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VOICE

TAKING PRIDE IN OUR CULTURE

JULY 15 - JULY 21 / 1993

NEWS
Six activists arrested while circulating pro-partnership letters PAGE 8
Atlanta City Council doesn't override Maynard's veto PAGE 3
Man who shot two lesbians in Macon gets life sentence PAGE 3
Lesbian and Gay Business Expo on tap at Lakewood Fairgrounds PAGE 9

SOUTHEAST
Rainbow Family's Alabama gathering gay/lesbian positive PAGE 4

NATION
Massachusetts governor goes to bat for lesbian/gay youth PAGE 5
The struggle against hate continues in Oregon PAGE 7

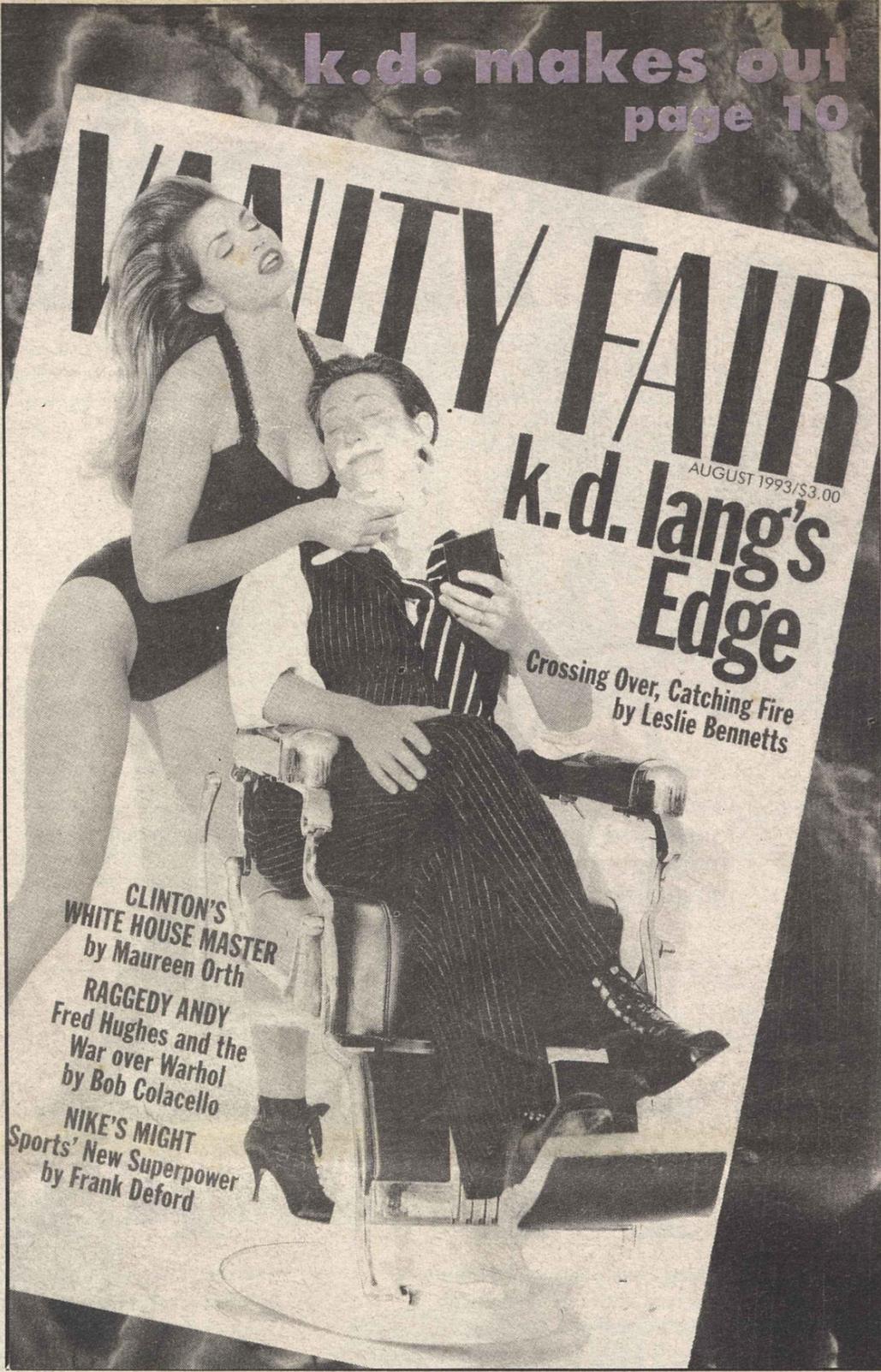
SPORTS
A wrap-up of the Armory Classic PAGE 11

PREVIEW
What's new at this year's Rhythm Fest? The location, for one thing PAGE 19

OUT AND ABOUT

FILM
Gender-bending "Orlando" coming to the screen and to Atlanta PAGE 21

BOOKS
FBI agent fired for being gay pens memoir of his struggle PAGE 25



PRIDE '93 COMES UP SHORT

Celebration leaves organizers scrambling to erase huge debt

Atlanta—After totaling up how much money they spent and how much they raised, the Atlanta Lesbian and Gay Pride Committee finds itself swimming in unsold T-shirts—not to mention \$48,800 in red ink.

Now, Pride organizers are asking the community for help, launching an ambitious fundraising campaign, tentatively called "Circle of Friends," to erase the deficit.

"We usually pay for Pride the weekend of Pride," said Ken Gallups, a member of ALGPC's board of directors and its fundraising committee. "This year, it didn't happen."

"This has got to be a community type of thing, and we have to get the whole community involved," says Richy Howard, chairman of the fundraising committee.

The budget for this year's Pride celebration was an ambitious \$178,000—almost 60 percent higher than what was spent for Pride '92. Part of the additional cost was caused by construction of two stages at Piedmont Park (the city tore down the existing stage and a new one was added this year), but the committee also decided to add some new features to the celebration, notably a fireworks display during the finale.

But while expenses for the Pride celebration were well under budget—\$143,300—only \$94,500 was raised from donations, corporate sponsorships, merchandise sales and from concessions during Pride weekend.

While Gallups describes donations at the park on Saturday and Sunday as "pitiful"—only about 2,000

people among a crowd estimated at more than 100,000 gave, and only \$3,000 was raised—most of the deficit was created by merchandise sales that fell well beneath expectations.

The Pride committee spent nearly \$83,000 on merchandise, including 15,000 T-shirts. About 9,000 of those T-shirts remain. Most of the outstanding debt is owned to a T-shirt company called Screen Peace, which took out a loan to finance production costs.

Some Pride committee members fear they may be held legally liable if the deficit cannot be erased. Howard and Gallups say they know there will be people in the community who will say the Pride committee created its own mess and won't be willing to help. But they say they hope most of the lesbians and gays who came to Pride will remember how successful the celebration was and how much fun they had.

"If everybody that came to Pride would just send in a dollar, we would have this paid off in no time," Howard said. "A lot of people don't realize how much cost we incur by putting this on."

Volunteers from the Pride committee plan to go to local bars and solicit donations in the coming weeks. Also, as part of "Circle of Friends," they will offer merchandise for sale. People donating \$10 will receive a T-shirt. Those donating \$25 will receive a "Pride Pack," complete with a T-shirt, button and bandanna.

Donations should be sent to ALGPC, P.O. Box 54024, Atlanta GA 30308-0024. To save the cost of shipping, people who donate will receive a coupon, which will tell them where and when to pick up their merchandise.

RICHARD SHUMATE



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“work that never loses its wicked sense of humor. *Angels in America* is ignited by the blood-churning performances of Ron Leibman and Stephen Spinella.”
—Frank Rich, The New York Times



“striking vision, daring and compassionate, with a splendid performance from Marcia Gay Harden as the Valium-popping Mormon wife.”
—Douglas Watt, Daily News



“smartly ambitious, unabashedly sprawling, glintingly provocative, frequently hilarious play, and Ellen McLaughlin makes the ultimate entrance in the final scene.”
—Jeremy Gerard, Variety



“work of true genius. Jeffrey Wright, as a former drag queen, is especially accomplished in his role.”
—William A. Raiby, Newark Star-Ledger



“fierce and wonderful play, uncompromising and compassionate. David Marshall Grant has just the right combination of boyishness and rigidity as the struggling young Mormon.”
—Linda Winer, Newsday



“Mormon mother, an elderly rabbi—some of the best acting in *Angels in America* is being done by Kathleen Chalfant. Her range is impressive, her restraint even more so.”
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“phenomenon. It grabs Broadway by the throat and gives it a vigorous shaking up. The ensemble cast is beyond belief. Long may these angels soar!”
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Jackson's veto holds, triggering another protest

Okula removed from mayor's office, state legislators call for anti-partnership bill

Atlanta—The fight over domestic partnership continued to boil last week, both at City Hall and in the streets of Atlanta.

First, the City Council failed to override Mayor Maynard Jackson's veto of domestic partnership benefits legislation, sparking another angry demonstration outside City Hall. Then, a sudden reorganization in Jackson's office put a new layer of management over his gay/lesbian liaison, Marcia Okula, who has been publicly critical of the veto. And at week's end, three Atlanta-area state legislators announced plans for anti-partnership legislation on a state-wide level, amid a hail of homophobic invective.

On July 6, the council, as expected, failed to override Jackson's veto of the ordinance, as more than 300 observers, about a quarter of them gay men and lesbians, packed City Council chambers for the debate.

But the sponsor of the ordinance, Councilwoman Mary Davis, introduced new legislation that would answer some of the financial concerns that the mayor says led to the veto, and the council then passed a resolution authorizing the city to begin discussions with the city's insurance carriers about the real costs of

such a program. It also voted down an attempt by Councilman Dozier Smith, a partnership opponent, to put the issue to a city-wide referendum.

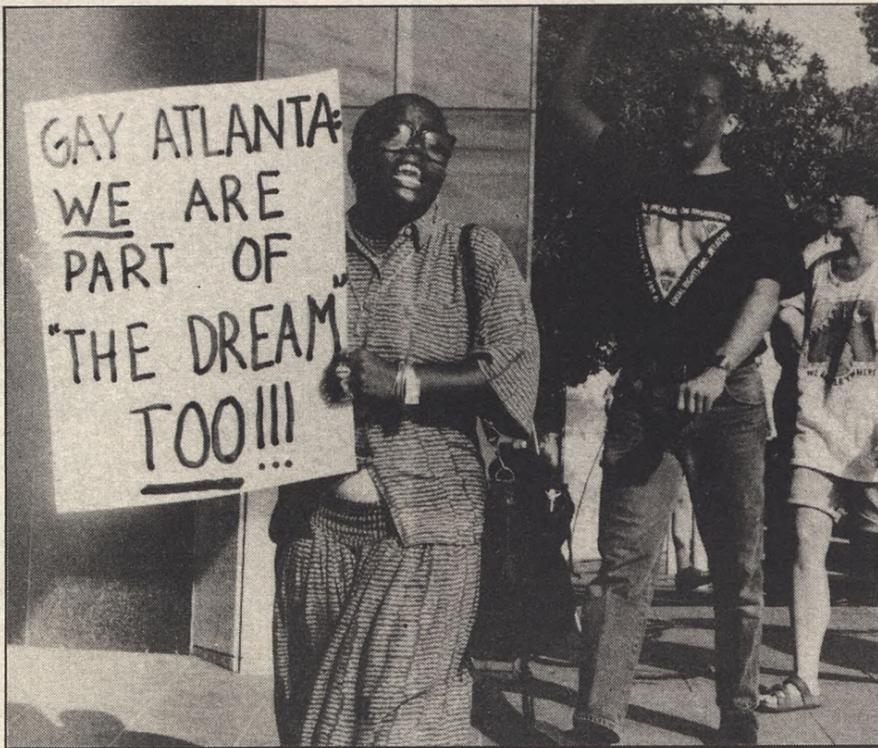
Davis' new legislation could come up for a vote on July 19.

"We knew the veto override would be very difficult," said GAPAC lobbyist Larry Pellegrini. "We're really very angry that we have to go through all this again. But even though we didn't get enough votes for an override, we did get enough to pass the legislation. As unfair as it is that we have to do this over again, we will not let up our efforts."

While every attempt was made to successfully override Jackson's veto, activists were pleased that no votes were lost between the last council meeting and this one. The vote—9 for override, 7 against with one abstention—was identical to the vote cast for the bill on June 21. Mayoral candidate and at-large Councilwoman Myrtle Davis' vote for the override replaced that of Councilwoman Debbie McCarty, who resigned to become the city's parks commissioner.

"Those votes were crucial," said Pellegrini. "They took on the mayor and this issue at the same time."

Debate on the ordinance—and the resolution to begin discussions with insurance carriers, which must be signed by the mayor by July 14—again focused heavily on the legitimacy of estimates on the costs of providing insurance benefits to the partners of unmarried city



Protestor S. Faybelle Ma-Hee says City Council could use an out, black dyke.

employees that were drawn up by the city's finance department.

"It is outrageous, morally indefensible for our finance department to scare the people of Atlanta, the employees of Atlanta, and the taxpayers of Atlanta with false information," said

Davis, pounding on the desk in front of her.

Smith defended the finance department figures with claims that domestic partners pose a "higher risk" than spouses. When pressed to identify what that risk was by Councilwoman

CONTINUED ON PAGE 6

Cracker Barrel charges dropped

Atlanta—A Fulton County prosecutor has decided to drop charges against 18 people arrested during a 1991 protest at a Cracker Barrel in Union City.

The demonstration was one of a series of sit-ins staged by Queer Nation/Atlanta to protest anti-gay/lesbian employment policies instituted by the chain of roadside eateries, which is based in Lebanon, Tenn.

In a letter to Cracker Barrel officials explaining his decision to drop charges against those arrested on June 9, 1991, Fulton County Solicitor Paul L. Howard Jr. cited "the need for healing and understanding rather than litigation with respect to the question of equal employment opportunities."

"We were not surprised," said Lynn Cothren, who was co-chair of QN/Atlanta during the protest and one of those arrested. "We were waiting for it."

"In legal jargon, he was telling Cracker Barrel what his point of view is," said Cothren. "He was basically on our side."

Howard's decision closed the book on 38 criminal trespass charges filed in connection with area demonstrations. The sit-ins were triggered in early 1991 when Cracker Barrel management sent a directive to store managers which said hiring people who "fail to demonstrate normal heterosexual values" would be "inconsistent with those in our customer base."

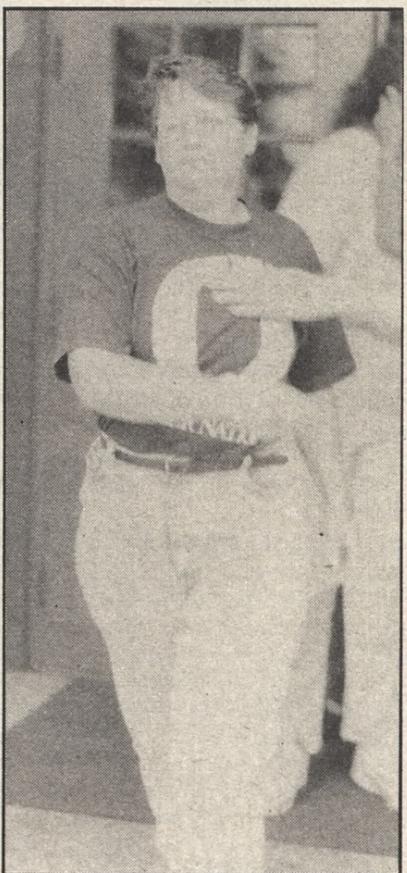
At least 17 people were fired across the Southeast as a result of that policy, including Cheryl Summerville, a Bremen, Ga. resident whose termination notice cited "Employee is gay" as the reason for her firing.

Queer Nation/Atlanta began a series of sit-ins protesting the policy almost immediately after its release, demanding that Cracker Barrel rescind the policy and rehire the fired employees. The company insisted that it had

rescinded the policy, but to date no fired employee has been rehired.

Twenty other arrests took place during demonstrations at the Lithonia Cracker Barrel in DeKalb County, including eleven on June 30, 1991. Ten of those eleven (one of those arrested settled out of court) were found not guilty of criminal trespass on April 2,

CONTINUED ON PAGE 8



Fired employee Cheryl Summerville walks away from 1991 Union City sit-in.

Murder/suicide on Bulldogs' deck

Atlanta—An argument turned to tragedy on the deck of a popular Midtown gay bar last Thursday, when a man shot another man three times and then turned the gun on himself.

As Southern Voice went to press, police were offering very few details surrounding the murder-suicide at Bulldog and Co. on Peachtree Street, which left Ignacio Urbizu, 51, and William Marshall, 28, both of Atlanta, dead at the scene.

Witnesses told reporters that the pair had been arguing across the street as they approached the Peachtree Street bar around 6:30 p.m. on July 8. When they reached the back deck entrance into the bar, Urbizu shot Marshall twice in the chest and once in the head with a .25-caliber handgun, then shot himself in the head.

Few patrons were on hand at the bar when the killings occurred. Some reported that the shots "sounded like fireworks" at first, but that they quickly determined what had happened

and called police. One patron attempted to revive Urbizu with CPR but failed.

The relationship between the men, and what precipitated their deadly encounter, remains unclear. The Atlanta Police Department's detective in charge of the investigation was not available for comment, and the department issued few details beyond the identities of the two men.

Police Chief Eldrin Bell, who has ordered increased police patrols in the wake of recent gay/lesbian protests, came to the crime scene himself and made statements to the press.

Dennis McGowan, the chief investigator at the Fulton County Medical Examiner's office, said that as far as he knew, Urbizu and Marshall were acquainted.

"I don't know to what extent," McGowan said, "But they did know one another before the event."

K C WILDMOON

Man gets life for shooting lesbians in Macon

Macon, GA—A man who walked into a gay/lesbian bar in Macon last January and fired seven shots, killing one woman and wounding another, was convicted of murder last week and sentenced to life in prison.

A Bibb County Superior Court jury convicted Deion Felton of murder in the death of Elie Davidson, of Kingsport, Tenn., who was shot in the back and died later at a local hospital. Felton also received a 20-year sentence for wounding another patron, Diane Salyers, and 10 more years for shooting into a bar stool where another patron, Frances Ryan, was sitting.

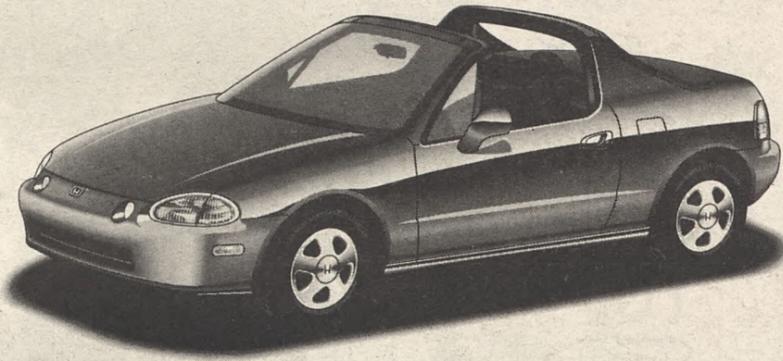
What turned into one of Georgia's worst incidents of anti-gay/lesbian violence began last January 13, when Felton, Shawn Hightower

(who pled guilty to lesser charges) and four other men went to a straight bar in downtown Macon. Two men perceived by the group to be gay walked in. As one of the Felton's companions, Eric Jackson, later testified, Felton began to pick a fight and curse at the men, who then left. As the men began to make their way out of the bar, Jackson said says that Felton remarked that he planned to follow the men to the Pegasus Lounge, a nearby gay/lesbian bar, and "shoot the place up and scare them." Hightower asked Jackson for a handgun, which he gave to Felton.

Sometime after midnight, four men came into the Pegasus and began to harass patrons until asked to leave. Patrons had initially thought

CONTINUED ON PAGE 8

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The Rainbow gathering in Alabama promotes peace and healing.

Rainbows gather with queer energy

Talledega National Forest, AL—As nearly 8,000 people came together in a rural Alabama forest over the July Fourth weekend to promote world peace and healing, the Rainbow Family's annual celebration contained some positive energy for another group that embraces the rainbow as a symbol—queer energy.

As about 1,500 people gathered under a full moon in the Boogie Meadow, dancing to the complex rhythms of 75 drummers circling a fire, several women wearing Lesbian Avengers T-shirts leaned in, whispered loudly and with fake discretion, "God is a lesbian" and darted to the next person.

A Rainbow brother known as Chicken from Washington DC passed out handbills with headlines: "Sexual Nonconformists of the Rainbow Unite" and "Help us form the Queer Tribe." Chicken said the flyer's purpose was to "find other queer members of our Rainbow Tribe to provide ourselves with a forum at gatherings and give support to any members of our group who may feel alone."

The Rainbow Family is made up of what conventional society would describe as the "counterculture," what remains of the peace

and love generation of the 1960s. Each year for the past 22 years, members have come together to live communally in a celebration that lasts about two months. These gatherings frequently spark protest in surrounding communities and media coverage that focuses more on the sexual liberation of the Boogie Meadow than on the message of peace and harmony.

Anyone with a belly button is considered to be a member of the Rainbow and is welcome to come to a gathering. No one who attends goes without food, shelter or healing. Individuals are asked to bring only their own tent, bedroll, cup and spoon and to contribute what bulk food they can to drop off at the kitchens. The only use for money is contributing to the "Magic Hat," out of which the rest of the needs of the family are met.

The gathering is organized around several camps which provide various services of use to the whole Rainbow family. For example, Kid Village is a child-friendly space with people who are willing to help out parents. Some camps are queer-safe space, including Fairie Land, a long time fixture at the gatherings, and Sisters' Sanctuary.

HUGH ESCO

Records Show Florida Committee Targeted Gay Teachers:

More than 100 teachers and administrators in Florida lost their jobs during the 1950s and 1960s because of accusations of homosexuality and Communism, according to the recently-unsealed secret files of the Florida Legislative Investigation Committee. The committee, chaired by the late state Sen. Charley Johns, operated from 1956 to 1965, and its records reveal that it actively sought to root out gays in the state's school system. During interrogations, witnesses were constantly reminded that perjury could cost them a 20-year prison sentence, which in 1962 prompted a torrent of names of from a sixth-grade teacher in Pompano Beach, even though she admitted she wasn't sure what a gay person was. "Well, I have watched men that seem to have feminine tendencies. You know, the way they walk," she said. The records were to have been sealed until 2038 but were opened by a new public-records constitutional amendment. The committee also apparently believed Ku Klux Klansmen when they testified that the KKK was a "charitable" educational organization. Lead investigator R.J. Strickland wrote after interviewing several Klansmen that the Klan could be considered a "fact-finding" group intending to "expose certain elements which could be contrary to the form of democratic government we have today."

Gay Collegians March Proud in Alabama: University students from the University of Alabama-Birmingham and the Methodist-affiliated Birmingham-Southern College were among the more than 300 people participating in Birmingham's recent gay and lesbian pride parade, illustrating the point that lesbian and gay students are making gains on Alabama campuses. "We're the largest student group outside the Greek community," said Eric Hunt, director of BSC's Lesbian-Gay-Bisexual Awareness League. Kenneth Moore, secretary of the group, said that the organization had no problem getting faculty support, but that another student group, the Radical Disciples of Christ, actively opposes gays and lesbians. Gay groups have regularly met opposition on Alabama campuses, most notably at the University of Alabama's Tuscaloosa campus and Auburn University, where opposition to gay groups led to passage of a state law aimed at barring such organizations from receiving state funds.

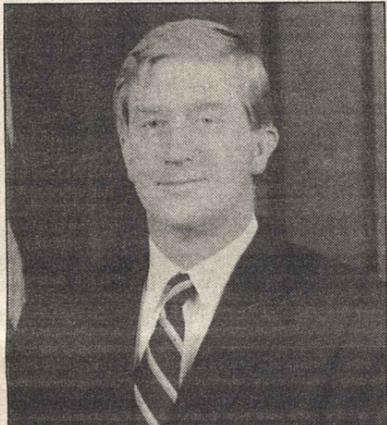
"Harvey Milk Show" To Premiere In Charlotte: innovative Theatre will present Dan Pruitt and Patrick Hutchison's "The Harvey Milk Show" July 23-August 14 at the Duke Power Theater in Charlotte. The acclaimed musical, which premiered in Atlanta at Actor's Express in 1991 and was reprised in 1992 will be directed in Charlotte by Alan Poindexter, with musical direction by John Brown. For information, call innovative Theatre at (704) 342-1889.

Killing Of Rhode Island Gay Rights Bill Sparks Boisterous Protest:

Protestors demonstrated for over four hours outside the Rhode Island state House on June 30 after that body voted against overriding the House Judiciary Committee's recommendation against a bill that would have banned discrimination based on sexual orientation in housing, jobs, credit and public accommodation. During the noisy protest, Maureen Sullivan was arrested for disorderly conduct and resisting arrest. She was later released on her own recognizance. Immediately following the vote, nearly 100 people in the House gallery stood and chanted "Equal rights, simple justice," before moving to the hall outside the gallery. After the protest, state workers discovered at least five historic paintings in the Statehouse had been plastered with pro-gay stickers. The state historical commission says the cost of restoring the paintings could run as high as \$1000 or more each.

NY Republicans Kill Gay Rights Bill: Gay men and lesbians say their lobbying tactics won't be nearly as polite in the future in the wake of a decision by Republicans, who control the New York state Senate, to quash a gay civil rights bill. Meeting in private last week, the 35 Republican Senators decided not to allow public debate and vote by the full Senate on the bill. "It's very hard to maintain the same level of civility when you're greeted with this much contempt," said Manhattan Assemblywoman Deborah Glick, the state's only openly lesbian legislator. Dick Dadey, lobbyist for the Empire State Pride Agenda, promised after the vote that next year's effort won't be "politics as usual. More than just our voices will be raised," he said.

NAACP's Gay Rights Stand To Be Protested: The NAACP's stand in support of gay rights is drawing fire from a black citizens' group that says it will picket the civil rights organization's upcoming annual meeting in Indianapolis. The group, Concerned Citizens for Traditional Family Values, also plans to press NAACP members to overturn a board decision supporting an end to the ban on lesbians and gay men in the military. "Lord knows our grandmothers don't want us to stand against the NAACP, but it is necessary to stand up against homosexuality because it is sinful," said the Rev. Damon Roach, pastor of the First Christian Ministry Baptist Church in Indianapolis. NAACP spokesman Don Rojas said convention planners were aware of the protest plans and were talking with the group "along the lines of clarifying our position on this issue."



Massachusetts Governor William Weld (R) has instituted the first program in the nation serving gay and lesbian students.

Mass. Program Trains Teachers To Help Gay Students:

Massachusetts Gov. William Weld, a Republican, has instituted the nation's first program designed to educate teachers to be more sensitive to the needs of lesbian and gay students. Workshops will begin this fall on the program, which grew out of recommendations by Weld's Commission on Gay and Lesbian Youth. The Commission issued its report earlier this year. "We must understand that serving gay-lesbian students is not optional," said commission spokesman Kevin Jennings, a history teacher at Concord Academy. "As teachers, we are obligated to support and help each student who enters our classroom to fulfill as much of his or her educational as possible."

Landscaper Sentenced In Anti-Gay Murder:

Landscaper Angelo Esposito has been sentenced to 25 years to life for killing airport customs agent Henry Marquez by running him off a Long Island Road in 1991, part of an anti-gay crime spree that Esposito engaged in that night. Esposito harassed lesbians and gays outside a gay bar on Dec. 28, 1991, kicked cars in the parking lot, screamed at people leaving the bar, tried to run down one man and bumped another car several times before following Marquez when he drove away. Esposito was convicted on charges of second degree murder, attempted assault, harassment, tampering with evidence, aggravated unlicensed operation of a vehicle and third degree arson—for setting fire to his own car to keep it from being used as evidence.

Anti-Gay Crimes Double In Denver: Denver police report hate crimes against gays and lesbians in Denver have more than doubled during the first quarter of 1993 from the corresponding period last year. However, statewide, the number of hate crimes dropped in the first quarter. Officials aren't liking the rise to Amendment 2, the state's new anti-gay law, but lesbian and gay leaders say the measure is responsible. "We believe there is a direct connection to Amendment 2," said Kat Morgan, a spokeswoman for the Gay and Lesbian Community Center. Police said the rise in hate crimes may stem more from an improved data collection system.

Court Refuses To Strip Custody From Lesbian: The Iowa Court of Appeals last week rejected a Scott County man's bid to gain custody of his son on claims the boy's mother displayed her lesbianism in front of the child. Willa Goodfellow and her lover said that nothing beyond "an innocent kiss or hug ever took place in front of" the child, according to court records. Joseph Krch, the father, claimed that the lessons being taught by Goodfellow, who is an Episcopal priest, caused conflicts for the youngster, but the court rejected that argument.

Lesbian Denied Custody: The North Dakota Supreme court last week upheld a lower court's decision denying a lesbian's request for custody of her two children. Instead, Dianne Schlotman's children will remain with her ex-husband, Jon W. Johnson, who, Schlotman claims, regularly tells the children that homosexuality is deviant and should not be tolerated. Johnson argued that his ex wife "flaunted" her sexual preference. Schlotman's lawyer, William Kirschner, said the Supreme Court's unanimous decision sends the message that "the Johnson children are better off in the home of a bigot."

Judge Says Defaming Gays Is OK In Kansas: U.S. District Judge Sam Crow declared Kansas's criminal defamation law unconstitutional last week, dropping charges against anti-gay minister Fred Phelps, who regularly sends out faxes against the "sodomite agenda," including harassing messages to the families of gay men who have died of AIDS. The 1969 law made it illegal for someone to "maliciously communicate" false information designed to ridicule or cost a person his or her public reputation. Crow ruled that the law was unconstitutional on First Amendment grounds.

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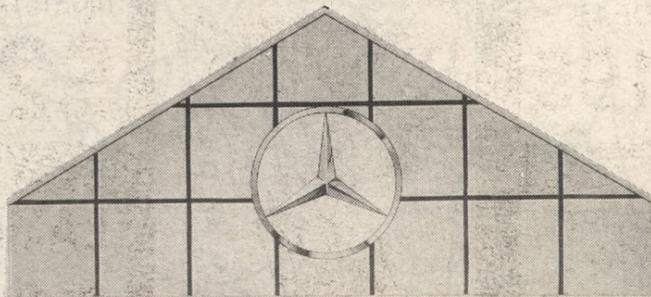
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Veto holds

Continued from page 3

Carolyn Long Banks, Smith finally admitted he was referring to AIDS.

"If you look at the statistics about deaths from AIDS, you know what I'm talking about," Smith said.

"I believe if you read the statistics, you'll find that AIDS is not confined to a specific group of people," Banks countered sharply.

Councilmen Buddy Fowlkes, Jared Samples and C.T. Martin joined Smith in voting for his bill to put domestic partnership to a referendum. It failed 9-4, with Davetta Johnson abstaining. Robb Pitts, Jim Maddox and Clair Muller did not vote.

On the resolution to begin discussions with insurance providers, Thomas Cuffie, Fowlkes, Samples, Martin and Smith voted no, while Morris Finley abstained. The resolution passed 9-5-1.

As the meeting went on beyond City Hall's regular closing time, 30 protestors who wanted to come into the meeting were refused entry by police. That decision was reversed after protests from Georgia ACLU director Teresa Nelson, while, inside, City Council President Marvin Arrington chastised police for their action.

"This is an open meeting," said Arrington, who put to rest rumors that he would run for mayor on July 8 by announcing that he would seek reelection as council president. "This is their building."

Those latecomers arrived at City Council chambers just in time to hear Davetta Johnson, initially a co-sponsor of the domestic partnership legislation who has now voted against it twice, introduce a bill that would allow "any member of a city employee's family related by blood or marriage to such city employee" to be eligible for benefits "to the same extent as a spouse."

Also, late last week, Marcia Okula, special assistant to the mayor for lesbian and gay issues, learned that her office was being moved from the mayor's office to the Department of Community Affairs. Okula said that Jackson's reasoning was to consolidate community liaisons into one area. But community activists saw the move as possible retaliation against Okula for her outspoken criticism of the mayor's veto and are concerned that Okula's move puts yet another layer of bureaucracy, and distance, between the community and the mayor.

Last Friday, state Reps. Billy McKinney, Mark Burkhalter and Mitch Skandalakis announced that they would introduce legislation in the next session of the General Assembly that would prevent cities and counties in Geor-

gia from establishing any legal recognition of unmarried, same-sex domestic partners.

Lesbian/gay activists had expected such a legislative backlash. "It's open season," Pellegrini said.

Burkhalter is a Republican who represents north Fulton County. Skandalakis is a Republican who represents Buckhead/north Atlanta. McKinney, an African American Democrat who represents a district in southwest Atlanta, has long been an opponent of gay/lesbian-positive legislation in the General Assembly, particularly repeal of the state's sodomy law.

After the close of the council meeting, lesbians and gays held another protest in front of City Hall, circling the sidewalk and chanting for about an hour.

"If we have no rights, we should pay no taxes," said protestor S. Faybelle Ma-Hec, who called on the African American lesbian and gay community to start talking with African American legislators "who fell for the pack of lies" about financing.

"I say we put someone lesbian or gay into [Debbie McCarty's vacant council seat]," she continued. "We should have an out black dyke on there."

Protests and lobbying will continue on the issue, both in the city and in Fulton County, where a public hearing on domestic partnership is expected to be held at the county commission's July 21 meeting. Jeff Check, aide to Commission chair Michael Lomax, urged those interested to attend the meeting.

"We need people there to address our side of the issue," he said.

At a community meeting, held July 7 at Colony Square, two organizational phone lines were designated as "action hot lines" to keep the community informed about what actions are needed and planned. The Atlanta Lambda Community Center line (662-9010) and the Lesbian Avenger line (621-5016) will be updated frequently with information.

Additionally, the group of individuals and organizational representatives who attended that meeting, and a similar meeting held immediately after Jackson's veto, has decided to continue meeting on a regular basis. Meetings will be held the second Thursday of every month, with the next meeting on Aug. 12. The location will be given on the action hotlines, and members of organizations and interested individuals are encouraged to attend.

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New bill could stop further anti-gay initiatives in Oregon

Salem, OR—Proposed legislation to prohibit discrimination against gays in housing, jobs and public accommodations was put back on the shelf last week when Oregon's House Judiciary Committee approved a compromise bill to stop recently passed anti-gay local ordinances from being enforced.

A parade of witnesses on both sides of the question appeared before the committee in two days of hearings June 26 and 27—expecting a decision on Senate Bill 34 when the committee met in work session June 30.

SB 34 had been locked up in committee for two months before intense lobbying by gay rights advocates convinced the Republican caucus to bring it out of the closet for discussion.

However, the measure was pulled from the work session agenda at the last moment by chairman Del Parks (R-Klamath Falls) who instead called for discussion of House Bill 3500.

If passed, HB 3500 would prohibit political subdivisions of the state from enacting "special rights" to citizens based on sexual orientation and also prohibit provisions, ordinances, resolutions or policies that "single out citizens or groups of citizens on account of sexual orientation."

The proposed legislation would effectively derail the efforts of the Oregon Citizens Alliance, which successfully passed anti-gay rights measures in several local communities and counties recently.

The bill was approved 9-0 and sent to the House Floor with a "do pass" recommendation. It is expected to be debated there within a week.

Immediate reactions were mixed. "It isn't better than SB 34," said an excited Katharine English, of the Support our Communities Political Action Committee. However, she called the committee's vote "an extraordinary victory over the OCA."

"This negates all prior anti-gay ordinances,"

said a jubilant Rep. George Eighmey (D-Portland), one of two openly gay members of the legislature. "And, it does permit equal rights laws to be passed"

Eighmey was asked if this was a step in the right direction, even if no other gay rights legislation is passed this session. "It stops [the OCA] from going further," he answered with a broad smile.

OCA officials, led by Lon Mabon, silently walked out at the meeting's end, later telling the press "To think they're going to call a truce to a culture war by robbing the people of the right to vote is absurd."

One day earlier his group had successfully passed anti-gay rights measures in four counties (Josephine, Klamath, Douglas and Linn) and two communities (Canby and Junction City).

Darrell Fuller, executive director of the Oregon Christian Coalition, lamented the loss of local control which would result if HB 3500 is passed. "It eliminates OCA's sponsored initiatives, but won't eliminate legislation protecting gays. It's one-sided."

When the hearings began, two groups of placard-carrying demonstrators on the Capitol steps reflected the two sides of the issue.

A teenage girl carried a sign which said, "My daddy's roommate is my mommy, the way God intended," while adults from her group waved American flags in the hot sun.

Gail Brown, a lesbian mother from Creswell, carried a sign saying, "The OCA does not have a monopoly on the family." Her five-year-old son Colin tried to keep up with her.

Inside, witnesses included legislators, parents of gays, gays and religious leaders on both sides of the question.

"Most of us in this room were raised with very strong views against homosexuality as being abnormal and an abomination," testified



During Oregon legislative hearings on gay rights bills, openly gay legislator George Eighmey (right) talked with leaders of anti-gay Oregon Citizens Alliance. At left is OCA founder Lon Mabon. In center is Scott Lively, OCA chairman.

Rabbi Emanuel Rose, of Congregation Beth Israel, Portland, apologizing to gays and lesbians for any hurt they felt at his statement.

Rose described a recent visit to the Holocaust Museum in Washington DC where "The most haunting image I came away with was the listing of the homosexuals... alarming, startling, shocking and frightening."

"Are we strong enough to believe in, and support the principles of this nation regardless of our own personal or theological beliefs?" he asked. "This question soars above theology. We must do everything that we can to eliminate things that we hold personally precious to be the

cause of legalized prejudice against others."

Darrell Fuller, executive director of the Oregon Christian Coalition, submitted a 15-page testimony that noted he has been called "hateful, mean-spirited, intolerant and bigoted because I am a man of deep convictions and faith" while fighting against gay rights measures.

The committee is also expected to review Senate Bill 811 which deals with employment discrimination, with the possibility of including some gay rights language within that bill.

NEIL HEILPERN



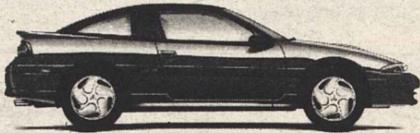
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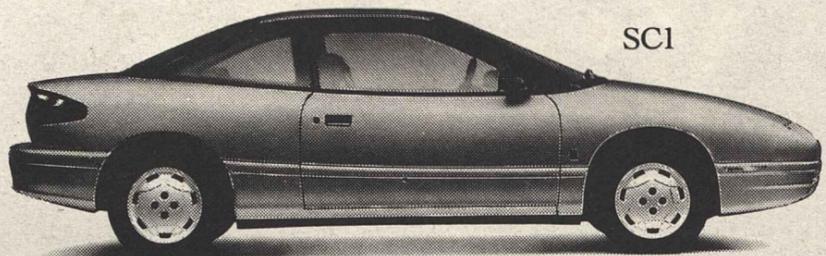
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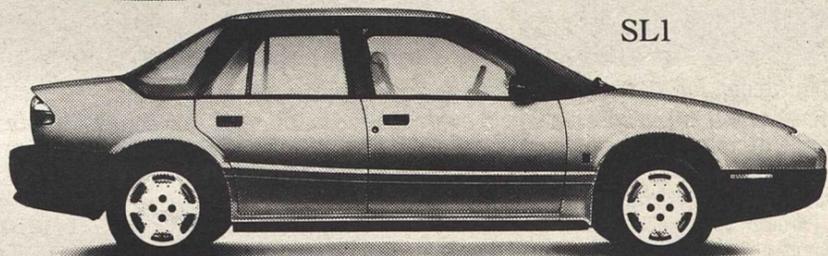


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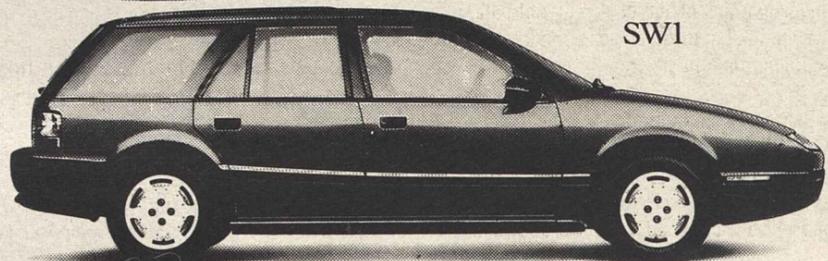
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Six gay/lesbian activists arrested

Atlanta—Six gay/lesbian activists were arrested by Atlanta police in front of a downtown gay bar last Saturday night while asking passers-by to sign letters calling on the city to approve domestic partnership benefits legislation.

The six—S. Faybelle Ma-Hee, Uri Vaknin, Anthony Ricciardi, Joe DeRose, Clay Calhoun and Rob Harlow—were charged under two different provisions of the city's disorderly conduct ordinance. First, they were accused of blocking a public sidewalk, and second, with interfering with a police officer.

As Southern Voice went to press, a hearing had been scheduled Monday afternoon for the six, who were being represented by attorney Michael Hauptmann of the American Civil Liberties Union. Ma-Hee told Southern Voice that if the charges were dropped, they planned to file a lawsuit against the city for being unlawfully arrested.

According to accounts from several of those arrested, the incident began about 10:30 p.m., as the six, who make up an African-American outreach committee on the domestic partnership issue, were standing in front of the Pear Garden bar, at 111 Luckie St., asking passers-by to sign letters to city officials in support of domestic partnership. The Pear Garden is a bar with a largely African-American clientele.

A motorcycle officer, identified by those arrested as J.W. Pike, pulled up to Ma-Hee, asking her to move off the sidewalk. Ma-Hee says she repeatedly asked the officer for an

explanation of why she could not stand on a public sidewalk. She says Pike would not give her an explanation.

As her conversation with Pike continued, Ricciardi came up to the officer and asked him for his badge number. It was at this point, according to accounts from several of those arrested, that the officer and Ricciardi stood chest to chest, exchanging words.

The six activists then turned to leave, and, they say, had their back to the officer and were leaving the scene when Pike approached them, said he had changed his mind and initiated an arrest of Ricciardi by forcing him to the ground.

As Vaknin blew a whistle and asked people in the area to witness what was going on, Pike called for reinforcement. A paddy wagon and at least five police cars pulled up, and Ricciardi and the other five people were taken into custody.

They were kept in jail until 7 a.m. Sunday morning.

The six arrested have been involved with the coalition of gay and lesbian groups that have come together in the wake of Mayor Maynard Jackson's veto of the partnership benefits ordinance. The coalition decided at a recent meeting to make a special effort to reach the African-American lesbian and gay community, which led to the formation of the People of Color Outreach Committee, of which the six arrested were members.

RICHARD SHUMATE

Macon murder

Continued from page 3

the men had left, until Ryan walked up to the bar and a man with a red bandana, who prosecutors claimed was Felton, pointed a gun at her. After threatening her twice, Felton and a companion, identified as Hightower, left. Patrons called the police, who took statements and then left.

About 90 minutes later, the two returned, and one of the men fired seven shots into the crowd.

During the trial, Felton's defense attorneys tried to shift blame for the shooting to Hightower. Jackson, who was down the block

when the murder occurred, said Felton and Hightower ran from the Pegasus yelling, "I did it," and that Hightower later gave him back the gun, which he subsequently threw into the Ocmulgee River. However, Jackson said Hightower later told him that Felton did the shooting.

Lesbians and gays in Macon, angered that Hightower was only sentenced to probation and that police didn't do enough to prevent the shooting, were asked to show up at the trial as a show of support for Davidson, who was visiting Macon from out of town when she was killed.

Since the shooting, the Pegasus Lounge, a longtime fixture in Macon, has closed.

JOSEPH POWELL

Queer Nation

Continued from page 3

1992 by a six-member jury. In the wake of those acquittals, the remaining DeKalb County cases were dropped by the county's solicitor. Howard, in his letter, cited the DeKalb jury trial results as one reason for

his decision not to pursue the cases against the Union City protestors.

With the criminal charges out of the way, Cothren said the the Cracker Barrel Coalition, a group of organizations set up to fight the chain's discrimination, will meet soon to talk about their next steps.

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Southeast Business Expo set for this weekend

Atlanta—The Southeast's premier showcase for lesbian- and gay-owned businesses, as well as businesses that appreciate the value of gay and lesbian dollars, will take place this weekend in Atlanta.

The Southeast Lesbian and Gay Business Expo '93 will be Saturday from 10 a.m. to 7 p.m. at the historic Lakewood Fairgrounds. The expo is presented by Fourth Tuesday, a lesbian business and professional organization, and is sponsored by Southern Voice, Etcetera magazine and LazerAge.

"The idea is to bring the attention of the [gay and lesbian] community to the business community," says Kathy Olson, chairperson of Fourth Tuesday. "It's an inexpensive way to call attention to the services the gay and lesbian business community provides. It's a great way for everybody to see everybody face to face."

The concept for a business showcase sprang from the need to create an economic network within the community.

There were many gay men and lesbians in the city who owned businesses or provided professional services who were looking to serve their brothers and sisters. And there were people within the community anxious to put their money back into the community by supporting gay and lesbian merchants and professionals.

The problem was finding a cost-effective way of putting the two together, and the idea of the business expo was born five years ago under the auspices of Fourth Tuesday.

Since then, the event has nearly doubled in size each year. This year, more than 100 exhibitors are expected, as well as a

How to get to the Expo

From Interstate 75-85, northbound or southbound, go east on the Lakewood Freeway (exit 88). Stay on the Lakewood Freeway until it ends and you come to a stoplight. Turn left at the light, go up the hill and turn right through Gate No. 3.

crowd of 2,400 people, making this the largest lesbian and gay business expo in the Southeast.

And while most of the exhibitors are businesses and organizations that are owned by lesbians and gays, enlightened straight-owned businesses that want to market themselves to the community — that real-



Expo is set to feature exhibits from more than 100 businesses and organizations.

ize the potential of a market with higher-than-average disposable income — have also signed up.

Olson said a survey done of those who attended last year's expo supported what numerous other investigations of the economic power of lesbians and gays have found — that the average income levels within the community are higher than the average income levels of the population at large.

In addition to seeing the booths and displays from individual organizations and businesses, those who attend the expo will also get a directory to take with them, listing all those who were exhibitors. The idea of the directory is to keep them in touch with these lesbian/gay (and lesbian/gay-friendly) businesses all year long.

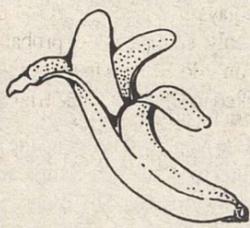
In the past, the Business Expo was held at a Midtown or

Downtown hotel. But after last year, when 30 exhibitors had to be turned away from the Westin Peachtree Plaza Hotel for lack of space, organizers decided to start looking for a location that would allow the event to expand and would allow for ample, free parking for patrons.

Olson said Lakewood, a short drive to the southeast from the city center, was chosen because the only other viable option, the Georgia World Congress Center, was too expensive, although that is an option for the future if the expo continues to expand.

Admission to the expo is \$3 per person. Parking is free. Food will be available, and many of the exhibitors will be offering door prizes and other giveaways.

RICHARD SHUMATE



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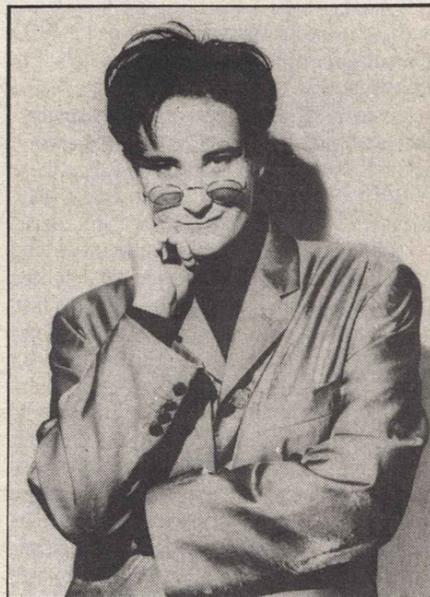
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k.d. makes out

Now, we've seen it all. We can die in peace, knowing there is at least poetic justice in this world. The August issue of *Vanity Fair* has put a smile on our faces that Jesse Helms, Pat Robertson and Rush Limbaugh together couldn't remove. We have seen k.d.—and she is beautiful.

Cindy Crawford is beautiful too, in her own benign way, but the photos (complete with k.d. licking her image in a mirror) are really all about k.d. This is no gratuitous *Esquire* photo spread of two women *pretending* to be hot for each other. The heat here feels mighty real. No, we're not outing Crawford. Who cares? The heat comes from the fact that the photos were k.d.'s idea, a playful fantasy about being shaved by a beautiful model, "as a sort of modern twist on Norman Rockwell." Herb Ritts is the photographer. The result is steamy to say the least.

And the interview is the best tribute to the queen of androgyny that's ever been printed. This is no fluff piece, no *Advocate* botching of a golden opportunity. This is k.d. magnified and lovingly dissected to reveal a woman—a



ALBERT SANCHEZ

dinary face—plain, clear and dramatic. Her shoulders are wide, her hands huge. She's strong and big and moves with a freedom few women feel safe enough to show. She also says things that most women dare not say—even though they'd love to.

"Like a lot of women, I have a bit of penis envy. Yeah, they're ridiculous, but they're cool. As much as I hate it, I admire the male sexual drive because it's so primal and animalistic...there's a certain freedom in that."

"There was a part of me that really didn't think it was important to make an announcement. But to the gay community, saying 'I'm a lesbian' is dispelling any doubt."

lesbian—who knows herself well, insecurities and all, and is not afraid to show who she is.

Who k.d. lang is has long been a hot topic, at least for lesbians. Our initial response to her—that she's a butch dyke who brazenly parades it on the stage—is confirmed in this interview. Those of us who later got angry with her, for not verbalizing what she had been saying with her presence all along, will forgive her.

"When I was five, I remember playing Batman and Robin. There was this one point in the play when we were going home to our spouses. I was playing with two little boys, and they said they were going home to their wives. I said I was going home to my wife, too. They said, 'You can't have a wife!' I said, 'Yes, I can.' I remember that very clearly. My earliest memories are of being attracted to women."

Gender bending is as natural to lang as her multi-octave voice. She possesses an extraor-

Torie Osborn, executive director of the National Gay and Lesbian Task Force, puts it this way. "The thing about k.d. is that she's Ms. Gender Bender. She's not afraid; that's always been part of her appeal. She's not afraid to let her butch side out—her masculine side. This is not a heterosexual male fantasy object. I think she would jam the radar."

lang's next project is steeped in lesbian images. After her current European tour, she and co-writer Ben Mink will finish up the sound track to gay director Gus Van Sant's adaptation of "Even Cowgirls Get The Blues" which is scheduled for a fall release. The "big-boned gal" has made it clear she intends to continue to defy conventional wisdom and take on projects that she loves, not those that insure big bucks.

Whether you're a "langy" or not, this is one article worth the read. This interview, not to mention the photos, puts k.d. hot on the heels of Martina Navratilova as the lesbian celebrity least likely to sell out.

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Atlanta dominates in Armory Classic

Atlanta—Teams from Atlanta, Cincinnati, and Dallas, as well as two individual Atlantans, took top honors in this year's Armory Sports Classic, as over 600 lesbian and gay athletes withstood two days of blistering heat to make this year's event the largest in history.

The Classic, held here over the July 4th weekend, was a multi-sport festival, for the first time this year, with competition in soccer, body building, and billiards, as well as softball.

Despite this year's multi-sport format, softball still drew the largest participation, with 29 teams from 11 cities competing in three open divisions, and 18 teams from 8 cities competing in one women-only division. By way of comparison, the first Classic, held in 1984, drew only 11 teams from 3 cities. The first Women's division, in 1987, drew only 3 teams from 2 cities.

The larger Women's division was the biggest development in softball this year, according to tournament director Jim Marshall, with Atlanta, Birmingham, Nashville, and Norfolk joined this year by teams from Charlotte, Cincinnati, Tampa, and Washington. Even with 12 out-of-town teams, however, the Women's division trophies were all captured by local teams, with the Otherside Classics taking first place, the Otherside Rebels finishing second, and the host Armory Falconettes coming in third.

Open "A" division was staged as an unusual triple-elimination tournament when only five teams elected to participate at that very competitive level. First place went to the host Armory Falcons, who lost two of their first three games and then had to win four games in a row to void elimination. L.A. Sporting Club, last

year's Open "B" champions, finished second, with Atlanta's Bulldogs third. In accepting the trophy, the Falcons remembered their long-time friend and supporter, entertainer Micky Day, who died one year ago.

Open "B" division featured the tournament's highest-scoring championship game, with the Cincinnati Cats defeating Atlanta's Backstreet Boyz, 20-18. Cincinnati had competed in Open "A" in past years, but had always been eliminated early, and so chose this year to play in the less-demanding, 10-team "B" division. Nashville's Warehouse Warriors finished third. In addition to the "B" division second place trophy, Backstreet Boyz, one of the few Open division teams with both men and women, won the tournament's Sportsmanship Award for their enthusiastic play and positive attitude.

Open "C" division featured 14 teams, including first-time entries from Cleveland and Dallas. The Dallas team, Comprehensive Care, went undefeated to win the championship.

Soccer

In soccer, only two teams competed, as the hometown Atlanta Attack defeated Washington's Federal Triangles for the Classic's first ever soccer title. Tournament organizers were disappointed at the small turnout, with players from Boston, Philadelphia, and New York cancelling at the last minute, but were nonetheless glad to get soccer off the ground. Players who did compete say they had a wonderful time in Atlanta, and plan to return in future years.

Body building

Body building was another first time event



Hometown Winners—The Armory Falcons came from behind to capture the coveted "A" division trophy. The Otherside Classics took the Women's Division trophy.

in this year's Classic. Although tournament organizers had hoped to stage both men's and women's competition this year, the only woman who came forward chose not to participate by herself, and so only the men's competition took place. First place was awarded to Greg Barroga, second place to Don Smith, and third place to Andy Philower. For those who were unable to attend the competition, the three winners treated the awards banquet audience to an exhibition of their sport by removing their shirts and posing as they came forward to receive their trophies.

Tournament officials hoped billiards, the final sport in the Classic, would serve as a way for athletes from different sports to meet. This didn't happen, however, as the weekend's 98-degree heat left most athletes with too little energy for another event on Saturday evening. Only two women, and no men, participated.

More than sports

In addition to sports, the Armory Classic has become famous for its entertaining awards banquets, and this year's Classic was no exception. Held at Midtown's Center Stage Theatre, the ceremony featured a spirited performance by the Funky Divas, live singing by Kate Jasmine, and two numbers by the Armorettes, who deserve a pat on the back for their performance, as most of them came from their own "C" division games in the oppressive heat just moments before.

It is uncertain what form the Armory Sports Classic will take in 1994, with Gay Games IV scheduled to take place in New York just one week earlier. Rest assured, however, that it will be fun for all who choose to participate.

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Lesbians and Breast Cancer

Southern Voice takes a look at a new program in Atlanta to fill the unique health care needs of lesbians faced with the challenge of breast cancer.

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

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GUEST EDITORIAL

At 21, ALFA still carries torch of Lesbian Nation

Twenty-one is not so old if you are a person, but twenty-one is old if you're an organization. It's a long time—keeping records protesting injustice, giving womyn a safe and a womyn's only space to gather. Twenty-one years is a long time to spend gathering our herstory for future dykelings and saving it from the destruction of the patriarchy. Indeed, when I look back on my beginnings as a Lesbian, I look back on the Atlanta Lesbian Feminist Alliance. I was there in the beginning, before we had a name, before we had anything except a need to be there for each other. As I read through my journals from those days, I am amazed at our idealism. The meetings were filled with fire and the dreams of the Lesbian Nation.

Last year I went to the ALFA house for a meeting and afterwards I was standing in the library looking at the mass of articles and newspapers needing organization and the rows of file cabinets filled with Lesbian Herstory. I made the comment that Diana Wood and the other womyn who started ALFA would be proud of how the torch has been carried and how many womyn ALFA has touched through the years. Suddenly a woman in the hall yelled at me, "Diana Wood did not start this organization, and you'd better get your facts straight." I was startled by the vitriolic tone of this woman's voice and also by the fact that she had been around almost as long as I had and she knew better.

It seems that even ALFA cannot escape the hurts of interpersonal clashes. I do not know where that woman was in January, February and March of 1972, but I was sitting in the basement of a building on Pine Street meeting with Diana Wood, Elaine Kolbs, Vickie Gabriner, Rita Fellers, Ginny, Ameilia, Trish, Lorraine Fontana and a couple of other womyn talking about having a lesbian organization in Atlanta, Georgia and we would call it the Atlanta Lesbian Feminist Alliance. The womyn from that group had the first Lesbian Commune in the

city. They had the first ALFA house, the first ALFA parties, and they gave their support to a great number of womyn in and outside of this city.

The fact that we all burnt out quickly and over the next two or three years left ALFA doesn't mean that we have ever forgotten where we came from. The fact that Diana Wood and some of the other womyn pissed someone off does not take one ounce away from what they accomplished.

Diana Wood had been married for twenty years to a Navy captain. She left him for her woman lover. She lost custody and visitation of her four children. She was harassed and hounded endlessly by government agencies. I first met her in Gay Liberation Front. Other womyn from that group had been to Cuba and had brought back truths that no one else wanted to hear. All of us at some point in time had our phones tapped and visits from our friends at the FBI. These were revolutionary times in our lives and ALFA was a safe place for us to go and to be who we were and learn about other ways of thinking. It was at ALFA that I learned about the advantages gay men had over lesbians. It was at ALFA that I learned about the ideals and the ideas of socialism, communism, wicca, natural herbs, racism, sexism, the law, and lesbian love. It was at ALFA that I met the first great love of my lesbian life. My journals are full of my anger towards some of the womyn from those days, but that does not negate everything they taught me and their own personal courage.

ALFA continues today and she struggles, and I feel ashamed that I have not supported her over the years as I should. I have, for the past ten years, sent her a pittance of what she has given me. I have not used her great house to my advantage. Oh, I read the newsletter and I go to her dances and I defend her whenever I hear a lesbian put her or the womyn that run her down, but what is that compared to the freedom of self that this

organization gave me 21 years ago? ALFA sits as a monument to lesbianism and yet few womyn use her house, contribute time or money to her maintenance or join her and the womyn who keep her going in protecting our heritage.

On July 24th ALFA and The Atlanta Lambda Community Center will co-sponsor a dance celebrating ALFA's 21st birthday. The celebration should start now by a renewed commitment to ALFA from all the lesbians in our community. This organization serves all of us, whether we live in Buckhead or Perry Homes. ALFA is the only womyn only space in this city. It is the only place where lesbians and other womyn can join together in a social setting and be exactly who and what they are. It is the only space in this city dedicated to the purity of the feminine spirit.

In keeping ALFA going and in giving her some of our time we are keeping our vision of the Lesbian Nation going. We are giving our daughters and our granddaughters a choice. It doesn't matter whether you agree with separatist ideals or not, but it does matter that you and I have a place that we can come together and talk about our ideals.

My foremothers from ALFA taught me much. There are many who have come and gone. Whether we liked them or not as persons, they have kept ALFA going. It is time for a renewed Lesbian Vision for Atlanta. That vision is already here at the ALFA house. All we have to do is celebrate its life by breathing into it.

ROBBIE ROGERS

Call 378-9769 to find out how you can become involved in ALFA. ALFA house needs \$30,000 to be functional and continue serving the lesbians of Atlanta. Any donatio is appreciated. Mail to: ALFA, P.O. Box 5502, Atlanta GA 30307.

L E T T E R S

Letters! We Want Letters!

Got a gripe? An observation? Or better yet, praise for something or someone? Then help us keep the cobwebs out of our mailbox, and write us a letter. Send it to Letters to the Editor, Southern Voice, P.O. Box 18215, Atlanta GA 30316. Letters should be less than 200 words and must include a name, address and daytime telephone number for verification, though names will be withheld on request. Anonymous letters will not be accepted. The editor reserves the right to edit or reject any submission.

Dykes and fags, where have you been?

I've been fighting "the fight" in Atlanta for 25 years. I've watched gay Pride grow from the original brave few to the massive crowd of over 100,000 we had June 27. I am proud to see my "family" showing their numbers. But why is it only limited to Pride day?

[Two weeks ago, I was in] the protests to overthrow Maynard Jackson's veto of domestic partnership benefits—I and a handful of other courageous gays and lesbians. A city as full of us should be able to produce more of a crowd than just 150 people.

We're out there demonstrating for your rights. Don't you understand how important this issue is? This can be a turning point for queers of Atlanta. This is your city, your tax dollars, your life we're fighting for.

With this such a volatile, critical time for us, we need the show of numbers. I'm tired of hearing dykes and fags PMW (piss and moan and whine) about the inequality, the hate crimes, the second-class citizenship. Here's our chance to fight back, and all y'all are doing is sitting in front of your television sets during the news yelling "Go girl." Get off your lazy butts and join us.

Drag queens murdered in south Atlanta affect fags in Midtown. Dykes assaulted in Little Five Points jeopardize lesbians in Smyrna. Our rights are being violated every day, and the domestic partnership issue can be a pivotal point in our struggle for justice and equality. This is a battle each of us must join. We have power at the polls and power at the cash register. Mainstream America cannot ignore us...if they see our numbers. Stand up and demand your equal rights.

A few words on coming out. If you are afraid of losing your job because you're gay, it's probably a pretty sucky job to begin with. If you're afraid of losing your friends if you come out, they're probably not such good friends if they can't accept you for yourself. If you're afraid of hurting or alienating your family, you're probably underestimating or not sure of their love for you. Remember, most closets we carry around are made of glass anyway.

Susan Wade
Atlanta



Learning to parade my particular peculiar

It's Monday night at Bulldogs, and the country dancing has begun. And as far as that goes, I agree with Chance the Gardener from "Being There": "I like to watch." To my two-left-footed perspective, line dancing looks so intricate that I dare not risk becoming a regional failure if I failed to master it.

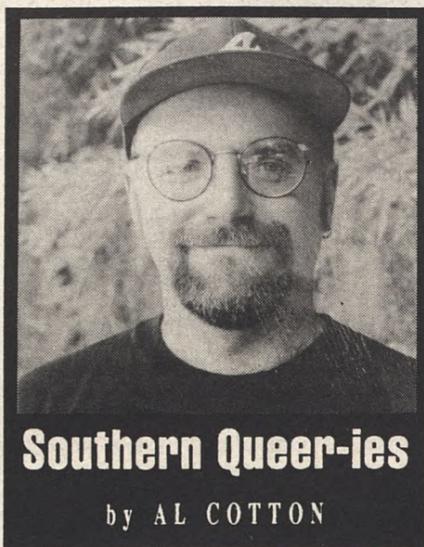
For a while country dancing looked like an inheritance that was going to skip a generation in my family. I still don't dance to it (I work when they teach it), but I've become quite fond of watching other people line dancing, which is so energetic, intricate and so group oriented.

Tonight at Bulldogs, it's a holiday weekend, so in addition to the regulars, there are some new faces here—four women, one of whom wears one of the six skirts in the world that could lure me into doing drag, and a hunky, bearded guy who catches my eye.

What I will come to admire so much as the evening progresses is the Hunk's manner on the dance floor. He's teaching some of the regulars dances, so he's clearly an out-of-towner. But even when teaching, he dances unostentatiously, head down and tongue almost peeking out between his lips in concentration. It's odd to see such quiet proficiency, such a perfect manifestation of Virgo on the dance floor.

And he contrasts well with the confident and self-assured woman, whose skirt spins so perfectly when she twirls that I can't believe it's not wired and atomically powered. She's enjoying every second of being the spotlighted novelty, the lesbian showing the guys a thing or two. When she and the Hunk are dancing at the same time, I have trouble deciding who to watch (well, a little trouble).

Growing up chronically self-conscious, dancing was never my pastime of choice, not even in the '70s "Just Move And It'll Be OK" style. The first person to try to convince me that dancing was fun was my first lover, a major Debbie Allen wanna-be. I spent a good bit of time on the Eagle dance floor the summer of '89, and I remember "our" song—Donna Summer's "Love is Gonna Change Your Life"—way too viv-



Southern Queer-ies

by AL COTTON

idly, the lyrics being all too accurate.

My lover told me I was a good dancer, but I never believed him. I couldn't dance as long as he could, I couldn't dance in all that leather and denim, I weighed too much, my body was too hairy to dress for disco success, my moves were too goofy, I hated getting so hot and sweaty, it was too much like work—and if those reasons aren't enough, give me five minutes and I'll have ten more. If I'd realized then the extent to which my lack of interest in dancing came from a low self-image, I'd have saved my therapist a lot of time.

But lately a new perspective that rethinks lots of things has infiltrated my consciousness. I was rereading James Broughton's "Shaman Psalm." Broughton is the Good Gay Gray Poet, and "Shaman Psalm" his masterpiece, 250 lines about how gay men must change the world if mankind is to survive ("Men must love men or war is forever," for example). Reading it this time, what jumps out at me is a distinctive turn of phrase Broughton uses to encourage us to be ourselves: "Parade your peculiar," he recommends.

I'd never stopped to linger over that phrase before, but it struck me this time like a ton of bricks. Seek out your "peculiarities," and don't hide or run from or be embarrassed by them. Parade them, for Goddess' sake, if for no other reason than be-

cause they're yours.

Suddenly, a voice from 30 years ago made a connection with my past, taking me back to a Sunday School song that I sang all through childhood: "Hide it under a bushel? No! I'm going to let it shine!" Can it be the same advice? Can it be wrong when it arrives from two so disparate sources?

Thinking of these dancers, I now understand why I like watching country dancing so much, even if I don't dance it. They are displaying their personalities in a traditional Southern style, reclaiming a heritage as their own. It's downright empowering, to watch gay people observe one set of rules (about how to dance) while absolutely undermining another set of rules (by our choice of whom to dance with). I can think of nothing more threatening to Southern gay bigotry than same-sex country dancing.

Not being up to the regimentation of country dancing, when I decided to seek out a place to Parade my Particular Peculiar, I chose The Cove, its perennially sleazy reputation notwithstanding. The late hour and diversity of clientele free me up to be a bit more Peculiar than usual on the dance floor.

And believe me, there aren't many more peculiar places than the Cove after-hours on Saturday night. The mix of old and new disco is just right to create the late 20th century version of ecstatic release that used to happen around Native American campfires. I go wearing comfortable shoes and shorts, and lose the t-shirt after about 20 minutes, hairy back be damned.

Success on the dance floor, I now realize, comes not because of looks or moves, but a willingness to commit energy to dancing, to enthuse about being where you are, doing what you're doing, who you are—a lesson that transfers quite easily into other areas of life.

I remember the archaic disco bunnies (my judgmental term) who brought their fans and tambourines to the dance floor; I used to chuckle, but I don't anymore. They didn't bring these prized possessions to the dance floor as tokens of parades gone by, as I presumed; they're the continuation of parades that are still ongoing. And I am, gradually, learning to love a Parade.

L E T T E R S

There's more help for battered than SoVo story said

I am writing this letter in reference to your June 10 article entitled "Cycle of Pain." Domestic violence has been a part of my life now for 13 years. Even though I am not, and have not been, battered for seven years, the torment continues. I am currently in therapy. I am a real person and am ready to fight. My name is Jim Wheeler and I reside in Canton, Ga. In the article on page 18, Ted says "I really wish there was a support group available for battered men," and "Kaufman noted he hopes such a group will develop out of the June 15th forum."

Ironically, if you turned to page 33 of your own paper under Service/Support/Social, there is an ad for [a] support group for battered gay partners (404) 873-9832 (Staff Counselor). This organization, of which I am a client, received no recognition. They were not even contacted before this article was printed. This angered me and made me very disappointed that more research was not done on this topic.

I don't discount Ted's year of violence, but I see it as a cream-puff situation compared to what I've been through. While this is still a touchy subject for me, if the author had done his/her research, and gone through an already existing service, you would have been in touch with me.

I do not want recognition for myself but for an agency already there. I have been in therapy for three months, but because it takes two for a group, I've only seen one other victim. He chose to go back to his lover, so there is still no group. If victims were serious about help, they would have done their investigation as I have done mine. We would all benefit from more awareness of this agency, and the offer of group counseling.

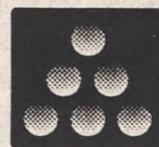
I am not saying your article wasn't good, any recognition of domestic violence to educate people is helpful. However, can you see why I was disappointed? The agency I am involved with can't even get a second person so I can benefit from being part of a

group. Please research more thoroughly and recognize an existing agency that has helped me vent my anger. I still have been unable to have a healthy relationship.

Jim Wheeler
Canton, GA

STONEWALL RIOTS

BY ANDREA NATALIE



GLAAD
News

by CARL LANGE

Jackson's Action

On June 6 Mayor Maynard Jackson vetoed City Council legislation providing health benefits for domestic partners of city employees. Atlanta's television coverage of this issue, as a whole, has been exceptional. Coverage has been fair, accurate and extensive.

The facts have been presented objectively as well as the anger toward the Mayor by the lesbian and gay community.

Channel 2's coverage has been exceptional throughout. Comments to Gregory Stone, General Manager; Dick Moore, News Director; WSB-TV, 1601 West Peachtree St NE, Atlanta, GA 30309.

Channel 5, 11, and 46's coverage has also been notable. Send comments to (Channel 5) Jack Sander, General Manager; Budd McEntee, News Director; WAGA-TV 1551 Briarcliff Rd NE, Atlanta, GA 30306. (Channel 11) Craig Dubow, General Manager; Mark Timental, News Director; 1611 West Peachtree St NE, Atlanta, GA 30309.

(Channel 46) Jack Frazier, News Director; Herman Ramsey, General Manager; WGNX-TV, 1810 Briarcliff Rd NE, Atlanta, GA 30329.

The Atlanta Journal-Constitution reacted in support of lesbian and gay community with two editorials "Override domestic partnership veto," (July 1) and "Gays not asking for 'special' rights," (July 6). Send comments to Letters to the Editor, The Atlanta Constitution, PO Box 4689, Atlanta, GA 30302 or fax to 526-5611.

Pomo Afro Homos

Pomo Afro Homos, the award-winning gay performance group, has once again been excluded from the National Black Theater festival. The festival, which will be held during the week of August 2-7, is intended to highlight the best and brightest in African American theater arts.

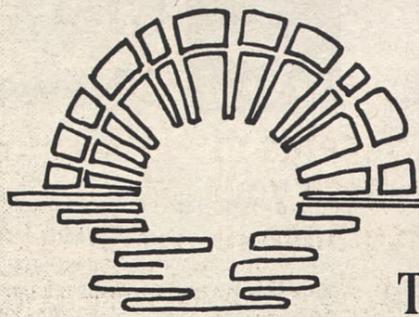
According to a report from the National Gay & Lesbian Task Force (NGLTF), homophobia appears to be the only reason that the group has been barred from the festival. In 1991, Pomo Afro Homos offered to present "Fierce Love: Stories From Black Gay Life" and, this year, the group offered to bring "Dark Fruit" to the festival. Each time, Pomo Afro Homos received no response from festival organizers.

Express your concerns to Larry Leon Hamlin, Director, National Black Theater Festival, 610 Coliseum Drive, Winston-Salem, NC 27106.

American Legion Poll

American Legion Magazine has set up a polling number for people to call and vote on whether or not gays and lesbians should be allowed to serve in the military. The American Legion is chartered by the U.S. Congress and is the most powerful lobby for veterans' concerns in the nation. At the end of June the poll was showing a majority in favor of lifting the ban. To keep the margin call the poll at (314) 474-7474. This is your last chance to voice your opinion!

Please send copies of your letters to GLAAD. For more information call 404-605-7477 or write GLAAD/Atlanta at P.O. Box 55111, Atlanta, GA 30309. This column is a product of the Gay and Lesbian Alliance Against Defamation/Atlanta, Inc.



The Healing Center

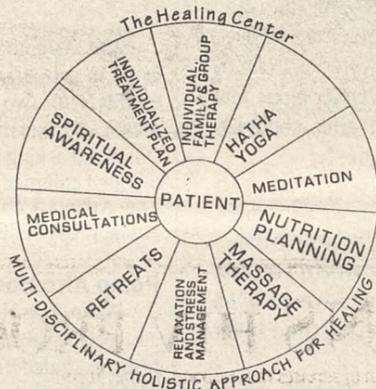
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LONG TERM SURVIVING

DAVID STANLEY

AZT not always as useless as it is made out to be

The first week of October, 1982, I met a tall, blond, blue-eyed, 23-year-old named John in a Denver bar. He was gorgeous. He took a liking to me, and we agreed to go to somewhere more private. Before we left, however, he told me that he had the "Gay Plague," which was Kaposi's Sarcoma. He repeated what had been on the national news, which was that this medical condition, also becoming known as AIDS, was not probably being spread by any sexual act but was probably a result of heavy use of butyl nitrate "poppers" and use of other recreational drugs.

That being the belief, and both of us being between jobs, we embarked on a two-week fling, where we did little else but eat and have sex. It was only a few months after our fling when the news came that AIDS was spread through sex. I knew then that I was probably infected.

I relate this story to pinpoint my infection. I have spoken to a couple of sex partners from before my fling with John, and they say they remain HIV negative, so the odds are overwhelming that I was infected by John.

It would appear, then, that I've been infected for almost eleven years. It was August, 1985 when my first KS lesions appeared, so I have had full blown AIDS for eight years.

One of the more curious aspects of Kaposi's Sarcoma is that it can appear long before the T4 cell count drops very much. When I was diagnosed, I still had a T4 count above 800, and it still hit above 800 on occasion when I started AZT, some four years after being infected.

When an HIV infected individual has a T4 cell count of above 800, he or she is generally considered as being in the early stages of infection, regardless of the years that have passed.

It was early, then, in my infection, that I began aggressive treatment with AZT. I experienced several problems after we added Interferon, but we worked them out, and now I'm in fine shape.

I have now been taking AZT for over six and half years and Interferon for over six years, yet the reports on the news keeps repeating that AZT loses any effectiveness after a couple years. There was a French report at the recent Berlin AIDS conference that early use of AZT did nothing to lengthen lives. Another report at the conference, this

one by Dr. Margaret Fischl of the University of Miami, said that combination therapy, in which two drugs were used together, resulted in only slight improvement in patients.

My initial reaction to these reports is that these guys are all idiots. If I had not started these drugs, as early as I did, I would have died long ago. I have been taking AZT, probably, as long as anyone on Earth. How can they possibly say its use should only be temporary or that it doesn't lengthen lives? I've consumed almost three pounds of the stuff. Sure it has some toxic effects, but it's possible to work through them.

Then again, I have to remind myself that something about me is different. Of the original 41 patients in the combined AZT-Interferon study, I'm the last one who remains active. Not all of the others have died, but none of the others have been able, for one reason or another, to remain on both drugs. Usually, it's AZT they have to quit because their health was declining.

Sometimes, I feel guilty to have done so well, when others continue to fall ill and die. The most frustrating experience I've ever had was watching my brother, Phil, die. Nothing we tried had any positive effect on him. I really hoped that my being a guinea pig would save him, so that he wouldn't have to suffer or die.

But the question remains. Why me? There has to be an answer to this question that can be applied to others. I continue to volunteer for any research I can, the most recent being a study of L-Carnitine as a treatment of muscle damage by long term use of AZT. No research I've been near, however, has addressed the above question. Why me? I am left, alone, to document in these columns anything and everything that I do that might have some positive effect. Maybe it's just one thing I do, or maybe it's everything.

Now that the Republicans no longer dictate the research budgets, perhaps some grants will encourage more study of long term survivors, such as myself. If Emory University can be convinced to finally begin some AIDS research, my year in Florida will be over in February, and I will be available to them.

This is work that must be done if answers are to be found, and this kind of research, it seems to me, shouldn't be expensive. A staff of about three observant researchers and a computer should be able to determine something of value. Isn't it time that Emory devotes some time to this? Are people dying unnecessarily because facilities at Emory are not being utilized for this purpose? Isn't it time Emory tries?

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AIDS

AT THE CROSSROADS

by Bruce Mirken



An Open Letter to Bill Clinton

Dear Mr. President,

Just over a year ago you came to my home town of Los Angeles and gave a speech that electrified the hundreds of gays and lesbians who were there to hear you. As word of it spread around the country it helped move hundreds of thousands, and probably millions, of our votes into your column.

Do you remember what you said?

No, not "I have a vision for this country and you're a part of it." That was nice but general, too much like the standard run of political rhetoric.

What sent chills through us all was what you said to those in the crowd who were HIV-positive. "If I could wave my hand and make this thing go away," you told them, "so help me I'd do it, even if it cost me the White House and my whole political career." The look in your eyes and the catch in your voice made us think you meant it.

Mr. President, since you made that speech I've been burying friends at the rate of about one every six weeks. And I'm still waiting for that all-out effort against AIDS that you promised us.

No doubt you read the reports in the media about the recent AIDS Conference in Berlin. Many of those reports suggested that there wasn't much news this year, but that's not true. In fact, there was a great deal of news, most of it bad. The anti-HIV drugs we have don't do very much, and the first tests on what everybody had hoped would be the next generation of drugs didn't look promising, either.

What became exquisitely, painfully clear in Berlin was how much of our vaunted AIDS research effort has amounted to throwing so much shit against a wall and hoping some of it will stick. Very little of it has stuck, Mr. President, but—as shit has a way of doing—it reeks to high heaven.

Most depressing and infuriating was the sight of prominent researchers like Paul Volberding and Margaret Fischl—scientists with long histories of association with drug companies like AZT manufacturer

Burroughs-Wellcome—doing a desperate tap dance in an effort to make the data on AZT, ddI and ddC look less miserable than it is. The conflicts of interest are so gross and obvious (and well-documented) it's unbelievable. Researchers who've been on a given company's payroll for years "impartially" test that same company's new drugs and sit on the committees that decide whether the government will sponsor research into those products. No other field would allow this kind of sleazy nonsense.

It is now chillingly clear that the research agenda has been heavily driven by drug companies hoping for patentable, profitable compounds—at the expense of the basic research that is essential if we are ever to understand this disease well enough to develop a cure. Treatments without major profit potential get shunted aside. George Carter of ACT UP/New York put it succinctly in Berlin: "There are approaches that could be undertaken and are inexpensive, but most of these are amino acids or compounds that are not patentable... Money is paramount over human life. This is an obscenity that must end."

Meanwhile, the Treatment Action Group (TAG) issued a detailed report based on interviews with 36 top researchers that catalogued the dreadful state of basic research into pathogenesis—how HIV actually leads to AIDS. This absolutely crucial question remains largely a mystery 12 years into the epidemic, and it's been shamefully, inexcusably neglected. The report cited "chronic, serious demoralization" among researchers over the lack of funding—and the instability of what funding there is—for such basic research. The scientists blasted the AIDS Clinical Trials Group, the government's main research network for AIDS treatments, as "an expensive, inefficient, unproductive, colossal mess."

Which brings me to one of your many not-yet-fulfilled campaign promises—to institute a "Manhattan Project" to speed and focus AIDS research. The folks at ACT UP have elaborated the idea further into something they call the Barbara McClintock Project. After Berlin, I am absolutely convinced that there will be no cure for AIDS until and unless something like this is put in

CONTINUES ON PAGE 16

AIDS 101 Seminar set for July 24

The next AIDS 101 Awareness and Action Seminar will be held Saturday, July 24, 1993 at the Georgia Mental Health Institute, 1256 Briarcliff Road, NE.

Sponsored by AID Atlanta, the AIDS 101 seminar is an all-day workshop providing information and access to services for anyone who wants to learn more about AIDS and HIV infection and help stop this epidemic.

Topics covered include: Basic Medical Overview, Advanced Medical Overview, AIDS in the Heterosexual Community, Vol-

unteer Opportunities with AID Atlanta and How You Can Help Now, Sources of Help for People Living with HIV/AIDS, AIDS in the Lesbian and Gay Community, Safer Sex, Research, What the Future Holds, So You've Tested Positive—Now What?, AIDS in the African American Community and When Someone You Love Has AIDS.

The seminar costs \$15. Registration begins at 8 a.m. and the sessions finish at 6 p.m. Lunch is provided. For registration information, call the AID Atlanta office at 872-0600.

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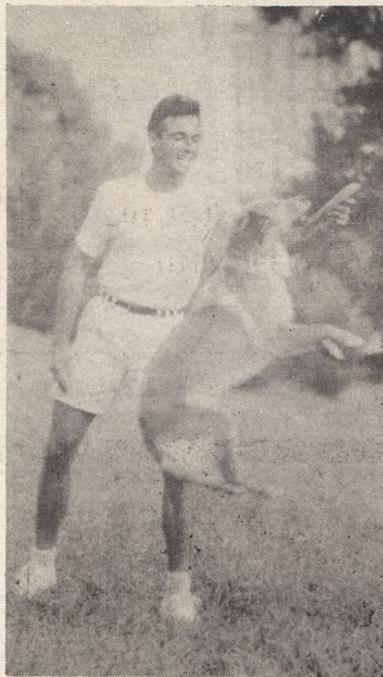
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F. David Kerner

F. David Kerner, FIBD, age 39, died Monday, July 5, 1993, of complications from AIDS. David had been active for years in the local and national interior design community. He formed Whyte-Kerner Environmental Graphics and Design with Robbie Whyte-Pierce in 1988. David was national president of the Institute of Business Designers in 1991/1992, and was a fellow of the organization. He was the IBD representative to the Unified Voice Task Force, which seeks to unify all interior design professional organizations by 1995.

David is survived by his partner of eight years, A. Richard Bunn of Atlanta, and family members including his mother Betty C. Hancock, stepfather Lamar Hancock, sister Kelly Kerner Amick and brother Paul Hancock, all of Longview, Texas.

David's extensive charity work included the founding committee of Heartstrings, a project of DIFFA (Design Industries Foundation For AIDS). He helped organize "Heartstrings, an Evening of Hope for the Healing of AIDS" in 1986, and "Heartstrings, a Revival" in 1987. Heartstrings raised AIDS awareness both in Atlanta and the nation. These events have raised millions of dollars for education, prevention, care and development of treatments for AIDS.

David also helped organize the SADD Olympics, a fund raising event sponsored by the IBD Georgia Chapter, which raised money for the Cystic Fibrosis Foundation and the Boys and Girls Clubs of Metro Atlanta. He established the Interior Design Intern Scholarship Fund which has raised over \$100,000 for the creation of a National



Interior Design Internship Program. David also served on the board of the Peachtree Arts Committee of the High Museum of Art.

David was educated at Troy State University, receiving a B.S. degree in Graphic Design in 1975, and at Auburn University, receiving a B.S. in Architecture in 1983.

David was listed in the 1990/1991 International Edition of Barron's "Who's Who in Interior Design."

David will be remembered by his many friends for his warm sense of humor, his collection of Southern memorabilia and his legendary Halloween costumes and Christmas cards. Gifts may be made to the NAMES Project Foundation (AIDS Memorial Quilt), 310 Townsend Street, San Francisco, CA 94107, (415) 863-5511.

AIDS at the Crossroads
Continued from page 15

place.

The idea is to bring together top scientists from a variety of disciplines to do both pathogenesis research and testing of potential treatments. The scientists involved would be required to have no connections with drug companies or other outside interests that might cause a conflict of interest, and any cure or treatment developed would be made available to those in need without financial gain.

It's a daring, radical idea, one that would send shock waves through every area of medical research in this country. But it's

the only way to get off the treadmill we're on right now.

We've had a lot of disappointments already, Mr. President, from your pathetic wimp-out on the HIV immigration ban to the excruciatingly slow choice of what seems to be a lackluster choice for AIDS Coordinator. But if you go ahead with this—and by that I mean really fight for it, not just propose it and let it die—I for one will willingly forgive everything else.

Thanks for considering this. Sorry for being kind of brief and sketchy. Obviously this is a complicated subject and there is much more to be said, but I just don't have the time right now.

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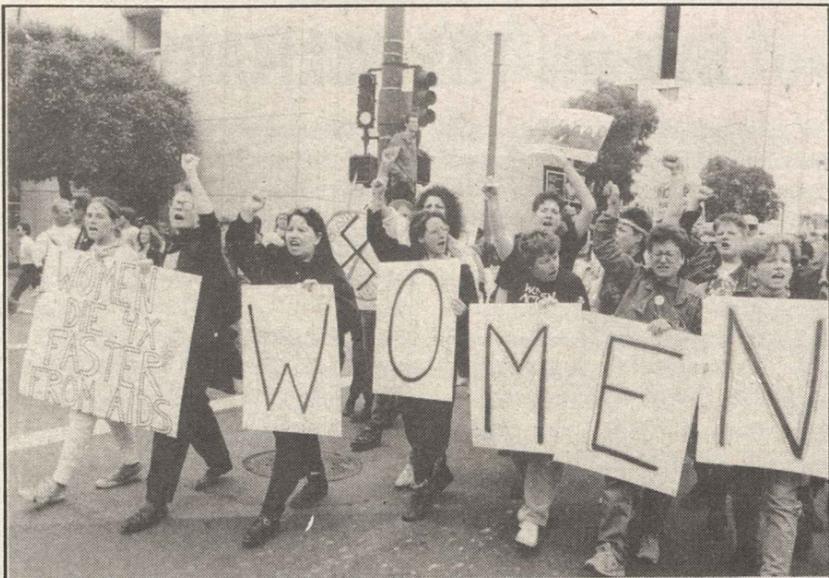


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Study will look at AIDS impact on women

Washington, DC—HHS Secretary Donna E. Shalala announced last week that the National Institute of Allergy and Infectious Diseases has awarded \$5 million to four new sites participating in a large-scale study to investigate the impact of HIV infection on women in the United States.

The four-year project, called the Women's Interagency HIV Study, will study the signs and symptoms of HIV infection in women, describe the pattern and rate of their immune system decline and examine potential co-factors that may affect their HIV disease progression. The study also will provide information on the effect of therapies on the length of survival and quality of life for HIV-infected women.

"AIDS is now the sixth leading cause of death for women aged 25 to 44 in the United States," said Secretary Shalala. "NIAID has

worked together with other Public Health Service agencies to establish this large-scale study that promises to yield critical information on HIV disease in women, including the gynecological manifestations of the disease."

Study investigators will gather information from approximately 1,700 HIV-infected women and 375 women not infected with HIV but at high risk of acquiring the infection. Participants will visit the study sites at six-month intervals, where they will be given a physical examination, including a comprehensive pelvic exam, and participate in a multi-disciplinary, structured interview. The researchers also will take laboratory specimens to precisely measure participants' immune status and identify conditions such as the development of cervical abnormalities and sexually transmitted infections.

Drug that caused birth defects may fight AIDS

Washington, DC— Researchers reported July 1 in the Proceedings of the National Academy of Sciences that thalidomide, a morning sickness pill that created an international nightmare of birth defects in the 1950s, retards proliferation of HIV by reducing the production of an immune system protein that usually nurtures the virus.

Gilla Kaplan, a Rockefeller University immunologist, said that in laboratory tests, thalidomide inhibits the production of the protein tumor necrosis factor-alpha, or TNF-alpha. She said TNF has been found in earlier studies to assist in the replication of HIV.

"There is evidence that if you can inhibit TNF, then you can inhibit HIV," Kaplan said

in an interview.

Thalidomide exposed to HIV-infected cells in the laboratory was shown to slow the reproduction of the virus, said Kaplan. In another study, the drug was tested against HIV-infected blood from 17 AIDS patients.

In all cases, she said, thalidomide slowed or halted the reproduction in test tubes of the HIV virus.

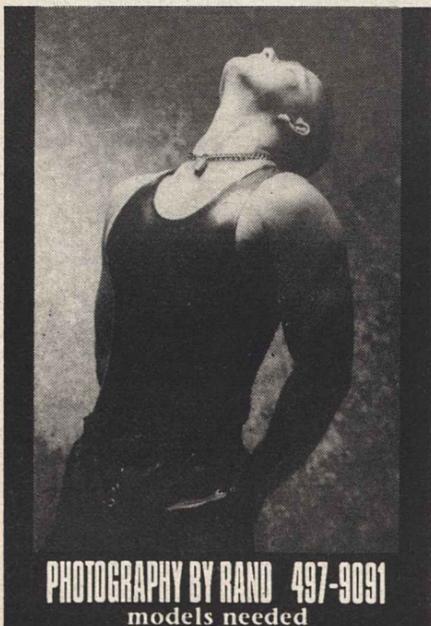
Thalidomide was used in 46 countries during the 1950s as a drug against morning sickness and as a sleeping pill. It was found that the drug caused birth defects in about 12,000 infants whose mothers took it during pregnancy.

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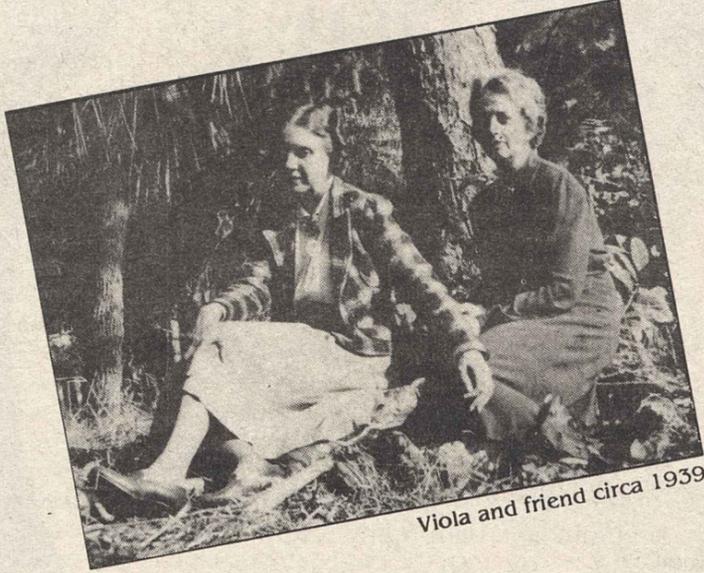
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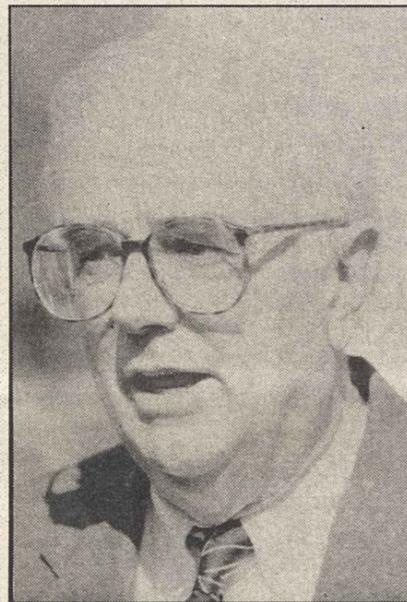
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EYE ON THE MILITARY

In an Independence Day protest of the military ban, lesbian and gay veterans tried to leave their military medals at the White House. Guards there refused to take the medals, although when three small boxes containing the commendations were left on a stoop at the White House gate, Secret Service agents cordoned off the sidewalk and called in a dog to sniff for possible explosives. Nothing unusual was detected, and the boxes were left on the stoop.

"They said they couldn't take the medals because they said they had to have a staff person present," said Tanya Domi, who left her commendations from 15 years in the Army.

Gene Barfield, who had spent 10 years in the Navy including submarine duty, said he and the others wanted to give their military ribbons and medals to President Clinton "for safe keeping" until he agrees to end the ban on gays in the military.



Secretary of Defense Les Aspin scheduled to issue a final report on the gay/lesbian ban next week.

The action echoed that of former Green Beret Eugene Giannunzio, an Atlantan who wanted to give his Purple Heart to U.S. Sen. Sam Nunn until the ban was lifted. Giannunzio, who said he was honoring Lloyd Darling, a gay friend and colleague killed in Vietnam, eventually left his medals near Darling's name on the Vietnam Memorial Wall during the weeklong March On Washington events.

Domi and Barfield were among some 100 protestors, many of them veterans or active duty military personnel, who marched in the Independence Day Parade and then held a rally in Lafayette Park across the street from the White House. At the rally, a string of speakers demanded that the president move to end discrimination against gays in the military.

"I think the president is scared to act," said Barfield. "I think everyone is scared of myths."

The Park Service, incidentally, estimated that 450,000 people took part in the Independence Day celebration on the Mall.

Secretary of Defense Les Aspin and the Joint Chiefs of Staff continue their work to nail down a compromise policy allowing gays in the military, but according to an Aspin spokesperson, the work is "hard on everybody."

Late last month, military leaders work-

ing on the proposal leaked a draft they had prepared that would have solidified the "don't ask, don't tell" policy favored by the Joint Chiefs and Senate Armed Services Committee Chair Sam Nunn. The military's version leaves intact a Pentagon statement that homosexuality is "incompatible with military service," but the White House has let it be known that such a stand runs counter to Clinton's pledge to allow gays and lesbians to serve without discrimination.

"This is hard for everybody," said Aspin spokesman Vernon Guidry. "They are continuing to work on it."

"There was a lot of disagreement," said one Pentagon official. "Aspin came in with a harder position than before, and the chiefs didn't buy it."

Marine Corps Commandant Gen. Carl Mundy indicated last week that a compromise along the lines of "don't ask, don't tell" could be reached. But Mundy said the problems continued to be in defining what it meant by "not revealing" one's homosexuality and whether it would be permissible to acknowledge it in a private conversation.

Gay groups maintain that such a compromise is no compromise at all, and that "don't ask, don't tell" is a continuation of the closet.

Late last month, Congress' General Accounting Office reviewed the policies toward gays in 25 countries, and reported that military officials in Canada, Germany, Israel and Sweden said the presence of open gays has not adversely affected unit readiness, effectiveness and morale, a stand that is contrary to that of U.S. military officials, who have never served with open gays or lesbians.

Aspin and the Joint Chiefs have until July 15 to present a proposal to the President.

The Washington Times reported last week that a Marine major will be resigning on July 15 because of Clinton's plan to lift the ban. Maj. Charles B. Johnson submitted his resignation in January, condemning what he called an "illegal" policy change that would endanger the lives of military personnel.

Lifting the ban would cause "unnecessary deaths in combat of soldiers, sailors and airmen," Johnson said in his letter of resignation. "Those will be capricious deaths that won't accomplish anything, and that makes them illegal."

Johnson, an instructor in the school of advanced war fighting at the Quantico, Va., Marine base, also said the policy change will "have a catastrophic effect on the military and beyond. Any reasonable person knows it, but perhaps not a reasonable politician."

The military ban got considerable play in several Pride marches this year, including Oklahoma City's Pride rally, where former 6th Army Soldier of the Year Sgt. Jose Zuniga urged lesbians and gays to push elected officials into supporting the lifting of the ban.

"We will not give in. We will not barter our rights," Zuniga said. "We're not asking the military to lead the fight but to stop perpetuating behavior which kills."

In New York, two veterans who defied the ban and won served as co-grand marshals of that city's annual Pride parade. Staff Sgt. Miriam Ben-Shalom and retired Sgt. First Class Perry Watkins drew loud applause as they waved and saluted from the back seat of a red Mustang convertible. Both wore full uniform, adorned, in Watkins' case, with a nose ring.

KC WILDMOON and
 ASSOCIATED PRESS

Rhythm Fest '93—new location, same sacred energy

When the Lesbian Avengers took their shirts off at Pride, many queers, as well as straights, were shocked. But not those lesbians who look forward with great anticipation to women's festivals, a space where shirtless, even bottomless, women are the rule, not the exception.

"Festivals are a sacred space," says Kathleen Mahoney, one of the producers of Rhythm Fest '93, which is coming up in September in Black Mountain, N.C., near Asheville. "The energy of the women is what creates the magic, because there is no other place in our lives that we can experience that."

This year, Rhythm Fest has a new, bigger and better location, featuring hot showers, more cabin space, three lakes and several sports facilities.

"It's a Club Med for lesbians," Mahoney laughs. "There are courts for tennis, volleyball, and basketball, all kinds of hiking trails, waterfalls, flat land for camping around the lakes. It's really pretty." And Mahoney says most of the area around the day stage, craft fair and dining hall is very level, making it accessible for the physically challenged.

Rhythm Fest is moving to a new location after a controversy erupted last year at Lookout Mountain, the former home of the festival in far north Georgia. Mahoney remembers the trouble began when a tractor turned over, and the police showed up after the ambulance.

"Word got out in the community, after the sheriff left the land, and the following day, the festival was on the cover of three

local newspapers," Mahoney said. "It got completely out of hand, and we had to do some serious troubleshooting in the media to explain who we were."

The organizers decided to move to protect the women who owned the land and also after hearing a rumor that the sheriff planned to set up a roadblock if the festival came back this year.

This year's festival site is temporary. Because of several fundamental problems, producers are looking for another location for next year's fest.

"The owners, a man and his wife, will stay on the land during the festival in case of emergencies," Mahoney explains. "Also there are certain areas where we can't be nude. Those are two important features of festival."

Mahoney is hoping anyone with land who would be willing to rent to the festival next year will contact the festival office at (404) 873-1551.

Each festival has a unique personality. The mother of all festivals is the annual Michigan Women's Festival. The Southern Women's Music and Comedy Festival, held near Cleveland Ga. and marred by a dispute over the land, was billed by organizer Robin Tyler as "The Politically Incorrect Festival," where meat was served in the nightly chow line and nothing seemed taboo.

Mahoney calls Rhythm Fest, "The Rebel Fest."

"It's a festival of workers," she explains. "A lot of the workers that work at Rhythm got kicked out of other festivals because they



Girls in the Nose is among the bands at this year's Rhythm Fest (and the Girls will also be in Atlanta on July 19 at Eddie's Attic and July 20 at the Star Community Bar).

were too vocal. We wanted to create a festival where the workers were acknowledged and had a voice, and there was not a hierarchy of producer and worker."

So, to put on Rhythm Fest, five producers formed a cooperative where all were heard and respected. The formula must be working, because after just four short years, Rhythm Fest is attracting thousands of women and an impressive list of performers and speakers.

A short list of some of this year's performers include: singer Dierdre McCalla, per-

formance artist Mimi=Freed, comedienne Maggie Cassalla, the bands Girls in the Nose, Cactus Cowgirls, Yer Girlfriend, Mother's Daughters and Venus Envy and singers Jamie Anderson, Susan Herrick and local fave Angela Motter.

What is the chance this year of a Melissa Etheridge sighting, enough to make any respectable lesbian start packing her tent? Well, Mahoney says that's still up in the air.

"At the March [On Washington], Melissa said she would come, but depending on

CONTINUED ON PAGE 30

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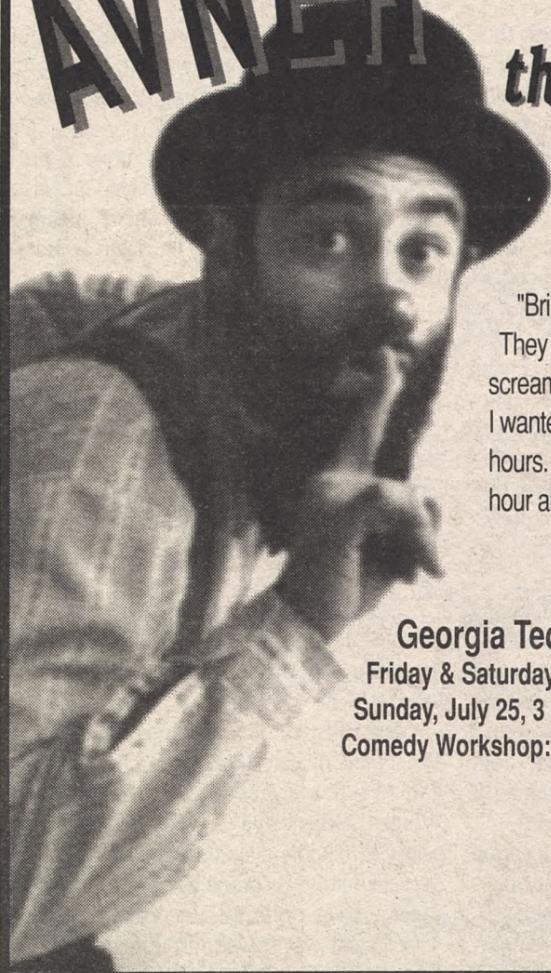
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--Joel Siegel, ABC-TV

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OUT & ABOUT

THE ARTS & ENTERTAINMENT GUIDE OF SOUTHERN VOICE

Woolf's gender bending "Orlando" comes to the screen

Sally Potter's film adaptation explores transitory meaning of one's sex

"There can be no doubt about his sex, despite the feminine appearance that every young man of his age aspires to..." So begins Sally Potter's film based on Virginia Woolf's "Orlando."

What does it say about current thinking when the most highly evolved film on the subject of gender is based on a 65-year-old novel?

In an early scene, the eponymous young man, played by a woman, Tilda Swinton, meets old Queen Elizabeth I, played by old queen Quentin Crisp. The utter seriousness of the episode indicates this isn't your ordinary drag show. Orlando, "heir to a name that meant power, land and property," impresses the queen, who names him "my favorite, my mascot." Before she dies she awards him, "for you and your heirs, the house." But on one condition. "Do not fade, do not wither, do not grow old."

She neglects to mention "do not change sex," and therein lies the complication when, lifetimes later, Orlando, now a woman, has managed to keep the queen's three commandments, even though English law forbade women to own property, except through husbands or male offspring (Woolf, in fact, wrote "Orlando" to protest her beloved Vita Sackville-West being robbed of her ancestral home).

As the centuries pass, the male Orlando is disillusioned by women—notably the Russian Sasha, played by Charlotte Valandrey, an actress in the Glenda Jackson/Amanda Donohoe mold. He tires of poetry and politics and is revolted by war, so there's nothing left of "manliness" for him. One day around 1750, Orlando awakens to find he's become a woman.

"Same person. No difference at all," Orlando says, viewing herself in a mirror. "Just a different sex."

Sex arrives excitingly a century later in the person of Shelmerdine (Billy Zane), an American soldier of fortune who is "a free spirit, unfettered by position or possession." When it's



During her time as a man, Orlando (right—Tilda Swinton) falls in love with Sasha (left—Charlotte Valandrey).

revealed that he was once a woman, their mating is as beautiful conceptually as visually. That their surgery was performed by God rather than humans gives them a leg up on most transgenders I know, and a child of their union refutes the idea that androgyny can't produce progeny.

Potter goes beyond Woolf in her jabs at British chauvinism, intolerance and pomposity. She exults in celebrating gender confusion wherever possible. From the young man playing Desdemona in an early production of "Othello," as was the custom in Shakespeare's time, through the misogynistic fops of the 18th century, Potter brings things full circle in the present-

day ending—"She, for there can be no doubt about her sex...is tall and slim, with a slightly androgynous appearance that many females of the time aspire to."

"Orlando" is no "Jurassic Park," in terms of accessibility to the popcorn crowd. It requires some thought and concentration, but rewards them a hundredfold. But it's not as heavy as its serious intent might imply. The film is warm and witty, and each of Potter's images is worth about 5,000 of Woolf's copious words.

As an intellectual exercise, Orlando's a hell of a lot of fun.

STEVE WARREN

Filmmaker Potter liberates the novel that helped liberate her

When people come to see her film "Orlando," Sally Potter says hopes they come away feeling "that their inner complexity—their 'secret life'—had found recognition (and) a communion of spirit and empowerment to act more truly to themselves."

"Orlando"—the screen adaptation of Virginia Woolf's "unfilmable" novel about a young man who evolves into a woman—will open eyes, and hopefully minds, about matters of gender and sexuality. Potter, the very independent English filmmaker who adapted and directed this screen treatment of the novel, read the book in her teens and found it liberating.

Life had already sensitized her to the issues involved, and the novel offered hope of freedom from gender and time. She finds its sense of immortality more important today, "in this age of not just the nuclear shadow but now also AIDS."

"I was born in 1949," Potter says. "When I was growing up—in the '50s—the feeling for the female experience was a non-issue." Even though her father wasn't a totally insensitive man (he had been imprisoned as a conscientious objector during World War II), "my mother had total responsibility for the household tasks, and that was it."

Yet Potter says she "grew up in an environment with a very fluid sense of sexuality and gender. My mother's best friend was a gay man. He changed my nappies. And he was in a more stable relationship than my parents, who broke up when I was very young. So I learned that the quality of a relationship is more important than the gender of the people in it."

But what of her own sexuality? Asked point blank whether she's a lesbian, Potter responds, "My sexuality is as complex as Orlando's," and adds that most people are potentially bisexual, even though many don't choose to explore it.

Woolf wrote "Orlando" as a fantasy-biography ("she was an aesthete playing with the form of biography," Potter says) of a woman she loved, Vita Sackville-West. Woolf's more fanciful



Sally Potter, the independent director who put Virginia Woolf's supposedly "unfilmable" tale on the screen.

plot replaced Vita with Orlando, a young man of the late 16th Century who lives hundreds of years, turning into a woman along the way.

The main similarity was that English law took Orlando's estate away because she was a woman, just as Sackville-West lost her beloved home, Knole. The great love of Vita's life, Violet Trefusis, is represented in "Orlando" by Sasha, the Russian princess and daughter of the ambassador from Moscow.

And what of Harold Nicolson, the gay husband who allowed Sackville-West her freedom in exchange for his own? Would that be Archduke Harry? He says he loves Orlando, "whether male or female," and proposes marriage. "With your ambiguous sexuality, which I am prepared to tolerate, this is your last chance at respectability."

No, Potter says. "Harry is the Englishman Orlando might have become." The stand-in for Nicolson is Shelmerdine, an adventurer who literally rides in on a white horse to romance the (by this time) heroine. Played by Billy Zane, he's been changed by Potter from Woolf's Englishman to an American.

Potter was unaware that her film had received a PG-13 rating in the United States, unusual not only because of its subversive themes but also because a scene where star Tilda Swinton appears fully nude as Orlando looks in a mirror and sees that he's become a woman. The filmmaker felt the transition had to be more dramatic, and more motivated—it follows Orlando's exposure to, and rejection of, "masculine" armed combat—than it was in the book, where "the sex change happens in a rather arbitrary way."

"We shot it three times to get it right," she says of the nude scene. "My intention was to be absolutely uncoy and yet non-exploitative."

The gender of some characters may be in a state of flux, but when two of them climb into bed together, one has the body of a man and the other the body of a woman. The usual Hollywood cop out? "I thought long and hard about that and decided to let it be," Potter says. "The ground is shifting so constantly around who is who and what is what. The way the film's dealing with sexuality is very inclusive."

Sally Potter has been heavily involved in film and dance since someone loaned her an 8-millimeter camera when she was 14, but it's taken 30 years and "Orlando" to win her recognition outside of England and the festival circuit.

"I haven't woken up to a feeling of accomplishment yet," she says. "I'm so used to being in a process of trying to achieve. Even with "Orlando," I had four years of people looking down their noses. They were deeply afraid of Virginia Woolf."

STEVE WARREN

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C A L E N D A R

15 THURSDAY

TRACY DRACH. You heard her original progressive folk music at the National Women's Music Festival and now Charis Books has her for the night. Her songs are feminist and political, and her clever sense of humor is sure to keep you on your toes. 7:30 p.m. 419 Moreland Ave. 524-0304.

CHICANISMO. An evocative exhibition of photographs by Mexican-American photographer Louis Carlos Bernal. 50 color and b & w photographs taken from 1973-1988 capture the character and essence of Hispanic life and culture in the barrios of the American Southwest. 11 a.m.-5 p.m. M-F. High Museum of Art. 898-9283.

NOSTRADAMUS SPEAKS! A collaborative multi-disciplinary performance exploring the compelling need to know the future through prophecy in its many variations, from medicine to statistics to superstition. Through July 31. 8:30 p.m. Th-Sat. 800 East, 800 E. Ave. off of N. Highland. \$5. 522-5265.

CITY SCULPTURE. Experience Atlanta's newest gallery with an opening reception and showing of the works of 17 area artists. Showing through Aug 21. Reception 5-7 p.m. Atlanta City Hall East Gallery, 675 Ponce de Leon. 257-1804.

16 FRIDAY

DRAGON CON & ATLANTA COMICS EXPO. Come down and meet the prolific mythical writer Terry Brooks, Marvel Comic's head honcho Stan Lee, the legendary Roy Thomas, and the Hulk's writer Peter David. Enjoy one of the country's largest annual conventions for fans of science fiction, fantasy, horror, games, comics, film & animation. Through Sunday. Atlanta Hilton Hotel. \$40/3-days membership. 925-0115.

INTERNATIONAL CHORAL FESTIVAL. Underground Atlanta presents performances by Greensboro Youth Chorus, Karlovy Girls Choir and St. Mary's Children's Choir. Noon. Lower Fountains Plaza in Underground.

EVERLY BROTHERS AND DION. Enjoy the smooth sounds of these legendary performers accompanied by the Atlanta Symphony under the stars. 8:30 p.m. Chastain Park. \$16-\$32.50. 898-1189.

CIVIL WAR ENCAMPMENT 1993. The grounds of the Atlanta History Center will become headquarters for both Confederate and Federal troops when more than 100 living history interpreters in authentic costume stage a living history of Civil War camp life. 10 a.m.-5 p.m. 3101 Andrews Dr. at W. Paces Ferry. \$7-\$4. 814-4000.

DAMN YANKEES. Broadway's Tony Award-winning musical salute to the boys of summer that tells the tale of how the Devil and his vixen, Lola, bargain the dreams of an aging baseball fan for his soul. Through Aug 21. 8 p.m. Th-Sat., 2 p.m. Sat & Sun.

GEORGIA GAMES TORCH RUN. Originating in Savannah at City Hall 11:30 a.m. today, the Torch Run will travel throughout the state ending with the lighting of the official GA Games Torch in Atlanta on July 23. 944-0444/Savannah. 853-0905/Atlanta.

17 SATURDAY

SOUTHEAST LESBIAN & GAY BUSINESS EXPO. There will be more booths than ever at the largest gathering of businesses in the Southeast that recognize the power of gay and lesbian dollars. Prizes, give-aways, food and fabulous fun. Historic Lakewood Fairgrounds. 10 a.m.-6 p.m. \$3.

ROSEMARY CLOONEY. Come listen to this master song stylist who's better than ever. Chastain Park. 8:30 p.m. \$16-\$32.50. 898-1189.

89.3—20 YEARS OF DIVERSITY. Come join WRFG Atlanta in celebrating their anniversary. Everyone is invited to the Big Backyard Birthday Bash that includes an international marketplace and music, food and fun. Noon-9 p.m. 1083 Austin Ave., L5P. 523-3471.

PRUDENCE JOHNSON. This Grammy-nominated singer possesses one of the most talented voices in pop music today. Recently, she received acclaim for her work in Robert Redford's "A River Runs Through It" in which she portrayed a 1920s singer. 9:30 p.m. Eddie's Attic. 377-4976.

HIV UPDATE. The syndicated cable TV show airs every Sat at 6:00 p.m. on Channel 12.

18 SUNDAY

PAINTED FURNITURE/AFRO-DECO EXHIBIT. The Fulton Co. Arts Council presents the colorful work of Baltimore-based artist Tom Miller at the Hammond House. Miller decorates and revives existing furniture with African and Caribbean designs. 2-5 p.m. Opening reception. 503 Peoples St. 752-8730.

19 MONDAY

GIRLS IN THE NOSE. Enjoy this popular and irreverent all-women band with some great tunes about panty hose and other interesting topics. More Madonna, less Jesus. 9 p.m. Eddie's Attic. 377-4976. Also tomorrow 10 p.m. at Star Community Bar with Wendy Bucklew.

OUT IN ATLANTA. Atlanta's local lesbian and gay cable program. 10:30p.m. and again, Wed. 5:30 p.m. Cable Ch. 12.

GAY USA. A gay and lesbian news show produced in New York includes national and international coverage. Cable Ch. 12, People TV. 11 p.m.

20 TUESDAY

THE REAL LIVE BRADY BUNCH. The wildly popular staged reenactment of the 70s sitcom comes to the Center Stage Theater for a special one week engagement. With scripts taken from the most memorable shows, this show is part theater, part comedy and part nostalgia. 8 p.m. T-Fri, 2, 7, 10 p.m. Sat, 3 p.m. Sun 1750 Peachtree St. \$15-\$24.50. 873-4300.

DURAN DURAN AND TERENCE TRENT D'ARBY. Don't miss this great pop combination whose recent comebacks have been some of the biggest surprises of the year. Coca-Cola Lakewood Amphitheater. \$12-\$19.50. 249-6400.



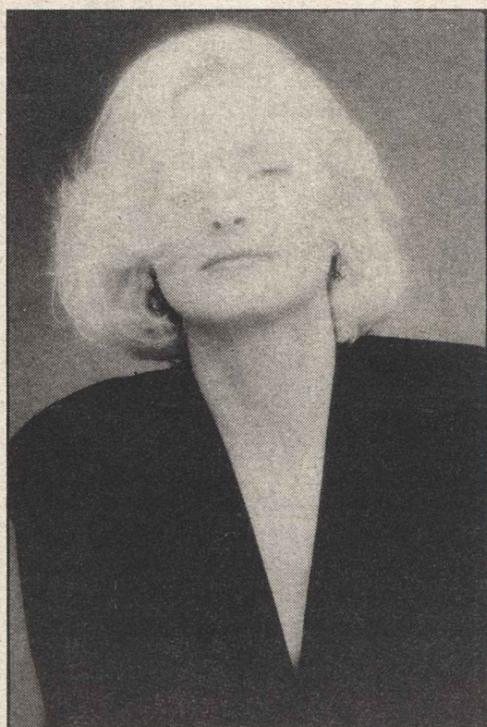
TUESDAY NIGHT AT THE OPERA. Donizetti's "Lucia di Lammermoor," a story of love, family, feuds, murder and madness, is the featured opera tonight. Performed by the Capitol City Opera Company. The evening also includes a pri fixe dinner and wine. 6:30 p.m. San Gennaro Italian Restaurant. 633-2848.

21 WEDNESDAY

15TH ANNUAL LESBIAN & GAY HEALTH CONFERENCE. More than 900 lesbian and gay health care providers will discuss strategies for including lesbian and gay issues in the emerging national health care agenda. Houston, TX. Through July 25. For a brochure and to register call (202) 994-4285.

SMOKE ON THE MOUNTAIN. This popular and highly successful musical comedy and good-time gospel celebration returns to Theater in the Square. Through Sept 4. 8 p.m. T-Sat, 3 & 7 p.m. Sun. 11 Whitlock Ave, Marietta. \$15-\$25. 422-8369.

POSITIVE LIVING. This locally produced show about people living with AIDS. People TV Ch. 12, 2:30 p.m. and again on Sat., 10:00p.m. It also airs on City Ch. 6, Th. 5:00 p.m.



Pictured:
ABOVE: The Everly Brothers are at Chastain Park Friday night.
LEFT: Prudence Johnson appears Saturday night at Eddie's Attic.
BELOW: Chicanismo: Photographs by Louis Carlos Bernal through Aug. 27 at the High at Georgia-Pacific Center.

ONGOING AND UPCOMING

BONES AND MAE. Through July 17. Funny That Way presents an original play written and directed by Deb Calabria about an interracial lesbian couple and their non-traditional family. 8 p.m. Tonight and Sat. First Existentialist Congregation, 470 Candler Park Dr. \$8. 875-2275.

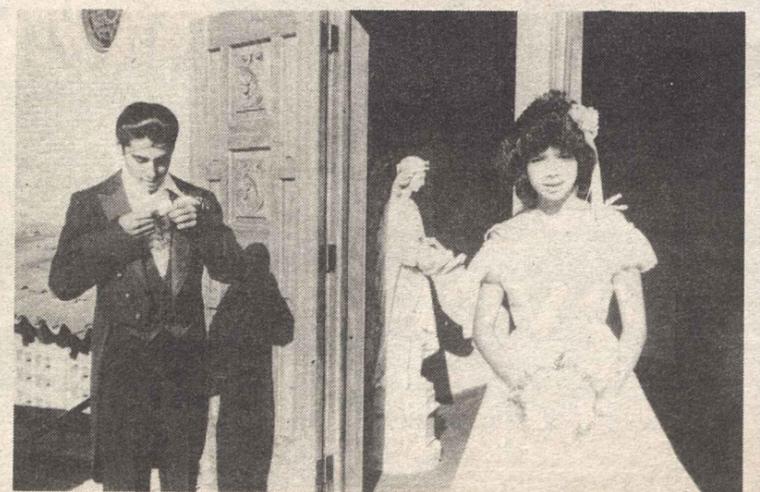
FIREWORKS. Through July 24. Two lonely people find themselves drawn together every year at Lenox Square to watch the fireworks display. 14th St. Playhouse. 892-2414.

YOU, THE NIGHT AND MUSIC. Through Aug 1. Actor's Express presents its own irreverent evening

of cabaret compiled from classic popular songs of the 30's, 40's and 50's. 221-0831.

HOTLANTA RIVER EXPO. August 5-8. This year's theme, "Magic: Believe in It," is destined to bring all you River and swimsuit fans a fabulous weekend. 607-8390.

MICHIGAN'S WOMYN'S MUSIC FESTIVAL. August 10-15. Get your guitar and camping gear together for the biggest and oldest womyn's festival in the country. (616) 757-4766.



Nostradamus Speaks is the intriguing name of the next performance to be presented at 800 East Multi-Disciplinary Art Center. The performance explores man's compulsion to know his destiny through prophecy. Using a style based on the Japanese dance form of Bhuto, the performance will begin outdoors utilizing dance, puppetry, percussion and natural fire lighting.

The performers will then lead the audience indoors, where the space has been transformed by a large domed structure made from cloth and wire. Around the room will be vignettes which delve into the desire for foreknowledge of the future through themes such as medicine, statistics and superstition. The sets and puppets are created almost entirely from found objects, such as the looming ten foot tall Medicine Prophet which is made from old medical supplies. In addition, several Statistic Prophets are constructed from calculators, adding machines and slide rules.

Live actors blend in with the totems and puppets (including Nostradamus himself who serves as emcee in the guise of a Punch puppet).

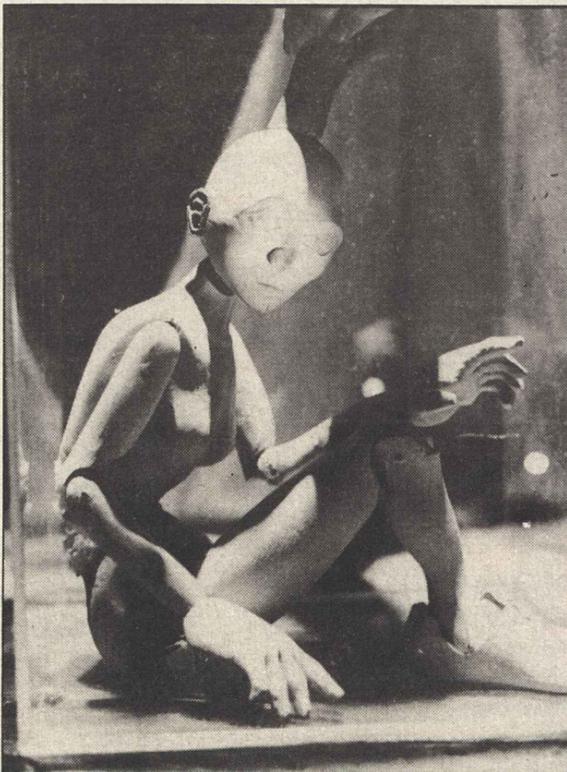
The elaborate performance will be directed by Jane Catherine Shaw, who has been a puppeteer with the Center for Puppetry Arts and the Alliance Theatre. She was also a coordinator with the Xperimental Puppetry Theatre. The task of developing the performance and building the sets fell to a group of talented local artists including Janet Baty, Maggie Hayes, Jim Miller, Saasha, Stephanie Sievert, Walter Stark, Gregg Wallace, and Ed Woodham. The schedule for "Nostradamus Speaks" will be Thursday through Saturday, July 15 through 31 at 8:30 p.m. Tickets are only \$5 and will be available at the door.

In June of 1990, a play opened in Chicago, interestingly enough, at the Annoyance Theatre. Within a week, the box offices lines stretched around the block. The play ran to SRO crowds for 14 months before moving on to New York's Village Gate Theatre, where it ran for another ten months. Next stop, Los Angeles, where it ran for eight months.

So what is this play that delights audiences for so long? A new Andrew Lloyd Webber musical? "O! Calcutta!"? No, it's the **Real Live Brady Bunch!** Yes, a play which brings to life the merged family whose show originally ran on ABC from

AFTER HOURS

DANNY ROBLE



"Nostradamus Speaks," at 800 East July 15-30, uses dance and puppetry to explore the human compulsion to know the future.

1969 to 1974. My first exposure to the play came via a segment on Entertainment Tonight. Since then, the play has been written about in Time, Newsweek and New Yorker. People magazine

called it "an hilarious expedition," and USA Today said the show was "hot n' hilarious...complete with laugh tracks, corny scripts, blue eyeshadow and '70s kitsch."

The play uses original scripts from the original episodes, prompting the Village Voice to say "The great wit of the 'Real Live Brady Bunch' is that they play it straight. Hearing those starchy lines delivered with sincerity by grown-ups is far funnier than any parody."

The "Real Live Brady Bunch" opens at Center Stage Theatre on Tuesday, July 20 through Sunday, July 25. Call (404) 817-8700 for tickets and schedule information.

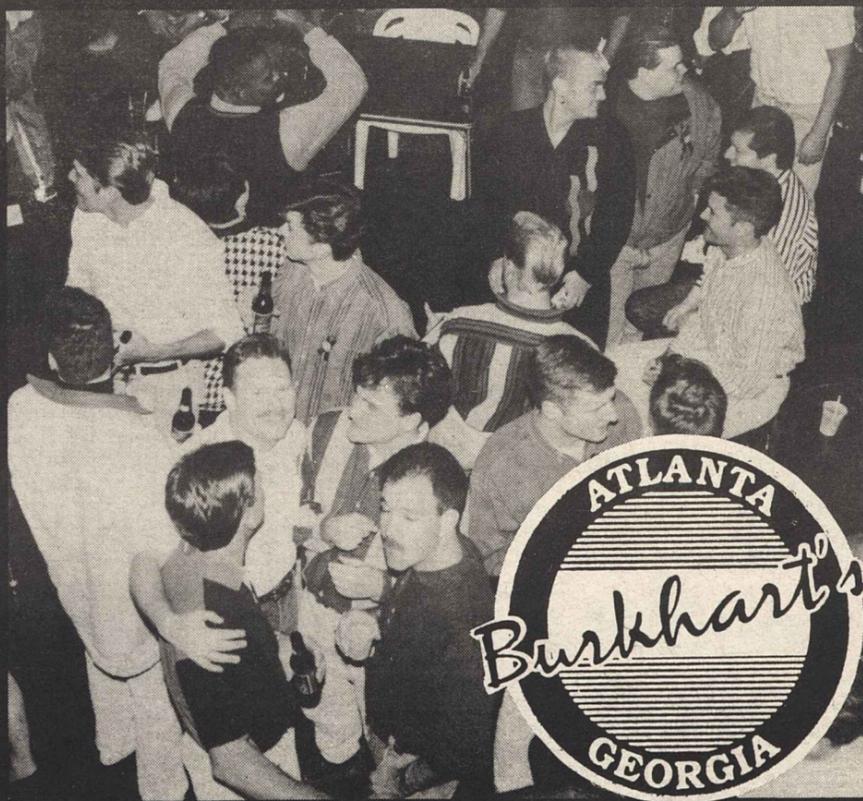
Decatur's Neighborhood Playhouse will present **Damn Yankees** from July 16 through August 21 in their theatre at 430 West Trinity Place in downtown Decatur. The play is a three-time Tony winner about baseball and bargains with the Devil. The play, which weaves baseball, the story of Faust, and American Musical Theatre, opened on Broadway in 1955, with Gwen Verdon and Jean Stapleton.

The plot involves Washington Senators fan Joe Boyd, who is depressed because his team is in a long slump. He curses the team and swears he would give his soul to be able to lead the team to victory over the hated 'damn Yankees.' Enter Mr. Applegate, who is actually Beelzebub in a business suit, offering Joe the chance to regain his youth and become the greatest hitter in the game. Will Joe do it? Will he sell his soul? Find the answers at the Neighborhood Playhouse. The current production is dedicated to the Atlanta Braves. Call (404) 373-5311 for tickets.

Also in Decatur, make plans now to catch vocalist **Prudence Johnson** at Eddie's Attic on Saturday, July 17. Johnson has built a strong following over the years, performing with Garrison Keillor's A Prairie Home Companion and the vocal trio Rio Nido.

As a solo artist she has released three albums, "Vocals" with help from Manhattan Transfer, "Songs of Greg Brown," and the 1992 Grammy nominated collection of lullabies, "Little Dreamer." Most recently she appeared in Robert Redford's movie, "A River Runs Through It," playing a 1920s singer.

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BOOKS

GAY IN THE FBI

For 20 years, Frank Buttino was an almost perfect FBI agent, handling a variety of intricate and sensitive cases and earning a string of commendations. Then one day in 1988, an anonymous stranger turned his life upside down.

The stranger, known only as W.J., was apparently someone Buttino had written to through a personal ad in a San Diego gay newspaper. W.J. sent a copy of that letter to

"A Special Agent: Gay and Inside the FBI" by Frank Buttino with Lou Buttino. William Morrow and Co. \$23.00

Buttino's parents and another to his bosses at the FBI, who promptly initiated an official investigation of "allegations of misconduct...of homosexual activity."

It was the end of the carefully constructed wall Buttino had built around his personal life and the begin-

ning of a year and a half of hell.

The bureau's incredibly cruel "investigation" of one of its outstanding employees—and Buttino's slowly gathering determination to become the first gay FBI agent to fight for his job—form the heart of this memoir, written in collaboration with Buttino's journalist brother, Lou.

But this is also a personal story of how blatant injustice turned a closeted, don't-make-waves yes-man, with little apparent political consciousness, into an outspoken activist for gay and lesbian rights.

Buttino was about as loyal as they come, never doubting the bureau or questioning the wisdom of its approach to law enforcement. Even as its investigation of him reached new heights of viciousness—including a brutal, day-long polygraph examination conducted by an agent who began the session by announcing, "I want you to know I find homosexuality offensive"—Buttino clung with such tenacity to the belief that he might get a fair shake that, at times, he comes off as not terribly bright.

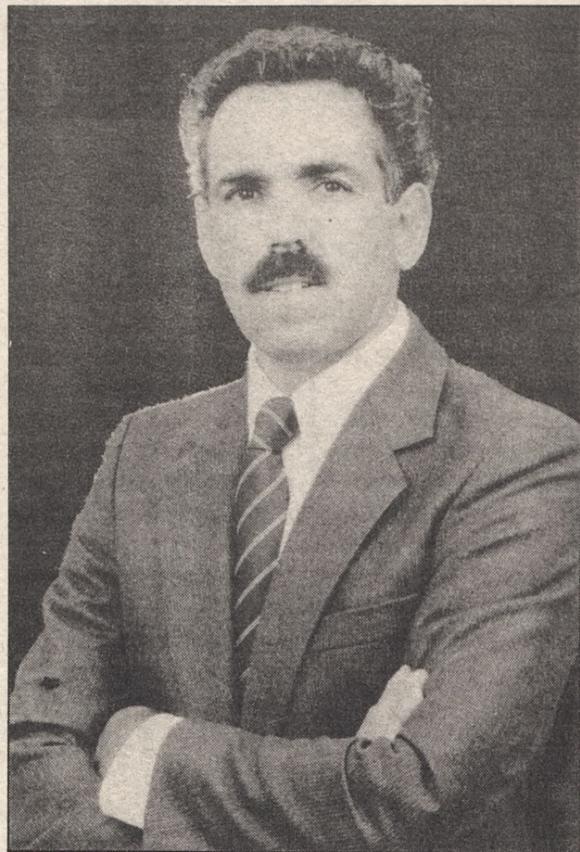
The light finally dawns when he receives a letter revoking his security clearance, in which his FBI persecutors reverse field and say that their reasons do not involve his sexual orientation. His clearance was lifted because, they say, Buttino was not truthful during their investigation.

"The last year and a half had been a sham," Buttino writes. "The bureau...had really intended to fire me from the first day I told it I was gay." To which a reader might respond, "Duh."

The book's straightforward prose contrasts nicely with the FBI's twisted logic. In the bureau's scheme of things, Buttino's refusal to identify gay friends without their permission means he is part of some "secret homosexual society."

Even more twisted is the Bureau's behavior toward suspected gay employees, revealed in files the FBI had to turn over when Buttino sued to regain his job. The bureau, ostensibly worried that gays might be subjected to blackmail, regularly told suspected gay agents that the only way to keep their job was by submitting to a new background investigation—in which family, friends and neighbors would be questioned about the agent's sexual orientation. Thus, the FBI was committing just the sort of blackmail that it supposedly feared, and, in the process, it drove at least one agent to suicide.

The final chapter is yet to be written—Buttino's suit should go to trial literally any day now. He says he doesn't



JAMES ARONOVSKY

Frank Buttino was hounded out of the FBI because he was gay.

want to hurt the bureau. He just wants to right a wrong and be able to return to his old job.

But after reading his story of how the FBI treated him, one can only wonder why he would want to go back.

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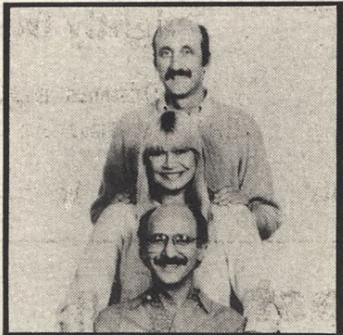
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Dusty's Winner of Taste of Atlanta '91, '92.

CONTINUED ON PAGE 28



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EAT

A FOOD COLUMN BY GARY KAUPMAN

Good as the food at Little Szechuan or Zab-E-Lee (both reviewed here in the last two weeks) may be, there are days when a soul requires a slightly more soothing dinner experience than is available on Buford Highway...or in College Park. My ideal restaurant is one where the atmosphere is relaxed, the service caring and smart, and I'm comfortable wearing whatever I want—shorts or pearls, perhaps both.

It helps, of course, if the food is fabulous. The one restaurant in town that consistently fills this bill is **Chefs' Cafe** (2115 Piedmont Rd. 872-2284).

But, because it's easy to drop a bunch of bucks at Chefs', I tend to reserve it for special occasions. The folks who run the place are not dummies and have come up with two cost-cutting tactics that don't quite bring prices down to Shoney's levels, but which do allow folks of average means to feast here on occasions more frequent than birthdays and promotions.

Those with substantial appetites who are willing to arrive between 6-7 p.m. can treat themselves to a three course meal (salad, entree, and dessert) for a very reasonable \$19.93. For people with tinier tummies (or who can't stand to eat before the sun sets) all entrees (with the exception of the fish special, but including pastas and paella) can be ordered in half portions, Sunday through Thursday. Of course you can also make a meal of appetizers, salads, and soups. The possibilities for saving bucks with out scrimping on quality are numerous.

The room at Chefs' is one of the most comfortable and easy on the eyes in town. Sponged peach walls, dark upholstery and carpets, simple art, soothing lighting, and easy jazz make the space virtually transparent once the food arrives.

Which happens pretty quickly in the form of a complimentary appetizer of calama olives, sun dried tomatoes, and fresh basil in fruity olive oil that pairs perfectly with chewy chunks of sourdough bread. Swoon stuff.

Appetizer possibilities include some of the lightest fried calamari in town, sublime crab cakes, and an ethereal wild mushroom tart. But if you go during the next couple of months while soft shell crabs are in season, be sure and try the exquisitely crisp and fat fried crab served with a mustard sauce and warm grilled asparagus. Atop a bed of tart greens, it's close to culinary heaven.

A little more outre, a curried zucchini soup laced with tender green lip mussels manages to be light and filling all at once. All of the flavors are distinct and bounce off of each other with a joy that makes the tongue holler for more.

The simple house salad of pristinely fresh mixed greens, plum tomatoes and curls of rich parmesan is one of the best in the city due in no small part to the perfectly balanced balsamic vinegar and olive oil dressing that tops it. The same tart greens adorned with roasted peppers, pine nuts, and croutons spread with warm goat cheese is wall to wall with complimentary and contrasting flavors and textures—a great light meal by itself. I've not tried a combination of grilled portobello mushrooms and arugula, but given the kitchen's deft hand with grilled veggies, I'll wager it's a winner too.

We tried two entrees on my most recent



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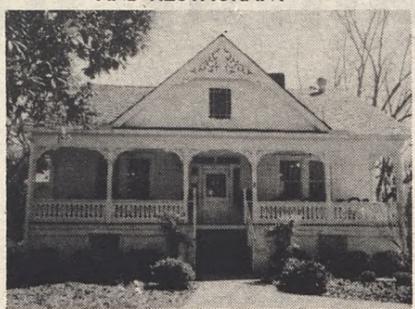
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Restaurant Listings

CONTINUED FROM PAGE 26

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2140 N. Decatur Rd • 728-0041

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Mick's Mick's restaurants have been serving our community for 20 years. Check the hours and menu of the Mick's nearest you. Lunch & Dinner, and don't forget those decadent desserts.

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Nuevo Laredo Colorful authentic borderland Mexican café. New dishes to Atlanta includes chicken mole. Return to the restaurant scene of Chance Evans, original bar owner of U.S. Bar & Grill. Worth the trip! \$3.95-7.95. Open lunch & dinner 7 days.
1495 Chattahoochee Ave • 352-9009

Peasant Restaurant & Bar Casually elegant dining in the heart of Buckhead, The Peasant Restaurant & Bar is the perfect place for a relaxed Sunday Brunch. And now with beautiful weather upon us, lunch or dinner outside on the patio is yet another great reason to visit The Peasant Restaurant & Bar for any occasion.
3402 Piedmont Rd. NE • 231-8740

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752 North Highland Ave. - 867-DELI

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2196 Cheshire Br Rd • 636-9447

Stone Soup Full service deli and General store. Healthy, remarkably fresh salad bar, homemade soups and fresh, hot, authentic breads. Catering available.
1248 Virginia Ave. NE - 872-8991

Treehouse Restaurant & Pub A cozy fire sets the tone of this neighborhood pub. Menu changes every week—always pasta, meat, fish, chicken.
7 Kings Cir, P'tree Hills • 266-2732

EAT

A FOOD COLUMN BY GARY KAUPMAN

CONTINUED FROM PAGE 27

visit. Rare medallions of Australian lamb loin on a bed of eggplant caponata, surrounded by a coulis of sweet peppers was so pretty that it was hard to disturb the plate and take the first bite. But the play of earthy, sweet, and spicy flavors made it hard to stop once we got over our concerns about appearances. I'd quibble and say that I'd like the lamb to be more tender, but only for a minute.

A special of baked Chilean sea bass in a sorrel cream sauce demonstrates the sort of care in preparation so common here that it's easy to take for granted. The fat fillet of mild fish is barely crisp on the exterior, beautifully moist and flaky inside. The earthy sorrel/cream combo is spectacularly set off by a side of grilled shitake and oyster mushroom, again cooked to moist perfection. Add a side of al dente angel hair pasta and you've got a plate of gustatory joy.

Dessert? A lattice topped strawberry and almond tart in a bed of ethereal creme Anglaise blends sweet and tart perfectly, but it's too much after all this food. Better choice is an airy flan served with a just-cooked compote of fresh summer fruits. Again the balance of sweet and acid is near heavenly.

Chefs' has a carefully chosen California wine list and a reasonable selection of by-the-glass choices. Prices are consistent with the rest of the menu.

Service is professional and competent to the max without being the least bit stuffy or affected. Fun is even available on request. In other words, the staff reads customers' needs uncannily well and responds appropriately.

I said it when I started, Chefs' is one mighty easy place to eat.

Blue, Blue Cheese

My cholesterol count heads for the moon if I even look at a piece of cheese, so I tend to eschew all types of dairy products. But when I do eat cheese, I want it to have some flavor—Monterey Jack is not my idea of a winner in the fat versus flavor wars.

Thus I was pleased to find the following easy recipe from the folks who promote Roquefort cheese. No prizes here in the calorie or fat departments, but talk about flavor.

To make Roquefort avocado mousse you'll need:

- 3 ripe, medium avocados
- Juice of 1 lemon
- 4 1/2 oz. Roquefort cheese
- 4 1/2 oz. creme fraiche or heavy cream

Pepper to taste

Halve the avocados, remove the flesh (be sure to apply lemon juice liberally) and blend with the Roquefort in a food processor or with a fork. Add the pepper. Whip the cream and gently fold into the avocado Roquefort mixture.

Fill the avocado shells with the mixture and chill for 30 minutes or less—longer and the mix will start to turn brown. Serve as a luncheon entree or a dinner first course with some crusty French bread and a fruity white wine like a white Riesling.

Context, Please: Now, don't get us wrong. We're proud as punch that local heroines the Indigo Girls are going to open for the Grateful Dead in Eugene, Oregon in late August. (Amy says it's a bigger honor than being asked to play for the President, and the way Bill Clinton has been acting recently, we think we'll have to agree.) But we're not sure that is a (musical or political) match made in heaven. Maybe the Indigos are closet tie-dye fans?

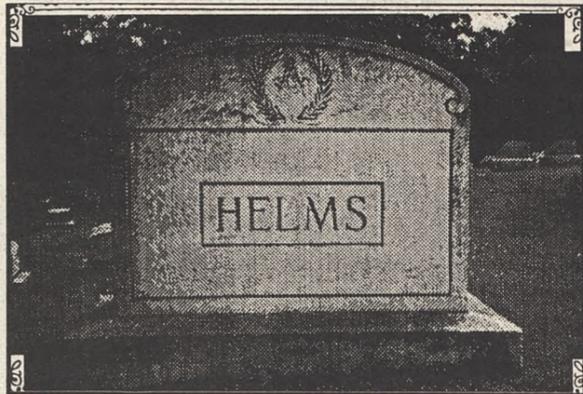
Yet Another Reason: To boycott Colorado that is. The nausea inducing song and dance troupe "Up With People" is moving its headquarters from Tucson, Arizona to near Denver (and that city's controversial and fancy new international airport) where it received a 17.9 acre plot of land and a cool \$3 million to help pay for relocation. Dish has long feared that UWP is actually a training school for young Republicans who don't know that they are at risk of becoming fascists if they take themselves too seriously. Scary stuff.

Whine, Whine, Whine: Dish reckons that our constant carping about the fact that "City Life" can't seem to find any queers to feature in its Midtown edition has done some good. The issue following Pride sported two cover stories. Not much content, but nobody was expecting that. What we find less amusing is the fact that City Life found "Steel Daisy" (which they call a magazine, but we which think of as an oragami'd broadsheet), called it "new" (which it isn't) and called it Steel "Daily"—all of which suggests that they're writing about something they haven't even seen. All this in the same column where they told you Southern Voice started off as a newsletter (which it didn't). Invisibility to inaccuracy. Speaking of which, did you catch the story in the main paper that had Mary (not Myrtle) Davis running for Mayor? The J/C spends big bucks on fact checkers and copy readers. Somebody's getting paid for work they are not doing.

Truth in Advertising: Speaking of journalistic dysfunction, Dish is in receipt of a promotional piece from "The Advocate" offering us a free copy of something called "Women's Traveller '93" if we subscribe. (One assumes that since '93 is half gone,

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



Dish's Pride favorite was this postcard to Jesse Helms.

they got a pretty good price on these.) This seems like a nice enough deal, but the accompanying brochure touts the fact that Donna Minkowitz and Michelangelo Signorile are columnists for the mag. Using such outdated promotional material may save money, but it's not likely to impress folks in the accuracy, honesty or integrity departments.

Rocky Mountain High: If this weren't happening in Colorado, we probably wouldn't tell you about it. But when a group of folks descend on a small town with the intent of building a 45-story tall pink granite pyramid meant to draw a signal from space that will keep the earth safely on its axis, well Dish thinks that's something mighty special. The folks planning the pyramid are known as "pink pyramid people" which we think bears an eerie resemblance to "pink triangle people." Could it be that the pyra-

mid is actually a great good homo trick to erect World Queer Headquarters smack in the middle of the Hate State? Locals in Crestone, CO are said to be fearful that PPP are going to turn their tiny berg into a "spiritual Disneyland." We can think of worse.

Business Opportunity: According to Peach Buzz, talented and politically hip local musicians Arrested Development are encouraging black folks to spend more time and money expressing their African heritage. One way to do so: follow the lead of Clark College where students and staff celebrate "Black Wednesday" by wearing clothes from black-owned stores and make purchases only at black-owned businesses. Dish thinks this is a capital idea and that homos should flatter it with imitation—let's say on Tuesdays. One problem: does anyone know of a lesbian (or even gay male) owned women's clothing store? T-shirts and jeans are okay for some occasions, but when Dish wants to get femme, she wants to wear a dress.

Life in Hell: Dish was pleased and surprised that readers of the Atlanta Journal chose "For Better or for Worse" (which has an occasional gay teenage character) as their second favorite comic strip (after "Calvin & Hobbes.") What did not surprise us, though was that neither Constitution nor Journal readers are much amused by Matt Groening's "Life in Hell." Our favorite comment about "Hell" came from one Lois Blumenthal of Covington who opined that "as a Christian" she could not "condone a perception of hell as a place where silly people in rabbit suits jump around." And certainly not a place where two fez-wearing male characters talk frequently about how much they love/hate each other and resolve their tiffs by frolicking naked with each other! Dish thinks real life in hell would be life in Lois' neighborhood.

Wish You Were Here: Dish saw many wonderful sights at Pride, but we think our favorite was the postcard (illustrated herein) which is addressed to Sen. Jesse Helms on the back and carries this simple message: Jesse, Wish you were here.

July 15 through July 21, 1993

We are definitely living in interesting times, to say the very least. Everyone is being affected in some way by the continuous changes in energy and personal perception. Right now we have five planets in retrograde motion, so be patient and kind with everyone, especially yourself.

ARIES, the new moon on the 19th falls in your fourth house of home, family issues and the emotional environment that you live within. You may want to clean out a few closets, emotional or physical, and air out anything buried at the bottom of the pile. Dear **TAURUS**, be very careful about letting your amazing determination run your life. This is an excellent time to develop flexibility, tolerance for the needs of others and a wider perspective of the world. Also go easy on friends/lovers. **GEMINI**, your creative energy should be on a roll right now with Jupiter in forward motion in your fifth house of creativity, passion, innocence and play. Do your best to be focused. Pick one project and finish it before starting on another one.

Happy Birthday, **CANCER**. Have you thought about how you would like this coming year to be for you? Your birthday is the beginning of your solar year, so take time to contemplate, reflect

STARSIGNS

and visualize your life for the next year. Be creative. **LEO**, life is grrrrreat, isn't it? Well, hopefully everything is going grrrrreat for you. However, if you are not totally pleased with your life, then pay more attention to your dreams, hunches, instincts and intuition for the next week. **VIRGO**, personal expression and physical exercise should be at the top of your agenda for the remainder of the month. Not a good time to be chained to a desk or trapped in an office. Relax, some of the details really will take care of themselves.

LIBRA, if things aren't going perfectly with your career or job, you may need to find or get in touch with someone older, wiser or at least more experienced in your field. Mentors can be a tremendous assistance in getting where you want to be. **SCORPIO**, be sure you are letting your emotions flow through you like a quiet river or peaceful stream. If you slow the flow down or try

to dam it up within yourself, your emotions may become toxic and create discomfort. Relax and let it flow. **SAGITTARIUS**, if you are feeling at all depressed or isolated from the rest of humanity, then you definitely need to call up friends and family, let people know you are thinking about them and get your social life going right now.

CAPRICORN, the new moon is in your seventh house of close personal relationships and partnerships, meaning that someone really special could waltz into your life at any moment. Look around and see who catches your eye for a romantic interlude. **AQUARIUS**, this would be a perfect week to pay attention to your physical health and well-being. Improve your diet, get some good vitamins if you feel you need them, maybe a massage or a long overdue check-up would be appropriate and relax every day. Dear **PISCES**, how are you doing with all this global intensity? If it is all getting to you, then it is definitely time for some fun. Taking life too seriously can be deadly, so lighten up, relocate your sense of humor and have a great week.

MARY BAILEY RULE is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached in Santa Fe at (505) 982-3104 to order charts or arrange a chart interpretation.

THE MOSTLY UNFABULOUS Social Life of ETHAN GREEN... ... BY Eric Orner ©1993.

ASTONISHINGLY, YOU AWOKED TO FIND YOURSELF CAUGHT UP IN THE BRISTLES OF A MAMMOTH HAIRBRUSH...

IT MADE NO SENSE AT ALL, REALLY NOT 1 IOTA... BUT THE IMPLICATION WAS CLEAR, YOU WERE STRANDED... STRANDED IN THE

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AS FOR THE GQS THEMSELVES, WELL, TWO OF THEM WERE IN THE LIVING ROOM, PRACTICING POSTURE...

MY GAWD HAS NO ONE TAUGHT YOU TO STAND PROPERLY... YOU JUST CAN'T FIND A GOOD MAMPIN NORDAYS... CONTRAPOSTO... THIS IS GIVING MOTHER SUCH A HEADACHE...

NO, NO, NO... WEIGHT ON THE LEFT HEEL! NOW WAVE AND TOUCH PEARLS... NO POINT TOES... NO NO NO... THE TOES THE TOES... OY... YOU JUST CAN'T FIND A GOOD MAMPIN NORDAYS... BALANCE DEAR... CONTRAPOSTO... THIS IS GIVING MOTHER SUCH A HEADACHE...

A THIRD CRITIQUED FROM THE SIDELINES AS SHE FIXED HERSELF A GIANT COCKTAIL...

TRY WALKING, DEAR, THINK OF A PEBBLE BETWEEN THE CHEEKS... NO, TOO SLOPPY... THINK OF A DIME BETWEEN THE CHEEKS...

YOU KNEW THAT YOU SHOULD ESCAPE, THAT'S PRETTY MUCH STANDARD OPERATING PROCEDURE FOR FICTIONAL HEROES WHO FIND THEMSELVES AMONG HUGE (& BITCHY) BEINGS... BUT YOU KINDA WANTED TO STICK AROUND AND TRY ON ONE OF THEIR GIANT FREDERICKS OF HOLLYWOOD PUMPS...

MY MAY, WHAT WE LEARN ABOUT OURSELVES IF WE LIVE LONG ENOUGH... LIVE LONG ENOUGH? BUT I'M ONLY 23... YEA, AND I'M ONE OF THE LION CUBS FROM "BORN FREE"!

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The band Venus Envy will be spending Labor Day in Black Mountain.

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Rhythm Fest
 Continued from page 19

her schedule, she may not make it. She has a European tour scheduled at the end of this month. She wants to come every year," says Mahoney, who met Melissa at the West Coast Festival.

Other events include readings by Southern women writers (any author interested in sharing her work should call the Rhythm Fest office for registration information), and, as always, there will be plenty of workshops on every topic under the sun, as well as the annual craft fair and dances every night.

This year's speakers include JEB, the videographer and photographer who organized the live satellite broadcast of the March On Washington for C-SPAN.

The festival's favorite happening spot, The Hipsway Café, will again be open and will be bigger, Mahoney promises.

"It's one of my favorite areas of the festi-

val because it's a place where everyone comes together," Mahoney says. "It's a great place to meet people because, with so many activities, it's sometimes hard to hook up with new people. This gives people a chance to get to know each other."

But above all, Mahoney says, Rhythm Fest is meant to be fun.

"We had a lot of rain last year, and it affected everything because it's all outdoors," Mahoney says. "But because the energy is so good at the festival, everyone had a great time. I didn't hear one complaint. That amazed me."

Rhythm Fest will be held Labor Day Weekend, September 2-6. Ticket prices vary and depend on whether you camp, rent cabin space or take an RV. Tickets can be purchased at Charis Books or through the festival office at 957 N. Highland Ave., NE, Atlanta GA 30306. The phone number is (404) 873-1551.

CANDACE CHELLEW

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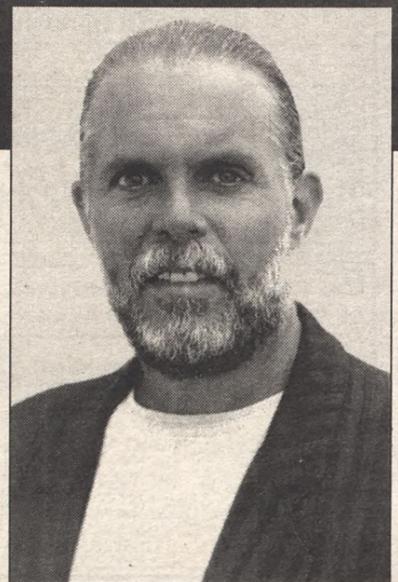
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OUTLINES

MEGAN PHILLIPS

Age: 36

How Long in Atlanta: 6 years

Last Book Read: "Italian Days" by Barbara Grizzuti Harrison

Pet Peeve: Slow people in the left lane who won't move over



You can thank modern technology for Megan Phillips' activism in the Atlanta community.

Through her job at Georgia Tech, she became acquainted with InterNet and the bevy of gay and lesbian bulletin boards that are available at the stroke of a key.

"It's an amazing source of information from politically active people around the world," Phillips explains. "You can read all about what's happening weeks before it hits the papers. It heightens all the struggles that are going on and makes you realize how much we are treated like second-class citizens. InterNet has fueled my participation because I'm tired of being treated like that." Her conviction led her to GAPAC, where the Davenport, Iowa native has become vice chair.

GAPAC seems like the right place for Megan. She majored in government while at St. Mary's College in Indiana. "It's a fine institution in itself, but everyone knows it as the school that is right across the street from Notre Dame," she says.

Snappy retorts seem to be a speciality of Megan's, inserting humor into some very serious subjects such as college and coming out. She bemoans not being out at St. Mary's, an all women's institution, with the comment, "What a wasted opportunity." Her coming out "moment of truth" came at age 25 at a beachfront party held at Illusions. "There was no angst. I thought, 'Hey, this looks pretty good.'"

She brings her sense of humor with her to the political arena, where some say it is essential to keep from going crazy. But you know she is serious about the issues facing the gay and lesbian community.

GAPAC is very involved in the state legislature, sending a full-time lobbyist to the Gold Dome for the first time last year. Megan sees that as a giant step for our community.

"NGLTF listed Georgia as one of 13 states targeted by the religious right for legislative action that would grant citizen initiatives like Colorado's. Two bills were introduced to do that in the last session," Megan says. "Honestly, a large part of the reason those bills did not pass was because the right wasn't expecting us to have a full-time lobbyist for gay and lesbian rights."

She emphasizes that the citizen initiative

issues affect not only the gay and lesbian community.

"You know what groups here would do with such initiatives," she warns. "Not only would they target gay rights, but also abortion rights and the lottery. Hopefully, the state legislature will be smart enough to realize they don't want to start this."

Megan is personally dedicated to seeing that it doesn't happen. But her visibility comes with a price tag. Already, she and her partner Margaret Maree have faced hostility and harassment from their own neighbors in their north DeKalb County community. As the battles grow, Megan expects more.

"It's something I have to think about, being involved with GAPAC," she says. "We are a group that frightens the religious right more than the street activists because we get the laws changed and there's nothing more radical than that."

On a lighter note, it seems that every stray cat in north DeKalb has their address, too. "There must be a sign that says, 'Lesbians Live Here,'" she laughs. "Also, the fact that we don't shoot them probably is a draw. The nice Catholic family next door has their St. Francis of Assisi statue on the lawn and BB guns to shoot cats and dogs in their yard. No hypocrisy there."

As for the future, Megan and Margaret will make their first sojourn to gay and lesbian Mecca—Provincetown. Megan may also come out to her parents this summer.

"They're retired in Florida. It's the law," she jokes. "Just for reasons of distance and health, I just never told them. I don't think there'll be any rejection. I think they already know."

It's safe to assume that most of the Atlanta community knows and is glad to have Megan active and vocal. For her part, Megan is humble about her accomplishments. Her philosophy in life? "I just try not to be late for work in the morning."

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OCCASIONS

ANNIVERSARIES

Happy anniversary to Bob Durbin and John Bostosky, who recently celebrated their ninth anniversary at their home in Dahlonega, Ga., with their menagerie of animals.

Anniversary wishes also go out to Bill Parmer and Stan Brooks, who celebrated nine years together on July 12.

BIRTHDAYS

And, speaking of Bill Parmer, Stan wanted us to know that July 10 was Bill's 30th birthday. We here at Occasions know how fun-filled that weekend was. It's nice to know you survived the celebrations enough to call and tell us about it.

Birthday greetings go out to local caterer extraordinaire, Joe Gursky, who celebrated his 41st birthday on July 10. We hope you found a good caterer for your party, Joe.

Steve Sheppard called to let us know that his husband, Rick Harrison, will celebrate his 34th birthday on July 17. He also wanted to let us know that Rick recently received a promotion with the state of Georgia. Congratulations Rick, and happy birthday.

Happy birthday to Julie Conrad of Birmingham, Alabama. She will be turning 45 on July 22. Special wishes for Julie were phoned in from her friends Linda and Carol.

Happy 40th Birthday to Scott Adams in Columbia, South Carolina. Scott will be

celebrating with his friends in Knoxville, Tenn., the city from which he recently moved. Kevin and Jim phoned this in and wanted Scott to know that they miss him terribly. We know the party will be fun, though. Happy birthday, Scott.

Joan T. Sherwood, Southern Voice's most fabulous and handsome production manager, will celebrate her 28th birthday on July 21. Her girlfriend, Debbie Fraker, says she plans to treat her to several hours at their favorite pastime. Joan says that's a given, and wants to know what sort of tangible merchandise is forthcoming.

GRADUATION

Zan Thornton recently graduated from the interpreters training program at DeKalb College and was recognized in Who's Who Among American Junior College Students. Way to go, Zan.

The events keep happening and we keep reporting them. But, we need more. Pick up the phone and let us know about that special birthday, anniversary, wedding, divorce, graduation or job occasion. The Occasions voice mailbox is waiting for you at (404) 325-7600.



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AIDS Organizations

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 AIDS Education/Services for Minorities—POB 87277, Atlanta, 30337, 762-6002
 AIDS Hotline for Women—888-9991
 AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728
 AIDS Legal Project—688-5433
 AIDS Outreach Sewing Guild—872-2246
 AIDS Research Consortium of Atlanta (ARCA)—876-2317
 AIDSUPPORT—Jewish Family Services—888-6400, #76
 Atlanta Buyers Club—(404) 874-4845, or POB 77003, Atl, 30357.
 Atlanta Lesbian AIDS Project—250-8177
 Childkind—936-9655
 First MCC AIDS Ministry—872-2246
 Georgia AIDS Therapy Information Network—1-800-551-2728
 Grady Mem. Hospital Infectious Disease Program—35 Butler St., SE, POB 26113, Atl., GA 30335-3801, (404) 616-2440
 The Living AIDS Memorial Park Project—876-0105
 National Assn of People With AIDS/Atlanta—874-7926
 The Names Project/Atlanta—605-7386
 Outreach, Inc.—(404) 346-3922
 People's United Pet Support—370-0178
 Pets Are Loving Support (P.A.L.S.)—876-PALS
 Positive Outlook On Health—872-9954
 Project Open Hand Atlanta—525-4620

Arts/Entertainment/Culture

Atlanta Feminist Women's Chorus—438-5823
 Atlanta Gay Men's Chorus—POB 771144, Atlanta 30357
 Atlanta Lesbian and Gay History Thing—POB 7032, Atlanta 30357, 876-1060
 "Funny...That Way"—875-2275
 Greater Atlanta Music Ensemble—872-3135
 Southeastern Arts, Media & Education Project, Inc—609-9590
 Southern Country Atlanta—938-0609

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 Buddies Midtown—239 Ponce de Leon. 872-2655
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 Burkhardt's—Ansley Square. 872-4403
 Club Fetish—(Weds.) 695 North Ave.—577-8178
 The Cove—586 Worcester. 875-2477
 Crazy Ray's—1492 Piedmont. 873-4655
 The Eagle—308 Ponce De Leon. 87EAGLE
 551 Downstairs—551 Ponce De Leon. 873-4052
 Gallus Bar & Restaurant—49 6th St. 892-8983
 Goodies—64 Third St. 873-3355
 The Heretic—2069 Cheshire Bridge. 325-3061
 Incognito—857 Collier Rd. 355-5189
 Loretta's—708 Spring St. 874-8125
 The Metro—48 6th Street, 874-9869
 New Order—1544 Piedmont. 874-8247
 Opus—1086 Alco St. 634-6478
 The Otherside—1924 Piedmont Rd. 875-5238
 The Pear Garden—11 Luckie St. 659-4055
 Peppers by Frank Powell—980 Piedmont Ave. NE 872-4000
 Petrus—1150 Peachtree St. 873-6700
 Phoenix—567 Ponce De Leon. 892-7871
 Scandals—Ansley Square. 875-5957
 Tin Lizzie—Ford Factory Square. 874-3961
 Visions—2043 Cheshire Bridge. 248-9712
 Weekends—688 Spring St. 875-5835

Direct Action/Political

ACLU of Georgia—523-5398
 ACLU/Lesbian & Gay Chapter—523-6201
 ACT UP—874-6782 (O)
 Atlanta Greens, Green Party USA, Lesbian-Gay-Bi-Queer Caucus—368-7137
 Catalyst—(404) 776-1478
 Dykes & Faggots Bash Back—P.O. Box 14531, Atlanta 30324, voice mail 908-5369
 Gay/Lesbian Alliance Against Defamation—605-7477
 Gay Republicans—Republicans for Individual Freedoms, 2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
 Georgia Advocates for Battered Women and Children/Lesbian Task Force—524-3847; 250 Georgia Ave. SE, Rm. 365, Atlanta 30312
 Georgia Committee for the 1993 March on Washington—(404) 662-4199 or POB 5282, Atlanta 30307
 GAPAC: Georgia Political Action Committee—872-8095, FAX 874-8628
 Human Rights Campaign Fund—Field Committee, 231-5751
 LEGAL—605-7476
 Lesbian Avengers—621-5016
 National Association of People with AIDS Hotline—874-7926
 National Organization for Women—875-0176
 Neighbors Network—257-5550
 Queer Nation—605-7396
 Republicans for Individual Freedoms—PO 13162, Atlanta, GA 30324, 239-1679
 Straight But Not Narrow—242-2256 (voice mail)
 STOP Bias Crimes Hot Line—605-STOP

Professional

Atlanta Entrepreneurs' Club—Dr. Bravy 457-6347
 Bar Owner's Assn—POB 15114, Atlanta 30333-0114
 Fourth Tuesday—662-4353
 Gay/Lesbian Postal Employees Network (G/L PEN)—POB 580397, Minneapolis, MN 55458-0397
 Georgia Assoc. of Physicians for Human Rights (GAPHR)—231-2251
 HomeGirls—622-0105
 LEAGUE, Inc. (Employees of AT&T)—404/872-2359
 Nat'l Assoc. of Lesbian and Gay Journalists—634-7429
 Nat'l Federation of Career Women—(404) 659-0315
 OUTstaff (Emory)—727-2787 (Donna)

Spiritual

All Saints Metropolitan Community Church—622-1154
 Catholic Gay and Lesbian Outreach—409-0203
 Christ Covenant MCC, Stone Mountain—297-0350
 Congregation Bet Haverim—642-3467
 Emergence/Atlanta (Christian Scientists)—215-0585
 First Existentialist Congregation of Atlanta—378-5570
 First Metropolitan Community Church of Atl—872-2246

Gay & Lesbian Mormons—570-2561 (dig. page)
 Gay Spirit Visions—378-7224
 Grant Park Aldersgate United Methodist Church—627-6221; 575 Boulevard SE
 Hosanna African Unity Life Center—872-9055
 Integrity (Episcopal)—642-3183
 Lutherans Concerned/Atlanta—636-7109
 Oakhurst Presbyterian Church—378-6284
 Presbyterians for Lesbian and Gay Concerns—373-5830
 Unitarian Universalists—634-5134, George at 688-2242

Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn—621-2699
 Atlanta Venture Sports—242-4899
 Atlanta Women's Social Tennis—662-GAME
 Front Runners/Atlanta—621-5007
 Greater Atlanta Naturalist Group—851-2882 (voice mail)
 Hotlanta Soccer—876-7372
 Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061
 Hotlanta Volleyball—621-5062
 Lambda Car Club—POB 11705, Atlanta 30355
 Luring Lesbians (fishing club)—932-5236
 Mountain Catalyst—POB 199, Demorest, GA 30535
 S.E. Gay Rodeo Assn—POB 7881, Atl., 30357, 760-8126
 Stonewall 25/Internat'l March on U.N.—325-0426
 Women's Outdoor Network—624-3418
 Women's Rugby—659-6916 or 761-8939
 TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
 Underwater Escapes—289-0696

Service/Support/Social

About Crossdressing—Janet, 624-3770
 African American Lesbian/Gay Alliance—239-8184 (voice mail)
 Amazon Salon Young Feminist Network—223-3718
 American Educational Gender Info Service—POB 33724, Decatur 30033. (404) 939-0244 (eve)
 Asians & Friends—Atlanta—876-0090
 Athens Lesbian Information—write: LSG, POB 7864, Athens, 30604
 Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
 Atlanta Couples Together—365-2455
 Atlanta Gay Center—876-5372
 Atlanta Lambda Community Center—POB 15180, Atlanta 30333, 662-9010
 Atlanta Lesbian and Gay Pride Comm—662-4533
 Atlanta Lesbian Feminist Alliance—POB 5502, Atlanta 30307, phone 378-9769
 Atlanta Lesbian Singles Organization (ALSO)—843-4492
 Atlanta Pro-Choice Action Committee—239-8016
 Bisexuals of Atlanta Resource Network—Maurice 908-3413, Sue 381-1236
 Black and White Men Together—892-BWMT
 Caregivers to PWAs Support Group—874-1109 or 875-6109
 Codependents Anonymous—239-1657
 Chrysalis Women's Center—881-6300
 Delphi—POB 14591, Atlanta, GA 30324
 Emotions Anonymous—872-0979
 First Women—Write G.G. Richardson, POB 724711, Atl. 30339, phone 612-9473.
 Friends Atlanta—662-4501
 Gay Fathers of Atlanta—296-8369
 Gay Help Line—6pm-11pm 892-0661
 Gay/Lesbian AA & Al-Anon—881-9188
 Gay, Lesbian and Bisexual Veterans of America—623-4099
 Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504
 Georgia Girth & Mirth—POB 9678, Atlanta 30319. (404) 621-5710
 Georgia Lesbian Ecofeminists—525-9085
 Gwinnett Lambda—POB 464848, Lawrenceville 30246, 871-GAYS
 Hospitality Atlanta—627-0520
 Interact of Atlanta—984-9875
 KO-Existence—875-8936
 John Howell Park Project—873-2950
 Lambda Group/Narcotics Anonymous—237-6262
 Leather S/M Discussion Group—873-2453
 Lesbian Alcoholics Anonymous—325-4909
 Lesbian Narcotics Anonymous—703-3897
 Lesbian Support Group—627-7387
 Lesbians Over 50—850-1005
 Lesbians With Children—740-1729
 Men of Little 5 Points—POB 5425, Atlanta 30307
 Name the Violence Support Group for Battered Lesbians—822-9570, Crisis Hotline—688-9436
 Overeaters Anonymous (gay/lesbian group)—892-5868
 Parents and Friends of Lesbians and Gays—296-0830 or 875-9440
 Parents and Friends of Lesbians and Gays/Athens—(706) 208-1704
 Queer Youth—P.O. Box 54032, Atlanta 30308; 605-7396
 Real Gay World BBS—404-266-0856
 Sexual Compulsives Anonymous—239-8048
 Support Group for Battered Gay Partners—(404) 873-9832 (staff counselor)
 Uniformed Sves Activity—Box 6057, Arlington, VA 22206
 Women In Kahoots—(WINK) 438-1421
 Women of Wisdom—289-8819, POB 8871, Atlanta 30306.
 Wordsmith Society—Chris at 498-0137
 Young Adult Support Group—876-5372
 Zami—908-3356

Students/Alumni

Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632
 Bi, Lesbian & Gay Student Union of West Ga. College—706-834-3569
 Emory Lesbian & Gay Organization—727-6692
 Gay & Lesbian Student Alliance—Clayton State College—471-4567
 Gays & Lesbians United for Equality—Kennesaw Comm. College 423-6246
 Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atlanta 30332; 873-2263
 Georgia Tech Gay & Lesbian Alliance—497-0684
 Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—POB 2438 Athens 30612-0438 or call 404/549-9368
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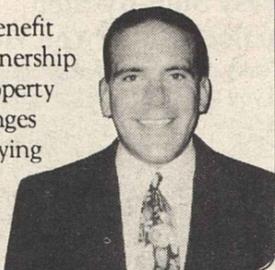


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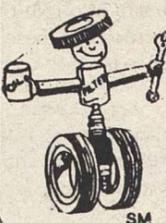
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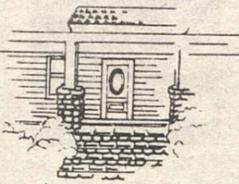


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Central city 68%	Not employed 12%	Street box 50%
Suburbs 25%	Employed 69%	Business 23%
Small town 5%	Self-employed, no other employer 13%	Bar 19%
Rural/country 2%	Self employed, additional emp. 6%	Subscribe 13%
Household items you presently own	More likely to patronize a gay/lesbian-owned business?	Friend 3%
Condos 11%	Strongly disagree 1%	Registered voters
Fur coats 4%	Strongly agree 60%	Yes 86%
Vacation house 4%		No 14%
Recreational car/vehicle 3%		Men Women
How many people read your copy of Southern Voice?	African/American 6%	6%
One 50%	Hispanic/Latino 3%	2%
Two 18%	Native American 2%	1%
Four 2%	Asian/Pacific Islander 1%	1%
Six or more 2%	White 91%	92%

survey done by Overlooked Opinions

CLASSIFIEDS

AIDS Services & Education

AIDS & Substance Abuse Speakers Network (ASASN) A volunteer organization provides education of HIV/AIDS and or substance abuse free to any school, business or organization. For more info phone 977-7797. (6.22)

AIDS SUPPORT: Jewish Family Services sponsors a support group for Jewish people affected by HIV/AIDS, their families or lovers. 2nd and 4th Sundays, 7:30 p.m. in Buckhead. For information: 888-6400, voice mailbox 76.

AIDS RESEARCH CONSORTIUM OF ATLANTA (ARCA): A non-profit association of healthcare providers who offer persons infected with HIV access to promising new therapies through clinical drug trials. ARCA conducts these trials to find effective treatments and ultimately a cure for AIDS. There is no financial cost to participate on an ARCA trial. For more information, call 876-2317 or write to ARCA at 131 Ponce de Leon, Suite 130, Atlanta 30308. (6.22)

tion, call 876-2317 or write to ARCA at 131 Ponce de Leon, Suite 130, Atlanta 30308. (6.22)

AID Atlanta Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

AIDS HOTLINE FOR WOMEN - 888-9991 - a project of the Feminist Women's Health Ctr. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

HIV+ Narcotics Anonymous (NA) for African Am. **FREE ANONYMOUS HIV TESTS,** counselling, referral (minority cultural sensitivity). For confidential info call **OUTREACH, INC.** 346-3922.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social

and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB-ABC provides access to optional treatments for the HIV community in the Southeast. Hours are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking in the rear. For more information phone (404) 874-4845, fax (404) 874-9320, or write P.O. Box 77003, Atlanta, GA 30357-7003.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

Announcements

GFs starting social, support and networking group for "post-yuppie" young professionals, aspiring professionals, and career oriented students. Call Carolyn 294-4233 (6.21)

Lesbian Support Group for women considering artificial insemination and/or adop-

tion process. Call 908-1704 (6.24)

Employment

PART TIME

DELIVERY/DRIVER

Flexible hours, creative pay. Must have reliable transportation. Please call Tim at Maddix • Deluxe, 892-9337 for appointment. Maddix • Deluxe, 1034 N. Highland. (6.22)

JEWELRY REPS NEEDED

Get involved! Fast moving line of jewelry. Make your own hours / earn high commissions. For details call (508) 462-0267. (6.21)

Sell popular Avon products in your spare time and earn up to 50%. Call Becky at (404) 634-4624 for details (6.21)

B.A. FRAMER

Custom picture framing managers needed for new locations. Excellent salary & benefits. Picture framing or retail experience a plus. Call M-F 10-6pm. 237-3135. (6.21)

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Needed. Experienced sign maker, familiar with Casmate or Gerber. Production and Sales. Virginia Highlands area. 325-5302. (6.22)

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Health

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plants the seeds of NEW possibilities. Practicing in wellness imagery, weight/stress control, stop smoking and recovery from dysfunctional religious programming. Karen Barry 451-4649. (6.22)

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of nurturing touch for \$45.00. Strong, healing hands honor your body and soul. John Peters, CMT. (404) 605-7941. (6.21)

MORE ON PAGE 38

INDEX

- AIDS SERVICES*
- ANNOUNCEMENTS*
- ACCOUNTING/TAXES
- EMPLOYMENT
 - Part Time
 - Full Time
 - Seeking*
- HEALTH
 - Fitness
 - Personal Growth
 - Massage
- INSURANCE
- LEGAL
- LOST/FOUND*
- MERCHANDISE
 - Household Goods/
 - Garage Sales*
 - Retail
- PETS*
- PUBLICATIONS
- REAL ESTATE
 - Financing
 - For Rent
 - For Sale
- ROOMMATES*
- SERVICES
 - Residential
 - Commercial
- TRAVEL
- VOLUNTEERS*
- FREE VOICE CONNECTION
 - Men
 - Women
 - TV/TS

CLASSIFIED ORDER FORM

(404) 876-1819

1189 Virginia Avenue, NE



Mailing address:
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Atlanta, GA 30316

TO PLACE AN AD

DEADLINE: Tuesday, 5pm for following week's issue.

In Person: Bring completed order form with payment to Southern Voice offices (M-F, 9-5pm) 1189 Virginia Ave. NE.

By Mail: Mail completed order form with payment to SOUTHERN VOICE CLASSIFIEDS P.O. Box 18215, Atlanta, GA 30316.

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TOTAL COST _____

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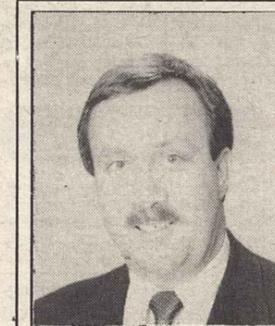


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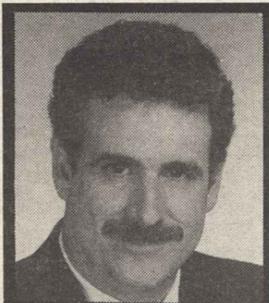
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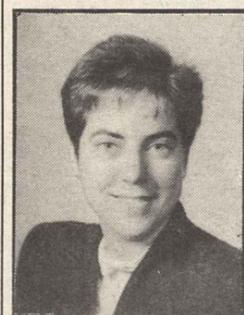
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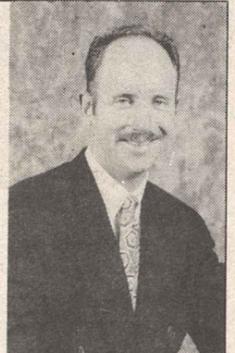
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Guitar, Banjo, Fiddle, Bass, Autoharp, Dulcimer, Vocal Coach. Gerry Hall - 422-0220. (6.21)

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"6 MONTHS same as CASH" Now through September 12, 1993. *See Dealer for Details. 755-1834. (6.32)

Lovely 8 1/2' long x 3' wide couch. Dark blue/grey, compliments any decor! Recently steam cleaned. Must sell. 622-4124. Best offer. (6.21)

Pets

Learn to become a dog trainer. Earn good money. Full or part time. Free lecture July 25th. Call for information and reservations 1-800-533-3647. (6.22)

Real Estate

FOR RENT

ANSLEY PARK CONDO

900 sq. ft. BR, DR, LR, office, CH/A, W/D, ceiling fans. Across from Piedmont Park. \$695 + utilities. 373-1829. (6.23)

Efficiency Apartment in house basement on McLendon Ave. \$375/month. 377-0136. (6.24)

Small 1 BR apt. in Little Five Points area. Perfect for student. \$250. Call 581-9782. (6.22)

Walk to IBM & Ga. Tech. 1 bedroom duplex, screened porch, W/D connections. \$375, references, 461-8395. (6.21)

Lawrenceville subdivision: private entrance, 1 BR, full bath, wall-to-wall carpeting, large closets, W/D, deck, yard, garage, \$400/mo. + 1/2 utilities. 339-4826. (6.22)

FOR SALE

SHERWOOD FOREST

Ranch home. Sunlight, pool, spa, deck, creek, 1/4 acre and deep woods! \$227,500! Need I say more? Daniel Ross: 607-7363-R.S. Owen & Co. Realtors (6.21)

2501 Wawona Dr., \$98,500, 3BR, 1 1/2 BA. California contemporary ranch, full basmt. Gary Trowbridge 892-5847. Coldwell Banker 874-2262 (6.23)

Roommates

Lesbian wanted to share house in Decatur. \$250 + portion of utilities. Temporary arrangement OK. 289-8819. (6.24)

North Druid Hills. GWM seeks responsible GM/F to share 2BR/2BA modern apartment. No smoking or drugs. \$375 + 1/2 util. 634-7649 (6.23)

Seeking roommate. GWM Ohioan needs apartment to share early August. Prefer Midtown location. Please call Tim 614-421-1165. (6.23)

I-85 Beaver Run. Seeking gay/lesbian roommate for 3BR/2BA home. Honest, neat, mature are req. Own furn/urnfurn/\$300 mo, 1/3 util. Dep/req req. No pets. 279-7450 (6.22)

2GWMs seeking third person to share 3BR/3BA renovated house in quiet/secure Can-

dlar Pk. Private space/entrance; common kitchen/util area. \$375/mo. inc. util. 370-0294 (6.22)

Inman Park: GF, quiet, nonsmoker seeks same to share 2BR/1BA home. W/D. Must like pets. \$300 + 1/2 util. 577-0644 (6.22)

Roommate wanted. Female to share 3BD/2BA house in Chamblee. \$350/mo inc. util. Call after 8pm. 454-6260 (6.23)

GWM seeks same. Decatur-Memorial Dr. 3/1 house, fplc, W/D, cable, MARTA, dog lover. \$200, 1/2 util. Deposit. 378-8355 (6.21)

285/85 North. GWF seeking roommate to share large house. \$350 includes utilities. No drugs, no pets. 840-7180. (6.23)

Grant Park - GWM to share spacious 2 BA, 4 BR home w/3, W/D, \$300/mo. includes util. + \$100 deposit. 622-0384. (6.21)

Roommate wanted: Share duplex in Decatur house. Nice neighborhood, friendly place. No alcohol or drugs or smokes. Pets welcome. \$250/month plus phone only. Call 373-6673 leave message. Prefer recovering person. (6.21)

285/85 North - GWF to share large house. \$350 includes util. No drugs. No pets. 840-7180. (6.21)

East Point GWM/F share 3 BR home. \$325/mo. includes all util., pool, etc. Serious inquiries only. 761-2415. References required. (6.21)

Services

HANDY DAVE

Yard work, painting, cleaning, windows, other odd projects. "One call does it all." Voice mail 722-2448. (6.23)

CALLIGRAPHY - Your special occasion documented in fine, artistic calligraphy, personalized to your specifications. Ornamental designs, elegant borders, traditional and/or personal symbols. Commitment ceremonies, anniversaries, celebrations of all kinds. Stephanie Miller 522-8541 (6.23)

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HOUSE CLEANING - Tired of spending your precious time doing the dishes and mopping the floor? Let me do it for you! Very reasonable rates. Experienced. Call Marie at 963-8606.

SERIOUS SITTER - Need someone to sit for your house, pets or child? I can care for them all - at very reasonable rates. Responsible. Experienced. Call Marie at 963-8606.

Travel

LESBIAN PARADISE! 20 rooms, 100 acres, pool, hot tub, hiking/skiing trails, peace & privacy, Highlands Inn, Box 118 SV, Bethlehem, NH 03574. (603) 869-3978. (6.35)

GAY SPIRIT JOURNEYS

AUGUST: Gay Men's Midlife Retreat. SEPTEMBER: Southwest Canyon Quest. OCTOBER: Horseback Riding/Camping. NOVEMBER: Mexico "Days of the Dead." PO Box 5307, Santa Fe, NM 87502. (505) 984-9910. (6.25)

Voice Connection

WOMEN

GWF seeks GWF feminine for friendship or possibly more. Must love children and being pampered. No drugs. 1528

GWF feminine, attractive, professional, VERY discreet seeks same GWF or BiWF 24-35 for friendship. Preferably Columbus, Auburn area - Confidential. 1526

GF looking for some wild company. Meet me at Business Expo 10:00 a.m.

GWF, 23, 5'2", slim, good sense of humor, positive, motivated, has own life, seeking attractive, secure woman who enjoys local music, outdoors, arts, romance. No butch, no druggies, no psychos. 1525

GWF seeks GWF 35-55, average size, for friendship and possibly more. No drugs. 1523

GWF mature 24, very creative aspiring author seeks emotionally healthy, mature GWF for friendship, possibly more. Will not tolerate alcoholics, drugs or mind games. POB 2051, Greenwood, SC 29646-0051 (6.21)

Wonderful intelligent GWF looking for special lady 30-40s who has sense of humor, honesty and loyalty for relationship. 1521

BiBF, 41, auto erotic, discreet Mom, closet butch, first timer. Lonely for intelligent open minded bi/GF for friendship & mutual interest. 1495

GWF, 40's, seeks serious animal lover, vegetarian, non-smoker who has trouble with grown people who believe in supernatural beings. 1497

GBF in search of other gay females for friendship, possibly more. A good sense of humor is the only requirement. 1499

Warm, cute, full-figured GBF seeks intelligent, warm, fun female for quality friendship. Variety of interests, good times w/ good friends. Be positive, honest, caring and drug-free. 1488

GBF, attractive, very feminine, seeks fun-loving, aggressive GF for friendship, possible relationship. 1462

Deep, caring love begins between my ears. Liberal, fun, professional, attractive, 36 GWF, emotionally healthy, seeking same to start gently. 1474

Cute fem GBF, 20, seeks aggressive GF for friendship and perhaps more. Age and race not important. 1477

Do you like movies, conversation, fun, and sex? So do I. If you are interested in participating in all of the above (or at least three out of four not excluding the fourth), take a chance and call. I'm GWF, late 30's, 5'6", slender, attractive. You're 30-45, my height or under, witty, interested in life. 1481

GBF, aggressive, looking for a friendship. Seeking intelligent, career-minded, honest woman, not butch, between 20-30, no drugs. 1461

GBF seeks that special someone between 18-27 for friendship, possible relationship. 1455

DWF, 20s, Bi, curious, happy, funny, intelligent, artistic, drug-free, non-bar personality seeks companion & entry level exercise partner. 1446

Attractive, athletic GBF (30) seeks athletic GWF for that special kinda relationship. Take a chance and call. Please fems-only! 1424

20 aggressive GBF enjoys music, sports, and having a good time. Seeks GBF 18-27 for friendship, possible relationship. 1421

GWF, 25, fem, pleasing plump with daughter, seeking GF for friendship, maybe more. Enjoy music, movies and more. No drugs. 1419

Single 30 year old male seeks lesbian for marriage of mutual convenience. 1420

GWF seeks same age 31-40 emotionally healthy, feminine, communicative, affectionate, thoughtful, no drugs, smokers, for friendship, possible relationship. Hopeless? 1413

GBF, 18, petite, lipstick lesbian, seeks GBF 18-21 for friendship, maybe more. 1416

Seriously GBF seeking...A black woman who is feminine, bitchy, petite and willing to bow down to me. 1409

GWF, attractive, 34, seeks same for dinner, dancing, movies, music, outdoors, indoors, art, theatre, etc. Humorous, witty, intelligent a must. 1383

GBF 2 kids seems feminine, likes to be controlling. Seeks extremely feminine BiF who wants a serious relationship. No chubbies. 1382

Single female seeking other females for friendship and possible relationship. 18-25. No butches. 1381

GBF attractive romantic of 28; Searching thru ads for female life-mate. You should be attractive too—Insightful, thoughtful, communicative and true. 1356

GWF - 33, intelligent, attractive, vegetarian, with strong sense of integrity, into non-bar activities, seeks a GF, 32-40 who thinks well of herself, with similar interests. 1354

GWF - Androgynous; likes dancing, music, walks, wine and candlelight, beer and pool. Seeking GWFs with personality, brains, and a life. 1349

GWF, 21, seeks GWF, 21-25 for friendship and possibly more. No smokers / drugs. 1347

GWF, 22, seeks similar. Intelligent, career minded, enjoys having fun, laughing, experiencing new things. Seeking friendship, possible romance. 1344

Single Black Female seeks same for friendship and other possibilities. 1324

GWF, feminine, 31, seeking a feminine, emotionally stable, humorous, affectionate, thoughtful, drug-free, intelligent woman. Is this a hopeless search? 1322

MEN

BM, 27, 6'1", 255, HIV pos., discreet, masculine, independent, affectionate, versatile; but I prefer to be bottom, NO Games. 1527

GWM seeks gay Jewish male 23-27 for friendship, possible relationship. 1529

Looking for love? GWM, 38, 6'2" prof. seeks romance with same 30-40. Hairy chest major plus. Sincere and caring. 1447

You: nice looking, tall, glasses, light-skinned at Bulldogs on 6/20. You left during show. Please call again. 1518

GM money talks!! Bring yours to the Business Expo 10:00 a.m.

GBM, attractive, hairy, versatile, top & bottom, seeks other black males for discreet encounters. 1522

Sexy, hairy leatherboy, 33, 5'8" 150 lb/br HIV seeks hairy, affectionate, nonsmoking, intelligent, kinky, horny, top/daddy to 45. 1519

GWM, 30, healthy HIV+, financially stable, enjoy country music, dance, outdoors & more. Seeking same/older friendship/relationship. Facial hair a +. 1520

French Active GWM, 32, 5'10", 135#, blk/brn, must. Lay back, relax and enjoy. Str/G/Bi WMs needed to fulfill constant cravings. 1524

BM, 20, 140 lbs, 5'7" attractive, and new to the scene seeks mature male 20-25 for friendship/relationship. 1517

BiWM - 5'11", 165 lbs, 26, brown hair/blue eyes, very good looking, muscular, clean-cut fraternity stud, seeks other extremely good looking, muscular guys. 1504

Clean-cut GWM, 31, 5'11", 175# seeks athletic GWM 25-35. Interests: 99X, weightlifting. Prefer non-smoker and the smoother the better. 1515

I want to love you down. Italian GWM 27 seeks GBM. I love K.S. Write to: Maurizio, V.I.E ADUA, 322, 51100 - PISTOIA, ITALY. (6.21)

GWM, handsome, HIV-, desires someone to date; enjoys the mountains, hikes, read-

ing, serious conversation, Comedy Central, 60s TV, long kisses. Weary of tactile deprivation. 1501

GWM, 31, 5'9", 175, Bi/bl looking for someone with a sense of romance and a desire for love. Call me. 1491

GWM, 38, 6', 155, HIV+, looking for someone to spend time with and see what happens. 1490

Relationship wanted. Cute GWM 25, 5'3", 130#, red/brn hair, blue eyes, clean shaven, versatile. Your are 18-30, slim build, sincere. 1498

San Francisco - Intelligent fun-loving GLGWM seeks same. Be 30's smooth HIV+. Will help! Photo reply 2215R Market #128, SF 94114. (6.21)

Monogamous and quality relationship wanted. Affectionate, honest and spiritual Japanese GM, 41, HIV negative, seeks warm hearted GWM. Into exercise, nature walk and healthy food. Ready to settle down with someone special in Atlanta. Like cuddling. Prefer around my age. 1502

Black man seeks masculine black man for friendship and etc. 1496

GWM COUPLE, 32 & 38 seek versatile GWM for fun and games. Us: Both 5'9", 185#, bi/bl and br/gr. Love lots of body contact. 1500

GWM, 30, 6'1", 170, brn/brn. Seeks WM 25-45 y/o professional for friendship, possibly more. Hairy/muscular preferred. 1503

Kissing, Screwing, Cuddling—my three favorite things!!! 38 year old nice guy, brown/blue, mustache, romantic, safe top. 1489

Teddy Bear seeks companion 35-50 for good times, happy times, quiet times. I am sincere, sophisticated and funny! Bearded, 6'1", 240 lbs, 47 years old. 1492

GWM, 6'2", 170 lbs, 55 attractive, healthy, clean cut, educated, ISO masculine male relationship. No smokers/alcohol/drugs. 1493

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SIZZLING HUNKS LIVE!!! 1-800-284-2739. \$3.50/minute. Wild Gay Party Line \$2.00/minute or 1-900-745-0833. 18+ (6.21)

Blond/green, 5'8", 150, 40, moustache, masculine, non-bar. Likes wolves, nature, ghost stories, calm moustached, 35-45, masc. white. 1494

Masculine GWM, 32, 6', 185, blond/moustache, attractive, stable, easy-going professional seeks similar non-bar type, non-smoking, GWM, 28-42 for relationship. 1485

Young looking GWM passive, endowed, wants spankings and/or safe S/M (HIV+). 1484

GWM, 35, 5'9", 160, beard, balding, masculine, versatil, seek 35-40s GBM or GWM for fun, friendship and more. 1486

GWM, 26, 5'11", 170 lbs. Tired of bar scene and games. Looking for Mr. Right between 30-40 years old. 1483

GWM, 26, 5'11", 170 lbs. Tired of bar scene and games. Looking for Mr. Right between 30-40 yrs. old. 1483

Spanish GM 40, 5'9, 160, sincere, passionate bottom seeks dominant masculine, sincere, honest top/B/M well-endowed for committed relationship. 1463

GBM, 29, college business grad, professional, blue-suit type, church goer, community involved, seeks brother for more than physical. 1475

GWM, 29, 6'4", 195, tall, dark, handsome, healthy, HIV neg., romantic, masculine, artistic, not into bars, loves outdoors, serious replies. 1482

GWM, 34, 5'8", 160 lbs. G-look, masc, muscular, gymfly, laid back, non pretentious, honest, affectionate, romantic seeks same in secure GWM 35-45. 1476

Handsome, passionate, 35, 6'1", 175, healthy WM looking for summer sizzle and workout partner. Jazz lover. 1480

GWM, 32, 5'10", 135#, blk/brn, very French active, ISO laid back, dominant, verbal, WMs to help fulfill my constant cravings. 1478

GWM, 28, 6', 180 lbs, brn/grn, healthy, HIV+, considered attractive with a variety of interests, seeking someone similar. 1479

Long "Married", great relationship, but little sex. Want to help out daytimes? GWM, 37, handsome, good shape, healthy, hairy, bottom. 1459

Submissive WM, 30, 5'10", 165, attractive & fit, seeks training from strict dominant. I'm a novice, but eager to learn! 1460

GWM, 29, Br/Br, 5'8" 150 lbs. Interests: spirituality, sci-fi and fun. Seeks 19-35, HIV-

into same for friendship and more. 1457

White collar Asian male, 29, 5'10", seeks guy 20-35 for friendship. You like massage when watching TV. 1454

WM, 31, 5'8", prof., attr, fit, smooth. HIV+, rel. oriented. Seeks WM 30-45, prof., attr., tall, hairy. 1453

GWM, 55, wise, artsy, affectionate, seeks Top down to earth same for relationship. 1450

GWM, 30, handsome, athletic, HIV+ but healthy, seeks masculine GBM, 25-40 for friendship and more. I live out-of-town and visit Atlanta often. 1451

Black Male, 23, very masculine, athletic, tall, healthy, in good shape, with varied interests, seeks Black Male with similar qualities. 1425

Successful GWM, 40s, masculine, professional. Seeks very attractive wholesome WM under 24 for relationship / work / school. 1456

GWM, 35, 5'8", 130 lbs. Brown/blue seeks WM top for monogamous relationship. No bar flies. Love to cuddle. 1448

GWM, 5'11", brn/brn, 200# prof. seeks young smooth slim bottom GWM for fun times. 1445

GBM, 5'10", 200 lbs, average looks, occasional drag, 22 seeks BM 190+, 25+, for friend, looks not important. Not into bars. 1444

GWM, 32, 5'8", brown hair, brown eyes, masculine, attractive seeks GWM 18-39 for friendship, companionship. 1422

GWM, 6', 175, smooth, professional, attractive, HIV- seeks discreet younger, submissive, HIV- playmate interested in safe fist action, WS, or spanking. Novice welcome. 1449

Black Prince—where RU? I: gwm, 36, 260#, handsome, masculine, N2 fitness. You: athletic, confident, masc., trim. Please hurry, buddy. 1412

GWM, 36, healthy, HIV, 5'11", 180, good-looking, muscular, seeks top. You: GWM, masculine, 32-45, good shape. 1411

GWM, 29, 5'7", 160, br/br. Masculine, intelligent, affectionate top seeks masculine, intelligent, affectionate bottom to share life and love. 1415

Attractive, masculine BM, 30, seeking well endowed masculine BM for no strings fun. 1418

African American, Hispanic and Anglo athletes. Handsome, muscular GWM looking for sparring partners. Semi experienced boxer. But can be easy and sexy. 1387

DENTURES A PLUS!—Know what I mean? Looking for Mr. Right or Mr. Right now. Possible regular thing or not at all. Let's talk. 1386

GWMC seeks young (18-25), goodlooking GWM for house boy / slave. Private room / bath in exchange for house work / personal services. Call for details. 1388

GWM, 37, 5'6", 160#, blk/grn, hairy, moustache, healthy, non-smoker, professional, NW area. Seeking similar GWM, 35-40's for possible relationship. 1407

GWM, 49, attractive, fit, swimmer, HIV-, seeks boyfriend 25-45, prefer slender, fem., literary / artistic interests important. Any race. 1408

WM, 29, 6 ft, 175 lbs, reeding Willis type, country boy, boots, jeans, conservative, CLOSETED, seeks same for LONG friendship. Rockdale area. 1384

Bottom seeks muscular Top, 25 to 40 who gives safe Greek, spankings, WS, TT, obedience training, verbal humiliation; and likes to receive body worship, rimming, boot service and other safe S&M. 1385

Attractive GWM 40 seeks attractive GWM 25-40 who is sincere, romantic and affectionate. POB 11606, Atlanta 30355. 1379

Asians, Blacks, Hispanics, and all others: Mature WM, active, hot, more. Beginners welcome. 1380

GWM, 35, 5'5", 137, Br/Bl, bearded/hairy, HIV+, seeks attractive submissive boy for cuddling/kink, possible relationship. No smokers. 1375

Mr. Right seeks Mr. Ready. Handsome top seeks bottom for loving relationship. 1376

Handsome WM, 35, 6'2", 185, Brown hair / eyes, moustache. Runner, swimmer, well-educated, professional, seeking similar WM 30+. 1377

LAIIDBACK, WM, semi-loner, 42, 6'2", 180 lbs, HIV-, seeks similar man also interested in mutually private "French" tutoring, no femmes! 1358

GWM seeks fine GBMs 18-28 for hot, safe fun in Orlando, Fla area. Cum, be with me! 1357

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PERSONALS

GBM 34, 5'10, 190 lbs, good-looking, athletic, masculine, very romantic seeks hairy masculine GWM between 25-40 for friendship and possible romance. ☎ 1355

Athletic GBM, 25, 6'2", 190, seeks bigger stronger GWM to help me gain extra muscle. You'll get friendship, maybe more. ☎ 1353

ATHENS-Irish beekeeper (new to area) seeks mature masculine (bisexual?), discreet (monogamous/safe) companion to share rustic country "cottage" life. ☎ 1352

28yo GWM, average looks, HIV-. Seeking young guys (18-25) for casual encounters. Safe sex only, limits respected. ☎ 1351

Playful anal GWM, 45, 5'10", 150#, seek/share higher anal erotic states. Taoist erotic massage, HIV-, your status no barrier. ☎ 1350

BM, 29, 5'5", 160#, seeks BM 21-35, caring and sincere for friendship and discreet encounters. Call me, let's talk. ☎ 1348

Hot, horny bottom seeks hunky hung top for good times, safe fun and more. ☎ 1343

Sincere GWM, 28, 6'4", 230 #, dk blonde/blue, seeks GWM, 21-28 for committed monogamous relationship. ☎ 1345

GWM, mature, seeks muscular attractive strict, 25-40 master who needs household and other services. ☎ 1346

Black hardcore former project boy from NYC, tall, dark, street-wise, no-nonsense seeks absolutely manly, sexy, handsome, dark black soulmate. ☎ 1339

WM, 240 lbs, 6'4", masc. Looking for strong minded black male, discreet and into sports. ☎ 1334

Relationship oriented! Enjoy quality times with caring muscular BM, 41, HIV+. You must be a similar GM. No drugs/smoke. ☎ 1336

BM, 30, 170, nice body, attractive, needs a spanking by masculine BM top. ☎ 1337

GBM 24, 6', 215, good-looking, masculine, intelligent, sincere, with varying interests seeks similar in GWM for possible long-term relationship. ☎ 1338

Teddy bear type attractive WM, 5'9", 245 lbs, clean, healthy, happy, seeking masculine, healthy BM (Top) for friendship/possible relationship. ☎ 1340

Black male with feet fetish seeks masculine black male for uninhibited pleasures. ☎ 1341

Friendship is primary for this liberal, professional, 37, GWM who seeks similar GBM to enjoy literature, movies, plays, dinners, etc. ☎ 1342

Fun, attractive, intelligent GWM, 22, into theatre, astrology, and film seeks intelligent, sensual GWM, 20-45 for potential relationship. ☎ 1325

Amateur wrestler, 6 ft. 185, blonde/blue, 45, good shape, seeks others interested in wrestling, safe fun. ☎ 1326

GWM, 30, French active seeks good looking slender WM's, 20s. Size unimportant. Cut with no beards please. Fems welcomed. Discreet. ☎ 1320

Attractive GWM, 30, 5'5", 132, Brn/brn, hairy, seeking tall, handsome, sincere, non-smoker, GWM for romantic permanent relationship - no barriers. ☎ 1318

Tall, single, slim, dark sexy black male 6ft. 3in., 185 lbs seeks same Bi/GM Top Males 30-45, single, muscular for friendship and more. No fems. ☎ 1323

MUSCULAR, CLEAN CUT GWM, grad student, short, lean, dark, hairy, non-smoker, HIV-. Safe, imaginative. Seeking MUSCULAR jocks into showing off, j/o, being worshipped. ☎ 1315

France • Loire Valley - French boy likes friendship in USA. I love USA and I will love my friends from your lovely country. ☎ 1311

WM, 32, 6'3", 235. My interests: country/rock music, pop culture/Simpsons/Batman, Braves movies, art...Your interests? ☎ 1313

GWM, 40, wishes to meet guys under 25 for fun, friendship, or whatever! ☎ 1316

Sincere GWM, 22, seeks GWM, 23-28 for long-term, monogamous relationship. Serious only need respond. ☎ 1312

GWM, attractive, 40's, oral expert for heavy equipment. Gay/Bi/Str tune-ups given. Best in town. Call soon! ☎ 1317

TV/TS

46, BiWM, 6'1", clean, safe, smooth, bottom, love others into CD, TV/TS, feminine things, can satisfy demanding top. ☎ 1410

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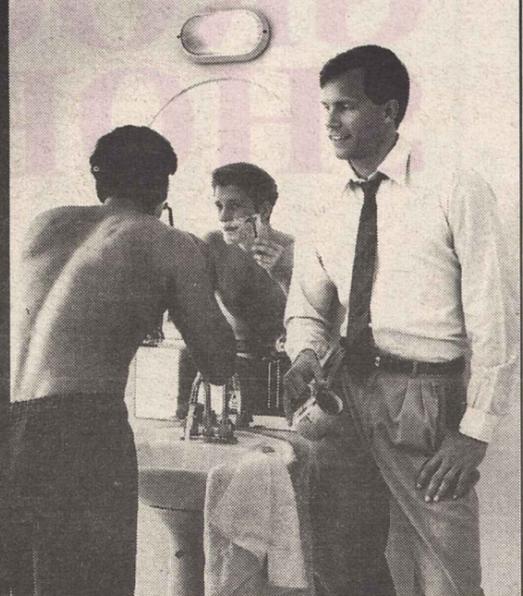
BISEXUAL

30's BiWM, 6', dark hair and eyes, Francophile, seeks BiWF whose interests include literature, language(s), Scrabble. Chamber music OK. ☎ 1487

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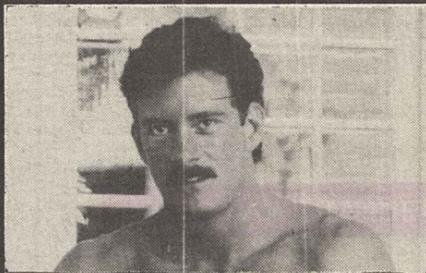
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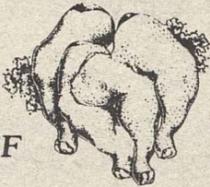
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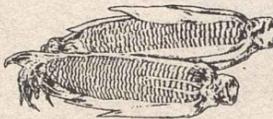
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