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MAY 19 - MAY 25 / 1994

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for AIDS  
awareness**

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# Greetings from Disney World

by RICHARD ELDRIDGE

The gay and lesbian outing at the Magic Kingdom is in its fourth year, and finally has the support of Disney officials

The whole thing began as a late-night chat session between friends on an Orlando, Florida-based computer bulletin board system back in February of 1991. Three years later, the idea raised that night—a gay and lesbian outing to Disney World—has become a media-soaked event that now encompasses three days, three theme parks, half of Orlando's nightclubs and in 1994, an estimated 12,000 gay and lesbian attendees.

Doug Swallow, the individual who spearheaded the original event in 1991 and now as part of Digital Queers, a national organization of 250 gay and lesbian computer technology professionals, coordinates the annual trek to Disney each June is still amazed by the growth.

The Fourth Annual Gay and Lesbian Day at the Magic Kingdom to be held in Orlando June 3, 4, and 5th is set to be Swallow's most spectacular effort yet. "We've been able to expand to a whole weekend," says Swallow. "We've also added banquets on Disney property. We've planned an all-day Tea Dance at Central Florida's only world-

class gay nightclub. And we've been inundated with requests from other businesses wanting to get involved. Even Disney's been exceptionally helpful this year."

That statement alone points to how much "Gay and Lesbian Day at Disney World" has grown in three years.

In 1991, Disney officials blew a gasket when they discovered flyers advertising the event with drawings of Mickey Mouse sporting a Lambda earring. While Disney refused to go on record about the unofficial event taking place that weekend, Orlando Sentinel reporter Bob Morris probably summed up the corporation's feelings in a June 3rd 1991 column in which he stated: "Jeez, who's gonna break the news to Minnie?"

The approximately 2,500 people who attended 1991's strictly word-of-mouth event wore red T-shirts to distinguish themselves as Orlando newspapers and talk radio stations filled the city's front lawns and airwaves with commentary on the controversial event.

On June 6th 1992, over 5,000 attendees flooded the park, this time clad in specially marketed T-shirts announcing "Gay and Lesbian Day at Walt Disney World" on the front and "A Day of Magic, A Night of Pleasure" on the back. The 1992 event also marked the first "family" photo at Cinderella's castle, a 3PM meeting time that has become a tradition. CNN joined the media fray in 1993 when a small group of concerned parents of students at an eastern-Florida middle school attempted to cancel a planned field trip to the park when they discovered it coincided with "Gay and Lesbian Day."

As CNN broadcast updates across the nation  
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## Visit by Olympics president sparks week of protests

*Marcher hit by motorist; GLAAD calls for Coke boycott*

Atlanta—Activists kept the pressure on the Atlanta Committee for the Olympic Games last week with a series of protests coinciding with the visit of International Olympic Committee president Juan Antonio Samaranch.

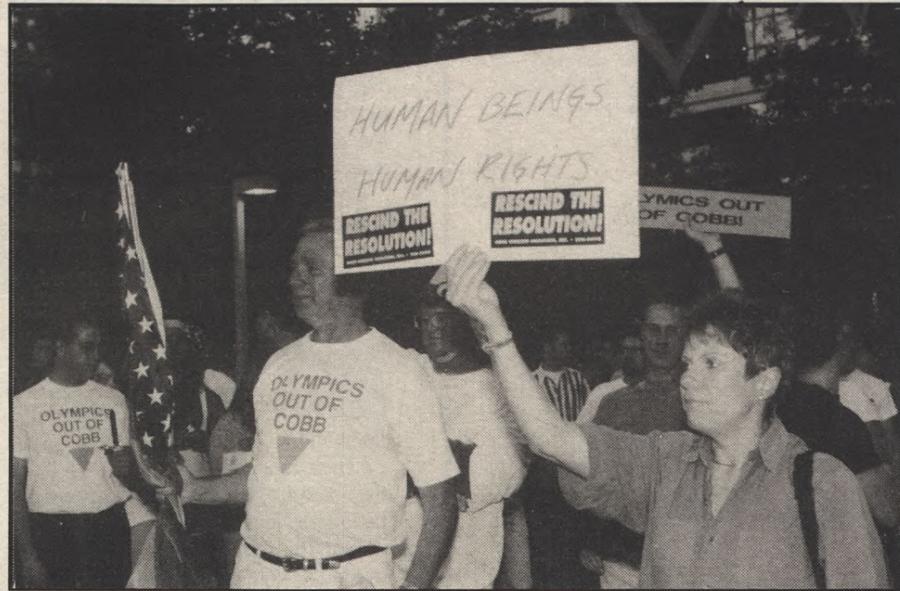
Samaranch, in comments to the press on May 10, insisted that the controversy over an Olympic venue in Cobb County, where county commissioners last year passed a resolution condemning "gay lifestyles," was a local issue.

"It is an American problem," Samaranch said during a press conference at ACOG headquarters in downtown Atlanta while about 16 activists marched outside. "It must be solved by you. I think you would be very disappointed if people from abroad come here to teach you how you have to solve this problem."

The protests kept the controversy in full view, beginning with a traffic slowdown on I-75 Monday night as Cobb residents drove into Atlanta for Cobb County Night at Fulton County Stadium. Police stopped the twelve cars driving the minimum speed of 40 mph just north of the Chattahoochee River and ticketed Olympics Out of Cobb (OOC) cochair Jon Ivan Weaver for impeding traffic, but participants said the action was successful.

"Four of us continued the slowdown all the way down to Williams St." after Weaver was ticketed, said Pat Hussain, OOC co-chair. "We got their attention."

Following the slowdown, nine protestors picketed outside the Capital City Club where Olympic officials, excluding Samaranch, were



500 people marched in a candlelight vigil held last Tuesday to protest Olympic venues in Cobb County.

meeting, and afterwards ACOG communications director Dick Yarbrough remarked to television reporters about the low number. But Hussain argued that the protest had been called on short notice.

"We have not asked our community to move in a forceful manner," she said. "Do they want to see numbers? Sign the contract."

ACOG has not yet signed the contract that would obligate them to use the Cobb Galleria Centre for preliminary volleyball. At Tuesday's press conference, ACOG president Billy Payne reiterated that ACOG was waiting to see if Cobb officials and gay protestors could reach a compromise, and that alternate sites were being considered. But he stressed that such a site would be, at best, difficult to find.

But 400-600 turned out for a candlelight vigil in Woodruff Park Tuesday night. The Tuesday night demonstration was a peaceful one, marred when an angry motorist drove into protestors crossing Decatur St. at Peachtree St., injuring Frank Colvin, one of the marchers.

"A lady was pushing through the crowd [with her car] at the march," said Colvin. "She got about half way through and slammed on the accelerator."

Colvin, who moved to Atlanta from Birmingham last month, was taken to Grady Hospital where he was treated and released. He received a serious bruise on the lower leg, but said doctors told him they expected no problems.

Witnesses took the car's license number—

its registration is in LaGrange—and gave it to Atlanta Police, who are investigating.

A final protest was held Wednesday afternoon at the World of Coca-Cola museum, protesting the Atlanta corporation's silence on the controversy. GLAAD/USA has called for a boycott of Coke products in light of the issue.

In Cobb County, commission chair Bill Byrne met Wednesday morning for a second time with representatives from the Cobb Citizens Coalition, who said they were pleased with the progress of the talks.

"We had a milestone," said CCC cochair Noel Lytle. "Bill Byrne agreed that something needs to be done with the original resolution. That is a first."

But Byrne still insists that the resolution will not be rescinded, and instead he told the CCC representatives that it needed "clarification."

"He says he would be in favor of 'clarifying' the resolution, which is more than he's said before," said Lytle. "But that's still not acceptable. The original resolution has to be addressed."

Lytle said his organization will continue to insist on rescission of the resolution.

"It's noteworthy we're talking to them," he said. "It's noteworthy that Byrne agrees there's a problem. But that's a long way from reaching a resolution that would be acceptable. Still, he's moving. As long as he continues to move, we'll continue to talk."

KC WILDMOON  
and DEBBIE FRAKER

## Local man speaks with Clinton about gay rights

Marietta—During his May 3 visit to Atlanta, President Clinton took a few minutes to chat with a member of the Cobb Citizens Coalition about the struggle for gay rights.

Anthony Vicari was at Dobbins Air Force Base in Marietta to see the President board Air Force One for his return to Washington. But instead of greeting a line of dignitaries on his way to the waiting jet, Clinton headed for a small group of people behind a roped off area. Vicari was among them.

"I shook his hand and said 'Mr. President, are you aware you are now in Cobb County, Georgia and the Cobb County Commission has passed a resolution condemning gay lifestyles?'" Vicari said. "He said 'yes, I was made aware of it. It's a shame.'"

"He interrupted me and started talking about [the Federal Gay Civil Rights Bill]," Vicari continued. "He went on to say that's what he supports."

The two talked for about five minutes, Vicari said, with the President stressing his support for the basic human rights of lesbians and gay men.

"I didn't talk about the Olympics," he said. "I probably should have. But when you get the President of the United States in your face what do you do? I wanted to talk about basic civil rights because that is the real issue. It's not just in Georgia. It's everywhere, and it's not going to stop until we have a law on the books."

Vicari was able to gain access to the Air Force base because he is an active duty member of the Air Force on leave, because of his sexual orientation, for the remaining few months of his enlistment term.

"Basically they wanted me out and didn't want to go through the whole nine yards," he said.

KC WILDMOON



Anthony Vicari (right) with his lover Alonzo Ford. Vicari spoke with Bill Clinton about Cobb's anti-gay resolution during the President's May 3 visit.

## Kappers seeks treatment at leading TB center

*Dekalb County won't say if quarantine will be lifted to allow travel to Denver*

Atlanta—John Kappers, who has been confined to his home by public health officials because he carries the bacteria for multiple drug resistant tuberculosis, has been given a date for admission to the leading TB center in the country, but questions about how he will travel to Denver on May 23 still remain.

Kappers now has 15 consecutive negative sputum smears (the standard for considering a patient noninfectious is 3 consecutive negative smears) and two consecutive negative laboratory culture tests. A third test is due to be completed this Wednesday, and was still negative as of May 12.

But as late as May 11, Dr. Lawrence Sanders, acting director of the DeKalb County Department of Health, gave at best a weak commitment to lifting Kappers' respiratory isolation next week when the final lab results are in.

"He did say that at the end of three consecutive negative cultures his respiratory isolation would be lifted," said AIDS Survival Project director Mark King, who met with Sanders on Wednesday. "But when I pressed for clarification, he started adding qualifications."

But, King said, Sanders said that nothing has happened regarding transportation to the National Jewish Center. Sanders could not be reached for comment in time for this issue.

Once Kappers' isolation is lifted, he will be able to go wherever he wants, but the publicity over the situation may make the transition a difficult one. Dr. James Cook, head of National Jewish's Infectious Disease Division, said that Kappers' negative tests may be a "moot point."

"I think you've got a public relations problem, not a biological problem," he said. "There are biological and medical decisions, but when you get enough publicity, then things may not be very logical. It's a fear factor."

Kappers agreed. "They've created such hysteria in the community that it's not going to be easy going back into the community," he said.

Kappers was confined to his home, last month by court order, despite negative sputum tests and negative cultures.

Steve Matthews, associate commissioner of the New York City Department of Health, which has been treating MDR-TB patients for several years, said confinement is only used in New York for patients who are non-compliant with treatment. About Kappers' case, he said "There'd be no grounds for detention of that individual here."

MDR-TB is difficult to treat, and the use of at least four drugs for treatment causes severe side effects. Kappers is currently on a four-drug regimen, and is hopeful that a trip to National Jewish, where laboratories can select and modify his drug treatment more quickly, will prove beneficial.

KC WILDMOON

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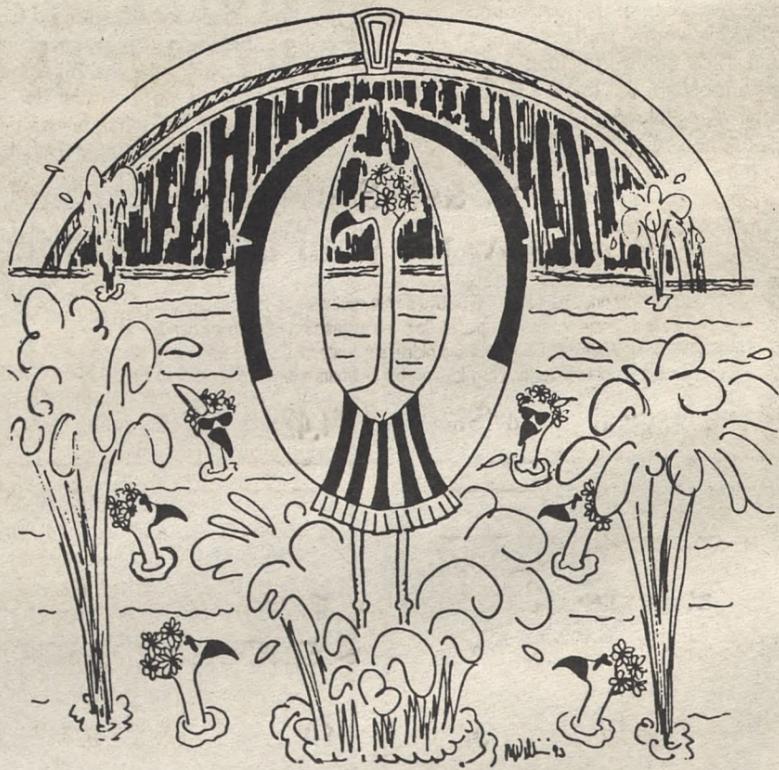
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## Tampa's gay rights battle rages on

Tampa, FL—The controversy in Tampa over gay rights—marked by adoption of an anti-discrimination ordinance, its repeal and a successful legal challenge of the repeal—isn't over yet.

David Caton, a leader of the Take Back Tampa repeal campaign, has warned the city council that it can expect a petition drive to put the issue before voters next March.

"Take Back Tampa is not responsible for creating this issue," Caton said after the April 28 council meeting. "It was the Tampa City Council. They thrust this upon the public."

The council approved a gay-rights ordinance three years ago and voters repealed the law in November 1992.

But 462 signatures on the petition that forced the vote were ruled invalid by the state Supreme Court and the law was back on the books last October.

Two weeks ago, the U.S. Supreme Court refused to hear arguments in the case.

Caton, also the head of the American Family Association which unsuccessfully tried to overturn anti-gay discrimination ordinances statewide, vows to make the Tampa ordinance the top issue in the 1995 city elections.

Mayor Sandy Freedman last month urged voters not to sign the petition, saying it would divide the community. She added that the issue doesn't "show up on the radar screen" in terms of the most pressing matters on voters' minds.

Mark Puig of the Tampa Bay Gay Men's Chorus said Caton is only making

the gay and lesbian community more determined.

"The best way to combat the religious right is to educate," he said.

Puig's biggest beef with Caton and the media is the portrayal of the issue as "special rights" or "gay rights."

The ordinance also protects the rights of heterosexuals, Puig said.

"Portraying this as special rights is their most effective tool," he said. "It's why they are winning. Middle America does not want special rights. But this is about equal rights for gays and lesbians."

Mark Merrill of the Tampa-based Florida Family Council, a nonprofit educational group, doesn't think gays warrant the same treatment as legally protected groups.

"I don't see gay ghettos, gay homeless," Merrill said. "We haven't seen conclusive evidence that they as a class have suffered a pattern of discrimination."

He finds a like mind in Tampa City Councilman Eddie Caballero.

"I think it's a lifestyle, not a legitimate minority," Caballero said.

The law bans discrimination in public accommodations, housing and employment. Since it was approved, only eight complaints have been filed.

Of those, five have been investigated. Not one finding has been made on behalf of a gay or lesbian person filing a complaint; the city either decided it didn't have jurisdiction or that the complaints were unfounded.

ASSOCIATED PRESS

## AIDS is spreading fast among minorities in North Carolina

Charlotte, NC—North Carolina's minorities got a wake up call on the rapid spread of AIDS in their communities.

"We are dying, but you don't hear a big boom like a nuclear bomb," former Charlotte mayor Harvey Gantt said in his keynote speech at the April 26 Minority AIDS Conference at Johnson C. Smith University. "It's a big hush that is killing us."

Overall, AIDS and HIV are spreading at a disproportionately faster rate in the entire minority community.

Gantt, who ran for the U.S. Senate seat of Jesse Helms in 1990, told the conference that the politician in him wanted to stay home April 26.

"Politicians like to talk about good news," he said. "They don't like to talk about disease, pain and death. So I didn't want to be here today."

Gantt decided to come after he thought about three people he knew who had died from the disease. One was a colleague in Gantt's architectural firm. Another was a young woman in his church who left two young children behind. The third was a boyhood friend.

"I ask myself why we didn't have this conference earlier, say five years ago," said Gantt. "Are we doing it now because our sisters, aunts, mothers and fathers are being infected?"

Vernice, a 32-year-old mother of two from Charlotte, said she contracted AIDS from her former husband nearly six years ago.

"I'm not dying from this disease, I'm living with it," she told nearly 300 participants. "I do a lot of things. I go to school and I work out. I bet I'm healthier than most people in this room."



**Harvey Gantt, former mayor of Charlotte, has had three friends die of AIDS.**

"I'm the face of AIDS," she said.

Vernice, who did not want to reveal her last name, is a member of the fastest growing segment of the U.S. society that's being infected with HIV.

"Minority women are the fastest growing population," said DEHNR Secretary Jonathan Howes. "These women also tend to be the people in society with the fewest resources. They are usually poorer than men, often are single parents, and are most often uninsured."

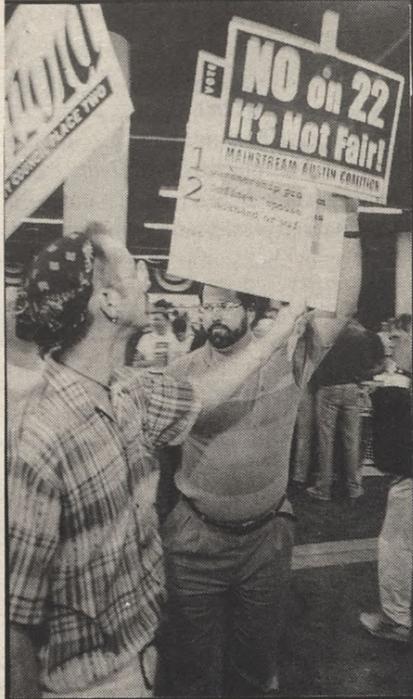
Ruby Fuentes of Durham, whose daughter died of AIDS suggested to the audience that more people are infected but don't know it because they haven't been tested.

"AIDS is here in this room," she said. "It's out in the street. It's everywhere you go."

PAUL NOWELL

**Amendment 2 Battle Traumatized Gay Coloradans:**

A Boulder psychologist says Amendment 2 caused Colorado gay men and lesbians traumas similar to those suffered by disaster or violent crime victims. Glenda Russell said a recently completed statewide survey of 600 gay men, lesbians and bisexuals indicates "Amendment 2 was an unnatural disaster. It profoundly affected people in this state." She said the survey indicates most gay men and lesbians suffer from depression, post-traumatic stress disorder or generalized anxiety. "It's the same set of symptoms people have from plane crashes or rapes or other traumas," Russell concluded.



TED S. WARREN

**Austin Voters Repeal Domestic Partnership:** The radical right claimed a victory last week after voters in the Texas capital approved a proposal to prevent the city from offering health benefits to same-sex partners of city employees. Proposition 22 amended Austin's charter to limit benefits to the husbands, wives and other relatives of city employees. Austin was the only city in Texas to offer these benefits and had just included same-sex partners last year. The Rev. Charles Bullock, who organized the petition drive that put the measure on the ballot, called the policy "morally wrong" and said many people who voted against it simply opposed the added expense.

**SF AIDS Foundation Employees Unionize:** Employees of the San Francisco AIDS Foundation voted April 21 to accept membership in the Service Employees International Union Local 790A, a union of non-government service industry workers. "A union is now a fact of life in our workplace and we've been trying to put that into perspective," said acting director Lance Henderson. Contract negotiations are expected to begin next month, and surveys are being circulated to form the basis for those negotiations. Employees began the union push to have a larger say in how decisions affecting the workplace are made.

**Activists for and against Prop. 22 square off in Austin.**

tions are expected to begin next month, and surveys are being circulated to form the basis for those negotiations. Employees began the union push to have a larger say in how decisions affecting the workplace are made.

**Stonewall 25 March Route Still Uncertain:** Organizers of Stonewall 25 are still negotiating with New York City officials for the June march commemorating the Stonewall riots, and have not yet applied for a parade permit. "It's a major event that will have huge logistical ramifications on the city," said march co-chair Franklin Fry. "... This is New York City and it takes time to get these things." Gay Games organizers have fared somewhat better—they have secured Yankee Stadium for the closing ceremonies for the game, and Columbia University's Wien Stadium for the opening ceremonies.

**Bork Says Anti-Gay Is OK:** Idaho's anti-gay rights initiative is a valid way of legislating public morality, says Robert Bork, a Supreme Court nominee who failed to win Senate confirmation during the Reagan years. Bork said communities should have the right "not to have a different morality thrust on people." But the Idaho initiative is still 20,000 signatures short of gaining a spot on the November ballot. The valid voter signatures must be in place by July 8. "It just goes to show that Idaho is not the pushover state that they thought it was," said Brian Bergquist, co-chair of the Don't Sign On Committee working against the initiative.

**New York Court Says Schools Can Bar Military Recruiters:** The New York Court of Appeals ruled last week that school districts can bar military recruiters as long as they ban all potential employers who discriminate against gay men and lesbians. The ruling upheld a Rochester school district policy implemented in 1991 and challenged by the mother of a high school student who has since graduated. There is no avenue of appeal for the ruling.

**Washington Anti-Gay Initiatives Have Strong Support:** One anti-gay ballot initiative in Washington state has strong voter support, according to a poll conducted by Elway Research for the Seattle Post-Intelligencer, but a second, more draconian measure, is less popular. The poll showed that I-608 has a 47% approval rating and a 36% disapproval rate. But I-610, which goes further and prohibits the state from awarding children to gay men or lesbians in child custody hearings, among other stipulations, has only a 38% approval.

**And...** The Student Loan Marketing Association (Sallie Mae) has returned "sexual orientation" to its non-discrimination policy after dropping it in 1991... Boston's WGBH public television station has been talking with other PBS stations around the country about funding **More Tales of the City**... Equal Time, **Minneapolis' only gay newspaper**, has folded after 11 years, and less than one year after moving from biweekly to weekly... **Dr. Jack Killen**, an openly gay man who was medical director of Washington's Whitman-Walker Clinic, has been named director of the Division of AIDS at the National Institute of Allergy and Infectious Diseases... **Cincinnati has decided against** prosecuting producers of "Poor Super Man," a play with homosexual and transsexual themes, for obscenity after viewing it... and more than 500 bicyclists rode from San Francisco to Los Angeles to raise \$1.5 million for the Jeffrey Goodman Special Care Clinic, which treats indigent people with HIV.



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## Delta must pay fired employee with AIDS \$275,000

Redwood City CA—A jury has awarded \$275,000 in damages to a fired Delta Airlines manager who has AIDS, but has deadlocked on his claim of discrimination based on his disease.

Joseph A. Sullivan, 38, a 13-year Delta employee, was dismissed as a reservation sales manager in October 1991. He said he had told his supervisor 11 months earlier that he had tested positive for HIV.

A San Mateo County Superior Court jury found that Delta had invaded Sullivan's privacy, fired him wrongfully and violated a state law requiring accommodation of employees in drug and alcohol rehabilitation programs.

But the jurors deadlocked 7-5 May 9 in favor of Sullivan's claim that Delta discrimi-

nated against him because of a physical handicap. Nine votes were needed for a verdict.

The jury rejected several other claims by Sullivan and denied his request for punitive damages, finding a lack of proof that Delta had acted maliciously or oppressively. The entire damage award was for emotional distress.

"These are serious findings against this company," said Ralph Petersen, a lawyer for Sullivan. He did not say whether he would seek a new trial on the discrimination claim.

Gilmore Diekmann, a lawyer for Delta, said the verdict showed that jurors agreed "our policies are among the best in the country." He explained the damage award by saying, "Perhaps there was some sympathy

for the plaintiff's situation and a desire to give him something."

Sullivan, a reservation sales agent at Delta's now-closed San Francisco airport office, was promoted to manager in 1989. He took leaves of absence in September 1990 and May 1991 for voluntary alcohol rehabilitation.

Delta said he was fired for excessive absences, personal problems and an inability to perform the job.

Sullivan's lawyers attributed some of his absences to the rehabilitation program and others to AIDS. The jury's wrongful-firing verdict was based on Sullivan's claim that one reason for his firing was absenteeism due to his participation in alcohol rehabilitation.

His privacy claim was based on Delta's compilation of a list of AIDS-infected employees. Sullivan said he attended a management meeting in 1991 at which a supervisor discussed employees whom she knew or suspected to have the HIV.

A document containing the names of 13 employees, their known medical problems, appearance and attendance records was sent from the San Francisco office to the airline's Atlanta headquarters, Sullivan's lawyers said. Delta explained later that it thought the information would be helpful in a medical emergency, but said it has discontinued use of the list.

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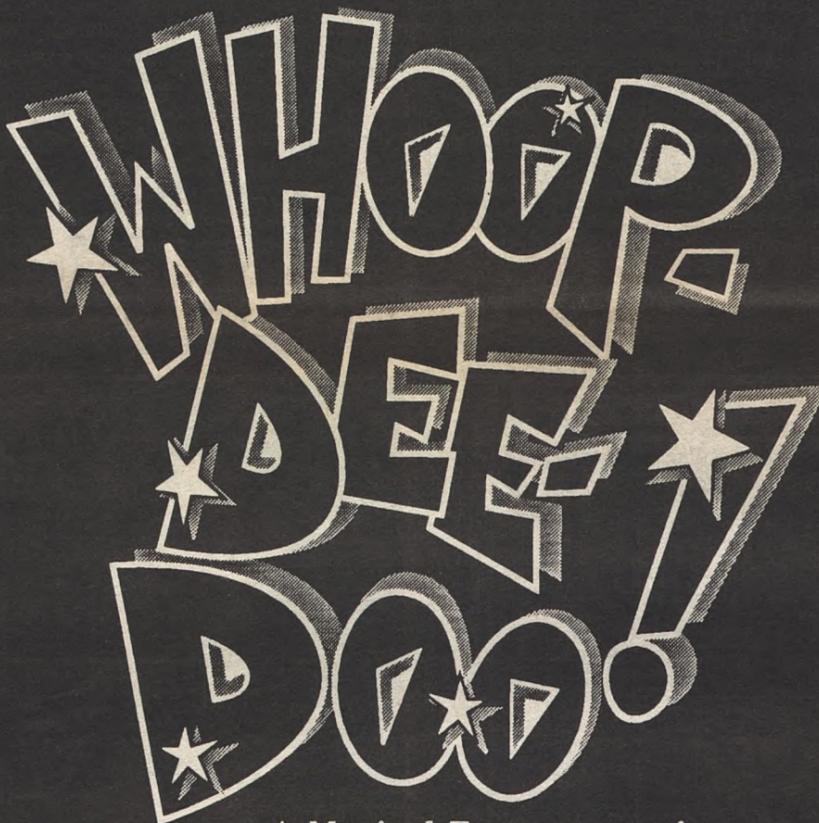
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-NEW YORKER

## Senator Robb of Virginia comes out in support of gay rights

Washington, DC—Facing a difficult re-election campaign that most likely will feature Iran-Contra "hero" Oliver North as his Republican opponent—if he survives the Democratic primary in June—Virginia Sen. Charles Robb is not shying away from supporting gay rights.

Robb, a Marine Vietnam veteran who supported lifting the military ban on gay men and lesbians last year, was the featured speaker at a breakfast during the Human Rights Campaign Fund's annual Leadership Conference last weekend. Such a stand might seem risky for someone in a tight re-election campaign, but political analysts see the logic of Virginia Sen. Charles Robb's strategy.

"It runs contrary to conventional wisdom, but everything you're seeing in this race runs contrary to conventional wisdom," says Pro-

fessor Harry Wilson, a political scientist at Roanoke College in Salem, Va. If nothing else, a controversial stand "focuses people on issues and not on his personal life, which is obviously what he needs to do."

Robb told the attendees at the HRCF breakfast that he had adopted "a libertarian position" on gay rights issues, and called anti-gay discrimination "the last front of the true civil rights struggle."

Robb got 71 percent of the vote six years ago when he turned a straight-laced, ex-Marine image into victory in his first Senate campaign. This year, weighed down by stories of womanizing and socializing with drug dealers, the 54-year-old Democrat is scrambling for every vote he can get.

Robb was among the first senators to support Clinton's proposal to remove the ban on

gay men and lesbians serving in the military. He got a 100 percent rating from the Human Rights Campaign fund for his votes on AIDS and other gay-related issues.

Robb's opponents in the Senate race attacked his support of gay rights. A North spokesman said that Robb supports "special rights for homosexuals, while a spokesman for former Reagan budget director James C. Miller III said Robb's appeal to a gay rights group "shows the desperation of a wounded, vulnerable candidate."

The HRCF Conference, held at the Mayflower Hotel in Washington, featured workshops and plenary briefing sessions on strategies for combating radical right attacks and shoring up support for lesbian and gay issues. Particular attention was paid to the upcoming job discrimination bill, expected to

be introduced by the end of this month.

Conference attendees heard from five people who have suffered job discrimination based on sexual orientation, including Georgia resident Cheryl Summerville, one of the first fired from Cracker Barrel after that company issued an employment policy that excluded gay men and lesbians, and Carolyn O'Neill, a heterosexual woman fired from her waitress job in Florida when the owner of the bar changed the club to a gay bar. That club has since closed after gays refused to patronize it.

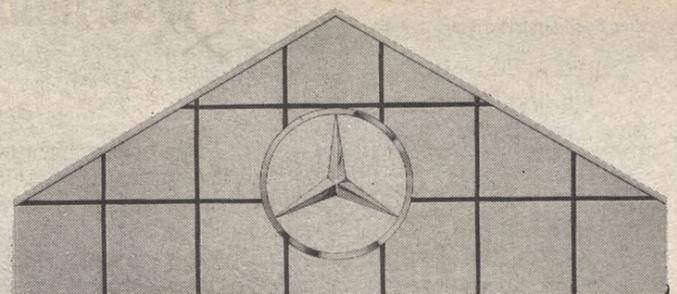
Other sessions focused on health care reform, polling, and shaping media messages.

JOHN DIAMOND, BOB ROEHR  
and KC WILDMOON

## IN A MATERIAL WORLD,



## SOME MATERIALS ARE BETTER THAN OTHERS



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On Sunday, April 24th, the Design Industries Foundation for AIDS (DIFFA) put on a Gala introducing "The DIFFA Collection", a series of denim jackets created by various artist. ATLANTA CLASSIC CARS was one of the sponsors of the Auction/Fashion Show and showed an extraordinary Levi's denim jacket designed by Mercedes-Benz Advanced Design of North America. Mercedes-Benz created an automotive statement with the jacket by introducing elements that are clearly Mercedes-Benz.

As *PEACH BUZZ* reported, the friendly bidders, our own *Cathy Ellis* (President of ATLANTA CLASSIC CARS) and *Howard Halpern* (president of Buckhead Beef), both ended up to be winners. *Ellis's* winning bid of \$1,700 earned her the classy Levi Strauss denim jacket decorated with aluminum pocket flaps by Mercedes Benz designer *Michael Ma*. But *Ellis*, turned around and gave the jacket she had just bought to *Halpern*. In turn, *Halpern*, owner of three Mercedes, presented DIFFA with another \$1,700 and threw in an extra \$100, meaning that one jacket netted \$3,500.

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## NEXT WEEK

## Gay Y.O.U.T.H

Young Outspoken Ubiquitous Trendy Homos say gay papers have little to offer them...so they started their own.

# SOUTHERN VOICE

TAKING PRIDE IN OUR CULTURE

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## GUEST EDITORIAL

## We don't need to clean up before our parades

by RICHARD D. MOHR

Gay parades will be getting more media attention than ever this June. With America's love of centennials and such, the media will have their lenses focused on the 25th-anniversary of the Stonewall Riots. Add to this, the attention the Gay Games & Cultural Festival in New York City will draw, especially with its triumphal march on the United Nations, multiply this, in turn, by the national press' recent fascination with all things gay, and we will be seeing a veritable media frenzy centered around our public displays of gay life, gay love, and gay politics.

Paralleling this increased press attention to gay presence, gay conservatives, like Hunter Madsen, Mel White and Bruce Bawer, have been calling ever more frequently and loudly for gays to clean up our parades—to throw out not just NAMBLA but leather folk and drag queens too. Their argument is that mainstream media always focus on the more colorful bands of the gay spectrum and so promote stereotypes of gays as either John Wayne Gacys or dithering irresponsible nellys and thereby strike fear of gays into America's heartland.

But these conservative assimilationists simply don't understand how stereotypes work in society. Keeping leather pants and feather boas out of the parades will do nothing to reduce stereotyping. For stereotypes are not inductions from skewed samples, generalizations that can be corrected and made scientific simply by randomizing the cases examined. Stereotypes are social creations that centrally serve

to define and maintain a culture's conception of itself. Thus, stereotypes of gay men as sissies, nellys, and limp-wristed queens prop up still powerful sex-role expectations in America, while the stereotypes of gay men as sex crazed maniacs and especially as child molesters serve to give the traditional American family a false sheen of innocence; these stereotypes preach to the American family that its problems must be external rather than internal.

Because stereotypes are the products of a culture's vision of itself rather than of science gone bad, they are sustained by cultural means, say, by jokes and slang, that make no pretense of scientific accuracy, and so stereotypes continue to be transmitted quite independently of "the facts." The only way to change social reality here is to get it to face moral reality, which includes dykes on bikes and snap queens in the bubbly booming good of America's commitment to the blessings of liberty. Bruce might just try taking a "Bruce" to lunch. Bruce would probably even learn something from taking a member of NAMBLA to lunch.

To clean up parades in hopes of immediate political expedience is to deny gay experience and culture, and to sacrifice it to and for the values of others—to be dignified without having dignity. Dignity is not buying into the other guy's values just because he's in power. Dignity is asserting that one's own values are worthy of consideration on a par with any other, including those of the dominant culture.

And don't be mistaken: bigots cannot be

appeased by denying gay experience. Indeed they have capitalized on low-key gay political campaigns and gay invisibility by claiming there really is not much, if any, anti-gay discrimination in America anyway, and so (they claim) legal protections for gays are not needed. Low-key, faceless, gayless campaigns simply play right into this rationalization, so popular now with neo-conservatives, who want to avoid sounding patently prejudicial.

So for the sake of gay dignity and gay values, mainstream folk out there need to see real, live, breathing, justifiably angry gay people saying, "How dare you presume." Low-key campaigns simply leave the discussion of gay issues to the opposition, who have been very clever at framing the debates and whose sound-bites have an automatic draft on the still massive repository of cultural prejudices—"No Special Rights," "Adam and Eve, Not Adam and Steve."

The world needs to see just how special we are and needs to see Adam and Steve, perhaps bolstered by the possibility and protection of a gay parade, holding hands and smooching publicly in order to show that, yes, they too are married in the eyes of God and their community.

*Richard D. Mohr is the author of "A More Perfect Union: Why Straight America Must Stand Up For Gay Rights" and "Gay Ideas: Outing And Other Controversies."*

## LETTERS

## POH woes not due to less funds from Ryan White

As one of the Administrators of the Metropolitan Atlanta Ryan White Program, I was somewhat surprised to read the article in Southern Voice entitled "Project Open Hand cuts services in face of \$500,000 deficit," and to find that the Ryan White program was identified as one of the reasons for Project Open Hand's financial difficulties. I believe this issue necessitates some clarification.

The Ryan White Program has always considered Project Open Hand's services to be a critical component of our continuum of care and have been pleased to fund Open Hand to provide nutritional meals to persons living with HIV/AIDS.

While we would like to see organizations such as Project Open Hand be fully funded, the unfortunate reality exists that the demand for funding of vital services to Persons in Atlanta Living with HIV/AIDS far exceeds the amount of money available through foundations and federal grant programs. While Metropolitan Atlanta's 1994 Ryan White allocation amounted to approximately \$7.5 million (an increase of almost \$2 million over 1993 funding), it was necessary to distribute these funds among 16 deserving service agencies.

Ryan White funds have provided in excess of \$500,000 to Project Open Hand Atlanta. While Ms. Suber seems to indicate that Ryan White funds to the agency were cut since last year, the fact remains that Project Open Hand received an increase of 50% from '93 to '94.

During the 1994 allocations process, every effort was made to meet Project Open Hand's request for funding. Yet in Southern Voice, Ms. Suber is quoted as stating in reference to its 1994 Ryan White allocation that "Project Open Hand will receive 55 percent of what it

anticipated." This quote implies that funds were cut and this is not the case.

Project Open Hand did, in fact, make application to the Metropolitan Atlanta HIV Health Service Planning Council for an amount which was 55% greater than the allocation received. It is common practice for agencies to make application for funds in large enough amounts to substantially support the organization with the reasonable assumption that some portion of the request would be funded.

It is not common practice, however, to anticipate that the full funding request will be granted and to rigidly plan one's organizational activities around this unconfirmed amount. It is misleading to imply that the requested amount was ever promised to Open Hand and that the resulting allocation was then 55% less.

Ryan White staff has made every effort to be flexible in our payments to all of our vendors, including Project Open Hand. In my opinion, we have even gone beyond the call of duty in assisting them. For example, when the Administrators of the Metropolitan Atlanta Ryan White Program first learned of Project Open Hand Atlanta's financial difficulties last year, we were able to provide the agency with an additional \$25,000.

With these clarifications made, I consider Project Open Hand to be an outstanding organization which provides a vital service—a service which cannot be provided without the support of foundations, grants, and financial contributions of our community.

If Southern Voice readers can make a financial contribution to Project Open Hand Atlanta I would encourage them to do so. If your readers can give of their time, I would invite them to join the dedicated and compassionate volunteers who work tirelessly at Project Open Hand.

Sincerely,  
Jeff Cheek  
Associate to the Chairman  
Board of Commissioners of Fulton County

## CARBON COPY

Dr. Annette Bernard, Director  
Grady Memorial Hospital Medical Clinic  
P.O. Box 26063  
Atlanta, GA 30335

Dr. Bernard,

Your comments in the Atlanta Journal Constitution [on May 11] proves the old adage, "If you have a weak argument, appeal to their sense of bigotry."

Nowhere in the dialogue between activists and the health department has John Kappers' sexual orientation been an issue. That is, until you came along. Your appeal to "gay community leaders" will come as some surprise to the scores of straight supporters who are furious over the lack of rational MDR TB policy in DeKalb County.

All of us, gay and straight, are doing the "Courageous" thing. Rather than return to the hysteria of AIDS in the early 80's that we fought against, we are standing firm against a policy which makes no sense and which is based on no applicable medical data. I may not be an M.D., but I can read.

Perhaps you have been misled by the misinformation of our health authorities, which is entirely possible. In that case, let me inform you that John Kappers has not produced a positive culture for TB since March 6, 1994. Over two months ago. His three most recent cultures are all negative, aside from 15 negative smears and counting. Still want to keep him locked up until his death rid's our community of this nasty bug?

Thanks for the enlightenment of your article. It makes clear that weak health department arguments have been reduced to the lowest of denominators bigotry and hate.

Sincerely,  
Mark King  
Executive Director  
AIDS Survival Project

## Young or not, gays have much in common with Generation X

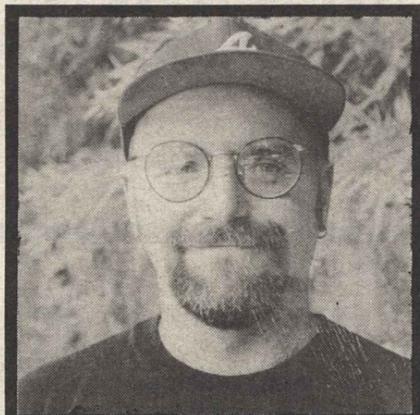
I've known for awhile that there was something interesting going on in the generation just below me, commonly called Generation X. But I didn't have a very clear picture of what that was until I saw their reaction to the suicide of Nirvana lead singer Kurt Cobain.

From as far back as I can remember, the only two words consistently associated with suicide were "tragic" and "sinful," depending upon whether you tend to be compassionate or judgmental about such things. But as I was listening to 99-X the day of Cobain's suicide, when the music stopped and calls from the listeners started, the two most common words were not "tragic" or "sinful," but instead were "stupid" and "cop-out." "I really dug his music, but this was a stupid thing to do," one X-er called in to say; Cobain's mother called the group of dead rock stars her son had joined "the Stupid Club"; his wife Courtney Love later asked the crowd at her husband's memorial to shout the word "asshole" with her.

And far from being horrified, I found this generational consensus the most truthful, from-the-gut response to suicide that's ever been said out loud about someone right after they did it. It reflects exactly where I ended up after processing the two suicides I've dealt with over the last five years. I absolutely honor the emotional anguish that drives people toward that act, but there is no honor, only pity, for the person who actually commits it. We don't need God's input to figure out that, outside of terminal illness and excruciating pain, suicide is the wrong way out.

Of course, in the past no one said that out loud, at least not until after the funeral. But this upcoming generation of "slackers," as they are even more dismissively called, managed to cut through the hypocrisy and hit this nail squarely on the head.

One thing this episode made me realize that I've long felt a subconscious affinity toward GenX. Though my birth in 1957 qualifies me as a Baby Boomer, I happened along at the end of the Baby Boom, just at the first hints of a society where the cookie jar had already been raided by the older kids. If I'd been in graduate school five years earlier, I'd be a tenured English professor right now. But when I got there, the glut of people looking for jobs where they could sit around and think made that impossible for me. I got my consolation prize/Masters degree and drifted into



**Southern Queer-ies**

by AL COTTON

law firm employment—ultimately a better move, but one forced on me by the lack of opportunity created by all the people ahead of me.

That's the GenX story in a nutshell—it's all gone. You name it—the good jobs, the environment, the compassion. They're the designated clean-up squad, knowing they'll never see a penny from Social Security, while their entire generation will be disqualified from sitting on the Supreme Court (or else we'll have our first Chief Justice with a tattoo). The first president of their consciousness was Ronald Reagan, which must have been an absolutely surreal introduction to the American political system.

A second part of my affinity for them comes from the marginalization I've known as a gay man. All gay white males have some understanding of marginalization, seeing as we were people intended for privilege, but perceived in society's eyes as flawed, a sort of factory-second offspring. Now, with GenX, there's an entire generation of people who know this sense of marginalization.

How does this affect the collective soul of GenX? What sort of world view does it inspire? What is their accumulated wisdom, the standards they use in making choices about jobs and music and such? Well, one component of it seems to be a mordantly cynical sense of humor, well-expressed by the fact

that their archetypal movie star, Winona Ryder, became famous by starring in a movie where she conspires to kill all the girls in her high school named Heather. A sense of humor can make the most dead-ended of jobs more tolerable.

Their drug of choice is caffeine (Have you noticed all the coffee houses opened in Atlanta in the last year?), one which doesn't dull your awareness, but enhances it. GenX doesn't seem to be running from the work that awaits them.

And from their choices in artists, I see a refusal to make decisions based on status, looking instead more closely at a person's actions—whether that status happens to be Star, Queer, Politician or Whatever. Cobain's stardom didn't get him a lot of sympathy for his inability to deal with his demons. And with Nirvana and Tony Bennett on the same radio stations, or Pearl Jam and Johnny Cash co-headlining the Lollapalooza tour, it's just as clear that the status of Washed-Up Star doesn't disqualify a singer from consideration.

Indeed, Queer GenX-ers find themselves in an interesting position, in a generation, as Cobain said in one of his songs, where "everyone is gay." Since white maleness confers no privilege on GenX-ers, everyone being equally under-employed, gay people are finding lots of other people in the same boat with them. What got Bill Clinton's GenX votes was his campaign line defending his support of gays in society—"We don't have a person to waste."

GenX Queers have the unique experience of male peers who aren't especially uncomfortable about being perceived as gay. This, of course, has wreaked havoc on my "Gaydar." For guys below 25, Cobain's right—EVERYONE looks gay to me.

So, are they slackers, or are they realists, looking at a fucked-up world and realistically assessing what kind of work is ahead of them? To me, this generation is imbued with a healthy cynicism, and a lack of hero- and star-worship, at least to the extent that it lets them judge their behavior objectively.

And what's amazing to see is the genesis of the generation that activists have been working for since Stonewall. Are we really close to our dream of a Queer generation undamaged by the absence of role models, ready to claim its place without much ado from the rest of society? And more importantly, are we ready for what that means?



**GLAAD  
News**

by CARL LANGE

### Fair "Media Play"

Media Play, an entertainment store located in Stone Mountain Georgia, recently pulled all gay publications, such as the "Advocate," from their periodical section, leaving only heterosexual publications. Stone Mountain, a suburb of Atlanta, has a rapidly growing lesbian and gay population. When the store management was contacted by an angry customer, the reported response was that this was a policy decision from the corporate office. The Media Play chain is owned by Musicland Group, Inc. of Minneapolis. Recently, however, when GLAAD contacted the store, store manager Zen Hardy (and we do like the name) stated that he was aware of the customer's letter and that the store was in the process of reordering those canceled gay publications for their shelves. Assuming the store does follow through, this is a good example of how a single letter can work. Media Play needs to be thanked for responding to the needs of their gay and lesbian customers. Write Zen Hardy, Manager, Media Play, 5370 Highway 78, Stone Mountain, GA 30087; phone: 404-879-5557.

### Matt's Kiss

Fox Network is reportedly debating whether or not to air a kiss between Matt and another man, in the season finale of "Melrose Place." Matt, the openly gay regular on Melrose has received little attention, particularly in the realm of relationships, compared to the litany of heterosexual characters sleeping with each other. Let's not be denied a display of gay normalcy any longer. Show your support for the producers and let them know you want to see a gay man portrayed realistically, enjoying a fulfilling relationship. Write: Darren Starr, Executive Director, Melrose Place, Spelling Entertainment, 5700 Wilshire Blvd., Los Angeles CA 90036; phone 213-965-5700.

### "Reader's Digest" is Outrageous

The "That's Outrageous" column of the May issue of "Reader's Digest" refers to a recent safer-sex campaign as "SUBWAY SLEAZE." According to the article by New York Post's Ray Kerrison, 5,000 ads depicting homosexual and heterosexual couples kissing and holding a condom, a tube of lubricant and a piece of latex were placed in New York subways. The New York City Metropolitan Transit Authority donated space for these ads produced by the Gay Men's Health Crisis. "Any way you read them, the posters encourage promiscuity," states Kerrison who also refers to Rabbi Abraham Hecht, president of the Rabbinical Alliance of America saying the ads are 'indecent' and not promoting 'acceptable behavior.' Reader's Digest needs to know that the only unacceptable behavior is theirs. Write: Jean Armo, Letters to the Editor, Readers Digest, Reader's Digest Road, Pleasantville, NY 10570; phone 914-238-1000; fax 914-238-4559.

This column is a product of the Gay & Lesbian Alliance Against Defamation/Atlanta, Incorporated. For more information about GLAAD/Atlanta write PO Box 55111, Atlanta, GA 30308; phone 404-876-1398; fax 404-876-4051; Internet: GLAAD ATL@aol.com

## LETTERS

### Ten ways to make friends

Thank you for your light-hearted lists of Ten Things Gay Men Need to Know About Lesbians, and vice versa. They're a good start at breaching the gender divide that robs our community and us as individuals of so much.

But the best way to know about lesbians, or gay men, or bisexuals, or transgendered people, is to get to know one, or two...or even Ten! Through our friendships, there is much we can learn about ourselves as women and men, about our different needs from the gay and lesbian movement, and most of all about our deep bonds and common humanity.

So therefore, as a lesbian and a gay man whose lives are enriched by our own friendship, and by knowing other opposite-sex members of our community, we herewith offer the following.

Ten Ways To Diversify Your Circle of Friends

10. Try country dancing at Hoedown's or Otherside. It's not hard, and there are lessons for beginners. It's laid-back and friendly, and there's no rule against dancing with the opposite sex.

9. Host a potluck dinner for queer co-workers. It's nice to know "family" at work, and you'll find lots of ways to support each other.

8. Browse at Charis or OutWrite. Peruse

books written for the other sex. Start conversations by asking people what they're reading.

7. Volunteer for community organizations like Project Open Hand or the Pride Committee. Friendships blossom when nurtured by a common cause.

6. For men: Cheer from the sidelines at the Lesbian March during Pride. Support your sisters!

For women: Go dancing where the boys dance. The music's great and you'll have a blast.

5. Read the personal ads looking for Just Friends. Maybe even place an ad of your own.

4. Join a recovery or support group that serves the gay and lesbian community.

3. Participate in gay and lesbian athletic groups like Front Runners or the Hotlanta Softball League. Your body will thank you, and so will your social life.

2. Attend one of the welcoming and supportive congregations in town (not like the childhood church or synagogue you ran screaming from). A special plug for our own First Existentialist Congregation—an eclectic gathering of kindred spirits.

1. When you ask, "How are you?"—pause and listen to the answer. Stretch the spirit of Pride: give more than a hug, invite a new

friend to a spontaneous lunch. You just might come up with the answer to the real question, "Who are you?"

Meg McDonough and Rick Perera  
Atlanta

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## RUNNING ON



by JIM STRUVE

Running is a great way to lose weight, to tone up, or to improve general physical health. However, many people are surprised to discover that their appetite actually increases once they begin running regularly.

Logically, it makes sense that more active exercise will require a higher calorie intake. Nonetheless, people who use running to lose weight sometimes become fearful about a more voracious appetite. If you are one of these people you should remember that a successful diet focuses on developing healthy habits for eating and exercise, not encouraging an increased level of comfort with deprivation or starvation.

Healthy eating habits are essential so you

*Society in general, and gay  
and lesbian culture in  
particular, is obsessed by  
achieving "perfection" in body  
image and performance.*

can avoid exercise-induced injuries. The kinds and quality of foods you eat should take a greater priority than the quantity. Accomplished runners tend to increase their consumption of carbohydrates, to moderate or eliminate amounts of red meat, to restrict fats and to monitor their use of alcohol.

These and other basic dietary changes, combined with a running program, can produce dramatic changes in body physiology. For many people these changes also enhance self-esteem profoundly. Runners are sometimes perceived as "lean and mean," and a rigorous workout can induce the so-called "runner's high."

While these gains are worth achieving, the healthy and mature runner must also remain aware of a number of dangers.

Society in general, and gay and lesbian culture in particular, is obsessed by achieving "perfection" in body image and perfor-

mance. Most of us subscribe to the norm that "thin" is more desirable than "not thin." For some people, running has the potential to feed the vicious addictive cycle of relentlessly striving for the "perfect thin" body. However, such thinking misses the point that running should be for health, not for vanity.

When physical appearance is the ultimate priority, running can become a camouflage for abnormal eating behaviors. Too often runners use exercise to regulate body weight, increasing or decreasing the amount of exercise to offset how much they eat, thereby avoiding responsibility of maintaining a healthy diet. Runners who behave this way actually are going through a disguised binge-and-purge eating cycle, with running used as a socially approved method of purging.

As a culture, we also perpetuate the norm that more is better. Too often runners believe that the more you run and the thinner you are, the faster you will become. Consequently, runners can easily become vulnerable to the negative consequences of compulsive exercising, insatiably pursuing the elusive realm of "perfection."

Like any activity, running can be destructive if the runner is striving for too much of a good thing. It is important for running to fit into your life and that it not interfere with responsibilities and commitments to work, family, friends or partner.

The point of a successful running program is to be strong and contented, whatever your body type or your level of physical ability. To succeed in running means to discover that you can do better than you thought, and to use the strength from your successes to try again and aim toward higher achievements.

*Front Runners Atlanta meets for runs and walks at 6:30 p.m. on Wednesdays and on Saturdays at 8 a.m. in the parking lot below the tennis courts in Piedmont Park. For more information, call (404) 621-5007.*

13<sup>th</sup> Annual

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## HEALTH



## AIDS

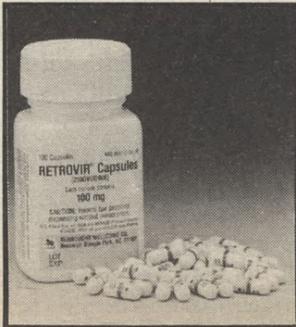
## BRIEFS

by Bruce Mirken



**HIV and Cancer:** UC San Francisco researchers have uncovered the first evidence that HIV is a direct cause of cancer. Although it has long been known that certain cancers are seen more frequently in AIDS patients than in the general population, most scientists have assumed that this is simply one of the effects of having a weakened immune system. The new research suggests that HIV is directly responsible for at least some cases of lymphoma, or cancer of the lymph system. According to the report, published in the April 15 issue of *Cancer Research*, scientists found that the virus had inserted itself into the DNA of B-cell lymphoma tissues, in a spot next to a known cancer-causing gene. The researchers believe the virus activated the gene, setting the cancer in motion. The scientists are convinced that this isn't just a chance event because the viral material was integrated near the same region of the DNA in all four patients studied. Lymphoma is both deadly and difficult to treat. Chemotherapy can be at least somewhat effective, but is frequently so debilitating to an already-weakened immune system that the patient dies within months. In a statement announcing the results, researcher Bruce Shiramizu, M.D. expressed hope for the development of new treatments "that directly target the virus or the gene producing this tumor."

**Prescription Prices:** That AIDS drugs are expensive is no secret, but a recent survey in the Chicago-based newsletter *Positively Aware* highlights how much prices can vary between pharmacies. The newsletter shopped for a variety of medicines commonly used in HIV/AIDS, including AZT, ddI, and TMP-SMX (sold under the brand names Bactrim or Septra) at a major national drug store chain, a neighborhood drug store, a warehouse-type discount store, and three mail-order pharmacies. Prices for a month's supply of a given drug varied by as much as a third. The warehouse-type store, F&M Drugs, was cheapest overall, but some of the others offered special discounts which in some cases could erase all or part of the difference. And, the newsletter notes, chain store prices can vary from one region of the country to another, so that Chicago-area prices they obtained may not apply in other areas. The bottom line: Shop around.



AZT

**AZT, Public Relations and Profits:** AZT manufacturer Burroughs Wellcome has been making maximum use of its Public Relations department lately, first to promote a study suggesting that the drug can reduce mother-to-infant transmission of HIV and then to counter a report published in the March 17 *New England Journal of Medicine* indicating that for HIV-positive individuals who haven't developed AIDS symptoms, AZT's side effects might outweigh any benefit. The company may be nervous over a recently-reported 16 percent drop in AZT sales, which it attributed to reaction to results released last year from the Concorde study casting doubt on its use for "early intervention." Still, the company's profits were chugging along, rising to \$533.6 million dollars for the latest half-year period.

**Project Inform's Treatment Action Network:** If you've thought about writing your Congressman about AIDS issues but didn't feel you had enough information at hand to know what to say, Project Inform may have what you've been looking for. The San Francisco-based treatment information/advocacy group is urging anyone concerned about AIDS issues to join its grassroots letter-writing and lobbying effort, the Treatment Action Network (TAN). TAN members will receive periodic "action alerts" in the mail explaining a given issue and indicating to whom letters should be addressed—congressional representatives, FDA regulators, drug company people, etc. TAN will also assist those who want to take the process a step further and actually meet with their elected representatives. Members have the option of being contacted by phone about issues which require immediate action, but no one is required to give out their phone number. For more information, contact Project Inform/TAN, 1965 Market Street, Room 220, San Francisco, California 94103, or call (415) 558-8669.

## Saliva blocks HIV says new study

*Houston, TX*—Inhibitors that can block transmission of the AIDS virus are contained in human saliva, researchers at the University of Texas Medical Branch at Galveston confirmed in a study published May 5.

The report in *The New England Journal of Medicine* may help explain why so few reported cases of the deadly disease have been linked to trips to the dentist's office. And why documented cases of oral transmission of the virus are so few.

In July 1990, the issue of AIDS in the dentist's office took on new urgency when the then Centers for Disease Control reported that a Florida dentist with HIV infected six of his patients.

A subsequent study of HIV-infected dentists found that none of 20,000 dental patients

tested positive for the disease.

The report gives more credence to studies showing it's unlikely that a healthy person can contract AIDS through dental work, even if heavy bleeding occurs.

Although UTMB researchers are corroborating existing research that suggested there's little risk of contracting the virus via saliva, one author of the report said their study builds a stronger statistical case for the assertions.

"If you put the two studies together, it looks like a very strong result," said Dr. Adrian Coppenhaver, a UTMB microbiologist who led the study.

Researchers now plan to turn their attention to the components of saliva that apparently block infection, Coppenhaver said.

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## Worries About Herpes Drug

*Will over-the-counter sale mean  
HIV patients won't get it?*

AIDS activists are nervous about Burroughs Wellcome Co.'s application to the FDA for over-the-counter sales of the herpes drug acyclovir (brand name Zovirax). The company is perhaps best known as manufacturer of the anti-HIV drug AZT, but Zovirax, with annual sales of roughly \$1.1 billion and rising, is by far its biggest seller. Wellcome has applied for FDA permission to sell the lowest strength, 200 mg. capsules, without a doctor's prescription for recurrent outbreaks of genital herpes, but many AIDS activists fear that over-the-counter sales might actually make the drug less accessible to people with HIV.

Dr. Tom Horowitz, former chair of the L.A. County Commission on AIDS, calls acyclovir "a staple product" in HIV care, "one of the foundation drugs that's used." Not only is it used to treat shingles, a common and extremely unpleasant complication of HIV disease, but many believe it also adds to the effectiveness of anti-HIV drugs such as AZT.

Although the data on acyclovir's use against HIV is far from conclusive, Ben Cheng of the San Francisco-based AIDS information/advocacy group Project Inform notes that "several studies have shown a survival benefit" for those taking the drug. Horowitz is less convinced, but does say he's noticed that his patients who take acyclovir seem to get fewer cases of lymphoma, a deadly cancer of the lymph system that is sometimes seen in AIDS. Wellcome has not tried to get the drug officially licensed as an HIV treatment.

The main worry in the AIDS community is that if Zovirax goes over-the-counter health insurers will stop paying for this very expensive medicine. At about \$105 for a bottle of

100 200mg. capsules, patients might no longer afford it. While the minimum dose used for ongoing genital herpes treatment works out to roughly \$130 per month, four times that much is commonly used to supplement anti-HIV therapy, costing over \$500 per month.

Many health insurers have a flat policy of not paying for over-the-counter medications.

ACT UP/Golden Gate has taken the lead in opposing over-the-counter licensing for acyclovir. "Taking acyclovir over-the-counter," the group argues in a letter just sent to the FDA, "puts patients at the mercy of insurance companies" anxious to avoid the \$500 per month tab. The result, the activists say, could be that patients would either "face astronomical out-of-pocket expenses for this single drug or have to discontinue therapy."

It is unclear whether health care reform will change the situation. The single-payer plan apparently headed for California's November ballot does include a mechanism under which nonprescription drugs would be evaluated for possible coverage. The various national plans before Congress vary so widely—some don't even guarantee coverage for prescription medications—that it is impossible to predict if or how whatever plan passes will address the issue.

It also remains uncertain at this point whether AIDS advocates will make a united stand against Burroughs Wellcome on the question. Project Inform hasn't formulated a position yet, though Cheng says he has serious misgivings. Marty Majchrowicz, who heads the treatment education program at AIDS Project Los Angeles, also indicates he hasn't made up his mind. At ACT UP, many worry aloud that Wellcome's extensive program of cash grants to HIV/AIDS agencies may help mute any opposition.

An FDA advisory committee will take testimony on the proposal May 19. A decision is not expected for at least two months.

BRUCE MIRKEN

## Reasearchers may have found first clue to treat dementia

*San Francisco*—A research team at the University of California at San Francisco may have uncovered one part of the complicated puzzle of how HIV poisons the brain.

Their findings could be the first step toward treating the dementia—deterioration of thought, memory and muscle—that immobilizes up to 20 percent of people with AIDS in the final stages of the disease.

Those findings were presented May 3 at a meeting of the Society for Pediatric Research in Seattle by the head of the research team, Dr. Allan Lau, and reported in the May 5 editions of the San Francisco Chronicle.

Lau's researchers found that when they exposed certain fetal cells from the brain to the outer coating of HIV, the cells began to release toxic quantities of proteins that steadily degraded the brain's crucial nerve cells until they gave out. That process is known to scientists as "programmed cell death."

The discovery would not have been possible had not President Clinton lifted the ban last year on federal funding for human fetus research. That prohibition was imposed and enforced by Presidents Reagan and Bush.

In people with AIDS, the virus cannot directly infect the brain. But it indirectly leads

to the death of the brain's nerve cells, known as neurons.

The resulting dementia can cause memory loss, confusion, uncontrollably jerky movements and staggering gait in its late stages. Children infected with HIV may suffer severe learning defects.

That part of HIV that Lau's team believes causes the death of nerve cells, a protein called GP-120, is the same portion other researchers have been testing as a potential vaccine against the virus. It is a major component of the HIV surface.

When scientists treated the fetal brain cells for a week during their research, the virus copies released highly toxic amounts of two other proteins that created progressive inflammation and ultimately death to the fetal brain's neurons.

When released in normal quantities, the pair of proteins, called cytokines, help the immune system fight invading bacteria and viruses.

Lau and his colleagues plan to continue their research to determine whether the process can also cause AIDS dementia in human patients.

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## Study finds MAC common in water systems

Lebanon, NH—The source of one of the most common infections in people with advanced AIDS may be drinking water, a Dartmouth College researcher says.

About 40 percent of AIDS patients develop Mycobacterium avium complex, or MAC, according to Dr. C. Fordham von Reyn, associate professor of medicine and director of the infectious disease section at Dartmouth-Hitchcock Medical Center. The infection causes severe illness, weight loss and shortens lives by about seven months, he said.

The bacteria that cause the disease is found in soil and water. Von Reyn and other researchers found that some institutional water systems, including the hospitals in which infected patients were treated, contained the same bacterial strains as AIDS patients in the study.

"There had been some previous work that had shown MAC in municipal water supplies, even in hospital water supplies, but there had not been a way before to fingerprint these organisms to link hospital and patient strains," von Reyn said.

Using data from PWA's living in New Hampshire and Boston, researchers were able to isolate the source using a DNA fingerprinting technique called pulsed field gel electrophoresis.

Researchers took water samples from each person's home and from hospitals where patients were treated, and tested the samples to determine the source of the bacterium. Results of the study pointed to hot water systems in the hospitals as the common denominator among 14 percent of the patients.

The means of transmission is unknown, but researchers believe that hospitalized

PWA's could have come into contact with the MAC in several ways: through exposure to hot shower water; through the use of bronchoscopes that may have been rinsed in warm water; or by drinking tap water.

The bacteria causing MAC may be found in a variety of water sources, from municipal supplies to surface water. In preliminary studies, researchers found it in the Connecticut River. In this study, it was found in the Charles River.

The organism appears most often in hot water and recirculating hot water systems.

"For this study we sampled the water in homes of more than 20 patients, and MAC was not found in any home water supplies," von Reyn said.

The study found the bacterium to be present in two hospitals that participated in the study. In seven other institutions surveyed, five tested positive for the organism.

In the past two decades, many institutions have lowered the temperature of hot-water systems to conserve energy and reduce scald injuries. At the same time, disease due to MAC has increased five to 10 times in the Northeast, according to von Reyn.

The study suggests the risk of MAC might be reduced by simple preventive measures. Though the organism is relatively resistant to chlorine, it can be killed by raising hot water temperatures to 158 degrees.

People with AIDS can reduce their risk of contracting MAC by avoiding showers in institutions, boiling drinking water and avoiding drinking warm tap water, von Reyn said.

Von Reyn's study is reported in the current issue of the medical journal *The Lancet*.

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## Effects of polluted water linger for Milwaukee PWA's

Milwaukee, WI—Waterborne diseases can be more than a passing inconvenience for people like Christopher Fons.

Fons, 26, has AIDS. Last year's outbreak of cryptosporidium in Milwaukee's municipal water system has left him with a lingering case of cryptosporidiosis.

"I can't get it out of my system," he said.

Today, Fons lives mainly on his couch, unable to muster the energy to leave his house, he said. "I had planned on training for a 300-mile bike ride that summer," he said. "Now I can't even run 20 feet."

He is one of 38 Milwaukee PWA's who still carry the infection, a result of the contamination of Milwaukee's water supply last spring that left more than 100 dead and sickened at least 403,000, city epidemiologist Kathleen Fessler estimated.

Fons' fight with the infection began days after the city began telling residents to boil their water. For him, the warning came too late, he said.

"Two days after the boil order the diarrhea started," he said, a mix of sarcasm and resignation creeping into his voice. "Oh boy, did it ever."

It began with the diarrhea, vomiting, and persistent nausea—the disease's most com-

mon symptoms. But as it continued, his body unable to overcome the infection, Fons' condition became progressively worse, he said. He lost nearly 15 pounds during the first months.

His trips to the bathroom—sometimes numbering more than 20 a day—continued unabated, depleting his body of fluids and nutrients.

Fons began taking a series of medications to combat the infection, he said. "They would work OK for a couple of weeks, but then it was back to having the diarrhea," he said.

After his weight dropped to 110 pounds, the 5-foot-8-inch Fons began taking all his nutrition intravenously, he said.

He hooks himself to an intravenous feeding tube before he goes to bed at night, he said. It takes about 10 hours of feeding for him to get the daily nutrients he needs.

At least 82 AIDS patients in the Milwaukee area died because of the outbreak, said Tim Kennedy of the Milwaukee AIDS project.

Fons says he's resigned himself to carrying the disease. "There are people who did a little better than me who beat the disease, and there are people who did a little worse than me who are dead," Fons said.

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## Berkeley's low-profile gay mayor

*AIDS activists hope  
Jeffrey Leiter will promote  
more HIV awareness*

by BRUCE MIRKEN

Jeffrey Leiter was sworn in as mayor of Berkeley, California on March 18 with his lover, George Jang, holding the family Bible. It was only the fourth time in history that a California city has had an openly gay or lesbian chief executive, but in politically progressive Berkeley it caused barely a ripple.

In his first interview with the gay media since taking office, Leiter acknowledged that the swearing-in was "a bit of theatre" that he had consciously planned. "I thought it was an appropriate and very positive statement of the fact that in Berkeley you can be openly gay and the result of that was a standing ovation from everybody in the council."

Leiter, selected by the city council to complete the term of former mayor Loni Hancock (who left in February to take a post in the Clinton Administration), was in fact the compromise candidate. With the council sharply divided between liberal and conservative wings, Leiter, from a wealthy and long-established Berkeley family and whose long history of civic involvement includes a stint as president of the Chamber of Commerce and seats on the boards of such non-profit groups as the Berkeley Symphony, emerged as the candidate everybody could live with.

Leiter has had a fairly low profile in the gay community, though he has been out almost all of his adult life. An informal survey of area lesbian and gay activists found that most had had little or no contact with the new mayor. Leiter is not surprised. "I was a gay activist in terms of where my heart was," he commented, "but much more I've worked on community issues."

One field in which Leiter has had a somewhat higher profile is AIDS. As a board member of the Center for AIDS Services, Leiter has been "extremely helpful," according to CAS executive director Jerry DeJong. AIDS activists hope Leiter will give AIDS a higher profile in this community where, despite growing numbers of cases, "it's been ignored," according to DeJong.

Specific areas where AIDS advocates



Jeffrey Leiter, mayor of Berkeley, CA

hope Leiter can make a difference are housing for homeless PWAs (the city council is expected to consider its first grant to support such housing services in the next few weeks) and the ongoing battle over needle exchange. Berkeley and nearby Oakland have encouraged such programs, even passing "state of emergency" declarations to give them some legal cover, but stubborn law enforcement authorities have continued to prosecute needle exchange activists.

Leiter noted that he didn't "know the intricacies of the legal details" involved in more aggressive city support for needle exchange, but called such programs "an extremely good idea... I think it's unconscionable that we don't look to any way to try to prevent the spread of this disease."

DeJong praises Leiter for his "rare gift" for opening up dialogue between people of differing views—a gift some say he showed by acting as the primary link between his liberal predecessor and conservative elements of the local business community. "He's been one of those people who's had an ability to be part of community efforts that cross gender lines."

With controversies bubbling over how to deal with homelessness, commercial development and other issues, the consensus is that the new mayor's skills at negotiation and compromise will quickly be put to the test.

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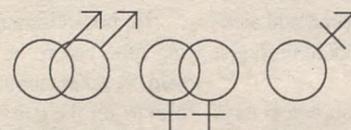
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## SF police officer announces sex change operation

*Stephan(ie) Thorne is first transsexual cop to go public*

by ALAN FRUTKIN

San Francisco Police Sergeant Stephanie Thorne announced on Thursday, May 5, that she will undergo a sex change operation. She made the announcement at a press conference outside SFPD's Ingleside Station.

"I am a female to male transsexual," Thorne told reporters, "I will be undergoing sex reassignment surgery later this month."

Thorne has been a police officer for 14 years and has been with the SFPD for the last ten. When asked what her reasons were for the procedure, it was unclear whether the question referred specifically to the operation or to the public announcement. But Thorne provided answers for both.

"I'm changing my gender to match the gender identity that exists internally and psychologically. [It] has been a lifelong situation for me that I am now going to physically and medically correct," she said.

"The only choice that I had in the matter was a choice whether or not [to] live my life openly, honestly, truthfully, and as wholly as possible. That is what this process is about for me."

Although Thorne says she is not the first transsexual on a police force nationwide, she does believe she is the first to go public. "There are other instances of transsexuals transitioning in their departments, but...they have done it more quietly. I think under some circumstances, in larger departments, they have been in one geographic location as one sex, they have then taken leaves of absence, and then reappeared in another area."

Now 39 years old, Thorne said she has lived as a lesbian since she was 15. However, she made clear distinctions between being a lesbian and being a transsexual, saying, "Sexual orientation and gender identity are two completely separate things within a person." She also said that despite these differences, she views her sex change less as a break with the lesbian community, than as an extension of her community—the "Gender Community" as she called it.

"Transsexual rights are a natural continuation of lesbian and gay rights, gender rights, and human rights in general," she said. "So it's important that transgender and transsexual people come out, just as lesbians and gays have come out, to request and demand, if need be, our rights and protection."



JANE CLAYMAN

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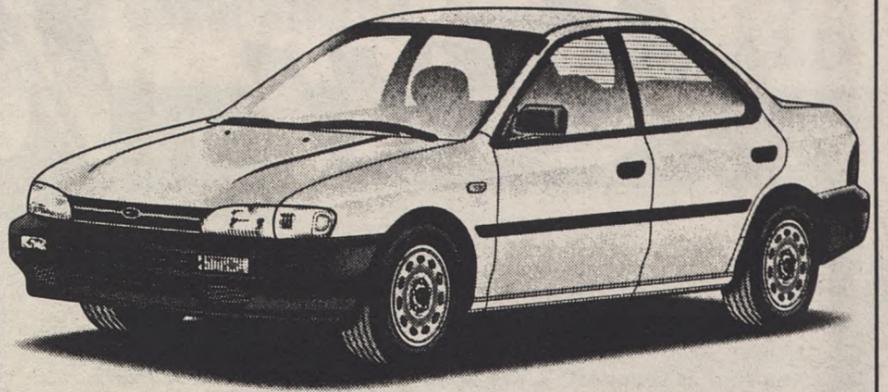
Outside the station, the response to Thorne's announcement was generally positive. "I respect the right of the sergeant to make her own choices regarding her lifestyle and her orientation," said Officer Tom Feledy. "I have to commend [her] for her bravery. I think to make a public matter of it certainly takes a lot of courage to do. It shows her conviction in her lifestyle and in her personal choices," he added.

Still, Thorne knows the response among some of her other co-workers may not be as supportive. "I know some people will have difficulty with this," she said. "I accept that, I think, in fact, it's quite reasonable. This is an uncommon and unusual thing for them to be confronted with."

As a city employee, Thorne's rights as a transsexual are protected under San Francisco's anti-discrimination codes (Proposition L, which took effect January 1, 1994). However she does acknowledge one small irony in her decision; her sex change may inadvertently limit her promotion capabilities. After all, she will soon lose her quota status as a woman.

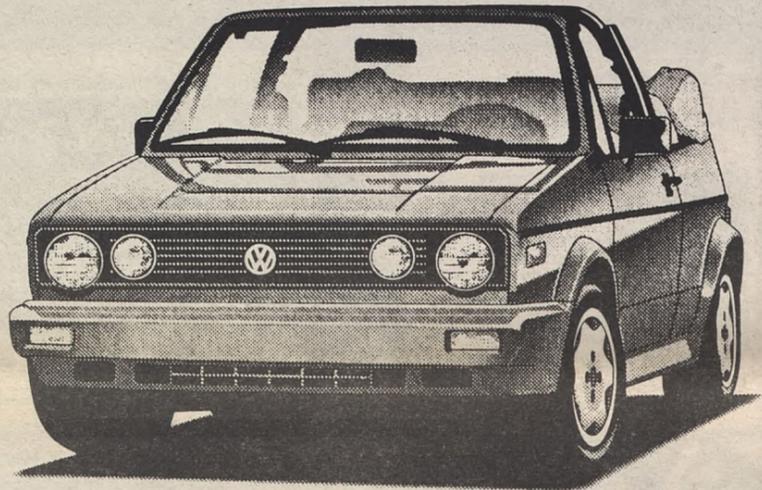
Before going public, Thorne said she recently spoke with San Francisco's Human Rights Commission, where a representative asked her certain procedural questions: her age, her race, her sex, her sexual orientation.

"And I thought, Oh, my God, I'm a white heterosexual male," joked Thorne, who will change her name from Stephanie Anne to Stephan Andrew. "For the first time in my life, I've become one of them!"



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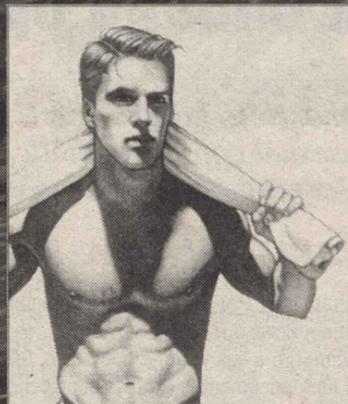
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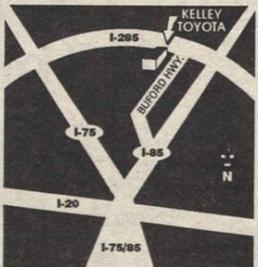
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# Local skater rolls across country to create AIDS awareness

by PAMELA EVANS

Midtown resident Tonya McClendon wasn't sure what she was being asked to participate in when a friend left a vague message on her answering machine back in late January, asking if she wanted to join a group of in-line skaters who were going to skate to increase AIDS awareness. Yet the 27-year-old marathon skater, who for the past two years has participated in the Athens to Atlanta Roller-Skating race, said "yes" immediately - even after she fully understood that she and five other athletes were committing to skating across the United States, coast to coast, over 4,000 miles.

The Rainbow Roll for the End of AIDS, a cross country relay which began April 29 in San Francisco and will end in New York City, June 17, at the Gay Games, is being organized by American Run for the ends of AIDS, Inc. (A.R.E.A.), the nonprofit organization that sponsored Brent Nicholson Earle in 1986 in a marathon run around the perimeter of the United States, more than 9,000 miles, raising nearly \$300,000. Earle, president and founder of A.R.E.A., who is HIV positive, is a skater in the Rainbow Roll.

McClendon's parents, too, were a little confused about what their daughter, who has managed the family restaurant—de Best Foods in Monroe—for the past six years, had committed to doing. In fact, McClendon says, both parents were pretty much in denial about the

fact that she was going to leave in April and not return until sometime in June, just as the family is opening a second restaurant in Athens.

"Call it reluctant support," she said. "They denied it and denied it. They need my help (in the restaurant), and they thought this was just a pipe dream. The day before I actually left, they finally said good luck."

And luck is what the event, as well as the athletes, will need if the Rainbow Roll is to be completed successfully. According to Sirad Balducci, producer of the event, the group could be stalled anywhere along their 16 city route due to lack of funds. A large corporation has yet to come on board as a major sponsor, although several companies have donated equipment, including Roces Road Skates and Nautica, and services, such as Prodigy who is putting the team "on line" so people around the country can cheer the athletes on via computer communication.

Asked if corporations may not have sponsored the Rainbow Roll because some might see it as a gay and lesbian event, Balducci admitted the possibility, but said she feels uncertain about the actual cause. "We really aren't sure why they didn't want to come full throttle," she said. "A month ago, I almost pulled the event. But now we're not letting anything stop us. We're doing it with nickels and dimes, but we're plunging forward. We're going to do it somehow."

McClendon, one of two heterosexuals on the skating team, said getting the message to the straight world is exactly why she wanted to participate in the project. "So many people think AIDS only happens to people in Hollywood or if you're in the fast lane," she said. "I went out and did a little research when I knew I was part of the event. It really frightened me that teenagers are contracting AIDS, 13 to 24 year olds."

McClendon believes education is the best cure for saving the youth of this country from the disease. Prevention through safe sex, abstinence, nutrition, and spirituality is one of McClendon's personal goals for the event.

Organizers of the Rainbow Roll anticipate the popularity of in-line skates will attract young people in the cities where skaters are scheduled to stop to participate in fund raisers and educational opportunities. People all along the route are being invited to join the skaters on anything that rolls, from bicycles to wheelchairs to skates. The skaters hope people who participate may ask questions and learn something they might not have known about AIDS.

Proceeds from all of the aspects of the Rainbow Roll will go toward educating the public about AIDS. Although there is not a publicized final goal, organizers would like to do at least as well as Earle did in 1986.

The skaters will travel through at least 16

Tonya McClendon of Midtown is a member of Rainbow Rollers, a cross-country relay which ends in New York at the Gay Games.



CONTINUED ON PAGE 18

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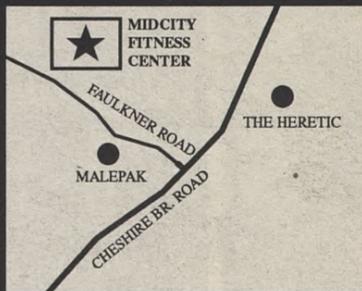
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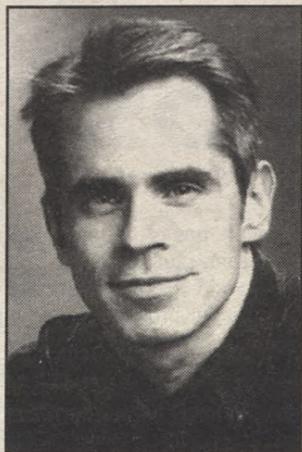
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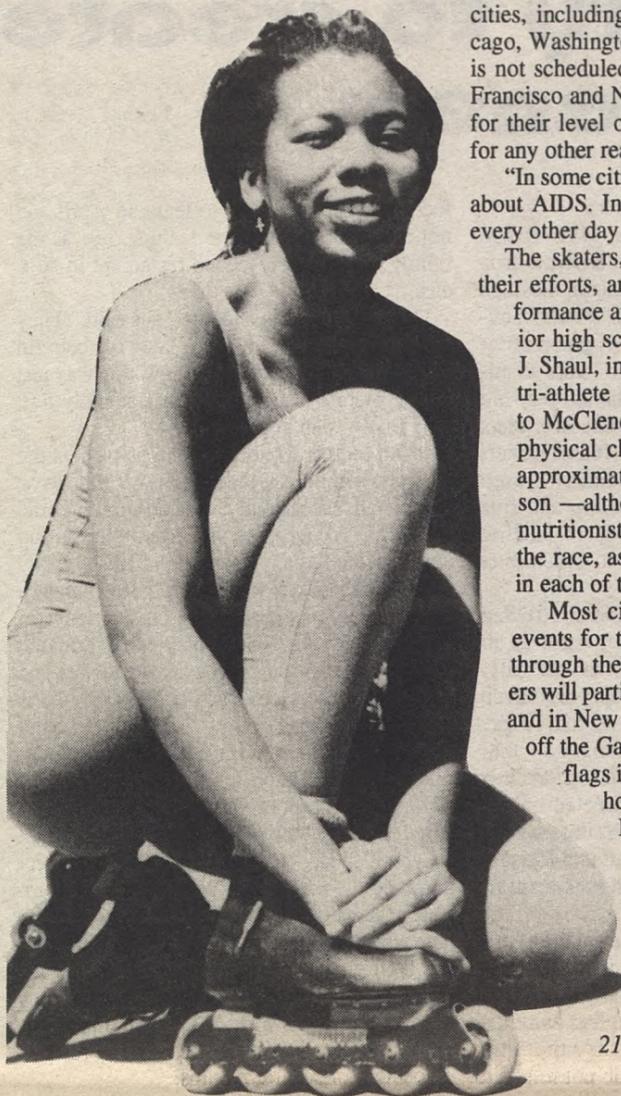
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## Local skater



Continued from page 17

cities, including Little Rock, Memphis, Chicago, Washington DC, and St. Louis. Atlanta is not scheduled at this time. Except for San Francisco and New York, cities were selected for their level of AIDS awareness more than for any other reason, according to Balducci.

"In some cities, like St. Louis, no one talks about AIDS. In other cities, there's an event every other day around AIDS," she said.

The skaters, who are not being paid for their efforts, are McClendon and Earle, performance artist Kybuoe Willie Gray, junior high school computer teacher Roddy J. Shaul, in-line racer Margo Su San, and tri-athlete Mary Beth Baird. According to McClendon, they are all ready for the physical challenge they will undergo—approximately 20 miles per day per person—although a massage therapist and nutritionist will be available throughout the race, as will a network of physicians in each of the scheduled cities.

Most cities are planning parties and events for the dates when the skaters roll through their areas. In Chicago, the skaters will participate in the Gay Pride March, and in New York, the team will help kick off the Gay Games by carrying rainbow flags into the opening ceremonies in honor of founder Tom Waddell.

Keith Haring, whose artwork is the logo for the Rainbow Roll, is also being honored during the cross country skate.

Persons interested in finding out more about the Rainbow Roll may call 212-592-3683.



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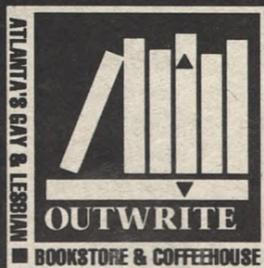
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## U.S. Court of Appeals rehears case of gay Naval cadet

Washington, DC—Lawyers for midshipman Joseph Steffan, who was forced to resign from the U.S. Naval Academy after declaring his homosexuality, say the government's case against him is built on prejudice.

But the U.S. Justice Department says the military has "special expertise" to determine that the presence of someone such as Steffan would "seriously impair the accomplishment of the military mission."

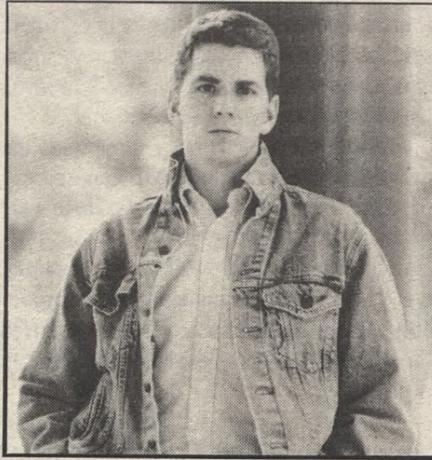
Both sides presented their arguments May 11 before the U.S. Court of Appeals for the District of Columbia.

In an unusual move, the full court decided to reconsider a ruling in Steffan's favor issued by three of its judges last November. The government asked the court to rehear only the portion of the decision in which the appeals panel ordered the Pentagon to commission Steffan as an officer.

Steffan, 29, now a third-year law student at the University of Connecticut, resigned under pressure from the academy in 1987 after acknowledging his homosexuality. He was six weeks short of graduating in the top 10 percent of his class.

"The military's defense of the regulations that required Steffan's discharge ultimately rests on a single argument: that because gay men or lesbians are disfavored and disliked by some members of our society, it is rational for the armed service to discriminate," Steffan's lawyers argued in court papers.

The government's case centered around the argument that servicemembers who declare their homosexuality have a "propensity" to engage in sex, and requiring that gay servicemembers "prove" they do not intend to do so.



Joseph Steffan

"The confusion expressed by the judges is inherent in our society," Steffan said after the hearing. "Heterosexuals just don't understand that homosexuality is an innate characteristic. They can only conceive of us in terms of conduct."

"The military's arguments reveal that the gay ban is a policy in desperate search for a rationale," said C. Dixon Osburn, an attorney for the Servicemembers Legal Defense Network.

Last November, a three-judge appeals panel ruled that the Navy's ban on declared lesbians and gay men was based on prejudice and served no legitimate purpose. The judges found that forcing Steffan out violated the equal protection guarantee of the U.S. Constitution.

A final ruling from the full court is not expected for several months.

KIM I. MILLS and BOB ROEHR

*Tops are coming off...*



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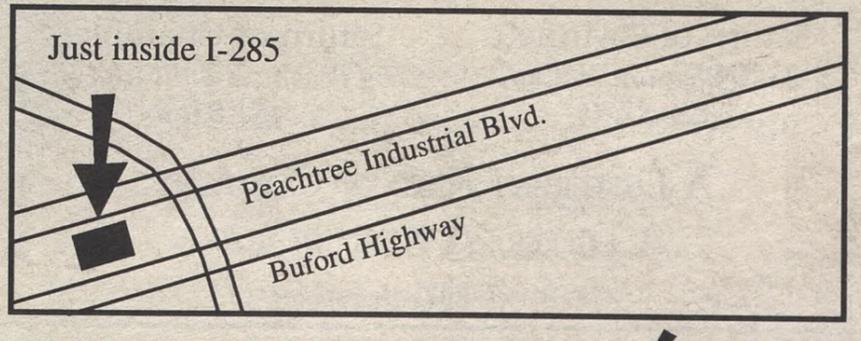
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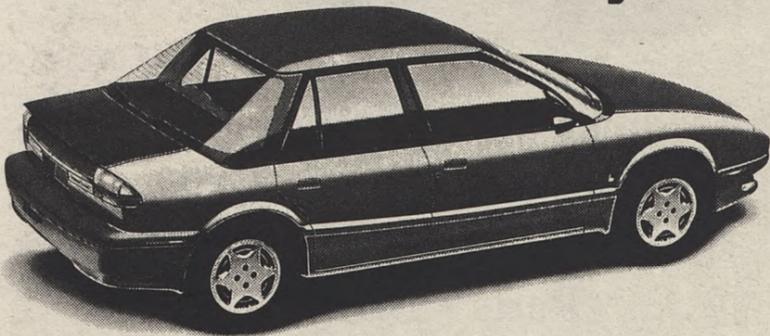
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## Disney World

Continued from page 1

and wire services began picking up the story, a meeting was called at the school where students attempted to calm the nervous parents, one student stating: "There's room at Disney for everybody."

Despite Disney's rocky start with the event, it stood its ground with homophobic parents demanding ticket refunds. None were given and for the first time, the park officially recognized the event with welcoming banners (Swallow estimates that it was probably the first time Disney officials ever used the words "gay" and "lesbian" on a publicly posted sign).

This year Disney has extended its involvement further by posting their famed costumed characters at the park's main gates to greet arriving gay and lesbian attendees and their families. In addition they're providing discounted group rate tickets and providing the Adventurer's Club at Pleasure Island for a Digital Queers cocktail party benefit and the Disney Grand Floridian Beach Resort for a Sunday Brunch featuring Disney costumed characters (for a whopping \$40 a plate price, however).

The scope of the event amazes Rich Sullivan, the founder and state coordinator of Digital Queers/Florida, who has actively promoted the events during his travels across the state. "When told of the event at Disney, people seem to react one of two ways. Either they've heard about it already and are looking forward to the entire weekend or they're genuinely surprised to find they

Despite Disney's rocky start with the event, it stood its ground with homophobic parents demanding ticket refunds. None were given and for the first time, the park officially recognized the event with welcoming banners

didn't know about it and want to know more. It appears to be very well received by almost everyone."

Sullivan and Swallow blame past problems on misconceptions about Digital Queer's motives in staging the annual event. This year they put their goals on a press release for all to see. They state as follows: "By having a large identifiable gay and lesbian presence at a Disney theme park, we provide middle America with an opportunity to recognize that their stereotypical image of a gay man or lesbian is not correct; that we are all alike and all different. It helps break down stereotypes and the ghettoization of many gay men and lesbians. It provides an opportunity for everyone to enjoy a day in the sun at one of the top vacation destinations in the entire world."

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plete without a Cruella DeVille-like antagonist. It seems that the American Family Association's David Caton will be filling the Jafar-villain role at this year's event. Caton and the AFA has already sent a letter to Disney executives stating that if they do not stop "supporting special homosexual rights" the entire Southern Baptist Convention, along with hundreds of thousands of AFA followers v boycott Disney theme parks and products.

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CB Irwin, meanwhile, the president and co-founder of the Gay Alliance, a social group consisting of gay and lesbian Disney employees is mounting a counter attack, supplying form letters addressed to Disney Chairman Michael Eisner for gay and lesbians to sign and mail. The two paragraph letter to Eisner ends with "Please continue to support and promote equal rights for all citizens and not help the religious fanatics spread their hate and bigotry in the most magic place in the world." According to Irwin, thousands of the letters have already turned up in Eisner's Burbank, California offices but no official response has come from Buena Vista as yet.

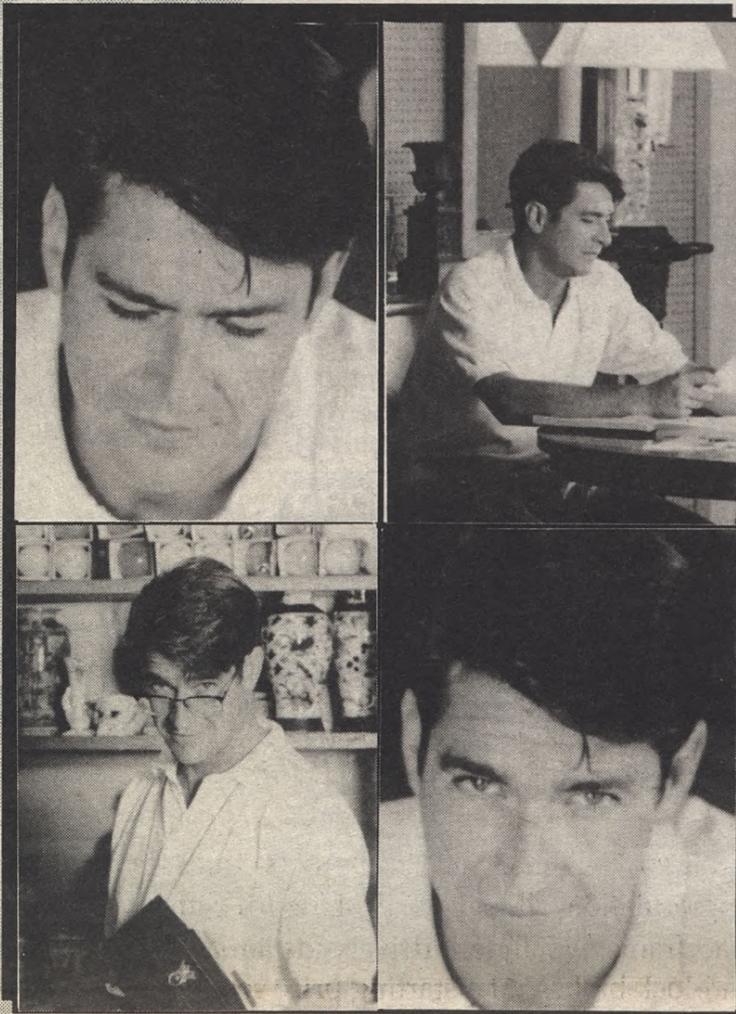
As for the future, Doug Swallow says, "Look for a full week of activities as early

as next year surrounding Gay and Lesbian Day at Walt Disney World. And look for dozens of gay and lesbian groups around the world choosing to hold their annual convention here in Orlando during that week. And look for a few more events throughout the year, elsewhere in town too."

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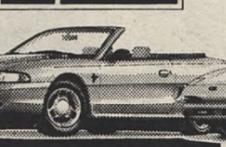
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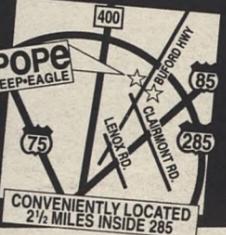
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## OCCASIONS

### ANNIVERSARIES

Rob Harlow and Clay Calhoun celebrated their 1st wedding anniversary on Apr. 24. The couple made it "official" at The Wedding during last year's March on Washington. And they're still celebrating their honeymoon.

Jerry Bright and Rick Porter celebrated their 12th anniversary with friends in Coral Gables, Florida in April.

A belated happy anniversary to Rick Dervan & Buster Jarvis. Congratulations on 6 years together.

Janice Blitzer and Sydele Feldman celebrated 8 wonderful years together on Mother's Day. They used the weekend for a romantic getaway in the North Georgia mountains.

A very special congratulations to Jeff and Van, who celebrate 49 years of bliss on May 19.

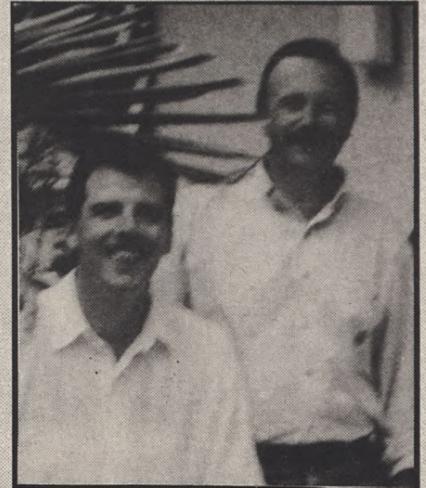
### BIRTHDAYS

A belated happy birthday goes out to Boink Dee Deek's Michelle Martin on May 9.

Happy birthday to Kelly Wood, who is one short of 69 on May 24.

And a happy birthday to Rick Dervan on May 11.

Megan Phillips GAPAC cochair and woman extraordinaire celebrates her 37th birthday May 22 with a bevy of friends



Jerry Bright and Rick Porter headed to Coral Gables for their 12th anniversary last month.

and admirers at the renowned dinner theater Chez Maree/Phillips. A round of raucous parties will follow.

Former Moral Hazard singer/songwriter Jan Gibson celebrated her 40th birthday among a house full of friends on May 7. Love that new pond, Jan.

*When you've got a special occasion, send it to Southern Voice/Occasions, PO Box 18215, Atlanta, GA 30316, call (404) 876-0789, or fax to (404) 876-2709. Please include a phone number for verification.*



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# EDITOR

Southern Voice is seeking a highly qualified and experienced individual to serve as Editor. Writing, editing and management experience required. Working knowledge of Microsoft Word a must; Pagemaker, a plus. Journalism degree preferred. Southern Voice is an Equal Opportunity Employer.

Resume and clippings to Personnel,  
1189 Virginia Avenue, NE, Atlanta, Georgia 30306.

**Two events benefit AIDS Athens this month**

AIDS Athens, an education/support group serving the needs of those with HIV/AIDS in Northeast Georgia area, will be holding its third annual Show of Feet 5K Run/Walk and Roll Saturday, May 28, 1994.

The race will take place behind the Athens Regional Medical Center, in the historic Cobbham district. A one-mile fun run will begin at 8:30 a.m. and the road race will follow at 9:00. Pre-registration is \$6 for the fun run and \$10 for the race. T-shirts will be given to all pre-registered participants, and trophies will be handed to the top three finishers in each age group (as well as the overall winners.)

The road race is part of a month-long slate of events geared to raise funds for AIDS Athens.

On Saturday, May 21 there is the 5th Annual Boybutante Ball at the 40-Watt Club. The theme is "Miss Thing Impossible" and there will be shows (drag and non-drag), dancing and entertainment. Organizers hope to raise \$15,000 for the 8 year old AIDS organization which provides services to a 10-county area, including Athens. For more info call (706) 353-3246.

For more information on the Show of Feet call Beth Richardson, (706) 742-5146, or Sadiki McBarnette, (706) 354-8443.

**SoVies raise over \$3,000 for Lambda and Pride**

The Southern Voice Community Awards, held April 23, raised \$3,487 for the newspaper's beneficiary groups, the Atlanta Lambda Center and the '94 Pride Committee. Held at Zoo Atlanta, several hundred people attended the second annual event where members of the community were recognized for their contributions.

"Southern Voice has a long-standing commitment to recognize and help members of our community," said publisher Leigh VanderEls. "We are pleased with the amount of money we raised this year for Lambda and Pride and hope that next year will be even more successful."

**Atlanta Police seek help solving gay murder**

The Atlanta Police Department is seeking information that could lead to the arrest of the person(s) responsible for the death of Raven Wolfdancer, stabbed to death at his home near the Carter Center on Dec. 13, 1993. Call Capt. Herb Carson or Det. Frederick at APD's Homicide Unit, (404) 853-3400 with any information.

**AIDS Survival Project seeks volunteers**

Atlanta AIDS Survival Project, a non-profit HIV/AIDS service organization, will be holding their summer new volunteer orientation on Tuesday, May 24, at 6:00 PM.

The orientation will be held at AIDS Survival Project, 44 12th Street in Midtown. Anyone interested is encouraged to attend. "We need people of all talents and schedules," said Volunteer Coordinator Liz England. "There are so many new opportunities here. We need the person who can only give a couple of

hours a month as much as we use the person who can give a day a week."

Since 1987, AIDS Survival Project has provided free advocacy, education, peer support and treatment activism to people affected by HIV/AIDS. The agency is known for being a strong community voice for the rights of those living with HIV/AIDS. For more information call Liz at 874-7926.

**SAME is looking for some energetic people**

SAME: OutProud Theater is looking for people interested in participating in the Annual Pride Show. This is not an audition. All you need is lots of energy, and to be excited about performance.

If interested in auditioning for the Annual Pride Show, please call Rebecca Ranson, Artistic Director, at 609-9590.

**Pride wants you for just two hours**

The Atlanta Lesbian and Gay Pride Committee is seeking volunteers who would be willing to donate just two hours of their time on Pride Weekend. This is the perfect opportunity for everyone to get involved in Pride without committing a lot of personal time.

The ALGPC needs volunteers to assist with T-Shirt Sales, Beverage Sales, Security, Donation Collections, Parade Marshals, and the hundreds of other responsibilities in producing the largest Gay and Lesbian Pride event in the South.

Anyone interested should call the PRIDE LINE at 662-4533 and give their name, phone, and address. The ALGPC will send a Volunteer Information packet to you and request that you attend the Volunteer Orientation on Saturday June 4 at 10:00am at Piedmont Park.

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### Registration Form

Please fill out one for each person and mail by May 20th. Copies of this form are acceptable.

Please Print Clearly

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Sex/Age \_\_\_\_\_

### Race Participant

- Runner
- Walker

### T-Shirt Size

- Small (pre-registration only)
- Medium
- Large
- X-Large

### Registration

\$12.00 pre-registration postmarked by May 20th.  
\$15.00 for entries postmarked after May 20th and race day.

Entry Fee \_\_\_\_\_  
Additional Donation Total \_\_\_\_\_ (inclosed)

Participant's Signature \_\_\_\_\_

If under 18, Parent or Guardian's signature \_\_\_\_\_

Make checks payable and mail to:  
Front Runners Atlanta, PO Box 14252  
Atlanta, Georgia 30324

(For more information please call 404.621.5007)

I hereby signify that I understand that Project Open Hand/Atlanta, Common Ground, Front Runners Atlanta, run sponsors, the city where I run and all other organizations and persons connected with this event are not responsible for injuries which I may suffer while taking part in this event or as a result thereof. In this connection, I hereby waive any claim for damages to my person or property.



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# OUT & ABOUT

THE ARTS & ENTERTAINMENT GUIDE OF SOUTHERN VOICE

## Gus Van Sant

Gay director tries to rope a winner with  
**EVEN COWGIRLS GET THE BLUES**

by WAYNE HOFFMAN

Gus Van Sant wanted to make "Even Cowgirls Get the Blues" ever since he read the novel nearly twenty years ago.

At last, after a string of underground successes including "My Own Private Idaho" and "Drugstore Cowboy," Van Sant has made his movie of the woman-centered, hippie-minded novel that brought counterculture to popular audiences in 1976.

Although Tom Robbins' novel, which the film follows closely, is nearly two decades old, Van Sant does not find the story too dated to be relevant in 1994.

"I don't know if it's a product of just a hyper-politically correct viewpoint of today, but I don't think Tom would write differently today," says Van Sant. "I found it charming. I mean, it was written in the '70s with extended '60s sensibilities, and I'm still sort of with that period myself, so I kind of enjoy its viewpoints and its dated-ness."

A central theme in Cowgirls is freedom, symbolized by protagonist Sissy Hankshaw's life of hitchhiking on the open road. Certainly freedom cannot be confined to the 1970s, the director argues.

"I thought of the book and the movie as more freedom of everything," Van Sant says. "Freedom of thought. There were a lot of different things like sexuality and lifestyle I think were mixed in with it. Sexuality is still an issue today, maybe even more so."

Much of the book's vivid sexual imagery is absent from the movie, but Van Sant has left in the central scenes of Sissy's sexual awakening early in the film, and her sexual relationship with Bonanza Jellybean later in the story.

"The sexual adventures in the book were all sort of cut back," says Van Sant, "because a lot of the different charac-

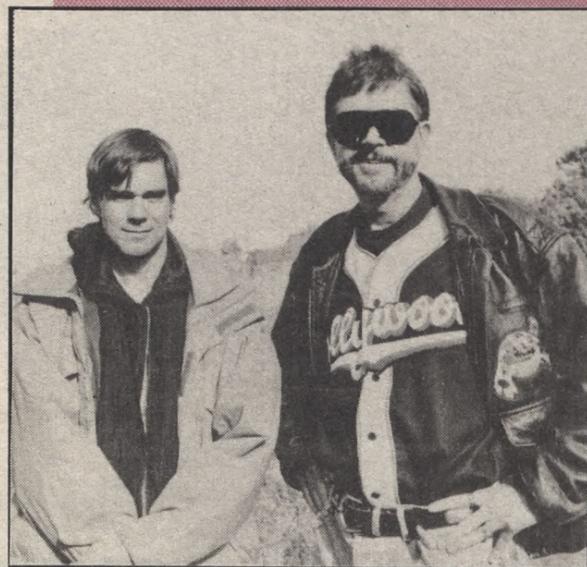
ters had relationships with Sissy *a la* a female romance novel, and they got really graphic and heavy in the book. There was a screenplay that had those in there, but rather than make it as graphic as the book we tried to make it more just an interpretation of those relationships and suggest them rather than describe them."

But Van Sant was never pressured to remove the lesbianism from the film, or downplay its centrality. In fact, the director saw the lesbian affair as a vital asset of the story. When the film was re-edited after last fall's disappointing screenings, Van Sant tried to pare down the script to concentrate even more on the women's relationships.

"I was trying to sort of focus it onto one thing, which was more about the ranch and about Jellybean," he says. "I made the story a little more about Bonanza Jellybean and Sissy's relationship than about some of the other characters."

"I felt that was a benefit, having a relationship that was maybe somewhat different than a general audience might be used to," Van Sant says. "I thought that it was a pretty easy to accept relationship, it was a good relationship and not a destructive one. The homosexuality wasn't really anything I ever thought of changing, and I was never pressured to either. Especially with my past films, I don't think anyone expected me to change anything."

The director is well-known for his portrayals of sexuality on screen. Van Sant's most recent film, "My Own Private Idaho" ran deep, from the "road movie" setting to the awkward sense of sexual discovery to the lonesome misfit characters. If the two films feel like brother and sister, this parallel is further extended by Rain Phoenix's major role in Cowgirls, a film dedicated to her brother River Phoenix, star of Idaho. Making these movies as sibling projects, he says, was intentional.



Van Sant (left) and novelist Tom Robbins on the set of "Even Cowgirls Get The Blues."

"I very consciously did that," says Van Sant. After making a movie so focused on boys, he says, "I thought I should make a girl movie somewhere along the line just to balance it out."

General audiences have become more accustomed to viewing gay characters and gay subjects even in the three years since Idaho, Van Sant says. "There's a lot of gay filmmakers that are working at their craft and presenting alternative stories. That has an effect."

Does Van Sant include himself in this group of filmmakers? "In a way, yeah," he says. "Especially when you're at a gay festival and you're surrounded with peers that share a viewpoint in common, so I feel part of that group."

Onstage Atlanta camps it up with

## Whoop-Dee-Doo!

by JAMES FITCH

Onstage Atlanta originally scheduled a month-long run of "La Cage aux Folles" to begin next week, banking on it to be one of the biggest shows of the year, and to introduce a diverse patronage to the intimate, 124-seat playhouse.

That hope was shattered, though, when Theater of the Stars announced its production of "La Cage" would be performed at the Fox just three months prior to the Onstage Atlanta version. Knowing they would take a beating at the box office, the Onstage Atlanta folks were sent scrambling to find a suitable replacement at the eleventh hour.

What they came up with is somewhat of a boon for the theater, as well as for Atlantans, who now get the opportunity to see something fresh in the way of gay theater rather than dragging out to see "La Cage aux Folles" yet another time.

"Because of the season ticket situation, we needed to do a musical," said Marc Gowan, Executive Artistic Director for



Howard Crabtree (center) in the New York production of Whoop-Dee-Doo!

Onstage Atlanta. "But we didn't want anyone to think for a second that we were running away from a content issue. This was right after the Cobb County situation first broke, so we were trying to find something other than 'Little Mary Sunshine.' Quite frankly, we were looking for a musical that touched on some gay themes."

Gowan set his sights on "Howard Crabtree's Whoop-Dee-Doo!," an unabashedly gay off-Broadway production that had been getting raves in industry publications and the New York press. His timing could not have been better, as Onstage Atlanta subsequently became the first group outside of the

CONTINUES ON PAGE 28

Skin.  
Breasts. Hair.  
Feet. Hands.

Blood.

Alone. Dark.  
Wet. Dying.

# UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE

By Brad Fraser



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**WARNING:**

Because of the nature of this story, certain scenes contain graphic nudity, strong language and violence.

C A L E N D A R  
**19 THURSDAY**

**THE FAGGOTS OF THE CORONADO.** Thru June 5. Dale Wilson's celebration of gay men's culture & lifestyle before AIDS, written in 1981. SAME: Outproud Theatre, 75 Bennett St. Tix \$10 at Charis, Outwrite, E.D.'s Gourmet Recs. & Maddix Deluxe/\$12 door. Singles night May 22—\$8 includes reception. Thur-Sun 8pm. 609-9590.

**SUSANNE JUSTICE.** Local

lesbian writer reads from "Broken Dreams" at Charis, 7:30pm. 524-0304.

**FIT TO BE TIED.** A sneak preview, to benefit John Howell Park, of the weekend's Dance Force concert, with new work by Susan Eldridge and Douglas Scott, with Diane Lassila, Jim Chappeaux, Cherie Carson and more. Donations accepted at door. Fri & Sat tix \$8. 7 Stages in LSP. 724-9663.

**ATLANTA SYMPHONY.** Thru Sat. Yoel Levi conducts the orchestra and ASO Chorus

in Beethoven's "Missa solemnis." 8pm. 892-2414.

**LAUGHING MATTERS.** Comedy improv troupe performs Thurs & Sat at Manuel's, 8pm. 717-4714.

**IN WOMEN'S ROOMS.** Thru May 28. The Players of Georgia State University present the Shirlene Holmes play, directed by Carol Mitchell-Leon. Alumni Hall Theatre, 30 Courtland. Free for GSU students, faculty, staff, \$5 gen adm/\$3 under 12. Thur-Sat, 8pm. 651-2225.

**SISTER'S TIME.** An audio magazine featuring the rhythms of African women's health. 6-7pm, WRFG, 89.3 FM.

**GAY GRAFFITI.** Out and loud lesbian and gay radio. 7-8pm, WRFG, 89.3 FM.

**20 FRIDAY**

**ALLIANCE 25TH ANNIVERSARY CELEBRATION.** Thru Sun. The Alliance celebrates its silver anniversary with a weekend of special events, hosted by NEA chair Jane Alexander. Too much to list here, but call 898-1132 for details.

**THE SHADOW BOX.** Centerstage North's production of the controversial play benefits the Cobb Citizens Coalition tonight. Reception at 7pm, show at 8pm. \$18. See Ongoing & Upcoming for location details.



**UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE.** Thru June 26. Brad Fraser's deeply erotic and terrifying story about the search for love among the ruins of contemporary relationships. Actor's Express, 280 Elizabeth St. Thur-Sat 8pm, Sun 7pm. \$12-15. 221-0831.

**DON'T LOOK BACK.** The High Museum film series takes a look at the Beat generation. 8pm.

**SUSAN FAMILY & FRIENDS DANCE.** Thru Sun. Susan Weisner directs dancers from across the city for three nights of dance at 800 East Art Space. Fri & Sat 8pm, Sun 6pm. \$8. 973-9240 or 715-4870.

**THE DANCETECHNOLOGY PROJECT.** Thru Sat. The Atlanta Ballet joins with Georgia Tech for a multimedia dance event joining the magic of dance with the dreams of technology. The project begins tonight, premiering Lisa deRibere's "Non Sequiter." 2pm & 8pm at GA Tech's Theater for the Arts. \$28 & \$34. 894-9600.

**21 SATURDAY**

**OUTLOOK.** Radical talk for revolutionary intellectuals—feminist, Afro-centered and pro-gay radio on AM, with Alicia Banks. New time: 5pm-8pm, WIGO, 1340AM.

O N G O I N G A N D U P C O M I N G

**SOAP.** Comedy Central has the controversial 70s TV series. 2pm & 7:30pm, Mon-Fri.

**THE SHADOW BOX.** Thru May 21. Pulitzer Prize winning play that caused a stir when a high school teacher in Arizona tried to present it. Centerstage North brings it to Cobb County. Thur-Sat 8pm, Sun 2pm. The Art Place, 3300 Sandy Plains Rd. 565-8286.

**BILLBOARDS.** Thru May 22. The Joffrey Ballet brings the rock-ballet, with music by Prince, to the Fox. Tu-Sat 8pm, Sat 2pm, Sun 3pm. \$18-\$38. 817-8700.

**CYMBELINE.** Thru May 22. The Shakespeare Tavern presents a Shakespeare Romance, the story of two lovers and the perils they endure. 499 Peachtree. Thu-Sat 7:30pm, Sun 5:30pm. \$8-15. 874-5299.

**THE HOSTAGE.** Thru May 28. Theatre Gael and DramaTech co-present this wild and whimsical rid through Irish history, courtesy of the imagination of playwright Brendan Behan. DramaTech Theatre at GA Tech. Thurs-Sat 8pm, Sun. 2pm. 894-2745.

**WITNESS FOR THE PROSECUTION.** Thru May 29. An Agatha Christie mystery, presented by Stage Door Players at N. DeKalb Cultural Ctr, 5339 Chamblee Dunwoody Rd. \$8-10. Thurs-Sat 8pm, Sun 2:30pm. 396-1726.

**LOVE OF A PIG.** Thru May 29. Art Attack presents Leslie Caveny's tale about a young

violinist who falls in love with Mr. Right only to learn he's a pig. Thur-Sat 8pm, Sun 6pm. \$10-12. 881-6304.

**JOURNEY TO THE BOTTOM OF THE SEA.** Thru May 28. A visual treat from puppeteer Jon Ludwig, follows a fanciful crab on his adventures as he accidentally falls into a submarine. Ctr. for Puppetry Arts. 873-3391.

**ITALIAN AND NETHERLANDISH DRAWINGS.** Thru May 29. Old master drawings from the Steiner Collection. High Museum.

**THE RIGHTS.** Thru June 4. A dark, contemporary comedy that skews notions of culture, both high and low, demonstrating just how far members of a comically dysfunctional family will go for the love of art and the love of money. Theatre in the Square in Marietta. Tues-Sat 8pm, Sun 3&7pm. \$13-12. 422-8369.

**AFRICAN AMERICAN ARTISTS EXHIBITION.** Thru June 11 at ART Station in Stone Mountain. The fourth annual exhibit is curated by photographer Ronnie Phillips. 469-1105.

**GERTRUDE KASEBIER PHOTOGRAPHS.** Thru June 11. A contemporary of Alfred Steiglitz, Kasebier also photographed American Indians in Buffalo Bill's Wild West Show. High Museum.

**ASLEEP IN THE POET'S EAR.** Thru June 12. Works by Cornel Rubino are on exhibit at the Marcia Wood Gallery, 1198 N. Highland. 885-1808.

**MY SON IS CRAZY BUT PROMISING.** Thru June 12. A bunch of really odd characters are thrown together in a low budget Arizona hotel, courtesy of Neighborhood Playhouse, 430 W. Trinity in Decatur. Thu-Sat 8pm, Sun 2pm. \$7-\$12. 373-5311.

**SMOKE ON THE MOUNTAIN.** Thru June 12. The Actor's Collective presents the gospel musical at 14th St. Playhouse. Tue-Sat 8pm, Sun 3&7pm. 892-2414.

**RENAISSANCE FESTIVAL.** Thru June 12. The annual trek back to the goode olde dayes begins today. Just off I-85 at exit 12, the medieval town is open from 10:30am to 6pm Sat & Sun. Don't miss Steve Huddy's Birds of Prey show. \$9.95 +tax for adults, \$4.95 + tax for children. 964-8575.

**METAPHYSICAL METAPHORS.** Thru June 12. An exhibit on the unseen forces of nature at the High Museum.

**DON'T ASK DON'T TELL.** Thru June 19. A festival of Queer Theater and performance in celebration of the 25th anniversary of Stonewall, presented by Manbites Dog Theater in Durham, NC. Various venues, (919) 220-6779.

**PAT OLESZKO AND BARBAR SCHREIBER.** Thru June 25. Work from two women artists are on view at Nexus Gallery, 535 Means St. Both artists participate in an "artists' talk" tonight at 7pm. 688-1970.

**A...MY NAME IS STILL ALICE.** Thru June 26. The glass ceiling's the limit in this Joan Micklin Silver-Julianne Boyd romp through women's lives and loves in the 90s. Horizon Theatre in LSP. Thu-Fri 8pm, Sat 8:30pm, Sun 5pm. \$8-\$14. 584-7450.

**DISTURBING THE PEACE: WOMEN, SUFFRAGE & POLITICS.** Thru July 16. An exhibition exploring the battles women fought to win the right to vote. Atlanta History Center Downtown, 140 Peachtree. 814-4150.

**CAT ON A HOT TIN STREETCAR.** Thru July 27. Agatha's Mystery Dinner Theatre mixes metaphors and murder with a new show Tues-Sun at 7:30pm (7pm on Sun). \$33-\$38 includes five course meal. 875-1610.

**JOHN GEORGE BROWN.** Thru July 31. Five paintings of the elderly are the focus of "John George Brown: The Dignity of Years," at the High Museum. 892-HIGH.

**BETTE MIDLER.** May 29. Oh, wow. I mean...I don't know what I mean. Bette Midler. Lakewood Amphitheatre. \$40 reserved, \$19.50 lawn. 249-6400. Oh, wow.

**GUYS AND DOLLS.** June 3-5. Danyon Runyon's stories come to musical life at the Fox Theatre, brought to you by Theatre of the Stars. Fri-Sun 8pm, Sat & Sun 2pm. \$15.50-35.50. 249-6400.

**ART AND SOUL.** Pearl Productions and Creative Ventures launch an art show at East Lake Park in Birmingham, featuring and highlighting women artists from around the region. 9am-7pm. (205) 940-7481.

**WHAT HAPPENED TO KEROUAC?** Of Beats and Bards continues at the High Museum film series. 8pm.

**RADIO KINGS.** Picnic on the square in Decatur with the crowd pleasing oldies band. 7-10pm.

**JAHNA STEELE.** See the transsexual voted "sexiest showgirl on the Las Vegas Strip" at Velvet for one show only. 21+ only, \$5 before midnight, \$7 after.

**22 SUNDAY**

**LES CHANTEUSES AFRICAINES.** The musical and literary voices of African women, with host Alicia Banks, who offers a unique perspective that includes the lesbian point of view. 1-4am. WRFG, 89.3 FM.

**WIGWOOD.** There's more than enough hair spray on hand, so plan to party the night away at the Metro for the annual festival of Peace, Love and Wigs benefiting ACT UP. Drag, music, celebrity wig & things auction—don't miss it. \$5. Doors open at 3pm, entertainment goes till midnight.

**ERIC ORNER.** Ethan Green's alter ego signs copies of his books at Outwrite, 3-4pm. Midtown Promenade. 607-0082.

**A PLAYWRIGHT'S DIALOGUE.** Alternate ROOTS and the Southeast Playwright's Project host a panel discussion on Southern theatre in the next 20 years. 5pm at 7 Stages. Reception & book signing ("Plays from the Southern Theater") to follow. 577-1079.

**23 MONDAY**

**STILL AIN'T SATISFIED.** Music and interviews from a lesbian perspective. Cool music for any queer or interested other. 7-9pm, WRFG, 89.3 FM.



**OUT IN ATLANTA.** Atlanta's local lesbian and gay cable program featuring interviews, news, arts & entertainment and more. 10:30pm and again, Wed 5:30pm. Cable Ch. 12.

**DYKE TV.** Activist television from a dyke perspective. 9:30pm, People TV. Cable Channel 12. Also airs Tues, 5:30pm.

**24 TUESDAY**

**EQUAL RIGHTS AND JUSTICE.** Thru Aug. 28. The High Museum marks the 30th anniversary of the Civil Rights Act with this tribute to Atlanta's role in the 60s struggle. Multiple artists, multiple arts. 892-HIGH.

**ATLANTA CHAMBER PLAYERS.** The Players inaugurate the Helping Hands Chamber Series for Charities with a performance of encores benefiting Project Open Hand. \$10 minimum. Unitarian Universalist Cong, 1911 Cliff Valley Way. 8pm. 651-1228.

**25 WEDNESDAY**

**POSITIVE LIVING.** This locally produced show about people living with AIDS airs twice every week on People TV Ch. 12, 2:30pm and again on Sat, 10pm. Also airs on City Ch. 6, Thur 5pm.

**MENO'S JAZZ ENSEMBLE.** Lunch with jazz on the Decatur Square. Noon-1pm.

**ATLANTA SYMPHONY.** Thru May 28. Violinist extraordinaire Pinchas Zukerman ends the Symphony's 49th season with an all-Brahms program, conducted by Yoel Levi. 8pm. 892-2414.

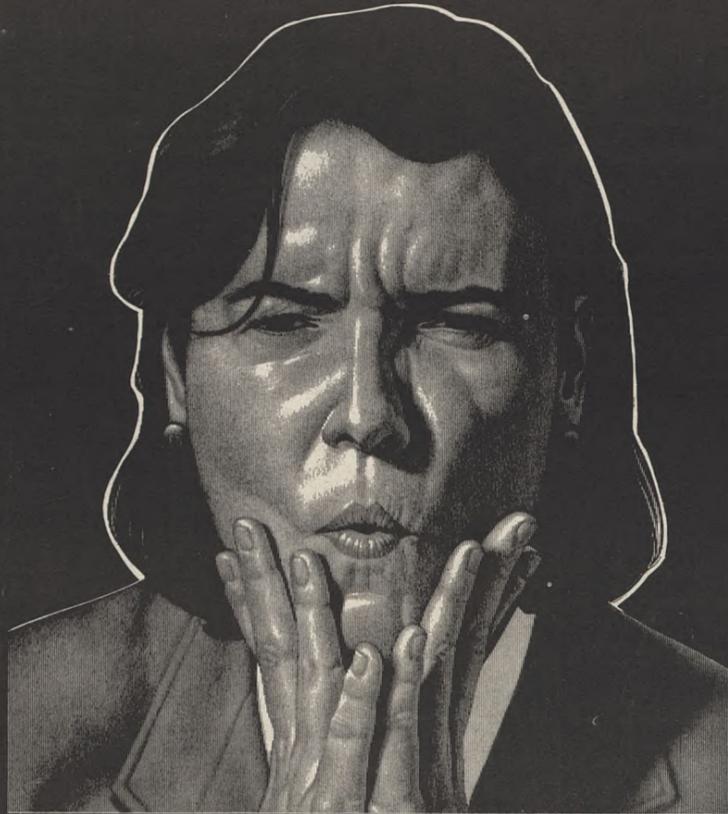
PICTURED:

ABOVE: Actress Jane Alexander, chair of the NEA, hosts the Alliance's Anniversary celebration this weekend.

LEFT: Janna Steele performs at Velvet on May 21.

BELOW: F. Blocker, Alan Patton, and Chan Ta Marie star in Neighborhood Playhouse's "My Son Is Crazy But Promising" thru June 12.

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## Whoop-Dee-Doo!

Continued from page 24

original cast to secure the rights to produce the musical revue.

"Whoop-Dee-Doo!" will be performed May 20 through June 26 by Onstage Atlanta. And although Crabtree will not be among the cast, the production will have the same high camp it's known for. Call it "Ziegfeld on a dime," an hour and 45 minutes of pure lunacy, or—as Gowan puts it—"Nine men, 82 costumes, two dozen wigs, and one tacky rhinestone tiara!"

From the opening number, the all-gay cast comes clean with its intentions: to provide old-fashioned entertainment with a "special twist." Each song touches on an aspect of homosexuality, from flamboyance and camp to very personal issues.

"One of the great things about the show is that it's only uplifting," said director Scott Rousseau. "It does not deal with the issue of AIDS, which I think is a good variable right now. It does nothing but promote an evening of entertainment for anybody, whether you're gay or not. People who are gay will relate to it, people who are not will relate to it just because of the fun factor that it creates."

Much of "Whoop-Dee-Doo!" deals with icons. One segment, "You Are My Idol," ex-humes five American movie stars from the 1940s in the style of "Gilligan's Island." It's about a group of natives in the south seas to whom a plane accidentally drops a crate of show memorabilia. They transform American pop-culture into a way of life, and their gods become the likes of Marilyn Monroe, Joan Crawford and Bette Davis—done up in fabrics of the jungle.

Another segment, "Perfect Day for an Outing," is done on the guise of a turn-of-the-

century picnic. It drops some names while examining the issue of celebrity outing.

"They mention big names that are mostly hearsay, typical gay chatter...Jodie Foster, Whitney Houston, that kind of thing," Rousseau said. "Then it compares in a sense: 'We don't have to worry about it because we're not rich and famous.'"

Highlights include a giant moth singing "Blue Flame," a nose tap-dancing with a Kleenex box, a banana (nay fruit) in the military who dies in the arms of a sirloin steak, and a take on Nancy Reagan that has been called a cross between "Evita!" and "Mame."

"Any self-respecting gay man is going to love this show," Rousseau said. "It's just out-and-out camp. Everybody who watches it just screams with laughter because it's just so silly."

It's also a fairly big financial risk for Onstage Atlanta. In part because of its abundance of gay-specific humor, but mostly because of its exorbitant production costs.

"It's a courageous undertaking for the theater because of the nature of the theme of it," Rousseau said. "It's not something that just any local theater would put out. For Onstage Atlanta, which has been around for 25 or 30 years, to pull this show out of their hat—I'm really proud of them. But the way it's written, I think the show will be for anybody. It's just the staunchest cow-bites that aren't going to enjoy this."

Before the first performance, one thing is for sure: The artistic director—who also happens to be the only straight male associated with the production—is "absolutely, 100 percent" happier to be presenting "Whoop-Dee-Doo!" instead of "La Cage aux Folles."

"Right now I could not even conceive of us doing 'La Cage' instead," Gowan said.

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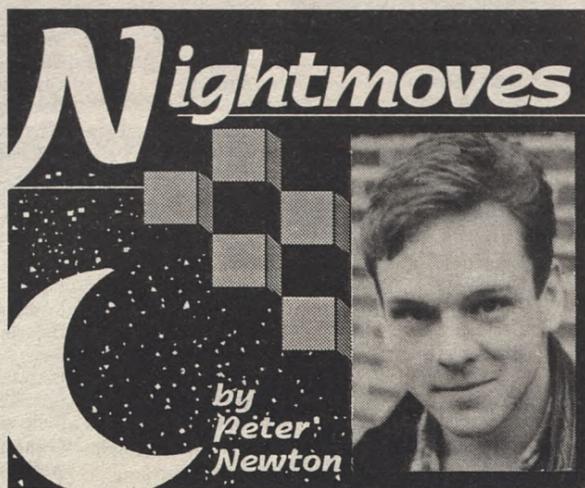
**A**rtFest '94 racked up a grand total of \$36,672 during their 3rd Annual Benefit for Project Open Hand at Burkhart's. Thanks to everyone involved, including volunteers, artists, auctioneers, entertainers and musicians who joined forces to raise more than twice the proceeds than last year. "Aside from being a little stressed and a lot tired," said Palmer Marsh of Burkhart's, "we're ready for next year."

Recently, I was introduced to a new dimension in Atlanta music. Four men who call their band **MEAT**, "the loudest breeder/queer band in the South." Phillip Wann (vocals), Doug Herring (bass), Mike Stiles (drums), and John Beers (guitar) have what it takes to live up to their name. "We used to call ourselves a queer/breeder band but I was outnumbered," said Beers. MEAT has been warmly received by Atlanta audiences this year, some calling their music a "Nirvana-Black Sabbath-Pilot type of sound. MEAT will perform at Pride '94 on June 11, but you don't have to wait that long. Check them out at Masquerade on May 22 and at Dottie's on May 25.

For a different sound altogether there's opera. Georgia's second annual **Opera Week** will be seven days filled with operas, luncheons, lectures and other events coordinating with the opening of The Atlanta Opera's 1994 season. All that's not happening until the middle of June. But it's important now because individual tickets went on sale May 15. And if there's one thing I know about opera it's the importance of a good seat. One needs to attend an opera to appreciate why an entire week of special events is devoted to this genre. Giacomo Puccini's "Turandot" opens the season on June 16. Two other operas will be performed this year,



Bob Dylan is captured on film this week at the High Museum.



Georges Bizet's "The Pearl Fishers" (August 18, 20, 22) and Vincenzo Bellini's "Norma" (September 1,3,5). One doesn't really have to know what's going on to enjoy the opera. I say get rid of the super titles that run across the top of the stage and let people figure it out for themselves. Tickets for a series: (404) 355-3311. Individual tickets: (404) 892-2414.

Now that we've discussed opera let's not forget the ballet. The Atlanta Ballet has reported that its production of **Carmina Burana**, which closed May 8, grossed more revenue than any ballet in its 64-year history. We like to think that gays and lesbians had something to do with that. Southern Voice night was May 7 and had the highest attendance of the run. Gay men and lesbians dominated (pardon the pun) the audience, and it was great to see the SoVo banner hanging up with those from WPCH and Nationsbank as sponsors.

And more news from the ballet. "A new concept in dance" is how they're pitching **The DanceTechnology Project**. Choreography is combined with lighting design, computerized motion technology and fabric innovations. Sounds different alright. The DanceTechnology Project is a unique partnership between the Atlanta Ballet and Georgia Tech's Theatre for the Arts. Spotlights will be on the premiere of Lisa deRibere's "Non Sequitur", as well as Loyce Houlton's "Wingborne" and

Eliot Feld's "Intermezzo". May 20 at 8 p.m. and May 21 at 2 p.m. and 8 p.m. \$28; \$34, but tickets are 2 for 1 for both shows. (404) 894-9600.

A couple of quality films are playing at the Woodruff Arts Center's Rich Auditorium this week. **Of Bards and Bards: Kerouac and Dylan** is the name of the nonfiction film series that recalls the most influential of the beat poets, Jack Kerouac, and the role model for the '60s bohemians, Bob Dylan. "Don't Look Back" is a candid look at Bob Dylan's 1965 British Tour. The film features appearances by Joan Baez, Donovan and Allen Ginsberg as well as performances of 15 songs. For the diehard Dylan fan, D. A. Pennebaker's film should not be missed. Friday, May 20, 8 p.m. "What Happened to Kerouac?" will play the following night, Saturday, May 21. Same time, same place. Richard Lerner and Lewis MacAdams directed this inquiry into Kerouac's chaotic life and times. Definitely the time to put a face to the words since this film is highlighted by archival footage and classic interviews with other writer-type greats, William Burroughs, Gregory Corso and Allen Ginsberg.

The **First Existentialist Congregation** invites everyone over to their place in Candler Park for the Charis Auction to benefit the building fund of Charis Books & More in Little Five Points. Having just moved to their new location in January, Charis is hoping to reduce some of their debt. Among the variety of things to be auctioned are original art by Atlanta artists, massages, mountain weekends, dinners at area restaurants, theatre tickets, services such as housecleaning and childcare and entertainment by Angela Motter at your own private party. Join the folks at First Existentialist for a lively evening Saturday, May 21. Silent Auction at 7 p.m. Live Auction at 8 p.m. (404) 379-5570.

**Spoletto Festival U.S.A.** in Charleston, North Carolina, kicks off their eighteenth season this week. Hailed by The Washington Post as "the number one festival of the arts," Spoletto has set the standard of excellence for presenting the artistic adventure. Beginning May 25th, Spoletto '94 is 12 days, 111 events and it's only 6 hours away from Atlanta. For those of you who hesitate to venture beyond the perimeter this is worth the trip. Call for a list of highlights that include opera, dance, theatre, jazz and lectures. (803) 722-2764.

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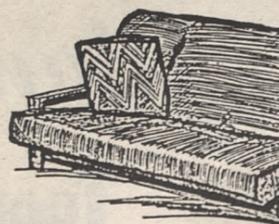
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Little 5 Points - Just the center of the Universe

# Sexual confusion and fear reign in play at Actor's Express

by MICHAEL KAPE

It's graphic. It's violent. It's filled with grisly murders and angry, vacant sexual encounters. It's about fearful people whose only relationships are dysfunctional. It's...a comedy?

"Unidentified Human Remains and the True Nature of Love" by Canadian playwright Brad Fraser is a frightening and insightful look at the way we deal with each other on a day to day basis. It's about people who shouldn't be able to cope with life, but they do. The play opens at Actor's Express this week, the last production in the troupe's Elizabeth Street facility before moving to the King Plow Arts Center.

The play is a complex comedy/drama that explores a different terrain than the usual stage fare. "It's a collage of these seven characters," says the play's director, Nancy Keystone. "They all live in Edmonton [Alberta]. There's a serial killer on the loose. That's the backdrop for the events of this play. Throughout the evening there's this constant coupling and pulling apart of people. Everybody's trying to connect with somebody."

"The title really says it all," adds Don Smith, who's playing the pivotal role of David, an ex-television star who likes to cruise the park looking for anonymous sex. "If you think about what the title actually says—unidentified human remains on one hand, and then there is the true nature of love. All these characters are trying to connect with other people in a loving way. It's like a dance, interconnected relationships. And they're very screwed up relationships! I think people are really going to identify with the way these people treat each other. They'll go, 'Gee, I did that once.'

"The character I'm playing is a gay man. He's very hedo-

nistic and sort of wild, he has abandoned a promising career to be a waiter. His two closest friends are from childhood. There's a lot of tension between them because of things that happened then, but he's really tied to these two people. There are elements there that make it difficult for him to move on to a real relationship with somebody. They're stuck in time."

"By the end of the play," says Keystone, "they will all have hopefully moved on to the next step of autonomy and finding more healthy relationships."

Although there's a serial killer on the loose in this play, and none of the characters seems to know who that killer is, the murder mystery is not central to the story. Instead, there is a different kind of fear lurking in the subtext of this play. "Yes, they are afraid of the serial killer in their midst," says Keystone, "but they're also afraid of intimacy. They're afraid of their sexuality. They're confused about their sexuality, or if they're not confused, they're afraid of what it means. There's a lot of self-loathing in this play."

"It's terribly funny," Smith adds. "This is a play that is a lot like a musical fugue. It weaves in and out. We have to make sure we don't play the wrong note too loud. You have to make it all fit together. If not, it's like taking a piece of music and playing it badly—it's not going to sound good if it isn't leading toward the whole. Take my character—he's so funny and quippy that there's a tendency to make him too flippant, like he's some silly queen. But if you do that, then the audience will never feel like he knows what's going on."



DAVID ZEIGER

Don Smith, Emily Merkle and Diedre Henry in "Unidentified Human Remains and the True Nature of Love"

Playwright Brad Fraser was turning 30 when he wrote "Unidentified human Remains and the True Nature of Love" and he brings much of that particular angst to the piece. He's invested a lot of himself in the character of David, who is also coincidentally turning 30. There is a lot of self-examination within the confines of the play, but no real happy ending, just like real life.

"The play does have a tentative, working toward positive ending," says Keystone. "These people may indeed discover the true nature of love. It looks like that's where they're going."

Still, this is not your normal, run-of-the-mill play. "The one thing that is really odd is the structure," says Smith, "but there are many plays out there like this now. It's very cinematic. Very MTV. Some of the subject matter is unusual. But in our day to day lives, the subject matter is very familiar—it's just that we don't see plays dealing with this mix of ideas very often."

Unidentified Human Remains and the True Nature of Love runs May 21-June 26 at Actor's Express. 221-0831.

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## Upcoming NBC film latest to deal with AIDS

by BRENT HARTINGER

If "And the Band Played On" was television's first political drama about AIDS, and "Philadelphia" was the first big-budget theatrical film about the disease, "Roommates," an NBC movie airing Monday, May 30, may be the first film about AIDS that isn't that big a deal.

Starring Randy Quaid and Eric Stoltz, "Roommates" tells the story of two very different men with AIDS—one a heterosexual ex-con alcoholic, the other a gay Harvard-educated professional—forced to live as "Roommates" in a Seattle facility for people with AIDS. Each initially overcome by his strong prejudices against the other, the two gradually come to accept, and learn from each other.

Unlike the controversial "And the Band Played On" or the celebrity-filled "Philadelphia," however, "Roommates" is not an "event," but is instead simply a small, well-written movie about two very human characters.

"The reason I did not write [a movie like] 'And the Band Played On,'" says "Roommates" writer Robert Lenski, "is that I thought it was such a political diatribe that you ended up not liking or caring for anybody [in the film]. I thought we could make a difference about how people feel about



Eric Stoltz plays a gay man with AIDS in "Roommates" airing May 30 on NBC.

this disease by setting up two guys that the audience really cares for. To me, the only way you're going to make a difference about how people feel about this disease is make it a human disease."

Executive producer Michael Filerman agrees that the film's humanity is its strength, and hopes that the "Roommates" story is a vehicle that can educate the wider popula-

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# Gay riot is captured in music

Composer Bob Ostertag captures anger and violence of San Francisco 1991 riot in his work "All the Rage"

by BRIAN COCHRAN

In October of 1991, when California governor Pete Wilson vetoed AB101, a bill that would have made discrimination against gays and lesbians illegal, a riot broke out in San Francisco. Angry queers stormed the streets in protest, making noise, smashing windows, blowing whistles and chanting, "We're not going back" and "Queers fight back!" While most of the riot participants vented their rage at yet another injustice to gays and lesbians, composer Bob Ostertag heard music.

Ostertag recorded much of what he heard that day. As he played back the tape, the screams, crashes and chanting suggested different musical sounds that he later developed into full musical structures, using digital editing. The result is "All The Rage," a blistering work of gay fury performed by The Kronos Quartet.

As a direct result of its origins, the music dramatically delivers on its titular promise, sweeping the listener along with the suffering and indignities felt by the mob that day in San Francisco. While most recordings that chronicle injustices to our people are sympathetic and weepy, "All The Rage" does away with the sentimental and delivers on anger, refusing to accept or compromise.

Ostertag took what he recorded that day and shaped it into what could be the most effective, epic piece of music about gay injustice ever written. He even uses the less pleasant sounds that can be heard from the tape, like high-pitched whistling. But those sounds carry a significant meaning.

As Ostertag said recently, "Much of the peculiar sound of

this music comes from the whistles that many lesbians and gay men carry as a basic self-defense tool, and which emerged from peoples' pockets by the hundreds during the riot." In performance, members of The Kronos Quartet use whistles provided by Community United Against Violence, a San-Francisco-based organization which assists victims of queer-bashings.

To add to the piece's force, Ostertag took actual sounds from the riot and transcribed them to the pitch inflections they correspond to musically. In one section, a viola plays a tiny, specific version of the chant "Burn it, Burn it! (referring to the California State Office Building catching fire). The violist in Kronos Quartet, Hank Dutt, lost his partner to AIDS last year, so playing it is an intense experience for him. As David Harrington, music director of the group, recently said, "...it express[es] feelings we all had."

Once the music had been written, Ostertag decided he needed a text to accompany his creation. His original choice to write it, activist-artist and PWA David Wojnarowicz, became ill and died before he could pen it. Instead, the text was supplied by lesbian poet and librettist Sara Miles, who has spent the last few years as a war correspondent in El Salvador and the Philippines. Miles used the experience of a person she knew who had suffered a gay bashing and the AIDS deaths that still surround her.

Miles wrote the text for a man's voice, though she says she could have just as easily used a woman's. On the 1993 recording of the work (Elektra Nonesuch) the voice is supplied with raw emotion by performance artist Eric Gupton.

"All The Rage" is the second part of a trilogy being written by Ostertag. The first movement, on grief, is called "Sooner



MARION EITLINGER

The Kronos Quartet performs "All The Rage"; proceeds go to AmFAR.

or Later" and is based on recorded samples of a boy in El Salvador burying his father. The sounds used to create this movement included the boy's voice, the shovel digging the grave and a fly buzzing. "All The Rage" is about anger and the third movement, yet to be written, is going to be about joy.

Miles says that this composition "seeks not to define gay identity through those that hate us or through our losses, but through our own love and acceptance within." The conclusion of the piece is a starkly beautiful viola solo that gains strength and hope as it continues. No better message could be gleaned for those of us who are left and have to continue the struggle.

The commissioning of the work, a brave act for any new piece of gay-themed art, came from a grant by the Met, the Compose/Reader's Digest program, in partnership with the NEA and Lila Wallace-Reader's Digest Fund, in cooperation with Lincoln Center, Wextner Center and San Antonio's Performing Arts Association. All proceeds from the sale of the CD will be donated by The Kronos Quartet to AmFAR.

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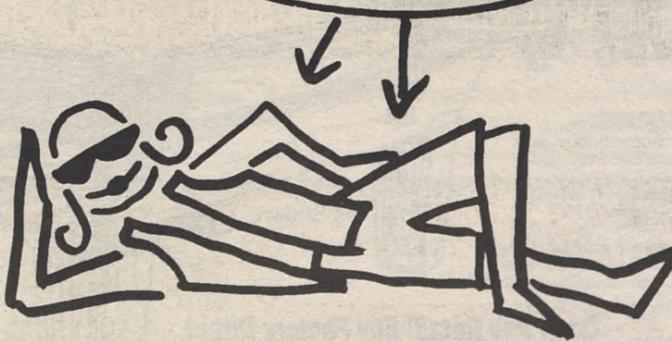
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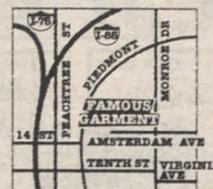
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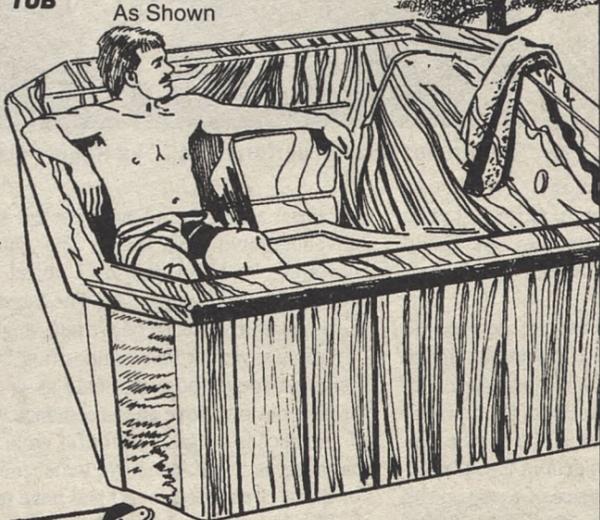


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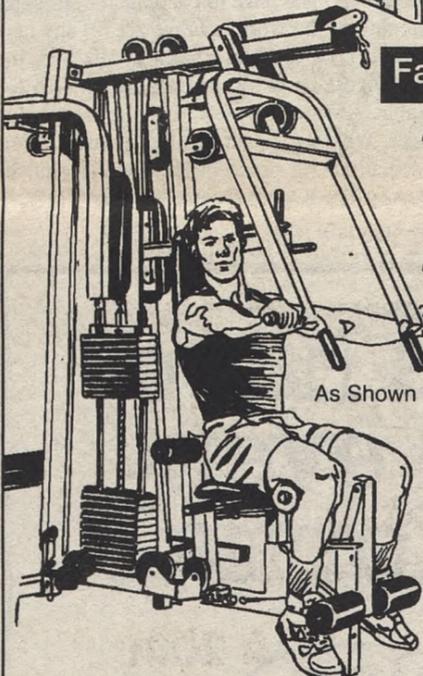
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## Roommates

Continued from page 32

tion about the subject of AIDS.

"And the Band Played On" was a step," Filerman says, "and 'Philadelphia' was another step. Every time there's another film [about AIDS], it's another step to educating the public. What we didn't want to do, and what I think Bob [Lanski] was so successful in achieving, was that we weren't lecturing to the straight community."

Like "And the Band Played On" and "Philadelphia," the \$3 million "Roommates" was not an easy film to get made. First conceived and written three years ago, the movie was filmed over a year ago, but is only now reaching the small-screen.

Filerman is quick to praise NBC for producing and airing "Roommates." "I think that the fact that NBC did it, they should be lauded for that," he says. "CBS didn't make it, ABC didn't make it. This is not the 1980s," he says. "'An Early Frost' [NBC's 1985 film about AIDS] was easier to make because the networks were dictating things, not the advertisers. Now the advertisers seem to be dictating, and they're very sensitive. Then there is the religious right. They're a minority, but a very influential one."

Not surprisingly, "Roommates" does not dwell extensively on the homosexuality of the gay character, played by Eric Stoltz—a fact which is sure to draw criticism from some gay groups, if the gay reaction to "And the Band Played On" and "Philadelphia" is any indication.

"I say if you're going to give them a pill,

you have to sugarcoat it a little bit," Filerman says, "that's what 'Philadelphia' did. As much as it's important for a gay and lesbian audience to see this film, we're preaching to the choir. We have to reach those people out there with the shotguns in the back of their trucks."

One element of AIDS that the film doesn't sugarcoat, however, is the rage both characters feel as a result of their disease. The film features many scenes of unbridled fury, including one scene where Randy Quaid's character trashes the apartment in search of his pain-relief medication.

Michael Filerman got the idea for "Roommates" while reading a magazine article about an actual pair of "Roommates" with AIDS, one gay and one straight. It seemed to him a perfect way to tell the AIDS story to a mostly heterosexual audience, because neither the straight or the gay character was perfect.

"In the gay community, we don't consider ourselves prejudiced at all," Filerman says. "But there a lot of gay people who feel negatively about the straight community. It's probably a knee-jerk reaction—but gays can still be prejudiced." The dynamic of this situation, Filerman says, allows both characters to go through a dramatic change.

Filerman is equally hopeful that "Roommates" will change people's minds about AIDS. "I think for once I have an opportunity in this business to educate and entertain," he says. If the audience tunes in he adds, "maybe we'll have that chance."

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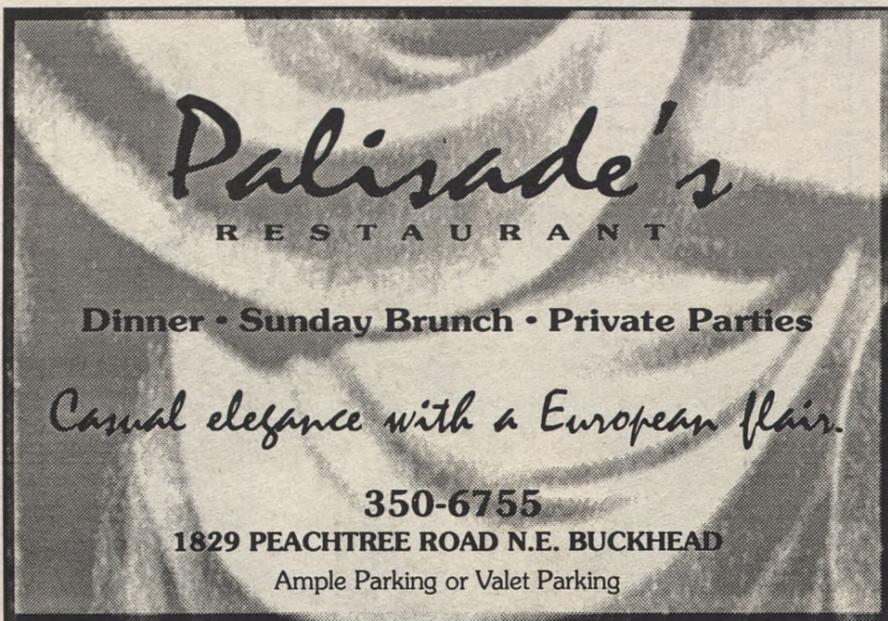
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CONTINUED FROM PAGE 35

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**EAT**

A FOOD COLUMN BY GARY KAUPMAN

It would be well to explain that I am not a particularly visual human being. To wit: once, in ages past when I was married, my wife (who had very long, blonde hair) took a weekend off to visit her parents. When I went to fetch her at the airport on Sunday evening her locks were short and brown. It was only after we had gotten halfway up I-85 that I noticed something was different. After half a game of 20 questions she finally blurted out the answer. Not long after she left for more hetero pastures.

I tell you by way of qualifying my recent dinner experience at **Basta** (659 Peachtree St. 874-8980) a modest new pizza and pasta eatery on the Ponce de Leon side of the recently refurbished Georgian Terrace.

My companion du'jour was a friend who has taught me the true meaning of the words "taste sheriff." In addition to having the visual acuity of a hawk, he's an interior designer who has done a number of restaurants and is a pretty fair cook. He thinks the Georgian Terrace is "fantastic" and has been chomping at the bit for Basta to open, hoping that its semi-basement location would stir memories of favorite Italian haunts in NYC.

The Georgian Terrace, lest you don't know, is a wonderful Beaux Arts hotel that opened in 1911 and for years played host to big name performers and pols when they visited Atlanta. There was a fabulous and mysterious bar on the terrace level that was frequently the haunt of homosexuals back in the '50s before the place fell into decline. A recent renovation and expansion turned it into a fancy apartment building with limited retail space on the ground level. It's the sort of historical and architectural treasure all too rare in Atlanta.

Sad to say the Taste Sheriff was not pleased with how the owners have arranged and decorated the space. When I pressed him for words to describe his dismay he shot back, "it defies description." And after a pregnant pause, "I am not amused." All I can tell you is that wood, white plaster, and some low-voltage halogen lighting do not an architectural treasure make.

All of which is to say that the food could have come directly from the hands of Marcella Hazan (which it did not) and the Taste Sheriff would have found the experience lacking.

Me? Well, I thought the fried calamari was dry dull and dismal. But the Caesar salad sported nice crisp romaine, a properly oily dressing and plenty of cheese. It didn't taste much like a Caesar salad, but few renditions do.

And the 10" Margherita pizza was pretty yummy, too. Not at all the same suave, runny, thin crusted thing we're accustomed to at Rocky's, but still the owner of a nice chewy-light crust, lots of cheese, fresh basil and garlic. A scattering of chopped tomatoes seems an after thought, albeit a pretty one. There are far worse ways to spend \$6.95 on food in this city.

Even better, sautéed peppers, onions, Italian sausage and tomatoes over wide noodles was downright pretty to look at and even more fun to eat. The flavors of the ingredients meld nicely but also remain distinct. Again, a very decent meal for \$7.95.

The wine list, offering 14 (reasonably priced) selections most of which come from boutique wineries that you've only read about shows the sense of style that's so sadly lacking in the decor. Only six varieties are generally available by the glass, but as an opening (month?) enticement all are being offered in single servings. Rabbit Ridge Allure (a "Rhone

style" red) is amazingly flavorful and complex for \$15. And Brutocao Merlot (\$24) smooth, supple and complex will give you a whole new idea of what this grape (which is often the basis for some mightily mediocre wines) can be turned in to.

Service is tentative, but friendly and helpful, though with few customers and the generally dispirited feel of the place it's not easy to have a good time. We didn't even hang around for dessert and coffee.

Which is a shame, because the food is probably at least as good as Mick's, and Goddess knows it would be nice to have another decent and reasonable place to eat in the neighborhood.

**Quick & Yummy**

Speaking of the Taste Sheriff and Italian food, he and his beloved cooked dinner for me a few weeks ago and the pasta sauce was so good that I asked for the recipe. It's not exactly warm weather food, but if you like tomato sauce, you'll love this combination of sweet, smoky and astringent flavors.

**The Sheriff's Tasteful Tomato Sauce**

- 2-Tablespoons olive oil
- 1-small finely chopped carrot
- 1-medium onion chopped fine
- 1/2 cup bacon chopped medium
- 1-28oz can plum tomatoes, drained and quartered
- 1/3-teaspoon salt
- 1/2-teaspoon dried red pepper
- 3/4-cup chopped black olives (Greek or Italian)
- Fresh parsley, oregano, or basil if desired.

Heat the olive oil over medium heat in a large sauté pan or pot, add the onions and carrots and cook until they start to soften. Add the bacon and cook well, but not crisp. Add the olives, salt, and peppers and sauté for a few minutes more. Drain the fat. Add the tomatoes (and fresh herbs) and cook at a bare simmer for 30-45 minutes uncovered. Serves four over your favorite kind of noodle.

If you can find a bottle of the aforementioned Rabbit Ridge Allure, it should be great with this.

**Heaven & Hell**

I'm pleased to report that the Georgian Terrace location of **Alon's** will be finally open within a week or two. Unlike the Va-Hi store, this one will offer full service with genuine chairs and tables and an expanded menu that includes some of the city's best sandwiches, soups, salads and who knows what else. It will no doubt be packed when there are shows at the Fox, but on off nights and after curtain time, this should be a great place for a good, quick meal.

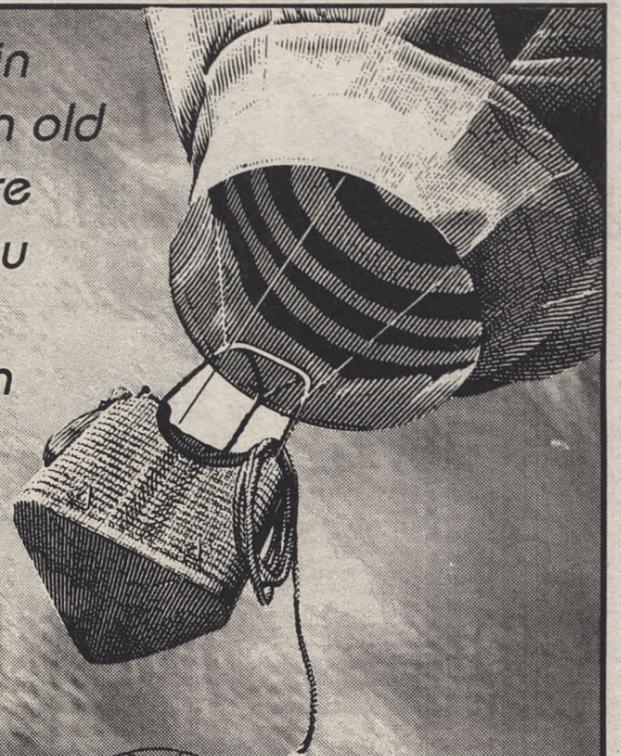
Talk about bad attitude. **Pasta Vino** (the recently resuscitated trattoria in Peachtree Battle) continues to offer only one variety (each) of very dismal red and white wines. I've eaten there several times since I reviewed it a couple of months ago; the food gets only better and it demands better wine. Thinking it the perfect place for a bunch of us to eat before the ballet, a friend called and asked if we could bring our own wine and pay a corkage fee for them to provide glasses and serve it. (Good restaurants are willing to do this so long as the wine is not one that they sell.)

The answer? "We refused to do it for Elton John, so we can't do it for you. We don't want to set a precedent."

Phooey!

The only precedent these guys are setting is one that sends me (and Elton) over to LaStrada or down to Rocky's when we want to eat noodles.

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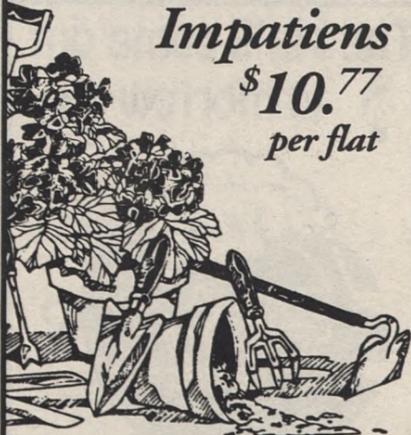
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- AIDS Hotline for Women—888-9991
- AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728
- AIDS Legal Project—688-5433
- AIDS Outreach Sewing Guild—872-2246
- AIDS Research Consortium of Atlanta (ARCA)—876-2317
- AIDS and Substance Abuse Speakers Network—977-7797
- AIDS SUPPORT—Jewish Family Services—888-6400, #76
- AIDS Survival Project (formerly Atlanta NAPWA)—874-7926
- Atlanta Buyers Club—874-4845, or POB 77003, Atl. 30357
- Atlanta Interfaith AIDS Network—874-8686
- Atlanta Lesbian AIDS Project—250-8177
- Childkind—936-9655
- Common Ground—874-6425
- First MCC AIDS Ministry—325-4143
- Georgia AIDS Therapy Information Network—1-800-551-2728
- Good Samaritan Project—873-4589
- Grady Mem. Hospital Infectious Disease Program—341 Ponce de Leon Ave., Atl. 30308, (404) 616-2440
- Homefront Housing—872-6584
- Jerusalem House—527-7627
- The Living AIDS Memorial Park Project—876-0105
- The Names Project/Atlanta—605-7386
- Outreach, Inc.—(404) 346-3922
- People's United Pet Support—370-0178
- Pets Are Loving Support (P.A.L.S.)—876-PALS
- Positive Impact—885-9040
- Positive Outlook On Health—872-9954
- Project Open Hand Atlanta—525-4620
- Sister Love—753-7733

Arts/Entertainment/Culture

- Atlanta Diversity Choral—607-1146
- Atlanta Feminist Women's Chorus—438-5823
- Atlanta Freedom Marching Band—872-9763
- Atlanta Gay Men's Chorus—POB 771144, Atlanta 30357
- Atlanta Lesbian and Gay History Thing—POB 7032, Atl 30357, 876-1060
- Atlanta Rainbow Ensemble—872-3135
- "Funny...That Way"—875-2275
- Gay Musician's Meeting Post—SASE to GMMP, PO Box 250336, Atl 30318
- Pen-draggin' Poets—523-3639
- Silver Fingers Productions—388-4624
- Southeastern Arts, Media & Education Project, Inc.—609-9590
- Southern Country Atlanta—938-0609

Bars

- The Armory—836 Juniper. 881-9280
- Backstreet—845 Peachtree St. 873-1986
- Blake's—227 10th St. 892-5786
- Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895
- Buddies Midtown—239 Ponce de Leon. 872-2655
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- The Otherside—1924 Piedmont Rd. 875-5238
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- Scandals—Ansley Square. 875-5957
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Direct Action/Political

- ACLU of Georgia—523-5398
- ACLU/Lesbian & Gay Chapter—523-6201
- ACT UP—44 12th St. NE, Atlanta 30309-3979, 874-6782 (O)
- Atlanta Greens, Green Party USA, Lesbian-Gay-Bi-Queer Caucus—368-7137
- Catalyst—(404) 776-1478
- Cobb Citizens Coalition—POB 965336, Marietta 30066, 256-8690
- Dykes & Faggots Bash Back—POB 14531, Atl 30324, voice mail 908-5369
- Gay/Lesbian Alliance Against Defamation—605-7477
- Georgia Advocates for Battered Women & Children/Lesbian Task Force—524-3847; 250 Georgia Ave. SE, Rm. 365, Atl. 30312
- Georgia Committee for the 1993 March on Washington—(404) 662-4199 or POB 5282, Atlanta 30307
- GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
- Human Rights Campaign Fund—Field Committee, 231-5751
- LEGAL—605-7476
- National Association of People with AIDS Hotline—874-7926
- National Org. for Women, Gay & Lesbian Rights Task Force—636-7435
- Neighbors Network—257-5550
- Olympics Out of Cobb Coalition—POB 77341 Atlanta, GA 30357-1341—798-7822
- Out Front—PO Box 12369, Atlanta 30355
- Queer Nation—605-7396
- Republicans for Individual Freedoms—PO 13162, Atl, GA 30324, 239-1679
- Straight But Not Narrow—242-2256 (voice mail)
- STOP Bias Crimes Hot Line—605-STOP

National

- Human Rights Campaign Fund—1012 14th St. NW, Suite 607, Washington, D.C. 20005, (202) 628-4160
- Lambda Legal Defense Fund—666 Broadway, 12th floor, New York, NY 10012, (212) 995-8585
- National Gay and Lesbian Task Force—1517 U. Street, NW, Washington, D.C. 20009, (202) 332-6483
- Old Lesbians Organizing for Change—OLOC, PO Box 980422, Houston, TX 77098
- Stonewall 25/Internat'l March—662-6753

Professional

- Atlanta Entrepreneurs' Club—Dr. Bravy 457-6347
- Bar Owner's Assn—POB 15114, Atlanta 30333-0114
- Fourth Tuesday—662-4353
- Gay/Lesbian Postal Employees Network (G/L PEN)—POB 580397, Minneapolis, MN 55458-0397
- GA Assoc. of Physicians for Human Rights (GAPHR)—231-2251
- LEAGUE ATLANTA, Inc. (Employees of AT&T)—404/351-8322
- Nat'l Gay Pilots Assoc.—PO Box 27542, Washington, D.C. 20038-7542, (703) 660-3852
- Nat'l Lesbian and Gay Journalists Assoc.—634-7429
- Nat'l Federation of Career Women—(404) 659-0315
- OUTstaff (Emory)—727-2787 (Donna)
- Voices Out Front (Media Networking Assoc)—2103 N. Decatur Rd. Ste. 185, Decatur 30033
- Young Women's Brunch Network—Carolyn, 294-4233.

Spiritual

- All Saints Metropolitan Community Church—622-1154

- Atlanta Church of Religious Science—636-4567
- Catholic Gay and Lesbian Outreach—310-1529
- Christ Covenant MCC, Stone Mountain—297-0350
- Congregation Bet Haverim (Jewish)—642-3467
- Emergence/Atlanta (Christian Scientists)—565-2126
- First Existentialist Congregation of Atlanta—378-5570
- First Metropolitan Community Church of Atl—325-4143
- Friends for Lesbian & Gay Concerns (Quakers)—370-1340
- Gay & Lesbian Mormons—570-2561 (dig. page)
- Gay Spirit Visions—292-8567
- Grant Park Aldersgate United Methodist Church—627-6221; 575 Boulevard SE
- Hosanna African Unity Life Center—872-9055
- Integrity (Episcopal)—642-3183
- Lutherans Concerned/Atlanta—636-7109
- New Age Gays—434-7338
- Oakhurst Presbyterian Church—378-6284
- Presbyterians for Lesbian and Gay Concerns—373-5830
- Redefined Faith Worship Center—388-4624
- Unitarian Universalists—634-5134, George at 688-2242

Sports/Outdoor/Hobbies

- Atlanta Team Tennis Assn—621-2699
- Atlanta Venture Sports—242-4899
- Atlanta Women's Lacrosse Club—303-1160, 888-6738
- Front Runners/Atlanta—621-5007
- Greater Atlanta Naturalist Group—851-2882 (voice mail)
- Hotlanta Soccer—876-7372
- Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061
- Hotlanta Volleyball—621-5062
- Lambda Car Club—POB 11705, Atlanta 30355
- Luring Lesbians (fishing club)—932-5236
- Mountain Catalyst—POB 199, Demorest, GA 30535
- OUT in Nature—619-9185
- S.E. Gay Rodeo Assn—POB 7881, Atl., 30357. 760-8126
- Wilderness Network of GA—SASE, POB 55156, Atlanta 30308
- Women's Outdoor Network—624-3418
- Women's Rugby—659-6916 or 761-8939
- TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
- Underwater Escapes—289-0696

Service/Support/Social

- About Crossdressing—Janet, 624-3770
- African American Lesbian/Gay Alliance—239-8184 (voice mail)
- Amazon Salon Young Feminist Network—223-3718
- American Educational Gender Info Service—POB 33724, Decatur 30033, (404) 939-0244 (eve)
- Asians & Friends—Atlanta—876-0090
- Athens Lesbian Information—LSG, POB 7864, Athens, 30604
- Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
- Atlanta Couples Together—365-2455
- Atlanta Entrepreneurs' Club—457-6347
- Atlanta Gay Center—876-5372
- Atlanta Gender Exploration—875-9846
- Atlanta Lambda Community Ctr—POB 15180, Atl 30333. 662-9010
- Atlanta Lesbian and Gay Pride Comm—662-4533
- Atlanta Lesbian Feminist Alliance—POB 5502, Atl 30307. 378-9769
- Atlanta Lesbian Singles Organization (ALSO)—294-4558
- Atlanta Prime Timers—APT, POB 29487, Atlanta 30359-0487
- Atlanta Pro-Choice Action Committee—239-8016
- BiAtlanta—256-8992
- Bisexuals of Atlanta Resource Network—908-3413
- Black and White Men Together—892-BWMT
- Black Lesbians with Children 498-3815
- Caregivers to PWAs Support Group—874-1109 or 875-6109
- Codependents Anonymous—239-1657
- Community Network—315-8945
- Consciousness Raising and Support Group for Women in Politics and Grassroots Organizing—636-7435
- Delphi—POB 14591, Atlanta, G 30324
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- Gay Fathers of Atlanta—342-6451
- Gay Help Line—6pm-11pm 892-0661
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- Gay, Lesbian and Bisexual Veterans of America—623-4099
- Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504
- Georgia Girth & Mirth—POB 9678, Atl. 30319. (404) 621-5710
- Georgia Lesbian Ecofeminists—525-9085
- Gwinnett Lambda—POB 464848, Lwnc'ville 30246, 871-GAYS
- Hospitality Atlanta—627-1630, 708-6866
- Interact of Atlanta—633-9466
- John Howell Park Project—876-0105
- Lambda Group/Narcotics Anonymous—237-6262
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- Lesbian Support Group—627-7387
- Lesbians Considering Parenthood—767-6173
- Lesbians Over 50—908-6119
- Lesbians With Children—740-1729
- Men of Little 5 Points—POB 5425, Atlanta 31107, 523-5804
- Name the Violence Support Group for Battered Lesbians—822-9570; Crisis Hotline—688-9436
- Overeaters Anonymous (gay/lesbian group)—892-5868
- Parents, Families and Friends of Lesbians and Gays—296-0830 or 875-9440
- Parents, Families and Friends of Lesbians and Gays/Chattanooga—(615) 875-5750, (615) 622-3813
- Positive Black Lesbians United (PBLU)—298-9614
- Prime Timers—633-3955
- Queer Youth—P.O. Box 54032, Atlanta 30308, 605-7396
- Real Gay World BBS—404-266 0856
- Sexual Compulsives Anonymous—239-8048
- Southern Bears, Inc.—PO Box 13964, Atlanta, GA 30324 (404) 908-3381
- Support Group for Battered Gay Partners—(404) 350-0456
- Survivors of Incest Anonymous—POB 2502, Decatur, GA 30031; 239-8018
- Trikone—South Asian Gay and Lesbian Org.—607-1766
- Uniformed Svcs Activity—Box 6057, Arlington, VA 22206
- Women In Kahoots—(WINK) 438-1421
- Women of Wisdom—289-8819
- Wordsmith Society—Chris at 498-0137
- Young Adult Support Group—876-5372
- Zami—370-1392

Students/Alumni

- Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632
- Alliance of Lesbian, Gay and Bisexual Students of GA State—605-7681
- Bi, Lesbian & Gay Student Union of West Ga. College—706-834-3569
- Delta Lambda Phi—All Campuses, 365-5357
- Emory Lesbian & Gay Organization—727-6692
- Gays & Lesbians United for Equality—Kennesaw Comm. College 423-6246
- Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atl 30332
- Georgia Tech Gay & Lesbian Alliance—497-0684
- Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—404/549-9368
- S.E. Alternative Lifestyles Association—248-9307
- Spelman College Lesbian/Bisexual Alliance—681-2161
- Univ. of Ala. Lesbian/Gay Alumni Assoc.—284-3479

OUTLINES

**CHARLES MONTAÑEZ**

**Age:** 33

**How Long in Atlanta:** 6 1/2 years

**Relationship:** Somewhat single

**Last Book Read:** "Generation X" by Douglas Coupland and "Body Thief" by Anne Rice

**Pet peeve:** people who can't drive



Imagine. A high school football game, half-time. The home team's band is on the field. The lights go down for a fire baton display. The flaming baton goes up, way up, and comes down for the completion of the routine. If you're close enough to see in the dark like that, you see that the baton leaves the hand of the majorette, but lands in the hand of the drum major, and it is he, not she, who finishes the performance.

"The show started, she tossed it, I caught it," says Charles Montañez. "Basically I did the whole routine. No one even knew except the band director."

Montañez had always wanted to do that. Twirl, that is. And nobody guessed he's gay?

"I've known for a long time," he laughs. "Watching Little Joe Cartwright ride a horse. Robert Conrad in 'Wild Wild West' in a bolo jacket and those blue pants."

So maybe it was poetic justice, when Montañez finally got his chance to leave Ordway, Colorado—"a real cowtown"—and head to Denver, that his first stop, upon getting lost in the city, was at a bar to make a phone call for directions.

"As I was on the phone," he recalls, "I was leaning on the wall, and there was a set of shackles there. Some guy walked up and locked me in. It was a gay bar. It was a leather bar, and I didn't know that at the time."

Montañez describes himself as a "country bumpkin" in those early days in Denver. His boss took him for his first official trip to a gay bar.

"I thought 'oh dear god' and I clicked three times," he recalls. "We're not in Kansas. There were more people in that bar than there probably are in my hometown."

Montañez lived in Denver for 9 years—eight of them with his younger sister, who he describes as his friend—before coming to Atlanta, almost on a whim.

Claiming a lack of creative outlet in his hospital job, Montañez is also a hair and makeup stylist, a photographer, and clothing designer. He's done both back stage and onstage theatrical work, and volunteer work

for various organizations before burn out sent him away from it.

"That's sad," he says. "I noticed that the same people were always volunteering. It's sad because I don't see the younger generation joining in to help. Maybe it's because they don't think anything can happen to them—and I remember feeling that way—but this is a different world."

"I keep saying this more and more—am I getting old or are things really changing this much?" he says. "We live in such a disposable world."

That view has a more pronounced affect on Montañez after last year—one he says was most difficult. "It was a rollercoaster ride," he says. "I lost 12 friends, 2 aunts, a grandmother, and my mother. That's not easy to do. It was crash and burn come January."

But even those circumstances did not deter an amazing ability to find the good in what goes on around him. Montañez spent his mother's last three months by her side, and in that experience, he says he met death.

"I got to talk to death," he says. "I got to meet it face to face. Losing so many people, thinking I'm going to miss them, but it's really all about me."

By the end of the year, Montañez says that he had lost all fear of death. "To hold [my mother's] hand while her breath passed—it's really a beautiful experience," he says.

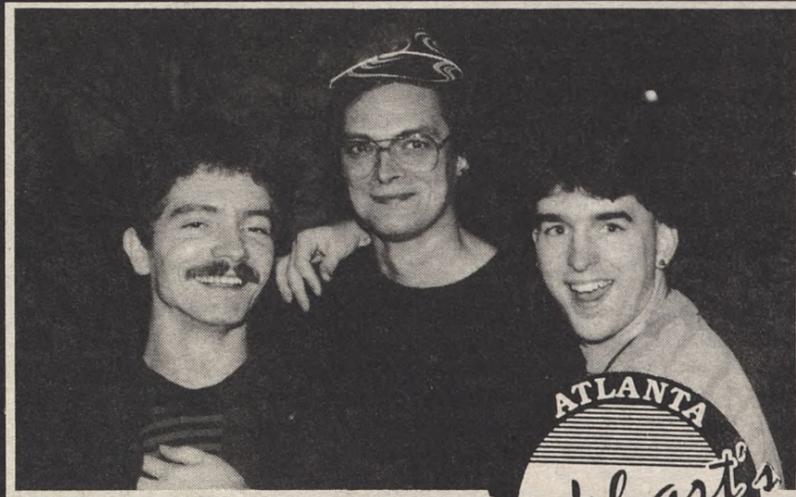
And earlier in the year, he experienced the beginning of life when he was present for the birth of a friend's daughter. "I helped deliver her child," he says. "I got to see things through on both ends. It really puts you in check on the [reality] of life."

And then he quotes his favorite movie line—from an obscure Kristy McNichol movie called "Two Moon Junction"—one he says he absolutely loves:

"I don't know where I'm going, but I can hardly wait to get there."

Maybe we should all go with him.

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**Beers to Watch Out For:** There's quite a little brouhaha brewing over the fact that the Coors is manufacturing the hot new clear malt beverage Zima, which is being pushed big time in queer bars around the country. The label, though, says nothing about Coors and shows Zima's headquarters to be in Memphis. At issue, of course, is the fact that the Coors family donates major bucks to radical right groups (the Free Congress Foundation, the Heritage Foundation and the John Birch Society are three biggies on the list) who are anything but gay-friendly. Coors has been in trouble with homos and other progressive folks before (back in the late '70s through the mid-'80s), but has expended beau coup bucks trying to buy some credibility in the African-American and gay/lesbian markets. And the company claims that they are among the "most progressive Fortune 500 companies regarding the rights of Gays and Lesbians." Be that as it may, it'll be a cold day in hell when you catch Dish contributing to the coffers of the likes of Joseph Coors. (By-the-by, Coors also brews Killian's Red Stripe.)

**We Don't Want Him:** The news that actor (and in our book, big time creep) Dom DeLuise (Doom Delouse according to our spell checker) has been charged with criminal sexual conduct does not surprise us. But that it was with someone of the same sex gives us gas twice as bad. There are lots of stars who we'd like to see come out, but Dom is not among them...and this is not the way!

**But We Do Want Them:** Now here, we think, is a far, far better way to announce your sexual orientation to the world. Dish attended a performance of "Lil Abner" at Pebblebrook High (that's Cobb's Performing Arts school) in Marietta the other night and was more than pleased at how two young thespians

# Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



Dykes on Bikes will lead the SF Gay Pride parade.

chose to show their colors. The costumes in 'Lil Abner are, of course, covered with patches—gingham, denim, mattress ticking, that sort of thing. To that mundane collection, these two young ladies had added a couple of rainbow flags—one on a bosom and one on a hip. Telling locations, no?

**And We Think They Protest Too Much:** We'd long ago given up any fantasies about the fact that Cindy Crawford or Richard Gere might not be full blown heterosexuals. But then we

heard that the two of them took out a full page (\$30,000) ad in the London Times saying that they are straight, happily married, and not getting a divorce. Seems like that's 30 thou that could have been spent in a lot of other more productive, creative and humane ways, guys.

**Not a Pretty Picture:** The May issue of "Details" offers the result of a poll of 2500+ 20-30something hetero male readers. And 73 percent of them say that it's OK to coerce a woman into sex by any means possible. Sorta' gives you some insight into the accuracy of the date rape statistics we've been seeing lately, doesn't it? Also with the same article is a map of the world using cute little symbols (oral sex is a smiley face) to tell you where which sexual practices—from bigamy to anal sex—are illegal. Canada and most of (Western) continental Europe look mighty good, but Dish thinks that if we visit the Middle East or South America any time soon we're likely to keep our pants zipped up tight. The laws there would do Michael Bowers proud.

**Let Your Pride Hang Out:** Lest you've been thinking that celebrating Pride in Atlanta on June 11-12 and then heading up to the Big Apple for Stonewall 25 on the 25th and 26th isn't going to be quite enough to get your queer adrenaline pumping, you may want to consider heading out to San Francisco on the weekend between to celebrate Lesbian/Gay Freedom Day there. Armistead Maupin (rumors of whose demise are greatly exaggerated) will be Grand Marshal and (our fave) there will be veritable phalanxes of Dykes on Bikes—two of whom are pictured here. (The picture by the way is courtesy of the San Francisco Convention and Visitors Bureau, which has for years promoted SF's Pride. Dish promises to throw one very big party when the Atlanta CVB does the same!)

MAY 19-25, 1994

The Sun moves into the mutable air sign of Gemini on Friday, the 20th and we experience a Lunar Eclipse with the Full Moon on Tuesday, the 24th. An eclipse intensifies the effect of a full moon or a new moon, so move through your life gently the week of the 22nd.

**ARIES**, as Mars, your ruling planet, moves out of your 1st house (self-awareness) and into your 2nd house (financial matters) you can benefit by focusing your attention on your personal material resources and taking an honest evaluation. **TAURUS**, if you have had a wonderful birthday month, free from worries about the sky falling, then keep doing wonderful things for yourself and fun things with people you love and care about. Set a strong pattern for the entire year. Happy Birthday, **GEMINI!** Ready to have a great month? The Sun joins Mercury, your ruling planet, in your birth sign on the 20th, so start calling friends and loved ones to schedule fun, creative activities for the entire month. You deserve the best. **CANCER**, Venus moves into your 1st house of personal awareness and physical appearance on the 20th, so you may find yourself paying more attention to the condition of your body. Take extra care of your body and your body will take care of

## STARSIGNS

you. **LEO**, the Full Moon eclipse is happening in your 5th house of creativity, passion and play. You may feel more restless than usual or want more excitement in your life. An excellent time to plan a party, help celebrate someone's birthday and have fun. **VIRGO**, your career may take a sudden leap forward or your efforts at work may be acknowledged and rewarded. If you have been consistently productive, ask for a raise or more perks. If you are at a dead-end, then start looking at alternatives.

**LIBRA**, are you ready for a little adventure, possibly exploring new ideas and getting a slightly different perspective on your world. With the Sun and Mercury in your 9th house, it's a perfect time to expand your horizons and meet new people. **SCORPIO**, with Venus moving into your 9th house, you may find yourself dreaming of far away places, romantic evenings on a silvery beach or a spiritual adventure. Your heart and

soul are seeking nourishment for growth and expansion. Go for it! **SAGITTARIUS**, as the Sun joins Mercury in your 7th house of close personal relationships, you may find some "very interesting" and exciting people coming into your life. Be sure you have time to get acquainted.

**CAPRICORN**, Venus is moving into your 7th house of close personal and possibly intimate relationships. You could meet or discover someone perfectly wonderful right now. Do try to remember that you do have very human needs for companionship and love. **AQUARIUS**, this is a wonderful week for fun, creative expression and play with the Sun and Mercury joined in your 5th house. Make time for your Inner Child, your excellent imagination and set aside quality time for your day dreams. **PISCES**, with Venus in your 5th of fun, play and passion, your creative energies demand expression and you may find yourself wandering through romantic day dreams of far away places and exotic lovers. Let your self thoroughly enjoy this energy!

Mary Bailey Rule is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached in Santa Fe at (505) 982-3104 to order charts or arrange a chart interpretation.

THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN. . .

By Eric Orner '94.

IT'S 9PM ON A SATURDAY NIGHT. YOUR BEST FRIEND BUCKY JUST CALLED TO REPORT (HOW HE KNOWS THESE THINGS YOU'LL NEVER FIGURE) THAT THAT CLARINET PLAYER YOU THINK IS SEXY - THE ONE WITH THE TATTOOS - WILL PROBABLY BE AT TODD'S PARTY TONIGHT.



YOUR HAIR HAS SENT WORD THAT IT, ALSO, HAS THE FLU, AND WILL NOT BE COOPERATING THIS EVENING.



AND ALTHOUGH YOU THINK TODD IS AN ASS, AND HAVE A NAGGING "BUG" OF SOME SORT OR ANOTHER, YOU'RE NOT GOING TO SPEND HAPPILY EVER AFTER WITH THE CLARINET PLAYER (OR ANYONE ELSE) BY STAYING IN WITH YOUR KLEENEX WATCHING MURDER SHE WROTE. YOU START THINKING ABOUT WHAT TO WEAR..



YOU TRY FORCING YOUR "STRAIGHT LEGS" OVER THE NEW BOOTS, LOSE YOUR BALANCE AND PRODUCE A GREENISH WELT ON YOUR FOREHEAD... TODD'S ADDRESS WAS LAST SEEN ON A TINY SCRAP OF PAPER ABOUT A HALF HOUR AGO, & IS NOW IRRETRIEVABLY LOST UNDER ALL THE CLOTHES YOU HATE.



YOUR HERETOFORE TIDY CLOSET NOW REDUCED TO HOMESTEAD AFTER THE HURRICANE, YOU'VE SETTLED ON AN OUTFIT. ANNOYINGLY, YOUR BRAND NEW ALREADY-NEARLY-OUT-OF-STYLE ENGINEER BOOTS GO BEST WITH THE LOOSE FITTING JEANS THAT - LUCKY DAY - JUST HAPPEN TO BE SOPPING WET & DRIP DRYING OVER THE TUB..



SUDDENLY (AND NOT TO THE DISPLEASURE OF A CERTAIN MEMBER OF THIS HOUSEHOLD WHO, AS IT TURNS OUT, HAD NO PLANS TO INVITE HER POKER BUDDIES OVER THIS EVENING FOR PIZZA AND BEER) THE KLEENEX AND THE VCR DON'T LOOK SO UNAPPEALING.



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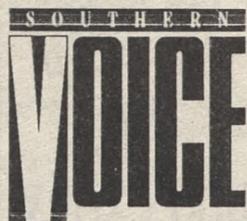
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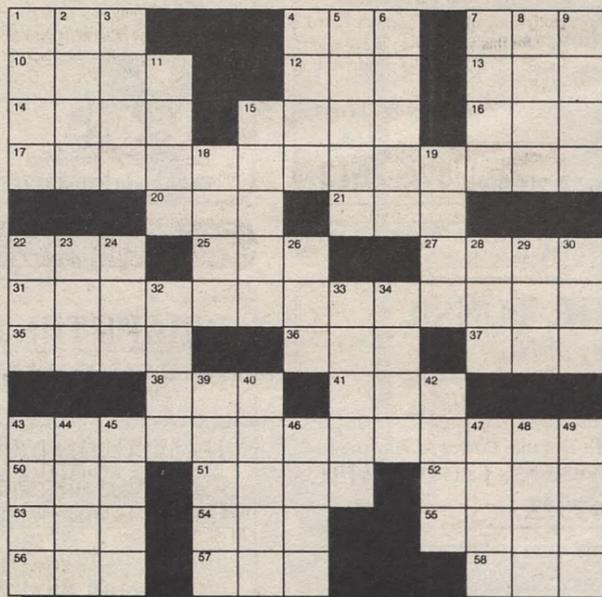
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- DOWN
1. "Half" prefix
  2. Enthusiasm
  3. Catcher's glove
  4. Baseball great, Matty
  5. Latvians
  6. Bath sponge
  7. Baseball plate
  8. Object of worship
  9. Started golfing (with "off")
  11. Tennis great, Arthur
  15. Nursery rhyme Mother
  18. Israel's airline
  19. \_\_\_ tea
  22. Dictator Amin
  23. No runs, no hits, no errors
  24. Cashew, for one
  26. \_\_\_ Beta Kappa
  28. Part of a journey
  29. Athletic supporter, for some
  30. Beast of burden
  32. Hooked bristle
  33. Game show host
  34. Mimic
  39. Baseball bags
  40. Things on a list
  42. Job safety law
  43. Trolley car
  44. Mongolian hordes
  45. Football teams have tight ones
  46. Factual
  47. Dyke jock flick, Personal
  48. Popular cookie
  49. Hospital film

- ACROSS
1. Skirt edge
  4. Completely
  7. Batter's goal
  10. Charles Lamb's pen name
  12. Horoscope sign
  13. Keats poem
  14. After "place" or "welcome"
  15. Peter Allen hit, "I \_\_\_ Rio"
  16. Famous Stoooge
  17. Where to find openly gay ball-players?
  20. "Don't Bring Me Down" singers
  21. Pouch-like structure
  22. Charged particle
  25. Small cobra
  27. Where Napoleon was exiled
  31. Twice the fun for gay baseball players?
- ACROSS (Cont'd)
35. Minuscule amount
  36. Sprite
  37. Pump content
  38. Baseball stat
  41. Malcolm Forbes was one
  43. Location of interest to gay pitchers?
  50. A 4-bagger
  51. Withered
  52. München mister
  53. Isabel Miller classic, *Patience \_\_\_ Sarah*
  54. Ostrich's cousin
  55. Bewildered
  56. What editors edit
  57. Compass direction
  58. Plaything

CLASSIFIEDS

**AIDS Services & Education**

The next AIDS 101 Awareness and Action Seminar will be held Saturday, May 21st, 1994 at the Phyllis Wheatley YWCA, 599 Mitchell St. SW. The AIDS 101 Seminar is an all day workshop, beginning with registration at 8:00 AM and ending at 5:00 PM. AID Atlanta sponsors the AIDS 101 Awareness and Action Seminars. AIDS 101 Awareness and Action Seminars provide information and access to services for anyone who wants to learn more about AIDS and HIV infection, and volunteer to help stop this epidemic. The AIDS 101 Awareness and Action Seminar costs \$15.00 to attend, lunch is provided. Call AID Atlanta at 872-0600. (7.13)

Good Samaritan Project offers support for persons with HIV/AIDS. Buddy program, support group, food/clothing, practical support. 873-4589. (7.40)

AIDS Survival Project offers free services for people living with HIV, by people living with HIV. Peer counseling (by HIV+ volunteers), advocacy, HIV education, the best HIV treatment library in the South. Mon-Fri, 874-7926. For 24hr. recorded info 874-0384.

AIDS SUPPORT: Jewish Family Services sponsors a support group for Jewish people affected by HIV/AIDS, their families or lovers. 2nd and 4th Sundays, 7:30 p.m. in Buckhead. For information: 888-6400, voice mailbox 76.

AID Atlanta—Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS information line. Call 872-0600 for more information.

AIDS HOTLINE FOR WOMEN—888-9991—a project of the Feminist Women's Health Ctr. 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured.

HIV+ Narcotics Anonymous (NA) for African Am. FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity). For confidential info call OUTREACH, INC. 346-3922.

P.O.O.H. — Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB—ABC provides access to optional treatments for the HIV community in the Southeast. Hours are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking in the rear. For more information phone (404) 874-4845, fax (404) 874-9320, or write P.O.

Box 77003, Atlanta, GA 30357-7003.

Atlanta Gay Center—Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

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Roommate wanted for 3 BR, 2 BA Midtown house. Non-smoking. \$334 + 1/3 utilities. Available 6-1-94. 872-0023. (7.14)

GWM seeks same to share Midtown high rise apartment. \$300 per month plus utilities. Free cable. Pool. Weight Room. Door Man. 872-7388 or 434-8048. (7.14)

Decatur/Emory — GWM to share 2 BR, 1 BA house. No pets, smokers, or drugs! \$325 + 1/2. Call for details, 633-2958. (7.16)

GWF seeks M/F to share roomy quiet duplex. Must be neat & clean. No smokers/drugs. \$310 pays all. Call 288-8508. (7.13)

Wanted GM or GF to share apt. in one of the most beautiful & convenient locations in the city (ATL). Must be clean, considerate, honest & responsible. NO DRUGS. 2 min. from 285 & exit #12 Paces Ferry. \$280/mo. + 1/2 utilities. Security Deposit. Phone 319-8213. (7.14)

GWF seeks roommate for 2 BR, 2 BA apart. W/D, dishwasher. \$272 + 1/2 util. Between Roswell and Norcross on Holcomb Brdg Rd. Call Kris at 594-2458. (7.13)

Responsible GM seeks same to share 2 BR, 1 bath duplex — Emory area. Non-smoking. \$300 + 1/2 utilities. John 373-9649. (7.13)

HIV+ looking for HIV+ roommate to share 4 BR, 4 BA, 3842sq.ft. condo w/ steamroom, & deck, jacuzzi & sauna off I-75 & Delk. Smoker/pet. Will work w/ SSI or SSD persons on rent. \$350 to \$400 per month + 1/3 utilities. Very private. Must see to believe. Please call Ron, 988-0146. (7.13)

Grant Park — Share spacious 4 BR, 2 BA home w/3. W/D. \$300/mo. includes utilities except phone + \$100 dep. 622-0384. (7.13)

GWM to share spacious 2 BR, 1 BA near Cheshire Bridge. W/D, A/C, CATV, Pool. Must be responsible, non-smoker. \$400 include util. 325-8276. (7.14)

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**Volunteers**

WE NEED YOU! Good Samaritan Project provides support & community for persons with AIDS. 873-4589. This includes all Disability Divas. (7.40)

The 1994 Gay & Lesbian Community Business Expo Needs You! Plans are underway for a Fall Expo and we need your help in ALL areas now: Sales, logistics, directory production, marketing, public relations, sponsorships, etc. Join this newly forming group and contribute to a vision and an organization that will last all year round! Call the Expo Hotline at 622-4599 NOW! All gay, lesbian, and "gay-friendly" folks are welcome. (7.14)

**HELP A CHILD**

AID Atlanta is looking for volunteers who are willing to work one morning a week from 9-12 or 10-1 in the pediatric nursery at the IDC. Responsibilities include interacting and playing with young children while their parents see the doctor. This is one of the most rewarding yet least stressful services available. Responsible men & women are urged to participate. Ask about our new babysitting program. If interested, please contact Jack

MORE ON PAGE 44

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COME OUT VOTING

1	2	3	4	5	6	7	8	9	10	11					
D	E	M	S	O	N	E	S	R	A	N					
12	A	M	I	E	13	P	A	L	O	14	A	L	B		
15	V	I	C	T	O	R	Y	F	U	N	D				
18	E	R	E	19	D	A	S	20	A	I	R				
22	B	A	H	23	R	E	P	A	I	D					
26	A	L	S	O	27	H	U	N	28	T	A	U			
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42	R	C	T	43	O	E	R	44	C	I	I				
47	H	U	M	A	N	R	I	48	G	H	T	S			
51	W	O	E	52	E	Y	E	S	53	O	A	S	T		
56	A	N	D	57	W	E	R	E	58	P	R	O	S		



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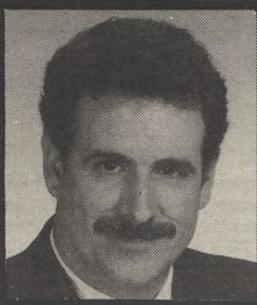


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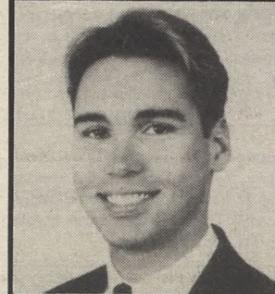
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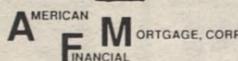
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6'3", 185 lbs, sexy, dark skin, masculine. Seeks 18-45, professional Black or Latin, masculine, very endowed, top in great shape. 1443 (7.16)

BM, 5'9", 160 lbs, trim, masculine, hung, versatile seeks similar brother for no strings sessions. 1444 (7.16)

Deaf? Hearing GWM would like to meet deaf GWM (25-40). I am learning ASL and would like a friend to help strengthen beginner skills for interpreting. Serious replies only. CH, PO Box 95832, Atlanta 30347. (7.16)

WM, Cobb Co., needs man offering full body massage PLUS for day apmts. Total Discretion Assured. Me: 53, 5'11", 165 lb. 1447 (7.16)

GWM, 30, 6'6", 190, br/blue. Hits: Intelligence, masculinity, respect, fur/beard. Receeding? Misses: Ignorance, attitudes, bitches! Under 45/200 lbs. 1449 (7.16)

Hard body, GWM, goodlooking, 5/6, 135, br/br, tanned. Working out, roller blade, beach trips. Looking for someone HIV+ to share life with. A pretty face and charming personality gets my vote. 1450 (7.16)

GWM, 33, 6'3", laid back professional with eclectic interests; animation, LSP, movies, 99x, Braves... You, 25-40ish, sense of humor. 1416 (7.15)

Handsome NO. GA MOUNTAINS WM 37, 5'8", 145, healthy, fit, enjoys life, outdoors, exercise, seeks GDLKG. eager French active WM. 1418 (7.15)

Carolina Daddy Bear seeking Warm Cub. GWM, 6'3", 250, sincere, intelligent, travelling, professional. ISO smooth, lithe guy (21+). Quality. 1430 (7.15)

GWM seeks hot GBM 18-30 for discreet encounters. Must be safe & attractive. Let's get together. 1431 (7.15)

ISO very hung, masc., faithful, muscular BM for fun weekends with WM, masc. muscular, handsome. No headcases! 1432 (7.15)

WM, 24, very cute, good body, submissive, wants to service endowed, in-shape, masculine, healthy man. Leave message. 1433 (7.15)

**LOVER WANTED**

BiWM, 40s, 150, Br/Bl in central AL seeks GWM 30s-50s for lover. HIV+ AIDS-contact me. Need someone badly. 1434 (7.13)

Artist type, B/M, 30's, 6', 175, healthy, works out, seeking average masculine top for exploring life + each other, race not important. 1436 (7.15)

**SHOOT THE MOON!**

Back from Florida! GWM, hairy, 5'10", 170#, HIV-, 38, seeks men 20-45, bot-

toms, for spankings & butt play. Discretion, limits. 1437 (7.15)

Hot, horny, attractive full leather Daddy Top, 42, 5'10", 160 lbs, HIV- seeks submissive cocky bottom for safe mutually satisfying sexplorations. 1404 (7.14)

GWM, 22, college student seeking ambitious, intelligent, eclectic, adjusted, sensitive guys 19-30 for friendship maybe more. 1410 (7.14)

Wanted: Abv avg WM, 30's, needing reg daytime oral satisfaction by WM, 33, 6', 180#. You provide place, I provide relief. I-75/285 area, no strings. 1407 (7.14)

Dominant Daddy/Coach, 37, 6'3", average build, moderately hairy, thick equipment, seeks submissive, trim, muscular son/player for discreet, no strings daytime sessions at your place. PO Box 80366, Atlanta 30366. (7.14)

GWM, 34, HIV-, Big 6', 200#, handsome, honest, goal oriented, versatile. Enjoys old homes, gardening, travel, music, family and friends. ISO similar GBM 30-45 for possible relationship. 1406 (7.14)

Bachelors: Tripping over your hormones? Masculine, clean-cut WM, 36, physically fit, healthy, seeking same 21-45 for j/o sessions. 1405 (7.14)

**ISO LOVE**

GWM, 29, 5'6", 180, hairy, red head, top. Looking for muscle man bottom, under 40 to share life with. 1411 (7.14)

**CHOCOLATE BUDDA**

Seeks Ivory Hune, broad shouldered worshippers for humorous, artist, spiritual sharing, experience on a path of total fulfillment. 1412 (7.14)

GWM Preppy, outgoing, attractive, 32, 5'10", 175 seeks Gay/BiWM 20-40 chunky/tall football player types for friendship. 1413 (7.14)

Anyone wishing to swap massage while discussing possibility of relocating to Costa Rica, please call. 1414 (7.14)

If you're a GWM, HIV+, better looking than average, healthy, fit, clean cut, 35-45 and boyfriend-minded, we should talk. 1403 (7.13)

Soon pictured in BEAR, 27, this GWM, tall, toned, smooth, late 30's seeks fidelity, affectionate, muscular, hairy GWM 25-40 boyfriend. Interest include the norm, some nightlife, Fr.A/P. Go for it! Smoker OK. Receeders welcome! 1402 (7.13)

GWM 24. Interests - music, movies, reading, theater, conversation. Not into bar culture. Seeking GWM 24-34 with brain and sense of humor. No smokers/drugs. 1401 (7.13)

GWM 5'6", 125, br/br, masculine enough, attractive, real. Enjoy most music. Seeking masculine, attractive, humorous GWM 30-45 fun maybe more. Box 1403, 1189 Virginia Ave. NE, Atlanta, GA 30306. (7.13)

VGL GWM 39, FIT, 6'1", 185, HIV neg., br/bl, versatile. Like gym, Broadway, books, TV, piano, French, AIDS volunteer work. Have cocker (hate cats). Educated, ex-smoker, don't drink, ISO similar, serious only, for monogamous relationship (after much dating). 1399 (7.13)

Attractive, masculine, GBM, 23, seeks open minded masculine, fun loving, romantic, men of any race for exciting and unconventional friendship or relationship. 1398 (7.13)

Attractive, hairy, 31, GWM accepting applications from GWMs, 30 something, handsome, witty, mature who are ready to settle down. 1395 (7.13)

GWM, 27, 6'4", 195, healthy, handsome, happy, into swimming, art, outdoors, romantic and versatile, searching for that special person. 1394 (7.13)

OREOS? Masc, vers, W/M ISO musc, vers BM(s) for "cookie" type "sandwich." 3's or more. HOT, DISCREET. Horny!! Curious?? 1380 (7.12)

GWM, 30, 6'3", 200, blond/blue, conservative, nice guy, dinner, movies, outdoors. Seeks GWM masculine guy, 30-45, for friendship, maybe more. 1383 (7.12)

Yankee Mixed-Breed - 30's - Handsome, hung, masculine solid compact top in midtown seeks discreet humpy macho Latin/Mediterranean bottom buddy. 1382 (7.12)

Sharp GWM 56 into writing music, movies, psychology, gardening, self growth, slight kinks seeks partner any age. 1387 (7.12)

Attractive, masculine, HIV-, GWM, 31, 5'11", 155, blue/brown, moustache. Enjoy baseball, camping, dancing, movies, travel. Seek 32-45, masculine, in shape moustached guy for monogamous relationship. 1385 (7.12)

GWM, 32, 5'10", 185 lbs, professional, into tennis, music, reading, travel, cooking. Looking for mature GWM 28-45 with similar interests for dating, possible relationship. No smokers / drugs / barflies one nighters. 1384 (7.12)

GAM intelligent, attractive, tasteful, cultured. 25, 5'11", 145#, interested in romantic affairs with educated attractive GWM, 20's, non-smokers. 1392 (7.12)

GT FRAT BOY sought by big brother. WM, 27, 5'10", 170# seeks strong body and mind for fun, dating, etc. 1391 (7.12)

GWM, 29, seeks huskey, preppy, boyish GWM between 25 and 33. Must be mas-

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**DIRECTIONS**

culine, discreet and HIV negative. Dimples+! 1393 (7.12)

White Collar Asian/Latino man, 29. Romantic, physically fit, intelligent. Seeks non-smoker GWM 20-35 for honest relationship. 1364 (7.11)

BM, 28, 5'8", athletic build, verbal aggressive seeks WM passive, discreet, french active experienced. Must be serious submissive. 1363 (7.11)

Ansley Cleaners March 31, a.m., you salt pepper hair, beard, moustache. I came back for sun glasses and your smile! 1360 (7.11)

VGLGWM 33, 5'8" 145, tight gym body desires masc. musc dominant top any race for discreet, safe fun. 1359 (7.11)

Playful GWM, 37, 155, 5'11", moustache, brn/brn, non-smoker, seeks same. Wanna play drop-the-soap? Let's frolic. 1358 (7.11)

GWM, 33, 5'9", 180, masculine, attractive seeks GWM 21-39 for giving and receiving massages and/or playing tennis. 1357 (7.11)

Just someone to enjoy movies, dinner, walks and conversation with. Simple things are the best! Top, GWM, br/br, beard, 5'7". 1354 (7.11)

GBM - Creative, sensual Gemini seeking young black brother for coffee house talks with a mellow vibe, considerate of others. 1355 (7.11)

GWM, attractive, masculine, monogamous, sane, fun, 36, 5'9", 175, bld/blu, hairy, seeks stable sane G/W/As/Lat/M slim, smooth, younger a plus. 1356 (7.11)

GWM, 36, HIV-, looking for hairy GWM 51 & over for companionship. 1362 (7.11)

I'll show you mine, if... GWM, 33, seeks masculine jock with tan line for discreet encounter. Into physical contact, sweat. 1224 (7.11)

Amateur photographer, WM, seeks built, exhibitionist BM for fun nude/semi-nude photo sessions. Discretion assured. No strings. 1204 (7.12)

GWM, 30, 6'2", 180, blonde/blue, HIV-, attractive, Episcopalian, native Atlantan seeks quality GWM 25-35 for romantic relationship. 1202 (7.12)

Tired of being alone. Handsome, romantic, well-groomed BGM 30ish, 5'10" seeks BM 30-40 with varied interests to share quality time. 1201 (7.12)

Light-skinned GBM 34, with stocky build seeks GWM 25-40 masculine with stocky build for friendship/relationship. 1200 (7.12)

Good-looking, masculine GWM, 32, 6'2", 185 lbs, br/gr, bodybuilder, bottom, HIV+, healthy. ENJOYS movies, working out, quiet time and being in good company. ISO similar gdlkg, masculine, relationship-oriented top guy between ages 28-38. No heavy drinkers, drug users, bar flies. Serious replies only. 1199 (7.12)

Horny, hairy cowboy/bearcub, 34, 5'8", affectionate, intelligent, sexy, seeks hairy nonsmoking dominant cowboy/bear w/ brains, libido, facial hair. 1197 (7.12)

GWM, 39, 5'11", 190, b/bl, healthy HIV top. ISO comrade for hero's journey to new life, workout, gardening, movies, hiking. 1009 (7.12)

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Butch GWM, 38, 6'3", 210 lbs., brn/bl, handsome, cigar smoker, seeks BM 30-45, endowed top for no strings daytime fun. 1353 (7.10)

GBM, medium complexion in late twenties with doctorate level education, and athletically inclined seeks light skinned black, hispanic, educated man. 1352 (7.10)

GWM, 32, b/bl, 5'9", 170, looking for "true love" not "tricks" or "flings." Must be friends first. 1351 (7.10)

Big, beautiful, thick, 10" dick, sexy stud 2 hours north, loves safe, handsome, anal action, top, bottom, hairy a plus. 1350 (7.10)

Slender, masculine, blond, moustache, attractive, 5'8", 43, versatile. Seeks slender, white, tall, moustache, masculine 40-45 (Buddy, No-Strings). 1349 (7.10)

Big Bold Bear, Bearded GWM, 38 yr, 5'10", 290 lb, seeks in shape GWM into art, animals, books, for adventurous safe sex. 1347 (7.10)

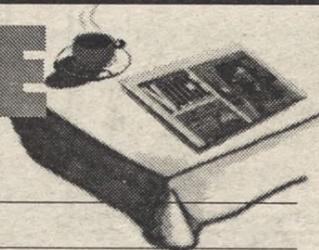
GWM, 31, HIV+, very healthy and fit. I'm nice looking and interested in meeting another sane guy. 1346 (7.10)

Horny, hot, aggressive, totally versatile very experienced GWM is seeking slim/medium build GWM 18-35 for hot fun times nights & weekends. 1345 (7.10)

GWM, bear, 39, 5'11", stocky, brown/balding, blue, beard, healthy HIV+, successful, stable, versatile, seeking someone to share life's ups and downs. 1344 (7.10)

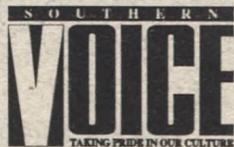
GWM, tall, dark, very handsome, 30, built. Seeking built, endowed white male needing oral service. Call soon - let's

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Romantic Hardworking, relationship oriented GWM 28, red/bl looking for similar GBM or GLM 21-35. 1312 (7.9)

THREE WAY ACTION - single top seeks couple for hot, safe, discreet, fun. I'm attractive, clean-cut, 30's, mustache, HIV neg. Call 1323 (7.9)

GWM, 30, handsome, bl/bl, beard, dark body hair, versatile, sensual, lean. 1322 (7.9)

GWM, amateur photographer. Seeks very attractive GWM/GAM under 24 for fun. 1320 (7.9)

GWM 31, moustache, non-smoker, healthy HIV+, romantic, enjoying life, seeking GWM to share life and enjoy it to the fullest. 1319 (7.9)

OVERLY ATTRACTIVE - Br/Br, 5'6", 135 lbs., 30, muscular. Seeking attractive partner for friendship or other. Work-out, outdoors, rollerblade. Series Reply. HIV. 1318 (7.9)

Daddy/Husband requested (WM under 50) by an intelligent, extremely curious, inexperienced BM, 24, for life-long love, support, and enlightenment. I can be shaped and molded. Serious only please. 1316 (7.9)

Hairy, attractive, GWM, very athletic, 31, looking for a masc. beefy, stable WM for friendship, fun or ?? 1315 (7.9)

GWM, 41, 6 ft., 175 lbs., fit, masculine, HIV negative, good looking, seeks friendship leading to monogamous relationship. 1311 (7.9)

GWM, 39, 5'7", 140, versatile leather playmate willing to try almost anything once as long as it's safe. Looking for morning/daytime action. 1209 (7.9)

Versatile GWM 39 seeks daytime f... buddy for all types of kinky hot sessions. Expand my limit. 1208 (7.9)

Into wrestling, body building, physical contact, jazz music, working out, touching and feeling. This is me, if it's you too call. I'm GWM 5'8", 165, br/br. 1307 (7.8)

Seeking lunchtime encounter. I'll bring sandwiches and drinks to your place. 1308 (7.8)

BM, 32, nice physique, gdlkg, bottom, seeks sexy BM top with nice assets. No strings, just fun. Darker men preferred. 1305 (7.8)

GWM, 39, attractive, muscular, masculine, trim, hairy, healthy, bottom, long "married". Needs regular attention lunch-times, occasional evenings. No strings. 1302 (7.8)

Goodlooking BM, student, 21, 5'8", with smooth body and great personality. Seeks WM, 21-35 for friendship/relationship. 1303 (7.8)

33, GWM bottom wanting to meet fun loving 30-45 GM tops for fun/friendship/possible relationship, hairy+. 1309 (7.8)

Brushstrokes Magazine Rack Wed. 3/1. Laughed at Playgirl. Both bought Feb. 94 Freshmen. You Br/Bl nice smile. Me Bl/Bl smiled back. 1280 (7.7)

GWM COUPLE; 31, 5'9", 155 and 40, 5'10", 190 seek other couples, singles for fun, safe, no strings sex. 1281 (7.7)

WM, 5'10", 185, masc, vers, horny; sks BM, musc, masc, vers, for hot sessions. Mil, jox, face sitters, big feet, A+. 1299 (7.7)

I want you to hurt me. WM, 20s, good looking, needs bare butt spankings from same. 1284 (7.7)

GWM Couple looking for 3rd guy for hot fun and games. Us: 40 and 33, both 5'9", 185, brown/green, blue/blonde. Contact Stephen 1293 (7.7)

Huggable Hairy Chested Short Stocky Teddy Bear, professional, 40 something, "oral friendly," seeking 30 something weekend masculine companion, playmate. 1294 (7.7)

WM senior seeks a healthy attractive daytime friend 25-40 to pamper. 1295 (7.7)

Attractive GWM, 30, blk/bl, 5'10", 155#, healthy HIV+, seeks friendship (not relationship) for hiking, scuba diving, motocycling, movies, etc. 1296 (7.7)

\*DSS-N (\*Desperately Seeking Susan - NOT!) Me: GWM, 34, attractive, 6', br/br, 135#, HIV-, educated, fun loving, car-

ing, Midtown, Mozart to John Waters. You: same. 1298 (7.7)

ISO Muscular build, non-clockable, masculine, attractive, witty, honest, altruistic. GAY MAN. Me: Tall, slim, GBM. Workouts in Romance and Gym. 1270 (7.6)

Avg. WM - HIV+ seeking horny top men 30+ for monthly date - me 47, 150 lbs, Bln/Blu, mustache, uncomplicated. 1271 (7.6)

Sexy, handsome, 24, nice body, endowment, and butt, HIV negative, seeks real massage therapy with complete oral service. Leave message. 1279 (7.6)

Handsome, intelligent professional, young 40. Blond, 6', 165. Seeks lean, masculine, outgoing man, 32-46, with sharp mind and warm heart. 1278 (7.6)

GWM, 46, romantic, warm, loving nature. Not into bar scene or casual sex seeks masculine, sincere versatile GBM for companionship, possible relationship. 1277 (7.6)

Handsome, caring, professional GWM, HIV-, seeking Asian-American friend, 25-35. Enjoy the arts, theatre, music, tennis, rollerblading and making friends. 1276. (7.6)

HIV+ SEEKS GBM-GWM, 34, 5'7", 155, very healthy seeks GBM, masculine, top for friendship, sensual experience and possibly more. I'm an honest, sincere person, reasonably good-looking seeking similar. Please respond. 1275 (7.6)

Cautiously ISO GM who enjoys travel, music, exercise, cozy evenings and more! Dating possibly more with attractive healthy HIV+ GBM. 1274 (7.6)

Tall, slim WM, 37 spiritual, laid-back, seeks handsome, tall, slim, intelligent, educated BM, 30-38 into jeans and alter-

native music. 1269 (7.5)

Goodlooking 29, 6, 175 BM, athletic build, searching for my healthy, masculine, sexy WM companion 25 to 40. No fats/fems. 1268 (7.5)

Bald & Beautiful GWM 40+, 5'10", 175. Tennis nut. Enjoys exercise and outdoors. Likes to cuddle. Seeking monogamous relationship. 1266 (7.5)

Model, 22, blonde, 6', new to East Tennessee. Looking to meet friends, possibly Mr. Right. Interested? 1265 (7.5)

GWM, 30, 5'8", 160 lbs. Top who knows how to take control. Call, let's connect. 1262 (7.5)

GWM, 6'2", 180 lbs, bl/br, extremely handsome. A sweetheart outside the bedroom. Demands 18-25 yo blond muscular slave. I'll make you love it. Leave message. 1261 (7.5)

GBM, 42 - Professional, varied interests, versatile, healthy HIV+, seeks stable masculine GM over 35, race unimportant. I enjoy a sense of humor, sincerity and versatility. 1259 (7.4)

Attractive, healthy, horny WM, football physique, 30s, 6'1", 190. Seeks a hot, regular sexual relationship, no strings. Just fun. 1258 (7.4)

WM, 39, seeks WM 35+. Let's have dinner, see a movie, ride through the mountains. 1257 (7.4)

2 many H's - Handsome, Hung, Horny, HIV-, Hardbody. GWM, 32, ready to settle down with same. RU? Military A+. 1256 (7.4)

Horny Midtown Professional involved GWM, 42, 5'10", 160, HIV- with place seeks discreet, adventurous, creative safe fun after 5pm. 1255 (7.4)

GWM, 43, 5'10", 155, attractive, midtown professional, HIV-, smoker, seeks relationship oriented, non-barfly, HIV-GWM for movies, dining in/out, more. 1254 (7.4)

GWM, 38, 6'2", 165#, smooth. Professional, non-smoker, avoids bars, seeks hairy professional 30-45 to enjoy movies, theater, dining out, travel, each other. 1253 (7.4)

WM, 44, 6t/185, good looking, professional, muscular, quality, closeted, conservative life-style. Seeks quality (non drugs/bar) WM/AM bottom, (18-28), small frame/smooth. 1252 (7.4)

PAGAN w/m, 35, 5'8", 150, blond moustache, average looks, shy wants to meet other PAGAN good-folk. 1251 (7.4)

GWM, good looking, intelligent, HIV-, well-travelled ISO same 30-42, in-shape, who've lived with lover and understand compromise. Object: relationship. 1249 (7.4)

GWM seeks masculine companion 30-45 for companionship with romantic possibilities. Interests should include movies, dining, 104.1, cuddling and passion. 1246 (7.4)

VGL GWM 35, 6'1", 190, br/br, smooth, masculine, work-out, swim/gym body, prof. romantic, healthy, non-smoke, seeks same for dating/relationship. 1260 (7.4)

Hot NY Latino GM, 31, seeks GBM 25-40 for friendship plus. Non drinker preferred. 1641 (7.3)

GWM, 25, 6'1", 180 lbs. bottom seeks sexy top GWM for hot oral service - no age requirement - all answered. 1647 (7.3)

GWM couple, hot, handsome, muscular, endowed 5'10", 155, 6'2", 185 seek same in bad boy(s) for fun, safe, no-strings

sex-capades. 1648 (7.3)

Is there a GWM in this city, 25-40, hairy, good body seeking love? I'm 39, 6'2, 200, smooth, UC. 1637 (7.3)

Watersports enthusiast seeking other GWM into sessions of giving and receiving golden showers. Let's get wet together! 1222 (7.2)

Horny, attractive, GWM, 35, 5'11", 175, br/br, mustache, seeks other masculine, versatile men or couples for fun, frolic, hot times, kissing and cuddling. 1596 (7.2)

TV/TS

HUNGRY NOW

BM-Top seeking pretty feminine TV/TS with tits, no drugs; my queen moved out of town. In need. Discretion assured. (HIV-). Race unimportant. 1400 (7.13)

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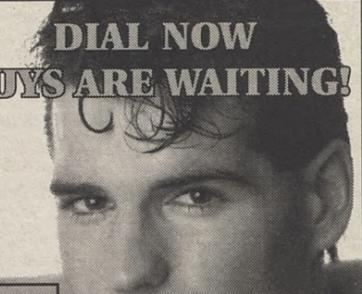
BISEXUAL

BiWM, 26, built, hung, horny, handsome, needs discreet, no-strings, oral service at your place. 1446 (7.16)

BiWM, attractive, sharp, fit & trim, educated, early 30s, seeks attractive BiM or BiF for friendship - maybe more. Let's talk! 1386 (7.12)

BM, married, 55, in great shape. Seeks mature Bi female for safe discreet encounters. 1304 (7.12)

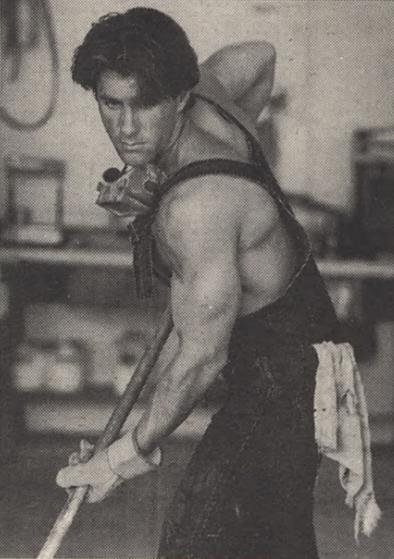
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