

# VOICE

TAKING PRIDE IN OUR CULTURE

JAN 14 - JAN 20 / 1993

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## Nureyev dead from AIDS

*World's greatest dancer succumbed to AIDS at age 54. Like many celebrities, the man who made it okay to like ballet kept his illness a secret*

Paris—Rudolf Nureyev, the charismatic Soviet dancer whose daring dash to freedom opened a brilliant career that brought ballet to audiences around the world, died January 6. He had been suffering from AIDS.

Surrounded by family and friends, Nureyev, 54, died at a Paris hospital of "a cardiac complication, following a cruel illness," said his physician, Michel Canesi.

"He passed away in his sleep, in total calm, without suffering," Canesi said.

Dancers and directors said he was personally responsible for spreading appreciation of ballet in the West and shattering the barrier between classical ballet and modern dance.

Ballet star Mikhail Baryshnikov, who himself defected from the Soviet Union 13 years after Nureyev's flight stunned the world in 1961, said, "He had the charisma and simplicity of a man of the earth and the untouchable arrogance of the gods. I will never forget him."

Nor will anyone who saw Nureyev perform. In one of his first performances in the West, the audience's hysterical ovation lasted longer than the eight-minute dance.

Kevin McKenzie, artistic director of the American Ballet Theater, said Nureyev's contribution to the world stage was inestimable.

"More than anyone else, he was responsible for not only bringing ballet to the awareness of the general public but for singlehandedly creating legions of dance fans over four decades. We have truly lost one of our giants."

"He dares anything," American choreographer Martha Graham said in 1975. "He has the courage to do it, to break the pattern that the audience has made for him."

Nureyev thrilled audiences and dancers alike, but Graham was wrong when she said that "he dares anything." Like many other celebrity artists, he never revealed his sexual orientation.

"Within the dance world, everyone knew he was gay," said Jim Chappelleaux, Atlanta dancer, choreographer and founder of the Atlanta Gay And Lesbian

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### Celebrity AIDS deaths

The following is a partial list of celebrities who have died from AIDS. Most were not forthcoming about their illness, or their sexual orientation.

1985

ROCK HUDSON—Actor who epitomized the clean-cut American male in movies for more than 20 years. Oct. 2, age 59.

1986

PERRY ELLIS—Sportswear designer and fashion maverick. Cause of death said to be viral encephalitis, but credible reports linked death to AIDS. May 30, age 46.

ROY COHN—Lawyer who was friend and counselor to cardinals and mobsters; communist-hunter, and gay man, who served as chief counsel for Sen. Joseph McCarthy. Aug. 2, age 59.

JERRY SMITH—All-Pro tight end for Washington Redskins from 1965 to 1977. Was first pro athlete known to have died of AIDS. Oct. 15, age 43.

TERRY DOLAN—Conservative activist and founder of National Conservative Political Action Committee, whose fund-raising techniques changed modern politics. Dec. 28, age 36.

1987

LIBERACE—Pianist who combined glitter (read, queen) with music and became one of nation's most enduring entertainers. Feb. 4, age 67.

WILLI SMITH—Fashion designer known for popularly priced "street couture." April 17, age 39. Widely reported to have had AIDS.

STEWART B. MCKINNEY—Nine-term congressman from Connecticut. May 7, age 56.

MICHAEL BENNETT—Theatrical wunderkind who danced his way out of the chorus line to become influential Broadway director-choreographer. Credits included "Promises, Promises," "Follies," "Dancin'" and the longest-running show in Broadway history, "A Chorus Line." July 2, age 44.

THOMAS WADDELL—Member of U.S. decathlon team in 1968 Mexico City Olympics and founder of the Gay Games. July 11, age 49.

1988

DAN BRADLEY—Advocate for the poor and former national president of Legal Services. Came out as a gay man before his death. Jan. 8, age 47.

JOHN HOLMES—Pornographic actor "Johnny Wadd," who made hundreds of sexually explicit films. March

CONTINUES ON PAGE 28

Photo: Rudolf Nureyev is supported by Paul White, Jr. as they rehearse a scene from Martha Graham's "Phaedra's Dream" in New York in 1984.

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## Jimmy Carter not honoring Colorado boycott

*Ex-president says upcoming ski weekend to benefit Atlanta Project will help the state's gay community*

Atlanta—Former President Jimmy Carter isn't honoring the lesbian/gay community's boycott of Colorado—instead he's leading a group of over 300 skiers to Crested Butte for a "Celebrity Ski" benefitting Carter's Atlanta Project.

For \$2500, participants fly to the Colorado ski resort Jan. 20-24 for a weekend of skiing, parties, ski equipment, and a private concert by Crosby, Stills & Nash, with the former President.

Carter told the Atlanta Journal-Constitution that he believed the ski trip would be beneficial to those in the Hate State fighting Amendment 2.

"I agree with the mayor of Aspen, who said that when we had racial troubles in the South, people didn't boycott us, they came and tried to help," Carter said. "I think this will help the people fighting the law."

Carter also noted that Colorado's ski resort areas voted against the amendment, which bans any state or local governments from enacting laws to protect the civil rights of lesbians and gay men. The Georgia Democrat was out of town and could not be reached for further comment in time for this writing.

Carrie Harmon, director of public information at the Carter Center, told Southern Voice that the ski trip was planned nearly a year ago, and that plans were well underway "long before Amendment 2 passed."

"He certainly does not believe anyone should be discriminated against because of race, gender or sexual preference," she said, "but he feels that by going to Colorado and drawing money for the Atlanta Project, which values diversity, he can do more good than by

staying in Atlanta."

When asked how the ski trip would specifically benefit Colorado's lesbians and gays, as Carter suggested in his comment to the daily newspaper, Harmon reiterated the former president's commitment to human rights, and said that part of the Atlanta Project's aim is "to raise awareness of people who are treated differently from other people."

"We hope the Atlanta Project will be a model for cities all around the country," she said.

Another spokesperson for the trip said that registration is "going well," and that her office had received "one call, maybe two" from gays and lesbians concerned about the trip since the Journal-Constitution printed an ad and article in its January 5th edition.

Atlanta gays were shocked to hear that Carter, a vocal supporter of human rights throughout the world, had planned a ski trip to Colorado. Longtime activist Winston Johnson said he had mixed emotions about it.

"People in Colorado need to see people there who support them," he said. "But I support the boycott because I want other state and local governments to know what will happen if they do such a thing."

"It's hard, though, because Atlanta is such an island," he continued. "The rest of the state is horrible. I don't know what to do about it."

Brad Pitts had no such ambivalent feelings. "Everyone has to suffer for the greater good, and that includes the fun the Carters want to have," he said.

Both Pitts and Brad Herr took exception to Carter's comparing the ski trip to activists from other parts of the country coming South to participate in the struggle for civil rights for blacks in the 60s.

"Being a part of sit-ins and marches is not the same thing as skiing down a mountain and listening to old folkies sing," said Herr.

"The bottom line," added Pitts, "is that what Colorado did is wrong. You just can't put civil rights to a popular vote. What if they'd done that in the South in the sixties?"

KC WILDMOON

## Two lesbian teens sentenced to 60 years for 12-yr-old's murder

*Both girls had history of physical, sexual abuse*

Madison, Ind.—Mary Laurine Tackett told a courtroom January 6 the worst thing that ever happened to her was being born, and the best was going to prison.

The Madison woman will spend the next 60 years in prison after pleading guilty to charges of murder, arson and criminal confinement in the Jan. 11, 1992 abduction and slaying of 12-year-old Shanda Sharer. Sharer was beaten, sodomized with a tire iron and later doused with gasoline and set ablaze on a country road near Madison.

Tackett, 18, testified at her sentencing hearing that from age 6 to 16 she was a victim of mental, physical and sexual abuse. She also said she was a pawn of co-defendant Melinda Loveless, 17, who, Tackett said, had planned the attack.

"I don't feel human," Tackett said. "I just can't believe it happened."

Tackett said her mother, Peggy Tackett, had beaten and choked her weekly from the time she was 9 until she was about 14. The beatings occurred every time she resisted her mother's efforts to make her attend a fundamentalist church. The beatings ended when school officials reported her facial bruises to county welfare officers, she said.

"I don't have any memories of sunny days. All my memories were black like night," Tackett said.

Tackett said her mother did not allow her to take physical education at school because her mother's church did not allow girls to wear sweat pants or shorts.

"Other kids joked about me and teased me because I was different," Tackett said.

Tackett, who had shown little emotion during the hearings, sobbed as she described what happened after her younger brother found her diary and read the notations she'd written about her sexuality.

"I'd written that I wanted to be a boy," Tackett said.

An angry confrontation with her mother followed, Tackett said. "Mom asked why I couldn't be like a normal person."

She recounted that when her mother invited a minister to come to the house to pray for her, she locked herself in her bedroom and slit her wrist with a razor while the minister stood outside the door praying for her.

"I got the impression he was trying to exorcise me," Tackett said. "He prayed that the devil would leave me alone."

Later, when she attended a prayer meeting with her mother, "It was preached that homosexuals would go to hell," Tackett said. "I was tired of being condemned and tired of being judged."

Tackett said it was Loveless' plan to beat up Sharer because Sharer had become close to Loveless' girlfriend, 15-year-old Amanda Heavrin.

Amanda Heavrin acknowledged that the break-up between herself and Melinda Loveless "put Shanda Sharer at some risk."

Loveless was quoted by several witnesses

CONTINUED BOTTOM NEXT COLUMN

## Black Lesbian & Gay Conference will feature Angela Davis, bell hooks



Los Angeles, Calif.—The 6th National Black Gay and Lesbian Conference and Institutes will be held February 11-15, 1993 at the Hilton Hotel in Long Beach, California.

Each year the Conference recognizes African-American lesbians and gay men who have made positive contributions to the African-American lesbian and gay community. Award nominations are solicited nationwide with the final award recipients being chosen by the Black Gay and Lesbian Leadership Forum board of directors. Award recipients are notified by mail and honored at the annual Conference Awards Banquet.

This year Brandy Moore of San Francisco will receive the Bayard Rustin Award given to a black lesbian or gay man who has advanced the interest of the black lesbian and gay community through the political process. The United



Lesbians of African Heritage will receive the Harriet Tubman Award given to an organization which has made significant contributions to the welfare of black lesbians and gays.

Noted speakers for the 1993 Conference will include Angela Davis and bell hooks. Davis will deliver the Opening Plenary keynote. She is internationally known for her contributions to issues on racial equality, women's rights and world peace. hooks, a noted feminist scholar, will be featured at the Closing Ceremony of the Conference. She is a professor at Oberlin College in the Department of English and Women's Studies. Her book, "Ain't I a Woman," published in 1981, was named one of the "20 most influential women's books of the last 20 years" in a Publisher's Weekly poll in May, 1992.

## Pennsylvania judge says prejudice shouldn't determine child custody cases

*Lesbian mother wins right to visitation with son*

Carbon County, PA—A Pennsylvania Superior Court ruled on Dec. 3 that societal prejudice against homosexuals should have no bearing on child custody cases. The ruling reinstated the rights of a lesbian mother to have weekend visits with her nine-year-old son, rights that were restricted by a lower court judge during a custody hearing.

"The trial court based a finding of detriment not on the mother's homosexual relationship itself, but rather on other individuals' reaction to the mother's relationship," wrote Judge Phyllis Beck, a member of a three judge panel that made the ruling. The panel was unanimous in its decision.

The lower court had ruled that Beth Blew could only see her son Nicholas in supervised

visits at Blew's mother's home. That ruling also shortened a summer custody to two weeks, also at the grandmother's home, according to the Philadelphia Gay News. Blew's lover was not allowed to see Nicholas at all. Beck's ruling also reversed that decision.

Calling the lower court ruling a "gross abuse of discretion," Beck wrote, "A court may not assume that because children will encounter prejudice in one parent's custody, their best interests will be served by giving them to the other parent."

The custody battle came to court when Blew noticed bruises on Nicholas' body during his weekend visits and charged that her ex-husband and his new wife abused the child. Blew's ex-husband, Bennett Verta, countercharged that Blew is a lesbian and should not have custody of the boy.

The ruling seems to fly in the face of 1992 Pennsylvania court ruling that allowed the presumption that lesbian mothers are unfit.

"What Judge Beck has done in the Blew case is limit the scope of [the earlier trial]," said attorney Rosalie Davies, the founder of Custody Action for Lesbian Mothers. "I'm not sure the presumption stands anymore."

CONTINUED FROM PREVIOUS COLUMN as having said she would like to see Sharer dead because Heavrin, with whom Loveless acknowledged having a romantic relationship for two years, had been seeing Sharer.

Heavrin testified at Tackett's hearing as she had earlier at the sentencing hearing for Loveless, describing her romantic relationship with Loveless and the new one which had started with Shanda Sharer.

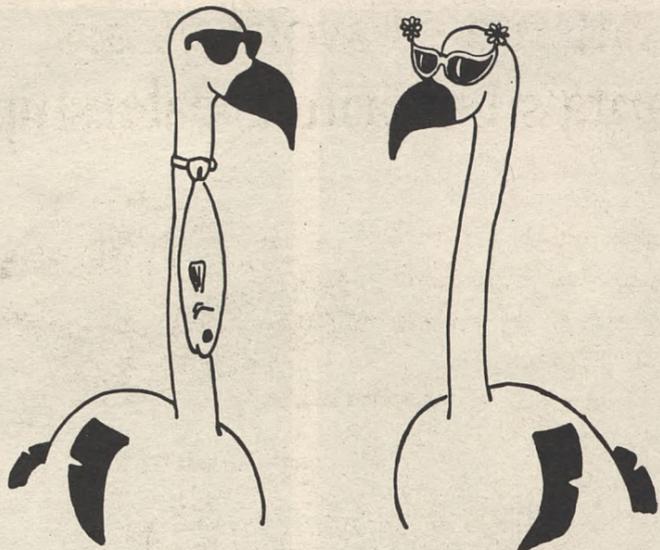
Two inmates who had spent time with Loveless in the Clark County Jail were called

as witnesses. Inmate Arlinda Randle said that Loveless kept pictures of herself and Sharer in her cell. Under her own picture, Loveless had written "Most Wanted," Randle said. "On the dead girl's picture she'd written, 'So young, so pretty, had to die early.'"

Witnesses testified that Loveless had also been sexually abused as a child and had been raped months before Sharer's death.

Loveless also has pleaded guilty to murder, arson and criminal confinement, and, like Tackett, was sentenced to 60 years in prison.

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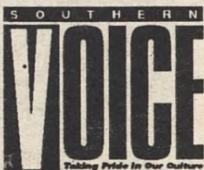
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## FL Supreme Court to hear arguments on Tampa's repealed gay rights law

Tampa, FL—The legal battles over Tampa's repealed gay rights ordinance haven't ended yet.

The Florida Supreme Court last week agreed to review the legality of petition signatures that led to the referendum in November. By 58-42 percent, voters threw out the law banning discrimination based on sexual orientation in housing, employment and public accommodations.

But Hillsborough Supervisor of Elections Robin C. Krivanek and the City of Tampa argue that some signatures on Take Back Tampa's referendum petition were invalid because the names came from a list of people who had not voted in two years.

However, a trial court and the 2nd District Court of Appeal already have ruled against Krivanek and Tampa, stating that the names on the list should be counted as registered

voters for referendum petition purposes. "The issue on appeal is not gay rights, just the uniformity of the way they count signatures," said Hillsborough County Attorney Emeline Acton.

Acton said a decision either will reinstate Tampa's ordinance or redefine the way future voter-initiated ballot referendums can be counted.

The Florida Supreme Court set oral argument in the case for May 6.

Take Back Tampa's attorney, Don Conwell, said he is confident the Florida Supreme Court will affirm the lower courts' findings. "There's no question about the election results," he said. "The vast majority said they don't want this law in their city. To now come back and say the petition was flawed, and we're going to reinstate the ordinance? It doesn't seem like good government." (AP)

## AL AIDS Task Force to open housing for HIV+

Birmingham, AL—The AIDS Task Force of Alabama is preparing to answer a critical need for people infected with the AIDS virus—housing. The task force is developing an 18-unit apartment building for people who have HIV.

People who have HIV or AIDS often lose their homes because prejudice over the disease may cause them to lose their jobs or strain family relations, said AIDS activist Joe Romanowicz.

The apartment building, located in Ensley in a building owned by the Catholic Diocese of Birmingham, could be ready for occupancy by the fall, Romanowicz said.

The task force is developing the apartments with a \$1.8 million grant from the U.S. Department of Housing and Urban Development.

Romanowicz is an AIDS volunteer at the St. George Clinic, an HIV treatment center at Cooper Green Hospital in Birmingham.

The apartment project was one factor that helped Romanowicz win the first AIDS Action Award for volunteers given by the United Way of Central Alabama. (AP)

## ACT UP Triangle wins fight to keep HIV testing anonymous

Raleigh, NC—Members of ACT UP/Triangle have mixed emotions about a judge's decision restoring anonymous AIDS testing in all 100 North Carolina counties.

"The membership is ecstatic that a grassroots organization could prevail in a legal battle against the state of North Carolina," said Steve Harris, spokesman for the activist group.

"However, it is very disconcerting that ACT UP/Triangle was forced to take legal action in response to the Martin administration's injection of political ideology into public health policy."

State health administrators declined to say whether they will seek an appeal. Don Follmer, a spokesman for the Department of Environment, Health and Natural Resources, said he does not know whether Governor-elect Jim Hunt's administration will support anonymous testing.

"This is a public health issue, not a civil rights issue," Follmer said. "I'm amazed that the judge couldn't see the wisdom in that."

Wake County Superior Court Judge Orlando F. Hudson issued a preliminary injunction against the state Commission for Health Services, ruling that the agency's 1991 deci-

sion to eliminate such testing in 83 counties violated the rights of people in those areas.

Hudson's ruling is in response to a civil suit filed by ACT UP. The group had argued that eliminating anonymous testing will keep those most at risk—intravenous drug users, and gay or bisexual men—from being tested.

State health officials had argued that requiring people to give their names when being tested for the human immunodeficiency virus allows the state to better track drug and sex partners of infected people. The state wants to phase out anonymous testing by 1994.

Stewart Fisher, attorney for ACT UP, argued that the Commission for Health Services would violate the rights of some North Carolina citizens by eliminating anonymous testing in certain areas. (AP)

## FL considers HIV testing on patients

Tallahassee, FL—A state senator has filed legislation that would mandate AIDS tests for many non-emergency medical and dental procedures and for health practitioners.

"We're still treating AIDS as a social disease rather than an infectious disease," said Sen. John McKay, a Bradenton Republican. "We have to start dealing with this issue head-on, or the effects of it are going to be absolutely devastating."

McKay, chairman of the Senate Health and Rehabilitative Services Committee, filed a bill requiring an HIV test for any patient entering a hospital, dentist's office, surgical center, acupuncturist's office for "any procedure in which the skin is penetrated."

Tests would not be required in emergencies or for simple injections with throwaway needles.

Doctors, nurses and other health workers would also have to undergo periodic AIDS tests developed by their licensing boards.

Such efforts in the past have met with resistance from medical professionals and from AIDS activists who contend patients might be denied treatment or have their insurance canceled because of tests.

"The bottom line is, you wind up preventing more cases of AIDS with education than by testing," said Lois Frankel, a former state legislator who now heads Gov. Lawton Chiles' Red Ribbon Commission on AIDS.

Frankel said Florida has seen only five cases where the HIV virus that causes AIDS has been transmitted from a medical practitioner to a patient—all five stem from South Florida dentist Dr. David Acer, who died of AIDS.

The bill will be considered when the Legislature convenes its regular session Feb. 2. (AP)

### Denver Police Investigate Murders Of 4 Gay Men:

Denver police are working closely with the gay community in hopes of learning more about the stabbing deaths of four gay men killed in Denver's Capitol Hill area in 1992. Investigators say they have noted some similarities in the slayings, but are not prepared to say they are related. Three of the victims were found dead in their apartments, and the fourth, a visitor from Virginia, was killed in his hotel room. The murders occurred in February, July, September and December. The Anti-Violence Project of the Gay and Lesbian Community Center of Colorado is assisting the police with the investigation. Some gay groups have speculated the murders might be related to the campaign for Amendment 2.

**Attorney Files Suit For Gay Workers Who Were Fired:** Five gay San Francisco men who say they were victims of workplace discrimination sued their former employers on Jan. 4, seeking to use a new state law that forbids work-related bias based on sexual orientation. The men claim they were fired or forced to resign from their jobs because they are gay. Each of the men is asking for damages of \$1 million for lost wages, punitive damages and emotional distress. "I felt very, very distraught," said William Ballou, who was fired from his manager's job at Marie Callender's Restaurants in September. "I had never been terminated from any job in my life."

**Kansas City Gays Say Violence Is Increasing:** Members of the Kansas City gay and lesbian community say more violence is being directed toward them and that the police are not much help. A report released by the Mayor's Commission on Lesbian and Gay Concerns found that 37% of 900 people interviewed in the Kansas City area said they had been the victim of verbal assaults, threats and name calling. Another 32% said they had been beaten, attacked or otherwise physically hurt. Police have officially listed only one attack as a bias crime against gays this year. "A lot of people don't want to come forward," said Police chief Steven Bishop. "They feel, 'Well, the police don't care, the community doesn't care, so why report it?' It's sad."

**Air Force Adds Charge To Case Of Officer Challenging Ban On Gays:** A 27-year-old lesbian whom the Air Force is trying to discharge, says new charges against her have been added because of President-elect Clinton's pledge to end the military's ban against gay soldiers. 1st Lt. Heidi de Jesus, who was charged in August with sodomy and homosexuality, said she was interrupted during her holiday leave with orders to stop socializing with her partner, an airman first class at Texas' Goodfellow Air Force Base, where both are stationed. The new charge, fraternizing with an enlisted person, which is deemed unprofessional conduct, was added Dec. 31, said her military attorney, Capt. Stephen Maxwell.



Texas Governor Ann Richards

**Texas Gov. Richards Has Gays Meet With Senate Pick:** Texas Gov. Ann Richards set up a meeting last week between gay leaders and U.S. Rep. Jim Chapman, her pick to fill U.S. Sen. Lloyd Bentsen's seat. The Dallas Morning News said that Richards arranged the meeting at the request of gay activists who have concerns about Chapman's voting record on gay rights. Openly gay state Rep. Glen Maxey cited an amendment that Chapman tacked onto the 1989 Americans With Disabilities Act during debate in the House. The amendment would have exempted from the law's protection food handlers in restaurants who had AIDS or HIV. A conference committee later removed the amendment.

**Oregon Gays Form Marketing Group:** Following in the footsteps of Los Angeles and Seattle, a group of Portland Oregon, businessmen and

women has formed a gay and lesbian organization in that city for marketing purposes. "The gay market is much larger than the visible stereotype," said Rick Schmidt, president of the non-profit Portland Area Business Association. "It's a market that ought to spend a chunk of our money in our own community." Schmidt said the group has over 100 members currently and hopes to expand to at least 300.

**Clinton Appointee Denies She's A Lesbian:** Donna Shalala, named to a cabinet post in the Clinton administration, has denied claims by Queer Nation/DC that she is a lesbian. Shalala said rumors about her sexual orientation started to surface in 1989 when several student leaders at the Univ. of Wisconsin, where she was chancellor, wanted the ROTC program off campus because of the military's long-standing policy to ban gays. Some students said Shalala was a hypocrite because rather than choosing to throw the ROTC off campus she backed a move to persuade the Defense Dept. to end the ban. Feeding the rumor is the fact that Shalala is one of the few high-profile, single women her age (51) in Madison. QN/DC's Michael Petrelis said he believes Shalala is a lesbian, although his only proof is that several other gays and lesbians have made the same claim.

**Plaintiffs Challenging Texas Sodomy Law Make Pleas To Court:** Gay and lesbian plaintiffs on Jan. 5 appeared before the Texas Supreme Court demanding equality in a lawsuit challenging that state's 114 year old prohibition against sodomy. Patrick Wiseman, an attorney for five gay men and lesbians, said the "state has no business" making it illegal for gays to engage in the same conduct as heterosexuals. Earlier this year, an appeals court in Austin upheld a lower court's ruling that the law was unconstitutional. Texas attorney general Dan Morales appealed the decision, saying he wanted a definitive ruling from the Supreme Court.

**Gay Rights Proposal Elicits Conflict In Maine City:** Debate is focusing on Lewiston, Maine's Franco-Americans and their Roman Catholic beliefs as the state's second-largest city considers enacting a gay rights ordinance. The proposed ordinance would allow gays to sue those who discriminate against them in employment, housing, public accommodations and credit. Equal Protection-Lewiston has formed to work for the measure. Any vote by the City Council is likely to be challenged in a citywide referendum in Nov. Voters in Portland, Maine's largest city, refused this past November to scuttle that city's gay rights ordinance.

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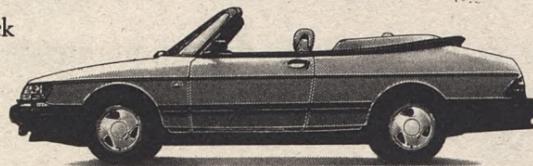
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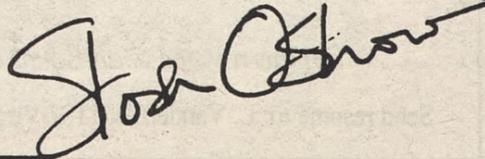
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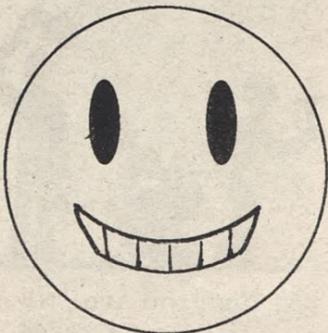
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## Benefit of AZT and ddI depends on previous AZT use study says

Washington, DC—For certain HIV-infected individuals, the relative effectiveness of ddI and AZT in slowing the progression of HIV disease depends on the duration of their previous AZT therapy, according to a recently completed study sponsored by the National Institute of Allergy and Infectious Diseases (NIAID) and Bristol-Myers Squibb Company.

"In this study, AZT appeared to be the more effective drug among HIV-infected patients with advanced disease who had not taken AZT previously, while ddI appeared to be the more effective drug among those with previous AZT use of at least eight to 16 weeks," said Dr. Raphael Dolin, the principal investigator for the study.

617 patients participated in the study, car-

ried out at 38 sites across the country. Among the 380 patients in the study who had no prior AZT use, 18 percent of those taking AZT developed a new, previously undiagnosed AIDS-defining condition or died within one year. In comparison, 31 percent of the AZT-naive patients taking a 750 mg dose of ddI and 29 percent of those taking a 500 mg ddI dose developed new AIDS defining conditions or died within one year.

Among the 118 patients with eight to 16 previous weeks of AZT therapy, study investigators found ddI to be the more effective drug. For those patients assigned to AZT, 33 percent developed a new AIDS-defining condition or died within one year, while only 11 percent of patients taking 500 mg ddI and 17 percent of those taking 750 mg ddI did so.

## Breast implant suits filed at frantic pace

Houston—In less than three working days after a Harris County jury awarded a Houston woman \$25 million in her suit against the maker of her silicone breast implants, 150 additional suits have been filed, a court official says.

A total of at least 1,300 breast implant suits have been filed in Harris County so far, District Clerk Katherine Tyra said last Thursday.

"We predict the future by the present and the past, and I believe, on looking at the present and the past, that this will not slow down," Ms. Tyra said.

On Dec. 23, a Harris County jury awarded Pamela Jean Johnson \$25 million in her suit against Medcan Engineering Corp., the maker of her silicone breast implants.

O'Quinn, Kerensky and McAninch, the law firm that represented Ms. Johnson, filed about 150 breast implant suits last Thursday. The week before that, the firm filed 100 cases, and plans to file 100 more soon.

Attorney Tom Pirtle said all are part of the 700 breast implant patients the firm represents.

O'Quinn's firm, which has received hundreds of calls from would-be plaintiffs, attorneys and reporters since the \$25 million verdict, has deposited \$40,000 in an escrow account for the cases it expects to file, according to county records.

The county clerk's office simply deducts filing fees, which average \$250 per case, as the lawsuits are filed.

Also, the Harris County district clerk's office has received 20 new implant lawsuits in the mail from Beaumont. And Montgomery County has filed suit on behalf of one of its employees, who is suing the maker of her implants. (AP)

## Study will test ability of "killer" T cells to fight HIV infection

Washington, DC—A first-of its kind pilot study sponsored by the National Institute of Allergy and Infectious Diseases (NIAID) has begun to evaluate the treatment of HIV-infected persons with large numbers of their own HIV-fighting immune cells grown in the laboratory.

Between 15 and 24 patients will take part in the study at the New England Medical Center in Boston. The study will enroll patients with CD4 cell counts in the range of 100-400. Patients in the study will continue to take any prescribed anti-HIV medications and preventive drugs for PCP.

The study will access the safety and feasibility of infusing HIV-infected persons with cytotoxic "killer" T cells that have been taken from their blood, selected for their ability to kill HIV-infected cells and cultured in the laboratory. A similar approach has been used for patients with cancer, but the NIAID trial is the first to administer HIV-specific, laboratory selected cytotoxic T cells to patients with HIV infection.

"Innovative approaches to treatment, such as [this study] are crucial to our goal of making HIV a manageable disease," said Dr. Daniel Hoth, director of NIAID's Division of AIDS. "Currently only AZT, ddI and ddC in combination with AZT have been approved for treating HIV infection. These therapies can slow the progression of HIV disease but have not been shown to control it."

## Georgia to get \$500,000 less in 1993 for AIDS prevention

Atlanta—Georgia will receive \$500,000 less from the federal government for AIDS prevention programs in 1993.

Georgia received \$4.1 million this year from the federal government, but will get only \$3.6 million next year despite an AIDS caseload that continues to climb.

There were more than 1,500 AIDS cases in Georgia in 1992 and an estimated 25,000 Georgians who have the AIDS virus don't know they're infected and may be spreading it, said Dr. Joe Wilber, director of the state's AIDS program.

U.S. Public Health Service officials told states last week that \$129 million will be available in 1993 to combat AIDS, compared with \$143.7 million in 1992.

## Film curator at Museum of Modern Art dies from AIDS

New York—Stephen Harvey, associate curator of film at the Museum of Modern Art, died Jan. 1 of AIDS-related complications. He was 43.

A film curator at the museum since 1972, Harvey also wrote essays and critical comments for newspapers, Film Comment and other publications. He was a film critic for Inquiry magazine and a theater critic for The Nation.

He wrote a book, "directed by Vincente Minnelli," published in 1990 by Harper-Collins, that is widely considered the definitive study of Minnelli and the MGM studio system of this time. (AP)

## Japan's growing AIDS epidemic is shrouded in secrecy

*Tokyo*—Although he frequented gay bathhouses and didn't use condoms, poet Yutaka Hirata didn't worry much about AIDS.

Now he knows he was dead wrong, and so does the rest of Japan. Hirata caused a national sensation when he became the first Japanese to publicly acknowledge he caught the AIDS virus through sex.

Hirata—who used only his pen name—made his announcement in October, long after the first AIDS cases surfaced here in the mid-1980s. But those cases were linked to foreigners, causing a false sense of security.

That complacency has been replaced by dread as the number of confirmed cases starts to soar. In the first 11 months of 1992, 424 cases of AIDS or infection with HIV were reported—almost double the number reported in all of 1991.

In all, some 500 cases of full-blown AIDS and 2,500 cases of infection with HIV have been confirmed in Japan. Health officials es-

“Hug Me, Then Kiss Me” drives home its message that AIDS is not a foreign disease and that its victims must be treated with compassion.

But it is American basketball star Magic Johnson—not a Japanese celebrity—who introduces the movie. A foundation established by Johnson, who retired from playing after testing positive for HIV, provided money for the movie, along with the government.

The plot centers around Keiko, an office worker who discovers she got the AIDS virus from a college boyfriend. Desperate for comfort, she goes to bed several times with a new boyfriend without telling him she is infected. As he sleeps beside her, she turns on the gas in an unsuccessful attempt to kill them both.

Keiko also faces hospitals that do not accept AIDS patients and co-workers who joke about the disease—as many Japanese do. The mother of the man who infected Keiko says her son, who lies dying in a back room, is



Japanese girls in front of eye-catching “Stop AIDS” campaign poster at Tokyo's Shinjuku railway station last October. The government, widely blamed for failing to educate the general public about AIDS, is trying to make up lost ground.

imate there are at least 10 undiagnosed cases for every person known to be infected.

But the fatal illness is still treated at arm's length, even though secrecy and the belief it is a foreigners' disease has helped spread AIDS.

Officials still stress that many people infected with HIV in Japan are prostitutes from Southeast Asia. Sufferers can face social ostracism and medical neglect.

Hirata withheld his real name during his remarkable news conference, which made the nightly news and was featured in major newspapers and magazines. Although he wanted to help other AIDS sufferers, he said he did not want to cause embarrassment for his family.

A World Health Organization expert on AIDS predicted in mid-December that the nations of Asia will soon replace Africa as the region with the most new HIV infections each year.

The government is widely blamed for failing to educate the public about AIDS. It is trying to make up lost ground with warnings that casual sex is risky and exhortations that AIDS sufferers not be subject to prejudice.

New government programs to fight AIDS are announced almost daily. The media has jumped on the bandwagon with a barrage of AIDS-related television programs, including documentaries, game shows and sex education shows.

Part of the crusade includes the first feature film by a major studio on the issue.

Tearful audiences cringe as the docudrama

“traveling overseas.”

When AIDS first surfaced here, it was invariably traced to foreign sources. Since intravenous drug use is rare and the gay male community keeps a low profile, many Japanese believed there was little risk of contracting AIDS.

“In those days, we thought that if we avoided anal sex and stayed away from foreigners we'd be all right. I didn't worry at all,” Hirata wrote in the popular weekly *Shukan Bunshun*.

He only discovered he had the virus after being hospitalized for a lung disease common among AIDS patients.

Teishiro Minami, founder of the volunteer group AIDS Action, says sufferers are justified in fearing they will be ostracized by friends, co-workers and family if they are infected with HIV.

“Many believe people who are HIV-positive, drug users and homosexuals should be exterminated from society,” Minami says. “Japanese will reject any relative or friend to keep their reputation or ‘face.’”

Less than half of all Japanese hospitals knowingly accept AIDS patients for treatment. Doctors and nurses at hospitals that reject AIDS patients say that they are not properly equipped to handle them or that hospital administrators fear other patients will be scared away.

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## COLORADO WATCH

Most Coloradans are angry about the growing boycott of the state over Amendment 2 and the "Hate State" label that goes with it, but the boycott has also made them less likely to repeal the measure, according to a new poll.

The Denver Post-News 4 poll shows the boycott has created a backlash among state residents. Ninety-four percent of the respondents to the poll said they haven't changed their minds about Amendment 2, and 43% say the boycott makes them less likely, rather than more likely, to support its repeal. Fifty-six percent said "overreaction" by gays has hurt the repeal effort.

Analyzing results of the Nov. 3 election, only 10 percent said those who supported the amendment "hate homosexuals;" 73% said backers of the measure opposed "laws that would give homosexuals a type of special or protected status."

"That's what we've been saying all the time" said Will Perkins, chairman of the board of Colorado for Family Values (CFV), the Colorado Springs-based group that sponsored Amendment 2. He added that the wave of gay rights activism spawned by the amendment's passage is making more people aware that gays want special legal status.

Two anti-boycott boycotts have started. Boycotters Against Colorado Keep Out of Our Affairs (BACK OFF—yes, we know the anachronism doesn't fit, but that's what they called it) was formed by Joseph Nee, who says he has no connections to CFV.

"We are just average Coloradans who don't like the way our votes are being threatened, or the way this state is getting abused," he said.

We The People was founded by Monument resident Douglas Briggman. That group wants to collect signatures to force a recall vote on Gov. Roy Romer, who opposed

Amendment 2.

Several lawmakers and lawyers have offered initiatives in an effort to soften the backlash of the amendment, but a compromise of the emotionally charged issue seems unlikely.

"Everybody has the sure fire answer to [the amendment]," said Mary Celeste, a Denver attorney on the legal team suing to overturn Amendment 2. "We need to be careful and move slowly. If we act in a premature way and fail, it's the gay community that's left holding the bag."

In addition to one state representative's promise to draft a repeal to the measure, State Sen. Bill Owens has launched an effort to pass a compromise bill or constitutional amendment. Owens's bill would bar employers from firing employees for legal activities outside the workplace that are unrelated to job performance. Colorado repealed its sodomy law in the early 70s.

Additionally, both Williams and Owens are considering a proposal that would delete the final words of Amendment 2, which prohibit gays from making any "claim of discrimination."

And finally, a coalition of neighboring New Mexico groups urged residents to boycott the Rocky Mountain State. The groups participating in the coalition are ACT UP/ New Mexico, New Mexico NAPWA, Protection and Advocacy, and the Albuquerque chapter of the National Association for the Advancement of Colored People (NAACP).

The president of the New Mexico Lesbian-Gay Political Alliance, however, called the boycott "sledgehammer tactics." Stressing that his comments reflect his personal feelings and not necessarily those of his group, Neil Isbin said he would prefer a boycott of Pueblo and Colorado Springs, where the initiative passed by the largest margins.

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## Gay man's "face of hope" earns him lunch with Clinton

*Boston*—Life is full of rewards for Michael Quercio, an HIV-infected marathoner who turned his misfortune into the nation's only required high school course on AIDS.

That earned the 32-year-old Worcester teacher an exclusive invitation to President-elect Bill Clinton's inauguration.

Quercio is one of more than 60 "faces of hope" encountered by Clinton and Vice President-elect Al Gore and their wives during the campaign. All so "touched and inspired" the Democrats that they have been invited to spend the week of the inauguration as personal guests of the Clintons and Gores.

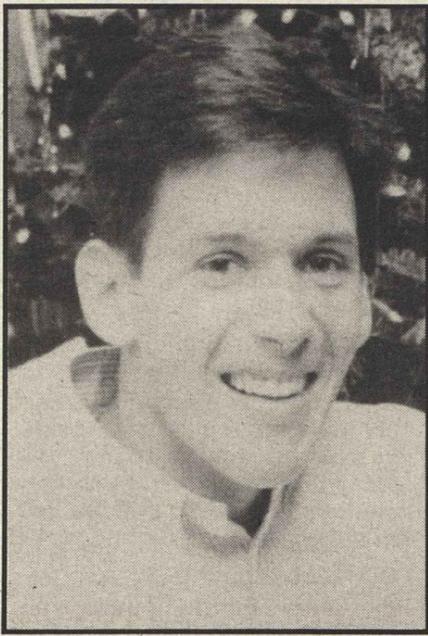
"I am emotionally overwhelmed," Quercio said from his Worcester home.

Quercio teaches a mandatory course on AIDS at Worcester Academy for students in grades 9-12. For six weeks, students meet twice a week to discuss all aspects of the disease, ranging from statistics and epidemiology to politics and coping with death and dying.

"We focus on the visceral, what happens to you. I am the teacher, and I am HIV-positive. By seeing what I go through on a daily basis, it becomes much more real," he said. "You can wax on philosophically about the disease, quoting all sorts of statistics and epidemiology, but if you don't reach someone's heart, you won't change their behavior or their attitudes."

He will join other people who inspired the Democrats during the campaign, ranging from an unemployed garment worker in Tennessee to a Texas judge who set up a program for wayward youths to a 10-year-old Phoenix boy who wrote Clinton a letter about the economy.

The inaugural committee is paying all costs for the "faces of hope" guests—including transportation, lodging and providing complementary dinner jackets and gowns for the Inaugural



**Michael Quercio, a school teacher from Worcester, Mass., is one of more than 60 people invited to a "faces of hope" luncheon with President-elect Clinton in Washington during inauguration week. Quercio who is gay and HIV+, teaches a class on AIDS for students in grades 9-12.**

Ball. Two days before the Jan. 20 swearing-in, the Clintons and Gores will host a private luncheon for them.

Quercio is looking forward to meeting again with Clinton, whom he met at a fund-raising dinner at the Park Plaza Hotel in Boston in October.

Quercio walked up behind the Arkansas governor and tapped him on the shoulder. Clinton turned and shook his hand.

"I said, 'Bill, my name is Michael Quercio, I am gay and I am HIV-positive and I teach a class on AIDS,'" Quercio recalled. "His eyes saddened and he said he was sorry. Then—we were already shaking hands—he took his other hand and clasped it over mine and never let go of me the four or five minutes we spoke. Nor did his eyes leave mine."

Quercio told the candidate about an incident that happened that morning in class. The students were divided into two sides to debate whether the United States should bar people with the disease from entering the country.

"One of the students said, 'We should shoot them all.' When Bill Clinton heard that, his face contorted," Quercio said. "I said, 'You know, Bill, if you think that was upsetting to you just hearing me tell the story, imagine what it felt like for me to hear that from one of my students.'"

"I bit my lip for about five seconds, I told him 'and then I realized why I'm at the school, why more work needs to be done and why you as a future world leader need to continue to be an outspoken advocate and proponent for AIDS research.'"

Quercio, a Worcester native, tested positive for the HIV virus in February 1991 while training for a marathon. He has since run two of the 26.2-mile races, including last year's Boston Marathon in 3 hours, 40 minutes.

He still runs four to five times a week, but said his marathon days are over.

"I have a difficult road ahead of me, but I have chosen to live with this," Quercio said. "I've realized I have more than enough life in me that I can share some of it with others. That's why I work with youth. I've sewn a silver lining into this cloud called AIDS."

JOSE MARTINEZ

### Gay and lesbian Inaugural Ball to be held Jan. 20

The first gay and lesbian inaugural ball in the history of American politics will be held on Wednesday, Jan. 20, 9 pm to 2 am, at the National Press Club in Washington, D.C. The "Triangle Ball," is the grand culmination of several gay-related events during inaugural week. The Triangle Ball is sponsored by the National Gay and Lesbian Task Force (NGLTF), Human Rights Campaign Fund (HRCF) and Gay and Lesbian Victory Fund (GLVF). The gay rights groups played key roles in increasing gay/lesbian participation and visibility in the presidential elections. National media polls showed more than 72 percent of gay voters voted for Bill Clinton.

Following are gay-related inaugural events, all in Washington, D.C. Gay movement leaders, political and entertainment figures are expected to attend.

**Gay and Lesbian Victory Fund Reception for David Mixner.** Tuesday, Jan. 19, 4-7 pm, The Capital Hilton, 16th and K Sts. Contact: William Waybourn, GLVF, (202) 842-8679.

**National Gay and Lesbian Task Force Policy Institute Inaugural Eve Dinner.** Tuesday, Jan. 19, 6:30-10 pm, Capital Hilton "Congressional/Senate rooms," 16 & K Sts. NW.

**Re-Union Dance,** Tuesday, Jan. 19, 9 pm-2 am, Club Zei, 1415 Zei Alley. Contact NGLTF (202) 332-6483 / HRCF (202) 628-4160.

**HRCF Dinner,** Wednesday, Jan. 20, 6:30-9:30 pm, Hotel Washington. Contact Gregory King, (202) 628-4160.

**Gay/Lesbian Inaugural Ball ("Triangle Ball").** Wednesday, Jan. 20, 9 pm-2 am, Nat'l Press Club, 529 14th St., NW. Formal attire.

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**OCCASIONS**

**ANNIVERSARIES:**

Val Jones and Tonia Hardes celebrated their 2nd anniversary on January 11. The two met when they, along with some mutual friends went out to the North Avenue International House of Pancakes. "We met there with our friends, then we met there again without them," Val remembers. They celebrated the two year mark with a nice quiet dinner. Congratulations!

**BIRTHDAYS:**

A secret admirer of Lee Hannah's tells us that a 27th birthday is at hand on January 17th. "Glabrous!" says the secret admirer. (We hope we used that word correctly in a sentence!) The secret admirer says they hope this is your best birthday ever, Lee, and here's hoping you have a wonderful year!

**POLITICAL OCCASIONS:**

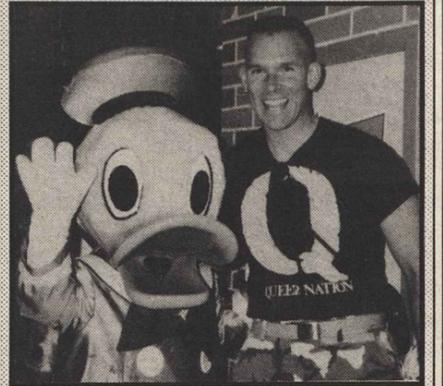
Fulton County Sheriff, Jackie Barrett, is the proud new owner of a framed and signed GAPAC endorsement poster. It was just one way that GAPAC wanted to say thank you to Jackie for her support of the gay and lesbian community.

Paul Howard, new Solicitor for Fulton County, at his recent swearing in, said he was a long time believer in equal application of the law. His philosophy, he says, includes a commitment to never discriminate on the basis of sexual orientation. Thank you for your support.

So, you want to get politically active, but you're afraid of what you might face? NOW will help take some of the fear out of political activity during their upcoming lobbying workshop. It will be held at NOW headquarters at 1051 Hudson Street in Virginia-Highland on Saturday, January 16th from 9 am to 12 pm. For more info call 875-0176. NOW can also tell you more about the upcoming Roe v. Wade Anniversary March. It will be held Saturday January 23rd at 1 pm. The march begins in Woodruff Park and ends at the Capitol.

**QUEERS ON RADIO:**

Dave McDonald, co-chair of Queer Nation/Atlanta was the brave man who went toe to toe with conservative WGST talk show host Sean Hannity on his recent Enemy Thursday segment. Congrats Dave, on being able to stomach an entire hour of verbal gay bash-



Queer Nation member Dave MacDonald did a ducky job against bully talk show host Sean Hannity last Thursday on WGST radio.

ing. Dave held his own against Hannity, calling the ascerbic host "cute" within the first five minutes. Dave got in a few good lines in between Hannity's ill-informed diatribes. He told Sean that, contrary to popular belief, he was not recruited as a gay man, instead "I enlisted!" Sean exhibited typical ignorance on the AIDS issue by claiming the epidemic would "simply" end if homosexuals and IV drug users would change their behavior. Responded Dave, "So would lung cancer and heart disease." It's just that simple, right?

**OTHER OCCASIONS:**

Christian Lesbians Uniting is beginning a new season of activities, and all women are invited. On Friday, January 29th, there will be a rap session on dating—What is a date? How do we know we are on one? And what are the ethics of dating? For more information on CLU and directions to the next meeting call Gail at 717-9360.

Learn what the Bible really has to say about homosexuality. All Saints MCC will hold three sessions on "Homosexuality and the Bible" beginning Sunday, January 17th at 5:30 pm. Two other sessions will be held Sunday, January 17th and the 24th at the same time. The church is located at 575 Boulevard. For more information dial 622-1154.

compiled by CANDACE CHELLEW  
If you would like to report an important "occasion" in your life, please call 876-0789 or write to us at: Southern Voice/Occasions; PO Box 18215; Atlanta, GA 30316

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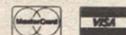
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NEXT WEEK

The Inauguration.

Bill Clinton becomes the 42nd President of the United States of America on January 20.

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

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Navy must be held accountable for murder of gay sailor

MICHAEL PETRELIS

Petty Officer Allen R. Schindler, at age 22, was a five-year Navy veteran, assigned as a radioman on the amphibious assault ship Belleau Wood. A year ago Schindler, with an unblemished record, took the brave step of coming out as a gay man. Then the trouble began.

Around midnight on October 27, 1992, a few blocks outside the Japan naval base where the Belleau Wood was docked, Schindler ended up paying the ultimate price for his honesty. In the deserted men's room of a Japanese park, Schindler was found butchered, his body mangled from horrific blows to his face, chest and genitals. Consider these reports:

"Four of Schindler's ribs were broken, his skull was crushed, his brain and lungs had hemorrhaged and there were cuts on his penis."—Navy Times, December 28, 1992

"We suspect this is not an isolated incident, and that the murder of a gay sailor is a natural outcome of the homophobia that Defense Secretary Dick Cheney has been spouting in the past couple of years," said Michael Petrelis of the group Queer Nation."—Navy Times, December 28, 1992

"Navy Airman Charles Vins was convicted by a general court-martial of three charges: failure to report an offense, failure to report a serious offense and resisting arrest....[T]he sentence has been reduced to four months."—Chicago Tribune, December 21, 1992

Schindler's murder arises directly out of the decades-long homophobic policies of the Pentagon. Media analysis of the incident thus far has been slim, allowing the Navy to escape accountability. I want to change that.

Two shipmates, Charles Vins and Terry Helvey, have been implicated in the brutal assault of Schindler, an assault that tore apart his face and mutilated his genitals. Schindler's mother said that she had to identify her son's body through his tattoos.

We must turn Schindler into the queer Rodney King, and as such, use his murder as justification to overturn the Pentagon's ban on homosexuals. Like Rodney King, Schindler was attacked by men in uniform who viewed their victim as the scum of the earth merely because of his identity. Like Rodney King, justice for the Schindler attack

is dependent on an impartial investigation by the very forces who spewed the hateful blows. Like Rodney King, the attitudes behind the strikes to Schindler's head and groin find widespread approval, serving to transform the victim into the provocateur.

But also like Rodney King, the Schindler murder gives us an opportunity to bash back at the injustice. The Pentagon's culpability in the brutal attack of a promising sailor must be exposed.

What's happened to the accused? Vins has been court-martialed and found guilty of the slap-on-the-wrist offense of failing to report a serious crime. He is serving a sentence of four months. The message to the troops is: "Kill a queer! Get a lenient sentence! You too can serve only four months for knocking off a fag!"

There is a decided complicity among the Navy brass and military prosecution and judges to sweep Schindler's murder under the rug. The Naval Investigative Service (NIS) is riddled with homophobia and has not conducted an impartial probe into

must not forget the NIS's scapegoating of homosexuals in its investigation of the U.S.S. Iowa explosion. Famous for ferreting out patriotic queers, the NIS turned the tables on the death of one of the Iowa's victims, Clayton Hartwig, by claiming he was a madman murderer motivated by a homosexual broken heart!

Dorothy Hajdys, Schindler's mother, told me, "I feel like I'm really being screwed over by the Navy." Mrs. Hajdys shares my mistrust over whether the NIS will investigate fully her son's murder, and also wants to attend the Helvey court-martial.

Most importantly, I hope that by flying to the Helvey court-martial, a powerful message of "Don't mess with us queers" will be heard loud and clear by both the grunts and the military brass.

How can justice be served for a queer murdered in the military by uniformed colleagues? If defendant Helvey exercises his right to a jury, his "peers" will be fellow military officials, all indoctrinated with the official homo-hating Pentagon stamp. Not a bad predicament for Helvey.

And, Helvey will be facing a prosecution and judge likely to favor his own style ultimate-answer solution to the problem of homos in the military. The Naval Investigative Service and prosecution find themselves in a tough situation. Do they get a Helvey conviction, or do they give Helvey a Bronze Star?

Our only strategy is to expose the Navy's conflict of interest. How can they prosecute homosexuals for being queer while simultaneously adjudicating a queer-bashing murder? My research into Schindler's murder and the military's gay-exclusionary policy has included participating in a Pentagon press briefing. Pete Williams conducted the briefing. He claimed to have no knowledge of the inquest. But the mainstream media at least got a first look. Queer advocates must turn up the heat on the Pete Williamses and the Dick Cheneys of the Pentagon—as well as on newly installed President Bill Clinton who pleads with queers to be patient while he backpedals on his promise to end the queer military witch-hunts.

How many more Allen Schindlers must die before justice is achieved?

Michael Petrelis is a DC-based queer and AIDS activist. Should you wish further information on his Japan travel plans to promote justice for Allen Schindler's murder, he may be reached at (202) 546-4124 or (202) 328-AIDS.

GUEST EDITORIAL

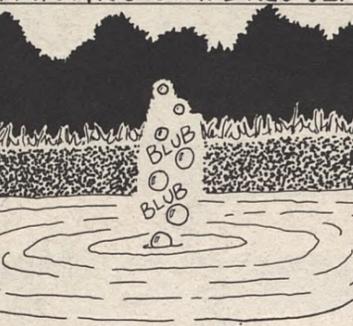
Schindler's murder. We must not let the Vins travesty be duplicated in the upcoming trial of Terry Helvey.

Japan has given jurisdiction of the case to the Navy. Helvey has been moved to the brig at the U.S. naval base at Yokosuka, Japan, to await court-martialing. The Department of Navy has announced a mid-January Article 32 hearing for Helvey, the equivalent of a grand jury deliberation. The likely scenario is that Helvey will stand trial shortly thereafter.

I plan on flying to Yokosuka, located 615 miles southwest of Tokyo, to attend the Helvey court-martial, and to advocate for justice for all surviving lesbian and gay U.S. military personnel.

The objectives of my mission will be to champion forcefully the queer community's case against the Pentagon's homophobia and to demand justice for Schindler's death. My aim will be focused on the editorial columnists and military-affairs journalists of the nation's conservative media, including The Washington Times, The Navy Times, and The Stars and Stripes; in short, the media that reaches deeply into the hearts and minds of the military community.

I want to force the NIS to investigate Schindler's murder more vigorously. We

<p>NEW RESEARCH REVEALS: <b>THE BIBLE IS BAD FOR CHILDREN</b> [CAMPER] ©92</p>	<p>CREATIONISM SO, ADAM AND EVE WERE THE FIRST TWO PEOPLE, RIGHT? AND THEN THEY HAD KIDS, RIGHT? WELL, HOW DID THOSE KIDS HAVE KIDS, HUH?</p>  <p>CONDONES INCEST</p>	<p>PARTING OF THE RED SEA KIDS WILL TRY THIS AT HOME.</p> 
<p>SAMSON AND DELILAH POW!</p>  <p>GIRLS WILL SHAVE THEIR BROTHERS' HEADS AND BEAT THEM UP.</p>	<p>MALE ANGELS DAD, HOW COME I CAN'T WEAR LONG HAIR AND A PRETTY DRESS?</p>  <p>PROMOTES SISSY AND UNMANLY BEHAVIOR IN BOYS.</p>	<p>CRUCIFIXION COME ON! HOLD STILL!!</p>  <p>ENCOURAGES SADOMASOCHISM.</p>

## Gay friendly stock portfolio outperformed Dow Jones in 1992

The "Dean's List," a portfolio of stocks of corporations with policies and practices friendly to gays and lesbians, closed the year up 21.92%, net of fees. The List performed five and a quarter times better than the Dow Jones Industrial Average, and almost five times better than the Standard & Poors 500 Index, for the year. The average mutual fund returned, net of costs, 4.68%.

The portfolio was a success in other ways as well. As a result of contacts by representatives of the Dean's List, one INC. 500 company changed its employment policy to specifically forbid discrimination on the basis of sexual orientation. Three other major corporations, one a Fortune 500 concern, are actively considering such a move.

"I take a lot of pride in what was accomplished in the first year of this portfolio," said James Dean, investment executive with PaineWebber in Atlanta, who selects stocks for and monitors the performance of the portfolio. "Not only did our clients enjoy a return far greater than the market as a whole,

and better than they would have received in all but a handful of mutual funds, but they've been part of a movement that is irrevocably changing the thinking of corporate America."

The Dean's List was created specifically to serve the investment needs of gay men and lesbians. To be included a company must have and enforce a specific policy prohibiting discrimination against gay men and lesbians, and must meet proprietary investment criteria that measure earnings, stock price appreciation and business projections. Company officials are questioned on hiring and promotional practices, efforts to maintain a secure and comfortable workplace for gays and lesbians, and charitable contributions to causes of interest to the gay and lesbian community.

Any time an investor purchases stock in a company included in the portfolio, that company receives a letter, informing it that the investment was made with lesbian and gay money. "We have found this is the most effective way for gay men and lesbians to communicate our economic power," said

Dean. "I get calls all the time from corporate officials who have received the letters. Believe me, they are keeping track. Our goal for 1993 is to invest \$20 million of visible gay money. If we can do that, we'll send out tens of thousands of these letters, and it will have an enormous impact."

Monitoring is an important and ongoing part of the portfolio. If a company's business fundamentals deteriorate, if the price of its stock exceeds or drops below target levels, or if company practices change in a way that is negative for gay men and lesbians, the stock is dropped.

Dean stresses that performance of the portfolio this year is not a predictor of how it will perform in the future. "I don't have a crystal ball," he said, "and I don't know anyone who does. What I can say for sure is that we have an investment strategy that makes sense, that is working, and that will give gay men and lesbians a clout in the business community we've never had before."



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## Small thanks

The engraved invitation came as a surprise. Cream colored textured envelope. Tasteful printing. "You and a guest are cordially invited...recognition for volunteers, and sponsors...gratefully acknowledge the valuable contributions..." and a list of several groups working with and for PWAs.

The groups were all in a neighboring county. And I hadn't done all that much. I'd been asked by my working partner to help create some advertising for a particular event of one of the groups. We do it all the time if our schedules are light, or if the work the group is doing is important. Not a big deal, just the kind of give-back you do for each other if you can, so we did.

The invitation was a lovely gesture, and I was pleased to be invited. I knew that my contribution was a small one, but that, no doubt, many of the people who were included on the list had made much bigger contributions in time, money and work.

"Aha," I thought. "Somebody's thinking. How nice that in a volunteer driven coalition, someone has remembered to say, 'thank you for the ten minutes' instead of the usual, '...we needed an hour!'" So I marked the date on my calendar and planned to drive to another county.

It was a chance to meet new, active people, to cross county lines, to tighten the kind of informal bond that has let lesbians and gay men accomplish so much together for ourselves when the need arises.

In my home county I'm involved with another organization. A lesbian group which does its own version of good works, and we were sponsoring an important upcoming event. Seating would be limited. We weren't planning on making a whole bunch of money on the event, in fact, breaking even would have been enough, just for the chance to bring a not-normally-available national speaker to our constituents. But we wanted as many lesbians as possible to know about it, so they would have the chance to join us. The invitation had arrived just as we were attempting to get the word out. It was a golden opportunity to be among community leaders who would want to know what we were doing.

So without thinking much about it, I reached for an inch or two of announcement flyers to take. Now these were not, I have to tell you, your usual day-glo lime green or nuclear pink screamers lesbian social committees are prone to. They were a relatively calm, black on white piece. And I hadn't planned to foist them on anyone, just ask if I could put them out so interested lesbians could browse the announcement table.

At the door of the exquisite restaurant, I asked the man at the check-in desk if it would be all right to include them with whatever else was already out. "Oh, sure," he said without any hesitation. "You can, uh, let's see, okay, put them over there on the table with the t-shirts." No big deal. No hysteria. Just an easy okay, and I was off to get my glass of lemon water and to stand by the hors d'oeuvres table to look friendly and approachable.

It was a charming event. Lots of well dressed people who clearly knew each other and were bound together in their community and good works. Trays of goodies passed by willing waiters through the pleasant crowd. Typical "thank-you thank-you" speeches, then back to cocktail chatter.

After about twenty minutes of mingling, I walked back by the t-shirt table. When you don't know many people in the room, any purposeful appearing activity is a blessed relief from looking friendly and approachable among strangers.

The flyers were gone. And since there were more flyers than there were people in the room at that time, it seemed odd. Then I saw them. Face down, off the table, on the banquette.

I approached someone with a real name badge, not the press-on paper jobbies the rest of us had, and politely inquired as to why the announcements had been banished.

"Oh, you'll have to talk to \_\_\_\_\_ about those," was the snipped reply. \_\_\_\_\_ was one of the event organizers, so we marched purposefully off to find him. I wish I hadn't.

"Oh, those." He said, when we found him fussing importantly with on-going details. "I didn't know who put them out."

"I did," I replied.

"I didn't know what they were for." Clearly he hadn't read them. And clearly he meant, "I don't know you." So I explained that I had asked the man at the door if it were all right to put the flyers out, and that he had said okay.

"Well," he sniffed. "He's just a volunteer. And volunteers will say 'yes' to anything!" It was an odd thing to say at a function designed to honor volunteers for volunteering.

"It's about an event that's happening in \_\_\_\_\_ County."

Ice cold response.

I continued. "For lesbians."

Nothing. "It's one of the largest lesbian groups in the country," I said looking for some ground to stand on, warm water trying to melt cubic zirconia.

"Well," he responded, "I don't know them. I'm not a lesbian." His tone, rude condescending a staircase. I felt like a Philistine with good intentions. So I did something unfair. I pulled from my arsenal something I am really loathe to use. I said, "I write for \_\_\_\_\_" mentioning the name of the local gay/lesbian paper I write for, trying to distinguish myself from the wretched opportunistic gate crasher he had obviously mistaken me for.

"Oh, well then, I see," he sniffed. "Fine, fine. You can put them back where they were." And, of course, I did.

Later, I found the woman who was one of the sponsors of the evening's event, someone who did know me, and gave her a handful of the flyers. She was delighted to learn of the event and commented that she would distribute them through her personal mailing list, and how pleased she was that I had brought the notices. I felt a little vindicated.

So what's the point?

You see, the room was more than half full of women. Lesbians who had volunteered good work, good time, and good money on behalf of gay men. With no expectation of reward, just the satisfaction of assisting where assistance was called for. Amidst the constant speculation that, should the situation be reversed, the guys would not be there for us, absent when it came to our issues, breast and ovarian cancer, adoption rights, lesbian invisibility, whatever. That the women were still making coffee for the cause in gay men's minds.

Maybe this was an isolated incident. Maybe it was just one gay man over-harried with the details of making certain the microphones worked, and that the grapes were rolled properly in their cream cheese blankets. And all the rest of you really mean "thank you" when you say it, and would stand up on our behalf should we need it.

But I have to tell you that this incident did not make me want to rush to any more sign up sheets. We have enough invalidation from the outside world. We don't need to do it to each other. And the raspberry mousse in bittersweet chocolate cups, while delicious, just isn't enough if PWA has come to mean Painfully Wrong Attitude.

C'mon, guys, you can do better than that.

## L E T T E R S

### Now we're picking on gay filmmakers

To the Editor:

I am writing to protest Steve Warren's miserable Best & Worst of '92 movie list printed in the recent (Vol. 5. 46) issue of Southern Voice. It is not so much the list that bothers me; reducing art to a competitive sport is a rather dubious occupation and Mr. Warren's list, with his obvious lack of cinematic experience, is as silly as any other. Who could take any of these lists seriously?

My chief objection concerns the sad treatment that director Derek Jarman was afforded in the piece. Mr. Warren writes about "the explosion of independent queer cinema (?)," and then goes on to mention, only in passing, Derek Jarman's "Edward II," alongside Greg Araki's and Tom Kalin's haphazard works, further stating that the film failed to pass the million dollar mark at the American box office (never mind that it did extraordinarily well in Great Britain, so much so that the British Film Institute felt obligated to publish the screenplay). With such flippant disregard, one might be left with the impression that Mr. Jarman is a renegade upstart fresh out of film school, when, in reality, he is one of the directors that one studies in film school. (As a film and video major at Georgia State University, I can vouch for that.)

Sir Lawrence Olivier called Derek Jarman one of the "greatest living directors." Mr. Jarman's inclusion in the compilation "Aria" assures him a place among the great directors of our time. "Edward II" was considered, by many critics, to be Mr. Jarman's finest work.

Why wasn't Edward II and Derek Jarman given better treatment by Steve Warren and Southern Voice? Maybe you take him so much for granted because he is a gay male; if Barbra Streisand had directed and produced a movie such as "Edward II," one can be sure it would have made Mr. Warren's top ten list. Therein lies Mr. Warren's (and perhaps Southern Voice's) internalized homophobia.

Sincerely,  
Robert Weaver

**Editor's Note:** We're confused. Are you implying that Mr. Warren and Southern Voice are working together on some hateful mission to purposefully discredit Mr. Jarman and all gay male filmmakers? And are you saying that what we really want to see are

films directed by Jewish straight women who sing? And for that reason both Mr. Warren and Southern Voice are homophobes? Hmmmm....

Mr. Warren expressed his opinion in his article. Southern Voice does not change the words of its writers or inject our opinion into their work, therefore you have no idea what Southern Voice's opinion is of "Edward II." It's hard to understand why you would feel so strongly about a movie that you would resort to name-calling. Maybe you can let us know why you think Edward II is such an important film because, frankly, we don't get it.

### More on gay Republican bashing

The Editor:

In the last couple of issues of the Southern Voice there have been several letters about how "gay" are gay Republicans.

My view is quite simple—everyone has a right to whatever political belief they choose—Democrat, Republican, Liberal, Conservative, Libertarian.

Personally, I am an independent and split my ticket and have never voted for a whole ticket of one party. I am a little troubled by a Republican-bashing letter which said "...all Gays are not Democrats—only those with a conscience."

Gay Democrats do not have a monopoly on "consciences" any more than gay Republicans do. The point is, if gay people want to vote Republican, that is their choice and their right and others should stop passing judgment on someone's personal decision.

Erik J. Ferdante

### Mo and the girls mess up, too

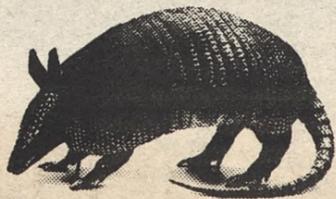
To the Editor:

Alison Bechdel's characters aren't watching out for facts. If (as says one in the Dec. 24 strip) we've just elected "the only black senator since reconstruction," where does that leave Edward Brooke III, a Republican elected from Massachusetts in 1966 and seated in 1967?

Relentlessly,  
Elliott Mackle



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## An interview with Paulette Goodman

by Matthew Cibellis

*The outgoing President of P-FLAG, a Jew who grew up in Paris during the German occupation, believes gay rights are a matter of social justice.*

"If everyone one of us who support gay rights turned purple overnight the rest of society and its politicians would have to take a good look. Together we make up a lot more than just 10% of the population," says Paulette Goodman, outgoing national president of the Federation of Parents and Friends of Lesbians and Gays (P-FLAG).

She'll be 60 this year, and she's a grandmother now. She has been married for 42 years, and is the mother of two healthy, successful children, a boy and a girl.

Her eyes dart around the room, at the reporter's clothes and glasses, my quick and easy patter with her husband Leo. Perhaps she's thinking she spoke too soon when agreeing to be interviewed in her own home. She very rarely looks me in the eyes, but she watches me. She seems to be guarding this space and protecting those closest to her. As she speaks, she sits very still, moving only her arms and hands for emphasis. She exercises rigid control over the interview. She knows what she wants the press to say, and she's very clear on what she doesn't want to see in print.

"I'm going to refer to my gay child, not my son or my daughter. My child is very private and feels very threatened by my being so far out of the closet. OK? I have a beautiful gay child, but for that child's protection I won't be seen at marches with my child or have my picture taken with them. Do you know how much that hurts?"

Goodman, a Washington, DC resident, has been a full-time volunteer as the national president of P-FLAG since 1988. This is the first week in years that her dining room table has been clear of papers.

"We produced the local newsletter from this table, we ran the treasury from our computer, this whole table and the buffet next to it was overloaded. I should take you in my office...it's a mess!"

Her office is a tidy mess. The walls of her small office—filled with a computer, two answering machines, a fax machine, a photocopier—are covered with community service

awards from Seattle to San Francisco to New York. The moment the tape recorder is turned off, she becomes visibly relaxed—more casual in her speech, much less guarded.

"My house may be dusty, but Leo and I both try to keep things in order. I couldn't do this without Leo's support. No way. First of all because it's taken up so much of my life, so much of my time, that if Leo hadn't supported me, I probably wouldn't have him anymore. He probably would have gone looking for a wife who would be more at home."

She's travelled extensively, often having to leave Leo behind to his day job as a civilian physicist for the military. "I go with her when I can," says the newly retired Leo, "I have been involved in P-FLAG mostly at the local level with the newsletter, facilitating meetings. Paulette is a very good spokesperson, and I've let her carry the ball."

Careful to get back to the subject, Goodman steers the conversation back to the role of P-FLAG. "P-FLAG is not a lobby group, we are non-religious and non-political. But when it comes to civil and human rights for our gay, lesbian and bisexual children, we speak out."

Born in Paris in 1933, the year the Third Reich began, Paulette Rosenberg experienced first hand and at a young age what it meant to be discriminated against for being a minority.

"We suffered a lot because we are Jews, and we were alienated against and killed, just as the gays were during the War. So I have a real feeling for gay people. I feel very strongly that gay and lesbian rights are a matter of social justice. It is my own personal experience that has helped me understand. I've had no choice but to do what I've done."

When a gay person comes out to his or her family, most parents crawl right back into the closet which their child has just left, few of them join a P-FLAG support group. Goodman confesses that she was no exception.

"A friend of mine wrote me a letter suggesting that there was a strong possibility that my child was gay. I decided not to tell Leo about

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Paulette Goodman has been the national president of P-FLAG since 1988.

it. I tried to push it out of my mind. I walk around the block everyday for exercise and I thought, "What if the neighbors knew?" and "It's not possible!"

"My child felt they had to come out to Leo first. I was very old-fashioned at that time, and my mother lived with us while the children were growing up. She was very Victorian in her views. So my child thought that Leo would be easier to approach."

Goodman says parental fears stem from ignorance and self-centeredness. "Until you realize what your child's gone through, you only notice how horribly this is affecting yourself."

Both Paulette and Leo refer to themselves as being "out." Leo finds that he has to come out all over again about having a gay child every time he starts a new job. "There is a point where the parent becomes afraid of rejection from society. What will the family think? Am I going to lose my friends because of my child?"

Preconceived notions of homosexuality affect every parent who doesn't know any gay people, Goodman believes. "As parents, the first thing we think when our children come out is, 'My God! What is my child getting into? What kind of subculture is this?' This can be particularly difficult for the parents of children who identify as "queer" and activist. We have one mother in her seventies. Her daughter is in ACT UP and is a healthcare worker. The mother is a very strong and amazing woman, she supports her daughter who is angry as hell about the government inaction."

Does Goodman feel she has a more European attitude towards homosexuality now? "Do not think that European attitudes are more progressive!" she warns. "In France, people are very liberal in so far as they are not interested in anybody else's business. But as soon as you bring it out into the open, that's a no-no. My sister who still lives in Paris was particularly difficult. As long as she could feel sorry for me,

it was OK, but when she found out about my involvement, she lashed out at me, 'It's all your fault,' she yelled at me." Laughing to himself, Leo adds, "She went so far as to say that there are no Jewish people who are homosexual."

At the Third Annual Conference on European and Israeli Gay and Lesbian Jews in Paris last year, Goodman brought her family-unifying agenda on tour. She met an Israeli lesbian and her mother who had appeared on Israeli television, where homosexuality is still a very new topic for the media. She quickly found out they had strongly divergent opinions on some issues.

"The daughter and I talked about the Holocaust. I told her I saw parallels between WWII and the AIDS holocaust. She was outraged at how I could possibly equate the two. I told her, 'People are dying, for years no one did anything to stop it, it's the same human rights issue.' The Jews want to own the Holocaust and I understand that...but whenever something like this happens, whether it's to Jews or Somalians or Ethiopians, it's a holocaust!"

"Being a Jew in Paris during the Occupation put you in the closet if you wanted to live..." she laughs uneasily, pausing for a moment and then continues, "...to live through it as we did." Not rich enough to leave Paris for the "Free Zone," south of Vichy, the Rosenburg's stayed put.

"I grew up denying I was a Jewish child. I was ashamed of my parents, the language they spoke at home, because it was threatening. I wanted to be seen as part of the larger Catholic community. In school, though some of the teachers just had a way of saying 'Rosenburg' which was anti-semitic. And the kids would call me *sale Juive* (dirty Jew), just like kids beat up one another yelling 'fag' or 'lezzie.'"

"I need to explain something to you," she stops for a moment and takes a decidedly parental tone. "When I was growing up, we were told to be afraid of gypsies and North Africans by our family and friends. They were known for knife fights. We were told, 'don't go in that neighborhood, they might kill you.' Now, the people who did most of the killing during that time were white Christians. We weren't made to feel afraid of the white Christians, but they were the ones doing the killing..."

Although Goodman will no longer be the P-FLAG national president, she says she'll continue to advocate for lesbian and gay people.

"Initially, I didn't think homophobia would ever end. But I've seen a lot of changes, and more and more people coming out of the closet. I've seen our parents' movement grow. But I am growing impatient. I want to see it in my lifetime."

As long as her family is hurt by homophobia, Goodman says she'll continue the fight. "I'm very pissed. Those of us parents who have gone through the journey, and gone beyond acceptance, are really pissed off at our society for the way our children are being treated."

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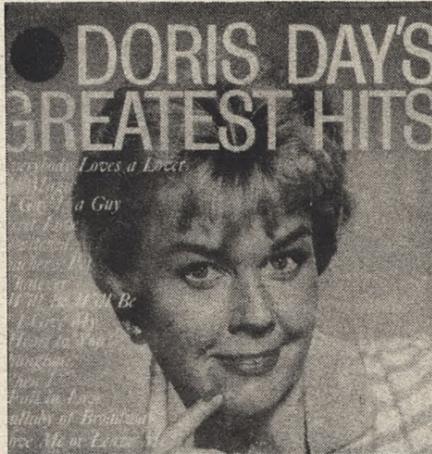
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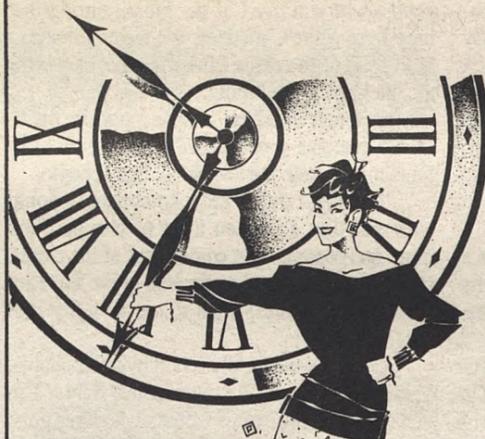
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Southern Voice Voice Connection

## Tammy Baldwin of Wisconsin is one of a new breed

Madison, WI—The Wisconsin Legislature's first out lesbian says boosting the state's in-home care and services for AIDS victims is a key concern as she joins the Assembly.

"A number of people who I worked closely with or cared deeply about have died of AIDS," said state Rep.-elect Tammy Baldwin, D-Madison. "It's hard to lose people you love to any disease. I have similar feelings about cancer."

Baldwin, 30, a Dane County supervisor and attorney, stumped for improving health care and other social services programs during her campaign. She was one of six openly gay political candidates nationwide who won in the Nov. 3 elections, according to the Washington, DC-based Gay and Lesbian Victory Fund.

The Victory Fund endorses openly gay and lesbian candidates, depending on their positions on gay rights, abortion and other issues. It then funnels campaign donations from its estimated 700 members to those candidates, said executive director William Waybourn.

Waybourn said Baldwin was among six candidates the fund endorsed who won their elections last November. She received about \$14,000 from the fund, he said.

Baldwin, who said she spent between \$60,000 and \$70,000 on her campaign, credited the fund's contributions with keeping viable her candidacy.

In office, she wants to see the state's Community Options Program (COP) expanded to provide meal, household and attendant services to keep more people who suffer from AIDS and its related afflictions out of expensive nursing homes and hospitals as long possible.

She said she has seen several cases where AIDS victims' lack of income or insurance has forced them from their homes.

In other cases, their family or friends have been tapped for hundreds or thousands of dollars to help keep a loved one at home.

"Sometimes people with AIDS just need attendant care. These are little things the program could do, but if you don't have help you can't live outside a nursing home or hospital," she said.

COP provides in-home meal, household and attendant care

**Tammy Baldwin, newly elected and openly lesbian Wisconsin legislator, says her freshman year will be devoted to AIDS services and domestic partnership.**

services for 12,426 elderly and disabled people statewide on a 1992-93 budget of about \$71.8 million, according to the state Department of Health and Social Services.

Baldwin also is concerned with the coming of a "second wave of hysteria" over gay rights and AIDS that has been witnessed in other states in recent years.

She cited efforts to require mandatory testing of doctors, dentists and nurses and require them to disclose if they are infected with the AIDS virus.

"Those sorts of things are usually hysterical reactions," she said.

She also cited Amendment 2 in Colorado that proclaimed gays cannot be designated as a class of people protected under discrimination laws.

Baldwin commended previous state leaders, including her 78th Assembly District predecessor, Democratic Rep. David Clarenbach of Madison, for making Wisconsin the first state to prohibit discrimination based on sexual orientation in housing and employment.

"But the next step in gay and lesbian civil rights is putting forth a domestic partnership ordinance that recognizes committed relationships," Ms. Baldwin said.

Such an ordinance would allow unmarried couples to realize monetary and other benefits that married people do, ranging from tax breaks for filing joint returns to making an unmarried person eligible for his or her partner's health insurance and other employment benefits.

"What I hope to do as a freshman legislator is educate my colleagues, particularly on the domestic partnership issue," she said.

Assembly Majority Leader Dave Travis, D-Madison, said he did not expect Baldwin's sexual orientation to affect the way colleagues view her.



Dane County Supervisor Lyman Anderson, a conservative board member, said Baldwin's sexual orientation never hurt her effectiveness on the board.

"I don't agree with her politically, but her sexual preference has nothing to do with it. She's smart and articulate. She's never flaunted her preference in board debates or sought special favors for the gay community, and everyone's got a right to their preference," Anderson said.

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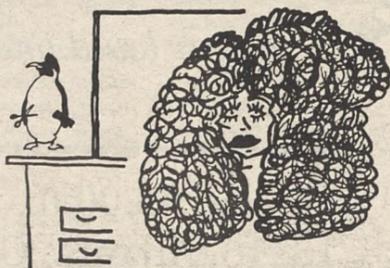
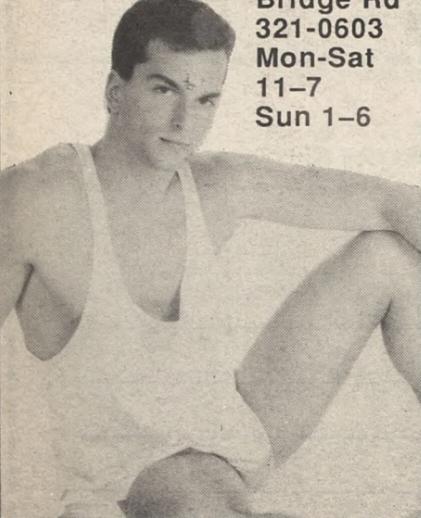
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# OUT & ABOUT

## GAY THEATRE

### ANGELS IN AMERICA

"The theatre is really the only public forum a gay writer has," Lanford Wilson once told *The Village Voice*. And although we've seen a lot more openly gay filmmakers over the past decade creating interesting work, the stage has remained a great place to see the genius of gay men and women at work. From Oscar Wilde and Tennessee Williams to Terence McNally and Martin Sherman, gay drama and comedy has had its genesis and rebirth on stage first.

Until recently, there were essentially two types of gay drama: plays written by homosexuals for a mainstream audience and plays written explicitly for gay audiences. If 1992 was any indication, there is a post-modern generation of gay artists creating theatre expressly for a gay audience but being enjoyed by a huge cross-over mainstream audience. "La Cage Aux Folles" colorful and accessible drag queens are being replaced by angry, gay young men—Ned Weeks in Larry Kramer's "The Destiny of Me," Whizzer as a PWA in William Finn's "Falsettos" singing "Everybody's Gotta Die Sometime"—and ready for New York in 1993 is Prior Walter in Tony Kushner's "Angels in America."

Finally, the gay epic to end all epics has reached America's shores after a year-long stint at London's Royal National Theatre. Tony Kushner's "Angels in America: A Gay Fantasia on National Themes" running at just over seven (yes seven) hours will cover more ground than just about any play—gay or straight—has ever covered before on Broadway. Anal sex in public parks with leathermen, a Mormon husband cheating on his wife with a Jewish man, Roy Cohn as a PWA, an effeminate queen with AIDS dementia and the list of in-your-face gay subject matter goes on.

What's more, if the sold-out pre-Broadway Los Angeles run at the Mark Taper Forum is any indication, massive mainstream fascination and standing-room-only attendance will make this play a stupendous hit. What used to be relegated to small theatres in seedy Greenwich Village and Castro Street gay workshops is now big business. Gay drama isn't just for gay people anymore.

In Part I of "Angels," entitled "Millennium Approaches," an amazing "sensurround"-type earthquake jolts the audiences, the stage literally splits apart, cracks open, an angel descends from the rafters appearing to a PWA in a hospital bed and a new prophet for the coming millennium is chosen. By the time you reenter the theatre for the second half, entitled "Perestroika," it looks as if a bomb has hit the stage. From this mess, Kushner's characters begin to restructure their fractured lives and world in which they live.

Set in the mid-'80s, "Angels" dissects the deleterious effects of the Reagan-era's political and social upheaval. Joe Pitt, a married, closeted gay Mormon sets the tone from the start, "America has rediscovered itself, it's sacred position among nations," he tells his wife Harper, "and people aren't ashamed of that like they used to be... that's what President Reagan's done. And the country responds to him... we become better. More good. I need to be a part of that, I need something to lift me up."

But Joe—a well-off, well-connected, white male—is on a crash course with himself and his marriage to Harper.

H: Are you a homo?...

J: Does it make any difference? That I might be one thing deep within, no matter how wrong or ugly that thing is, so long as I have fought, with everything I have, to kill it...

On Kushner's search for understanding the confusion wrought by such doublespeak, the viewer winds up in Roy Cohn's office. Metaphorically representing everything that went wrong with the '80s, Cohn explains it all to his doctor, Henry, who's come to give Roy some very bad news:

H: You have AIDS.

R: AIDS... just a label. Like all labels, they only tell you one thing: where does an individual so identified fit in the food chain, in the pecking order... CLOUT! Homosexuals are men who know nobody and who nobody knows. Does this sound like me, Henry?... I don't have AIDS. AIDS is what homosexuals have. I have liver cancer.

Angels revolves around a deceptively simple story of two couples—one gay, one straight—both of which are falling apart because of big hidden secrets. Louis Ironson can't cope with his lover Prior Walter's Kaposi's sarcoma but won't tell Prior that, and Joe Pitt can't cope with his wife Harper—roughly because she's the wrong gender, and has a valium addiction because of his repressed homosexuality. Even-



JAY THOMPSON

Stephen Spinella and Joe Mantello in "Millennium Approaches," Part One of Tony Kushner's two part play "Angels in America" (subtitled "A Gay Fantasia on National Themes"), directed by Oskar Eustis with Tony Taccone at the Mark Taper Forum in New York last November.

tually abandoned by Joe and Louis, Harper and Prior become the moral and ethical centers of this strange cocktail drama mixing fantasy with reality.

American audiences won't be familiar with the stylistic conventions that Kushner ably utilizes in "Angels." By combining the modern "kitchen-sink" drama of "Who's Afraid of Virginia Woolf?" with hallucination sequences, trap doors and celestial bodies, Kushner brings the excitement of theatricality to the more recognizable anger and rage of Larry Kramer-styled political drama.

The inevitable danger in any production of this work is that the performances won't live up to the writing and production spectacle. Working in the American "method" style of acting, several of the actors at the Mark Taper Forum, never grasped the more fantastical elements of the story. When Prior (Stephen Spinella) is chosen to be the next prophet he does seem to respond as if he's been given a really big job to complete. By taking this approach, much of the magical, ethereal quality of the writing is completely lost on Spinella. Joe Mantello plays Lou so flatly that his relationship with Prior appears as only a fleeting diversion from his other neuroses. His approach would be fine if their relationship weren't what half of the play is about.

Since this work relies heavily on ensemble-styled acting, where each actor plays multiple smaller roles in addition to their main character, the actors that work best together really move the action along. Cynthia Mace (Harper), Ron Liebman (Roy Cohn) and Jeffrey King (Joe) captured the essence of the larger-than-life acting, switching between characters and moods at the blink of an eye. The diminutive Mace's hallucinating Harper Pitt consumes the stage whenever her valium-conjured travel agent, Mr. Lies, takes her to the North Pole, into Prior's demented dreams or to the Mormon Visitor's Center.

Liebman's Cohn is an enormously horrifying and, at the same time, well-integrated part of the action, as is Joe Pitt who engenders equal amounts of sympathy and anger from his portrayal of the sensitive, closeted, radical right-wing fundamentalist. The supporting cast also have their moments, most notably Kathleen Chalfant, whose indomitable Ethel Rosenberg battles brilliantly with Liebman's ailing Cohn.

Many of the actors, the director, the co-director and Mr.

Kushner have been working on this show in its various incarnations since 1988. Kushner received major financing through the Fund for New American Plays, a joint project of the Kennedy Center and American Express, in cooperation with the President's Committee on the Arts and Humanities. "Angels" quickly evolved into a two-part work of mammoth scope and was subsequently developed at the Taper Lab New Work Festival in 1989. In 1990, it further developed during a work-in-progress production at Taper Too, the experimental space at the Mark Taper Forum.

Eventually, Angels had its world premiere production at San Francisco's Eureka Theatre in 1991, where "Millennium Approaches" was presented in a fully-staged form and "Perestroika," in an incomplete draft, was presented as a staged reading. "Millennium," which opened at London's National Theatre in January 1992, is still running there. The Mark Taper production in November was the first time Angels was performed in its entirety.

Latest word from the New York show's publicists promises "Angels" will be ready to open at the Walter Kerr Theatre, April 23, 1993. Originally scheduled to open off-Broadway at Joseph Papp's Public Theatre, this news seems very promising. According to Rocco Landesman, president of the company which owns the Kerr Theatre, "It's a Broadway event, and we're absolutely committed to making this play available not simply to the Broadway audience, which will seek it out, but to the audiences that might not initially think of coming to Broadway...the downtown arts world and the gay and lesbian community."

"Angels" has attracted the attention of Robert Altman, Barbra Streisand and other Hollywood and New York glitterati, scads of press in *Vogue*, *The New Yorker*, and *Interview*, as well as SRO performances. As if in response to this hubbub, Public Theatre made the initial overtures to move this production directly to Broadway. Like "Falsettos," it will be a struggle to get the recession-weary public to fork out for the pricey tickets (\$64 in Los Angeles) for both the matinee and evening halves of Angels, but if the rave reviews roll in from *The Times*, "Angels" may play "at a theatre near you" within the year.

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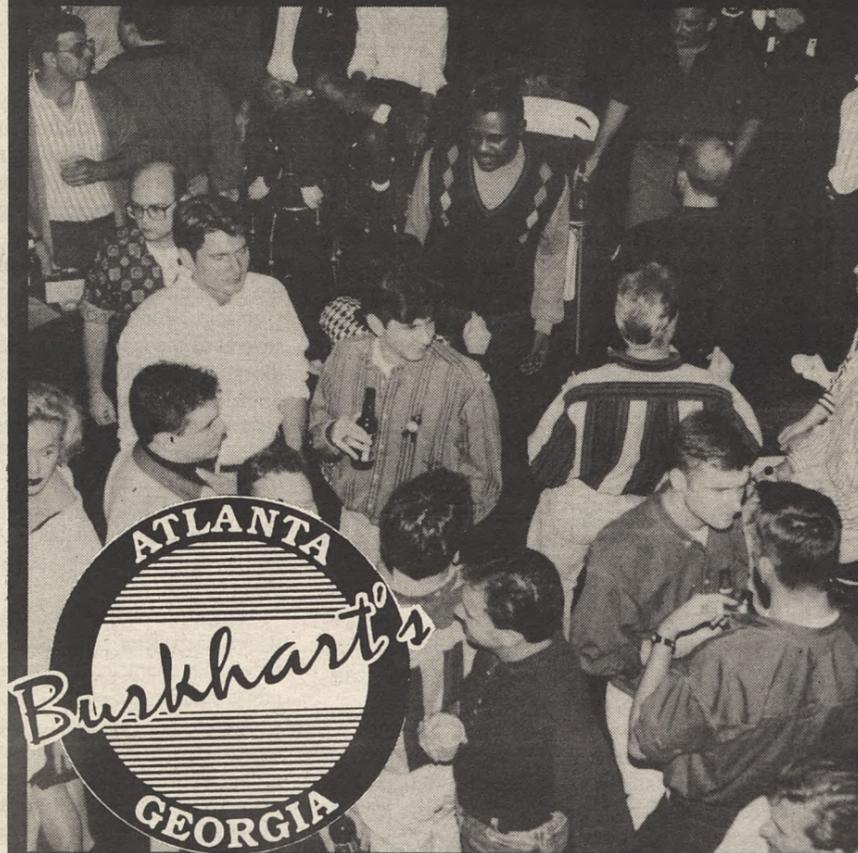
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C A L E N D A R

14 THURSDAY

**CHANGE THE WORLD.** The Georgia Organizing Committee for the March on Washington (April 25, 1993) hosts a planning party at 7:00 p.m. for a state-wide lesbian and gay event to raise funds for the March. All interested individuals are invited for their input and creativity. 118 East Trinity Place, Decatur. Call 662-4199 for details.

**EAT, DRINK AND BE MERRY.** Atlanta NAPWA presents a forum on nutrition, exercise and AIDS at the Colony Square Hotel at 7:00 p.m. Call 874-7926 for more info.

**NAME THE VIOLENCE.** Formerly battered lesbians tell their stories at Charis Books and More at 7:30 p.m. Myths, community denial and support groups will be the focus of the discussion. Call 524-0304 for further info.

**MARVIN'S ROOM.** Horizon Theatre presents this offbeat allegory about caring and care-giving in the time of AIDS. A collection of oddball relatives pulls together when the heroine begins to come apart. The production can be seen Thur., Fri. and Sat. through Feb. 21. Call 584-7450 for ticket info.

15 FRIDAY

**RIGHTS AFFIRMATION.** An organizing meeting for the International March on the United Nations to Affirm the Human Rights of Lesbian and Gay People will be held in Dallas this weekend. The participants will plan events to be held in the summer of 1994 to commemorate the Stonewall Rebellion. call 718-499-8984 for details.

**ODD OBSESSIONS.** The High Museum presents



"Painting the Town," an hilarious portrait of gay painter/cab driver Richard Osterweil who moonlights as an uptown New York socialite. The memoirs of the party-crasher begins at 9:00 p.m. on Fri. and 8:00 on Sat. Call 898-9286 for info.

**AGATHA CHRISTIE.** Two separate productions of the mystery writer's thrillers can be seen in Atlanta this month. The Neighborhood Playhouse in Decatur presents **CARDS ON THE TABLE** Thur.-Sat. through Feb. 20. Call 377-3714 for tickets. **MURDER ON THE NILE** can be seen at North Dekalb Cultural Center Thur.-Sat. through Feb. 7. Call 396-1726 for tickets.

**TWO NATIONS.** Author and historian Andrew Hacker presents the lecture, "Two Nations: Black and White, Separate, Hostile, Unequal." The Atlanta History Center sponsored lecture takes place at the Georgia-Pacific Center Auditorium. Call 814-4150 for more info.

**GUYS AND DOLLS.** Through Jan. 17. Lorna Luft stars in the first national

tour of successful Broadway musical. Damon Runyon's New York stories can be seen at the Fox Theater. Call 252-8960 for ticket info.

16 SATURDAY

**PWARTY.** NAPWA sponsors a social gathering bi-monthly for HIV affected individuals and anyone else who is positive about life. For details on the fun, humor and good conversation to be had call 874-7926.

**NAKED RHYTHM.** Variety Playhouse hosts a Benefit for the AIDS Research Consortium of Atlanta. Performers include Daisy, Wild West Picture Show and Kristen Bush. Call 249-6400 for ticket info.

**KING WEEK '93.** Events to mark the Birthday of Martin Luther King, Jr. and the 25th Anniversary of The King Center include a parade to be aired on TBS today at noon, a musical

about the life of Rev. King to be presented by Morehouse College at 2:00 and 8:00 p.m. (call 215-2680), and the annual "State of the Dream" address to be delivered by Coretta Scott King on Sunday at 4:30. For more info call The King Center at 524-1956.

**WASHINGTON BALLET.** This dance company which blends classical techniques with a contemporary outlook performs tonight at the Georgia Tech Theatre beginning at 8:00. Call 894-9600 for tickets.

**WRFG'S BIRTHDAY.** Atlanta's only community radio station holds an Open House from noon until 4:00 at their studios in Little 5 Points. For more info about the 20 Years of Diversity Celebration, call 523-3471.

17 SUNDAY

**FILMS OF PERSUASION.** The Jimmy Carter Library presents a series of documentary and fiction films that were shown to influence American public opinion during the Second World War. This week's film is **THE GREAT DICTATOR**, Charlie Chaplin's spoof of the Axis leaders. The screening begins at 2:00. Call 331-3942 for more info.

**WATERCOLORS.** The High Museum presents a gallery talk on landscapes by 19th and 20th century artists at 2:00 p.m. A demonstration of watercolor materials and techniques will follow. Call 898-9286 for details.

18 MONDAY

**MARTIN LUTHER KING, JR. DAY MARCH.** The National March of Celebration will be held today (the parade

was on Saturday) beginning at 1 pm at the corner of Baker St. and Peachtree St. Ivy Young of The National Gay and Lesbian Task Force will be co-Grand Marshall of the March. President-elect Bill Clinton was trying to make arrangements to attend at press time. Other marchers include Rev. Jesse Jackson, Nelson Mandela and Patricia Ireland. 524-1956 for more info.

**GAY USA.** A gay and lesbian news show produced in New York includes national and international coverage. Cable Channel 12, People TV. 11 p.m.

**GLEE CLUBS.** The Morehouse and Spelman College Glee Clubs perform with opera singer Jesseye Norman tonight at 8:00 in the Woodruff Art Center's Symphony Hall. Call 215-2680 for more info.

**A STREETCAR NAMED DESIRE.** Through Feb. 13. Tennessee Williams' tragic heroine Blanche DuBois collides with her vulgar brother-in-law Stanley in this New Orleans drama. Alliance Theatre. 8 pm. 892-2414 for ticket info.

19 TUESDAY

**DEMONSTRATION.** ACTUP/Atlanta is sponsoring a demonstration protesting an HIV concentration camp at Guantanamo Bay Naval Base. Interested persons should meet at the INS Building at 11am. Call 329-0718 for details.

**CLINTON TAKES OVER.** FRONTLINE examines the behind-the-scenes maneuvering in establishing the Clinton Administration. The program offers an inside



view of the people and policies that will form the new government. GPTV Channel 8 at 10:00 p.m.

20 WEDNESDAY

**GARAL CELEBRATION.** The Abortion Rights Action League celebrates 20 years of choice at the Horizon Theatre beginning at 7:30. The evening features writers, performers, and musical groups and will be followed by a reception. Call 875-6338 for ticket info.

**BARYSHNIKOV AND THARPE.** The Atlanta Ballet presents a one night only performance by Mikhail Baryshnikov and Twyla Tharp at the Fox Theatre. The event begins at 8:00. Call 873-5811 for ticket info.

**NO EXIT.** Theatrical Outfit presents a new translation of this Jean Paul Satre's play. The production is staged in film noir style, with the set, costumes and actor's skin tones all colorless. The play can be seen Wed.-Sun. through Feb. 21. Call 872-0665 for ticket info.

**HIV UPDATE.** The nationally syndicated cable

television program can be seen each Wednesday on Cable Channel 12 at 6pm. This month's program features a discussion on Kaposi's sarcoma and non-Hodgkins lymphoma. The award-winning documentary chronicling Atlantan Tom Fox's struggle with AIDS will also be aired.

Pictured: ABOVE RIGHT: King Week '93 festivities go on through the Jan. 18th National Holiday celebrating Dr. Martin Luther King, Jr.'s birthday.

ABOVE LEFT: "No Exit," starring Klimchak and Heather Heath, opens Jan. 20 at Theatrical Outfit.

BELOW: Lynn Cote and Ryan Taylor in The Washington Ballet's production of Quartet II. They perform Saturday night at the Ga. Tech Theatre for the Arts. Photo by Richard N. Greenhouse

ONGOING AND UPCOMING

**A LADY AND A WOMAN.** Through Jan. 24. SAME presents Shirlene Holmes' play about two black women who fall in love in the 1890's. Carol Mitchell-Leon directs this touching story of lesbian romance in an age when such relationships had no precedent. Thurs.-Sun. SAME Auditorium at TULA. 75 Bennett St. 8 pm. 609-9590.

**BILLY BISHOP GOES TO WAR.** Through Jan. 31. Theatre Gael presents a sing-along musical of World War I and nerve rattling descriptions of the early days of aviation. Theatrical Outfit. 876-1138 for info and reservations.

**THE WOMEN.** Through Feb. 21. The classic American comedy by Clare Booth Luce hilariously illustrates the differences, or lack thereof, between upper and working-class women in 1936 New York City. This all-woman cast is directed by Stephen Petty, director of the smash hit, "The Harvey Milk Show." Actor's Express. 221-0831. **HANSEL AND GRETEL.** Through Feb. 27. The Center for the puppetry Arts presents an updated version of this Grimm Brothers' fairy tale. The adventure of the two children lost in the woods, the temptation of the candy house, and their run-in with the wicked old

woman can be seen Mon.-Fri. at 10:00 and 11:30 a.m. and on Sat. at 10:30 and 12:30. Call 873-3391 for ticket info.

**ATLANTA'S BLACK HERITAGE.** Through Feb. 27. The Atlanta History Center displays award-winning paintings, lithographs, drawings and sculptures in an exploration of the impact of Atlanta University's annual art exhibitions. Call 814-4150 for details.

**MASQUERADE '93.** Feb. 13. Tickets are on sale now for the Mardi Gras party in Atlanta which benefits Project Open Hand. Last year over 2,000 attended

which features Krewes, cabaret, food and non-stop dancing. Call 525-4737 for more info and tickets.

**SOUTHEASTERN CONFERENCE FOR LESBIANS AND GAY MEN.** March 4-7. The 17th annual conference will take place in Tuscaloosa, Alabama. "March Forth" is this year's theme as southerners prepare for the National March on Washington on April 25. Entertainers include Suede, Romanovsky & Phillips, Danny Williams and Lea DeLaria. Workshops, vendors and more. For more info: SECLGM '93, PO Box 4954, Tuscaloosa, AL 35486-4954 (205) 750-0257.



**T**his first month of the new year is chock full of theatre news. Where to start is the question...How about with **Cards on the Table**, a new play based on a story by Agatha Christie making its Atlanta debut at the Neighborhood Playhouse in Decatur.

The plot takes place in 1935 at a dinner party and bridge game at an English country house. The host has invited two crime experts—one an inspector from Scotland Yard, the other a crime novelist, to meet the other four guests at the dinner party. The four have all committed murder and gotten away with it. Is it necessary to say that during the evening someone else is murdered and the audience and the survivors are left to deduce who is the perpetrator?

Opening night is January 15th, and the play runs through February 20th. Performances are Thursday through Saturday nights at 8pm with a Sunday matinee at 2pm. Seating is reserved and early purchase is encouraged. The Neighborhood Playhouse is located at 430 West Trinity Place in downtown Decatur, behind the old Decatur Police Station.

Closer intown, Theatrical Outfit is presenting a new translation of Jean Paul Sartre's **No Exit** at their space at 1012 Peachtree Street.

The creative minds at the Outfit have adapted a "film noir" style to this production, attempting to give it the look and feel of a black and white film.

Opening night is Wednesday, January 20, and the play runs through February 21. Showtimes are 8pm Wednesday through Saturday, with Sunday matinee at 3pm.

Other openings include **Marvin's Room**, an AIDS play by Scott McPherson, who died of AIDS several months ago. Marvin's Room was named off-Broadway's "Best Play of 1992." The play opens January 15th at Horizon Theatre and runs through February 21. Call 584-7450 for details.

I stopped into **Blake's** on a recent Saturday night and found it full (as usual) of some of the liveliest and attractive people in Midtown. There is something for everyone here, from the large main bar, to the game room and quieter patio bar upstairs. Blake's is anything but quiet on Friday nights as Tina Devore hosts the weekly Body Parts contest. Things

## AFTER HOURS

DANNY ROBLE



KATHRYN KOUB

A scene from "Marvin's Room," the award-winning off-Broadway play about love and AIDS, opens January 15 at Horizon Theatre.

can get pretty exciting and it is the place to be if you want exposure. And who doesn't?

Another happening bar is **Burkhart's**. This bar is always busy with a fun crowd of men and women. Many people can spend hours sitting at the tables upstairs, enjoying their drinks and watching the crowd below.

Something I have been waiting for for quite a while is the opening of a new coffeehouse called **Javaco**. Located on Piedmont Circle, directly across from the front door of the bowling alley, nestled in between Don Juan's and Denny's, this promises to be one of the fun new spots of 1993. Partners Frank Basile and Murray White have worked hard and overcome many hurdles large and small to realize their vision.

Javaco is planned as an intimate, friendly, health-ori-

ented place which will open to the public on Friday, January 8th. The menu will be limited at first, with additions to be made during the coming weeks. Coffee will be the staple drink at Javaco, as evidenced by the mascot, Speedy, whose likeness is featured on tee shirts and soon will be seen on Atlanta's tightest chests. Also available will be espresso, cappuccino, homemade desserts, muffins and cookies. Soon to come will be a range of appetizers to graze on as well as protein shakes, fruit smoothies and fresh juices. Says Frank, "We want Javaco to be intimate and fun, the kind of place where you want to linger and not feel rushed. Javaco will be a great place to unwind after a workout, too." Frank also hopes to attract an after-bar crowd—those looking for a quiet atmosphere to get to know new friends, away from the pounding beat of the dance floor.

Operating hours are shaping up to be a 5pm opening, with a closing time of midnight on Monday, Tuesday and Wednesday, 1:30am on Thursdays, and 2:30am on Friday and Saturdays. Stop by and have a cup of Joe with Frank—you'll love them both.

The Atlanta branch of the **National Association of People with AIDS (NAPWA)** is providing the HIV-positive community a much-needed social atmosphere at their twice-monthly parties. These parties (PWArty) are for HIV-infected persons, their friends, or anyone who is "positive" about life. The fun begins on the first and third Saturdays of each month at 8pm at the NAPWA branch office 44 Twelfth Street. For further information, call (404) 874-7926.

And don't miss **Naked Rhythm—A Benefit for the AIDS Research Consortium of Atlanta**, on Sat., January 16 at Variety Playhouse. Performers include regional alternative bands like Kristen Bush and Andrew Hydra, Wild West Picture Show and Greenhouse. The show starts at 8pm and tickets are just \$10. Call 524-7354 for more info.

The night before at Variety Playhouse (Fri., Jan. 15) you can catch the man Rolling Stone calls "America's Greatest Pop Satirist," **Loudon Wainwright III**, along with local popular opening act Angela Motter. The show starts at 8:30pm and tickets are \$10.

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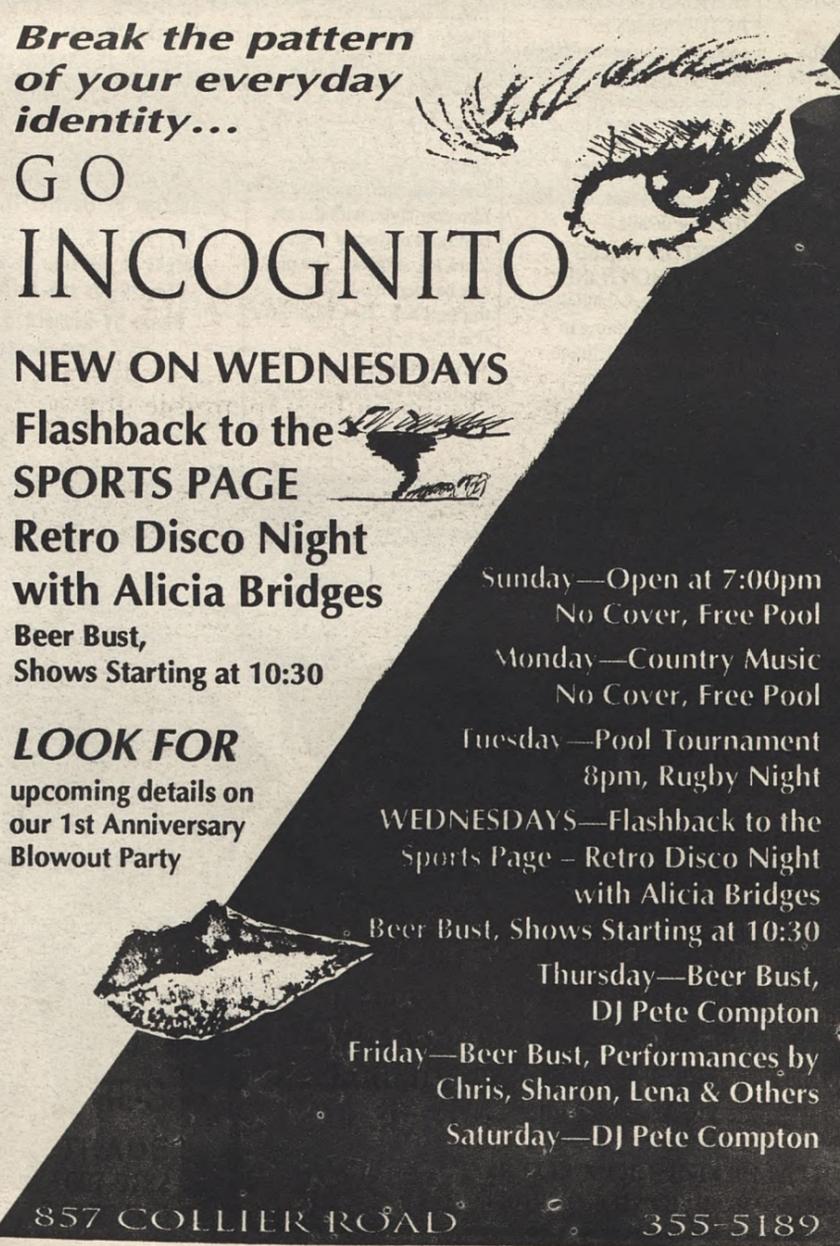
WEDNESDAYS—Flashback to the Sports Page - Retro Disco Night with Alicia Bridges  
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## FILM REVIEW

## PAINTING THE TOWN

Fame is a magnet, and the degree to which it attracts us is a personal matter. Most of us, whether we admit it or not, are interested in the lives and loves of the rich and famous. Many are content to peruse the tabloids while waiting in line at the market. But for many people, famous people are an obsession, and being close to them is of the utmost importance.

Such is the case with the young, and gay, man who is the subject of a new documentary film, "Painting the Town." This film centers on New York artist Richard Osterweil and his obsession with famous people. By profession, Osterweil is a painter, who moonlights as a consummate gate crasher, going to any length necessary to slip past the security people posted at the doors of glamorous parties, society weddings, and even funerals of the famous and infamous.

In a direct, conversational manner, Osterweil sits at the kitchen table of his Bowery loft, and describes his adventures among the glitterati of New York City. And adventure is the perfect word to describe them. After all, it is not easy to infiltrate the inner sanctum of social events where A) you know no one, and B) you were not invited. But these obstacles are readily accepted by Richard as challenges to overcome.

His main tactic is to have the proper

attitude. This alone he says can overcome the most diligent security person. He has used names of the famous as his own (after reading in the society columns that that person was expected to attend), he has disguised himself as a cleaning person (with his female companion hidden in the garbage can he was pushing), and he has resorted to forging an invitation in the case of Andy Warhol's funeral. Funerals are a favorite event for Richard as there is usually a wealth of celebrities in attendance as well as a free meal. He was able to attend the funeral of the infamous gay homophobe Roy Cohn, "I wanted to make sure he was really dead," quips Osterweil.

Weddings are big on the list of Osterweil's favorite social events to crash. He and a date made themselves welcome at the wedding reception of Phyllis George and Governor John Brown of Kentucky, held at The Tavern on the Green in Central Park. He even had the ballistics to introduce himself to the bride, saying he was friends with the groom. Of course, to Governor Brown, he was friends with Phyllis. So successful was the ruse, Richard and his companion found themselves alone in an adjacent room, with the bride's wedding stole. His first impulse was to steal it, as a souvenir. But he changed his mind and took the stole to Phyllis, who gushed her thanks saying, "Oh, you're so sweet...where did you find it? Could you be a dear and bring me my bouquet, too?"

As well as painting, Richard has worked a number of odd jobs in order to keep a roof



KENT HANSON

Richard Osterweil, a gay painter living in New York City, is the subject of "Painting The Town", a documentary recounting his adventures as a party-crasher of the rich and famous. It screens Friday and Saturday at The High Museum of Art.

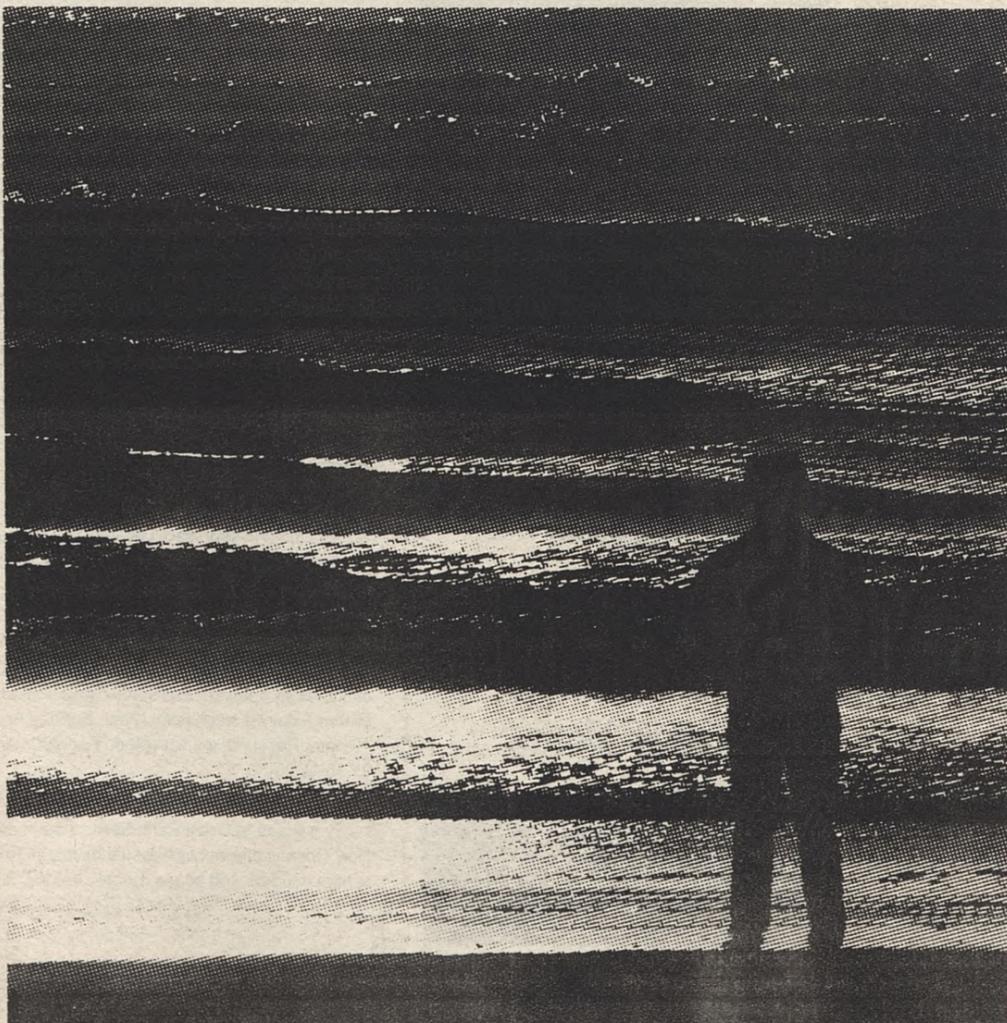
over his head. He has worked for Rolex, checked coats at Café Des Artistes (which he greatly enjoys for the reading time and free food), and been a cab driver. In one scene a rather plain young woman gets in the cab, gives an address, and clear instructions. "Take Park Avenue—I'm a call girl and I have to put on my makeup—I know every bump in the road on Park Avenue and I won't mess up my makeup." When the woman emerges from the taxi, completely transformed, Richard observes, "In New York, you can make yourself into anything

you want to be...it's up to you."

"Painting the Town" is one of the funniest and most interesting portraits of a member of our community since "Paris Is Burning." It provides a glimpse into a fascinating life populated with fascinating people. The film is being shown as part of the High Museum's series, "Odd Obsessions," and will be shown on two consecutive nights, Friday and Saturday, January 15 and 16 at the Rich Auditorium. Showtime on Friday is 9PM and Saturday is 8PM.

DANNY ROBLE

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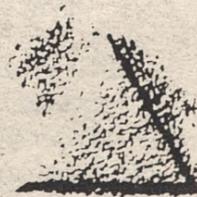
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# EAT

A FOOD COLUMN BY GARY KAUPMAN

Everybody's a food critic, right? Well, here's your chance to be one, too. And to give vent to all those foodie feelings in the process. The folks who edit the Atlanta edition of the Zagat Restaurant Survey want to know how you feel about some 354 restaurants in the metro area. They take your ratings in four areas (food, decor, service, cost) combine them with those of hundreds, even thousands, of other highly opinionated folks, average them out and report them in their handy-dandy guide to Atlanta eateries. You get to offer up comments too, but they'd better be pithy, space is limited.

If you'd like to participate in this annual orgy of culinary criticism, write to: **Zagat Atlanta Restaurant Survey**, 1579 F Monroe Drive, Suite 236, Atlanta, GA 30324 and ask for a copy of their survey. But do it soon. Deadline for returning the survey (and getting a free copy of the Z-Guide for your efforts) in January 20.

I suspect that everybody and their brother will become a critic when they try the new "clear, calorie free" Tab. You remember Tab, Coke's first sugar-free cola. The one that leaves your mouth feeling like hoards of angry Mongul warriors had just fought a bloody battle there?

Well, the new clear Tab (which comes in a can, so you have to take the manufacturer's word for the fact that it does indeed look like water) tastes a little better than the old brown kind, but that's not saying much. Look for this one to go the way of "new" Coke—down the tubes in a hurry.

I've had lunch at **Veggie Delight** (1051 Ponce de Leon Ave. 872-4359) a couple of times since it opened a few months ago. And each time I wonder why I don't eat there more often.

The menu is strictly vegetarian, with "no animal products, no dairy, no cholesterol, no sugar, low salt, low calories." Sounds great, but how does it taste?

Pretty, mighty fine.

A club sandwich combining guacamole, tomatoes, textured soy bacon, and soy cheese on moist, grainy whole wheat bread is packed with flavor and offers a nice array of textures to boot. Like all sandwiches and (veggie) burgers, the club comes with a side of French fried sweet potatoes which taste great but tend to be just a mite undercooked.

The veggie burger "created from exotic spices and a variety of nuts, grains, and beans" is thick, amazingly moist and tasty—especially when you add soy cheese and bacon. Even better order it as a chili burger, where the chili is mixed in with the burger, so it's nice and spicy, but not at all messy to eat.

A lunch special of "vegetarian stew" (not to be confused with "great American vegetable stew," available all the time) is packed with potatoes, carrots and chewy soy protein in a thick, but mild tomato base. Sort of like Dinty Moore, but with fresh ingredients and not a trace of canned taste. Big time comfort food without the calories or fat.

The aforementioned great American veggie stew is more like a vegetarian vegetable soup—a thin broth loaded with carrots, potatoes, celery, squash, onions, and who knows what else. A \$1.95 bowl makes

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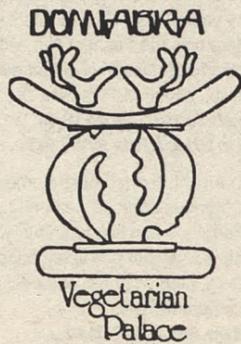
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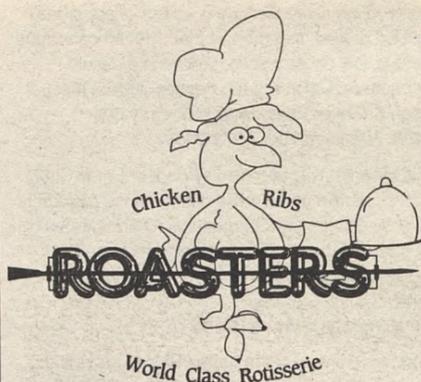
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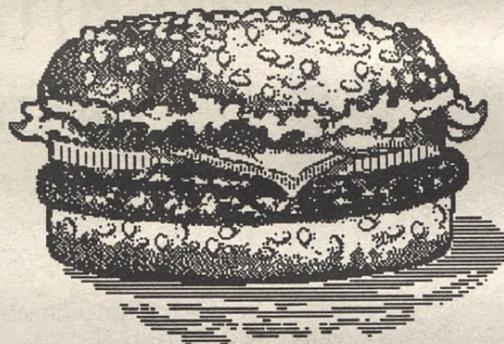
- n. 1. a fair equivalent in money, etc. for something sold or exchanged. 2. the worth of a thing in money or goods at a certain time. 3. that quality of a thing according to which it is thought of as being more or less desirable. 4. a buzz word for the '90s. 5. a seafood restaurant on Cheshire Bridge Rd.
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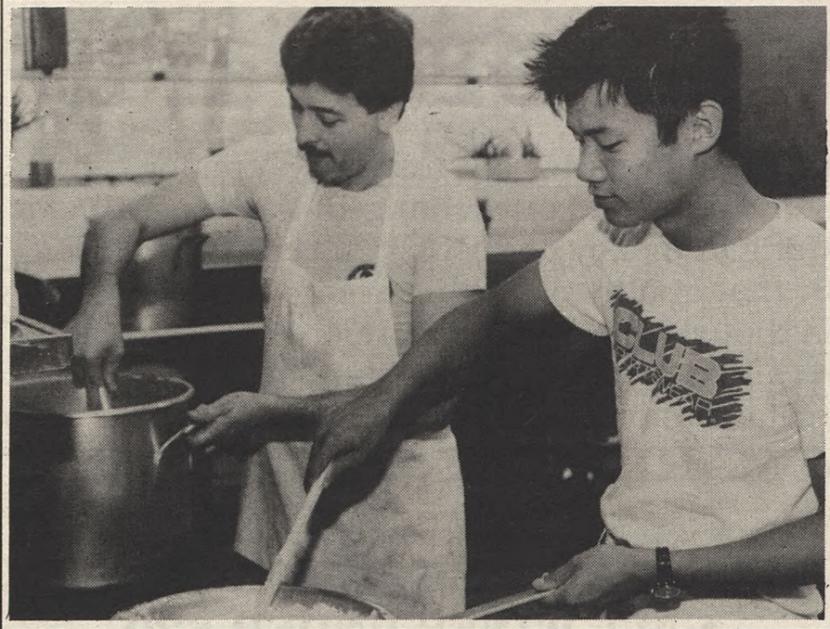
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## Restaurant Listings

CONTINUED FROM PAGE 22

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**Marra's Seafood Grill** Serving Atlanta's finest seafood for 11 years. This "Best of Atlanta" restaurant offers only the freshest fish and shellfish—grilled to perfection or prepared with eclectic creativity. Lunch M-F 11:30-2:00, Dinner 7 dys a wk. Lunch \$3.-10, Dinner \$8-14 1782 Cheshire Bridge Rd • 874-7363

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**Milano's Pizza & Subs** Complete menu from salads to desserts. 736 Ponce de Leon, Common Mkt Pl • 874-CALL (2255)

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**Ocean Wave Cafe** Serving a variety of appetizing seafood broiled, steamed or fried. Health conscious cooking, low country style, served in a casual atmosphere. Catch a good deal on a great meal. Lunch & Dinner Daily. Dine in or carry out. 820 N. Highland Ave • 873-2009

**RJ's Uptown Kitchen and Wine Bar** Enjoy Chef Scott's creative menu while dining on the patio or in the cozy dining room. Largest selection of wines by the glass in Atlanta. Great vegetarian selection. Friendly service, reasonable prices. Dinner 7 nights. Brunch Sunday. 870 N. Highland Ave • 875-7775

**Roasters** Convenient to Lenox/Phipps shopping. Fresh vegetables, salads, sandwiches, BBQ ribs, beer & wine, and the best rotisserie chicken in town. Ask about catering. Mon-Thu 11-10pm, Fri & Sat 11-11pm, Sun 12-10pm. 2770 Lenox Rd • 237-1122

**San Gennaro** Keep the Neopolitan spirit alive with its festive atmosphere of a New York neighborhood trattoria. Enjoy our award winning calamari and other hearty Italian specialties indoors or alfresco. 2196 Cheshire Bridge Rd • 636-9447

**Treehouse Restaurant & Pub** A cozy fire sets the tone of this neighborhood pub. Menu changes every week—always pasta, meat, fish, chicken. Now serving lunch 11:30-2:30, dinner 6-10:30. 7 Kings Cir, P'tree Hills • 266-2732

**Veggie Delight** 100% Vegetarian. Full menu including appetizers, salads, sandwiches, stir-frys & pasta. Specialties include a variety of veggie burgers. Prices start at \$3.00. Open Mon-Sat 11am-9pm

Next to Plaza Theater on Ponce • 872-4539

**The White Orchid** Atlanta's only Gay supper club. Dinner, entertainment and dancing in an intimate setting. Continental menu and full service bar. Dinner Tue-Sun, Sunday Brunch. Reservations accepted. \$8.95-14.95.

1803 Cheshire Bridge Rd • 892-3520

## EAT

A FOOD COLUMN BY GARY KAUPMAN

CONTINUED FROM PAGE 25

a decent light meal. Order it with a salad or sandwich if you're really hungry.

There's plenty more, too: stirfrys over brown rice; several kinds of pasta; lasagna; vegetarian pepper steak; chili; even a (meatless) taco salad.

Service is quick, friendly and, respectful; prices are reasonable. Add that to healthy food that also tastes really good and you've got a winner. In fact, the only thing that keeps me from turning cartwheels over Veggie Delight is the rather plain and austere surroundings. Food this good deserves a more gracious setting.

Veggie Delight is open from 11am-9pm, every day except Saturday. Give it a try.

I hadn't been to **Sam's Gourmet Chinese Seafood** (4959 Roswell Rd. 252-5880) for at least four years when I dropped by for a quick meal a couple of weeks ago. The single, rather plain (except for a giant polychrome carving depicting what looks to be a Pacific rim version of the Ulysses myth) dining room and much of the heavy-on-the-seafood menu remain much as before, but a number of "vegetarian" entrees have been added.

In fact the new entrees are not so much vegetarian as they are faux flesh. Traditional items like kung pao cuttlefish, curry duck, and beef with broccoli substitute textured soy protein (that looks amazingly like whatever animal flesh that it was meant to replace) for the real (and fat laden) thing.

I tried only one of these new dishes, the kung pao cuttlefish, which was very spicy, but not so hot as to obscure the flavors of the onion, green pepper, corn and (faux) cuttlefish. The texture and flavor of the cuttlefish (first cousin to the squid) were eerily close to the real thing.

Better still was a special of plump shrimp, fried in airy egg batter, served on a bed of lettuce with snow peas, carrots, black mushrooms, and walnuts with a spicy, sweet sauce. The balance of textures and flavors was well nigh perfect and the shrimp especially plentiful, fresh and flavorful.

If you are a vegetarian bored with tofu, or a lover of Chinese food bored with Honto and Hong Kong Harbor, give Sam's Gourmet a try. And if you're not particularly concerned with fat or salt in your diet, be sure and sample Sam's spicy salted spare ribs. They're dynamite!

Entrees are in the \$6-10 range and the doors are open daily from noon until 2 or 3 am; Check it out next time you get an attack of the late night munchies.

Good news for ice cream lovers who crave the taste but hate the fat. Ben and Jerry's low fat frozen yogurt is now available in pints in the Atlanta market.

I've sampled two flavors, a gooey, crunchy, rich Coffee Almond Fudge that is difficult to distinguish from the real thing. Cherry Garcia would be wonderful too, if B&J didn't already make the exact same flavor in its ultra-rich ice cream.

The only place I've been able to find B&J's yogurt by the pint is at **Stone Soup** (1248 Virginia Ave. 872-8991), but surely it will find its way into chain stores soon.

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**Dish to DC?** What to our wondering eyes should appear in our mailbox last week but a very official (and expensive) looking invite to the Clinton-Gore inauguration. We thought at first that it might be a call to one of those ultra exclusive inaugural balls. But alas and alack it is naught but a request to appear at any number of very public events that don't really require an invite at all. And at least 50 other queers in town got one, too. So much for *our* ego. What we do find interesting is the fact that when scanned quickly, the invitation looks like a wedding announcement for William Jefferson Clinton and Albert Gore, Jr. Sounds kinda cool to us, but we'd bet that Hillary and the Tipster would not be amused.

**Homotunes:** More good news from DC. About 100 members of Lesbian and Gay Bands of America will participate in the Clinton-Gore inaugural festivities on January 20. The massed band (with members from lesbian and gay bands from around the country) will participate in the pre-parade inaugural entertainment that will be reviewed by Clinton and Gore. Dish wonders what they'll play. Certainly "I Am What I Am," but how about "Georgia on My Mind," too? Members of the LGBA will also be performing at the April March on Washington. Donations to the band's travel and housing fund can be sent to LGBA, 3500 Holmes Avenue, Minneapolis, MN 55408.

**We Are Everywhere:** And our final bit of presidential dish for the week: "The New Republic" reports that Newsweek reporter Mark Miller quipped "Not bad, I wonder if she has a brother?" when a car full of men (including Bill Clinton) made some rather pointed comments about an attractive woman walking down a Las Vegas Street about a year ago. Miller (who is openly gay) says that Clinton burst out laughing and regularly retells the story.

# Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH

request to attend and participate in the Inauguration of William Jefferson Clinton as President of the United States of America and Albert Gore, Jr. as Vice President of the United States of America

Dish is pleased to announce that we received an official invite to the Presidential Inauguration. And just because a bunch of you also got one doesn't make ours any less special.

**Better Than Nothing:** While you've got your pen and paper out, you may want to pen a note to the Editor of Parade Magazine and thank (or chastise) him for including both a gay person and (barely) a person with AIDS in that magazine's Jan. 3 article about how even nominally "successful" Americans are affected

by prejudice and bias. Arthur Ashe is the PWA who gets to talk about his experiences with prejudice, and he's quick to point out that racism is more insidious in his life than AIDS-phobia. Arch-conservative Marvin Liebman is the article's token homo. What we're not too happy about is the fact that the sections on both Ashe and Liebman were far and away the shortest in the three-page article. Write to Walter Anderson, Editor, Parade, 750 Third Avenue, New York, NY 10017.

**Trunk Tales:** Hollywood brought Sabu the Elephant Boy to the silver screen, but the University of Alabama has done one better by bringing Lena (Thomas) the Elephant Woman to the gridiron. If you watched Alabama trounce Miami a couple of weeks ago in the Sugar Bowl, you saw Ms. Thomas pounding up and down the side lines (dressed as Crimson Tide mascot Big Al) urging fans to higher and higher states of frenzy. Thomas is the first woman to dress out as Big Al although she is not the first to try out for the part. She is also the Number 1 Big Al, performing before the game and during the first half. Kirk Lundell of Tuscaloosa is Big Al number two—he wears the 65 pound costume during halftime and the 2nd half. Thomas says that "even the most sexist people" treat her with respect because she does such a good job as Big Al. What Dish wants to know is where a football team from Central Alabama, with the name Crimson Tide, came up with an elephant named Al as a mascot?

**The Very Freshest Seafood:** The US Navy is not amused, it seems, by the fact that a San Diego publishing company has confused one of its information line numbers with a promo phone for the "Wild Line" which promises callers "wild pleasures at only 99 cents per half minute." Officials at Transwestern Publishing say they don't know how the error was made, but that they will make "absolutely sure that it won't happen again." Pity.

**JANUARY 14-JANUARY 20, 1993**

As we approach the Inauguration on January 20, it is a week of growing anticipation and anxiety. Because the Bill/Hillary, Al/Tipper coalition is part of the famous or infamous Pluto-in-Leo generation (those born from August 1939 to October 1956), the ball is now in our court and we have to get up off the bench and play the game.

**ARIES**, if you are offered a career opportunity that involves a move, it may work out very well, but it would probably be best to wait until later in February to move your home. As usual expect the unexpected, plan for change and you'll be fine. **TAURUS**, if you are hanging onto a job or a relationship for dear life, then this may be an excellent time to start letting go. Remember that your real security lies in your own talents and abilities. Fear will only cloud your perception. **GEMINI**, priorities, priorities, priorities! Do yours seem to shift from day to day, sort of like drifting desert sands. Not a comfortable feeling, for sure. Take a deep breath, remember to trust your own instincts and stay out of the noonday sun.

**CANCER**, with so much activity in your 7th house of close personal relationships and life at home shifting around, you may

## STARSIGNS

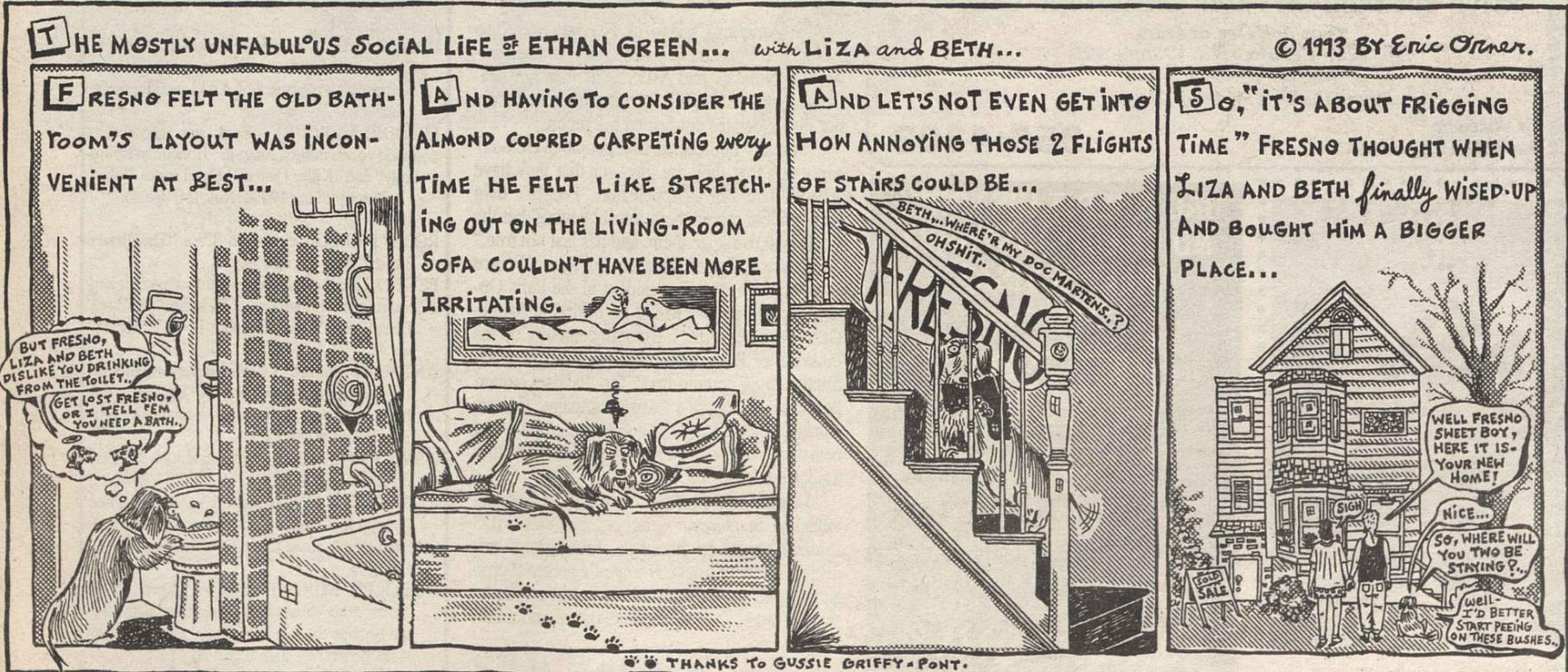
need a long weekend at the beach to regain a sense of peace and calm. At least do something that is nourishing to your spirit. **LEO**, with 4 planets in your 6th house of health and work routines, it is very important for you to pay attention to the condition of your physical self and do whatever is necessary to improve your health. Listen to the needs of your body. **VIRGO**, your down-to-earth creativity is desperately needed throughout the world to help turn the tide of physical abuse to the Earth and her many children. Don't ever underestimate your ability to make a difference, even in the smallest situation.

**LIBRA**, the home front still needs your focus and attention which means dealing with issues around parents, early childhood experiences, other family members and your current home situation. Use this energy for healing old wounds. **SCORPIO**, your connection with the collective unconscious continues to expand as you

seek to reconcile and heal your personal hurts and injuries. Each step you take is a milestone for yourself. Trust your instincts and set your own pace. **SAGITTARIUS**, mutable signs always seem to have trouble maintaining their priorities in situations where other folks have glaring needs. Most important to keep your priorities in mind even as you acknowledge the needs or pain of others.

**HAPPY BIRTHDAY, dear CAPRICORN!** Are you ready for the new cycle and all the changes life may bring you? Stay focused on the experiences you want to have in your life and you'll be surprised at how much fun this year can be. **AQUARIUS**, with your 12th house activated by the Sun, Mercury and the dynamic duo of Uranus and Neptune, you may feel that your dream time has gone into overtime. Your dreams may be more realistic, more vivid or more intense for awhile, but not forever. **PISCES**, your sensitivity may feel like it is off the chart, so be sure to take very good care of yourself—lots of good fresh food, pure water, rest and don't forget to have fun with good friends. Also write down your priorities for the year.

MARY BAILEY RULE is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached through her voice mail number, 717-4326.



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## Rudolf Nureyev

Continued from page 1

Arts Festival. "I'd heard stories for years about what a tease he was, frankly, that he was quite promiscuous. It was one of those tidbits in dance history that you learned from your instructor."

Nureyev was the Kirov Ballet's leading dancer in 1961 when he became the first Soviet star to defect, making a dramatic run for freedom in a Paris airport.

While sipping coffee with other dancers minutes before he was to board a plane to Moscow, Nureyev made his split-second decision to run.

Soviet guards tried to block his way, but he managed to reach a French policeman, shouting "Protect me!"

He was granted political asylum and became a naturalized Austrian citizen in 1982.

Nureyev joined the Grand Ballet du Marquis de Cuevas in Paris, and made his first appearance in 1961 with Margot Fonteyn, 19 years his senior, at the Royal Ballet in London. They danced the pas de deux from "Le Corsaire."

He went on to captivate audiences around the world for three decades with his stage presence and athletic prowess.

For much of that time, he and Dame Margot Fonteyn were a ballet duo. Both seemed more romantic and thrilling together than dancing with other partners.

Perhaps his greater contribution to ballet was to generate public interest. He made his art exciting. Television began showing dance, and he focused attention on the male dancer. Choreographers began creating ballets with important roles for men.

Nureyev performed on stages around the world until he was in his late 40s, considered old for a male dancer. As he gradually lost strength, he turned to choreography. He directed the Paris Opera Ballet from 1983-89, retiring to take the lead role in a traveling version of the Broadway musical "The King and I."

As a choreographer, Nureyev came up with unexpected combinations, such as the male pas de deux in "Manfred," representing Byron and Shelley.

"Does it shock you?" he asked a reporter. "Men speak together. Why shouldn't they dance together?"

He returned in 1992 to the Paris Opera Ballet to choreograph "La Bayadere," Marius Petipa's 19th century classic.

Last summer, he made his American debut as a conductor in New York with American Ballet.

But his health was failing. Oct. 8 was his last appearance on stage, for the Paris premiere of "La Bayadere." He looked gaunt and had to be helped to walk. He blinked back tears as the audience gave him a 10-minute standing ovation.

An American friend of Nureyev told The Associated Press then, on condition of anonymity, that Nureyev had AIDS. A British newspaper also reported his illness, but neither the dancer nor his associates confirmed the report.

"It really bothers me that people even today can't say that they are gay—or that they have AIDS," said Jim Chappelleaux. "People's own homophobia scares them into believing that the world will ostracize them, and it's just not true."

Andre Larquie, president of Radio France Internationale and ex-president of the Paris Opera, said the dancer would be buried in Sainte-Genevieve-des-Bois, a Russian cemetery on the outskirts of Paris. The burial will follow a 45-minute civil ceremony at the Palais Garnier, home of the opera's ballet company. Culture Minister Jack Lang is to deliver a eulogy at the ceremony, intended only for relatives and close associates.

Larquie said two foundations have been established in Nureyev's honor, and that AIDS research would be one of the foundations' priorities. Michel Canesi, Nureyev's personal physician, said the dancer had requested a foundation to be established to promote dance and medical research.

MARILYN AUGUST

with TERRIL JONES and staff reports

## Celebrity deaths

Continued from page 1

13, age 43.

**ARNIE ZANE**—Award-winning choreographer who, with his partner Bill T. Jones, founded one of America's leading post-modernist dance troupes. March 30, age 39.

**LEONARD MATLOVICH**—Former technical sergeant who battled Air Force after he was discharged for homosexuality in 1975. June 22, age 44.

**WILLIAM CARTER**—Choreographer and former leading dancer with American Ballet Theatre, New York City Ballet and Martha Graham Dance Company. July 28, age 56.

**COLIN HIGGINS**—Filmmaker and author of cult classic "Harold and Maude" and other films including "Silver Streak," "Foul Play" and "9 to 5." Aug. 5, age 47.

**MAX ROBINSON**—First black to anchor network news program. Dec. 20, age 49.

**ROBERT MAPPLETHORPE**—Avant-garde photographer known for his artful, and to some, shocking treatment of gay themes. March 9, age 42.

**LEONARD HOROWITZ**—Industrial designer who helped transform Miami Beach's decaying Art Deco district into rainbow of pastel colors and renovated beachfront hotels. May 5, age 43.

**ESTEBAN DeJESUS**—Former World Boxing Council lightweight boxing champion. May 11, age 37.

**AMANDA BLAKE**—Played saloonkeeper Miss Kitty on television's long-running "Gunsmoke." Aug. 16, age 60.

**FREDERIC DEHOFFMANN**—Former president of Salk Institute and nuclear physicist who helped develop hydrogen bomb. Oct. 4, age 65.

**ELIANA MARTINEZ**—Child whose landmark legal battle to go to school without being sealed in a glass box opened schools to mentally disabled AIDS victims. Nov. 27, age 8.

**IAN CHARLESON**—Scottish actor who raced his way to stardom playing a runner in Oscar-winning movie "Chariots of Fire." Jan. 6, age 40.

**KEITH HARING**—Artist whose cartoon-like drawings appeared in public spaces from New York City's subways to Berlin Wall. Feb. 16, age 31.

**HALSTON**—Designer who created pillbox hat that Jacqueline Kennedy made chic. March 27, age 57.

**RYAN WHITE**—Hemophiliac "boy next door" put a youthful face on AIDS, fighting discrimination against its victims. Apr. 8, age 18.

**TOM CASSIDY**—CNN business anchorman who went on television to tell millions of his battle against AIDS. May 26, age 41.

**LARRY KERT**—Actor who played Tony in original Broadway production of "West Side Story." June 5, age 60.

**BRAD DAVIS**—Actor who starred in "Midnight Express" and wrote a scathing indictment of Hollywood's treatment of AIDS victims. Sept. 8, age 41.

**FREDDIE MERCURY**—Rock star whose dramatic vocals in such songs as "Bohemian Rhapsody" and "Killer Queen" helped make Queen a top group of the 1970s. Nov. 24, age 45.

**ROBERT REED**—Father on TV's "The Brady Bunch." May 12, age 59.

**PETER ALLEN**—Australian-born songwriter and entertainer who wrote hits including "Arthur's Theme" and "Don't Cry Out Loud." June 18, age 48.

**ANTHONY PERKINS**—Whose performance as the murderous mama's boy in "Psycho" gave the screen one of its most memorable moments. Sept. 12, age 60.

**DENHOLM ELLIOTT**—Veteran British supporting actor. Oct. 6, age 70.

**RICKY RAY**—Florida schoolboy, one of three hemophiliac brothers, whose family was ostracized from a small town. Dec. 13, age 15.

**RUDOLPH NUREYEV**—Soviet-born ballet dancer who stunned the world by defecting and became the most celebrated classic dancer of his generation. Jan. 6, age 54.

OUTLINES

LEE HANNAH

**Age:** 27  
**How long in Atlanta:** 3 years  
**Relationship status:** denial  
**Last book read:** "Lesbians Ignited" by Carolyn Gammon  
**Pot peeve:** People's inability or (un)willingness to communicate honestly



About two years ago Lee had a revelation. It took the form as a note in her journal: "How to quit my job—Part One."  
 "God, I felt like jumping off the moon," she comments. "I was working so hard," her voice reverberating with a chortle, a kind of deep laughter that seems to well up from the depths of her womynness, shaking the roots of her tightly curled red hair.

"Even though I was acting full time and running the Atlanta Shakespeare Company (as Administrative Director) there were parts of me crying out to be developed—the Jew, the woman, the feminist which I couldn't do trapped in this job and in Shakespeare."

Following her journal entry, "How to quit my job—Part Two," she took her own advice and set out on a journey of self-discovery. "It was time for me to be a full-time dyke," she says laughing.

Lee recently took time out from her job at Charis Books and rehearsing to talk about her two years away from acting and her return to the stage at an upcoming Theatrical Outfit production. Her often bawdy, in-your-face attitude is what she calls being honest to herself and her being, and whatever the method of delivery, the words seem to come from the heart.

"Just after I had quit my job, I just happened to be in my car and I heard a promotion for Charis (the feminist book shop in Little Five Points). I didn't even know what it was, and thought, this sounds like the place for me—women, writers and poetry—it was like divine intervention because that's what I needed in my life. I wanted to become more out as a lesbian and true to who I was and what better place than at Charis?"

Lee now works the floor regularly at Charis, stocking shelves, coordinating special orders and facilitating the Thursday night programs that feature readings and discussion. "It's been a fabulous opportunity to develop and nurture myself," she remarks. Lee is a writer as well and has written essays, poetry, a play and continues to keep a journal.

Director Pamela McClure has coaxed Lee out of self-enforced retirement with a play by

Julie Kearns called "Gethsemane." "It's a play about best friends, incest, AIDS and sexual abuse," Lee explains, frowning. "Gritty topics, I know, but it's incredibly well written, so I said okay, I'll do it. I wouldn't do a piece right now that I didn't believe in."

Lee was born in Chicago yet spent her early childhood years in Baltimore attending a Jewish day school. "I loved it, the neighborhood I grew up in was very ethnic and Jewish and I didn't feel different because I was Jewish." A move plunged her into an upper middle class non-Jewish neighborhood in Toledo, Ohio.

"People at the high school there seemed to hate me because I was different. I was called a dirty Jew for the first time."

Of late Lee has been able to re-nurture her Jewish roots. "I'm Jewish and that's my blood," she states. "Through Bet Haverim [the lesbian and gay synagogue of Atlanta] I can embrace Judaism without embracing everything that is sexist and anti-women in the Jewish religion."

Lee is out to her family though her initial outing happened by accident. "My parents caught me having sex with my very first girlfriend and I was too young to fully comprehend what I was doing. My head was in a teenage space and I thought I was just perverted so I continued to have boyfriends and be bi-sexual. Finally when I was 23 I asked my mother rhetorically, 'Mom, do you think I can just see women from now on?' She's been great, in fact now she is the faculty advisor to the Gay-Lesbian Student Alliance at Southwestern University where she teaches law."

While Lee can't see into her future she wants to be able to continue being "true to herself. I want to be solid as a rock," she concludes, "in what I am so that I can focus my creativity, enrich my friendships and yes, make money."

IAN W. GINSBURG

ORGANIZATIONS

AIDS Organizations

- AID Atlanta—872-0600
- AIDS Education/Services for Minorities—POB 87277, Atlanta, 30337, 762-6002
- AIDS Hotline for Women—888-9991
- AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728 (State-wide).
- AIDS Legal Project—688-5433
- AIDS Outreach Sewing Guild—872-2246
- AIDS Research Consortium of Atlanta (ARCA)—876-2317
- AIDSCHAIM—Edie, 642-3467
- Atlanta Buyers Club—(404) 874-4845, or POB 77003, Atl, 30357.
- Childkind—936-9655
- First MCC AIDS Ministry—872-2246
- Georgia AIDS Therapy Information Network—1-800-551-2728
- The Living AIDS Memorial Park Project—633-0634
- National Assn of People With AIDS/Atlanta—874-7926
- The Names Project/Atlanta—605-7386
- Outreach, Inc.—(404) 346-3922
- People's United Pet Support—370-0178
- Pets Are Loving Support (P.A.L.S.)—876-PALS
- Positive Outlook On Health—872-9954
- Project Open Hand Atlanta—525-4620

Arts/Entertainment

- Atlanta Feminist Women's Chorus—872-4432
- Atlanta Gay Men's Chorus—POB 771144, Atlanta 30357
- "Funny...That Way"—875-2275
- Southeastern Arts, Media & Education Project, Inc.—609-9590
- Southern Country Atlanta—938-0609

Bars

- The Armory—836 Juniper. 881-9280
- Backstreet—845 Peachtree St. 873-1986
- Blake's—227 10th St. 892-5786
- Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895
- Buddies Midtown—239 Ponce de Leon. 872-2655
- Bulldog & Co—893 Peachtree. 872-3025
- Burkhardt's—Ansley Square. 872-4403
- The Cove—586 Worcester. 875-2477
- Crazy Ray's—1492 Piedmont. 873-4655
- The Eagle—308 Ponce De Leon. 87EAGLE
- 551 Downstairs—551 Ponce De Leon. 873-4052
- Frank's Place—778 N. Highland. 881-0259
- Gallus Bar & Restaurant—49 6th St. 892-8983
- Goodies—64 Third St. 873-3355
- The Heretic—2069 Cheshire Bridge. 325-3061
- Incognito—857 Collier Rd. 355-5189
- Loretta's—708 Spring St. 874-8125
- The Metro—48 6th Street. 874-9869
- New Order—1544 Piedmont. 874-8247
- Opus—1086 Alco St. 634-6478
- The Otherside—1924 Piedmont Rd. 875-5238
- The Pear Garden—11 Luckie St. 659-4055
- Petrus—1150 Peachtree St. 873-6700
- Phoenix—567 Ponce De Leon. 892-7871
- Scandals—Ansley Square. 875-5957
- Tin Lizzie—Ford Factory Square. 874-3961
- Visions—2043 Cheshire Bridge. 248-9712
- Weekends—688 Spring St. 875-5835

Direct Action/Political

- ACLU/Lesbian & Gay Chapter—523-6201
- ACT UP—874-6782 (O)
- Catalyst—(404) 776-1478
- Gay/Lesbian Alliance Against Defamation—605-7477
- Gay Republicans—Republicans for Individual Freedoms, 2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
- Georgia Committee for the 1993 March on Washington—(404) 662-4199 or POB 5282, Atlanta 30307
- GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
- Human Rights Campaign Fund—Field Committee, 231-5751
- L.A.B.I.A. (Lesbians Against Battering In Atlanta)—822-9570
- LEGAL—605-7476
- National Association of People with AIDS Hotline—874-7926
- National Organization for Women—875-0176
- Neighbors Network—257-5550
- Queer Nation—605-7396
- Straight But Not Narrow—242-2256 (voice mail)
- STOP Bias Crimes Hot Line—605-STOP

Professional

- Bar Owner's Assn—POB 15114, Atlanta 30333-0114
- Fourth Tuesday—662-4353
- Georgia Assoc. of Physicians for Human Rights (GAPHR)—231-2251
- HomeGirls—622-0105
- LEAGUE (Employees of AT&T)—404/872-2359
- Nat'l Federaton of Career Women—(404) 659-0315
- OUTstaff (Emory)—727-2787 (Donna)

Spiritual

- All Saints Metropolitan Community Church—622-1154
- Catholic Gay and Lesbian Outreach—409-0203
- Christ Covenant MCC, Stone Mountain—297-0350
- Congregation Bet Haverim—642-3467
- Emergence/Atlanta (Christian Scientists)—215-0585
- First Metropolitan Community Church of Atlanta—872-2246
- Gay & Lesbian Mormons—570-2561 (dig. page)
- Integrity (Episcopal)—642-3183

- Lutherans Concerned/Atlanta—636-7109
- Oakhurst Presbyterian Church—378-6284
- Presbyterians for Lesbian and Gay Concerns—373-5830
- Unitarian Universalists—634-5134 or George at 688-2242

Sports/Outdoor/Hobbies

- Atlanta Team Tennis Assn—621-2699
- Atlanta Venture Sports—242-4899
- Atlanta Women's Social Tennis—662-GAME
- Front Runners/Atlanta—621-5007
- Greater Atlanta Naturist Group—SASE to: GANG, POB 7546, Atlanta 30357
- Hotlanta Soccer—876-7372
- Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061
- Hotlanta Volleyball—621-5062
- Lambda Car Club—POB 941263, Atlanta 30341
- S.E. Gay Rodeo Association—POB 7881, Atlanta, 30357, 760-8126
- Women's Rugby—659-6916 or 761-8939
- TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
- Underwater Escapes—289-0696

Service/Support/Social

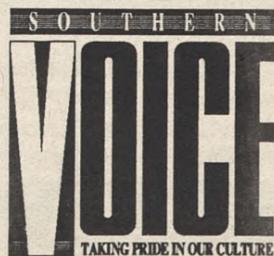
- African American Lesbian/Gay Alliance—239-8184 (voice mail)
- American Educational Gender Info Service—POB 3372A, Decatur 30033, (404) 939-0244 (evenings).
- Asians & Friends—Atlanta—876-0090
- Athens Lesbian Information Line—(404) 613-7661
- Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
- Atlanta Couples Together—365-2455
- Atlanta Gay Center—876-5372
- Atlanta Lambda Community Center—POB 15180, Atlanta 30333, 662-9010
- Atlanta Lesbian and Gay Pride Comm—662-4533
- Atlanta Lesbian Feminist Alliance—POB 5502, Atlanta 30307, phone 378-9769
- Atlanta Lesbian Singles Organization (ALSO)—843-4492
- Atlanta Pro-Choice Action Committee—239-8016
- Black and White Men Together—892-BWMT
- Codependents Anonymous—239-1657
- Chrysalis Women's Center—881-6300
- Delphi—POB 14591, Atlanta, G 30324
- Emotions Anonymous—872-0979
- First Women—Write G.G. Richardson, POB 724711, Atl. 30339, phone 612-9473.
- Friends Atlanta—662-4501
- Gay Fathers of Atlanta—296-8369
- Gay Help Line—6pm-11pm 892-0661
- Gay, Lesbian and Bisexual Veterans of America—623-4099
- Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504
- Georgia Girth & Mirth—POx 9678, Atlanta 30319, (404) 621-5710
- Georgia Lesbian Ecofeminists—525-9085
- The Group—892-0661
- Gwinnett Lambda—POB 464848, Lawrenceville 30246, 871-GAYS
- Hospitality Atlanta—627-0520
- Interact of Atlanta—804-1477
- KO-Existance—875-8936
- Lambda Group/Narcotics Anonymous—237-6262
- Leather S/M Discussion Group—873-2453
- Lesbian Alcoholics Anonymous—325-4909
- Lesbian Support Group—627-7387
- Lesbians and Gays with Children—633-1325
- Lesbians Over 50—850-1005
- Lesbians With Children—740-1729
- Men of Little 5 Points—POB 5425, Atlanta 30307
- Name the Violence—370-1317
- Out Youth—POB 78401, Atlanta 30357, 239-9286 (no calls after 10pm)
- Overeaters Anonymous (gay/lesbian group)—892-5868
- Parents and Friends of Lesbians and Gays—296-0830 or 875-9440
- Parents and Friends of Lesbians and Gays/Athens—(706) 208-1704
- Queer Youth—P.O. Box 54032, Atlanta 30308; 605-7396
- Sexual Compulsives Anonymous—239-8048
- Single Lesbians Group—466-3287
- Support Group for Battered Gay Partners—(404) 873-9832 (staff counselor)
- Uniformed Services Activity—Box 6057, Arlington, VA 22206
- Women In Kahoots—(WINK) 438-1421
- Women of Wisdom—723-1112, or write POB 451065, Atlanta 30345-1065.
- Wordsmith Society—Chris at 498-0137
- Young Adult Support Group—876-5372
- Zami—908-3356
- Students/Alumni**
- Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632
- Emory Lesbian & Gay Organization—727-6692
- Gays & Lesbians United for Equality—Kennesaw Comm. College 426-8160
- Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atlanta 30332; 873-2263
- Georgia Tech Gay & Lesbian Alliance—497-0684
- Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—POB 2438 Athens 30612-0438 or call 404/549-9368
- S.E. Alternative Lifestyles Association—248-9307
- Univ. of Ala. Lesbian/Gay Alumni Assoc.—284-3479 or 284-1347

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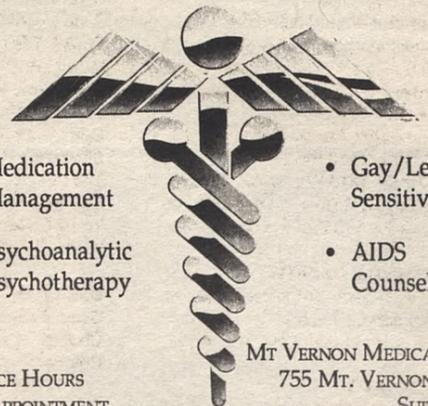
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- Book Warehouse, 3097 Piedmont Rd.
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- Catering Specialties, 1863 Peachtree St.
- Coco Loco, 2625 Sidney Marcus Blvd
- Expressway Bowling Lanes, 1936 Piedmont Rd.
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- McDonald's, 2929 Peachtree Rd. (Box)
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- Oxford Books, 2345 Peachtree Rd.

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GRANT PARK

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LENOX

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LITTLE 5 POINTS

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- Charis Books, 419 Moreland
- Eat Your Vegetables, 438 Moreland (Box)
- Fellini's Pasta, 1174 Euclid Ave (Box)
- First Existentialist Congregation, 470 Candler Park Dr.
- Johnny's Pizza Cafe, 467 Highland
- L5P Community Center, 1803 Austin Ave.
- L5P Pharmacy, 484 Moreland
- Sevananda, 1111 Euclid Ave. (Box)
- The Atomic Cafe, 1655 McLendon
- The Bradley Building, 772 Edgewood
- The Movie Store, 299 Moreland

MARIETTA

- Life Grocery, Roswell St.
- Turtles, Towne Center Oaks (across from Towne Ctr Mall)

MIDTOWN

- AID Atlanta, 1438 W. Peachtree St.
- Arts Center MARTA (Box)
- Atlanta Gay Center, 63 12th St.
- Backstreet, 845 Peachtree St.

- Blakes, 227 10th St
- Bulldog & Co, 893 Peachtree St.
- Café Mythology, 1140 Crescent Ave.
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- Cha-Gio, 966 Peachtree St. (Box)
- Common Ground, 1053 Juniper
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- Goodies 64 3d St.
- Hemmingway's, 1049 Juniper
- LaBamba, 1139 W. Peachtree St.
- Loretta's, 708 Spring St.
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- Midtown MARTA Station (Box)
- NAPWA, 44 12th St.
- North Ave. MARTA (Box)
- Subway, 10th & Piedmont
- The Armory, 836 Juniper
- The Gallus, 49 6th St.

NORTH ATLANTA

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- Braden Fellman, 931 Ponce de Leon
- Buddies, 239 Ponce de Leon
- Franks Place, 600 Ponce de Leon
- Goody's, 304 Ponce de Leon
- Renaissance Bookstore, Rio Mall
- Skate Escape, 1086 Piedmont
- Subway, 699 Ponce de Leon
- The Eagle, 306 Ponce de Leon
- The Phoenix, 567 Ponce de Leon
- Tin Lizzies, 699 Ponce de Leon
- Tortilla's, 774 Ponce de Leon (Box)
- Turtles, 1039 Ponce de Leon

SOUTHEAST ATLANTA

- Moreland Bar & Grill, 1196 Moreland Ave.

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- Nature's Art, 1025 Virginia
- RJ's Uptown Café & Wine Bar, 870 N. Highland
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**Q. I have a problem with water seeping into my basement after a heavy rainfall. Perforated drain pipes under the basement floor do a good job of relieving hydrostatic pressure below the slab. However, the cavities in the concrete block walls fill with water, which leaks into the basement.**

Contractors recommend breaking up the floor at the perimeter and installing drain tiles and a sump pump. However, I recently heard about a plastic molding similar to a baseboard radiator cover, that is sealed to the inside of the foundation wall along the floor. Holes are drilled into the blocks to drain the water from the cavities into the molding which carries it to a sump. Does this really work?

**A.** There is such a product and it does work. But the ideal way to correct a hydrostatic leakage problem in a concrete block wall is to intercept or divert the water before it reaches the foundation.

However, if you can't lay drainage pipes because the area around the foundation is paved or covered with expensive shrubbery, or is otherwise inaccessible, then you must control the seepage into the basement. You can do this as you describe, by puncturing weep holes at the base of the concrete blocks and directing the effluent to a sump pit.

**Q. I would like to install a strip oak tongue-and-groove floor on top of an above-grade concrete slab. However, I've heard horror stories of costly wood floors buckling from moisture. How can I avoid problems caused by moisture that might accumulate in the area under the slab?**

**A.** A hardwood floor can be installed on a concrete slab at or above grade. The Oak Flooring Institute recommends against below-grade installations.

Moisture is the chief culprit in hardwood floor buckling, so test the slab for dryness. Tape 1 square foot of clear polyethylene sheet to the slab, sealing its edges with plastic tape. If after 24 hours, no clouding or moisture droplets have formed under it, the slab is dry enough to install a wood floor.

To prevent moisture from reaching the underside of the hardwood floor, place a vapor barrier of either building felt or polyethylene plastic over the slab prior to installation.

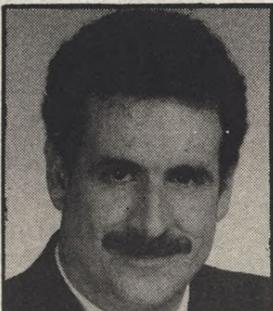
**Q. The outside of my home is covered with wood-grain aluminum siding. In a few areas, the bottom edges of the siding have developed a white chalklike substance. What is it? Can I prevent it from spreading and how do I remove it?**

**A.** The chalky substance is a layer of dead paint pigments along the bottom edges of the siding. It is not aluminum corrosion. Over time, the siding's paint weathers, developing a dead pigment layer on the surface. Particles of dead paint are washed off by rain and accumulate along the siding's bottom edges.

Wash the siding periodically with a solution of one-third cup detergent, two-thirds cup trisodium phosphate (such as Soilax), 1 quart of Clorox and 3 quarts of warm water.

Since the baked on paint systems used on aluminum siding are somewhat similar to automotive finishes, dull finishes exposed to severe weathering can be protected with an automotive wax.

(AP)



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CLASSIFIEDS

**AIDS Services & Education**

Drs. Ray Crossman and Nivine Megahed (Licensed Psychologist) announce a group for People Affected by HIV/AIDS and People Bereaving HIV-related Losses. The group will begin Thur. Evenings, 6-7:30 pm at 1598 Monroe Avenue (Corner of Monroe & Piedmont) > Call 262-6812 for further info. (5.47)

Heartstrings of West Georgia—an AIDS education and support org. We help meet the needs of those affected by HIV/AIDS and increase public awareness. For free monthly newsletter, call 214-AIDS or write "Heart to Heart," PO Box 633, Carrollton, GA 30117.

Support Group for HIV positive physicians and dentists. For more information contact: 634-0672.

**P.A.L.S. Pets Are Loving Support** - Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. **WE NEED YOUR HELP!** Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 876-7257. Leave message.

**AID Atlanta:** the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. Mon-Fri, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

**Tuesday Night at The Shrine** - A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. For information call Alan Dillmann, 521-1866.

HIV/AIDS SUPPORT GROUPS IN

**CARROLLTON** You don't have to deal with HIV/AIDS alone. All groups are held weekly—confidential and free of charge. **PWA/HIV Support Group**, call 214-8054. **Friends & Family of PWA/HIV**, call Margo Barnard at 832-9866. **AIDS Bereavement Group**, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

**AIDS HOTLINE FOR WOMEN**—888-9991 - new project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

**SPIRITUAL HEALING CLINIC** for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9693 or 256-9144.

Jerusalem House houses up to 23 homeless PWAs. Our facility has expanded & needs help to furnish the new rooms. Individual/corporate donations needed / accepted. Send checks / pledges to Jerusalem House, Furnishings Prog, 100 Edgewood Ave, NE, Ste. 1002, Atl., GA 30303 or call 527-7627 for info.

**HIV+ Narcotics Anonymous (NA)** for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); **FREE ANONYMOUS HIV TESTS**, counseling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call **OUTREACH, INC.** 346-3922.

**HIV HEALING & SUPPORT GROUP.** Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-1937.

**AIDSCHAIM:** Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends

Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

**P.O.O.H. - Positive Outlook On Health** is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

**THE ATLANTA BUYERS CLUB-ABC** provides access to optional treatments for the HIV community in the Southeast. Hours are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking in the rear. For more information phone (404) 874-4845, fax (404) 874-9320, or write P.O. Box 77003, Atlanta, GA 30357-7003.

**Atlanta Gay Center** - Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

**ACT UP/Atlanta:** 874-6782 (office & 24hr. voice mail)

**AIDS Information Line / GA Toll-Free AIDS Hotline Free**, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

**Announcements**

**PWArty With Atlanta NAPWA** In 1993 Atlanta NAPWA continues to sponsor social gatherings for HIV affected individuals, their friends and anyone else who is just plain "POSITIVE" about life. So if you are into good times, grab some snacks/beverages and come on down to the blowout on the first and third Saturday of the month beginning at 8 pm at Atlanta NAPWA, 44 Twelfth St. (Corner of 12th St. & Peachtree Walk). It's really amazing what a good time you can have in a supportive atmosphere where HIV status isn't a barrier to enjoyment. Our next PWArty is Jan. 16th. For info or directions, call Atlanta NAPWA at 874-7926. (5.47)

**Nationwide Gay Pilot's Assoc. Newsletter**, personals, chapters, events, totally discreet. 703-660-3852. P.O. Box 1291, Alexandria, VA 22313. (5.48)

**CHRISTIAN SCIENTISTS** Emergence/Atlanta has just formed. A group for Lesbians/Gays interested in studying Christian Science/Metaphysics. (404) 215-0585. (5.52)

**Employment**

**PART TIME**

**\$200-\$500 WEEKLY**—Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. **FREE Information—24 Hour Hotline.** 801-379-2900. Copyright # GA015850. (6.1)

**SEEKING**

**OFFICE/CUSTOMER SERVICE** Gay male seeking part time employment evenings and weekends. Experienced in office equipment, word processing, and customer service. Excellent references and stable employment history. Please contact Mark at (404) 325-7600 to set up interview. (5.48)

**Health**

**PERSONAL GROWTH**

Alchemical Hypnotherapy manifested from David Quigley's journey inward from depression to his destiny helping thousands rapidly clear emotions & self-actualize. Jan. 14 Innerspace, 7:30-10:00, \$10 adv/\$15 door. 289-2343. (5.47)

**MASSAGE**

**90 MINUTES**

of nurturing touch for \$45. Share your love. Valentine's Special: 2 massages for \$75. John Peters, CMT (404) 605-7941. (5.48)

**Merchandise**

**STUFF/GARAGE SALES**

Beautiful Druhy Rug: 32"x144" Hall Runner. Dark green with simple mauve-blue-white floral design; a compliment to any nouveau butch or femme decor. Also PacTel Bravo Pager. It buzzes, it beeps, it lights up in the dark. 16 number memory—The Perfect Companion! Call 622-4124. Lve. msg. (5.48)

**RETAIL**

**Liquid Aromas**—For order form of the highest quality aromas send name to: The Image Factory, Box 190813, Dallas, TX 75219 (5.47)

**Pets**

Desperately Seeking loving gay & lesbian homes for 10 cats, all spayed & neutered, 2 dogs. All these animals were abused or strays. I took them in and gave them love and care. Now my home is broken and so is my heart and I'm unable to care for them. Please call 998-5971. (5.47)

**Real Estate**

**FOR RENT**

Virginia-Highland cottage: unfurnished, quiet, small—for one person. \$100 deposit, \$300 month + utilities. Available on or before Feb. 1st. 872-3162. (5.48)

Buckhead/Midtown home. Near, 75, 85 and Peachtree St. Newly renovated, 2 BR, 1 1/2 bath, central air, dishwasher, disposal. Vaulted ceilings, decks—\$750. 876-3430. (5.47)

2 Bedroom home in Ormewood/Grant Park. Newly renovated, hardwood floors, CH/A, deck, wooded lot, w/creek, artist studio. Quaint/Private. \$595/mo. Call 622-1391. (5.47)

**INMAN PARK**—Dramatic 3 BR, 2 1/2 BA Townhouse, vaulted ceiling LR w/ sep DR, skylights, hdwd flrs, balconies, fplc, sec sys, breakfast room. \$1,100/mo. 523-1209. (5.48)

**FOR SALE**

Decatur/Agnes Scott. Cozy 4 BR, 2 BA, hdwd floors, excellent for roommates. Tax saver, special financing. Bob, Coldwell Banker 371-0817. (5.47)

**Roommates**

GW wanted to share 2 BR, 1 BA, 1600 sq. ft. apt. w/fireplace, 16 ft. ceilings. \$312 + 1/2 util. and security deposit. Call 874-1005. (5.49)

285/85 N - GWF to share large house. \$325 includes utilities. No drugs. No pets. 246-0617. (5.49)

VA-Highland, non-smoking, GF to share 2 BR renovated apart, \$325 + 1/2 util, no pets, call 872-4929. (5.50)

INMAN PARK GWF, 44, non-smoker has 2 BR, 1 BA home to share. \$300/mo. + 1/2 util. Must like pets. 577-0644. (5.49)

GF/M to share 3 BR, 2 1/2 BA home in Austell. Fireplace, private deck, garage, in quiet area. \$350/mo. No dogs pls. 819-9941. (5.47)

VA-Highlands GWM. Personal, non-smoking, must like... call 842-0924. (5.47)

**RENTED**

**Services**

"BRING ME YOUR HEADACHE" Personal Tax Preparation - Federal/State - For information call: Sarah McKinney, Ph. # 434-5367, Pager # 708-7503. (5.50)

**MORE SERVICES ON PG 34**

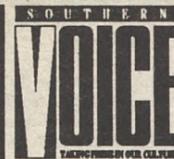
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**Misprints:** Southern Voice is not responsible for misprints appearing after first week. Check ads promptly.

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SUBTOTAL _____	
x _____ # issues	
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# addit. words @ 1.00	_____
Giant headline @ 3.00	_____
SUBTOTAL _____	
x _____ # issues	
TOTAL COST _____	

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20 words	FREE
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each additional word	50¢
Giant headlines	\$3.00
SV forwarding mailbox (optional)	10.00
Other P.O. Box	5.00

COMPUTE YOUR COST

20 words	FREE
Telephone VOICEbox	FREE
# add. words @ 50¢ ea/wk	_____
Giant headline @ 3.00/week	_____
Forwarding box @ 10.00/week	_____
Other P.O. Box @ 5.00/week	_____
SUBTOTAL _____	
(4 weeks minimum) x _____ # weeks	
TOTAL COST _____	

Category \_\_\_\_\_ # of issues \_\_\_\_\_

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HOUSE CLEANING—Too much to do...too little time? I'm dependable & offer reasonable rates. Call Debby 373-3619. (5.47)

**Volunteers**

**MIDTOWN AREA**

Southern Voice is looking for one or two volunteers to deliver papers in the Midtown area on Tues./Wed. Requires car, insurance, and about 3 hours of your time. Small stipend. Call Gary 876-1831. (5.50)

Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information—872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

**Voice Connection**

**WOMEN**

DONNA - In the blue velvet jacket at Michelle's Oxford gig - Are you still married? Call me anyway - urgent - heart attack. ☎ 1245

GBF, 27, new to Atlanta, discreet. Enjoys a night in rather than a night out. Wants a fem for friendship. ☎ 1239

GBF, 5'8", 139 lbs seeks GF who is intelligent and serious about a friendship and possible relationship. ☎ 1231

GWF seeks same age 30-38, intelligent, attractive, good values, emotionally healthy, playful. No drugs or smokers. ☎ 1232

Progressive GWF looking for other progressive women for friendship or possible relationship. ☎ 1235

Attractive, attentive, gregarious, honest, intelligent, intense, off-the-wall, romantic, sensual, late 30's, travelling professional needs affectionate, eclectic, striking, sexually adventurous sophisticate for weekend romantic pursuits. No flakes, druggies or gamers (I don't know the rules!). ☎ 1127

GF seeks that special someone to fill her arms—and warm her nights. Call me, let's get together! ☎ 1124

GWF, romantic, feminine, 32, attractive, intelligent, searching for similar sincere WF who desires honest caring friendship (Atlanta, Macon, Covington). ☎ 1123

WF, 26, 5'11", 140 lbs, br/br, looking for gay/bi female for fun, friendship, and who knows. Femmie, no butches, 21-35. Fit & no drugs. ☎ 1126

Attractive GWF with chronic fatigue syndrome seeking same for walks, picnics, books, friendship & life in the slow lane. ☎ 1113

GWF, 28, professional, well-educated, cultured, refined, feminine, attractive, seeks sophisticated, feminine GWF who possesses good values for friendship / monogamous relationship. We'll share sports, travel, theater, dining. ☎ 1106

Pretty GBF seeks loving counterpart. Should enjoy books, classic jazz, cards, outdoor activities. Should detest drugs, alcohol, Madonna, cigarettes. ☎ 1099

GWF Couple (27, 26) seek other GWF couples for platonic friendships for movies, dinner, going out, etc. Please call ☎ 1094.

GWF, 22, responsible, educated, crazy, wide-open, kind-hearted. New to GA. Looking for similar new buddies. P.S. - Having dance withdrawals. ☎ 1102

Lifting weights is not the only thing this GBF has the arms for. Feminine smile and gentle touch needed. ☎ 1097

GBF, Floridian: Quiet, sensitive, cerebral, professional, avid reader, traveler. Into New Age thought. Seeking like-minded sisters for correspondence / friendship. ☎ 1093

Cute, feminine, GWF, 26, educated, motivated, professional, energetic, somewhat wild and wacky, seeks kindred spirits. No drugs or butch. ☎ 1024

GWF, 28, intelligent, feminine, attractive non-smoker who lives near Asheville, North Carolina. Loves outdoors and romance. Seeks girlfriend for friendship, possibly more. ☎ 1018

GWF, femme, 25, w/5yr. old daughter seeks GFs for friendship. The rest is destiny's call. Call me today! ☎ 1026

GWF seeks attractive, romantic lesbian over 30 for relationship. ☎ 1028

GF seeks fun, intelligent, good looking female for friendship, possible relationship. Me: 5'8", 150 lbs and a good catch. ☎ 1075

Youthful GWF, mature BiWF seeking differently pleased females for role-playing, fantasy. Instructions for beginners. POB 620021, Atlanta, GA 30362. ☎ 1074

30 year old GBF looking for 30 & up GBF. No drugs and no drinking. ☎ 1023

GW Feminine, Latin Lover. Sexy, 5'7", 125lbs - 30 something. Independent, strong. Funny. You—tall blonde feminine - 30 something - opposites attract! ☎ 1029

Fem GWF, 22, into politics as well as old-fashioned romance. Seeking butch for possible relationship. TRAY ☎ 1022

Looking for a fun-loving friend-lover near Asheville, NC. I am feminine, healthy, a little shy, goofy (not looking), 30, and very much alive BiWF. Call me, talk to me, how else will we ever meet? ☎ 1025

Very attractive, feminine GWF, 31, professional, non-smoker who loves the arts, travel and theatre seeking same for fun or possible relationship. ☎ 1021

GBF, 33, good looking, fun loving, serious, aggressive, drug free. Seeking 100% lesbian, 19-33 years old, companion to travel with on a Caribbean vacation. Absolutely no bisexuals, smokers, no drugs, for friendship and possible romance. ☎ 1017

GF with interstitial cystitis wants to meet other G females with interstitial cystitis to form support group. Confidentiality assured. ☎ 1015

Pretty GBF, 25, 5'5", 120 lbs, very affectionate. Seeks gay fem female who's intelligent and serious about a friendship / relationship. ☎ 1013

GWF, 30, lonely, heart broken, seeking GWF for friendship, possible relationship. No more games. Honest, serious. Loves outdoors, movies and more. ☎ 1002

GBF, 22 looking for GF's between 21 & 30. For friendship and possible relationship. ☎ 1014

F musician seeks others (M/F) for new band. Blues / Rock / Folk / Country. No pop. It scares me. ☎ 1011

**MEN**

Horny GWM, 30, 5'4", wants to do helicopter spins on your face! Love hot letters / photos / videos. Call-leave address ☎ 1243

Single woman seeks GM for marriage of mutual convenience. ☎ 1244

Jonathan, you responded to my ad. Your phone number was erased. Please call again. ☎ 1092.

GWM, 32, 5'9", 145#, athletic, extremely well-endowed, new to Atlanta, seeks fun sessions with similarly hung buddies 25-50. Send detailed response to "Boxholder," 1579F Monroe Drive, NE, Box #119, Atlanta, GA 30324. (5.50)

Gdlkg GWM, 32, rdsh br/gr., clean-shaven, 5'10 1/2", 189#, healthy, good stocky build, collegiate/professional type, sks collegiate/professional type, 22-42, with ticklish feet for hot tickle sessions. "Bottoms" only. Sane, sensual, safe fun. Live in Birmingham but can travel. ☎ 1241

GWM, 54, 5'10", 165, healthy, mature, romantic, secure professional seeks quality, slender GBM, age unimportant, for friendship, perhaps relationship. ☎ 1242

Adolescent Florida Executive, 6 ft., 170 lbs. Blond. ISO spontaneous, artsy, skinny, young companion for dinner, romance here, sailing, diving, vacations there. ☎ 1240

GBM, 25, sexy, versatile, endowed, seeks brother w/similar qualities and w/ sincere interest in developing friendship into more. No fems. ☎ 1238

WM, 32, 5'10", 155#, F/A, loner type seeks fellow non-fam WM Southerner 30-50 wanting possible one-on-one relationship. ☎ 1237

BM seeks masculine BM to become ? buddies. ☎ 1236

Good looking GWM, 6'1", 190, successful, secure, romantic top seeks relationship oriented cute bottom, 28-38. ☎ 1234

Tall, dark, hairy, sexy black male, 28, bottom, seeks single, mature topman for mutual friendship and more. No fems. Call for details. ☎ 1233

GBM, tall, athletic, professional, discreet, youthful 33, masculine, seeks sexy similar for friendship, fun, mutual enrichment. ☎ 1120

GWM, 32, 5'9", 142 lbs. Professional, handsome, seeks same. ☎ 1125

Responsible, stable, mature, romantic WM - masculine, 40s, professional. Great mentor. Seeks quality friendship with novice / curious WM 18-25. Discretion Assured. ☎ 1115

BM, 30's masculine, endowed, versatile, trim, seeks same in Hispanic or BM. ☎ 1116

Very goodlooking WM, 26, clean cut, muscular, All-American looks, seeks wealthy, generous, supportive WM for mutually beneficial fun. Any age, weight. ☎ 1117

HOT TOP: Clean-cut, boyish, 38, blue eyes, plays safe. Seeks cute bottom for hot fun. ☎ 1118

French passive seeks buddy. Dominant white professional wants aggressive French active companion. Affectionate man for hungry partner. Let's start something! ☎ 1119

MB 25, 6', 170 lbs, new to town seeks other males 21-35 for friendship. Interested? Leave msg. ☎ 1112

Good looking, fun, passive HIV+ man, new to Atlanta wants safe kink (bondage, spanking, etc.). Also into local music scene. ☎ 1114

GWM, 36, HIV+, healthy, discreet, masculine, submissive seeks BM top for friendship, fun, weekends in Atlanta. POB 928, Athens 30603. ☎ 1109

Latino GWM, 24, 6', sincere, good personality, seeks secure male for friendship—possible relationship, race unimportant. Healthy, no fems please. ☎ 1108

GWM, 35, 6', 165, versatile, seeks single masculine hairy GWM over 6' for friendship & poss. relationship. No head games. ☎ 1110

Are you out there? GWM, 29, seeks honest, caring GBM (21-40) Prince Charming. I want my happily ever after. ☎ 1111

GWM, 50; seeks younger, mature, masculine, non-smoking GWM/GAM who appreciates the companionship of an older gentleman for possible relationship. ☎ 1103

Submissive, GWM 48, eager, willing, ready to serve. Seeks aggressive, strict, well built, top, dominant with small fist. Call soon!! ☎ 1104

WM, 34, attractive, well built, masculine, with strong intellectual curiosity seeks that same combination in some-

one else, 27-38. ☎ 1107

GWM, 34, 5'8", 160lb., BR/BL. Goodlooking, athletic, muscular. Cultured, well-educated, stable, masculine, romantic, adventurous. Seeks same in mature GWM 30-45. ☎ 1100

Novice GWM Slave Boy, short, cute, lean, muscular, hairy, 35. Seeks light training from Muscular Daddy, GWM, HIV-, smoke/drug free. ☎ 1105

BiWM 6'4" 260lbs, 34, looking for sports-minded BM masc. (TOP) discreet to handle it. ☎ 1091

GWM, 29, attractive, 5'5", 132lbs, BRN/BRN, beard, moustache, hairy. Seeks attractive 6'+, 30's, non-smoking GWM for relationship. ☎ 1092

WM, masculine, 6'3", 185 lbs., 43, HIV-, closeted, seeks only similar, masculine, HIV-, hung, WM for private regular mutual satisfaction. ☎ 1098

GWM, 37, BL/Blue, attractive, intelligent, healthy, passionate, masculine, trim, muscular, hairy, long "married" and horny. Seeks attractive, daytime top buddy. ☎ 1096

GWM, 25, 5'3", 135, br/bl, looking for hot safe times with 35 or younger top. PR, Latino, Oriental preferred. ☎ 1095

GWM, 41, 5'11", 165, BR/BL, romantic, relationship oriented, looking for long term relationship with caring, down-to-earth WM, 26-32. Call ☎ 1080

GWM, 5'8", 160#, healthy, professional, generous, seeks lunch partner and afternoon relaxations. ☎ 1082

GWM, 29, 5'11, 170, BR/BL. Attractive, receding, honest, monogamous. Seeks safe, romantic, fit, smooth WM around same age. Possibly permanent relationship. ☎ 1084

Attractive GWM, 33, with boyish good looks, in great shape, seeks young, handsome, hunky GBM for hot times and friendship. ☎ 1090

GWM, 50; apiarist, aviculturist, herbalist, horticulturist; humble, meek, healthy seeks masculine, aggressive partner to share simple country life (handicapped welcome). ☎ 1089

GWM 38, 170, 6', clean cut daddy type. Work out. Seeks 25-40 for submissive relationship, non-smoker, HIV neg. ☎ 1087

White male bottom looking for top man, any race or age for daytime get-togethers—very discreet. ☎ 1086

GWM, 30, country music lover eager to learn C&W dance, needs partner, teacher, new friends. Interested? Please respond. ☎ 1079

Above average, masculine GWM, 40 seeks similar attractive and sincere GWM 25-40 for relationship. POB 550183, Atlanta, 30355. ☎ 1083

GWM, 37, 6'2", 200, smooth uncult seeks hairy bearded guy 30-40 for friendship or more. Smoker OK. ☎ 1085

Wrestlers wanted by athletic WM 5'11", 190#. ☎ 1068

GWM, 25, honest, sincere, looking for GWM 28-35 for good times, possible

friendship leading to solid relationship. ☎ 1065

GWM, 29, 5'9", 160, Br/Hz. Very masculine, good-looking, muscular, health-conscious, honest, educated, high-achiever, humanitarian, stable, laid-back, casual, playful, out-going, open-minded, with varied interests, seeks same. ☎ 1066

GWM, 26, college student, 6'0", 165 lbs, muscular, clean-cut, looking for wealthy WM for fun and excitement, any age, weight. ☎ 1060

GWCM, 23, seeks non-smoking GWM 18-30 with a genuine love for life and laughter to help paint "picket fences." ☎ 1078

GBM, 5'9" - 196 lbs. seeks top GBM for honest, serious friendship and or relationship. Serious persons please. ☎ 1077

WM, 25, 5'9", 175 lbs., seeks other non-stereotypical WM 18-30 for friendship or more. I live in Chattanooga but travel to Atlanta weekly. All answered. ☎ 1062

GBM, 36, 6'4", 185#, Top seeks tall and/or fat GWM into GR; welcome bald, beards, gray, hirsute, big feet. ☎ 1055

GBM, 35, Ph.D., honest, sincere, professional, financially secure, aggressive, seeks GWM, Italian, Hispanic with similar qualities. Let's talk / get acquainted. ☎ 1050

GWM, 22, college student, feels disgusted by the effeminacy and crudeness typical of gays; is looking for someone else who is not at home among them. ☎ 1049

GWM, 30, 5'9", BL/BL, 170, looking for my "thirtysomething." Call VOICEBox for address or leave message. ☎ 1061

GWM, 32, 5'11", 165, HIV neg, short black hair, dark eyed top man needs light hair blue eyed bottom boy. ☎ 1059

WM, 29, 6ft, 175, Bruce Willis type, DISCREET, closeted, seeks long, monogamous relationship with same. Henry, Rockdale areas. ☎ 1058

GWM, 29, Professional, nice-looking, HIV positive, is interested in meeting similar professional guys for friendship or possible relationship. ☎ 1052

WM, 31, 6'3", 230 lbs, professional, enjoys local music scene, movies, Braves, concerts, wants to meet intelligent non-stereotypical friends. ☎ 1045

Senior seeks to mentor, pamper, and have day-time relaxation and fun with attractive male 20-40. ☎ 1072

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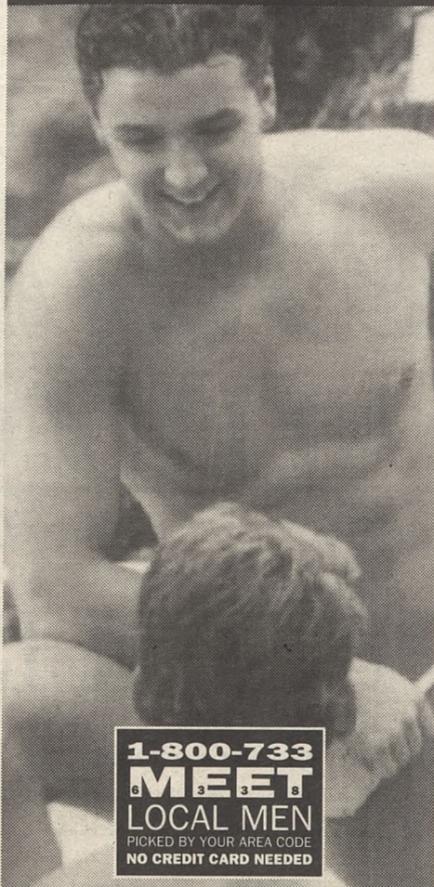
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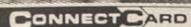
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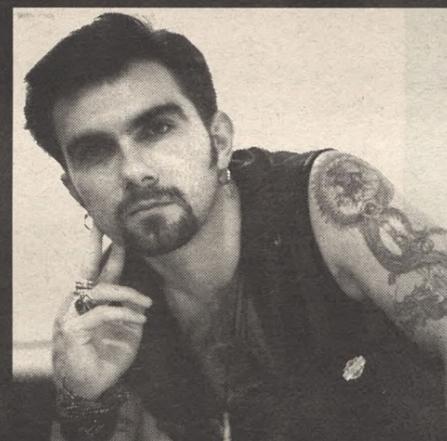
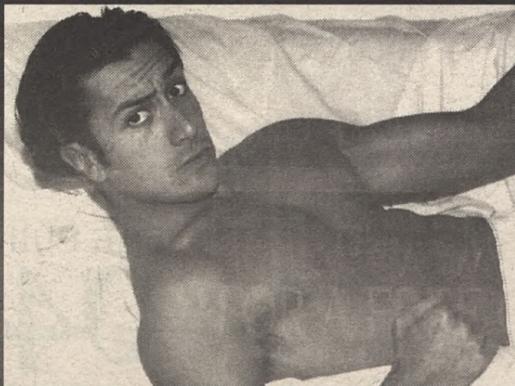
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