

# VOICE

TAKING PRIDE IN OUR CULTURE

APRIL 7 - APRIL 13 / 1994

## Campbell talks gay issues

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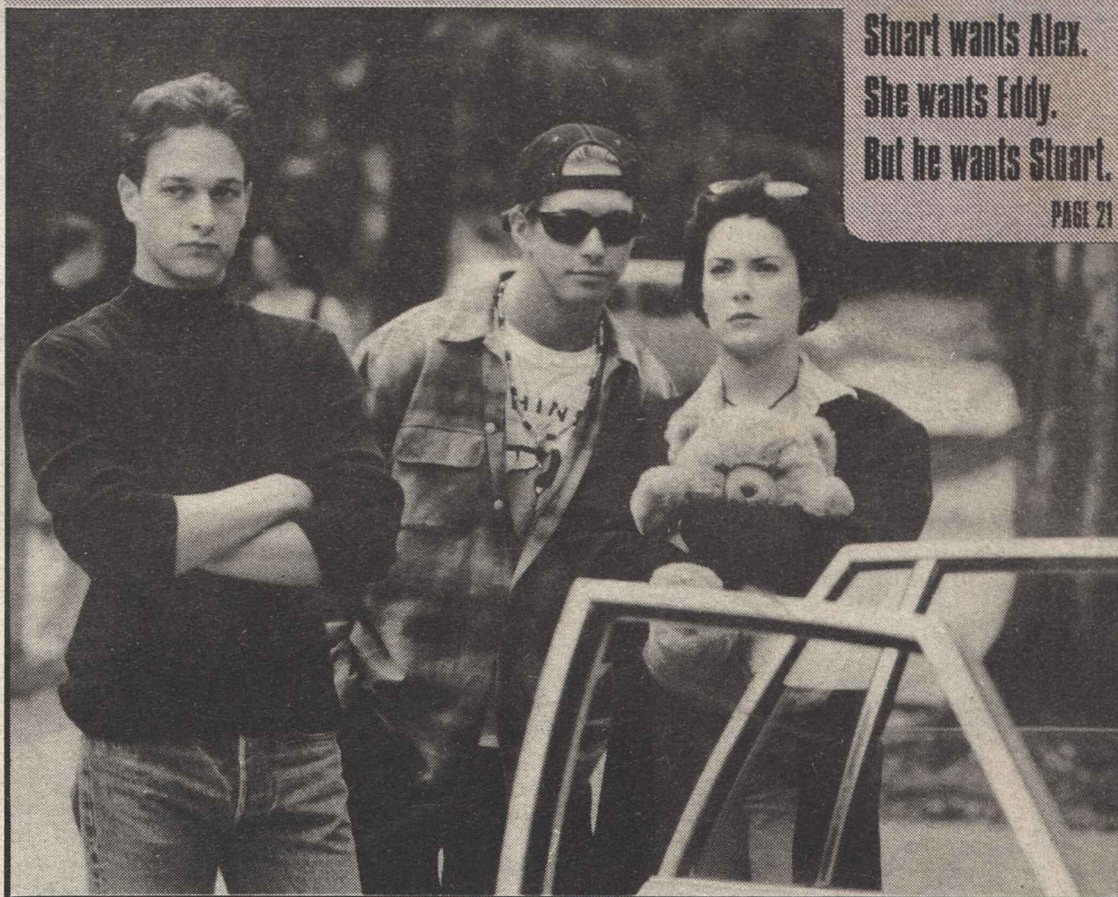
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Stuart wants Alex.  
She wants Eddy.  
But he wants Stuart.

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## Fear and Consequences

*When John Kappers found out he had drug-resistant tuberculosis, he knew his life was in jeopardy. Then he found out his freedom was also in peril.*

by CHRIS CASH

In New York City in 1991, six patients on the AIDS ward at St. Vincent's Hospital were diagnosed with pneumocystis carinii pneumonia (PCP), a common, and usually treatable, opportunistic infection. Doctors, nurses and lab technicians went about their business of drawing blood, giving medicine, taking temperatures and listening to rattling chests, but the patients did not improve. The usual drugs did not work, and soon all six were dead.

The disease, as doctors learned soon after the deaths, was not PCP. It was multi drug-resistant tuberculosis, which had already popped up in Miami. Although forms of TB that were resistant to one anti-TB drug had existed for decades, this type was unique in that it didn't respond to either of the two primary TB drug treatments. It left doctors scrambling for ways to combat a disease that can kill within a few weeks if left untreated—a death rate especially high for those also infected with HIV, who have less than a 10 percent chance of survival.

The health care workers at St. Vincent's had not used precautions against TB. They did not wear masks nor did they ventilate patients' rooms. Four of those workers, all HIV-positive, ended up contracting the multiple drug-resistant strain of TB, known as MDR-TB.

One of those four was Atlanta resident John Kappers.

A registered nurse and a long-term survivor of AIDS, Kappers closely monitored his own health after returning home to Atlanta in 1992. A TB skin test taken while still in New York showed he had been exposed to the disease, and he had taken preventive medicine for a year, a standard procedure for those exposed to TB. Confident he had done everything he could to protect himself, he was stunned when his doctor told him last December that he had developed an active case of MDR-TB.

"When my chest X-ray showed something, I was praying it was PCP," Kappers said. "I know that sounds weird, wanting to have PCP, but knowing I had been exposed to MDR-TB, it was a much better alternative. I suspected I might have the worst kind of MDR-TB, the type that is resistant to virtually all drugs, and I was right. I knew my chances of survival were slim to none. I watched those people die,

and it's a horrible death. My doctor talked to me for about 10 minutes when she gave me the diagnosis, but I didn't hear much. I was mummified."

Kappers is one of four cases of MDR-TB being monitored by the DeKalb County Board of Health. Two of those patients, including Kappers, have TB that is resistant to more than three drugs. Provisional figures from the state indicate between 10 and 13 cases of MDR-TB in Georgia, and the majority of those cases are in the Atlanta metro area.

The Centers for Disease Control only began last

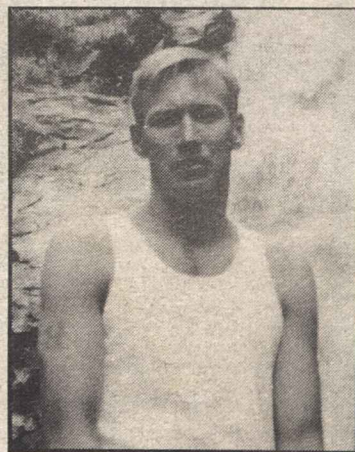
year to collect data on MDR-TB, and their figures will not be released for at least a month or so. If Georgia is any indication of the direction of MDR-TB (the state only had six cases in 1992), CDC figures will probably indicate a growing problem of a highly infectious disease that researchers are just beginning to learn to treat successfully.

Public health officials, including those in DeKalb County and the state of Georgia, have little or no experience in dealing with the problem and are scrambling to develop policies that protect the public. But Kappers maintains that inexperience with MDR-TB, and a desire to curb the disease, is no excuse for the way he says he was treated by both DeKalb County and the state.

A long-time AIDS activist and president of the board of directors of The AIDS Survival Project in Atlanta, Kappers says that overreaction by officials here resulted in a violation of his rights and an invasion of his privacy.

In mid-January, more than a month after his diagnosis, the DeKalb County Board of Health placed

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John Kappers



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## Mayor Campbell talks gay/lesbian issues

*In an exclusive interview with Southern Voice, he announces plans for a board of gay/lesbian advisors but refuses to endorse the Olympics-out-of-Cobb campaign*

by KC WILDMOON

Atlanta—Mayor Bill Campbell has decided to appoint a gay/lesbian board of senior advisors instead of hiring a designated gay/lesbian liaison at City Hall.

And in an exclusive interview with Southern Voice—his first on gay/lesbian issues since taking office in January—Campbell would not commit himself to supporting the effort to remove Olympic events from Cobb County in the wake of that county's anti-gay/lesbian resolution. He also said his administration will soon introduce legislation that would require firms doing business with the city to have non-discrimination policies covering sexual orientation.

When officials of the Atlanta Committee for the Olympic Games picked an all-white country club in Augusta to host golf events, Campbell, then a city councilman, led the opposition that resulted in the decision being scrapped. But while he calls the Cobb Commission's resolution "unfortunate" and "regrettable" and says that it should be changed, he said, "my efforts are directed at the day-to-day life of people who live in this city, principally crime."

Campbell likened the Cobb/Olympics issue to the controversy over Georgia's state flag.

"I do not support the position the Cobb County Commission has taken. Period. No equivocation whatsoever," he said. "The flag should be changed. Period. No equivocation whatsoever. But I don't believe I should spend the energy that can be utilized on the fight against crime and the fight against poverty and the things that are affecting the people of Atlanta on a day-to-day basis because I'd rather concentrate on those issues that I believe are fundamentally more important and that demand my full immediate attention."

During last fall's mayoral campaign, Campbell pledged to maintain the lesbian/gay liaison position held by Marcia Okula during Mayor Maynard Jackson's administration. But after nearly three months in office, no announcement had been made regarding the post. Campbell explained that he had changed his thinking on the matter.

"Actually, I think we have an enhancement of that concept," he said. "One of our staff members, Phil MacDonald, has been assigned with the gay/lesbian constituency as his focus. But he also does other things as well. We thought that was important so that we did not compartmentalize him, in many ways pursuant to his own abilities, so that he was able to make a contribution in improving the relationship with the gay and lesbian community but also making certain that the full

range of issues that are important to the gay/lesbian community, as they are for other citizens, [are] dealt with in a very positive manner."

In addition to MacDonald, who is assigned to the mayor's community affairs staff, Campbell announced that he would be appointing a board of senior advisors for the lesbian/gay community, as well as for issues concerning HIV/AIDS. Those boards are scheduled to be announced this week.

The Campbell administration has not publicized the selection process for those boards or opened them up to applications from the community. So how are they being selected?

Campbell said his staff "looked at a list of people that I had known over the years in my political career. And we talked to people who had special expertise with regards to the HIV task force... We talked to people from different parts of the community, the gay/lesbian community as well as other friends and supporters who we thought



Atlanta Mayor Bill Campbell

would be able to be helpful to us in arriving at important policy decisions."

Responding to rising concern within the community that many veteran faces in lesbian/gay politics would be missing from the list of senior advisors and had been perhaps

CONTINUES ON PAGE 16

## WSB talk show host threatened during show on Cobb hate groups

Atlanta—A radio talk show host doing a program about anti-gay hate groups last week received two death threats on the air from people identifying themselves as members of those groups.

On his March 28 show, Mike Malloy, a liberal WSB-AM host who has frequently done pro-gay programs, was reading from "In the Shadow of Hatred," a report from the Neighbors Network on hate group activity in Cobb County in the wake of the Cobb County Commission's official condemnation of gays and lesbians last summer. Two callers, one identifying himself as a member of Aryan Youth and the other as a member of the Fraternal White Knights Ku Klux Klan, made the threats.

The Aryan Youth caller warned Malloy to

be careful what he says, reminding him of the 1987 murder of controversial Denver talk show host Alan Berg by members of the white supremacist group The Order. The Klan member told Malloy that "we know where you are" and the "Fraternal White Knights are coming your way."

Malloy and WSB personnel reported both calls to Atlanta police, who escorted Malloy from the station at the conclusion of his show.

"It's unsettling," Malloy told Southern Voice. "It's not fun, and it's not funny. It's a sick hatred."

Malloy said threats to on-air personalities are not uncommon in talk radio, but they are generally not taken seriously. These are, he said, because of the callers' identification with groups known to engage in violent activities—

and because of the increasing intolerance promoted by some religious leaders and conservative radio personalities like Rush Limbaugh.

"With people like Pat Robertson and Nelson Price putting out the kind of stuff they put out, it's OK to beat up on queers, to pass resolutions," he said. "It's OK to get violent—a national talk show host and the preacher and the county commission say it's OK."

The Aryan Youth caller, Malloy said, "claimed by implication that he was a kind of freelance hit man."

"He said he and his cohorts had lurked around...international airports and, in his terms, 'taken out' immigrants," he said. "You hear that stuff and you go 'yeah, right.' But on the other hand, the police are constantly

dealing with unidentified bodies, and they can't always find out exactly what happened."

Walter Reeves, co-author of the Neighbors Network report, was listening to Malloy's show when the calls came in.

"He was reading from the report," Reeves said. "I think when he started reading names on the air it got them stirred up."

Reeves said the Neighbors Network will be comparing tapes of the calls to see if they can match the voices to those the group has on tape of known hate group members.

"It's so outrageous, and a perfect example of what we're talking about," he said. "These people are up there, and you don't go out when there's already a climate of hatred and whip it up [as the commission did]."

KC WILDMOON

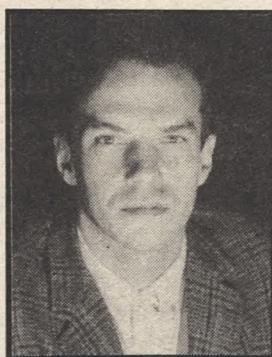
## Viatical company under fire in Florida now faces suit in DeKalb

Decatur—Two DeKalb County men who sold their life insurance to a Florida viatical company have sued, alleging that they never received all the money they were promised.

The company involved, Credit Life Corp., also faces charges in Florida that it took advantage of terminally ill people by buying their life insurance and then not following through on its contractual obligations.

Attorney Chip Rowan, of Atlanta Legal Aid's AIDS Project filed separate lawsuits in February and March on behalf of Dallas Stephens and Gary McKinzie in DeKalb County Superior Court, under the Georgia Racketeer Influenced and Corrupt Organizations (RICO) Act, claiming that Credit Life and its marketing arm, Great Western Corp. "conspired to commit theft by deception."

According to the suit, McKinzie contacted Credit Life through a broker, Medical Escrow Society, that he located in Southern Voice. He negotiated the purchase of his \$180,000 life insurance policy for \$63,000, with the promise of payment within two weeks of signing the contract. He eventually received \$31,000, but no more. Stephens contracted to sell his \$100,000 policy for \$54,000, and eventually received \$25,000, the



Chip Rowan

suit alleges.

"After entering into the contracts, the people didn't get their money," Rowan said. "They started making inquiries, and got all kinds of excuses, like the woman who cuts the checks is out sick."

The viatical industry is a relatively new one on the insurance scene, created largely as a response to the AIDS pandemic. A viatical firm becomes the beneficiary of a person's life insurance policy and pays a percentage of the policy amount in return. While some critics deplore what they see as profiteering as a result of a devastating disease, the companies insist they perform a valuable service by providing needed financial resources to people in the final months of their lives.

In February, Florida's attorney general

filed suit against Credit Life and Great Western, which are based in Clearwater, under Florida's Deceptive and Unfair Trade Practices Act. The charges in both the Florida case and the DeKalb County cases are similar.

"These companies advertise widely," Rowan said. "And they said all kind of things that weren't true."

"What's surprising is that this hasn't happened before," said Rowan. "These are unregulated businesses. Maybe this case shows that we should be scrutinizing these companies a little more to make sure they have the capital to do what they say they're doing."

Attempts by Southern Voice to reach Credit Life for comment were unsuccessful, as the phone number had been disconnected.

KC WILDMOON

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## Louisville student goes to jail after coming to school in a dress

Louisville, KY—A Louisville high school student who was arrested and spent the night in jail after wearing a dress to school has turned down a prosecutor's offer to drop all charges if he would perform community service.

John Paul Poynter, 18, showed up for classes at Louisville's Central High School wearing an ankle-length, embroidered black dress with a side split, black pantyhose, women's shoes and a wig.

He was arrested on charges of criminal trespassing and disorderly conduct after refusing to leave the building March 24. He spent the night in the Jefferson County Jail in lieu of a \$150 bond. But he was released on his own recognizance after an arraignment in Jefferson District Court on March 25.

Poynter explained that he was trying to express "another side of my personality" and that the issue was his right to express his sexual identity. He refused a county attorney's offer to perform community service in exchange for dismissal of the charges. He is scheduled to appear again on April 14.

"I wore the dress because I wanted to be myself," said Poynter, a senior. "It was just a way to say this is another side of me."

Principal Harold Fenderson said he suspended Poynter for three days because he refused to change clothes or leave. He said Poynter refused to leave with his stepfather and ran off and hid in the school until lunch time.

Lauren Brown Roberts, spokeswoman for Jefferson County Public Schools, said Poynter's dress violated district policy that a student's appearance should not be disruptive.

Fenderson said Poynter's stepfather suggested he call police and he did, because after having been suspended and asked to leave, Poynter was considered a trespasser.

Another boy, who had been a student at Central until about two weeks ago, also wore

a dress but agreed to leave when asked, said Roberts.

Poynter lives with his mother and stepfather. His mother, who uses her current husband's name, asked not to be identified because she didn't want the publicity to affect other family members.

She said she knew her son intended to wear a dress to school, but she said she thought it was a school-sanctioned activity.

"I don't think what he did was right," she said. "But he's going to stand up for what he believes in no matter what anyone thinks."

Interviewed by The Louisville Courier-Journal at the jail, Poynter said he didn't leave Central High because he had a right to be there. He said his attire shouldn't have mattered if it didn't violate the school dress code.

Poynter said it was the principal who was disrupting school by making an issue of his attire. He said reaction from some of the students was good, although two students had pulled off his wig and some had taunted him.

Poynter said he doesn't normally wear women's clothing to school, although he had come to school dressed as a woman for "Opposite Sex" day—an activity during homecoming festivities in which students can dress as the opposite sex.

"If I was violating the dress code, why was it OK to for Opposite Day?" he asked.

Loretta Stewart, assistant principal at Central, said, "When everyone is doing it [during homecoming], it's not disruptive. No one person is being singled out."

Some students signed a petition opposing Poynter's suspension, and several made supportive comments. But some said they were disgusted by his actions.

Junior Kris Thomas said he might have wanted to fight Poynter "if I had seen him in the bathroom dressed like that."

ASSOCIATED PRESS

## Huntsville Unitarians recognized as gay welcoming congregation

Huntsville, AL—The Unitarian Universalist Church of Huntsville has been officially recognized by the Unitarian Universalist Association as a welcoming congregation for gays and lesbians.

The title means that the congregation has demonstrated to the satisfaction of the UUA's Office of Lesbian, Gay and Bisexual Concerns that it truly welcomes gay men, lesbians, bisexual and transgender persons into the fellowship of the church and affirms the validity of their personal relationships.

The UUA initiated the Welcoming Congregation Program in 1989 to encourage member congregations to be more "welcoming" to their gay, lesbian and bisexual members. With the recent action, the Huntsville church becomes the 44th UU congregation

to be so recognized.

The new title represents the culmination of a 20-month effort led by a special committee which endeavored to create and demonstrate a welcoming and affirming attitude within the congregation toward gay, lesbian, and bisexual persons through a series of actions performed in 15 separate areas of church life.

The committee was instrumental in modifying church bylaws and policies to make explicit the congregation's welcome of all persons regardless of sexual orientation. In addition, the committee conducted workshops designed to introduce heterosexual members to issues faced by the church's gay, lesbian, and bisexual members.

## TN House criminalizes HIV exposure

Nashville, TN—A person infected with HIV who knowingly has sexual contact or exchanges drug paraphernalia without telling the other person could face up to 15 years in prison under a bill approved March 23.

The House unanimously approved the bill, sponsored by Rep. Maria Peroulas Draper, R-Knoxville. The companion bill has been sent to the Senate Judiciary Committee.

Draper said 27 states have adopted such a bill.

"It's an automatic death sentence when someone infected with the virus knowingly gives it to someone else," she said. "I'd rather have someone point a gun at me and shoot...they could miss."

Draper said the offender would also face a fine of \$10,000.

ASSOCIATED PRESS

**Provincial Law Requires Domestic Partnership Coverage:**

A new provincial law, set to go into effect this month, will require all businesses in Ontario, Canada, to provide health benefits to the partners of gay employees. Ontario Attorney General Marion Boyd announced the new law March 1, but details of its provisions are still being worked out. The Washington Blade reported that the Canadian Federation of Independent Businesses opposed the law, claiming it would place too great a financial burden on employers.

**Reno Approves HIV Waiver For Gay Games:** Attorney General Janet Reno has approved a waiver to the rule barring people with HIV from entering the United States, allowing athletes and spectators to attend the Gay Games in New York City this summer.



**Attorney General Janet Reno bucked conservative lobbying and approved an HIV waiver for the Gay Games.**

prevent our platform positions from being adopted," said von Wupperfeld.

Visas granted under the waiver will allow stays of up to 10 days. Led by radio/TV commentator Rush Limbaugh, conservatives had attempted to block the waiver. "This decision is a defeat for the Radical Right and those who believe that discrimination is a cure for AIDS," said HRCF director Tim McFeeley.

**Texas GOP Leader Refuses Endorsement From Gay Republicans:**

Texas Republican Party chairman Fred Meyer has refused a reelection endorsement from the Log Cabin Republicans of Texas, a gay Republican group. Meyer accused his opponent of orchestrating the endorsement to hurt his reelection chances, but Paul von Wupperfeld, state chairman of the Log Cabin group, said Meyer's advisors asked for the endorsement. "Fred Meyer has always met with the Log Cabin leadership whenever we requested a meeting and has assured us that if we could round up the votes in favor of gay and lesbian rights, he would fully support us and not

**House Waters Down Anti-Gay Education Bill:** By a vote of 224-194, the U.S. House of Representatives last week approved a "second-degree" amendment to an anti-gay amendment attached to the Elementary and Secondary Education Act that would have denied federal funds to any school district which funded programs or activities which have "either the purpose or effect of encouraging or promoting homosexuality." Rep. Mel Hancock's (R-MO) amendment was undercut by an amendment introduced by Rep. Jolene Unsoeld (D-WA), who added language that limited its application to federal funds and stated that nothing in the bill would interfere with the rights of local communities to pick curriculum. Lobbyists for the Human Rights Campaign Fund say they will work to eliminate the original Hancock language from the bill as it moves through the legislative process.

**AIDS Housing Project Residents Threaten Lawsuit:** Residents of a Fort Worth, Texas, housing project for homeless people with HIV/AIDS are considering a lawsuit against Tarrant County Samaritan House, the organization that operates the facility. The threat of a lawsuit came after Fort Worth police raided the house, arresting 8 residents on various charges. On the same day as the arrests, residents received memos informing them that Samaritan House was closing, but the following day Samaritan House officials rescinded the memo and said the eviction notice was the result of a misunderstanding. Residents believe Samaritan House officials spurred the arrests in an attempt to clear the house and shut it down quickly. Organization officials deny the charges.

**Illinois Judge OKs Adoption By Lesbian Co-Parent:** Chicago judge Stephen Yates last week reversed a previous decision, and will allow a petition by a lesbian couple for co-parent adoption to proceed. In Yates' original ruling, he held that only a single person or married couple could adopt, but attorneys from the American Civil Liberties Union persuaded him to reconsider. "This case was crucial in that [it] determines, for the first time in Illinois, that gays and lesbians do have the right to adopt children," said ACLU Legal Director Harvey Grossman.

**Michigan Governor Opposes Anti-Gay Initiatives:** In a three paragraph letter, Republican Gov. John Engler of Michigan has announced his opposition to an anti-gay ballot initiatives. "I believe a Colorado-type amendment would have a negative impact if adopted in Michigan," Engler wrote. "Such an amendment could lead to tourist and convention planners boycotting our state, which would obviously have an adverse effect on our economy. Michigan does not need an amendment of this nature." A ballot initiative proposed by George Matousek is currently on hold until the courts decide if the Colorado measure on which it is patterned is constitutional.

**And... The California Supreme Court** has allowed an appeals court ruling to stand that allows a man to sue another man for sexual harassment...A gay man from Mexico has been granted **asylum** in the U.S. after claiming he was harassed and raped by police in Mexico...The Centers for Disease Control is considering a **home AIDS test**, although they are probably years away from being marketed...The Berkeley, California City Council has elected a **gay mayor**—Jeffrey Leiter—to complete the term of former Mayor Loni Hancock...and actor **Dack Rambo**, who starred on "Dallas" and the soap opera "Another World" until he learned he was infected with HIV, died Mar. 21 in Delano, Calif. He was 53.

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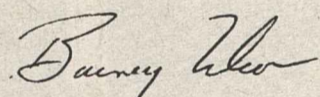
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Thank You In Advance,



Barney Nelson  
General Manager

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### *From a letter to Curry Honda...*

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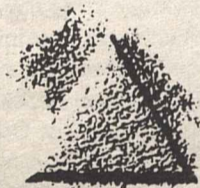
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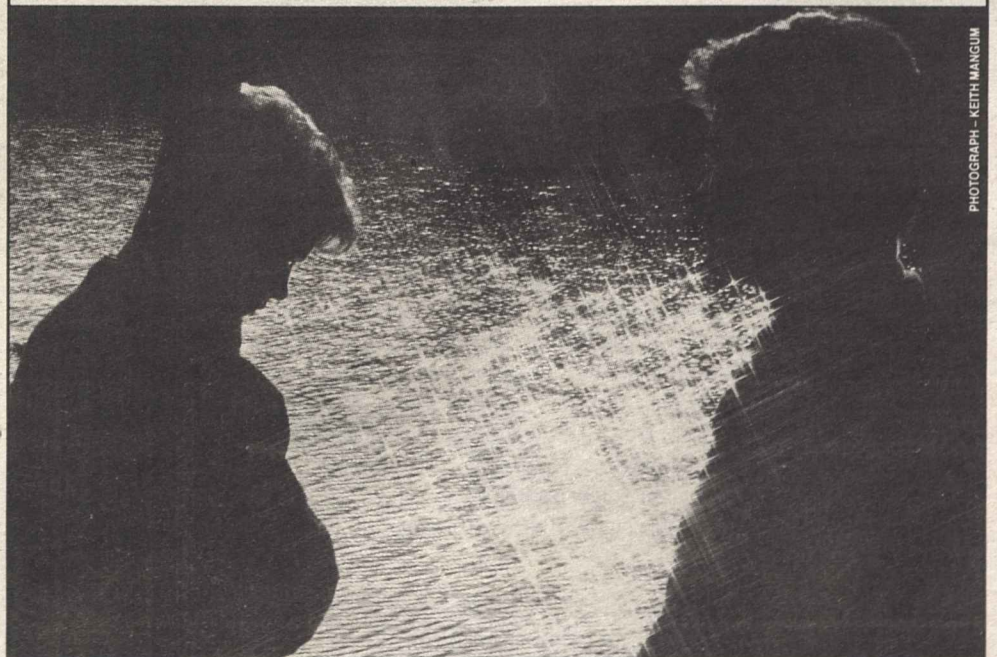


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PHOTOGRAPH - KEITH MANGUM

# Fear and Consequences

Continued from page 1

Kappers on house confinement, telling him not to leave the house except for visits to his doctor. Kappers says that restriction was unnecessary.

"TB, whether it is drug-resistant or not, is transmitted the same way—by droplets from coughing or sneezing that another person may breathe in. I had been on medication for a month, I was symptom-free and I had three sputum smears that showed no active TB. Those are the standard criteria for taking a patient off isolation. My doctor had already told me I could stop wearing the respiratory mask and could leave the house by the time DeKalb County came to see me. They overreacted. I had already been on isolation for a month, and the thought of indefinite isolation was very depressing. I felt they were taking away the little bit of time I may have to live."

Whether or not Kappers was contagious after three negative smears is a matter of opinion. Dr. Sarah Valway, chief of epidemiology at the Centers for Disease Control and an expert on MDR-TB, says each case has to be judged individually.

"Our guidelines say if someone is considered infectious, they should be isolated, but we cannot hard and fast define infectious. We recommend, ideally, three consecutive smears that are negative, but it's a clinical judgment taking into consideration all factors."

Dr. Andrew Vernon, director for the TB Surveillance Unit for the state of Georgia, feels MDR-TB patients who also have HIV present a special problem and need to be treated with extra caution. He admits to being conservative in his approach to these types of cases.

"In a person who has immunosuppression, only the drugs can fight the disease—the body has no defenses—and drugs alone cannot cure the disease. Data are not complete on exactly how HIV affects or interacts with MDR-TB, but we do know that people with HIV are more at risk, there's more of a chance for infection and we must be very careful. It's safer to wait until you have consecutive negative cultures, as well as sputum smears. That way you can be sure there's no

chance of someone transmitting the disease. And even then, there's always the chance the person will relapse and have active TB again."

That caution on the part of Vernon and DeKalb County prompted Kappers to seek legal advice. Fearing the worst, that he would be confined indefinitely, Kappers contacted Chip Rowan, director of the AIDS Legal Project in Atlanta.

"They were in violation of the 14th Amendment," says Rowan. "It's unconstitutional to deprive anyone of liberty without due process of law. They confined him, without a hearing or ordering anything, with an implied threat that if he did leave he would be picked up and quarantined. Even if there was a hearing, we would have argued they were in violation of the [Americans with Disabilities Act] because it prohibits discrimination against people with disabilities unless they present a direct threat to the safety and health of others, and John did not. Even though the data is incomplete on MDR-TB, we all agreed that John only presented a theoretical threat of contagion."

Rowan requested a meeting with Dr. Lawrence Sanders, acting director of the DeKalb County Board of Health, and other officials, to work out a more reasonable approach to working with Kappers and future MDR-TB patients.

At that meeting on Feb. 8 at Kappers' home, attended by both Vernon and Sanders, all of the attendees wore masks. Kappers found it inconsistent, and frightening, that while health officials wore a mask in his presence, he was never instructed to tell visitors in his home, friends or family, to wear a mask for protection.

"That's another example of how inconsistent they are. They say they are concerned about me infecting people, they didn't want me to leave the house, yet they did not express concern for visitors in my home."

Dr. Sanders' response, when asked why Kappers was not instructed to tell visitors in his home to wear a mask, was that he "did not have enough information to comment." Dr. Vernon also had no explanation, deferring

that question to DeKalb County.

Soon after the meeting at Kappers' home, Dr. Sanders wrote him a letter saying that a county official would visit him every day to make sure Kappers was taking the four anti-TB drugs he had been taking since December. Direct observed therapy, Sanders said, is the standard used by New York for all MDR-TB patients and was now the policy of DeKalb County.

Kappers says that watching him take his medication was a ludicrous suggestion because "I would die if I didn't take them." But he agreed to abide by the observed therapy, believing that officials had finally begun to take a more rational approach. The county later agreed to let a friend observe Kappers, instead of health workers coming to his home every day.

Kappers was also encouraged by both this move and his understanding that his confinement was lifted.

"Although the letter suggested I continue 'voluntary house confinement,' my attorney's interpretation was they were relaxing their strictness. And the confinement was never voluntary, really. I agreed to it because I feared they would quarantine me if I did not."

In the letter, Sanders also agreed to a suggestion made earlier by Rowan for the formation of a working group to develop a MDR-TB policy for DeKalb County that would both protect the public and respect the rights of individuals. The county agreed and invited Rowan and Kappers to participate, but instead of a face-to-face meeting, a teleconference was suggested. Kappers and Rowan are convinced it was because officials did not want to be in the same room with Kappers.

"I went to the meeting and told them that John was not there because of their refusal to meet with him face-to-face," said Rowan. "And I told them we protested that fact, and it not bode well in our efforts to work cooperatively."

Dr. Vernon, however, sees the situation differently. Encouraged by Rowan's participation, he said he was disappointed Kappers did not agree to join in and hopes that prob-

## FACTS ABOUT TB

- Tuberculosis is a contagious, airborne disease spread mainly by coughing. The infected person expels bacteria into the air, which are inhaled by another person.

- Generally, someone must have prolonged exposure to an infected person to get TB.

- Most people who become infected don't develop active TB because their immune systems bring it under control; however, they remain at risk for developing TB at any time, particularly if their immune systems becomes impaired. The number of TB cases has been rising since the emergence of HIV disease.

- TB can usually be treated with antibiotics, which stem outward symptoms and make the patient non-infectious within days or weeks.

- To be fully cured, however, patients must take the medication for six months to two years. Because half of all patients do not follow through on the treatment regimen, drug-resistant strains of TB have developed that are difficult to control.

lem can be resolved. He did not say, however, why the teleconference was suggested.

"I think it's important both for him and for everyone else to be involved. He brings a perspective we need. I think it speaks well for DeKalb County that they have formed this group and are working to make sure we have a correct approach to this problem."

Kappers said the refusal to meet with him face-to-face was the final straw, prompting him to go public with his MDR-TB status and to tell his story. He also says that he has not ruled out the possibility of a lawsuit if officials take another stance that he feels is irrational or in violation of his civil rights.

"I don't want anyone else to be treated this way," said Kappers, whose MDR-TB is no longer active. "I cannot do much about a lot of things, but I can try to do something about this."

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## NEXT WEEK

**Misogyny  
or Tribute?**

Southern Voice goes beyond the sequins to look at the political statement made by the gay community's most popular entertainment form.

# SOUTHERN VOICE

TAKING PRIDE IN OUR CULTURE

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## When it comes to Olympic fight, stop being so civil

Recently, while perusing a stack of homophobic literature for a story I was writing, I came across a description of gays and lesbians that I found somewhat amusing. The writer of this piece described us as a militant group of people "no longer restrained by the unspoken rules of civility."

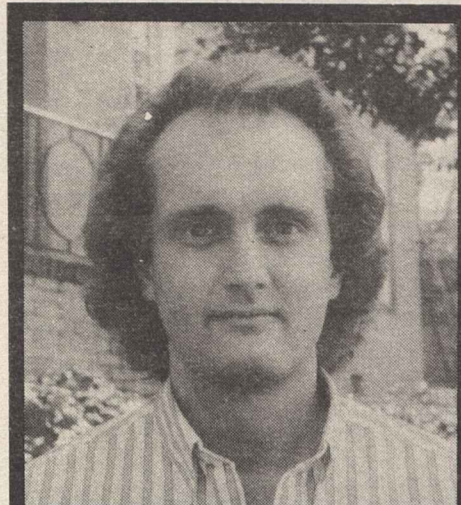
This is part of the right wing's strategy, of course—to rally its troops by portraying us as a loud, unruly bunch of troublemakers who hold liberal politicians captive and strike fear into their hearts with our awesome power.

We wish. In fact, a major problem we face as a community is that too many of our number are *too* restrained by those very rules of civility—not to mention held hostage by their own apathy. And there is not a better illustration of that than the fight to get the Olympics moved out of Cobb County.

The whole Olympics-out-of-Cobb movement started, a good idea often do, with one angry person, Jon Weaver. While watching the pregame show for the Super Bowl, which featured a half-hour special on the 1996 Olympics, Weaver noted that the Cobb Galleria Centre would host Olympic volleyball. Incensed that Olympic events would be held in a county where the government has officially condemned gays and lesbians, he decided to remain civil no longer.

Weaver began writing letters and making phone calls, and a movement was born.

Though the Atlanta Committee for the Olympic Games hasn't changed its mind (and there is disturbing evidence coming forth as to the amount of homophobia in the organization's top ranks), the effort has gotten ACOG's attention. The media—gay and straight—from across the country has picked up on the story. The Atlanta Constitution's editorial writers likened Cobb County to South Africa (although the AJC's news pages still, curiously, underreport this whole story). Four



### Letter from the editor

by RICHARD SHUMATE

members of Congress have endorsed the effort. ACOG has gotten a large amount of mail, and an effort is underway to directly put pressure on the members of IOC.

If we cannot yet declare victory, we can declare progress.

Yet, here in Atlanta within our community, the response has not been what it ought to be.

At least one group that should logically be involved in this fight—that has an organizational structure that would be very helpful here—opted not to get involved, reportedly because leaders in no-Olympics-in-Cobb effort are seen as being too radical. To borrow a line, I know some radicals, some friends of mine are radical, and Jon Weaver, Don George and Ed Scruggs are not very radical. These are

not people, for instance, who would pour ketchup on themselves and roll around in the mayor's driveway.

We have also heard disturbing reports from credible sources that a gay man who holds a position of influence has been characterizing the no-Olympics-in-Cobb group as a small bunch of rabble rousers with no community support and attempted to communicate that view to ACOG.

That characterization is not true. For example, the Olympics-out-of-Cobb rally held last month drew 70 people downtown on a Sunday afternoon. That may not sound like many people, but in this town, 70 is a respectable turnout, especially considering that many of those who attended were not the usual suspects who turn up at every protest.

However, even though there is a sense that the community is sympathetic to the effort, the backbone of the Olympics Out of Cobb Coalition has remained about five or six people. They have been spending their own money, neglecting their own businesses and spending a great portion of their time in this crusade. They have a lot of good ideas and know what they need to accomplish to make this campaign a success. They are committed and say they won't go away.

But it has become obvious that without help, they can't keep going indefinitely. This fight is ours to win or lose, and, if our own apathy does us in, we have no one else to blame.

Let's put the most charitable spin on this situation. Let's attribute the lack of community participation to the fact that people just didn't know how they could get involved. And then let's put that excuse to rest forever.

The voice mail number for the Olympics Out of Cobb Coalition is (404) 798-7822. The address is P.O. Box 77341, Atlanta GA 30357. Call. Write. Volunteer. Send a check.

And let's stop being so damned civil.

## L E T T E R

### SoVo incomplete when it comes to GOP

Why does your newspaper continue to print incomplete news stories?

[In a recent issue] you had two stories about homophobia in the world of politics—they were small articles both on the same page. In one, Congressman Mike Parker of Mississippi made some comments that were insensitive to the gay community. In the other, it was reported that Congressman Hal Rogers of Kentucky made an anti-gay joke.

But you made a point of mentioning that Congressman Rogers was a Republican while failing to mention that Congressman Parker is a Democrat. If political party identification was needed in the story about the Republican, why not in the story about the Democrat? And in this week's paper, you have a short story about a gay-friendly candidate winning in Fort Lauderdale, Florida. Why did you fail to identify him as a Republican?

You have printed many stories and letters ranting-and-raving about anti-gay Republicans—why do you get shy about publicizing anti-gay Democrats? Why are you reluctant to identify Republicans who are gay-friendly? Gay newspapers in this country have got to end their love affair with the Democratic Party and get real. They should be more objective and stop being candy-asses when it comes to criticizing the Democrats or commending supportive Republicans. Sometimes Southern Voice has an editorial about the need for political balance and bipartisanship, but what about balance in your news stories?

Southern Voice owes its readers balance, fairness, a complete voice, representing all gay voters not a half a voice just for so-called "politically correct" gay Democrats.

A.H. Carlson  
Macon

### Obituary did not reflect Melissa Hughes

On behalf of Susan Manous and Melissa [Hughes'] true friends, we would like to reply to what we feel was an unjust portrayal of Melissa in a previous obituary in the Voice.

Whether or not Melissa was old enough to legally drink has absolutely nothing to do with the fact that we lost a good friend to a tragic car accident. Melissa was good in the heart, and on the outside as well. She made almost everyone she ever came into contact with laugh and laugh hard. From her death she gave life to six others by the donation of her organs and another the gift of sight.

We hold in our hearts wonderful memories

of the times we were able to spend with Melissa in her short but fulfilling life. On the contrary, all of Melissa's ex-girlfriends were not surprised to see each other, but tearful and supportive for Melissa's lover and best friend of three years, Susan Manous.

We will miss Melissa Hughes not for what she could've been, but for what she was to us and all the laughter and good times she brought into our lives. Woof-Woof.

*Editor's note: This reply to the original obituary was submitted by friends of Melissa Hughes*

### He's surprised we haven't revolted

[Recently] two men pulled up beside me on my way to the Red Light Cafe. They backed up as if to look at the trunk of my car, and then pulled back beside me. The driver rolled down his window and remarked about the Darwin [FISH] bumper sticker I have on my car. He mentioned that he just read about them in the Voice. My sticker came from the Freedom from Religion organization.

So today I read your magazine for the first time. I am glad to know that it exists.

I just had a horrible experience with discrimination, which is strange for a white heterosexual male of Anglo-Saxon heritage from a Protestant family. The incident made me so mad. I realized what gays, blacks, Asians and many other groups must face everyday. One of the problems is that those "in power" have no idea what is going on and therefore can't change.

Nothing is going to change "the system" unless it is very powerful. I am surprised that those who experience such discrimination from white heterosexual male power structures have not revolted yet. Until then, I will do what I can to help those that are so oppressed.

Randy McDow  
Atlanta

#### SEND US A LETTER

Southern Voice welcomes your point of view. Letters to the editor should be no longer than 200 words and must include your name, address and daytime phone number. Names can be withheld on request, but anonymous letters are not accepted. We reserve the right to edit or reject any submission. Send letters to: Southern Voice, P.O. Box 18215, Atlanta GA 30316. Or fax them to the attention of Richard Shumate at (404) 876-2709.



# Grizzard's bigotry ought to be remembered, too

Lewis Grizzard has come and gone, and his going has become an occasion for lionizing a much-beloved author—clearly an outpouring of affection for a man who fought so hard against death and who clearly touched many people's hearts.

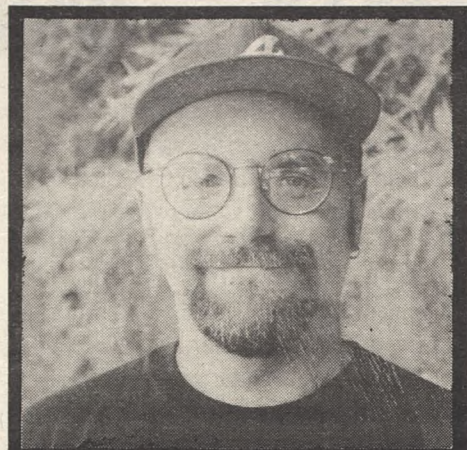
To me, though, Lewis Grizzard was far from beloved. He was an anti-gay bigot and a voice for regressing our society back to where it was in the 1950s, dominated by straight white men, with everyone else tucked neatly into their designated places. To me, his career is best seen as one more confirmation of the work left ahead for gay Southerners.

My interactions with his writings go back further than my self-identification as an openly gay man. And let me make a confession here. For decades, I have had difficulty figuring out what to buy my parents for Christmas. As an English major, I often looked for something that would cause them to read. I am ashamed to admit that I have purchased at least one of his books as a gift for my parents.

But even then, in the weird pile of self-loathing that I had as a gay man, the more I read of his columns, the more nervous I became about what he was saying, and the less I wanted my parents to hear it. While many identified with the good ol' boy who could humorously express their dismay about where Southern society was going, I kept seeing a snide self-righteousness and a ferociously closed mind. Only after coming out did I see how counterproductive he was—my efforts to change my parents' preconceived notions about gay people were being undone by Grizzard's awshucks schtick.

Grizzard was a master of the classic bigots' bait and switch. He never played the racist card—had he been writing in 1964, he would have written himself out of credibility long ago. But coming when he did, in between the seams where anti-black expressions were unacceptable but other targets had not yet become off reach, he found safer alternative targets—Northerners, feminists and gays.

Even after his near-fatal month-long death watch last year, he never found compassion for gay people. It was after his recuperation that he talked about wanting to move to Cobb County, now that gay people were moving away from it. The significance of that is telling if you consider his famous column about a cat sitting in his lap for an hour. Ferocious dog lover that he was, his health problems brought him to an appreciation of cats that was truly



**Southern Queer-ies**  
by AL COTTON

touching. But for gay people, it was just bidness as usual.

All during this time, I found the fact that he spoke as a voice of Atlanta both baffling and hypocritical, because Grizzard's attitude represents the exact flaw that resides in most of the South, Atlanta excluded—a parochial, small-minded, unwillingness to change that keeps my home state, Alabama, in a perpetual, state-wide state of denial.

Was it our sick joke on the rest of the South, to have Atlanta's flagship newspaper printing the writings of someone who encouraged the rest of the South to just keep on doing what it's doing, while Atlanta itself made money, fame and fortune by doing the exact opposite? "Y'all just keep on lapping up the same old regressive propaganda, and we'll just keep on growing." We did a remarkable job of poisoning the well water, feeding this misinformation to the people who would choose the leaders for the cities competing against Atlanta for jobs and recognition.

My recent trips to Birmingham, for instance, tell me that the people there are still clueless about why their reputation doesn't change, about why just being nice to people doesn't count for anything. Their latest brouhaha was the loss of the SEC football championship game to the Georgia Dome, something two-thirds of Atlanta doesn't even care about. Just as in Grizzard's column, the longing for the way things used to be in the old days is palpable. They don't sense how the intoler-

ance that keeps oozing out of the state—against gay people, against HIV-positive people, for the Confederate battle flag—tells the world that Alabama has not changed its spots.

If there is a parallel to this attitude still in Atlanta, it's not in city government, run by progressive blacks for two decades, but in the nervousness that many people are feeling about the Olympics. In their passion for secrecy and hierarchy, their inability to admit and correct a mistake like that hideous mascot, their dictating terms to neighborhoods, their attempt to bring Olympic glory to segregated Augusta National, I can't see much of Atlanta's progressive, open-minded, open-hearted tradition in the people who will be creating this festival to show our city off to the world.

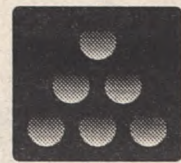
I once wrote in this space that our opening ceremony must focus on our civil rights heritage if it is to represent what is truly special about Atlanta. One way to do that would be to invite civil rights heroes from around the world, from Nelson Mandela to the heroes of Tiananmen Square, to appear in the opening ceremonies. My corresponding fear is that we're more likely to get 1,000 Scarletts in hoop skirts being greeted by 1,000 Elvis impersonators parachuting into Olympic Stadium.

Is there any chance that Atlanta's heritage of civil rights leadership and tolerance will be brought to the world's attention during the opening ceremonies? Well, I know which of those alternatives would have appealed to Grizzard. And I wonder which of our city's spokespeople Billy Payne better identifies with—Lewis Grizzard or Martin Luther King, Jr.?

Just from my little perch at Southern Voice I have seen the power a columnist has to touch someone's heart, and I don't even want to think about the hearts Grizzard has touched by pulling them backward—a mother who might have dealt with her homophobia if only Grizzard had written about how Southern people's families often have peculiar characters in them but we love them anyway. The unconditional love that that cat gave Grizzard was something he could not find in his heart to give to gay people.

The South must change, and Lewis Grizzard's column was an impediment to that. As a gay man in the 1990s, I know that a person's death is nothing to dismiss or celebrate.

I just wish Grizzard hadn't dismissed us so thoroughly while he was alive.



## GLAAD News

by CARL LANGE

### Tom Hanks Deserves More than Oscar

In one of the most moving speeches at the Academy Awards, Tom Hanks saluted "two outstanding gay Americans," as he accepted the best actor award for playing an AIDS-stricken gay attorney in the film "Philadelphia."

In an emotional speech Hanks referred to AIDS casualties ("The streets of heaven are too crowded with angels"), his high school drama teacher (Rawley Farnsworth), his high school buddy (John Gilkerson) who died from AIDS in 1989, and how he wished his "babies" could know these two gay men.

When Hanks took his moment of honor, with millions watching, to honor two gay men, he knowingly did much more. He spoke to the struggle of all gay men and lesbians, not only recognizing their struggles, but giving the highest praise—the wish that his children could know them. Tom Hanks deserves your praise. Write Tom Hanks, c/o PMK, 955 South Carrillo Drive, Los Angeles, CA 90046.

### Olympic Update

Billy Payne, president of the Atlanta Committee for the Olympic Games, responded to the protests concerning the '96 Olympic events to be held in Cobb County. In the March 19 edition of the Atlanta Journal-Constitution ("Q&A on the News"), Payne stated that ACOG is subject to politics but that the decision to hold the event in Cobb was not based on political motives. When asked what he would do if Cobb did not welcome blacks, Payne responded, "First of all, I don't believe there is an analogy between African Americans—who are minorities legally and given protection—and gays and lesbians who have not as yet attained that legal status."

One can only imagine Mr. Payne's response to African Americans prior to civil rights laws. Write and/or call Billy Payne, President, ACOG, P.O. Box 1996, Atlanta GA 30301-1996; phone (404) 224-1901; fax (404) 224-1969.







### Getting Bitten

The feature film "Reality Bites" looks into the lives of various "Generation X" characters. Among the cast of X-ers searching for the meaning of life is "Sammy," a young gay man played by Steven Zahn. Zahn enacts a poignant, if not perfect, role in this well-done Hollywood feature. Comments can be sent to Lew Wasserman, CEO, MCA/Universal, 1000 Universal City Plaza, Universal City, CA 91608.

In contrast, another feature film—"Ace Ventura: Pet Detective"—is a vapid opus to slapstick homophobia. At one point, Ace (played by Jim Carrey) "accidentally" kisses a man and reacts by taking a shower, vomiting and using a toilet plunger on his mouth. Comments on such witless "humor" can be sent to Terry Semel, Warner Bros. Pictures, 4000 Warner Blvd., Burbank, CA 91522; phone (818) 954-6000.

This column is a product of the Gay & Lesbian Alliance Against Defamation/Atlanta, Incorporated. Some materials from Al Kielwasser, GLAAD/SFBA For more information about GLAAD/Atlanta write P.O. Box 55111, Atlanta, GA 30308 or call (404) 876-1398.

## JUST WHAT KIND OF A DYKE ARE YOU? ©94 CAMPER

<p><b>MY IDEA OF THE PERFECT DATE IS:</b></p> <p><b>A</b> A ROMANTIC EVENING TOGETHER IN FRONT OF THE FIREPLACE.</p> <p><b>B</b> A WILD RIDE TOGETHER ON OUR MOTORCYCLES.</p> <p><b>C</b> COMMITTING CRIMES TOGETHER.</p> 	<p><b>WHEN A MAN MAKES RUDE REMARKS TO ME I USUALLY:</b></p> <p><b>A</b> IGNORE HIM.</p> <p><b>B</b> MAKE EVEN RUDER REMARKS BACK.</p> <p><b>C</b> CASTRATE HIM AND LAUGH.</p> 	<p><b>ALL I NEED FOR GREAT SEX IS:</b></p> <p><b>A</b> TRUE LOVE</p> <p><b>B</b> AN IMAGINATIVE AND LIMBER GIRLFRIEND.</p> <p><b>C</b> A WOMAN, PREFERABLY AWAKE.</p> 
<p><b>IF I WERE A TREE I'D BE:</b></p> <p><b>A</b> A MAPLE</p> <p><b>B</b> AN OAK</p> <p><b>C</b> WHAT THE FUCK KIND OF QUESTION IS THAT?</p> 	<p><b>EQUALITY FOR WOMEN MEANS:</b></p> <p><b>A</b> EQUAL PAY FOR EQUAL WORK.</p> <p><b>B</b> I WON'T HAVE TO BEAT UP MEN SO OFTEN.</p> <p><b>C</b> SETTING YOUR GOALS TOO LOW.</p> 	<p style="text-align: center;"><b>ANSWERS</b></p> <p><b>A</b> YOU CALL YOURSELF A DYKE? HA!</p> <p><b>B</b> NOT BAD. KEEP WORKING ON IT.</p> <p><b>C</b> TRUE BLUE-ABSOLUTE-CAPITAL D-DON'T FUCK WITH ME-DYKE.</p> 



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## Shalala announces increase in 1994 Ryan White grants

Washington—HHS Secretary Donna E. Shalala has announced the award of \$322.6 million in FY 1994 grants to cities and states under the Ryan White Comprehensive AIDS Resources Emergency (CARE) Act of 1990.

The total includes \$160 million in Title I supplemental grants to 34 hard-hit cities, up 76 percent from last year, and \$162.7 million in Title II formula grants, up 60 percent. The Title II grants were awarded to all 50 states, the District of Columbia, Puerto Rico and the U.S. territories based on the number of AIDS cases reported to the Centers for Disease Control and Prevention for the two-year period Oct. 1, 1991 to Sept. 30, 1993.

"These grants are named after Ryan White, a brave young man whose struggle against AIDS helped transform fear and intolerance into compassion and support for those afflicted," Shalala said.

"It is therefore fitting that these funds will be used to provide health services for people who desperately need them—people with AIDS who have nowhere else to turn. Ryan White funds will also provide relief to hard-pressed city and state governments across the country."

"Total Ryan White funding for 1994, including the grants announced today, will be \$579.4 million, up 66 percent from last year, and President Clinton's budget calls for another 16 percent increase in 1995," Shalala added.

California, which reported the largest number of cases, received the largest Title II award, \$28 million, followed by New York with \$26 million. Georgia will receive the seventh largest award, \$4.5 million.

The CARE Act requires that states with more than 1 percent of all reported AIDS cases contribute a proportionate amount of matching funds. As a result, 22 states will provide an additional \$67 million for HIV treatment and services as a condition of receiving their Title II grants.

The law also requires these 22 states and Puerto Rico to use at least 50 percent of their grants to support consortia that plan, develop and deliver comprehensive health and support systems for people with HIV.

The \$160 million awarded to the 34 cities is the result of the competitive phase of the Title I grant process. These same cities had received \$160 million earlier in the year under the formula cycle. In FY 1994, cities were automatically eligible for formula grants if they reported 2,000 or more cumulative AIDS cases, or a per capita incidence of .0025, to the Centers for Disease Control and Prevention by March 1993.

Supplemental grants in this year's cycle range from \$54.2 million for New York City to \$200,000 for Ponce, Puerto Rico. Atlanta's grant of \$3.4 million ranked 10th among the 34 cities.



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## Harassing calls shut down AIDS hotline

Seattle, WA—Thousands of what appeared to be carefully orchestrated harassing phone calls have forced Seattle-King County health officials to disconnect an AIDS information hotline.

The phone number, a voice-message line, was inundated with thousands of calls, which also jammed the lines of the small businesses using the same telecommunications company's service, King County officials said. Callers to businesses received busy signals.

The information line, which normally received about 50 to 100 calls a day, jumped overnight to 2,000 to 3,000 calls a day for about three days in the incident three weeks ago. Then it was shut down.

Almost all callers hung up immediately but a few left anti-gay messages, said Tim Burak, manager of the AIDS Prevention Project for the Seattle-King County Health Department.

"We've had occasional harassing calls on our main line and our [information] hotline," Burak said. "But we've never had anyone try to jam them with a huge number of calls that seemed orchestrated to harm our operations."

The Seattle Police Department is investigating the incident, but no one was immediately available to discuss the investigation.

The hotline was part of the "Stella" program for preventing AIDS, a comic strip ad-

vertisement about safe sex for gay men that appeared in the Seattle Gay News and The Stranger, a Seattle-based alternative weekly. The comic strip listed the phone number for gay men to call with questions.

The influx of calls appeared to be carefully orchestrated, said Rose Dembo, telecommunications manager for all King County government agencies.

On one day, the pagers of 50 to 60 employees of the Boeing Co., the area's most prominent employer, flashed the number of the line, Dembo said.

She said that means someone or a group of people called the number of each pager, then punched in the AIDS hotline number in order to create a traffic jam.

"This was a concerted effort," Dembo said. "It was somebody with a real dedication to this."

Dembo said any investigation into the calls would be difficult because of the variety of numbers from which the harassing calls were made.

Burak said it would be inappropriate to put a trace on the calls since the hotline was supposed to be confidential. It was not immediately known whether the hotline would be restored.

ASSOCIATED PRESS

## Women try harder to cut heart attack risks

Tampa, FL—Women try harder than men to cut their risks of heart disease, but the men who do make the effort are more successful, a study concludes.

Women responded far more often than men to a public health campaign urging them to join exercise, diet and smoking cessation programs. When the study ended, however, men who tried to lower their risks had a higher success rate than women who tried.

The study underscores the need for more research on women and heart disease, said its author, Annlouise R. Assaf, an epidemiologist at Brown University. "It shows that there are gender differences in risk-related behaviors," she said.

The absolute number of women succeeding was higher, because more were trying, but men had a higher success rate, she said.

The results were among the first reports from a 10-year-study of efforts to prevent heart disease in Pawtucket, R.I., an industrial city of 72,000.

An intensive public health campaign lowered risk factors enough to produce an expected 8 percent drop in heart attacks and strokes, said Dr. Richard A. Carleton, an epidemiologist at Brown University. "That's a major intervention," Carleton said.

The 8 percent improvement was what re-

mained two years after the public health campaign ended. At the peak of the campaign, it had produced a projected 16 percent drop in heart attacks and strokes, but as people returned to some bad habits, that number fell, Carleton said.

The results were presented at the American Heart Association's annual epidemiology meeting.

In her analysis of differences between men and women, Assaf found that only 36 percent of men tried to step up their exercise, compared with 44 percent of women. Yet 67 percent of the men who tried were able to maintain their new exercise levels, compared with 61 percent of the women who tried.

With regard to weight loss, 70 percent of men and 84 percent of women tried to shed pounds. But despite trying harder, women's success rate wasn't noticeably higher than men's—about 71 percent, compared with 70 percent for men.

Fifty percent of men tried to quit smoking, compared with 53 percent of women. Sixteen percent of the men who tried succeeded, compared with 15 percent of the women, Assaf found.

ASSOCIATED PRESS

## Philadelphia settles first AIDS case under ADA rules

Philadelphia—As a result of a settlement Mar. 21 to a lawsuit brought by an HIV-infected man who was refused emergency medical care by city employees, AIDS rights advocates say they hope that situation won't be repeated in this city.

The agreement is the first formal Justice Department settlement of an AIDS discrimination case under the Americans with Disabilities Act which prohibits state and local governments from discriminating against the disabled in the provision of public services.

The city agreed to pay the man—a student in his early 20's—\$10,000 and write him an apology. But, through his attorney, the man said he remained angry about what happened

to him. He refused to allow his real name to be published, saying he feared more discrimination.

The city has also promised sensitivity training for more than 2,300 people, through a model AIDS awareness program for 1,400 firefighters and 900 emergency medical technicians. It also agreed to treat all its HIV-infected patients.

The program will teach workers how to prevent the transmission of HIV, to respect the right to privacy while giving medical treatment and to be sensitive to the needs of people with HIV or AIDS.

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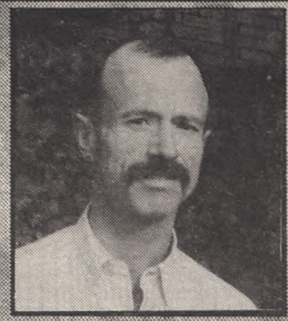
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# LONG TERM SURVIVING

by David Stanley



## Twists of fate offer insight to survival

A couple of interesting reasons why I've survived AIDS are location and timing. I'm a native Atlantan. I was born, raised, educated, married and divorced here. But when I was twenty-five, I went on what I expected to be a two-year adventure to Colorado. This adventure eventually stretched out to 10½ years, during which I became infected with HIV.

I returned to Atlanta in July of 1985. Within a matter of weeks I noticed a couple of spots on my right leg, followed a month later with a similar spot on my left leg. When I eventually had the spots diagnosed as Kaposi's sarcoma, my new internist told me that the Centers for Disease Control was asking for local volunteers, so that they could follow the course of their disease.

Since so little was known about AIDS at that time, I was happy to volunteer. Maybe they would learn something that could help me. All I did, basically, is to run by the CDC once a month for free lab work. During the summer of 1986, Dr. Tom Spira of the CDC told me that, for the first time, I had tested positive for reverse transcriptase. He also told me that this was the qualifying event for research at the National Institutes of Health in the D.C. area on a new AIDS drug called AZT, and he gave me the phone number of the nurse in charge of collecting interested patients.

This led eventually to me being cured of K.S. and maintaining my health. It's interesting that my AIDS symptoms waited until I was back in Georgia before appearing. Had I remained in Colorado, I would have died in fairly short order. I wouldn't have had lab work done so frequently, nor would I have been informed about the research at NIH.

Living with AIDS in Georgia is also a better experience than it would have been in Colorado. You may think Georgia and its legislature is backward, but we are light years ahead of Colorado and its Republican controlled legislature. If I have to have AIDS, I'm very happy that I'm having it here and

not in Colorado.

Here's another curious item from my past. In 1978, on a visit to, of all places, San Francisco, I found a book titled "The Body is the Hero." It explained, in laymen's terms, the immune system and immune research history, up until that point. The subject fascinated me, and I had read that book at least six times before I became infected with HIV in 1982.

When my doctors started talking about T-cells, Natural Killer cells, and macrophages, I knew exactly what they were talking about. I already knew how viruses worked compared to bacteria, and I already knew how the immune system reacted to each. As they say, knowledge is power.

Another thing that book taught me was the importance of keeping healthy cell walls, which was the reason I began taking large doses of vitamins and minerals in 1978. If you want to fully understand how anti-oxidant vitamins and minerals work, knowledge of the immune system and its cells are a great help. I'm sure that my years of vitamin therapy before infection contributed to my present good health. It was almost like something was preparing me to fight HIV infection, years before anyone knew about it.

Many, many things go into surviving HIV. From the above examples, it would appear that one of the things that has helped me was simply fate. Who knows what caused me to have such an interest in the immune system in 1978? Who knows what drew me back to Atlanta in 1985? Sometimes I think some higher power decided that I had to experience AIDS—and survive it—before I could go on with the rest of my life. Regardless of who decided that, it's what happened.

I'm a great believer in fate and that each step I've taken was decided before I thought of it. That helps me not worry about death. When it's my time to go, I'll go. I'm sure they won't take me until I've finished whatever it is they want me to do.

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# RUNNING ON



By RENIA BARRENTINE

Whether we are professional or recreational athletes, we all are faced with the question of why we work out. We must first determine our reasons for wanting to get involved and stay with a physical activity. Most often the reasons are to feel better, have a better self image, lose weight, reduce tension, improve appearance, improve cardiovascular function or improve sleep patterns.

In short, we are active to feel better physically and emotionally. We must get pleasure and enjoyment from the sport we choose for us to stay with it and stay healthy.

The toughest part of getting physically fit is the determination and time it takes to stick with a workout program.

For years I tried to get involved in an exercise program. I joined a spa only to have it close; I bought exercise tapes but got bored. I bought exercise equipment, but I lost interest.

Then I had a health crisis and I realized my health was something I could no longer take for granted. I was going to have to work for it. That was my personal wake-up call.

I knew I had to do something. Despite being a middle-aged non-runner, I decided to start running. I found it was a great way to boost self-esteem, meet people and get into better shape.

I didn't have the problem of losing interest

or fighting the crowd at a spa. All it took was a good pair of shoes and the determination to go out and run a couple of times a week. Sometimes that means going out for a run or a walk in a nearby park or neighborhood after getting off work and having a chance to clear my head of stress. Other times it means getting together and running with friends, sharing our recent running experiences and having a good time.

Soon after I started running on a regular basis, I worked my way into running in competitive races. My first race ever was the 5K Pride Run/Walk. I worried about being able to finish, but I was so proud to be a part of that I faced my fear and raced. Races inspire us to stretch our limits, whether our goal is to just take our place in the race or to set a personal record.

As for me, my odyssey with fitness is a success. I continue to enjoy the fun and fitness that come from getting out and getting in shape.

*This is part of a series of columns on running and fitness written by members of Front Runners Atlanta. The group meets for runs and walks at 6:30 p.m. on Wednesdays and on Saturdays at 8 a.m. in the parking lot below the tennis courts in Piedmont Park. For more information, call 621-5007.*

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## Gay Games deadline extended

New York—The organizers of Gay Games IV have announced that the deadline for athlete registration has been extended from March 31 to April 18 in sports with available space. In addition, the \$50 late registration fee has been waived.

The games, to be held June 18-25 are an Olympic-style sporting and cultural event open to all. At this point organizers are expecting more athletes to participate in the Gay Games than participated in the 1992 Summer Olympics. Gay Games IV competition will be held in 31 team and individual sports in venues located throughout the New York City metro area.

Due to an overwhelming response in registrations, several sports have already reached or approached capacity. Tennis, which is being contested at the United States Tennis Association's National Tennis Center in Flushing Meadows, site of the U.S. Open, was the first sport to hit capacity, with more than 600 registrants. Swimming, volleyball,

squash, martial arts and badminton are very close to maximum participation numbers but are still accepting athletes.

As of March 17, nearly 8,500 participants have signed up for athletic events. Registrations have come in from 31 countries

including the Czech Republic, Ghana, Malaysia and Peru.

"Our registration numbers have been fantastic so far," said Roz Quarto, director of operations at Gay Games IV. "But with the extension of the deadline and the removal of the late fee, we're making our event accessible to many more athletes."

Individuals having difficulty finding teams to play on in team sports can contact the Games team matching coordinator Jane

Coban at (212) 877-3941. Already, softball players from New Zealand have been hooked up with New York athletes on the New York Internationals squad. For more information on registering for Gay Games IV call (212) 633-9494.

*As of March 17, nearly 8,500 participants have signed up for athletic events.*

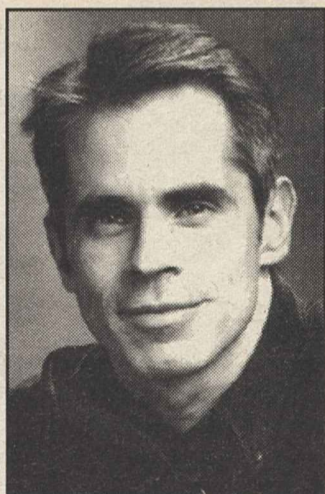
*Registrations have come in from 31 countries including the Czech Republic, Ghana, Malaysia and Peru. "Our registration numbers have been fantastic so far," said Roz Quarto, director of operations at Gay Games IV. "But with the extension of the deadline and the removal of the late fee, we're making our event accessible to many more athletes."*

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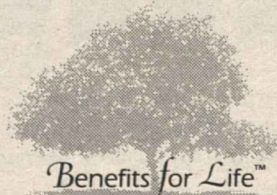
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## Group for gay/lesbian Latinos begins to take shape in Atlanta

by JAMES FITCH

When she was asked to speak at Pride last year on behalf of Atlanta's gay and lesbian Hispanic community, activist Aida Rentas replied, "I didn't know there was one."

After giving her speech, however, the recently transplanted New Yorker discovered that there was in fact a community in Atlanta, albeit somewhat fragmented. The effort she made to reach out that day may well have been, as she calls it, "the glue that it needed" to unite. On that evening in July, she formed Latinos en Acción with Jose Gutierrez. They are president and vice president, respectively, and their goal is to build a strong sense of community and provide services for gay and lesbian Latinos in Atlanta and surrounding areas.

### Latins en Acción

is hosting a picnic in Piedmont Park on Saturday, April 9 at noon across from the bathhouse.

Latinos were able to read about Latinos in the straight Spanish newspaper. And because of the homophobia in the Latino community, there were not going to be gay ads in there. It was very hard for gay Hispanics to meet. There really was no way to reach out, unless it was on a one-to-one basis."

Starting out, Latinos en Acción members came one by one, usually by word of mouth. Rentas realized it was necessary to have a hotline, so she put up the money for that. The hotline is currently getting at least 10 calls a week from Hispanic individuals as far away as South Carolina. The organization's recent visibility has also attracted a number of professional Latinos in Atlanta, many of whom had become part of other cultures in the absence of their own.

"I was raised in the States and I just learned how to speak Spanish six years ago," Rentas said. "Now I'm learning about my own culture. I sometimes compare it to the African-American community that is now learning about their culture because it was not taught in school. Well, our culture certainly was not taught in school. There weren't enough of us for it to be. We're just not a political people, and when we are, there just aren't enough. All

of that is so new, at least to Atlanta. In Atlanta, [Latinos] have been here 15, 20, 30 years and they've been active in the gay community. They've just been active in other segments."

Rentas points out that many immigrants, who may have been professionals in their native countries, have a language barrier to contend with here, which often places them at the low end of the job scale. This makes it difficult for an organization like Latinos en Acción to grow financially. Money has been tight since the organization's inception.

"I'm having a very hard time raising funds just to get us incorporated," Rentas said. "But I've reached into the community and asked for \$15 business card ads just to be able to put out a newsletter. People said 'You're crazy, nobody's gonna do that.' But I've had seven people who have done it. They want our business."

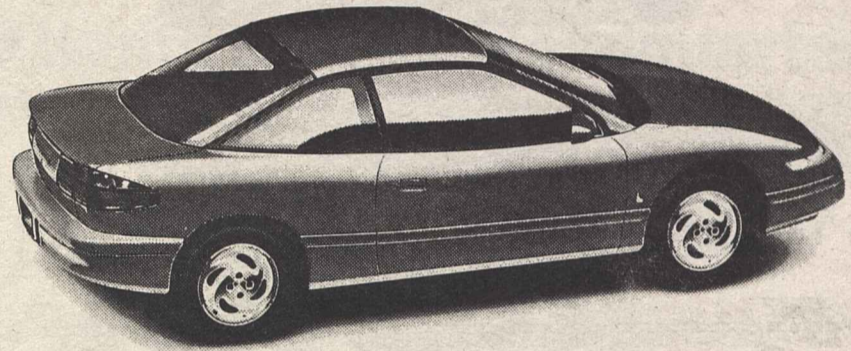
With interest rising and membership growing—there are currently 40 members—Latinos en Acción is beginning to take shape. The first two dances were very successful, but the organization has also begun to start committees and form agendas. Members are active within the AIDS community and the future may see English instruction services, basic job-skills training, and a sports committee. A big part of Latinos en Acción, though, is learning about people.

"As Latinos, we come in all colors," Rentas said. "Everyone wants a place where they can feel at home, and to invite people to. We're very interested in building a beautiful home, culture-wise, and then inviting people to get to know the wonderfulness of us as another part of the rainbow, another part of the melting pot."

For its next special event, Latinos en Acción will host a picnic at Piedmont Park (Saturday, April 9 at noon—across from the bathhouse). Rentas encourages anyone who's interested to bring food and drink and come out to the park.

"I'm on a lot of boards, so I always walk around with this agenda," Rentas said. "One day I thought, I am tired of meetings; I want to go somewhere and have fun. This is why we burn out. I have met so many people that I want to socialize with. So I came up with a picnic in the park—bring our blankets, bring our food, do some music and just hang out. We see it as a way to get groups that never get together, together—just to have fun and get to know each other. We need to celebrate what's alike in us, as well as our differences. And everybody loves a picnic."

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## Mayor Campbell

Continued from page 3

left out of the process, Campbell said he felt it was part of the mandate of his election to bring new blood into city government.

"One of the things that I think is my mantle as new mayor is to create a new generation of leaders," he said. "I think that that's part of my charge. That does not mean that we are ignoring the established leaders. It simply means that from both the gay/lesbian community, the black community, the business community, that what you will see... will be people whose names are not very well known, but are respected capable individuals.... Not to ignore those who are established leaders, but to bring in new faces. And I think that we will be doing a combination of those."

Regarding promises made during his campaign, Campbell said he had a "list of every one, and we're going right down the check list, making certain that we fulfill them by doing exactly what we said."

One of those promises was to require businesses doing business with the city to pledge not to discriminate against people based on sexual orientation. Campbell said that legislation to that effect is being prepared, and will be submitted to the City Council "within the next several weeks."

Campbell's strongest language came during discussions of discrimination within his administration. He said that sensitivity training for department heads, another campaign promise, would not begin until near the end of the year, after he has his full staff in place, but in the meantime, he said, discrimination would not be tolerated.

"We're hoping to make sure to everybody, which I clearly articulate in our cabinet meetings, that we will not stand for discrimination, or anything less than absolutely equal treatment for everybody," the mayor said. "For someone to violate that, even without sensitivity training, they'd be terminated immediately.... And if there's somebody that does not appreciate my view on that, I relish the opportunity to find the test case."

Campbell was even stronger in his views on discrimination within the police department, long a target of complaints from the lesbian/gay community.

"If I find any officer, top to bottom, who

discriminates, or treats one of our citizens differently on the basis of sexual orientation, I'm going to fire him immediately," he said. "There will be no tolerance of any nonsense occurring, and if it happens, we move aggressively to correct it. I find that works a lot better than sensitivity training, but we will do that also."

Campbell touted his "community policing" concept, in which officers "need to become a part of the community," and said that discrimination has no place in that philosophy.

"My message is short and powerful," he said. "If you can't overcome [internal biases], then you need to leave the force, because otherwise you're not wanted here, and you won't do a very good job in our community policing concept."

Campbell also noted the need for a proactive recruitment campaign in the city's various communities—including the lesbian/gay community—and pledged his support

for lesbian or gay police officers who choose to come out while currently on the force. Noting the difficulties gay officers face, fearing harassment from fellow officers and the possible loss of assistance in dangerous situations, the mayor said that the issue was easily solved.

"And that is they should come out. And

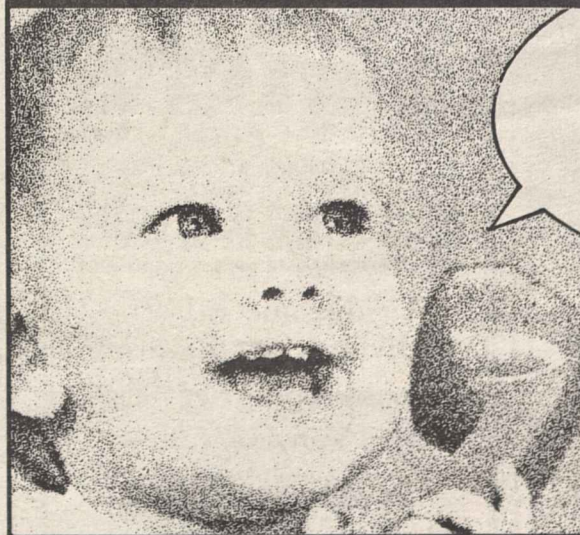
if they encounter any difficulties, they should notify me, and we'll take care of it very easily," he said. "I could not be more resolute in my commitment that we do not tolerate that nonsense anywhere, anytime, against anybody. It's happened to women in the past. We're now working through difficult problems, and it very well may happen to gay/lesbian officers. But it won't happen for long."

Campbell also said that he wants to see city departments and commissions take the lead in enforcing anti-discrimination measures already on the books, such as a little-used law—sponsored by Campbell when he was a councilman—that bars liquor licenses from clubs that discriminate on the basis of sexual orientation.

"Talk is cheap," the mayor said. "It's one thing to condemn an act of bigotry. It's another thing to remove a liquor license. That has a financial impact. I think you get their attention quicker by moving aggressively through your departments in enforcing anti-discrimination ordinances."

*Campbell was even stronger in his views on discrimination within the police department ... "If I find any officer, top to bottom, who discriminates, or treats one of our citizens differently on the basis of sexual orientation, I'm going to fire him immediately," Campbell said.*

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## Prove a prince is really a queen and you'll pocket a cool \$10,000

*Controversial proponent of  
outing puts a bounty on  
cardinals, generals, and  
members of the royal family*

by WAYNE HOFFMAN

William Armstrong Percy III is putting his money where his mouth is. Percy, co-author of "Outing: Shattering the Conspiracy of Silence," is offering a bounty of \$10,000 to anyone who can out a living American Roman Catholic cardinal, a sitting Supreme Court justice, a four-star general or a member of Britain's royal family.

"I was just thinking what I could do to further outing, and I figured a lot of these people might be poor, and they might be a call boy or something, and some of them might suffer penalties for their attempts at outing, so I thought I would give them a little stimulation," he says.

Percy has convened a panel of three esteemed judges to approve or deny any claimants—San Francisco activist Paul Hardman, professor Charley Shively and Jim Kepner, director of the International Gay and Lesbian Archives in Los Angeles. The bounty-hunters themselves must publicize the outing and gain media attention. The judges will then decide whether the outed person fits the categories and whether the media coverage is solid enough before granting the reward.

"It's their job to get it in the media, and when the media have sufficiently publicized the outing so that the outee and his colleagues can no longer effectively deny it, then I consider the person outed," says Percy. "I'm really not in it myself trying to collect this information. I'm just rewarding someone who gets it properly publicized."

Thus far, Percy has received numerous letters and phone calls, but none of the outed officials fit into his categories. Smaller military figureheads, lower government appointees, and relatively minor judges have been outed, but nobody has yet reached the top levels of bureaucracy. As for the royal family, Percy has received only a few submissions. "The maddest one was some Scotsman who said he was run into by a car, and the Prince of Wales was driving it in drag," he recalls. "I haven't answered his letter."

In addition to acting as benefactor to radical activists, Percy is a professor of history at the University of Massachusetts at Boston. Although he does not teach gay history per se, he



William Percy says outing is being "more and more accepted."

does incorporate gay themes into his lectures wherever they come up—and with Percy's encyclopedic knowledge of gay history, gay issues come up rather frequently. Reactions to his inclusion of gay history in traditional courses have been mostly positive.

"The students seem to like it more than my colleagues do," he says. "Some of my colleagues are a bit Neanderthal, but they are coming around."

Percy's academic bent is evident in every sentence he speaks. He veers onto tangents of historical gay trivia, outing kings and cardinals and military commanders long dead. His native Memphis drawl is woven through his adopted Boston Brahmin accent, and his tone is at once personal and commanding.

Now 60 years old, Percy's personal gay history is decades long. But while friends and family have known for years, Percy only came out publicly to his colleagues in 1982. He had been tenured at the university since 1974 and was secure in his career.

But what if others had taken his advice years ago? What if Percy had been outed himself?

"If I had been outed after I had tenure, say in 1975, I would have been better off, like Barney Frank," says Percy, referring to Massachusetts' congressman who was essentially outed by scandal a decade ago. "I would have felt more relaxed, open, and would have had to hide things less."

And what if he had been outed before his tenure? "Well, I probably would have been fired," he admits. But Percy is quick to point out that he is not advocating outing low-ranking officials who stand to lose their jobs.

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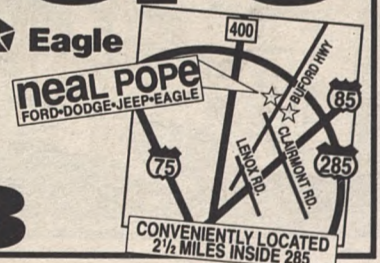
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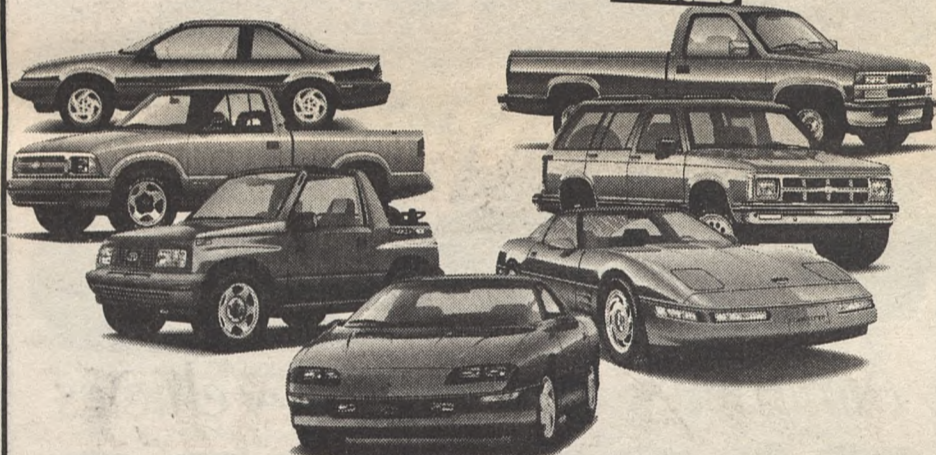
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## OCCASIONS

### BIRTHDAYS

Deon Kent turns 21 on April 7, thrilled to be "legal," finally.

A happy belated birthday to Joel Diamond on April 6.

And another—to Randy Fair, also on April 6.

Happy 38th birthday to Digging Dykes Grand Czarina Sherry Siclair on April 13. She'll be celebrating with lots of presents, at least one dinner out, and who knows what else. The Grand Czarina's royal consort is in charge of the festivities.



Sherry Siclair celebrates an Aries birthday in typical style.



Joan T. Sherwood and Debbie Fraker

### ELOPEMENT

SoVo production manager Joan T. Sherwood and Outwrite Bookstore assistant manager Debbie Fraker eloped over the weekend of March 26. They exchanged rings and things on The Mountain, where their honeymoon was extended an extra day when Joan's car refused to take them off The Mountain. Joan and Debbie have been celebrating the anniversary of their first "date" for the past three years, so now they've got another date to count from. Congratulations, girls, and those rings are really sharp.


When you've got a special occasion, send it to Southern Voice/Occasions, PO Box 18215, Atlanta, GA 30316, call (404) 876-0789, or fax to (404) 876-2709. Please include a phone number for verification.

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## John Sullivan

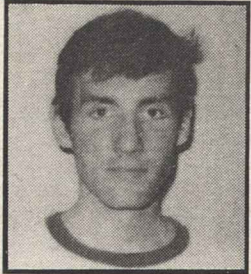
John Sullivan, proprietor of The Boy Next Door, made his transition on March 18, 1994. He is survived by many loving family members and dear friends.

"Rest easy my friend, for now you are free to walk in a world where there is no pain, hate, or prejudice; and all are equal."

We miss you tremendously, and the void shall never be filled. Until we meet again...

With love, Gary, Bill, Joe, Art, Lane, David.

Expressions of sympathy may be made in the form of a donation to AID Atlanta or Project Open Hand/Atlanta in John's name.



## Steven Mark Flora

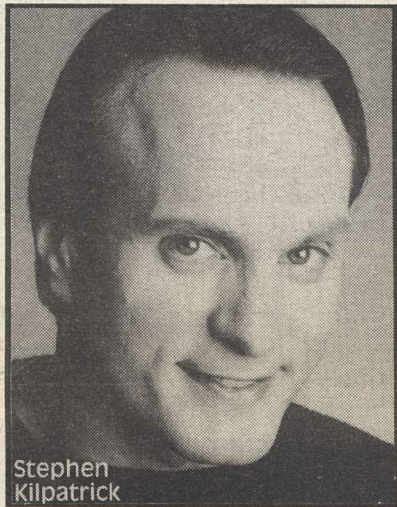
Steven Mark Flora, died March 16, 1994. Steve fought a long and valient fight against AIDS. Donations can be made to Jerusalem House.

## Stephen Kilpatrick

Stephen Kilpatrick, 39, a handsome, witty and loving husband, departed this life on March 17 due to complications from AIDS. Stephen was also a talented actor having appeared in various local plays such as "Wedding Band" and "Lisbon Traviata." Stephen had previously danced with the Joffrey Ballet while living in New York. His humor and goodheatedness will be painfully missed.

Thank you for sharing the last five years of your life with me. There is none luckier. Forever yours, Eric McGlaun.

Please make any monetary contributions in his memory to Project Open Hand or AID Atlanta. If you have any donations of furniture or household goods, please contact Scott at Haven House 874-8313.



Stephen Kilpatrick

## To place an obituary

Southern Voice publishes obituaries of members of the gay and lesbian community as both news and a community service, free of charge. To report a death call 876-0789 or write:

Southern Voice, 1189 Virginia Ave., NE, Atlanta, GA 30306  
Please include a name and phone number for verification.

## COMMUNITY NEWS

## Turner to be installed at All Saints

The Rev. Paul M. Turner will be installed as pastor of All Saints Metropolitan Community Church, Sunday, April 10 at 7:00 p.m., 575 Boulevard.

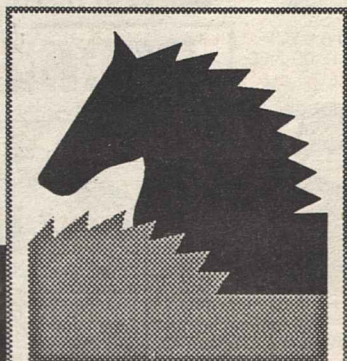
The Rev. Elder Troy Perry, founder of the Universal Fellowship of Metropolitan Community Churches, will officiate and preach at the service. For additional information call the church at 622-1154.

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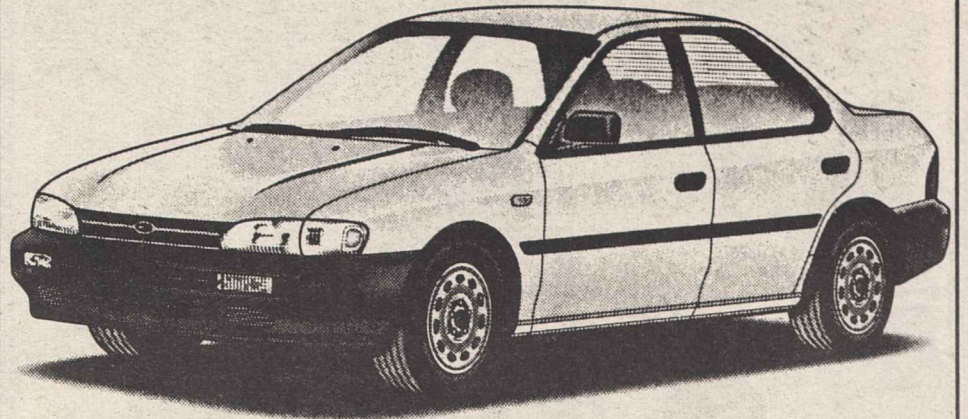
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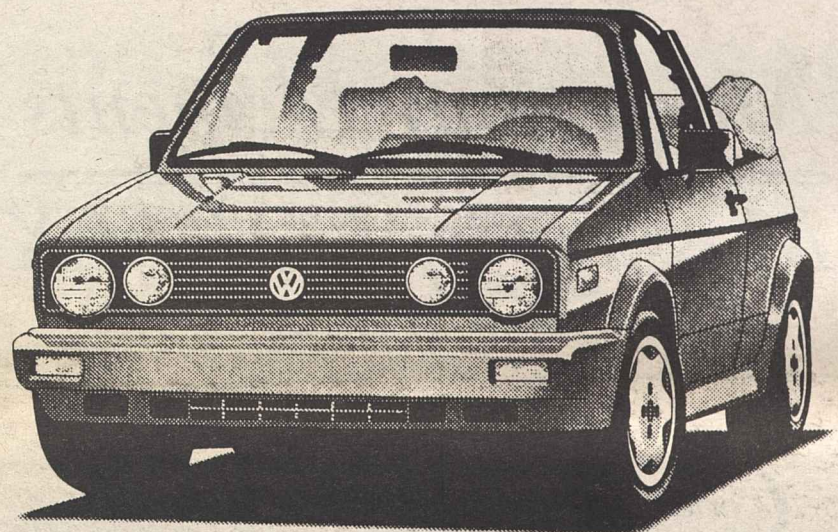
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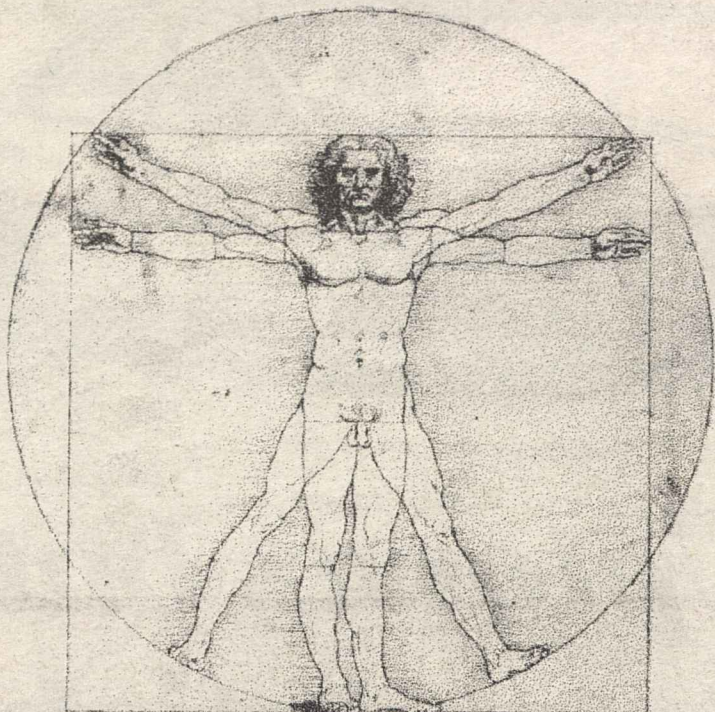
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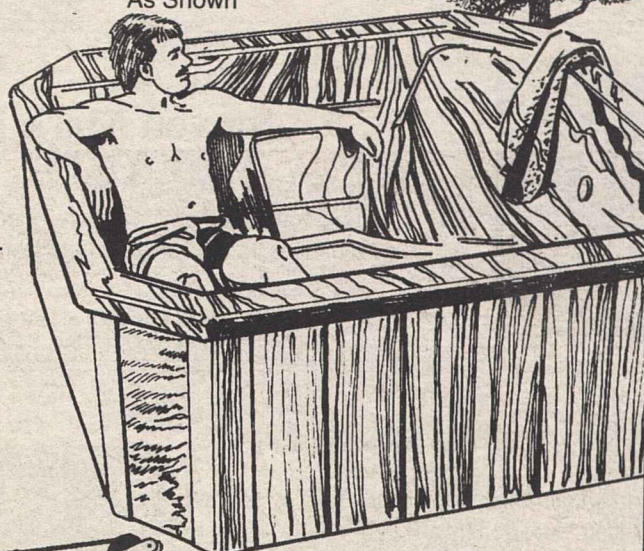


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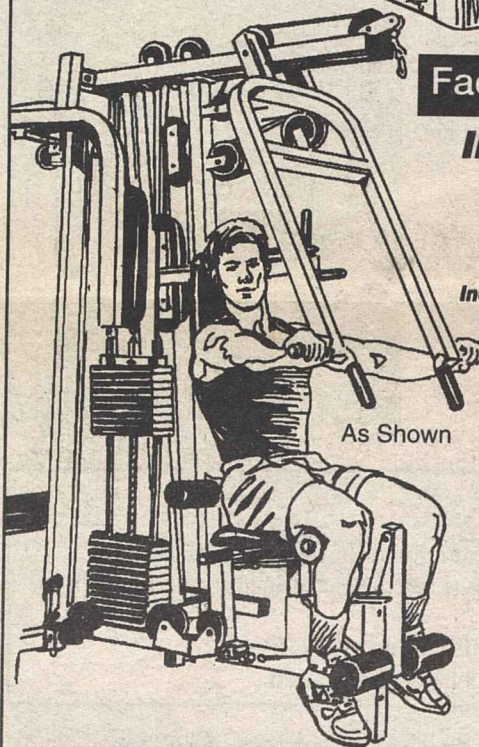
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# OUT & ABOUT

THE ARTS & ENTERTAINMENT GUIDE OF SOUTHERN VOICE

## THREESOMETHREESOMETHREESOME

Gay filmmaker Andrew Fleming takes a humorous look at love, lust and friendship

XXXXXXXXXXXX

by BRENT HARTINGER

Filmmaker Andrew Fleming's years at a strict prep school may have prepared him for the academic part of college, but they sure didn't prepare him for the social part.

"Suddenly I was exposed to this teeming mass of hormonal young people," Fleming recalls. Before long, he says, he fell into a series of intense, three-way friendships. Along the way, he also realized he was gay.

Fleming's experiences in college were the inspiration for his new movie "Threesome," which goes into national release this week. The film is about two very different college roommates, Stuart and Eddy, forced to share their dormitory living space with a woman with the seemingly-male name of Alex. Stuart, a womanizing party animal, quickly falls for the beautiful and passionate Alex, but she only has eyes for brainy Eddy—who happens to be coming to terms with being gay and has the hots for Stuart.

Got all that?

Frustrated by their mutually-thwarted desires, the three characters form a tight "threesome" of something more than friendship. Eventually they do find a way to satisfy all their passions at once—in bed.

"The movie is not autobiographical in the strictest sense," says Fleming, who both wrote and directed the film. Still, he admits he's long been fascinated by "three-way friendships and how complicated they are. And also the interplay between gay and straight people who are friends and how complicated that is. And about that period of life [in college] where you're sort of reinventing yourself."

Interestingly, "Threesome" may be the first studio move all about homosexuality in which being gay isn't that big of a deal. "You don't see people being blasé about sexuality in movies," Fleming says.

"But that's the way people are most of the time. Sexuality is a very funny, awkward thing. I think people are having less and less of a problem with [homosexuality]. It's just not that big of a deal."

Toward that end, Fleming made sure the other characters in his film were accepting of the gay character. According to Stephen Baldwin (brother of Alec, Bill and Daniel), who plays the straight party guy who unhesitatingly accepts his gay roommate, "This is a story that expresses from my character's point-of-view the idea that somebody's sexual [orientation] shouldn't come into play when it comes to being their friend."

As for the gay character struggling to come to terms with himself, even he is pretty accepting of homosexuality. Even at his worst, Eddy is only confused, not suicidal or tor-



ABE PERLSTEIN

Lara Flynn Boyle, Josh Charles and Stephen Baldwin star in "Threesome."

mented—the way gays have typically been portrayed in such movies. "I tried not to fall into that," says Josh Charles, the "Dead Poet's Society" actor who plays the character. "That wasn't interesting to me."

"Threesome," in other words, is not your ordinary Hollywood film about gays. And not surprisingly, it didn't start out as a studio film at all.

"It never occurred to me that a studio would be remotely interested in making this movie," Fleming says. "And so I didn't even bother. I got involved with this independent company, just wanting to make the film on whatever level I could."

Fleming hoped a small distributor would eventually pick up the film, but says he "never even entertained the fantasy that it would get picked up by a studio."

CONTINUED ON PAGE 24

## Aboriginal original

Yothu Yindi's pop/rock/dance sound has a message of tolerance

by BRIAN COCHRAN

Fusion is the future of music. Categories that were previously used to describe different kinds of sound are just not good enough anymore, and the shrinking world community has brought about so much crossover culture that is difficult to compartmentalize music at all anymore.

**Yothu Yindi** performs Friday, April 8 at 8 p.m. at the Georgia Tech Theatre for the Arts

Witness the recent Grammy



JACQUELINE MITELMAN

awards, which had more categories for nominees than anybody could keep track of—and the Academy of Recording Arts and Sciences was still criticized for not having enough awards for each type of music.

Their jobs aren't about to get any easier. Yothu Yindi, an Australian aboriginal/rock/pop/dance band that is coming to Atlanta this week, is one of those socially conscious, hip, interpretive crossover groups that almost defies description. It seems the harder one tries, yet another aspect of their diverse cultural background emerges.

The name Yothu Yindi literally means "Child and Mother" in their native Yolngu (aboriginal) language. It is a kinship term that Yolngu clans have between themselves. The band is also composed of Balanda (non-aboriginal) musicians. "We always want to have balance between our music and other Western ways so that the two can correspond and appreciate each other," says co-founder Mandawuy Yunupingu.

The band strives to preserve their 40,000-year-old cul-

CONTINUED ON PAGE 26



A life affirming play about coming to terms...

Photo: Timothy Burns

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Funding provided in part by the Fulton County Commission  
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tickets. Group rates call 898-1127. The Alliance Theatre. Woodruff Arts Center, Peachtree at 15th. Tickets also available at the High Museum Gift Shop at Perimeter Mall.

Adapted by David H. Bell • Co-Directed by David H. Bell & Kenny Leon  
Music By Richard Rodgers • Lyrics By Lorenz Hart • Book by George Abbott

Based on The Comedy of Errors by William Shakespeare • Pictured: Patiro Harris, Gina Newton

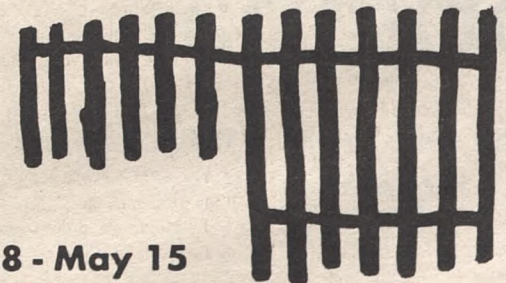


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C A L E N D A R

7 THURSDAY

**SISTER'S TIME.** An audio magazine featuring the rhythms of African women's health. 6-7pm, WRFG, 89.3 FM.

**GAY GRAFFITI.** Out and loud lesbian and gay radio. 7-8pm, WRFG, 89.3 FM.

**E. LYNN HARRIS.** Harris reads from his new novel, "Just As I Am," at Charis Books. 7:30pm, 1189 Euclid in LSP. 524-0304.

**LAUGHING MATTERS.** Comedy improv troupe performs Thurs & Sat at Manuel's, 8pm. 717-4714.

**INTERIORS TODAY.** Tonight: Ann Platz. GPTV Ch 8. 8:30 pm. Also Sun 4pm.

8 FRIDAY

**RED HOT AND COLE.** Thru May 1. The Dorsey Theatre presents the timeless

music of gay composer Cole Porter in a sensational musical revue. Fri & Sat 8pm, Sun 3pm. \$17. 3593 Clairmont Rd., 633-1234.

**A HIGHER PLACE IN HEAVEN.** Thru May 15. Another world premiere from Atlanta playwright Pamela Parker—the touching story of a South Georgia family bridging the gap between old and new South. Neighborhood Playhouse, 430 W. Trinity Pl in Decatur. Thu-Sat 7pm, Sun 3pm. \$9-12. 373-5311.

**SYMBELINE.** Thru May 22. The Shakespeare Tavern presents a Shakespeare Romance, the story of two lovers and the perils they endure. 499 Peachtree. Thu-Sat 7:30pm, Sun 5:30pm. \$8-15. 874-5299.

**ATLANTA SYMPHONY.** The best of the big bands, with Richard Hayman conducting. Champagne concerts at 8pm tonight and tomorrow, coffee concert at 11am tomorrow. 892-2414.

**HOUSE OF BALLS.** Thru May 1. A wickedly funny, adults only play hits the stage at 7 Stages, about an aspiring politician and a few things in his path toward becoming governor. Wed-Sat 8pm, Sun 5pm. \$12-20. 1105 Euclid in LSP. 523-7647.

**HALCYON AND WENDY BUCKLEW.** Florida acoustic rock band shares the stage with local favorite at Eddie's Attic.

**HOLOCAUST COMMEMORATION.** Dr. Leon Bass, an African-American soldier who helped liberate

concentration camps, is guest speaker at the Governor's Commission on the Holocaust commemoration, noon, at the State Capitol.

**YOTHU YINDI.** Australia's hottest Aboriginal band. GA Tech Theatre for the Arts. \$18. 894-9600.

9 SATURDAY

**OUTLOOK.** Radical talk for revolutionary intellectuals—feminist, Afro-centered and pro-gay radio on AM, with Alicia Banks. New time: 5pm-8pm, WIGO, 1340AM.

**OLYMPIC TORCH RUN.** The Lesbian Avengers plan to run a torch from the ACOG offices downtown to Marietta Square, where they'll eat the flame and extinguish it. Run to begin around noon, set to end up in the Square around 6pm. Big doings.

**LATINOS EN ACCION PICNIC.** Loads of fun in Piedmont Park from noon until everybody goes home. 621-5743.

**AFRICAN AMERICAN ARTISTS EXHIBITION.** Thru June 11 at ART Station in Stone Mountain. The fourth annual exhibit is curated by photographer Ronnie Phillips. 469-1105.

**ATLANTA COLLEGE DANCE FESTIVAL.** Works from local college companies at Agnes Scott's Presser Hall. \$4. 8:15pm. 371-6430.

**WINTER'S TALE.** An audio described performance

of the Shakespeare classic at Theatre Emory. 8pm. 892-1123.

**METAPHYSICAL METAPHORS.** Thru June 12. An exhibit on the unseen forces of nature at the High Museum.

10 SUNDAY

**LES CHANTEUSES AFRICAINES.** The musical and literary voices of African women, with host Alicia Banks, who offers a unique perspective that includes the lesbian point of view. 1-4am. WRFG, 89.3 FM.

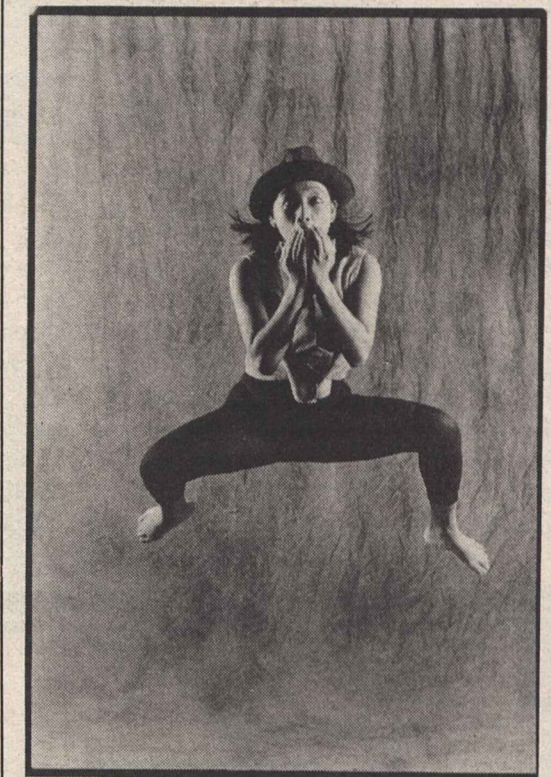
**AIDS HEALING SERVICE.** St. Bartholomew's Episcopal Ch, 1790 Lavista, 6pm. 892-3143.

**LET'S PLAY TWO.** Audio described performance of the Horizon Theatre play at 5pm. 892-1123.

**ATLANTA CHAMBER PLAYERS.** Brass & Brahms in the GA State Concert Hall. \$12. 651-1228.

**PALS BENEFIT AUDITIONS.** Pets Are Loving Support holds auditions for celebrity look-alike dogs and owners (for a May fundraiser). 3-5pm at the Piedmont Park pavilion. 876-PALS.

**SAVANNAH FAMILY PICNIC.** Lesbian, gay and bisexual Savannahians come together in Daffin Park from 2-6. Look for the rainbow flag.



5:30pm. Cable Ch. 12.

**DYKE TV.** Activist television from a dyke perspective. 9:30pm, People TV. Cable Channel 12. Also airs Tues, 5:30pm.

TV Ch. 12, 2:30pm and again on Sat, 10pm. Also airs on City Ch. 6, Thur 5pm.

**97TH REGIMENTAL STRING BAND.** An acoustic trio from Florida, performing old-time music from the Civil War era. Shakespeare Tavern, 499 Peachtree. 7:30pm. \$6. 874-5299.

12 TUESDAY

**FIVE GUYS NAMED MOE.** Thru Apr 17. Another Broadway musical comes to the Fox, produced by Cameron Mackintosh. Tue-Sat 8pm, Sat & Sun 2pm, Sun 7:30pm. \$10-30.50. 249-6400.

**WELL HUNG.** It's benefit for Art Papers, Atlanta's arts journal, featuring an auction of one of a kind frames. 6-9:30 at 7 Stages. 588-1837.

13 WEDNESDAY

**POSITIVE LIVING.** This locally produced show about people living with AIDS airs twice every week on People

PICTURED:  
ABOVE: Emory Dance Company's Huong Le will be, among the performers at the Atlanta College Dance Festival, at Agnes Scott on Apr 9. Photo by Ann Borden

LEFT: Scott Reeves and Clarinda Ross star in Horizon Theatre Co's "Let's Play Two" thru Apr 24. Photo by Kathryn Kolb

BELOW: The cast of Pamela Parker's "A Higher Place in Heaven," premiering at Neighborhood Playhouse on Apr 8.

11 MONDAY

**STILL AIN'T SATISFIED.** Music and interviews from a lesbian perspective. Cool music for any queer or interested other. 7-9pm, WRFG, 89.3 FM.

**OUT IN ATLANTA.** Atlanta's local lesbian and gay cable program featuring interviews, news, arts & entertainment and more. 10:30pm and again, Wed

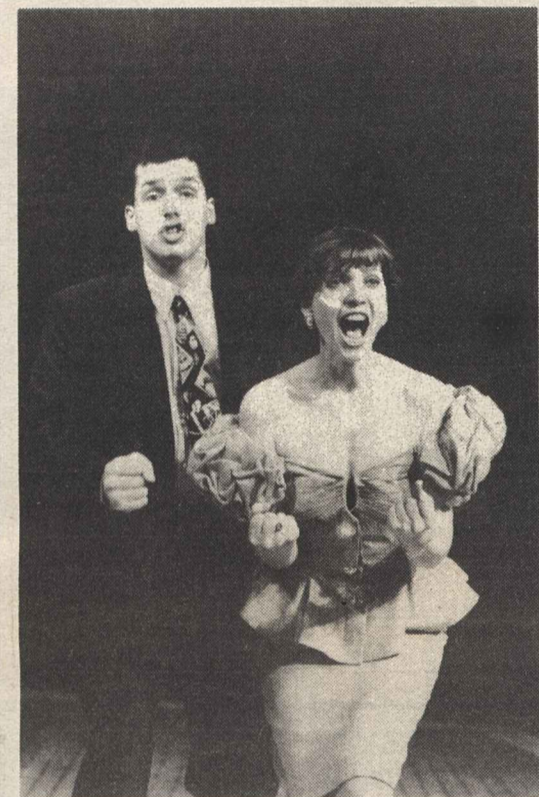
WRESTLE ERNEST HEMINGWAY.

Apr 15. A benefit for Montgomery's AIDS Outreach at the Capri Theatre in Montgomery features a screening of the comedy starring Shirley MacLaine, Richard Harris and Robert Duvall. Also a cocktail buffet and costume contest—dress as your fav Hemingway character. \$15. (205) 269-1432.

**EARTH DAY.** Apr 30. AT&T and Planet Green Foundation present an environmental day at Stone Mountain Park, with Mary Chapin Carpenter, Nanci Griffith, Kristen Hall, Indigo Girls and Cynthia McKinney. \$17.50 at TicketMaster locations. Park gates open at 10am.

**WOMEN'S MUSICAL EXTRAVAGANZA.** May 7. A benefit for battered women in Norfolk, VA, featuring Karen Williams, Deidre McCalla, and Lana Puckett & Kim Person. 8pm, The Wells Theatre. (804) 392-5681.

**ART AND SOUL.** May 21. Pearl Productions and Creative Ventures launch an art show at East Lake Park in Birmingham, featuring and highlighting women artists from around the region. Deadline for entering in May 14. (205) 940-7481.



O N G O I N G A N D U P C O M I N G

**SOAP.** Comedy Central has the controversial 70s TV series. 2pm & 7:30pm, Mon-Fri.

**DYING WITH OSCAR—THE ACADEMY AWARD MURDERS.** Agatha's Mystery Dinner Theatre opens its first production of 1994 tonight with murder during the Academy Awards ceremony. Tu-Sat 7:30 pm, Sun 7pm. \$33-\$38 includes 5 course dinner and the deadly show. 875-1610.

**FUNNY...THAT WAY.** Thru Apr 16. Those gay thespians are back with "Homo on the Range," a very queer little western musical written and directed by FTW founder Deb Calabria. 8pm Fri & Sat. 350-6720.

**RAIN.** Thru Apr 16. Theatre in the Square's revival of Somerset Maugham's play about the legendary fictional character Sadie Thompson. 11 Whitlock Ave in Marietta. Tue-Sat 8pm, Sun 3&7pm. \$13-\$23. 422-8369.

**IMAGES OF SOUTHERN JEWISH LIFE.** Thru Apr 20. Bill Aron's photos of Jewish life in Arkansas, Louisiana and Mississippi, on display at the Schatten Gallery in the Robt. W. Woodruff Library of Emory University. 727-6861.

**TREASURES FROM THE AFRICAN KINGDOM OF BENIN.** Thru Apr 24. Royal

treasures of brass, ivory, terra-cotta and wood from the ancient kingdom are on view today at the High Museum. 898-9284.

**LET'S PLAY TWO.** Thru Apr 24. Horizon Theatre company presents a witty romantic comedy about love and baseball. Th & Fr 8pm, Sat 8:30pm, Sun 5pm. \$8-\$16. 584-7450.

**A LITTLE NIGHT MUSIC.** Thru Apr 24. A musical adaptation of Ingmar Bergman's "Smiles of a Summer Night" at the Neighborhood Playhouse. 430 Trinity Pl in Decatur. 8pm Th-Sat, 2pm Sun. \$10-16. 373-5311.

**DREAMGIRLS.** Thru May 1. Jomandi brings the Tony Award winning hit to the 14th St. Playhouse. \$9-25. 876-6346.

**THE BOYS FROM SYRACUSE.** Thru May 1. The Alliance brings zoot-suiting music to the mainstage in this revival of the Rodgers and Hart musical based on Shakespeare's "Comedy of Errors." \$13-34. 892-2414.

**MAN AND SUPERMAN.** Thru May 1. George Bernard Shaw comes to Actor's Express. Actually, his play does—a battle of the sexes between a voluptuous, conniving woman and a genius of heroic proportions.

\$12-\$15. Th-Sat 8pm, Sun 7pm. 221-0831.

**LAUGHING WILD.** Thru May 15. The Alliance presents Christopher Durang's satirical comedy. Tu-Sat 8pm, Sun 2:30 & 7:30pm. \$20-25. 898-1127.

**JOURNEY TO THE BOTTOM OF THE SEA.** Thru May 28. A visual treat from puppeteer Jon Ludwig, follows a fanciful crab on his adventures as he accidentally falls into a submarine. Ctr. for Puppetry Arts. 873-3391.

**ITALIAN AND NETHERLANDISH DRAWINGS.** Thru May 29. Old master drawings from the Steiner Collection. High Museum.

**GERTRUDE KASEBIER PHOTOGRAPHS.** Thru June 11. A contemporary of Alfred Steiglitz, Kasebier also photographed American Indians in Buffalo Bill's Wild West Show. High Museum.

**DISTURBING THE PEACE: WOMEN, SUFFRAGE & POLITICS.** Thru July 16. An exhibition exploring the battles women fought to win the right to vote. Atlanta History Center Downtown, 140 Peachtree. 814-4150.

**JOHN GEORGE BROWN.** Thru July 31. Five paintings of the elderly are the focus of "John George Brown: The Dignity of Years," at the High Museum. 892-HIGH.

## Threesome

Continued from page 21

After assembling the cast—which along with Charles and Baldwin also includes “Twin Peaks” Lara Flynn Boyle—the filmmakers went to work.

“Conditions were not luxurious,” Fleming admits. In order to keep costs within the paltry budget they had scraped together, they finished the film in a mere 28 days, less than half the time it takes to shoot most feature films.

Still, for cast and crew alike, the film was a labor of love. “Yes, the film is about a serious subject matter that a lot of people can relate to on different levels,” says Baldwin. “But at the same time, there was a lot of physical action that was a lot of fun to do—and I don’t mean the sexual content. In my mind, this movie was a never-ending shaving

cream fight,” referring to a scene in the movie.

Once completed, Fleming assembled a rough cut of the film, which quickly convinced prominent Tri-Star Studios to distribute the film under its own label.

“Tri-Star was very supportive of what we had done,” Fleming says. “They didn’t try and turn it into anything more marketable or anything like that. They liked it the way it was.”

“The truth is, [most studios] don’t have a problem with homosexuality in films,” he says. “It’s just that most of the time, it’s not very entertaining. It’s usually dealt with in a such a dry manner. It’s either preachy or sanctimonious or tragic.”

With Tri-Star’s much-needed infusion of cash, the filmmakers reshot a few scenes and added a soundtrack that includes new songs by the likes of Tears for Fears and General Public. “When I first got the movie together, it didn’t have any music,” Fleming says. “And

it didn’t really feel like a dorm because it was my recollection of the dorm that there was a stereo playing constantly. So [the music] was a definite plus.”

Recently, “Threesome” was well-received at Robert Redford’s prestigious Sundance Film Festival. But it is far from a perfect movie. The production quality is still low, and many jokes fall flat. Still, one point the move has in its favor is the fact that, after 90 minutes of flirting and teasing, it actually has the guts to have the “threesome” actually end up in bed together. “You could feel it coming,” Fleming says. “It just seemed unavoidable.”

The resulting scene is discreet—“Less is more,” notes Charles—but leaves no question about the fact that all the characters actually do have sex with each other. “We were very adamant about that,” Charles says, noting that the original script left ambiguous the question of male-male contact. “[Baldwin]

and I sort of worked it out—tried to separate it from you average ‘threesome’ scene.”

In the end, Charles found the three-way sex scene actually more fun to film than two-person sex scenes he’s done in past movies. “Usually there’s an uneasiness doing sex scenes,” he says. “It was a lot easier in this film because we’re all friends.”

Asked if he’s worried about the film being controversial, Baldwin dismisses the idea with a laugh. “My mother and mother-in-law would think of it as controversial,” he says.

Fleming cites a recent test-screening where people over 60 liked the film as much as the younger audience members. “People look at it as a little piece of nostalgia,” about their own lives, he says. As for Josh Charles, the thing that’s surprised him the most about the movie is how many people have confided to him that they have been involved in past love triangles of their own.

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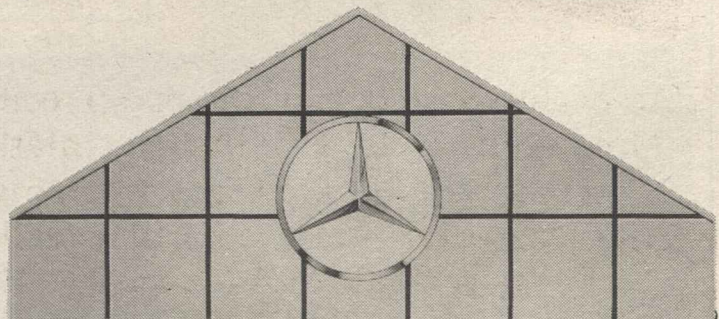
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**T H E A T E R**

**HOUSE OF BALLS**

Writer Patty Lynch's play, "House of Balls," is so wickedly funny and convoluted that it prompts people to inquire about possible links to another person named Lynch.

"After the readings of this play were done, people would ask me, 'Are you related to David Lynch?' I tease them and say, 'Oh yes, I'm his younger sister,' she laughs. "But I really did think of it as 'Dial M for Murder' meets David Lynch's 'Blue Velvet.'"

The work of Minneapolis-based playwright, who is, by the way, no relation to the filmmaker, opens Friday at 7 Stages in Atlanta. It is the story of an aspiring politician (with a dirty little secret he would rather the public didn't know), his wealthy wife, an odd drifter and a most unusual store—the House of Balls—where the proprietors are not what they seem to be.

"I'm fascinated with people's desire for power," says Lynch, "and how it affects their inner psyche. I'm interested in what lengths they will go to attain power and the whole system of denial that gets built in. They maintain a base of power, and they build on that base.

**House of Balls** opens Friday, April 6 and runs through May 1 at 7 Stages Theatre in Little Five Points

Look at our own history in the last 50 years. J. Edgar Hoover was a very spooky person. He messed up a lot of people's lives while building a system of denial around his own life. I find that kind of person fascinating. I'm interested in how people maintain a secret world so they can keep their public identities.

"I'm also interested in the terrible price certain women

pay for going along with the 'traditional relationship'—these women who refuse to use the 'F' word, and in this case, I mean 'feminism.' They pay a price of fear while maintaining this facade."



Del Hamilton, (back), Marianne Hammock and Don Finney (foreground) start in Patty Lynch's play "House of Balls."

7 Stages is the first theater company in the country to give a full production to "House of Balls," though the play has been given staged readings in Minneapolis, New York and

JONATHAN BURNETTE

Los Angeles. Former Alliance Theater artistic director Kent Stephens is directing, and he has elected to do some gender-bending with the cast. The role of Sister will be played by Atlanta actor Don Finney, and Mr. Roses will be played by actress Renée Sugrue of Minneapolis.

Lynch never had this in mind when she wrote the play, but she approves.

"Actually, I look at it as gender-blind casting," she says. "The two actors were cast for a certain quality they bring to the roles. The fact that this is a play about someone who is deeply troubled about his sexual identity, I thought, made this casting a wonderful choice.

"The director did the casting, and I thoroughly agreed with it. It wasn't like we set out to do that. It doesn't call for that in the script. It calls for a specific kind of quality, but this is the first time I've seen it gender-bent like this. It's clear to me, seeing the rehearsals, that this was a logical choice. I mean, these roles were written very specifically, but I had a sort of—for lack of a better word—Lynchian quality in mind."

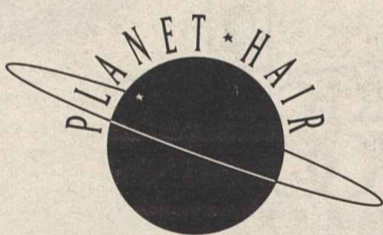
The overall framework for "House of Balls" is a murder mystery, a genre of which Lynch admits she is a fan. By using the mystery as a framework, she hopes to attract people to the comedy, even though there is an undercurrent of denial and anger to the piece. But the mystery masks the play's true intentions.

"It functions as a mystery because it is so much better to provoke people's imaginations, to provoke discussion, than to come out and say, 'OK, this is it. I'm going to talk about denial.' Because then the only people who'll come to see the play are those who say, 'There's nothing wrong with society. There's nothing wrong with the emphasis we place on gender identification.' I'd much rather appeal to a broader range of people than that."

Two of Lynch's previous plays, "Because Pretty Girls Aren't That Smart" and "What Every Cowpoke Knows," have been presented in Atlanta, both at Horizon Theatre. "It's weird," she laughs, "I have this sort of Atlanta connection. I really do feel like Atlanta is my second home. And it always seems like I get the good luck to come here in the spring, too. After all, there is no spring in Minneapolis. One blink, and it's gone."

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**Atlanta Feminist Women's Chorus Spring Concert**

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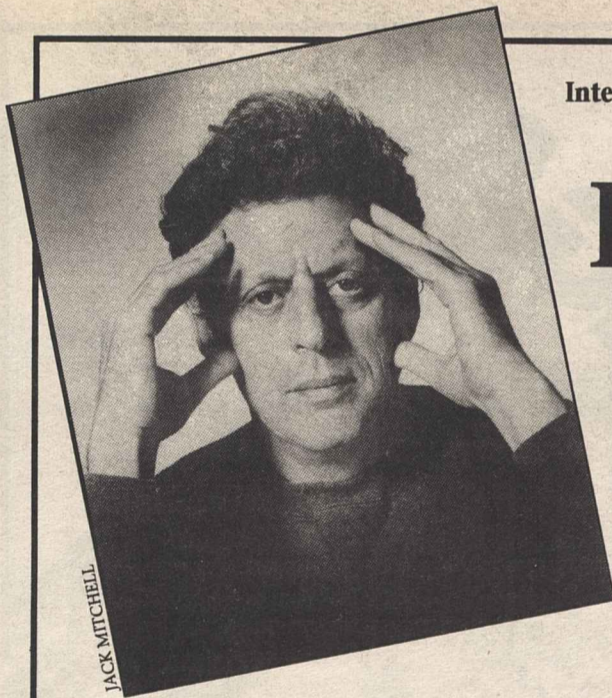
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The Atlanta Feminist Women's Chorus is a non-profit community-based organization. This program is supported in part by the Fulton County Commission under the guidance of the Fulton County Arts Council, the Georgia Council for the Arts through appropriations of the Georgia General Assembly, and the City of Atlanta Bureau of Cultural Affairs.



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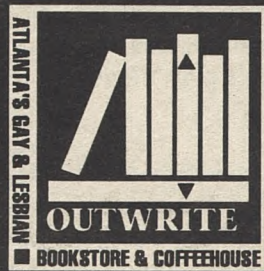
# APRIL AT OUTWRITE



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**"Invisible Life" & "Just As I Am"**
- **FRIDAY, APRIL 15 5:30-6:30PM**  
**Dorothy Allison, "Bastard Out of Carolina"**
- **SATURDAY, APRIL 16 4:00-5:00PM**  
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*The South's Source for Information on Our Lives.*

## Yothu Yindi

Continued from page 21

ture and to encourage tolerance between all cultures. Aboriginals in Australia have been oppressed since the first white settlers arrived on the island. In many ways, their struggles resemble those of Native Americans in this country. In one of the most horrifying episodes of this oppression, aboriginal children were forcibly removed from their parents and forced to learn the ways of white society "for their own good." This legalized kidnapping went on until the late 1960s. In many ways, social equality is still just a dream for Aboriginals.

Now, thanks to musicians like those in Yothu Yindi, the voice of aboriginals is being heard. So far, the reach of the group has been limited. While white Australian groups like INXS, Midnight Oil and Crowded House have made their mark in the United States and other Western countries, Yothu Yindi has steadily built its following in its native land.

"Treaty," the band's history making single (the first to feature Yolngu lyrics to make it to the Australian top ten) is a mix of house beat, the didgeridu (an indigenous wind instrument) and politics. It is included on the band's album "Tribal Voice," which has earned rave reviews from music critics. Yunupingu says of the album's success: "I'm using white man's skills, Yolngu skills and putting them together—for a new beginning."

The video for Treaty won an MTV Video music award for best Australian music video in 1991. The single stayed on the charts for almost six months. Yothu Yindi has also won a total of seven ARIA (the equivalent of Grammy) awards.

The group's commitment to fighting social inequality has not gone unnoticed, either. "Treaty" was honored with the Human Rights Commission's award for song writing and the Australian Performing Rights Association's award for Song of the Year.

Yothu Yindi concerts are typically more than just musical performance. The audience members are first dazzled with a traditional aboriginal dance performance. Dancers, clad in little more than feathers and tribal makeup, tell stories of the crocodile, the gudurrku bird, young lovers and magic, to the sounds of native music. Gradually, the members of the band take the stage, adding guitars and electronic keyboards to the mix. It's like traveling 40,000 years back in time and never leaving your seat.

Yunupingu's skills at teaching cultural difference are not just a part of the act. He is the first person of his tribe to earn a university degree—in education. Until the group's popularity really took off in 1991, he continued to instruct students in a radical curriculum he developed that combines both aboriginal and non-aboriginal learning practices. When he retired, he was principal of Yirrkala Community School; now, he teaches a larger class with his music.

As Yunupingu told Rolling Stone recently, he enlisted the help of white rockers Paul Kelly and Pete Garrett of Midnight Oil to co-write Treaty in keeping with his "both ways" philosophy. The song is about a call for a formal treaty between black and white Australia: "A new song about an old idea. I wanted to tell that our social construction is centered around kinship, understanding each other. I'm talking to Balanda (Europeans): 'How about learning something from our culture?'"

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# PBS special takes a new look at HIV research

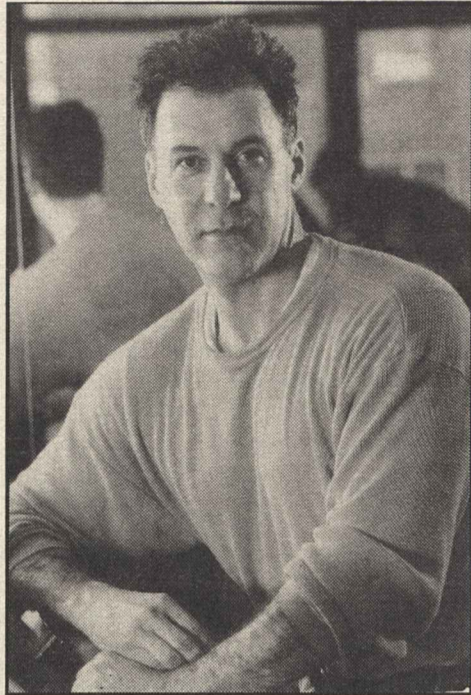
This week, PBS asks a simple question too often overlooked—why, after 13 years and \$10 billion, have scientists failed to find a cure for AIDS?

“AIDS Research: The Story So Far,” which airs Tuesday, April 12, reports from the front lines of the war on AIDS. State-of-the-art computer animation reveals never-before-seen views of the virus at work, and top AIDS researchers explain what they have done so far.

But the show also looks at some surprising discoveries that have been made along the way, including people infected with HIV for more than a decade who remain healthy, and a vaccine that may prevent the disease—although it may carry dangerous side effects.

“This virus is tough...It’s not like anything we’ve ever seen before,” says David Ho, a member of the National Task Force on AIDS Drug Development. “In 1985, many people thought that we should have a vaccine in a few years and we should have a number of drugs. Looking back, that was very naïve.”

William Haseltine, who discovered many of the virus’ genes, describes HIV as “a molecular Houdini.” He notes that while a new class of drugs called protease inhibitors might help control AIDS, it is unlikely that they will ever cure it because the viral genes hide inside a cell’s chromosomes so they are beyond the reach of both the immune system



Larry Sharpe, infected with HIV in 1979 and still the picture of health, is one of the HIV ‘resisters,’ a phenomenon explored in the PBS special.

and conventional drugs. However, other researchers believe that treatment with a mixture of drugs and antibiotics might be able to prolong the lives of HIV-positive people by

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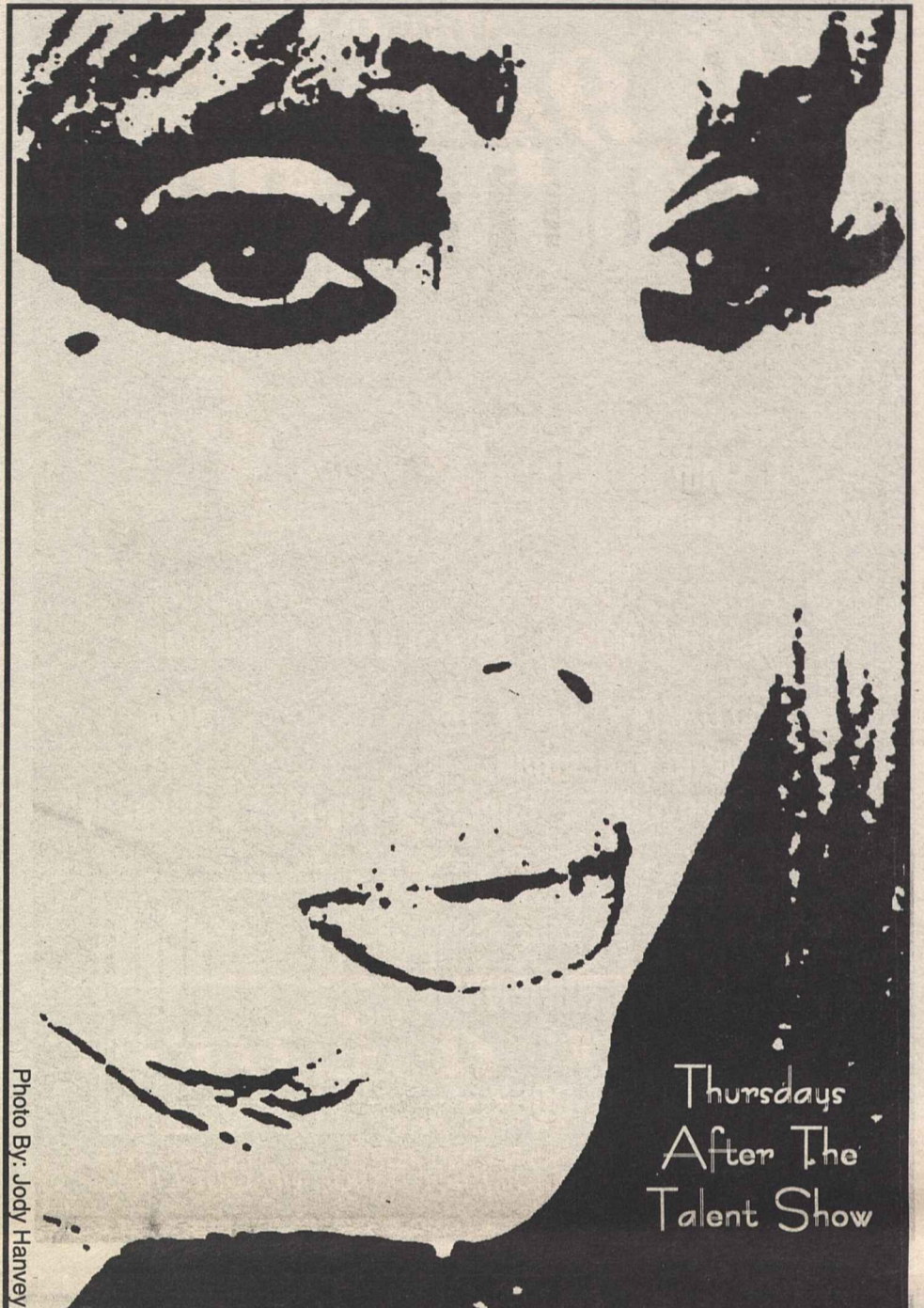


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PBS Special

Continued from page 27

up to 20 years. Thus far, efforts to develop a vaccine for HIV have not met with success. The virus in San Francisco may differ from that in Nairobi by up to 30 percent. "You're not talking about one strain this year and another next year, as in influenza," says Ronald Desrosiers, of the New England Regional Primate Research Center. "Even in one infected individual there's a complex mix of tens of thousands, if not hundreds of thousands, of HIV strains." An effective vaccine has to protect against them all.

Looking for a solution, seven years ago Desrosiers set out to develop a vaccine for Simian Immunodeficiency Virus (SIV), a disease found in monkeys which is strikingly similar to HIV in humans. After testing dozens of different vaccines to no avail, he tried the unthinkable—he made a vaccine from a whole virus weakened by deleting one of its genes.

This live attenuated vaccine worked, protecting the monkeys from a broad range of lethal strains of SIV. Now, Desrosiers wants to make the same kind of vaccine for HIV and test it on humans. Researchers like Anthony Fauci of the National Institute of Allergy and Infectious Diseases, are quick to point out that such a trial carries many potential risks, including AIDS, cancer and autoimmune disease.

"There's a ways to go before the biomedical research community and certainly the general public would feel comfortable with using a live attenuated vaccine," says

Fauci. But he concedes that if "all the other [vaccines] fail...we may have to take that chance."

Recently, some unusual cases have caused excitement among AIDS researchers. Ho reports that a small fraction of people infected with HIV simply haven't gotten sick. Ho has determined that these long-term non-progressors, or "resisters", are infected with an attenuated strain of HIV which, being weakened, has not caused disease. In other words, they have been involved in nature's own live attenuated vaccine experiment.

Ho has studied several resisters, including Sal, a 37-year-old hospital administrator and part-time psychotherapist who, after 11 years of HIV infection, continues to have a normal immune system. Sal and other resisters are somehow able to hold the AIDS virus in check. "Individuals who are infected for a long time with this type of virus may actually be protected from subsequent infection from HIV," says Ho. "But it's a notion that's very difficult to test."

Arthur Caplan, director of the Center for Biomedical Ethics at the University of Minnesota, tackles the potential dangers head-on with radical suggestions for testing a live attenuated vaccine. He proposes giving the vaccine, with informed consent, to volunteers who are at 100 percent risk of infection—or even to bodies of accident or stroke victims who are dead by brain criteria: "We're talking about human experimentation in the face of plague, not the ethics of human experimentation to try and restore hair on bald heads...I'd much rather be putting a cadaver at risk than a real live human being."

"AIDS Research: The Story So Far" was produced for PBS by WGBH Boston.



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## Feminist Women's Chorus sings concert of music about mothers

*Spring performance will also mark exit of director  
Glenna Shepherd*

by PAMELA EVANS

When the Atlanta Feminist Women's Chorus takes the stage for its spring performance next week, it will mark the final appearance of Glenna Shepherd as director of the AFWC.

**The Atlanta Feminist Women's Chorus** will perform its spring concert on Saturday, April 9 at 8 p.m. at the Georgia Tech Theatre for the Arts, 350 Ferst Drive NW

In addition to her duties with the chorus, Shepherd is also the pastor of Christ Covenant Metropolitan Community Church, a fast-growing congregation in Stone Moun-

tain. She has watched the congregation triple in size over the past year until the church has outgrown its current office and meeting space.

Shepherd says the growth of the church, although welcomed, was something she could not have anticipated when she accepted the director position with the AFWC. She modestly attributes the church's expansion to a philosophy that she says is particularly appealing to women. A kind of feminist attitude permeates the congregation and operations of the church, creating an atmosphere in which women feel very much at home.

Shepherd sees herself as a pastor who desires to demonstrate to the gay and lesbian community that the world of religion, although seemingly exclusionary, really does have some good things to offer.

"I have a foot in both places," she says. She is also the mother of two teenagers and a student at Emory who will graduate in May with a masters of divinity degree. With all that, and a fairly new and significant relationship, Shepherd found she had limited hours to give the AFWC, which she did not believe to be fair.

"I don't want to give less than the best," says Shepherd, who hopes to be involved with the AFWC in some capacity in the future. Although she will not be a member of the chorus, she hopes she may be invited

CONTINUED ON PAGE 30



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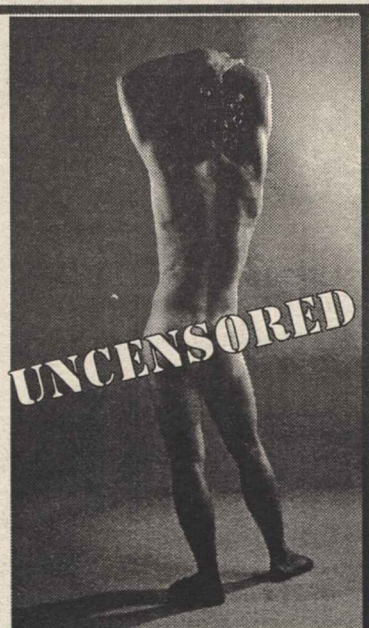
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## Chorus concert

Continued from page 29

to participate in special projects.

"Of course, we are disappointed Glenna is leaving. She had a real positive impact on the chorus," says Dennie Doucher, the AFWC president, who has been with the chorus for 13 seasons. "But now we're stronger. Now we have a structure. It can really be a positive attraction for someone new."

The April 9 AFWC concert program, which will be performed at the Georgia Tech Theatre for the Arts, is entitled "Music in My Mother's House," and it deals, both literally and symbolically, with who our mothers are.

The program will include Holly Near's "The Rock Will Wear Away," and "Sto Si Goro," a Balkan folk song. Meg Christian's "Ode to a Gym Teacher" will also be performed by the chorus, as will a civil rights anthem written by Bernice Johnson Reagon.

Shepherd describes her approach to directing the chorus as a feeling one. Rather than simply concentrating on the mechanics of the music, she often focuses on how a piece feels to the women, what it brings out in them.

"I ask. I don't yell. I go with the idea that we are in this together. It's a cooperative, mutual effort," she explained.

During one rehearsal, after a particularly moving selection, Shepherd paused and gently asked if everyone was all right to go on. She believes the women singers appreciate her sensitivity.

Shepherd describes the AFWC, where

anyone can sing regardless of talent (only the ensemble is auditioned), as a voice, a gift, in the women's community. "Whether you can sing is not the most important thing," she says. "It may effect the length of time it takes to achieve quality, but that's OK. I've seen that the chorus is much more than making music."

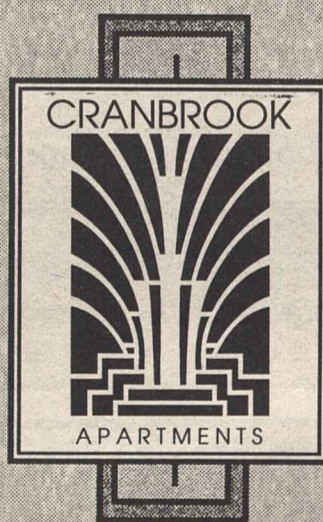
When she accepted the director position over a year ago, Shepherd says she was "warned about the politics." But she says what she found instead was a healthy and caring community of women who value each other as individuals with differences. A special AFWC committee works toward the resolution of any conflicts that might arise, making sure both sides of an issue are heard and responded to.

The size of the chorus ranges anywhere from 65 to 100 women, depending on the time of year. During the fall, when the chorus annually performs with a guest (Margie Adam joined the AFWC last season), membership swells, while the winter typically brings some fallout.

Shepherd says she wishes for the AFWC a future filled with stability. Losing its founding director, Vaughn, was difficult, making the loss of Shepherd's leadership after only a year seem particularly unfair and something she says she feels some guilt about. But Shepherd believes the women of the AFWC are ready to grab hold of a new and exciting future under someone else's guidance.

"They have taken ownership. They will not be defined by the director. They are defined by the women," Shepherd says.

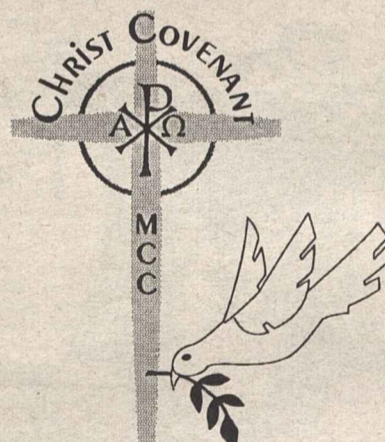
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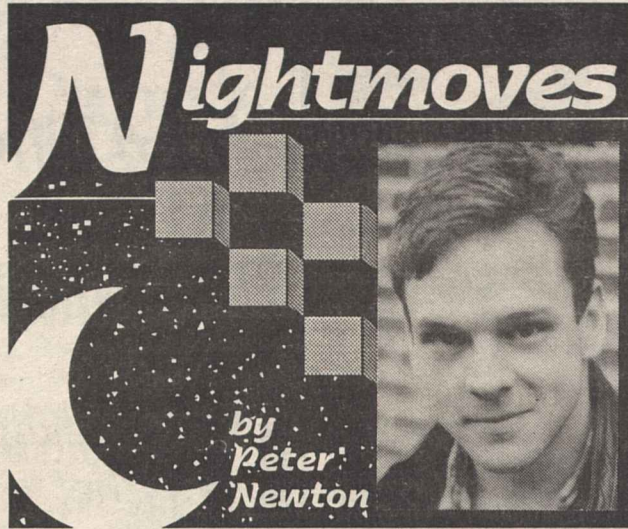
**Revolution's** owner, manager and revolutionary, **Jill "Jake" Cohen** is having a birthday, and everyone's invited to her Aries Party Friday, April 8. If your birthday falls between March 21 and April 19, you get in for free. The scantily dressed Jaegerettes will be strolling around ready to dispense lethal shots of Jaegermeister. That stuff'll put hair on your chest. Or take it off, whatever you're into. Weather permitting, their new patio will be ready and waiting for you to sit back and take in the Buckhead skyline.

Along with the nice weather comes the temptation to bar-hop. It's not something I recommend on a regular basis, but every now and again I see nothing morally reprehensible with trying to hit as many patio bars as possible in a single afternoon/evening. What better place to start than **Scandals** in Ansley Square. It's small, intimate and there's a jukebox to get you in the right frame of mind for the night ahead.

Within walking distance is **Burkhart's** right across the parking lot. Sample their deck atmosphere and find out more about their upcoming **ArtFest '94**, May 6-8. It's a mini-arts festival complete with jugglers, musicians and quality local artwork. **Harry Brown**, one of the organizers for this third annual event and a Burkhart's bartender says, "We're shooting for \$20,000 this year to benefit Project Open Hand and volunteers are needed." Last year's total was \$17,000.

The folks at **The Metro** are getting a running start for their own big May event, **Wigwood '94**. Of course, The Metro is not an easy walk from Ansley Square, so enlist a designated driver to take you over there any Sunday from 3-9 p.m. That's their designated time for Pre-Wigwood Patio Parties. An event as big as Wigwood requires a month of Sundays to prepare. That's April 10 with DJ Christopher Kind who will spin the best in retro disco. A buck'll get you a beer and a hotdog. All proceeds to benefit ACT UP.

Sundays are certainly the night to go out. Having been raised a Catholic, I can't get out of the habit of paying my



respects on Sundays. That's why **Blake's** has been a favorite place of worship. The gospel according to Morticia has reminded me to be kind and loving and to have another drink. After the second Zima, it's time to go. There's a cluster of bars up the street. And, after all, we're on a mission. Before we leave I notice that Blake's is sponsoring a Bartender Auction: A benefit for Pride. "Win a date with a Blake's Boy" the sign reads. Thursday, April 14.

Up Piedmont we go to **Bulldogs**. On Sundays there they have the softball hangout. Win or lose, the teams return to Bulldogs to celebrate that all-American team effort. The team that plays together, drinks together. By this time I have switched to water in a futile attempt to rehydrate my body. Across the way is the Armory. Backstreet just a stone's throw away. But I can't go on.

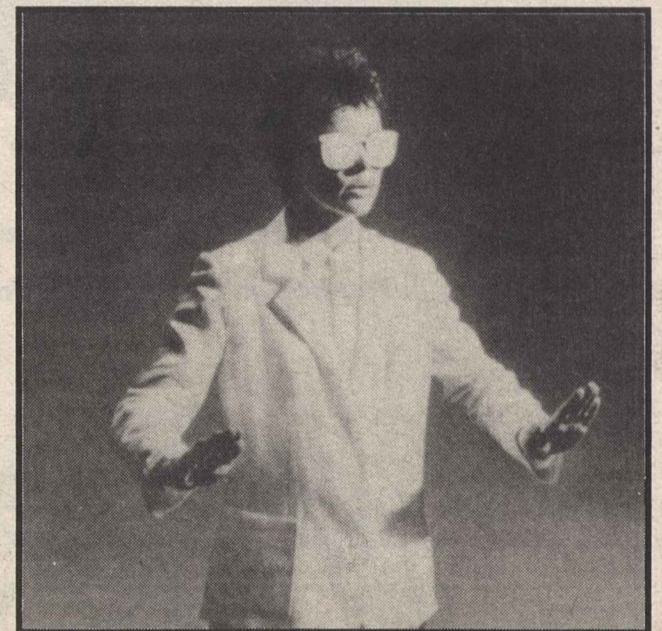
I'm saving my energy and money to go see **Laurie Anderson**. She's a performance artist who will be doing whatever it is that performance artists do at The Roxy Wednesday, April 13. Performance art is a strange profession to be in. Maybe that's why I like it so much. The Roxy performance promises to be an off-the-wall evening. Anderson will be reading from her book, "Stories From the Nerve

Bible."

Tennessee Williams fans can see a new version of his **"Glass Menagerie"** at the 14th Street Playhouse this week. The dance piece, entitled **"Faith Healing,"** is being produced by Jane Comfort & Company April 7-9. (404) 233-7600.

Opening this week at The Alliance complete with music and lyrics by Rodgers and Hart, is **"The Boys From Syracuse,"** a song and dance adaptation of Shakespeare's "The Comedy of Errors." Playing now through May 1, it's a light-hearted classic comedy of mistaken identity. (404) 892-2414.

Another musical comedy, **"Homo On The Range,"** is being presented by Atlanta's gay comedy troupe, "Funny...That Way." The western will take the stage for its third and final weekend, April 15-16 at the First Existentialist Congregation in Candler Park. Call (404) 432-7909 for details.



Laurie Anderson at the Roxy

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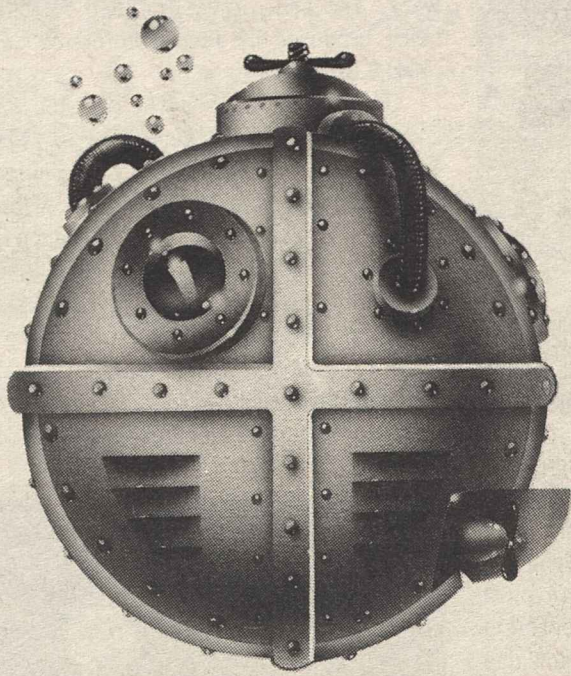
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# EAT

A FOOD COLUMN BY GARY KAUPMAN

This week, five quickies:  
 • When I lived in Midtown I ate at **Mick's** so often that I knew the pale blue menu by heart. Thus imagine my surprise when I wandered in the door a number of weeks back to find a (graphically at least) totally new list of offerings. Actually, the changes are minimal, and prices don't appear to have gone up.

Some of the dishes are now marked with little stars that indicate "lower cholesterol," an ambiguous term but one that appealed to me after I had lunched on enough saturated fat to clog an elephant's aorta.

I was reticent to order a tomato basil salad in the middle of February, but the advertised combination of organic greens, tomatoes, red peppers and fresh basil doused with olive oil, balsamic vinegar and shaved Parmesan sounded too yummy not to try.

Guess what? The plum tomatoes were gloriously ripe and sweet. So sweet that I'd use a slightly more acidic brand of vinegar were I in the kitchen. But the greens offer a nice bite and the basil and Parmesan provide lots of complexity.

And it's almost healthy enough to make me feel OK about sharing a piece of chocolate cream pie for dessert. Almost.

• I have nothing but admiration for the gutsiness of folks such as the owners of **Palisades** (1829 Peachtree Rd, 350-6755) who open a restaurant in a space that has previously housed more than one failed eatery.

But this space in Brookwood Hills is one of the most pleasant, simple dining spaces in Atlanta. The brick walls and multiple French doors give the room the sort of warm comfort that others have spent small fortunes trying (unsuccessfully) to replicate. The new owners have painted the walls cream and adorned the space with some colorful European prints and a few well placed pots of fresh flowers. The table cloths are white, the silverware is heavy and the place feels great.

I had a most enjoyable dinner at Palisades when it first opened—a fabulous rack of lamb and perfectly grilled piece of sea bass surrounded by grilled veggies and fruit. The place's logistics seemed a bit bumpy, but our waiter had a good sense of humor and style and the whole experience was a pleasure.

Lunch a couple of weeks ago was equally good.

A grilled free range chicken breast (atop a bed of fresh sauteed spinach) was bursting with juice and flavor and contrasted nicely with the spinach. A side of mashed potatoes was stunningly good, too.

Layers of grilled eggplant, onions, tomatoes and mozzarella spiced with a mite of basil puree tasted as good as it sounds. A side of gossamer pasta drizzled with red sauce was equally yummy. I would have cooked the eggplant concoction a bit longer to reduce the aubergines to that wonderful slippery moist state that makes them so soothing, but that's a matter of style.

Service was attentive and well paced. The menu is eclectic (from a turkey burger to sole Francese to a sirloin strip moistened with a sauce of roasted shallots) and prices at lunch are all under \$10.

Nice.  
 • Speaking of mashed potatoes, the women at **The Flying Biscuit** have come up with a pretty amazing variation on this very popular form.

Pudge is an ethereal amalgam of potatoes, olive oil, fresh basil and sundried tomatoes. The resultant goo is not very pretty to look at, but the taste is nothing short of wondrous.

Also new on the menu is a black bean quesadilla drizzled with smoky hot chipotle sauce that is right up there on a par with those fabulous love cakes.



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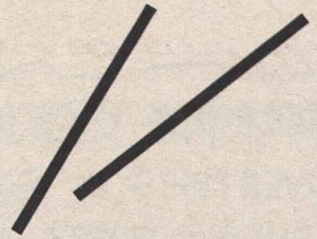
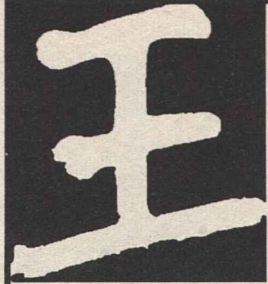


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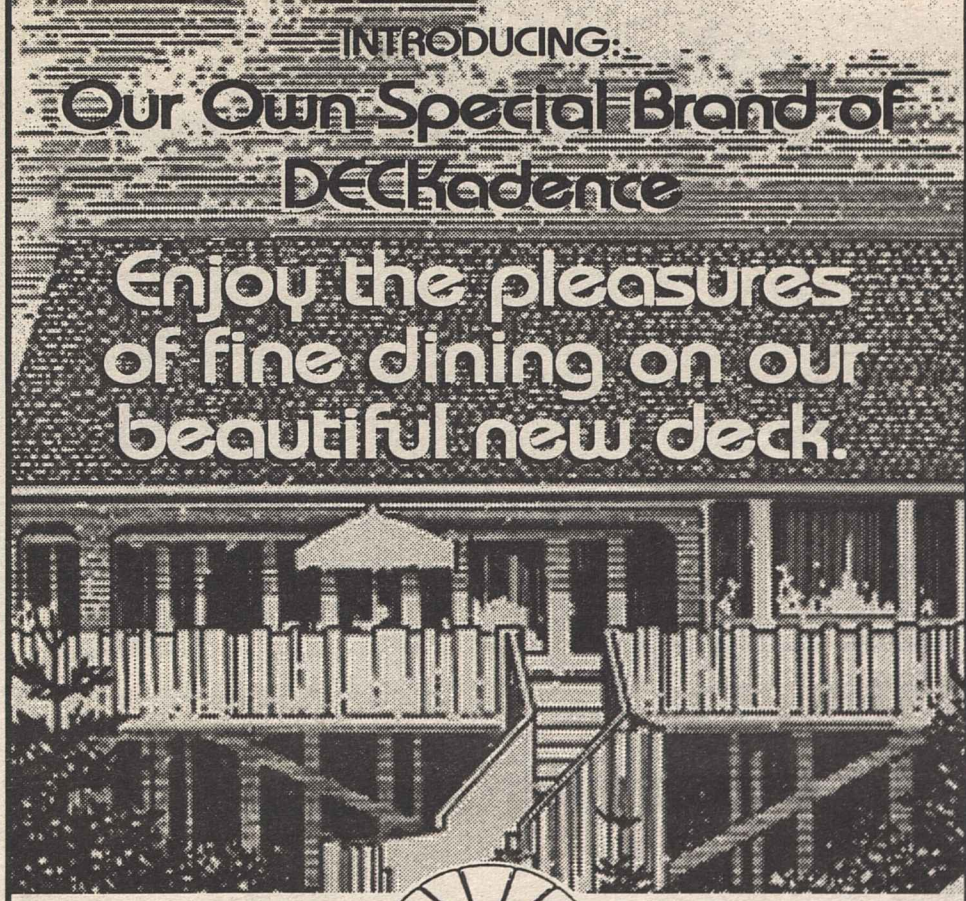
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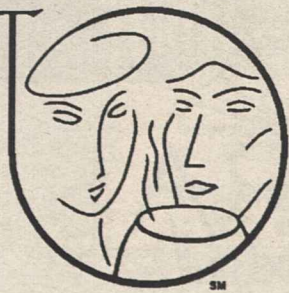
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CONTINUED FROM PAGE 32

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**Milano's Pizza & Subs** - Complete menu, salads to desserts. Common Market Place. 736 Ponce de Leon • 874 CALL (2255)

**Palisades** - Intimate dining in a European atmosphere. The finest meats, seafood, pastas and desserts. 1829 Peachtree Rd. N.E. B'head • 350-6755

**Peasant Restaurant & Bar** - Casually elegant dining in the heart of Buckhead. The perfect place for a relaxed Sunday Brunch. 3402 Piedmont Rd. NE • 231-8740

**RJ's Uptown Kitchen and Wine Bar** - Dining on the patio or in the cozy dining room. Largest selection of wines by the glass in Atlanta. 870 N. Highland Ave. • 875-7775

**San Gennaro** - The home of award winning fried calamari and hearty Italian cooking. 2196 Cheshire Br Rd. • 636-9447

**Surin of Thailand** - Chef Surin brings to VA-Highland the cuisine for which his native country is famous in his own superb style. 810 N Highland Ave • 892-7789

## EAT

A FOOD COLUMN BY GARY KAUPMAN

CONTINUED FROM PAGE 33

Downtown is home to a way cool new "coffee cafe" called **Beans** (303 Peachtree Center Ave. 614-0210). It's located in the front of the parking garage for John Portman's very unfortunate new office tower—right across the aisle from Chow Downtown.

Beans looks and feels wonderful. The dramatic high ceilinged space is painted all sorts of cool colors, with great faux finishes and way too many nifty visual details to recount here.

The menu is extensive for such a small place (breakfast, lunch, dinner and Sunday brunch are served), ranging from sticky buns to 12-bean soup to pasta pesto to pecan crusted tilapia.

Unfortunately, the kitchen is trying to do more than it's capable of doing.

A decent Caesar salad spiced up with cumin croutons is better than decent. But pasta pesto, despite a very green sauce, tastes little of basil. And the only discernible flavors in a bowl of linguini, shrimp, tomatoes, onions and capers in a "light Italian broth" were the capers and iodine from the shrimp.

But then came a chocolate chip cookie that's as good as any I've ever eaten. Go figure.

There's music every Thursday, Friday and Saturday night—call for particulars—and a nice assortment of beers and boozy coffee drinks are offered.

Beans evokes the same feelings in me that Virginia's did a couple of weeks ago: I love the way it looks and feels, but the food's generally not much fun. But check it out for the scene—a very urban mix of types from wired yuppies to cool musicians to an occasional homo that you won't find many other places in the city.

The look at yet another coffee joint, **Java Jive** (790 Ponce De Leon Ave. 876-6161), is almost the antithesis of Beans. White walls, red and white tile floors, fluorescent lights and what must be the finest collection of '50s chrome dinette sets outside of the Smithsonian give the place an edgy feel that goes well with the idea of countless cups of coffee.

The menu is simple: sandwiches, salads, ice cream and cakes. The latter—especially the carrot cake—are really good. And the one sandwich (roasted red peppers with mozzarella and pesto) and salad (rotini with sundried tomatoes, feta cheese and artichoke hearts) that I tried were better than competent.

Coffee is strong, hot and mighty tasty, too.

But the place feels too much like grandma's kitchen to make me comfortable with it as a venue for staring into a lover's eyes.

## Palisade's

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OUTLINES

**BADILI "BOB" JONES**

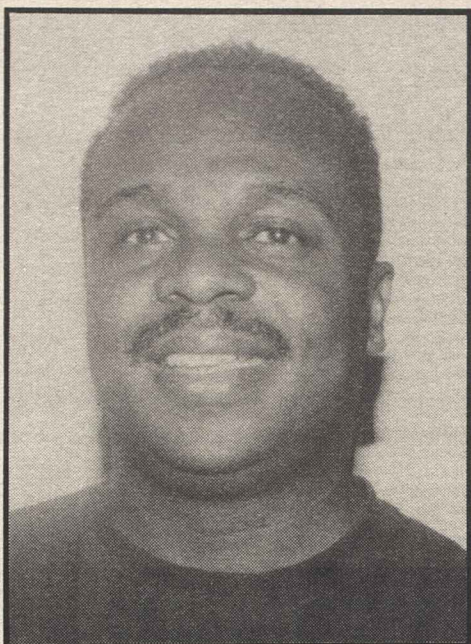
**Age:** 37

**How Long in Atlanta:** 2 years

**Relationship:** Single (accepting resumés)

**Last Book Read:** "Mists of Avalon" by Marion Zimmer Bradley

**Pet Peeve:** Apathy



A year ago, things were pretty different for Bob Jones. For starters, other people called him "Father." His daily dress was a plain brown robe, rope belt and simple sandals.

For the past 12 years, he had been a member of a Roman Catholic religious order—the last eight as a Capuchin Franciscan and the last two of that as a priest. But times, and Jones, were changing.

"[Last April during the March On Washington], I was going through Atlanta and it was so empty," he says. "Midtown was empty. I thought, I should be there."

By spring of 1993, Jones knew what he'd always known, really—that he is gay. But now he had come face-to-face with the contradictions of the religious life he felt called to 12 years earlier and the decidedly gay sensibilities that had never left him.

"It's something you hope God will take away, especially if you dedicate your life to God," he says of those early years. "But it doesn't take too long to realize it doesn't work that way."

And that wasn't all—in addition to the church's homophobia, Jones daily faced its institutionalized racism. He was the only African American out of 85 members of his order.

"Being on the cutting edge of social justice in the Catholic Church (Jones was chair of the Social Justice Commission of the U.S. and Canada), that's where all my internal struggles began," he says. "I've always been concerned about people, about issues of justice, ever since I was a little kid. I really should have wound up being a Communist, because I read so much Marx. I thought the church was going to change and I was going to be part of it."

It never worked the way Jones hoped, and seven months ago, he left the order and the priesthood. Did he feel that time had been wasted?

"I thought so at first," he says, "particularly personally. Gay or straight, the whole idea of celibacy, of not having a relationship with a particular person, it's definitely unnatural. That in some sense was wasted time. But I still enjoy doing things for people. Even now I'm an extraordinary caregiver. If somebody calls me at three in the morning, I'm there."

So now it's a whole new world. Jones has readopted a name from his childhood—he was called "Badilifu" as a child, a Swahili

name that means "changeable." But given the changes he's already been through, Jones has shortened it to "Badili," meaning simply "change."

"I took the end of it off to give it a self-actualized thrust," he says with a smile.

He's launched into his new life with a fervor. "I'm somewhat of a radical," he says. "I've always been, even in the religious order. They called me a troublemaker, a black militant. I just can't keep my mouth shut."

Maybe that's because he's adopted a phrase from the late poet Audre Lorde has his personal motto: "Your silence will not protect you."

He now sees himself challenged in a way far different from his time with the Franciscans.

"My challenge is to be visible for gay people," he explains. "To be as happy and well adjusted as can be. You don't have to escape from being gay and run away from being gay. It's normal."

"We need role models," he adds, a little wistfully. "Hopefully I can be one, even at this late stage."

Jones seems destined to be one, and he can certainly draw on years of experiences to build his model.

"I remember in 1963, my whole family went to the March on Washington for civil rights," he says. "I watched on television."

And he's been a world traveller—China, Kenya, and a host of other countries, where he learned what it's like outside the United States. And now, in his new life in Atlanta, he has joined the African American Lesbian Gay Alliance, Latinos en Acción and a black male support group that meets monthly.

"They say [being gay] is not right, and if it's not right God will take it away," he says. "But now I realize God doesn't want to take it away. It's a gift. And in the face of racism, being African American is a gift. I think I'm doubly gifted. I couldn't be the person I am without being black and gay."

He's looking forward to more black gay involvement in the black community and in the gay community, and he will be a part of that. And as for his spiritual side, it's never left.

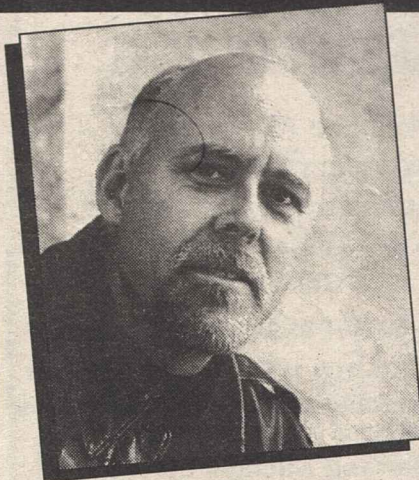
"I'm reassessing," he says. "I'm not even sure I'm a Christian anymore. I believe there is a divinity, but I'm looking more to the African beliefs that have been taken from us."

**MEET THE AUTHOR**

**FRANK BROWNING**

has reported for National Public Radio since 1983 and has covered issues ranging from the rise of neo-Nazi movements to the Iran Contra affair, to the social impact of the AID's epidemic. The coauthor of *The American Way of Crime*, his latest book, *The Culture of Desire* (Vintage), explores the gay community, and the culture they have created, explaining gay life to those who are living it. He is a recipient of the Alicia Patterson Fellowship.

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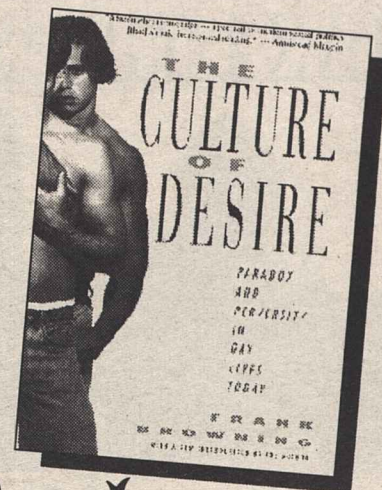


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- AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728
- AIDS Legal Project—688-5433
- AIDS Outreach Sewing Guild—872-2246
- AIDS Research Consortium of Atlanta (ARCA)—876-2317
- AIDS and Substance Abuse Speakers Network—977-7797
- AIDS SUPPORT—Jewish Family Services—888-6400, #76
- AIDS Survival Project (formerly Atlanta NAPWA)—874-7926
- Atlanta Buyers Club—874-4845, or POB 77003, Atl, 30357
- Atlanta Interfaith AIDS Network—874-8686
- Atlanta Lesbian AIDS Project—250-8177
- Childkind—936-9655
- Common Ground—874-6425
- First MCC AIDS Ministry—325-4143
- Georgia AIDS Therapy Information Network—1-800-551-2728
- Good Samaritan Project—873-4589
- Grady Mem. Hospital Infectious Disease Program—341 Ponce de Leon Ave., Atl. 30308, (404) 616-2440
- Homefront Housing—872-6584
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- Positive Outlook On Health—872-9954
- Project Open Hand Atlanta—525-4620
- Sister Love—753-7733

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- Atlanta Lesbian and Gay History Thing—POB 7032, Atl 30357, 876-1060
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- "Funny... That Way"—875-2275
- Gay & Lesbian Marching Band—872-9763
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- Visions—2043 Cheshire Bridge. 248-9712

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- ACLU/Lesbian & Gay Chapter—523-6201
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- Atlanta Greens, Green Party USA, Lesbian-Gay-Bi-Queer Caucus—368-7137
- Catalyst—(404) 776-1478
- Cobb Citizens Coalition—POB 965336, Marietta 30066, 256-8690
- Dykes & Faggots Bash Back—POB 14531, Atl 30324, voice mail 908-5369
- Gay/Lesbian Alliance Against Defamation—605-7477
- Georgia Advocates for Battered Women & Children/Lesbian Task Force—524-3847; 250 Georgia Ave. SE, Rm. 365, Atl. 30312
- Georgia Committee for the 1993 March on Washington—(404) 662-4199 or POB 5282, Atlanta 30307
- GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
- Human Rights Campaign Fund—Field Committee, 231-5751
- LEGAL—605-7476
- National Association of People with AIDS Hotline—874-7926
- National Org. for Women, Gay & Lesbian Rights Task Force—636-7435
- Neighbors Network—257-5550
- Olympics Out of Cobb Coalition—POB 77341 Atlanta, GA 30357-1341—798-7822
- Out Front—PO Box 12369, Atlanta 30355
- Queer Nation—605-7396
- Republicans for Individual Freedoms—PO 13162, Atl, GA 30324, 239-1679
- Straight But Not Narrow—242-2256 (voice mail)
- STOP Bias Crimes Hot Line—605-STOP

**National**

- Human Rights Campaign Fund—1012 14th St. NW, Suite 607, Washington, D.C. 20005, (202) 628-4160
- Lambda Legal Defense Fund—666 Broadway, 12th floor, New York, NY 10012, (212) 995-8585
- National Gay and Lesbian Task Force—1517 U. Street, NW, Washington, D.C. 20009, (202) 332-6483
- Old Lesbians Organizing for Change—OLOC, PO Box 980422, Houston, TX 77098
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- Fourth Tuesday—662-4353
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- GA Assoc. of Physicians for Human Rights (GAPHR)—634-0672
- LEAGUE ATLANTA, Inc. (Employees of AT&T)—404/351-8322
- Nat'l Gay Pilots Assoc.—PO Box 27542, Washington, D.C. 20038-7542, (703) 660-3852
- Nat'l Lesbian and Gay Journalists Assoc.—634-7429
- Nat'l Federation of Career Women—(404) 659-0315
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- Atlanta Church of Religious Science—636-4567
- Catholic Gay and Lesbian Outreach—876-0631
- Christ Covenant MCC, Stone Mountain—297-0350
- Congregation Bet Haverim (Jewish)—642-3467
- Emergence/Atlanta (Christian Scientists)—565-2126
- First Existentialist Congregation of Atlanta—378-5570
- First Metropolitan Community Church of Atl—325-4143
- Friends for Lesbian & Gay Concerns (Quakers)—370-1340
- Gay & Lesbian Mormons—570-2561 (dig. page)
- Gay Spirit Visions—292-8567
- Grant Park Aldersgate United Methodist Church—627-6221; 575 Boulevard SE
- Hosanna African Unity Life Center—872-9055
- Integrity (Episcopal)—642-3183
- Lutherans Concerned/Atlanta—636-7109
- New Age Gays—434-7338
- Oakhurst Presbyterian Church—378-6284
- Presbyterians for Lesbian and Gay Concerns—373-5830
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- Front Runners/Atlanta—621-5007
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- Hotlanta Soccer—876-7372
- Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061
- Hotlanta Volleyball—621-5062
- Lambda Car Club—POB 11705, Atlanta 30355
- Luring Lesbians (fishing club)—932-5236
- Mountain Catalyst—POB 199, Demorest, GA 30535
- OUT in Nature—619-9185
- S.E. Gay Rodeo Assn—POB 7881, Atl., 30357. 760-8126
- Wilderness Network of GA—SASE, POB 55156, Atlanta 30308
- Women's Outdoor Network—624-3418
- Women's Rugby—659-6916 or 761-8939
- TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
- Underwater Escapes—289-0696

**Service/Support/Social**

- About Crossdressing—Janet, 624-3770
- African American Lesbian/Gay Alliance—239-8184 (voice mail)
- Amazon Salon Young Feminist Network—223-3718
- American Educational Gender Info Service—POB 33724, Decatur 30033, (404) 939-0244 (eve)
- Asians & Friends—Atlanta—876-0090
- Athens Lesbian Information—LSGI, POB 7864, Athens, 30604
- Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
- Atlanta Couples Together—365-2455
- Atlanta Gay Center—876-5372
- Atlanta Gender Exploration—875-9846
- Atlanta Lambda Community Ctr—POB 15180, Atl 30333. 662-9010
- Atlanta Lesbian and Gay Pride Comm—662-4533
- Atlanta Lesbian Feminist Alliance—POB 5502, Atl 30307. 378-9769
- Atlanta Lesbian Singles Organization (ALSO)—294-4558
- Atlanta Prime Timers—APT, POB 29487, Atlanta 30359
- Atlanta Pro-Choice Action Committee—239-8016
- BiAtlanta—256-8992
- Bisexuals of Atlanta Resource Network—908-3413
- Black and White Men Together—892-BWMT
- Caregivers to PWAs Support Group—874-1109 or 875-6109
- Codependents Anonymous—239-1657
- Consciousness Raising and Support Group for Women in Politics and Grassroots Organizing—636-7435
- Delphi—POB 14591, Atlanta, G 30324
- Emergence International—876-3997
- Emotions Anonymous—925-4825
- First Women—G.G. Richardson, POB 724711, Atl. 30339, 612-9473.
- Friends Atlanta—662-4501
- Gainsville, Georgia Gay Men's Support Grp—Gary 404-535-5445
- Gay Fathers of Atlanta—342-6451
- Gay Help Line—6pm-11pm 892-0661
- Gay/Lesbian AA & AI-Anon—881-9188
- Gay/Lesbian/Bi Teen Group—378-5570
- Gay, Lesbian and Bisexual Veterans of America—623-4099
- Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504
- Georgia Girth & Mirth—POB 9678, Atl. 30319. (404) 621-5710
- Georgia Lesbian Ecofeminists—525-9085
- Gwinnett Lambda—POB 464848, Lwnc'ville 30246, 871-GAYS
- Hospitality Atlanta—627-1630, 708-6866
- Interact of Atlanta—984-9875
- John Howell Park Project—876-0105
- Lambda Group/Narcotics Anonymous—237-6262
- Latinos En Accion—621-5743
- Lesbian Alcoholics Anonymous—378-6935
- Lesbian Narcotics Anonymous—703-3897
- Lesbian Support Group—627-7387
- Lesbians Considering Parenthood—767-6173
- Lesbians Over 50—908-6119
- Lesbians With Children—740-1729
- Men of Little 5 Points—POB 5425, Atlanta 31107, 523-5804
- Name the Violence Support Group for Battered Lesbians—822-9570, Crisis Hotline—688-9436
- Overeaters Anonymous (gay/lesbian group)—892-5868
- Parents, Families and Friends of Lesbians and Gays—296-0830 or 875-9440
- Parents, Families and Friends of Lesbians and Gays/Chatanooga—(615) 875-5750, (615) 622-3813
- Positive Black Lesbians United (PBLU)—298-9614
- Prime Timers—633-3955
- Queer Youth—P.O. Box 54032, Atlanta 30308; 605-7396
- Real Gay World BBS—404-266-0856
- Sexual Compulsives Anonymous—239-8048
- Support Group for Battered Gay Partners—(404) 350-0456
- Survivors of Incest Anonymous—POB 2502, Decatur, GA 30031; 239-8018
- Trikone—South Asian Gay and Lesbian Org.—607-1766
- Uniformed Svcs Activity—Box 6057, Arlington, VA 22206
- Women In Kahoots—(WINK) 438-1421
- Women of Wisdom—289-8819
- Wordsmith Society—Chris at 498-0137
- Young Adult Support Group—876-5372
- Zami—370-1392

**Students/Alumni**

- Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632
- Alliance of Lesbian, Gay and Bisexual Students of GA State—605-7681
- Bi, Lesbian & Gay Student Union of West Ga. College—706-834-3569
- Delta Lambda Phi—All Campuses, 365-5357
- Emory Lesbian & Gay Organization—727-6692
- Gays & Lesbians United for Equality—Kennesaw Comm. College 423-6246
- Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atl 30332
- Georgia Tech Gay & Lesbian Alliance—497-0684
- Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—404/549-9368
- S.E. Alternative Lifestyles Association—248-9307
- Univ. of Ala. Lesbian/Gay Alumni Assoc.—284-3479

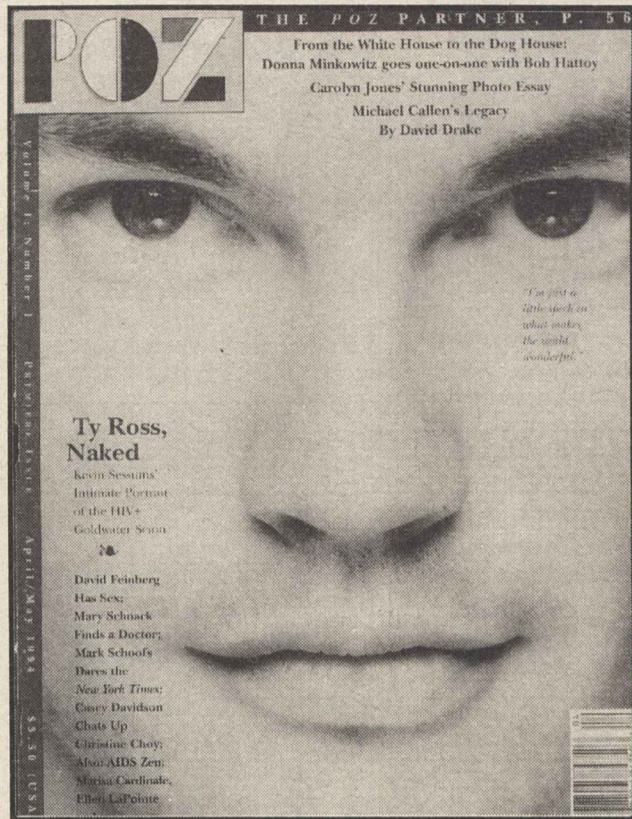
**Rainbow Drawers:** We have for years thrown our Lillian Vernon catalog into the trash on the way from the mail box to the porch. But since Dish heard that a gay man runs the company, we've started browsing the pages before disposing of them. Well, what to our wondering eyes should appear in the last book but a six drawer cardboard storage box whose drawers just happen to be in a rainbow of colors. OK, the one that should be green is black, but it's close enough for us. Item #666934 costs \$24.98. Ring Ms. Vernon at (800) 285-5555.

**Sino Dykes:** Dish is indebted to the women at Lesbian Connection for finding this interesting tidbit in the Alabama Forum. It seems that Chinese archaeologists have discovered more than 50 unpainted clay figures of women warriors that are in excess of 2,000 years old. Similar statues of male warriors are common in China, but this is the first indication that there were all-woman units in imperial Chinese armies. Dish wants to know what you call Chinese Amazons. Yangtzees, perhaps?

**Past as Prologue?** Hard as this may be to conceive in 1994, back in the middle '80s the membership of Fourth Tuesday was not willing to let that organization's name be printed on any list that also contained the words "lesbian" or "gay." Many of its members felt they needed the protection of the closet. Well, now another similar organization designed to promote networking among professional and business folks (this one primarily, but not exclusively, populated by men) has come along and has put similar strictures on how and when its name is used. All of which is cool except for the fact that said group also wants to (and does) exert some influence in the name of queer rights with local pols and business folk. Which makes Dish more than a little testy. We are not at all amused by folks who will not be out while pleading our cause in the halls of power. It's one thing for mainstream America to institutionalize our closets, but it's quite another when we do it ourselves. Let's hope that these guys choose to follow the

# Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



Dish is both pleased and confused by Poz, the new mag for people living with HIV.

lead set by Fourth Tuesday and will soon swing wide their closet doors.

**A Glimpse into the Future?:** The March issue of the Virginia-Highland Voice contains this very strange sentence in its Bike Trail News column: "The Atlanta Gay Council Finance Committee has approved acceptance of an Office of Energy Resources." Now Dish is pretty well informed, and we're not aware of anything called the Atlanta Gay Council, though it sure sounds like something the folks in the aforementioned no-name group might want to form.

**Uncommon Dykes:** Legacy, an endowment fund in NYC, is looking for a few outstanding lesbians who have "served as examples in their community in exceptional ways." When they find these women, they intend to honor them at a "Salute to Uncommon Women" on June 19 in the Big Apple. Wanna nominate somebody? Just send her name, address, phone number, with a 50-word biography (and a black-and-white photo) to Legacy, 147 W. 49th Street, Suite 4A, New York, NY 10024. Or call them at (212) 769-2610 for more info.

**Slick Stuff:** The first issue of Poz, the much publicized new slick magazine for folks who are HIV-positive, has finally found its way to Dish's desk, and we are both pleased and confused. There's much good stuff here—a fab interview with Bob Hattoy, a most sexy and provocative profile of Ty Ross (Barry Goldwater's grandson), good looking photography, trendoid layout and good resource material. But lordy, it sure is glossy and very New York, New York in feel. Which makes Dish wonder how folks with AIDS in Nashville or Nashua or Nevada will relate to it. We know it's PC to picture HIV-positive folks as healthy, vital and active, but a small picture of Tom Hanks in Philadelphia is the only image in book that suggests that many of them aren't. And lord knows who's going to pay for all this fanciness. Seems like that advertiser base is limited. Subscriptions (6/\$19.95) are free for folks who are HIV-positive. Call (800) 883-2163.

APRIL 7 - APRIL 13, 1994

The new moon in Aries on April 10 sets the stage for creating more life, more enjoyment and more adventure in our lives. Time to move out of old and unfulfilling routines. Happy Birthday, **ARIES**. How is your month-long celebration coming? Have you taken a few minutes to contemplate the next 12 months (your solar year) and formulate definite ideas about what you want and what you really need. Get a few thoughts on paper. **TAURUS**, this really is your time of year, with the flowers blooming, trees budding, grass growing and lots of sensual energy everywhere. You need outlets for your creative and regenerative energy, so take time for creative and fun projects this spring. **GEMINI**, now that new and creative energy is bursting forth within and without, you could easily have numerous opportunities for more personal development and excellent connections with wonderful people. **CANCER**, are you taking good care of yourself these days? If you are obsessing about your weight or your size, then you

## STARSIGNS

definitely need to be eating high quality fresh food and exercising. **LEO**, how is your sense of humor these days? Are you taking yourself or a particular situation too seriously? If so, then definitely lighten up and keep everything in perspective. **VIRGO**, time can be your enemy or your friend, depending on how you work with the rhythm of each day. Make time your friend by making your work fun and exciting whenever possible. **LIBRA**, Mercury, the planet ruling conscious thought and communication, is entering your seventh house of partnerships and close personal relationships, making it easier for you to express important thoughts and ideas to special people

in your life. **SCORPIO**, action is the key word for this week. It's time to speak up about issues that are important to you. Get involved with a cause that is dear to your heart. **SAGITTARIUS**, creative expression and projects are still very important priorities for your energy, even if you continue to believe that you don't have a creative bone in your body. Your expansive energy is definitely a gift, so use it well. **CAPRICORN**, there could be new and very wonderful people coming into your life. If you have been wanting a partner, business or otherwise, keep your eyes and ears open. **AQUARIUS**, love is in the air, especially if you are willing to let go of your expectations of yourself. Atlanta wasn't rebuilt in a day, so relax and find more ways to enjoy life. **PISCES**, this is it, the perfect time to dust off your favorite dreams and begin bringing them into actuality. This beautiful little planet is in desperate need of exciting and creative endeavors that will improve the quality of our life. *Mary Bailey Rule is a professional astrologer. She can be reached in Santa Fe at (505) 982-3104.*

**THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN...** ... by Eric Orner

**S**o it's a long weekend and Bucky persuades you to spend it out of town...

**Y**ou're staying with "LuLu", whose association with Bucky is a bit murky.

**B**ucky is positively giddy in his enthusiasm about clubbing later on.

**Y**ou resort to unnamed methods in an effort to remain awake for the one a.m. departure...

**E**ntree seems dependent on an elaborate system of documentation.

**P**eople are sitting around smoking in a large lounge that's also a bathroom. It kind of reminds you of one of your grandfather's clubs.

**B**ucky and a new clone have fallen quite suddenly in love... Two heavily clad women tramp to the middle of the dance floor, strip off their clothes and dance in a circle.

**Y**ou wind up having a listless three-way with a couple of guys from Madras...

OH GOD I MEAN "DARCS" IS JUST SO AWESOME! OF COURSE IT DOESN'T HAVE THE H LEVELS THAT "WORKMY BUTT" GOT. THEN AGAIN, WMB PLAYS ONLY TRIBAL, AND I'M SO INTO "TRANCE... UNLESS IT'S TOO TECHN..."

HE'S MY BEST FRIEND! AND HE AIN'T NO BRAIN SURGEON!

EETH, WHY DON'CHA GO TO THE BATHROOM ONE MORE TIME BEFORE WE GO.. WOW.. LOOK AT US IN THE REFLECTION.. YOU LOOK LIKE BOND!

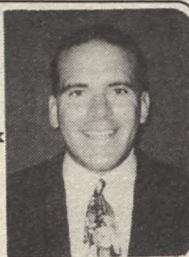
DID I FEED THE CAT?

I WONDER IF THERE'S A GAMBUS..

MONDAY'S GONNA SUCK..

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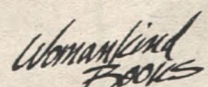
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53				54				55			

ACROSS

- T-shirt: "\_\_\_ is Not a Family Value"
- Cherry type
- Sandwich type
- Christopher Reeve film, *Death* \_\_\_
- Crossword mountains
- Chicken \_\_\_ King
- Half \_\_\_-shanter
- Allow \_\_\_
- T-shirt: "\_\_\_ of my Best Friends are Straight"
- T-shirt: "\_\_\_ on the Streets..." (see 39 across)
- T-shirt: "\_\_\_: So do my Friends, so do my Neighbors"
- Energy
- Exchange
- Auto fuel
- Wee (Scottish)

ACROSS (Cont'd)

- French 101 verb
- Pussy
- Classic cars
- Half a sleeping sickness fly
- T-shirt: "Have a Gay \_\_\_"
- T-shirt: "Silence = \_\_\_"
- Hand holder?
- Stuck up
- T-shirt: "... Beneath the Sheets" (see 20 across)
- Deceitful one
- Wonder
- Paris pals
- Aussie drag star, \_\_\_ Edna
- Afternoon delight
- Military dining hall
- Biblical paradise
- Time zone initials
- Remain
- Tear

DOWN

- Wts adjunct
- T-shirt: "Closets \_\_\_ for Clothes"
- Scottish cap
- Incident
- T-shirt: "I'm Not Gay, \_\_\_ Lover Is"
- Dies \_\_\_
- Viet \_\_\_
- Round maps
- Stop
- Actor Guinness
- School subject
- Where a cockney's 'cart is
- Toward the sky
- Editor's mark
- Scraps
- T-shirt: "How \_\_\_ You Presume I'm Heterosexual!"
- Homophobe Robertson or Buchanan
- T-shirt: "\_\_\_ Power"
- Chair
- Feminist Lucretia \_\_\_
- Pale
- Machine part
- Arrange again
- Eurythmics hit, "Sweet \_\_\_ (Are Made of This)"
- Genetic material
- Morning initials
- T-shirt: "Buffy, Jodie, \_\_\_"
- Destiny
- Embraceable ovines?
- Flesh
- Prince's backups, Wendy and \_\_\_
- Got together
- Lemon cooler
- T-shirt: "So Many \_\_\_ So Little Time"
- Rear

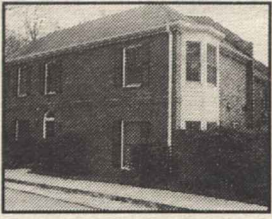
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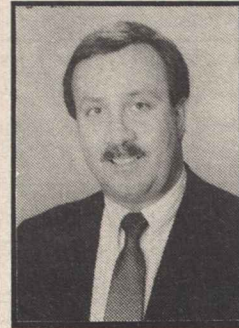
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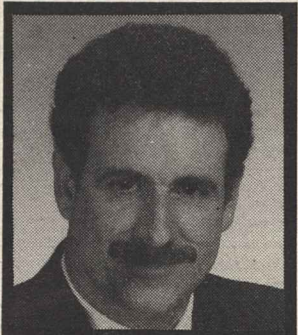


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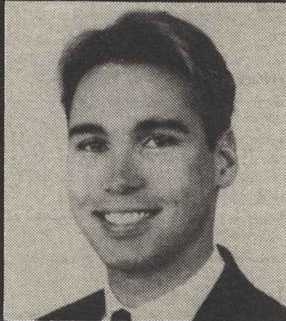
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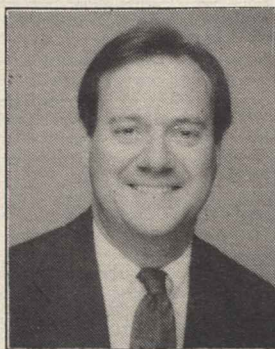
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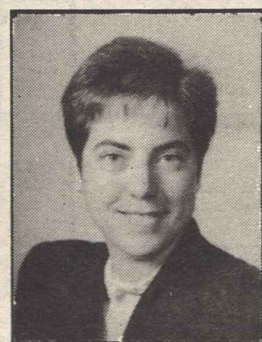


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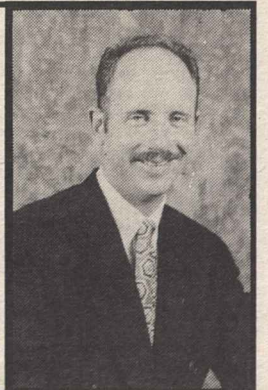
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