatrists of America, said Mays and Cochran's study points to something he has dubbed the "phenomenon of double whammy."

"A person faces the stresses of being gay in this society as well as being African American," Lawson said. "On top of that, you may



be a woman and face the additional problems they face."

Lawson also heads the section of the North Little Rock Veterans Medical Center for people who are chronically mentally ill. In the course of providing psychiatric services to African Americans, Lawson said, he has found that many gay and straight African Americans are unaware of counseling services that may be available to them. He said such services could be helpful if someone utilizes them prior to the time their stress reaches the point of clinical depression.

Jeff Ackman, president of the Whitman-Walker Clinic and a practicing psychiatrist at George Washington University Hospital, called the publication of Mays and Cochran's study in the American Journal of Psychiatry "a major breakthrough."

Ackman said the journal is one of the most respected publications in the psychiatric profession, and its publication of Mays and Cochran's study will provide the profession with important information about African American Gays.

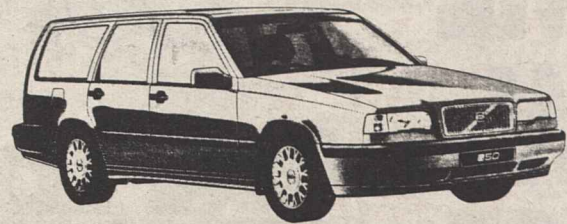
He said the overwhelming majority of practicing psychiatrists have read past studies showing how environmental factors, such as social prejudice, cause stress among racial and sexual minorities.

"The profession is way past the old thinking that homosexuality by itself causes higher levels of stress," said Ackman. "Mainstream psychiatry no longer associates homosexuality with an abnormal psychiatric condition."

Lawson said he, too, is familiar with the work of Mays and Cochran and he considers their study to be scientifically sound.

"I feel political considerations should not be used to stop good research," said Lawson, "even if there is a risk that critics will use it for political gain."

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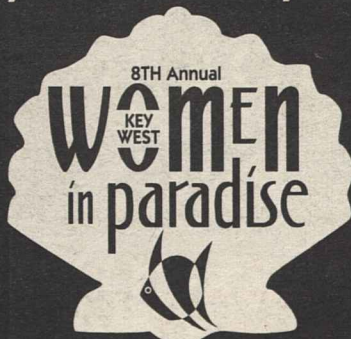
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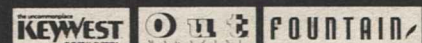
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OCCASIONS

ANNIVERSARIES

Danny Bohin and Clarence Ball celebrate their 19th anniversary on May 28—which just happens to fall on Danny's best friend's birthday—Gregg Van-Hoose (aka Dreama St. Love). Congratulations Danny & Clarence and Happy Birthday, Gregg.

Joe Gilmore and Jerry Pawlak celebrated 20 years together May 5. "Through all the pain, the joy, the laughing, the crying, the heated discussions, it was the love and respect for one another that held us together," Jerry says. "Twenty-five is a lot closer than we think."

Bob McNeer and Michael Clark celebrated 5 years of domestic bliss on May 18. It's been the longest relationship for both, and they celebrated with dinner at their favorite restaurant, Chow's.

Dr. Randy Vaughn and Vince McEachan celebrated their 1st anniversary on May 16 with a trip to Charlotte, NC for an anniversary party.

Barbara and Eleanor, sittin' in a tree, K-I-S-S-I-N-G. E. Smith, B. Rose: 10 years, Spring '94.

Rev. Glenna Shepherd and congregation celebrated the 2 year anniversary of Christ Covenant MCC in Stone Mountain on May 15, as well as Rev. Shepherd's graduation from Emory Divinity School. She was presented with a traditional MCC white stole from the congregation and a brand new pulpit from the Deacons.



Jerry Pawlak and Joe Gilmore celebrated their 20th anniversary on May 5.

BIRTHDAYS

A belated happy birthday to Rick from Robin on May 22.

Another happy birthday on May 22, this one is Mike Watson's 33rd.

Happy Birthday to Harley Gould on May 24.

NOTED

Gay radio programs "Les Chanteuse Africaines" (WRFG) and "Outlook" (WIGO), both hosted by Alicia Banks, are featured in the June '94 anniversary issue of Deneuve.

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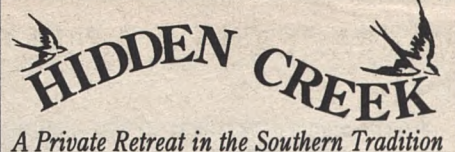
Evening Programs

Thurs, June 2nd 7:30 pm
Marilyn Hughes talks about Common Steps, a Lesbian/Gay-Affirming Addictions Program.

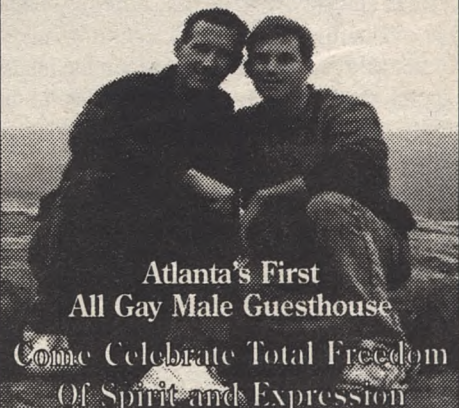
Thurs, June 9th 7:30 pm
Jennifer Fulton, reads from True Love.

Fri, June 10th 7:30 pm
Maria Helena Dolan, Helena Louise Montgomery and Janine Normand read short stories. This is an official Pride event.

Sat, June 12th 8:00 pm
Gloria Steinem reads from her new book.



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GAPAC gets jump on fall elections

In a move designed to encourage the lesbian and gay community to become involved in next fall's elections, the Georgia Political Action Committee (GAPAC) sent surveys last week to over 400 political candidates seeking state house and senate seats. The questionnaires were sent less than 48 hours after the Secretary of State released a list of qualified candidates.

As it has for the past decade, GAPAC will use questionnaire responses and candidate interviews to rate the candidates on lesbian-gay, and other progressive issues.

"For the first time, we plan to make early endorsements on selected races. People should look for them at our booth at this year's PRIDE celebration," said GAPAC co-chair Ed Stansell.

"We're releasing ratings now so community members can become involved in campaigns earlier than ever before."

Stansell added that it is "critical that we become involved in candidates' campaigns as early as possible so we can have a greater impact."

In addition to surveying legislative candidates, GAPAC will also rate candidates in a variety of other races.

GAPAC's ratings are based on the results of the questionnaire, plus candidate interviews and in some cases, legislative records. GAPAC is the only registered political action committee in Georgia focusing on lesbian-gay issues. In addition to releasing its slate of candidates, GAPAC also has a statewide lobbyist.

Haven House seeks volunteers

The Haven House Foundation, a nonprofit organization, is seeking special volunteers to assist in expanding the community services of Haven House at Midtown, Inc.

Haven House is committed to providing support for AIDS patients to live their highest quality life in a homelike setting. From palliative care and pain control to alternative support therapies, a medically comprehensive program accommodating the resident's individual requirements is delivered in a holistic environment. The Hospice philosophy is administered through the interdisciplinary team approach to care. Each patient and their support unit are met where they are, supported medically, emotionally and spiritually in their journey.

After receiving careful training and support, volunteers become a member of the in-

terdisciplinary team. Whether their involvement is in direct patient care by participating in the supportive social network, or in community education through the Speakers' Bureau Fundraising, or helping with the quarterly newsletter, volunteers make a substantial and meaningful contribution to the success of the services offered by Haven House.

The initial planning meeting is scheduled for Wednesday, June 1, 1994 at 6:00pm at Haven House, 250 Fourteenth Street. Parking is provided by the A-1 Parking lot, located two houses past Haven house on Fourteenth Street. Your parking ticket will be validated by Haven House.

Call Scott Mills, Resource Manager, or Kathy Middleton, R.N. Director of Volunteer Services, at 874-8313 for further information.

InterAct plans summer of activities

InterAct, one of Atlanta's most active gay and lesbian social organizations, has planned a summer full of activities culminating with Labor Day weekend in Orlando, Florida.

Members will leave Atlanta on September 2 via Luxury Coach and return on September 6. Accommodations are at the Parliament House Resort which has a pool, lakeside beach piano bar, disco and more. An outing to Disney

World is also planned. Luau '94, an annual event at the Parliament House Resort, will be held Monday night. To secure a space please call (404) 325-3043 by June 3.

Other summer outings include a houseboat weekend on Lake Lanier for July 22-23 and rafting down the Chattahoochee for Hotlanta River Expo.

InterAct can be reached at 633-9466.

Elton John AIDS Foundation pulls out of Cobb

The Elton John AIDS Foundation has joined the voices protesting Cobb County's anti-gay resolution. Scheduled to be a benefactor of the Cobb 10K Classic race on Sept. 5, the Foundation's board has withdrawn from

that capacity. The decision to withdraw was "based on the [Foundation's] concern over the Cobb County Commission's controversial position on gay rights," according to a press release.

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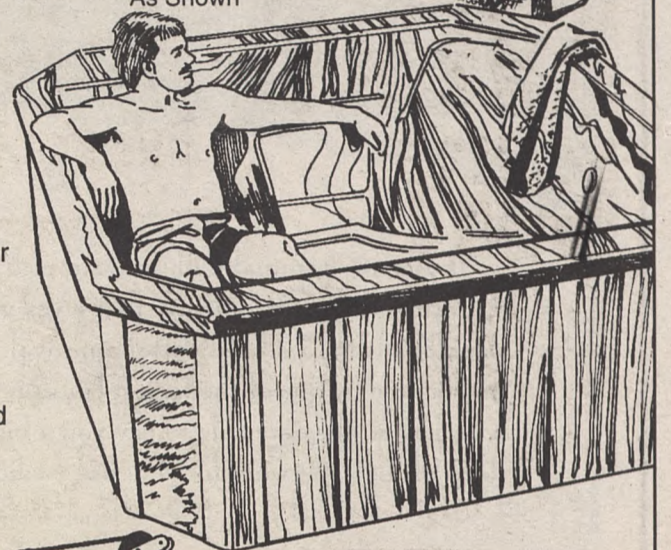
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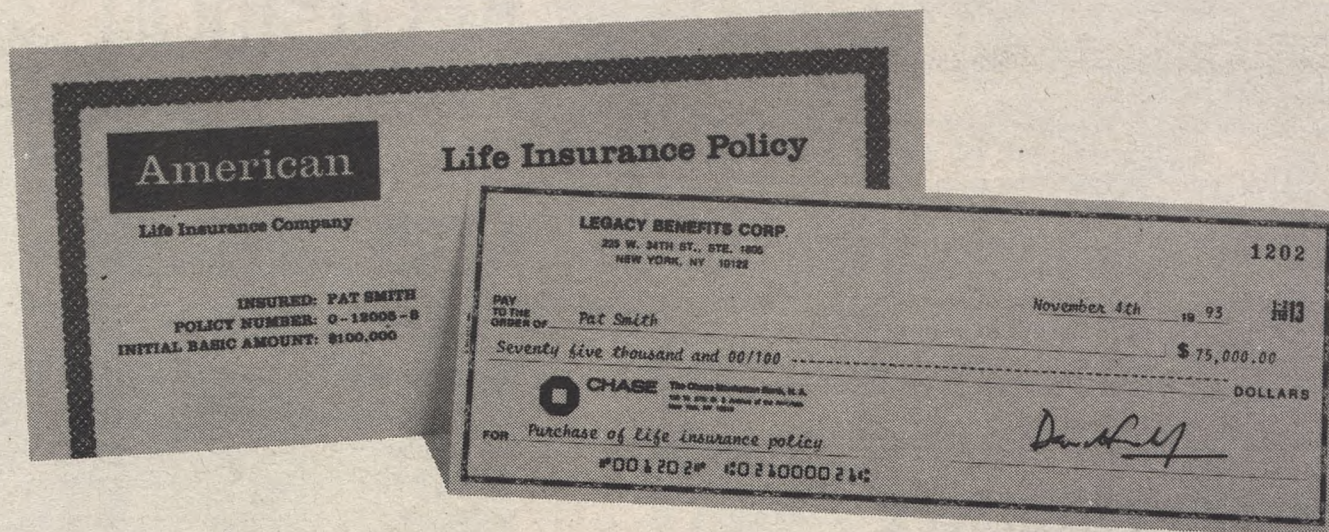
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Speakers **Jeffrey A. Beal, MD, Tulsa, Oklahoma / Richard S. Beach, MD, PhD, Miami, Florida / Cade Fields, MS, RD, Cary, Illinois**

Moderator **Michelle Moorwessel, MMSc, RD, Atlanta, Georgia**

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OUT & ABOUT

THE ARTS & ENTERTAINMENT GUIDE OF SOUTHERN VOICE

BETTER & BETTER & BETTER

In the Fall of 1971, the most anticipated show on Broadway was the first full staging of the Tim Rice/Andrew Lloyd Webber rock opera, "Jesus Christ Superstar." During the auditions, the pivotal role of Mary Magdalene came down to two performers. The more well-known one was Yvonne Elliman, the young, Hawaiian-born singer who had recorded the role on the original concept album. Everyone knew what she sounded like. There were no surprises there.

But the other singer, a Broadway actress also from Hawaii, shocked the producers and director Ton O'Horgan with her rendition of Mary's song, "I Don't Know How to Love Him." She sang it like no one else ever did, according to one eyewitness: "disillusioned, hurt, vulnerable, with the pain of a Mary Magdalene who had been made to believe again after she was determined not to because of the hurts she had experienced." The singer was Bette Midler.

If the producers had been a little smarter, they would have cast Ms. Midler over Ms. Elliman (who was simply dreadful in the role by the time the show got to Broadway). But if they had, it's very likely Bette Midler would not have become the persona she did.

Midler grew up in Hawaii, in "the only Jewish family in an all-Samoan neighborhood." Determined to be an actress from an early age, she got her professional start as an extra in the film "Hawaii" playing "a sea-sick wife of a missionary," Midler recalls. "I spent my entire scenes heaving over the sides of the ship." From that one role, she received enough money to move to New York, where she quickly landed an Off Broadway role, followed by taking over the role of Tzeitel in the original Broadway production of "Fiddler on the Roof."

It was during the run of "Fiddler" that the young actress began putting together her own, somewhat unique, nightclub act. She combined '40s standards with trashy rock'n'roll, but that mix didn't lead to any bookings. Finally, she landed in the only place that would have her—The Continental Baths, a New York gay bathhouse that featured cabaret acts performing in front of the facility's pool. In front of a male audience wearing only bath towels (or less), Bette Midler made her club debut: "I was wearing more than they were," she says, "and I wasn't wearing much."

At that moment, the gay community embraced Bette Midler. Trashy, risqué, earthy, vulnerable, genuine, exhilarating Bette Midler. What the rest of the world rejected, gay men identified with. Bette Midler, who (at the time) had as much trouble finding a man as the rest of us did. Those same qualities the "Superstar" people had rejected were exactly what made us love her.

It doesn't matter how much further Bette Midler's career has progressed. It doesn't matter how many mainstream films she's made for the Disney Studios. It doesn't even matter that the rough-edged, ribald persona has softened with age a little, Bette Midler still first and foremost belongs to the gay community.

Thanks to those first appearances at The Continental Baths, Midler earned herself a manager, Aaron Russo, a first-rate musical director, Barry Manilow (say what you will about his music, no one can deny his skills), and her first recording contract with Arista records. Her first album, "The Divine Miss M," came out in 1972 and became de rigeur for gay men and lesbians to own at the time.

It was about that time the rest of the world discovered

Bette Midler will always belong to the gay community

by MICHAEL KAPE

what the gay community already knew—just how different and wildly talented Bette Midler could be. From 1972 to 1979, she did one-woman shows on Broadway, toured the country, released five more albums, recorded specials for Home Box Office, and triumphed in her first starring film role as a tormented self-destructive rock singer in "The Rose" (the title song quickly became a standard both in her act and in gay piano bars across the country). In 1979, flush with success from her film, Midler opened in her most successful stage work, "Divine Madness," which was adapted into a concert film by Michael Ritchie.

As satisfying as it appeared her concerts were to her, Midler made no secret of the fact she wanted to be taken as a serious actress as well. In her earliest concert appearance, she joked with the audience about having been in "Fiddler," playing the tough, oldest daughter, "You know, she declaimed, 'the dyke role.'"

She went on to explain that what she really wanted was a career in musical comedy, but she was too ethnic to play Anita in "West Side Story," and too young for her dream role of Rose in "Gypsy." Then she sang "I Have a Dream" from that show. In 1993, that dream came true when she played Rose in a CBS Television adaptation of the musical. Even though it was an oddly disappointing, very traditional, and somehow unsatisfying interpretation of "Gypsy," Bette Midler received rave reviews. More important, the show topped the Nielsen ratings, thanks to the drawing power of its star.

Somewhere along the line—maybe when HBO kept rerunning her specials or when she starred in five money-making, safe, nonthreatening films for Disney—Bette Midler became a straight, Middle-American icon, just as she had been a gay icon nearly two decades before. Seeing her in concert now is very different than it was at the Palace Theatre in New York in 1972. Back then, Bette Midler was our secret. We got jokes. We felt her pain. She appealed directly to us to make her a big star. We did.

Now the stories are still funny. She can be just as outrageous as she was 20 years ago. The voice is just as humbling and sincere as ever. But we also know now that at night she goes home to husband Martin Von Haselberg and daughter Sophie. We know that the Sophie Tucker and Ernie jokes are just that—jokes churned out on some writer's work processor.

Still, Bette Midler has never turned her back on the gay community. When AIDS began to decimate our numbers, she was the first major star to headline the benefits. She actively campaigned for funding and research, and she has donated time, effort and money to the cause.

It's just that the rest of the world finally knows just how good she is. A Bette Midler concert is unlike anything else you might have experienced before. She combines her wild humor with her heartfelt singing, clothes herself and her backup singers in outrageous costumes, and contains the action in a wild set. It is amazing to watch as one small woman (in person, she's surprisingly tiny) can fill the biggest stage, all by herself. Yet even at her simplest, she's still an incredible performer.

When she appeared on the next to last "Tonight Show" with Johnny Carson, she sat still and sang a simple but emotionally-wrought rendition of "I'll Be Seeing You," his favorite song. It brought the house down. It also earned her an Emmy Award.

When Bette Midler makes her appearance at Lakewood this weekend, she'll be the outrageous, wild, earthy icon we all love. In her current show, the career retrospective "Experience the Divine," she's said to revel in raunch like the Continental Baths Bette and Divine Miss M of old.

And in more than two decades of performing before us, she's never been anything but terrific.

Bette Midler will appear at the Lakewood Amphitheatre on Sunday, May 29. For ticket info call 249-6400.



Lea DeLaria kicks off North Carolina Pride

Lea DeLaria will headline North Carolina Pride festivities this year with two appearances on Friday, June 3 at the Radisson Plaza Hotel in Charlotte, the host city of 1994 NC Pride.

DeLaria's downright vulgar humor has earned her critical acclaim, a loyal following and a growing number of television appearances. Last year she hosted Comedy Central's "Out There," the first television special of all lesbian and gay comics. She has also appeared on Arsenio Hall, and her debut album, "Bulldyke in a China Shop" continues to be a bestseller. DeLaria describes her act as, "a vain and as yet unrealized attempt to impress Sigourney Weaver."

Tickets for the event are \$15 and \$19.

DeLaria, however, is not the only draw for 1994 North Carolina Pride. Other events of the weekend include:

Gay & Lesbian Business & Crafts Fair

Saturday, June 4. 9:30am-4:30pm. Radisson Plaza Hotel. Free and open to the public.

The Talk Show: Workshops and Seminars

Topics include coming out to your family, transgender issues, gay films in the '90s, building long term relationships, and more.

Mel White will speak on "Keeping the Religious Right From Doing More Harm."

Saturday, June 4. 9:30am-4:30pm.

Radisson Plaza Hotel.

Interfaith Service

Saturday, June 4. 4:30pm. Marshall Park.

Pride Banquet

Keynote speaker is Donna Red Wing of GLAAD/USA, selected as The Advocates's 1992 Woman of the Year. Plus the annual NC Pride awards.

Saturday, June 4. 6:00pm. Radisson Plaza Hotel. \$28.

Candlelight Vigil

Guest speaker is Mel White.

Saturday, June 4. 9:30pm. NationsBank Plaza Amphitheatre.

Pride Dance

This year's theme is "Trust Your Desire."

Saturday, June 4. 10:00pm. Founders Hall at the Square in uptown Charlotte.

Community Lunch

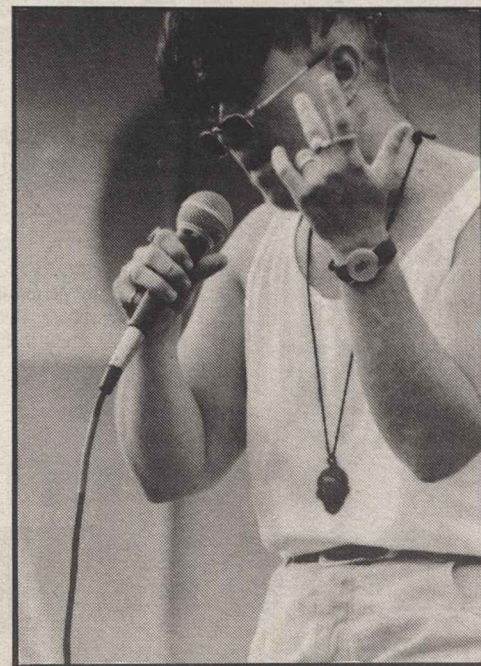
Sunday, June 6. 11:00am. Government House Hotel. 201 S. McDowell St. \$5.75.

Pride March and Rally

Sunday, June 6

Noon- 6:00pm. Marshall Park.

For more complete information on '94 NC Pride call (704) 537-3325.



Lea DeLaria

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PERFORMANCE AT 11:00 PM

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C A L E N D A R

26 THURSDAY

AMERICAN BUFFALO. Thru June 19. Empty Gate presents David Mamet's first Broadway play at 14th St. Playhouse. Thur-Sat 8pm, Sun 7pm. \$10-\$12. 892-2414.

EVELYN ROSSER. Reading from her first novel, "Too Late for Tears," at Charis Books, 1189 Euclid. 7:30pm. 524-0304.

LEON REDBONE. "Good Time Charlie" performs at the Variety Playhouse, 1099 Euclid. \$13 adv/\$15 door. 8:30pm. 524-7354.

SISTER'S TIME. An audio magazine featuring the rhythms of African women's health. 6-7pm, WRFG, 89.3 FM.

GAY GRAFFITI. Out and loud lesbian and gay radio. 7-8pm, WRFG, 89.3 FM.

PSYCHOLOGY. Thru Sept. 6. Fernbank Museum of Natural History opens a new exhibit about who we are, what we think, and why. 767 Clifton Rd. 370-0960.

COMMEDIA DELL' SHAKESPEARE. Thru June 11. The Atlanta Shakespear Co. presents its annual Elizabethan Vaudeville Show. Fri & Sat 8pm. \$12. Dinner & drinks available at 7pm, Shakespeare Tavern, 499 P'tree. 874-5299.

CITY OF ATLANTA JAZZ FESTIVAL. Thru Mon. All kinda jazz in Underground for the start of the 17th annual festival, and then the scene shifts to Grant Park for three days of free concerts. Tonight's music starts at 5:30, Grant Park concerts begin at 3:15pm.

28 SATURDAY

BLUES NIGHT. John Jackson, The Shadows and Luther "Houserocker" Johnson take the stage for Decatur's final Concert on the Square, part of the Arts Festival. 7pm.

OUTLOOK. Radical talk for revolutionary intellectuals—feminist, Afro-centered and pro-gay radio on AM, with Alicia Banks. New time: 5pm-8pm, WIGO, 1340AM.

29 SUNDAY

BETTE MIDLER. The Divine Miss M at the Lakewood Amphitheatre. \$40 reserved, \$19.50 lawn. 249-6400. Oh, wow.

AIDS BENEFIT. Lipstick Productions presents a soiree at The Core (917 P'tree) to benefit Project Open Hand and the Feminist Women's Health Center, beginning at noon. \$5. 724-9144.

LES CHANTEUSES AFRICAINES. The musical and literary voices of African women, with host Alicia Banks, who offers a unique perspective that includes the lesbian point of view. 1-4am. WRFG, 89.3 FM.

30 MONDAY

STILL AIN'T SATISFIED. Music and interviews from a lesbian perspective. Cool music for any queer or interested other. 7-9pm, WRFG, 89.3 FM.

OUT IN ATLANTA. Atlanta's local lesbian and gay cable program featuring interviews, news, arts & entertainment and more. 10:30pm and again, Wed 5:30pm. Cable Ch. 12.

DYKE TV. Activist television from a dyke perspective. 9:30pm, People TV. Cable Channel 12. Also airs Tues, 5:30pm.

STREETCAR. Thru July 27. Agatha's Mystery Dinner Theatre mixes metaphors and murder with a new show Tues-Sun at 7:30pm (7pm on Sun). \$33-\$38 includes five course meal. 875-1610.

JOHN GEORGE BROWN. Thru July 31. Five paintings of the elderly are the focus of "John George Brown: The Dignity of Years," at the High Museum. 892-HIGH.

EQUAL RIGHTS AND JUSTICE. Thru Aug. 28. The High Museum marks the 30th anniversary of the Civil Rights Act with this tribute to Atlanta's role in the 60s struggle. Multiple artists, multiple arts. 892-HIGH.

GUYS AND DOLLS. June 3-5. Danyon Runyon's stories come to musical life at the Fox Theatre, brought to you by Theatre of the Stars. Fri-Sun 8pm, Sat & Sun 2pm. \$15.50-35.50. 249-6400.

THE FLIRTATIONS. The a cappella sounds from a gay men's quartet—last seen performing at a party in "Philadelphia." Variety Plyse. 1099 Euclid. 8pm. \$12/\$14. 524-7354.

PRIDE. June 11-12. Atlanta's Lesbian/Gay Pride Celebration kicks off early this year to make room for Stonewall 25. Details to come in our next issue.

ATLANTA GAY MEN'S CHORUS. June 18. AGMC presents the SE premiere of "When We No Longer Touch: A Cycle of Songs for Survival" at GA Tech's Performing Arts Theatre. The Gateway Men's Chorus of St. Louis join the local men for this event.

LEATHER CELEBRATION '94. June 23-26. New York City hosts an international celebration at the Grand Hyatt Hotel on 42nd St. (212) 727 9878.

STONEWALL 25. June 26. The march of the year in New York City, celebrating the 25th anniversary of the night the queens and dykes got sick of harassment and fought back.

27 FRIDAY

DECATUR ARTS FESTIVAL. Thru Sun. All around the Square art is happening for the city's 6th annual fest. Performance, artists market, food and more.

SPRING FEST IN APPALACHIA. The Highlander Center in New Market, TN, hosts a weekend of celebration for lesbians and gay men, with music, workshops and more. (615) 932-4138.

8pm, Sun 3&7pm. 892-2414.

RENAISSANCE FESTIVAL. Thru June 12. The annual trek back to the goode olde dayes. Just off I-85 at exit 12, the medieval town is open from 10:30am to 6pm Sat & Sun. Don't miss Steve Hoddy's Birds of Prey show. \$9.95 + tax for adults, \$4.95 + tax for children. 964-8575.

METAPHYSICAL METAPHORS. Thru June 12. An exhibit on the unseen forces of nature at the High Museum.

DON'T ASK DON'T TELL. Thru June 19. A festival of Queer Theater and performance in celebration of the 25th anniversary of Stonewall, presented by Manbites Dog Theater in Durham, NC. Various venues, (919) 220-6779.

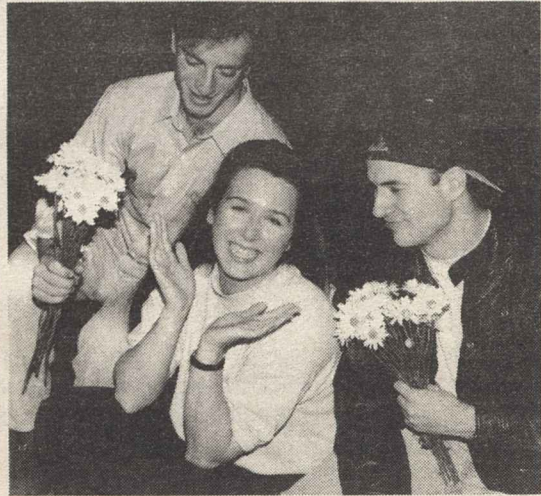
PAT OLESZKO AND BARBAR SCHREIBER. Thru June 25. Work from two women artists are on view at Nexus Gallery, 535 Means St. Both artists participate in an "artists' talk" tonight at 7pm. 688-1970.

UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE. Thru June 26. Brad Fraser's deeply erotic and terrifying story about the search for love among the ruins of contemporary relationships. Actor's Express, 280 Elizabeth St. Thur-Sat 8pm, Sun 7pm. \$12-15. 221-0831.

A...MY NAME IS STILL ALICE. Thru June 26. The glass ceiling's the limit in this Joan Micklin Silver-Julianne Boyd romp through women's lives and loves in the 90s. Horizon Theatre in LSP. Thu-Fri 8pm, Sat 8:30pm, Sun 5pm. \$8-\$14. 584-7450.

DISTURBING THE PEACE: WOMEN, SUFFRAGE & POLITICS. Thru July 16. An exhibition exploring the battles women fought to win the right to vote. Atlanta History Center Downtown, 140 Peachtree. 814-4150.

CAT ON A HOT TIN



O N G O I N G A N D U P C O M I N G

SOAP. Comedy Central has the controversial 70s TV series. 2pm & 7:30pm, Mon-Fri.

ATLANTA SYMPHONY. Thru Sat. Violinist extraordinaire Pinchas Zukerman ends the Symphony's 49th season with an all-Brahms program, conducted by Yoel Levi. 8pm. 892-2414.

THE HOSTAGE. Thru Sat. Theatre Gael and DramaTech co-present this wild and whimsical ride through Irish history, courtesy of the imagination of playwright Brendan Behan. DramaTech Theatre at GA Tech. Thurs-Sat 8pm, Sun. 2pm. 894-2745.

JOURNEY TO THE BOTTOM OF THE SEA. Thru Sat. A visual treat from puppeteer Jon Ludwig, follows a fanciful crab on his adventures as he accidentally falls into a submarine. Ctr. for Puppetry Arts. 873-3391.

IN WOMEN'S ROOMS. Thru Sat. The Players of Georgia State University present this Shirlene Holmes play, directed by Carol Mitchell-Leon. Alumni Hall Theatre, 30 Courtland. Free for GSU students, faculty, staff, \$5 gen adm/\$3 under 12. Thur-Sat, 8pm. **WITNESS FOR THE PROSECUTION.** Thru Sun. An Agatha Christie mystery, presented by Stage Door Players at N. DeKalb Cultural Ctr, 5339 Chamblee Dunwoody Rd. \$8-10. Thurs-Sat 8pm, Sun 2:30pm. 396-1726.

LOVE OF A PIG. Thru Sun. Art Attack presents Leslie Caveny's tale about a young violinist who falls in love with Mr. Right only to learn he's a pig. Thur-Sat 8pm, Sun 6pm. \$10-12. 881-6304.

ITALIAN AND NETHERLANDISH DRAWINGS. Thru Sun. Old master drawings from the Steiner Collection. High Museum.

THE RIGHTS. Thru June 4. A dark, contemporary comedy that skewers notions of culture, both high and low,

demonstrating just how far members of a comically dysfunctional family will go for the love of art and the love of money. Theatre in the Square in Marietta. Tues-Sat 8pm, Sun 3&7pm. \$13-12. 422-8369.

THE FAGGOTS OF THE CORONADO. Thru June 5. Dale Wilson's celebration of gay men's culture & lifestyle before AIDS, written in 1981. SAME: Outproud Theatre, 75 Bennett St. Tix \$10 at Charis, Outwrite, E.D.'s Gourmet Recs, & Maddix Deluxe/\$12 door. Thur-Sun 8pm. 609-9590.

PROGRESSION: 1974-1994. Thru June 9. 20 years of work from three nationally known local artists at the Spruill Center Gallery, 5339 Chamblee Dunwoody Rd. Paintings and drawings by Jennine Hough and Alan Loehle and sculpture by Kerry Moore. Reception tonight, 6:30-8:30pm. 394-3447.

AFRICAN AMERICAN ARTISTS EXHIBITION. Thru June 11 at ART Station in Stone Mountain. The fourth annual exhibit is curated by photographer Ronnie Phillips. 469-1105.

GERTRUDE KASEBIER PHOTOGRAPHS. Thru June 11. A contemporary of Alfred Steiglitz, Kasebier also photographed American Indians in Buffalo Bill's Wild West Show. High Museum.

ASLEEP IN THE POET'S EAR. Thru June 12. Works by Cornel Rubino are on exhibit at the Marcia Wood Gallery, 1198 N. Highland. 885-1808.

MY SON IS CRAZY BUT PROMISING. Thru June 12. A bunch of really odd characters are thrown together in a low budget Arizona hotel, courtesy of Neighborhood Playhouse, 430 W. Trinity in Decatur. Thu-Sat 8pm, Sun 2pm. \$7-\$12. 373-5311.

SMOKE ON THE MOUNTAIN. Thru June 12. The Actor's Collective presents the gospel musical at 14th St. Playhouse. Tue-Sat



31 TUESDAY

TABLOID TRUTH: THE MICHAEL JACKSON SCANDAL. "Frontline" correspondent Richard Ben Cramer goes behind the scenes of the television coverage of the Michael Jackson story to look at the people, organizations, and economic pressures that have led to the tabloidization of American television. GPTV Ch. 8, 10pm.

1 WEDNESDAY

POSITIVE LIVING. This locally produced show about people living with AIDS airs twice every week on People TV Ch. 12, 2:30pm and again on Sat, 10pm. Also airs on City Ch. 6, Thur 5pm.

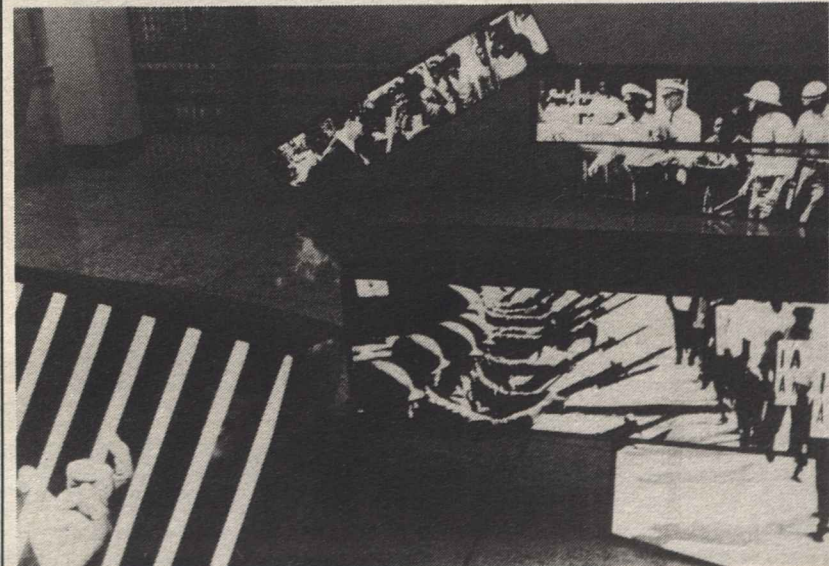
THE PRINCESS AND THE PEA. Thru June 11. The classic tale takes place in contemporary Atlanta under Lee Bryan's able direction. Center for Puppetry Arts (1404 Spring St.). Mon-Fri 11am & 1pm. \$5.50 for adults, \$4.50 for children. 873-3391.

PICTURED:

LEFT: Alan Levine, Angela Bratcher and Chris Truszkowski star in Art Attack's "Love of a Pig" thru Sun.

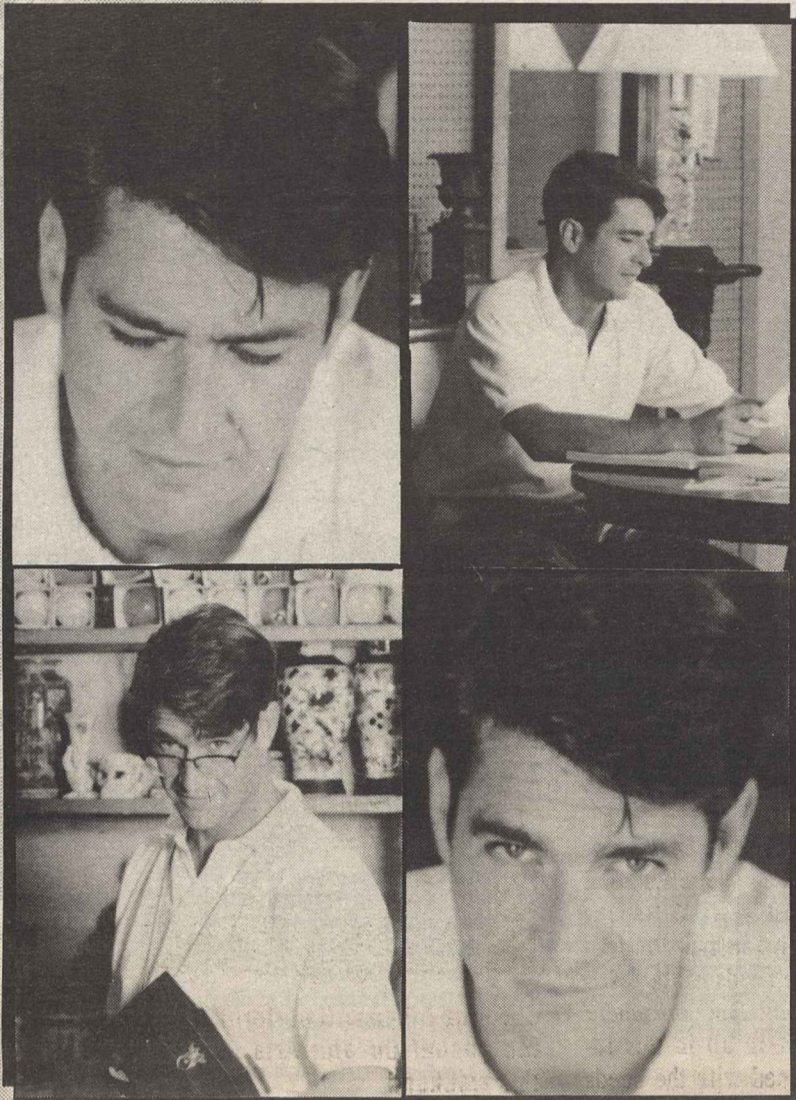
ABOVE: Steve Hoddy's birds of prey show is just one amazing thing at Renaissance Festival, continuing weekends thru June 12.

BELOW: Alfredo Jaar's massive photo-sculpture, "The Fire Next Time" is part of the High Museum's exhibition "Equal Rights and Justice."



"I like a view but I like to sit with my back turned to it"

Gertrude Stein



Wayne Corbitt, performance poet and playwright, is one of 15 gay men featured in "Sex Is..."

Sex Is... now on video

Following extremely successful theatrical engagements in over 40 cities throughout the U.S., including the Atlanta Lesbian & Gay Film Festival in November, Marc Huestis and Lawrence Helman's bold documentary "Sex Is..." will be available on home video beginning June 8. Distributed by Water Bearer Films, the release of this acclaimed gay film coincides with the national celebration of Stonewall 25.

Winner of the Audience Award as the Best gay Film at the 1993 Berlin International Film Festival, "Sex Is ..." "is a penetrating exploration of the role of sex and sexuality in the lives

of 15 gay men, ages 19-73. From church pastor to porn star, the cast offers compelling and deeply personal testimonies, mixed with rare archival footage and vivid erotic flashes.

"Sex Is ..." has met with critical and popular acclaim throughout the U.S. and abroad. It placed among the top five grossing documentaries of 1993, according to Variety, earning close to \$500,000, and has broken many house records in the cities it has screened.

Copies can be ordered by calling Water Bearer Films at 1-800-551-8304 or 212-580-8185.

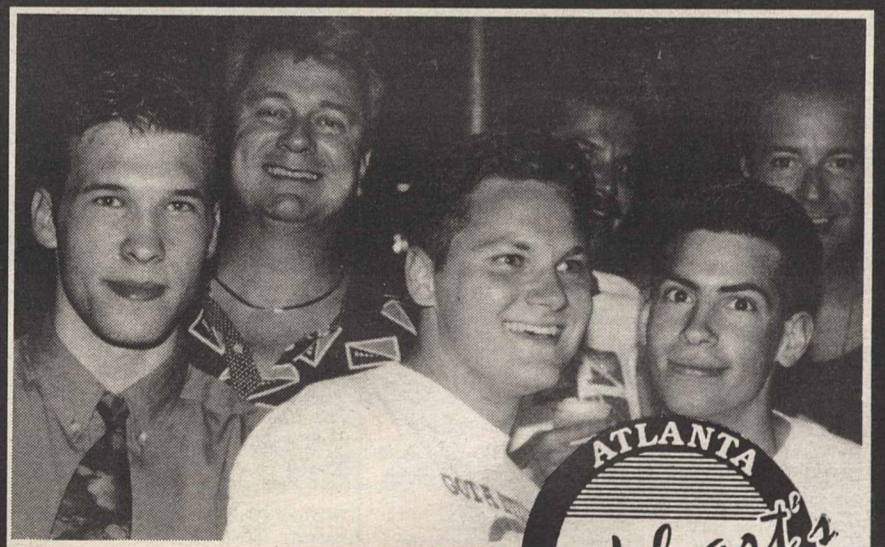
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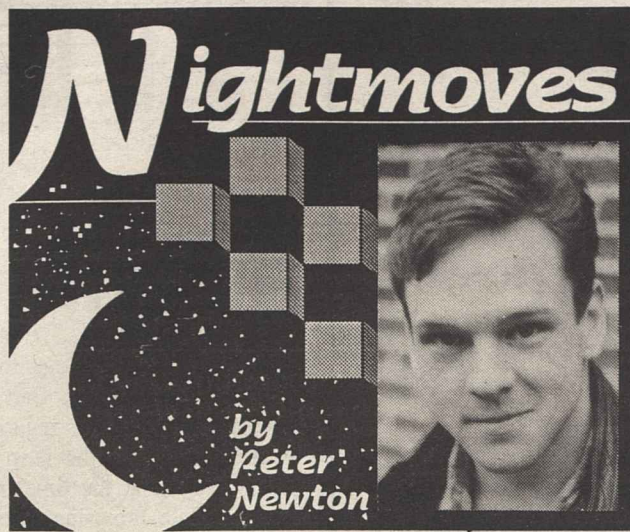
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BUFFET IN TOWN!

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Star Trek: The Next Generation went off the air this week. While that may not be a big deal to some, others are feeling cut off from a weekly habit. Since I was a kid the crew of the Enterprise has successfully deluded me into believing everything will be just fine in the new millennium. So what if the universe is expanding and there's civil unrest in many parts of the galaxy, Captain Picard has the situation under control. The long-running series got yanked from TV by the network bigwigs so that they can cash in on movies instead. I can't say I'm thrilled to see Shatner's laughable James T. Kirk on the big screen again but one takes the good with the bad. And the forthcoming Star Trek movies will have to suffice. Word is though that there will be a new series called "Star Trek: Voyager" due on tv screens in '95. And to you Doctor Who fans out there, Amblin Studios (Spielberg's company) has now got the rights to do their version of Doctor Who. This could be on your tv by next year.

A weird futuristic sight whizzed past me a few nights ago as I was walking to my car. It must've been after 9pm when a line of six or seven rollerbladers speedskated through **Ansley Park**. Blinking red eye wear and flashing feet was all I saw before they disappeared around the curve. This was no hallucination. They may have looked like something out of a Terminator movie but The Peachtree Road Rollers are real and open to the public. I must have encountered the elite members of the group but from beginner to expert, the Asphalt Flight School invites all rollerbladers to join their thrice weekly jaunts. Meet Mondays at 8pm in the Rio Mall parking lot if you're just starting out, Wednesdays if you're an advanced blader, same time and place. Day-time trips for intermediates meet at the Asphalt Flight School store in Candler Park, Sundays 10:30am. This tour will take you to Emory and back for a 6-mile round-trip workout.

If you're a gay man and you're not in **Pensacola, Florida**, this Memorial Day weekend...why not? Well, some of us have to work or have previous commitments. Or maybe the sight of tens of thousands of Spandexed god bodies on



parade is just too much raw energy. There's also the long drive and sand between the toes. Who needs it when we've got **Bulldog's Beach** right here at home. Bulldog's will have everything one could imagine for a Memorial Day Weekend celebration. Bodies, parties, cookouts. Stop by May 26-30. It's a lot closer.

Bette Midler will take Lakewood Amphitheater by storm this Sunday night, May 29. Last I heard, tickets were still available for what my friend Clay calls, "the three happiest hours of my life...When you go to one of her shows you get it all: production, song, dance, comedy." Midler still has it. If you've never seen this funky diva she's a one-woman show not to be missed.

A new bar has opened in town called **The Core**. This weekend is your chance to check it out and support a good cause at the same time. The Core will host an AIDS Benefit on Sunday, May 29 in conjunction with Lipstick Productions, a new organization to address the needs of the African-American lesbian and gay community. But co-founder Sandra Sowers wants it known that we're all in this together. "Lipstick Productions is concerned with the needs

of the entire community, not just African-Americans." The proceeds of this benefit will go to Project Open Hand and the Feminist Women's Health Center. The Core is located at 917 Peachtree St. 724-9144.

Top off your weekend festivities with a midnight show at **Velvet**. There you can lay your eyes on Kris Lord, latest star of the porn screen. Monday, May 30th.

For more of a down home holiday weekend, there's the **Decatur Arts Festival** in and around the town square. The sixth annual event will host the traditional juried visual arts show, a children's art festival, an artists' market featuring the work of over 100 area artists, a classic car show and lots of live entertainment. Included in the lineup are local favorites, **Caroline Aiken**, Joyce & Jacque and the African dance troupe, the Uhuru Dancers. Call the Decatur Arts Festival hotline for a complete listing of events, (404) 371-8262.

In the downtown area this weekend, yet another festival descends on the city. The **Atlanta Peach Caribbean Carnival '94** celebrates the vibrant island cultures May 27-30. The Radisson Downtown will host a traditional Caribbean Fete

from 10pm-4am. Friday, May 27th. There's a parade down Peachtree on Saturday to Woodruff Park where there will be a Caribbean marketplace selling island arts and native foods. (404) 753-3497.



Caroline Aiken will perform at the 6th Annual Decatur Arts Festival this weekend.

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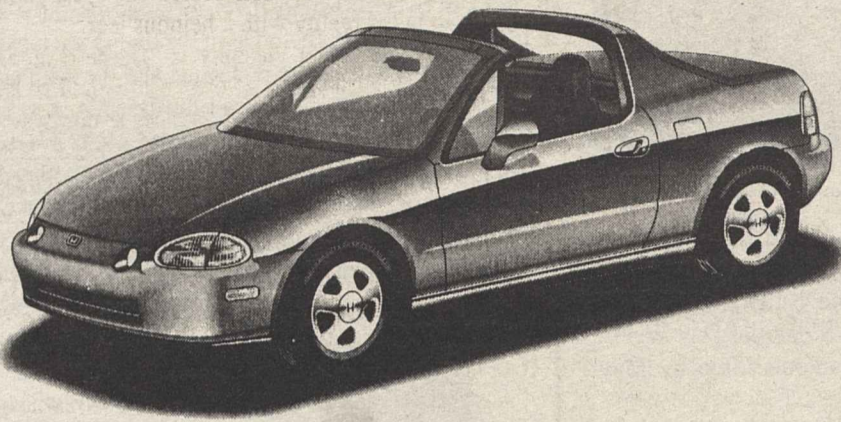
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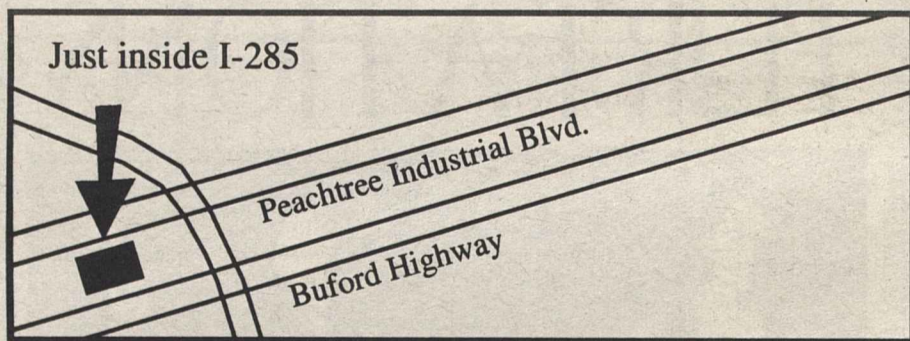
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BOOKS

QUATREFOIL

During the later years of the 1940s, a tremendously real and touching account of gay love, "Quatrefoil," was written by James Barr. Originally published in 1950, it was regarded as one of the best homosexual (the term "gay" was relatively unused at the time) novels up to that point. While browsing through a bookstore recently, the front cover and title of the novel beckoned closer inspection.

At the outset of the novel, Ensign Phillip Froelich, a young good-looking realist, encounters Commander Danelaw, an older and wiser veteran. The initial conversation between the two centers on the homosexuality of Oscar Wilde, and the reasons he should have chosen suicide as a way out of his "demented" circumstances. The conversation reveals the homophobia of the day. To suggest suicide as a plausible alternative to life is a cloaked attempt to offer society's answer to Froelich and Danelaw's hidden inner struggles. Their attempt to veil their real feelings for one another, and their continued return to their personal closets, reverberates throughout the entire novel.

Still, a powerful love affair unfolds through numerous liaisons even though military duty (oh, wouldn't Sam Nunn love this!), social responsibility, family, and the customs of the day drive the two protagonists to repeated attempts to deceive themselves and the surrounding characters. The obvious attempt by Froelich and Danelaw to avoid any and all stereotypes of the "50s queer" continually exerts pressure on their tenuous relationship. The threat of exposure, not only to themselves but to others, serves as a motivating factor for continued guile.

The confusing world of Froelich and Danelaw appears so unnecessary to today's reader. Yet even in the 1990s, their story may not be too far removed from reality. As much as Quatrefoil may have been a good example of how to live in the closet of the 1950s, it is a stark and needed statement of how *not* to live in the 1990s. Perhaps, it is for that very reason, that "Quatrefoil" should be high on the reading list of the emerging gay person. It stands as a legacy of love between two people and a reminder of the past times of "seemingly" necessary concealment of homosexuality.

The novel issues a provocative warning to the reader: no longer can individuals afford to waste invaluable time with lies, deceit, and closet living.



TONY PATRIOTI

From the cover of the new edition of James Barr's 1950 novel, "Quatrefoil."

ANONYMITY

The victims of secrets are also adroitly explored in Susan Bergman's powerful memoirs, "Anonymity." The central character is the author's father, Don Heche, who died of AIDS complications. The concealed homosexual life of one of the early casualties of the dreaded disease is examined and re-examined in a piercing and sensitive manner. Over and above the loss of a father, the author brings to excruciating light the damage exacted by a life of lies and deceit. Her early memories are resurrected and juxtaposed to her contemporary life in a symphony of brutal honesty.

From early childhood, Bergman's memories are focused on images of goodness and wholesomeness. Yet, the pervasive subtleties of shielded truth become confrontational as life progresses in the Heche family. The grip of religiosity and doing "all the right things" for appearance's sake drive the members of the family into disillusionment, and the lies and cover-up of her father's "other life" are unearthed and repeatedly examined.

The eventual breakup of the Heche family leaves a host of victims. Each member of the family must face their personal predicament and devise a sanctuary. Bergman's decision to go back and pursue friends and companions of her father furnishes the therapeutic remedy for reconciliation.

"Anonymity" draws into passionate focus the destructive nature of the human being. Don Heche's secret homosexual life extracted unintentional victims. Ultimately, the writings of Susan Bergman provides the author a cathartic search for truth that could have come by no other means.

MICHAEL MCGAUGHEY

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THEATER

FAGGOT IS A DATED TRIP TO A FOOLISH WASTELAND

Rummaging through some old boxes recently, I found a picture of myself taken in 1979. The innocence, the bravado, the foolhardy, reckless attitude. Fifteen years can take their toll. We've all changed, been changed, not only by time, but by a disease which forced us to stop being silly queens and start being responsible people.

Ah, to return to those days when gay activism simply meant being allowed to hold hands on the street and not get spit upon by high school boys from the suburbs; when "act up" meant misbehaving at the disco and not confronting apathetic authorities; when we thought we could live forever, and our biggest concern was what to wear to the free clinic, where the best cruising in town could be found.

Those days are being relived right now, on SAME Outproud's stage, in its production of "Faggots of the Coronado," a play written in 1981 by R. Dale Wilson, but only now getting its first Atlanta production.

Faggots of the Coronado runs through June 5 at OutProud Theatre. 609-9590.

Wilson uses the milieu of a mythical New York apartment house, the Coronado, to achingly portray the twisted journeys and wicked ways by which five men came to represent a good portion of gay life at that time. These five men, Butch (Richard Todd Aguayo), Kid (Larry Davis), Trade (Jeroy Hannah), Lady (Tré Johnson) and Queen (Drew Sisselman) seem to be enjoying their lives. They seem to have just what they want. They implore the straight people sitting in the audience to accept and love



Jeroy Hannah, Tré Johnson, Richard Todd Aguayo and Drew Sisselman star in "Faggots of the Coronado"

them as they are—loud, proud, and in your face. "View this play in the company of a registered pervert," the playwright tells them.

Indeed, it is really the straight people in the audience that "Faggots" is written for. It seems the playwright has meant his piece to be an educational tool saying, "We may seem like silly queens, but we've got painful histories and we're going to tell them to you. Maybe then you'll understand us."

And in 1981, "Faggots" really would have been a good educational tool. Unfortunately, AIDS came along, and now this play feels oddly dated. Looking at it, we're forced to wonder, "Were these our biggest concerns back then?"

"Faggots of the Coronado" is a series of short, almost Brechtian monologues and review sketches which show us the inner feelings of these five men. Their stories are similar—small town boys who feel different finally find solace in the anonymity of New York and the homogenous environ-

ment of the Coronado. They've all been psychologically abused in some way. "It's the surprises in life that hurt," one says.

Still, much of the play is still relevant. Anyone who suffered as a child, knowing he or she was "special" can connect to many of the pieces. Anyone who ever had a crush on a straight friend will relate to the best monologue of the play, "27 Valentines," beautifully and heartbreakingly delivered by Larry Davis as Kid. There's also the rude awakening of one's sexual identity (a gang rape) in a piece called "When I was 14." Mr. Davis again delivers a powerful performance, doing a vicious metamorphosis before our eyes, going from innocence to jaded reality with a heinous leer.

The oddest sketch in the play is "Herbert Sanderson's Eyes" about a small-town gay florist who would sit and wait in his back room for the boys of the berg to come by and be "serviced." It's a rather long and rambling piece, and Drew Sisselman (as Queen) completely mishandles it. Dragging it out, fumbling over words and concepts, it is the production's major mistake.

Steven A. Chambers has directed "Faggots" as merely a string of monologues, rarely putting any environmental context to the sketches. All of them play out on the stoop of the Coronado, we are told. But in reality, these could be delivered anywhere. Frank Blocker's set, while somewhat evocative of an old apartment building, has one fatal flaw—the front door doesn't open. No entrances can be made from it, which means the actors must come and go from the wings. The problem with this is that it negates the idea that these five men actually live in the Coronado, since we never see any of them enter or leave it.

It isn't intended, but there's a strong sense of ennui in "Faggots of the Coronado" as it is produced by Outproud. The sadness is there because we look at these five men and wonder if we were really so fatuous and so vapid (we were, alas). In an age when AIDS has probably claimed the lives of these five characters, it's a painful reminder to our adult sensibilities that we were such foolish children.

MICHAEL KAPE

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MOVIES

Maverick

When Freud said there are no coincidences, could he have been looking forward to the day "Maverick" and "Even Cowgirls Get the Blues" would open simultaneously in the U.S.? The latter is about carefree, well adjusted lesbian cowgirls, while the former stars Jodie Foster as a carefree, well adjusted heterosexual woman of the Old West.

Or is she? She introduces herself as "Mrs Annabelle Bransford," but when Bret Maverick (Mel Gibson) challenges, "There is no Mr. Bransford, is there?" she replies, "There isn't, and there never will be." Annabelle is a con artist who uses sex to get close enough to men to pick their pockets, so even though she seems really fond of Maverick, you can read what you like into her motives.

Excuse me for looking for subtext in "Maverick," but the text is so familiar and the pace so lethargic by modern standards, you have to do *something* to pass the time.

If there's any humor in the first hour, which plays like a lighter version of a John Ford Western, it's been given away in the trailers that have been running since Christmas. As promised, you get a card game, a flirtation and a runaway stage.

Maverick is on his way to St. Louis to play in a high-stakes poker championship organized by James Coburn. Episodes along the way include an encounter with Graham Greene, in his first comic role. When we finally reach St. Louis, the tournament from "The Cincinnati Kid" is followed by multiple twists a la "The Sting." I'm still trying to figure out if the final surprise makes any sense.

As the first of the summer blockbusters, "Maverick" is pretty lightweight. It will probably please, though not thrill, undemanding viewers who are fans of the stars. Foster has fun in her first comic outing in a long while. Having turned into a



Jodie Foster in "Maverick"

mature beauty in the last couple of years, she marks a return to girliness here; if she looked any younger she could do Coppertone ads again.

Even if you never saw the TV "Maverick," the movie will give you *deja vu*, having been patched together from familiar sources. And even though it's about a poker game, "Maverick" is no big deal.

The Flintstones

As the theme song promises, you'll "have a gay old time" at "The Flintstones."

Not gay in our sense of the word, although there is more bonding between Fred and Barney and between Wilma and Betty, than each does with their respective spouse; and not old in the sense of having all been done in the 1960-66 TV series. With live action and computer-assisted animatronics, this rehash of the "Honeymooners" ripoff seems as novel to us as fire did to them.

State-of-the-art effects, courtesy of Industrial Light and Magic and presenter "Steven Spielberg," and throwaway sight gags that will encourage return visits, turn what might have been a yabba-dabba-dud into a yabba-dabba-doozy of a summer movie.

The script, which reportedly had dozens of contributors collaborating, is a perfect 90-minute sitcom episode, rather than three episodes stitched together or a 30-minute episode padded to three times its length.

A perfect cast has been assembled, headed by John Goodman, who was born to play that yabba-dabba-dude Fred Flintstone. Elizabeth Perkins, too little seen since "Big," is back in form as his wife Wilma. Rick Moranis and Rosie O'Donnell are excellent second bananas as Barney and Betty rubble, their neighbors and best friends.

Kyle MacLachlan represents corporate evil as Cliff Vanderock, manager of Slate & Company, the quarry that's the major industry in Bedrock. With sexytary "Sharon Stone" (Halle Berry) he devises an embezzling scheme and, needing a dupe, promotes Fred to Junior Vice President to take the fall.

The main attraction, or at least a major sideshow, is the return of Elizabeth Taylor to the screen as Wilma's mother. It's more than a cameo but peaks early when her claws come out as she gets into a bitchfight with Fred. She doesn't even get to slip in a plug for her perfume.

The "BC-52's (B-52's) sing the title song and, appearing on screen, "The Bedrock Twitch." They're perfectly suited to the campy material, and I guess the Rolling Stones were busy. The Ramones could have done it—"Yabba-Dabba-Doo" scans the same as "Gabba gabba hey!"

"Maverick" diminished my faith in hype, but "The Flintstones" restores it. Maybe it will be a good movie summer after all.

by STEVE WARREN

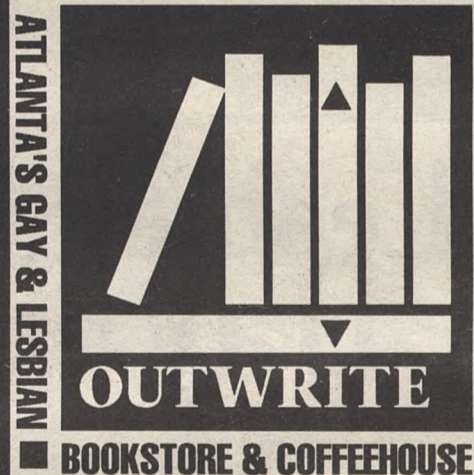


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Cowgirls fails to make any waves

Gay director Gus Van Sant misses the boat with "Even Cowgirls Get the Blues"

by STEVE WARREN

In "Even Cowgirls Get the Blues" Gus Van Sant, Jr. boldly goes where only one man has gone before—and falls on his ass. The first man to visit the Rubber Rose Ranch was its creator, novelist Tom Robbins. He made Cowgirls a literary delight, but the aspects of the book that translate easily to the screen were very much of the time it was published—1976. His wild, often timeless digressions must be read to be appreciated.

Van Sant continues, in his latest film, to explore the road, the sky, drugs and societal misfits—and to use nonprofessional actors where possible. Some of his "real cowgirls" have great faces, but shouldn't be allowed to speak. There are so many non-actors in Cowgirls, the prevailing style is non-acting—even from the pros. Aside from Uma Thurman in the lead, it seems the bigger the role, the worse the performance.

The film's release was delayed to let Van Sant recut it after disastrous premieres at the Toronto and Venice film festivals. He couldn't have done worse if he'd handed the scissors to Lorena Bobbitt. The story moves in fits and starts, connected by Robbins' narration. The author writes better than he reads, but he's no worse than most of the performers.

Thurman plays Sissy Hankshaw, who was born with unusually large thumbs and puts them to use by becoming the world's greatest hitchhiker. She stays on the move with no place to call home; and Candide-like, she has sex with anyone who wants it, supposedly without losing her virginity.

Sissy models for "the Countess," who makes feminine hygiene products and is "perverse as a pink pickle." With lipstick, nail polish and ruffled cuffs, John Hurt somehow makes his Quentin Crisp of "The Naked Civil Servant" look butch. Equally offensive is Noriyuki "Pat" Morita's giggly portrayal of the guru known as "the Chink" (it's OK: he's Japanese, not Chinese-American).

The Countess sends Sissy to the Rubber Rose Ranch, which he owns. It's a women's health and beauty spa, with "a few head of cattle for atmosphere and tax purposes." There Sissy falls in love with a cowgirl ten years her junior—Bonanza Jellybean (played by Rain Phoenix, the younger, less pretty and talented sister of the late River Phoenix, to whom the film is dedicated). They do it everywhere, despite the edict, "Crimes against nature are to be confined to the hayloft."

Led by Bonanza and Debbie (singer-songwriter Victoria Williams, who creates a more welcome presence than fellow cowgirls Angie Dickinson and bullwhip artist Lorraine Bracco), the cowgirls revolt—against what I'm not entirely sure, except that the U.S. government sends troops after Bracco's peyote and alters the migratory pattern of the endangered whooping cranes.

Huh? None of the characters or plot elements is sufficiently developed. Even readers of the book may be as confused as they are disappointed.

Name actors like Keanu Reeves (with hair borrowed from a Ken doll—or Richard Carpenter), Sean Young (who jumps Sissy to warm up for her husband), Crispin Glover, Carol Kane, Ed Begley, Jr. and Roseanne Arnold (as a fortune teller who tells young Sissy, "I see men in your life. Also I see women—lots and lots and lots of women") have less than five minutes of screen time apiece.

We should be grateful for the lesbian love story, but in this



Delores Del Ruby (Lorraine Bracco), Bonanza Jellybean (Rain Phoenix) and Heather (Heather Graham) with all the cowgirls.

context it barely registers. We get a sense that the cowgirls are some kind of feminist outlaws, but the details are fuzzy at best.

I liked the erotic sign at the border of an Oregon town, "Entering Sisters;" and the scene where the cowgirls launch a full frontal assault on the Countess, who hates the smell of women: "Not one of these pussies been washed in a week!"

The musical score by k. d. lang and Ben Mink is the most consistently successful thing about the film, and you can get that on an album without having to endure the incoherent mess of a movie that goes with it.

Weird from the git-go, "Even Cowgirls Get the Blues" will have some critics covering their asses by calling it a cult film, in case someone likes it. I don't mind showing my ass to this movie. I only wish I could have done it 100 minutes sooner.

As Bracco says, "Playfulness ceases to have a serious purpose when it takes itself too seriously." I don't know what that means, but I think it applies here.

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THIS OLD HOE

EARTHSHAKIN' OBSERVATIONS

It was Mother's Day. My brother and I forced my reluctant mother to join us for the annual "Gardens for Connoisseurs Tour," a family tradition for the past six years. It's a benefit for The Atlanta Botanical Garden, and features some of the most amazing real estate in the area, Eight gardens for 20 tax-deductible dollars; such a deal!

So, we grimly but gainly circumnavigated through Decatur, the tonier parts of Atlanta, and yes, even the unwelcoming shores of Cobb County (Naturally, my brother felt compelled to launch into a shockingly homophobic argument with me. My mother finally silenced him with a heated "She's right; shut up," to which I cheerfully added, "I have a gun in my purse, boy." Oh, just another fun-filled family outing, sans the recently deceased but omnipresent Pater Familias).

The gardens themselves beguiled with their varied charms. My mother's perennial favorite is Ryan Gainey's much-televised Decatur grounds (She noticed right away that the front-yard Witches' Ball was missing!). The welter of bird-houses, stone and iron benches, choice spots highlighting the unusual (including an edible hibiscus in bloom), and even Ryan himself declaiming about said shrub to a gaggle of cute Gay boys, provided memorable highlights.

This contrasted greatly with the self-consciously French Country Mansion in Buckhead. Squatting ponderously on 2.5 acres, surrounded by elaborate fencing featuring gaslight gates and unimaginably massive perennial beds, it lured like a too-rich dessert. Perhaps I was just unaccustomed to the wetbar in the pool house, or the four fountains spewing into the pool, or the football-field sized kitchen you'd (gladly) sell your sibling for...

The Michael Freeman and James Kline house just south of 285 was a working class contrast. These boys filled their yard with fantastic perennials all the way to the street. Every possible inch is used for plants (I approvingly noted that there is little grass anywhere). The yard is surrounded by 250 Leyland Cypress trees, which screen the hot tub and the

small meditation garden.

I also enjoyed the Hill Street Warehouse Gardens on Collier Road. Carol Deady and Jim Rigsbee not only garden by the moon—but they have reclaimed a grotesque eyesore, and transformed it into a place bordered with verbena, irises, poppies, yarrow, lantana, coreopsis, Johnny Jump-up, etc. There are compact herb and vegetable gardens (English peas and poppies climb a tripod amidst clipped hedges, for instance). Why, there's even a garden spot on the wrong side of the tracks! (Plus the place itself stocks all manner of garden and fix-up-the-house chotchkas).

At most of the locations, you must perform your own plant identification as well as comprehension of the cultural implications. The garden of Steve and Sandra Coffey this year featured a page of details to facilitate this quest. I'd like to quote from it to lend a sense of walking through and appreciating their efforts.

"A narrow pathway leads you across the beginning shoals of a 125 foot long manmade stream. The garden and stream are screened from view by Canadian hemlocks (*Tsuga canadensis*) ranging from 8-12 feet in height.

"Travel down the pea gravel path to an area underneath the tree canopy planted with lady ferns (*Athyrium filix-femina*). Over the ferns and in the distance is the origin of the stream—which is intentionally hidden from view (as in most Japanese water gardens) by dense plantings of hemlock, rhododendron (*Rhododendron catawbiense*), and mountain laurel (*Kalmia latifolia*).

"Just down the path you will see what at one time was a child's playhouse, which now serves as a tool shed and houses a UV filter for the stream. (The UV filter kills any bacteria which could harm the Koi fish. The Coffey's plan to eventually renovate the playhouse into an authentic Japanese tea house).

"Proceed to the hammock area, on the rim of the canyon adjacent to the stream. The garden, patterned after "The Moss Temple" in Kyoto, Japan, includes about 5,000 square feet of moss collected from north Georgia (The moss is misted daily by spray heads from an underground irrigation system).

"Cross the stream by stepping across a bridge spanning the narrow section between the two main pools. Large boulders, some weighing several tons, along with moss form the natural-looking bank of the stream.

"The boulders were hand-selected from the mountains of north Georgia and Tennessee for a "weathered" appearance, with moss growing on them. A 45-mil rubber liner laid on a sand bed contains the water. Sand and gravel were placed on the bottom to create a natural stream bed.

"The patio is constructed of matched blue stone. The stone was laid on top of reinforced concrete in a curved form, to blend with the layout of the stream. A sand beach adjoins the patio at the upper pool.

"Proceed up the two steps to the "Secret Garden" (notice the native, wild Strawberry (*Fragaria virginiana*) trailing between the steps). Some of the more exotic plants here are Black bamboo (*Phyllostachys nigra*), dissectum Japanese maple (*Acer palmatum dissectum 'virdis'*), pagoda dogwood (*Cornus alternifolia*), dwarf hinoki cypress (*Chamaecyparis obtusa 'Nana Gacilis'*), black mondo grass (*Ophiopogon planiscapus 'Nigrescens'*), and weeping hemlock (*Tsuga canadensis 'Pendula'*).

I hope I've convinced you of the worthwhile spectacles abounding on the tour. You can take 6 hours on Saturday and 6 hours on Mother's Day Sunday to view all 8 gardens. In one day, we beheld 6 (running out of time for the 650 rose bushes in Tucker, and shunning the topiary garden—we all share a great distaste for plant forms of foot-binding). Several were incredibly impressive.

Each year, the gardens featured are worth seeing, even if you're not a gardener. If you and/or your mother garden, though, there isn't a better way to pass Mother's Day than with this tour (you may, however, need to lock your brother in a hot automobile trunk for the duration).

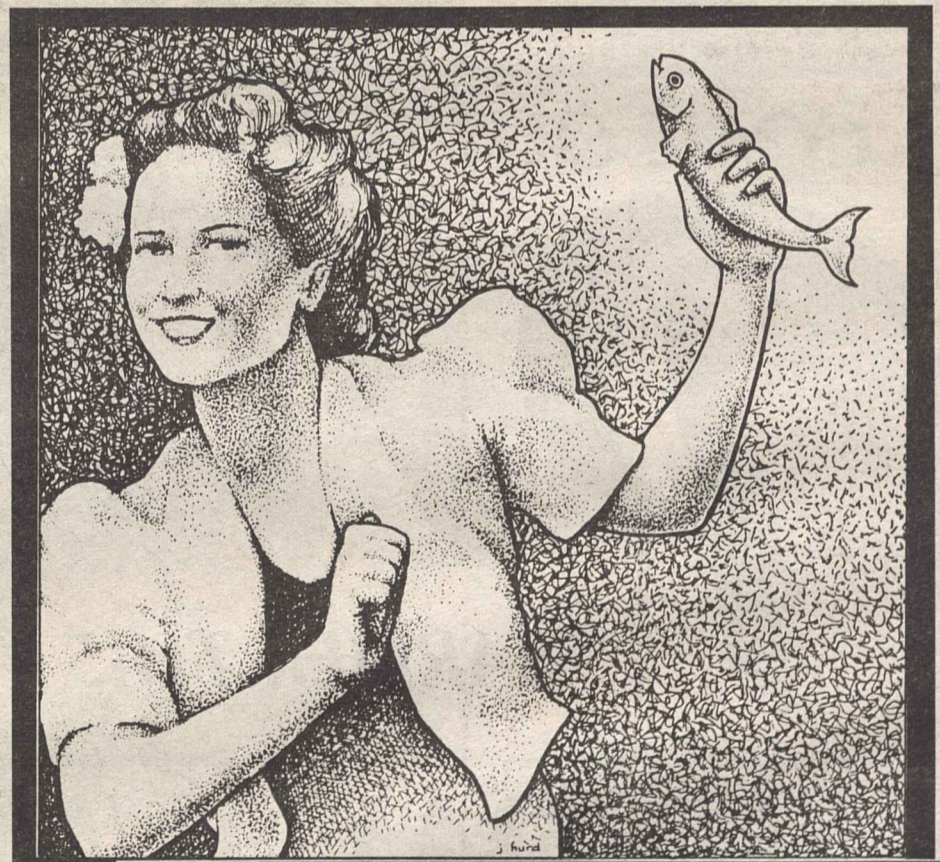
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American Roadhouse - From breakfast to blue plates, burgers to fresh vegetables, old fashioned milk shakes to wine. We've got it all! '90s food at '50s prices.
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Aroon - A Thai restaurant specializing in dishes from the vast alluvial plain surrounding Bangkok known as the "Low Country."
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Babelle's - Country European Informal fine dining, Cassoulet to Coqauvin. Entrees \$8-16.
471 North Highland Ave • 523-9121

Bacchanalia - Country European cuisine served in the casually elegant atmosphere of an old house. Menu changes weekly.
3125 Piedmont Rd • 365-0410

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Caramba Café - Traditional Mexican cuisine. Mia's famous margaritas a must!
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Piedmont at North Ave., Rlo • 872-0011
Marietta: 2225 Cobb Pkwy • 955-2722

Dusty's - Winner of Taste of Atlanta '91, '92. North Carolina-style pork, Brunswick stew, chicken, beef and ribs. Lunch and dinner 7 days. Catering any occasion.
1815 Briarcliff Rd • 320-6264

Einstein's - Featuring massive salads, pastas, sandwiches & more. Located 1 block from Piedmont Park. Free Parking.
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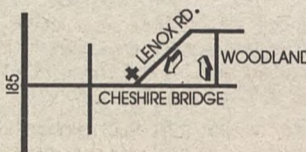
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A FOOD COLUMN BY GARY KAUPMAN

Gustav Klimt's pair of paintings "Expectation" and "Fulfillment" are two of my favorite pieces of art. In the first a young woman stands looking into the distance; in the second she is engulfed in the embrace of a man. Heterosexual? Sure. But joy that comes with her fulfillment is genuine and genderless.

What's Klimt—a turn of the century Viennese artist—got to do with the popular new **Horseradish Grill** (4320 Powers Ferry Rd. 255-7277) a neo-Southern watering hole for the stylish and well-heeled set who habit the neighborhoods between Buckhead and Sandy Springs?

To say that expectations for this restaurant were high, would be a little like suggesting that disco queens were blasé about Donna Summer. The food was conceived by Gerry Klaskala (late of the Buckhead Diner) and realized by Scott Peacock (who after serving a stint and a half in the kitchen at the Governor's Mansion started hanging out with the doyenne of Southern Cooking Edna Lewis). After all, Klaskala guided the BHD into its position as the most popular restaurant in the city. And while few of us have had the opportunity to taste the fruits of Peacock's labors, those who have could not stop gushing.

And the fact that the Grill is located in a *tres* tasteful redo of one of Atlanta's oldest and most clubby public restaurants and owned by folks named Reiman and Alterman didn't do much to lower those expectations.

The rehab of the old Red Barn Inn (in shades of gray and white outside and black, white and natural wood inside) is appropriate and restrained. The building feels as though it could have been here for a half a century (which it has) but it is bright, clean and comfortable. The outdoor dining area actually looks like a Habersham Road garden set for a dinner party; the outdoor bar could be the deck at a slightly newer Buckhead residence.

Nice.

Much has been written about Peacock's passion for using only fresh regional ingredients and traditional recipes modified for modern nutritional concerns. For instance, the turnip greens have been cooked in defatted pork stock, only until they are tender, not mush. The texture and depth of flavor is enough to make even thick-necked men with red faces and Bulldogs in their dreams weep from joy.

The greens come on a plain white plate along with a sublimely tender grilled pork chop and macaroni and cheese like only your mama's mama (who had never even heard of Velveeta) knew how to make. Even Deacon Burton would have approved, though he'd have charged you \$3.50 for the same flavors that cost \$12.95 here—OK, OK, the pork chop is three times as thick.

Of course, the Deacon (or Ma Hull or Annie Keith) would never have thought to smoke Georgia mountain trout till it makes smoked salmon taste wimpy and serve it (with creme fraiche and chives) on top of light-as-air corn cakes.

Nor would they have offered you a plate of grouper fritters, fried crisp and wrapped in a (field) lettuce leaf with pickled red onions and vinegary cabbage slaw. The plate would be more fun if the fritters had more substance, but with a sprinkle of salt added, the panoply of flavors is nothing short of inspired.

And triangles of flat bread—moist, soft and smooth as silk—covered over with sweet caramelized onions, goat cheese and toasted pecans manages to be rustic and elegant in one fell swoop. Order it with a salad and desert and you'll be full and happy as a clam.

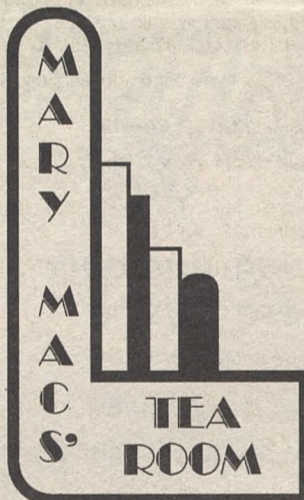
But not everything on the menu is quite so grounded in tradition. To wit the pasta special: two big sloppy raviolis filled with ricotta and

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parmesan (and maybe more) cheese swimming in a robust chicken broth scattered with bits of asparagus, shredded chicken and wild mushrooms. The broth is perfumed with an ambiguous and ethereal combination of herbs and the collection of flavors is nothing short of magic. And Southern to the core.

A whole (and very boneless) trout wrapped in bacon, baked, and then drizzled with hollandaise was dreadfully overcooked, though still mighty tasty. Think of it as a far healthier version of the traditional shad baked with its roe and you'll be able to enjoy the flavors and forgive the excessive time in the oven. The garlic green beans and buttery mashed potatoes that come with the fish are heavenly.

The cake part of a pineapple upside-down cake is as moist and tender as the aforementioned flat bread and corn cakes. Topped with a canned pineapple slice and a maraschino cherry, this evokes big time memories of childhood, but the flavors are very complex and adult. Ditto the superb filling of a lemon chess pie with a tasty but over-dry crust.

So how about the fulfillment thing?

Well, lets say that the Horseradish has got plenty of South in its mouth, but not in its soul.

Eating here does not even vaguely resemble casual dining in a gracious Southern home or club. Especially one where the owners would have been savvy enough to hire a brace of chefs this talented. The sounds of the hostess—however dulcet they may be—announcing "Jones, party of four, your table is ready" over the P.A. system make it clear that this is a business. And one that's geared to returning maximum bucks to the owners.

Except for that very charming hostess, the floor staff seems devoid of any kind of grace or resilience. The waitron—who wants us to order *now*—announces that the pasta special is laced with shrimp and "maybe" other seafood when the flesh in question is chicken. She is equally unfamiliar with the wine list and tries to sell us a salad when we are clear that we're set on appetizers, entrees and dessert. Food comes out of the kitchen almost as fast as it does at Chop Chop and is served by a dizzying variety of folks. No one offers to replace a spilled glass of wine—though we are quickly whisked to a new clean table. Water glasses are not attended to. Second cups of coffee are offered only grudgingly and the check arrives as fast as the entree did.

Add a noise level only slightly lower than the main runway at Hartsfield, and you might prefer Houston's, where you have to work way harder to spend \$35 a head for dinner, but which feels like a country club in comparison.

Then again, the food is unique in the city and you don't have to don pumps and pearls to feel comfortable among this generally moneyed crowd. So go—but not on a weekend unless you enjoy long waits. Maybe you'll be treated more like a guest and less like a walking wallet than we were.

Restaurant Listings

CONTINUED FROM PAGE 35

Harry & Sons - Harry & Sons puts the fun back in dining in Virginia-Highland. "Good Bites," elegant entrees, great desserts and Atlanta's only Satay Bar.
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The Melting Pot - Atlanta's one and only fondue restaurant. Come enjoy a memorable evening of fruity wines and delectable entrees in a friendly relaxed atmosphere.
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Mick's - Mick's restaurants have been serving our community for 20 years. Check the hours and menu of the Mick's nearest you. Lunch & Dinner, and don't forget those decadent desserts.

Mid City Fish - This casual neighborhood meeting place feature peel-your-own-shrimp, priced right crab cakes and a "we shuck 'em - you suck 'em" oyster bar.
961 Amsterdam Ave • 872-0114

Milano's Pizza & Subs - Complete menu, salads to desserts. Common Market Place.
736 Ponce de Leon • 874 CALL (2255)

Pallades - Intimate dining in a European atmosphere. The finest meats, seafood, pastas and desserts make this a satisfying and romantic interlude.
1829 Peachtree Rd N.E. B'head • 350-6755

Partners - The intimate bistro with Mediterranean and cross-cultural fare.
1399 N. Highland Ave. • 876-8104

Peasant Restaurant & Bar - Casually elegant dining in the heart of Buckhead. The Peasant Restaurant & Bar is the perfect place for a relaxed Sunday Brunch.
3402 Piedmont Rd. NE • 231-8740

RJ's Uptown Kitchen and Wine Bar - Enjoy Chef Scott's creative menu while dining on the patio or in the cozy dining room. Largest selection of wines by the glass in Atlanta. Great vegetarian selection.
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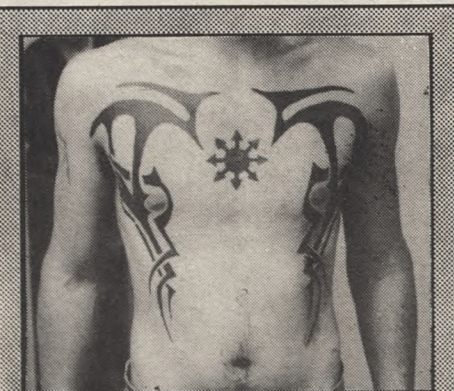


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 AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728
 AIDS Legal Project—688-5433
 AIDS Outreach Sewing Guild—325-4143
 AIDS Research Consortium of Atlanta (ARCA)—876-2317
 AIDS and Substance Abuse Speakers Network—977-7797
 AIDS SUPPORT—Jewish Family Services—888-6400, #76
 AIDS Survival Project (formerly Atlanta NAPWA)—874-7926
 Atlanta Buyers Club—874-4845, or POB 77003, Atl, 30357
 Atlanta Interfaith AIDS Network—874-8686
 Atlanta Lesbian AIDS Project—250-8177
 Childkind—936-9655
 Common Ground—874-6425
 First MCC AIDS Ministry—325-4143
 Georgia AIDS Therapy Information Network—1-800-551-2728
 Good Samaritan Project—873-4589
 Grady Mem. Hospital Infectious Disease Program—341 Ponce de Leon Ave., Atl, 30308, (404) 616-2440
 Homefront Housing—872-6584
 Jerusalem House—527-7627
 The Living AIDS Memorial Park Project—876-0105
 The Names Project/Atlanta—605-7386
 Outreach, Inc.—(404) 346-3922
 Pets Are Loving Support (P.A.L.S.)—876-PALS
 Positive Impact—885-9040
 Positive Outlook On Health—872-9954
 Project Open Hand Atlanta—525-4620
 Sister Love—753-7733

Arts/Entertainment/Culture

Atlanta Diversity Chorale—739-5607
 Atlanta Feminist Women's Chorus—438-5823
 Atlanta Freedom Marching Band—872-9763
 Atlanta Gay Men's Chorus—POB 771144, Atlanta 30357
 Atlanta Lesbian and Gay History Thing—POB 7032, Atl 30357, 876-1060
 Atlanta Rainbow Ensemble—872-3135
 "Funny... That Way"—875-2275
 Gay Musician's Meeting Post—SASE to GMPM, PO Box 250336, Atl 30318
 Pen-draggin' Poets—523-3639
 Silver Fingers Productions—388-4624
 Southeastern Arts, Media & Education Project, Inc.—609-9590
 Southern Country Atlanta—908-7480

Bars

The Armory—836 Juniper, 881-9280
 Axy's—(Sundays) 1150 Peachtree St. NE 607-0922
 Backstreet—845 Peachtree St. 873-1986
 Blake's—227 10th St. 892-5786
 Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895
 Buddies Midtown—239 Ponce de Leon, 872-2655
 Bulldog & Co.—893 Peachtree, 872-3025
 Burkhardt's—Ansley Square, 872-4403
 Club Fetish—(Weds.) 695 North Ave.—577-8178
 The Core—917 Peachtree St.
 Crazy Ray's—1492 Piedmont, 873-4655
 The Eagle—308 Ponce De Leon, 87EAGLE
 The Heretic—2069 Cheshire Bridge, 325-3061
 Loretta's—708 Spring St. 874-8125
 The Metro—48 6th Street, 874-9869
 Moreland Tavern—1195 Moreland Ave. S.E. 622-4650
 New Order—1544 Piedmont, 874-8247
 Opus—1086 Alco St. 634-6478
 The Otherside—1924 Piedmont Rd. 875-5238
 Phoenix—567 Ponce De Leon, 892-7871
 Revolution—293 Pharr Rd. 816-5455
 Scandals—Ansley Square, 875-5957
 Velvet—89 Park Pl., NE 681-9936
 Waterworks—107 Luckie St. 577-7059

Direct Action/Political

ACLU of Georgia—523-5398
 ACLU/Lesbian & Gay Chapter—523-6201
 ACT UP—44 12th St. NE, Atlanta 30309-3979, 874-6782 (O)
 Atlanta Greens, Green Party USA, Lesbian-Gay-Bi-Queer Caucus—368-7137
 Catalyst—(404) 776-1478
 Cobb Citizens Coalition—POB 965336, Marietta 30066, 256-8690
 Dykes & Faggots Bash Back—POB 14531, Atl 30324, voice mail 908-5369
 Gay/Lesbian Alliance Against Defamation—876-1398
 Georgia Advocates for Battered Women & Children/Lesbian Task Force—524-3847, 250 Georgia Ave. SE, Rm. 365, Atl, 30312
 GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
 Human Rights Campaign Fund—Field Committee, 231-5751
 LEGAL—605-7476
 Lesbian Avengers—798-7742
 National Association of People with AIDS Hotline—874-7926
 National Org. for Women, Gay & Lesbian Rights Task Force—636-7435
 Neighbors Network—816-8348
 Olympics Out of Cobb Coalition—POB 77341 Atlanta, GA 30357-1341—798-7822
 Out Front—PO Box 12369, Atlanta 30355
 Republicans for Individual Freedoms—PO 13162, Atl, GA 30324, 239-1679
 Straight But Not Narrow—242-2256 (voice mail)
 STOP Bias Crimes Hot Line—605-STOP

National

Human Rights Campaign Fund—1012 14th St. NW, Suite 607, Washington, D.C. 20005, (202) 628-4160
 Lambda Legal Defense Fund—666 Broadway, 12th floor, New York, NY 10012, (212) 995-8585
 National Gay and Lesbian Task Force—1517 U. Street, NW, Washington, D.C. 20009, (202) 332-6483
 Old Lesbians Organizing for Change—OLOC, PO Box 980422, Houston, TX 77098
 Stonewall 25/International March—662-6753

Professional

Atlanta Entrepreneurs' Club—Dr. Bravy 457-6347
 Bar Owner's Assn—POB 15114, Atlanta 30333-0114
 Community Network—315-8945
 Fourth Tuesday—662-4353
 Gay/Lesbian Postal Employees Network (G/L PEN)—POB 580397, Minneapolis, MN 55458-0397
 GA Assoc. of Physicians for Human Rights (GAPHR)—231-2251
 LEAGUE ATLANTA, Inc. (Employees of AT&T)—404/351-8322
 Nat'l Gay Pilots Assoc.—PO Box 27542, Washington, D.C. 20038-7542, (703) 660-3852
 Nat'l Lesbian and Gay Journalists Assoc.—634-7429
 Nat'l Federation of Career Women—(404) 659-0315
 OUTstaff (Emory)—727-2787 (Donna)
 Voices Out Front (Media Networking Assoc.)—2103 N. Decatur Rd. Ste. 185, Decatur 30033

Spiritual

All Saints Metropolitan Community Church—622-1154
 Atlanta Church of Religious Science—636-4567
 Catholic Gay and Lesbian Outreach—310-1529
 Christ Covenant MCC, Stone Mountain—297-0350
 Congregation Bet Haverim (Jewish)—642-3467
 Emergence/Atlanta (Christian Scientists)—565-2126
 First Existentialist Congregation of Atlanta—378-5570
 First Metropolitan Community Church of Atl—325-4143
 Friends for Lesbian & Gay Concerns (Quakers)—370-1340
 Gay & Lesbian Mormons—570-2561 (dig. page)
 Gay Spirit Visions—292-8567
 Grant Park Aldersgate United Methodist Church—627-6221; 575 Boulevard SE
 Integrity (Episcopal)—642-3183
 Lutherans Concerned/Atlanta—636-7109
 New Age Gays—434-7338
 Oakhurst Presbyterian Church—378-6284
 Presbyterians for Lesbian and Gay Concerns—373-5830
 Redefined Faith Worship Center—388-4624
 Unitarian Universalists—634-5134, Georgia at 688-2242

Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn—621-2699
 Atlanta Venture Sports—242-4899
 Atlanta Women's Lacrosse Club—303-1160, 888-6738
 Front Runners/Atlanta—621-5007
 Greater Atlanta Naturist Group—851-2882 (voice mail)
 Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061
 Hotlanta Volleyball—621-5062
 Lambda Car Club—POB 11705, Atlanta 30355
 Luring Lesbians (fishing club)—932-5236
 Mountain Catalyst—POB 199, Demorest, GA 30535
 OUT in Nature—619-9185
 S.E. Gay Rodeo Assn—POB 7881, Atl., 30357, 760-8126
 Wilderness Network of GA—SASE, POB 55156, Atlanta 30308
 Women's Outdoor Network—624-3418
 Women's Rugby—237-2752
 TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172, Atlanta 30339

Service/Support/Social

African American Lesbian/Gay Alliance—239-8184 (voice mail)
 Amazon Salon Young Feminist Network—321-5678
 American Educational Gender Info Service—POB 33724, Decatur 30033, (404) 939-0244 (eve)
 Asians & Friends—Atlanta—876-0090(fax)
 Athens Lesbian Information—LSG, POB 7864, Athens, 30604
 Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
 Atlanta Couples Together—365-2455
 Atlanta Entrepreneurs' Club—457-6347
 Atlanta Gay Center—876-5372
 Atlanta Gender Exploration—435-4203
 Atlanta Lambda Community Ctr—POB 15180, Atl 30333, 662-9010
 Atlanta Lesbian and Gay Pride Comm—662-4533
 Atlanta Lesbian Singles Organization (ALSO)—294-4558
 Atlanta Prime Timers—APT, POB 29487, Atlanta 30359-0487
 Atlanta Pro-Choice Action Committee—239-8016
 BiAtlanta—256-8992
 Bisexuals of Atlanta Resource Network—908-3413
 Black and White Men Together—892-BWMT
 Black Lesbians with Children 498-3815
 Caregivers to PWAs Support Group—874-1109 or 875-6109
 Codependents Anonymous—239-1657
 Consciousness Raising and Support Group for Women in Politics and Grassroots Organizing—636-7435
 Delphi—POB 14591, Atlanta, G 30324
 Emergence International—876-3997
 Emotions Anonymous—925-4825
 GAPHR's Support Group for Dentists-Physicians 634-0672
 Gainesville, Georgia Gay Men's Support Grp—Gary 404-535-5445
 Gay Fathers of Atlanta—342-6451
 Gay Help Line—6pm-11pm 892-0661
 Gay/Lesbian AA & Al-Anon—881-9188
 Gay/Lesbian/Bi Teen Group—378-5570
 Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504
 Georgia Girth & Mirth—POB 9678, Atl. 30319, (404) 621-5710
 Georgia Lesbian Ecofeminists—525-9085
 Gwinnett Lambda—POB 464848, Lwmc'ville 30246, 871-GAYS
 Hospitality Atlanta—627-1630, 708-6866
 Interact of Atlanta—633-9466
 John Howell Park Project—876-0105
 Lambda Group/Narcotics Anonymous—237-6262
 Latinos En Accion—621-5743
 Lesbian Alcoholics Anonymous—378-6935
 Lesbian Narcotics Anonymous—703-3897
 Lesbian Support Group—627-7387
 Lesbians Considering Parenthood—767-6173
 Lesbians Over 50—908-6119
 Lesbians With Children—641-0870
 Men of Little 5 Points—POB 5425, Atlanta 31107, 523-5804
 Name the Violence Support Group for Battered Lesbians—822-9570; Crisis Hotline—688-9436
 Overeaters Anonymous (gay/lesbian group)—892-5868
 Parents, Families and Friends of Lesbians and Gays—296-0830 or 875-9440
 Parents, Families and Friends of Lesbians and Gays/Chattanooga—(615) 875-5750, (615) 622-3813
 Positive Black Lesbians United (PBLU)—298-9614
 Prime Timers—633-3955
 Sexual Compulsives Anonymous—239-8048
 Southern Bears, Inc.—PO Box 13964, Atlanta, GA 30324 (404) 908-3381
 Support Group for Battered Gay Partners—(404) 350-0456
 Survivors of Incest Anonymous—POB 2502, Decatur, GA 30031; 239-8018
 Trikone—South Asian Gay and Lesbian Org—607-1766
 Uniformed Svcs Activity—Box 6057, Arlington, VA 22206
 Women In Kahoots—(WINK) 438-1421
 Women of Wisdom—289-8819
 Wordsmith Society—Chris at 498-0137
 Young Adult Support Group—876-5372
 Zami—370-1392

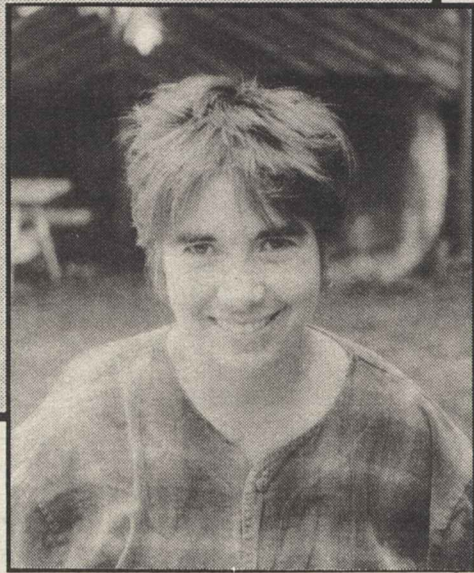
Students/Alumni

Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632
 Alliance of Lesbian, Gay and Bisexual Students of GA State—605-7681
 Bi, Lesbian & Gay Student Union of West Ga. College—706-834-3569
 Delta Lambda Phi—All Campuses, 365-5357
 Emory Lesbian & Gay Organization—727-6692
 Gays & Lesbians United for Equality—Kennesaw Comm. College 423-6246
 Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atl 30332
 Georgia Tech Gay & Lesbian Alliance—497-0684
 Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—404/549-9368
 Spelman College Lesbian/Bisexual Alliance—681-2161
 Univ. of Ala. Lesbian/Gay Alumni Assoc.—284-3479

OUTLINES

JANE BLACK

Age: 41
How Long in Atlanta: 22 years
Relationship: permanent fiancées
Last Book Read: "Autobiography of PeeWee Gaskins"
Pet peeve: stepping in dog shit



Just a listing of all the things Jane Black has done would fill this column and then some—hitchhiking to San Francisco, playing in rock bands, performing with a lesbian comedy troupe, locksmithing, lifting 40 kilos on rollerskates, photography...it doesn't end. And funny. Jane Black is funny.

"I don't talk much about it since Cousin David acted up," she quips about her hometown—Waco, Texas. She lived her first five years there, and remembers Waco as a small town with pony rides.

"My father was a jeweler," she says. "He had an office in a tall building. Of course, to me, two stories might have been tall."

After those first five years, Black's family moved. To Dothan, Alabama.

"Dothan is really the peanut capital of the world, with apologies to Plains," she says. "They have a peanut festival. I aspired to be Miss Peanut, but I was a homely child. Hairy, too. Unusual for that age."

That disappointment aside, Black remembers escaping South Alabama just after high school with a fling at Memphis State University.

"I thought if you didn't go to college right after high school, you turned into a cosmetologist or something," she says. "So I figured I'd better go so that didn't happen."

And there she was, a naive young thing from South Alabama, wearing knee socks and plaid skirts—and quickly came out.

"I only had about a half dozen dates with boys," she says. "I started being plagued by crushes on women. I seemed to run into a whole pack of women whose husbands were either in jail or Vietnam. Then their husbands would come back and I didn't understand."

After that, she says, she sought out homosexuals. A quick trip back to Dothan introduced her to gay life there, and then she moved to Atlanta.

The naiveté rapidly disappeared, and Black fell in with a series of characters. Not unusual, considering what a character she is. Eventually she ran across the Atlanta Lesbian Feminist Alliance, moved to Tennessee for a summer, and went to photography school.

"And then I decided they were too tame

for me," she says.

A photo project called for the students to shoot in the style of a famous photographer—Black chose Diane Arbus, and did her photographs in the dressing room of the infamous drag bar the Sweet Gum Head. The school was impressed with her work—but it was too controversial for public exhibition. Black moved on to the next thing—hitchhiking across the country and back in what she calls her "epic adventure."

Back in Atlanta, she joined Red Dyke Theater, and took a job with the Peachtree Plaza, and eventually transferred to Los Angeles to work at another John Portman building.

"I was Miss Cool," she recalls. "I lived on Venice Beach. But the suave L.A. crowd said no, no child."

In California, Black fell in love with rollerskating and returned to Atlanta, renting skates out of an old school bus at Piedmont Park for a while. Then she was the drummer for the lesbian rock band Moral Hazard and an ACME Theatre band called The Earthlings, and took up weightlifting.

Tired yet? Black's not. Somewhere in all that she gave up drugs and alcohol. And she's now retired from weightlifting, but she holds a host of American records in several weight classes.

So what next? "I don't know. For my 42nd birthday I might do a solo performance piece. Or, I recently purchased a canoe. Maybe I'll fill it with 42 people and tow it across stone mountain lake with my teeth."

More seriously, Black says she's focusing on writing now, something she's done off and on for much of her varied life. And she's proud to be a vegetarian.

"I feel like it's the most important thing I do in a worldwide perspective," she says. "You don't have to be scrawny to be a vegetarian. And I'm a person born with chicken grease running out of each ear. Who would have thought?"

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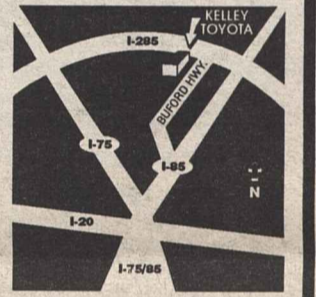
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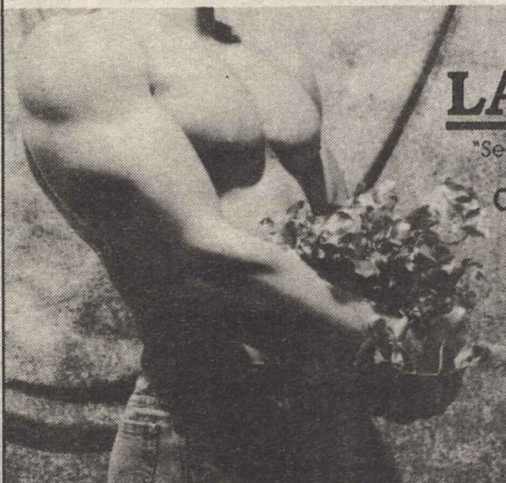
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Munchkins on Parade: Mayhaps Armistead Maupin mentioned this in his bittersweet novel "Maybe the Moon." And maybe he didn't. But it seems he sure must have known that the 124 little people who played the Munchkins in *The Wizard of Oz* each got paid less than Toto for their work on that epic film (Toto got \$125 a week, the Munchkins were promised \$100, but most got only half that. None received residuals). Anyway, there's a movie about these little folks (*We're Off to See the Munchkins*) that will be released in late May. Don't look for it at a theatre near you in Atlanta...but maybe in six months at Movies Worth Seeing.

Gay Pride Indian Style: Seems that in India there is a festival held each year in late April in the rural berg of Koovagam where 10,000 eunuchs are "transformed from outcasts to exuberant newlyweds." What goes on at the ceremony is not nearly so interesting as its origins. "Eunuch" in India, you see, refers not only to castrated men but also to transsexuals and transvestites. And because being a gay man in India is so difficult, many have themselves castrated and live as women in clans with other eunuchs (And you thought you had it rough because your mom is mad that you're queer!). Before the British colonized India, eunuchs were valued members of Indian society who guarded harems and served as entertainers (sound familiar?); some even became chamberlains, governors, and generals. Even today their blessings are considered auspicious for newlyweds and newborn children. Go figure.

PC to U: Dish received some promo material for 20th Century Fox's new (and we understand noxious) film "PCU" which includes a faux board game that gives you points for being a down and dirty party animal and sends you back to "go" for just about any other activity, PC or not. Our two faves: "k.d. lang just makes you nervous" is worth five backwards jumps; and "You think Howard Stern is funny" will send you from (college) graduation all the way back to the freshman, excuse

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



Atlanta homeboy (girl) Ru Paul is the grand marshal at L.A. Pride this year

us, freshperson, dorm.

California Dreamin': Last week we suggested that you might want to catch San Francisco's Pride the week between ours and New York's. Here's another option. Do Pride in Atlanta on Saturday (when the park is less crowded and the entertainment is still pretty hot) then hop a jet plane to La-La land that evening and catch the Pride Parade and festival in West Hollywood (where the bevy of pumped and buffed men makes the crowd of bitter beauties in Atlanta look positively anemic) on Sunday. Actually the main reason we think this is the Pride plan is because Atlanta's very own RuPaul is L.A.'s Celebrity

Grand Marshal this year. And of course if you're already in California you might as well take the week off and drive leisurely up the coast for Pride in San Francisco the next weekend.

Premature Ejaculation: We know, we know. You think that Dish is too rough on (queer) Republicans. Well, we're impressed with Gov. Wm. Weld of Massachusetts, whose positions on lesbian/gay issues put most liberal Democrats to shame. And we like the fact that the executive director of California's Republican Party and his wife (the state party finance director) have joined the Log Cabin Club of Los Angeles, which event caused Log Cabin's national director to proclaim (somewhat prematurely we think) "The party is moving away from the fringe and back to its core principles." When pigs fly! Try telling that to Newt Gingrich, Paul Coverdell or (Georgia gubernatorial hopeful) John Knox.

Boos for Byrne: And speaking of folks with a conservative bent, Dish is compelled to ask why the big paper here in Hotlanta failed to mention that which the Marietta Daily Journal ran both an editorial and a story-picture about. It seems that the Cobb Commission Chairman was roundly booed and hissed when he was introduced to the crowd at "Cobb Night at the Braves." Braveman Byrne's response? "I expected it. We are in the heart of Atlanta where our enemies are." On Cobb Night? Get a grip, Bill. Even the ultraconservative MDJ continues to run editorials concluding that Byrne's anti-gay stance has made the commission and the county "butts of worldwide criticism." In that same issue the MDJ published an editorial from the Jesup Press Sentinel after the Wayne County Commission passed a resolution similar to Cobb's. Even that small, conservative paper found its commission's action "knee-jerk" and proclaimed, "Agree or disagree, we as American's should not discriminate." Dish is amazed...and very, very pleased!

MAY 26—JUNE 1, 1994

This can be a breezy, fun time of year with the Sun in the mutable air sign of Gemini. Creative genius tends to flourish in Gemini and often requires organization and focus that can be difficult for airy people. Organize a party for your Gemini friends, get them a special video or a book they've been wanting.

ARIES—With Mercury and Venus in your 4th house of home and relationships with parents and close family members, you may need to spend more time focused on basic family needs and developments. Be patient, but detached with any melodrama. **TAURUS**—With Mars and its assertive energy moving through your 1st house of personal awareness and physical appearance, you could take advantage of this vibrant energy and get some regular exercise (that means every day). You'll feel much better. Happy Birthday, **GEMINI**. With the Sun and Mercury, your ruling planet, in your birth sign, you can really enjoy this month. Find ways to celebrate with your good friends and loved ones all month. Share your joy in life with many people.

CANCER—Mercury joins Venus in your 1st house, creating opportunities for better and more fulfilling communication with other folks. A wonderful time to express your thoughts

STARSIGNS

and feelings to others and share your productive ideas at work. Dear **LEO**—With Mercury joining Venus in your 12th house of dreams, visions and your gateway into the collective unconscious, you may find your dream-time much more active and vivid. Take notes, if you're inclined, and practice trusting your intuition. **VIRGO**—With Saturn, the planet ruling organization and structure, cruising back and forth in your 7th house of close personal relationships, you may find it more necessary than ever to have quality personal time and let others know it's important. **LIBRA**—If you have an opportunity to go to a seminar or workshop even remotely connected to your work/career then go for it. You'll meet interesting people, have a chance to share ideas, and have some fun in the process. Be adventurous! **SCORPIO**—With Mars moving through your 7th house of close personal relationships, you may find yourself in potentially volatile situations where at least one person, including

yourself, may have a short fuse. Be as patient and gentle as possible. **SAGITTARIUS**—You need physical exercise and outdoor adventures especially if you work inside all day. Team sports could be perfect, if you are in good condition. Otherwise, daily walks with friends and neighbors is a wonderful beginning.

CAPRICORN—This is a perfect month to be more social. Meeting people in pleasant and relaxed situations will improve your perspective on life and also may create lovely opportunities in your career. Regular exercise is very important.

AQUARIUS—How is your health? Are you taking good care of yourself? Do you appreciate all your wonderful qualities and abilities? If you are being a little too hard or demanding with yourself, then get over it and treat yourself with respect.

PISCES—If you are feeling a bit edgy or closed in, then it's time to get out of town. Take a long weekend at the beach or in the woods with someone who is fun and adventurous. Take plenty of insect repellent, relax, and catch up on your rest.

Mary Bailey Rule is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached in Santa Fe at (505) 982-3104 to order charts or arrange a chart interpretation.

Dykes To Watch Out For

the best policy
© 1994 BY ALISON BECHDEL

MALIKA'S COMING FOR THE WEEKEND. I WAS THINKING MAYBE YOU AND I SHOULD CLEAR OUT TONIGHT SO SHE AND GINGER CAN HAVE SOME TIME ALONE.

HOW THOUGHTFUL, IF UNCHARACTERISTIC OF YOU, LOIS. SO, I GUESS IF MALIKA'S FLYING IN ALL THE WAY FROM SAN FRANCISCO, SHE MUST HAVE FORGIVEN GINGER'S LITTLE CONFERENCE TRYST.

UH... GINGER DECIDED IT WASN'T THE SORT OF THING SHE COULD TELL HER OVER THE PHONE.

OH MY GOD! POOR MALIKA! Y'KNOW, I THINK I'LL CLEAR OUT FOR THE WHOLE WEEKEND.

ME TOO. I'LL BE AT SONJA'S. NORMALLY I AVOID WEEKEND-LONG DATES--THERE'S SOMETHING SO SORDID AND DOMESTIC ABOUT WAKING UP TWO DAYS IN A ROW WITH THE SAME PERSON--BUT IN THIS CASE, I'M MAKING AN EXCEPTION.

HI, MALIKA! YOU LOOK GREAT! HOW WAS YOUR FLIGHT?

GOTTA RUN! CIAO!

NOW ALL THREE OF YOU ARE ACTING FISHY. WHAT'S GOING ON? DID YOU LEAVE ONE OF OUR "PERSONAL" VIDEOTAPES IN THE VCR AGAIN?

SLAM!

MEANWHILE, CLARICE IS HOME FROM THE SALT MINES. HEY, A PACKAGE FROM YOUR PARENTS! WHY HAVEN'T YOU OPENED IT?

I'M AFRAID IT'S A BOMB.

MAYBE IT'S A BABY PRESENT. YOU HAVEN'T HEARD FROM THEM SINCE RAFFI WAS BORN. THEIR GUILT REFLEXES MUST FINALLY BE KICKING IN. LET'S OPEN IT!

TOLD YOU IT WAS A BOMB.

"THANK YOU FOR THE SWAPSHOTS. HE LOOKS SO MUCH LIKE YOUR TIO HECTOR. I JUST PRAY YOU'VE TAKEN HIM TO BE BAPTIZED, AND THAT IT'S NOT TOO LATE FOR YOU TO FIND A HUSBAND. A CHILD NEEDS TWO PARENTS, AND A BOY ESPECIALLY NEEDS A FATHER."

TONI...

I KNOW, I KNOW. I HAVE TO DO IT. AFTER ALL, WHAT KIND OF AN EXAMPLE AM I SETTING RAFAEL IF I CAN'T TELL MY OWN PARENTS I'M A LESBIAN?

BELIEVE ME, HON. TELLING THEM THE TRUTH CAN ULTIMATELY ONLY IMPROVE YOUR RELATIONSHIP.

AM I MAD AT YOU? FOR DIDDLING SOME BIMBOS? OH, GIRL. WHEN I GET MAD, YOU WON'T HAVE TO ASK. I'M JUST WARMING UP. I GOTTA PACE MYSELF IF I WANT TO MAKE YOU SUFFER WITHOUT PAUSE FOR THE REMAINDER OF YOUR BORN DAYS.

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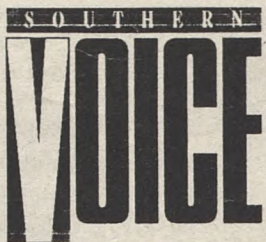
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Past Life Regressional, Pre &
Perinatal Memories, Anger, Anxiety,
Depression, Stress, Fears, Phobias

Call Now
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Find what
you need in

THE
DIRECTORY

MEDICAL

Internal Medicine • Primary Care

ED GIL DE RUBIO, M.D.

Convenient Decatur Location

All insurance accepted • Will file for you.

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MOVER

MIKE the MOVER

11 years experience

WE DO ANY
TYPE MOVE.

Call for estimate.

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MOVERS

MOVING!!!

AS LOW AS

\$70.00

Packing Available

FAST SERVICE

352-1189

JAMES

10%

of Southern Voice
readers go
to the movies
4 times a month.

OPTOMETRIST



Dr. Alan Hymowitz
OPTOMETRIST

See the difference
in personalized care!

239-0292

Conveniently located at Lenox Square Mall.

PETS

Pet's Best Friend

Petsitting Service
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Licensed, Bonded
and Insured

Serving
Intown Atlanta

In-home
Care, etc.

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Martin S. Linde, D.P.M.

Diseases, Trauma and Surgery
of the Foot and Leg
Associate American College of Foot Surgeons

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490 Peachtree St. NE Suite 234-B
Next to Crawford Long Hospital

PSYCHOTHERAPIST

Stella Eller, M.Ed., M.A.

Counseling

- Recovery issues
- Abuse survivors
- 12 step focus

874-2373

sliding scale

PSYCHOTHERAPIST

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National Certified Addiction Counselor

Addiction • Intervention
Stage II Recovery

237-7130

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CARRIE JAFFE, M.A.

- Women's Therapy Groups
- Individual Therapy
- Abuse & Battering Issues
- Codependency
- Adults Dealing with
Childhood Issues

Sliding Scale

Windy Hill Road

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Avondale
Pet Sitters

Professional care for...

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- Plants
- Home

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Individual • Couples

Julia Strong, MSW

Lic. Clin. Social Worker

458-6886

Psychotherapy

PSYCHOTHERAPIST

Janice Canon, LCSW

Individual, Couples, &
Group Therapy

Locations in Stone
Mountain, Atlanta, & Duluth

299-2813

PSYCHOTHERAPY

Ken Carter, Ph.D.

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Group Psychotherapy

Sliding Scale Available

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PSYCHOTHERAPIST

John Barrow, LCSW

Psychotherapy

453-7445

Individual - Couples

HIV Issues

Sliding Scale

TRAVEL

CHARLESTON BEACH
BED & BREAKFAST

The only gay & lesbian accommodations
at the ocean between Ft. Lauderdale &
Rehoboth Beach. 10 mi. to Charleston.
Deluxe bkfst, 8-person spa & pool.

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Folly Beach, SC 29439

(803) 588-9443

TRAVEL

OUR
PLACE

A NORTH GEORGIA
MOUNTAIN
RETREAT

CABIN RENTAL

Fireplace, deck
and waterfall.
Beautifully furnished.

(404) 297-9825

WORD GAYME: LEZ WATCH MOVIES

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15			16					17		
21	22	23			24	25				
26				27				28	29	30
31			32					33		
34			35				36			
			37				38			
39	40	41				42				
43				44	45	46		47	48	49
50				51				52		
53				54				55		

ACROSS

- Greek porch
- Inaugural poet Angelou
- Farm sound
- Shirley MacLaine film, *The Children's*
- Golden calf, e.g.
- Santa's helper
- Diane Kurys film
- Jean Rhys work, *Wide Sargasso*
- Greek letter
- Aquatic mammal
- Dorothy Alison work
- Cow's condo
- Engrossed
- Fried Green
- Exist
- Israeli statesman
- Before

ACROSS (Cont'd)

- PBS film, *Portrait of a*
- Sigourney Weaver flick, *Gorillas in the*
- Friend
- Songs for two
- Move on all fours
- Total
- Massage
- Nicole Conn film, *Claire*
- Every one
- Women's arts magazine, *Hot*
- Sea eagle
- Tiny
- Pig parlors
- Peruse

DOWN

- Streep/Barr film, *Devil*
- Heavy load
- Glossy gay magazine
- Take into custody
- Chatty bird (var)
- Bother
- Armistead Maupin's *Sure of*
- Loser
- Patrice Donnelly film, *Personal*
- Toward shelter
- From a distance
- Biblical suffix
- Demolition need
- Streetcar
- avis
- One who mimics
- Like a swamp
- Gallic girlfriend
- Dark greenish-blue
- Mayberry kid
- Formerly
- Gels
- Rolling masses (of smoke)
- Uncooked
- Mime
- Owed
- Before "fish" or "dad"
- Desert Hearts author, Jane
- Competent
- Spike Lee film, *Gotta Have It*
- In shape
- Attempt
- Raw metal
- Streisand film, *Clear Day*
- Actor Beatty

© Kathleen DeBald 1992

Answers to last week's puzzle on next page

Roommate wanted for 3 BR, 2 BA Midtown house. Non-smoking. \$334 + 1/3 utilities. Available 6-1-94. 872-0023. (7.14)

GWM seeks same to share Midtown high rise apartment. \$300 per month plus utilities. Free cable. Pool. Weight Room. Door Man. 872-7388 or 434-8048. (7.14)

Decatur/Emory - GWM to share 2 BR, 1 BA house. No pets, smokers, or drugs! \$325 +1/2. Call for details, 633-2958. (7.16)

Grant Park - Share spacious 4 BR, 2 BA home w/3. W/D. \$300/mo. includes utilities except phone + \$100 dep. 622-0384. (7.16)

GWM to share spacious 2 BR, 1 BA near Cheshire Bridge. W/D, A/C, CATV, Pool. Must be responsible, non-smoker. \$400 include util. 325-8276. (7.14)

Service

SPRINGCLEANING

It's that time again! Give your home a fresh, clean face. For thorough, dependable cleaning, call Demetria. 525-7356. (7.14)

HOUSECLEANING

Errands?! Looking for someone who cleans as well as does laundry, errands, grocery shopping? Then call the Cleaning Man, 876-4029. (7.15)

RESUMES

First Impressions, A Professional Resume Service. Content Analysis and Revision. Cover Letters and Personalized Envelopes. Laser Jet Printing. 320-9664. (7.24-E)

Travel

CARIBBEAN ESCAPE

Discover the very beautiful "On the Beach Resort" in St. Croix. Serving our community since 1978. Call 1-800-524-2018. (7.17)

THE OLD MILL - Bat Cave, NC. B&B on banks of rushing mountain stream near Asheville. Call (704) 625-4256. (7.23)

Stillwell House B&B, Hendersonville, NC. (704) 693-6475. Queen size bed. Private baths, mixed, European style home architecturally, built 1920. MC & Visa welcomed. (7.34)

LOVERS' PARADISE

Vacation with someone you love at the beautiful "On the Beach Resort" in the U.S. Virgin Islands. Call for brochure 1-800-524-2018. (7.16)

Lesbian Get-A-Way on the beach in Mexico Beach, Fla. Efficiency apt. and/or bedroom with private baths. Wkly or daily rates. Call Weepy 904-648-8764. (7.14)

LESBIAN PARADISE! 20 rooms, 100 acres, pool, hot tub, hiking trails. HIGHLANDS INN, Box 118SV, Bethlehem, NH 03574, (603) 869-3978. (7.22)

Volunteers

WE NEED YOU! Good Samaritan Project provides support & community for persons with AIDS. 873-4589. This includes all Disability Divas. (7.40)

The 1994 Gay & Lesbian Community Business Expo Needs You! Plans are underway for a Fall Expo and we need your help in ALL areas now: Sales, logistics, directory production, marketing, public relations, sponsorships, etc. Join this newly forming group and contribute to a

vision and an organization that will last all year round! Call the Expo Hotline at 622-4599 NOW! All gay, lesbian, and "gay-friendly" folks are welcome. (7.14)

AIDS Survival Project is a volunteer-driven agency for people living with HIV/AIDS, and we need YOU as a driver. Office/clerical, special events, peer counselors are special needs. No experience needed - just come ready to make a difference! Find out how to offer your time and talents by calling 874-7926.

Volunteers needed for the Atlanta Lesbian and Gay Pride Committee. Come to the general meetings, 3rd Thursday of every month at 7 p.m. at the Colony Square Hotel. Hotel parking validated.

Voice Connection

WOMEN

SoVo Pick of the Week

27-yr-old, attractive, sensitive, sincere GWF who is peeking out of the closet door ISO other supportive, understanding women for friendship, possibly more. 1458 ☎ 1409

NORTHERN FEMME-seeks southern gentlewoman for romantic correspondence and friendship-maybe more if opposites really do attract! Respond to all.1463 (7.17)

GWF, attractive seeks Gay Fem for fun and friendship. 1462 (7.17)

GWF, 40, seeking 40-50 yo companion

who enjoys life; outdoor/indoor. Where art thou Baby-Boomer-Butch? 1461 (7.17)

GWF, professional, loves the Arts, Concerts, Tennis, Biking, Walks & Picnics in the Park. ISO same (no butch) 35-45. 1459 (7.17)

Reasonably normal, aesthetically pleasant, refined romantic envisions friendship/more with same: GWF 38+. Intropective, compassionate, calm, creative, honorable, college+. Abundant reservoir of passionate intellectual/loving/sexual energy. Loves learning, wit, music, art, slow dancing, fitness, fidelity, unattached to ex's. No substance users. Write/call Lana, Box 202, 2103 N. Decatur Rd., Decatur, GA, 30033. 1460 (7.17)

GWF, 33, professional, good sense of humor, enjoys travel, good friends and spiritual growth. Prefer non-smoker seeking loving, intimate relationship. 1448 (7.16)

EARTH JAM: Shyness stopped me from getting your name & number. Teaching, Mary-Chapin (& Charles Kuralt) fans... imagine what else we may have in common? 1439 (7.14)

GWF, 36, upbeat, romantic, feminine, attractive, brn/brn, full-figured, professional, honest seeks similar. Atlanta, Floyd, Bartow. No butch, smokers, drugs. 1435 (7.15)

GWF, 24, college-student, unique, pretty, little, sweet-temperament, feminine, lover of life, diverse interests, ISO mature, N/S. "Butch" GF for a monogamous partnership. Dinner?? Box 1407, 1189 Virginia Ave. NE, Atlanta, GA 30306. (7.13)

GWF, 28, petite, seeks GWF 28-35 for relationship. I love early morning walks, sunset picnic dinners, quiet romantic evenings. 1417 (7.15)

GWF, 32, attractive non-smoker ISO honest smiles, a free heart, a warm embrace.

Seeking/offering openness, sincerity, laughter-majic! 1408 (7.14)

Attractive, feminine, funny, GWF, 32, looking for similar GWF for weekend fun, friendship or romance. Be adventurous, call me. 1409 (7.14)

GWF, 40, attractive, professional, sincere, passionate, romantic, honest, trusting, secure person who loves animals especially cats, sports, beach. Looking for same 30-45 GWF to share friendship & maybe more. No drugs. 1415 (7.14)

MARRIAGE?

GWM, 29, needs to get wed to open-minded female in name only. Fringe benefits. Box 1404, 1189 Virginia Ave., NE, Atlanta, GA 30306. (7.13)

GWF, 44, 5'1", 140 lbs. Educated, nature lover, attractive, seeks same. Cat lovers welcome. Partial to semi-butch women for dinner and possibly more. No super-heavies. No druggies. Smokers welcome. 1397 (7.11)

GWF on the edge of partner split - seeks same or similar 40-50 who cares for true romance & good sex. 1396 (7.13)

REALITY BITES...but that's not all: GBF 29, 5'9", attractive, natural, romantic, sensitive, sensual, health-conscious, focused, spiritually-centered, humorous, honest, positive, & MORE - All conveniently packaged for your perusal. If you believe that you are a woman who can handle the reality, call 1381 (7.12)

GWF seeks company of GWF, very feminine 40-55, multi-dimensional, professionally successful, mentally/physically healthy and active, non-smoking, intellectual and hedonistic, balanced spiritualism / materialism, humorous, sociable. 1389 (7.12)

GWF, 43, professional, candid, humorous, gentle, adventuresome, romantic en-

joys music, outdoor, laughing, people, animals, diversity. Seeks professional GWF 37-50 emotional / sexually secure who enjoys life and wants to share some fun. No drugs/smoking. 1390 (7.12)

GWF, 45, professional, intelligent, accomplished, attractive, athletic, adventuresome, idealistic, passionate, assertive, affectionate, tender, horse-lover/owner, scuba diver, outdoorsy, cultural and humbly spiritual, seeking non-smoking, non-drinking Renaissance adventurer, with abundant humor and kindness, to share the dream. 1272 (7.12)

Chivalry isn't dead. GWF, 23, chivalrous with Southern charm and quick wits seeks GWF to shower with affection. Age unimportant. 1367 (7.11)

GBF seeks intelligent feminine female who loves: life, outdoors, animals, travel, romance. Non-smokers, race unimportant, novice O.K.! 1365 (7.11)

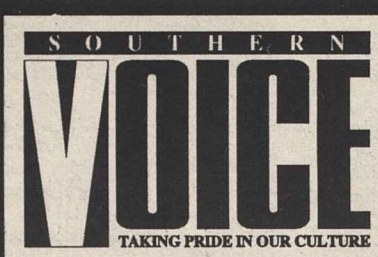
GWF, 38, enjoy life & laugh, snorkel, cycling, fishing, camping, golf, music & travel...etc! 1361 (7.11)

GWF, 30, Musician, intellectual and fun! Interests include: nature (zoo, pets, plants and escaping to the mountains/beach), reading, music (Renaissance to Rock, especially Baroque) and cooking. Seeking musical or artistic GWF 25-40. No smokers or druggies. Cat lovers only need respond. 1366 (7.11)

GWF, 42, trim, feminine, enjoys skating, walking my dogs, cultural activities, etc. Seeks mature, introspective, self-aware GWF. Prefer butch. 1282 (7.11)

GWF, 23, 5'1", cute seeks attractive GWF 20's. Enjoys laughing, good conversation, romantic evenings and much more. Let's meet! 1301 (7.11)

GWF Professional seeks feminine com- MORE ON PAGE 46



CLASSIFIED ORDER FORM

(404) 876-1819

TO PLACE AN AD:

In PERSON: Bring completed order form with payment to Southern Voice offices (M-F, 9-5pm) 1189 Virginia Ave., NE, Atlanta. By MAIL: Mail completed order form with payment to Southern Voice Classifieds, P.O. Box 18215, Atlanta, GA 30316. By PHONE: Call in with completed order form to (404) 876-1819. By FAX: Fax completed order form and credit card information to Classifieds (404) 876-2709.

AD POLICY: Southern Voice reserves the right to edit, reclassify or reject ads not meeting Ryan Publications' standards. No refunds for early cancellation.

MISPRINTS: Southern Voice is not responsible for misprints appearing after first week. Check ads promptly.

ADS MUST BE SUBMITTED by Tuesday, 5pm to appear in the following week's issue.

1 PICK YOUR CATEGORY

INDIVIDUAL

- AIDS Services
Announcements
Employment-Seeking
Pets-Free or Lost & Found
Roommates
Volunteers

BUSINESS

- Autos
Employment-Part Time
Employment-Full Time
Finance
Health-Fitness
Health-Massage
Health-Personal Growth
Insurance
Legal
Merchandise
Pets (For Sale/Training)
Publications
Real Estate-Financing
Real Estate-For Rent
Real Estate-For Sale
Services
Travel

VOICE CONNECTION

- VOICEbox
Written Response

2 WRITE YOUR AD

Category # of Issues

Giant Headline (optional)-not to exceed 14 characters/spaces

Grid for headline characters

Text

Text area for ad content

Name

Address

City/State Zip

Phone

3 TOTAL YOUR COST



INDIVIDUAL RATES

Up to 20 words for \$3.00 per week. Additional words at 50¢ each per week.

Up to 20 words \$3.00
additional words x 50¢
Giant headline @ \$3.00/wk.
SUBTOTAL x # issues
TOTAL =

BUSINESS RATES

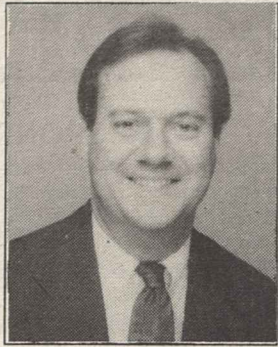
Up to 20 words for \$12.00 per week. Additional words at \$1.00 each per week.

Up to 20 words \$12.00
additional words x \$1.00
Giant headline @ \$3.00/wk.
SUBTOTAL x # issues
TOTAL =

VOICE CONNECTION

Up to 20 words & VOICEbox FREE
additional words x 50¢
Giant headline @ \$3.00/wk.
SV forwarding box \$10.00/wk.
Other P.O. Box \$5.00/wk.
SUBTOTAL x # issues
TOTAL =

CHECK ENCLOSED CHARGE MY MC/VISA # exp.



EXPERIENCED.
DEPENDABLE.
EFFECTIVE.



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RE/MAX ACHIEVERS
847-0808

Each office is independently owned and operated

Go with the
Winning
Team!



DIXIE CARD 377-1166
SALLYE PARSONS 848-0001

RE/MAX METRO ATLANTA 321-3123

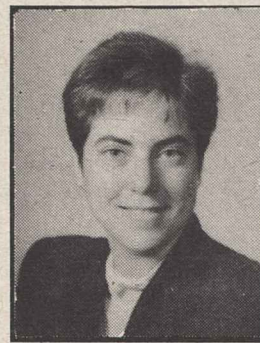
NATHAN MOORE
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Griffin Federal Savings Bank

- 95% or less Adjustable Rate Mortgages and FHA Loans
- One closing construction & renovation loans
- Lot financing
- Weekend and evening appts. available

Very competitive rates

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703-3741 - VOICE MAIL/PAGER



Paula Needle, GRI
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Residential Real Estate Services

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hardwood floors, four
fireplaces, deck, and more!
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Call Paula for details.

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Call JEFFREY HALEY

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- Commercial Loans
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JEFFREY HALEY

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is not a science...
it's an ART!

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Each office independently owned & operated.

Shea Embry

Lifetime Member Million Dollar Club

I will donate 10% of my take home
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support group of your choice when you
mention this ad at closing.

321-3123 378-9069

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RE/MAX metro atlanta



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fits your taste,
budget and
lifestyle. Call me
to help you find it.

Still available-Great brick
bungalow in very friendly
area. Take a look!

THE CONDO COLLECTION



Best Buy On Walden

Exclusive ground level
contemporary. 2 Bedrooms, 2
Baths with lots of upgrades.
Separate dining room, fireplace.
Great sunroom and patio.
Needs your TLC. Walk to pool.
Only \$ 99,500

Bungalow In Buckhead
Catch this bright and open
home with old-world charm
and modern conveniences
including fully equipped
kitchen, 2 bedrooms, updated
bathroom, central air, high
ceilings, hardwood floors,
security system and lots of
storage. For only \$ 65,000!



If you're looking to buy or
sell a condo, town home
or cluster home in intown
Atlanta... Call the experts.

26-CONDO

2140 Peachtree Rd., NW Atlanta, GA 30309 262-6636 Fax: 355-5341

STOP MOVE Paying Rent!! To Grant Park!

(404) 673-6099

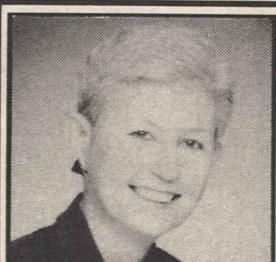
CHARLENE COTHRAN EXPERT VINTAGE HOME SALES
ASSOCIATE BROKER W.T. ADAMS & CO.



Serving
our community
for over
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JIM HILLIARD
RE/MAX in TOWN
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Serving first time homebuyers in the \$65,000-\$125,000 range.



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233-9901

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Serving the Community
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- A Wide Spectrum of Mortgage Products
- Competitive Rates
- Free Consultation

RAINBOW FINANCIAL SERVICES

2609 Apple Valley Drive, NE
Atlanta, Georgia 30319

COLDWELL BANKER



If You're Not
Dealing With

LEE SMITH

You're only getting
1/2 the attention you
deserve!

BUYERS & SELLERS

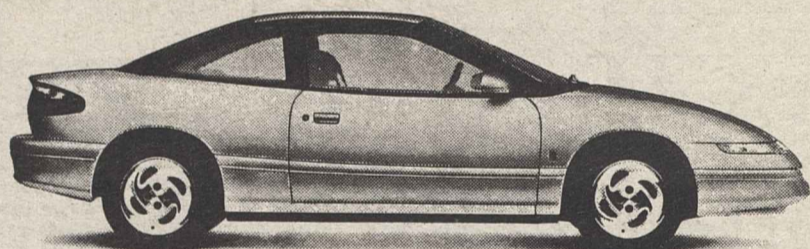
Now I can fully represent
YOU in a transaction.
No more working for
the other guy. Let me
show you how!

LEE SMITH

Associate Broker, GRI
(office phone) 874-2262
NOTE NEW 24 HOUR
PHONE # 453-1945

Over the past couple of years you've become accustomed to being treated differently by our folks at Saturn. Treated with respect and integrity, which is not really the norm at a car dealership. Well, we'd like to introduce you to our newest line of automobiles...SAAB. We know that Saturn isn't for, well, everybody, so we'd like to offer you something different. If you'd like to have a bad hair day, come test drive a SAAB convertible. If you don't want a bad hair day, simply put the top up. Either way, you'll get the same service and treatment you've always gotten at Saturn.

It's the world's first automobile trained in self-defense.



Life on the streets can be rough, That's why all Saturns are designed to protect themselves with dent/corrosion-resistant polymer bodyside panels. They're unique in the category. They also make Saturns the only car in their class shopping carts and other car doors are afraid of.

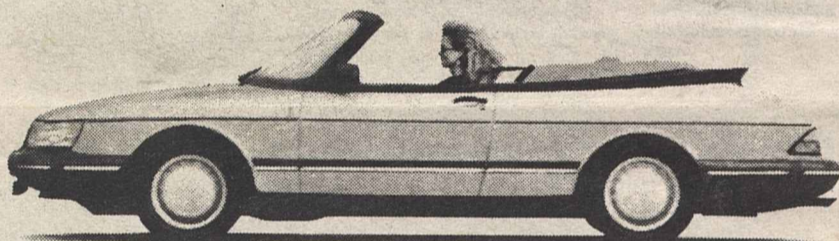


Saturn of Gwinnett
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497-8770

Saturn of Chamblee
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451-8188

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A DIFFERENT KIND of CAR.

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BAD HAIR DAY.

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* The 900 Convertible is also available without turbo.

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