

S O U T H E R N

# VOICE

TAKING PRIDE IN OUR CULTURE

# PARTNERSHIP WINS

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JUNE 24- JUNE 30 / 1993

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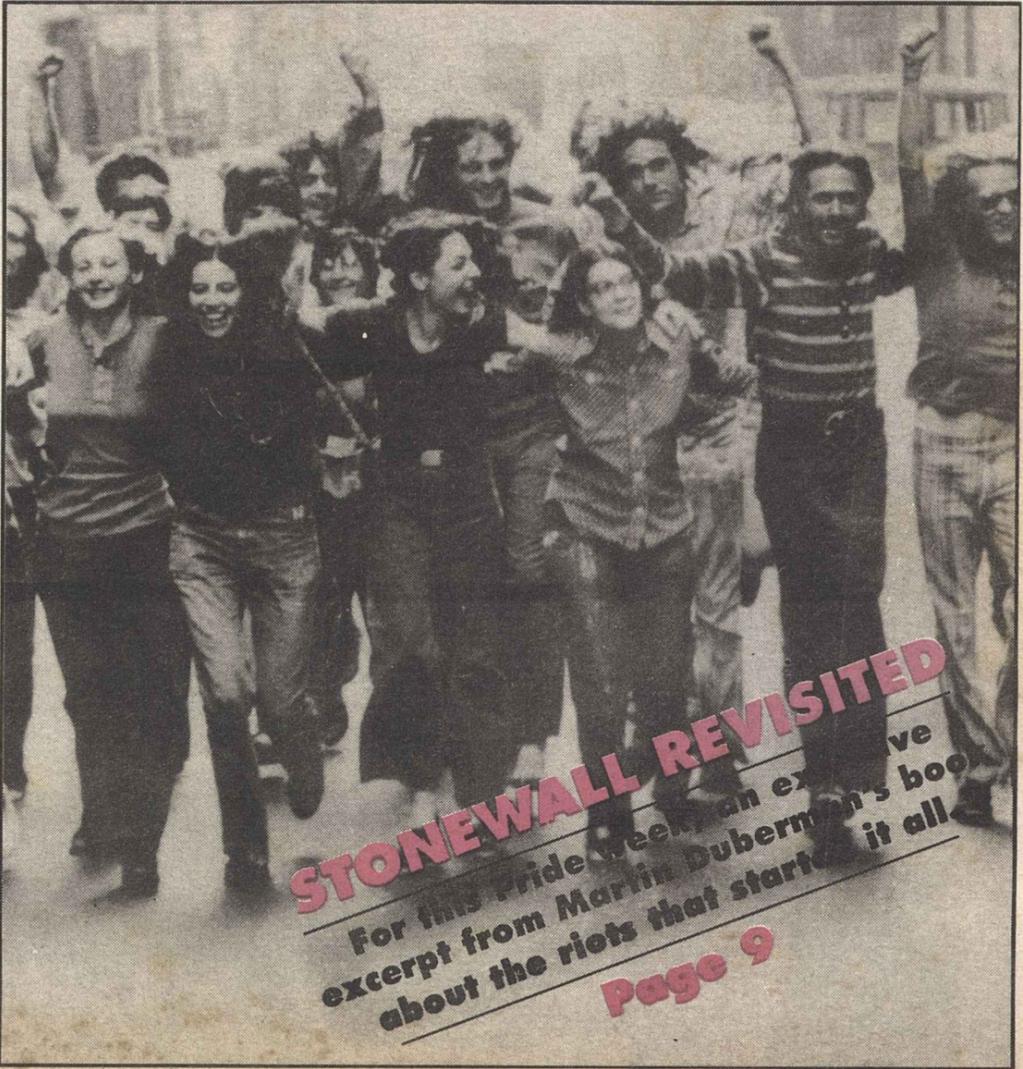
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*Our Place in Time*

In celebration of Pride, this week's Southern Voice features "Our Place In Time," snippets of our history found throughout the paper. Thanks to the following authors whose books helped us put together this tribute: Leigh Rutledge ("The Gay Decades"); Terry Boughner ("Out of All Time"), and Jonathan Katz ("Gay American History" and "Gay/Lesbian Almanac").



**STONEWALL REVISITED**  
 For this Pride week, an exclusive excerpt from Martin Duberman's book about the riots that started it all **Page 9**

## Lesbians discovered in America

*A new push for visibility brings feelings of power and expected backlash for both lesbians and gay men.*

by C. MITCHELL

It's out of the bag. Now all Americans—or at least those that read last week's Newsweek cover story—know the tale of the lesbians in the military and General Dwight D. Eisenhower. It seems that during World War II, the General called in one of his aides, Sgt. Johnnie Phelps. He asked her to give him a list of the lesbians in his division. Phelps and Ike's secretary told him their names would be at the top of the list. Eisenhower cancelled the order.

The telling of that tale in a national magazine is one indication of what lesbians, gays and others have been noticing recently.

"We have absolutely increased our visibility," said Megan Phillips, GAPAC co-chairperson. "It's hard not to watch the news each week without seeing a story about lesbians and gays."

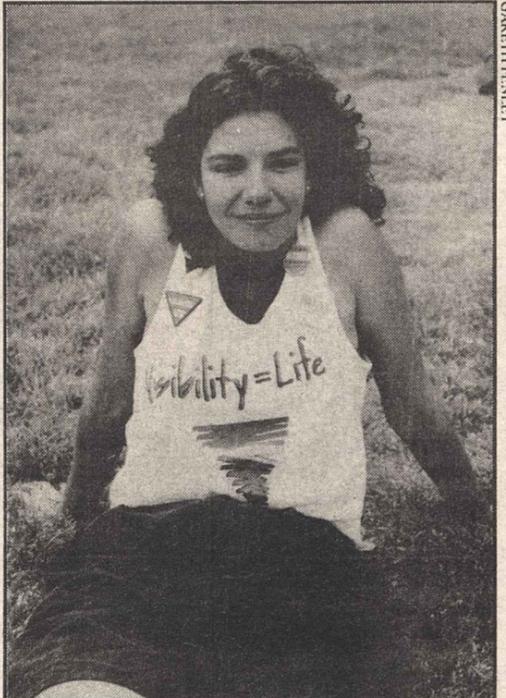
With the Newsweek story, the word 'visibility' took on new meaning for mainstream America. Lesbians got the press—as dykes, lipstick lesbians, college students and Lesbian Avengers.

In the past, the media has portrayed the lesbian and gay movement as men. Gays, and particularly men in leather or drag queens, graced the cover of magazines or looked out at America from the television screen. But with the Newsweek cover story, Atlanta Lesbian Avenger Lisa Kung said, "I think we've arrived. It's over."

**Overlooked for too long**

For years, not only did the media ignore lesbians, but the women's movement tried to push them back in the closet and gay men overlooked them.

Lesbians were the backbone of the early National Organization for Women, as well as the rape, abortion and battered women's movements. Yet, NOW purged open lesbians from its leadership, as the Newsweek article noted. In Georgia, battered women's shelters were forced to remove any mention of lesbianism from



A spectator on the Ellipse during the National March on Washington.

their written materials or face a funding cut. Dykes working in coalition with gays in the earlier Atlanta Pride marches found themselves struggling for respect.

When the AIDS crisis hit, lesbians in Atlanta and across the nation went to work for the cause, while some pointed out the focus on men, because gay men had ignored lesbian and women's issues for so long.

At the same time, lesbians attended music festivals year after year. In what became a symbol of the headiness

CONTINUES ON PAGE 20

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## Groups plan new sodomy law attack

*GAPAC, ACLU raising money for court, legislative battles*

Atlanta—A new drive to remove Georgia's sodomy law is being launched by the Georgia Political Action Committee (GAPAC) and the lesbian/gay rights chapter of Georgia's American Civil Liberties Union.

"We have a very aggressive plan—set to go three years if we need to—to remove the archaic sodomy legislation in Georgia," said Larry Pellegrini, president of the ACLU's lesbian/gay chapter, who announced the drive at a June 17 reception in Atlanta.

Georgia's law prohibits oral and anal sex between consenting adults whether gay, lesbian or straight, determining such conduct as sodomy and making it a felony. While bills to repeal the ban have been introduced into both houses of the General Assembly, Pellegrini said the new effort to overturn the sodomy law will also look to the courts.

"We have 10 attorneys to serve on a task force, to look for test cases and take those through the court system," he said. "And we have other creative strategies, such as talking with the governor about a criminal code reform commission to look at the entire criminal code."

Pellegrini added that a fundraising campaign for the project is already underway. Some monies have already been received from the estate of late activist John Howell, and the two groups are working to triple match that amount.

"We need volunteers, people to attend our benefit events and to make contributions," he said. "We need the community's help on everything from writing letters, to making phone calls, to helping us compose our literature. And this is a statewide effort."

This weekend at Pride, the GAPAC booth will have information on the campaign.

At the reception last week, Bill Rubenstein, director of the ACLU's lesbian/gay rights project, also gave an update on Robin Shahar's battle with Georgia Attorney General Michael Bowers, who terminated her employment contract with his office in the summer of 1991 after learning that Shahar planned a religious commitment ceremony with her partner, Fran.

Bowers had offered Shahar a position in his office, contingent upon her passing the bar. But when he read her job application—in which, in response to a "marital sta-



Robin Shahar (left), terminated by Attorney Gen. Bowers for marrying a woman, says she and Fran are getting through her fight with Bowers "together."

tus" question, Shahar had responded "engaged to Fran"—Bowers withdrew the job offer, claiming that he could not knowingly hire someone who violates the state sodomy law. Shahar sued in federal court.

"We believe this is one of the most important cases involving lesbian and gay rights in the federal courts right now," Rubenstein said. "The question at the center of this case is what does the Constitution mean for lesbians and gay men? We fully intend to pursue this case all the way to the Supreme Court to vindicate Robin's rights and all our rights."

Both parties to the case have requested that the court issue summary judgement on their behalf and are now waiting for that ruling. Rubenstein said the ruling is expected soon.

The lawsuit claims that Bowers violated Shahar's constitutional rights to freedom of association, religious freedom, and equal protection.

"It's important to me personally to say to Mr. Bowers that he cannot get away with blatant discrimination," said Shahar, who, along with Fran, was honored at last week's reception. "It's important that we be judged on the quality of our work, not who we love, who we marry, or the type of religious ceremony we choose."

"We're getting through this case, and we're getting through it together," Robin Shahar said of her partner. "And I hope that [lesbians and gay men] take my firing not as a reason to stay closeted, but as a reason to come out."

KC WILDMOON

## Partnership Triumphs

Atlanta—In an historic first, the Atlanta City Council Monday approved two domestic partnership bills that extend government recognition to gay and lesbian couples.

On a 14-2 vote, the council approved a registry for city residents who want to sign up as partners, open both to gay and lesbian couples and straight unmarried couples who live together. Then, by a much narrower 9-7 vote, the council voted to allow domestic partners of city workers to share in employee benefits.

In approving the measures, Atlanta becomes the 14th city in the United States—and the first in Georgia—to approve domestic partnership legislation. And the votes came just days before the annual gay/lesbian pride celebration.

"City Council knew what was right and did what was right, despite all the politics," said Charlene Cothren, of Hospitality Atlanta, an African-American lesbian group. "This is going to be such a hot Pride weekend."

"I personally thank the progressive members of the council," said openly gay firefighter Herb Rehberg. "As a city employee, a property owner and a taxpayer, I am thankful that I am finally able to enjoy the benefits of everyone else."

Ironically, one of the two "no" votes on the domestic registry came from Councilman Buddy Fowlkes, who represents parts of Midtown and Buckhead, both areas with substantial gay and lesbian populations. The other opponent was Dozier Smith, who represents the Lakewood area in extreme southeast Atlanta.

Of the two announced mayoral hopefuls on the council, Councilman Bill Campbell voted in favor of both measures. Councilwoman Myrtle Davis did not attend the meeting.

When the vote tallies were announced after a sometimes biting debate, nearly 100 lesbians, gay men and supporters applauded politely, ignoring Council President Marvin Arrington's admonishment against demonstrations in council chambers.

Supporters of the measures vastly outnumbered opponents during the meeting. Nancy Schaeffer, head of Family Concerns, an anti-gay Christian organization, complained before the meeting that her group had not had enough "lead time" to organize opposition, despite a front page article in last Friday's

**Partners registry:** Voting yes were Debbie McCarty, Bill Campbell, Jabari Simama, Davetta Johnson, Mary Davis, Clair Muller, Jared Samples, C.T. Martin, Jim Maddox, Robb Pitts, Carolyn Long Banks, Sheila Martin Brown, Barbara Miller Asher and Morris Finley. Voting no were Buddy Fowlkes and Dozier Smith. Thomas Cuffie and Myrtle Davis did not vote.

**Benefits:** Voting yes were McCarty, Campbell, Simama, Mary Davis, Maddox, Pitts, Banks, Brown and Asher. Voting no were Cuffie, Johnson, Fowlkes, Muller, Samples, Martin, and Smith. Finley abstained. Myrtle Davis did not vote.

Atlanta Journal/Constitution and two days of conservative talk shows drumming up opposition to the bills.

"I think if a survey was done of people who live in the city, I don't believe it would pass," Schaeffer said. "I don't believe the people want this."

"When Nancy Schaeffer walked in, it looked like a bad hair day," said GAPAC lobbyist Larry Pellegrini, alluding to her infamous bouffant. "But when they voted in favor of domestic partnership, it became a good law day."

Council spokesperson Cathy Tyler and Martha Hall, an aide to the bills' sponsor, Councilwoman Mary Davis, said that most phone calls opposing the measures had come from outside the city limits, some as far away as Chattanooga.

The benefits package stirred the most heated discussion, as several council members expressed reservations over the cost of the proposal, estimated at \$3 million a year by the staff of the city finance department. But Davis charged that the finance department numbers were too high.

"We are not talking about millions of dollars," Davis said. "It's a false issue. When you hear \$2 million, \$3 million, you are hearing myths based on fears." And besides, argued Davis, "[the issue] isn't about finances, although that is clearly an issue of concern. It is about equity."

Councilman Jabari Simama, considering a run for the City Council presidency, said the council could not "put a dollar sign on human rights, democratic rights, and equal rights."

The bills now go to Mayor Maynard Jackson, who is expected to sign them when he returns to City Hall after July 4th.

KC WILDMOON

## Right-wing forces target gay state lawyer

*But Florida's attorney general won't fire Jeff Peters*

Tallahassee, FL—Anti-gay activists have targeted an openly gay Florida assistant attorney general, Jeff Peters, asking Attorney General Bob Butterworth to remove him from office.

David Caton, state director of the American Family Association, which is spearheading a drive to ban gay/lesbian rights in Florida, called for Peters' resignation at a press conference in Tallahassee. Caton claims that his presence in the attorney general's office creates a conflict of interest because Butterworth's office must approve the wording on Caton's ballot initiative.

But Peters, who is also chairman of a group fighting an anti-gay ballot initiative, says he is the target of what he calls the "fundamentalist agenda" in that state—an attempt to ferret out gay state employees and have them removed from office.

"It's a modern day witchhunt," Peters told Southern Voice. "If he can pick me off—a highly visible public official—then he can do what he really wants to do, which is root out all gays and lesbians."

In a statement released after Caton's press conference, Peters, who has been an assistant

attorney general for six years, condemned the fundamentalist attack.

"This is not about Jeff Peters and his job," he said. "This is not about some nefarious but mythical homosexual agenda. Instead, this is about something far more dangerous, a real fundamentalist agenda that is well-documented, well-organized and is unabashed in its desire to restrict all our freedoms."

Peters is chairman of Floridians Respect Everyone's Equality (FREE), an organization combatting a statewide anti-gay ballot initiative similar to Colorado's Amendment 2. But Deputy Attorney General Pete Antonacci said his work for FREE is not a conflict because Peters, who specializes in environmental and regulatory issues, has nothing to do with the division of the attorney general's office that reviews proposed amendments.

"What he does in his private life is his business," Antonacci said. "If the First Amendment is good for David Caton, it's good for Jeff Peters." And he said Butterworth, who was out of town because of a death in his family, had no intention of asking for Peters' resignation.

Caton also questioned bonuses paid to Peters for articles about hate crimes and the rights of AIDS patients published in legal journals. He charged that the attorney general's office

used "tax dollar bonuses to publish articles opposing 'homophobia' and promoting a homosexual's perspective of AIDS awareness."

Antonacci said that the state regularly pays its attorneys for publishing in established journals to encourage scholarship.

"We don't censor the content," he said. "The content is between the editor and the writer."

Caton's organization is working to get 430,000 signatures on a petition by August to place the anti-gay measure on Florida's ballot. FREE is one of two statewide groups opposing the measure. The other is FUAD, or Floridians United Against Discrimination.

Peters said he has received hate mail and death threats since the group's campaign began.

"It's gotten so nasty so early," he said. "We have 17 months to go [before a possible vote], and we really think it's going to be vicious."

"I really think people are fed up with this type of behavior. All this has done is flood our phone lines and P.O. box," he said. "We already had 10,000 people sign on to work. And a lot of them are people who have been closeted, but now they're angry. They can't believe this is going on. It's going to backfire on Caton and the American Family Association."

Peters said the group has hired a professional fundraiser and has the backing of the Lambda Legal Defense Fund for future litigation against



Assistant Attorney General Jeff Peters is right-wing target.

the anti-gay amendment. FREE will soon launch a statewide voter registration campaign and plans to raise funds for its work nationally.

"We want to win this one for the entire country," he said. "It's exciting to know there's the kind of support that we've been getting. I just don't think [the anti-gay initiative] is going to work."

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**NC lobbyist leaves after 'outing' dispute**

Raleigh, N.C.—Amid controversy over the attempted outing of a state legislator and the failure to overturn the state's sodomy law, a lobbyist for gay/lesbian concerns at the North Carolina statehouse has resigned.

Mike Nelson, executive director of the North Carolina Political Action Committee for Gay and Lesbian Equality, known as Pride PAC, resigned effective June 1. Although Nelson's departure was described as voluntary, it came on the heels of a Pride PAC board meeting in which members expressed displeasure over a newspaper piece, written by Nelson, that was interpreted as outing a state legislator.

According to The Front Page, a Raleigh-based gay and lesbian newspaper, Nelson submitted the article shortly after a bill to remove the state's "crimes against nature" law died in the North Carolina House. In it, he asserted that a "closeted gay member of the General Assembly was instrumental in defeating a bill to amend the [crimes against nature] law."

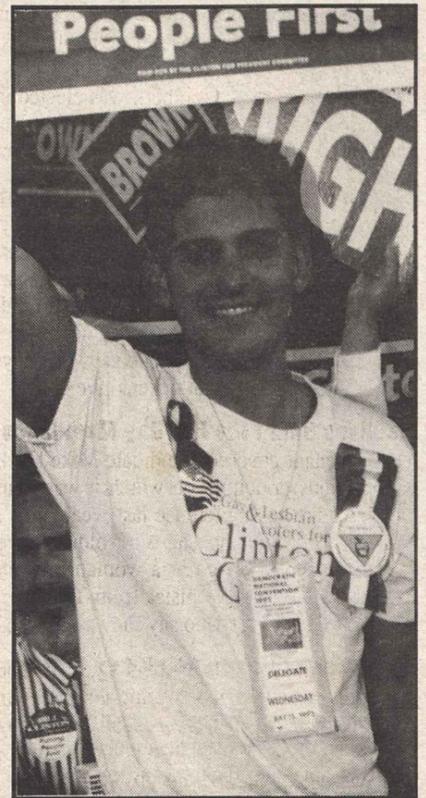
The member was not referred to by name, but Nelson made reference to the part of the state in which the legislator resides, along with other references which would have revealed the legislator's identity to people familiar with state government.

Nelson submitted the letter to The Front Page and also to Q Notes, a gay and lesbian monthly in Charlotte. Both newspapers declined to print the article.

Pride PAC board members were reportedly upset over the article and claimed that Nelson didn't have enough proof that the legislator was working against repeal of the crimes against nature law to justify outing him or her.

Board member David Jones, a lobbyist on behalf of the NC AIDS Services Coalition, sent a fax to The Front Page which stated that he "spent three days investigating [Nelson's] allegations, including conversations with the legislator, legislative staff and lobbyists. The assertions made in Mr. Nelson's articles have not been confirmed to me. They have been denied to me by the legislator."

Also, ACT UP/Triangle, Raleigh's chapter of the national direct action AIDS group, was approached by two unidentified people—Nelson denies he was one of them—who requested that ACT UP out the legislator. ACT UP, too, declined, saying there wasn't enough evidence to justify outing the legislator.



Mike Nelson at the 1992 Democratic National Convention.

The bill to repeal the crimes against nature law was defeated in a House committee, just one week after it was introduced by Rep. Marie Colton, D-Asheville and referred to one of three judiciary committees in the N.C. House.

While the legislator in question was not on the committee that killed the bill, Nelson told The Front Page that his sources told him that the legislator asked House Speaker Dan Blue to assign to the bill to the judiciary committee that was least favorable to the measure.

*Our Place in Time*

In January 1920, a prominent American medical journal, The Alienist and Neurologist, publishes an article from an English doctor who claims to have discovered a new male homosexual trait—cat loving.

**Chapel Hill stands up for fairness**

Chapel Hill, NC—The Chapel Hill Town Council last month refused to allow the North Carolina legislature to remove sexual orientation from a "fairness" section in the city's charter, voting instead to remove the entire section.

According to Q-Notes, Charlotte's lesbian and gay newspaper, the Council had submitted the fairness section, prohibiting discrimination based on a number of categories including sexual orientation, as part of a package of changes to be added to the charter. But a Senate committee removed sexual orientation from the bill after an initial vote was deadlocked.

Rather than accept the deletion, the council unanimously voted to withdraw the bill. Chapel Hill already prohibits discrimination based on sexual orientation, according to Q-Notes, but the fairness section added to the charter would have strengthened the policy.

**Klan, following gay/lesbian lead, will march**

Chattanooga, TN—The Ku Klux Klan has applied for a parade permit, saying if the city's lesbians and gay men can march, so can they.

A KKK representative identifying himself as Dan Romine, Grand Dragon of a North Georgia Klan group, applied for the permit. The group wants to march Sept. 11 in downtown Chattanooga.

The Chattanooga Gay and Lesbian Pride Committee received a parade permit for their June 12 march after filing a lawsuit in federal court against the city council, which denied the group's original request to parade near downtown amidst residents' complaints that they didn't want the march in their neighborhood.

Some 200 lesbians, gay men and supporters attended the march and rally, trailed by 60 counterprotestors, one of whom was arrested.

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**Lesbian Elected To LA City Council:** Jackie Goldberg became the first openly gay or lesbian City Council member in Los Angeles, narrowly defeating her opponent in a June 8 election. "I think it is historic," said Goldberg, who previously served on the Board of Education before publicly coming out. "I'm sure for some voters it was a reason to vote against me, and for others it was a reason to vote for me. But I don't think it was a major factor." Goldberg was elected in the Hollywood-Elysian Park district, with a heavy population of Hispanics and Filipinos, who outnumber gays and lesbians in the district. "A broad-based coalition has been built here," Goldberg said.

**Israeli Army Drops Restrictions On Gays:** The Israeli armed services announced on June 11 that it has formally adopted a policy of drafting gays and lesbians and would not automatically bar them from serving in sensitive posts. The new policy formalizes the army's longstanding policy of drafting gay men and lesbians. Israel has a mandatory draft for 18-year-old men and women. Most men also serve in reserve units at least 40 days a year until the age of 55. The new policy calls for "no restrictions on recruiting homosexuals to the Israel Defense Forces," and says that gays and lesbians can no longer be automatically disqualified from special or sensitive duties.

**Soldiers Didn't Die For Gay Marriages, Says Ark. Candidate:** Arkansas Republican lieutenant governor candidate Mike Huckabee says this nation is wonderful because of the religious principles on which it was founded. Those principles, he told delegates to a youth leadership conference last week, are "standards and norms that we have no right to change," for which thousands of soldiers have died. "They didn't die so we could legitimize a man-to-man marriage or a woman-to-woman marriage," he said to a standing ovation. Huckabee, a Baptist minister from Texarkana, also spoke against abortion, condoms, and high school students who say they can't resist the "animal instincts of sex."

**Republicans Try To Block Gay Rights Bill In NY:** Former state Republican Chairman J. Patrick Barrett, who is eyeing a run for governor of New York, called last week for the state's GOP majority to block a bill outlawing discrimination against lesbians and gay men. "When our elected officials find it more important to pass mandatory gay rights laws than to cap state spending and cut taxes for middle-class families, it proves that they are out of touch with the working men and women of New York," the millionaire Republican businessman said in a letter to current state GOP Chairman William Powers. The gay rights bill has passed the Democratic controlled state Assembly and has been held up in the Republican controlled Senate while Republican senators discuss whether or not to allow the bill to the floor of the Senate for a vote.



JULIE MARKES

**Actor Sharkey Dies of AIDS Complications:** Ray Sharkey, the hard-living actor who starred as a crime boss in the television series "Wiseguy," died of AIDS complications on June 11, according to his manager. He was 40. "Doctors said he was supposed to pass away six to eight months ago," said Herb Nanas. "He put up the most extraordinary battle." Sharkey battled drug abuse problems through much of his career, and Nanas said the actor was infected with HIV through intravenous drug use.

**Clinton Gives Up On HIV+ Immigrant Ban:** President Clinton made it official last week, signing into law a medical research bill promoting fetal research that also included a ban on AIDS-infected immigrants. Clinton campaigned for both the fetal research and a lifting of the ban on HIV+ immigrants, but he accepted defeat on the immigrant portion of the bill with little fight. "That's the will of Congress," he said, "that's part of the law. I don't think that in any way it undermines the overall importance of this law."

**Catholics Call For Removal Of Gay Commission Chair:** The Catholic League for Religious and Civil Rights has called on Mass. Gov. William Weld to remove David LaFontaine as chair of the Governor's Commission on Gay and Lesbian Youth because LaFontaine was arrested for disturbing a League press conference that was critical of a Robert Mapplethorpe art exhibit. The League claims that LaFontaine failed to comply with a court order that he perform community service or pay court costs. LaFontaine countered that he has performed the community service and that the charges against him were dismissed. The League claimed that an arrest warrant had been issued for LaFontaine, but these charges could not be confirmed by the Boston Municipal Court.

**Task Force Watches For Attacks On Gays:** Hate crimes reported in Idaho have increased by 67% over the last year, and the Ada County (Boise) Human Rights Task Force fears the proposed anti-gay initiative in that state may spur more attacks on gays and lesbians. The task force last week unveiled its "Idaho Is Too Great To Hate" campaign to counteract such violence. "The only way to turn such [prejudicial] perceptions around is to work for positive changes in local attitudes and outside perceptions of Idaho," said task force president Tom Tucker. The "Too Great" campaign will raise money for anti-discrimination projects through the sale of T-shirts, bumper stickers and buttons.

**Minnesota Democrats Elect Openly Gay Chair:** The State Central Committee of the Democrat-Farm-Labor (DFL) party last week elected an openly gay man to serve as the state chair. "As an openly (pause) DFLer," Rick Stafford said before being interrupted by applause and cheers from the delegates at last week's meeting, "I will work very hard for you and I pledge to you, I will not let you down." Later, Stafford said that the media made more of his sexual orientation than the meeting delegates. "I think what the central committee did was decide that was just not an issue to them." Stafford easily won a three way race, taking nearly 80% of the votes cast. Earlier this year, Minnesota was the 9th state to outlaw discrimination against lesbians and gays.

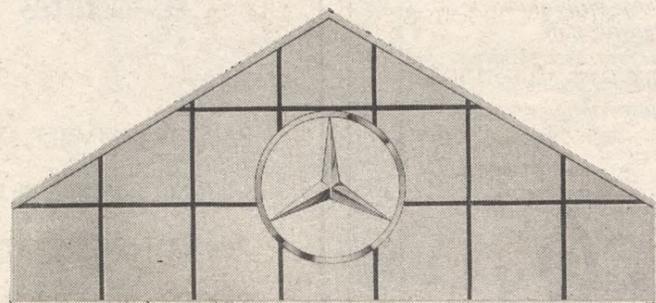
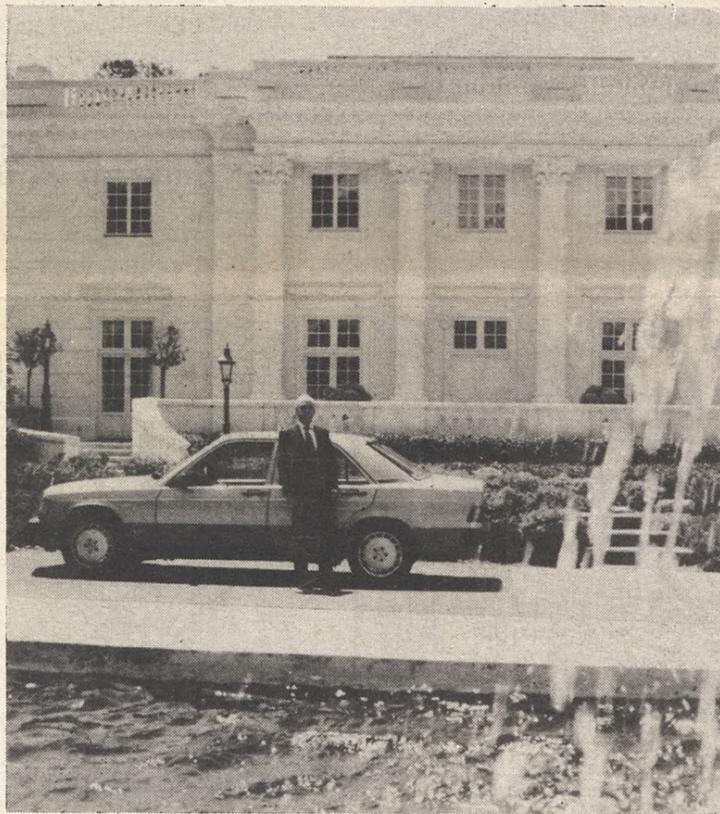
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June's AIDS conference in Berlin produced precious little news of progress in the battle against the disease.

AIDS fight without a compass

by BRUCE MIRKEN

*"You've got a job. I've got a job. Everything's fine."*—Conversation overheard at the Ninth International Conference on AIDS.

Berlin, a city that wears its heroic and horrible history like the scars on the face of a proud but battered old soldier, hosted what may have been the most surreal and depressing AIDS conference yet June 6 through June 11. The mammoth international gathering felt like the battle of Waterloo as scripted by Lewis Carroll on a bad acid trip.

It wasn't just that the medical news was almost uniformly grim or that the atmosphere ranged from surly to downright bizarre. Many knowledgeable observers went away feeling that they had just watched the edifice built during the last eight or nine years of AIDS research crash and burn, leaving precious few survivors.

The opening night reception confirmed the sense of disconnection from reality. Thousands of doctors, scientists and drug company PR reps swigged hundreds of gallons of beers and wine while scattered around the hall were occasional panels from the AIDS Quilt, apparently to remind us why we were all there.

Spread out in one place the Quilt is awesome, but here, fragmented and distant, it felt more like an interior decorator's touch, a little piece of AIDS chic. Meanwhile the band—a third-rate lounge act at best—massacred pop chestnuts like "All of Me" and "Love Me Tender." You half expected them, like the band on the Titanic, to end up the show by singing "Nearer My God to Thee" as the ship went down.

Wandering through the reception was a somewhat forlorn-looking Victor Zonana, formerly of the Los Angeles Times and now a spokesman for the U.S. Department of Health and Human Services. Zonana, a truly decent man who left the Times to work for HHS out of a genuine conviction that the good guys were finally in charge, was handing out a welcoming statement from HHS Secretary Donna Shalala.

But the statement, full of pleasant generalities, did little to change the AIDS community's snowballing disappointment with the Clinton administration, which has yet to keep any of the President's major campaign promises on AIDS; namely, to initiate the 30 recommendations on the National AIDS Commission and to appoint an "AIDS Czar" to whip the government's ef-

forts into shape. And many were furious that it had taken a court order to force Clinton to free 158 HIV-infected Haitian political refugees whom the government had imprisoned in a squalid, rat-infested concentration camp at Guantanamo Bay.

Zonana went about his business gamely, but he had the look of a man who knew his task was hopeless.

The tome of the scientific proceedings was neatly, if inadvertently, summed up by Dr. Dani Bolognesi of Duke University in a talk surveying the state of HIV vaccine research. A large number of potential vaccines have been or are being tested, and the good news is that a great many of them have proven to be both safe and to generate some sort of immune response. The bad news is that we don't have a clue what kind of immune response will actually protect people against the virus: Almost everyone exposed to HIV produces an immune response, but the virus overpowers the body's natural defenses. How and why remain a mystery.

So researchers have only the vaguest idea of just what it is they need to get the immune system to do. "Vaccine developers," explained Bolognesi, "have, in a sense, been forced to navigate without a compass."

But wisely or not, this area of research continues to gobble up piles of money—nearly \$89 million just in government funds this year, with a considerably larger expenditure slated for 1994. During the conference, New York's Treatment Action Group (TAG) released a disturbing report, based on interviews with 36 top AIDS researchers, that charged, "many of the scientists thought we were far from having a viable candidate [vaccine]...and some doubted that we ever will. It was commonly felt that pushing for large-scale testing of vaccines at this point was motivated primarily by political considerations and had little basis in scientific reality.

Without a compass indeed.

But if vaccine research looks shaky, the presentations on anti-HIV drugs amounted to a chronicle of disaster. The news about the antiretroviral drugs now in use—AZT, ddI and ddC—and the experimental compounds that had been assumed would form the next generation of drugs was almost universally depressing. And along the way, researchers and AIDS activists alike got a jolting lesson on how little we really know and how easy it is to massage data to make a study say almost whatever you want it to say.

It has been standard for some time to CONTINUES NEXT PAGE

RASHIR KI OSTERMEIER

## OBITUARY

Christopher Robert  
Thomas Hart

Sometimes we come in contact with another soul that seems warm and comforting, a bond is created and friendship is born.

As time passes, we come to know each other. We share our happiness and our sadness, our hopes and disappointments and sometimes our anger.

When we part, we grieve our physical loss, but our other selves thrive on our experiences together and we go forward until we meet again, in another sometime.

Christopher Robert Thomas Hart left our time on June 15, 1993 because of complica-

tions due to AIDS. His family in Atlanta will celebrate their time with him by creating a panel for the AIDS Memorial Quilt on a date to be announced. Donations in his memory can be made to AID Atlanta.

recommend one or more of the current drugs to anyone with HIV whose count of immune system cells known as CD4 drops below 500 per cubic milliliter, even if the person is free of symptoms. But a series of papers, including a more detailed report from the controversial British Concorde study, which recently cast doubt on the early use of AZT, chopped the legs out from under this practice.

The reports painted a picture of a group of drugs that don't do very much, don't do it for very long and often have serious side effects. No one produced any data showing that early use of the current anti-retrovirals prolongs life.

Ferd Eggen, L.A. city AIDS Coordinator and himself a person living with HIV, pronounced blunt judgement. The information presented, he declared, "proves definitively that early intervention with the anti-retrovirals we have doesn't work." British researcher Dr. Anthony Pinching characterized the benefits of present drugs as "marginal." Even Martin Delaney of San Francisco's Project Inform, long a strong supporter of early anti-HIV therapy, backed off significantly. "The ugly reality of AIDS," he noted, "is that there are no answers right now."

Just about the only cheerful viewpoint came from AZT manufacturer Burroughs Wellcome, whose PR people, in frantic spin-control mode, churned out press releases and newsletters that practically stood the data on its head trying to make it look favorable.

Meanwhile, big parts of what we thought we knew about what study results tell us began to evaporate.

It had long been assumed that if taking antiretrovirals caused an overall boost in study subjects' CD4 counts, that would translate into longer survival. But several investigators echoed Concorde's finding of no clear connection.

At another session, Dr. James Neaton of the University of Minnesota cast serious doubt on the marker most clinical trials use to judge whether or not an anti-HIV drug is working—the time it takes participants to either die or have a so-called "AIDS-defining event," which is one of the opportunistic infections or conditions that trigger an AIDS diagnosis.

In a devastating, elegantly-simple presentation, he illustrated the folly of treating all 19 such conditions as if they are equal, when some are much more life-threatening than others, and of effectively discounting later infections by looking only at the time it takes to have the first one.

Another prominent researcher, the University of Miami's Dr. Margaret Fischl, gave what turned out to be a textbook lesson in how to slant data. Fischl presented the results of ACTG 155, a study designed to determine whether combined use of AZT and ddC is more effective than either drug alone in pa-

tients with fewer than 300 CD4 cells who have previously taken AZT. The simple answer is that there was no difference, but you'd never have known it from Fischl's presentation. She spent the entire time discussing the differences between three subgroups of the study subjects, divided based on their CD4 numbers at the start of the trial, emphasizing that those with CD4 counts between 150 and 300 appeared to show a slight benefit from combination treatment.

But the division into subgroups wasn't part of the study's original plan, and it is an axiom of research that such an after-the-fact analysis departing from the question you originally set out to ask is inherently suspect—a fishing expedition for something that proves what you want to prove rather than an honest interpretation of the data. During the question-and-answer period, activists Mark Harrington of TAG and David Barr of Gay Men's Health Crisis angrily confronted Fischl. "The study doesn't show what you said it showed," a furious Harrington shouted.

"We've learned what we're going to learn about these drugs and they're just not very good," added Barr. "Let's stop wasting time with these and find something better."

The activists pointed out Fischl's long association with the companies manufacturing the two drugs. Derek Hodel, treatment issues director for the AIDS Action Council in Washington, D.C., had no doubt that the researcher's biases were showing. "There's no question, given that the answer to the original question was not even presented," he commented. "We have to be very careful about how information is interpreted and then disseminated."

What cheerful news there was in Berlin consisted almost entirely of lab results that, in the best-case scenario, are some years away from producing a usable treatment. The University of California-San Francisco's Dr. Jay Levy, for example, is hot on the trail of a substance produced by CD8 cells that seems to protect at least some people against HIV. But to continue the research, he said, would take "hundreds of thousands of dollars," funding he has not yet been able to scare up.

The real good news from Berlin is that this may now start to change. "The failure of most existing research is so complete they've got to try something new," commented the head of one community-based research organization.

British researcher Anthony Pinching voiced similar sentiments: "An acknowledgment of how little we know is an absolute prerequisite for moving forward."

Bruce Mirken is an AIDS and health writer for a number of publications, including Southern Voice. He lives in West Hollywood, Calif.

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# The week that changed our world

*New book retraces the Stonewall riots that triggered the movement for gay and lesbian liberation*

On a June weekend in the long hot summer of 1969, gay men and lesbians in New York City, fed up with years of harassment by the police and by Mafia figures that controlled the gay bars, rebelled.

The Stonewall riots, which took their name from the bar where they began, are widely recognized as the beginning of the modern gay and lesbian civil rights movement and are commemorated across the country each June with gay pride celebrations. Yet, until recently, there was little definitive written history of the people and times leading up to this explosion. Now, author Martin Duberman has come out with "Stonewall," his chronicle of the events leading up to the riots as well as the riots themselves.

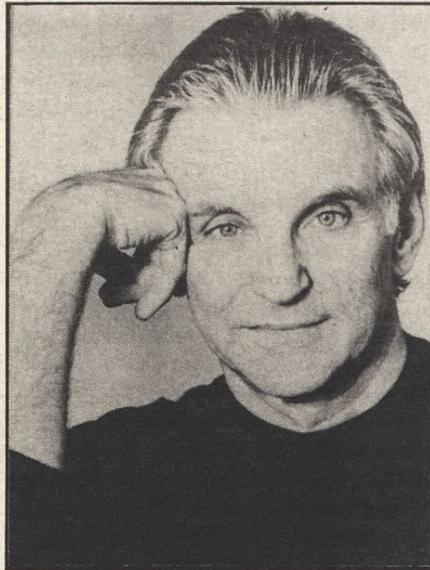
The story is told through the eyes of characters who were there—Craig Rodwell, a radical gay activist; Jim Fouratt, a former priest who became a spokesman for the Yippie movement and an advocate for gay rights; Sylvia (Ray) Rivera, a transvestite and former street hustler. In this exclusive Southern Voice excerpt, Duberman outlines what happened in the early morning hours of Saturday, June 28, 1969—an event that would change gay and lesbian lives forever.

The queens considered Stonewall and Washington Square the most congenial downtown bars. If they passed muster at the Stonewall

door, they could buy or cajole drinks, exchange cosmetics and the favored Tabu or Ambush perfume, admire or deplore somebody's latest Kanecalon wig, make fun of six-foot transsexual Lynn's size-12 women's shoes (while admiring her fishnet stockings and miniskirts and giggling over her tales of servicing the firemen around the corner at their 10th Street station), move constantly in and out of the ladies room (where they deplored the fact that a single red light bulb made the application of makeup difficult), and dance in a feverish sweat till closing time at 4 a.m.

The jukebox on the dance floor played a variety of songs, even an occasional "Smoke Gets in Your Eyes" to appease the romantics. The Motown label was still top of the heap in the summer of 1969; three of the five hit singles for the week of June 28—by Marvin Gaye, Junior Walker, and the Temptations—carried its imprint. On the pop side, the Stonewall jukebox played the love theme from the movie version of "Romeo and Juliet" over and over, the record's sacchrine periodically cut by the Beatles' "Get Back" or Elvis Presley's "In the Ghetto." And all the new dances—The Boston Jerk, the Monkey, the Spider—were tried out with relish. If the crowd was in a particularly campy mood (and the management was feeling loose enough), 10 or 15 fifteen dancers would line up to learn the latest ritual steps, beginning with a shouted "Hit it, girls!"

The chino-and-penny-loafer crowd pretty much stayed near the main bar, fraternizing with the queens mostly on the dance floor, if at all. ("Two queens can't bump pussy," one of them explained. "And I don't care how beefy and brawny the pussy is. And certainly not for a relationship.") The age range at Stonewall was



Martin Duberman, author of "Stonewall"

mostly late teens to early 30s; the over-35 crowd hung out at Julius', and the leather crowd (then in its infancy) at Keller's. There could also be seen at Stonewall just a sprinkling of the new kind of gay man beginning to emerge: the hippie, long-haired, bell-bottomed, laid-back, and likely to have "weird," radical views.

Very few women ever appeared in Stonewall. Sascha L. flatly declares that he can't remember any, except for the occasional "fag hag"...or "one or two dykes who looked almost like boys." But Chuck Shaheen, who spent much more time at Stonewall, remembers—while acknowledging that the bar was "98 percent male"—a few more lesbian customers than Sascha does, and, of those, a number who were decidedly femme. One of the lesbians who did

go to Stonewall "a few times," tagging along with some of her gay male friends, recalls that she "felt like a visitor." It wasn't as if the male patrons went out of their way to make her feel uncomfortable, but rather that the territory was theirs, not hers: "There didn't seem to be hostility, but there didn't seem to be camaraderie."

Sylvia Rivera had been invited to Marsha P. Johnson's birthday party on the night of June 27, but she decided not to go. It wasn't that she was mad at Marsha; she simply felt strung out. She had been working as an accounting clerk in a Jersey City chain-store warehouse, keeping tally sheets of what the truckers took out—a good job with a good boss who let her wear makeup whenever she felt like it. But it was an 11-to-7 shift, Sundays through Thursdays, all-night stints that kept her away from her friends on the street and decidedly short of the cash she had made from hustling.

Yes, she wanted to clean up her act and start leading a "normal" life. But she hadn't counted on missing the money so much, or on her drug habit persisting—and \$67 a week in take-home pay just wasn't doing it. So she and her lover, Gary, decided to piece out their income with a side gig—passing bad checks—and on June 27, a Friday, they had just gotten back from papering Washington, D.C. The first news they heard on returning was about Judy Garland's funeral that very day, how 20,000 people had waited up to four hours in the blistering heat to view her body at Frank E. Campbell's funeral home on Madison Avenue and 81st Street. The news sent a melodramatic shiver up Sylvia's spine, and she decided to become "completely hysterical."

CONTINUES ON PAGE 10

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STONEWALL

CONTINUED FROM PAGE 9

"It's the end of an era," she tearfully announced. "The greatest singer, the greatest actress of my childhood is no more. Never again 'Over the Rainbow'"—here Sylvia sobbed loudly—"no one left to look up to."

No, she was not going to Marsha's party. She would stay home, light her consoling religious candles...and say a few prayers for Judy. But then the phone rang and her buddy Tammy Novak—who sounded more stoned than usual—insisted that Sylvia and Gary join her later that night at Stonewall. Sylvia hesitated. If she was going out at all—"Was it all right to dance with the martyred Judy not cold in her grave?"—she would go to Washington Square. She had never

been crazy about Stonewall, she reminded Tammy: Men in makeup were tolerated there, but not exactly cherished. And if she was going to go out, she wanted to vent—to be just as outrageous, as grief-stricken, as makeup would allow. But Tammy absolutely refused to take no for an answer and so Sylvia, moaning theatrically, gave in. She popped a black beauty, and she and Gary headed downtown.

Jim's job at CBS required long hours, and he often got back to his apartment (after a stopover at Max's Kansas City) in the early morning. On the night of June 27, he had worked in the office until midnight, had gone for a nightcap at Max's and, about 1 a.m., had headed back to his apartment in the Village. Passing by the Stonewall Inn—a bar he despised, insistent it was a haven for marauding chicken hawks—Jim noticed a cluster of cops in front of the bar, looking as if they were about to enter. He shrugged it off as just another routine raid, and even found himself hoping that *this* time (Stonewall had been raided just two weeks before) the police would succeed in closing the joint.

But as Jim got closer, he could see that a small group of onlookers had gathered. That was somewhat surprising, since the first sign of a raid usually led to an immediate scattering; typically, gays fled rather than loitered, and fled as quietly and as quickly as possible, grateful not to be implicated at the scene of the "crime."

Jim spotted Craig Rodwell at the top of the row of steps leading up to a brownstone adjacent to the Stonewall Inn. Craig looked agitated, expectant. Something was decidedly in the air.

Craig had taken up his position only moments before. Like Jim, he had been on his way home—from playing cards at a friend's—and had stumbled on the gathering crowd in front of the Stonewall. He was with Fred Sargeant, his current lover, and the two of them had scrambled up the brownstone steps to get a better view. The crowd was decidedly small, but what was riveting was its strangely quiet, expectant air, as if awaiting the next development. Just then, the police pushed open the front door of the Stonewall and marched in. Craig looked at his watch: It was 1:20 a.m.

Sylvia was feeling *very* little pain. The black beauty had hopped her up, and the scotch had smoothed her out. Her lover, Gary, had come along; Tammy, Bambi, and Ivan were there; and rumor had it that Marsha Johnson, disgusted at all the no-shows for her birthday, was also headed downtown to Stonewall, determined to party *somewhere*. It looked like a good night. Sylvia expansively decided she did like Stonewall after all, and was just saying that to Tammy, who looked as if she was about to keel over—"that chile [Tammy was 17, Sylvia, 18] could not control her intake"—when the cops came barreling through the front door...

...The next thing she knew, the cops, with their usual arrogance, were stomping through,

ordering the patrons to line up and get their IDs ready for examination. "Oh my God!" Sylvia shouted at Gary, "I didn't bring my ID!" Before she could panic, Gary reached in his pocket and produced her card; he had brought it along. "Praise be to Saint Barbara!" Sylvia shrieked, snatching the precious ID. If the raid went according to the usual pattern, the only people who would be arrested would be those without IDs, those dressed in the clothes of the opposite gender and some or all of the employees. Everyone else would be let go with a few shoves and a few contemptuous words. The bar would soon reopen and they would all be back dancing. It was annoying to have one's Friday night screwed up, but hardly unprecedented.

Sylvia tried to take it in stride; she'd been through lots worse, and, with her ID in hand and nothing more than face makeup on, she knew the hassling would be minimal. But she was pissed; the good high she had was gone, and her nerve ends felt as raw as when she had been crying over Judy earlier in the evening. She wished she'd gone to the Washington Square, a place she preferred anyway. She was sick of being treated like scum; "I was just not in the mood" was how she later put it. "It had got to the point where I didn't want to be bothered anymore." When one of the cops grabbed the ID out of her hand and asked her with a smirk if she was a boy or a girl, she almost swung at him, but Gary grabbed her hand in time. The cop gave her a shove toward the door, and told her to get the hell out...

Not all of the 200 or so people who were inside Stonewall fared that well. Chico, a 45-year-old patron who looked 60, was arrested for not having an ID proving he was over 18. Another patron, asked for "some kind of ID, like a birth certificate," said to the cop, "I don't happen to carry mine around with me. Do you have yours, Officer?"; the cop arrested him. Eighteen-year-old Joey Dey had been dancing for a while with a guy in a suit, but had decided he wasn't interested and had tried to get away; the man had insisted they go on dancing and then, just as the police came through the door, pulled out a badge and told him he was under arrest.

Harry Beard, one of the dance-floor waiters, had been coming off a 10-day amphetamine run and was crashed out in one of the side-room booths when the police arrived. He knew that the only way to avoid arrest was to pretend he was a customer, so he grabbed a drink off the bar, crossed his legs provocatively, and tried to act unconcerned. Fortunately for him, he had gone into one of the new unisex shops that very day and was wearing a soft pink blouse with ruffles around the wrist and down the front. One of the cops looked at him quizzically and said, "I know you. You work here." Harry was on welfare at the time, so, adopting his nellicest tone, he thrust his welfare card at the cop and replied, "Work here? Oh, don't be silly! I'm just a poor girl on welfare. Here's my welfare card. Besides, I wouldn't work in a toilet like this!" The cop looked skeptical but told Harry he could leave.

Some of the campier patrons, emerging one by one from the Stonewall to find an unexpected crowd, took the opportunity to strike instant poses, starlet style, while the onlookers whistled and shouted their applause-meter ratings. But when a paddy wagon pulled up, the mood turned more somber. And it turned sullen when the police officers started to emerge from Stonewall with prisoners in tow and moved with them toward the waiting van. Jim Fouratt at the back of the crowd, Sylvia standing with Gary near the small park across the street from Stonewall, and Craig perched on top of the brownstone stairs near the front of the crowd—all sensed something unusual in the air, all felt a kind of tensed expectancy.

The police (two of whom were women)

CONTINUES ON PAGE 15

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NEXT WEEK

**Black and White and Proud All Over**

Complete coverage of Atlanta's Pride '93 celebration in next week's Southern Voice.

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

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EDITORIAL

**This Sunday, let's send 'em a message**

Gay and lesbian pride celebrations, such as the one here in Atlanta on Sunday, are also an anniversary of the Stonewall riots. And because anniversaries are an opportunity for reflection, we think this week is an appropriate time to look back on what our community has accomplished during the past year.

The political achievements were considerable. First, we mobilized for Bill Clinton, and he would not have carried Georgia without us (though, given his recent waffling, that may have been a pyrrhic victory). U.S. Sen. Wyche Fowler found out that playing to the Bubbas while ignoring a constituency that had been a bedrock of support for him in the past is a good way to have one's political career brought to a speedy end. Domestic partnership bills are winding their way through Atlanta and Fulton County governments. And the Georgia General Assembly's most recent session was, for the first time, graced with a full-time lobbyist for our issues.

Gays and lesbians in Georgia have also let U.S. Sen. Sam Nunn know that they don't appreciate his hateful attempt to keep us out of the military. And while the reasons for attending Pride on Sunday are many, none is more important than sending Sam a message.

He seems to think of gays and lesbians as some sort of alien life form that doesn't have any relevance to the state he represents. To Nunn, we are not his people, but *you people*, dismissed as irrelevant by those two words in the way Nunn's biological and political forefathers in Georgia dismissed people of color and women.

But we are not *you people*. We are as much a part of "We The People" as Sam. Or Nancy Schaefer, or Rev. Charles Stanley or those disgraceful nabobs down at the legislature who tell us what we can do with our sexual selves.

Our spouses are as entitled to civil rights as their spouses. Our families are entitled to as much respect as their families. Our lives are entitled to as much validation as their lives.

We can send that message Sunday. While we doubt Sam will be anywhere in the vicinity (unless he's reposing at his digs in Colony Square), a turnout of 100,000 people denouncing his ignorance and intolerance just might get his attention. Career politicians such as Sam Nunn don't ignore 100,000 raised voices.

*Let's tell Sam Nunn and the straight world that we will no longer accept the limits they seek to inflict upon us — that we are no longer willing to live in a society built around their prejudices instead of our dignity.*

Yes, we know that if the sun shines Sunday, it will be too hot for any sane creature to march down the street and bake in the park. Come anyway.

We know that if it rains, Piedmont Park will be a mud pit. Come anyway.

We know that the people who don't like the bar scene will complain that there

is too much of a party atmosphere in the program, and the party crowd won't like all those long-winded speeches.

Come anyway.

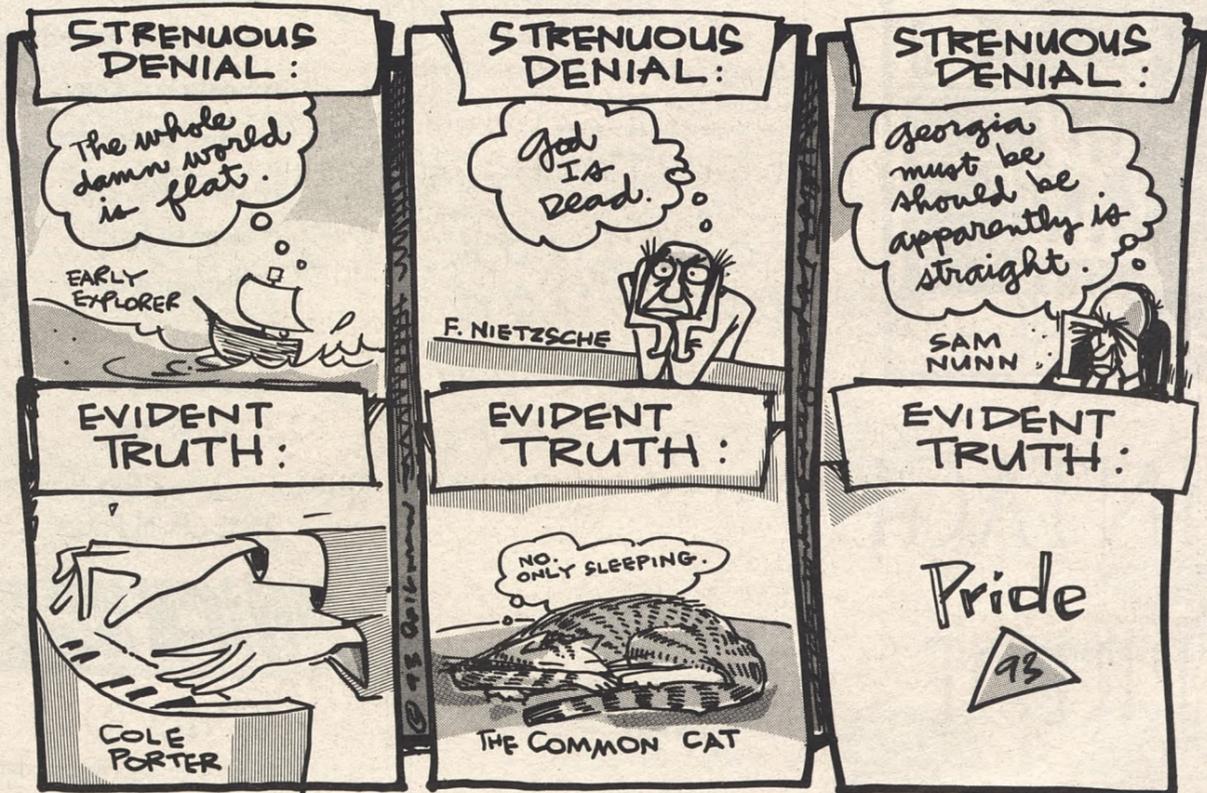
We know that some people who hate drag or leather don't want to associate themselves with those who choose those styles. Come anyway, because if all of us aren't free to be who we want to be, then none of us are.

We know that some of you are afraid that if you come to Pride, your job might be put in jeopardy. Come anyway, because the best way to secure your employment future is to fight for the day when we are all safe from discrimination.

We know that some of our brothers and sisters aren't out to their families and are afraid of getting captured by the TV cameras. Come anyway, because the only way we can ever hope to be fully accepted for the people we are is for people to fully know *who* we are.

Let's tell Sam and the straight world that we will no longer accept the limits they seek to inflict upon us—that we are no longer willing to live in a society built around their prejudices instead of our dignity.

And most important of all on Sunday, have fun. But then, we don't have to tell *you people* that.



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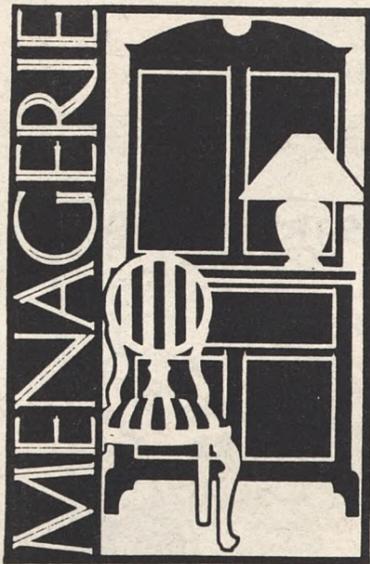


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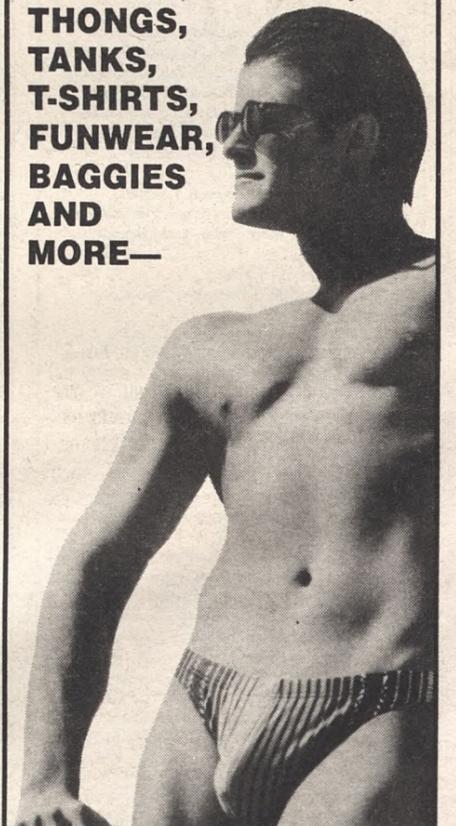
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## Cleaning Out My Closet

by SHELLY ROBERTS



### Common ground

I've forgiven TJ for being heterosexual. And she's absolved me of any responsibility to her around my particular life choices. Which is good, because we're really close friends.

We once were also business partners, trying to create an advertising agency out of a couple of untended dreams and way too little capital. Just at a time when the financial ground under New England feet was shaking and crumbling. There wasn't enough business to keep us in business. But, in spite of our differences, there was enough friendship to last.

She, her husband and her two teenage boys left the state where we lived and headed innocently to Oregon. I headed for warm South Florida fortunes.

Now TJ visits us once a spring to get a tan. (They don't specialize in sunshine in the Pacific Northwest.) And also to get her yearly fill of female. When you're surrounded by that much testosterone for 50 weeks, you're due a little estrogen relief. So TJ spends her days beaching, her evenings cooking us gourmet meals—none of which call for hot dogs or peanut butter as a key ingredient—and her nights talking “women” stuff.

She loves it. We love her. We don't have to cook for the week. We eat well, watch sappy movies in the afternoon when I'm done writing, or go touring, and generally, it feels like we go on vacation together. Which is great for Judi and me, because we don't pay airfare, and TJ buys the groceries.

One outdoor afternoon on Ocean Avenue, feasting on Miami Beach warmth, the tourist array and the hideously guilt-inducing satisfaction of News Cafe burgers and fries, I decided to talk Oregon. (Florida is facing yet another self-righteous religious fanatic attack, and it's always helpful to get perspective from a winning arena.)

“So, what was the Oregon fight like from a straight person's perspective?” I queried, mental note-pad poised for helpful hints on our local struggle. I didn't get any. Instead, I got umbrage.

“You can't do that to me.”

“Do what?”

“Ask me a question like that. It presumes that we're different. It separates us.”

Phew. Hard to disagree on that. Haven't I spent hours of ink—haven't we all spent hours of effort—telling the “thems” that we weren't different? That we were just the same as everybody? That we were just like them and they shouldn't treat us any differently?

But I realized in that conversation, in fact, that we are different. Oh, not the way David Koresh wannabes want us to be. Not so much in sexual practice as in survival practice. We, in circling our wagons, have crafted ourselves a culture. Not, as author Frank Browning suggests, a “Culture of Desire,” but a “Culture of Survival.” One that gives us common ground even in our fractioned diversity, a common perspective from which to voice our shared experiences, hopes and fears. When Browning asks what a gay North Carolina pig farmer and a New York City drag queen have in common, meaning “nothing,” I say to him what I said

to TJ: “Lots.”

The differences aren't so much genetic as societal.

I asked TJ if she knew who Kate Clinton was. Did she like to listen to Romanovsky and Phillips? Did June mean anything more to her than National Watermelon Month? Had she heard of Stonewall? Read anything by Michelangelo Signorile? Or Jewell Gomez? Where had she put herself on the Kinsey scale? Had she considered weighing herself on such a scale? Could she recite the dialogue from the movie “Lianna” by heart? Or seen “Desert Hearts”? If I referred to “the kiss” on LA Law, would she know what I was talking about? Sure, she knew about Harvey Milk, but did the name David Kopay ring a bell? Did her magazine rack hold “10 Percent?” Or “Out?” Or “Lambda Book Report?” Did San Francisco hold a special place in her heart for anything beyond Dungeness crab and cable cars? Had she studied Loulan?

I didn't mean to exclude her, but as we talked, it became clear to us both that there were differences in our lifestyles. And it didn't revolve around either of our stereotypes. When my son was young, I spent as many hours as she did baking cookies and at PTA. Though she's never listened much to Cris Williamson, she does like k.d. lang and the Indigo Girls.

While we were swabbing our fries, we came to an understanding. It wasn't necessary for us to be exactly the same in order for us to share love and honor. Our human qualities, the ones that were the same, like laughing and crying and loving and dying, and most of the one-to-one emotional interactions in between, were good enough to forge strong links. And that there was still sufficient space to allow for our diversity. That it was OK for us to be not-exactly-carbon-copies because out of that difference could come respect.

I guess I hadn't thought of us like that before. Not until TJ demanded that I not make myself different from her did I begin to examine the realities of our differences. The richness and value of a culture that I hope we're not willing to sacrifice in the name of assimilation. Someone asked Frank Browning on my radio show if he thought that our culture could survive the success we seek. He said he didn't know, but that since he thought it would “take a couple of hundred years for us to achieve that success, what difference did it make? We'd all be gone by then.”

If he'd have asked me, or TJ, after our afternoon on South Beach, I think we would have disagreed. We'd have said that it will be the combination of the richness of our cultural differences and similarities that will create the acceptance we're after.

I can't wait until TJ's next visit. I know we're going to continue this conversation. And by then, I should have worked through enough cholesterol angst to order another burger. Her, too. It's something we have in common.

## LETTERS

### Puritanism causing AIDS

To the editor:

I was outraged by that article about how the health department of New York is using the lack of cure against the AIDS virus as an excuse to try to close down the sex clubs there. This is an act of fascism. If they close the sex clubs, the customers will go to other areas for free-for-all sex. It won't stop it. It can't. To say that a sex club causes the AIDS virus is no more [logical] than to say a park or bushes or a motel or an apartment or a home causes it. This could eventually lead to outlawing sex outside of monogamy. This

shit, along with promoting monogamy and abstinence, is only causing more people not to get check-ups and not to use condoms or [have] casual safe-sex acts. It's just encouraging them to rebel. It is Puritanism that is causing the AIDS virus spread, not sex. It's a shame that New York is becoming fascist. Obviously, the AIDS virus not only causes death, it causes repression and censorship.

Mike McGee

## CARBON COPIES

The Honorable Paul D. Coverdell  
United States Senate  
Washington, DC 20510

Dear Senator Coverdell,

My friend and co-worker, Lesly Fredman, shared with me the letter you wrote in response to hers regarding the ban on homosexuals in the military. I feel compelled to write you after reading your arguments for retaining the ban.

Your argument that “the military is not equipped for broad behavioral diversity” assumes that homosexuals are less self-disciplined in their behavior than their heterosexual counterparts. It assumes that the homosexual soldier or sailor or pilot would be incapable of conforming or unwilling to conform to a code of behavioral conduct set for all soldiers, sailors, or pilots.

In truth, the significant behavioral problems which have existed in the military have been heterosexual behavioral problems. And recently, these problems have been featured every week on the nightly news. All of America has had to stomach the harassments, the rapes, the beatings, and even murder, committed by male, heterosexual, military personnel. And we have seen officers of the highest caliber being booted out of the military for admitting that, while performing, they were homosexual. How can you ignore these facts? Surely you must see that this argument insults the intelligence of every thinking American citizen.

The military would do well, instead of disowning those decorated officers and outstanding soldiers and sailors who have come out of the closet, to hold them up as role models for all military personnel, both gay and straight. They are living examples of the fact that a person's sexual preference does not dictate a person's behavior and that heterosexuals do not hold a patent on self-discipline, commitment, loyalty, or patriotism.

Unfortunately, I know that many people in America would support your argument. I am of the opinion that the main reason this is so is that they are afraid of what they do not know. I grew up in a small Southern town in the 1950s and 1960s, as afraid of homosexuality as anyone brought up under those circumstances might have been. As a heterosexual adult, I have come to know and value the friendship of many men and women who are homosexual—and I am not afraid to take a shower with any of them.

They respect me as a human being, and not one of them has ever behaved toward me in a way which was threatening to my physical or emotional well-being. Please know that you have the power to educate and enlighten your people rather than continuing to affirm and exploit their ill-founded fears. I don't believe you are so uneducated or naive or inexperienced as to have those same fears, are you?

I would really appreciate a response to my argument, rather than a simple restatement of your position. Please consider my position, and let us have a real dialogue on the subject.

Judith DeWitt

Atlanta Journal & Constitution  
72 Marietta St., NW  
Atlanta, GA 30303

To the editor:

Your June 9, 1993 obituary column did a great disservice to film director James Bridges. While your column (from a wire service) included Bridges' many credits, his battle with cancer and subsequent kidney failure, it deleted all references to Jack Larson, Bridges' companion of 35 years. Of the eight obituaries in that paper, seven mentioned survivors ranging from grandparents to great-grandchildren. Only Mr. Bridges was denied this final courtesy. It is an obscene and perverted formula that values 35 years of love as worth not even a line of type. Shame on you.

Scott Auerbach





# STONEWALL REVISITED



**STONEWALL**

CONTINUED FROM PAGE 10

were oblivious to it initially. Everything up to that point had gone so routinely that they expected to see the crowd quickly disperse. Instead, a few people started to boo; others pressed against the waiting van, while the cops standing near it yelled angrily for the crowd to move back. According to Sylvia, "You could feel the electricity going through people. You could actually feel it. People were getting really, really pissed and uptight." A guy in a dark red T-shirt danced in and out of the crowd, shouting "Nobody's gonna fuck with me!" and "Ain't gonna take this shit!"

As the cops started loading their prisoners into the van—among them, Blond Frankie, the doorman—more people joined in the shouting. Sylvia spotted Tammy Novak among the three queens lined up for the paddy wagon, and along with others in the crowd started yelling "Tammy! Tammy!" Sylvia's shriek rising above the rest. But Tammy apparently didn't hear, and Sylvia guessed that she was too stoned to know what was going on. Yet when a cop shoved Tammy and told her to "keep moving! keep moving!," poking her with his club, Tammy told him to stop pushing and when he didn't, she started swinging. From that point on, so much happened so quickly as to seem simultaneous.

Jim Fouratt insists that *the* explosive moment came when "a dyke dressed in men's clothing," who had been visiting a male employee inside the bar, started to act up as the cops moved her toward the paddy wagon. According to Jim, "The queens were acting like queens, throwing their change and giving lots of attitude and lip. But the dyke had to be more butch than the queens. So when the police moved her into the wagon, she got out the other side and started to rock it."

Harry Beard, the Stonewall waiter who had been inside the bar, partly corroborates Jim's account, though differing on the moment of explosion. According to Beard, the cops had arrested the cross-dressed lesbian inside the bar for not wearing the requisite (as mandated by a New York statute) three pieces of clothing "appropriate to one's gender." As they led her out of the bar, so Beard's version goes, she complained that the handcuffs they had put on her were too tight; in response, one of the cops slapped her in the head with his nightstick. See-

ing the cops hit her, people standing immediately outside the door started throwing coins at the police.

But Craig Rodwell and a number of other eyewitnesses sharply contest the view that the arrest of a lesbian was *the* precipitating incident, or even that a lesbian had been present in the bar. And they skeptically ask why, if she did exist, she has never stepped forward to claim the credit; given the answer that she may long since have died, they sardonically reply, "And she never told another soul? and if she did, why haven't *they* stepped forward to claim credit for her?" As if all that isn't muddle enough, those eyewitnesses who deny the lesbian claimant themselves divide over whether to give the palm to a queen—Tammy Novak being the leading candidate—or to one of the many ordinary gay male patrons of the bar. Craig Rodwell's view probably comes as close as we are likely to get to the truth: "A number of incidents were happening simultaneously. There was no one thing that happened or one person, there was just... a flash of group—a mass—anger."

As the police, amid a growing crowd and mounting anger, continued to load prisoners into the van, Martin Boyce, an 18-year-old scare drag queen, saw a leg in nylons and sporting a high heel shoot out of the back of the paddy wagon into the chest of a cop, throwing him backward. Another queen then opened the door on the side of the wagon and jumped out. The cops chased and caught her, but Blond Frankie quickly managed to engineer another escape from the van; several queens successfully made their way out with him and were swallowed up in the crowd. Tammy Novak was one of them; she ran all the way to Joe Tish's apartment, where she holed up throughout the weekend. The police handcuffed subsequent prisoners to the inside of the van, and succeeded in driving away from the scene to book them at the precinct house. Deputy Inspector Seymour Pine, the ranking officer, nervously told the departing police to "just drop them off at the Sixth Precinct and hurry back."

From this point on, the melee broke out in several directions and swiftly mounted in intensity. The crowd, now in full cry, started screaming epithets at the police—"Pigs!" "Faggot cops!" Sylvia and Craig enthusiastically joined in, Sylvia shouting her lungs out, Craig letting go with a full-throated "Gay power!" One young gay Puerto Rican went fearlessly up to a policeman and yelled in his face, "What you got against faggots? We don't do you nuthin'!" Another teenager started kicking at a cop, frequently missing as the cop held him at arm's length. One queen mashed an officer with her heel, knocked him down, grabbed his handcuff keys, freed herself, and passed the keys to another queen behind her.

By now, the crowd had swelled to a mob, and people were picking up and throwing whatever loose objects came to hand—coins, bottles, cans, bricks from a nearby construction site. Someone even picked up dog shit from the street and threw it in the cops' direction...

...Stunned and frightened by the crowd's unexpected fury, the police, at the order of Deputy Inspector Pine, retreated inside the bar. Pine had been accustomed to two or three cops being able to handle with ease any number of cowering gays, but there the crowd wasn't cowering; it had routed eight cops and made them run for cover. As Pine later said, "I had been in combat situations, [but] there was never any time that I felt more scared than then." With the cops holed up inside Stonewall, the crowd was now in control of the street, and it bellowed in triumph and pent-up rage.

Craig dashed to a nearby phone booth. Ever conscious of the need for publicity—for visibility—and realizing that a critical moment had arrived, he called all three daily papers, the

CONTINUES ON PAGE 16

## Our Place in Time

In 1950, a group called Knights of the Clock was organized in Los Angeles. It was made up of men and women, both straight and gay and black and white, and designed to foster understanding between sexual and racial groups. The state refused to incorporate it.

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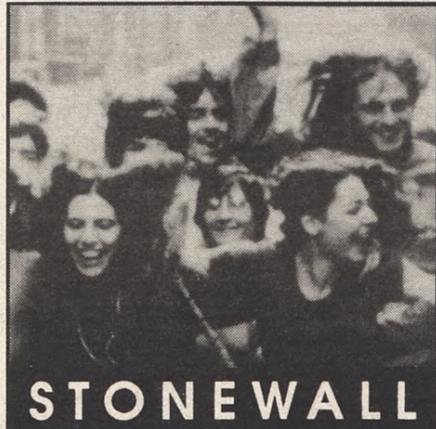
Gathered in 1976

Staff: R. Lanier Clance, Minister

Marsha Mitchiner, Minister

Jane Mahone, Office Administrator

Ducan E. Teague, Community Organizer and Health Educator



CONTINUED FROM PAGE 15

*Times*, the *Post*, and the *News*, and alerted them that "a major news story was breaking." Then he ran to his apartment a few blocks away to get his camera.

Jim Fouratt also dashed to the phones—to call his straight radical-left friends, to tell them "people were fighting the cops—it was just like Newark!" He urged them to rush down and lend their support (just as he had long done for their causes). Then he went into the nearby Ninth Circle and Julius', to try to get the patrons to come out into the street. But none of them would. Nor did any of his straight radical friends show up. It taught Jim a bitter lesson about how low on the scale of priorities his erstwhile comrades ranked "faggot" concerns.

Gary tried to persuade Sylvia to go home with him to get a change of clothes. "Are you nuts?" she yelled. "I'm not missing a minute of this—it's the *revolution!*" So Gary left to get clothes for both of them. Blond Frankie, meanwhile...uprooted a loose parking meter and offered it for use as a battering ram against the Stonewall's door. At nearly the same moment somebody started squirting lighter fluid through the shattered glass window on the bar's facade, tossing in matches after it. Inspector Pine later referred to this as "throwing Molotov cocktails into the place," but the only reality that described was the inflamed state of Pine's nerves.

Still, the danger was very real, and the police were badly frightened. The shock to self-esteem had been stunning enough; now came an actual threat to physical safety. Dodging flying glass and missiles, Patrolman Gil Weisman, the one cop in uniform, was hit near the eye with a shard, and blood spurted out. With that, the fear turned abruptly to fury. Three of the cops, led by Pine, ran out the front door, which had crashed in from the battering, and started screaming threats at the crowd, thinking to cow it. But instead a rain of coins and bottles came down, and a beer can glanced off Deputy Inspector Charles Smyth's head. Pine lunged into the crowd, grabbed somebody around the waist, pulled him back into the doorway, and then dragged him by the hair, inside.

Ironically, the prisoner was the well-known—and heterosexual—folk singer Dave Van Ronk. Earlier that night Van Ronk had been in and out of the Lion's Head, a bar a few

doors down from Stonewall that catered to a noisy, macho journalist crowd scornful of the "faggots" down the block. Once the riot got going, the Lion's Head locked its doors; the management didn't want faggots moaning and bleeding over the paying customers. As soon as Pine got Van Ronk back into the Stonewall, he angrily accused him of throwing dangerous objects—a cue to Patrolman Weisman to shout that Van Ronk was the one who had cut his eye and then to start punching the singer hard while several other cops held him down. When Van Ronk looked as if he was going to pass out, the police handcuffed him, and Pine snapped, "All right, we book him for assault."

The cops then found a fire hose, wedged it into a crack in the door, and directed the spray out at the crowd, thinking that would certainly scatter it. But the stream was weak and the crowd howled derisively, while inside the cops started slipping on the wet floor. A reporter from *The Village Voice*, Howard Smith, had retreated inside the bar when the police did; he later wrote that by that point in the evening "the sound filtering in [didn't] suggest dancing faggots any more; it sound[ed] like a powerful rage bent on vendetta." By now the Stonewall's front door was hanging wide open, the plywood brace behind the windows was splintered, and it seemed only a matter of minutes before the howling mob would break in and wreak its vengeance. One cop armed himself with [a] baseball bat; the others drew their guns, and Pine stationed several officers on either side of the corridor leading to the front door. One of them growled, "We'll shoot the first motherfucker that comes through the door."

At that moment, an arm reached in through the shattered window, squirted more lighter fluid into the room and then threw in another lit match. This time the match caught, and there was a whoosh of flame. Standing only 10 feet away, Pine aimed his gun at the receding arm and (he later said) was preparing to shoot when he heard the sound of sirens coming down Christopher Street. At 2:55 a.m., Pine had sent out emergency signal 10-41—a call for help to the fearsome Tactical Patrol Force—and relief was now rounding the corner.

The TPF was a highly trained, crack riot-control unit that had been set up to respond to the proliferation of protests against the Vietnam War. Wearing helmets with visors, carrying assorted weapons, including billy clubs and tear gas, its two dozen members all seemed massively proportioned. They were a formidable sight as, linked arm in arm, they came up Christopher Street in a wedge formation that resembled (by design) a Roman legion. In their path, the rioters slowly retreated, but—contrary to police expectations—did not break and run. Craig, for one, knelt down in the middle of the street with the camera he'd retrieved from his apartment and, determined to capture the moment, snapped photo after photo of the on-coming TPF minions.

As the troopers bore down on him, [Craig] scampered up and joined the hundreds of others who scattered to avoid the billy clubs but then raced around the block, doubled back behind the troopers and pelted them with debris. When the cops realized that a considerable crowd had simply re-formed to their rear, they flailed out angrily at anyone who came within striking distance. But the protesters would not be cowed. The pattern repeated itself several times: The TPF would disperse the jeering mob only to have it re-form behind them, yelling taunts, tossing bottles and bricks, setting fires in trash cans. When the police whirled around to reverse direction at one point, they found themselves face to face with their worst nightmare: a chorus line of mocking queens, their arms clasped around each other, kicking their heels in the air Rockettes-style and singing at the tops of their

CONTINUES ON PAGE 23

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### Our Place in Time

In 1932, Eleanor Roosevelt, soon to become First Lady, met Lorena Hickok, an Associated Press reporter assigned to her husband's presidential campaign. Some historians assert the two became lovers, although these claims have been disputed.

# Atlanta working hard to be host city for 1998 Gay Games

Board pushes to put final touches on bid package due July 1

An energetic and diverse group of local sports and cultural enthusiasts, with assistance from the Atlanta Convention and Visitors Bureau, is putting the finishing touches on a bid to bring the 1998 Gay Games to Atlanta.

And with the deadline of July 1 approaching, volunteers will be at all Pride activities this weekend, collecting signatures on petitions supporting the bid. Organizers have also been soliciting letters of support from public officials and local businesses.

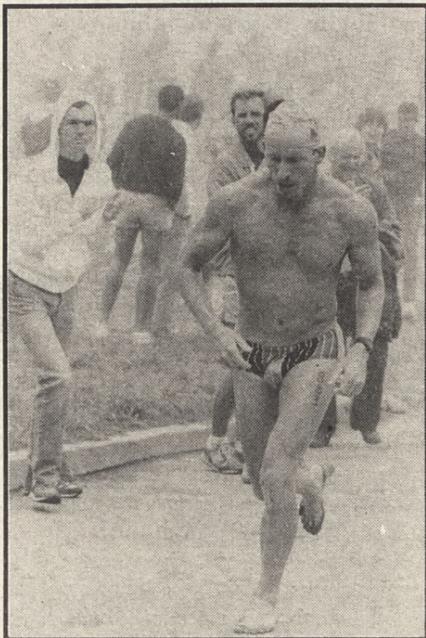
"It's critical for the lesbian and gay community and the Atlanta business and political communities to show their support for the bid to bring the Gay Games here," said Dan Easton, chairman and president of the Board of Directors of Atlanta Gaymes, Inc. "The Federation of Gay Games, who administers the Games, will look very closely at what kind of support we have behind us."

The city's chief rivals to be host city of the games are Amsterdam, the Netherlands, and Sydney, Australia. Both of those cities tried and failed to get the 1994 Gay Games, which will be held in New York in June.

The economic potential the Gay Games could bring to Atlanta is enormous. In New York, the mayor's office is estimating that the games will bring 200,000 people to the city and generate more than \$110 million for the city's economy. And in the past, the games have doubled in size every four years.

Easton says it appears that the Federation of Gay Games wants to move away from North America (the first two Gay Games, in 1982 and 1986, were in San Francisco, then they went to Vancouver and New York). But, Easton says, the 1998 games would not necessarily be more international if they take place in Amsterdam or Sydney. "Many athletes from Central and South America could afford to travel to Atlanta but might be unable to afford Europe or Australia," he believes. Additionally, Atlanta public officials and Olympic organizers have contacts in Africa and Asia that could make it possible to attract more participants from those continents.

Easton also believes that holding the games in Atlanta will provide the potential to attract corporate sponsors that will strengthen the federation's financial base and make an eventual move from North America more feasible. The expectation of attracting major corporate sponsors is not unrealistic, says Easton, noting the cooperation he and his board have re-



A triathlete competes in the 1986 Gay Games.

ceived from convention bureau officials.

He cites many reasons why the Gay Games should come to Atlanta, including world-class athletic facilities, convenient transportation, plentiful accommodations, experience in hosting big events and a vibrant lesbian and gay community. The city has put on successful gay and lesbian sports tournaments in the past and, by 1998, will have staged an Olympics, a Paralympics and a Super Bowl.

Organizers have also gotten letters of support from Georgia Governor Zell Miller, Atlanta Mayor Maynard Jackson, State Sen. Ron Slotin, the Atlanta City Council and the Fulton County Commission.

Easton has assembled an impressive board of directors of seven women and seven men with deep roots in Atlanta's gay and lesbian community, including March On Washington organizer Pat Hussain, Atlanta Softball commissioner Jim Marks, veteran Pride Committee member Hubert Alexander and Southern Voice executive editor Christina Cash.

Anyone wishing to get involved in the effort to bring the 1998 Gay Games to Atlanta, including volunteering to circulate petitions at Pride or writing letters in support of the bid, may call Dan Easton at 876-9490.

BOB SCHWARTZ

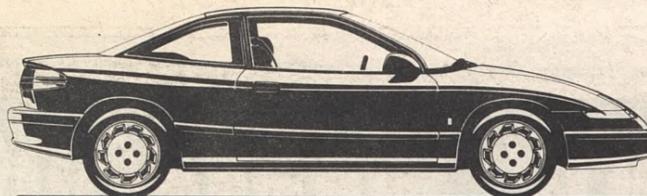


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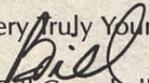
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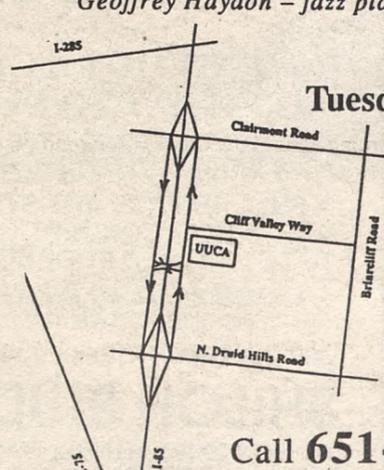
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## Armory Classic adds three new sports

Atlanta will see something new this Fourth of July weekend when the Armory Classic, one of the country's most popular gay and lesbian softball tournaments, adds three new sports and transforms itself into the Armory Sports Classic.

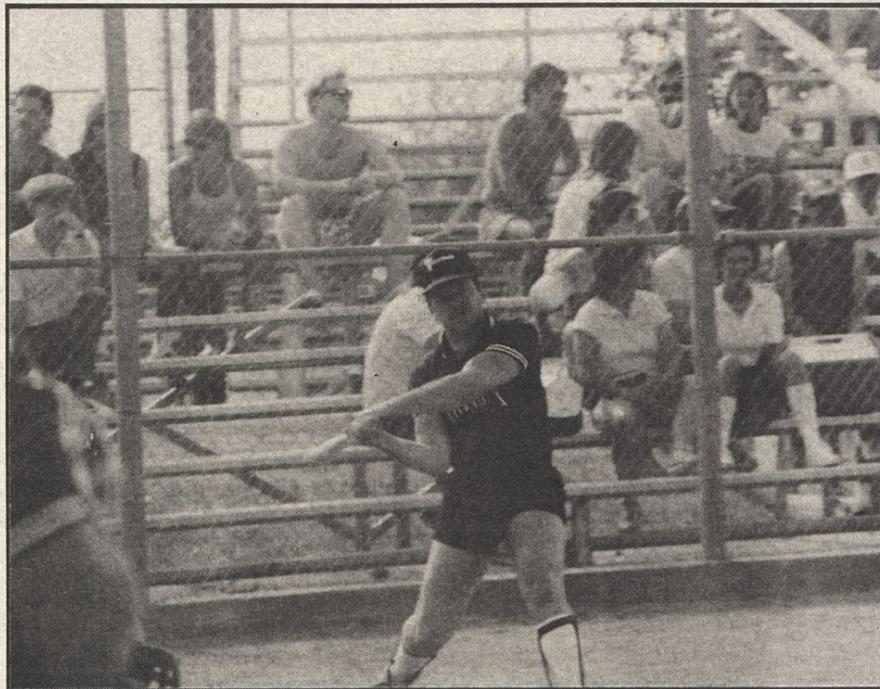
"This year we're adding soccer, billiards, and bodybuilding," tournament director Jim Marshall announced. "We hope to add more sports in future years."

All sports take place Saturday and Sunday, July 3 and 4, and will be open to the public with no admission charge. Competitors pay entry fees of \$250 per team for softball and soccer, \$30 per person for bodybuilding and \$10 per person for billiards.

This year's Classic will be Atlanta's first gay and lesbian multi-sport festival, and it showcases the city's development as a popular venue for national and international sports. The addition of new sports is especially timely now with Atlanta preparing its bid to host the 1998 Gay Games.

Despite the entry into multi-sport competition, softball is still clearly the Classic's main event, with over 50 teams entered in open and women's divisions. The open division includes both men and women, while only women are permitted in the women's division. Open division play is further divided into A, B, and C brackets to ensure fair competition for players at all skill levels.

The first Armory Classic was held in 1984, with 11 teams from Atlanta, Birmingham and Houston. Since then, the classic has grown steadily because of first-rate competition, crisp organization, and numerous social events. Over



Softball and more at this year's Armory Classic

30 open division teams are expected for this year's tournament, representing such cities as Los Angeles, Dallas, Nashville, Cincinnati, Cleveland, New York, Philadelphia, Washington, Norfolk, Birmingham, and Atlanta.

The women's division, which began as an informal 3-team round robin in 1987, will have over 20 teams in 1993, the biggest field ever. According to Marshall, "The women's teams are coming out of the woodwork. We've heard from places that have never sent teams before.

Kentucky, Florida, North Carolina. We're very excited."

All softball competition will be double elimination, with consolation brackets for early-round losers. All games will be at Southside Recreation Center, 3460 Jonesboro Road, Atlanta.

Soccer is new to the classic this year, but not to Atlanta, which has hosted the national gay soccer championship in recent years. Tournament organizers have commitments from four

cities (New York, Boston, Philadelphia, and Atlanta). Competition will be in a round robin format with all games at Piedmont Park.

Bodybuilding was one of the most popular sports at the 1990 Gay Games in Vancouver. Held in a theater as both an athletic and a cultural event, it drew many spectators who attended none of the other athletic competitions. The classic has included men's and women's bodybuilding as part of this year's expanded format, and the event is expected to be a highlight of the weekend. Competition will be Saturday evening, July 3, at 7:30 pm, in the Ballroom at the Sheraton Colony Square Hotel.

The billiard competition will also take place during evening hours at Colony Square, in rooms adjacent to the ballroom, and should be the classic's most informal event. Probably everyone has picked up a pool cue at one time, and tournament organizers hope billiards will attract people who have not participated in organized gay athletics before, as well as competitors from other sports.

In addition to its reputation for spirited competition, the Armory Classic also has a reputation for great entertainment, and this year's tournament should be no exception. Events include a July 2 welcome reception and a July 3 champagne party, both at the Armory, with an awards ceremony July 4 at Center Stage Theater.

For additional information, call tournament director Jim Marshall at 607-8390.

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# Lesbian Visibility

Continued from page 1

and freedom of those festivals, lesbians peeled off their shirts, rejoicing at being able to do what men always did in hot weather. After each festival, dykes had to return to straight, male society. Culture shock set in for a few days.

By the time this year's March on Washington arrived, it was enough already. Organizers threw a Dyke March and 25,000 lesbians came. Dykes swarmed down the street, while others, some of them bare chested, danced from statues. Police shook their heads in amazement and gay men cheered from the side.

"It was political, it was cultural, it was humorous," recalled Judi Siff. "When I came back to Atlanta, I couldn't help feeling, 'why not here?'"

So Siff and others decided to throw Atlanta's first Dyke March during this year's Pride celebration. Saturday's event comes at a time when the Lesbian Avengers have made their presence felt around the city, but the Dyke March will likely draw even more attention to lesbian visibility.

Talking about the reason for the upcoming Dyke March, Siff said, "We want to be recognized for who we are. It's part of fighting off the discrimination that affects us...such as being

lesbian parents. My partner and I are struggling financially. Neither of us can cover both of the children on our health insurance."

When bare-chested lesbians participated at this year's March on Washington, they drew some criticism from those who feared it would hurt the movement. Asked about the image of half-naked women, Siff noted, "Men do it and nobody thinks twice. When women take off their shirts, we're noticed."

She added, "We've got to develop our own sense of humor—turn around sexist humor and mock it."

"The whole point is to empower us," she said. "They've got to deal with us. We're tired of being invisible."

### Backlash and fighting back

But with increased visibility comes not only progress toward equal rights, but a backlash from hate groups and Christian fundamentalists, many have noted. As lesbians move into the limelight, they will undoubtedly catch some of the heat, noted Kung. "The Lesbian Avengers expect to bear the brunt of it—and fight it," she said.

Speaking about what led to the growing backlash against the lesbian and gay movement, Tim Davis, with Dykes and Faggots Bash Back, said, "For me, it was the Republican Convention. Pat Robertson and the talk of family values. It made it okay to talk

back to us, to hate "them" openly. People are out and proud about their hatred toward us."

The backlash comes in many forms—skinheads beat up gays, and suburban teenagers come to Midtown to harass them, Davis said. And fundamentalists have intensified their focus on gays and lesbians, according to GAPAC lobbyist Larry Pellegrini.

Michael Hodge, an assistant professor of sociology at Georgia State University, has studied the African-American civil rights movement. He noted, "There is a natural backlash against any group that challenges the status quo. If they let gays into the military with no problems, those who come out can expect a greater degree of hate directed at them."

However, lesbian and gay activists believe the gains outweigh the risks.

"All told, the increased visibility and discussion are worth the backlash. When the facts come out, and people see who we are, they will see it is not just to discriminate," said Don George, chairperson of the Atlanta field committee of the Human Rights Campaign Fund. Siff agreed. "The more we're visible, and someone's neighbor, the more it breaks things down."

Hodge stressed that increased visibility is not the primary force behind backlash

"For African Americans, there's more to it than anti-black  
CONTINUES ON NEXT PAGE

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## Lesbian Visibility

Continued from page 20

attitudes," he said. "It's all tied in with economic times. As they get worse, tensions get worse."

The Center for Democratic Renewal, a national organization, operates as a clearing-house for information on white supremacists and the far right. Lawrence Jeffries, the groups director of public information, said, "We're definitely seeing an increase in violence and harassment against people suspected of being gay. The National Gay and Lesbian Task Force is documenting an exponential rise in this."

"Increased visibility may be one reason," Jeffries continued, "but we're also in a crisis situation. Generations can't expect to look forward to a future as good as their parents. When you have that climate, you tend to have scapegoating."

Visibility alone will not stop hate crimes and other types of backlash, Hodge noted. "There is no way to eliminate hate, except through legislation...and prosecution," he stressed.

Over time, as legislation and court actions change American institutions, "the people follow," Hodge noted. "We're all bounded by the institutions."

While there is no way to eliminate backlash once and for all, the lesbian and gay movement has the necessary ingredients to put a dent in it, Hodge said.

"With any philosophy of social change you need a grass roots organization, you need middle-class funding, you need some political agenda and some communication and negotiation skills," he said. "When you have all those things, you have the potential to affect change," Hodge continued. "That's where there are similarities between the African American and gay movements. Beyond that point, the two diverge."

Hodge noted the lesbian and gay movement has an issue—gays in the military. It also has grass roots support, which Hodge defined as "a general feeling of discontent among the gay community and a willingness to listen and support the issue legislatively."

In addition, he said, "the gay movement is fortunate in that gays are well-off and able to mount certain political and economic pressures on different legislative bodies. The African American civil rights movement would not have been possible without the Black middle class. Poor people couldn't mount the legal and legislative fights."

The academian also said social-change movements need a range of organizations, from those seen as radical to those seen as more moderate.

"If we look at the African American Civil Rights movement, it had those radical groups—the Panthers, for example, were more radical than Martin Luther King. Then it had the separatist groups, like the Nation of Islam. While the methodologies were different, the goal of all the groups was the same—access to opportunity," Hodge said.

"The Panthers—they were paramilitary—people had some fear of them, so then people were willing to look more closely at what Martin was doing," Hodge continued. "People say, 'ACT UP—they're crazy, so let's look at this more mainstream group.'



Bare-chested women ham it up during the Dyke March in Washington, D.C.

Radicals are beneficial to moderates."

Kung disagrees with any notion that the Lesbian Avengers might be radical. The Avengers sprung to life in Atlanta with their locally-famous Valentine's Day action at Lenox Square. The group handed women chocolate kisses, with notes that read, "Congratulations, you've just been kissed by a lesbian."

"What is so radical about anything we've done or any of our goals?" she asked. "We're presenting our vision of life as it should be. We're simply expecting society to change to where 'with justice for all' actually means 'with justice for all—where homosexuality is not a determining factor in your identity.'"

### Taking back the streets

Radical or not, lesbian and gay direct-action groups continue springing up around Atlanta and across the nation.

Atlanta's Dykes and Faggots Bash Back, had its first organizing meeting about two months ago, according to Davis.

The groups' goals are to confront physical and verbal bashers, Davis said. Recently, the organization went to Chattanooga, to provide support during the city's Pride March. The group marched at the back of the parade, where a counter-demonstration was anticipated. No violence occurred, and Davis said he backed one man down simply by talking to him.

Right now the group is gearing up to confront skinheads, who during a recent MTV interview announced their intention to persecute gays, according to Davis.

"These are the kinds of things we want to confront head-on," he explained. "They think we're in hiding and won't go public, but we will now." Davis said the group advocates self-defense, not violence. To that end, it offers self-defense classes and canisters of pepper-gas.

Davis said his group hopes to see another success. The organization uses the words 'Dykes' and 'Faggots' in its name because, "those are the harshest things we can be called today. We want to take back the names."

"The word, 'nigger' is not an acceptable word anymore," Davis noted. "If we can get to that point, we'll have made some progress."

At this year's Pride celebration, with its increased visibility, lesbians and gays will get a chance to move closer to that goal.

*The Dyke March is Saturday, June 26 at 6:30 p.m., gather at the American Legion Hall at Piedmont Park; Lesbian Avengers can be reached at 621-5016; Dykes and Faggots Bash Back's contact number is 908-5369, and the recording gives you dates and times of self-defense courses.*

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# Mary Davis

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- Led efforts on AIDS awareness.
- Sponsored Charter amendment to prohibit discrimination on the basis of sexual orientation.
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## Fired gay priest to celebrate Pride

Like any number of voices from the Christian pulpit, Rev. James Ferry says that gays and lesbians need to go through a healing process.

But unlike the fundamentalists who prescribe exhortations to Jesus to deliver us from our sin, Ferry believes the needed healing comes when gay men and lesbians learn to accept themselves—and learn to view their orientation as a gift from God, not his or her curse.

And he knows, from a very personal perspective, of what he speaks. Ferry, a gay man ordained in the Anglican Church of Canada, struggled for years with his sexuality before coming to terms with it—and losing his career because of it.

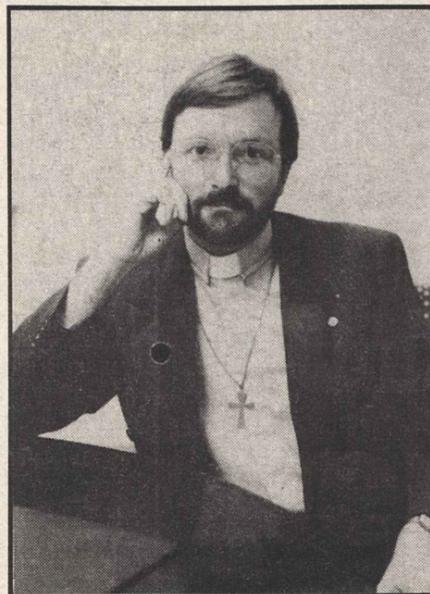
Ferry will be in Atlanta Friday to help celebrate a Eucharist for Human Rights at All Saints Episcopal Church. The service, sponsored by Integrity/Atlanta as part of Pride week, begins at 7:30 p.m.

Ferry says he had decided to live life discreetly as a gay man but that, if directly asked if he were gay, would not lie.

"I think that's a very common experience in most parts of society," Ferry told Southern Voice. "But in the long run, that's not a very useful way to go."

In early 1992, a group of homophobic parishioners pressured him to resign. Ferry turned to his bishop, Terence Finlay, for support and disclosed he was gay and not celibate. The Canadian Anglican church operates under a confusing set of guidelines concerning gay clergy, which Finlay interpreted to mean that gay priests must remain celibate. So he suspended Ferry's license to be a priest, and, in the process, outed him in the Canadian media.

All the publicity broke up his relationship with his lover, Ahmed, and when Ferry fought



Rev. James Ferry, a Canadian Anglican priest punished after coming out to his bishop, will be at Integrity service.

back, Finlay put him on trial in a church court, which caused a sensation across Canada. Though the court found merit in Ferry's arguments that having openly gay priests did not violate Christian doctrine, he did not get his license back.

Still unemployed, Ferry has written a book about his experiences, "In The Courts of the Lord," which is a best-seller in Canada. "The really good news is that my lover and I are back together," he says.

Though he once resented the publicity, he now sees it as a means to an end; namely, getting the Christian community to realize the folly of excluding gay and lesbian people. "The only way for the church to turn it around is to get in touch with reality."

RICHARD SHUMATE

## Memorial Quilt to be at Pride

The Names Project/Atlanta will display a portion of the AIDS Memorial Quilt in conjunction with Atlanta's gay and lesbian pride festivities. The display will take place on Saturday and Sunday, June 26 and 27, from 10 a.m. until 7 p.m. The panels will be displayed at the southwest corner of Piedmont Park, on

the relatively level area where Argonne Avenue intersects 10th Street.

While new panels will be accepted by the Names Project both days, a ceremony to formally dedicate new panels isn't scheduled until World AIDS Day on December 1.

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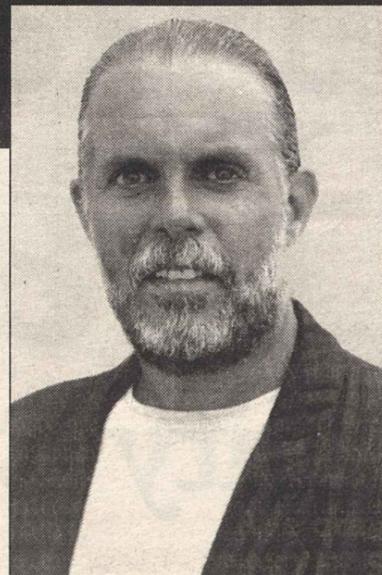
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## STONEWALL REVISITED

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## STONEWALL

CONTINUED FROM PAGE 16

sardonic voices:

"We are the Stonewall girls  
We wear our hair in curls  
We wear no underwear  
We show our pubic hair...  
We wear our dungarees  
Above our nelly knees!"

It was a deliciously witty, contemptuous counterpoint to the TPF's brute force, a tactic that transformed an otherwise traditionally macho eye-for-an-eye combat and that provided at least a glimpse of a different and revelatory kind of consciousness. Perhaps that was exactly the moment Sylvia had in mind when she later said, "Something lifted off my shoulders."

But the tactic incited the TPF to yet further violence. As they were badly beating up on one effeminate-looking boy, a portion of the angry crowd surged in, snatched the boy away, and prevented the cops from reclaiming him. Elsewhere, a cop grabbed "a wild Puerto Rican queen" and lifted his arm as if to club him. Instead of cowering, the queen yelled, "How'd you like a big Spanish dick up your little Irish ass?" The nonplussed cop hesitated just long enough to give the queen time to run off into the crowd...

...Word of the confrontation spread through the gay grapevine all day Saturday. Moreover, all three of the dailies wrote about the riot (the *News* put the story on page one), and local television and radio reported it as well. The extensive coverage brought out the crowds, just as Craig had predicted (and had worked to achieve). All day Saturday, curious knots of people gathered outside the bar to gape at the damage and warily celebrate the implausible fact that, for once, cops, not gays, had been routed.

The police had left the Stonewall a shambles. Jukeboxes, mirrors and cigarette machines lay smashed; phones were ripped out; toilets were plugged up and overflowing; and shards of glass and debris littered the floors. (According to at least one account, moreover, the police had simply pocketed all the money from the jukeboxes, cigarette machines, cash register, and safe.) On the boarded-up front window that faced the street, anonymous protesters had scrawled signs and

slogans—THEY INVADED OUR RIGHTS, THERE IS ALL COLLEGE BOYS AND GIRLS IN HERE, LEGALIZE GAY BARS, SUPPORT GAY POWER—and newly emboldened same-gender couples were seen holding hands as they anxiously conferred about the meaning of these uncommon new assertions.

True to her determination not to miss *anything*, Sylvia hadn't slept all night. Even after the crowd had dispersed and gone home, she kept walking the streets, setting garbage cans on fire, venting her pent-up anger, the black beauty still working in her, further feeding her agitation. Later she put it this way: "I wanted to do every destructive thing I could think of to get back at those who had hurt us over the years. Letting loose, fighting back, was the only way to get across to straight society and the cops that we weren't going to take their fucking bullshit any more."

Craig finally got to sleep at 6 a.m., but was up again within a few hours. Like Sylvia, he could hardly contain his excitement, but channeled it according to his own temperament—by jump-starting organization work. What was needed, Craig quickly decided, was a leaflet, some crystallizing statement of what had happened and why, complete with a set of demands for the future...

...But not all gays were pleased about the eruption at Stonewall. Those satisfied by, or at least habituated to, the status quo preferred to minimize or dismiss what was happening. Many wealthier gays, sunning at Fire Island or in the Hamptons for the weekend, either heard about the rioting and ignored it (as one of them later put it: "No one [at Fire Island Pines] mentioned Stonewall"), or caught up with the news belatedly. When they did, they tended to characterize the events at Stonewall as "regrettable," as the demented carryings-on of "stoned, tacky queens"—precisely those elements in the gay world from whom they had long since disassociated themselves. Coming back into the city on Sunday night, the beach set might have hastened off to see the nude stage show "Oh, Calcutta!" or the film "Midnight Cowboy" (in which Jon Voight played a 42nd Street hustler)—titillated by such mainstream daring, while oblivious or scornful of the real-life counterparts being acted out before their averted eyes.

Indeed some older gays, and not just the wealthy ones, even sided with the police, praising them for the "restraint" they had shown in not employing more violence against the protesters. As one of the leaders of the West Side Discussion Group reportedly said, "How can we expect the police to allow us to congregate? Let's face it, we're criminals. You can't allow criminals to congregate." Others applauded what they called the "long-overdue" closing of what for years had been an unsightly "sleaze joint." There have even been tales that some of the customers at Julius', the bar down the street from Stonewall that had long been favored by older gays ("the good girls from the 50s," as one queen put it), actually held three of the rioters for the police...

By Sunday, some of the wreckage inside the bar had been cleaned up, and employees had been stationed out on the street to coax patrons back in: "We're honest businessmen here. We're American-born boys. We run a legitimate joint here. There ain't nuttin' bein' done wrong in dis place. Everybody come and see." Never having been inside the Stonewall, [poet Allen] Ginsberg went in and briefly joined the handful of dancers. After emerging, he described the partons as "beautiful—they've lost that wounded look that fags all had 10 years ago." Deputy Inspector Pine later echoed Ginsberg: "For those of us in public morals, things were completely changed...suddenly they were not submissive anymore."

## Our Place in Time

In November 1928, Radclyff Hall's book, "The Well of Loneliness," about a woman coming to terms with her lesbianism, is banned as obscene by an English judge. Though 40 top writers rally to her defense, the judge says that the book's literary quality is "not the point."

Going topless  
this summer?



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During my two days of business at your dealership, I was aware of two other same-sex couples making purchases. Thank you once again for your dealership's stance to be gay/lesbian sensitive and for providing quality gay personnel such as Julie Ellis.

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The religious right is making *its* voice heard in Congress by sending thousands of letters. And making thousands of phone calls. And it's working.

Today, their well-organized machine is focusing on the military ban, but that's only the beginning of their agenda. Its time that we beat them at their own game. **Its time we let Washington know where we stand on the issues.**

To make informed, fair-minded decisions, Congress *needs* to hear *your* opinion. **In Washington, numbers count, so stand up and be counted.** Call your representative. Write a personal letter. Get your family and friends to write. And don't let up, the right wing surely won't.

*"Members of Congress continue to be inundated with messages of hatred and bigotry from the radical right. It is more important than ever that your voice be heard on Capitol Hill."*

—Rep. Gerry Studds

The best way to keep the pressure on Congress is to make sure they hear from *all* their constituents year-round. By joining **Speak Out**, a mail program of the Human Rights Campaign Fund, you can do just that. Not only is **Speak Out** focused on the military debate, they are on top of *all* the issues affecting Lesbians and Gay men today.

What happens in Washington today will have a profound effect on our lives. We *can* help end the discrimination that surrounds us. But first we've got to **Speak Out**.

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**Speak Out**

Sign up for Speak Out at your Pride Day celebration.

# OUT & ABOUT

THE ARTS & ENTERTAINMENT GUIDE OF SOUTHERN VOICE

## 1993 PRIDE WEEKEND GUIDE

### FRIDAY, JUNE 25

#### Commitment Ceremony, 7:30 p.m., Winn Park

This is a ceremony for gay and lesbian partners to pledge their love and commitment. Winn Park is located in the Ansley Park neighborhood behind Colony Square. A reception follows.

#### Eucharist for Human Rights, 7:30 p.m., All Saints Episcopal Church.

Sponsored by Integrity/Atlanta, this service will feature Rev. James Ferry, a gay priest in the Anglican Church of Canada. The church is at the corner of W. Peachtree Street and North Avenue.

#### Cowboy Kickoff '93, 8 p.m., Piedmont Grove

This Country-Western dance is sponsored by the Southeast Gay Rodeo Association. Piedmont Grove is at the corner of 10th Street and Monroe Drive.

### SATURDAY, JUNE 26

#### Front Runners Gay and Lesbian 5K Run/Walk, 8 a.m., Grant Park

Registration for the race, which benefits Project Open Hand and is sponsored by Southern Voice, starts at 7 a.m. Cost is \$15. Runners will get a T-shirt.

#### 22nd Annual Family Reunion, 10 a.m.-9 p.m., Piedmont Park

This is a community celebration featuring entertainment on two stages, one at the bottom of the hill that slopes off 10th Street and a second stage near the Charles Allen entrance to the park. Clowns, jugglers and magicians will be throughout the park, and Kite Wind Productions will be on the hill. There will be sports exhibitions/competitions, picnicking and entertainment rides for the kids.

#### 10th St. Stage (begins at 11 a.m.):

Emcees: Angela Motter, DeAundra Peek and Jan Barlow.

Entertainers: 11-3 p.m.: Erica French, Michelle Martin, Robert Hoyt, Jan Riley, Ashley and Mark, The Singles, Sugar Smack. 3-5 p.m.: Barre B. & the Girlz, Second Skin, Grease Trap, Ultra Sound, The Watching, Metropal. 5-8 p.m.: Hiroc, Jan Barlow, Destiny, Clinch.

#### Charles Allen Stage (begins at noon):

Emcees: Dick Richards, Eric Spivey.

Entertainers: Noon-3 p.m.: Sam Faith, Angel Wimmer, Maxx McEwen, Dave Haywood, Darryl Lanza. 3 p.m.-5 p.m.: Tre Johnson, Bobby Box and Dan Smith, Ramona Dugger, Cedric Maurice, Melissa Bridges, Jim Grimsley. 5 p.m.-7:30 p.m.: Jim Chappelleaux, Faybell Mahec, Different Voices and Leather Men.

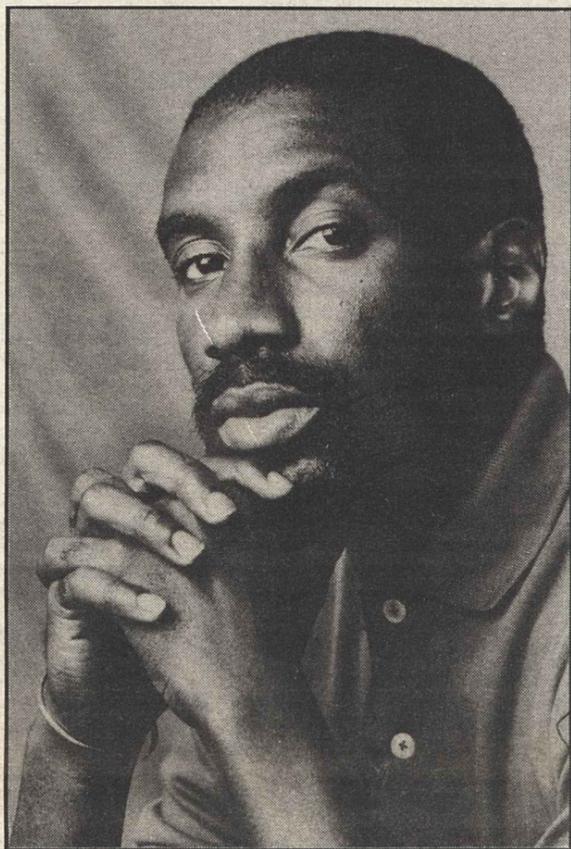
**Pride Market:** Located between the two stages, the Pride Market will feature displays from more than 150 community groups, social organizations, artists and specialized businesses.

#### Dyke March/Atlanta, 6:30 p.m., American Legion Hall

Rowdy dykes take the streets in a march for lesbian visibility and empowerment. The march forms at the Legion Hall, on Piedmont near the 14th Street entrance to Piedmont Park, and will go to Ansley Mall and back.

#### Our: Thousand Points of Love, 8 p.m., John Howell Park

This candlelight vigil is a celebration of those we've lost to AIDS, as well as a time to honor their families, friends and caregivers. John Howell



Steve Langley

Park is on Virginia Avenue in Virginia-Highland.

#### Wild Again, 9 p.m.-2 a.m., Zoo Atlanta

Sponsored by Joining Hearts, Wild Again is a fundraising party at the exotic location of Zoo Atlanta benefiting AID Atlanta. Tickets at \$30 prior to the event and \$35 at the door. They are available at Art by Design, Brushstrokes, MalePak and The Boy Next Door.

### SUNDAY, JUNE 27

#### Atlanta Lesbian & Gay Parade, Noon, Atlanta Civic Center

The march forms at the Civic Center, then steps off down Peachtree Street at noon, proceeding down 10th Street to Piedmont Park. Grand marshalls are Duncan E. Teague and Deana Collins.

#### Atlanta Lesbian and Gay Rally, after the march, Piedmont Park.

National, regional and local entertainers and speakers help celebrate Pride on two stages—the main stage at the bottom of the hill sloping off 10th Street and another stage further east near the Charles Allen entrance to the park.

#### 10th St. Stage (begins at 1:30 p.m.):

Emcees: Hal Gresham (Peg), Fast Freddy Luka and Yvonne Monet

**Speakers scheduled throughout the day:** Councilwoman Mary Davis, State Sen. Ron Slotin, Pat Hussain, Judy Colbs, Jeff Graham, Sandy Thurman, Aida Rentas, Eugene Giannunzio, Lisa Kung.

**Performers:** 1:30-2 p.m.: Workin' Women. 2 p.m.: Leigh McClelland, Atlanta Gay Men's Chorus, Duncan Teague and Deana Collins (grand marshalls), Skip Marklein and Paul Stone (Pride co-chairs). **Jim Chappelleaux, float awards.** 3 p.m.: Chris Hatcher, Straight From the Heart, Angela Motter, Megan McFarland. 4:30 p.m.: Steve Langley, Maureen Brownsey, Cool Joe, Melva Houston, Angela Bowie.

#### Charles Allen Stage (begins at 2 p.m.):

Emcee: James Domemeh

**Performers:** 2 p.m.: Boot Camp Aerobics, Southern Country, Bobby Box and Don Smith, Carl Powell Funk Factory. 3:30 p.m.: Out Proud Theater,

DeAundra Peek, Southern Stampede, Judy Lee Jones. 5 p.m.: Men of Desire, Brenda Burnette, Johnne Eason. 6:30 p.m.: Atlanta's Rainbow Ensemble, Tory Beatty

**Pride Market:** Located between the two stages, the Pride Market will feature displays from more than 150 community groups, social organizations, artists and specialized businesses.

#### Starlight Cabaret '93, 8 p.m., Piedmont Park, Main Stage

This year's show, featuring the finest of Atlanta's female impersonators, is dedicated to the memory of Micky Day.

#### Fireworks Display, 9:30 p.m. Piedmont Park

Fireworks will be shot off from the "gay beach" hill near the Piedmont Grove.

### EXHIBITS

#### Gay & Lesbian Poets, Atlanta-Fulton Public Library

Throughout the month of June, the downtown branch of the Atlanta-Fulton Public Library will display "Award-Winning Gay and Lesbian Poets." The exhibit includes photographs of the poets and a sampling of their award-winning books. The library is at the intersection of Peachtree St., Forsyth St. and Carnegie Way.

#### The Time of Our Lives: Atlanta Lesbian and Gay History Exhibit

The Atlanta Lesbian and Gay History Thing will have an exhibit of metro Atlanta's lesbian and gay history at Piedmont Park on Saturday and Sunday, featuring a time-line more than 50 feet long chronicling people and events that have shaped today's thriving community. Visitors to the exhibit are strongly encouraged to write in their own information about Atlanta's gay past. The show will also include a map of lesbian and gay institutions, photographs, videotapes and objects that recall our past.

### INFORMATION

#### Transportation

Plan to get to your curbside spot along the parade route or seat in the park early. Due to parking limitations, Pride organizers suggest that you take MARTA, a Pride sponsor, to the Civic Center or Midtown areas. A MARTA shuttle from the Arts Center Station to the park will be available Saturday, 9:30 a.m.-10 p.m. and Sunday, 11 a.m.-11 p.m. from the bus bay to the American Legion building and back.

On Sunday, get off at the Civic Center Station and walk three blocks to the Civic Center to line-up for the march itself.

There is a \$1.25 fare both days, and you must get a transfer ticket for the shuttles at the fair gate. All shuttles are lift equipped.

If you must drive to the celebration, keep in mind that traffic will be closed on Peachtree St. and 10th St. at noon on Sunday, June 27. Parking and traffic congestion will be difficult at best, and vehicles parked illegally will be ticketed or towed away.

#### Admission

Admission is free, but donations to the pride committee are strongly encouraged. Highly visible donation boxes will be placed around the celebration site. It costs more than \$178,000 to put on Pride.

#### Physically Challenged Access

On Sunday, there will be a physically challenged drop-off area at the east end of Pine St. near Bedford, with shuttle service to Piedmont Park.

#### Safety Monitors

Safety monitors will be in abundance and constantly roving the celebration site. Please do not hesitate to ask for assistance in the event of a problem. Look for individuals in "Security" T-shirts.

#### Lost & Found/First Aid

Lost and Found facilities will be located under the main Pride tent. The First Aid area is located under the security tent.

#### Pets

While there are no restrictions against bringing pets to the site, organizers recommend that pets be left at home except for seeing-eye dogs. A veterinarian will be on hand for pet First Aid at the security tent.

#### Hearing Impaired

There will be sign interpreters centrally located on both entertainment stages on both Saturday, June 26 and Sunday, June 27. All speeches, songs and dialogue will be signed for the hearing impaired.



Maureen Brownsey



Cool Joe



CHIC GIFTS BY PHONE

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Oinking Cookie Jar #FT801 \$24.95



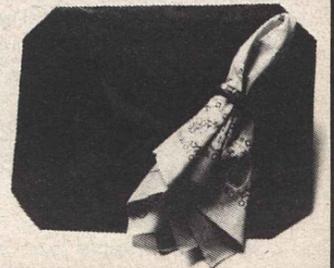
#### Fresh and Fruity T Shirts

Up-to-the-minute, off-the-wall nostalgia from California. Mouth-watering fruit label t-shirts are 100% cotton, screen printed with 6 high-resolution colors. For a special gift, each t-shirt can be shipped specially packed in a pine mini-crate.

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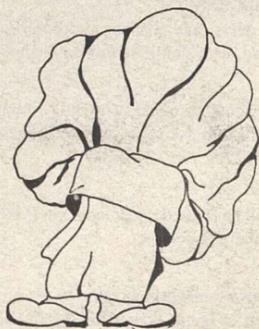
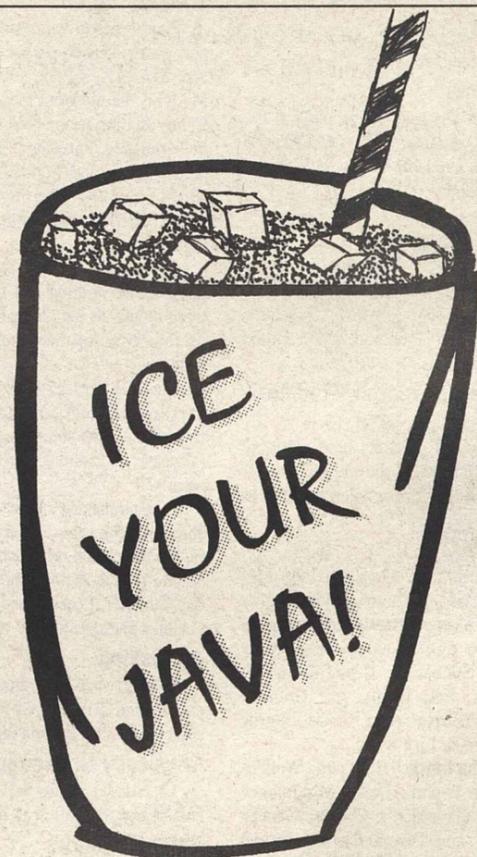


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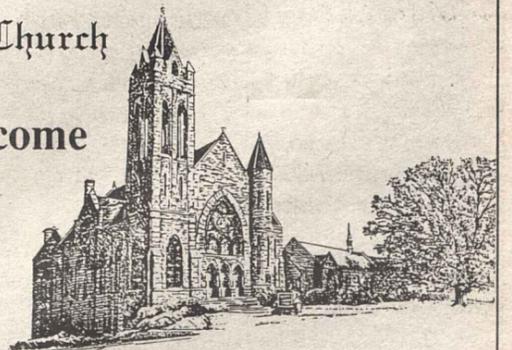
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11:00 AM Services  
6:30 PM Thursday Service  
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C A L E N D A R

24 THURSDAY

LARRY KRAMER.

The controversial writer and co-founder of Gay Men's Health Crisis and ACT UP is profiled in this one-hour special. 10 pm. GPTV. Channel 8.

AMANDA KYLE WILLIAMS.

Marietta espionage writer returns to celebrate the release of her fourth book, "The Spy In Question." Deep cover agent Madison McGuire continues her adventures in Peru as she rebuilds her life after her breakup with Terry. 7:30 pm. Charis Books & More. 524-0304.

25 FRIDAY

COMMITMENT CEREMONY.

This Pride-related event co-sponsored by Atlanta Couples Together gives all couples a chance to affirm their love for one another. A reception follows. 7:30 pm. Winn Park behind Colony Square. 365-2455 for more info.

A SOLEMN EUCHARIST FOR HUMAN RIGHTS.

Sponsored by Integrity/Atlanta, the service will feature a gay priest in the Anglican Church of Canada, Rev. James Ferry. All Saints Episcopal Church.

COWBOY KICK-OFF.

This mega country western dance

kicks off Pride weekend with a bang. Dance on the largest dance floor in the southeast as you overlook Piedmont Park. 9 pm. Piedmont Grove, Monroe at 10th. \$8 at the door; \$5 in advance from Funny Business or Crystals Unlimited. 525-4199 for more info.

GOLDEN THREADS.

The 7th annual celebration for lesbians over 50 and their friends will be held in Provincetown this weekend. For more info contact: Christine Burton, Golden Threads, PO Box 60475, Northampton, MA 01060-0475.

YOU, THE NIGHT AND THE MUSIC.

Tonight is opening night for this sweltering, effervescent, riproaring celebration of the popular songs of the 30's, 40's and 50's. Stars Chris Coleman and Brian Barnett, the original Harvey and Jamey from "The Harvey Milk Show." Stephen Petty directs. Runs through August 1. Actor's Express. 221-0831.

26 SATURDAY

LESBIAN & GAY 5K PRIDE FUN RUN/WALK. Front Runners and Southern Voice are

proud to sponsor this 3rd annual event to benefit Project Open Hand. Awards to winners by sex and age. All runners get a t-shirt! You can register the morning of the race between 7-7:45 am. Race starts at 8 am. Grant Park. 621-5007 for more info.

22ND FAMILY REUNION IN THE PARK.

A day of music, sports, food and the Pride Market make this day before Pride well worth the jaunt to Piedmont Park. 10 am-9 pm.

DYKE MARCH.

If Newsweek can say the "L" word, surely the rest of us can! Come and join this march for lesbian visibility and empowerment. 6:30 pm. Piedmont Park in front of the American Legion Hall.

OUR THOUSAND POINTS OF LOVE.

A night in commemoration of those lost to AIDS and their loved ones. Music, readings and a slide show. 8 pm. John Howell Park.

WILD AGAIN.

This annual fundraiser for AID Atlanta will help fund a residential care facility for persons with AIDS. Music, open bar and food. 9 pm. Zoo Atlanta.

HIV UPDATE.

The selection of lithographs from his "Angels to the Jews" series. In 1991, Baskin was the commissioned sculptor for the Franklin Delano Roosevelt Memorial in Washington, D.C.

15TH ANNUAL LESBIAN & GAY HEALTH CONFERENCE.

July 21-25. More than 900 lesbian and gay health care providers will discuss strategies for including lesbian and gay issues in the emerging national health care agenda. Houston, Texas. For a brochure and to register call (202) 994-4285.

syndicated cable TV show airs every Sat at 6:00 p.m. on Channel 12. This month's program focuses on coping with grief and loss, and cytokines and HIV management.

27 SUNDAY

ATLANTA LESBIAN & GAY PRIDE DAY.

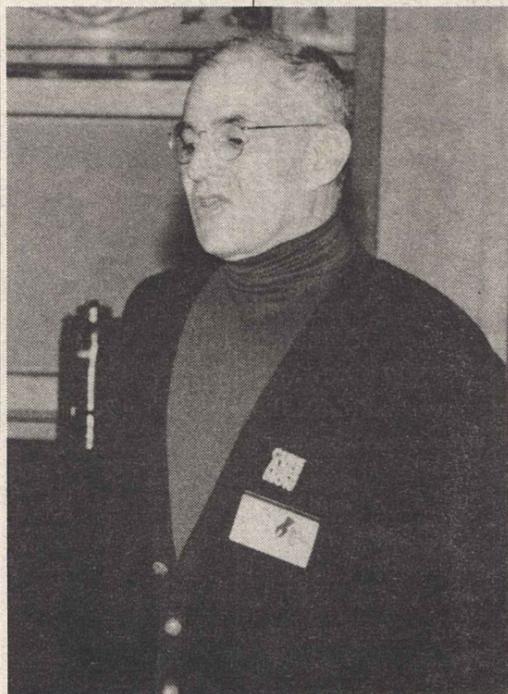
Gather at the Civic Center, then step off at Noon for the march to Piedmont Park. A whole day of entertainment on two stages, speakers, food and the Pride Market. This is THE ONLY thing to do on this date.

28 MONDAY

OUT IN ATLANTA.

Atlanta's local lesbian and gay cable program tonight presents reports on the bid Atlanta is making to host the 1998 Gay Games, and on the upcoming 1994 Gay Games in New York. 10:30p.m. and again, Wed. 5:30 p.m. Cable Ch. 12.

GAY USA. A gay and lesbian news show produced in New York includes national and international coverage. Cable Ch. 12, People TV. 11 p.m.



29 TUESDAY

FEMALE MISBEHAVIOR.

Don't miss this film which offers a series of portraits of "misbehaving women" including a lesbian into s&m, Camille Paglia and a female-to-male transsexual. Produced and directed by Monika Treut. Runs through July 1 at Cinefest, 651-CINE.

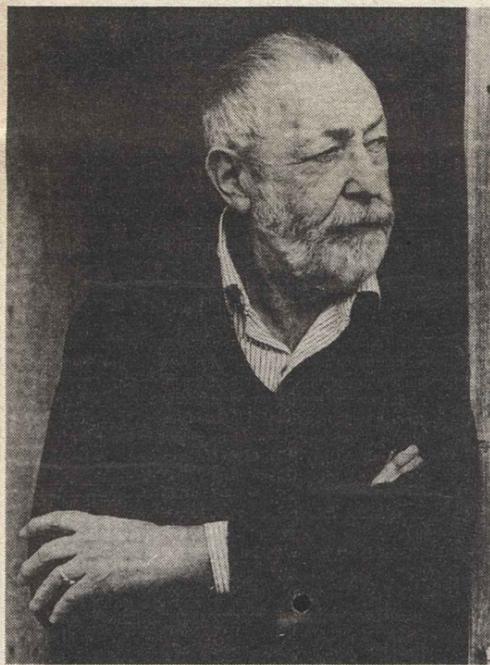
ENTIRELY ENCORES.

The Atlanta Chamber Players present an evening of their favorite works from their just completed 17th season. All proceeds will benefit Project Open Hand. \$5. 8 pm. Unitarian Universalist Congregation, 1911 Cliff Vallley Way. Childcare available. To reserve tickets call 651-1228.

30 WEDNESDAY

POSITIVE LIVING.

This locally produced show about people living with AIDS features extensive coverage on Wigwood '93. People TV Ch. 12, 2:30 p.m. and again on Sat., 10:00p.m. It also airs on City Ch. 6, Th. 5:00 p.m.



Pictured: ABOVE: Gay activist and writer Larry Kramer is profiled Thursday night on GPTV. Photo by Jim Marks BELOW: "You, The Night and The Music" opens Friday night at Actor's Express. Photo by David Zeiger LEFT: The work of Leonard Baskin will be on exhibit through July 31 at the Dorothy McRae Gallery

ON GOING

LIPS TOGETHER, TEETH APART.

Through June 26. An award-winning comedy drama about two hetero couples spending a weekend on Fire Island unraveling the secrets of their relationships when not gawking at the escapades of their gay neighbors. 8p.m. T-Sat., 3 & 7 p.m. Sun. Theater in the Square. Tickets \$10-\$22. 422-8369.

GREASE.

Through June 27. This popular musical, which inspired the hit 1978 film starring John Travolta and Olivia Newton-John, slides into town. Tues-Sun 8 p.m., Sat & Sun 2 p.m. Fox

AND UP COMING

LITTLE SHOP OF HORRORS.

Through June 26. Onstage Atlanta presents this famous musical comedy about a singing, seven-foot plant with a craving for blood. Thur-Sat 8 p.m., Sun 2:30. 420 Courtland St. \$14-\$17. 897-1802.

SO LONG ON LONELY STREET.

Through July 3. The Alliance Theater presents this revival of the 1985 Southern comedy by Atlanta's Sandra Deer that the Alliance sent to Broadway. Tues.-Sat 8

THE GOOD TIMES ARE KILLING ME.

Through July 10. Cartoonist Lynda Barry's upbeat comedy with music makes its southeastern premiere. Two young girls, one black and one white, form an unforgettable friendship sparked by their passion for popular music. Horizon Theatre. Little 5 Points Community Center. 584-7450.

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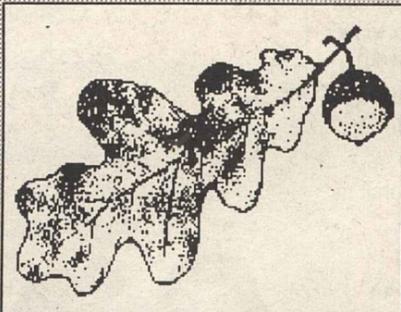
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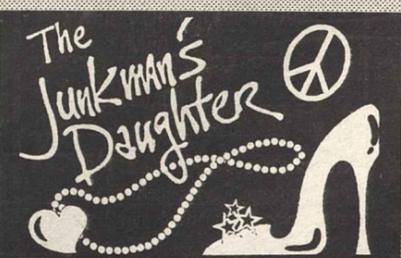
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MARIA HELENA DOLAN



As regular readers know, I particularly enjoy growing plants native to the Americas. Not only do they provide abundantly for us, they also form a part of our cultural/bioregional patrimony, linking us in a deeply connected way with the original peoples of these lands.

Out of all the agricultural gifts transplanted from the New World to the Old World, possibly the best known, most planted, most hybridized, and overall popular is *Lycopersicon lycopersicum*, the tomato.

The Love Apple, as she was known, was grown as an ornamental for many years. The fruits were admired as an aphrodisiac—but only for display, as surely consuming one would poison any would-be lovers. And they were definitely not fit for the family table, even as decorations!!

Fortunately for the world (as well as aficionados of Italian food), European trepidations about the tomato as a member of the deadly Nightshade family were eventually overcome. In this country alone, over 16 pounds per person are consumed annually, including the various forms of catsup, sauces, etc.

More people in this country grow tomatoes than any other fruit. And why not? It's pretty easy to coax fruit from those green, wonderfully alive-smelling vines. Basically, she wants sun, and lots of it, plus a fertile soil with a slightly acidic PH of 6 - 6.5, and even watering and feedings.

If you've provided those things, you're on your way to bounty. Yes, there are some tricks which will grow bigger, better, and more productive plants. Here are a few:

Start with resistant plants, if you've had any kind of trouble in the past. You might see the letters V, N, F, T on the seed packets or on the plant identification stick. These stand for the diseases that the plant is resistant to. (e.g., F = Fusarium Wilt).

One of the most preventable diseases is Tobacco Mosaic

## ← THIS OLD HOE →

### EARTHSHAKIN' OBSERVATIONS

(the T). Since both tobacco and tomatoes are in the same family, it's easy for diseases to be transmitted from one to the other. Keep ALL tobacco products away from your tomato plants. A garden is NOT the place for butts!!

If you smoke or handle tobacco, make sure you wash your hands thoroughly before going into the garden. Why take a chance, when Safe Gardening is so easy?

More tricks: if you're putting in transplants, soak them in water which extends just over the soil ball for .5-1 hour before planting. This allows the root hairs to thrive after being confined.

The depth of planting is very important. I always lay them in to the first leaf. Everything below that point will form a root system, and hence provide a stronger base.

If you want to stake the plants (especially the indeterminate varieties, which keep on vinin'), stick the base stake into the ground at planting. That way, you won't cut into formed roots later.

Tying up sprawling plants makes sense, because it renders fruits accessible, and keeps them off the ground, where they can fall to the slimy slugs, bugs, and other predators. Actually, the best things humans have invented for vine tying is used pantyhose. It holds fairly well, but is also stretchy enough not to cut off a plant's circulation if you don't tie it too tightly.

True, a staked and tied plant can suffer sunscald (ie., sunburn) more readily than the prostrate forms. But we're talking a matter of degree, combined with variables such as shade, whether you dutifully pull suckers off or not (I don't), etc.

If cutworms are a problem, wrap a strip of newspaper

around the stem before planting. These little sap suckers don't like to plough through that.

What about those black, weepy spots which sometimes form at the end of stressed tomatoes? How about that 'cat facing,' which resembles the damage done by an angry bobcat who slashed through the fruits? Both these problems result basically from a lack of calcium. And this shortage of calcium stems from fluctuations in the moisture levels for the plant.

Prevent this by 1) regular, liberal, even watering 2) placing a handful of powdered nonfat milk or dolomitic lime (if your PH will support it) into the hole during the initial planting.

Feed the babies regularly, too. It is quite true that the more you feed them (say, once a week or so), the larger they grow. (They're especially hungry after they set fruit).

I certainly don't favor chem solutions for this. I just manure on the side, and water that in, and then give the vines a dose of liquid seaweed. I wind up giving away bushels every year.

People big on force-feeding often stick a gallon jug into the ground 6-12" away from the plant, buried up to the mouth or neck. A series of holes drilled in the bottom quarter of the jug allow fertilizer to flush right into the soil. No reason why this can't be done with manure tea or other natural solutions.

And, above all, MULCH, MULCH, MULCH. When temps climb above 88 degrees, only special hybrids will set fruit. But even with the fruit out, prolonged heat will cause evaporative loss in the plant, reducing yields and stressing the plant. Too much stress will even cause the fruits to drop off!

Mulching cools things down a bit, and mitigates against the uneven moisture/calcium problems outlined earlier.

It's simple, really. Put the plants where they like to be, and give them what they need, and you will be rewarded handsomely, even at this late date. I hold that Summertime means cooling off Georgia heat with sliced tomato sandwiches. And nothing tastes sweeter or fresher than your own, organically grown!

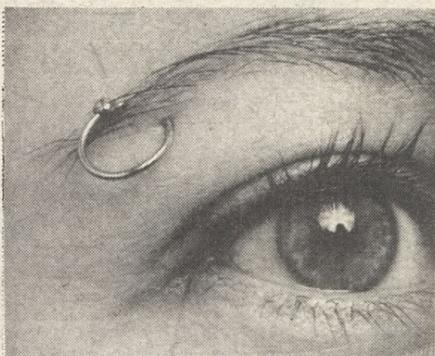
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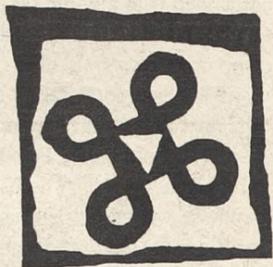
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**EAT**  
A FOOD COLUMN BY GARY KAUPMAN

As the owner of only the most basic sort of buckboard disguised as an automobile for the past decade, I was dumbstruck by the elegant efficiency of the Honda Accord that transported me to and from the March On Washington.

The car did everything that four adult men asked of it in 24 hours of driving through all kinds of weather and terrain. Quiet, smooth and easy on the pocketbook, in many ways its presence was almost transparent. But when we asked it to accelerate with vigor (or rattle our eardrums with k.d. lang), the Honda responded willingly and with pleasure. Had it exhibited the passion of a snarly exhaust, I could make allusions about it being something akin to a near-perfect lover. It also made me wonder what a Lexus or an Infiniti must feel like.

What's all this got to do with restaurants?

Well, I came away from the trip with a new respect for Japanese know-how and heart. And that got me to wondering why I don't eat more often at Japanese restaurants. OK, I admit it's convoluted, but it's true.

Thus, when a friend told me about the excellent lunch she had enjoyed at **Miki Japanese Restaurant** (3330 Piedmont Rd., 261-6454), I determined to get myself there for dinner.

Miki is a cool, calm little gem tucked away in the corner of the disco Kroger parking lot. It's simple, elegant interior of white walls, pale wood and blue accents is a welcome relief from the incessant commercialism that surrounds it. There's a tiny sushi bar tucked away in one corner and a couple of tatami rooms, but packed to the gills, the place seats only 55 (lucky) souls.

One of the reasons that I avoid Japanese restaurants is that I don't quite understand all the brouhaha over sushi. Why would one want to eat raw tuna, when the assiduous application of a little fire turns up the volume on flavor and creates all kinds of texture and temperature contrasts?

That said, I was suitably impressed with Miki's Z-Sushi platter offering three pieces each of four different varieties for \$16.50. That's a bit dearer than the currently popular \$1-a-pop specials offered by many sushi palaces, but I'll gladly pay the extra 25 cents and be assured of this kind of quality.

Both California rolls and sweet, smoky freshwater eel are absolute swoon material—moist, tender, loaded with flavor and so easy to eat that it would be easy to order platter after platter of nothing else. Tuna is sparkingly fresh, mild and easy on both eye and palate, but I'd still prefer mine cooked. Only the little boats of yellowtail disappoint—not bad, just boring.

(A gratis appetizer of cooked salmon mixed with thinly sliced cucumbers and a bit of vinegar isn't on the menu but should be. Ask about it if it doesn't appear automatically.)

A sampling of other rolls (though beautifully presented) proves less ecstasy-inducing than the sushi sampler. Spicy yellowtail is overwhelmed by garlic. A combo of raw salmon and avocado is pleasant

CONTINUED ON PAGE 33



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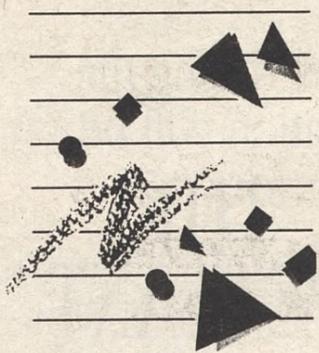
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# EAT

A FOOD COLUMN BY GARY KAUPMAN

CONTINUED FROM PAGE 31

enough, but it has neither the contrast of flavors or textures offered by the California combo. Futomaki—crab, egg yolk, matchstick-thin cucumbers and tiny orange roe—is simply lush to look at and tasty enough, but the rounds are overly large and tend to disintegrate when eaten in small bites.

Though I only sampled two cooked dishes at Miki, my experience with both suggests that food that has been kissed by flame is where the restaurant's real strength lies.

The thought of teriyaki anything is enough to send me screaming in retreat from the thought of overcooked meat mired in a glue-like sauce of soy and sugar. Miki's take on this hackneyed dish—a double breast of incredibly tender and flavorful chicken napped in an elegant golden sauce—is sheer joy. Presented on beautiful green pottery, with a garnish of steamed veggies and gossamer shredded cabbage, this is one of the best chicken dishes in the city. At \$12.75 (with decent miso soup and a lackluster salad thrown in), it's no big bargain but well worth the expense.

Tempura shrimp and veggies served over a bowl of noodles and broth is a mixed blessing. The fat, sensuous noodles and clear, mild broth are a soothing combo that would make a decent light meal on their own.

And the tempura is ethereal—light with not a hint of grease. The shrimp are fat, fresh, and sweet. Batter-coated green beans, bell pepper and sweet potato are so good that it's hard to stop eating them. Problem is, the broth makes the crisp batter soggy; and that's no fun at all.

Fortunately, there are tempura appetizers of both shrimp and softshell crab as well as a shrimp tempura dinner. If batter-fried floats your boat, order one of these rather than the combo with noodles.

Other enticing sounding possibilities include appetizers of crab in cucumber, tuna kimchee, grilled squid and scallops teriyaki. And next time I go, I'll definitely try either salmon and scallop teriyaki (even at \$19.75) or fried pork cutlets with plum sauce.

Service is smooth, friendly and

CONTINUED ON PAGE 34



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## EAT

A FOOD COLUMN BY GARY KAUPMAN

CONTINUED FROM PAGE 33

unobtrusive. The owner checks in on occasion to be sure that you're having fun, but never in a way that intrudes. Japanese pop music (synched to a small Karaoke screen) plays quietly in the background. The images on the TV set look like a cross between Dallas and soft-core porn, sometimes funny and sometimes sexy. If you're the type that can't avoid being mesmerized by an illuminated TV, sit with your back to the screen.

Plan on spending at least \$20 a head for dinner without alcohol. And plan on seeing it as money very well spent.

### More Basic Transportation

Regular readers know that I hold little warmth in my heart (or tummy) for the **Sundown Cafe** (2165 Cheshire Bridge Rd., 321-1118.) But the restaurant recently opened for an abbreviated lunch (Wed.-Fri., 11am-2pm only), so I thought I'd see if I like it any better by day than after the sun goes down.

The simple menu offers six kinds of soft tacos (at a reasonable \$1.75 a pop), three soups for the same price and four side dishes for \$1.45 each.

As at dinner, only the spectacular spicy turnip greens made me want to come back for more. The taco fillings sound creative—chicken with a creamy sauce of tomatillos, pablans, jalapenos and spices; steak and onions with roasted tomatillo sauce—even if they don't manage to taste as cool as they sound.

But two of the tacos will fill you up for not much money, and (partially self) service is ultra quick.

It's way better than Burger King. And probably healthier.

### Our Place in Time

In 1953, U.S. Sen. Joseph McCarthy, infamous for his campaign against Communists, turned his venom on gays and lesbians. In the resulting hysteria, nearly 1,500 people were arrested in an anti-gay police sweep in Boise, Idaho. There was no public protest.



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**THEATRE**

**PARTS UNKNOWN**

Most of the time, Ian Mairs doesn't set out to write gay plays, though they usually turn out that way.

"I just write plays about humans," he explains. "But you have to write from experience and, since I'm gay, it just kind of follows that natural process."

But with his fifth and newest play, "Parts Unknown," the Jacksonville, Fla. playwright deliberately set out to write a gay play. He says he had a "calling" to do it.

Directed by Donna Zell, "Parts Unknown" will have an Atlanta run at the 14th Street Playhouse on June 25-26 and July 2-3.

The play chronicles the adventures of Tommy and Kevin as they set out for a weekend trip to the home of Kevin's parents. Kevin has kept his relationship with Tommy a secret from his parents and has no intention of introducing him as anything other than a roommate. Tommy is determined, however, to force the issue. He tries to make Kevin be honest with his parents about their relationship.

In the end, it becomes apparent that Kevin's need to conceal the truth from his parents is just as strong as Tommy's need to reveal it. And the progression of those characters plays havoc with audience emotions, says Mairs.

"When the play begins, the audience seems to side with Tommy, because he is a funny guy with all the answers," says Mairs. "But as the play goes on, you see just how manipulative he is and that Kevin is really not such a wimp, [that] he's got some strength. So the play really turns on the audience, who by the end is no longer rooting for one character but both, hoping they still stay together."

Mairs stresses that the play is a comedy, even though the subject matter is serious. "I don't want to make people feel uneasy, but you can still learn a lot while you're laughing."

As proof, he points to the reactions he has heard from



Writer Ian Mairs (holding the flowers) and the cast of "Parts Unknown," including Simone Aden, Michael Emerson and Margaret Reynolds.

straight people who have seen the play.

"Afterward they tell me, 'That was us fighting in the car, squabbling at the restaurant and feeling nervous meeting each other's parents. There's no difference.' To which I say, that's right, we all go through these same things, and we're just like you."

But that's not the only message Mairs hopes to get across to the audience. He wants the gay and lesbian community to get a deeper meaning from "Parts Unknown."

"We can't have things that push us apart. We must work together as couples and as a community to get things done," he says. "We need to accept each others' strengths and weaknesses just as Tommy and Kevin do."

Mairs stars in the play also, acting the role of Tommy, the "smart aleck assertive one who is ready to be out in the commu-

nity and as a couple."

For all his badgering, though, Mairs insists Tommy is not the bad guy. Kevin and Tommy are both people with problems who need to learn how to be together, like so many couples and the community at large.

Mairs says he would have been comfortable playing either lead role because they were born of his imagination.

"My close friends tell me they feel like they're seeing my personality when the two characters are together," he laughs. "But within all of us there is such a conflict."

Mairs began his acting career 10 years ago when he co-founded the Jacksonville Actors Theatre in Jacksonville, Florida. In 1987, he graduated from Florida State University with a degree in theater.

Just a year earlier, he penned his first play, "Tim: Portrait of a Dude," which premiered at FSU's annex theater. His last play, a one-act entitled "Senescence," won the Florida Project's annual one-act play contest and received a staged reading at the Pocket Theatre in New York City in June of last year.

His plays cause quite a stir in Jacksonville.

"It's a very closeted town," he notes. "Here in Atlanta, no one bats an eye when a gay play opens, but in Jacksonville, it was an event. [Putting on "Parts Unknown"] was very exciting because we did have a lot of people come who seemed to be enlightened after the play."

Mairs takes great pride in knowing that his plays can make people think and may even help some change their minds about gay and lesbian stereotypes.

"I felt a real need to address these issues in "Parts Unknown" because the bulk of gay plays being done nationally are AIDS plays. There is so much more to all of us than that. AIDS is an important issue, but we must not forget to develop these other parts of ourselves."

As a nurse, Mairs has seen his share of the AIDS epidemic in hospitals and among his friends. That's why one performance of the show, on Saturday, June 26, is a benefit for the Atlanta Interfaith AIDS Network.

The 14th Street Playhouse is at 1173 14th Street. Showtime is 8:15 p.m. Tickets are \$10, and reservations are encouraged.

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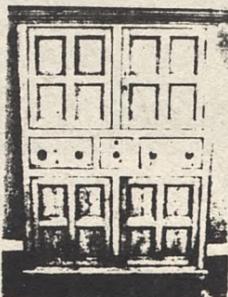
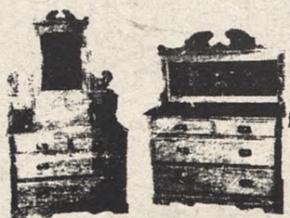
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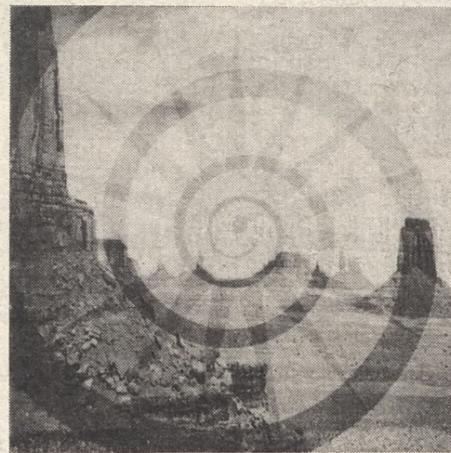
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**Homos in the Night:** Naysayers repent. Dish does. Remember a couple of years ago when a bunch of activist queers stormed the Arsenio Hall Show and demanded that he have openly gay and lesbian guests on his show? Mainstream types (including Dish) thought that the action was overly aggressive and not likely to do any good. Well, you may have noticed that in the past couple of months, Arsenio has had two very homo guests on his show. Lea DeLaria and Ru Paul are about as queer as they come, and both let it all hang out...well Ru *did* explain to Arsenio how he deals with his "member" when he's decked out in drag. Hall has taken chances with these gay guests that no other talk jock even comes near, and Dish thinks he deserves a note of thanks. If you agree, drop him a line at Paramount Studios, 555 Melrose Ave., Los Angeles, CA 90038.

**Hay's House Burns:** While we're on things out in La-la land, Dish hears that octogerian activist Harry Hay and his lover, John, are temporarily homeless after their house burned due to an electrical fire a couple of weeks ago. Both men are OK, but most of their belongings were destroyed. If you'd like to show your support for one of the founders of the Mattachine Society (and the radical faeries), you can send a donation to the Harry Hay Recovery Fund, 1701 Morton Ave., Los Angeles, CA 90026.

**Officer Elton:** Atlanta's very own Mr. E. John is the proud new owner of more than a house. The eye-glass man has been named an Officer of Arts and Letters by French Minister of Culture Jacques Toubon, who said that Elton has "inaugurated a form of stage show never seen before." The Paris ceremony was private, but we understand that Mr. J. wore a red jacket, stunning black leather pants and some mighty spiffy silver tipped boots. We think that Madame Pompadour would have approved.

**Big Bucks:** And speaking of the Rich and Famous. Record mogul David Geffen has upped his annual pledge to NYC's Gay Men's Health Crisis from \$1 million to a cool \$1.5 million.

# Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



Dish thinks J.C. Penney could be more careful about how they fold shirts.

Geffen told those assembled at the ceremony where all this generosity took place that he has 341 Rolodex cards bearing the names and numbers of friends who have been claimed by AIDS.

**Big Head:** What can we say about the accompanying photograph which ran as a JC Penney ad for Duck Head apparel in a

recent Atlanta Journal/Constitution? Other than the fact that whoever approved the image either has a very kinky sense of humor...or didn't bother to look too closely at the shirt worn by the man on the right. We have heard rumors about the job status of the person in question, but they are only rumors. Dish finds more than a little irony in the fact that a story about Vermont Episcopalians electing the first woman to head a diocese in this country ran right next to this bit of comic relief.

**Famous Faces:** Congratulations to mayoral assistant Marcia Okula for a nice article about her and her work in the most recent issue of Atlanta magazine. Our city mag seldom mentions the existence of homos, so the acknowledgment is doubly sweet. On the down side, Marcia reports that she has already received a copy of the article with anti-gay epithets scrawled across it. Bummer!

**Child Abuse?:** Dish hates to keep carping on this, but we're beginning to feel that there is some sort of conspiracy to disappear queers going on down at the big paper on Marietta Street. One would think that, of all places, an article about "Sex and Kids" in the "Growing Up Southern" series would at least mention the travails of young homos. But does it? Nope. Not unless you count a quote from a homophobic teenager who purports that "besides having their child become deceased" a parent's "worst nightmare" would be to "see their children...become homosexual or lesbian or whatever." One out of ten kids who read this story are going to be queer, and they are going to feel even more abused and marginalized than they already do as a result of this kind of bad writing and editing. The AJC obviously needs some education about the power of words—and the lack thereof. Get thee to work, GLAAD.

**Just Say It:** Then there's the matter of Peach Buzz referring to Backstreet as "a local entertainment complex." Just say it guys, we know you can. It's a GAY bar.

**JUNE 24 - JUNE 30, 1993**

If you need an excuse for a celebration this week other than Pride, you can use Emma Goldman's birthday on the 27th. She is, as everyone knows, the famous Canadian feminist. Otherwise, it is a good week for taking care of details and projects at home.

Dear **ARIES**, how is your patience? If you are in a trying or tedious situation and feeling that the walls are closing in, then take a deep breath and relax all your muscles. Rowing upstream is difficult at best, so let yourself go with the flow. **TAURUS**, with Venus in your 1st house and Mars moving into your 5th house of creativity and passion, you can be very creative and expressive. Take time for personal reflection and doing those things that bring you pleasure and enjoyment. **GEMINI**, life is strange, don't you think? If your life seems a little stranger than usual, don't worry about it too much. Remember that your adaptability and flexibility is an asset, just as long as you don't overdo it by being too loose.

Happy Birthday, **CANCER**! With the Sun and Mercury both in your 1st house of self-awareness and personal appearance, this is the perfect time for you to express your feelings, be more creative and also start getting regular, outdoor, fun exercise. **LEO**,

## STARSIGNS

your tolerance for other people and their imperfections only reflects your acceptance and understanding of yourself. If people, even those you love, are getting to you, then you need to take a good honest look at self-judgment. **VIRGO**, Mars is now in your 1st house of physical appearance and energy, which means it is time to get going, get outside and be physically active. Eat fresh fruits and vegetables, drink plenty of good water, get sufficient rest and get in shape!

**LIBRA**, Mars, the infamous planet of action and assertive energy, is now moving through your 12th house of dreams, visions and carefully guarded secrets. Be prepared for an active dream time, some internal turmoil and perhaps some old memories surfacing. Dear **SCORPIO**, how is life? Is everything working out the way you like? If not, then you may need time out for centering, meditation and regeneration. Trying to manipulate external cir-

cumstances or other people is usually just a waste of energy. **SAGITTARIUS**, with Mars now moving through your 10th house of career, status in the community and relationships with Elders, you have the drive, energy and assertiveness to accomplish a great deal, especially if your priorities and goals are clear. **CAPRICORN**, even though Jupiter continues to expand your career opportunities and fuel priority projects, you still need personal time for quiet reflection along with relaxation at home with close friends and loved ones. Don't short change yourself. **AQUARIUS**, home is where the heart is, so be sure to stay in tune with and very aware of your deep seated feelings. If you haven't put much energy into your home, then this is an excellent time to be at home, be creative and have everything as pleasing as possible. Dear **PISCES**, if someone close to you, friend, family or partner seems to be getting a little abusive, please remember that you don't have to be the target. Don't just stand there—say no thanks and move aside.

MARY BAILEY RULE is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached in Santa Fe at (505) 982-3104 to order charts or arrange a chart interpretation.

### Dykes To Watch Out For

**...and baby makes three**  
© 1993 BY ALISON BECHDEL

BYE!  
THANK YOU SO MUCH! IT WAS A WONDERFUL SHOWER!  
UNH!  
THANKS FOR HELPING US HAUL OUR LOOT HOME, MO.  
HEY, ANYTHING FOR A RIDE IN THE UPWARD-MOBILE?  
ACME CAR SEAT  
HOW'D IT GO, MO? WASN'T THIS THE FIRST TIME YOU'VE ACTUALLY SOCIALIZED WITH HARRIET SINCE SHE LEFT YOU? I MEAN, SINCE SHE LEFT?  
YEAH. IT WAS OKAY. WE TALKED A BIT. SOUNDS LIKE YOU TWO HAVE BEEN GETTING PRETTY CHUMMY WITH HER AND HER NEW CONSORT.  
UH... WELL, WE HAD DINNER ONCE.  
JEEZ, YOU GUYS! IS IT ASKING TOO MUCH THAT MY BEST FRIENDS HAVE THE DECENCY TO OSTRACIZE MY EX-LOVER?  
MO, IT'S NOT LIKE SHE COMMITTED A CRIME. ANYWAY, HARRIET'S OUR FRIEND TOO. REMEMBER? WE INTRODUCED YOU TO HER.  
YEAH, THANKS A LOT. SO HOW 'BOUT IF YOU JUST OSTRACIZE HER NEW GIRL-FRIEND?  
SORRY, MO. WE'RE NOT GONNA LET YOUR BREAKUP DESTROY OUR COMMUNITY.  
SOME FRIENDS YOU ARE, WELL, AT LEAST YOU CAN GOSSIP TO ME ABOUT THEM. ARE THEY MAKING SCENES IN PUBLIC? NOT HAVING SEX? SEEKING PROFESSIONAL HELP?  
MO, COME ON! IT'S BEEN A YEAR! STOP THINKING ABOUT HARRIET AND GET ON WITH YOUR LIFE.  
YOU'RE RIGHT. IT'S OVER. I SHOULD JUST ACCEPT THE FACT THAT I'M INCAPABLE OF BEING IN A RELATIONSHIP AND I'LL PROBABLY NEVER HAVE SEX AGAIN.  
NOT THAT I FEEL LIKE IT LATELY, I'VE BEEN HAVING THIS AWFUL RECURRENT NIGHTMARE ABOUT CAMILLE PAGLIA FORCING RUSH LIMBAUGH TO SUCK HER FOOT-LONG STRAP-ON TOFU PUP. UGH!  
HEY, I'M HUNGRY. I WAS TOO ANXIOUS TO EAT AT THE PARTY. GIMME ONE OF THOSE CAROB-MILLET CLUSTERS.  
CLARICE, I'M HAVING SERIOUS SECOND THOUGHTS ABOUT RAISING A CHILD.  
DON'T WORRY, SHEETHEART WITH THE NEW CAR SEAT GINGER AND SPARROW GOT US, THE KID'LL BE HEAVILY RESTRAINED AND FACING THE OTHER WAY.

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On any given weekend night in Atlanta, there are men who pull out makeup, wigs, and dresses and enjoy the transformation from their everyday male persona to a more fun female one. Some are headed to a nightclub where they are paid to entertain the crowds, such as Backstreet or Crazy Ray's. Others will go to their favorite bar to meet friends and to see and be seen.

But in between the eyeshadow and the eyelash glue, this mostly very young contingent of female impersonators will have little concern about harassment from the police or from organized drag bashers. Such was not always the case here in Atlanta, and during Pride week, the community had the rare opportunity to hear firsthand about the glamorous, but often dangerous, early days of drag from someone who lived, loved and laughed his way through it, **Billy Jones**.

Jones' lecture on the topic was held in conjunction with **The Time of Our Lives**, the lesbian and gay history exhibit in Piedmont Park on Pride weekend. That exhibit features a 50-foot time line with original and reproduction memorabilia, with everything from ads, news clippings, photos, posters, flyers and excerpts of personal accounts from Atlanta's gay and lesbian history. Billy Jones contributed several Atlanta and Florida bar magazines from the '60s and '70s, such as "Cruise" and "David," as well as souvenir programs and photos from early pageants and copies of his very popular column, "Phyllis Killer's Night Notes."

I had the pleasure of speaking with Billy before his talk. Known in the business as Phyllis Killer, Jones was the guiding light in the first drag shows to be presented in public—singing, dancing and cutting up with audiences of all kinds. He endured frequent raids by the police, often hiding in meat lockers, to avoid a night in jail, dressed in his signature Phyllis Killer costume.

Says Billy of his lecture, "It's kind of an opening of gay pride week. I'm going to be telling about the way gay bars started having female impersonation and what we went through, how we fought with the cops and how they chased us around and how we had to avoid the bashers, how one thing led to another and after we got the shows going, it brought a lot of business into the city."

"I had been to New Orleans and seen the Jewel Box Revue, and it made a big impression on me. Frank Powell had a bar, and I had several friends who liked to dress up in drag. I didn't really

## AFTER HOURS

DANNY ROBLE



Billy Jones, a.k.a. Phyllis Killer

do it yet, but we talked to Frank about having shows. Frank and Jim Nalley had a bar, and they were being harassed by the police. The police would come and stand outside the bar, and people would come and see the police there and they wouldn't come in. So we decided we needed another gimmick. So I got the show going, called 'Billy and the Beautiful Boys,' with the boys

dressed up in high drag."

"We had to go downtown and get fingerprinted and get permits, so instead of saying we were doing female impersonation, we told them we were entertainers. We got by with that all right, then they found out we were not just entertainers, and the police started checking on us. And then the bashers found out we were doing shows, and they would come down and chase us down the street, that kind of thing. But we outlived it and kept plugging.

"We got more and more gay people coming out to the bars, and the police finally were not giving us so much trouble. We took off like a bombshell. This was in 1962. And then I started the Oscars in 1970, which started off as very campy and fun with crazy titles like 'Miss Hair Spray' but then the girls, or the fellas I should say, really got serious, with makeup, powder and paint, so we decided they needed more credit for their performances."

"At one time we had 14 bars in town having shows, and we were attracting people. Then came the Club Centaur on Peachtree Street. Our shows were advertised in the Atlanta tour books, and the tour buses would pull up and they would come right in and they loved the show."

I asked Billy, "What do you think of female impersonation today?" "Well, it had become so big, the town was saturated with it, and the novelty was wearing off. There was Miss America, Miss Georgia, Miss This and Miss That, people just lost interest in it. But thank God for Charlie Brown. She has kept the shows going."

"Who do you admire in drag today?" "Charlie Brown has done so much and has raised so much money for AIDS—I have nothing but praise for Charlie Brown. And Amber Richards is wonderful, she's a beauty queen, you know. And I love Dina Jacobs—she is really tops."

I next asked about the earlier stars. "I think Diamond Lil was the one I fell in love with first because she was just so wild. And the Jewel Box Revue—they were a live revue from the Apollo in New York City. They were female impersonators who sang live. They would travel the country and play big nightclubs or a hall for a week or more. They would have people open for them, and I used to see Aretha Franklin when she was very young, playing piano and singing church songs, warming up the audience before the Jewel Box Revue came on. That was at a black club on Simpson Road right here in Atlanta. Aretha. Can you imagine?"

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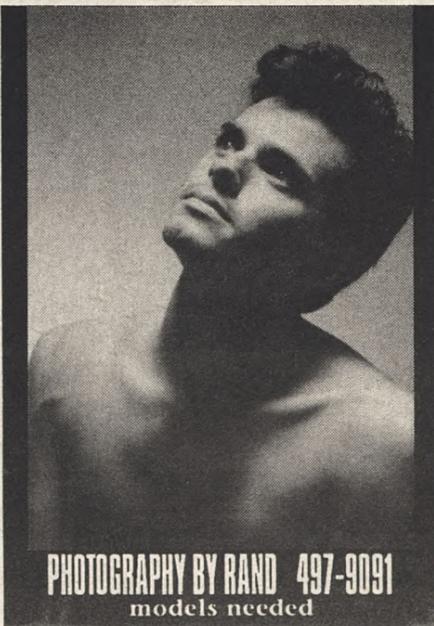
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# Kristen Hall

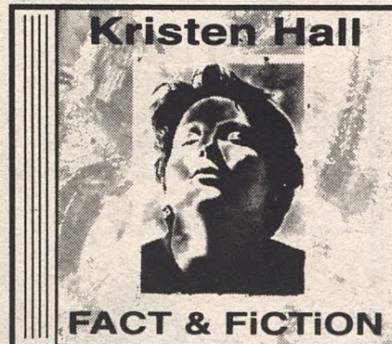
As opening act on the Indigo Girls' most recent national tour, singer/guitarist Kristen Hall has been building a steady and loyal following throughout the country. Her music is introspective and personal, her voice rich and raspy. And her performances have an intimacy and honesty that is both refreshing and rare.

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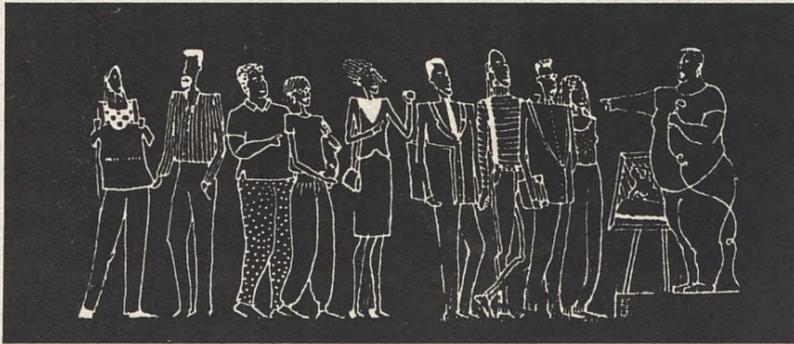
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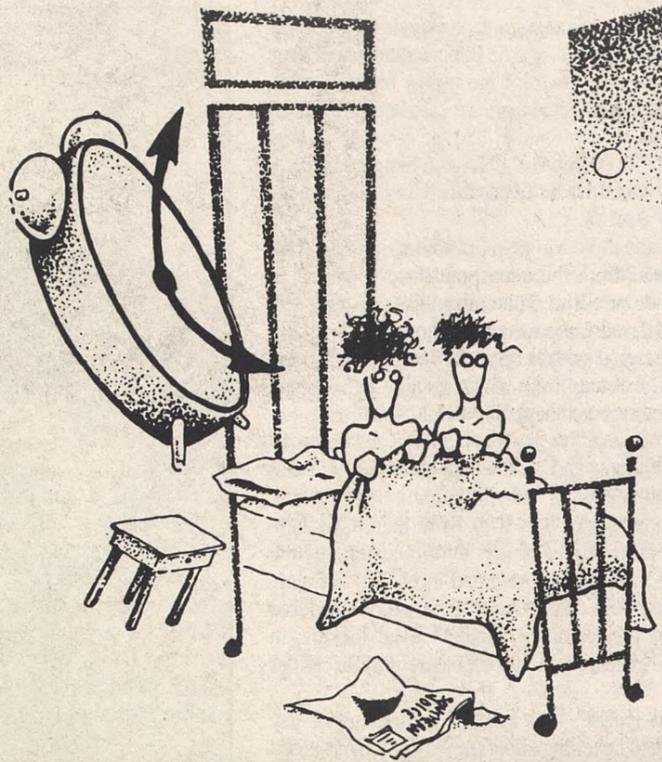
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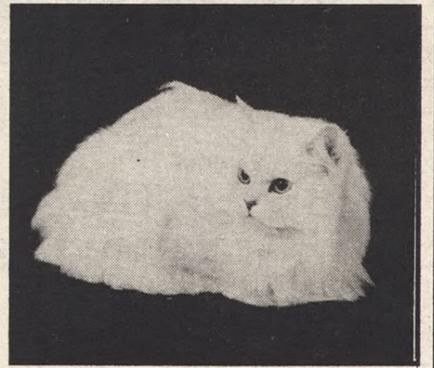
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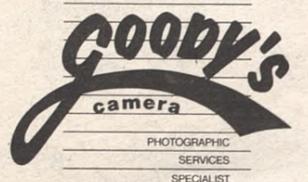
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## O U T L I N E S

## MARK RAY

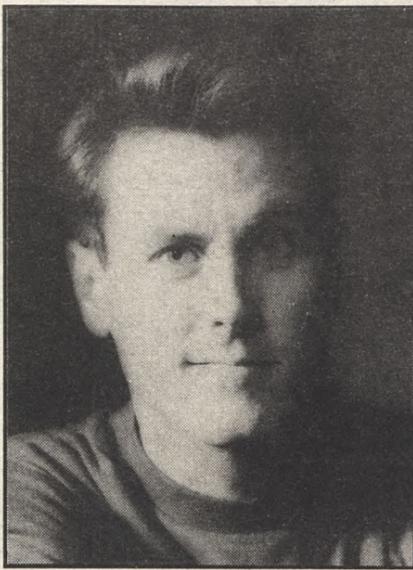
Age: 31

How Long in Atlanta: since 1985

Last Book Read: "The Power Is Within You" by Louise L. Hay

Relationship Status: single

Pet Peeve: senior citizens who expect courtesy when they are rude themselves



Mark Ray comes from the deep South—the Delta of Mississippi. So when he talks, his speech has a rich authentic accent, void of any "Rs" and often peppered with folksy sayings. He hails from a part of the South where good ol' boys, football and the Southern Baptists are the rule, not the exception. But the exception is Mark because Mark is gay and he is out and he has AIDS. And his family is exceptional as well, because the bonds of love and caring have been strengthened by Mark's openness.

"You have to decide whether you are going to live or die. I have decided to live, for as long as I can. My doctor once said, 'we all have to go sometime, but if you want to live, we'll do what we can to help you.' And this was in '89."

Mark's particular odyssey with HIV has taken him to Chinese herbal doctors on the West Coast, through double-blind studies of AZT and ddC and their difficult side affects, to questioning his doctors about just what they know about treating HIV and finally into a psychological space where, as he says, "I realized my well-being would come from my attitude."

All of this is said without rancor or bitterness. There truly seems to be an inner core to Mark that is filled with love. And to find its source, he cites his family. "My family was always supportive. My hometown, Rolling Fork, is very small. It's got one stoplight, and my father was a policeman and my mother a nurse, so we knew everything about everybody, if there was trouble. As for me, everybody knew I was different, but they didn't give me a hard time. I always knew that I was gay and that somewhere out in the world was a place for me."

"When I went to high school I was always looking for alternative things that men could do, like modeling or being a male cheerleader [the school wouldn't allow it]. But then my parents got a divorce and my world kind of fell in." Mark turned to the Southern Baptist church, where he was already very involved, and, contrary to the often nightmarish experiences of many lesbian and gay Southerners, found God as a source to find his way.

"Shoot, I didn't have to tell my pastor I

was gay because the town was so small he knew. But he didn't criticize or try to dissuade me. And what I came to realize was that God loved me for what I am and when life got too tough, he—or she—would be there for me."

After graduating from Delta State University in Cleveland Miss. in 1985, Mark joined a friend in Atlanta for what he thought would just be the summer. "I had a feeling that the city was where I should be," he remembers, and he decided he could never go back to a life in a small town.

Mark held a number of jobs, teaching aerobics, modeling and "yes," he says grimacing, "waitering." He even taught swimming and was a lifeguard at a swim club. Finally he began working for a major airline.

In 1989, a close relationship with an Eastern flight attendant had hit a snag. "And what happened was he told me he was HIV+ and that he wouldn't date me unless I was positive, and I didn't want get tested because I was scared of what it might say. I just had a feeling." Mark did take the test and, when the results came back positive, went through a month of crying and denial before deciding to how live with the disease.

"I have seen so many people on disability do absolutely nothing constructive. So I decided to try to give something back to the many AIDS help organizations that have helped me." With input from a friend and graphic designer, Mark created a T-shirt, which he is selling at gay friendly business such as Brushstrokes and the Boy Next Door and at Project Open Hand. "I'm going to have a booth at Pride, so people will be able to buy them there."

The attractive \$15 T-shirt features a global gay design with the words, "I Dream of a World Without AIDS." A small amount of the proceeds goes to Mark with the remainder going to several AIDS service organizations.

IAN W. GINSBURG

## O R G A N I Z A T I O N S

## AIDS Organizations

AID Atlanta—872-0600  
AIDS Education/Services for Minorities—POB 87277, Atlanta, 30337, 762-6002  
AIDS Hotline for Women—888-9991  
AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728  
AIDS Legal Project—688-5433  
AIDS Outreach Sewing Guild—872-2246  
AIDS Research Consortium of Atlanta (ARCA)—876-2317  
♦ AIDSUPPORT—Jewish Family Services—888-6400, #76  
Atlanta Buyers Club—(404) 874-4845, or POB 77003, Atl, 30357.  
Atlanta Lesbian AIDS Project—250-8177  
Childkind—936-9655  
First MCC AIDS Ministry—872-2246  
Georgia AIDS Therapy Information Network—1-800-551-2728  
Grady Mem. Hospital Infectious Disease Program—35 Butler St., SE, POB 26113, Atl., GA 30335-3801, (404) 616-2440  
The Living AIDS Memorial Park Project—876-0105  
National Assn of People With AIDS/Atlanta—874-7926  
The Names Project/Atlanta—605-7386  
Outreach, Inc.—(404) 346-3922  
People's United Pet Support—370-0178  
Pets Are Loving Support (P.A.L.S.)—876-PALS  
Positive Outlook On Health—872-9954  
Project Open Hand Atlanta—525-4620

## Arts/Entertainment/Culture

Atlanta Feminist Women's Chorus—438-5823  
Atlanta Gay Men's Chorus—POB 771144, Atlanta 30357  
Atlanta Lesbian and Gay History Thing—POB 7032, Atlanta 30357, 876-1060  
"Funny... That Way"—875-2275  
Greater Atlanta Music Ensemble—872-3135  
Southeastern Arts, Media & Education Project, Inc.—609-9590  
Southern Country Atlanta—938-0609

## Bars

The Armory—836 Juniper, 881-9280  
Backstreet—845 Peachtree St. 873-1986  
Blake's—227 10th St. 892-5786  
Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895  
Buddies Midtown—239 Ponce de Leon. 872-2655  
Bulldog & Co.—893 Peachtree. 872-3025  
Burkhart's—Ansley Square. 872-4403  
Club Fetish—(Weds.) 695 North Ave.—577-8178  
The Cove—586 Worcester. 875-2477  
Crazy Ray'z—1492 Piedmont. 873-4655  
The Eagle—308 Ponce De Leon. 87EAGLE  
551 Downstairs—551 Ponce De Leon. 873-4052  
Gallus Bar & Restaurant—49 6th St. 892-8983  
Goodies—64 Third St. 873-3355  
The Heretic—2069 Cheshire Bridge. 325-3061  
Incognito—857 Collier Rd. 355-5189  
Loretta's—708 Spring St. 874-8125  
The Metro—48 6th Street, 874-9869  
New Order—1544 Piedmont. 874-8247  
Opus—1086 Alco St. 634-6478  
The Otherside—1924 Piedmont Rd. 875-5238  
The Pear Garden—11 Luckie St. 659-4055  
Peppers by Frank Powell—980 Piedmont Ave. NE 872-4000  
Petrus—1150 Peachtree St. 873-6700  
Phoenix—567 Ponce De Leon. 892-7871  
Scandals—Ansley Square. 875-5957  
Tin Lizzie—Ford Factory Square. 874-3961  
Visions—2043 Cheshire Bridge. 248-9712  
Weekends—688 Spring St. 875-5835

## Direct Action/Political

ACLU/Lesbian & Gay Chapter—523-6201  
ACT UP—874-6782 (O)  
Atlanta Greens, Green Party USA, Lesbian-Gay-Bi-Queer Caucus—368-7137  
Catalyst—(404) 776-1478  
Dykes & Faggots Bash Back—P.O. Box 14531, Atlanta 30324, voice mail 908-5369  
Gay/Lesbian Alliance Against Defamation—605-7477  
Gay Republicans—Republicans for Individual Freedoms, 2980 Cobb Pkwy, Suite 192-172, Atlanta 30339  
Georgia Advocates for Battered Women and Children/Lesbian Task Force—524-3847; 250 Georgia Ave. SE, Rm. 365, Atlanta 30312  
Georgia Committee for the 1993 March on Washington—(404) 662-4199 or POB 5282, Atlanta 30307  
GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628  
Human Rights Campaign Fund—Field Committee, 231-5751  
LEGAL—605-7476  
Lesbian Avengers—621-5016  
National Association of People with AIDS Hotline—874-7926  
National Organization for Women—875-0176  
Neighbors Network—257-5550  
Queer Nation—605-7396  
Republicans for Individual Freedoms—PO 13162, Atlanta, GA 30324, 239-1679  
Straight But Not Narrow—242-2256 (voice mail)  
STOP Bias Crimes Hot Line—605-STOP

## Professional

Atlanta Entrepreneurs' Club—457-6347  
Bar Owner's Assn—POB 15114, Atlanta 30333-0114  
Fourth Tuesday—662-4353  
Gay/Lesbian Postal Employees Network (G/L PEN)—POB 580397, Minneapolis, MN 55458-0397  
Georgia Assoc. of Physicians for Human Rights (GAPHR)—231-2251  
HomeGirls—622-0105  
LEAGUE (Employees of AT&T)—404/872-2359  
Nat'l Federation of Career Women—(404) 659-0315  
OUTstaff (Emory)—727-2787 (Donna)

## Spiritual

All Saints Metropolitan Community Church—622-1154  
Catholic Gay and Lesbian Outreach—409-0203  
Christ Covenant MCC, Stone Mountain—297-0350  
Congregation Bet Haverim—642-3467  
Emergence/Atlanta (Christian Scientists)—215-0585  
First Existentialist Congregation of Atlanta—378-5570  
First Metropolitan Community Church of Atl—872-2246  
Gay & Lesbian Mormons—570-2561 (dig. page)  
Gay Spirit Visions—378-7224

Grant Park Aldersgate United Methodist Church—627-6221; 575 Boulevard SE  
Hosanna African Unity Life Center—872-9055  
Integrity (Episcopal)—642-3183  
Lutherans Concerned/Atlanta—636-7109  
Oakhurst Presbyterian Church—378-6284  
Presbyterians for Lesbian and Gay Concerns—373-5830  
Unitarian Universalists—634-5134, George at 688-2242

## Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn—621-2699  
Atlanta Venture Sports—242-4899  
Atlanta Women's Social Tennis—662-GAME  
Front Runners/Atlanta—621-5007  
Greater Atlanta Naturist Group—851-2882 (voice mail)  
Hotlanta Soccer—876-7372  
Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061  
Hotlanta Volleyball—621-5062  
Lambda Car Club—POB 11705, Atlanta 30355  
Luring Lesbians (fishing club)—932-5236  
Mountain Catalyst—POB 199, Demorest, GA 30535  
S.E. Gay Rodeo Assn—POB 7881, Atl., 30357, 760-8126  
Stonewall 25/Internat'l March on U.N.—325-0426  
Women's Outdoor Network—624-3418  
Women's Rugby—659-6916 or 761-8939  
TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172, Atlanta 30339  
Underwater Escapes—289-0696

## Service/Support/Social

About Crossdressing—Janet, 624-3770  
African American Lesbian/Gay Alliance—239-8184 (voice mail)  
Amazon Salon Young Feminist Network—223-3718  
American Educational Gender Info Service—POB 33724, Decatur 30033, (404) 939-0244 (eve)  
Asians & Friends—Atlanta—876-0090  
Athens Lesbian Information—write: LSG, POB 7864, Athens, 30604  
Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355  
Atlanta Couples Together—365-2455  
Atlanta Gay Center—876-5372  
Atlanta Lambda Community Center—POB 15180, Atlanta 30333, 662-9010  
Atlanta Lesbian and Gay Pride Comm—662-4533  
Atlanta Lesbian Feminist Alliance—POB 5502, Atlanta 30307, phone 378-9769  
Atlanta Lesbian Singles Organization (ALSO)—843-4492  
Atlanta Pro-Choice Action Committee—239-8016  
Black and White Men Together—892-BWMT  
Caregivers to PWAs Support Group—874-1109 or 875-6109  
Codependents Anonymous—239-1657  
Chrysalis Women's Center—881-6300  
Delphi—POB 14591, Atlanta, G 30324  
Emotions Anonymous—872-0979  
First Women—Write G.G. Richardson, POB 724711, Atl. 30339, phone 612-9473.  
Friends Atlanta—662-4501  
Gay Fathers of Atlanta—296-8369  
Gay Help Line—6pm-11pm 892-0661  
Gay/Lesbian AA & Al-Anon—881-9188  
Gay, Lesbian and Bisexual Veterans of America—623-4099  
Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504  
Georgia Girth & Mirth—POB 9678, Atlanta 30319, (404) 621-5710  
Georgia Lesbian Ecofeminists—525-9085  
Gwinnett Lambda—POB 464848, Lawrenceville 30246, 871-GAYS  
Hospitality Atlanta—627-0520  
Interact of Atlanta—984-8875  
KO-Existence—875-8936  
John Howell Park Project—873-2950  
Lambda Group/Narcotics Anonymous—237-6262  
Leather S/M Discussion Group—873-2453  
Lesbian Alcoholics Anonymous—325-4909  
Lesbian Narcotics Anonymous—703-3897  
Lesbian Support Group—627-7387  
Lesbians Over 50—850-1005  
Lesbians With Children—740-1729  
Men of Little 5 Points—POB 5425, Atlanta 30307  
Name the Violence Support Group for Battered Lesbians—822-9570; Crisis Hotline—688-9436  
Overeaters Anonymous (gay/lesbian group)—892-5868  
Parents and Friends of Lesbians and Gays—296-0830 or 875-9440  
Parents and Friends of Lesbians and Gays/Athens—(706) 208-1704  
Queer Youth—P.O. Box 54032, Atlanta 30308; 605-7396  
Real Gay World BBS—404-266-0856  
Sexual Compulsives Anonymous—239-8048  
Support Group for Battered Gay Partners—(404) 873-9832 (staff counselor)  
Uniformed Svcs Activity—Box 6057, Arlington, VA 22206  
Women In Kahoots—(WINK) 438-1421  
Women of Wisdom—289-8819, POB 8871, Atlanta 30306  
Wordsmith Society—Chris at 498-0137  
Young Adult Support Group—876-5372  
Zami—908-3356

## Students/Alumni

Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632  
Bi, Lesbian & Gay Student Union of West Ga. College—706-834-3569  
Emory Lesbian & Gay Organization—727-6692  
Gay & Lesbian Student Alliance—Clayton State College—471-4567  
Gays & Lesbians United for Equality—Kennesaw Comm. College 423-6246  
Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atlanta 30332; 873-2263  
Georgia Tech Gay & Lesbian Alliance—497-0684  
Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—POB 2438 Athens 30612-0438 or call 404/549-9368  
S.E. Alternative Lifestyles Association—248-9307  
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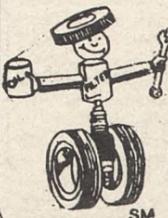
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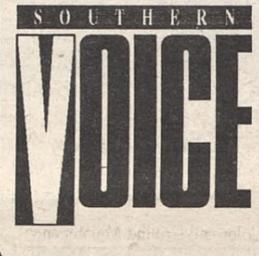


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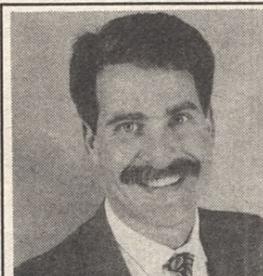
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CLASSIFIEDS

**AIDS Services & Education**

**AIDSSUPPORT:** Jewish Family Services sponsors a support group for Jewish people affected by HIV/AIDS, their families or lovers. 2nd and 4th Sundays, 7:30 p.m. in Buckhead. For information: 888-6400, voice mailbox 76.

**Heartstrings of West Georgia** is an HIV/AIDS education and support organization. We strive to help meet the needs of those affected by HIV/AIDS and to increase public awareness. For a free monthly newsletter call 214-AIDS or write PO Box 633, Carrollton, GA 30117. (6.19)

**AIDS Support Groups in Carrollton.** You don't have to deal with HIV/AIDS alone. All groups are confidential and free. PWA/HIV Support, call 214-8054. Friends & Family, call Bobbie Jacobs at 214-8777. AIDS Bereavement, call Pick Conner at 836-6505 (day) or 834-8195 (eve). (6.19)

**AID Atlanta Services** include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

**AIDS HOTLINE FOR WOMEN**—888-9991—a project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

**HIV+ Narcotics Anonymous (NA)** for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC. 346-3922.

**P.O.O.H. - Positive Outlook On Health** is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

**THE ATLANTA BUYERS CLUB**—ABC provides access to optional treatments for the HIV community in the Southeast. Hours are 12-5 PM, Tuesday through Friday. We

are located at 44 Twelfth St., NE, with parking in the rear. For more information phone (404) 874-4845, fax (404) 874-9320, or write P.O. Box 77003, Atlanta, GA 30357-7003.

**Atlanta Gay Center**—Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

**AIDS Information Line / GA Toll-Free AIDS Hotline** Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

**Announcements**

**GFs starting social, support and networking group** for "post-yuppie" young professionals, aspiring professionals, and career oriented students. Call Carolyn 294-4233 (6.21)

**Lesbian Support Group** for women considering artificial insemination and/or adoption process. Call 908-1704 (6.24)

**DYKE MARCH/ATLANTA**—It's happening! June 26, 6:30 p.m. To get involved, call the PRIDE LINE 662-4533. (6.18)

**Lesbian & Gay families w/children,** let's march together at Pride. Look for our banner at the assembling point. For more info call Abby at 740-1729. (6.18)

**Employment**

**PART TIME**

**Admin Assistant • Ad Agency 15 HOURS/WEEKS:** \$100. Small Buckhead co. seeks reliable, upbeat indiv. w/good typing skills; filing, phones. Word pro helpful. PO Box 13162, Atlanta, GA 30324. (6.19)

**TRAVEL AGENT**

Part time help needed. Knowledge of System One is required. Buckhead location. Call Bill 262-1011. (6.19)

Film student needed to assist with visual aspect of talent production for the upcoming Miss Atlanta Continental Pageant. Call Kent at (404) 624-3873. (6.19)

**THEATER REVIEWER**—Do you have a strong interest in theater as well as solid writing skills? We are looking for people to write theater reviews this summer. Previous publication experience and theater background preferred. People of color are especially encouraged to apply. Send letter and writing samples to Richard Shumate, editor, Southern Voice, PO Box 18215, Atlanta, GA 30316. Please, no phone calls.

**MUSIC WRITER**—Do you have an extensive knowledge of music in general and the Atlanta music scene in particular? Can you write interesting, witty prose? We are looking for people to cover the music beat, including both feature pieces and reviews. Previous publication experience preferred. People of color are especially encouraged to apply. Send letter and writing samples to Richard Shumate, editor, Southern Voice, PO Box 18215, Atlanta, GA 30316. Please, no phone calls.

**BOOK REVIEWER**—Are you a book worm who can write as well as read? Would you be interested in doing critiques of books on a regular basis? We are looking for people to review new book releases, with a particular emphasis on books of lesbian/gay interest. Previous publication experience preferred. People of color are especially encouraged to apply. Send letter and writing samples to Richard Shumate, editor, Southern Voice, PO Box 18215, Atlanta, GA 30316. Please, no phone calls.

**NEWS WRITER**—Do you have a background in news writing and reporting? Would you be interested in writing articles about the lesbian and gay community? The Southern Voice wants you. We are looking for freelance writers to help us cover Atlanta, Georgia and the South. College journalism students and people of color are encouraged to apply. Send letter and writing samples to Richard Shumate, editor, Southern Voice, PO Box 18215, Atlanta, GA 30316. Please, no phone calls.

**FULL TIME**

**AIDS Walk Atlanta** seeks highly organized individual. Experience in phone & corporate sales required. W/P skills desirable. Start immediately/end November 15. Salary negotiable. Send letter/resume to Peter Hoy, AID Atlanta, 1438 W. Peachtree St., Atlanta 30309. (6.18)

Highly organized individual needed as Office Manager for AIDS Walk Atlanta. Experience with volunteer management, accounting skills a plus. Start immediately/

end November 15. Salary negotiable. Send letter/resume to Peter Hoy, AID Atlanta, 1438 W. Peachtree St., Atlanta, 30309. (6.18)

**ADMINISTRATIVE DIRECTOR**

For Southeastern Arts Media & Education (SAME). Full time position to begin 8/1/93. Energetic, skilled on Macintosh, ability to organize and keep records for diverse arts projects. Send resume and letter of interest to SAME, 75 Bennett St. NW, Ste. N-1, Atlanta, GA 30309. (6.20)

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**FOR RENT**

Walk to IBM & Ga. Tech. 1 bedroom duplex, screened porch, W/D connections. \$375, references, 461-8395. (6.21)

Near Candler Park, Marta—3 BR, 1 BA, W/D, fenced yard, pets allowed. \$625/month. Call 373-0560, 378-3713. (6.18)

Lawrenceville subdivision: private entrance, 1 BR, full bath, wall-to-wall carpeting, large closets, W/D, deck, yard, garage, \$400/mo. + 1/2 utilities. 339-4826. (6.22)

**FOR SALE**

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Decatur—Beautiful Brick cottage, oak floors, 3-4 BR, 2 BA, skylights, newly-screened back porch, new roof, 27-yr. organic gar-

den, professionally landscaped. Excellent neighborhood, walk to Avondale MARTA. \$89,000. 373-7710. (6.18)

**Roommate**

Organized, non-smoking female seeks same to share spacious two bedroom Midtown duplex. Screened porch, hardwood floors, fireplace, W/D, AC. Available now. 876-8792. (6.19)

Safe, quiet neighborhood. Considerate, responsible guy seeks like housemate. Pine Lake (near Decatur/Stone Mtn.) Own bath, W/D, parking, lake privileges. \$325 + 1/2. 378-4477. (6.20)

Decatur/Clarkston area. Lesbian housemate wanted; non-smoker, must love animals. Secluded bedroom and study, bath, walk-in closet. \$390 includes all utilities, A/C, cable. Susan 299-7881. (6.19)

**ROOMMATE WANTED.** 1/2 utilities, \$200 per month, close to Little 5 Points. Non-smoker, HIV+, friendly, responsible—call Shane at 524-0627. (6.19)

**GWF Professional Student** seeks similar for Piedmont Park apt. Your bedroom is all you need. Safe safe. \$325. \$872-3679. (6.19)

Roommate wanted: Share duplex in Decatur house. Nice neighborhood, friendly place. No alcohol or drugs or smokes. Pets welcome. \$250/month plus phone only. Call 373-6673 leave message. Prefer recovering person. (6.21)

M/F Roommate wanted for log home 40 mi. north of Atlanta. Acreage with barn and amenities of bucolic living. Ride share. \$300/mo. 876-6223. (6.18)

Lakefront, huge luxurious Gwinnett home, GM looking for GM roommate. Kimbell 497-9091. (6.19)

285/85 North—GWF to share large house. \$350 includes util. No drugs. No pets. 840-7180. (6.21)

Garage Apartment / utilities for groundskeeping. Stable couple preferred. POB 567611, Sandy Springs, GA 31156. (6.18)

GBM Hispanic, seeks roommate to share 2 BR apt. in LSP. \$225 + 1/2 util. Must love cats. 525-3843. (6.18)

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Atlanta, GA 30316

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**DEADLINE: Tuesday, 5pm for following week's issue.**

**In Person:** Bring completed order form with payment to Southern Voice offices (M-F, 9-5pm) 1189 Virginia Ave. NE.

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x \_\_\_\_\_ # issues  
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Giant headline @ 3.00 \_\_\_\_\_  
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TOTAL COST \_\_\_\_\_

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Giant headline @ 3.00/week \_\_\_\_\_  
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East Point GWM/F share 3 BR home. \$325/mo. includes all util., pool, etc. Serious inquiries only. 761-2415. References required. (6.21)

GMF to share 3 BR, 2.5 BA house in Austell. Near Cobb General. 20 minutes to downtown. No dogs. 425-2761. (6.19)

Grant Park - GWM to share spacious 2 BA, 4 BR home w/3, W/D, \$300/mo. includes util. + \$100 deposit. 622-0384. (6.18)

GWM needed to share Two Homes: Large 5 BR, 4 BA, steamroom, jacuzzi, gym, private entrance; and also share secluded Chat. River cabin. \$495, share utilities. Chuck: 934-7013, 1-85/1-285 NE. (6.20)

**Services**

ART MODEL, male, seeks artists, photographers, for figure modeling. Blonde, fair, buns. Portfolio, brochure, adaptable. Box 15183, Atlanta, GA 30333. (6.18)

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RESEARCH VOLUNTEERS - LESBIANS Do you have a lesbian or bisexual sister? Two groups of women are being sought for a multifactorial research study sponsored by the National Institutes of Health. 1. Women who are predominantly or exclusively lesbian, preferably since adolescence, who also have a lesbian or bisexual sister. You will both be asked to complete an interview or mail-in questionnaire and donate a blood sample. Parental participation is desired, but not absolutely mandatory. 2. Women self-identifying as lesbian or bisexual to complete a mail-in questionnaire. It is not required that you have a lesbian or bisexual sister to participate in this phase of the study and no blood sample will be obtained. Strict confidentiality is assured. For information, contact Dr. Angela Pattatucci, N.I.H., Bldg. 37, Rm. 4A13, Bethesda, MD 20892. Tel. (301) 496-2979 (call collect). (6.18)

Massage therapist needed at AID Atlanta. If you're interested in volunteer work, please call Calvin at 233-0080. (6.19)

**Voice Connection**

**WOMEN**

BiBF, 41, auto erotic, discreet Mom, closet butch, first timer. Lonely for intelligent open minded bi/GF for friendship & mutual interest. 1495

GWF, 40's, seeks serious animal lover, vegetarian, non-smoker who has trouble with grown people who believe in supernatural beings. 1497

GBF in search of other gay females for friendship, possibly more. A good sense of humor is the only requirement. 1499

Warm, cute, full-figured GBF seeks intelligent, warm, fun female for quality friendship. Variety of interests, good times w/ good friends. Be positive, honest, caring and drug-free. 1488

GBF, attractive, very feminine, seeks fun-loving, aggressive GF for friendship, possible relationship. 1462

Deep, caring love begins between my ears. Liberal, fun, professional, attractive, 36 GWF, emotionally healthy, seeking same to start gently. 1474

Cute fem GBF, 20, seeks aggressive GF for friendship and perhaps more. Age and race not important. 1477

Do you like movies, conversation, fun, and sex? So do I. If you are interested in participating in all of the above (or at least three out of four not excluding the fourth), take a chance and call. I'm GWF, late 30's, 5'6", slender, attractive. You're 30-45, my height or under, witty, interested in life. 1481

GBF, aggressive, looking for a friendship. Seeking intelligent, career-minded, honest woman, not butch, between 20-30, no drugs. 1461

GBF seeks that special someone between 18-27 for friendship, possible relationship. 1455

DWF, 20s, Bi, curious, happy, funny, intelligent, artistic, drug-free, non-bar personality seeks companion & entry level exercise partner. 1446

Attractive, athletic GBF (30) seeks athletic GWF for that special kinda relationship. Take a chance and call. Please fems-only! 1424

20 aggressive GBF enjoys music, sports, and having a good time. Seeks GBF 18-27 for friendship, possible relationship. 1421

GWF, 25, fem, pleasing plump with daughter, seeking GF for friendship, maybe more. Enjoy music, movies and more. No drugs. 1419

Single 30 year old male seeks lesbian for marriage of mutual convenience. 1420

GWF seeks same age 31-40 emotionally healthy, feminine, communicative, affectionate, thoughtful, no drugs, smokers, for friendship, possible relationship. Hopeless? 1413

GBF, 18, petite, lipstick lesbian, seeks GBF 18-21 for friendship, maybe more. 1416

Seriously GBF seeking...A black woman who is feminine, bitchy, petite and willing to bow down to me. 1409

GWF, attractive, 34, seeks same for dinner, dancing, movies, music, outdoors, indoors, art, theatre, etc. Humorous, witty, intelligent a must. 1383

GBF 2 kids seems feminine, likes to be controlling. Seeks extremely feminine BF who wants a serious relationship. No chubbies. 1382

Single female seeking other females for friendship and possible relationship. 18-25. No butches. 1381

GBF attractive romantic of 28; Searching

thru ads for female life-mate. You should be attractive too—Insightful, thoughtful, communicative and true. 1356

GWF - 33, intelligent, attractive, vegetarian, with strong sense of integrity, into non-bar activities, seeks a GF, 32-40 who thinks well of herself, with similar interests. 1354

GWF - Androgynous; likes dancing, music, walks, wine and candlelight, beer and pool. Seeking GWFs with personality, brains, and a life. 1349

GWF, 21, seeks GWF, 21-25 for friendship and possibly more. No smokers / drugs. 1347

GWF, 22, seeks similar. Intelligent, career minded, enjoy having fun, laughing, experiencing new things. Seeking friendship, possible romance. 1344

Single Black Female seeks same for friendship and other possibilities. 1324

GWF, feminine, 31, seeking a feminine, emotionally stable, humorous, affectionate, thoughtful, drug-free, intelligent woman. Is this a hopeless search? 1322

**MEN**

GWM, handsome, HIV-, desires someone to date; enjoys the mountains, hikes, reading, serious conversation, Comedy Central, 60s TV, long kisses. Weary of tactile deprivation. 1501

GWM, 31, 5'9", 175, Bl/bl looking for someone with a sense of romance and a desire for love. Call me. 1491

GWM, 38, 6', 155, HIV+, looking for someone to spend time with and see what happens. 1490

Relationship wanted. Cute GWM 25, 5'3", 130#, red/brown hair, blue eyes, clean shaven, versatile. You're 18-30, slim build, sincere. 1498

San Francisco - Intelligent fun-loving GLGWM seeks same. Be 30's smooth HIV+. Will help! Photo reply 2215R Market #128, SF 94114. (6.21)

Monogamous and quality relationship wanted. Affectionate, honest and spiritual Japanese GM, 41, HIV negative, seeks warm hearted GWM. Into exercise, nature walk and healthy food. Ready to settle down with someone special in Atlanta. Like cuddling. Prefer around my age. 1502

Black man seeks masculine black man for friendship and etc. 1496

I would like to meet GWM, serious tops, with good builds, who are stable, honest, non-smokers. If you need lots of sex, as well as lots of love, and are not a drunk, on drugs, and a bar-fly, write me for more information: Myself, GWM, serious bottom, good build, 125#, 39, non-smoker with lots to give a relationship, emotionally, spiritually, and sexually. HIV+ OK. Box 1407, 1189 Virginia Ave. NE, Atlanta, GA 30306. (6.20)

GWM COUPLE, 32 & 38 seek versatile GWM for fun and games. Us: Both 5'9", 185#, bl/bl and br/gr. Love lots of body contact. 1500

GWM, 30, 6'1", 170, brn/brn. Seeks WM 25-45 y/o professional for friendship, possibly more. Hairy/muscular preferred. 1503

Relationship Wanted! Japanese, 41, 5'7", 155, HIV-, affectionate, honest, educated, financially secure and very caring. Seeks

same GWM around 40. Enjoy fitness club, nature walk, healthy food. Mr. Okamura, 2221 Peachtree Rd. NE, D-BOX 457, Atlanta, GA 30309. Photo appreciated. (6.20)

Kissing, Screwing, Cuddling—my three favorite things!!! 38 year old nice guy, brown/blue, mustache, romantic, safe top. 1489

Teddy Bear seeks companion 35-50 for good times, happy times, quiet times. I am sincere, sophisticated and funny! Bearded, 6'1", 240 lbs, 47 years old. 1492

GWM, 6'2", 170 lbs, 55 attractive, healthy, clean cut, educated, ISO masculine male relationship. No smokers/alcohol/drugs. 1493

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Blond/green, 5'8", 150, 40, moustache, masculine, non-bar. Likes wolves, nature, ghost stories, calm moustached, 35-45, masc. white. 1494

**SOUTHERN CALIFORNIA**

Goodlooking, stable, HIV-neg, non-bar-going, GWM, 30s, with good heart/mind seriously seeking similar GBM. Please write Benjamin, POB 21675, Long Beach, California 90801-4675. (6.20)

Masculine GWM, 32, 6', 185, blond/moustache, attractive, stable, easy-going professional seeks similar non-bar type, non-smoking, GWM, 28-42 for relationship. 1485

GWM, 36, 5'8" wonders in you could want real friendship/relationship with honest, sincere, spiritual, romantic, nice guy who stands from the heart...and means it! PO Box 1462, Tucker, GA 30085. (6.19)

Young looking GWM passive, endowed, wants spankings and/or safe S/M (HIV+). 1484

GWM, 35, 5'9", 160, beard, balding, masculine, versatil, seek 35-40s GBM or GWM for fun, friendship and more. 1486

Fireworks, cigars, firearms, leather, uniforms. You: top, mutual, facial hair. PO Box 20147, London Terrace Station, NYC 10011. Visiting Atlanta Soon. (6.19)

GWM, 26, 5'11", 170 lbs. Tired of bar scene and games. Looking for Mr. Right between 30-40 years old. 1483

GWM, 26, 5'11", 170 lbs. Tired of bar scene and games. Looking for Mr. Right between 30-40 yrs. old. 1483

Spanish GM 40, 5'9, 160, sincere, passionate bottom seeks dominant masculine, sincere, honest top B/M well-endowed for committed relationship. 1463

GBM, 29, college business grad, professional, blue-suit type, church goer, community involved, seeks brother for more than physical. 1475

GWM, 29, 6'4", 195, tall, dark, handsome, healthy, HIV neg., romantic, masculine, artistic, not into bars, loves outdoors, serious replies. 1482

GWM, 34, 5'8", 160 lbs. G-look, masc, muscular, gymfly, laid back, non prententious, honest, affectionate, romantic seeks same in secure GWM 35-45. 1476

Handsome, passionate, 35, 6'1", 175, healthy WM looking for summer sizzle and workout partner, Jazz lover. 1480

GWM, 32, 5'10", 135#, blk/brn, very French active, ISO laid back, dominant, verbal, WMs to help fulfill my constant cravings. 1478

GWM, 28, 6', 180 lbs, brn/gm, healthy, HIV+, considered attractive with a variety of interests, seeking someone similar. 1479

Long "Married", great relationship, but little sex. Want to help out daytimes? GWM, 37, handsome, good shape, healthy, hairy, bottom. 1459

Submissive WM, 30, 5'10", 165, attractive & fit, seeks training from strict dominant. I'm a novice, but eager to learn! 1460

GWM, 29, Br/Br, 5'8" 150 lbs. Interests: spirituality, sci-fi and fun. Seeks 19-35, HIV- into same for friendship and more. 1457

White collar Asian male, 29, 5'10", seeks guy 20-35 for friendship. You like message when watching TV. 1454

WM, 31, 5'8", prof., attr, fit, smooth. HIV-, rel. oriented. Seeks WM 30-45, prof., attr., tall, hairy. 1453

GWM, 55, wise, artsy, affectionate, seeks

Top down to earth same for relationship. 1450

Masculine, affectionate, witty, trim, clean-cut, non-smoking, non-drugged GWM, 34, seeks similar, 30-38, for friendship/relationship based on communication, growth, and fun. 1452

GWM, 30, handsome, athletic, HIV+ but healthy, seeks masculine GBM, 25-40 for friendship and more. I live out-of-town and visit Atlanta often. 1451

Black Male, 23, very masculine, athletic, tall, healthy, in good shape, with varied interests, seeks Black Male with similar qualities. 1425

Successful GWM, 40s, masculine, professional. Seeks very attractive wholesome WM under 24 for relationship / work / school. 1456

GWM, 35, 5'8", 130 lbs. Brown/blue seeks WM top for monogamous relationship. No bar flies. Love to cuddle. 1448

Looking for love? GWM, 38, 6'2" prof. seeks romance with same 30-40. Hairy chest major plus. Sincere and caring. 1447

GWM, 5'11", brn/brn, 200# prof. seeks young smooth slim bottom GWM for fun times. 1445

GBM, 5'10", 200 lbs, average looks, occasional drag, 22 seeks BM 190+, 25+, for friend, looks not important. Not into bars. 1444

GWM, 32, 5'9", brown hair, brown eyes, masculine, attractive seeks GWM 18-39 for friendship, companionship. 1422

GWM, 6', 175, smooth, professional, attractive, HIV- seeks discreet younger, submissive, HIV- playmate interested in safe fist action, WS, or spanking. Novice welcome. 1449

Black Prince—where RU? I gwm, 36, 260#, handsome, masculine, N2 fitness. You: athletic, confident, masc., trim. Please hurry, buddy. 1412

GWM, 36, healthy, HIV, 5'11", 180, good-looking, muscular, seeks top. You: GWM, masculine, 32-45, good shape. 1411

GWM, 29, 5'7", 160, br/br. Masculine, intelligent, affectionate top seeks masculine, intelligent, affectionate bottom to share life and love. 1415

Attractive, masculine BM, 30, seeking well endowed masculine BM for no strings fun. 1418

African American, Hispanic and Anglo athletes. Handsome, muscular GWM looking for sparring partners. Semi experienced boxer. But can be easy and sexy. 1387

DENTURES A PLUS!—Know what I mean? Looking for Mr. Right or Mr. Right now. Possible regular thing or not at all. Let's talk. 1386

GWMC seeks young (18-25), goodlooking GWM for house boy / slave. Private room / bath in exchange for house work / personal services. Call for details. 1388

GWM, 37, 5'6", 160#, blk/grn, hairy, moustache, healthy, non-smoker, professional, NW area. Seeking similar GWM, 35-40's for possible relationship. 1407

GWM, 49, attractive. Fit, swimmer, HIV-, seeks boyfriend 25-45, prefer slender, fem., literary / artistic interests important. Any race. 1408

WM, 29, 6 ft, 175 lbs, reeding Willis type, country boy, boots, jeans, conservative, CLOSETED, seeks same for LONG friendship. Rockdale area. 1384

Bottom seeks muscular Top, 25 to 40 who gives safe Greek, spankings, WS, TT, obedience training, verbal humiliation; and likes to receive body worship, rimming, boot service and other safe S&M. 1385

Attractive GWM 40 seeks attractive GWM 25-40 who is sincere, romantic and affectionate. POB 11606, Atlanta 30355. 1379

SECURE YOUR FUTURE—ENJOY THE PRESENT! Spend the next few years as my companion-assistant involved in world travel and exciting overseas business ventures—in return for a significant vested nest egg. I am a GWM, attractive, wealthy, middle aged but very active entrepreneur. U B 21 to 35, handsome, smooth, slim, healthy non-smoker 5'7" to 5'10" (Tom Cruise look A+) with a sharp mature mind and great personality. Size and experience unimportant, honesty, character and ambition are. Send photo, detailed physical description, resume to: J.J.M. Box 150, 10710 Kenwood Road, Cincinnati, Ohio 45242.

Asians, Blacks, Hispanics, and all others: Mature WM, active, hot, more. Beginners welcome. 1380

GWM, 35, 5'5", 137, Br/Bl, bearded/hairy, HIV+, seeks attractive submissive boy for

cuddling/kink, possible relationship. No smokers. 1375

Mr. Right seeks Mr. Ready. Handsome top seeks bottom for loving relationship. 1376

Handsome WM, 35, 6'2", 185, Brown hair / eyes, moustache. Runner, swimmer, well-educated, professional, seeking similar WM 30+. 1377

GWM - 23, 6'1", Br/Bl, versatile, HIV-. Sks out-dorsey 25-30 GWM for pos relationship. No fems. PO Box 1354, Cornelia, GA 30531. 1378

LAIDBACK, WM, semi-loner, 42, 6'2", 180 lbs, HIV-, seeks similar man also interested in mutually private "French" tutoring, no femmes! 1358

GWM seeks fine GBMs 18-28 for hot, safe fun in Orlando, Fla area. Cum, be with me! 1357

GBM 34, 5'10, 190 lbs, good-looking, athletic, masculine, very romantic seeks hairy masculine GWM between 25-40 for friendship and possible romance. 1355

Athletic GBM, 25, 6'2", 190, seeks bigger stronger GWM to help me gain extra muscle. You'll get friendship, maybe more. 1353

ATHENS—Irish beekeeper (new to area) seeks mature masculine (bisexual?), discreet (monogamous/safe) companion to share rustic country "cottage" life. 1352

28yo GWM, average looks, HIV-. Seeking young guys (18-25) for casual encounters. Safe sex only, limits respected. 1351

Playful anal GWM, 45, 5'10", 150#, seek/share higher anal erotic states. Taoist erotic massage, HIV-, your status no barrier. 1350

BM, 29, 5'5", 160#, seeks BM 21-35, caring and sincere for friendship and discreet encounters. Call me, let's talk. 1348

Hot, horny bottom seeks hunky hung top for good times, safe fun and more. 1343

Sincere GWM, 28, 6'4", 230 #, dk blonde/blue, seeks GWM, 21-28 for committed monogamous relationship. 1345

GWM, mature, seeks muscular attractive strict, 25-40 master who needs household and other services. 1346

Black hardcore former project boy from NYC, tall, dark, street-wy, no-nonsense seeks absolutely manly, sexy, handsome, dark black soulmate. 1339

WM, 240 lbs, 6'4", masc. Looking for strong minded black male, discreet and into sports. 1334

Relationship oriented! Enjoy quality times with caring muscular BM, 41, HIV+. You must be a similar GM. No drugs/smoke. 1336

BM, 30, 170, nice body, attractive, needs a spanking by masculine BM top. 1337

GBM 24, 6', 215, good-looking, masculine, intelligent, sincere, with varying interests seeks similar in GWM for possible long-term relationship. 1338

Teddy bear type attractive WM, 5'9", 245 lbs, clean, healthy, happy, seeking masculine, healthy BM (Top) for friendship/possible relationship. 1340

Black male with feet fetish seeks masculine black male for uninhibited pleasures. 1341

Friendship is primary for this liberal, professional, 37, GWM who seeks similar GBM to enjoy literature, movies, plays, dinners, etc. 1342

Fun, attractive, intelligent GWM, 22 into theatre, astrology, and film seeks intelligent, sensual GWM, 20-45 for potential relationship. 1325

Amateur wrestler, 6 ft, 185, blonde/blue, 45, good shape, seeks others interested in wrestling, safe fun. 1326

**TV/TS**

46, BiWM, 6'1", clean, safe, smooth, bottom, love others into CD, TV/TS, feminine things, can satisfy demanding top. 1410

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**BISEXUAL**

30's BiWM, 6', dark hair and eyes, Francophile, seeks BiWF whose interests include literature, language(s), Scrabble. Chamber music OK. 1487 (6.19)

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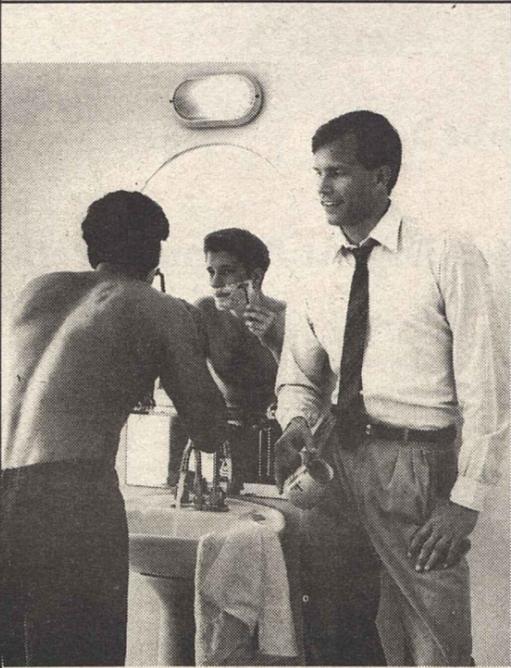
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## 1993 ATLANTA LESBIAN AND GAY PRIDE FESTIVAL "IT'S TIME TO TELL AMERICA!"

Saturday, June 26th

### 22nd Annual Family Reunion Day At Piedmont Park

10:00 am - 9:30 pm - Artists, community organization booths will be in Piedmont Park as well as a beer garden and food vendors. There will also be sporting events and entertainment in the park throughout the day.

#### 10th Street Stage

11:00 am - 3:00 pm

- Erica French, folk singer
- Michelle Martin, acoustic guitarist/singer
- Robert Hoyt, torch song singer
- Jan Riley, torch song singer
- The Singles, alternative rock band
- Sugar Smack, funky rock band
- Ashley & Mark, alternative rock band

3:00 pm - 5:00 pm

- Barre B. & the Girlz, R&B band
- Second Skin, alternative rock band
- Grease Trap, alternative rock band
- Ultra Sound, techno/house band
- The Watching, jazz band
- MetroPal, alternative rock band

5:00 pm - 8:30 pm

- Hiroc, rock band
- Jan Barlow, comedienne
- Destiny, folk band
- Clinch, alternative rock band



#### Charles Allen Stage

12:00 pm - 3:00 pm

- Sam Faith, reading by author
- Angel Wimmer, classical singer
- Maxx McEwen, R&B singer
- Dave Haywood, reading by author
- Darryl Lanza, country/western singer

3:00 pm - 5:00 pm

- Tre Johnson, R&B singer
- Bobby Box & Don Smith, puppetry artists
- Ramona Dugger, torch song singer
- Cedric Maurice, R&B singer
- Melissa Bridges, country/western singer
- Jim Grimsley, reading by author

5:00 pm - 7:30 pm

- Jim Chappaleaux, modern dancer
- Faybell Mahee, R&B singer
- Different Voices, theatre troupe
- The leather Men, exhibition

#### RELATED EVENTS

- PRIDE 5K RUN/WALK: 8:00 AM, Grant Park
- THE TIME OF OUR LIVES: L&G History Exhibit, Piedmont Park
- NAMES PROJECT AIDS MEMORIAL QUILT DISPLAY: Piedmont Park
- DYKE MARCH: 6:30 PM, Piedmont Park
- OUR THOUSAND POINTS OF LOVE: AIDS Remembrance, 8:00 pm, John Howell Park
- WILD AGAIN: Zoo Atlanta, sponsored by Joining Hearts

Sunday, June 27

### PRIDE PARADE

10:00 am - Parade lines up in parking lot of Atlanta Civic Center, Piedmont Avenue.  
12:00 noon - Grand Marshalls Deanna Collins and Duncan Teague will lead parade down Pine Street turning right on Peachtree Street, turning right again on Tenth Street and into Piedmont Park at the Charles Allen entrance.

### PRIDE RALLY

Begins when march ends, approximately 1:30 pm - 2:00 pm, Piedmont Park and continues through the Starlight Cabaret, climaxing at 10-ish.

#### 10th Street Stage

1:30 pm

- Workin Women, rock band

2:00 pm

- Leigh McClelland, torch singer
- Atlanta Gay Men's Chorus
- Pride Co-Chairs: Skip Marklein & Paul Stone
- Pride Dedication to Venus Landin - Charlene Cothran
- Jim Chappaleaux, modern dancer
- Float Awards

3:00 pm

- Chris Hatcher, R&B singer/dancer
- Straight From The Heart, musical production
- Angela Motter, singer
- Megan McFarland, singer

4:00 pm

- Steve Langley, R&B singer
- Maureen Brownsey, comic
- Cool Joe, dance band
- Melva Houston, jazz singer
- Angela Bowie, singer

8:00 pm

- Starlight Cabaret

9:45 pm

- "Pride in the Sky" Fireworks



#### Charles Allen Stage

2:00 pm

- Boot Camp Aerobics
- Southern Country, line dance troupe
- Bobby Box & Don Smith, puppetry artists
- Carl Powell Funk Factory Aerobics

3:30 pm

- Out Proud Theater, short skits
- DeAundra Peek
- Southern Stampede, line dance troupe
- Judy Lee Jones, torch song singer

5:00 pm

- Men of Desire, erotic dancers
- Brenda Burnette, torch song singer
- Johnne Eason, jazz singer

6:30 pm

- Tory Beatty, pop singer
- Atlanta's Rainbow Music Ensembles

#### SPEAKERS: Scheduled throughout the day on Tenth Street Stage

- Judy Colbs, Parents and Friends of Lesbians and Gays (PFLAG)
- Mary Davis, City Councilmember
- Eugene Giannuzio, veteran
- Jeff Graham, ACT UP/Atlanta
- Pat Hussein, Co-Founder, GLAAD/Atlanta and March on Wash. Exec. Cte.
- Lisa Kung, Lesbian Avengers
- Aidas Rentas, Lesbian activist
- Ron Slotin, Georgia State Senator
- Sandy Thurman, Former AID Atlanta Executive Director

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