

S O U T H E R N

VOICE

TAKING PRIDE IN OUR CULTURE

NOV 5 - NOV 11 / 1992

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Tales of Armistead Maupin

DELL RICHARDS

San Francisco—With a book coming out that seems to have little in common with the tres gay "Tales of the City" series, Armistead Maupin still has managed to tackle a subject near and dear to his heart: hypocrisy in Hollywood.

From the days when he "hung out" with one of the world's best known closet cases, actor and heterosexual-heartthrob Rock Hudson, to years of wondering if his optioned books would make it to the silver screen, Maupin has seen Hollywood from the inside out. And in his seventh book, "Maybe the Moon," he makes full use of his time in Tinseltown.

The hypocrisy that angered him then—gay actors who won't come out—bothers him even more now that so many have died of AIDS and his lover, Terry Anderson, has a full-blown case.

"I am impatient with the notion that you have to continue perpetuating the lie," said Maupin. "Per-

petuating the lie is central to our oppression. We're cooperating in a system which keeps us invisible.

"You can refuse to cooperate in the lies of others by telling the truth. You are not obligated to perpetuate the shame of another person."

Since the mid-1980's, Maupin has advocated the use of outing as a valid political tool and has outed quite a few people, including actor Tom Selleck. Ironically, Maupin admits he doesn't know Selleck and was only repeating oft-repeated Hollywood rumors.

"Like a lot of people in the gay community, I had always heard he was gay but I don't have any proof to that effect," said Maupin. "And I don't feel it is libelous to say that. I assumed him to be a hypocrite at the time and I assume him to be a hypocrite now," Maupin asserts calling Selleck "the Liberace of the 90's."

Perhaps because he was instrumental in talking

CONTINUES ON PAGE 17

WSB refuses to air anti-homophobia ad

Atlanta—The Atlanta Chapter of the Gay and Lesbian Alliance Against Defamation (GLAAD) last week announced a letter and phone campaign to pressure a local television station to reverse a decision not to air an anti-homophobia ad recorded by American icon Bob Hope.

In the ad, Hope says that he was "amazed to discover that many people die each year in anti-gay attacks and thousands more are left scarred emotionally and physically."

"Bigotry has no place in this great nation, and violence has no place in the word, but it happens," he concludes. "Prejudice hurts—kills. Please don't be a part of it."

WSB-TV (Channel 2) initially accepted payment for the ad, but reversed itself and returned the money on October 20, saying the ad was "issue advertising."

"WSB-TV has long had a general policy not to accept issue advertising," said Channel 2 Director of Programming, Publicity and Special Projects Lee Armstrong in a letter to GLAAD/Atlanta. "No specific concern about your particular message led to this rejection, but rather we felt the spot represented issue advertising and we chose to remain out of that business."

WSB general manager Greg Stone, however, had a different take on the 30-second commercial. "The issue has had adequate exposure in other programming," he told the Atlanta Journal-Constitution.

At a press conference on October 23, GLAAD Executive Director Pdraig McLoughlin urged citizens

to write and call WSB to protest the station's refusal to broadcast the ad, and said that his organization will file complaints with both the Federal Communication Commission and the State Business Regulatory Agency.

"We will use every means short of picketing and a boycott to try to change their minds," he said.

"We obviously cannot let this pass," said GLAAD/Atlanta co-chair Ken Fraser. "What really galls me is this is the same station that ran the Metro Dental 'We're Free From AIDS, So It's Safe!' commercial. They seem to love AIDS-phobic or homophobic advertising, but hate ads which speak of reconciliation, peace and understanding."

Fraser's co-chair, Michelle Martin, agreed. "Mr. Hope's message is an important one," she said. "They run every last Veg-O-Matic ad making outrageous claims, yet they are afraid to run an educational gay-positive anti-violence ad even after we paid for it."

The ad, produced after the comedian was censured by GLAAD for homophobic statements and paid for in the Atlanta area by the James Boyd Young Fund of the Metropolitan Atlanta Community Foundation, has run on WAGA-TV (Channel 5) and stations in the Tampa-St. Petersburg market. WXIA-TV (Channel 11) also aired the ad, but refused to air it during news broadcasts, claiming that the commercial editorialized and was inappropriate for those time slots.

KC WILDMOON

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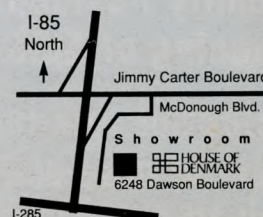
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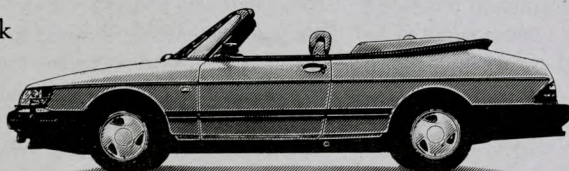
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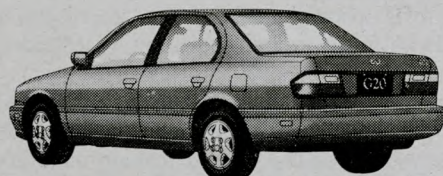
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Sex ed panel says "family" should be broadened, homosexuality a fact of life

Atlanta, GA — Homosexuality will be presented in a neutral light to Georgia high school students, instead of a negative one, if the State Board of Education approves the sex education recommendations of a Governor's review committee.

The 24 member panel voted 14-3 that homosexuality should be introduced during the discussion of sex roles, and that students should be taught that homosexuality is a fact in today's society. That is contrary to current state curriculum that calls for discussing homosexuality only during a presentation on laws outlawing certain sexual practices, including sodomy.

The committee also agreed to begin educating children about AIDS in the fourth grade, instead of the sixth where it now starts. Under the plan, fourth graders will learn that "AIDS is a disease that affects some adults but rarely affects children." In fifth grade they would be told about AIDS prevention, and by sixth grade students would learn how condoms can reduce the risk of AIDS.

In another move favorable to the gay and lesbian community, the panel recommended that the definition of a family not be limited to blood relatives, and that marriage is not a main focus. Instead, students should expand their view of family to include unmarried couples with children, and lesbians who bear children through donor insemination.

That viewpoint upset many conservatives.

"This leaves the door open for homosexual families and people who just live together," Nancy Schaeffer told the Atlanta Journal-Constitution. Schaeffer, the president of the conservative Christian group Family Concerns said, "Our schools need to uphold the family tradition."

Committee member Linda Hamrick, who voted against the measure, agreed with Schaeffer. "We cannot give the children in that state the right to do what is wrong. This committee is very anti-marriage."

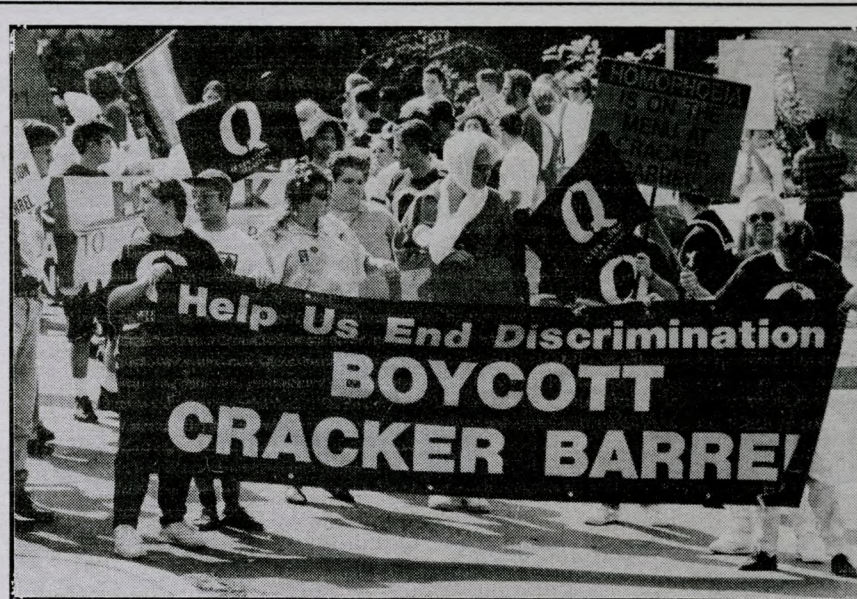
Committee Chair Faye Montgomery, who is curriculum director for Richmond County Schools, denounced Hamrick's remark, saying it is not the committee's role to judge. "We recognize that there are gay teens out there and unmarried couples and some single parents too who are raising children. We do feel marriage is a goal, and abstinence certainly is a part of reaching that goal."

The committee traces its origins to a fracas early this year over sex-ed materials, including a teacher training manual compiled by Gaile Davis, AIDS education consultant to the board. (Davis has since resigned and her position remains unfilled.) According to the Atlanta Journal-Constitution, the loose leaf manual contained positive material on homosexuality, and Hamrick objected to it. Soon after, the legislature passed a bill criminalizing teachers who "encourage" oral, anal or premarital sex. In his veto message, Governor Zell Miller asked the board to "review current state policy and law and recommend what changes if any, should be made."

The 24 member committee voted September 3rd that Georgia's sex-ed law needs no change. The State Board of Education will vote on the panel's curriculum recommendations on November 11th.

CANDACE CHELLEW

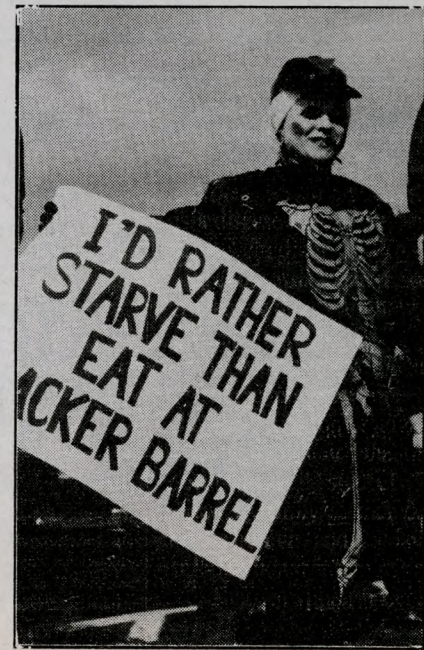
Gareth Finley contributed to this article.



KEILIE MORRISON

The Horrors of Cracker Barrel

Nearly 100 demonstrators gathered to protest the Horrors of Cracker Barrel on Panola Road last week, picketing the Tennessee-based restaurant chain during lunch time on Halloween. Many of the protesters arrived at the Queer Nation/Atlanta sponsored demonstration in costume, including a skeleton carrying a sign that read "I'd rather starve than eat at Cracker Barrel," and a protester in a Ku Klux Klan costume with a sign reading "Cracker Barrel and the Klan go hand in hand." A good time seemed the order of the day, and a few points made to passing motorists as well—numerous drivers took demonstrators up on their call to "Honk to oppose bigotry."



KEILIE MORRISON

Gay man elected to Kennesaw College senate; Student Gov't recommends banning discrimination

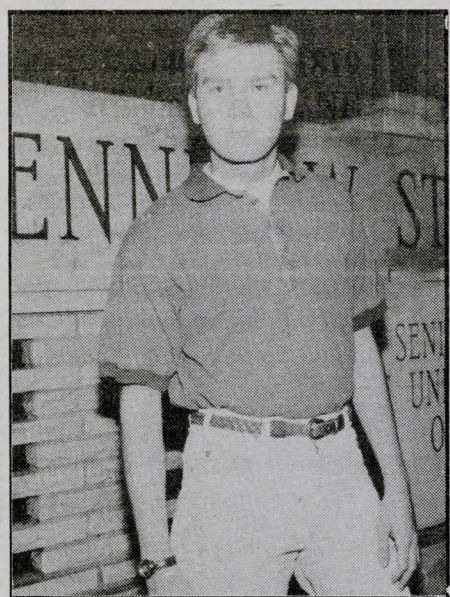
Kennesaw, GA—Gays and lesbians took two steps forward at Kennesaw State College this month, with the election of an openly gay man to the school's College Senate and the recommendation by the Student Government Association that sexual orientation be included in the college's non-discrimination policy.

David Greer, a 24-year-old sophomore, was elected to Kennesaw's College Senate on October 8. The Senate, which deals with issues that affect the college as a whole, is made of 71 members, a mix of students, faculty, staff and administrators. Greer is one of six student members of the Senate.

"It's important that gay and lesbian students have a voice," Greer said. "For too long gay and lesbian students have been afraid to voice their opinions. I'm hoping I'll be able to be that voice."

Greer will get his first opportunity to speak for gays and lesbians next week when the new College Senate meets next week. At that meeting, it is expected to take up a recommendation passed by the Student Government Association on October 27 that adds sexual orientation to the school's non-discrimination policy. The policy, which passed the SGA by a 13-4 vote, applies to educational opportunities as well as employment at Kennesaw.

The SGA also approved a recommendation that creates new school policy regarding discrimination and harassment. The policy states that harassment of any person or group of persons based on one of several listed cat-



ADAM TAYLOR

David Greer, an openly gay student, has been elected to the Kennesaw College senate

egories "is a form of discrimination specifically prohibited and will not be tolerated." The policy includes sexual orientation as a protected category.

After the College Senate votes on the recommendations, the proposal will go to Kennesaw President Dr. Betty Seigel for action.

"We don't expect any problems," said Greer. "The student government was the hardest part."

Greer was a co-founder of Kennesaw's gay/lesbian student group, Gays and Lesbians United for Equality (GLUE). That group, which has been inactive in recent months, is currently seeking new members so that it can return to active status.

KC WILDMOON

Residents adamant against AIDS hospice in Clayton County

Riverdale, GA—A group of Riverdale doctors who want to open an AIDS hospice in Clayton County applied for a business license for the facility this week, after weeks of haggling with neighbors and county officials who fear the facility will be located too close to an elementary school for comfort.

Infectious Disease Associates were initially told by Clayton County officials that they needed a conditional use permit—and that the County Commission would deny the permit—to open Elysium House, but administrator Kim Partain said that she later found out that the group needed only a business license, which requires no Commission approval.

"We went into the county clerk's office, and asked them what we needed," she said, adding that she did not tell the clerk at that time that she represented Elysium House. "They said all we needed was a business license."

Partain said the state Department of Human Resources has already licensed the facility, and that she will apply for the business license this week.

"But to be honest with you," she said, "we don't know which way we're leaning [on opening the facility]."

Partain said that at an open forum with concerned residents on Oct. 21, some participants threatened to burn the house if it opens.

"At that time we thought we'd get out of it," she said. "To be honest with you, we don't know which way we're leaning. But we're going to apply for that business license."

If it opens, Elysium House will house six AIDS patients in the last stages of the disease on five acres of land on West Fayetteville Road in an unincorporated Riverdale area. The

land is located near Oliver Elementary School, and the close proximity to the school has irred some residents.

At a Sept. 3 Parent-Teacher Association meeting to discuss the issue, Elysium House medical director Dr. Richard Karkesch assured parents that the hospice posed no threat to children.

"There is a great need in this country and in this county for this kind of care," he said. "There's no way that an AIDS hospice poses a threat to the community as far as communication of the disease."

For some residents, however, AIDS appeared to be a lesser problem than the idea that the patients might be gay.

"I can't imagine the government wanting a group of homosexuals living next to the Oliver school," said area resident Robert Balfour.

Other residents tried to move the focus from homosexuality to risk of AIDS infection.

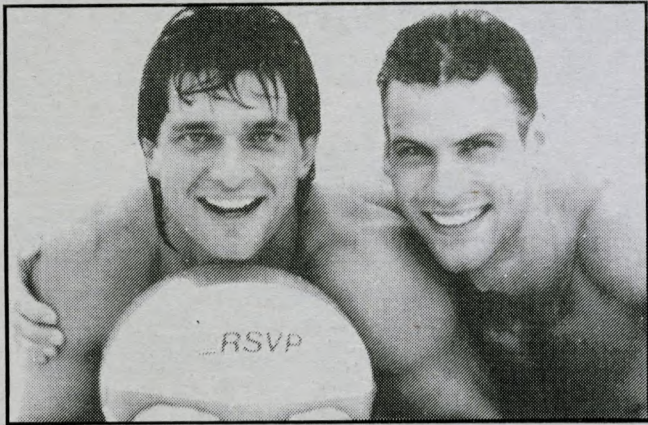
"The main thing is the health concern," said Linda Lakes, an Oliver School mother. "We don't want to be prejudiced."

Balfour, however, persisted. In a separate interview with a local Clayton County newspaper, he said that "the place would become a hangout for gays," and "anytime you have homosexuals around, there are bound to be a lot of needles."

Partain said she was saddened by the outcries against the facility, adding that at the Oct. 21 meeting, audience members even heckled a Centers for Disease Control representative when he tried to dispel myths about AIDS.

"I have a 6-year old daughter, and her being near homosexuals is the least of my worries. I'm more concerned about the priests and the Boy Scout leaders I hear about in the news," she said. "I've lived here for 29 years and it's so sad that people are just so cold-hearted, especially about something that is so important."

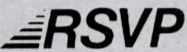
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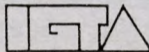
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South Carolina politician accuses opponent of wanting job quotas for gays

Columbia, SC—About 35 protestors gathered in front of Republican U.S. Senate candidate Tommy Hartnett's campaign office here last week, protesting Hartnett's latest round of television commercials, which accuse incumbent Sen. Ernest Hollings of supporting "quotas" for gays and lesbians.

"We're demanding a public apology from Tommy Hartnett," said Matt Tischler, co-chair of the South Carolina Gay and Lesbian Pride Movement (GLPM). "Knowing [Hartnett], we don't expect this to happen, but we can't let this go without challenging it."

Hartnett said on October 23 that he would not apologize "to Sen. Hollings...but I do apologize to anyone who [the commercials] might've offended." Gay and lesbian activists in South Carolina, however, were not buying the apology.

"Nobody's accepting it," said Kyra Korrigan, GLPM's other co-chair. "As long as he's running the ad we will not accept it."

Chris Crowley, Hartnett's press secretary, said that the campaign would not pull the ads, which claim that Sen. Hollings supports hiring quotas for gays and lesbians.

"We stand by the ad. Sen. Hollings supported a quota bill and we'd like to leave it at that," said Crowley.

The commercials, which began airing in at least three markets in South Carolina on October 22, feature two headless figures carrying briefcases. The text claims that both men are equally qualified for a job, but that one will get it because he is gay "if Sen. Hollings has his way."

The ad refers to Hollings' co-sponsoring with former Massachusetts Sen. Paul Tsongas of a failed 1983 amendment to the 1964 Civil Rights Act that would have added sexual orientation to the list of minority groups protected from discrimination. While guaranteeing protection from discrimination for gays and lesbians, the amendment would have specifically prohibited "the fashioning of any remedy requiring any sort of quota" based on sexual orientation.

Hollings denounced the ads as "poison and nonsense."

"I wouldn't support any preferential treatment," the Democratic Senator said, adding that he had also voted to ban quotas.

During the October 24 demonstration, members of Hartnett's campaign staff took video and still pictures of the demonstrators "for the record," according to Crowley.

KC WILDMOON

Miami Beach poised to pass anti-discrimination ordinance

Miami Beach, FL (The Weekly News)—A precedent-setting law banning discrimination against gay people here received unanimous support of the City Commission Wednesday, but the legislation has not been approved.

Instead, the commission passed a resolution stating that everyone in Miami Beach will be protected from discrimination—regardless of age, religion, gender, race, national origin, disabilities, marital or family status or sexual orientation.

"We're not going to pass a bad ordinance," Commissioner David Pearlson said. "But we have to make sure what we do pass is cost-effective. San Francisco spends \$1.7 million a year enforcing their law. We can't afford that. We are going to pass a quality ordinance that is enforceable."

With a crowd of human rights advocates, the commission Wednesday said it would pass

the law, which would make Miami Beach the first Dade County government to guarantee full civil rights for gay people since the 1977 overturning of the county ordinance, an anti-gay movement under Anita Bryant's "Save Our Children" banner.

The effort to pass such an ordinance was launched by Dade Action PAC, which brought its agenda to the commission. The current draft of the law was proposed by the city's community relations board.

"We're not going to just pay lip service to equal rights," Pearlson said. "We are going to pass a great ordinance. Not a good one, but a great one. Personally, I don't tolerate discrimination of any kind."

City Attorney Laurence Feingold was urged by the commission to work quickly. The final draft will be presented to commissioners again Nov. 18 for the first of two readings; the second vote is scheduled for Dec. 2.

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Gay group's Adopt-a-Highway signs vandalized

Signs intentionally placed in front of Pat Robertson's headquarters Virginia Beach, VA (AP)—The Hampton Roads Lesbian and Gay Pride Coalition (HRLGPC) will have to pay to have its vandalized Adopt-a-Highway signs replaced, a state transportation official said.

The signs had been up only a short time when somebody used spray paint to obliterate the coalition's name, said Deborah Kallgren, the transportation department's Suffolk District spokeswoman.

The signs run in front of Pat Robertson's Christian Broadcasting Network headquarters in Virginia Beach. Members of the coalition said the group joined the volunteer cleanup program to protest opposition to gay and lesbian rights by right wing religious broadcaster Robertson and his network.

The fundamentalist televangelist's network does not endorse vandalism or any violence against groups, CBN spokesman Gene Kapp said.

"Certainly we deplore any kind of vandalism and any kind of violence that would be used in that fashion," Kapp said. "We have

nothing to do with it. We're not responsible for it."

The transportation department has offered the coalition, which represents 15 groups, other options for participation, such as using the group's initials on the sign or moving to a less controversial highway section, Heck said.

"But the Pride Coalition voted to stay there, realizing that we'd have to pay to replace the sign," Heck said.

North Carolina AIDS activist dead at 42

Durham, NC (AP)—Nat Blevins Jr., one of North Carolina's leading AIDS activists, has died. Blevins, 42, died at a hospice in Washington, where he was working as a policy analyst for the National Commission on AIDS.

Blevins was perhaps best known for establishing a family-care house for AIDS patients in Durham in the late 1980s—the first such home between Washington and Atlanta.

In 1990, he was co-chair of Heart Strings, a popular AIDS fund-raiser.

In August, Durham's AIDS Community Residence Association renamed its family-care facility in his honor, calling it the G. Nathaniel Blevins Jr. House for People Living with AIDS.

Canada's Anti-Gay Military Policy Overturned: In response to a Federal Court ruling, Department of National Defense announced last week that gays will no longer be barred from Canada's armed forces. The announcement came after the Federal Court of Canada ruled that restrictions on gays in the military are contrary to the Charter of Rights and Freedoms. Activists in the United States hope that Canada's decision will help speed a similar change in the Department of Defense policy.

Yeltsin Would Drop Ban On "Male Love": Russian President Boris Yeltsin last week proposed a new penal code that would remove a long-standing prohibition on "male love," according to a report in the Los Angeles Times. Yeltsin's proposal would remove a law from the Russian Criminal code that dates from the Stalin era. The Russian Parliament must approve the proposal before it goes into effect.

Opposition to Measure 9 Donations Top \$1 Million: More than \$1 million has been amassed from a diverse list of donors across the United States to fight Measure 9, the anti-gay ballot initiative in Oregon. The list of out-of-state contributors includes some very recognizable names—Debra Winger, Kirstie Allie, John McEnroe, Tatum O'Neal, Tom and Roseanne Arnold, and Gus Van Sant. Contributions have come from 35 states, but most of the out-of-state money came from California, Washington, New York, and Washington DC.

Novelist Melvin Dixon Dies: Melvin Dixon, a novelist and professor of African-American literature at Queens College died on Oct. 26 of an AIDS related illness. He was 42. Dixon won the Nilon Excellence in Minority Fiction Award in 1989 for his novel "Trouble The Water," about African-American life in the South and North. He also taught at Fordham, Williams and Columbia Universities, and was the Rockefeller Foundation Humanities Scholar in Residence during 1989 at the Schomberg Center for Research in Black Culture. Dixon, also the author of "Vanishing Rooms," was the keynote speaker at the 1992 Lambda Literary Awards.

Hate Messages Greet Lesbian Family Billboard: Complaints, hate calls and threats have been levied against individuals and organizations involved in a billboard campaign in San Francisco designed to increase the visibility of lesbian families. The negatives, however, have been outweighed by positive support for the billboard which features two lesbians, one of whom is pregnant, and the slogan "another traditional family." "It amazes me that the image of a warm and loving family on a billboard can bring out such hatred from people," said Trish McDermott, project director for the campaign. The billboard is sponsored by the San Francisco chapter of the Gay and Lesbian Alliance Against Defamation.

Anti-ERA Commercial Uses Gay-Baiting Ad: The two sides in the debate over a proposed Equal Rights Amendment in Iowa are now battling over a commercial that features gays and lesbians. The ad, sponsored by the opposition to the ERA, uses a series of images of gays and lesbians hugging each other and charges that the ERA would promote gay rights. "ERA is a wolf in sheep's clothing," an announcer says. Proponents of the ERA deny that it has anything at all to do with gay rights. The ERA is designed to guarantee equal protection under the law for women.

Gays OK'd For Irish Parade, But Who'll Put It On? New York City's Human Rights Commission ruled last week that members of the Irish Lesbian and Gay Organization must be allowed to march in that city's annual St. Patrick's Day Parade, but the group that organizes the parade will not be doing the job next year. The Manhattan chapter of the Ancient Order of Hibernians traditionally organizes the parade, but last July at its National Convention, the Hibernians passed a resolution banning its chapters from organizing parades for St. Patrick's Day. The Manhattan Chapter fought the Irish Gays and Lesbians for two years over the right to march in the parade. There is no word yet on the fate of next year's activities.

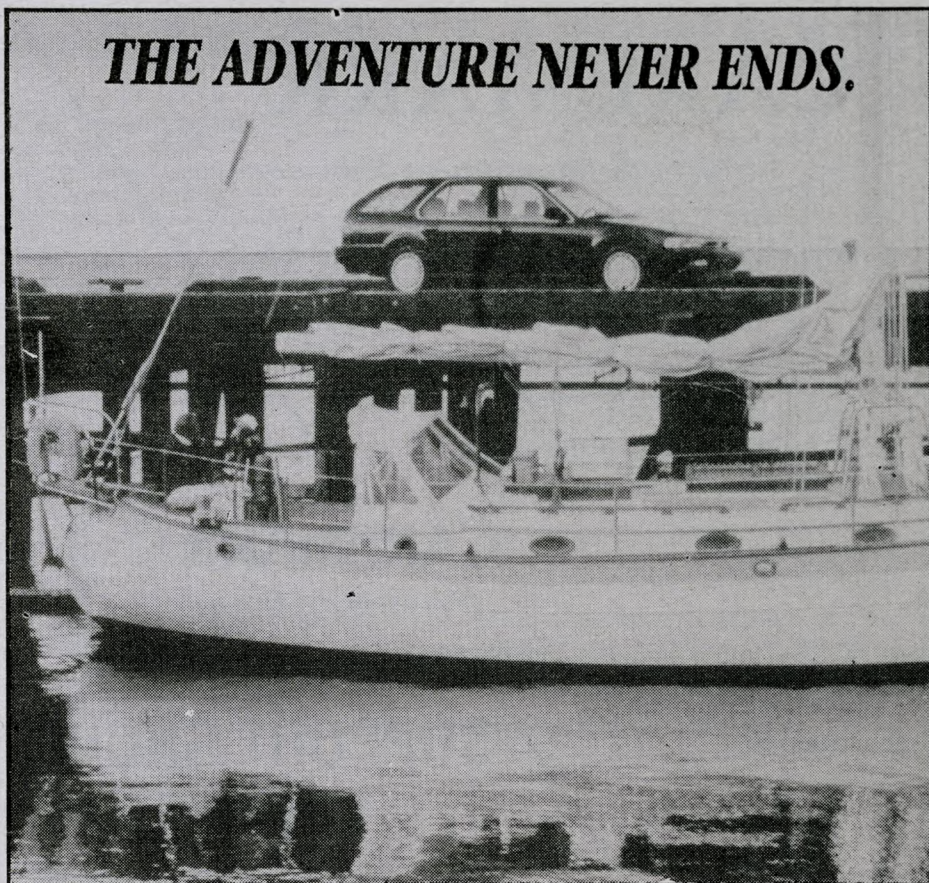


DC Newspaper Refuses AIDS Prevention Ad: The Washington Post has rejected an AIDS prevention advertisement, drawing the anger of the city's leading AIDS clinic. "It's absurd that we can see this advertisement on public billboards in this city, but we cannot see it in the pages of The Washington Post," said James Graham, executive editor of the Whitman-Walker Clinic. "The Post's actions are hypocritical, homophobic and out of touch with realities of HIV prevention." The newspaper has run Whitman-Walker ads in the past, but said that the latest one was "considered objectionable" because children might see it.

Reggae Song Urges Violence Against Gays: A song by reggae performer Biju Banton has brought protests from gay and lesbian groups, and a promise from Banton's record label to cooperate on a campaign of anti-violence public service announcements. Banton's song—"Boom Bye Bye," which includes lyrics that say "faggots have to run / or get a bullet in the head" and "Get an automatic or an Uzi instead / Shoot them now, let us shoot them"—brought criticism from New York Mayor David Dinkins, who called the lyrics "very ugly to my ears."

Gay Rodeo In Arizona Draws Protest: Animal rights protestors demonstrated at a gay rodeo in Phoenix last week, as they did earlier this month at a similar event in Washington, DC. The International Gay Rodeo Association's 1992 finals attracted about 5,000 spectators during a three day run. The animal rights protest was sponsored by People for the Ethical Treatment of Animals (PETA).

Transportation Authority Mounts Poster Promoting Tolerance Of Gays: The Massachusetts Bay Transportation Authority has accepted an ad that promotes acceptance of gays and lesbians, for use in its subway trains. The ads are paid for by Rhino Realty, a nonprofit organization that works to eliminate stereotypes of gays and lesbians. "There's a lot of homophobia in society," said Rhino president Ed O'Hara. "We hope the ads make them more visible to help eradicate homophobia."



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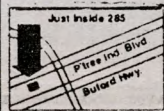
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AIDS spreading fastest in the South, including among gay men

Nashville, TN (AP)—A federal health official said AIDS is spreading fastest in the South, a region with the most population and high rates of sexually transmitted diseases.

"The right conditions for spread of HIV exist in the South," Dr. James W. Curran of the U.S. Centers for Disease Control said Oct. 21.

Those conditions are "moderate- to large-sized cities, poverty, injectable drug use, crack cocaine use," said Curran, head of the CDC's HIV/AIDS program.

Including Texas and Arkansas in the South gives the region a population of 85 million, the largest in the country. Curran spoke at a conference at Meharry Medical College on AIDS.

Curran said the number of reported AIDS

cases among gay men is leveling off in the Northeast while growing quickest in the South. The number of cases has more than doubled between 1988 and 1991 in the South among drug users while dropping slightly in the Northeast.

The South also accounts for the fastest growing number of AIDS cases among people reporting heterosexual contact. Many said they were infected by sex partners who, in turn, had been infected through drug use.

AIDS can be credited with reversing a 30-year drop in the mortality of young American men, Curran said. But by 1994, one of every six AIDS cases will be reported in women.

He recommended teaching sex education in school as one of the more important ways to curb the spread of the disease.

AIDS did not result from polio vaccine, testing committee says

New York (AP)—A scientific committee has concluded "with almost complete certainty" that the AIDS epidemic did not result from the testing of a polio vaccine in Africa 35 years ago.

The most telling evidence is the case of a British sailor who apparently was infected with the AIDS virus before the vaccine testing began, the committee said.

The scientists had been asked by the Wistar Institute in Philadelphia to investigate the possibility of a link, which was raised earlier this year by Rolling Stone magazine. The vaccine was developed by former Wistar director Dr. Hilary Koprowski.

The vaccine used live polio virus grown in monkey kidney cells. The magazine article suggested that a monkey virus may have contaminated those cells and been accidentally administered along with the vaccine, and that once in humans, the monkey virus may have evolved into the AIDS virus.

Research suggests that AIDS began in Africa and that the AIDS virus, called HIV-1, evolved from a monkey virus called SIV.

"It can be stated with almost complete certainty that the large polio vaccine trial begun late in 1957 in [what was then the Belgian] Congo was not the origin of AIDS," the committee said in a report issued Thursday.

It recommended testing remaining samples of the polio vaccine for SIV or AIDS virus "so that no stone is left unturned." But the scientists said that for technical reasons they doubted such testing would be conclusive.

The committee also said there was little chance that SIV or HIV-1 could infect a person after being squirted into the mouth along with the polio vaccine.

The scientists also said the possible presence of SIV or a related virus in the vaccine cannot be discounted, but that if present the concentrations would have probably been very low. The polio vaccine was frozen and thawed at least twice, which would have significantly impaired the infectivity of SIV or HIV-1, the committee said.

MALCOLM RITTER

HIV+ prisoners continue strike, another dies

More than 100 HIV positive prisoners at the California Medical Facility began a dangerous medication strike there on September 19 after several Vacaville prisoners died in their cells with inadequate medical attention.

Five weeks later, none of the prisoners' fourteen demands have been met by prison authorities, and dozens continue to risk their lives on strike. On October 17, another prisoner, Ricardo "Rico" Rodriguez, died in the face of blatant callousness on behalf of prison authorities, according to activists.

Jim Lewis of ACT UP San Francisco says twenty prisoners witnessed Rodriguez call out for help from his cell on the night of his death. The prisoners saw the guard walk by Rodriguez's cell in response to the cry, look at his watch, and go off duty. Rodriguez was found dead in his cell, naked, the next morning.

On October 21, two prisoners, Brian Carmichael and Charles Perry, began a hunger strike in response to Rodriguez's death.

According to a confidential source in California state government who has been investigating the conditions at Vacaville since mid-September, the situation is worse than anyone

can imagine.

The source said that inside the prison, the investigative team found people lying on the floor of their cells with ants crawling in and out of open sores on their legs. They found disabled prisoners lying in their own feces, unable to get up.

"Basically if you're HIV positive and you go in there, you're probably not going to come out. It's almost certain you've been handed a death sentence," the source said.

The source said that prisoners are routinely removed from Vacaville and put in the local hospital just as they are dying so that the prison's death rate is obscured.

"The prison is saying everything's OK and is trying to cover it up," agreed Jim Lewis from ACT UP, who has spoken recently with the striking prisoners. "The present medical staff has proven itself to be incompetent, insensitive, and negligent."

While the prisoners' original demands still stand, Lewis said that "people dying in their cells naked without any care has blown other issues out of the water, though they still exist."

RACHEL TIMONER

Man wrongly diagnosed with AIDS for six years

For the past six years, John Kuivenhoven thought he was living with AIDS.

Kuivenhoven, a gay man, came down with flu-like symptoms in August of 1986 and went to Kaiser Santa Theresa in San Jose for medical treatment. He was diagnosed as having AIDS-Pneumonia, without, he said, ever having been tested for HIV. After a three week treatment, Kuivenhoven shut down his 25-year practice as a skin care specialist and moved to San Francisco to ensure he got the best care.

In June of this year, after six years of medical treatment that has been severely disabling and almost deadly, John Kuivenhoven found out that he is HIV negative and he does not have AIDS.

The revelation happened when his doctor at Kaiser in San Francisco realized that Kuivenhoven had an extremely high t-cell count. According to a statement prepared by Kuivenhoven's attorney, Paul Wotman,

side effects since that time. To balance the powerful headaches that came with AZT, he was prescribed Dilaudid, a pain killer which he eventually became dependent on. He then was prescribed Halcion to counteract the effects of Dilaudid. At one point in the hospital, Kuivenhoven was given an overdose of these medications, entered a "Code Blue" situation, and had to be revived.

In addition to the temporary and permanent health problems Kuivenhoven now faces, he has struggled through severe emotional trauma. He feared that he transmitted HIV to his partner. He was told he had less than six months to live. He believed he was going to die any day. He wrote a farewell letter to his lover, brother, and friends. He lived on food stamps and disability, and feared travelling far from the hospital, in case an emergency happened.

At a press conference during which his attorney announced Kuivenhoven would be



John Kuivenhoven (right) was told in 1986 that he was HIV+, although he was never tested. A few months ago he was told he is not seropositive. Treatments and emotional trauma over the last six years have left him severely ill.

Kuivenhoven received a letter from Kaiser on June 12, 1992, demanding that he immediately come in for testing and threatening that they would urge cut off of his disability payments.

"A few days after having the test done, Mr. Kuivenhoven received a phone call from a Kaiser physician whom he had seen only once, telling him he should 'rejoice' that he was HIV-negative, that Kaiser had made a mistake, and that he could now go out and have sex," the statement reads.

Kuivenhoven was shocked and offended by the doctor's call, and proceeded to get anonymously tested several times to find out if it was really true. Every test came back negative.

Today John Kuivenhoven, who is 53 years old, suffers from hypertension, high blood pressure, migraines, neuropathy, asthma, and bronchitis. He believes that every health problem he suffers from now is due to five years of devastatingly wrong treatment.

Kuivenhoven has been taking AZT since June of 1987, and has experienced severe

suings Kaiser for \$2 million, Kuivenhoven sat quietly, timidly, with sadness in his eyes and a tenuous smile on his face.

"It's difficult for me to be angry at people. I'm not," he said.

When asked about Kaiser's claim that Kuivenhoven's current medical problems stem from his refusal to follow their direction, he closed his eyes, smiled tragically, and said softly, "I'm a very compliant person. I've always followed their advice or their treatment. These were my doctors. I did what ever they said would make me well."

Attorney Paul Wotman said that he was unaware of any other case in which someone was misdiagnosed and mistreated as having AIDS for six years, and while he did not feel it was a widespread problem out there, Wotman's "sure he's not the only one."

"Maybe it was because he is gay and they knew it, they thought, 'This man must have AIDS,'" Wotman said.

RACHEL TIMONER

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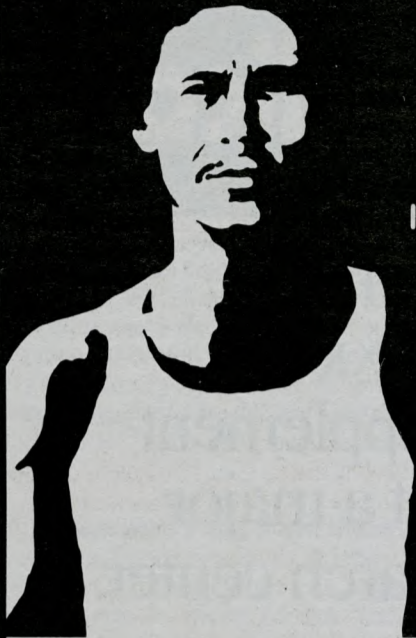
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STOSH OSTROW, M.D.
General Practice

CDC expands AIDS definition

Expansion will make it easier for HIV-infected people to receive disability payments, take part in drug trials and qualify for low-cost medications

Atlanta (AP)—Federal health officials last week revised a proposed new definition of AIDS, adding three diseases that often signal the disease in women. AIDS activists, who have long claimed that the government ignores symptoms of AIDS peculiar to women and drug abusers, welcomed the change, but added that the list is still short.

The Centers for Disease Control on October 27 proposed adding pulmonary tuberculosis, recurrent pneumonia and invasive cervical cancer to the list of diseases that indicate AIDS has developed in people infected with the virus.

Dr. John Ward, acting chief of surveillance in the CDC's AIDS division, said 50,000 new AIDS cases are expected next year under

she said, "because it shows they're responding. But there's a long way to go."

The CDC will take public comment on the proposal until Nov. 16, but barring unusual developments the definition is expected to go into effect Jan. 1.

Currently, people infected with HIV are diagnosed with AIDS when they develop any of 23 indicator diseases, such as Kaposi's sarcoma, a type of cancer found mostly in men, and a certain type of pneumonia. More than 1 million Americans are thought to be infected with the virus. More than 230,000—under the current definition—have developed AIDS, and about 152,000 have died.

The CDC last year proposed revising the definition of AIDS to include infected people



"The change in definition is positive because it shows they're responding. But there's a long way to go." — Judy Siff, ACT UP/Atlanta

the current definition, and the three new diseases would bring in several thousand more.

The new definition could make it easier for people infected with the virus to collect disability benefits available to those diagnosed with AIDS. It would also enable them to take part in drug trials and qualify for low-cost AIDS drugs.

"It's not enough but it's definitely a step in the right direction," said Tracy Cedar of the National Association of People With AIDS. She is infected with HIV and has cervical cancer but has not been diagnosed with AIDS.

"Only one of those diseases is gynecological. The others are generic," said Judy Siff of ACT UP/Atlanta. Siff cited Chronic Refractory Yeast and Pelvic Inflammatory Disease as example of other illnesses that should be added to the list to respond to the issue of women with AIDS.

"[The change in definition] is positive,"

whose level of the body's master immune cells, called CD4s, dips to 200 per cubic millimeter, or one-fifth the level of a healthy person. That change would immediately bring in 160,000 infected people who are not yet seriously ill and are not now considered to have AIDS.

The CDC had originally opposed adding TB, recurrent pneumonia and cervical cancer to the definition because they occur fairly often in people not infected with the AIDS virus. But the agency on Tuesday cited studies presented by AIDS activists that the diseases are more common and worse in AIDS-infected people as the virus destroys their immune systems.

"We've done a lot of listening and trying to address some of the concerns," Ward said. "We hope we will continue to have momentum."

LAURAN NEERGAARD

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SOUTHERN VOICE

Costa Rica is no paradise for people with AIDS

To many readers in the U.S. where there are successful AIDS awareness campaigns, well organized gay communities and the acceptance by the media as well as family and friends, the burdens faced by AIDS patients are somewhat eased. But in Costa Rica it is a totally different matter. The homophobia which pervades my country keeps people with AIDS from getting proper education, services or even the most basic needs of life met.

The Catholic Church tries to rule over the Government and our Health and Educational Systems, and although not dominating it entirely, it does cast a hypocritical shadow over them. When the "Concert for Human Rights," sponsored by the U.N., took place here, our Archbishop was quoted as saying that human rights were misunderstood since "even homosexuals are demanding them."

The latest recommendations to come out of the Episcopal Conference of Costa Rica about the textbooks to teach sex education is to totally disavow the chapters about homosexuality and the use of condoms. Most likely the Education Ministry will agree, thinking perhaps that this way 10% of our population will just simply evaporate and everyone will just stop having sex.

Zoe Mandell, a writer based in San Francisco, has said: "Costa Rica is known internationally as a land of lush tropical rainforests, democracy and human rights, but when the mists of image are burned away a rather different Costa Rica emerges." The Uruguayan writer Eduardo Galeano has said that "Democracy is not what it is, but what it appears to be."

It appears, for instance, that there has been no army since 1948. This is true in the literal sense, but a police force, rural guard, and special forces carry out many of the functions of an army. Gay bars are packed most nights. During the course of an evening the police will arrive one to three times. Usually it is the municipal police in their blue uniforms, but sometimes the rural guard comes dressed in their khaki military garb. In pairs or groups they station themselves around the bar with stiff bodies and impassive stares,

and their intrusion is difficult to ignore.

They can arrest you on suspicion. They can say anything, suspicion of stealing, drugs, or whatever. It would never go to court, the judge has to let you go, but meanwhile you spend at least a night in jail. Or you may be dropped off before you get to the police station, after giving the officers some cash.

A worse kind of repression exists with the problem of AIDS, as it is compounded by the hysteria and homophobia associated with it. People are left unattended and ignored in their beds. A pregnant woman last December, thought to have the HIV virus, was allegedly left in her bed in the AIDS ward of a hospital in San Jose. She gave birth by herself, the baby died choked on his own umbilical cord. Later it was found out that she was not infected. Other horror stories emerge as one talks to people about this problem. If it was any other disease, the public official responsible for it would be fired.

Dr. Jacobo Shifter observed in Iconoclast June 1991: "In our country, after almost ten years since the first case, there is still no program of prevention or otherwise

GUEST EDITORIAL

geared to the gay community. Our illustrious professionals keep visiting everyone, everywhere in the world, since it's easier for them to talk to officials in San Francisco or Amsterdam than with their own fellow homosexual countrymen."

I agree with Dr. Shifter that it is time that the authorities responsible for the politics of AIDS (in and out of our country) to resolve these flagrant violations of the human rights of Costa Ricans. So far no politician has questioned the work done by those responsible. If he demanded reasons as to why this dialogue with gays had not been established, he would be thought of as being a homosexual himself. Other people as well have the same fear. Therefore when contacting owners of places like theaters or ballrooms to hold a benefit party, and actors or singers to do a benefit performance, we run into a brick wall — they all refuse to help. The only places available are the gay discos, and the owners take advantage of their own clientele by keeping most of the profits for

themselves.

In a recent article by Maria Sacchetti for The Tico Times a leading doctor said, "The government and its health care system are blatantly discriminating against the poor, and particularly against homosexuals, who are the majority of AIDS patients, by refusing to pay for AZT or other similar drugs recently approved in the United States. We don't have anything to combat the virus. If you have the money, you can buy the medicine. Those who can afford AZT usually buy about 100 capsules a month, at a cost of 33,000 (\$280) (more than the average monthly salary here). It is very painful for us and for the patients, to know that there is something that could help but they have no access to it."

On the same token, PWAs themselves feel surrounded by the stigma of the disease. When a patient is discovered to be HIV+ the rumor runs through the hospital like wildfire. Every other patient there hears about it. The cleaning man enters the room with garbage bags attached to his legs, gloves, mask, his hair covered by a plastic sack. The patient covers his face not to be seen by curious onlookers. He will not ask for help so not to bother the already angry health officials. He won't call dear friends in order to avoid the "shame" of the obligation to a visit to the section where the "sidosos" are sent. The priest visits him only to further perpetuate the feeling of guilt and the fear of divine punishment. Sometimes after leaving the hospital, the patient has no home to go to.

The combined number of AIDS patients still alive is 135, some of them living in sub-human conditions. We want to educate and make the public aware of this and the fact that AIDS affects all of us, no matter what our age, race, or sexual habits might be. There are far more housewives and children infected now than prostitutes. And young gay men continue being the main group at risk.

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J. ROBERT ARAYA

L E T T E R

Ga. Democratic Party full of homophobia

To the editor:

The politics of "divide and conquer" are obviously alive and well and living inside the Democratic Party. The comments made by Scottie Greenwood [Executive Director, Democratic Party of Ga.] in the October 17 edition of the Atlanta Journal-Constitution about ACT UP show not only a lack of respect for the diversity of the lesbian and gay community, but also reveal the Democratic party's reluctance to seriously address issues that are important to our community.

Her insistence that the Democratic Party "[has] not and will not work with extremist groups like ACT UP" displays an outrageous ignorance not only of the work that ACT UP does, but also of the complexity and reality of the AIDS crisis. Her further insinuation that ACT UP is a "single issue," "narrow minded" organization that does not "embrace the complete agenda of the Democratic Party" only adds further insult to her vicious attacks.

ACT UP has worked for the ending of the AIDS crisis in part by fighting against our society's prevalent racism, sexism, and homophobia, and by pointing out the faults of a health care system that is accessible only to those with personal wealth. If the political

positions of ACT UP run counter to the positions of the Democratic party, should we believe that the Democrats are not willing to fight against these same societal problems? I think this would come as a shock to many who consider the Democratic party as open and committed to addressing these issues.

Finally, Ms. Greenwood's comments suggest that rather than being open to the lesbian and gay community, the Democratic party is merely paying lip-service to us in an effort to exploit our organizational and financial resources. Her attempt to pit various factions of the lesbian and gay community against each other is such a low political maneuver that it should disgust anyone who has a sensitivity to the traditional struggles of disenfranchised communities to find a voice in the American political scene.

The strength of our community lies with our diversity. Our struggle for basic human rights does, and should, encompass a variety of tactics and strategies. For someone in Ms. Greenwood's position to attempt to marginalize groups like ACT UP because of their commitment to direct action is a slap in the face not only to our movement, but to other movements such as the women's and civil rights movements who have also engaged in direct action politics.

Although I will still vote for Bill Clinton in the upcoming election, if Ms. Greenwood's

comments are indicative of what a Clinton/Gore administration means to those of us fighting against AIDS and to those of us in the lesbian and gay community, I am no longer hopeful that any significant improvement will occur.

Jeff Graham
ACT UP/Atlanta



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Advertising for this event has been donated by Home Nutrition Services.

OCCASIONS

BIRTHDAYS:

Happy birthday to Atlanta Venture Sports member Ed McCormick. The actual date is November 3rd, but Ed says he has already celebrated his birthday with a big party on October 24th. Celebrating twice doesn't sound so bad, does it Ed?

Jim Knoll celebrated his birthday November 1st. Jim is the writer and director of Straight From The Heart, an AIDS fundraiser for NAPWA. Happy birthday Jim.

Clay Calhoun turned 25 October 27th, and was showered with gifts from boyfriend Rob Harlow. Clay received lots of queer related things from a t-shirt from Brushstrokes to buttons from Charis. Also, Rob treated Clay to dinner at Gallus. Stick with that man, Clay!

Happy belated birthday to Marsha Mitchner. She celebrated the occasion on October 19th. Hope it was a happy one!

JOBS:

Congratulations to Marcia Okula. The Mayor's Special Assistant to the Lesbian and Gay Community was nominated for Employee of the Month in October—Employee Excellence Month. She received a plaque congratulating her on her outstanding service to the city. We appreciate you too, Marcia.

MORE BABIES:

Cheryl Summerville and Sandy Riley were the guests of honor at a baby shower October 18th. They left loaded down with such necessities as a car seat, playpen, baby clothes and more! Sandy is due around December 20th, and they have chosen to name the baby Devin Lynn, whether it's a boy or a

girl. The baby's father is Jeff Cheek, who used to work for Queer Nation, making this the first QN baby in the nation (that we know of). Jeff now works for Fulton County Commission Chairman Michael Lomax as a liaison to the gay/lesbian community. Congrats to all!

ORGANIZATIONAL OCCASIONS:

A Straight But Not Narrow chapter is forming in Tuscaloosa, Alabama. Members of the University of Alabama Gay and Lesbian Association are starting the chapter with the help of their straight friends. Apparently some of the parents in the area are interested in joining too since there is no P-FLAG chapter there. Maybe they'll have all this and more soon! Best of luck.

A networking group for Occupational Therapists is now forming nationwide and in Georgia. The Networking Group for Lesbian and Gay Concerns (NGLGC) has been recognized by the American Occupational Therapy Association and has agreed to provide free meeting space for NGLGC at the next national convention in Seattle in June 1993. Local OT, Linda Carlson, is trying to get a Georgia Chapter going. Call her at 501-7179. For info on the national arm of NGLGC contact Wendy Wood, 145 E. Grandview, Unit B Sierra Madre, CA 91024.

Christian Lesbians Uniting will continue their series of programs on coming out. Rev. Marge Ragona of First MCC will talk about "Who Do You Tell and How" on November 12th at 7:30 p.m. Call Gail at 717-9360 for directions.

compiled by CANDACE CHELLEW
If you would like to report an important "occasion" in your life, please call 876-0789 or write to us at: Southern Voice/Occasions; PO Box 18215; Atlanta, GA 30316



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Just being gay won't get you on Donahue anymore

We did it. We won. I have it on the highest authority. Phil Donahue.

You see, I was munching my morning bialy and randomly remoting my way around the dial a couple of weeks ago to see who had us on as the freak-of-the-week, and what it really meant in the real world. Kind of a pulse taking service I perform for us both since, what the hey, I'm home in the mornings usually anyway. You don't have to thank me. (Although cash is certainly always in good taste for any occasion.)

Anyway. There we were again. Only this time something odd was occurring. We were well dressed. All well spoken. And nobody had any visible body parts pierced. Lesbians? And gay men? From the middle class, middle of the road, mainstream? Now *that's* shocking. It was my first clue that something had shifted. *There were boring gay people on a television talk show. Hmmm.*

But, this was only a little surprising. It was not my true moment of high revelation. That came later from the requisite right-wing fundamentalist on the panel. Sometimes Phil plants them in the audience, this time he planted him onstage. For this show, it wasn't us, but the Christian extremist *who was defensive!*

That's a road sign, boys and girls. Not yet a definition, but a clear direction.

This is the same trend that showed up when Bill Clinton didn't sound like he had a mouthful of shredded wheat when he said the "G" word at the Democratic Convention in his acceptance speech. Well, okay, maybe he did sound a little like he had inhaled a small dry spoonful. But, heck, he was excited. It was the first time he'd ever been nominated for President of the whole United States. And he did say our word out loud. Gave a whole new meaning to the term "democratic" party.

And, of course we've been present and accounted for in the Time/Newsweek twins

for over a year now. People Magazine loves us. We even made the front page of Fortune as the last exploitable subculture with "discretionary" income. (The category changed from "disposable" income because the economy has already pretty much disposed of just about everybody's income.)

And then there were lesbians on 20/20. A whole townfull. North Hampton, MA where the lesbians seem to have taken over without even firing a shot. The reporter made us seem practically respectable. And the camera only zoomed in once for an extreme close up of the Obsession For Men bottle on the butcher dyke's dressing table as the couple intoned, voice over, that, "We don't play roles. That's just *not* how it is for lesbians." (Cut to her patting her cheeks after-shavely.)

But other than that, it was practically tame. My mother and my Aunt Minnie, rest her soul, could have watched this show.

Okay, so far, you're saying, what's the big deal, right? Where's this definitive proof that we are now a fully acceptable, alternative lifestyle, and not a parable invented by Anita Bryant and Satan?

FIRST PERSON

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OOOOOOOOK. That's it. We won. Phew. I'm glad that's over. Imagine, homosexuality not being outrageous enough on its own anymore. Imagine.

Of course, I wouldn't put my bullet proof vest away just yet. They are, after all, still murdering us in Oregon just for being. And beating us up on the streets of New York. And we do have a few little important details to clean up yet. Like AIDS. And legal marriages. And insurance. And adoption. And job protection. But, hey, the important thing is that you can now get a spouse membership for your homosexual life partner at AAA. And Costco.

So what else is there besides the clean-up details?

Looks like it won't be long now before we can give the third Sunday of June to a group that has a real need for it. People Who Drive Cars That Get Less Than 28 Miles To A Gallon, City. Or The Bubblegum Addicted.

And pretty soon this paper will carry only good news.

I'm glad I lived to see it.

L E T T E R S

Save a fetus, kill a gay

Dear Editor:

In view of recent events in Oregon: the senseless murder of two of my own; the financial support given by anti-Christians like Pat Robertson and his group of hatemongers to promote Measure 9; and the general feeling of fear and desperation felt by gay and lesbian brothers and sisters living in the backward state, has forced me to sit down to my word processor keyboard.

First of all, as a gay Christian, I feel that I should offer up my views on abortion. Well, as a male, I will have to get back to you once I conceive and have a child. Until then, I have no right to an opinion.

I bring up abortion for a specific reason. The other morning, while sipping coffee and munching on frosted blueberry Pop Tarts, I was accosted, via my television, by a ridiculous right to life sponsored advertisement. The ad went like this:

A fetus was pictured, one of those six week old fetuses that has been blown up to look like a twenty-five pound baby, with a sweet child's voice-over (the oldest trick in the world of journalism: children and ani-

mals) saying: "Now, I lay me down to sleep; I pray the Lord my soul to keep; If I should die before I'm born. . ."

Then, there was a bold white on black caption: Abortion Stops a Beating Heart.

I could not comprehend the message conveyed. I was much too distraught over the ending of the lives of Hattie Cohens and Brian Mock for no logical reason. I realized that these two lives had not been the first, and they would not be the last—again, for no logical reason. So, on the spot, I thoughtfully altered the advertisement to say:

Now I lay me down to sleep; I pray the Lord my soul to keep; If I am born and happen to be gay; The right to lifers will kill me anyway.

My heart goes out to the families of Hattie Cohens and Brian Mock. Also, it is a sad, sad world when Christian values are equated with the activities of "Skinheads."

I'm sure that Jesus Christ looks at Pat Robertson and the Christian Coalition and wants to say something like: I don't know you people, and I wish you would stop using my name.

Sincerely,
Thom Watson

DeKalb's Health Dept. is great

To the Editor:

In response to Bill Parson's guest editorial (Vol. 5, No. 36), I have been visiting DeKalb's Health Department for HIV testing for the past five years with nothing but good things to say about the staff and facility.

Granted, there is no sign, but someone has always been present to direct you to the clinic.

In the last six months, I was pleased to find the STD clinic moved to a new, modern

facility and the staff improved to provide people especially for testing and counseling of HIV. Mary Ellen is a god-send and I do not know what I would do without her. Her specialty is HIV patients and she takes a special interest in all her people. Ditto for Trish! What other clinic has a counselor devoted only to HIV?

In a world where I cannot openly express my fear and anger toward this crisis, I find comfort in knowing there is a place where I am treated like a human being and not someone with a dreadful disease.

Signed,
Lucky in DeKalb

C A R B O N C O P I E S

Ms. Scottie Greenwood
Executive Director
Democratic Party of Georgia
1100 Spring St., Suite 450
Atlanta, Georgia 30311

Dear Ms. Greenwood:

In recent months several members of Queer Nation/Atlanta have attended numerous events which were organized by the Democratic Party of Georgia and we would like to commend you on their successes.

However, we are very disturbed by the quotes which were attributed to you in an article written by Holly Morris that appeared in the Oct. 17 Atlanta Journal & Constitution. In this article you are quoted as stating that ACT UP is an "extremist single-issue group whose agendas are narrow; we will work with groups who embrace the complete agenda of the Democratic Party."

Ms. Greenwood, Queer Nation/Atlanta is a nonviolent multi-issue organization dedicated to combatting racism, sexism, AIDSphobia and homophobia whether written or verbal. In an effort to achieve this goal, we are committed to the principles of nonviolent social change as espoused by Dr. Martin Luther King, Jr., Leo Tolstoy, Mahatma Gandhi and Susan B. Anthony.

With this Mission and Purpose we have spearheaded a coalition of over 200 civil and human rights organizations, as well as trade and labor unions to fight for the rights of all people. One of the members of this coalition is ACT UP.

ACT UP is not a single issue organization. Rather, they are an organization that struggles not only to secure much needed funding for HIV research, testing and educa-

tion but also to fight AIDS-phobia, sexism, racism, homophobia and the right to national health care for all citizens of the United States.

ACT UP is not an organization for just lesbians and gay men, rather it is an organization that represents all human beings dealing with the HIV virus and AIDS. AIDS is not just a disease which affects a single group of people, it is a disease that affects all people no matter what their race, creed, sexual orientation, sex or political affiliation.

We invite you to look within the Democratic Party. As with all organizations there is a portion of every group which may appear to be "extreme" because of their heartfelt convictions.

We urge you to extend the hand of reconciliation and attempt to form a successful, broad based coalition to provide for the needs of "all" people. We look forward to your prompt response to this very important issue.

Sincerely,
Kelvin Lynn Cothren, Co-Chair
Cheryl Summerville, Co-Chair

cc: Mr. Ed Sims, Chairman of the
Democratic Party of Georgia
Holly Morris, Staff Writer for the
Atlanta Journal & Constitution
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ESSAY

Dykes and Fags:

The following essay is from the recently published book "Queer & Pleasant Danger: Writing Out My Life," a collection of short fiction and essays, by Louise Rafkin. (\$9.95 paper. October. Cleis Press).

"Michigan," I said again. "Does it mean anything to you?"

My friend Tommy looked at me blankly. He swiveled in the restaurant booth to query his partner. Mark shrugged.

"Every lesbian knows what 'Michigan' means," I told them. "Are you sure you don't have any idea?"

"Something about the lakes?" Tom ventured. "The water? Wetness?"

I asked our waiter, a strutting gay blade. "No," he said. "Nothing." He set down coffee, fingered his string of pearls. "Zip."

Over dessert I explained the Michigan Womyn's Music Festival to Tommy and Mark. For a week every August in upstate Michigan, thousands of lesbians gather from all over the globe. Michigan is a plot of "womyn's land," sometimes hot and dry, sometimes cold and wet, where dykes come to pitch tents and commune with each other and nature. Michigan means naked nymphs and a return to what many lesbians refer to as "home."

Mark slid his Armani specs low on his nose. Tommy rolled his baby blue eyes. "You're kidding!"

I assured them (while enjoying the last bite of Tommy's double-fudge pie) that Michigan was not something I could make up.

"I saw more bared breasts than I ever wanted to," I told Tommy. "And fought continuously with the lesbo-rangers about where I had chosen to pitch camp. Every morning I received a note from them citing my 'inappropriate' camping spot and stating that I would have to move. Having sought out my secluded site for privacy, I had yet to see any reason to move so I refused to unearth my soggy tent. Finally one night after a concert I wandered back to my tent only to find that I had actually camped next to the scheduled midnight S/M workshop."

Tommy laughed, "Did you attend?" he asked, raising an eyebrow. "Do tell."

"I stayed long enough to see this poor woman who was tied to a tree get stung by some insect and start crying."

"No men, anywhere?" Tommy queried.

"The only men who come 'on the land' are there to empty the 'Porta-Janes.' And as they come on there's a relay of women preceding them, chanting a chorus of 'Men on the land! Men on the land!'"

Tommy ran his fingers through his curly greying hair. "I can't believe it!" He scanned the table for the last of his pie. I flashed a guilty smile and signaled the waiter for another. All three of us are in our mid-thirties, watching our

waistlines, but hey...

I told more. About the throngs of lesbo groups, fighting for a fling with a 'star.' About the political infighting that always takes center stage despite top caliber music from internationally known out and not-so-out women performers. "There's always women who want to shut down the S/Mers," I explained.

Tom and Mark went home and questioned their friends, several "kinds" of gay men, especially targeting the ones who hang with girls. Not one of them had ever heard of Michigan. A camp-out with ten thousand tykes? "Oh my god," one said, genuinely a little frightened. "The things I don't know..."

Queer and Pleasant Danger



CONTEMPORARY
WRITING
OUT
MY LIFE
FICTION AND ESSAYS

Louise Rafkin

Tom and Mark are genuine dyke spikes. What else do you call fags who hang with lesbians? I met them at their home several years ago. They moved in across from my best friends in a neighborhood we now refer to as "Homo Heights." We all live in Provincetown, here on the tip of Cape Cod, the left arm extending eastwards into the Atlantic from the state of Massachusetts.

Provincetown is a place where gay men and lesbians genuinely mix. For several decades it has been a gay vacation mecca, a haven for artists and writers. Now a number of communities make it home year round. Overall there's a rough weaving of traditional straight families, working class mostly, the Portuguese fishing community, the alternative artists/writers scene, and the various gay and lesbian clans. And here too is diversity: leather queens, boy businessmen, political dyke separatists, lipstick lesbians, and well-known gay and lesbian performers who make this their off-touring home.



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What's Going Down?

In the winter the population scatters, dwindles, or flies south, and only a few thousand of us are left clinging to the tip of this sandy spit. In the summer when throngs of both straight and gay tourists descend, the population multiplies to upwards of fifty thousand.

Thus our unique town breeds a special kind of interdependence among gays and lesbians. We work together and play together. In the summer we kick up our heels at the same dance bars, frequent the same beach—although for the most part we position ourselves at opposite ends.

So you would think we gays and lesbians live similar lives. You might even think we knew much about each other's lives.

And for the most part you'd be wrong.

I don't even know what amyl nitrite smells like.

"Like old socks with an acid chaser," Tommy has told me.

"Hmmm," I say, not for a moment understanding the appeal.

Mark and Tommy don't exclusively hang with women, in fact they're intimately connected to many groups in this small gay village. They are refugees from the big city, they came here to live a quieter life, move at a slower pace. Mark traded his fast-paced NYC job for one here in Provincetown—one of about three in the whole place—but he still makes it home for lunch every day. While Mark is out slaving over a warm computer, Tommy works in the basement, sculpting. We call them "the boys" and our lives connect over "Star Trek," rented movies (fodder against the long boring winter) and town gossip.

Why do they hang with women? I don't know for sure. Tommy really likes women—a rare quality in a gay man. In fact, in his early twenties he was married—twice. And why do we girls hang with them when we live in the midst of lesbo heaven? Shared interests, curiosity, diversity. Sometimes it's less intense to fraternize with fellows. We like 'em. They're funny. And it seems that in the overall scope of gay/lesbian relations, which have historically never been that smooth, it's time to finally get friendly with each other.

And besides, Tommy has been my guide into the nether world of gay culture. Culture? What does it mean that the guys know exactly who in town is biggest? (And I'm not talking tallest.) He tells gay gossip of the Hollywood variety; which dead artist left his sex-toy collection in a suitcase that was auctioned off as old luggage. He tells about the proclivities of various knowns and unknowns.

"No!" we gasp. It's like we're in third grade: "The boys do what?"

A lot of our "differences" do gather under the loose awning of sex. I mean, I've been as out there as the best of them, but I've never gone to a party where I had to check my clothes.

(Yes, Tommy assures. "You hang your

clothes in a room—which is usually locked—and then you get them in the morning at check out."

"What if you want to leave?"

"You don't."

And I was a bit shocked when Tommy called to say that the enema machine (what?) was being transported from across the street (a notorious sex-party house) for a big bash somewhere down the road. He swears it's true.

But I, too, can make Tommy blush. "Strap on," I say in a discussion about women's sex toys. He flushes neck upwards. Talk of what size a dyke's dildo should be—your own or your gal-pal's, or should you own an array?—left him stuttering.

"My virgin ears," he said and camped a grimace.

As lesbians follow in the...er...footsteps of our gay brothers perhaps our differences won't look so extreme. The current "sex-positive" hoopla finds lesbians talking about sex more often. Maybe women are even *having* more sex. If my gang is any indicator, we've come a long way—so to speak—towards bringing our sexuality out of the closet. We've got lesbo sex magazines and even sex clubs, and now "hot" refers to more than the weather. I don't know where all this is leading us women, but I doubt we'll be having anonymous sex at rest stops like some of our male counterparts. I may be wrong: I've been wrong before.

Tommy says I'm wrong. "Dead wrong," he says, and we both feel the chill.

Tommy thinks lesbians are well on their way to copying the sexual behavior of gay men in the seventies and eighties.

"How much will you girls learn from having watched us *live* through it?" he asks, putting strange emphasis on the word *live*. He knows many of us don't practice safe sex. Will lesbians tread the path of multiple partners, open relationships, fuck-buddies? And then circle back to monogamy and marriage?

Tommy tells me that boys are learning to *process*. That they are starting to talk about feelings and intimacy. This is something we know how to do *ad nauseam*. Evidence: now all the girls and about *half* the guys are going to therapy. It seems the boys are also riding *our* wake.

Dykes and fags don't really know much about one another, but cross-pollination is occurring. Sure, many women came up and out through the feminist fracas and distrusted and shunned the entire male gender for a good many years. But now we've been living together for a while, especially in such places as Provincetown. And—surprise—we *like* each other.

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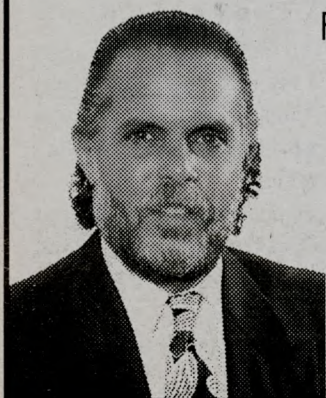
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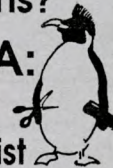
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Texas lesbian couple deals with wedding reaction

Austin, TX (AP)—When Sara Strandman and Karen Umminger planned their wedding ceremony, they went the traditional route.

They booked a church, invited family and friends, wore white and carried bouquets, had a flower girl and attendants, and shared the first dance at the reception afterward.

The couple also bought a wedding announcement in the Austin American-Statesman, topped by their picture. That lifted their July ceremony out of the realm of personal celebration and into the public spotlight.

The wedding announcement led to criticism from a group of Christian fundamentalists, sparked letters and telephone calls to the newspaper on both sides of the issue, and ultimately brought an appearance on the Phil Donahue television show.

"It just felt surrealistic," Ms. Strandman, 37, says of the uproar. She recalled getting word of the controversy soon after her wedding day from a friend who was in the wedding party.

"He said, 'I just wanted to tell you that your wedding was beautiful, I am so glad that I participated in it, thank you, it was a great experience. And did you know that you were the lead story on the 6 o'clock news?'" she said, sharing a laugh with Ms. Umminger, 41.

"So we watched, and there was our announcement picture as big as the whole television screen and I went—'This isn't happening. This is a made-up thing,'" Ms. Strandman said.

The ad that sparked the controversy was the first wedding announcement in the American-Statesman by a couple of the same sex, said newspaper publisher Roger Kintzel. It also was the first advertisement by a same-sex couple to be accompanied by a photograph, he said.

The newspaper previously had run same-sex personal ads and memorial notices, as well as an engagement notice by Ms. Strandman and Ms. Umminger.

"I think we did the right thing," Kintzel said. "We didn't do it to gain any notoriety. We did it because we thought, and still do think, we're honoring a part of the diversity of the community."

Ms. Umminger said she didn't think of the announcement as making a particular statement "beyond the awareness of feeling that we are lesbians, and wanting to have that picture there as opposed to whatever it is people think lesbians look like."

"We wanted to make a statement about a celebration of life ... to really support our rite of passage, our ceremony," Ms. Strandman added. "This is a big deal, and we're really proud and excited about it, and this is the way that our society provides to say, hey, this is a big deal. So we used it."

Among the announcement's critics was Dick Mallory, a Republican running against Rep. Glen Maxey, D-Austin, Texas' first openly gay state legislator.

Mallory said he was concerned because

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the announcement said the women were married, and Texas does not legally recognize same-sex marriages.

"They were not married, because you cannot get a marriage license" as a same-sex couple, he said. "If they want to have their ceremony or whatever, that's fine. My concern is with the press putting information in the paper that would indicate that there was a marriage."

Charles Bullock, pastor of Christ Memorial Baptist Church in Austin, said his church bought a full-page newspaper ad saying that same-sex marriages and sodomy are wrong as a reaction to what he described as the seeming promotion of the issue in the paper.

He said of gay people, "We don't hate them, but we hate what we would call a sin."

Mallory said same-sex wedding announcements might sway people.

"People might say, 'I must be wrong in my thinking. It must be OK...because the paper said so,'" Mallory said.

Broadening people's thinking, and giving them a true image of a lesbian couple, was what Ms. Strandtman and Ms. Umminger had in mind in appearing on the Donahue show with Mallory, Maxey and local Christian media personality Jack Chambers.

Ms. Strandtman said she doesn't think those who oppose gay rights and acceptance of gays speak for most Christians, and said the couple has received supportive telephone calls and letters.

She said there must be a counter to false contentions about gay people, such as that they want special privileges or to "pervert your children."

"If every gay person in the United States came out, a lot of people would be shocked to see how many people they know—good people, friends of theirs, associates, relatives—that are either gay men or lesbians," Ms. Strandtman said.

"And they would know...fairly quickly that these stereotypes and very damaging, patently untrue lies about the character of homosexual people are not true."

Although she described the Donahue audience as supportive overall, Ms. Umminger said it was difficult to hear those who asked whether they could be "more low-key."

"It was very hard to be up there and have these people say, 'No, no you can be yourself, but go be invisible.' It was very much like a 'you're not good enough' kind of thing. It was painful to hear," she said.

Like many Austin residents, Ms. Umminger attends the University of Texas, where she is pursuing a master's degree in social work. Ms. Strandtman, who has an anthropology degree from UT, is a university administrator.

The women, whose living room includes Southwest touches and framed photographs of themselves and the flower girl at their wedding, didn't rush their relationship.

"We were friends for a number of years. We dated for about a year. We lived together for a year, and then we got married," Ms. Strandtman said.

She added that in whatever way their union has been characterized, there's a central "core of feeling" that comes through.

"The truth of it is that it was a beautiful ceremony," she said. "It was something that brought people together in love and in celebration."

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Gilda Radner one of 11 women to be inducted into Michigan Women's Hall of Fame

Lansing, MI (AP)—Gilda Radner will be inducted into the Michigan Women's Hall of Fame Thursday in recognition of her bittersweet life that combined a zany comedy career and a tragic battle with cancer.

Radner, originally from Detroit, starred on television's "Saturday Night Live" and is the first television star inducted into the hall.

She died in 1989 after a battle with ovarian cancer. While fighting off the disease, Radner established several women's cancer support groups and wellness centers.

In 1989, she received a posthumous Grammy Award for the recorded version of "It's Always Something," a chronicle of her struggle with the disease.

Radner is one of 11 women who will be inducted at an awards dinner at the Novi Hilton.

The contemporary inductees are:

—Mary Lou Butcher, of Bloomfield Hills, for her fight against sex discrimination in the newsroom and in news stories. In 1976, she initiated a class action suit at The Detroit News on behalf of women reporters and other editorial staff women.

—Martha R. Seger, of Bloomfield Hills, an economist who became the first woman appointed to a full term on the Federal Reserve Board in 1984.

—The Rev. Charleszetta (Mother) Waddles, of Detroit, who founded Detroit's Perpetual Mission 35 years ago. The mission now helps 90,000 needy people a year.

The historical inductees, besides Radner, are:

—Sarah Emma Edmonds, of Detroit, who disguised herself as a man and joined the Union Army where she served as a spy, field nurse, mail carrier and soldier during the Civil War. The truth was not discovered until 20 years later.

—Cora Mae Brown, of Detroit, who became Michigan's first female black state senator in 1952.

—Violet Temple Lewis, of Detroit, who pioneered secretarial training for blacks who were denied admittance to white-run business schools prior to World War II.

—Luise Ruth Lesimer Mahon, of Petoskey, a founding member of the Michigan Women's Press Club and longtime champion of Indian land claims.

—Ann M. Shafer, of Battle Creek, a feminist, labor and community leader. She was the first woman to run for president of Local 3 of the American Federation of Grainmillers and helped establish National Organization for Women chapters in Kalamazoo and Battle Creek.

—Sylvia M. Stoesser, of Midland, Dow Chemical Co.'s first female research scientist. She earned 29 patents in 11 years, including discoveries that helped launch the plastics industry, created safer solvents for the dry cleaning industry and helped increase crude oil production.

—Lucinda Thurman, of Jackson, who championed educational opportunities, voting rights and nutrition causes for black women. She persuaded the Women's Christian Temperance Union to establish a division for blacks.



LUCINDA BUNNEN

Sisters & Allies

Women of color and white women will meet November 13-15 at the Forrest Hills Mountain Resort in Dahlonega, Georgia for the fourth annual "Sisters & Allies" weekend retreat. Sisters and Allies is a training program which works to build relationships across lines of race, class, gender, age, sexual orientation and abilities.

Trained facilitators offer skills for constructively confronting differences by modeling ways to comprehend and demystify diversity.

A sliding scale fee of \$150-\$250 includes transportation, the weekend workshop, lodging, and five meals. For more information contact: Be Present, Inc; 544 Broyles St., Atlanta, GA 30312 or call (404) 524-7361.

Dottie Green, professional baseball player, dead at 71

Natick, MA (AP)—Dorothy M. "Dottie" Green, a professional baseball player with the women's league that was the subject of the film "A League of Their Own," has died.

Green, who died Oct. 26 of cancer, played catcher for four seasons with the Rockford, Ill., Peaches of the All-American Girls Professional Baseball League, which began in 1943.

The competition "taught us so much," she told the Middlesex News of Framingham in July. Later, as captain of the guards at the state prison at Framingham, she said: "I never would have been able to handle that without the training I got" on the ball field.

Green's baseball career ended in 1947 when she tore ligaments in her knee. After that, she served as chaperone for the team.

The funeral was scheduled for Oct. 29 in Framingham.

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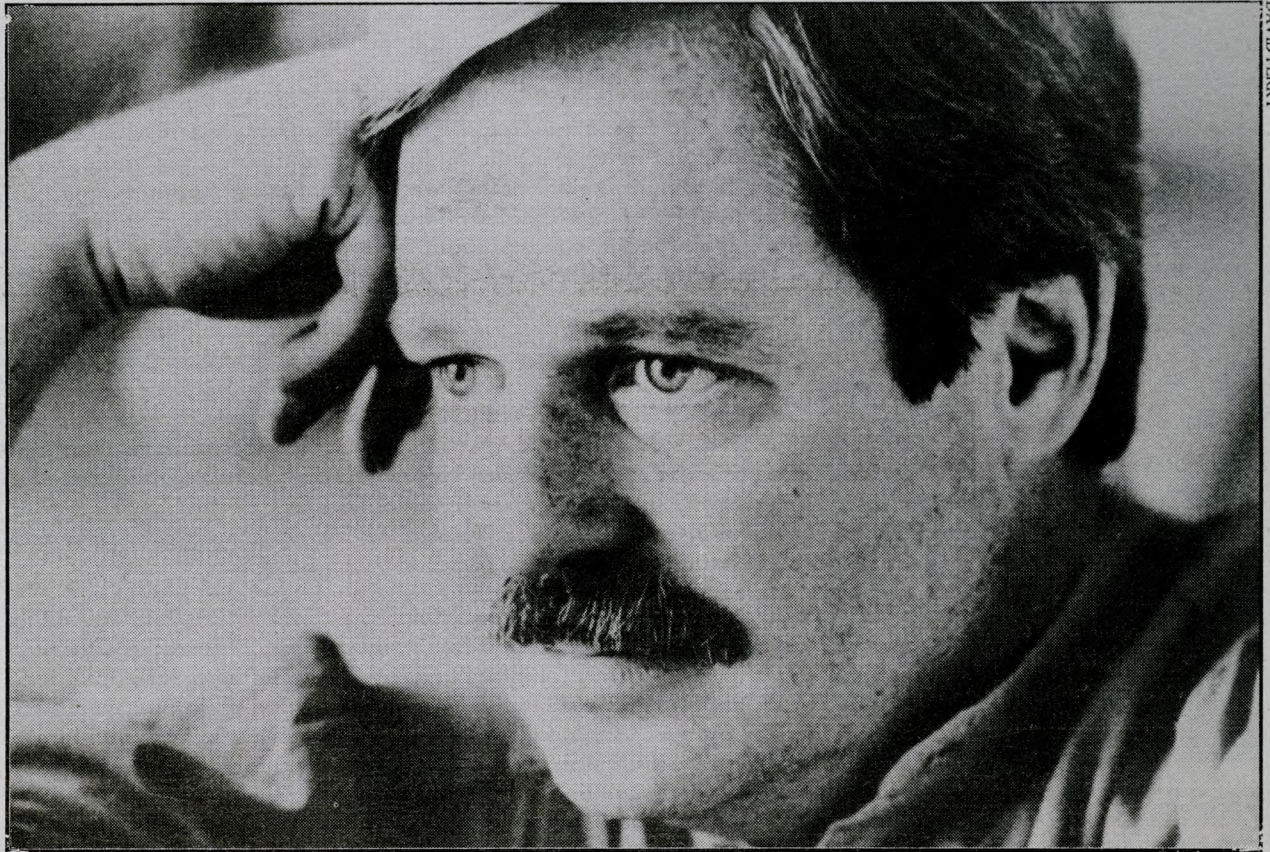
this program is supported in part by the georgia council for the arts through appropriations of the georgia general assembly and the city of atlanta bureau of cultural affairs

OUT & ABOUT

ARMISTEAD MAUPIN

CONTINUED FROM PAGE 1

Maybe part of the reason that Maupin outs "with a smile" is his southern upbringing. Maupin, 45, is from Raleigh, N.C., and even worked for notorious homophobe Sen. Jesse Helms (R-NC) some 25 years ago. Anderson, 30, grew up just outside of Atlanta in Marietta, Ga. The two live in San Francisco, where Maupin has lived since 1971 and where his previous six books are based. Maupin and Anderson recently bought a second home, a 200-acre sheep farm in New Zealand, and their home as well as the couple were recently featured in *House and Garden* magazine. Maupin and Anderson are pure Southern activist nice boys—gentle, charming, intelligent, polite—and political as hell.



such mega-stars as Sir Ian McKellen into coming out, he hasn't taken as much flack for outing celebrities as others have such as journalist Michelangelo Signorile.

"I have got plenty of flack for it but I do seem to be the 'Teflon Outer,'" joked Maupin. "Maybe it's because I always do it with a smile."

Maybe part of the reason that Maupin outs "with a smile" is his southern upbringing. Maupin, 45, is from Raleigh, N.C., and even worked for notorious homophobe Sen. Jesse Helms (R-NC) some 25 years ago. Anderson, 30, grew up just outside of Atlanta in Marietta, Ga. The two live in San Francisco, where Maupin has lived since 1971 and where his previous six books are based. Maupin and Anderson recently bought a second home, a 200-acre sheep farm in New Zealand, and their home as well as the couple were recently featured in *House and Garden* magazine. Maupin and Anderson are pure Southern activist nice boys—gentle, charming, intelligent, polite—and political as hell.

In the mid-1980's, Maupin predicted that the next issue for the gay community would not be "gays versus homophobes" but out-of-the-closet gays versus closeted-gays.

Although Maupin didn't come to terms with his own homosexuality until the ripe old age of 26, he did come out almost immediately afterwards. As such, he stands behind the younger, more political generation, the "gay-and-proud-and-in-your-face" crowd.

"I love the new generation of queers," said Maupin. "I was saying all this stuff on my own for too many years and feeling really out in the cold. So it's a thrill to discover there are young people coming along who feel the same as I did."

While the new book's main character is a heterosexual, the plot also revolves around the lover of a gay actor starring in a homophobic film reminiscent of "Basic Instinct" with much the same controversy erupting over its contents.

Writing the book about a "little person," based on the actress who wore a rubber suit and starred in "E.T.—the Extraterrestrial" gave Maupin the way to do a fresh take on Hollywood's well-worn story. And it gave him a way to subtly slip in a gay slant.

"Her experience of 'outsiderdom' held many parallels with the outsideness of gay people," says Maupin. "Many people have a very difficult time not giggling when the subject of little people comes up. Being taken seriously is the toughest job of all."

Little people not only share much of the same invisibility as gays but in reality, are less visible. When asked how he met Tamara De Treux, Maupin admits he "stepped on her."

"I was at a cocktail party on a Bay cruise with Dave Kopay [the 49er who came out] when I backed up, heard someone yelp

and say 'Watch it, Buster.' I looked down there was this condensed version of Bette Midler with a shock of hennaed hair and a 31-inch high body."

Maupin said that he was utterly captivated by Tamara's presence, her sharp wit and her direct confrontational way of dealing with people.

"She learned to take curiosity and turn it into celebrity to instantly put people at ease," said Maupin.

Maupin said her response was similar to the way gays turn themselves into characters to make other people comfortable and to show less tolerant people how to deal with them.

Although he doesn't expect his satire on Hollywood to ever be made into a movie, "Tales of the City" has been picked up for a mini-series by British television after years of flirting with Hollywood movie moguls about the series. Already, the production has a star-studded line-up. Working Title Films, of "My Beautiful Laundrette" fame, are producing with an adaptation by "thirtysomething" producer Richard Kramer. Filming starts in spring.

"With six hours based on the first book, it follows the story quite faithfully," said Maupin. He doesn't know who the director will be but said, only half jokingly, he would love to see Gena Rowlands as Anna Madrigal.

"I could just see her in that part," said Maupin. And who knows? With a world tour on tap, a million books sold and his ability to charm celebrities, maybe he will.

Maupin is the author of Tales of the City, More Tales of the City, Further Tales of the City, Babycakes, Significant Others and Sure of You. He will appear in Atlanta on Nov. 10 at Renaissance Bookshop in Rio Mall at 11:30 am to sign books and on Nov. 20 at Oxford Books on Pharr Rd where he will read and sign books. Call 262-3333 for time.

necessity for those of us who miss Michael, Mary Ann and Anna Madrigal.

The title is itself like a Tales story. One of Maupin's readers wrote him and told him that he had proof that Armistead Maupin did not exist. The proof? IS A MAN I DREAMT UP is an anagram of ARMISTEAD MAUPIN.

The documentary has an "Everything You Always Wanted to Know" quality about it, being part about Maupin's life, part about his art, and part about the magic of San Francisco. Ever wonder what the real Barbary Lane looks like? Off we go to Macondray Lane, with a Maupin voice-over describing the mood he was trying to capture. Do you want to see the people on whom Michael or Mary Ann or Father Paddy Starr are loosely based on? There they are, talking about what it was like to have a conversation with Maupin and see it in the San Francisco Chronicle a week later.

Some of the character prototypes talk too long about themselves, and others give away too many of the books' patented surprises. For that reason, this might not be the best introduction to the series for those unfamiliar with it. And I find it irritating and tediously repetitious to hear San Franciscans tell me, one more time, how glorious their city is. I guess I'd rather they not be so smug about their good fortune.

But the chance to hear Maupin read "Letter to Momma" or talk about his characters or his childhood redeems many of this documentary's flaws. Maupin's discussion of what he wanted to capture in his books gets to the heart of their appeal:

"When I first started writing I realized I didn't want to just write about gay life. What I wanted out of literature, and what I never found in literature, was a story that would incorporate everyone, that would place my life in the context of the rest of the world, so that gay people and straight people and in-between people would fit together all on one large canvas and function lovingly with each other."

Maupin succeeded remarkable. And if the film serves only to remind us of the joys of Barbary Lane and the empowerment we felt when we first saw the reality of our lives reflected in print, then it has served its purpose well.

AL COTTON

FILM REVIEW

IS A MAN I DREAMT UP

For me, discovering Armistead Maupin's six-book *Tales of the City* series was like finding a whole new set of friends. A classic celebration of urban life in the late 20th century, *Tales* was "thirtysomething," only gayer, funnier and written down—a place where life as I knew it was truthfully reflected on the printed page. The BBC documentary, "Armistead Maupin Is a Man I Dreamt Up," is a

Maupin will be present at the screening of the film "Armistead Maupin Is a Man I Dreamt Up" on Nov. 19 at 7:30 pm and 9:00 pm at the SAME auditorium in TULA Gallery where he and Terry Anderson will speak and take questions. The screening is a benefit for SAME. Tickets are \$10. For more information call 609-9590.

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Charles Osborne, London Daily Telegraph

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Broadway's new and current shows

New York (AP)—Here are Broadway's new and current shows. Ticket supply as of Oct. 23 is indicated as Difficult or Available. Credit card holders can order tickets by phone or by calling Telecharge or Ticketmaster.

Telecharge's number is 212-239-6200 unless otherwise indicated. There is a \$4 service charge per ticket for Telecharge orders. Ticketmaster is 212-307-4100. There is a \$5 service charge per ticket for Ticketmaster orders plus a \$2.50 transaction charge per order. Ticketmaster will provide information on specific seat locations; Telecharge does not, offering its customers "best seats available."

For 24-hour information on theater, dance and music performances, call the Theater Development Fund's New York City On Stage, 212-768-1818.

—"Cats," musical based on T.S. Eliot's cat poems, music by Andrew Lloyd Webber. Winter Garden, 239-6200, same number as Telecharge. Available.

—"Catskills on Broadway," a variety show featuring such veteran Catskills performers as Freddie Roman, Mal Z. Lawrence, Dick Capri and Louise DuArt. Lunt-Fontanne, 575-9200. Ticketmaster. Available.

—"Conversations with My Father," Judd Hirsch stars in Herb Gardner's new comedy-drama about the relationship between a strong-willed father and his son. Royale, 239-6200, same number as Telecharge. Available.

—"Crazy For You," a new musical starring Harry Groener and Jodi Benson, featuring songs by George and Ira Gershwin. Winner of the 1992 Tony Award as best musical. Shubert, 239-6200, same number as Telecharge. Difficult.

—"Falsettos," two one-act contemporary musicals by William Finn about life, love, family and friends. Very gay positive. Golden, 239-6200, same number as Telecharge. Available.

—"Five Guys Named Moe," a musical featuring songs of jazz great Louis Jordan. Eugene O'Neill, 239-6200, same number as Telecharge. Available.

—"Guys and Dolls," a revival of the Frank Loesser musical based on characters created by Damon Runyon. Martin Beck, 239-6200, same number as Telecharge. Difficult.

—"Jelly's Last Jam," Gregory Hines stars in a musical about Jelly Roll Morton. Virginia, 239-6200, same number as Telecharge. Available.

—"Les Miserables," a musical retelling of the epic Victor Hugo novel. Imperial, 239-6200, same number as Telecharge. Available.

—"Lost in Yonkers," Neil Simon's play about several generations of a Yonkers family. Lucie Arnaz stars. Richard Rodgers, 221-1211. Ticketmaster. Available.

—"Miss Saigon," the big London musical hit, a modern reworking of Puccini's "Madame Butterfly." Broadway, 239-6200, same number as Telecharge. Available.

—"Oba Oba '93," a Brazilian musical revue. Marquis, 382-0100. Ticketmaster. Available. Closes Nov. 15.

—"The Phantom of the Opera," the lavish Andrew Lloyd Webber musical about a deformed composer who haunts the Paris Opera House and the young soprano he loves. Majestic, 239-6200, same number as Telecharge. Difficult.

—"The Secret Garden," a musical based on the classic English children's story. St. James, 239-6200, same number as Telecharge. Available. Closes Jan. 3.

—"The Show-Off," a revival of George Kelly's 1920s comedy starring Pat Carroll. Now in previews, opens Nov. 5. Roundabout, 869-8400. Closes Dec. 6.

—"The Will Rogers Follies," Tommy Tune's latest musical extravaganza modeled af-

ter the Ziegfeld Follies and starring Mac Davis as the Oklahoma humorist. Palace, 730-8200. Ticketmaster. Available.

Elton John sues Hard Copy

Atlanta (AP)—Elton John is suing the television tabloid show "Hard Copy," alleging that a reporter claimed off the air that the British pop singer moved to Atlanta to be near an AIDS treatment center.

The lawsuit, filed Oct. 21 in Fulton County Superior Court, seeks at least \$35 million in damages and a restraining order against the show's producers. It accuses Paramount Pictures Corp. and "Hard Copy" of extortion, slander, invasion of privacy and reckless endangerment.

John's attorneys contend that "Hard Copy" reporter Deborah L. Scranton used a helicopter to spy on him at his home and threatened to run a negative story about him if he didn't agree to an interview.

She "falsely stated that she 'knew' that Elton John had moved to Atlanta in order to be near the [federal Centers for Disease Control]" and "erroneously stated that the CDC is the largest center for AIDS treatment in the United States," the lawsuit argues.

The Atlanta-based CDC does AIDS research, but does not treat patients.

John's attorneys insisted in the lawsuit that he is not infected with the AIDS virus and lives in Atlanta "simply because he likes the city."

Linda Lipman, a spokeswoman for "Hard Copy" in New York, said Ms. Scranton's report on John, scheduled to air Thursday night, was a "positive, upbeat piece" looking at his life, career and charitable work for AIDS.

"We are unaware of any lawsuit," she said.

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C A L

5 THURSDAY

COMMON GROUD. Tonight through Sunday. A world premiere ballet created by choreographer Toni Pimble and award-winning composer James Oliverio especially for the Atlanta Ballet, a 30-minute contemporary work which explores themes common to people of all cultures. Thurs.-Sat. at 8 pm; Sun. at 2 pm. Atlanta Civic Center. 249-6400.

COMEALOT: A QUEER MUSICAL PARODY. Tonight, Friday and Saturday night. Again Nov. 12-14 and 19-21. Atlanta's lesbian and gay repertory company, Funny...That Way, presents their version of you guessed it, Camelot! Full-length production

featuring Sir Girl, Marilyn the Wizard and Puff the Magic Draggin'. 8 pm. First Existentialist Congregation. 470 Candler Park Dr. 875-2275.

THE DAN COY GROUP & STEPHANIE PETTIS. Hot jazz for cool fall nights. Hear them Tuesday thru Saturday until Nov. 7. Casal's. 1021 Virginia Ave. 873-9844 for more info.

SOUTHERN FRIED PRODUCTIONS. Material by Atlanta playwright Pamela Parker will be performed by Susie Caldwell, Linda Morgan and Angela Bratcher, as well as a selection from Beth Henley's "Crimes of the Heart" which is Southern Fried's next production. 7:30 pm. Charis Books & More. 524-0304.

6 FRIDAY

THE HOURS AND TIMES. Tonight and tomorrow night. A film about the friendship between Beatles leader John Lennon and Brian Epstein, the band's brilliant and gay manager. 8 pm. Rich Auditorium, High Museum of Art. 892-HIGH.

ATLANTA SYMPHONY ORCHESTRA. Yoel Levi leads the ASO in Beethoven's Symphony No. 7. Program also includes Haydn's Symphony No. 102, and Sir William Walton's Viola Concerto performed by Reid Harris, Principal Viola of the ASO. Tomorrow night also. 8 pm. Symphony Hall. 892-2414.

HENRY IV. Shakespeare's epic tale of chivalry and comedy opens tonight and runs through Dec. 19. Wed.-Sat. at 7:30 pm. Shakespeare Tavern. 499 Peachtree St. 874-5299.

SLOW FIRE. A contemporary electric opera about a man caught in the psychosis of modern society. Presented by Ga. Tech Theatre For The Arts and Nexus Contemporary Arts Center. Tonight and

tomorrow night only. 8 pm. Ga. Tech Theatre For The Arts. 249-6400.

PAUL FREUNDT. One of Atlanta's best known sculptors, Paul Freundt opens his one-man show tonight. The exhibit, which features both sculpture and art furniture, runs through Dec. 31. Freundt is perhaps best known for his 300-foot long, 21 ton steel sculpture which adorns the MARTA Peachtree Center station. Art Forms Gallery. 22-B E. Andrews Dr. 264-0246.

7 SATURDAY

RuPAUL. Fresh from the runway of the world-famous Folies-Bergere in Paris, France comes RuPaul for the first leg of his American tour promoting his new single "Supermodel." Our own Atlanta native, Ru recently graced the pages of Premiere magazine. Velvet. For more info, 377-2134.

CHARIS BOOKS 18th BIRTHDAY. Come celebrate the birthday of one of the oldest feminist bookstores in the country. Food, good company and 10% off everything in the store. 1-6 pm. Charis

Books. 419 Moreland Ave. 524-0304.

SINGING IN THE DARK TIMES. This incredible new mural at 7 Stages Theatre is a symbol of people joining forces to create an inspiring cultural contribution to the Little 5 Points community. Come celebrate the completion of the mural, meet the muralists and dance to local music. 3-7 pm. In the alley between 7 Stages and Sevananda. 523-7647 for more info.

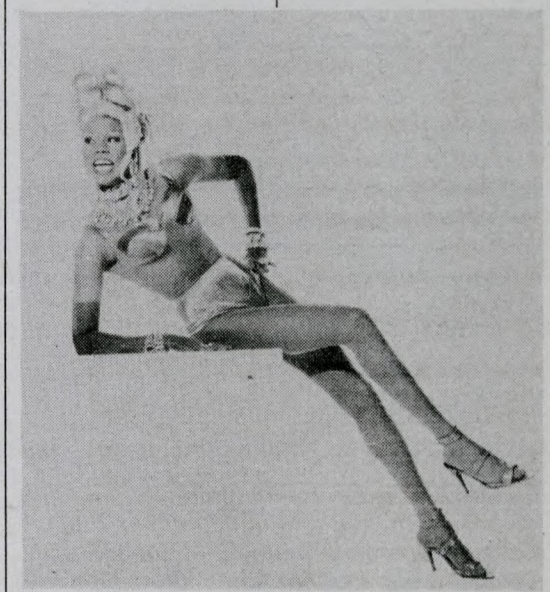
YARD ART. 800 East, the gallery which brought you HOMO last month, presents outdoor sculpture with performance, semi-live music and storytelling. 1-5 pm. 800 East Ave. 522-8265.

CONTENTIOUS AND PRECIOUS. A group exhibition of crafted objects which are socio-political in content. Artists explore multiculturalism, racism, sexism and more in these works. Exhibit runs through Dec. 19. Gallery hours are 11am-5 pm Tues.-Sat. Nexus Gallery. 535 Means St. 688-2500.

8 SUNDAY

CANDLER PARK 1992 TOUR OF HOMES AND ARTISTS STUDIOS. This unique tour includes painters and weavers and Victorian and Craftsman-style bungalow homes in every stage of floor-to-ceiling renovation. Noon-6 pm. Tour begins at Candler Pk MARTA sta. 373-1928 for more info.

ATLANTA INTERNATIONAL BOOK FESTIVAL. Booths of new books from major publishers, workshops, storytelling, autographings and more. Three-day festival ends today. Undergropund Atlanta. 10



am-5 pm. 859-9719 for more info.

WOMEN'S RUGBY FOOTBALL. Emory Univ. hosts 8 teams competing in the 16th annual Ruggerfest. Two local teams participate—Southeast Harlequins and Emory University. Emory University Lower Intramural Fields. 9:30 am-4:30 pm. 659-6916 or 827-1510 for more info.

9 MONDAY

OUT IN ATLANTA. Atlanta's own public access gay television show features interviews, news, entertainment, history and more. 10:30 pm. Cable Channel 12, People TV. Same show airs again on Wednesday at 5:30 pm.

GAY USA. A gay and lesbian news show produced in New York includes national and international coverage. Cable Channel 12, People TV. 11pm.

10 TUESDAY

ARMISTEAD MAUPIN. Gay author will sign his

new book, "Maybe the Moon," beginning at 11:30 am. (See cover story). Renaissance Bookshop in RIO Mall.

11 WEDNESDAY

VETERAN'S DAY IN COUNTRY: SONGS OF THE VIETNAM WAR. In this Austin City Limits special Kris Kristofferson is joined by Vietnam vets who share their memories through music. 6:30 pm. GPTV. Channel 8.



O N G O I N G A N D U P C O M I N G

FRAGMENTS OF TRUTH. Through Nov. 8. SAME presents two one-act plays from Rebecca Ranson drawing the internal and external landscapes of five women. Thurs.-Sun. at 8pm. TULA Galleries. 75 Bennett St. 609-9590.

TAKING STEPS. Through Nov. 14. A quintessential British farce starring Kent Whiple, Chris Ekholm and Carol Haynes. Tues.-Sun. Theatre in the Square in Marietta. 422-8369.

MY CHILDREN! MY AFRICA! MY AFRICA! Runs through Nov. 15. The southeastern premiere of a play which is among the best from Athol Fugard who has been acclaimed for his insightful dramas of apartheid and its effect on the people of South Africa. 7 Stages Theatre. Wed.-Sat. at 8 pm; Sun. at 5 pm. 523-7647.

PUMP BOYS AND DINETTES. Through Nov. 15. Onstage Atlanta's 20th anniversary opens with this popular musical comedy with a country kick. Thurs.-Sun. Onstage

Atlanta. 420 Courtland St. 897-1802.

PLAYLAND. Through Nov. 15. The American premiere of South African playwright Athol Fugard's dramatic play on the legacy of hatred and the possibility of forgiveness in a land torn by generations of racism. Alliance Theatre. 892-2414.

MERRILY WE ROLL ALONG. Stephen Sondheim's innovative musical about the lives of three friends, the superficiality of fame and money, and the loss of innocence. Through Nov. 28. Thurs.-Sat. at 8 pm; Sun. at 2 pm. Neighborhood Playhouse. 430 W. Trinity Place, Decatur. 373-5311.

THE HARVEY MILK SHOW. Through Nov. 29. Chris Coleman returns as openly gay San Francisco supervisor Harvey Milk in this highly acclaimed musical. Sponsored by Southern Voice. Actor's Express. 290 Elizabeth St. 221-0831 for tickets.

PRELUDE TO A KISS. Through November 29. The season opener for Horizon Theatre Company

is a magical fairy tale for adults. Prelude was nominated for a Tony award in 1990 and took home the OBIE award for best play. Horizon. Little 5 Points Community Center. 584-7450 for tickets.

PORTRAITS OF THE AMERICAN INDIAN. Through Dec. 12. An exhibit of antique lithographs by Thomas McKeeney and James Hall. McKeeney was the first director of the Bureau of Indian Affairs in the 1830's. Gallery 515. 515 E. Paces Ferry Rd. 233-2911 for information.

FLYIN' WEST. Through Dec. 13. The world premiere of Atlanta playwright Pearl Cleage's poignant story of the strength and struggles of black women homesteaders in 1898. Directed by Kenny Leon, artistic director of the Alliance Theatre. Tues.-Sat. at 8 pm; Sun. at 2:30 pm and 7:30 pm. Alliance Theatre. 892-2414.

IMAGE/SAME LESBIAN & GAY FILM FESTIVAL. Nov. 13-15; 20-22. The fourth annual

fest promises to offer the best selection yet of films yet. Opening night features "Changing Our Minds" a documenatray about Dr. Evelyn Hooker who was largely responsible for having homosexuality dropped as a disorder by the American Psychiatric Association. Detailed info next week. 609-9590 for more info.

SOUTHEAST REGIONAL BISEXUAL CONFERENCE. Nov. 13-15. The first annual conference will feature workshops on a variety of subjects and tips on organizing. Sponsored by South Florida Bisexual Network. Miami, Florida. For info call (305) 936-5934.

CRIS WILLIAMSON IN CONCERT. Dec. 5. Hear the mother of women's music in concert with The Atlanta Feminist Women's Chorus. 8 pm. Ga. Tech Theatre for the Arts. Tickets now on sale at Atlantis Connection, The Boy Next Door and Charis Books. 523-7455 for more info.



Pictured: ABOVE: RuPaul graces the stage of Velvet on Nov. 7. Photo by Mark Contralto. LEFT: "CHAISE" by Paul Freundt is part of his sculpture and art furniture exhibit which opens Nov. 7 at Art Forms. BELOW: Singing in the Dark Times, a mural in Little 5 Points, will be completed on Nov. 7. Photo by Jonathan Burdette.

My Children! My Africa!

is a part of the Athol Fugard Festival being held this month in three theatres in Atlanta. Mr. Fugard, critically acclaimed as the world's greatest living playwright, sets his play against unrest in his native South Africa. Mr. Fugard is directing the American premiere of his "Playland" at the Alliance Theatre, and worked with director Del Hamilton in Seven Stages' production of "My Children! My Africa!"

The play, which examines the effect of apartheid on the people of South Africa, is set in a shabby classroom in a black township near Cape Town. Three people are caught up in the intrigue surrounding a strike as black residents struggle for control of their own lives.

The play's three characters are well acted and evenly portrayed by local actors who do an amazing job of recreating the dialects of South African culture. Thani (Saul Williams), a promising black student meets Isabel (Carolyn Cook), an outspoken liberal student from the white township, when the two participate in a debate sponsored by their schools for the first time. The subject of the debate is a woman's place in society, and it's interesting to note that woman's liberation is fighting the same prejudices the world over.

T H E A T R E

Thani's teacher and mentor, Mr. M. (Leroy Mitchell, Jr.), enjoys seeing the two students challenge each other, and arranges for them to join forces for a national literary competition. Studying for the contest brings them together for an opportunity to better understand one another.

Each of the characters is caught up in their own world with its limitations and social restrictions. They come from different social statuses which would not, under ordinary circumstances, interact. This separation of the characters' lives is crucial to the structure of the play. Since the players cannot talk to one another, they spend a good deal of the time sharing with the audience. This allows us to better understand the viewpoint of each, points out the lack of interaction allowed between Thani and Isabel. Friendships develop to some degree, but the exchanges are very controlled.



Saul Williams and Carolyn Cook in "My Children! My Africa!"

In some parts, the play becomes merely long monologues. The play itself is lengthy and after three hours becomes difficult to listen to, no matter how fascinating the subject matter. The set, too, is rather bleak and static and only the intensity of the characters holds the audience. It moves slowly to its final tragedy and the audience is at last left with an overwhelming sense of the wasted lives that apartheid has destroyed.

Mr. Fugard's play is full of powerful ideas. It is remarkable that he is able to write and produce such plays in the restrictive atmosphere of his homeland. It is a cultural feast that lets us understand not only the results of racial unrest in South Africa, but provides insight into similar political problems here in the U.S.

Prelude to a Kiss

is, on the other hand, an evening of entertainment in which the ideas are so subtly injected that you might miss them because you're having such a good time. Written by gay playwright Craig Lucas, *Prelude* is an award winning play which is witty and sophisticated without the bitter undertones of Noel Coward. Life in *Prelude* is strange and sometimes unreal, but never without hope.

Prelude was a hit on and off Broadway and it is easy to see why it has been turned into a film, released this summer. The play does not have a gay perspective, per se, but gender blending becomes an aspect of the drama as the action crosses the line from reality to fantasy.

It is a play about the power of love and why we love via the relationship of Peter and Rita, two all-American types who might have met on the dating game. The two actors, Brad Sherrill and Mary Lou Newcott, conjure the excitement and awkwardness of meeting, dating and the honeymoon.

Somewhere along the way, Rita's soul is switched with an old man attending the wedding and the plot complications unfold gently from there. Peter must decide if he is turned on by the inside or outside of his new bride and the question lingers in the air of: "How well can we really know and understand anyone?" It also reinforces the idea that, gay or straight, relationships are not easy and follow very similar paths of closeness and separation, understanding and alienation.

Director Lisa Adler has staged this production intriguingly in the round on a set so bare that it can be anywhere. In addition to the fine performances of the two leads, the supporting ensemble is flawless. Costume changes are done on stage with a minimum of effort and the all encompassing theatre setting, done in early honeysuckle vines, opens up rather than closes in the playing area.

Prelude is a modern fairy tale that reminds us that true love is a leap of faith, a risk and a commitment. It encourages us to seize life by the short hairs and hold on as long as possible. It is a reminder that love is a real element of life and should be embraced and "never squandered" once found.

My Children! My Africa! runs through Nov. 15 at Seven Stages Theatre; *Prelude to a Kiss* runs through Nov. 15 at Horizon Theatre.

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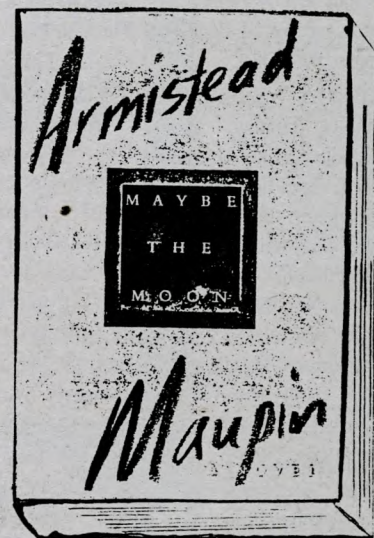
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AFTER HOURS

DANNY ROBLE



ComeAlot, the gay musical parody, opens November 5.

Time to brush off your tux and get ready for the **Bar Owners Association Merit Awards Dinner** on November 11, 1992 in the Grand Ballroom of the Sheraton Colony Square Hotel. This event will be a grand gala benefiting the Grady Infectious Disease Clinic which will also be paid tribute to for their efforts on behalf of Atlanta PWAs. Anchor woman Monica Kaufman is scheduled to appear and present the tribute on behalf of BOA.

The Board of Elections of the BOA has determined the finalists in 10 categories and the winners will be announced at the dinner. The categories are: Bartender, Entertainer, Disc Jockey, Bar Back, Waitron, Chef/Cook, Lighting Technician and Door Person. Maitre d' and Bus Person have already been determined.

The evening will include a pre-dinner reception with music by Tery Turner, a slide show, and the talented cast of WSUE, The Conception. Tickets are \$35 and are available at Brushstrokes, The Boy Next Door, MalePak, New Order, Heretic, Backstreet, Buddies on Cheshire Bridge, The Otherside, and Incognito. Tickets must be purchased in advance.

Recently, I had the pleasure of seeing a partial performance at 800 East of "ComeAlot," the musical parody of Camelot produced by local gay and lesbian comedy troupe Funny...That Way. Written by Deb Calabria with music by Denise Haskins and Jeff Dye, the play is set in a mythical country of knights, damsels, kings and queens — but this time all the characters are gay. The lead character, Sir Girl, is played by Leigh Tamaroff who handles her role deftly. My favorite though is Marilyn the Wizard played to perfection by Jon Goldman. Not merely a nelly Merlin, Goldman wins the audience over as the transsexual magician.

The curtain rises on "ComeAlot" on November 5-7, 12-14 and 19-21 at the First Existentialist Congregation. Advanced tickets may be purchased at Charis Books or Brushstrokes for \$6, or for \$8 at the door. Call 875-2275 for more info.

Coming November 5, 6, 7, and 8 is a world premiere ballet created for the **Atlanta Ballet** by choreographer Toni Pimble, in collaboration with Emmy Award winning com-

poser James Oliverio. Known as "Common Ground," the ballet is a 30 minute dance which explores humankind as it was originally intended and our current high tech society. Male and female dancers represent the opposing forces of yin and yang and the need for cooperation to insure survival.

The Atlanta Chamber of Commerce is planning a major event on November 13 called **Arts Alive '92**. The event begins with a choice of 27 theatrical events across the city, ranging from musical productions, symphonies, dramas, and dances and culminates in a festive gala to be held in the newly

opened Monarch Court wing of Phipps Plaza. The movers and shakers of the Atlanta arts community will be there for this fundraiser for Business Volunteers for the Arts, a non-profit organization which provides free consulting services to arts groups in the areas of financial and personnel management, marketing, public relations, and fundraising.

The party will feature music, food and entertainment, plus the chance to mingle with the performers who contribute so much to the culture of the community. Arts Alive ticketholders will not only enjoy their choice of one of the 27 theatrical events, but will also enjoy the party afterwards.

The only difficult part will be choosing which play or musical to attend. The list includes such diverse offerings as "Playland" by Athol Fugard at The Alliance, the Atlanta Ballet performing the aforementioned "Common Ground," the Atlanta Jazz Theatre, another Fugard play, "My Children, My Africa" at Seven Stages, Jomandi, Horizon, DramaTech, Center for Puppetry Arts, the Atlanta Symphony Orchestra, and Chapstick and the Cars featuring Jim Chappelleaux and partner Cherie Carson.

The very reasonable \$30 tickets may be obtained through TicketMaster at (404) 249-6400. Dress for the party is black tie optional which means anything goes. See you there.

In bar news, designer Andrew, partner Palmer, and stylish style setter Gladys hosted a wonderful party in the upstairs lounge of Club Velvet. The trio worked hard to transform the Leisure Lounge into a setting which befitted them. Yards of royal blue and deepest red fabric hung from the walls and a large golden frame framed a throne where various models held court. The party provided an opportunity for the trio to show off some of the hot and colorful clothing they create and sell at their shop inside Throb in Little Five Points.

Seen making the scene were Daisy Chain in a fabulous short pink scuba suit adorned with three globes and accessorized with black go-go boots, Nikki West, looking gorgeous in black bustier and a red and blue plaid sequined jacket, and leather jacket clad Rosser Shymanski who was kept busy photographing and filming a mysterious blonde woman who introduced herself as Daisy Chain Smoker. Whoever she was, she was seen to leave early complaining about "these painful Charles Jourdans."

MY CHILDREN!
MY AFRICA

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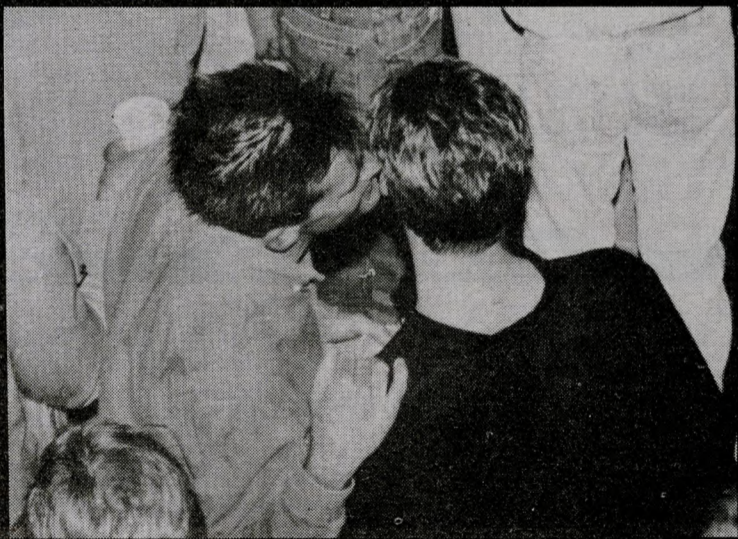
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EAT

A FOOD COLUMN BY GARY KAUPMAN

Quantity versus quality, mitigated by price. It's a tough call when you decide to go out to eat. Sure, you can get a lot of food for your buck at Zesto's or Burger King, but no one much pretends that it's very good...or particularly good for you. On the other side of the pan, are temples of haute cuisine (and even worse those that pretend to the title) where the quality is good (or better) the prices high (or worse) and the portions miniscule.

Eateries that try to strike a balance between the two extremes are often called "family restaurants," an appellation likely to make many readers cringe. And not only because the concept of family values has been used to abuse us. Too many so-called family eateries (Red Lobster comes most quickly to mind) also really miss the boat in the quality/price department.

The best family restaurants are run by real families—nuclear, chosen, or some combination of the two—not corporate conglomerates. I've eaten at two such places this past week. Neither is perfect, but both offer more than decent value for your dollar.

Papa Nick's Greek Pizza and Restaurant (1799 Briarcliff Rd. 875-9677) is an easy remake of the space that was most recently Miss Lily's. The walls are white, the tablecloths blue, the lighting bright and the atmosphere convivial. The menu—lasagna, spaghetti (with numerous toppings), pizza (ditto), and deli subs—is extensive and far more Greek-American than Greek.

An appetizer of grape leaves filled with rice and pine nuts was an altogether satisfactory way to start things off—the flavoring is mild, the texture pleasant and the serving sufficiently large for two or three to share. On the other hand, a chunk of spanakopita, the Greek spinach, feta, and phyllo pie that at its best is ethereal, was only mundane. A little on the greasy side, it lacked any distinctive flavor of spinach or cheese.

A whopping portion of moussaka had plenty of flavor in all three of its layers—eggplant, ground beef, and puffy bechamel topping—but tended to disassemble into its component parts rather than stay together as a whole. I could also quibble over the fact that beef rather than lamb is used here, but it's not really much of a problem—especially at \$6.50 including a very nice Greek salad and a slice of the aforementioned spanakopita.

Pizzas are offered in variety of combinations or as a "build your own" project. The best that we tried was the Mediterranean special, piled with pepperoni, ground beef, mushrooms, fat Greek black olives, and provolone cheese. All this atop a medium thick crust that is neither crisp nor soggy, and a modicum of mild tomato sauce.

A "Hawaiian special" (ham, Canadian bacon, canned pineapple and extra cheese) was far less successful though not anywhere near as strange as it sounds. Think of it as an open faced ham and cheese sandwich and you'll be a lot happier.

CONTINUED ON PAGE 24

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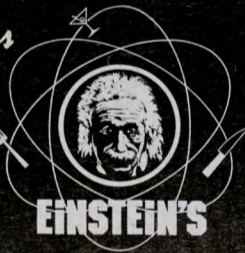
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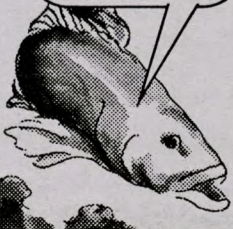
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872-4539

EAT CONTINUED FROM PAGE 23

Service at Papa Nick's is fast, friendly and accommodating, but the best part comes when the waitron brings the bill. Two of us ate 'til we were stuffed (including naive, but appropriate wine) and even took pizza home for about \$10 a head. Not bad at all.

Even less expensive, and a probably a lot better for you, are the Middle Eastern dishes at **The Cedar Tree** (1565 North Decatur Rd. 373-2118) just across from the Emory campus. Unlike most of the student haunts that surround it, The Cedar Tree serves neither alcohol nor pop music, making the simple dining room a pleasant respite from the pressures of academia and rampant testosterone.

The menu here is primarily salads and sandwiches with the emphasis on vegetarian, although deli-style meat and cheese sandwich combos are available.

On a quick visit last week, I sampled hummus, babaganoush, felafel and tabbouleh as well as two kinds of meat kabobs.

Far and away the best of the batch was a kefta kabob—sirloin ground with onions and parsley, wrapped around a skewer and grilled. It was moist and loaded with contrasting flavors that made the relatively small portion a non-issue. With several quarters of pita and a side of lemony hummus, this a very decent \$4 meal. If you're hungry, an additional \$2 will get you a second kabob (chicken, lamb or beef) and what should be enough food for all but the most ravenous.

Next best are crisp, mild fried falafels that come slathered with a tart tahini sauce. Yum.

Babaganoush and hummus are both based on the same lemony tahini and suffer from the fact that they taste too much like each other. The babaganoush is especially disappointing since it is all but devoid of the rich flavor of smoked eggplant that should be its trademark.

Tabbouleh, long on mint and parsley, short on cracked wheat, is also very lemony, but refreshing and a nice counterpoint to the other, tahini-based, items.

There are numerous desserts displayed in the counter where you place orders. (Food is brought to your table, but unfortunately presented on styro plates.) Best of the sweets are several varieties of honey-laden baklava and a crisp, but still rich Heath Bar cookie. Flan is without much character, while rice pudding is smooth, sweet, and laced with flower-scented honey. Probably not much like your mom used to make, but well worth a try.

It would be hard to spend more than \$7-8 dollars a head on dinner with dessert and a beverage at The Cedar Tree. Given the simple surrounds and very basic service, that may not be the world's biggest bargain, but the food is healthy and obviously prepared with care and concern. It's a damn sight better than McDonald's.

THE CLAY OVEN STORY

"...Lamb Boti Kebabs—hunks of tender lambs marinated in spicy yogurt sauce—arrived with juicy, medium pink centers and a world of flavor in each. Chicken Tikka Kabob...were nearly as pleasant a treat. Both are served on a sizzle platters with sliced onions, tomato, peppers and lemon.

...We encountered friendly service, manageable spice level and careful cooking.

...The Clay Oven provides far and away the best food of the lot."

---Elliott Mackle, Atlanta Journal, August 15, 1992

"...The most attractive thing in the restaurant is the food. Most dishes are extremely colorful, and the food is skillfully, if not artfully, arranged."

---Atlanta Business Chronicle, September 4, 1992

"...A Biriani made with same delicious rice, packed with variety of moist and rich Tandoori cooked meats, had three of us trying to be polite about sharing but failing miserably. Here's a kind of sublime mixture of spice, flavor and texture that makes good Indian food such a delight.

...It's a very good restaurant that deserves your continued patronage."

---Gary Kaupman, Southern Voice, September 24, 1992

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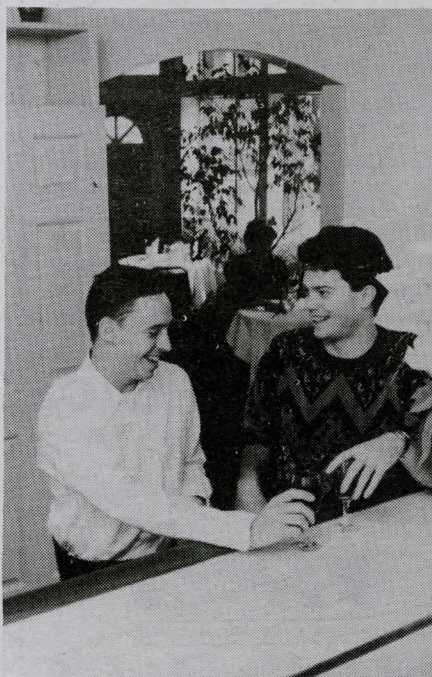
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SOUTHERN VOICE
THE SOUTH'S LEADING GAY AND LESBIAN WEEKLY

Sourdough bread as good as you can get in San Francisco

San Francisco (AP)—Most souvenir shops in this town sell sourdough starters, kits for baking the tangy bread that's been popular here at least since prospectors mined for gold.

That's a clue about the popularity of sourdough bread—a souvenir that actually requires you to go home and bake bread.

Some bakers say it's the taste, others the way it chews that caused the modern proliferation of sourdough, from everyday white sourdoughs sold in supermarkets to voluptuous, earthy whole-grain loaves.

Before commercially produced baking powders and yeasts were available, in the 19th century, starters were the leavening used in baking, Sharon Tyler Herbst writes in the "Food Lover's Companion."

Sourdough starters originally were made from water and flour, and wild yeasts from the air would find their way into the container, causing fermentation after a few days. A portion of the starter is used to make bread, and the rest can be kept going indefinitely by refrigerating it and replenishing it with flour and water. A starter that turns pink or develops an unpleasant odor should be discarded, Herbst says.

Joe Ortiz of Gayle's Bakery in Capitola has been using his starter for three or four years.

It's harder for home bakers to make great sourdough unless they bake often, because long-used starter develops a depth and finesse that new starters don't have, Marion Cunningham, author of "The Fannie Farmer Baking Book" and other books, said during a recent panel discussion about sourdough bread.

Doughs made in different places have different tastes—possibly because of differences in water, wild yeasts or flours.

In the 1970s, federal food research technologists identified the San Francisco bacteria, which some bakers say is responsible for the distinctive taste there. Bakeries in the city have been producing sourdough bread for nearly 150 years, and the original '49ers—the miners—were nicknamed sourdoughs.

Many varieties of sourdough bread—made in or out of San Francisco—are delicious, and Ortiz says it has a shelf life of three to four days.

Whole-grain bread is a good, low-fat source of fiber and complex carbohydrates.

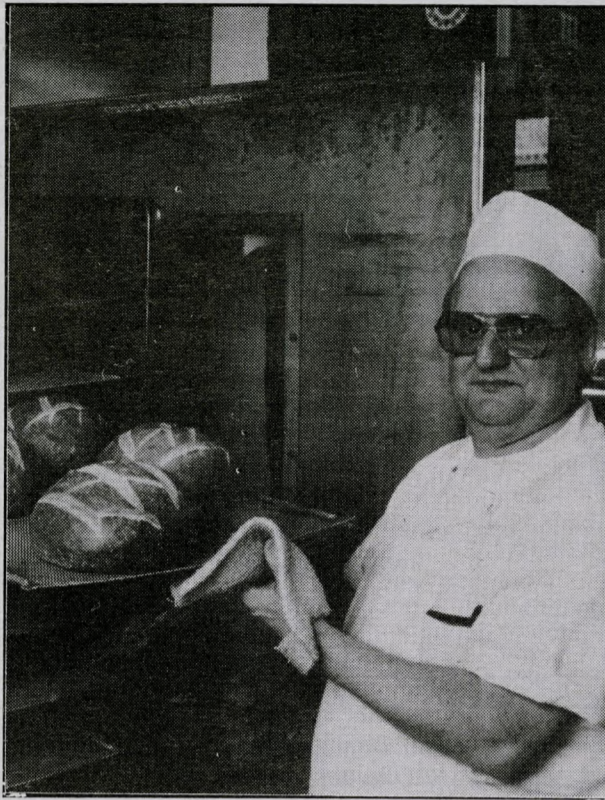
Sourdough Starter

This is an unusual starter in that it includes yogurt.

Yield: 1 to 1 1/2 cups.

- 1 cup skim milk
- 3 tablespoons low-fat yogurt
- 1 cup all-purpose flour

Heat the milk to 90 degrees to 100 degrees. Remove from heat and stir in the yogurt. Pour into a warmed container and cover tightly. Place in a warm spot (80-100 degrees, but not above 110 degrees). Good spots are on the top of water heaters, in a gas oven with just the pilot light on, or in an electric oven with the interior light on—any partially sheltered area where heat collects. After six to eight hours, the mixture will clabber, forming a soft curd that does not flow readily when the con-



SAN FRANCISCO CONVENTION & VISITORS BUREAU PHOTO BY MARK SANDER

tainer is tilted slightly. Check the mixture periodically, and if a clear liquid rises to the surface, stir it back in. If it has turned light pink in color, it has begun to spoil; discard and begin again.

After the curd has formed, add the flour and stir until smooth. Cover tightly and set in a warm place again. Let stand for two to five days, until the mixture is full of bubbles and has a good sour smell. The starter is ready to use as directed in a recipe.

Always let the starter come to room temperature before using, which takes several hours. Get it out the night before if you plan to bake in the morning.

To replenish the starter: So you will always have an ample supply, replenish the starter each time you use by adding equal amounts of warm milk and flour. For example, if you used one cup starter, use one cup skim milk and add it to the starter with one cup flour. Stir until smooth. Cover tightly, and let stand in a warm place for a few hours or overnight—until bubbly—then cover and store in the refrigerator.

If you bake infrequently, discard about half of the starter every few weeks and replenish it with warm milk and flour. It can also be frozen for a month or two, but this slows down the fermenting process considerably. If the starter was frozen, let stand in a warm place for about 24 hours, or until bubbly, before using.

From "The Fannie Farmer Baking Book," by Marion Cunningham. From a technique developed by Jerry DiVecchio and Kandace Reeves of *Sunset* magazine, with the help of George York, food chemist at the University of California, Davis.

MARY MACVEAN

Mom's advice still true

New York (AP)—Don't drink the milk. Toss out that tub of cholesterol-free margarine. And of course you've heard about apples. And eggs? And chicken?

It's no wonder you're baffled by the advice and warnings and studies about what to eat and what to avoid. So if it seems that everything is bad, why not just dig into the chocolate mousse and prepare for death?

Because, in fact, behind the ads and the headlines, the dietary advice is simple and essentially the same as it's been since the mid-1950s.

You've heard it before, probably from Mom: Eat lots of fruits, vegetables and grains, and cut down on fatty foods.

"It's really, really boring advice," says Marion Nestle, who chairs the department of nutrition at New York University and was managing editor of the 1988 Surgeon General's report on nutrition and health. One bit of advice: Don't immediately embrace the cure-all or shun the villain identified in one study.

"Any time you look at a single nutrient, you're bound to find sort of funny research results," Nestle says. "People don't eat nutrients. They eat diets of food."

Chef Deborah Madison, author of the cookbooks "The Savory Way" and "Greens," copes by eating a diet based on produce and grains bought fresh and prepared simply.

"I eat things that are as unadulterated as possible. I never wanted to eat margarine. I don't like the way it tastes, and I don't like the way it feels," she says. "Olive oil is much more delicious, and so is butter. I've never thought butter was going to kill me eaten in a moderate amount."

The standard federal guidelines are contained in the Food Guide Pyramid, which sets out a recommended daily diet: Of 15 servings of food, six should be grains (pasta, rice, cereal, bread) and five produce. That leaves two for dairy foods and two for meat, fish, eggs, dried beans or nuts. In other words, a diet high in complex carbohydrates and low in fats.

It's not hard—or punishing—to follow the advice and still feast. You need only imagine a bowl of pasta with fresh tomatoes and basil, accompanied by crusty wheat bread and a salad.

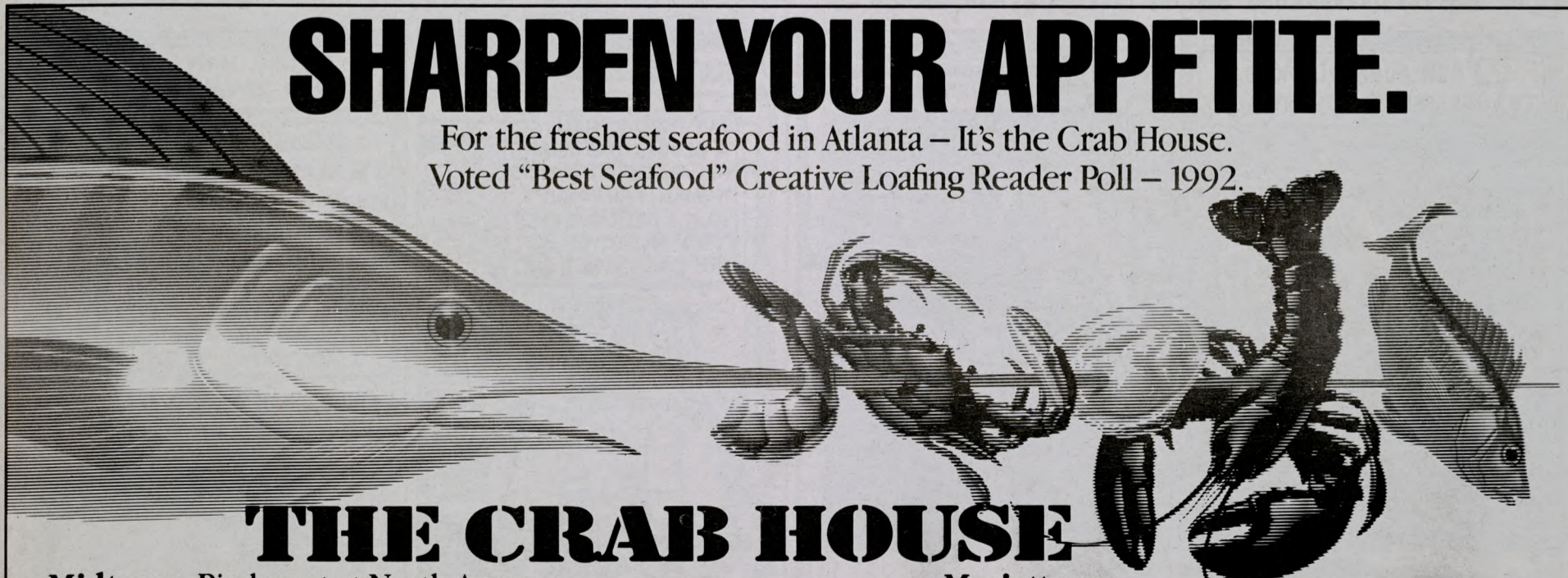
The popularity of Italian food has helped Americans restore some balance to their meals, because the cuisine often focuses on pasta or rice and fresh vegetables, using meat as a condiment, says Joyce Goldstein, chef-owner at Square One restaurant in San Francisco.

With the American diet of burgers, fries, chips and processed foods, she says, "We have gotten it completely backward."

MARY MACVEAN

SHARPEN YOUR APPETITE.

For the freshest seafood in Atlanta — It's the Crab House.
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872-0011

Marietta:
2225 Cobb Parkway

955-2722

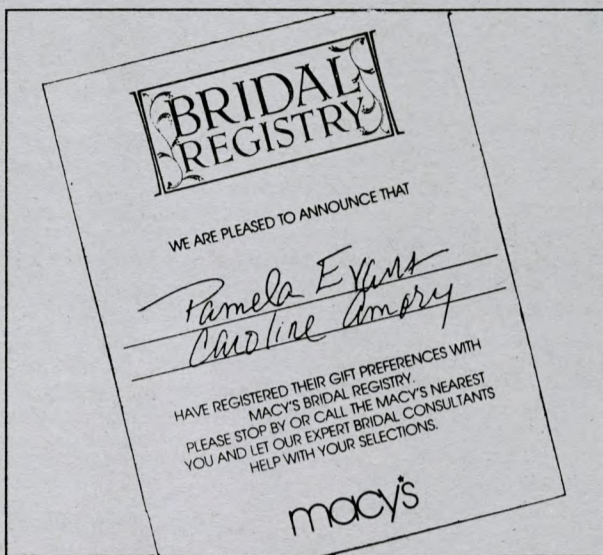
Order Early, Supplies are Limited: The campiest Christmas gift idea to come down the pike in many a year is now available from some very enterprising folks in San Diego. Kenny Angel is naught but a Ken Doll (in black or white), but he's decked out in satin and pearls and sports a very large pair of lace wings. Kenny is designed to top your tree, but Dish thinks he would best be used as the centerpiece for a whole banquet table full of chips and brightly colored holiday dips. Get out your MasterCard/Visa and call 1/800/833-9691 right now, before your neighbor gets one first. Dish sure hopes this means someone has a leather Barbie in the works.

Gone Bye-Bye: "Outlook," the queer quarterly from San Francisco that always seemed to be a little too smart for its own good has (after years of shaky finances) joined "OutWeek" in that big magazine heaven in the sky. And while we're on magazines, Dish would like to (at least partially) retract our comment made a couple of weeks ago that the latest issue of "OUT" was way slanted towards men. We missed an eight page women's fashion layout and an excellent article on (recently departed NGLTF executive director) Urvashi Vaid when we first thumbed through the issue. Having perused it more thoroughly, we really like what we see.

Armistead (and Terry) Down Under: Check the September issue (yea, Dish knows that we're behind on our reading again) of "House and Garden" for a great article by author Armistead Maupin on his and (former Atlantan) Terry Anderson's weekend house in New Zealand. Regular readers know that Dish often praises "Met Home" for the fact that it regularly features the residences of gay/lesbian owners without pulling any punches about the fact that the owners are queer. But seldom do the articles go as far as this one in HG which begins with the sentence "My boyfriend, Terry Anderson, and I discovered New Zealand's Banks Peninsula..." features a shot of the couple walking hand in hand, and includes Terry's request to the contractor: "Just make sure it [the bathtub] is supported. This thing

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



Caroline Amory and Pamela Evans listed their marriage with Macy's Bridal Registry and were, they happily reported, treated just like any other couple

has to hold two fat men and a lot of water." Good work guys, and the house looks great, too!

Progress: Several weeks ago Dish's cousin Occasions mentioned that Pamela Evans and Caroline Amory were getting married. Or at least the closest facsimile they could manage in a

homophobic society that refuses to grant full legal recognition to our committed relationships. But that's old news. The new (and good) news is that Pamela and Caroline rose above institutionalized bigotry and listed their marriage with Macy's Bridal Registry. The folks at Macy's treated the couple like any other and sent out cards announcing the fact. Dish has spoken to several folks who went to Macy's to buy a gift for the newlyweds; their reports are equally positive. Congrats to the happy couple, but Dish has several questions. Is this a first? Have two men who were getting married ever registered with Macy's, Rich's or a local jeweler. If Macy's says "yes" can the A-J/C be far behind?

Thinking About Traveling?: Or about travelers? GHEI (Gay Hospitality Exchange International) is a non-profit listing agency that publishes the names of folks in more than 23 countries (from Australia to Zimbabwe) who are willing to share their digs with other gay/lesbian travelers. If you'd like to be on the list, or have a copy for your travels, (it costs \$25) write to GHEI, c/o Gamet Colly, PO Box 612, Stn C, Montreal, Quebec H2L 4K5, Canada.

Thinking About Writing?: A straight reader from NC who has relatives in Delaware recently sent us a hate-filled editorial from the Seaford Delaware "Leader." Seems that one Ms. Pat Richardson is highly supportive of the Boy Scouts' position vis-a-vis homos in their ranks. Ms. Richardson is, of course, entitled to her opinion, but when she issues forth with utterances like "It was just such anti-discrimination legislation in Milwaukee that kept Jeffrey Dahmer from being arrested long before he was," she's gone beyond opinion and descended into hate mongering. Ms Richardson also claims that we infiltrate the ranks of teachers, scouting and other groups where we can "...indoctrinate children. How else can they reproduce?" Now if this annoys you as much as it does us (and our straight, but not narrow readers) you may just want to write to Ms. Richardson at The Seaford Leader, Water Street, Seaford Delaware 19973. Remind her that hate is neither a family nor a Christian value.

November 5 - November 11, 1992

The Full Moon is in Taurus on November 10, so stay aware of your emotional responses especially in volatile situations and pay attention to your intuition. Mercury goes retrograde on November 11, so be prepared to stay on top of all kinds of communications, written, verbal, fax, etc.

ARIES, are you ready for an intense week or two with all your bases loaded? Keep your cool. Use your creative abilities to the fullest to deal with all new situations. **TAURUS**, still looking for someone special? If that gorgeous person hasn't appeared in your life yet, you may need to forgive and release all former lovers as well as forgiving yourself any past errors in judgment. **GEMINI**, this is a crucial time for you to take very good care of yourself. Eat well, get plenty of rest and be sure you are exercising regularly. Who knows what could happen as your self-esteem rises.

CANCER, with Mars still cruising through your first house of physical activity and personal appearance, you can use this en-

ergy to get yourself in good condition with a minimum of effort. **LEO**, this is an excellent time for you to express your creative abilities as well as your passion for life. However, be careful about being obsessive or fixated on a particular individual. **VIRGO**, you may find yourself more involved with situations and demands at home and not quite as focused on your career. Not to worry. Take care of life at home to enhance your career. **LIBRA**, now that Mercury and Venus are moving through your 3rd house of communication, learning and transportation, you may find a short weekend trip to explore a new place very refreshing. Happy Birthday **SCORPIO**. Your 12th house of dreams, visions and the Unconscious is being activated by Jupiter, the

most expansive planet in the solar system. As you celebrate, pay close attention to your dreams and intuition. **SAGITTARIUS**, now that the Sun is activating your 12th house of dreams, visions and your need for Oneness with the Universe, it is a perfect time for a weekend retreat with Nature.

CAPRICORN, do your best to stay calm, cool and collected in the midst of all this turmoil and change. Remember that change creates all kinds of opportunities. Have a fun and sociable weekend. **AQUARIUS**, if you catch yourself criticizing or otherwise making life more difficult for your own self then take five minutes to recall all the good and excellent things you've done. **PISCES**, the world can be a dangerous place if you don't have your priorities clearly outlined. Priorities and goals don't have to be set in concrete, but they do need to be written or expressed.

MARY BAILEY RULE is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached through her voice mail number, 717-4326.

THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN...

Eric Orner



THANKS TO STEPHEN PARKS FOR INKING.

OUTLINES

BOYD PARRIS

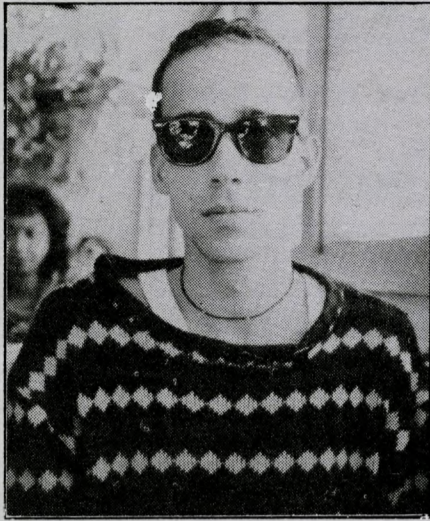
Age: 32

How long in Atlanta: Native

Relationship status: 5 years (technically)

Last book read: "Passions of the Cut Sleeve" by Burt Hinsh

Pet peeve: People who are limited and bigoted



There are some things you don't expect from an insurance salesman, like tales about sandstorms in the Sahara, hitchhiking across Belgium, spending months in Morocco, and running away with the circus. But then, Boyd Parris is not your regular insurance salesman.

The Atlanta native has seen a world full of activities, but has kept his feet firmly on the ground. At 19 he left Atlanta for Chicago to study dance, but when his parents said they wanted him in a "real" school, he came back to Georgia and majored in ceramics at the University of Georgia in Athens. Before he could graduate, he moved to Tampa, Florida to direct children's theatre. After a couple of months there, he found himself picking berries in Sarasota living the hippie life, and loving it. At 26, he became an animal groomer for a travelling circus.

"Artistic things drive me," says Parris. So does a good challenge, but he doesn't seem to sit still long enough for challenges to find him, he seeks them out.

In his 32 years he has seen London, Paris, Belgium, Morocco and Spain. In each country he tries to live like the locals do, and says people are missing out when they try to be Americans in far away places. "Don't go to Paris and say, 'Oh, gross, there's no toilet paper here,' or be offended by people bringing their dogs into the cafe," he advises. "C'mon, you're in Paris!"

One of the greatest challenges and joys of Parris's life at the moment is his relationship with George Barrick. The two met in Philadelphia in 1987, when George's then-lover worked for Parris.

"The first time I walked into their house, I looked at George and he looked at me and it was like 'Rut row, Astro!' We got a problem here." But, when Parris moved back to Atlanta, George followed and they have since started a life together. "It's a Bronte thing," Boyd comments. "We did Wuthering Heights but nobody had to die."

But, the very nature of George and Boyd's relationship presents a challenge. "Above and beyond being two men in love and married to one another," Boyd says, "we have to overcome the fact that one of us is white and the other is black."

Despite such a societal challenge, Parris says he and George are like yin and yang. "For example, if the house were on fire, I would be running around getting pails of water," he says, "George would calmly get up from the couch, go and get the fire extinguisher and put it out and say 'You OK, honey?' Then he would sit back down and I would be pacing the floor all night. It's God's way of telling me I'm not gonna freak out the rest of my life."

The rest of his life is something Parris is looking forward to. Right now, he is the number one insurance salesman in his district, and is glad about that, but he has bigger fish to fry. "I want to die in Paris," he says. George has not been as well traveled, and Parris wants them to see the world together, and finally live in Paris.

He understands that it won't happen right away, but that's what makes life challenging. "When I was 15, I was a vendor at the Omni and I saw the circus," he remembers. "All the clowns were queer, the whole circus is queer. They're all in sequins and makeup, it's beautiful. I wanted to run away with the circus then, but I had to wait until I was 26 to do it. I may have to wait until I'm 46 to do all I want to with George, but that's OK."

Parris rather reminds me of a line on an old TV show, Annie McGuire, "There's an old Moroccan saying—trust in God, but tie your camel tight."

CANDACE CHELLEW

ORGANIZATIONS

AIDS Organizations

AID Atlanta—872-0600
AIDS Education/Services for Minorities—POB 87277, Atlanta, 30337, 762-6002
AIDS Hotline for Women—888-9991
AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728 (State-wide).
AIDS Legal Project—688-5433
AIDS Outreach Sewing Guild—872-2246
AIDS Research Consortium of Atlanta (ARCA)—876-2317
AIDSCHAIM—Edie, 642-3467
Atlanta Buyers Club—(404) 874-4845, or POB 77003, Atl, 30357.
Childkind—936-9655
First MCC AIDS Ministry—872-2246
Georgia AIDS Therapy Information Network—1-800-551-2728
The Living AIDS Memorial Park Project—633-0634
National Assn of People With AIDS/Atlanta—874-7926
The Names Project/Atlanta—605-7386
Outreach, Inc.—(404) 346-3922
People's United Pet Support—370-0178
Pets Are Loving Support (P.A.L.S.)—876-PALS
Positive Outlook On Health—872-9954
Project Open Hand Atlanta—525-4620

Arts/Entertainment

Atlanta Feminist Women's Chorus—872-4432
Atlanta Gay Men's Chorus—627-7830
"Funny...That Way"—875-2275
Southeastern Arts, Media & Education Project, Inc.—609-9590
Southern Country Atlanta—938-0609

Bars

The Armory—836 Juniper. 881-9280
Backstreet—845 Peachtree St. 873-1986
Blake's—227 10th St. 892-5785
Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895
Buddies Midtown—239 Ponce de Leon. 872-2655
Bulldog & Co.—893 Peachtree. 872-3025
Burkhart's—Ansley Square. 872-4403
The Cove—586 Worcester. 875-2477
Crazy Ray'z—1492 Piedmont. 873-4655
The Eagle—308 Ponce De Leon. 87EAGLE
551 Downstairs—551 Ponce De Leon. 873-4052
Frank's Place—778 N. Highland. 881-0259
Gallus Bar & Restaurant—49 6th St. 892-8983
Goodies—64 Third St. 873-3355
The Heretic—2069 Cheshire Bridge. 325-3061
Incognito—857 Collier Rd. 355-5189
Loretta's—708 Spring St. 874-8125
The Metro—48 6th Street, 874-9869
New Order—1544 Piedmont. 874-8247
Opus—1086 Alco St. 634-6478
The Otherside—1924 Piedmont Rd. 875-5238
The Pear Garden—11 Luckie St. 659-4055
Petrus—1150 Peachtree St. 873-6700
Phoenix—567 Ponce De Leon. 892-7871
Scandals—Ansley Square. 875-5957
Tin Lizzie—Ford Factory Square. 874-3961
Visions—2043 Cheshire Bridge. 248-9712
Weekends—688 Spring St. 875-5835

Direct Action/Political

ACLU/Lesbian & Gay Chapter—523-6201
ACT UP—874-6782 (O) and 605-7458 (info)
Catalyst—(404) 776-1478
Gay/Lesbian Alliance Against Defamation—605-7477
Gay Republicans—Republicans for Individual Freedoms, 2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
Georgia Committee for the 1993 March on Washington (GOCMOW)—(404) 662-4199 or POB 5282, Atlanta 30307
GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
Human Rights Campaign Fund—Field Committee, 231-5751
L.A.B.I.A. (Lesbians Against Battering In Atlanta)—822-9570
LEGAL—605-7476
National Association of People with AIDS Hotline—874-7926
National Organization for Women—875-0176
Neighbors Network—874-5171
Queer Nation—605-7396
Straight But Not Narrow—242-2256 (voice mail)
STOP Bias Crimes Hot Line—605-STOP

Professional

Bar Owner's Assn—POB 15114, Atlanta 30333-0114
Fourth Tuesday—662-4353
Georgia Assoc. of Physicians for Human Rights (GAPHR)—231-2251
HomeGirls—622-0105
LEAGUE (Employees of AT&T)—404/872-2359
Nat'l Federaton of Career Women—(404) 659-0315
OUTstaff (Emory)—727-2787 (Donna)

Spiritual

All Saints Metropolitan Community Church—622-1154
Catholic Gay and Lesbian Outreach—409-0203
Christ Covenant MCC, Stone Mountain—297-0350
Congregation Bet Haverim—642-3467
First Metropolitan Community Church of Atlanta—872-2246
Gay & Lesbian Mormons—570-2561 (dig. page)

Integrity (Episcopal)—642-3183
Lutherans Concerned/Atlanta—636-7109
Oakhurst Presbyterian Church—378-6284
Presbyterians for Lesbian and Gay Concerns—373-5830
Unitarian Universalists—634-5134 or George at 688-2242

Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn—621-2699
Atlanta Venture Sports—242-4899
Atlanta Women's Social Tennis—662-GAME
Front Runners/Atlanta—621-5007
Greater Atlanta Naturist Group—SASE to: GANG, POB 7546, Atlanta 30357
Hotlanta Soccer—876-7372
Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061
Hotlanta Volleyball—621-5062
Lambda Car Club—POB 941263, Atlanta 30341
S.E. Gay Rodeo Association—POB 7881, Atlanta, 30357, 760-8126
Women's Rugby—659-6916 or 761-8939
TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
Underwater Escapes—289-0696

Service/Support/Social

African American Lesbian/Gay Alliance—458-3003
American Educational Gender Info Service—POB 33724, Decatur 30033.
(404) 939-0244 (evenings).
Asians & Friends—Atlanta—262-3375
Athens Lesbian Information Line—(404) 613-7661
Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
Atlanta Couples Together—365-2455
Atlanta Gay Center—876-5372
Atlanta Lambda Community Center—POB 15180, Atlanta 30333. 662-9010
Atlanta Lesbian and Gay Pride Comm—662-4533
Atlanta Lesbian Feminist Alliance—POB 5502, Atlanta 30307, phone 378-9769
Atlanta Lesbian Singles Organization (ALSO)—843-4492
Atlanta Pro-Choice Action Committee—239-8016
Black and White Men Together—892-BWMT
Codependents Anonymous—239-1657
Chrysalis Women's Center—881-6300
Delphi—POB 14591, Atlanta, G 30324
Emotions Anonymous—872-0979
First Women—Write G.G. Richardson, POB 724711, Atl. 30339, phone 612-9473.
Friends Atlanta—662-4501
Gay Fathers of Atlanta—296-8369
Gay Help Line—6pm-11pm 892-0661
Gay, Lesbian and Bisexual Veterans of America—623-4099
Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504
Georgia Girth & Mirth—POx 9678, Atlanta 30319. (404) 621-5710
Georgia Lesbian Ecofeminists—525-9085
The Group—892-0661
Gwinnett Lambda—POB 464848, Lawrenceville 30246, 871-GAYS
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Lambda Group/Narcotics Anonymous—237-6262
Leather S/M Discussion Group—873-2453
Lesbian Alcoholics Anonymous—325-4909
Lesbian Support Group—627-7387
Lesbians and Gays with Children—633-1325
Lesbians Over 50—850-1005
Lesbians With Children—740-1729
Men of Little 5 Points—POB 5425, Atlanta 30307
Name the Violence—370-1317
Out Youth—POB 78401, Atlanta 30357, 239-9286 (no calls after 10pm)
Overeaters Anonymous (gay/lesbian group)—892-5868
Parents and Friends of Lesbians and Gays—296-0830 or 875-9440
Parents and Friends of Lesbians and Gays/Athens—(706) 208-1704
Queer Youth—P.O. Box 54032, Atlanta 30308; 605-7396
Sexual Compulsives Anonymous—239-8048
Single Lesbians Group—466-3287
Uniformed Services Activity—Box 6057, Arlington, VA 22206
Women In Kahoots—(WINK) 438-1421
Women of Wisdom—723-1112. or write POB 451065, Atlanta 30345-1065.
Wordsmith Society—Chris at 498-0137
Young Adult Support Group—876-5372
Zami—908-3356

Students/Alumni

Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632
Emory Lesbian & Gay Organization—727-6692
Gays & Lesbians United for Equality—Kennesaw Comm. College 426-8160
Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atlanta 30332; 873-2263
Georgia Tech Gay & Lesbian Alliance—497-0684
Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—POB 2438 Athens 30612-0438 or call 404/549-9368
S.E. Alternative Lifestyles Association—248-9307
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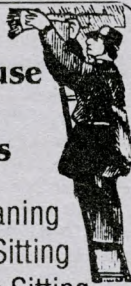
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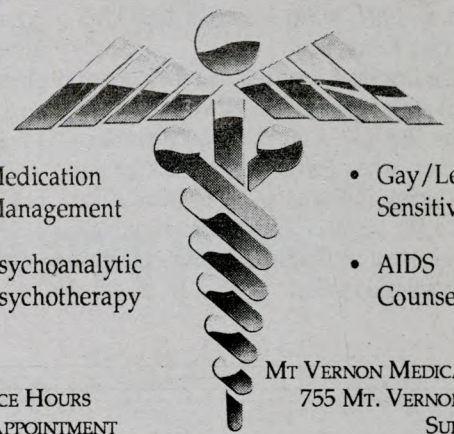
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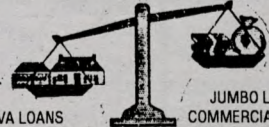
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Good Samaritan Project provides care and support for persons living with AIDS. Support groups, buddy program, clothing/food bank, practical support, education, pastoral care. Call 873-4589. (5.37)

Heartstrings of West Georgia—an AIDS education and support org. We help meet the needs of those affected by HIV/AIDS and increase public awareness. For free monthly newsletter, call 214-AIDS or write "Heart to Heart," PO Box 633, Carrollton, GA 30117.

Support Group for HIV positive physicians and dentists. For more information contact: 634-0672.

AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. Mon-Fri, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

AIDS HOTLINE FOR WOMEN- 888-9991 - new project of the Feminist Women's Health Cr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC. 346-3922.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring, 874-1937.

AIDSCHAIM: Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

THE ATLANTA BUYERS CLUB-ABC provides access to optional treatments for the HIV community in the Southeast. Our hours of operation are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking available in the rear. For further information phone (404) 874-4845, fax 874-9320, or write P.O. Box 77003, Atlanta, GA 30357.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

Announcements

ST. ANDREWS

LESBIAN/GAY ALUMNI-Interested in forming a lesbian/gay alumni organization? If so, write Box 28876, Raleigh, NC 27611. (5.38)

Rhythm guitarist looking to start/join loud, aggressive, all-queer band. Likes: Half-Japanese, Motorhead, Kitchens of Distinction, Minor Threat, John Zorn. Write: John Beers, PO Box 8321, Atlanta, GA 30306. (5.37)

ATTN COLORGUARD ALUM

The Southern Element Senior Colorguard is looking for a few good twirlers. If you are over 21 and would like to compete in indoor competition, please call us. We are looking for flags, rifles and sabres. We also need an indoor space in which to practice drill (preferably a gym). If you can perform with us and/or provide a place to practice, please call Les Parker at (404) 624-3873.

Employment

FULL TIME

The Georgia AIDS Coalition will hire a full-time lobbyist for the period January-March, 1993. The lobbyist will work on a part-time basis prior to the Georgia Legislative session. Applicants may submit a letter of intent and a resume detailing related experience to: GAC, PO Box 1258, Snellville, GA 30278. (5.39)

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GAY & LESBIAN PSYCHIC ADVICE Discuss love, money, health, etc! 1-900-737-0707 ext. 555. \$3.99/min. Over 18, Entertainment only! MSC, 204 South Beverly Drive, B.H., CA 90212. (5.37)

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GWM to share 2 BR furnished apartment in Midtown. No smokers, drugs. \$335/mo. incl. util. Call Chuck 892-4980. (5.37)

285/85 North - GWF looking for roommate to share large house. No drugs, \$300/mo includes util. 246-9645. (5.40)

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Volunteers

HEY! New concept in fundraising / volunteerism. Group now organizing. Call 872-2938...Write: Box 23, 1055 Piedmont Ave., Atlanta, GA 30309. (5.38)

Good Samaritan Project provides care and support for persons living with AIDS. Volunteers needed as buddies, to help with clothing/food bank, for practical support, office work and fundraising. Call 873-4589. (5.37)

Volunteers Needed to provide transportation for people with HIV/AIDS from Carrollton area to Atlanta medical facilities. Driver's expenses will be reimbursed-cost for gas, parking fees, and lunch for driver and client. If you can help, please call (706) 214-AIDS or write Heartstrings of West Georgia, PO Box 633, Carrollton, GA 30117. (5.37)

Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

Voice Connection

WOMEN

Lifting weights is not the only thing this GBF has the arms for. Feminine smile and gentle touch needed. T 1097

GWF Couple (27, 26) seek other GWF couples for platonic friendships for movies, dinner, going out, etc. Please call T 1094

GWF, 30's, cute soft butch, intelligent,

warm, funny, animal lover seeks counterpart. Friends first, maybe more? Please write SV Box #1309, 1189 Virginia Ave., NE, Atlanta, GA 30306

GBF, Floridian: Quiet, sensitive, cerebral, professional, avid reader, traveler. Into New Age thought. Seeking like-minded sisters for correspondence / friendship. T 1093

GWF, looking for a gorgeous woman, thinking of a dark-haired grad student. Admire her beauty and intelligence. Wish for three coins in a fountain-that I wasn't so shy, that she'd go to Provincetown and San Francisco with me, that she'd go to a concert with me and we'd read poetry together afterward. I am enchanted. PO Box 921, Decatur, GA 30031

Karen please call Gabriella in Florida, the last time you called me I only got half of your message. I have a new answering machine. (5.37)

GWM, good looking, 37, seeks nice looking fem lesbian for convenient relationship for social events. All expense pd. for evenings. Serious responses only. Please write SV Box #1308, 1189 Virginia Ave., NE, Atlanta, GA 30306

Cute, feminine, GWF, 26, educated, motivated, professional, energetic, somewhat wild and wacky, seeks kindred spirits. No drugs or butch. T 1024

GWF seeks attractive, romantic lesbian over 30 for relationship. T 1028

GF seeks fun, intelligent, good looking female for friendship, possible relationship. Me: 5'8", 150 lbs and a good catch. T 1075

Youthful GWF, mature BiWF seeking differently pleased females for role-playing, fantasy. Instructions for beginners. POB 620021, Atlanta, GA 30362. T 1074

GWF, 35, fem seeking GWF with SUPERIOR intelligence, satirical wit, conversational skills. BUTCH OK! MUST HAVE A BRAIN TO RESPOND. T 1081

GW Feminine, Latin Lover. Sexy, 5'7", 125lbs - 30 something. Independent, strong. Funny. You-tall blonde feminine - 30 something - opposites attract! T 1029

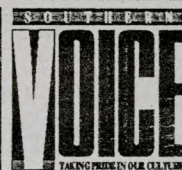
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PERSONALS

Hot Chocolate professional, mother of one, 32, slender & attractive, seeking tall, slender, handsome woman to share quality time. **T** 1020

GWF, 28, intelligent, feminine, attractive non-smoker who lives near Asheville, North Carolina. Loves outdoors and romance. Seeks girlfriend for friendship, possibly more. **T** 1018

GWF, femme, 25, w/5yr. old daughter seeks GFs for friendship. The rest is destiny's call. Call me today! **T** 1026

30 year old GBF looking for 30 & up GBF. No drugs and no drinking. **T** 1023

GBF, 38, professional, attractive, very effeminate, seeks the ideal aggressive female for serious relationship. Butches welcome. **T** 1019

MARRIAGE

GWM, 27, seeks GWF for marriage of convenience. Would father child if you desire. Former Olympian. Degree sports administration. **T** 1076

Looking for a fun-loving friend-lover near Asheville, NC. I am feminine, healthy, a little shy, goofy (not looking), 30, and very much alive BIWF. Call me, talk to me, how else will we ever meet? **T** 1025

Fem GWF, 22, into politics as well as old-fashioned romance. Seeking butch for possible relationship. TRAY **T** 1022

New to Atlanta, GBF, in search of that special lady who's not afraid of an interracial relationship. **T** 1003

Very attractive, feminine GWF, 31, professional, non-smoker who loves the arts, travel and theatre seeking same for fun or possible relationship. **T** 1021

GBF, 33, good looking, fun loving, serious, aggressive, drug free. Seeking 100% lesbian, 19-33 years old, companion to travel with on a Caribbean vacation. Absolutely no bisexuals, smokers, no drugs, for friendship and possible romance. **T** 1017

GF with interstitial cystitis wants to meet other G females with interstitial cystitis to form support group. Confidentiality assured. **T** 1015

Single black female, 30, professional, discreet, seeking same. Enjoy movies, theatre, music and love to have fun. **T** 1007

GWF. You are: 30-40, health conscious, non-smoker, independent, self-assured, honest, You're slim, attractive, comfortable w/sexuality without making a statement. You like movies, snow, beaches, quiet times, good friends. You are not into outside appearance only. I am all of the above & more. **T** 1006

Seeking attractive hermaphrodite female for friendship & possible romance. Me: attractive, androgenous female. Intelligent, funloving. Let's talk. **T** 1069

Pretty GBF, 25, 5'5", 120 lbs, very affectionate. Seeks gay fem female who's intelligent and serious about a friendship / relationship. **T** 1013

GWF seeks "sensual" lesbian over 27, not into playing games for long term monogamous relationship. **T** 1008

GWF, 30, lonely, heart broken, seeking GWF for friendship, possible relationship.

No more games. Honest, serious. Loves outdoors, movies and more. **T** 1002

GBF, 22 looking for GF's between 21 & 30. For friendship and possible relationship. **T** 1014

Fmusician seeks others (M/F) for new band. Blues / Rock / Folk / Country. No pop. It scares me. **T** 1011

Looking for a friend, companion, and possible lover for fun, concerts outside, and sharing time. I'm 18, fem. Heaven seeker **T** 1005

GWF, 25, Attractive, fit, independent, professional, non-smoker. Love outdoors, time w/friends & romantic evenings. Seeking GF for friendship, possibly more. **T** 1012

MEN

GWM, 37, BL/Blue, attractive, intelligent, healthy, passionate, masculine, trim, muscular, hairy, long "married" and horny. Seeks attractive, daytime top buddy. **T** 1096

GWM, 25, 5'3", 135, br/bl, looking for hot safe times with 35 or younger top. PR, Latino, Oriental preferred. **T** 1095

BiWM 6'4" 260lbs, 34, looking for sportsminded BM masc. (TOP) discreet to handle it. **T** 1091

GWM, 29, attractive, 5'5", 132lbs, BRN/BRN, beard, moustache, hairy. Seeks attractive 6+, 30's, non-smoking GWM for relationship. **T** 1092

GBM with buns, searching for the Ultimate Hot Dog. Let us unite. Box 57154, Atlanta, GA 30343. (5.39)

Attractive GWM, 33, with boyish good looks, in great shape, seeks young, handsome, hunky GBM for hot times and friendship. **T** 1090

GWM, 50; apiarist, aviculturist, herbalist, horticulturist; humble, meek, healthy seeks masculine, aggressive partner to share simple country life (handicapped welcome). **T** 1089

GWM 38, 170, 6', clean cut daddy type. Work out. Seeks 25-40 for submissive relationship, non-smoker, HIV neg. **T** 1087

White male bottom looking for top man, any race or age for daytime get-togethers—very discreet. **T** 1086

GWM, 30, country music lover eager to learn C&W dance, needs partner, teacher, new friends. Interested? Please respond. **T** 1079

GWM, 41, 5'11", 165, BR/BL, romantic, relationship oriented, looking for long term relationship with caring, down-to-earth WM, 26-32. Call **T** 1080

GWM, 5'8", 160#, healthy, professional, generous, seeks lunch partner and afternoon relaxations. **T** 1082

GWM, 29, 5'11, 170, BR/BL. Attractive, receding, honest, monogamous. Seeks safe, romantic, fit, smooth WM around same age. Possibly permanent relationship. **T** 1084

Above average, masculine GWM, 40 seeks similar attractive and sincere GWM 25-40 for relationship. POB 550183, Atlanta, 30355. **T** 1083

GWM, 37, 6'2", 200, smooth uncut seeks hairy bearded guy 30-40 for friendship or more. Smoker OK. **T** 1085

BiWM, happily married, seeks friendship with same, 25-35. I am 29, 5'8", hairy and fit. **T** 1073

Wrestlers wanted by athletic WM 5'11", 190#. **T** 1068

GWM, 25, honest, sincere, looking for GWM 28-35 for good times, possible friendship leading to solid relationship. **T** 1065

Tom from Atlanta, visiting Washington DC Thursday, August 6: sorry you had prior commitment. When will you return? Harry. **T** 1064

GWM, 39, handsome, professional, masculine, healthy, in shape, hairy, horny. Seeks attractive top for discrete, safe daytime fun & friendship. **T** 1067

GWM, 29, 5'9", 160, Br/Hz. Very masculine, good-looking, muscular, health-conscious, honest, educated, high-achiever, humanitarian, stable, laid-back, casual, playful, out-going, open-minded, with varied interests, seeks same. **T** 1066

GWM, 26, college student, 6'0", 165 lbs, muscular, clean-cut, looking for wealthy WM for fun and excitement, any age, weight. **T** 1060

GWCM, 23, seeks non-smoking GWCM 18-30 with a genuine love for life and laughter to help paint "picket fences." **T** 1078

GBM, 5'9" - 196 lbs. seeks top GBM for honest, serious friendship and or relationship. Serious persons please. **T** 1077

WM, 25, 5'9", 175 lbs., seeks other non-stereotypical WM 18-30 for friendship or more. I live in Chattanooga but travel to Atlanta weekly. All answered. **T** 1062

GBM, 36, 6'4", 185#; Top seeks tall and/or fat GWM into GR; welcome bald, beards, gray, hirsute, big feet. **T** 1055

GWM, 30, 5'9", BL/BL, 170, looking for my "thirtysomething." Call VOICEbox for address or leave message. **T** 1061

GWM, 32, 5'11", 165, HIV neg, short black hair, dark eyed top man needs light hair blue eyed bottom boy. **T** 1059

WM, 29, 6ft, 175, Bruce Willis type, DISCREET, closeted, seeks long, monogamous relationship with same. Henry, Rockdale areas. **T** 1058

GBM, 35, Ph.D., honest, sincere, professional, financially secure, aggressive, seeks GWM, Italian, Hispanic with similar qualities. Let's talk / get acquainted. **T** 1050

GWM, 22, college student, feels disgusted by the effeminacy and crudeness typical of gays; is looking for someone else who is not at home among them. **T** 1049

BM, 18, 5'8", bottom seeks masculine male, any race, for fun, friendship and much more. **T** 1048

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Do you feel like the maytag repairman? No phone messages. No maintenance contracts. No service calls. Maybe I can change your life. **T** 1057

GWM, 20; attractive, non-stereotypical, passionate, relationship-oriented, W.G.C.

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Fill out the classified order form in this section. 20 WORD MESSAGE FREE. An SV forwarding mailbox costs \$10.00 or you may use your own PO Box for \$5.00. Mail or drop off your completed order for with payment. A simple instruction sheet will be mailed to you which will enable you to record your spoken message AT NO COST.

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CALL NOW (\$1.50 per minute. Must be 18 or over. Touch tone phones only.)

student seeks cute, young GWM student 18-22 for friendship or more. **T** 1056

Hot, horny, hairy, heavily hung hunk. Daddy-type (early 40's) seeks sons, companions. Preferably tall, muscular, endowed. **T** 1054

Masculine, attractive GWM, 31, 6'1", 185# seeks masculine black male for fun & possible relationship. **T** 1053

Attractive, fit, professional GWM couple 26/38. Seek adventurous, imaginative, submissive, in shape guys into discipline, bondage, leather, servicing. Curious, inexperienced OK. **T** 1047

GWM, 31, 155, Br/Br, handsome, well-adjusted, hopeless romantic seeks swell guy (18-35) for relationship. **T** 1046

WM, 24, blond, blue, 6', 158#, seeks guys 18-30 for great times. **T** 1041

GWM, 29, Professional, nice-looking, HIV

positive, is interested in meeting similar professional guys for friendship or possible relationship. **T** 1052

GBM, 20, 6'3", 175, very attractive ex-model, seeks attractive, fit, professional yet fun GWM 21-35 for friendship or more. **T** 1051

Submissive WM, 30, fit and attractive, total novice, wants to learn strict discipline and dominance. At your service! **T** 1039

Beguiling GBM, 30, Attractive-Long-Hair (bottom), seeks dominant attractive (top) but sensitive GWM Italian or Hispanic for relationship, good times. **T** 1038

WM, 31, 6'3", 230 lbs, professional, enjoys local music scene, movies, Braves, concerts, wants to meet intelligent non-stereotypical friends. **T** 1045

WM, 42, 180lbs, 6'2", HIV-, looking for masculine. Uncut, HIV-, blue collar kinda guy for afternoon shade breaks. **T** 1044

Asians, Blacks, Hispanics! Mature WM, hot, fun, physical, more. Beginners welcome. **T** 1043

Senior seeks to mentor, pamper, and have day-time relaxation and fun with attractive male 20-40. **T** 1072

MASSAGE

Attractive, gentle, strong, mature, WM, 45, 6'0", 165#, blonde/blue, seeks masculine men 25+, fun/friendship. **T** 1042

Attractive GWM, 35, HIV+, seeks other GWMs for friendship & fun, I'm 5'6" B/Bl, 122#. Healthy. Call **T** 1079

Very masculine suburban WM, 40, 6', 175 lbs, dark curly hair, mustache. Seeks submissive daytime companion for discreet encounters & friendship. **T** 1035

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Lesbian minister will know soon if she can serve

Irving, Texas (AP)—The Rev. Jane Spahr, a lifelong Presbyterian and an ordained minister for 18 years, says it tears at her heart that, because she is a lesbian, church leaders want to deny her from fulfilling her life's work.

"Being lesbian, to me, is a gift God has given me," Spahr said Friday outside a hearing room where an appeal of her appointment as pastor to a Rochester, N.Y., congregation just ended.

"For the church to say you can't serve now, when I'm all that I am and I love what God made me..."

National leaders of the Presbyterian Church (U.S.A.) listened for 75 minutes Friday to arguments why the church's 1978 policy statement deploring homosexuality as "incompatible with Christian faith and life" should or should not prevent a church from calling Spahr as pastor.

A church spokesman said a decision on the appeal will be announced Nov. 4 from the church's national headquarters at Lexington, Ky.

The Downtown United Presbyterian Church in Rochester chose Spahr as a pastor last November, and the Genesee Valley Presbytery, which includes the Rochester church, voted twice to approve her appointment.

But appeals by 10 of the presbytery's 75 churches in

upstate New York have blocked her from assuming her duties.

In the meantime, Spahr has continued working at a special ministry serving gay people and people with AIDS in San Anselmo, a San Francisco suburb.

On July 30, a regional judicial panel ruled 9-1 to uphold the church's call, finding that the Genesee Valley Presbytery "acted within constitutional limits" in approving the church's call to Spahr.

The regional commission ruled that the general assembly's 1978 policy statement prohibiting the ordination of avowed homosexuals did not apply to Spahr because she was ordained in 1974. She did not publicly acknowledge her homosexuality until after 1978.

An attorney for the 10 dissenting churches told the hearing that the Presbyterian church can't be true to its moral standards and condone homosexual behavior by its ministers.

"We are talking about conduct that is at conflict with the moral principles of the church," attorney Julius Poppinga of Newark, N.J., told the General Assembly Permanent Judicial Commission, the church's highest U.S. authority.

James C. Moore, a Rochester attorney representing Spahr

and the Rochester church, said nothing in the 1978 statement "remotely hints or says that sexual orientation is to be a factor in the calling of a minister or any other church officer."

The 1978 statement only prohibited the future ordination of an avowed homosexual, Moore said.

Near the end of the hearing, Moore added:

"At no time did Jesus Christ speak, criticize, condemn or otherwise address the subject of homosexuality." Jesus did admonish his followers "to love our fellow human beings, as we would be loved," Moore said.

Poppinga countered, "Did Jesus say anything about drug abuse? Did Jesus say anything about child abuse? Did Jesus say anything about counterfeiting?"

Spahr did not testify at the appeal, one of six the church's national leaders heard on last Friday and Saturday at a hotel near Dallas-Fort Worth Airport.

She sat on the front row alongside her partner, with whom she lives in San Rafael, Calif., also a San Francisco suburb.

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