

SOUTHERN VOICE

TAKING PRIDE IN OUR CULTURE

JAN 13 - JAN 19 / 1994

Lesbians and gays help remember MLK

PAGE 3

NEWS

Progressives brace for right-wing assault as Georgia's legislature convenes PAGE 3

Was the Atlanta Gay Men's Chorus disinvited to perform at Bill Campbell's Inauguration? PAGE 3

SOUTHEAST

Homophobes trying to chase out Mississippi retreat meet to plot strategy PAGE 7

NATION

Roseanne Arnold says she's had sex with women PAGE 4

VIEWPOINTS

A poignant goodbye to Michael Callen from a friend PAGE 8

OUT AND ABOUT

VISUAL ARTS

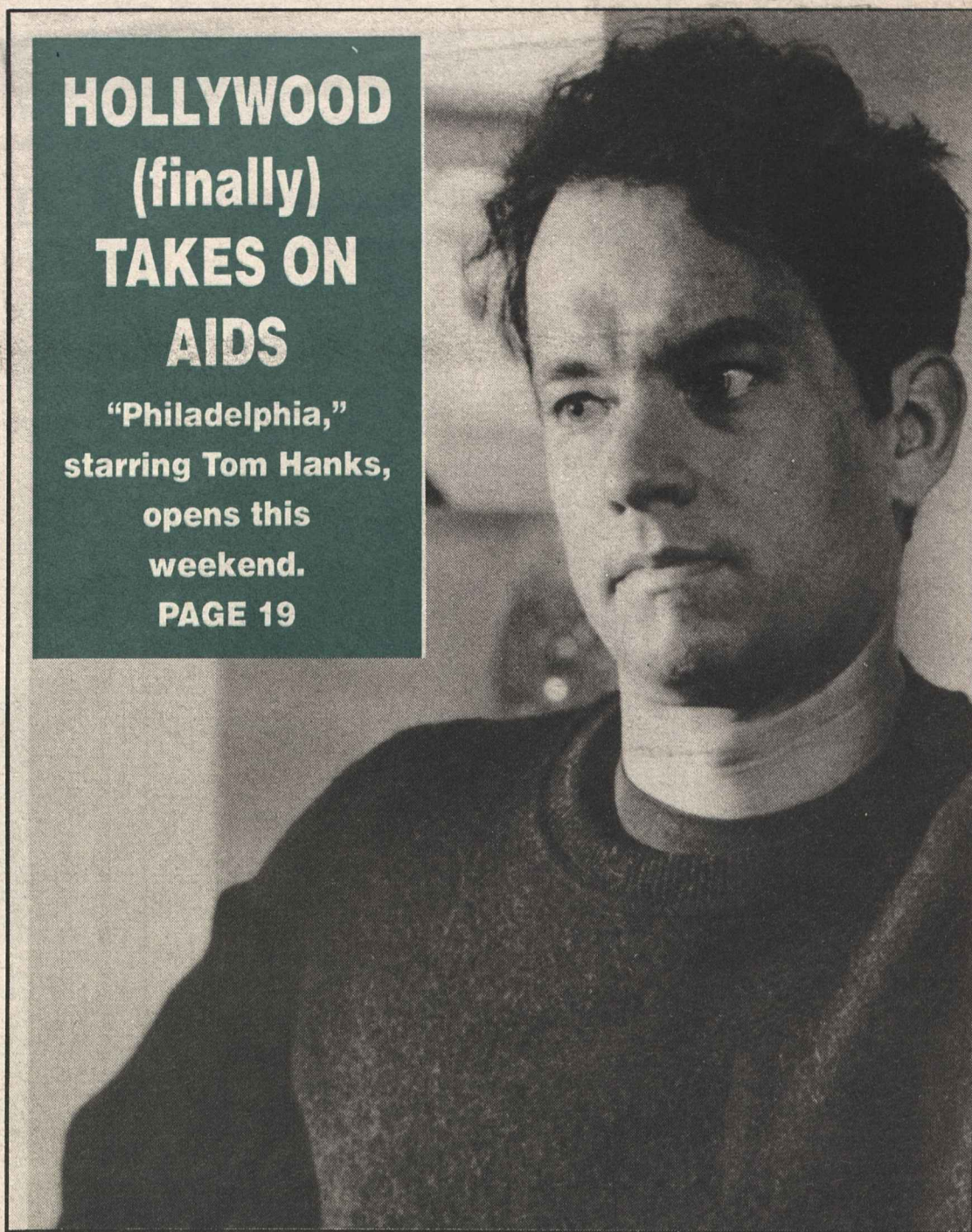
The early work of famed photographer Ansel Adams goes on display at the High PAGE 23

BOOKS

Michelle Cliff uses her fiction to put a feminist spin on history in "Free Enterprise" PAGE 25

HOLLYWOOD (finally) TAKES ON AIDS

"Philadelphia," starring Tom Hanks, opens this weekend.
PAGE 19



Life in the Shadows

Thrown into the streets of Atlanta at 15, Nick was forced into the world of hustling. Five years later, that world still won't let him go.

by RICHARD ELDREDGE

Nick doesn't initially strike you as a kid who, at age 15, was selling his body on Atlanta's Cypress Street. In fact, he looks 15 now, even though the life he's discussing began five years ago.

It's hard to picture this kid with the boyish face, dark spikey hair, bright yellow button-down shirt and blue jeans getting into a car with strange men. He looks more like a UCLA freshman than a street hustler. It's only when you look into Nick's intense, unblinking brown eyes that you begin to see that this kid, like thousands of other male hustlers nationwide who trade sex for money, has lived a lifetime in his 21 years.

There's no cushy Ivy League school in Nick's past. Nick hadn't even gotten through high school in Athens when he discovered something about himself.

"I was 15 when I figured out I was gay," he says, taking a nervous sip of his sweetened iced tea. "I told my mom, and she told my stepfather. I got sent to a rehabilitation center because they thought I had a mental disorder."

When Nick returned home and his parents learned that a rehabilitation center can't "cure" homosexuality, all hell broke loose.

"My stepfather thought his kids would catch AIDS. I was put out on the street."

Nick then spent the next two weeks living on the streets of Atlanta, sleeping in Piedmont Park and studying the hookers working Peachtree Street. After a couple of days, he figured out where the male hustlers worked.

"When I left Athens, I knew pretty much what I had to do," he says. "I knew about AIDS and the

danger, but I didn't have a lot of options. I hadn't had a lot of sexual experiences, but when you haven't had anything to eat for two weeks, you learn fast." Condoms, Nick says, were a luxury most of the Cypress Street hustlers couldn't afford. "There were certain guys that you stayed away from. I learned to look for the nicer cars and to never get into a van. Every situation was different. I had to put myself in a completely different mindset, to create a false persona for myself. The first thing I did when I was with someone was look for an escape route if I needed it."

"Now, I can enter a room and read the people in it in a matter of seconds. Back then, the trick was to act confident and smooth. You didn't want them to think you were scared or nervous because then they would take advantage of you."

Nick was lucky. He was never beaten up or raped by a trick. "I was never into anything anal or oral," he states matter of factly. Eventually, he hooked up with a buddy who was also hustling, and he took Nick to a local motel where he was staying with other street kids. The syringes and the coke



CONTINUES ON PAGE 15



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Marching in King's memory

Gays and lesbians plan to be a visible presence in Atlanta's Martin Luther King Jr. holiday celebration

by JAMES FITCH

Atlanta—Local gay and lesbian groups are making a concerted effort this year to be a part of the annual holiday celebration honoring Dr. Martin Luther King, Jr.

During the Jan. 17 King holiday, the spotlight is turned on Atlanta, the hometown of the late civil rights leader. This year, the traditional MLK march and rally will feature Pere Jude Radecic, executive director of the National Gay and Lesbian Task Force, as an honorary marshal, as well as more than 100 visiting board members of the national steering committee for Stonewall 25, the group planning next summer's commemoration of the Stonewall riots in New York. Also participating will be representatives of several Atlanta-based gay and lesbian organizations, including the Human Rights Campaign Fund, Queer Nation and Atlanta Greens.

While gay and lesbian participation and visibility in the march is nothing new, this year's effort has been stepped up considerably.

Lynn Cothren, special assistant to Coretta Scott King, said that the march committee has, for years, requested and welcomed the participation of the gay and lesbian community, but that, typically, no one shows up until the day of the march. The early stages of planning, during which crucial decisions are made as to who will rep-

sent groups as honorary marshalls, have routinely been void of participation from gay and lesbian leaders, Cothren said.

"Normally they do a lot of complaining afterwards about where they were lined up at, or because no one knew," Cothren said. "It's because the community doesn't get involved in this beforehand. The whole concept is empowering people to get involved in planning for the King holiday. It's an opportunity to not only participate, but have an active participation in the program. This year, let's just say that the call was answered."

In the parade, Radecic will march with other visiting dignitaries and honorary marshalls, including singer Kris Kristoferson, actor Edward James Olmos, NOW president Patricia Ireland and U.S. Rep. Cynthia McKinney. After the march, Radecic will give a speech at the rally.

Cothren said that Radecic was chosen because the task force encompasses diversity and the whole grass-roots movement in terms of the civil rights.

"The numbers last year were not particularly high," said Kenneth A. Johnson, who is currently serving as the coordinator for the gay and lesbian contingent in the



march. "I don't have a number, but someone told me that, as far as rallying the gay community, the ball was dropped. No one really made the effort to get the word out."

Johnson is also a board member for the Atlanta Lesbian and Gay Pride Committee and co-chair of Black and White Men Together. In a relatively short amount of time, he has the responsibility of getting the word out to gay and lesbian organizations that they are indeed wanted in the parade and

CONTINUES ON PAGE 14

Stonewall 25 meets in Atlanta

Atlanta—The Stonewall 25 national steering committee will gather in Atlanta over the Martin Luther King Jr. holiday weekend to continue planning for next summer's commemoration in New York of the 1969 Stonewall Riots.

The group decided to hold its meeting in Atlanta this weekend in order to participate in the King holiday festivities and march.

"[The committee] was very enthusiastic about the opportunity to participate in the King Day parade," said Tony Leonard, co-chair of Stonewall 25/Georgia. "We have always been very supportive of the African-American civil rights movement. They have, in turn, especially in the more recent years, become more and more supportive of the lesbian and gay movement. We feel it's really important that we participate in this to increase the lesbian and gay showing and to help drive home the point that we, too, are a part of the civil rights movement."

The group's visibility in the march will also shed light on the fact that Stonewall 25 is the 25th anniversary of the first lesbian and gay civil rights demonstration, which really sparked the civil rights movement for lesbians and gays.

Leonard said 250 people were expected to turn out for the conference, of which at least 150 are expected to participate in the King march following the final meeting Monday morning.

On Friday, Jan. 14 from 7 p.m. to 10

CONTINUES ON PAGE 14

General Assembly opens this week

Sodomy law reform, domestic partnership top agenda for lesbian/gay community

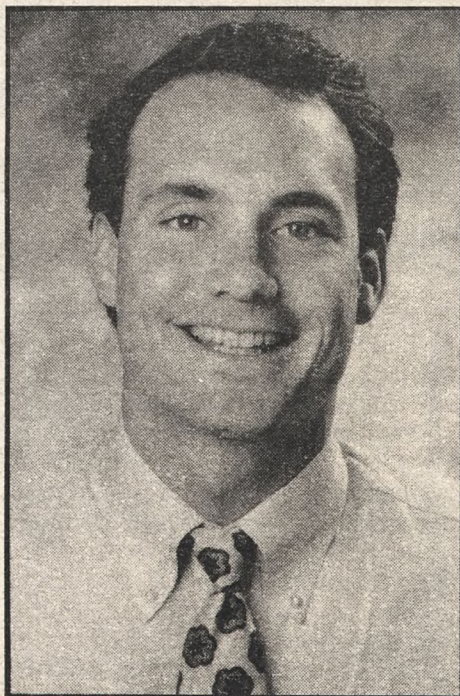
by RICHARD SHUMATE

Atlanta—Sodomy law repeal and preservation of Atlanta's domestic partnership ordinances will head the gay and lesbian community's agenda at the State Capitol as the 1994 session of the Georgia General Assembly gets underway this week.

Lesbian and gay political activists and their progressive allies in the legislature are bracing for a concerted effort by Christian supremacists, who have been gaining in influence under the Gold Dome in the past two years.

"We certainly expect some of the nastier things from last session to come back up," said Larry Pellegrini, a lobbyist for GAPAC, a political action committee working on behalf of lesbian/gay rights. "The fundies are feeling empowered right now. The community should be ready for any calls that require a massive contact of legislators."

"I think [the lesbian/gay community] needs to be concerned about how organized the religious right is down at the Capitol," said State Sen. Ron Slotin, an Atlanta Democrat who represents many of Atlanta's les-



Sen. Ron Slotin, D-Atlanta, says his colleagues are "lining up" to introduce bills prohibiting domestic partnership.

bian/gay friendly Intown neighborhoods.

Two bills to repeal the state's law criminalizing oral and anal sex between consenting adults of all sexual orientations are still in committee after last year's session.

In the Georgia Senate, a bill sponsored by Slotin, takes the direct approach by exempting consensual sexual behavior from the existing sodomy law. In the House, Rep. Jim Martin, a Democrat who represents the Midtown, Virginia-Highland and Morningside areas of Atlanta, has taken a more indirect

CONTINUES ON PAGE 6

Confusion at Campbell's inaugural

The men from the Atlanta Gay Men's Chorus thought they had been invited to sing, but they didn't get the chance.

Atlanta—The director of the Atlanta Gay Men's Chorus says the group was invited to perform at the Jan. 2 inauguration of Mayor Bill Campbell—and then disinvited three days later after chorus officials had spent an entire weekend making arrangements.

The snafu has left angry chorus members wondering about the possible motivation behind the decision to remove the chorus from the inauguration program. But the co-chair of the event, Glenda Minkin, insists the whole situation was a misunderstanding and not an effort to distance the new mayor—who actively campaigned for lesbian/gay support—from the community.

"I think it's clear how this mayor feels about the gay and lesbian community," Minkin said.

Jeffrey McIntyre, artistic director of the chorus, says he was contacted on Christmas Eve by a member of the committee putting together the inaugural celebration, asking if the chorus wanted to participate. He informed her that the chorus was interested and that he would begin trying to round up chorus members, many of whom were traveling during the holidays.

"At the end of that conversation, I felt we had been invited," said McIntyre. But on the Monday after Christmas in another phone call, McIntyre was told that there was not enough time for the chorus to perform, even though the chorus had only planned to perform the song "We The People" from "The Harvey Milk Show," which takes about five minutes.

"The whole chorus knew about [the invitation] by then. We had to call everybody back and disappoint them," McIntyre said. The chorus was told it would be invited to an unnamed "cultural event" sometime in February.

But Minkin said the contact with the chorus was not a formal invitation but instead an inquiry to see if the chorus was interested in performing. She said "hundreds of groups" had expressed an interest in participating and formal invitations were only issued by the committee which she headed.

"There was not a firm invitation made [to the chorus]," Minkin said.

McIntyre contacted Todd White, the only openly gay member of Campbell's transition team, for help. White told Southern Voice that he was not able to determine what happened but that he doubts that Campbell and his people balked at having a gay group at the inauguration.

"They are all pretty cool about the gay thing," White said.

RICHARD SHUMATE

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Mixner's fundraising letter draws fire

Richmond, VA—A fundraising letter to the lesbian/gay community from activist David Mixner on behalf of U.S. Sen. Charles Robb has drawn fire from one of Robb's political opponents.

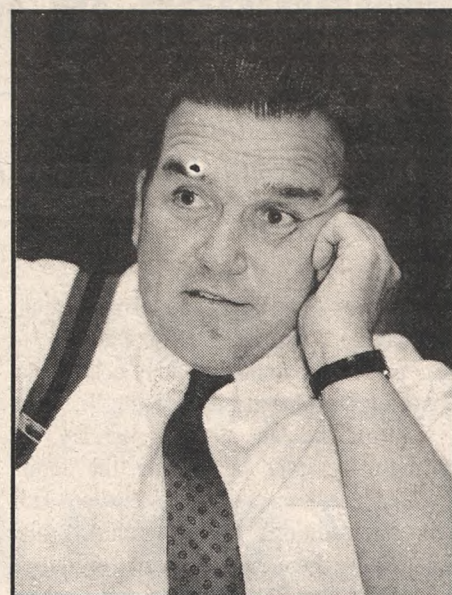
Gov. L. Douglas Wilder, who is expected to oppose Robb in June's Democratic primary, said that the letter from Mixner "suggests that the senator is desperate," according to a report in Our Own, Virginia's gay/lesbian newspaper.

"I was surprised to see that kind of keyed, targeted approach," said Wilder, who said he would "not be targeting those kinds of groups because it does send messages."

Robb, a former Marine and the son-in-law of former President Lyndon Johnson, was one of the strongest voices in the Senate for lifting the ban on lesbians and gays in the military. The winner of the Robb-Wilder contest will likely face Iran-Contra figure Oliver North, who is running for the Republican nomination.

In his letter, which was sent nationwide in November, Mixner lauded Robb's record and urged lesbians and gays to support him financially, describing North as "another Jesse Helms."

Wilder, the nation's first African-American governor, insisted that Mixner's letter



JUDI PARKS

In his letter, David Mixner characterized Oliver North as "another Jesse Helms."

was different from fundraising appeals he made to blacks during his 1989 campaign for governor.

That's a different situation. That's not targeting ideology," he said.

OUR OWN

Bloody towel called "deadly weapon" in arrest of man who said he has HIV

Gastonia, NC—A Gastonia man accused of throwing a blood-soaked towel at a police officer was arrested for assault with a deadly weapon after he told police he was HIV-positive.

After police saw Michael Curtis Hughes, 27, arguing with another man, they arrested the other man on a trespassing warrant. Hughes, whose hand was cut and bleeding, came to the magistrate's office where the man was being held and allegedly began yelling at Officer Danny Hubbard after learning of the man's arrest.

"He drew closer and hit Hubbard in the face with the blood-soaked towel, said Sgt

Alan Sosebee. "Blood splattered on the walls because there was such a large volume." As he threw the towel, Hughes said he had AIDS, according to Sosebee, who said the towel and Hubbard's uniform were disposed of and the magistrate's office "decontaminated."

Sosebee said the county health department was investigating whether Hubbard was actually HIV-positive. State law doesn't require that a suspect be tested for HIV, but a judge could order a test if Hughes doesn't cooperate.

ASSOCIATED PRESS

Mountain town shows surprising tolerance

Boone, NC—A small college town in the Blue Ridge Mountains might not be the first place you would expect to find an attitude of tolerance toward lesbians and gays.

But Boone, home of Appalachian State University, has developed a reputation of laid-back acceptance that has even led some to compare it to San Francisco. However, the lesbians and gays who live there say while the atmosphere is better than it was just three years ago, don't expect to see a lesbian/gay rights march on River Street.

"We still see it as a small town," said Troy Scheuer, 25, president of B-GLAD, a lesbian/gay student organization at Appalachian State with about 50 members. "When we go into a bookstore and find two or three gay magazines, we're ecstatic."

"But we deserve a lot more."

Straight students such as Brian Sharpe, 20, a sophomore recreational management major, believe the university accommodates all different kinds of people and lifestyles.

"I think it's a pretty liberal campus for the most part," he said as he walked to class across the picturesque campus. "I think most people here are open-minded."

Missy Harrison, 21, a senior majoring in criminal justice, is very familiar with the school's gay population. That's because she works at a local restaurant frequented by B-GLAD's members.

"I think people here are so used to it

they don't notice them much anymore," she said.

Scheuer said most gays and lesbians at the 12,500-student campus aren't so confident they won't be harassed. Many B-GLAD members are still afraid to come out. Concern among its members is so heightened that B-GLAD does not even publicize the location of its weekly meetings.

"Sometimes there can be problems with people who don't agree with what we are doing showing up," Scheuer said in a recent interview on campus. "But for the most part we don't have many problems. I haven't gotten any death threats."

Gary Hartz, an ASU staffer and part-time instructor who also serves as the gay student organization's advisor, said B-GLAD gets minimal funding from the school. The meetings are in large part a support session for incoming students, he said.

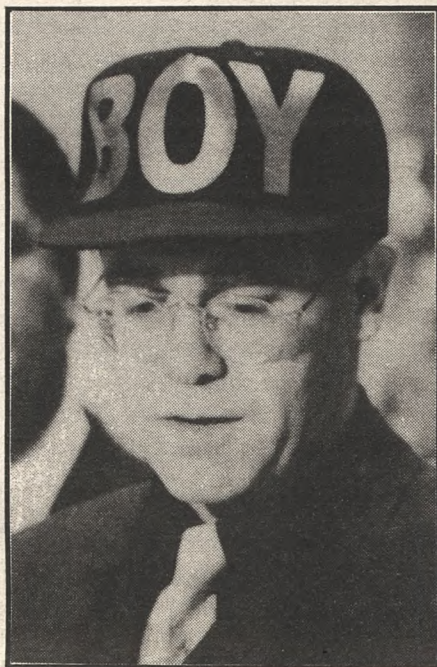
"We put together panel discussions in the residence halls," he said. "At those meetings, we encourage people to dissent. We're not trying to tell people what their values ought to be. We're just trying to break down the causes of prejudice against gays and lesbians."

Last year, the student government convinced the university to include sexual orientation in the school's non-discrimination bylaws.

ASSOCIATED PRESS

Roseanne says she's had sex with women: In an interview in the February edition of *Vanity Fair*, comedian Roseanne Arnold says she has had sex with women. "The way I think about it is that anybody can have sex with anything," Arnold said. "You're the one that's sexual. The person you're having it with doesn't do anything to make you one way or the other." Arnold also told the magazine that her plastic surgery—a nose job, face lift, tummy tuck and breast reduction—were part of a personal rebirth. "Now that I've had all this done, I'm going to take good care of myself," Arnold said.

Clinton asks court to reconsider Steffan's reappointment: The Clinton administration has asked a federal appeals court to reconsider its Nov. 16 order that Joseph Steffan—a gay man who was dismissed from the U.S. Naval Academy in 1987—be reinstated and commissioned as an officer. In its ruling, the U.S. Circuit Court of Appeals held that the Pentagon's policy barring lesbians and gay men was unconstitutional. The Justice Department's request for reconsideration didn't argue that the policy was constitutional; rather, it argued that the court exceeded its authority because only the president has the power to offer military commissions. David Smith of the National Gay and Lesbian Task Force said the petition "conflicts dramatically with the president's oft-stated position that there should be no discrimination within the services."



Elton John accused of using AIDS issue for "image enhancement."

store manager and to watch another gay employee at a store in the heart of the city's Castro district. Haroun has sued Tower, claiming that he was forced to resign after refusing to comply with further surveillance orders. Officials at Sacramento-based Tower, which has two stores in metro Atlanta, refused comment, the Sentinel said.

East Texas gays rally after murder: A large rally of gays and lesbians was held in Tyler this past weekend in protest of the savage murder of a gay man abducted from a park that is a gathering place for gay men in the city, about 100 miles east of Dallas. Nicholas West, 23, was forced from the park at gunpoint on the night of Nov. 30 by a group of men who robbed him, drove him to a remote area and shot him nine times. Three men, two of them teenagers, have been arrested and charged with murder. Prosecutors plan to seek the death penalty. West's family, including his father, who is a fundamentalist minister, objected to the rally.

Organizers will cancel St. Patrick's parade if gays join: The group that runs Boston's St. Patrick's Day parade says it will cancel the event if it is forced to allow a lesbian/gay Irish group to march. John "Wacko" Hurley, president of the Boston Allied War Veterans Council, which has sponsored the parade for 47 years, says gays and lesbians are out of step with the parade's traditions. For the third year in a row, a judge has barred the council from excluding lesbian and gay marchers. If that ruling stands on appeal and the council follows through on its threat, Mayor Thomas Menino said the city may step in to run the parade.

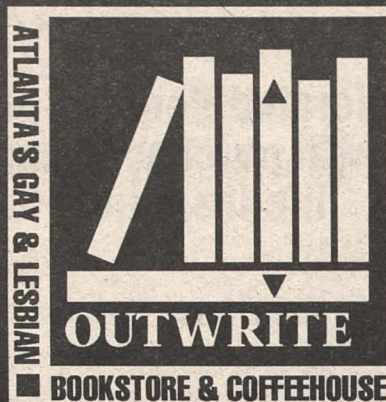
Leader of Washington hate initiative has unique family values: The leader of a group pushing an anti-lesbian/gay rights initiative in Washington state has been married three times and was arrested in 1991 on an assault charge involving his second wife. In response to those disclosures, Robert Larimer Jr. of Vancouver said "that was then and this is now." The assault charge was dropped in 1992. "There are all kinds of things in life that happen that are imperfect," he said. "But that doesn't mean you can't aspire to the things we believe in."

Acclaimed painter Juan Gonzalez dead at 51: Juan Gonzalez, a Cuban-born painter whose contemporary works were filled with the fantasy and religious symbolism of other centuries, has died of AIDS. Represented in major museums such as the Art Institute of Chicago, the Metropolitan Museum in New York and the Hirshhorn Museum in Washington, Gonzalez' work combined Renaissance and Baroque styles with contemporary themes, including the AIDS crisis. He is survived by two daughters.

AIDS group says Elton John stealing its thunder: The AIDS Healthcare Foundation in Los Angeles is complaining that its annual Oscar night soiree is being overshadowed by another fundraiser on the same night to benefit the Atlanta-based Elton John AIDS Foundation. Michael Weinstein, president of the AIDS Healthcare Foundation, said he was "disappointed when local AIDS organizations who work in the trenches every day are disregarded by people who seem more interested in their own image enhancement than in advancing the effort." The Elton John Foundation could not be reached for comment, according to the Associated Press.

Tower Records Accused of Spying on Gay Employees: A former security worker for Tower Records in San Francisco says his supervisors asked him to keep tabs on two gay store employees, according to a report in the San Francisco Sentinel. Husham Haroun said he was ordered to plant electronic listening devices in the office of a gay

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General Assembly opens

Continued from page 3

route by introducing a comprehensive restructuring of the state's sexual assault laws that would, among other things, remove the prohibition on consensual sodomy.

"I have reason to believe the committee will give it serious consideration," said Martin. Currently in Georgia's criminal code, there is only one charge of rape available to prosecutors, on which juries either have to convict or acquit. Under Martin's bill, juries would be able to consider various degrees of sexual assault, depending on the circumstances of the crime. As part of this overhaul, the law that makes consensual oral and anal sex a felony—by heterosexuals as well as gays and lesbians—would be dropped.

Proponents of the measure believe that will cut down on the number of rape acquittals. But the state's associations of district attorneys and rape crisis centers are objecting on the grounds that, given these new options, juries will be less likely to utilize the more serious charge. Martin says he thinks the bill can be changed to make it more palatable to prosecutors. But, he says he is committed to keeping sodomy law reform—sure to draw right-wing ire—as part of the bill.

Slotin, who says his introduction of the sodomy law repeal bill has made him the fundamentalists' "public enemy number one," said that he doesn't think that he has the votes to get his bill out of committee. But he hopes that by keeping it alive in committee, it will give people an entre to talk to their legislators about the issue.

"By introducing it, we can start educating legislators about why it ought to pass," Slotin said.

Legislators opposed to lesbian/gay rights, led by Rep. Billy McKinney, D-Atlanta, are expected to introduce a bill that would forbid local governments from passing domestic partnership legislation. These bills would invalidate the ordinances passed last summer by the Atlanta City Council that established a registry for domestic partners and extended insurance benefits to the registered partners of city employees.

Slotin said legislators are "lining up, chomping at the bit" to introduce those measures. Both he and Martin say they will try to build opposition to the bills by arguing that they establish a bad precedent by infringing on the rights of local governments to make their own decisions.

"You can make a strong constitutional argument that this is an invasion of local government home rule policies," Martin said.

Other issues this session of interest to the lesbian/gay community include:

- Slotin will introduce a measure that would prohibit doctors who hold an interest in home health care and home infusion companies from referring patients to those facilities. Some HIV/AIDS advocates have been critical of that practice, which they say could lead to exploitation of patients.

- Martin said he expects legislators allied with the right wing to make attempts to remove funding from the state budget for programs to which they have moral objections. Last year, an effort was made to go after Planned Parenthood's state funding. Possible targets this year could be HIV prevention and sex education programs.

- Pellegrini says he expects anti-lesbian/gay legislators to try to revive legislation calling for mandatory HIV testing, including a bill by Rep. Ralph Twiggs, D-Hiawasse, that would give police officers broad power to arrest and test people for HIV.

- Both abortion rights and sex education programs are expected to come under fire.

- Pellegrini said Republican legislators may push a constitutional amendment that would allow public initiatives in Georgia. Initiative laws have been used in other states, such as Oregon and Colorado, to target lesbian/gay rights. The good news, however, is that "there doesn't seem to be much interest in that on the Democratic side," Pellegrini said. Democrats overwhelmingly control both houses of the General Assembly.

Last weekend, before the session opened on Monday, Family Concerns Inc., the anti-lesbian/gay group headed by defeated Atlanta mayoral candidate Nancy Schaefer, held a lobbyist training workshop at the Central Presbyterian Church across from the Capitol. Among the speakers scheduled to attend, according to Family Concerns' promotional material, were McKinney, State Sen. Sallie Newbill, R-Sandy Springs, and former Rep. Lauren "Bubba" McDonald, a longtime ally of House Speaker Tom Murphy and now a top lobbyist at the statehouse. Ironically, in 1990, McDonald, in an unsuccessful race for governor, was endorsed by GAPAC.

As in past years, GAPAC plans to host community meetings during the session for anyone who wants information about what is going on at the General Assembly or who is interested in volunteering as a lobbyist. The first meeting will be on Jan. 23 at 1051 Hudson at 2 p.m. Starting in February, meetings will be the first and third Sunday of every month at the same time and location.

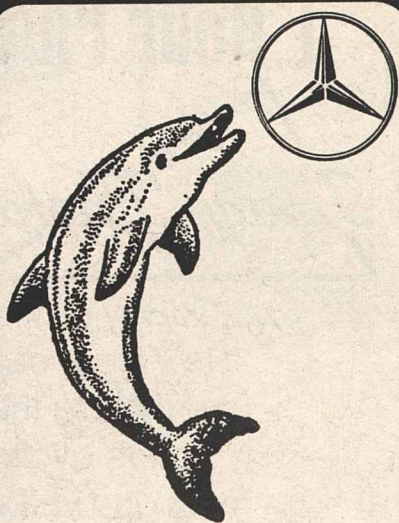
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Fear and loathing in Mississippi

Community meets to drive lesbian couple from their land; two of their supporters say they were ordered to leave town

Ovett, MS—About 350 people opposed to a feminist retreat run by a lesbian couple met last Monday to voice their opposition and plan strategy to drive the women from their land.

The community meeting in rural Jones County, about 20 miles from Hattiesburg, was dominated by opponents of Camp Sister Spirit and featured often vicious anti-lesbian/gay rhetoric. Two Gulf Coast gay rights organizers who attended later told reporters that they were ordered to leave the county by sheriff's deputies and escorted out of town.

"They told us they didn't want us anywhere in the county," said Todd Emerson from Ocean Springs, one of the founders of GL Friendly, who attended the meeting with co-founder Luis Cintron. "They said they'd have a police car follow us out to make sure we left, and they did."

At the meeting, Rev. John Allen, pastor of the First Baptist Church in nearby Richton, denounced Camp Sister Spirit, a 120-acre educational retreat for women founded by Wanda and Brenda Henson.

"We're being invaded by activists with a radical agenda," said Allen, who organized the meeting, along with Ovett resident James Hendry and Richton attorney Paul Wally.

The Hensons, longtime Gulfport community activists, have received death threats since their neighbors learned about their plans to turn a dilapidated pig farm into a safe space where women could learn self-reliance and job skills. They did not attend last week's meeting.

"I didn't want to give any credence to what they're doing," Wanda Henson said. "This is a lynch mob in the making."

She said hatred towards Camp Sister Spirit is growing and the government needs to step in.

"As an American citizen, (U.S. Attorney General) Janet Reno needs to make a stand on this," she said. "This is getting worse. It's growing."

The Sister Spirit controversy, which has generated national attention, was the subject of a Dec. 21 shouting match on the "Oprah" show. At last week's meeting, Allen complained people who are against the feminist retreat are being portrayed by the media as hatemongers.

"The invasion is not coming from us," Allen said. "It's coming from them. We're not just dealing with people that are different and want to live their lives privately. We are deal-



Wanda and Brenda Henson's Camp Sister Spirit has touched off a hateful controversy in rural Mississippi.

ing with people who are different and want to change our community."

Opponents of the retreat said the Hensons would recruit women and girls and persuade them to become lesbians.

"I'm the mother of four and you can tell that I've got one on the way. I'm concerned about the teachings they are trying to promote that I find offensive and that are against the teachings the Bible," said Cathy Stevens of Petal.

Many of those who attended the 1½-hour meeting contributed money to help begin a legal defense fund to try and force the Hensons out.

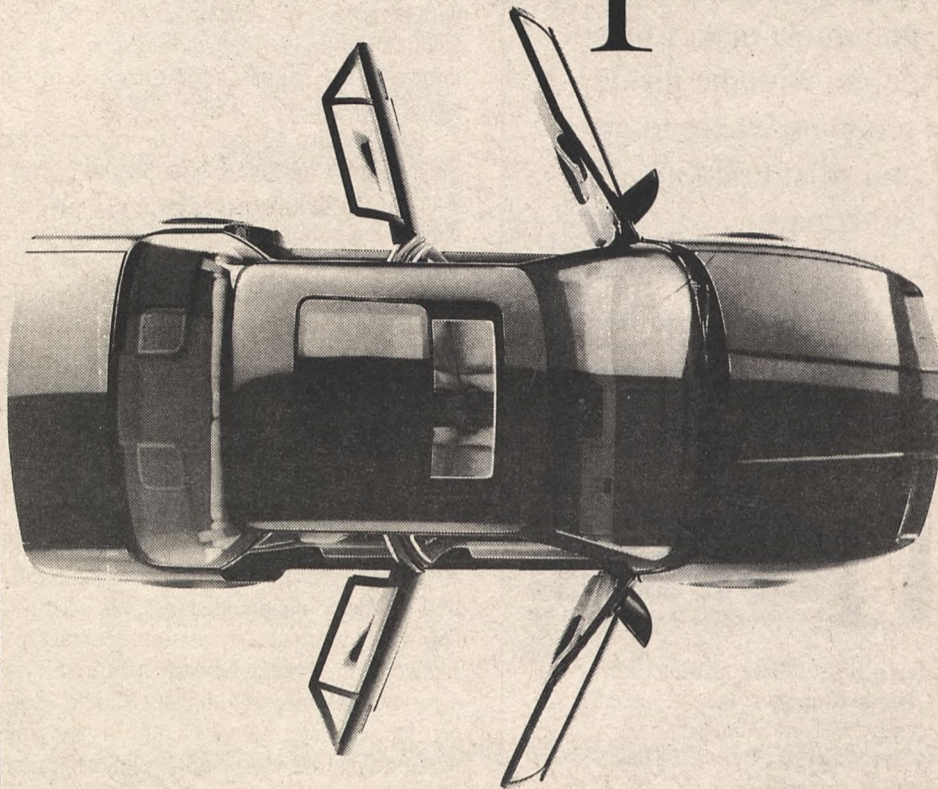
Robin Kane of the National Gay and Lesbian Task Force in Washington, who attended the meeting, said retreat opponents "didn't talk about anything of substance. They didn't talk about the Hensons or whether they were breaking laws or anything of that nature. They only showed a film of the [1993 March on Washington] which had nothing to do with the Hensons and what they are trying to do here in Ovett."

Jones County Sheriff Maurice Hooks denied that his deputies ordered Emerson and Cintron out of town. He said they intervened to protect the men after they were surrounded by an angry crowd of people shouting "queer" and "sinners."

"We may have told them it would be best if they left, but we don't order people out of Jones County," Hooks said. "You can't do that."

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Night Moves

Next week, Southern Voice's new nightlife columnist makes his debut, with the inside scoop on where to go and what to do in Hotlanta.

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EDITORIAL

Court should reverse chilling AIDS privacy decision

When Edward found out he had AIDS, he turned to his family and friends for support, telling them of his illness. He also discussed the fears and challenges of his life with HIV with members of a support group in Macon, where he lives. And he acted responsibly by informing several past sexual partners of his status.

But because he made those disclosures, the Georgia Court of Appeals has ruled, Edward no longer had any the legal right to control the public disclosure of his AIDS diagnosis—a chilling decision that not only subjects people with AIDS to possible discrimination but is also a potential threat to public health.

The appeals court has been asked to reconsider the case and reverse this horrible precedent. We believe it should.

First, a little background. Edward was asked by a Macon television station, WMAZ, to appear on a public affairs show to discuss AIDS. He agreed, but only if WMAZ promised to electronically disguise his identity. During the broadcast, station technicians screwed up, leaving Edward identifiable to thousands of viewers throughout Middle Georgia. He was later harassed, quit his job and became a recluse. His health declined because of the stress.

He sued WMAZ, claiming that the station violated his privacy by accidentally disclosing his AIDS status. A Macon jury agreed, awarding Edward \$500,000 in damages, and, in early December, the Court of Appeals upheld that award.

But then, after publicity about that ruling, the court, on its own initiative, brought the case up again—a highly unusual move—and

struck down the award. In its second ruling, the court held that because Edward had told people about his illness without swearing them to secrecy, he could no longer legally expect that he had a right to privacy.

Central to the court's reasoning was the fact that some of the people with whom Edward had discussed his AIDS diagnosis had then told other people and that he himself had confided in people who were not legally obligated to keep the information confidential, as his doctors were required to do. And he did not explicitly ask the people in whom he confided to keep the information to themselves.

The notion that disclosing a personal medical information to selected family members and friends without swearing them to a vow of silence then allows the news media—or anybody else who comes across the information, for that matter—to disseminate that information to the public at large ought to frighten us all. The implications reach far beyond people with HIV/AIDS, although this decision holds particular danger for them because of the public stigma attached to this disease.

We agree with one of the appeals court judges who dissented from the ruling, Marion Pope, who said that Edward's disclosures of his illness and the broadcast of that information to the entire Macon TV market "were similar in neither degree nor context."

If this ruling is allowed to stand, AIDS patients who want or need to keep their condition private—as is their right—won't be able to seek support from their family and friends, or from their comrades in the HIV community, without opening themselves up to the risk that this information could be publicly

exposed. They also will not be able to discuss their own struggles in an effort to educate others about the threat of HIV.

Their choices will be either living with HIV in secret and alone or forfeiting their right to privacy. It is a choice they shouldn't have to make.

The public health implications are equally as frightening. By informing their past and future sexual partners, people with HIV can help prevent the further spread of the virus. So obviously, anything that discourages people from disclosing their HIV status to their partners is dangerously counterproductive. We can't imagine anything that would discourage someone from disclosing their HIV status more than knowing that by doing so, anyone and everyone would be legally able to broadcast that information to anyone and everyone.

And while this ruling may be a victory for WMAZ, it is no victory for journalism. When a media organization makes a promise of confidentiality, doesn't keep it and then defends itself by shifting the burden of blame to the injured party, it makes a public that already holds the media in low esteem even more reluctant to trust journalists. It will also make people less likely to talk about their personal journeys, and, when it comes to the AIDS crisis, a public that seems to want to ignore the whole situation needs to hear more about those journeys, not less.

People who are living with HIV/AIDS already face enough challenges. They deserve to be able to make their own decisions about how to live and in whom to confide. The Georgia Court of Appeals has done them a grave disservice. Its judges should reconsider.

RICHARD SHUMATE

Farewell to a reluctant legend from a friend

by BRUCE MIRKEN

Legends aren't supposed to die. Michael Callen hated being a legend—partially, no doubt, because he knew his astonishing 12 years of survival with AIDS (not HIV infection, *full-blown AIDS*) had to come to an end sometime, and when that time came, he wanted to be able to leave in peace. Mike finally left us December 27.

I met him about two and a half years ago, at an L.A. sex club. I didn't recognize him at first, but he recognized me from the photo that accompanied a column I wrote at the time for a local gay rag. So we stood there for a good hour among the writhing bodies, discussing sex, politics, AIDS and heaven knows what else in a venue not generally known for intellectual discourse.

We must have seemed utterly out of place, but Mike never worried about being different from the pack—or even alienating it altogether. He helped invent and publicize the concept of safe sex back when the gay community desperately wanted not to believe this terrible new plague was sexually transmitted, and he made himself lots of enemies in the process. He made yet more enemies by arguing until the very end that HIV, commonly known at the "AIDS virus," isn't the actual cause of the disease.

The best conversations I ever had with Mike were arguments. Even when I was sure he was wrong, he could engage you with such spirit, such wisdom, such conviction and such humor that a verbal joust with him was nearly as good as sex (a thought he would no doubt find appalling, enthusiastically sex-positive slut that he was).

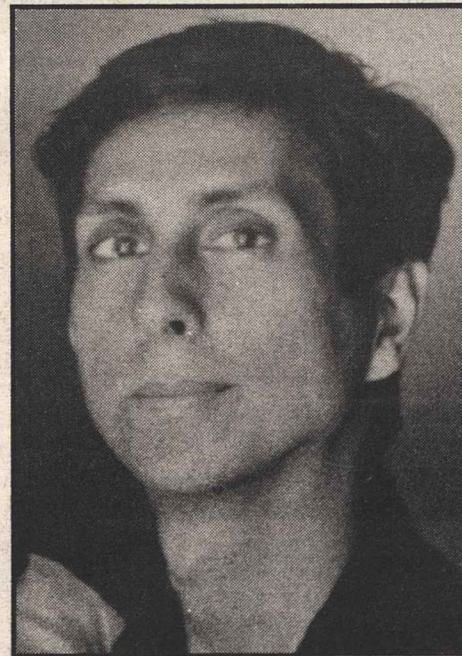
He was a man of so many talents and

ambitions that they sometimes got in each other's way. Music was his first love, but it often got shoved aside to accommodate a ferocious activism that led to the founding of critically important organizations such as New York's PWA Health Group, a pioneering AIDS buyer club, Community Research Initiative and the PWA Coalition. Somewhere along the way, he found time to write "Surviving AIDS," still one of the best books ever written about the epidemic, and dozens of articles that crackle with intelligence and wit.

And he could sing. God, could he sing, with a razor-sharp tenor that just naturally seemed to grab the emotional heart of any song, whether it was his deliriously campy version of "Where the Boys Are," his own exquisite "Love Don't Need a Reason," or "Living in Wartime," Mike's fierce anthem for the war against AIDS.

Relocating from New York to L.A. about three years ago, he put his music on the front burner again as a member of The Flirtations, an all-gay a cappella quintet that had to be heard to be believed. This past summer, his health already in desperate decline, he plunged himself into recording a final solo album that should be released this spring (assuming his heirs can scrape together the money needed to finish the project) under the title "Legacy." Last April in Washington, during his final concerts with the Flirtations, Mike and Holly Near sang a song from the album called "They Are Falling All Around Me" and reduced this writer—and most of the audience—to a sobbing wreck.

He was also a fabulous cook. Late one afternoon about a year ago, he telephoned me. "I just put a turkey in the oven—wanna come



Michael Callen

over for dinner?" By then I'd learned that planning social activities with him was nearly impossible—you just had to wait for the impulse to strike. It was without question the best dinner I've ever had, and my only regret is that I never talked him into cooking for me again.

Goodbye, Mike, and thanks. It was fun, even though it was too fucking short. I know you don't believe in an afterlife, but if there is one, give 'em hell.

And save a drumstick for me.

Bruce Mirken is a San Francisco-based writer who covers HIV/AIDS issues for a number of publications, including Southern Voice.

We might forget, but the song remembers when

I was standing at the counter. I was waiting for the change When I heard that old familiar music start, it was like a lighted match had been tossed into my soul. It was like a dam had broken in my heart.

About a month ago, I was at the Eagle, lingering near the dance floor, and on came the latest retro disco remake—Pet Shop Boys singing an old Village People hit, "Go West." Now, gay-wise, I was absolutely unconscious in 1979, when the VP boys were fooling middle America and camping it up with everyone else. (I can testify that there were actually people who didn't "get" the Village People, because I was one of them.)

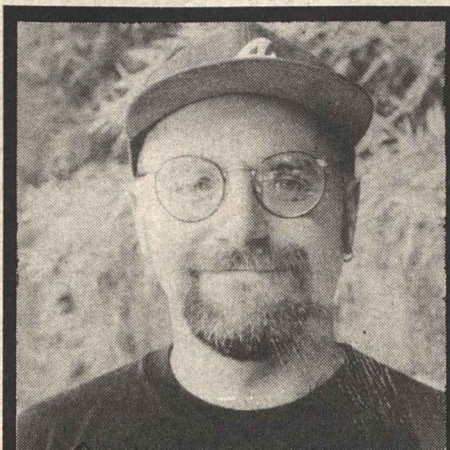
Anyway, I was never aware of having heard it before, but I instinctively knew that I knew this song. It was echoing in my mind in a way that most disco remakes don't, capturing that odd sort of wink and knowing grin that the Village People were able to invest their songs with. "It's fun to stay at the YMCA, and we don't have to tell you why, now do we?" Those certainly were simpler times.

*After taking every detour,
getting lost and losing track;
So that even if I wanted,
I could not find my way back;
After driving out the memory
of the way things might have been;
After I'd forgotten all about us,
the song remembers when....*

We've all experienced this feeling—a song that haunted a specific time in our lives, that takes us back there when we hear it years later. The Trisha Yearwood song I've been quoting, "The Song Remembers When," captures perfectly the way a song can instantaneously transport us to another emotional time, and it reminds me of how effective music is in holding emotion so clearly for so long.

As for me, I have virtually no recollection of this happening prior to coming out. Perhaps that's just how emotionally shut down I had to be to survive in the closet. But perhaps music does carry stronger resonance for gay people. After all, in the midst of the emotional stew of coming out, we go to a bar and consume alcohol and are surrounded by music. The alcohol fuses these emotions with the music, so that when we hear the song, the emotions flood back on us. At least, that's one theory.

My first, messy relationship was in full



Southern Queer-ies

by AL COTTON

swing when Donna Summer's comeback was going, and I don't want to know how many times my ex and I danced to "Love is Gonna Change Your Life," and boy, did it. The clearest memory is of a July evening, shortly after he moved to town. It was the first time a known gay diva (even one on the outs with the disco politicians for her fundamentalist musings) had sung a song directly into my soul. When I hear it now, I am inundated by emotions—excitement, melancholy, fear, adventure, regret—representing, I assume, the taste of a love gone sour and learned from.

*I guess something must have happened,
and we must have said goodbye;
And my heart must have been broken,
though I can't recall just why;
The song remembers when....*

Then there was the time I went to San Francisco to connect with a man I met in D.C. (I highly recommend seeing San Francisco for the first time while visiting someone you want to love.) This man and I were "having at it" when Gloria Estefan started singing, "One, two, three, four, Come on baby, Say you love me, Five, six, seven times..." To this day, I can remember exactly how we were lying in his bed, exactly what he was biting and exactly what I was trying to grasp, both physically and emotionally, when that song came on the radio. What I can't remember, exactly, is why I didn't move there.

*But that's just a lot of water,
underneath a bridge I've burned;*

*And there's no use in backtracking,
around corners I have turned;
Still, I guess some things we bury
are just bound to rise again;
Even if the whole world has forgotten,
the song remembers when....*

For other people, there are other songs. For a long time, I could never figure out why ABBA songs still cause the dance floor to fill. But ABBA was around in the late '70s, when I was hanging around with a crowd that turned their noses up at the Swedish bubble-gummers. Someone later told me that they first heard ABBA while dancing, and it was the hottest disco song they ever danced to. I came to understand that whatever song you danced to when you finally landed the stud you'd cruised for three months, then that song is quite simply magic to you.

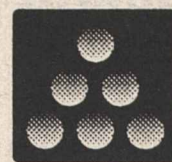
Then, after falling in love with Ms. Yearwood's song, I was near the dance floor when Sylvester's "Do Ya Wanta Funk?" came on. The flash was immediate—I could hear exactly how this song felt in 1984, and I could see in my mind a lot of things that the world might have forgotten about. The dance floor didn't fill up that night—in fact, it was completely empty, which is a statement I find equally powerful.

Then there's Donna Summer, and Jimmy Sommerville's magnificent falsetto homage/attack of Summer in "Don't Leave Me This Way" (which I associate with walking through the boys clothing section of Macy's downtown) and ABBA, and New Order and even those blasted Village People. Their songs were our anthems, echoing through the safest place we knew, confirming something we longed to hear. And they continue to work that magic today, conjuring faces from the past, the scent of a lover's aftershave, the sense of how it was when it was new and exciting and full of the promise of beginning.

*Even if the whole world has forgotten,
the song remembers when....*

I wish I could say it better than the song, but I can't. I just know the whole world hasn't forgotten. Let's keep it that way.

"The Song Remembers When" was written by Hugh Prestwood and is available on Trisha Yearwood's new CD.



GLAAD News

by CARL LANGE

Esquire Excellence

In "The Accidental Martyr," a 16-page essay in the December issue of Esquire magazine, Chip Brown tells the saga of Allen Schindler, the gay sailor who was brutally murdered by a homophobic shipmate. Brown's rendering of the Schindler story is one of the most complete and powerful efforts to have appeared in the mainstream press, and he manages to capture both the personal and the political aspects of the story. Anyone who reads this essay should come away from the experience with a deepened sense of sorrow and a renewed commitment to fight this nation's institutionalized homophobia—a disease that is, indeed, deadly.

Brown spares none of the gory details that were "politely" ignored in many news reports of the murder. Schindler's body becomes an expert witness to the savagery of gay bashing: "The patient...had suffered at least four fatal injuries to the head, chest and abdomen. He had eight broken ribs; fractures in the back of his skull and in the bones around his eyes; his nose was broken; his upper jaw was broken; the whole middle portion of his face was detached and floating loosely. There were bruises on his brain, on his lungs, his heart. His liver had been turned to pulp. His bladder had been ripped open. There were sneaker-tread marks stamped into his forehead and chest."

Brown examines various facets of the story, from the maddening ineptitude and hypocrisy of Naval authorities to the emergence of Schindler's mother, Dorothy Hajdys, as a spokesperson in the fight against bigotry. He looks into the background of Terry Helvey (Schindler's murderer) as well as the climate of homophobia on the Belleau Wood (Schindler's ship) and promoted in the Navy. Brown also details the news media's initial disinterest in the Schindler story, which was overcome through the tireless efforts of front-line activists such as Michael Petrelis.

Send comments to: Terry McDonnell, Editor-in Chief, Esquire, 50 West 55th St., New York, NY 10019. Telephone: (212) 649-4020. Fax: (212) 265-0938.

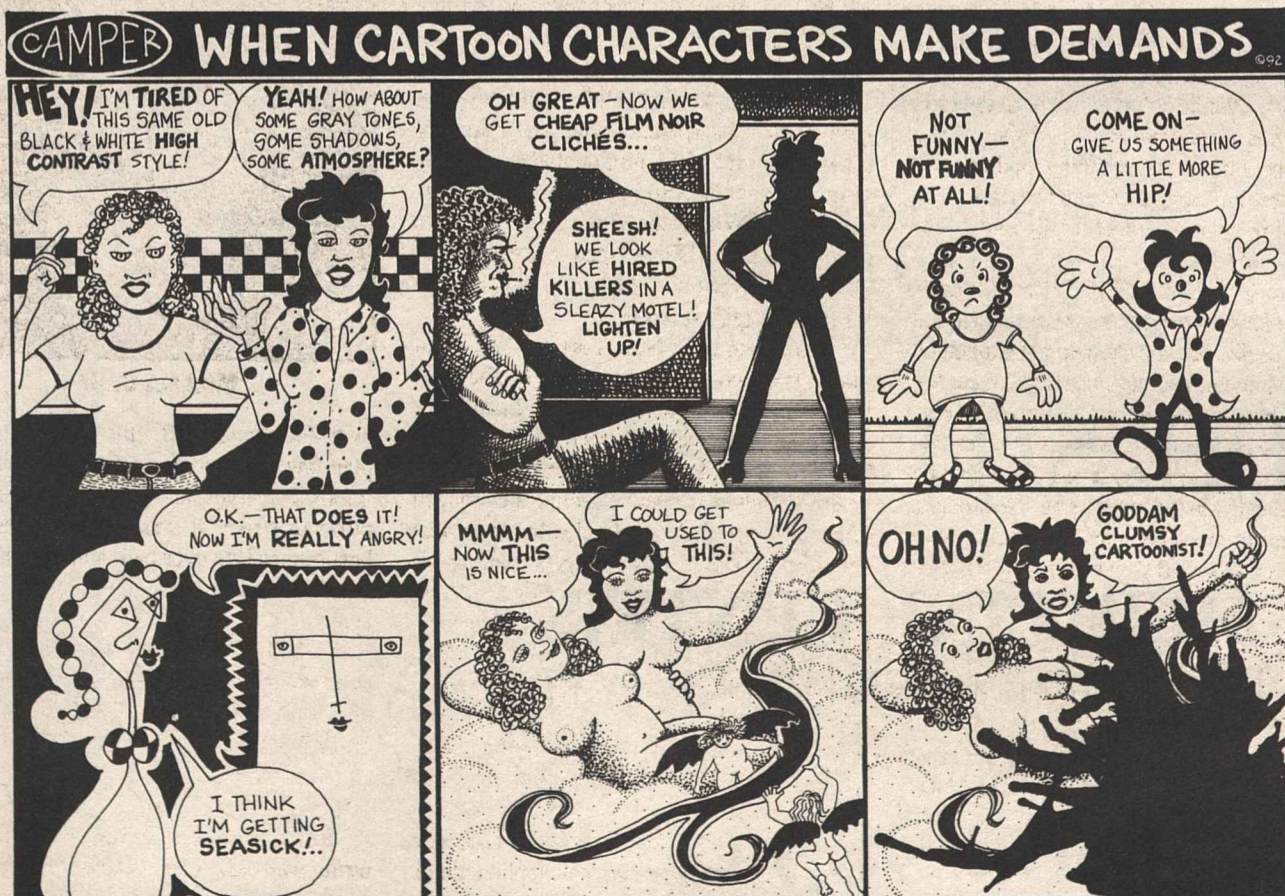
Hold the Domino's

Domino's Pizza may soon be losing some of its business after awarding their annual Domino's Pizza Humanitarian Award to James Dobson, president of Focus on the Family.

The award by Domino's CEO Tom Monaghan to the homophobic group, which occupies a \$27 million complex in Colorado Springs and is fully in support of Colorado's Amendment 2, is another in a series of anti-gay activities.

Let Domino's know how you feel about this. Write: Tim McIntyre, Director of Public Relations, Domino's Pizza, P.O. Box 997, Ann Arbor, Michigan 48106-0997. Telephone: (313) 930-3563. Fax: (313) 668-1946. Domino's main telephone number is (313) 930-4500, and CEO Tom Monaghan's fax number is (313) 663-7922.

This column is a product of the Gay & Lesbian Alliance Against Defamation/Atlanta, Incorporated. For more information contact GLAAD/Atlanta at P.O. Box 55111, Atlanta, GA 30308 or call (404) 605-7477.



Health activists urge letters to include lesbians in large-scale study

by KRISTINA CAMPBELL

Hoping to repeat their recent success, of adding questions about sexual orientation to the massive Women's Health Initiative, Lesbian health activists are now pushing for inclusion in another large-scale study.

The Harvard Nurse's Study, an 18-year-old ongoing project out of the Harvard University's School of Public Health, has tracked more than 100,000 female nurses over the years, gathering information on all facets of the women's health.

Activists say the study, if modified to ask about sexual orientation, could provide the lesbian health movement with vast information about lesbian health behaviors. Marj Plumb, health policy director for the National Gay and Lesbian Task Force, said the study could be particularly beneficial because it looks at a middle-class population, as nursing salaries tend to fall in the middle income range according to their state's economy. Because

health problems often go hand-in-hand with poverty, an analysis of lesbians in a group of middle-class women would enable analysts to gauge whether certain health problems exist despite a secure income level.

The study, Plumb said, is capable of "[taking] poverty out of the equation, then [asking] what are the differences between lesbians and heterosexual women."

Lesbian health activists and some professionals propose the lesbians may be three times as likely as women in general to develop gynecological and breast cancers because they are more likely to fall into several high-risk categories than women in general. For example: lesbians in general have infrequent medical examinations, including important cancer-screening procedures; tend to not give birth or delay giving birth; and are more likely to be overweight, smoke, and consume alcohol.

Plumb and Paula Ettelbrick, public policy director for the National Center for Lesbian

Rights, are asking lesbian nurses or anyone representing an organization to write to the coordinators of the Nurse's Study asking that a question about sexual orientation be included. Plumb said she heard from a lesbian closely involved with the study, who did not want to be identified, that the coordinators said they have hesitated to ask about sexual orientation for fear the question would offend heterosexual women taking part in the study. For that reason, said Plumb and Ettelbrick, they want large numbers of heterosexual nurses to also write and say such a question would not be offensive to them.

Dr. Walter Willett, one of two coordinators, was targeted for the letter-writing campaign. Neither he nor Dr. Frank Spizer, the study's other coordinator, returned calls by this story's deadline. An assistant in Willett's office said she would call back with information also had not done so by this story's deadline.

Ettelbrick said she sent out a memo to members of a fast-growing national group called the Lesbian Health Network, asking them to participate in the letter-writing campaign and to spread the work among heterosexual nurses and other organizations in their communities.

A similar grassroots campaign was successful in October in convincing the director of the Women's Health Initiative, a massive undertaking by the National Institutes of Health, to include questions about sexual orientation in that study.

Willett's address is: Harvard School of Public Health, Department of Nutrition, 665 Huntington Ave., Boston, MA 02115. Ettelbrick asked that copies of any letters sent also be forwarded to her at: PO Box 1747, New York, NY 10009; fax (212)343-9687.

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HEALTH

AIDS BRIEFS

BY BRUCE MIRKEN

VACCINE MUDDLE:

The National Institute of Allergy and Infectious Diseases is going to take its time figuring out what to do about large-scale trials of AIDS vaccines in the wake of recent unhappy news about the current crop of potential vaccines. NIAID had hoped to have major efficacy studies of one or more candidate vaccines up and running before the end of 1994, but now no decisions will be made at least until a full-scale review of recent data is done this Spring.

The first problem is that while the current crop of candidate vaccines all produce neutralizing antibodies—an immune response that might be capable of combating HIV infection—when tested on laboratory-grown HIV strains, they flopped when tested on virus from real patients. Obviously, no one wants to spend millions of dollars giving thousands of people a vaccine that looks like it won't work.

The second problem, just posed by U.C. San Francisco researcher Dr. Jay Levy, is that ineffective vaccines might actually make a person more susceptible to HIV infection. The science is rather complicated, but the basic idea comes from the fact that most people have more than one strain of HIV. A vaccine might be effective against one strain but not another, and the immune response it triggers may actually make it easier for the virus that isn't stopped by the vaccine to infect new cells.

NIAID spokesperson Marion Glick emphasizes that the institute is "still committed to doing efficacy trials when an appropriate candidate [vaccine] is found." When that will be no one is venturing to predict right now.

IMMUNE RESTORATION:

The most consistently cheerful news on the AIDS research front these days seems to be coming from the field of immune-based therapies. The idea is to manipulate a person's immune system to better fight the virus and, hopefully, restore immune function damaged by AIDS.

Participants in the latest Immune Restoration Think Tank, held in November and organized by San Francisco's Project Inform, came back ecstatic over the level of cooperation and team spirit shown by researchers affiliated with different companies or institutions that aren't used to working together.

Meanwhile, optimistic reports have lately come out regarding two possible immune-based therapies. One involves the use of IL-12, one of a group of proteins called cytokines which regulate the immune system. The other technique involves removing some of a person's immune cells, growing them to much greater numbers outside the body, then reinfusing them. Though neither of these is likely to be on your doctor's shelf anytime soon, the news is encouraging.

What makes the whole field complicated is the growing consensus among researchers and treatment advocates that no one immune-based therapy is likely to be the answer; most likely several techniques will need to be combined. This runs against the grain of both regulatory procedures, which are geared toward testing one therapy at a time, and the business instincts of the companies developing these approaches, who naturally want to maximize the potential of their particular product or technique rather than throw it into the pot with a bunch of other stuff.

USEFUL INFO #1:

You can now get information on a variety of AIDS-related subjects, as well as reports on other diseases, by fax from the federal Centers for Disease Control and Prevention.

Using your telephone, call (404) 332-4565. A series of prompts will guide you to enter the document number for the information you want, then the fax number to which you want it sent. You can order up to five documents at a time.

Reports available include "Prevention of HIV Infection" (#320040), "Overview of HIV Antibody Testing/Where to Go for Testing" (#320300), and "Universal Precautions and Protective Barriers" (#370150). A complete list of documents available is document #000004.

The system will attempt to send the information to your fax five times. If your document does not arrive within an hour, the CDC suggests you try again.

USEFUL INFO #2:

Want to find the closest buyers club, AIDS activist group or PWA coalition? The December 3 issue of AIDS Treatment News (issue #188) included the latest version of the newsletter's annual list, one of the most complete listings around.

For information, call AIDS Treatment News at 1-800-TREAT-1-2.

Social Security announces new guide for people with HIV infection brochure

A new brochure is available from Social Security entitled A Guide to Social Security and SSI Disability Benefits for People With HIV Infection. This brochure, available in English and Spanish, was recently updated to reflect changes in Social Security rules that were published in the Federal Register on July 2, 1993, and affect how the agency evaluates claims based on HIV/AIDS.

This publication addresses, among other topics, the following:

- Medical and nonmedical eligibility requirements
- How Social Security defines "disabled"
- Social Security guidelines for evaluating

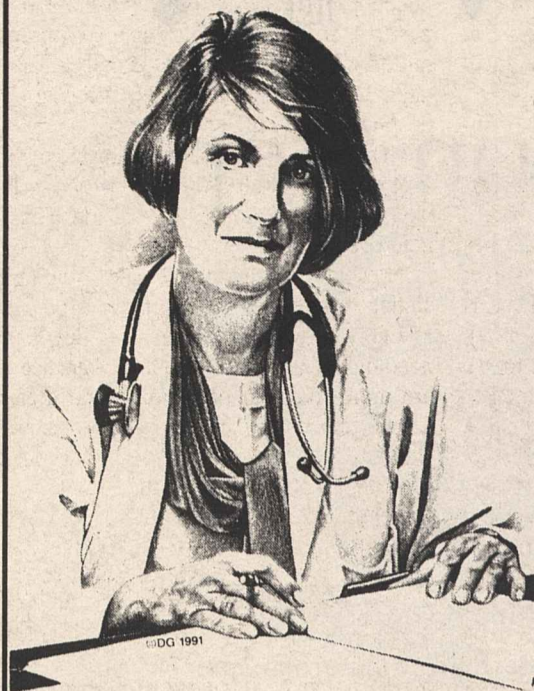
HIV infection in women and children

- How to file an application for benefits
- Medicare and Medicaid

Individual copies of this brochure can be obtained through your local Social Security office, or by calling SSA's toll-free number (800) 772-1213. For bulk quantities (up to 100) please write to: Social Security Administration, Public Information Distribution Center, Post Office Box 17743, Baltimore, Maryland 21235.

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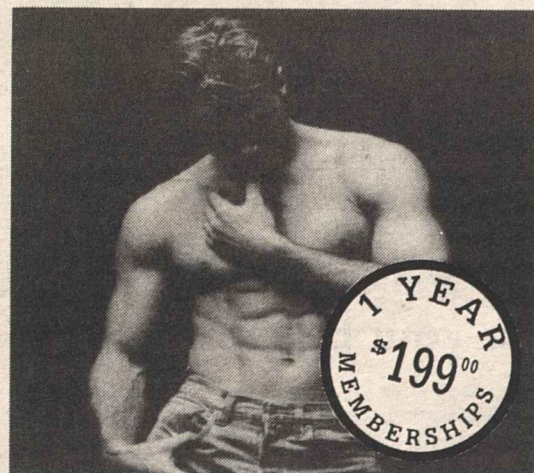
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French and U.S. researchers battle over importance of CD26

Washington DC—AIDS researchers in France and the United States are at each other's throats again—this time over two articles in an American scientific research magazine.

The current issue of *Science* magazine carries a research article by Ara G. Hovanessian, who says his French team identified a co-factor named CD26, a molecule used by all strains of the AIDS virus to gain entry to cells and infect them.

The same issue, however, also carries an article questioning the Hovanessian results. One researcher, Joseph Sodroski of the Dana-Farber Cancer Institute, is quoted as saying, "The whole paper's based on a poor assay. Why would you expect good data out of a bad assay."

The article, by *Science* writer Jon Cohen, said the research has its supporters, including the Pasteur Institute's Luc Montagnier, who has been feuding with America's Robert Gallo over who should be credited with the discovery of the HIV virus.

"If each piece of data (in the Hovanessian research) is taken separately, maybe it's not convincing," Montagnier is quoted as saying. "But taken together they fit very well."

The French, however, were not content to duke it out in the pages of *Science*, a prestigious publication. They turned to the newspapers.

"The American magazine, thinking it was maintaining a certain neutrality, published the original scientific text and another article very critical of the first," Montagnier said in an interview with *Le Monde*. "In my eyes, the neutrality isn't proven at all, quite to the contrary. I believe that such an action is com-

pletely indecent." And Hovanessian told *Le Parisien*, "You can't put two contrary things in the same magazine. There is probably a well-organized little Mafia behind this, because the journalist took several weeks to interview other researchers."

Hovanessian had reported the Pasteur Institute's findings two months ago at an AIDS meeting in France. He said the long-sought co-factor that helps HIV infect cells was CD26, a cell surface protein.

He said it raised "the possibility of developing simple but specific inhibitors that could block the function of CD26" and therefore could be used to treat people infected with HIV.

Cohen's article says that touched off a firestorm among researchers "who contended that Hovanessian had failed to make his case."

The *Science* paper expands on the talk. "It's safe to say that the skeptics, many of whom have also investigated CD26's possible link to HIV infectivity, remain unconvinced," Cohen said.

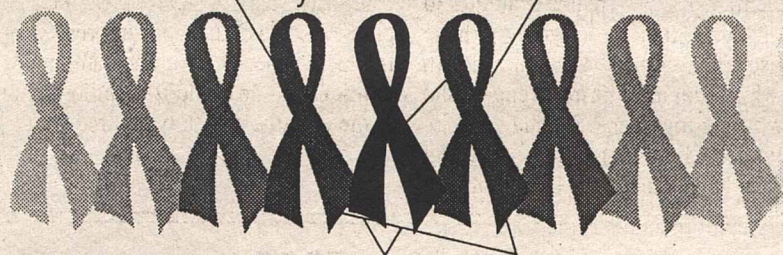
According to Cohen, virologist Thomas Schultz of England's Chester Beatty Laboratories, is "very, very skeptical." The article quotes him as saying, "I just don't trust many of the experiments." And Chester Beatty's Robin Weiss told an AIDS conference in Washington, "Read *Science* with open eyes."

The magazine defends publishing such a widely denounced study. "This paper was reviewed very thoroughly, by respected investigators within and outside of the HIV community," said Senior Editor Barbara Jasny.

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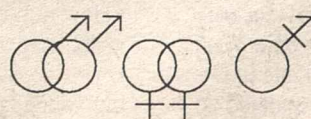
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Study suggests partners never fully recover from loss of spouse

Baltimore—Spouses never recover from the loss of a partner, but instead learn to adapt to it, a study by the University of Maryland-Baltimore County has found.

An 18-month survey of 159 Baltimore-area men and women who lost a spouse to cancer also found that people who join bereavement support groups may not recover any faster than those who don't.

"One of our most interesting findings is that there is such variability to how people adapt" to the loss of a spouse, said the study's author, Dr. Leon Levy, a clinical psychologist, professor and chairman of UMBC's psychology department.

Some people take long trips, some remarry. At least two people had cosmetic surgery, he said.

Parts of the study have been published in OMEGA, the Journal of Death and Dying; The Hospice Journal and The American Journal of Community Psychology.

Sponsored by a \$413,000 grant from the National Institute of Mental Health, Levy, 68, and his associates conducted extensive tests and interviews with 114 women and 45 men who lost their spouses to cancer. They ranged in age from their mid-40s to early 80s, with the average just over 60.

"Overall, there certainly was improvement over the 18-month period, in terms of their levels of anxiety, depression, anger and ...stress," Levy said.

More than 65 percent of the widows and widowers tested scored above the threshold for serious depression in the first months after their loss. At the end of 18 months, that proportion had dropped to 33 percent. Twenty-four percent of the group showed low levels of depression throughout.

Twenty percent of the group showed signs of high stress throughout the 18 months, while 32 percent never experienced serious distress.

"The best single predictor of how distressed a person will be at 18 months after the death is clearly how distressed they were at the beginning," Levy said.

One of the NIMH's primary goals in sponsoring the study was to establish whether participation in bereavement support groups and hospice care had any real benefits for the surviving spouse.

The study found that the 29 percent of the study's subjects who joined bereavement groups recovered at the same rate as the 71 percent who didn't.

The joiners also showed signs of more serious distress than the non-joiners, and while they improved, they remained more distressed at the end of the 18-month study.

"These groups may have served as a kind of safe haven during a period of intense distress, so that they could begin recovering," Levy said. It's possible they might have fared worse without the groups' support, he said.

ASSOCIATED PRESS

Shalala: Activists should "keep screaming"

Los Angeles—AIDS activists should "keep screaming" despite President Clinton's good record on research funding, U.S. Health and Human Services Secretary Donna Shalala said.

Shalala, who visited with HIV-infected mothers and children here last week, also called for more combination clinical practice and research centers to fight AIDS.

"If we're going to learn more about treatment and eventually to find better strategies to treat AIDS patients, then we're going to have to have these extraordinary academic health centers, in which you have basic scientists and clinicians working together," Shalala said.

She defended Clinton's record, saying that in just one year he had made the largest invest-

ment in AIDS research of any president. But she urged activists to keep the pressure on.

"They should not stop screaming. This is a plague...It affects all of us. I think the advocates should keep screaming and keep everybody's feet to the fire, not only the national government."

Shalala made her comments while visiting patients and clinicians at the University of California, Los Angeles AIDS Pediatric Program. She said the visit impressed upon her the lack of health insurance among AIDS patients. Only one of the 70 families being treated at the clinic is privately insured.

ASSOCIATED PRESS

FDA approves Biaxin for MAC

Washington—The U.S. government has approved an antibiotic for respiratory disease as the first treatment for one of the deadliest infections in AIDS patients.

The Food and Drug Administration approved the drug Biaxin to treat mycobacterium avium complex, or MAC, which afflicts at least one in every four AIDS patients, spreading rapidly throughout the body.

Also known as clarithromycin, the drug is already used to treat respiratory infections in healthy adults.

Another drug, Pharmacia Corp.'s

Mycobutin, was approved last year to prevent MAC in AIDS patients. But Biaxin becomes the first drug to treat AIDS patients who actually contract the infection.

Studies show Biaxin significantly reduces the number of MAC organisms in the blood and patients who didn't kick the infection still saw many of their symptoms relieved, said Abbott Laboratories, which makes the drug.

The company recommended that patients take 500 mg of the drug twice a day. Side effects include nausea, diarrhea and headache.

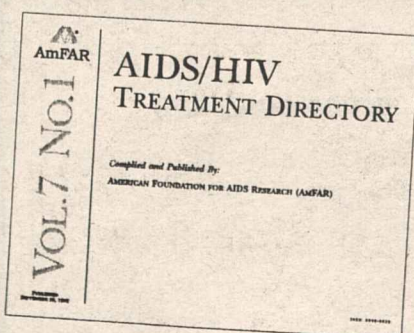
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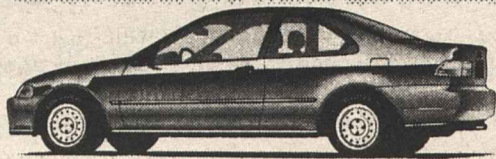
Here we go again! Another year, more "gay treatment programs"! Some huge psychiatric hospital chains are suddenly claiming to be gay affirming. Others tempt with offers of an exotic resort location but are not even accredited treatment facilities!! Founded seven years ago as the nation's first accredited lesbian and gay treatment center, Pride Institute has helped thousands of our sisters and brothers. Call for our free consumer tip sheet, "Facts Every Gay Person Should Know When Considering a Treatment Program" before committing yourself to any program.

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Dennis Dore

Dennis Dore, 33, passed away at home in Atlanta after fighting a long battle with mistreatment and misdiagnosis of HIV and AIDS. He is survived by his partner and other half, Clifford Deans.

Dennis was born in Providence, R.I. After serving with the Air Force, he settled in Atlanta about 1980. In 1985, he started a computer bulletin board service with the goal of getting the gay community to pull together.

In 1988, Dennis met Cliff, and they joined together as partners in love and as sysops of the expanded Trash Shack BBS. Their service grew to provide in-depth information on HIV and AIDS, along with a place for 600 members to have fun and meet new friends.

Dennis loved the ocean, aquariums and his 14 cats. Donations in his memory can be made to Project Open Hand.

To place an obituary

Southern Voice publishes obituaries of members of the gay and lesbian community as both news and a community service, free of charge. To report a death call 876-0789 or write:

Southern Voice, 1189 Virginia Ave., NE, Atlanta, GA 30306
Please include a name and phone number for verification.

King

Continued from page 3

encouraged by the march committee to participate.

"Rev. James Orange, who chairs the overall march committee, has, from the get-go, been very supportive in making sure the gay community feels as though that they are wanted in the march," Johnson said. "He had been aware that there's definitely a certain reticence within the gay and lesbian community about participating. We're trying to overcome that."

The main problem in the past has been with position. The "Peace Contingent," with which gay and lesbian groups march alongside groups as varied as Iranian Democrats and NOW, has always been one of the last contingents in the march. That has been a negative for many people.

"[People ask], 'Well, why are we at the end of the march? Are we at the end of the march again?'" Johnson said.

According to Johnson, the march always follows a historically determined order, beginning with the King family, followed by the visiting dignitaries. Then come the labor

groups, youth groups, college and university students, civic groups and churches, peace groups and the homeless, in that order.

"The participation of these peace organizations, specifically the gay and lesbian community as a solid group, is a fairly recent occurrence," Johnson said. "To displace what has been historically determined just isn't going to happen."

Another past problem has come with some rude comments reportedly directed at gay and lesbian participants in the parade by spectators, but Johnson averts to the importance of gay and lesbian participation and visibility in the King march and rally regardless.

"Someone called me and asked me 'What is it that we plan on getting out of this march?'" Johnson said. "The question took me aback. We're part of the larger community. We're more than just gays and lesbians. This is our opportunity to stand up amongst the population and say, we're here too, we have a struggle. We're all fighting for our own rights and we can have our separate celebration, but we can also celebrate with everyone else."

Stonewall 25

Continued from page 3

p.m. at the Colony Square Hotel, the national committee will be hosting a town meeting to gather input from people in Atlanta. On Saturday, a '69 Drag Ball will be held as a fundraiser for Stonewall 25.

The National Steering Committee is the main policy-making and planning organization

for Stonewall 25. It is responsible for planning and coordinating the events that will take place in New York, from June 24-26, including a march on the United Nations that organizers hope will draw 2 million participants.

For more information, call Stonewall 25/Georgia at (404) 662-6753.

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Life in the Shadows

Continued from page 1

strewn around the motel rooms made Nick nervous. "I was a rare case. I never got into drugs there. I've always hated needles, and in school I had never even smoked pot or drank. I never had any interest in drugs. It was hard enough just being there. I never saw the other guys as competition. Most of them were looking to get their next fix. I was looking for something, but I didn't know what."

By age 17, Nick and his buddy had gotten an apartment and had moved to working the bars.

"The police didn't hassle us so much in the bars," he says. Nick was only busted once for solicitation. It happened in 1989 and because he had no family to call, he stayed in a cell until he was bailed out by his roommate.

Shortly after his arrest, he moved up to Greensboro, N.C. and lived with a gay uncle, getting a job at a Pizza Hut and working his way up to an assistant manager position.

When he came back to Atlanta in 1991, the rules of the hustling game had changed. The action had shifted from the streets to the advertising sections of local publications. Nick bought the required tools of the trade: a beeper, a phone, some new clothes and a series of ads sprinkled with some appropriate carefully chosen, eye-catching adjectives.

"I started placing my own ads after getting screwed by most of the agencies in town," he says, lighting up a cigarette. "I would get sent out on calls where customers hadn't been given the right description or you're standing there and they give you \$10 instead of a hundred. It's a hard job to begin with, and I would end up handing over most of what I made to the agency."

Nick hated the agencies so much that he agreed to return to Louisville, Ky. later that year with a customer he had met in Atlanta.

"When I got there, I discovered bars on the doors and windows. He would take the phone to work with him. I was locked in there all day until he came home. I found out that I was his new houseboy."

"I was trapped there for about a month until he fucked up one day and left the back door unlocked. I grabbed by clothes and ran."

Last year, Nick met Mike, his present lover and roommate. Mike knew from the start how Nick paid the bills.

"At first, things were very difficult," says Mike, reaching for one of Nick's Marlboro Lights on the glass top coffee table in front of him. "It's very hard to see your partner with someone else."

Mike admits to having been extremely curious about the business, though, and so together they scraped together enough money to start their own enterprise, a curious combination of a model referral agency and an automotive detailing business. Mike says that the business is legit—they have a business license, tax ID number, an accountant and even an attorney. "I've had to learn the business over the past year," explains Mike. "I handle the phones most of the time. I don't have any experience as a model myself. I'm a good phone hustler, though, I guess."

Mike takes a long look at Nick and adds, "I don't know the anger or the fear involved though. I only see what happens after, when they're sitting on the edge of the bed crying because of what they've just done."

Nick hasn't gone out on a call now for six months. He's more than happy to let the 30 freelance models referred by the agency handle things.

Most of their clients are "repeat customers"—the married professionals with kids, the "lunch-time junkies" (as Mike calls them) and the lonely older men.

"We've had clients whisper to us over

the phone because their wife is in the next room," Mike says, still astonished by it all. "Then there are the ones who call with their wives. I even had a guy hire an escort for his buddy who was getting married the next day."

Three thousand miles away in Los Angeles, Chad, a 24-year-old blonde-haired, blue-eyed computer programmer gets some of those same kinds of calls. Of course, most of the calls are in response to the large ads that Chad runs in LA's gay publications advertising his modelling experience. "Clean and considerate, a total top and willing to travel," states the ad copy that's carefully placed across the large photo of Chad, naked except for a G-string.

Chad's reasons for hustling are far different from Nick's in Atlanta. "I have my day job, my computer career," he explains. "But when I get off from my job in the afternoon, I want to get off if you catch what I'm saying. My day job is boring, and I'm a guy who loves having sex. About two years ago I de-

cided to take my sex drive and turn a profit with it.

"I'm not ashamed about it at all. In fact, I've even serviced clients at night that I've had during the day at my computer gig. It's a form of relaxation for me. I've had a lover for the past five years, and he doesn't have a problem with my modeling business as long as I save some for him.

"As far as I'm concerned, people are far too hung up on issues relating to sex. Some people still can't talk about sexuality or go about getting sex in a conventional way, so that's what I'm here for, me and my ads."

Unlike Chad, Nick and Mike say they want to get out of the business soon ("We don't want to be 35 and answering the phone at 3 a.m. or logging 200 calls a week at home"). They have goals. They want to open a hair salon, a restaurant and maybe even another car detailing shop.

Meanwhile, Nick says things have gotten better with his family. "My mother knows

exactly what I did and what I'm doing now. She doesn't totally agree, but she still loves me."

Nick's stepfather now talks motorcycles with Mike when the couple visits Nick's parents, and the stepfather's kids frequently stay overnight with Nick and Mike.

Nick doesn't go down to Cypress Street much any more. The memories are too painful.

"I went down there once," he says, "and it made me feel real sad. It's gotten a lot worse. On a good night when I was there you could make \$60. Now I hear that the kids don't make anywhere near that."

And Nick's advice to kids working the streets today? "Be safe and be careful," he says, stubbing out a cigarette. "You just never know if a client is going to cut you up and put you in a bag or not. I was real lucky."

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OCCASIONS

ANNIVERSARIES

Chris E. and Beth P. will celebrate their fifth anniversary together on Jan. 15.

Mickey Alberts and Julie Chernobieff will celebrate 16 years of togetherness on Jan. 13. Mickey tells us that they are still the best of friends and lovers.

BIRTHDAYS

Happy birthday to Jane Elliott, who will be another year younger (actually, 26) on Jan. 15.

Happy birthday to David Coursey, who will celebrate his birthday on Jan. 25.

Happy belated birthday to Kathy Jones. Her birthday was Jan. 7, and she celebrated by going out to dinner with her partner, Maria, and friends. Maria says she can only tell us that Kathy is "forty-something."

Happy belated birthday to Tim Davis, the founder of the Atlanta activist group Dykes and Faggots Bash Back, who turned a youthful 30 on Jan. 9.

When you have Occasions, let us know. Write Southern Voice/Occasions, PO Box 18215, Atlanta, GA 30316, call (404) 876-0789, or fax to (404) 876-2709. Please include a phone number for verification.

COMMUNITY NEWS

Pride '94 volunteer party

The Atlanta Lesbian and Gay Pride Committee (ALGPC) will be holding its 1994 volunteer kick-off party Sunday, Jan. 23 from 3 p.m. to 5 p.m. at the First Metropolitan Community Church, 1379 Tullie Road off North Druid Hills Road. Come to the party and learn all you need to know about volunteering for the sixth largest Pride celebration in the country. Also, the artwork submissions for Pride will be presented and voted on ALGPC's general membership meeting on Jan. 20 at 7 p.m. at Colony Square. For more information, call the Pride Line at 662-4533. For directions to First MCC, call the church at 325-4143.

Open house at AID Atlanta

The next open house at AID Atlanta will be held Thursday, Jan. 13 from 5:30 p.m. to 8 p.m. at 1438 W. Peachtree Street, Suite 100. The open house is designed to allow the public to understand how AID Atlanta operates and the services it provides to people living with HIV/AIDS. Volunteers and staff from the agency's various programs will be present to talk about AID Atlanta, their particular program and the different volunteer opportunities available. For more information about AID Atlanta and the open house, call 872-0600.

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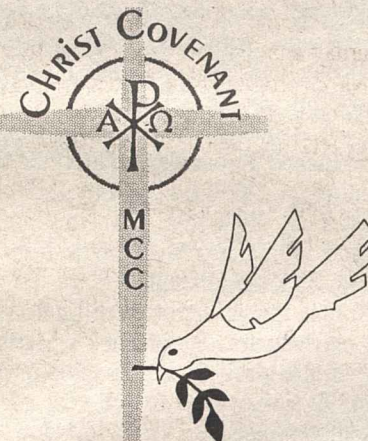
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Dupree visits Jerusalem House

Nathalie Dupree, chef, author and host of a cooking show on PBS, hosted an afternoon tea for the residents of Jerusalem House on Dec. 13.

With her usual flair, she treated residents to a variety of sweets including madeleines, homemade cakes and cookies. Residents enjoyed visiting with her and hearing about her new book, "Southern Reminiscences." Dupree was most impressed by an elaborate gingerbread house decorated inside out and made by two Jerusalem House residents, one of whom is a former pastry chef.

Located in Druid Hills, Jerusalem House is Atlanta's oldest permanent housing program for people with AIDS who would otherwise be homeless. The 28-unit facility provides a caring home for at least 50 men and women with AIDS each year.

On Sunday, Jan. 16, Bulldog's and the Bulldog Dames will host a fabulous hunk auction to benefit Jerusalem House. Bidding on some of Atlanta's hottest hunks will begin at 8 p.m., with all proceeds from the auction and from the Dames' entertainment going di-



Noted Atlanta chef Nathalie Dupree with Jerusalem House founding president Evelyn Ullman during her Dec. 13 visit.

rectly to Jerusalem House. Each winning bidder will enjoy a dinner with his hunk at one of Atlanta's premiere restaurants.

For more information about the Hunk Auction, call Bulldog's at (404) 872-3025. If you would like more information about Jerusalem House, call (404) 527-7627.

COMMUNITY NEWS

HIV survival workshop

"Operation: Survive!" an intensive week-end workshop for those who have tested HIV-positive, will be presented by AIDS Survival Project (formerly the Atlanta chapter of the National Association of People with AIDS) on Saturday and Sunday, Jan. 15 and 16.

This free program offers a wide variety of information and support, including presentations on HIV treatment, public benefits, insurance, legal issues, community resources and spirituality. It is designed to educate and empower those with HIV so that they live well with HIV, effectively use community resources and work in partnership with their health care providers to receive the best treatment possible.

To attend the seminar, contact AIDS Survival Project at (404) 874-7926. The workshop is expected to reach full capacity and

reservations are required.

Operation: Survive! is another free program of AIDS Survival Project, a coalition of people affected by HIV founded in 1987 and currently serving more than 3,500 members. AIDS Survival Project provides free peer counseling, support groups, education, social opportunities, treatment activism and advocacy for more than 6,000 people annually.

AID Gwinnett buddy program

AID Gwinnett will conduct an orientation and training session for its buddy program on Jan. 22 and Jan. 23. The two-day training will be at the AID Gwinnett office, 240 Oak Street, Lawrenceville. For more details and registration, call Tom Atkachunas at 497-9730 or 962-8396.

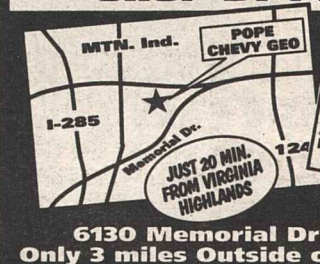
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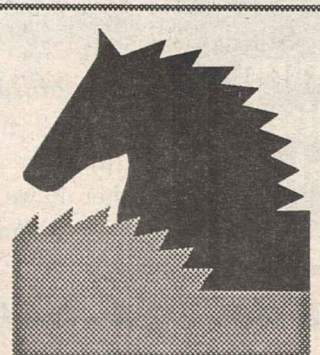
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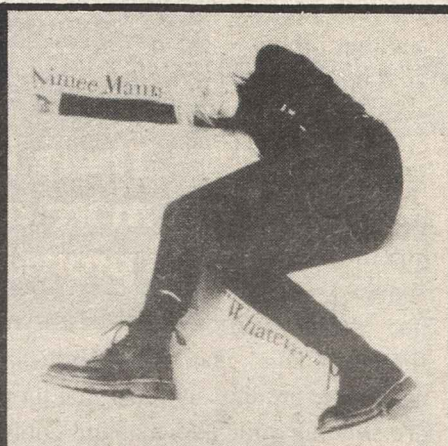
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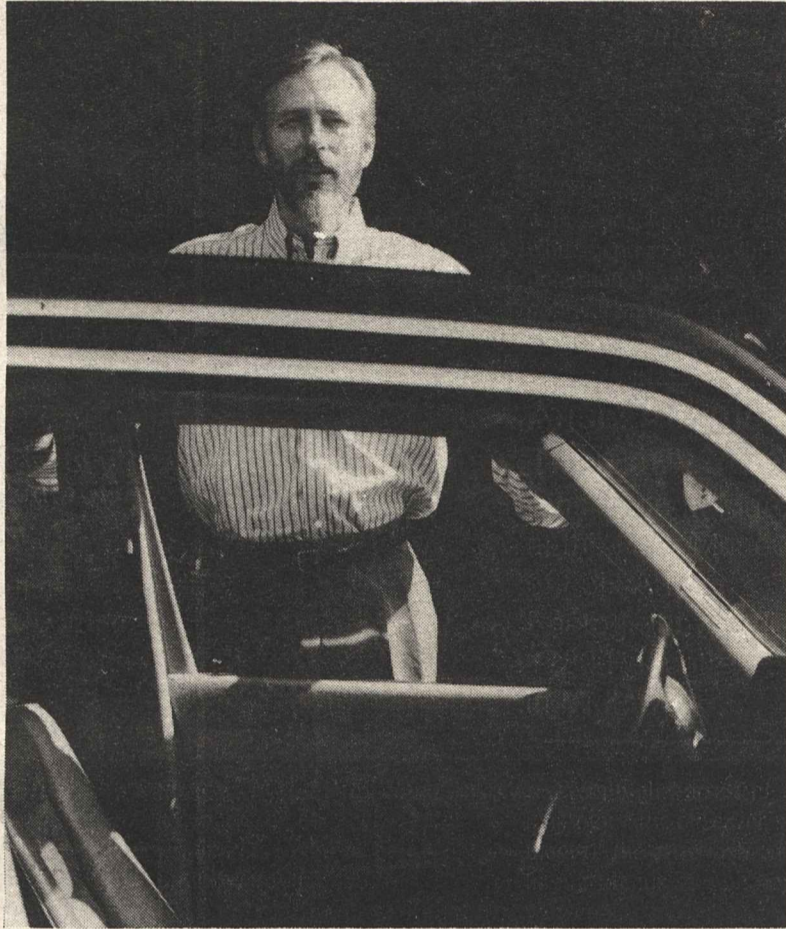
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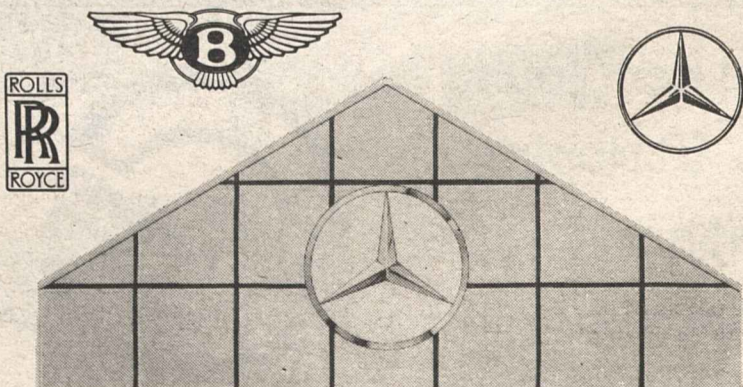
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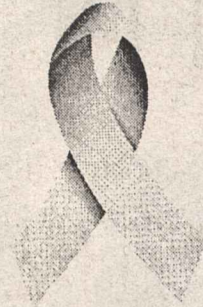


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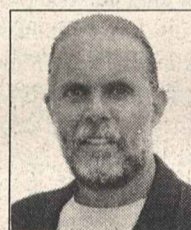
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OUT & ABOUT

THE ARTS & ENTERTAINMENT GUIDE OF SOUTHERN VOICE

THE PHILADELPHIA STORY

A gay screenwriter and straight director team up with box office stars Tom Hanks and Denzel Washington in a story of love, hate, death, acceptance, hope, struggle—and AIDS.

by BRENT HARTINGER

Imagine if the producers of the first big budget Hollywood movie about AIDS discrimination discovered that one of the actors they had hired for the film was himself suddenly sick with AIDS. Now imagine they replaced him with another, healthier actor.

In fact, in the case of the new \$25 million Tri-Star release "Philadelphia," starring Tom Hanks and Denzel Washington, the exact opposite happened. Actor Ron Vawter—who plays a heterosexual lawyer upset that his law firm is firing a gay man with AIDS—was hospitalized due to AIDS right before the film was set to begin production, but the producers of the film kept him in the film anyway and worked around his illness—even when they learned that no insurance company would insure him. "I was in the hospital until minutes before I was to be on the set," Vawter says.

The action speaks volumes about the filmmaker Jonathan Demme's commitment to the cause of AIDS.

"It would really be kind of hypocritical" to make a film denouncing AIDS discrimination and not try to accommodate the actor, says "Philadelphia" director Demme, who also directed 1991's Oscar-winner, "The Silence of the Lambs."

According to co-star Tom Hanks, who plays the gay man fired from his firm when they learn he has AIDS, "Philadelphia" is all about fairness and compassion. "It's about a trial," he says of the film, "but it's really about how we treat each other."

Along with Hanks, and Denzel Washington as the lawyer who represents him, the film stars three former Oscar-winners: Jason Robards as the bigoted senior partner of Hanks' law firm, Mary Steenburgen as the ruthless lawyer who represents the firm and Joanne Woodward as Hanks' sensitive mother.

As for Vawter, the openly gay actor with AIDS, he has

nothing but praise for both the filmmakers and the finished film. "It will change the way the disease is perceived across America," he declares.

In fact, changing perceptions of AIDS is exactly what gay screenwriter Ron Nyswaner and heterosexual director Jonathan Demme set out to do when they first started discussing the project in 1988. The two had worked together previously (on 1984's ill-fated "Swing Shift") and because both had recently had close friends affected by AIDS, they decided that would be the subject of the project together.

The movie quickly found a champion in Marc Platt, president of production at Orion Studios. Platt was insistent that, unlike most of the AIDS scripts circulating around Hollywood at the time, their movie should involve gay characters.

"We all thought we had a responsibility to portray this drama with at least one of the protagonists as a gay man that is sick and dying of AIDS," Platt says. When Orion folded in 1990, Platt took the picture with him to Tri-Star Studios, where he is now president.

Demme and Nyswaner, meanwhile, continued to construct the story they wanted to tell, eventually deciding on a courtroom drama that revolved around the issue of discrimination. They came up with a main character, Andrew Beckett, a

brilliant, up-and-coming lawyer wrongfully fired from his firm when they learn he is gay and has AIDS.

"Ron Nyswaner and I were left pretty much alone to fashion the story we wanted to tell," Demme says. Despite that freedom, however, they were determined to create a story that would attract a broad audience and possibly change a few minds about its subject matter.

"This picture doesn't shake a stick at people who are afraid of AIDS," Demme says. "I think it's completely understandable for people to recoil at the idea of AIDS if they haven't known someone or they don't have a loved one who is already fighting AIDS. Where ignorance exists, fear exists."

One way to make the picture "accessible" to even prejudicial audiences was to include the Denzel Washington character of Joe Miller, a homophobic, AIDS-phobic, ambulance-chasing attorney who is the only attorney in town who will take on the prestigious and powerful firm that fired Hanks.

According to the filmmakers, the character was a "hook" that they hoped would draw in even the homophobic viewer, giving him or her someone to sympathize with. "When you're brought up like me," the character says, "you're taught right away as a kid that queers are weird, queers are afraid to fight,

CONTINUES ON PAGE 22



Andrew Beckett (Tom Hanks), a lawyer who fights back when he's fired for having AIDS, attends a family gathering with his partner Miguel (Antonio Banderas) in a scene from "Philadelphia."

FILM REVIEW

Film may appeal to your gay side—but not your queer side

by STEVE WARREN

The fact that much of "Philadelphia" takes place in a courtroom is appropriate, because the movie is widely regarded in the industry as a trial balloon to see whether a mass audience is ready for movies about AIDS, gays or both. If successful, the theory goes, a number of other projects close to our hearts will be greenlighted. So hopes are pinned to Jonathan Demme's film like papers to the "law suit" Denzel Washington wears in the costume party scene.

Reviewing a film with so much baggage attached is difficult. Its impact on the heart must be gauged as well as its impact on the head. It must be appraised as art, entertainment and politics, imagining the reactions of different viewers of all orientations.



Director Jonathan Demme worked on "Philadelphia" for five years to bring Hollywood's first serious look at AIDS to the screen

Demme obviously considers much of his intended audience to be like Joe Miller, the character played by Washington—straight, decent but with a deeply ingrained homophobia based on lack of exposure to lesbians and gays. The message to gays and lesbians is that these people can be educated, but we have to come out to them to teach them—or barring that, send them to see this movie.

On one level, "Philadelphia" is an educational film about AIDS and homosexuality, thankfully without too many lines like "The HIV virus can only be transmitted through bodily fluids" (though that line does make it in). But it also teaches us something about heterosexuals. Through handling the "wrongful termination" suit of Andrew Beckett (Tom Hanks), who claims "the most impressive (law) firm in Philadelphia" fired him because he has AIDS, Miller learns to mingle with, respect and defend gay and HIV-infected people. But as far as he progresses intellectually, his skin still crawls when a gay man hits on him. "I don't want to be in bed with anybody who's stronger than I am or has more hair on his back than I do," he tells his wife.

That might not be exactly what gays and lesbians want to see, but it's honest. Worse from the standpoint of gays and lesbians is the lack of physical affection on screen. Antonio Banderas plays Miguel, Andy's "partner" (the word "lover" is never used) for a decade or so. The honeymoon over, their love appears more brotherly, as befits the setting. Miguel

CONTINUED ON PAGE 26

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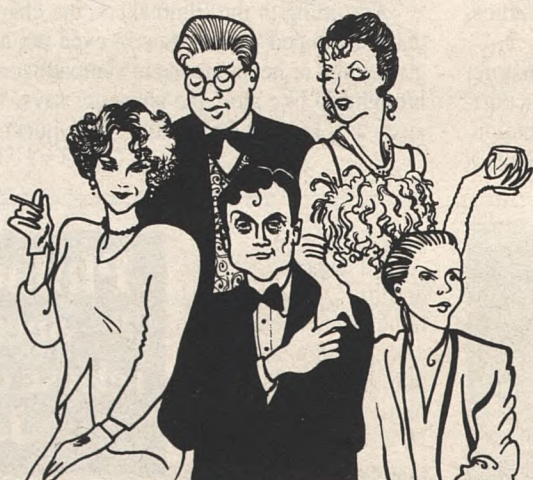


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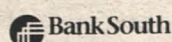
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C A L E N D A R

13 THURSDAY

HAPPY ENDINGS. Several Dancers Core hosts the Dutch group Onafhankelijk Teneel in a funny and physical dance-theatre work that explores the intrigue of the movies. You may not be able to pronounce it, but you'll probably enjoy it. Thru the 16th, 8pm Thurs-Sat; 5pm Sun. at 7 Stages, 1105 Euclid Ave. 523-7647.

WOMAN FORUM.

Atlanta's original women's radio program, still going strong. 6-7pm, WRFG, 89.3 FM.

GAY GRAFITTI. Out and loud lesbian and gay radio. 7-8pm, WRFG, 89.3 FM.

TALES OF THE CITY.

Armistead Maupin's gay series comes to life on GPTV tonight at 10pm with

a special 2-hour finale on tomorrow, also at 10pm. Ch. 8.

PETER'S FRIENDS.

Kenneth Branagh's exquisitely funny and touching version of "The Big Chill" with a homo plot twist. Tonight and Jan. 24 on Cinemax.

LAUGHING MATTERS.

Comedy improv troupe performs Thurs & Sat at Manuel's, 8pm. 717-4714.

14 FRIDAY

MANY THINGS HAVE HAPPENED SINCE HE DIED...AND HERE ARE THE HIGHLIGHTS. Contemporary Southern Gothic comedy-drama about a wife and secretary who

tries for perfection and fails—even after she attends the Living Loving Marriage Weekend. Sounds like a candidate for dykedom to us! At Horizon Theatre, 1083 Austin Ave. Thru Feb. 27. Thurs-Fri at 8pm, Sat. at 8:30pm, Sun. 5pm. 584-7450.

A MENOTTI FESTIVAL.

The Capitol City Opera Company performs works from "The Medium" and "The Old Maid and the Thief" by Gian Carlo Menotti. Fri. & Sat. at 8pm, Sun. at 3pm at the 14th Street Playhouse Second Stage, 173 14th St. 892-2414.

PRESENT LAUGHTER.

Noel Coward's witty portrayal of matinee idol Garry Esendine is packed with witty repartee. A perfect antidote to January's grey skies. See it thru Feb. 19 at the Neighborhood Playhouse, 430 W. Trinity Place in Decatur. Thurs.-Sat 8pm, Sun. 2pm. 373-5311.

15 SATURDAY

KNOWLEDGE IS POWER. A workshop on lobbying presented by Georgia NOW. If Nancy Schaefer can do it, so can you. 9am-noon at 1045 Hudson Dr. in Virginia Highland. \$10 for NOW members, \$25 for others. 875-0176 to register.

ATLANTA LESBIAN AND GAY HISTORY THING. Take a queer friendly tour of the fabulous new Atlanta History Center with a special emphasis on how the Center's Lesbian and Gay Collection is being handled. 2pm at 130 West

Paces Ferry Rd. 876-1060 for details.

VERMONT IS FOR LOVERS.

A quirky, low budget romantic comedy about the anxieties of a New York yuppie couple preparing for their wedding in rural Vermont. 8pm at the High Museum of Art, 1280 Peachtree St.

MARTIN. A musical about the life and times of Dr. Martin Luther King Jr. presented by the Morehouse College Cultural Arts Committee. Also Sun., at 7pm at the MLK International Chapel on the Morehouse Campus. Free. 215-2680.

ATLANTA SYMPHONY: A KING CELEBRATION.

Avery Brooks narrates a new work that incorporates words from MLK Jr.'s speeches and the Morehouse Glee Club and Spelman Chorus perform spirituals. 8pm in Symphony Hall, 1280 Peachtree St. 892-2414.

OUTLOOK. Radical talk for revolutionary intellectuals—feminist, Afro-centered and pro-gay radio on AM. 3pm-7pm, WIGO, 1340AM.

TIME IN A BATTLE. A science fiction-fantasy-stage combat play written by Kyle Crew and Tony Wright presented by the Shakespeare Tavern every Sat. night thru Jan. 22. 9pm (7:30 & 11pm on the 22nd). \$8. 874-5299.

16 SUNDAY

ANNUAL MLK JR CELEBRATION & AFFIRMATION. The First Existentialist Congregation of Atlanta celebrates the life

of Dr. King at 11am at 470 Candler Park Dr. 378-5570.

AIDS HEALING SERVICE.

This Holy Eucharist and laying on of hands as part of the Episcopal Diocese of Atlanta's ongoing ministry to people with HIV and those affected by the epidemic. 4pm at The Church of the Epiphany, 2089 Ponce de Leon Ave. The service is open to all.

HIV SURVIVAL SERIES: AGGRESSIVE TREATMENT WITH INTERLEUKIN 2.

The AIDS Survival Project (formerly NAPWA-Atlanta) and the Atlanta Buyers Club present a free forum featuring Dr. Larry Bruni of Washington DC. Bruni will include information about several cutting edge treatments. Free. 2-4pm at the Colony Square Hotel, 14th and Peachtree. 874-7926.

DEATH; TRIP OF A LIFETIME.

The final two programs in this series are "Letting Go-Rituals for the Dead" and "Going for Glory-Exploring what may be the biggest question about death: Is that it?" 10pm on Ch. 8, GPTV.

LES CHANTEUSES AFRICAINES.

The musical and literary voices of African women, with host Alicia Banks, who offers a unique perspective that includes the lesbian point of view. 1-4am. WRFG, 89.3 FM.

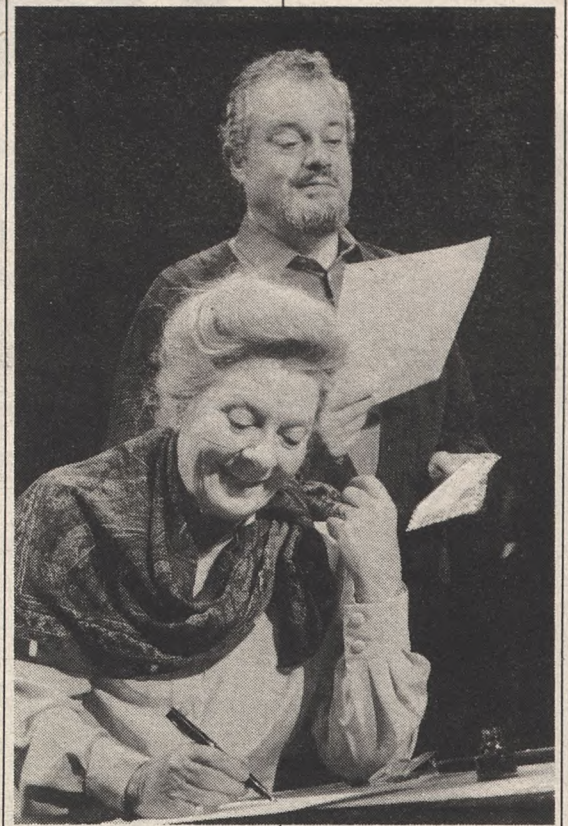
17 MONDAY

AT THE RIVER I STAND.

A special that recalls the sanitation strike that took Dr. Martin Luther King Jr. to Memphis in 1968 and tells the stories of the men and women involved in the strike, a pivotal point in the civil rights movement. 10pm on Ch. 8, GPTV.

STILL AIN'T SATISFIED.

Music and interviews from a lesbian perspective. Cool music for any queer or interested other. 7-9pm, WRFG, 89.3 FM.



OUT IN ATLANTA. Atlanta's local lesbian and gay cable program featuring interviews, news, arts & entertainment and more. 10:30pm and again, Wed 5:30pm. Cable Ch. 12.

18 TUESDAY

TUESDAY NIGHT AT THE OPERA. The Capitol City Opera Company presents excerpts from Strauss' Die Fledermaus including video scenes and historic recordings. \$45 gets you dinner and the performance at San Gennaro, 2196 Cheshire Bridge Rd. 633-2848.

RUHR-ORT. The Goethe Institut and Several Dancers Core present the latest work from Susanne Linke, one of Germany's foremost choreographers. The piece unites dance, theatre and mime to explore the sensuality of hard labor through an all male cast. No, Virginia, it's not at the Eagle, but rather at the Gwinnett Civic Center, 6400 Sugarloaf Parkway in Duluth; for \$3 you can catch a bus from the Arts Center

MARTA Station. Also Wednesday night. 373-4154

19 WEDNESDAY

POSITIVE LIVING. This locally produced show about people living with AIDS airs twice every week on People TV Ch. 12, 2:30pm and again on Sat, 10pm. It also airs on City Ch. 6, Thur 5pm.

PICTURED:

ABOVE: Atlanta legends Mary Nell Santacrose and Frank Wittow perform together for the first time ever in "Love Letters" at Theatre in the Square in Marietta thru Feb. 26. Photo by Katherine Kolb

BELOW: "She" thinks the Living Loving Marriage weekend is pure hell in "Many Things Have Happened Since He Died..." At Horizon Theatre thru Feb 28.

LEFT: Noel Coward's alive and well and in Decatur. His "Present Laughter" runs at the Neighborhood Playhouse thru Feb. 28. Photo by Gil Williams



O N G O I N G A N D U P C O M I N G

SOAP. Comedy Central has the controversial 70s TV series. 2pm & 7:30pm, Mon-Fri.

NEW WORK: GALLERY ARTISTS.

Heath Gallery hosts an exhibition of paintings, drawings and sculpture, thru Jan. 15. 262-6407.

CATS. Thru Jan 16. Theatre of the Stars presents the Andrew Lloyd Webber musical at the Fox. 249-6400.

THE LADY AND THE POET.

Thru Jan 23. Theatre Gael presents the story of Maud Gonne, lifelong love and muse of poet William Butler Yeats. 8pm Thur-Sat; 5pm Sun. 876-9762.

PURPLE HEARTS. Thru Jan 29. An exhibit of photographs by Benita Carr on display at The Gallery at the Arts Exchange Mon.-Fri. 10am-5pm, Sat. noon-4pm. 624-4211.

PRINTED LIGHT: TWO DECADES OF COLLECTING PHOTOGRA-

PHY. Thru Feb. 4. Exhibit features 140 works from the High Museum's photography collection. The Folk Art and Photography Gallery at Georgia Pacific, 30 Houston St. downtown. 892-HIGH.

DANCING AT LUGHNASA.

Thru Feb. 6. The Alliance Theatre opens Irish playwright Brian Friel's inspiring drama tonight. The play is a tribute to Friel's mother and her sisters. Shows at 8pm Tue-Sat and 2:30pm & 7:30pm Sun. \$18-\$34. 892-2414.

ALADDIN. The Center for Puppetry Arts presents the familiar tale of Aladdin and the magic lamp thru Feb. 16 as part of the Family Series. 873-3391.

LOVE LETTERS. Thru Feb. 26. Marietta's infamous Theatre in the Square offers up A.R. Gurney's touching work about 50 years of correspondence between childhood sweethearts whose lives take different paths. Starring Atlanta

legends Mary Nell Santacrose and Frank Wittow in their first ever performance together. Tues.-Sat. at 8pm, Sun. at 3&7pm. 422-8369.

AMERICAN PAINTINGS FROM THE MANOOGAN COLLECTION. American artists of the 19th century are on exhibit thru Mar. 6 at the High Museum.

MARY CASSATT.

Paintings of the American Impressionist are on view at the High Museum thru Mar. 27.

BILLY JOEL. The Piano Man hits the Omni on Jan 28 with his River of Dreams Tour. 249-6400.

LA CAGE AUX FOLLES. Theatre of the Stars presents the very gay love story of Geroges and Zaza/Albin Feb. 1-6. \$15.50-\$35.50. 249-6400.

JESUS CHRIST SUPER-STAR. Ted Neeley and Carl Anderson, stars of the movie version 20 years ago, reunite

as Jesus and Judas at the Fox, Feb 15-Feb 20. \$10-\$37.50. 249-6400.

NATIONAL BLACK GAY AND LESBIAN CONFERENCE. Feb. 17-21 at the Meadowlands Hilton in Secaucus, NJ. This year's theme: "Black Gays and Lesbians: From Silence to Celebration—Beyond the 28 Days." Scholarships will be available. 213-964-7820.

WHO'S DINING WHO?

NAPWA is signing up potential hosts for a February fundraiser. 20 dinner parties will happen concurrently on Feb. 19, and the guests will be chosen by lottery. 876-7926.

HEARTLIGHT AFFAIR.

Mar. 19. An evening of dinner parties followed by a Desert Extravaganza at NationsBank Plaza's 26th floor to benefit Jerusalem House. To host a dinner, call 527-7627 before Feb. 15.



NALLEY

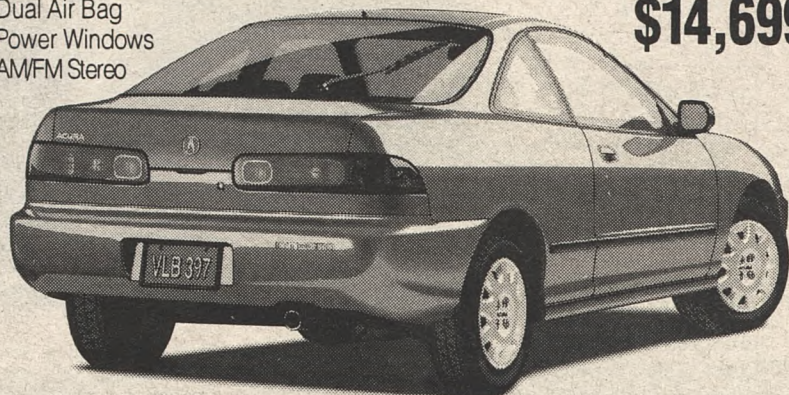
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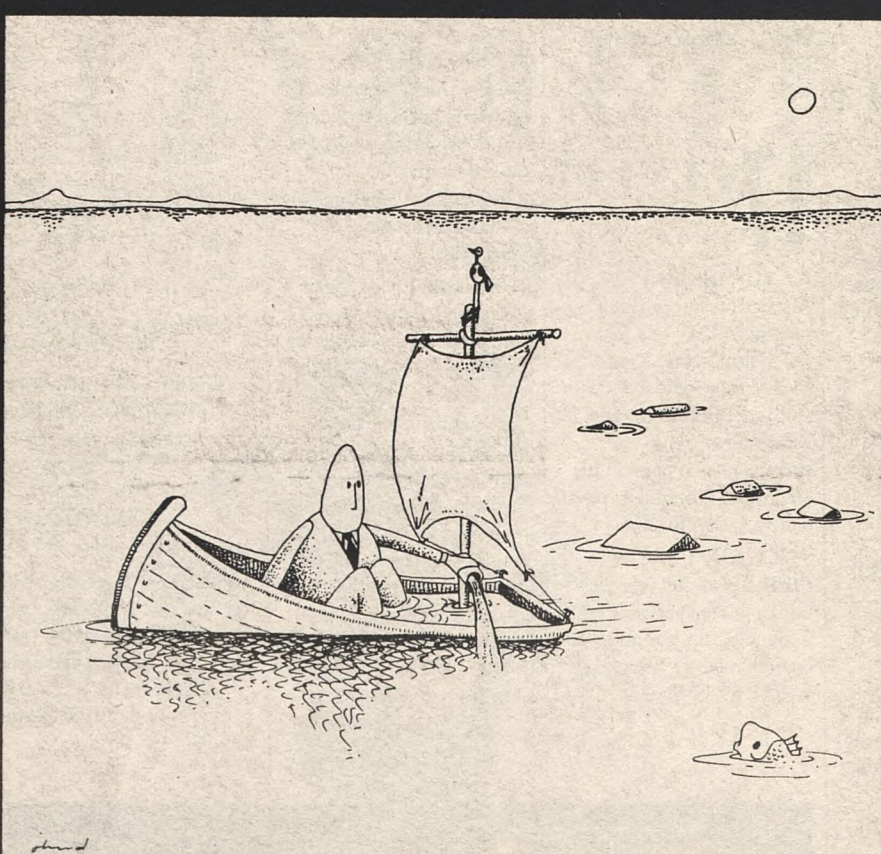


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Philadelphia

Continued from page 19

queers are a danger to little kids, all queers want to do is get into your pants." And while the character's bigoted feelings change considerably over the course of the film, he doesn't ever completely resolve his prejudice.

"We felt very, very, very strongly that if we had Denzel grow faster than anyone in the audience might grow, we would lose the audience," Demme says. Washington agrees: "The end of the film allows the viewer to take the baton and carry on from there."

Washington admits that playing a homophobe didn't come easy. "I had to work at Joe Miller," he says. "I don't consider myself homophobic." Still, he admits, "when your characters says those things, you have to ask, how do I feel about that?" In the end, Washington discovered that he too had been taught many of the things Joe Miller believes.

Initially, Demme wanted Daniel Day Lewis to play the part of the gay lawyer with AIDS. When he turned it down, they turned to Tom Hanks.

Asked if he thinks the role was a risky career move, Hanks jokes, "I'm all finished. I blew it." A second later, he gets serious and adds, "This isn't the 1950s. [Playing a gay character] is not a big deal, and if someone thinks it is, they can go screw themselves."

Hanks says he wouldn't have wanted the part of Joe Miller even if he had been offered it. "I'm a selfish actor," he says. "When I read [the script], and when I realized I'd be working with Jonathan and Denzel in a movie that's going to be an 'event,' I wanted the best part." Andrew Beckett, he says, was the best part.

For Tom Hanks, the experience of playing a gay man changed him in a very personal way. "When I was talking to gay men with AIDS, I found I had so much in common. I think Andy's experience with [his lover] Miguel, and the feeling of love and family Miguel has, are exactly the feelings I have as a heterosexual."

For Hanks, who lost 35 pounds for the role, the element of AIDS made the part more difficult. "It was a strange mercenary feeling I had," he says. "It's a particular circumstance to be in, to be the actor that's portraying someone with AIDS. [Acting is] usually fun. I get to be a dilettante in so many different areas. But this wasn't like learning to ride a horse because I'm going to play a cowboy."

As for the scenes of intimacy with Spanish heartthrob Antonio Banderas, who plays his lover Miguel, Hanks was unswayed. "To slow dance with Antonio, I was the envy of about 95 percent of the women and 22 percent of the men," he says, laughing. "I was getting slaps on the back from both sides."

At one point, a major in-bed "smooch" scene was discussed for the gay lovers. In the end, Hanks says, the filmmakers asked themselves, "Are we doing this just to shock the audience in Dubuque or to placate the audi-

ence in Greenwich Village?" Ultimately, Hanks, Demme and Nyswaner decided the bedroom scene didn't further the story.

"I would have been outraged if we had seen Denzel and his wife make love, but not [Tom Hanks and Antonio Banderas]," says screenwriter Nyswaner. But, he says, "The story does not lead us into anyone's bedroom. It's not a movie about the sex lives of these people." On the other hand, there are many scenes of physical and emotional intimacy between the two gay men, including a brief kiss (filmed from behind).

"It's not a movie that's afraid of sex and sexuality," Nyswaner says. Homophobia, homosexuality and even the idea that promiscuous gays bring AIDS upon themselves are "discussed in very frank ways."

Not surprisingly, given the volatile nature of the subject matter, the film is already coming in for criticism. In addition to the lack of an explicit gay love scene, a few have derided the film because it portrays a family that is very accepting of both a gay man's sexuality and AIDS.

Nyswaner brushes aside such criticism. "The story of families that reject their gay sons has been done," Nyswaner says, citing "An Early Frost" and other television productions. "I wanted to pay homage to some of the heroes in the AIDS crisis, and some of those heroes are families."

Demme, however, puts things more strongly. "If this movie gets criticized for honoring [AIDS supportive] families like that, well, tough shit. I can't believe that."

Meanwhile, other critics have suggested that the film is too "politically correct" because it contains a black man, a white man and a Spanish-speaking one in three major roles. It's an accusation that the filmmakers find outright laughable. "We just took the best actors available," says producer Edward Saxon.

"Have you looked around lately?" adds Jonathan Demme. "That's the way the country looks."

In addition to the film's considerable acting talent, the filmmakers approached both Neil Young and Bruce Springsteen, neither of whom had written music for a movie before, to do songs for the opening and closing of the film. Young was asked to write a song like his 1970s classic "Southern Man" and Springsteen was asked to write "something with movement." Both turned in slow, somber and evocative songs. "We got two songs that weren't exactly as requested, but great nonetheless," Saxon says.

Despite its efforts to attract a broad audience, "Philadelphia" is a clear and resounding denunciation of AIDS discrimination and homophobia—which is cause for some concern among those who put up the \$25 million spent to produce the movie, with a similar amount spent on advertising and related publicity. "I'm confident that it will reach a wide audience," says Tri-Star's admittedly somewhat nervous Platt. Only time will tell if he's right.

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A look at the Ansel Adams people might not know

New High exhibit shows the artistic development and surprisingly wide scope of America's most famous landscape photographer

by JAMES FITCH

The name Ansel Adams has almost become synonymous with landscapes and geological strata in definitive blacks, whites and grays. Whatever comes to mind upon his mention, though, chances are good that it's not a photograph of a political sign or the guts of a piano.

Through Adams' popular prints—and moreover through the emergence of his work as poster-art—we are taken to dizzying heights by his crisp, poetic takes of the American West. His point of view, notably in national parks, catapulted him into leadership in modern photography well before his death in 1984. Just try to come up with a more prominent name in landscape photography.

Ansel Adams: The Early Years runs through March 19 at the High Museum of Folk Art and Photography Galleries, 1280 Peachtree St. in Midtown.

While the arresting images of social documentarians may pique the observer's interest to learn about the development of the artist behind the camera, pretty (or even monumental) landscape photography, may simply wash over the viewer.

"Ansel Adams: The Early Years," on display through March 19 at the High Museum of Folk Art and Photography Galleries, brings the development of the artist and the creative process into the picture. It also shows us some rare and



"Flowers at Dusk," shot in 1942, is one of 75 photographs in the High Museum's Ansel Adams exhibit.

unique images in chronicling the lesser-known first 20 years in his career. Organized by the Boston Museum of Fine Arts, the exhibit comes entirely from the collection of William Lane, a major collector and a close friend of Adams.

"What's interesting about the show is that it really gives you a chance to kind of delve into the creative photographic process in a way that a lot of other exhibits don't," says

Ellen Dugan, the High Museum of Art's curator of photography.

As a boy, Adams found perfect subjects for his earliest photographs on annual trips to Yosemite. By 1930, influenced by his own increasing interest and by the work of Paul Strand, photography lured him away from his erstwhile call-

CONTINUES ON PAGE 27

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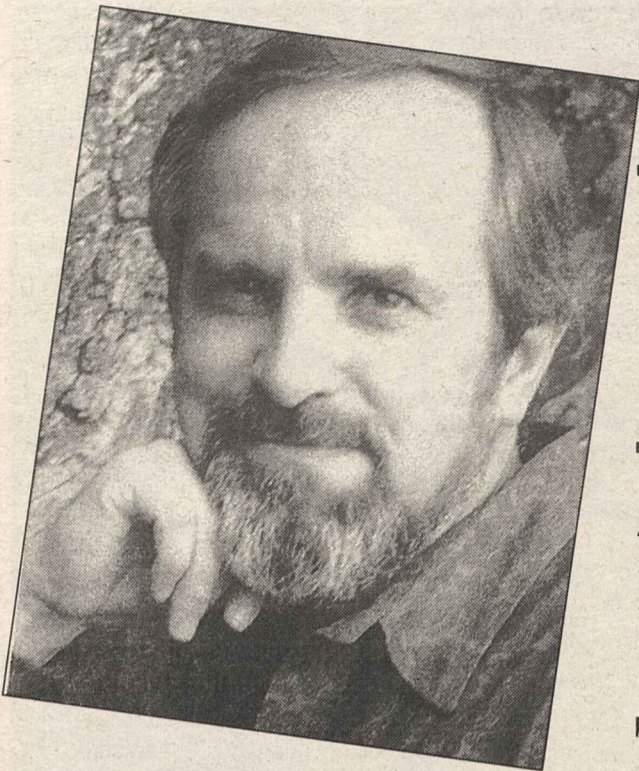
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MEET THE AUTHOR



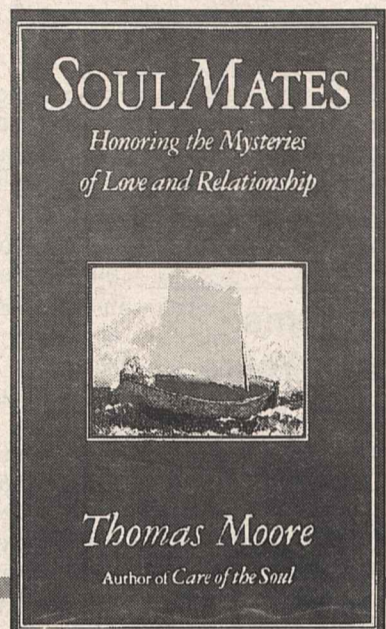
THOMAS MOORE

is author of the national bestseller *Care of the Soul: A Guide for Cultivating Depth and Sacredness in Everyday Life*. His new book, *SoulMates: Honoring the Mysteries of Love and Relationship*, explores how relationships of all kinds – with all their difficulties – deepen our lives and help fulfill the needs of the soul.

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FREE ENTERPRISE

Michelle Cliff's third novel, "Free Enterprise" retells history her way. But you may like her version well enough to use it.

The characters of the novel talk about historical events that you may think you already know. But, even if you acknowledge these oral histories as fiction, you will certainly understand that every historic event leaves more than just one story to be told. The account we read in history books is usually the perspective of the winner.

The author focuses on the events surrounding John Brown's raid on Harper's Ferry. According to the book jacket, a note was found on Brown's dead body after his failed raid. It read: "The axe is laid at the foot of the tree. When the first blow is struck there will be more money to help. - M.E.P." In "Free Enterprise," Cliff offers a version of the Harper's Ferry story that includes Mary Ellen Pleasant as a fellow conspirator.

Pleasant is a bright, aggressive woman, with an apparently natural sense for business, whose mother was Gullah. Her father was a very dark ship's captain of African descent who helped other displaced Africans gain their freedom and managed to craftily maintain his own. He told her stories of outwitting slave hunters. "Once you saw them up close, once you smelled them, you knew they were easily fooled," he explained. She was educated her at a Free African School on Martha's Vineyard. When her mother died, she left Pleasant a hand-wrought revolver.

The novel also tells about Alice Hooper, a naive if earnest white woman, and her female cousin, Clover Adams, a talented photographer. Hooper reads Sappho and has a pet bat named Athis. She dreams of heading west in a wagon with just her cousin and starting a new life. But she doesn't seem to know how to survive without her servants. Clover Adams longs to participate in life in ways women were not allowed, but she is only able to observe fragments through her camera. Even this establishes her as eccentric among her peers.

Hooper and Adams travel together as young women. As



Michelle Cliff

adults they try to fulfill their expected roles. Adams is unable to survive those expectations, opting for the release of suicide. Hooper tries to satisfy her own rebellious tendencies through abolitionism. It is through this work that she meets Pleasant.

The most powerful of the novel's characters, however, is the strong and quiet Annie Christmas, a Jamaican woman born to privilege who meets Pleasant through civil rights activism. Christmas and Pleasant both participate in John Brown's fated raid and survive. Pleasant is warned of the failure and manages to escape capture. Christmas, dressed as a man, is imprisoned with the men until her gender is discovered, and she becomes the favored pastime of the guards. But she survives imprisonment and abuse, learning to prefer aloneness to social activity. Christmas tells most of the Harper's Ferry story in her old age as memories related to a friend.

As an old woman, Annie Christmas lives in a house that overlooks the muddy Mississippi in Louisiana. In her front yard, live oak, mimosa and cypress trees are adorned with

bottles hanging from the branches. The bottles are from Milk of Magnesia, Coca-Cola, Lea & Perrins, Aunt Sally's Witch Hazel, Khus-Khus Original African scent, and more. Though the bottles have been washed, they still scent the air around her house. Some of the bottles have symbolic meaning to Annie, some hold comfortable memories. In the trees they are wind chimes. They also tend to scare away neighbors who think a crazy woman lives there.

The only neighbors Annie acknowledges are the residents of a nearby leper asylum. She visits them through a hole in the fence, and they sometimes return the favor. One group of the lepers frequently exchange their own versions of historical events from the perspectives of the disenfranchised. They are her friends and confidantes. Christmas and Pleasant maintain the friendship of their youthful conspiratorship through letters.

Mary Ellen Pleasant grows old less quietly, going to San Francisco to become a hotel magnate and offering employment and sanctuary for black fugitives. She is a successful businessperson, so respected that she is able to force a degree of integration in her community. Pleasant has mixed feelings about the fact that her part in the Harper's Ferry raid was never acknowledged. "I do not crave notoriety, God knows," she says. "If they'd been able to put two and two together, I'd have swung alongside the captain and the others. I do not want fame, truly, or ownership of history, for that matter, but the official version is a cheat." But for her gravestone, Pleasant chose simply, "She was a friend of John Brown."

The novel makes frequent jumps in time and location, but it is still very readable, due particularly to the author's elegance of language and her ability to let the characters speak for themselves. The jumps allow the author to cover many experiences in a short book. Though the jacket's description makes reference primarily to Mary Ellen Pleasant, Annie Christmas is the real dominant character of the book. Both women, however, have the strength that blooms out of the tribal traditions with which they were raised, traditions passed from mother to daughter/mother to daughter.

This female strength, the potential for access to it, and the historic record of it, are the soul of the book. History has denied by omission the tremendous courage of women of color because of both their gender and their skin color. Cliff's novel makes a small attempt to balance the record.

DEBBIE FRAKER

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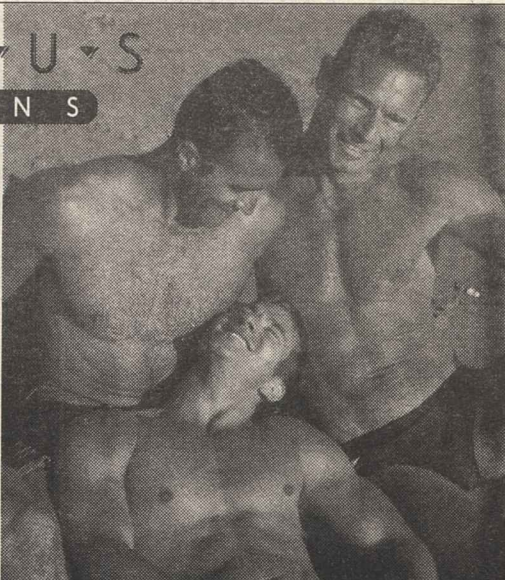
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Film Review

Continued from page 19

shows he cares by being there as a caregiver and patient advocate, but their one kiss is less convincing than the one Will Smith and Anthony Michael Hall fake in "Six Degrees of Separation." The intent is obviously to avoid grossing out the Joe Millers in the audience, who might come around to supporting us in theory as long as they don't have to watch.

As a courtroom drama, "Philadelphia" is flawed. Only the sequence of events tells us whether some witnesses are supposed to be speaking for the plaintiff or the defense. An early ruling suggests Judge Charles Napier (probably the only cast member who was also in "Beyond the Valley of the Dolls") is siding with the rich and powerful, but that's just a red herring.

Miguel is doubly frustrated, because he can help Andy with his medical treatment but not with the legal case, and because while he tells Andy it's the treatment that's keeping him alive, the trial is probably doing more for him at this point.

The issue of promiscuity is skirted, with Andy acknowledging a single encounter in a porn theatre "in 1984 to 85." Incredibly for an intelligent gay man who lived in a big city at the time, he testifies, "We'd heard of a thing—the 'gay plague,' the 'gay cancer.' We didn't know that it could kill you." Honey, maybe in 1982 but not in 1985.

Someone mentions that "Miguel will need a lawyer" after Andy dies, which doesn't fit with the portrayal of Andy's family as totally supportive. Joanne Woodward in particular is the mother we'd all like to have—rich, beautiful, accepting and compassionate. One point that's ignored is the impact of this much-publicized trial on Joe's career; up to now he's handled mostly sleazy personal injury cases.

The acting overall is one of "Philadelphia's" strong points. Tom Hanks

should be rewarded with an Oscar nomination, even though his big scene is an embarrassment—the obligatory "faggot explains his favorite aria" ("La mamma morta" from Giordano's Andrea Chenier, sung by Callas) moment, filmed in operatic fashion with Hanks bathed in red light, dancing with his IV stand. Demme must have taken a Coppola pill the day he shot that.

Otherwise the director's work is exemplary—not on a level with "The Silence of the Lambs," but of high quality. The technical work is top-drawer all around.

"Philadelphia" also gives exposure to a number of queer artists who don't usually get screen time. For example, David Drake and Karen Finley have supporting roles, The Flirtations (with the late Michael Callen) and Q. Lazzarus sing, Quentin Crisp and Tom Stoddard make cameo appearances.

Despite its weaknesses, "Philadelphia" can be enthralling and deeply moving at times. My gay side loved it while my queer side was more resistant. You might predict your own response by which label you relate to.

From a practical standpoint, a queer film ("Swoon," "The Living End") is unlikely to gross more than a million dollars, while a gay film that attracts a crossover audience ("Torch Song Trilogy," "Longtime Companion," "The Wedding Banquet") might take in five or six million. Studios won't risk more than \$20 million for returns like that. "Philadelphia" is sure to be a *succes d'estime*, but it has the elements to enjoy popular success as well. Had it embraced a queer agenda, it wouldn't have.

By the end of the film, Joe Miller still finds gays disgusting—but not as disgusting as those who would take away their rights and treat them as less than human. If he can bring a few hundred thousand viewers with him to that point, "Philadelphia" will have done more than any film in history for our cause, including paving the way for the one that can take the next step.

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Ansel Adams

Continued from page 23

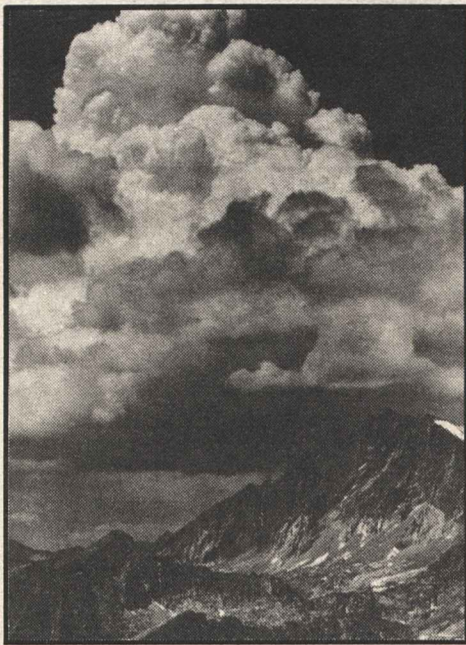
ing as a budding concert pianist. Throughout the next decade, Adams continued to develop his technical skill and vision, and he went on to embrace and promote the theories of previsualization and nonmanipulation of the final print.

The 77 prints on display in "The Early Years" exhibition include some of Adams' first work at Yosemite. Perhaps more alluring, though, are his lesser-known images of still life ("Anchors," 1932), portraiture ("Charis" Weston, wife of Edward Weston, 1938) and cityscape ("RCA Building," 1940). Also on display are his documentary images of the San Ildefonso, N.M. pueblo, taken in the late '20s, and an uncharacteristic photograph of a political sign admonishing people to vote, which was taken in 1937.

"The fact that [Adams] would turn to something as ephemeral as a political sign, something that's taken from vernacular culture as opposed to the landscape, probably shows the influence of someone like Walker Evans, who was very much interested in those kinds of things," Dugan says. "In this show you see Adams responding not only to his subjects directly, but to the influence of his colleagues."

The exhibit examines Adams' relatively unknown period of artistic growth and displays his restless creativity by juxtaposing early and later prints taken from the same negative, such as the famous "Monolith, the Face of Half Dome" in prints from 1927 and the 1950s. This shows the dramatic effects that change of scale, paper and printing techniques can have on a print.

"To be able to compare these two images—which emphasize very different aspects



"North Palisade, Sierra Nevada" was an early shot from Adams (circa 1930) that foreshadowed his later famed landscapes.

of the composition—is really to get an understanding of how Adams developed as a photographer," Dugan says. "From a kind of latent romanticism to interest in emphasizing the sharp-focus look of things."

Also unique in this exhibition are examples of Adams' use of series and sequence as a compositional device. For example, there's a series about shipwrecks off of the California coast, as well as a "Surf Sequence."

"We don't often think about that with Ansel Adams, yet [in these series] we do see him using sequence of order to innovatively depict the concept of change," Dugan says. "They're quite abstracted and beautiful. I think those will be surprising to many people who think they know Adams' work."

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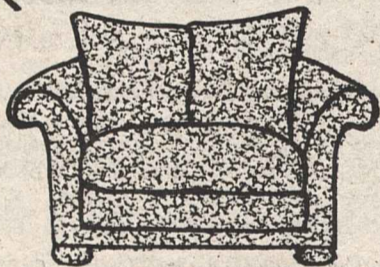
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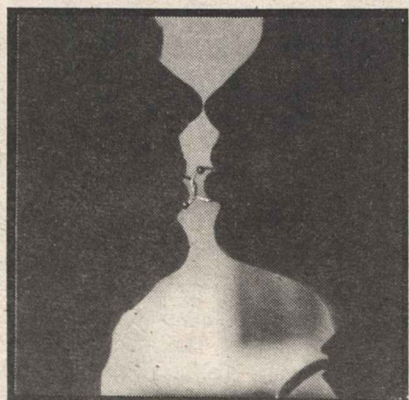


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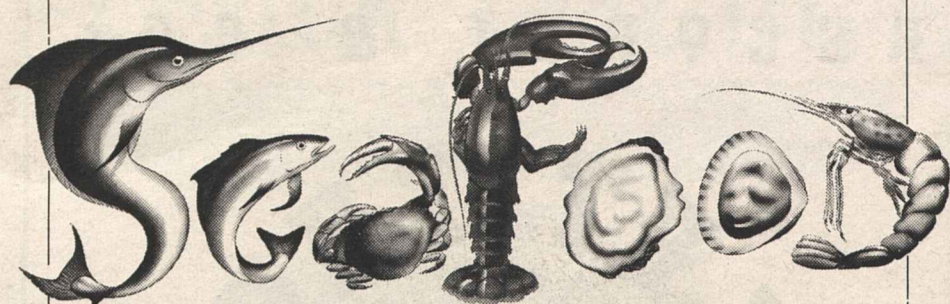
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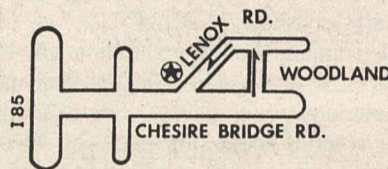


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MORE ON PAGE 30

EAT

A FOOD COLUMN BY GARY KAUPMAN

What a difference a decade makes. I'm not talking about your conventional 10-year span, but rather the time between the era when it seemed the pall of Reagan and Bush would cast shadow on the landscape forever and a time when the president's wife is as important as the president. (I'm often ambivalent about Bill and Hillary but simply dredging up an image of Ron and Nancy never fails to transform my ennui into enthusiasm.)

I was ambivalent about the **Buckhead Diner** (3073 Piedmont Rd; 262-3336) when it sprang upon the scene at the height of the Reagan/Bush euphoria. Not about the food mind you—which under the deft touch of chef/partner Gerry Klaskala was usually nothing short of wondrous. Nor about the look of the place—a million dollar combination of deco diner and luxe rail car decked out with enough marble, wood and *fabulous* light fixtures to give any self-respecting design freak a major case of the swoons. Nor even about the air of wretched excess that seemed surround the place in the form of \$50,000 cars packing the parking lot.

What kept me from fully enjoying all that the diner had to offer (including a clientele that rated high on the city's "best gawking" list) was the gruff, testosterone-heavy service. I wrote about my displeasure at the time, even complained to the owner's PR person who assured me that no offense to women or queers was meant. But that sure wasn't my experience nor the experience of a number of friends.

I continued to eat at the diner occasionally, hoping things would improve. But the final straw came one day in early 1988 when a friend and I (both teary eyed) were discussing plans for his memorial service over dinner. Our waiter insisted on interrupting us to try to sell us more wine, dessert, coffee and after dinner drinks. I finally blew up and told the creep to vanish and send us a new server. He honored my request, and I began a self-righteous boycott of one of the city's (otherwise) most enjoyable eateries.

I'm sure Pano and Paul and the staff of the diner haven't missed me at all—the place is consistently rated the most popular restaurant in the city and stays packed at all hours. But I sure have longed for a plate of those ethereal celery mashed potatoes and a slab of that palate-boggling veal and wild mushroom meat loaf.

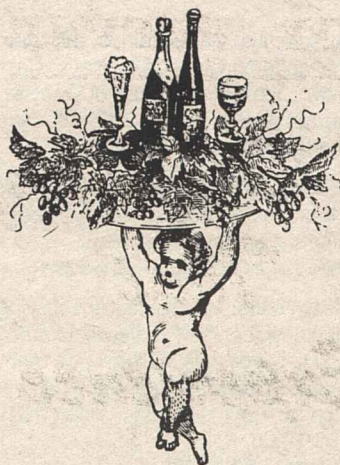
The recent death of another friend elicited a very painful flash on my last experience at the diner. Drawn like a moth to a flame, or perhaps looking for some kind of gestalt, I took myself and a friend to the shiny chrome building on Piedmont for lunch on New Year's Eve.

What a difference a decade makes.

Despite contending with a near-panic level of hungry folks waiting to be seated, the folks at the host's station were easy and affable. More importantly, to me at least, they were honest, admitting with a weary smile that they would sooner be at home than contending with this (albeit well-dressed) zoo. A stroll around the neighborhood and some time spent watching the parade of hair, clothes and expensive cars whiled away the hour's wait enjoyably.

I smiled when I opened the menu and recognized old faves such as potato chips with warm Maytag blue cheese, a fried softshell crab salad, spicy onion rings and white chocolate banana cream pie. I grinned when a black ceramic bowl lined with a white napkin and packed with warm, chewy breadsticks arrived. But I nearly dropped

MORE ON PAGE 30



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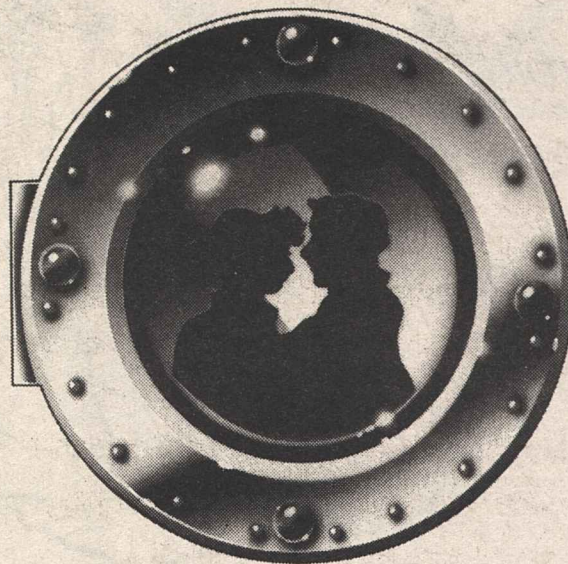


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EAT

A FOOD COLUMN BY GARY KAUPMAN

CONTINUED FROM PAGE 29

my teeth when the bus boy (in this case an adult man) grinned back. And I could have fainted in pure pleasure when our waiter turned out to be as open, friendly and appropriately engaging as you might expect at Chef's Cafe or Mick's.

(I had a similar experience at the Atlanta Fish Market a few weeks ago. Have Pano and Paul maybe eased up some on their near militaristic management style?)

But what about the food? After all, Chef Klaskala has left the diner to pursue other ventures. Could anyone else fill his shoes?

Well, the crispy salt and pepper calamari, one of Klaskala's signature dishes, is better than ever—the squid exceptionally tender, the grease quotient low, the balance of salt and spice well nigh perfect, with just a hint of garlic added. There's even a spicy red pepper dipping sauce that's a pleasant variant on the usual marinara.

New to me—but remember it's been five years since I've eaten here—was a "cheese gritcake" with greens, country bacon and red-eye gravy that was even more fun than the calamari. The gritcake turns out to be a crisp and light-as-air cheese grit muffin, hollowed out and filled with exquisitely spiced (collard?) greens. All this is presented on a bed of thickened red-eye gravy that's flecked with bits of bacon and red pepper. This is the kind of "new Southern" food that rescues the genre from the mess made of it is places like South City Kitchen.

A little less outre, but almost as good, a double thick, grilled, smoked pork chop presented atop a bed of room temperature black-eyed pea "salsa," flecked with peppers was so tender and moist as to almost defy description. Add a side of perfectly sauteed spinach and a good-sized glop of cheese grits and you've got another near perfect New South plate. Diner food the way it ought to be.

The chain of superlatives takes a tiny nosedive with a bowl of fusili littered with eggplant, peppers, zucchini and onions and then wrapped in a smooth tomato sauce spiked with garlic and red pepper. Just in case you thought the presentation a bit ordinary, it's topped with grated white cheddar cheese. And yes, it works quite well thank you. At \$7.95 for a huge bowl, in the company of lesser food I'd be turning cartwheels. Here I'm merely very happy.

But swooning returns soon enough in the form of desert. Deliriously rich creme brulee laced with fat chunks of chocolate is the sort of stuff that doctors warn you not to eat, but consumed on special occasions it seems to me to be worth the risk—if you can stand to disturb its shimmering golden brown crust. Even prettier, if that's possible, is a fat slice of lemon-lime tart topped with airy golden meringue that's been layered in steps like a Mayan temple. The egg whites are so light and unobtrusive as to have no effect on the tart good beneath them. Perfect.

Which just about sums up my whole experience.

OK, I would rather not have to wait for an hour or more. And \$50 for a three course lunch with a glass of wine (prices are higher at dinner) for two stretches my budget to the max. But you can spend this much money at dozens of places and not fare nearly so well as here. Of course there's no need to eat this much food or drink wine in the middle of the day—unless you want to feel pampered, content and exceeding pleased with yourself.

I'll not wait five years again before I go back. And I'll definitely ask for waiter #62 when I do.

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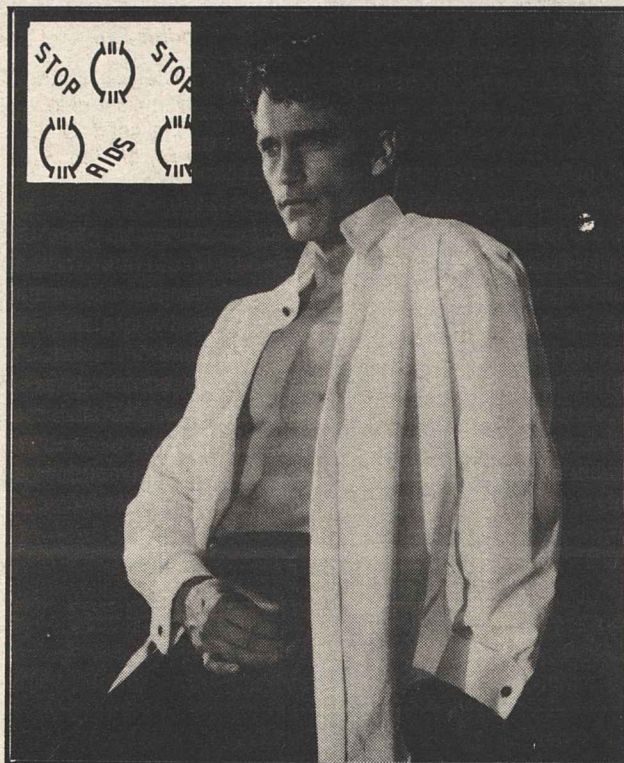
Queens Rejoice: Barbie, America's 35-year-old homage to a whole lot of wholesomeness (and not a little kink) has been given a place of honor (between Joan of Arc and Charles de Gaulle) at France's foremost wax museum. Barbie's unveiling was presided over by Frederic Mitterand, nephew of Francois. Her gold outfit was designed by Gianfranco Ferre of Dior and her golden tresses were piled high by France's foremost hairdresser, Alexandre, who remarked (after dealing with the likes of Liz Taylor) "she [Barbie] is so easy to please." Mattell sells more than 12,000 Barbies a day in France.

Doll Lib: Speaking of the blonde babe (and her friend GI Joe), it seems that an enterprising group of Southern California folks (homos we assume) calling themselves the Barbie Liberation Organization (B.L.O.) have switched the voice boxes in an undetermined number of GI Joes and Barbies. Among other treats, the butch boy now utters phrases like "Let's go shopping." (No word if his wrist goes limp when he does.) And Barbie belts out phrases like, "Outta my way, I take no prisoners." (Again no word if she then adjusts her crotch or utters a warning like, "Watch out Wanda, I'm packin' to-night.") The folks that did this number did it right. They made a video of Barbie doing surgery on Joe, giving him his new voice and released it to the TV networks, some of which ran it in their prime time news slots. Reaction from parents seems to be cool, but kids evidently love the gender bent dolls and want to keep them. Collectors will, too we expect, given that Mattel and Hasbro are unlikely to follow the B.L.O.'s lead and add Provincetown Barbie or Castro Joe to their regular line up.

Fear and Loathing on the Small Screen: This happened back before Christmas, and we can't seem to find out whether the deal went through or not. But it seems that Pat Robertson's The Family Channel has boosted its offer for a thing called the

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Though this \$225 AIDS fashion statement makes Dish moist, it also gives Dish hives.

Nostalgia Network from \$43 million to \$64 million, all in cold hard cash. We don't know what the Nostalgia Network rebroadcasts now, but you can bet that under Robertson it will be the very worst and most morally repugnant versions of reality ever to grace the TV.

This is a Quote: This is only a quote (from a press release from Eton of Sweden who makes shirts sold in such laps of luxury as Harrods of London and Bergdorf Goodman): "But men and women who are too reticent to wear 'Silence=Death' or 'Safe Sex is Hot Sex' [T-shirts] may be interested to know that there is something new to wear in their closets." Now don't get Dish wrong. We seldom wear queer or AIDS shirts out in public. We admire those who do, but we just don't. But we also don't feel very amused about the new \$225 white dress shirt being promoted by Eton that has the words "Stop AIDS" and a funny little bug-like thing embroidered in its fancy Egyptian cotton self. Actually maybe it's the picture being used to promote the shirt that, although it makes us moist, gives us hives. Yes, part of the proceeds from the sale of the shirt go to the Elizabeth Taylor AIDS Foundation...and local sellers may give some of their profits to local groups. But we'll buy a \$50 (or even \$70) shirt at Brooks Brothers or Needless Mark-Up (or better yet, one for \$2 at AmVets) and give the rest directly to Project Open Hand or ARCA or the AIDS Survival Project.

This is Not: Far more to our taste is a new magazine called Men Into Underwear, though Dish prefers women in underwear. This nasty bit-o-sleaze is designed to arouse and fulfill the erotic needs of guys who like looking at "ordinary guy[s] dressed in jockstraps, briefs, boxers and even unionsuits." We're not ecstatic that a 1-year sub (6 issues) costs \$24, so we'd suggest that you maybe send \$4 for a sample issue to Unique T's, PO Box 1367, Granby, CO 80446-1367.

JANUARY 13 - JANUARY 19, 1994

Here we are, moving gracefully through the first month of 1994. The sun goes into the fixed earth sign of Aquarius on Jan. 19, so be ready to move ahead slowly with most projects. This is a very good time to get involved with community or charitable projects that you feel are important.

ARIES, your career focus is still important, but you can find personal satisfaction from being involved in projects or activities that will improve social or political conditions. You'll be surprised how much satisfaction you'll receive. **TAURUS**, how's your love life? If you are considering being involved in an intense relationship, you may need to work through some of your own hesitations and/or doubts about commitment. Also a good time to release the wounds from past relationships. **GEMINI**, if your life is really on a roll, be sure you are taking really good care of yourself. Eat fresh food and eat regularly and get some exercise. Also stay in touch with family and friends even if you are super busy. Don't overdo it.

CANCER, you may want to pay more attention to spiritual growth and development for the next month. Resolving personal issues around money and sexuality can also be ex-

STARSIGNS

remely productive. Just be sure you don't take things too seriously. **LEO**, this is an excellent time to pay attention to the important people in your life. Be sure to let your nearest and dearest know that you care about them. Time and energy invested in other people is always time and energy well spent. **VIRGO**, are you building yourself up or are you running yourself down with inappropriate criticism? Do your best to keep your life in perspective, which means avoiding tunnel vision or getting caught up in trivia. Don't sweat the small stuff. **LIBRA**, your creative energy could be flowing like a river right now if you are willing to take the time to express yourself artistically. It's time to lighten up, make some quality time for fun, play and time for relaxation and regeneration. **SCORPIO**, home is where the heart is, so put your heart, time and energy into your living space and turn it into a wonderful comfortable and healing space. You'll be delighted, and you'll also find

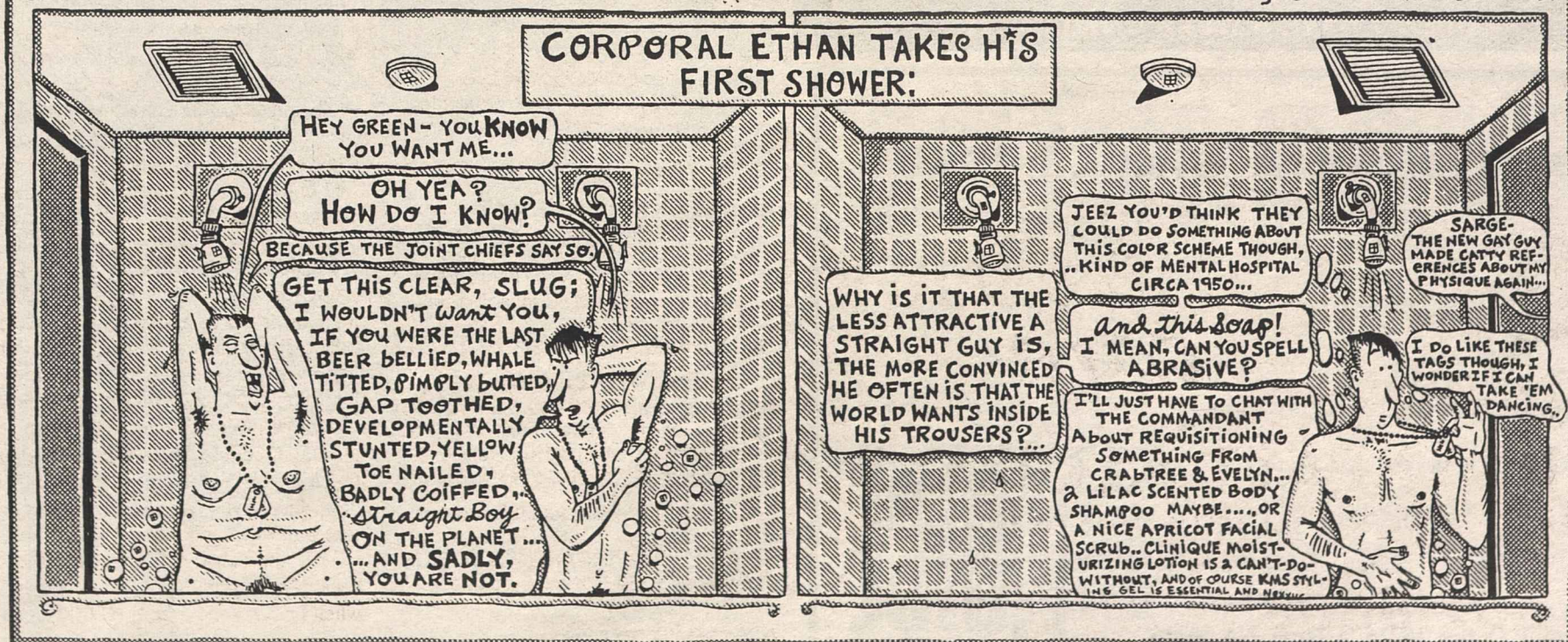
that you have a much better perspective. **SAGITTARIUS**, how's life? Are you having a good time or are you moping around at home letting life pass you by? It's time to get out there in the world and be involved. Take your intelligence and humor out the front door and have some fun.

CAPRICORN, you may find this is the perfect time for doing a dream journal and definitely pay more attention to your intuitive flashes and gut instincts. Back all this up with facts if you need to, but do brush up your intuitive skills. Happy Birthday, **AQUARIUS**. Do you have wonderful plans for your birthday month? If you haven't made any, then sit down immediately and make a list of fun and enjoyable things that you have been wanting to do and putting off. It's time to celebrate. **PISCES**, how's your emotional life? Are you flowing with good feelings or are you slowly sinking into an ocean of mediocre or, even worse, negative scenarios? Heads up. It's time to get moving, doing things you enjoy with fun friends.

Mary Bailey Rule is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached in Santa Fe at (505) 982-3104 to order charts or arrange a chart interpretation.

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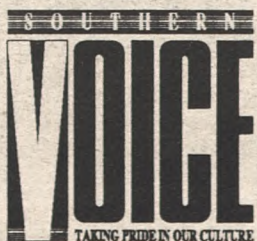
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AIDS Organizations

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AIDS Education/Services for Minorities POB 87277, Atlanta, 30337,
762-6002
AIDS Hotline for Women - 888-9991
AIDS Info Line - 876-9944 (Atlanta); 1-800-551-2728
AIDS Legal Project - 688-5433
AIDS Outreach Sewing Guild - 872-2246
AIDS Research Consortium of Atlanta (ARCA) - 876-2317
AIDS and Substance Abuse Speakers Network - 977-7797
AIDS SUPPORT - Jewish Family Services - 888-6400, 876
Atlanta Buyers Club - 874-4845, or POB 77003, Atl, 30357
Atlanta Interfaith AIDS Network - 874-8686
Atlanta Lesbian AIDS Project - 250-8177
Childkind - 936-9655
Common Ground - 874-6425
First MCC AIDS Ministry - 325-4143
Georgia AIDS Therapy Information Network - 1-800-551-2728
Good Samaritan Project - 873-4589
Grady Mem. Hospital Infectious Disease Program - 341 Ponce de Leon
Ave., Atl, 30308, (404) 616-2440
Jerusalem House - 527-7627
The Living AIDS Memorial Park Project - 876-0105
National Assn of People With AIDS/Atlanta - 874-7926
The Names Project/Atlanta - 605-7386
Outreach, Inc. - (404) 346-3922
People's United Pet Support - 370-0178
Pets Are Loving Support (P.A.L.S.) - 876-PAL5
Positive Impact - 885-9040
Positive Outlook On Health - 872-9954
Project Open Hand Atlanta - 525-4620
Sister Love - 753-7733

Arts/Entertainment/Culture

Atlanta Diversity Chorale - 607-1146
Atlanta Feminist Women's Chorus - 438-5823
Atlanta Gay Men's Chorus - POB 771144, Atlanta 30357
Atlanta Lesbian and Gay History Thing - POB 7032, Atlanta 30357,
876-1060
Atlanta Rainbow Ensemble - 872-3135
"Funny... That Way" - 875-2275
Gay & Lesbian Marching Band - 872-9763
Gay Musician's Meeting Post - SASE to GMMF, PO Box 250336, Atlanta
30318
Pen-draggin' Poets - 523-3639
Southeastern Arts, Media & Education Project, Inc - 609-9590
Southern Country Atlanta - 938-0609

Bars

The Armory - 836 Juniper, 881-9280
Babylon - Piedmont Grove, 10th & Monroe.
Backstreet - 845 Peachtree St. 873-1986
Bellissima - 688 Spring Street
Blake's - 227 10th St. 892-5786
Buddies Cheshire Square - 2345 Cheshire Br. Rd. 634-5895
Buddies Midtown - 239 Ponce de Leon, 872-2655
Bulldog & Co - 893 Peachtree, 872-3025
Burkhardt's - Ansley Square, 872-4403
Club Fetish - (Weds.) 695 North Ave. - 577-8178
The Cove - 586 Worcester, 875-2477
Crazy Ray 'z - 1492 Piedmont, 873-4655
Crown Club - 2050 Cheshire Br. 636-5470
The Eagle - 308 Ponce De Leon, 87EAGLE
551 Downstairs - 551 Ponce De Leon, 873-4052
Gallus Bar & Restaurant - 49 6th St. 892-8983
Goodies - 64 Third St. 873-3355
The Heretic - 2069 Cheshire Bridge, 325-3061
Loretta's - 708 Spring St. 874-8125
The Metro - 48 6th Street, 874-9869
New Order - 1544 Piedmont, 874-8247
Opus - 1086 Alco St. 634-6478
The Otherside - 1924 Piedmont Rd. 875-5238
The Pear Garden - 11 Luckie St. 659-4055
Peppers by Frank Powell - 980 Piedmont Ave. NE 872-4000
Phoenix - 567 Ponce De Leon, 892-7871
Revolution - 293 Pharr Rd. 816-5455
Scandals - Ansley Square, 875-5957
The Model-T - Ford Factory Square, 872-2209
Visions - 2043 Cheshire Bridge, 248-9712

Direct Action/Political

ACLU of Georgia - 523-5398
ACLU/Lesbian & Gay Chapter - 523-6201
ACT UP - 874-6782 (O)
Atlanta Greens, Green Party USA, Lesbian-Gay-Bi-Queer Caucus
- 368-7137
Catalyst - (404) 776-1478
Cobb Citizens Coalition - POB 965336, Marietta 30066, 256-8690
Dykes & Faggots Bash Back - P.O. Box 14531, Atlanta 30324, voice mail
908-5369
Gay/Lesbian Alliance Against Defamation - 605-7477
Georgia Advocates for Battered Women & Children/Lesbian Task Force
524-3847; 250 Georgia Ave. SE, Rm. 365, Atl. 30312
Georgia Committee for the 1993 March on Washington - (404) 662-4199
or POB 5282, Atlanta 30307
GAPAC - Georgia Political Action Committee -
872-8095, FAX 874-8628
Human Rights Campaign Fund - Field Committee, 231-5751
LEGAL - 605-7476
Lesbian Avengers - 621-5016
National Association of People with AIDS Hotline - 874-7926
National Organization for Women, Gay & Lesbian Rights Task Force - 636-
7435
Neighbors Network - 257-5550
Out Front - PO Box 12369, Atlanta 30355
Queer Nation - 605-7396
Republicans for Individual Freedoms - PO 13162, Atlanta, GA 30324,
239-1679
Straight But Not Narrow - 242-2256 (voice mail)
STOP Bias Crimes Hot Line - 605-STOP

National

Human Rights Campaign Fund - 1012 14th St. NW, Suite 607, Washington,
D.C. 20005, (202) 628-4160
Lambda Legal Defense Fund - 666 Broadway, 12th floor, New York, NY
10012, (212) 995-8585
National Gay and Lesbian Task Force - 1517 U. Street, NW, Washington,
D.C. 20009, (202) 332-6483
Old Lesbians Organizing for Change - OI.O.C. PO Box 980422, Houston,
TX 77098
Stonewall 25/International March - 662-6753

Professional

Atlanta Entrepreneurs' Club - Dr. Bravy 457-6347
Bar Owner's Assn - POB 15114, Atlanta 30333-0114
Fourth Tuesday - 662-4353
Gay/Lesbian Postal Employees Network (G/L PEN) - POB 580397,
Minneapolis, MN 55458-0397
GA Assoc. of Physicians for Human Rights (GAPHR) - 231-2251
HomeGirls - 622-0105
LEAGUE ATLANTA, Inc. (Employees of AT&T) - 404/351-8322
Nat'l Gay Pilots Assoc. - PO Box 27542, Washington, D.C. 20038-7542,
(703) 660-3852
Nat'l Lesbian and Gay Journalists Assoc. - 634-7429
Nat'l Federation of Career Women - (404) 659-0315
OUTstaff (Emory) - 727-2787 (Donna)

Young Women's Brunch Network -
Carolyn, 294-4233.

Spiritual

All Saints Metropolitan Community Church - 622-1154
Catholic Gay and Lesbian Outreach - 876-0631
Christ Covenant MCC, Stone Mountain - 297-0350
Congregation Bet Haverim - 642-3467
Emergence/Atlanta (Christian Scientists) - 565-2126
First Existentialist Congregation of Atlanta - 378-5570
First Metropolitan Community Church of Atl - 325-4143
Friends for Lesbian & Gay Concerns (Quakers) - 370-1340
Gay & Lesbian Mormons - 570-2561 (dig. page)
Gay Spirit Visions - 378-7224
Grant Park Aldersgate United Methodist Church - 627-6221;
575 Boulevard SE
Hosanna African Unity Life Center - 872-9055
Integrity (Episcopal) - 642-3183
Lutherans Concerned/Atlanta - 636-7109
New Age Gays - 434-7338
Oakhurst Presbyterian Church - 378-6284
Presbyterians for Lesbian and Gay Concerns - 373-5830
Unitarian Universalists - 634-5134, George at 688-2242

Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn - 621-2699
Atlanta Venture Sports - 242-4899
Atlanta Women's Social Tennis - 662-GAMI:
Front Runners/Atlanta - 621-5007
Greater Atlanta Naturalist Group - 851-2882 (voice mail)
Hollanta Soccer - 876-7372
Hollanta Softball League - POB 14582, Atl. 30324, 873-4061
Hollanta Volleyball - 621-5062
Lambda Car Club - POB 11705, Atlanta 30355
Luring Lesbians (fishing club) - 932-5236
Mountain Catalyst - POB 199, Demorest, GA 30535
S.E. Gay Rodeo Assn - POB 7881, Atl., 30357, 760-8126
Wilderness Network of GA - SASE, POB 55156, Atlanta 30308
Women's Outdoor Network - 624-3418
Women's Rugby - 659-6916 or 761-8939
TRICKS Bridge Club - 2980 Cobb Pkwy, Suite 192-172,
Atlanta 30339
Underwater Escapes - 289-0696

Service/Support/Social

About Crossdressing - Janet, 624-3770
African American Lesbian/Gay Alliance
- 239-8184 (voice mail)
Amazon Salon Young Feminist Network - 223-3718
American Educational Gender Info Service
- POB 33724, Decatur 30033, (404) 939-0244 (eve)
Asians & Friends - Atlanta - 876-0090
Athens Lesbian Information - LSG, POB 7864, Athens, 30604
Atlanta Corporal Punishment Club - Box 11863, Atlanta 30355
Atlanta Couples Together - 365-2455
Atlanta Gay Center - 876-5372
Atlanta Gender Exploration - 875-9846
Atlanta Lambda Community Ctr - POB 15180, Atl 30333, 662-9010
Atlanta Lesbian and Gay Pride Comm - 662-4533
Atlanta Lesbian Feminist Alliance - POB 5502, Atl 30307, 378-9769
Atlanta Lesbian Singles Organization (ALSO) - 843-4492
Atlanta Pro-Choice Action Committee - 239-8016
BiAtlanta - 256-8992
Bisexuals of Atlanta Resource Network - 908-3413
Black and White Men Together - 892-BWMT
Caregivers to PWAs Support Group - 874-1109 or 875-6109
Codependents Anonymous - 239-1657
Delphi - POB 14591, Atlanta, G 30324
Emotions Anonymous - 872-0979
First Women - G.G. Richardson, POB 724711, Atl. 30339, 612-9473.
Friends Atlanta - 662-4501
Gainsville/NE Georgia Gay Men's Support Grp - Gary 404-535-5445
Gay Fathers of Atlanta - 342-6451
Gay Help Line - 6pm-11pm 892-0661
Gay/Lesbian AA & Al-Anon - 881-9188
Gay, Lesbian and Bisexual Veterans of America - 623-4099
Gay/Lesbian Task Force to the Public Safety Comm. of City Council
- 330-6504
Georgia Girth & Mirth - POB 9678, Atl. 30319, (404) 621-5710
Georgia Lesbian Ecofeminists - 525-9085
Gwinnett Lambda - POB 464848, Lawrenceville 30046, 871-GAYS
Hospitality Atlanta - 627-0520
Interact of Atlanta - 984-9875
KO-Existence - 875-8936
John Howell Park Project - 876-0105
Lambda Group/Narcotics Anonymous - 237-6262
Latinos En Accion - 621-5743
Lesbian Alcoholics Anonymous - 325-4909
Lesbian Narcotics Anonymous - 703-3897
Lesbian Support Group - 627-7387
Lesbians Considering Parenthood - 908-1704
Lesbians Over 50 - 908-6119
Lesbians With Children - 740-1729
Men of Little 5 Points - POB 5425, Atlanta 30307
Name the Violence Support Group for Battered Lesbians
- 822-9570; Crisis Hotline - 688-9436
Overeaters Anonymous (gay/lesbian group) - 892-5868
Parents, Families and Friends of Lesbians and Gays - 296-0830 or 875-9440
Parents, Families and Friends of Lesbians and Gays/Chattanooga
(615) 875-5750, (615) 622-3813
Positive Black Lesbians United (PBLU) - 294-4377
Prime Timers - POB 29487, Atlanta 30359
Queer Youth - P.O. Box 54032, Atlanta 30308; 605-7396
Real Gay World BBS - 404-266-0856
Sexual Compulsives Anonymous - 239-8048
Support Group for Battered Gay Partners - (404) 350-0456
Survivors of Incest Anonymous - POB 2502, Decatur, GA 30031; 239-8018
Uniformed Sves Activity - Box 6057, Arlington, VA 22206
Women In Kahoots - (WINK) 438-1421
Women of Wisdom - 289-8819
Wordsmith Society - Chris at 498-0137
Young Adult Support Group - 876-5372
Zami - 908-3356

Students/Alumni

Agnes Scott Lesbian & Bisexual Alliance - Box 501, Decatur 30030;
373-1632
Alliance of Lesbian, Gay and Bisexual Students of GA State - 605-7681
Bi, Lesbian & Gay Student Union of West Ga. College
- 706-834-3569
Emory Lesbian & Gay Organization - 727-6692
Gays & Lesbians United for Equality - Kennesaw Comm. College 423-6246
Georgia Tech Gay Alumni Group - POB 50291, GA Tech Sta., Atlanta
30332
Georgia Tech Gay & Lesbian Alliance - 497-0684
Lesbian/Gay/Bisexual Student Union of the Univ. of Ga. - POB 2438
Athens 30612-0438 or call 404/549-9368
S.E. Alternative Lifestyles Association - 248-9307
Univ. of Ala. Lesbian/Gay Alumni Assoc. - 284-3479

OUTLINES

LIZ CARRIER

Age: 35

How long in Atlanta: 8 years

Relationship Status: Lives with girlfriend

Last Book Read:

"A House by the Sea"
by May SartonPet Peeve: The bumper sticker
that says: "Don't Blame Me, I
Voted for Bush"

Liz Carrier started out as a business major at Tennessee State and went right into banking. "I did the things I thought I was supposed to, the right things," she said. "I was offered a job here and moved after school."

But Carrier always wanted to sing and write music. "I felt like I couldn't do it." Then she added, "I didn't have enough experience with life."

But now with some club dates under her belt and a year's worth of original songs, Liz Carrier fulfilled a longtime goal and on December 15 released her first demo tape.

She describes herself as having a Country sound. Vocally, she was influenced by Patsy Cline and Emmy Lou Harris. "I think Patsy Cline is one of the best Country and Western singers," she said. "I always considered Elton John and Joni Mitchell geniuses."

Right now, Carrier is gearing up for her long awaited demo tape featuring eight original songs. "Knowing I have this tape has helped get me through some hard days at work."

Carrier does the compliance and regulation checking in her work and banks have regulations for everything they do. Her job is to keep up with those details even while they change.

Liz Carrier has paid her dues to get this far. She says that for the longest time, banking met her needs. "I've been at this career for eight years, and I can always work." She almost apologized. "I always had it to lean on." In the next breath however, she says she is grateful to be putting more faith in her creative efforts.

Carrier grew up in a small town in Tennessee called Bluff City, four hours east of Nashville. "It was a half hour away from every town people will recognize. It was considered the Tri-Cities area."

When she was 12, she started playing guitar. "I loved music and I loved the way the songs worked," she said.

Even though she has spent a long time loving and playing music, she has only recently begun to consider herself a songwriter. "I used to feel funny referring to myself like that. But, I am doing it," she said.

"You've got to be out there. When you play, you become more confident. Then you start to believe in your art," she said.

She gets song-writing ideas from reading a lot and listening to different artists. She spends time researching other songs and songwriters. One year's worth of work on her tape comes out to eight songs. When she is writing she says she is in tune with what she wants to do.

In the beginning Carrier would hesitate to sing in front of people, but now she says she feels more comfortable. She has had a couple of gigs at the Freight Room and Eddie's Attic in Decatur and looks forward to working with the musician who is producing her tape, Kay Busby, who also plays lead and bass guitar.

Busby believed in Carrier and was enthusiastic about making a demo tape for her. A company in Nashville is packaging the tape and making it marketable.

Aside from playing at Eddie's Attic and the Freight Room, she has played for various independent functions.

Now that she's 35, she says she feels more confident singing, song-writing and calling herself an artist. "It doesn't matter as much what other people think," she said. "If you get it right 99 percent of the time, don't wait to get it right 100 percent of the time."

What's next for an artist getting ready to make her debut? "I'd like to do more club dates. Maybe go to Nashville and participate in some open mikes, songwriter's mikes."

She is comfortable singing because she can be herself. But she doesn't necessarily put the lesbian label on her music. "The gay community has a lot of labels," she said. "When I would want to find Ferron tapes, I'd have to go to the 'women's music,' she emphasized. "And then there's 'cowboy' music. I just want to produce broader based music, with less categories."

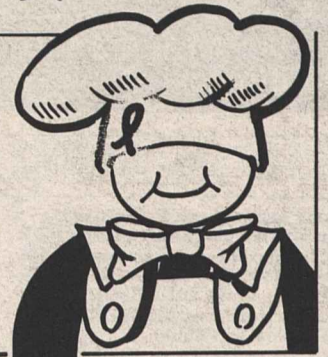
Another one of her influences is Lisa Alther. She met her at a reading and recalled loving her persona. She remembers the author saying that "...once you reach 40, you don't give a shit what people think."

Carrier says that some of the songwriters she has admired are motivated by becoming a star and known "out there." She said, "I want to do it because I feel it." She paused a moment and said, "I hope I have something to say."

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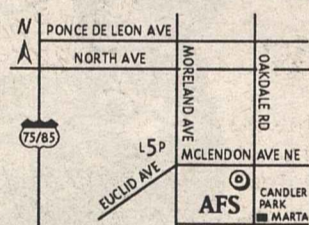
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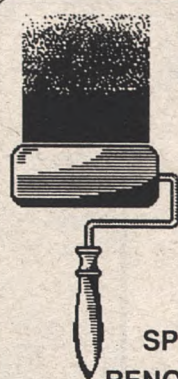
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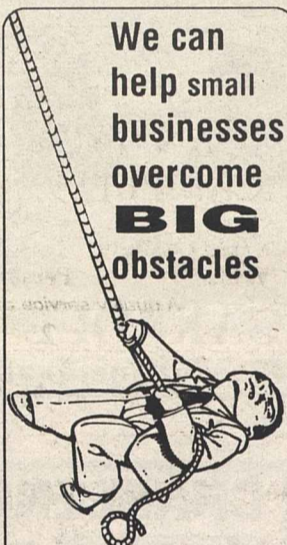
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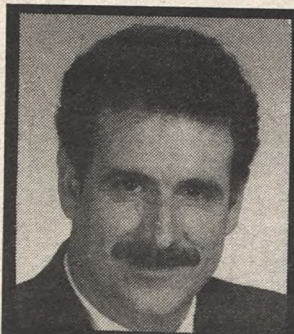
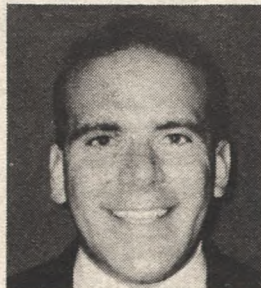
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AIDS Services & Education

GAPHH - Support group for physicians and dentists. Contact Dr. Nix 634-0672.
AIDS SUPPORT: Jewish Family Services sponsors a support group for Jewish people affected by HIV/AIDS, their families or lovers. 2nd and 4th Sundays, 7:30 p.m. in Buckhead. For information: 888-6400, voice mailbox 76.

AID Atlanta Services include education, case management, transportation, housing, buddy program, practical support, home-less services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

AIDS HOTLINE FOR WOMEN - 888-9991 - a project of the Feminist Women's Health Ctr. 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured.

HIV+ Narcotics Anonymous (NA) for African Am. **FREE ANONYMOUS HIV TESTS**, counselling, referral (minority cultural sensitivity). For confidential info call **OUTREACH, INC.** 346-3922.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB-ABC provides access to optional treatments for the HIV community in the Southeast. Hours are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking in the rear. For more information phone (404) 874-4845, fax (404) 874-9320, or write P.O. Box 77003, Atlanta, GA 30357-7003.

Atlanta Gay Center—Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

Announcements

Great Opportunity for young actors - Stone Mountain - The ART Station Youth and teen company auditions Jan. 15. Train in voice, acting, movement, and a wide variety of other parts of the profession. Youth Company ages 9-13, Teen Company ages 14-19. Young actors should bring a prepared monologue, photo and resume. Auditions Jan. 15, 10am-3pm. Please call ART Station for info 469-1105. (6.47)

GAINESVILLE

Support group for gay men forming now for '94. Contact Gary at (404) 535-5445. (May leave first name and phone number if not in.) (6.50)

Gay and Lesbian Alcoholic Anonymous Meetings - Bell, Book, & Candle Group has served the gay and lesbian recovering community for over 10 years. We meet at the Galiano Clubhouse at 585 Dutch Valley Road (1 block from the Cove next to Ansley Animal Clinic). Meeting Schedule 12 noon Mon.-Fri.; 8pm Tues.-Thur.; 10am Women's mtg Sat.; 10am Sun.; 1pm Sat. & Sun.; 7pm Sun. All meetings open meetings. If you think you have a problem with alcohol, you are welcome. (6.49)

The Pride Committee announces elections to the Board of Directors for the 1994 ALGPC Jan. 20th, 7pm, Colony Square Hotel. Parking will be validated. For more info, call the Pride Line, 622-4533. (6.47)

Employment

Agency caliber Graphic Designer seeks experienced marketing professional for partnership. Ideal candidate will possess existing client base in advertising or printing industry. 905-7552. (6.47)

Elderly woman needs live-in care (full-time, M or F) Union City/Fairburn area. Salary + room and board. Off Sat. morning until Sun. eve. Call daughter for add'l info and requirements - Samantha, 688-0966 (O), 688-1954 (H). (6.48)

EXECUTIVE DIRECTOR at AIDS ATHENS. A 7-year old non-profit organization dedicated to AIDS education and services seeks a well-organized half-time administrator. Responsibilities include: (1) program and resource development, (2) work-

ing with volunteers, (3) linking with medical, legal and government and community social service organizations. Strong written and oral communication skills required. Grant writing preferred. Application deadline 1/24. Send resume to AIDS Athens, 337 S. Milledge Avenue, Suite 123, Athens, GA 30605. EOE (6.49)

FULTON CO. BOARD OF TAX ASSESSORS: Fulton County is accepting resumes from individuals who are interested in being considered to be appointed to the position of Tax Assessor. Georgia law requires that individuals chosen to serve as a member of a County Board of Assessors must: (1) be a minimum of 21 years old; (2) establish residency in the County within 6 months of taking oath; (3) possess high school diploma or equivalent; (4) have a minimum of 1 year of experience in appraisal related work (Fulton County's preference is 3 years); (5) must successfully complete an assessor exam administered by the Commissioner of Georgia Department of Revenue; or must complete at least 40 hours of approved appraisal course work; (6) or if an individual has previously been a Tax Assessor, the individual must have successfully completed 40 hours of approved appraisal course work during each of the 2 years of their tenure as a member of a county board of assessors. Assessors responsible for the assessment of 250,000 parcels currently valued at \$19 billion dollars. Must assess real and personal property, utilities, and intangibles. Three positions available with one serving as Chair. Supervisory experience is preferable. Resumes by January 31, 1994 to: Fulton County Personnel Department, 141 Pryor Street, S.W., Suite 4035, Atlanta, Georgia 30303, Attn: Personnel Director. EOE/D/Sexual Orientation. (6.47)

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National Gay Pilot's Assoc., Newsletter, chapters' events, P.O. Box 27542, Washington, D.C. 20038. (703) 660-3852. Totally Discreet. (7.19)

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Volunteers needed for the Atlanta Lesbian and Gay Pride Committee. Come to the general meetings, 3rd Thursday of every month at 7 p.m. at the Colony Square Hotel. Hotel parking validated. (ongoing)

Voice Connection

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Attractive GWF, 30, with a big heart and warm embrace, is ready to leap into your heart. Forever yours, E. ☎ 1157

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Cute, shy, GWF, 26 into running/working out, alternative music, computers and wearing baggy jeans. New to area and looking to meet others with similar interests/possible relationship. ☎ 1098

MORE ON PAGE 38

INDEX

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 ANNOUNCEMENTS*
 ACCOUNTING/TAXES
 EMPLOYMENT
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 Fitness
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 Massage
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 LEGAL
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Giant headline @ 3.00/week	_____
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GWF, 42, feminine, educated, professional, passionate, affectionate, honest and adventurous. Seeks warm heart, intelligent mind, playful spirit for quality relationship. ☎ 1095

GB fem seeks an educated, professional, aggressive GB female for friendship, possibly more. No bisexuals or fems. ☎ 1088

I'm a 26 yr. GBF seeking GBF for conversation, outings. I'm not seeking a relationship. I'm looking for GBF who I can confide in and trust. ☎ 1068

Very attractive black lesbian seeks sincere companion—possible live-in. Attractive, well-read, articulate woman preferred. No drugs, alcohol, cigarettes. ☎ 1065

GWF, 38, spirited sophisticate, brains, beauty, ready for possibilities with emotionally mature, gentle, honest, "together" woman, 30-40, not on rebound. ☎ 1063

25 vs. 31, Southern Belle vs. Yankee transplant, blonde vs. red, thinks she's funny vs. really is funny, both GWF professionals — you gotta like one of us! ☎ 1062

GWF, 36, attractive, high spirited jovial idealist with inquisitive, progressive mind seeks similar dark haired unchemically altered soulmate with adventurous spirit. ☎ 1059

Attractive, feminine GWF, 26 — interested in sharing friendship, dining, dancing, and simple pleasures. Attractive, affectionate, active, and 24-30? Let's talk! No drugs. ☎ 1045

GWF, simply irresistible. I don't play head games, drink or use drugs. Searching for GWF 25-35 for friendship, fun. ☎ 1046

GBF, 5'8", 158 lbs, successful, attractive, seeks feminine older GF to enjoy fun, food, music and maybe romance. You won't be disappointed. ☎ 1052

GWF, 31, feminine, attractive, professional, humorous and positive attitude. Enjoys dancing, movies, animals, the arts. Seeks same for quality friendship. ☎ 1047

OUT femme 23, knows who's on "Top"! You — 30+, aggressive, butch, chivalrous. Me — intelligent, literate, sensual. NO Bi's/femmes. TRAY ☎ 1050

GWF seeking a dyke for full time love, nurturing, cuddling, friendship and laughter. Likes outdoors, romance, movies and music. ☎ 1051

WANTED! GWF, fem 25+. Looking for that woman who has an untamed personality like myself! Me, aggressive GWF, blond, 25. ☎ 1016

GWF, 32, feminine, funloving, adventurous, professional, honest, attractive, seeks similar ladies who have high ideals, are reliable and not promiscuous. ☎ 1020

Attractive, feminine, GBF, early 20's, mature and settled, seeks an aggressive GF who enjoys being pampered for friendship, possibly more. ☎ 1023

GBF seeks same for conversation & friendship. ☎ 1029

Very attractive BiWF, 28, sexy, feminine, long hair. Seeks WF, trim, under 33, for hot times. Local. ☎ 1008

GWF, 32, baby dyke starting over, seeks GWF 20-35 into laughter, movies, romance and commitment. No drugs, non-smoker, kids-okay. ☎ 1780

I am attractive and loving and searching for Ms. Right—pretty, intelligent, active, stable companion with available time & transportation. ☎ 1848

Come play w/me; GWF - 31, wine + roses lady w/good sense of humor & a love of adventure. Looking for the right woman to sweep me off my feet. Must be lustful of all life's pleasures + romantic. ☎ 1841

GWF, 38, Lake Dweller, dog lover, convertible driver, free spirit, honest, sincere, direct, 5'7", blonde, hazel eyes, athletic body. ☎ 1845

BiWF, trim, 40's, inexperienced, seeks feminine, trim, attractive, BiF for discreet get togethers. ☎ 1835

Very attractive, educated, feminine. Passions: music, philosophy, politics, travel. Seeking friendship and conversation with attractive, feminine, intelligent woman. ☎ 1825

Wonderful, full-figured Lesbian (40) seeks fun-loving + intelligent Lesbian. Are you honest, warm and stable? Enjoy children? ☎ 1793

Open GF sought for quality friendship. Must understand college student's life. Must enjoy theatre, art, dance, dining. 20-27. ☎ 1798

GWF — I love life, fun and dogs. Work hard, play hard and know how to relax. No drugs/alcohol. 40ish. ☎ 1789

GBF, attractive, very feminine, seeks fun-loving, aggressive GF for friendship, pos-

sible relationship. ☎ 1774

Cute, feminine, GWF, 27, educated, academic professional, energetic, cat-lover, passionate and playful, seeks soulmate and friends close to my age for intellectual and comical stimulation. ☎ 1778

GWF, 34, I'm an old fashioned girl with new age ideas. My mom will like you too if, like me, you're natural, emotionally stable, attractive, kind, humorous, intelligent, and has integrity. ☎ 1777

Young 40, attractive, intelligent, blessed with many good friends. Are you honest, stable, tender? With no fear of the potential relationship? ☎ 1773

Attractive GF Seeking foreign, petite lipstick lesbian for companionship, to enjoy life, love and happiness. No butch, bi's or kids. ☎ 1746

Attractive GWF seeking feminine GWF who enjoys being wined and dined in life's simple pleasures. No bi's, drug free. ☎ 1744

Lesbian seeking women to talk with, laugh with and walk with along life's path. If your world includes films, theater, books, travel, pets, politics, spirituality and joy, I look forward to talking to you. ☎ 1713

GBF, prof., 30's, kids, attractive, enjoys books, music, dancing, laughing. Seeks GF 25-40 with similar interests for friendship & more. ☎ 1716

Feminine, GWF, 31, seeking dependable friendship, intelligent conversation, laughter (no zombies) and maybe romance with a sincere feminine lady. ☎ 1718

GWF, 35, attractive, romantic, seeks GWF 35-40, attractive feminine dark-haired, fun, likes outdoors, horses, country dancing. Must be honest, playful & stable. I am. Friendship possible relationship. No drugs. ☎ 1719

Single GBF interested in meeting single BF for friendship with many possibilities. ☎ 1701

BiWF, 40's, attractive, trim, first-timer seeks non-smoking, trim, feminine GWF 35-50 for discreet safe encounters. No drugs. ☎ 1709

GWF, seeks special woman 32-40 to meet another special woman, emotionally healthy, no drugs, alcohol abuse, feminine, start with friendship. ☎ 1711

BF experienced, adventurous, affectionate seeks intelligent, exotic, femi-female who enjoys travel, romance, dancing and a lot more. Non-smoker, novice OK, race unimportant. ☎ 1712

If you're a GBF drug free, independent, spiritual, proportioned, naturally beautiful, socio-politically conscious, intellectual, over x-lovers, conversationalist, monogamous — I'm waiting. ☎ 1703

GBF — Attractive, suave 25 yr. old lipstick butch seeks shapely, intelligent, extremely femme Black woman. Prefer Spellman type. ☎ 1707

GWF, 42, fun, adventurous, independent. Likes outdoors, sports, nice conversation and dinners. Seeks same to go with flow of universe. ☎ 1689

MEN

GWM 40 PLUS — into old houses and old world charm seeks GBM 40 plus — a man for all seasons — to share quiet times. ☎ 1160

BGM, 5'8", 160, 30 muscular trim professional seeks discreet BM 27-35, 5'8"-5'11", w/hard body for dating. Blue collar types preferred. ☎ 1166

Looking for some fun? Call ad #1012, especially responsive to ads 1093, 1011, 1070, 1017, 1087, and 1735. ☎ 1159

Tall, medium dark BM 29, slim, seeking to meet a dark skinned Bi or GM topan who know what he wants. ☎ 1168

Are there any other young, slim, attractive, professional, athletic, masculine, mature, healthy HIV+ men in Atlanta besides me? ☎ 1167

Handsome, intelligent, humorous, Top WM, 30, 6'1", 210 seeks humorous BM with big, beautiful butt, smooth skin. No fats, fems. ☎ 1165

Top GWM, 35, 5'7", 135 lbs. Br/Bk/beard seeks bottom GWM for monogamous relationship. No smokers/ barflies/one nighters. ☎ 1163

2 easy going to be this goodlooking, 5'10", 160, 30" Levi's for hot boys & men 30/39, 30080, 30001. ☎ 1161

Recently seperated WM, 40, attractive, new in Conyers area, seeks GWM, French active, Greek passive, for evening fun and friendship. ☎ 1158

6' top, 30's GWM, 170 lb. brunette, HIV+, seeks 6' blond bottom for friendship (classical music, movies at Screening Room...). ☎ 1156

HIV+ Only — Handsome GWM seeks same for dating and possible relationship. I am a healthy 40, 6 ft., HIV+, 178 lbs., blonde, blue, many interests, Financially Secure. Take a chance and call. No games please. ☎ 1109

Handsome NO. GA. Mountains GWM, 37, 5'8"/145 enjoys outdoors, horses, quiet times, life, seeks similar very gd/kg. GWM-relationship! ☎ 1101

Masculine WM, 43, healthy, safe, in shape, 6'1", 170, Brn/Gm, beard, stable, discreet, seeks WM, non-smoker for friendship ☎ 1102

Attractive healthy HIV+ professional GBM, 5'10"/178 lbs ISO black, Hispanic or White GM who enjoys exercise, music, conversation, travel. Serious only. ☎ 1103

Attractive, professional, GWM, 42, 5'10", 160, Sp/Bl, HIV-, anti-bar, relationship oriented, smoker, enjoys movies, dining, travel, my friends, seeks similar. ☎ 1106

Strictly Ballroom! Accomplished ballroom/swing dancer, petite WF, seeks platonic partner to 5'11" for practice, workshops, possible competitions in Atlanta, Southeast. ☎ 1107

REFLECTIONS ON MARTA

Sat., Dec. 18, early a.m. Said nothing from Lindbergh to North Avenue, but your eyes said it for you. Call me and let's do more than just look in the window. ☎ 1108

Curious? GWM, 40s, attorney, seeks intelligent WM (under 21) for close friendship, possible relationship, growing, caring, sharing, quality friendship. Discretion assured. POB 55006, Atlanta 30308. (6.49)

25 y.o. GWM, hard worker/player, professional, attractive, fit. Brn/blu, 185, 6'3" seeking WM, 23-30 to brighten my day. ☎ 1093

Third Musketeer wanted. You're sincere, submissive, leather trainable with TLC and ready to make 100% permanent commitment. No fats/fems. ☎ 1097

GBM, 42, attractive, professional, outgoing 5'10, 175, HIV+, very healthy seeking men under 44 for friendship, fun and possibly more. No fems please. ☎ 1094

GWM, 39, seeks companionship for theatre, movies, etc.: I am 6'1", 185, bl/bl (balding), professional. Enjoy cooking, gardening, and (of course) theatre. ☎ 1092

BM seeks masculine, persistent and assertive BM. When he wants service, he calls and gets it. Day or night. ☎ 1091

GBM, 30, tall, slim, light complexion. ISO GWM/Hispanic male for friendship/relationship under 32 y.o. ☎ 1081

Wanna Wrestle? — GWM, 33, seeks hot gym body, swimmer's build masculine male for discreet fun. Let's work up a sweat. ☎ 1011

GWM, 20s, clinically depressed, reclusive, shy. Seeks same for companionship or pen pal. PO Box 7653, Atlanta, GA 30357. (6.47)

Tall, slim, attractive, intelligent, honest, 37; seeks endowed, caring senior male. ☎ 1082

Life is Wonderful! Attractive, athletic GWM, 31, is looking for a masc., stable WM to share the great times. ☎ 1083

Healthy, fit, trim country gentleman seeks clean-cut, versatile young weekend company. Glad to make it worth your while. ☎ 1084

Here in the real world, the boys don't always WANT the girls — Healthy HIV+ GWM, 34, loves cowboy boots, button-downs, Mary Chapin Carpenter, and for too long has missed the Georgia moons. Looking for serious partner to be the final notch on my bedpost — to help me paint life's sunset, but never ride away. What I have to offer isn't found in storybooks...mine is a life yet to be told, but destined to be shared. ☎ 1085

GBM, 30, 5'10", good looking, 185 lbs., HIV-, endowed top seeks GWM 18-35 for hot safe fun action sessions. ☎ 1086

Nice guy, attractive, 30's, aggressive in bed, safe, playful, romantic. Brown hair, mustache, PO Box 13162, Atlanta, GA 30324 or call ☎ 1087.

WM, 31, 5'8", 135, HIV+, healthy outdoors guy. Like to make friends in Atlanta. Write T. Ray, 1009 Wesleyville St., Nashville, TN 37217. (6.47)

My Su says we can play if...I can find a hairy construction worker, trucker, or wrestler type bodybuilder with 30" thighs who enjoys bursting balloons...are you out there? ☎ 1089

Bear GWM, 40's, seeks hairy similar

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Southern Voice, PO Box 18215, Atlanta, GA 30316

DIRECTIONS

GWM, any size. Husky, no games, no drunks, reliable man desired. ☎ 1090

Goodlooking mid-30's, 6'2", 180, educated professional WM seeks similar. Note & photo to PO Box 13992, Atlanta, GA 30324. ☎ 1066

GWM, attractive, romantic, caring, HIV-professional seeks friendship w/same 25-35, enjoys reading, music, tennis, theatre, movies, travel...long walks, sunsets. Looking for a good friend and more. ☎ 1065

Friends say I'm a great catch. This teddy bear needs second opinion. I'm 32, like affection, romance, long walks, quiet evenings. Seeking love to last a lifetime. ☎ 1069

"Two Guys", GWM couple, 35 brn, brn, 6'0, 175, 29, bl, grn, 5'8", 140, seek new friends, hot times. ☎ 1070

Boyish-muscle bottom, gd/kg, sincere, 30, 5'5", 140#, HIV+, healthy. Sks 25-35, gd shape, gd/kg for love of a lifetime. Serious replies only. ☎ 1071

Fuzzy teddy bear, youthful, sensitive, hopeful romantic, GWM, 41, bald/brn, 5'10", 170 lbs, facial hair, seeks attractive, slender, smooth GWM 25-35, professional, non-smoker, into movies, music, theater, dining out, romantic evenings, cuddling, possible relationship. ☎ 1058

Undoubtedly UNCUT, muscles in development GWM 30's seeks hairy, prof guy 30-45 for casual dates. Masc., honest, good financier sought. ☎ 1060

South Asian, physician, handsome, 28, 5'10", 150, very attractive, recently out, seeks frindship/relationship. ☎ 1061

WM, 31, searching for true romance. Never been in love. Not interested in standard gay lifestyle. Not afraid. ☎ 1064

GWM, 39, 5'11", 190, bl/bl, healthy HIV top. ISO comrade for hero's journey to new life, workout, gardening, movies, hiking. ☎ 1009

VERY HAIRY LEGS? — GWM, 43, very handsome, 5'10", slim, masculine, versatile seeks good looking, thin, healthy, safe playmate with very hairy legs for anytime fun. Buckhead. Discreet. ☎ 1048

Very handsome BM, 28, 5'11", 170 lbs, hot gym body, professional, intelligent seeks handsome, masculine, whitebread WM for fun, possible relationship. ☎ 1049

Homy GWM, 32, 5'10", 150#, nudist, lean runner's build, endowed, seeks endowed nice-bodied buddies for no-strings get-togethers. ☎ 1053

GWM - 28, 6'2", 175 lbs. Bottom seeks masculine, endowed top 20-30 year old GWM, GBM for French service. ☎ 1055

GWM, 33, HIV-, brn/blue, 180 lbs, muscular build. Wanted GWM 40s, HIV-, hairy chest, moustache, endowed top or versatile, relationship oriented. I'm a great catch! No fats or fems. ☎ 1031

Daytimes, good looking GWM, cute bottom, brn/blue, 30, 140 seeks discreet convenient friendship w/TOP BLK male, masculine athletic, in shape, hungry. ☎ 1056

BM, 33, 130, 5'7", masculine bottom seeks very dominant bear type to service; 40-50, heavyset. ☎ 1057

GWM, 29, brn/gm, 150 lbs, wants true romance, enjoys music, 101.5 to 99.5, long walks, dining out, looking for someone who understands waiters' hours. Loves dogs and lesbians. Non-smoker, non-drugs. ☎ 1030

Stocky GWM, 29, 5'11" wanting to meet other GWMs who're sincere and honest, who can handle a safe intimate encounter. ☎ 1027

Discreet, professional, HIV-, GWM versatile top, 40, 5'10", 155, wants buddies into exploring mutually satisfying mental/physical desires/fantasies in leather, 3-ways, spankings, etc. Inexperienced/curious OK. ☎ 1026

GWM, goodlooking, 29 yo., 5'11", 150 lbs. Seeks same — 25-35, Hispanic or Latin a plus. Couples welcome. ☎ 1025

GWM tired of maybe!! Looking for yes, ready!! Relationship!! 31, 5'9", 170, bl/bl, varied interests. Seeking 29+, 5'9"+, serious only!! ☎ 1021

Oriental man, fit, clean, 27, 5'9", 145, seeks English teach man GWM up to 38. Will be paid \$XXX. No smoker. ☎ 1019

Wanted: Big, butch WM with muscles, good looks, personality, by sexy BM HIV healthy. For fun, whatever. ☎ 1018

GWM Couple, Hot, Prof., Stable, 34, 5'11", 170#, brn/tzl, & 35, 5'11", 155#, brn/bl, seeks versatile, hot, masculine guys or couples, to 35, for safe fun. ☎ 1017

Hot and Hairy 30 yr. old GWM seeking handsome big brother for fun and more. FFBb. ☎ 1012

GBM, 32, 5'10", 150, athletic, attractive, professional, spiritual, various interests, newly relocated, seeks friendships, possible relationship, 25-40, race unimportant. No drugs, non-smoker. ☎ 1010

LEGS IN THE AIR?? attractive top, 38, brown hair, blue eyes, Scotch/Irish seeks cute hot bottom for safe fun. ☎ 1007

BM seeks masculine BM for uninhibited times. ☎ 1006

Wanna fight? Like to box with tough men. Dirty talk, leather fights and more. 6', 185 lbs, built. Put 'em up! ☎ 1005

AFRICANIZED USA-born, raised in West Africa, not-your-basic WM seeks BM for friend/relationship. Please be 5'10"+, 30-50 y.o. ☎ 1004

Goodlooking WM, 32, 6', 170#, hot gym body, seeks same for friendship/relationship. Must be masculine, non-smoker, healthy, professional. Do you exist. ☎ 1003

GWM, 30, 6'2", looking for college graduate, masculine, thin, GBM 22-30 to share in building the good life, must be spontaneous & possess a sense of humor. ☎ 1015

Take charge! GWM, athletic, 28, professional, great looks seeks safe, dominant, older, endowed inshape WM who needs oral service. ☎ 1850

GWM, top, dominate, 45yo, 6', 180 lbs, clean shaven, seeks under 30 men also clean shaven for fun safe hot times. ☎ 1851

Masculine GWM, 26, 5'10" 160 lbs, blond/brown, hairy; seeks goodlooking butch top to 40 (same, sexy, safe) for direct manly maneuvers. ☎ 1852

Attractive interracial couple seeks attractive male(s), any race, for very good times, humor/friendships. No attitude, tops, bottoms welcome. ☎ 1849

Attractive BM, 33. Educated, fit, fun, honest, financially secure professional, many interests, ready for relationship. Seeks WM, 29 and over. Serious replies only. ☎ 1842

GWM — HIV+ — very attractive, 28 yo, physically fit healthy, Br/bl, 5'9", 160 lbs, professional, masculine, clean cut, smooth. Likes — a normal life, good times and great sex. Would like to meet/date similar, very similar! ☎ 1843

GBM, 6', 200 #, 38, seeks blue collar type

BM, 190+, 25+, looks unimportant, endorsement and personality are. Not into bars. ☎ 1846

Bald 46yo, masculine, sincere, executive seeks same, 30-45. Enjoys tennis, exercise, outdoors, theater, symphony. Looking for monogamous relationship. ☎ 1847

Sexy, hairy leatherboy, 33, 5'8" 150 br/br HIV seeks hairy, affectionate, nonsmoking, intelligent, kinky, horny, top/daddy to 45. ☎ 1840

Handsome GWM, 21, mature professional, 6'1" — 185, brwn/brwn sks sincere GWM, 30-40. Take charge kinda guy — romantic, cultured, not only interested in a pretty face but what's inside. Let's talk!!! ☎ 1839

GBM, 29, 6'1", 240 lbs, competitive body-builder, professional, masculine, discreet, seeking BM with similar characteristics and interests to spend time with. ☎ 1836

Looking for you! Me: Handsome, sexy, 5'8", 165 lbs, workout, professional, romantic, adventurous. You: sexy, my size or bigger, well-built, romantic, adventurous. Call to talk! Big arms, big heart preferred! ☎ 1828

BM — Handsome, athletic, muscular, romantic, honest, seek masculine, athletic, handsome, muscular, discreet men for relationship. Policemen & armed forces preferred. ☎ 1834

GWM, 39, 5'7", 135 lbs., beard, versatile, daytime playmate for all types of action. Seeks 25-45 GWM into playing hard. ☎ 1829

GWM, Attractive, witty, youngish 50, 6', 185 lbs, moustache, brn/blu, healthy HIV, interests: movies, cooking, cards, theater, dining out, travel, quiet evenings — into: cuddling, long-term companionship, Greek love, light smoker/drinker, no drugs, seeks GWM 40-55 w/similar needs/wants. ☎ 1830

DESIRED: Professional GBM, 30ish, top with average build to spend quiet evenings with professional HIV+ healthy GWM, slim build, athletic, honest. ☎ 1832

Friendship or relationship? GWM 31, HIV+, enjoys country music & dance, easy going, seeks same/older. Call + find out more! ☎ 1833

GBM, 30, 5'10", 185 lbs, goodlooking endowed seeks guys 18-35 to share fun sessions of J/O at my place. ☎ 1837

Butch, handsome, hung, fit youngster (24) gives or receives safe, discreet French service to/from butch endowed athletes; leave message. ☎ 1838

GWM, 36, 5'11", lean, attractive, seeks similar GWM into movies, conversation, "Star Trek," safe sex and low-key lifestyle. ☎ 1826

GWM 29, Professional, attractive, sincere, honest, financially secure, relationship oriented. I believe there has to be someone out there who believes in having a loving, caring, monogamous relationship. You-Attractive GBM 20-31 professional or serious minded student. I enjoy quiet evenings at home, walks in the park, stimulating conversation, working out, traveling, and anything romantic! Interested? Let's talk. Serious only. ☎ 1824

Handsome No. Ga. Mtns. WM, 37, 5'8"/145, healthy seeks aggressive eager French active GWM for regular encounters! ☎ 1796

GWM, 27, 6'1", 175#, clean cut, athletic, non-smoker, masculine, intelligent, very attractive, seeks similar. 22-32. ☎ 1795

W/M, 35

PERSONALS

39

some, 5'8", 150, fun-loving, single, wants to relocate Gulf Coast Mississippi, Louisiana, needs contacts. ☎ 1794

BM, 5'8", 160 lbs, trim, masculine, endowed, versatile. Seeks same for intense encounters. ☎ 1800

Hot GWM want out, active, confident, Gdtk, hot, political boyfriends. No closet wimps! 20's/30's Adventure. Any race. I dare you! ☎ 1790

GWM, 38, 5'10", 180, somewhat attractive, tired of lonely weekends, have friends, need more, HIV-, like companionship, walks, cooking, seek similar, 36-43. ☎ 1792

I want it all! Passion, romance, sex - all that is possible in a committed relationship. I am GWM, 45, professional, athletic, non-smoker, HIV+ and healthy. Looking for fun and adventure, a kid to play with mine, sensitivity and maturity. A Prince who is self aware enough to take care of himself and to care for me. Serious replies only, please. ☎ 1791

BiBM, 32, handsome newly relocated to Atlanta. Very discreet, not into bar scene, seeks same. No fats/fems. ☎ 1799

GWM, sincere, stable, Attractive, healthy, well-educated professional, 40's, masculine. Seeks quality clean-cut WM college student. Novice fine. ☎ 1797

GWM, 22, HIV-, swimmer's build, affectionate, stable, seeks attractive, hairy, stable, mature, HIV-, "Bruce Willis" type, 30+ for possible relationship. ☎ 1788

F.F.B.B. (Fuzzy face/back/butt) sought by GWM, 35, 6'1", 170#, smooth, bear admirer. Hibernation time is near! ☎ 1787

THREE-WAY ACTION: attractive top, 30's, 5'11", 160 lbs, seeks handsome couple for safe, regular, discreet, no-strings encounters. ☎ 1786

Senior Male - seeks male 25-35 to mentor, help financially, and for companionship during week days. Clean, masculine, healthy. ☎ 1785

Horny Midtown Professional. Involved GWM, 40, 5'10", 155, HIV-, with place seeks guys for 5 pm adventurous, creative safe fun. ☎ 1784

Joven Cubana desea tener Amistad con Damas o caballeros de cualquier edad sincero y cariñoso. No Irogas. ☎ 1776

BM, masculine, built, 30, seeks Black Males for group meetings. Looks unimportant, masculinity, physique, and endowment are important. ☎ 1775

WANTED: ASSWORK. Handsome hairy autoless NE Georgia GWM 26 seeks similar butt enthusiasts for indepth recreation. Couples welcome. Ideas encouraged. ☎ 1782

GWM, 34, handsome, 6'2", 175, Red/green, swimmer. You are 30+, tall, bright, adventurous and stable. ☎ 1781

GBM, athletic, college educated, sensual, sexual, sensitive 27 year old, seeking masculine, educated physically fit GBM. ☎ 1747

29, tall, educated, very handsome, quality professional WM. Seeking similar, quality WM, handsome, for potential relationship. No games please! ☎ 1751

Atlanta's Hottest GWM - best dancer, most fashion conscious, great personality, great looks - need support to attain your full potential? Let's talk. ☎ 1743

GWM 27, Little overweight seeks GM 18-30 Top for relationship. Latin, Asian, all replies answered. ☎ 1748

GWM, 6', 175, mid 40s, smooth, healthy, professional, seeks HIV- bottom into submission, humiliation, embarrassment for discreet safe sessions. ☎ 1771

Leather Daddy needs leather boy - would you look great in leather jock, chaps, harness, collar & cap - Party with the men. ☎ 1742

Hairy and stocky GWM sought by medium size GWM bear. Prefer friendly, professional, healthy, nongame, sincere, husky but trim bears. ☎ 1772

GWM Business owner needs attractive young live-in companion, relationship oriented, maintain household, help manage businesses. Some travel, I'll reciprocate generously. ☎ 1741

GWM, 35, tall attractive. New to Atlanta. Seeks same 25-45 for friendship/safe fun/relationship? Duluth/Gwinnett area a plus. ☎ 1750

Female impersonation. You - pretty young man. Me - mature male mentor/hobbyist with dresses, furs, jewelry, prof. make-up & wigs. Beginners only. ☎ 1740

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GWM, 35, 6'2", 175, trim, attractive top gentleman, bearded, smooth body. Into movies, travel, dining out, music, romantic evenings, and cuddling. Seeking GWM, attractive, non-smoking, good natured, smooth bottom, with similar interests. 30-40. ☎ 1739

Cool Nights - Hot Tub Fun. Masculine, fit GWM, 34, Br/Br, 5'10", 155 seeks similar GWM couple - Splash around! Maybe more. ☎ 1737

Youthful 41, GWM, goodlooking professional seeking person possessing: humor, confidence, class, compassion, kids, activism, pets? Seeking relationship, no race preference. Call me, let's talk some. ☎ 1736

Hot, muscular GWM couple - 28, 6', 160#, 30, 5'11", 170#, seeks great looking male(s) for adventures in the bedroom. ☎ 1735

GBM, 27, 5'11", 220# seeks GWM 30-50 for serious relationship and good times. ☎ 1715

GWM, 29, 5'7", 170 Br/Htz, Novice Boy seeks WM 25-40 dominant. Spanking, discipline, W/S, B/D, Safe S/M. Make me serve. ☎ 1714

GBM newly relocated to Atlanta wishes to meet attractive masculine gay male who is not into bars. ☎ 1710

GWM, good looking, into local music, vegetarian food, C.G. Jung, Comedy Central, lesbians, dating. Seek similar 30-40. ☎ 1704

Hairy, trim, youthful, GWM, 51, 145#, ashblonde/moustache, professional, seeks GWM, non-smoker, slim, varied interests, into affection, relationship. 40-55. ☎ 1705

Attractive, professional GWM into running, MST3000, Mexican food, existentialism without the angst seeks similar 25-35 with sense of humor. ☎ 1706

GBM, 33, 5'7", 130, masculine bottom, novice, seeks heavy-set, very dominant top 200+, 40-60. ☎ 1708

GWM, 30, HIV-, 180, 6'1", average to good looking seeks GM 24-30 for friendship, sex and possible relationship. ☎ 1702

GWM, mid-40's, Healthy HIV+, seeks stable young GWM for hot massage, high erotic states, extended cuddle sessions and possible relationship. ☎ 1559

Roswell, handsome, masculine, professional, 50 Bi-DWM, intelligent, honest, dependable, dominant seeks Bi-DWM with similar qualities for friendship. Sincere inquiries encouraged. ☎ 1688

GWM, 31, 5'9", 170, bl/bl, looking for more than "GOOD" time. Varied interests. Call for more details. ☎ 1686

W/F, dominant, demanding queen seeks gentleman, over 50's, submissive, financially secure, supportive, giving to live in Cobb Co., Smyrna. ☎ 1700

Gay Greek & Italian, 6'1", 175 #, br/br, man 27, very good-looking. Romantic, spiritual, and healthy, seeks GBM 27-37 who is good-looking and who is spiritual and likes to go to movies and do romantic things, not into bars. Who's looking for a possible relationship. Please, no fems. ☎ 1661

TV/TS

BM, Top, discreet seeks TV/TS/G bottom for special friendship, discretion assured. Race unimportant. Hurry Hungry ☎ 1164

SBM Athletic, professional, well built seeks slim feminine TV/TS for fun, possible relationship. Race unimportant. ☎ 1104

Texas WM, 40, 5'10", 175 lbs seeks pre-op TS or passable TV 21-45 for relationship/friendship. Will travel. ☎ 1100

Very Pretty pre-op TS, slender, open, kinky and fun loving Lipstick Lesbian seeks pretty people who love living the Magic! ☎ 1099

Full figured transvestite would like to have discreet encounters with real men who are honest, sincere to appreciate my company. ☎ 1024

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BISEXUAL

BM, 40, professional, clean, seeks couple, feminine bi-male or aggressive bi-female for friendship...more. Will reply same day. ☎ 1054

BiWM, HIV+, seeks F or TV. Am healthy. Spend this winter in Florida with me. ☎ 1022

BiWM, 33, adorable, seek Bi, G, S Females for holiday cheer. Let's visit our families, enjoy a play or coffee. Anxiously waiting - Love ☎ 1014

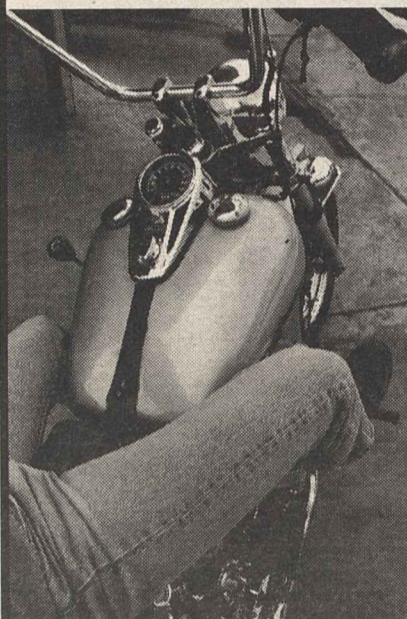
White couple, married, 30's, seeking BiWf to share fun and fantasy from both worlds in an intimate relationship. ☎ 1013

WANTED: fellow traveler(s) to go Dutch with bi guy 65 on land/sea/air jaunts worldwide. Leave your message anytime. ☎ 1844

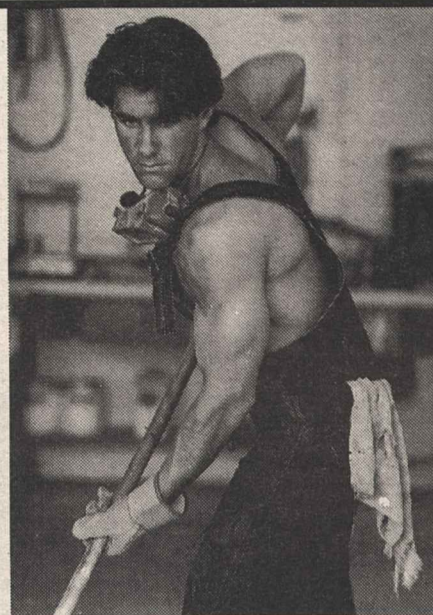
Tall attractive BiTV seeks attractive tall Bi WM over 40 for friendship and possible relationship. Sincere only. ☎ 1831

BiWM, 30, 5'11", 175, very attractive, great shape, sharp mind would like to meet other bi women/men. Let's talk! ☎ 1717

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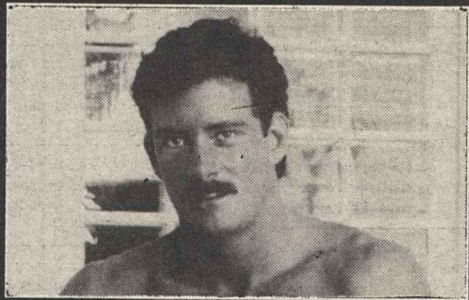
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