TAKING PRIDE IN OUR CULTURE

OCT 15 - OCT 21 / 1992

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VOLUME 5/NUMBER 34 PLEASE RECYCLE 750 WHERE SOLL



Two dead in Oregon

The murders of a lesbian and a gay man, in the wake of a campaign to outlaw gay rights, terrify and galvanize the people of Oregon

Hattie Cohens and Brian Mock are dead. The Salem, Oregon fire department left the contents of their apartment on the front lawn. Numbly, two friends—a lesbian and a gay man, like the victims of the firebombing murders—sort through the charred and soaked belongings. A pink and black Gay Pride button. Handwritten poetry about friendship and love. A Bible.

It is the Bible that has been used to justify Measure 9, which would amend the Oregon constitution to ban the use of state or local funds and properties to "promote, encourage, or facilitate homosexuality." Schools would be required to teach children that homosexuality is "abnormal, wrong, unnatural, and perverse." That view was already held by the four young people who are charged with killing Cohens, a black lesbian and Mock, a mentally retarded gay

The Oregon Citizens Alliance (OCA), which put the measure on the ballot, has lectured, published, and broadcast anti-gay propaganda statewide for five years. A lot of people agree with OCA. And pollsters say the November 3 vote on Measure 9 is now too close to call.

As the OCA campaign intensifies, hate crimes have surged. "Homo Stompers" T-shirts and "I don't brake for homosexuals" bumper stickers are appearing. Gay leaders and low-profile volunteers alike are threatened by telephone and on the street. Windows of their cars and homes have been smashed. The number of violent attacks on lesbians and gays in Oregon has escalated 30% in the last month and a half, says Donna Red Wing, who started a biascrimes hotline. "Somebody machine-gunned the home of a gay man in southern Oregon," she re-

At least five times, burglars have broken into offices of gay newspapers and political groups created to fight Measure 9. They stole files and lists of names and phone numbers every time. One burglar left a note "to those who oppose the morality and righteousness of God."

The Murders

In this explosive atmosphere came the murders of Hattie Cohens and Brian Mock. Neighbors say the killers were white supremacist skinheads who hated Mock and Cohens because of who they were

as human beings. Although police do not deny that the suspects hated blacks and gays, they say the crime may be linked to gang rivalry.

At 3:18 am on Saturday, September 26, a firebomb was thrown into Mock's basement apartment. Cohens, 29, died of smoke inhalation that night. Mock, 45, died the next day of injuries sustained in the fire.

This is my life

Why people have to be so ugly and make people feel anger and different from another person

They are no better than the next person We are still people

We have feelings like everybody I love everybody the same way We all should be together

We should be the best of friends

I just want to say I love everybody the same way

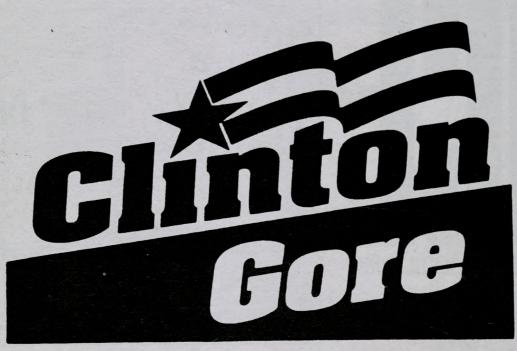
This, me myself, I mean that from the bottom of my heart.

-Hattie Cohens, February 14, 1991

Police arrested Sean Robert Edwards, 21; Yolanda Renee Cotton, 19; Leon L. Tucker, 22; and Philip Bruce Wilson, Jr., 20, on charges of murder and arson. Wilson was convicted earlier this year of painting racial slurs and swastikas in a park. All four "were known as white supremacist skinheads who openly expressed their homophobic and racist views," according to a statement by Eugene attorney Marlene Drescher, based on local gay and mainstream press reports and interviews with gay community members and Cohens' friends.

Cohens' next-door neighbor told Southern Voice an account of the events leading to the murder. Fearing retaliation, she asked not to be identified. Other neighbors and acquaintances told basically the same story to the Salem Statesman-Journal.

Mock had lived for years in a house divided into CONTINUES ON PAGE 12



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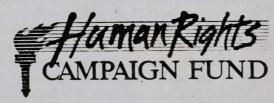
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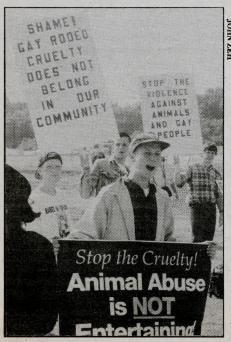
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Animal rights activists buck gay rodeo

Upper Marlboro, Md.—The first gay rodeo east of the Mississippi River on Oct. 3 pitted gay cowpunchers against animal rights activists who pledged to trail the popular movement across country.

"This event may be a first," said Sandra Lynn of EcoDykes, a local lesbian environmental and animal rights group, "but we want it to be the last."

Over 30 protestors trekked to the Equestrian Center 20 miles south of Washington, DC, to confront ticketholders at the Atlantic States Gay Rodeo Association (ASGRA) event—an unexpected outpouring, one organizer said.



"We often don't get this many people to show up at Queer Nation demos downtown," said Bart Church of QN's Queer Scout project and the animal rights affinity group Men Against Cruelty (MAC).

The event prompted formation of a new Gay and Lesbian Coalition Against the Rodeo, said Beth Beck, an organizer with People for the Ethical Treatment of Animals (PETA).

"We're appalled they would even come to DC," she said.

ASGRA officials insisted that activities are tailored to provide animals the safest environment possible, while offering opportunities to show contestants' skills.

Enthusiasts of the sport are celebrating 15 years of growing popularity, with 17 member associations, including ones in California, Atlanta, and Cincinnati.

ASGRA, which has over 300 members, will donate profits to Whitman-Walker (AIDS) Clinic's Lesbian services and Food and Friends, which feeds people living with HIV disease here.

Beck said her alliance advocates other "compassionate" ways to bring money into the community and pledged to initiate its own fundraising for gay and lesbian causes.

Protestors were polite, but at least one Atlantic Stampede official tried to curtail their protest by defining boundaries and limiting possible arguments with patrons. "This is public property," countered Church, an attorney with Co-op America.

"We have a right to be here, to express our First Amendment rights," he told the ASGRA official. "You're trying to harass us. If you try to stop us from talking, and any arrests are made, we will sue." ASGRA backed down.

Late morning protesters and rodeo-goers were not confrontational. No arrests were reported, despite infiltration by 10 MAC members who sneaked in a video camera to document cruelty, stood up with a banner, and blew whistles, Church said.

ASGRA presidential Mike Lentz at first refused to be interviewed, but agreed to talk briefly when pressed. "They've got their right to say what they want," he conceded. "Unfortunately, they're protesting events we don't have in our rodeo. They don't even know what's going on inside."

Lentz maintains that two of the events that the protestors were decrying, calf roping and tying and bull dogging, are not even ASGRA events. And Lentz said the ASGRA has specific rules that protect animals from abuse, including beating and prodding, metal or fiberglass rigging, and immediately available veterinary care among others.

"Rodeos are abusive to animals," countered Mike Markarian, a PETA member and an American University sophomore. "Abuse of anyone who's different is unconscionable. Humans aren't the only species on earth. We just act like it"

Both Beck and Markarian said the gay community is more receptive to animal rights issues than the mainstream community. "I've been an animal rights activist for five years," said Markarian, "and a lot of people I've met are gay or lesbian."

"A much higher percentage of oppressed people realize that animals are oppressed too, and that we should be consistent in our beliefs and fight against oppression no matter who it's against," he said.

Activists are "staked out all around the country and mobilized to protest" the International Gay Rodeo Association's championship finals in Fort Worth on Oct. 22 and events next year in San Francisco and 13 other cities, said PETA's Steven Simmons.

"It's really quite tragic that the gay community, which is subject to so much violence and cruelty, would participate in the oppression of other beings, and glorify an era of violence against not only animals but also ethnic minorities, women, and gay people," he said.

"We should be moving into a new era of kindness and non-violence rather than supporting this kind of animal cruelty."

JOHN ZEH



Human Rights Campaign Fund members Joe Blount, Edie Cofrin, Eli Saleeby and Don George present checks for more than \$23,000 to Scottie Greenwood, executive director of the Georgia Democratic Party and Lorie Smith, finance director of Victory '92, the presidential campaign of the Party. \$18,000 of the money came from one HRCF house party held last month to raise money for the Clinton campaign. Other HRCF volunteer efforts include voter registration and phone banking. More than 3,600 new voters have been registered in the last six weeks. Those interested in joining HRCF volunteer efforts should call Don George at (404) 231-5751.

GLAAD/USA demands Bush denounce anti-gay television ad

Los Angeles, Calif.—The united chapters of the Gay & Lesbian Alliance Against Defamation (GLAAD/USA), condemned a 30-second television commercial accusing Bill Clinton of supporting "job quotas for homosexuals." GLAAD/USA demanded in a telegram sent on October 4 to Bush/Quayle campaign officials that the commercial, which is similar to one used early in the campaign by Patrick J. Buchanan, be condemned by President Bush.

The pro-Bush/Quayle political advertisement has been spotted on independent stations and cable systems in Washington, D.C., and Seattle, but is alleged to have aired on independent stations and cable systems in Los Angeles, San Diego, Cincinnati, Houston and Cleveland. Six local New York television stations refused to air the commercial according to Donald Suggs, Public Affairs Director of GLAAD's New York Chapter. "We are pleased to see these stations have rejected what is false advertising."

The Virginia-based Christian Action Network has sponsored the advertisement which begins with a shot of Clinton and the American flag, then shifts to selected shots of New York's gay pride parade with a voice over saying "Bill Clinton's vision for a better America includes job quotas for homosexuals, giving homosexuals special civil rights, [and] allowing homosexuals in the Armed Forces. Al Gore supports homosexual couples adopting children and becoming foster parents. Is this your vision for a better America?"

"The ads are false, misleading, and rooted in homophobia," said GLAAD/Atlanta cochair Ken Fraser. "If the President doesn't condemn them, it would mean an implicit approval of them."

"There is not one gay and lesbian group in the country advocating for 'job quotas.' It's preposterous to think a candidate for President would be advocating for them," said Byron Potts, a spokesperson for GLAAD's San Francisco Chapter.

"We need every gay man, lesbian, and friend of our community to call and let the Bush/Quayle campaign know how strongly we feel that this kind of advertisement encourages hate mongering and sets one community of Americans against another," said Carl Lange, secretary of the Atlanta Chapter.

DC defies Congress, registers domestic partners

Washington, D.C.—Despite Congressional interference, the District of Columbia is proceeding with registration of domestic partners and implementation of other aspects of its pioneering law.

Mayor Sharon Pratt Kelly, pressed by gay and lesbian activists, rushed to issue a directive before President George Bush signed D.C.'s appropriations bill that precluded funds for the law's implementation.

"I am pleased to announce domestic partnership registration as just another step in (extending) health care benefits for those in committed personal and family relationships," she said

National gay leaders praised the grassroots organizers' success in lobbying the mayor. "She has salvaged a small victory from the jaws of Congressional sharks," said Gregory King of the Human Rights Campaign Fund.

Her order, which could be considered as

defying the federal mandate, institutes an untried procedure that lets D.C. residents file their own notarized partnership declaration without cost to the city government.

The law's primary benefit, health insurance rights for partners of city employees, will not be recovered immediately, but the law's three other elements will be salvaged.

Employers in the private sector can get a tax deduction when offering health insurance to employees' domestic partners. School and day care records of a partner's dependents are accessible to the non-parent companion. And hospitals must allow full visitation rights to a patient's partner.

Leaders of the Gay and Lesbian Activists Alliance and GAYLAW attorneys, who proposed the mayor's directive, are preparing a form with legally-correct language for partners to file with city government.

Coverage is not limited to same-sex relationships. A person living with a relative in the same house would qualify, for example. The law follows San Francisco's lead, registering people 18 or older.

JOHN ZEH

Minister preaches compassion for people with AIDS to Bush

Washington, DC (AP)—President Bush heard a plea for compassion for people with AIDS and inclusion of gays and lesbians in church ministry as he attended St. John's Church during observance of AIDS Awareness on Sunday before the Presidential debate.

The Rev. John Harper, rector of the Episcopal church across Lafayette Park from the White House, preached that "Jesus calls us to respond with love to everyone, especially those who are suffering."

Harper said the ministry of the Episcopal church, of which the president is a member,

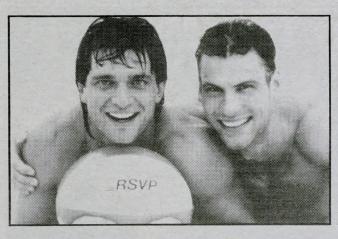
"must be to all people, regardless of position or need or sexual orientation."

"Listen to them, care for them, take them in our arms," he said. "They are the people for whom Christ died."

The church also was joining in weekend AIDS observances highlighted by the display of the 15-acre NAMES Project AIDS Quilt on the grounds of the Washington Monument. It planned an adult forum discussion by a panel including members of the Episcopal AIDS Coalition and Joint Commission on AIDS.

Bush and his wife, Barbara, were accompanied to church by White House Chief of Staff James Baker and his teen-aged daughter, Mary.

As he entered and left the church, the president did not respond to reporters' questions.



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Kentucky legislator proposes law against anal sex

striking down Kentucky's sodomy law has prompted a state legislator to propose a constitutional amendment against anal sex. It would apply to everybody except married couples, Republican state Rep. John Harper said last Friday. And its main objective would be prevention of AIDS, not safeguarding of public morals, Harper said.

The Kentucky Supreme Court ruled 4-3 two weeks ago that a state law prohibiting oral or anal intercourse between people of the same sex was unconstitutional. The law violated privacy rights in the Kentucky Constitution, the majority said. It also violated a guarantee of equal justice by prohibiting sodomy only between homosexuals, not heterosexuals, the court said.

'People in my district are upset about this," Harper, of Shepherdsville, told fellow legislators. "A number of people have contacted me and said, 'What can we do about this?""

Harper's response was to request the drafting of a proposed amendment. It could not be considered until 1994, when the General Assembly next meets in regular session. If passed by both houses, it would be placed on the November 1994 ballot.

'The overwhelming majority of Kentuckians do not want to see criminal statutes deal-

Frankfort, KY (AP)—A court decision ing with...intimate matters between adults in the privacy of their home," Scorsone, D-Lexington, said.

Dr. Frank Simon, an outspoken critic of the Supreme Court's ruling, offered an oppos-

"Here we are in the midst of the AIDS epidemic and they are legalizing the No. 1 cause of AIDS," said Simon, an allergist and member of the Pro-Family Coalition of Louis-

"It's a scandal, really, that we have so many politicians that are irresponsible and betray the trust of the people," Simon said, referring to the elected justices.

Harper said his only interest was public

"We will not touch the morality issue with a 10-foot pole," he said. "I believe you can't legislate morality."

But Harper also said there was "a great indignation over the action by the Supreme Court...The people should have the right, the ability to vote it up or down."

The amendment he envisioned would not merely write the erstwhile statute into the constitution, Harper said. It would ban anal intercourse between unmarried people of either sex but not oral sex

CHARLES WOLFE

Gay students at Old **Dominion get support but** may have trouble finding it

Norfolk, VA (AP)—Members of a gay and lesbian group at Old Dominion University are upset over the title given to a graduate assistant hired to look after the concerns of lesbian and gay students.

The group had recommended to the Office of Student Services that the position be called "Graduate Assistant for Lesbian, Gay and Bisexual Concerns." The suggested job description was accepted, but when funding became available the title was changed to "Graduate Assistant for Minority Student Services."

Activists say the name obscures the position's true responsibilities and students who need the assistance it offers won't know how to find it.

"They're sending that position back into the closet," said Beth Freeman, a former ODU student and community liaison with an oncampus group that discusses lesbian and gay concerns with administrators. Ms. Freeman and Stephanie L. Fetter, an ODU senior and officer with the Gay and Lesbian Student Union, said they were told the change resulted from fear over a possible backlash from state officials and the local community.

Dana D. Burnett, vice president for student services, acknowledged that there was some concern over whether the school could legally offer special services to a group that is not protected under state or federal law. But he said the main reason for the change was that the assistant will report to the director of minority student services.

'It's much more important that we have the position than what we call it," Burnett

Freeman said ODU has been sensitive to the group's concerns about a recent rash of anti-gay grafitti, but that administrators appear to be backing away from earlier support.

"There seems to be a little back pedaling going on," she said.

Two arrested in Durham for practicing unsafe sex

Durham, (AP)-Two people in Durham have been charged with having unprotected sex while infected with the virus that causes AIDS. Both are charged with having sex without condoms and without letting their partners know they have HIV. The charges, the first of their kind in Durham, were filed after an in-

vestigation by the Durham County Health Department.

The suspects, Harvey Howard, 40, and Sandra McCuller, 27, both were charged with violating public health laws. Howard also was charged with sharing hypodermic needles without telling others about his infection.

The charges are misdemeanors punishable by fines and up to two years in prison. Neither Howard nor Ms. McCuller had been arrested late last week.

Health officials said they don't know if either person spread the disease, but they didn't want to take any chances.

"We certainly wouldn't do this unless we had a strong feeling that other people were at high risk," said Irving Hoffman, the health department's clinical coordinator.

Masquerade Ball in Montogmery The Montgomery Lambda Triangle Center will sponsor a masquerade ball on Friday, October 30, as a benefit for the center. Reservations for the ball, which kicks off at 8pm at the Hillcrest Garden Club, may be made by calling the Center at (205) 834-0018. Tickets are \$15 for couples and \$10 for singles. A masquerade is required, either mask or full costume. Prizes will be offered for costumes, with a distinguished panel of judges bestowing the honors.

Cris Williamson coming to Asheville Women's music icons Cris Williamson and Tret Fure will be performing at the Lipinsky Auditorium (Univ. of NC/Asheville) on Oct. 23 at 8 pm. Tickets are \$12, and available at Malaprops Books, French Broad Food Co-op, and Crystal Visions in Asheville, as well as at the door. The event is accessible and interpreted for the hearing impaired.

Nashville lesbian & gay center offers discussion series The Center for Lesbian and Gay Community Services in Nashville has begun a discussion series on topics of concern to the lesbian and gay community. The series began on Oct. 6 and will continue on alternate Tuesdays through Dec. 15. Future topics include the lesbian and gay family (Oct. 20), media coverage of women's and lesbian issues (Nov. 3), lesbian and gay history (Nov. 17), sexuality and history (Dec. 1), and scientific discoveries about homosexuality (Dec. 15). The sessions will begin with a featured speaker before the discussion. The Center may be reached at (615) 297-0008.

5

N E W S

Gay Teachers Urge Others To Come Out: Members of a commission trying to find ways of reducing the suicide rate among gay teens say more gay teachers should come out. "All gay kids see is negative stereotypes," said Kevin Jennings, a member of the Massachusetts Commission on Gay Teen Suicides. "No wonder they have no self-esteem and try to commit suicide." Members of the commission said that schools must issue policies letting gay teachers know they will not be shunned if they openly admit their sexual orientation. Another recommendation from the commission is that support groups be established for gay students in all high schools.

Rainbow Flag Still Files Above SF Library: The San Francisco Library Commission has rejected a challenge by Pat Robertson's Christian Coalition to cease flying the rainbow flag above the Eureka Valley/Harvey Milk Memorial Branch of the SF Public Library. The Christian Coalition has threatened a lawsuit against the city for flying the flag, which they say "flaunts a sexual lifestyle that is offensive to God." The flag has flown over the library since 1989, when it was donated by the Alexander Hamilton Post of the American Legion.

Police Raid Safe Sex Party: Police arrested a Cambridge, Mass., man after raiding a safe sex party last week. Jack Vondras faces charges of running a "house of ill fame," selling alcoholic beverages and disseminating obscene material. Police sent an undercover detective into the invitation only party, attended by about 140 guests.

TX Man Sentenced For Lover's Murder: A Texas man was sentenced to life in prison last week for the stabbing death of a former lover who was HIV positive. Clifford Cruz was convicted of murder in the slaying of Wilfred "Butch" Thibodeaux last Feb. 17. Cruz, who denied killing Thibodeaux, also denied knowing Thibodeaux was HIV+. Prosectors claimed that Cruz was killed because of his HIV status, but also say that there was some evidence that the killing could have been drug related.



Former San Francisco Police Chief Richard "Dick" Hongisto is being sued by the SF Bay Times, a gay newspaper.

Gay Paper Sues SF Over Hongisto Flap: The San Francisco Bay Times has filed a lawsuit against the city and county of San Francisco, former police chief Richard Hongisto, and three officers, claiming that they violated the paper's constitutional rights when Hongisto ordered 2000 copies of the paper removed from the streets on May 7. Hongisto, who denied making the order, was fired by SF May Frank Jordan over the flap. The newspaper in question featured a composite photo, with Hongisto's head on the body of an activist in a police uniform fondling a nightstick.

HIV Positive Prisoners On Strike: More than 100 HIV positive prisoners at the California Medical Facility prison have begun a medication strike, protesting what they say is discriminatory treatment and inadequate medical care. The inmates claim that they are segregated from other prisoners and housed in an area with no electricity and inadequate ventilation. The striking prisoners have demanded more AIDS-experienced medical staff, timely treatment, access to clinical drug trials, and immediate release for those in the late stages of AIDS.

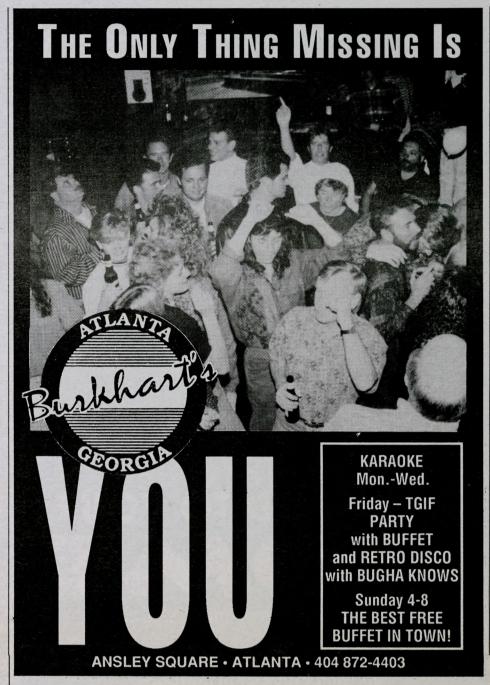
Olympic Skater Has AIDS: John Curry, a former world and Olympic ice skating champion, is dying of AIDS and has returned to Britain to spend his last years with his family. Curry, now 43, told the London Mail that he knew he was gay from age 15 and never tried to hide it. He said he learned about his HIV status in December 1987, and continued to work in the US as a skater and choreographer. He was the 1976 Olympic skating champion.

Actor Denholm Elliott Dead Of AIDS: British actor Denholm Elliott, 70, died at his home in Spain October 6 of complications from AIDS. According to his agent, Jean Diamond, the actor had been ill "for more than three years." Elliott was nominated for an Oscar for his 1985 performance in "A Room With a View," and he also appeared in "Alfie," and "Indiana Jones and the Last Crusade," among dozens of other films.

Cracker Barrel Conviction Overturned: A gay journalist who was arrested at a March 29 sit-in at a Fredericksburg, Va., Cracker Barrel, had his conviction overturned last week, according to the Washington Blade. Tim McCarthy, who was covering the event for the New York City-based Gay Cable Network, was charged with trespassing during the protest. McCarthy was found guilty and fined \$100, but appeals led to the Spotsylvania Circuit Court, which could not determine if he had in fact violated the trespassing law. McCarthy was arrested when he refused to remove a camera from the restaurant.

Church Ceremony For Gay Couple Causes Controversy: A Detroit Episcopal priest says he is within the bounds of an order against blessing gay marriages in his church by holding a ceremony to help a lesbian couple declare their love. Rev. Ervin Brown will hold a ceremony for the women at an unspecified date to give them "a pastoral and liturgical affirmation of the covenant of fidelity between two people." Two years ago Bishop R. Stewart Wood ordered Episcopal priests to refrain from blessing or marrying gay couples. Wood approved Brown's move, saying "A congregation seeking to respond pastorally to its own people certainly needs some freedom to do so. And there will be no confusion between this and a so-called marriage or a blessing."

Opinion Splits Gay, Abortion Issues From ERA: A legal opinion issued last week in Iowa puts distance between the proposed Equal Rights Amendment and the emotional issues of abortion and gay rights. "A review of the decisions of jurisdictions having ERA leads us to conclude that the passage of the ERA will not alter the current legal analysis regarding abortions in Iowa nor will it alter the current legal analysis with reference to the rights of homosexuals," wrote Gordon Allen, an aide to Iowa Attorney General Bonnie Campbell. Backers of the ERA are expected to use the opinion as ammunition to defuse attacks by right wing elements, who claim granting equal rights to women automatically grants unrestricted access to abortion and the right of gays and lesbians to marry.



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NAPWA offers AIDS Survival Course

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The National Association of People With AIDS (NAPWA) has the answers in their six week course called Operation Survive! An HIV/AIDS Survival Course.

"People with HIV, many times don't know the basics about the disease, and you can't fight the disease unless you know what you're fighting," says Roy Griffin, a long-term survivor of AIDS who will conduct the course. "We want to help people understand the disease and the medical jargon surrounding it, so they can feel more in control of their lives."

The first week of the course is called Psychological Warfare, and will deal with coping with the diagnosis and building self-esteem. Week two is a Declaration of War, where HIV and AIDS will be defined, and the stages and progression of the disease will be discussed along with how to choose a doctor. Offensive and defensive strategies will be the focus of week three, with a look at the pros and cons of available treatments, the importance of T-cell counts, and what preventative medicines are out there.

How to deal with governmental agencies is covered in week four, with details on Social Security, Medicare, Medicaid and other assistance programs and how to access them. In the fifth week, the course looks at resources in the Atlanta community. In the final week, participants will learn about safer sex and how the virus is and is not transmitted.

"The course will benefit anyone with HIV in any stage, but those who have been recently

diagnosed will get the most out of it," says Griffin, "because that's when you're in so much of a panic, running around in circles, because you don't know what you're dealing with."

Kathleen Brockel, Executive Director of NAPWA, says what makes the course unique is that it is being taught by a long-term survivor. "It's not simply getting information from a so-called professional, it's real life information from someone in your own situation."

The Survival Training Course begins October 14. Each session of the seminar will be offered twice weekly, on Wednesday evenings from 7-9:30 p.m., and on Saturday mornings from 11 a.m.-1:30 p.m. A take-home educational resource guide will also be provided

The program will be held at the NAPWA offices at 44 Twelfth Street. Admission is free, but advanced reservations (anonymous if you prefer) should be made by phoning 874-7926. The seminar is open to those with HIV, their friends, family, partners/spouses, and care-givers. The course will be offered again in January.

Griffin, diagnosed with full blown AIDS six years ago urges those interested to attend all six weeks of the session, because knowledge is really power in this case.

"I learned about HIV very early after my diagnosis, and that education has saved my life on more than one occasion," he says, "because I knew what the danger signals were and when to go to the doctor, and I wasn't constantly freaking out every time I sneezed or coughed."

CANDACE CHELLEW

40% of Fed budget for new AIDS drugs goes to children

Washington, DC (AP)—Nearly 40 percent of the federal budget for new AIDS drugs goes to research on children with AIDS although children make up less than 2 percent of the 230,000 Americans inflicted with the disease, it was reported last week.

The National Institutes of Health's diversion of millions of dollars from research on adults was reported by the Washington Post. The NIH action comes at the insistence of Congress and shows the political clout of the pediatric AIDS lobby, the newspaper said.

Most AIDS patients in the United States are gay men and intravenous drug abusers. However, the Post said NIH spending on new AIDS drugs for children is now 34 times as high per patient as for adults; and to fund the increase, medical centers treating adults have seen sharp cuts in their budgets.

AIDS researchers and NIH officials complain that the way AIDS strikes adults and children is so different that new drugs have to be tested separately in each population. Taking money out of adult programs to fund children's programs sets back attempts to find successful new therapies for the vast majority of AIDS patients, they said.

The diversion of funds was mandated by Congress two years ago after successful lobbying by Elizabeth Glaser, co-founder of the Pediatric AIDS Foundation, the Post said. Glaser persuaded Congress to stipulate in the 1991 NIH appropriations bill that an extra \$22 million exclusively for pediatric research be added to the budget of what is known as the AIDS clinical trials program. Under this program, the NIH pays for studies of new drugs and new treatment ideas at dozens of different medical centers around the country.

d4T gets approval

Washington, DC (A)—The Food and Drug Administration has approved expanded use of an experimental drug for AIDS patients who cannot take AZT or ddI, the two chief drugs used in treating the disease.

The drug, stavudine, also called d4T, inhibits progress of the human immunodeficiency virus, the agency said October 5. The drug, made by Bristol-Myers Squibb Co., is being tested to determine whether it can extend life or delay the onset of AIDS. Early results from those clinical trials on 259 patients indicate at least a temporary beneficial effect of the drug, the FDA said.

The agency decided to allow expanded use of d4T after finding that the potential benefits outweigh the risks. AIDS patients who were ineligible for getting the drug before should have their doctors contact the manufacturer to ask about getting it now, the agency said.

OBITUARY

Dene Ralph Greenough

Mr. Dene Ralph Greenough of Atlanta died September 29, 1992 due to complications from AIDS. He is survived by his companion Floyd Martin, Jr., Atlanta; his parents, Beverly and Norman Greenough, Auburn, Mass.; sisters Dorene A. Pritchard, Lawrenceville, GA; Meg E. Mazzone, Leicester, Mass.; and Jody L. Dean, Ft. Collins, Colo. Memorial services were held Saturday, October 3, at H.M. Patterson and Son, Spring Hill.

Contributions may be made to ACT UP Atlanta, 44 12th St. N.E. #2, Atlanta, GA 30309; NAPWA, 44 12th St. N.E., Atlanta, GA 30309; or Project Open Hand, 1080-R Euclid Ave. N.E., Atlanta, GA 30307. Don't let this death be in vain. Do something to fight AIDS.

Can you imagine
the world without love
Not having loved
or to have been loved
I can't
I love you, Dene,
Floyd

State AIDS drug programs threatened by shrinking federal dollars

Many individuals who become disabled and who have limited financial resources rely upon the federally financed AIDS Drug Reimbursement Program as the only viable source to obtain vital AIDS drugs. In 24 states, including Georgia, people utilizing the drug disbursement program or applying for eligibility are being told of strict poverty income guidelines or that the program has been suspended or is preparing for discontinuance.

A September 16, 1992 report by the Na-

tional Alliance of State and Territorial AIDS Directors (NASTAD) recently surveyed all 50 states and identified 24 whose AIDS drug reimbursement programs were facing severe financial crisis. Many states have reduced funding to only cover AZT for people who qualify under stringent eligibility guidelines. Antiviral HIV drugs and preventative treatments which have demonstrated effectiveness in fighting HIV and maintaining health in many infected individuals is available to those with private health insurance, or to those residing in states that still disburse federally financed treatment regimens.

Georgia is one of 24 states whose funds have run out

NASTAD reported that Georgia has completely depleted federal funding earmarked for state AIDS drug reimbursement and will discontinue disbursing AIDS drugs to lowincome state residents. Twenty-three other states are reportedly planning to discontinue AIDS drug programs or enact poverty guidelines as eligibility later this year or in 1993.

"The Administration's budget is completely inadequate to confront the challenge we are facing," stated Dr. Ann Murray Kimball, executive director of the National Alliance of State AIDS Directors. "Flat AIDS funding to the states and skyrocketing caseloads is a recipe for disaster," she added.

"The AIDS drug program in Georgia is not taking any new applicants and more than 900 people currently receiving AZT through the program will definitely be cut off in the fall," stated Kathleen Brockel, executive director of the National Association of People with AIDS-Atlanta Chapter. The organization has been actively organizing individuals affected by the program cuts in Georgia as well as petitioning the governor to declare a state of emergency and appropriate additional funding for the state's AIDS drug program with little success.

"In Georgia, we never had enough money to purchase anything but AZT," stated Joe Wilber, director of Communicable Disease division within the Georgia Department of Public Health. In August, the Georgia Public Health Department stopped taking applica-tions for the state AIDS drug program. "We're going to run out of money to pay for AZT in October or November for hundreds of people currently on the program," Wilber added.

The National Alliance of State and Territorial AIDS Directors reported other states planning to reduce within the year the number of drugs distributed by state AIDS drug programs include Alabama, Alaska, Arizona, Connecticut, Florida, Idaho, Illinois, Indiana, Iowa, Kansas, Massachusetts, Michigan, Missouri, Montana, Nebraska, New Jersey, North Carolina, North Dakota, Ohio, Pennsylvania, Tennessee, Washington, and West Virginia.

"Many states simply don't have enough federal funding to continue purchasing pharmaceutical drugs for people with AIDS," stated Dr. Ann Murray Kimball, executive director of the National Alliance of State AIDS Directors.

Inadequate funding of Ryan White CARE and with needless suffering," he added. Act responsible for crisis

The state AIDS drug reimbursement program was initiated as a federally funded program by Congress in 1987 and provided grant funds to states to provide AZT and other prescribed AIDS drugs to low income and non-Medicaid eligible persons with HIV disease. States retained responsibility for program administration and decisions regarding eligibility guidelines, available drugs, and method of distribution. In fiscal year 1991, state AIDS drug programs were incorporated as part of Title II funding of the Ryan White CARE Act of 1990 as one of four acceptable funding expenditures.

The Ryan White CARE Act of 1990 was designed to fund local and state initiated programs which would improve the quality, availability and organization of comprehensive outpatient health care and support services for individuals with HIV and their families. The



Ryan White CARE Act authorized \$875 million in disaster relief funding to cities and states hardest hit by the AIDS epidemic. Under the legislation, \$275 million is specifically designated to cities with 2,000 or more diagnosed AIDS cases. Congress has appropriated \$122 million to cities in 1992, less than half the amount designated by the Ryan White CARE

"The message is that Congress and the president have all but ignored Title II funding and the intent of the Ryan White CARE Act," stated Jim Bolger, former executive director of

In this difficult period of national economic crisis and budget cuts, federal funding for Title II money is competing with other population needs and limited financial resources. "The amount of federal dollars has not increased as the AIDS caseload continues to rise," stated Wayne Sausedo, director of the State Office of AIDS with the California Health Services De-

Burroughs Wellcome provides free AZT for three months

People with HIV seeking AIDS drugs in the United States who do not qualify for state AIDS drug programs are being referred to a Burroughs Wellcome indigent AZT program which provides the drug free of charge for three months to those who qualify.

"We've been able to help thousands of people by providing them with AZT at no cost," stated Sharon Bickus, public relations person for Burroughs Wellcome Co. Last year the company expanded its patient assistance program to make all Burroughs Wellcome Co. prescription medicines used in the treatment of HIV available free to low income patients.

"Even in difficult budgetary times, we must find the will for the government to address its most fundamental responsibility: saving the lives of its citizens," stated Daniel Bross, executive director of the AIDS Action Council.

"Without full funding of the Ryan White CARE Act, people with HIV will die earlier

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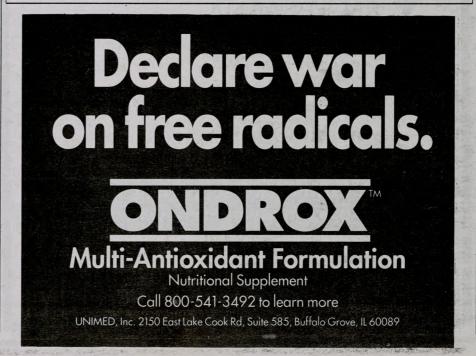
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Bias-Crime Report for August & September

August 2, 1992 Atlanta, GA

10th St. at Charles Allen around 9:00pm

Victims were walking back from a new bar on the corner of 10th Street and Monroe. Someone yelled "faggot." Another person said "go home faggots." Then, someone in a car said "what are you doing here honkey." The victims were not approached by anyone, but they briskly walked down 10th Street until they got back to one's apartment.

August 27, 1992 Atlanta, GA Krystal Restaurant on Ponce de Leon after 12:00am

The victims had stopped by the Krystal after going to a local bar for the evening. They were sitting on stools and were approached by two men. One man pulled one of the victims off the stool while the other assailant hit the other victim. They then ran. The victims called the police. When the police arrived, they would not take a report. The police said "you white boys should get back up to your own neighborhood." When the victims insisted that the police take a report, they threatened to take the victims to jail. Although no specific anti-gay language was used during the assault, the victims feel that it was anti-gay motivated since they have experienced anti-gay harassment there before. One victim suffered a cut on his eye and the other suffered bruises.

September 7, 1992 Atlanta, GA Ansley Square between 11:00-12:00pm

Victim was walking back to his car which was parked near the bottom of the hill of the parking lot. Two men came from behind him and said "there's one of the fucking faggots now." The victim said "pardon me." When he did, one of the men had a stick and struck him

in the face. They knocked out his two front teeth. The assailants ran away. The victim lost consciousness and was taken to a nearby business establishment for assistance. When the victim reported the incident to the police, they only asked him questions about the race of the assailants and how much he had to drink that evening.

September 9, 1992 Atlanta, GA An apartment building on the corner of 10th and Juniper after 12:00am

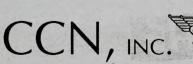
A resident of the building has been having problems with a neighbor since he moved in last September. On this particular evening, the neighbor had his stereo at full blast. The victim called building security. When security confronted the neighbor, he stated "(that) I can play my music as loud as I want and any time I want. I'm going to kill that faggot.' Security called the police. When the police confronted the neighbor, the neighbor responded "fuck you all and fuck that goddamn faggot." The neighbor turned down his stereo, but turned it back up as soon as the police left. The police came back two other times during the evening, but did not arrest the neighbor. The neighbor was intoxicated and told the police that the victim was making passes at him which the victim denies. The victim finally went to sleep after 4:00 am. Some of the other tenants told the victim that the neighbor was going to kill him if he ever called the police again.

To report a bias-related crime please call 605-BIAS and report the incident to the police. A service of the Lesbian/Gay Rights Chapter of the American Civil Liberties Union/Georgia. Sponsored by Southern Voice.

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AFWC Director Search

The Atlanta Feminist Women's Chorus is now accepting applications for a permanent part-time music director. Requirements: a degree in music (master's a plus), formal training in vocal and choral music with SSAA directing experience, familiarity with feminist music, knowledge of various music styles, and leadership experience. Instrumental experience will be a plus, as will be access to women's choral music. The director will be responsible for selecting music, conducting rehearsals, and directing a minimum of two concerts a year for both the full chorus and a smaller ensemble.

Send resume and tapes — video or audio — to Search Committee Atlanta Feminist Women's Chorus Box 8480, Atlanta, GA 30306 by December 15, 1992



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VIEWPOINTS

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NEXT WEEK

Doesn't anybody want gay support?

A look at the U.S. Senate race in Georgia—with Democratic incumbent Wyche Fowler voting increasingly with Jesse Helms, is Republican Paul Coverdell, who calls himself a "personal friend" of George Bush's, a viable alternative? And what about Libertarian Party candidate James Hudson?

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

Mail your letters to: Southern Voice/Viewpoints P.O. Box 18215 Atlanta, Georgia 30316

EDITOR: Christina Cash
GENERAL MANAGER: Leigh VanderEls

DISPLAY ADVERTISING: Tim Boyd, Dixon Taylor, Shane Nugent NATIONAL ADVERTISING: Rivendell Marketing Co., Michael Gravois (212) 242-6863; aka advertising, Kevin Ray-(213) 650-6223

CIRCULATION: S. Brown, Debbie King, ZAN, Robin, B. Barton, Kara Dyrack, A. Bradford

PRODUCTION: Joan T. Sherwood, Manager Personal Assistant to Ms. Sherwood: KC Wildmoon Mark du Pont, Shelly Robbins, Jack Jones, Tiger Dude

CONTRIBUTORS: KC Wildmoon, Staff Writer Franklin Abbott, Charlene Ball, Jim Marks, Al Cotton, Debbie Fraker, David Salyer, John Zeh, Terry Francis, Ian Ginsburg, Thom Cardwell, Candace Chellew, Gary Kaupman, K.T. Slaughter, María Helena Dolan, Danny Roble, Mary Bailey-Rule, Rachel Timoner, Carmine Red, Steve Warren, Marc Chesnut

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SOUTHERN VOICE

Letter from Oregon

On my recent trip to New York I walked on Christopher Street and visited the Stonewall Inn. It was such a peaceful place today. It is incredible that, nearly 25 years after the riots there, homophobes are still throwing us up against brick walls and using a loud and twisted public proclamation about our evil ways to justify their unjust and hateful actions. Their loud rantings coerce us and society into a dangerous passive silence.

Some months ago I got very angry and was motivated to "join the fight" when the Oregon Citizens Alliance (OCA) and their local cohorts brought their ugly lies and twisted rhetoric to Springfield and then dragged my city's Human Rights Commission through the slime in order to launch their homophobic, hate-filled, discrimination campaign. I initially, näively, said, "I won't believe your lies, I am a good person, you shouldn't do this to me, you don't understand."

These past few weeks I've been toeto-toe with these evil people on national news and live television. I didn't want to be out, to make such a statement, I just wanted them to leave this part of my world

Some say it takes great courage to stand up against injustice and oppression, especially when that injustice and oppression are intended to keep you intimidated and quiet. So I've been thinking about those Stonewall drag queens a lot lately. I wonder if they gave thought to being courageous or one night they just had enough. I wonder if they had any idea of the events

GUEST EDITORIAL

that would follow and the history they would make by simply saying "enough." Or did they just reach a point in their lives where they could not ignore the outside world's intrusion on their safety any longer and they had to protect themselves?

That's where I started months ago and now I also find myself in the center of a riot. Part of me wants to go back to being safe and quiet, but most of me knows that is no longer possible given the active campaign the right wing and OCA have launched against us. While having to confront the evil and hate of the OCA, I have been guided by the Stonewall queens and Harvey Milks of our time: Susanne Pharr, Peggy Norman, Urvashi Vaid, Scott Seibert and countless others. They are all people, like you and I, who are speaking out against injustice.

History is being made in Oregon. Like it or not I guess I am a part of it; we all are. I hope that in 25 years children will learn in schools that the difference was made by the Stonewall queens, Harvey Milk and our efforts in 1992 against the OCA. That will be our reward.

I encourage everyone to take a stand and join the fight against the OCA's proposed constitution amendment. We cannot let them use our constitution to return us to the pre-Stonewall days.

SANDY SHIRLEY

Sandy Shirley, a resident of Springfield, Oregon got involved in politics to work against the Oregon Citizens Alliance, the group responsible for Measure 9. To help fight the OCA and Measure 9 please see page 15.

C A R B O N C O P Y

Ms. Marcia Greenberg Special Events Coordinator AID Atlanta 1438 W. Peachtree St. Atlanta, GA 30309

Dear Ms. Greenberg:

I am writing to express my outrage over the conduct of a number of authorities involved in the October 4, 1992 From All Walks of Life AIDS Walk.

First, the action of officers from the Fulton County's Sheriff's Department toward ACT UP/Atlanta was unconscionable. As members of ACT UP chanted, "George Bush, Read My Lips: You Fucked Up," and "They say Don't Fuck; We say Fuck You!," we were told to keep quiet. When

we refused, reinforcements were called in to heighten the intimidation. However, even when we were shouting other chants, the officer refused to leave ACT UP/Atlanta's side, blunting the impact of our chants with the steady drone of his motorcycle.

It is important to note that police harassment was not perpetrated only against ACT UP. At the entrance of the Botanical Gardens, every person involved in the walk was filmed by an officer with a video camera. This form of police terror tactics cannot be tolerated.

Equally appalling was the behavior of several of the walk's marshals. Rather than insist that the police leave ACT UP/Atlanta alone, the marshals collaborated in the censorship by telling us to stop certain

chants. AID Atlanta needs to take responsibility for this behavior and to work with its marshals and the police to insure that it is not repeated.

Finally, AID Atlanta and the Fulton County Sheriff's Department must know that ACT UP's fury over corporate and governmental hate will not be contained. As more of our people die and as the AIDS holocaust rages around us, we will not walk quietly through the affluent streets of Ansley Park. We will continue to storm buildings, to demonstrate, to interrupt meetings. And we will continue to say "fuck."

Sincerely, Aaron Taub ACT UP/Atlanta



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OCCASIONS

ANNIVERSARIES:

Karen Stephens and Leah Salby will celebrate 11 years together on October 22nd. Leah wrote to tell about the happiness and love that Karen has brought to her life since they met in that smoke-filled bar. Leah says she wants to thank Karen for "being no ugly truck" (she says you'll know what she means, Karen) and that she has no doubt that "we will have many more anniversaries in years to come." We'll look for your names here this time next year, and the next, and the next...

BIRTHDAYS:

Al Smallwood, a Buddy's Midtown employee, turns 20-something on Oct. 16. Al, also known as "Mona Lott," must be quite a popular guy. We got a request to wish Al the biggest and best of birthdays from his friends and customers. Party on, Al.

Laurie Kezh celebrates the big "threeoh" on Friday, October 16th. Her thoughts
on turning 30? "As a child, I always thought
20 was 'grown up,' and thirty was 'middle
aged.' Here I am about to be 30 and I'm still
trying to decide what I'm going to be when I
grow up!" She has agreed to have a party in
her honor on Saturday night so her friends
can offer suggestions.

Atlanta artist Lee Bomhoff would like to thank the thoughtful newsletter writers at Atlanta Venture Sports for reminding him that his birthday is coming up. Lee will turn 34 on October 19th. The fall is always busy season for artists, which leaves Lee little time to think about birthdays and how to celebrate them. When pressed he replied that he might take in a \$1.50 movie and a burger with a friend.

COMING OUT OCCASIONS:

In response to last week's offer to print the names of those who wanted to celebrate National Coming Out Day in the pages of SoVo, Dave Jankinsley wrote to say that he moved from Helen, Georgia to the big city six months ago. He's currently managing a restaurant in Doraville, and looking for Mr. Right to keep him company in his Little 5 Points home. He says, "I moved to Atlanta to live the gay lifestyle and be free and it feels GREAT!" Put a padlock on that closet door, honey, you won't need to go back in...

MOVING OCCASIONS:

Roy Groves, your friendly All Forms Insurance agent at Ansley Mall, has accepted a new job in McAllen, Texas. He and partner James have already packed up the house and headed West. You will be missed by your friends and spiritual family at All Saints MCC. Atlanta's loss is Texas' gain, we hope they appreciate you.

DEATHS:

Not all occasions are joyous ones. What follows is an obituary written by the deceased's lover. Our thoughts and our sympathy go out to Jan and to Chris's friends.

Chris Lancaster chose to end her life by a self-inflicted gunshot wound, Labor Day Weekend, 1992. She was 27 years old.

Chris was a survivor of child abuse, and ended her life as a result of the consequential stigma and pain.



She is survived by her lover, Jan Barlow, their dog A.U., their cat Bear, and her estranged family.

The family held a burial ceremony against her written wishes, and had no obituary published. Chris' lover was barred from all plans and proceedings.

This is to validate Chris Lancaster's life, as well as her death. She is greatly loved and missed. A memorial service was held for Chris by her lover Jan and friends on Sunday, Oct. 4 at Piedmont Park.

compiled by CANDACE CHELLEW

If you would like to report an important "occasion" in your life, please call us at 876-0789 or write to us at: Southern Voice/Occasions; PO Box 18215; Atlanta, GA 30316



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DAVID SALYER

Breaking up is hard to do

Last June I ended a relationship with a man I love very much. Nothing has ever hurt so bad. Nothing. I've never felt so angry, so raw, so sad, or so vulnerable. I don't regret trying. I don't regret breaking up. And I don't regret anything I said to HIM the afternoon I ended it. It was an unhealthy relationship.

I'm sure glad I have a sense of humor, a survivor instinct and some remarkable friends. Otherwise, I'd be insane, dead, or trying to convince Betty Ford I'm a celebrity. Don't laugh. There's a history of insanity on my father's side of the family and some career alcoholics on my mother's side. I worry that it's only a question of time before one or both catches up with me.

Breaking up is hard to do. I felt like a head-on collision on the interstate. I fell apart in slow motion and everyone was rubber-necking. How could they not?

Friends inevitably want to know what happened. I started to feel like the front page of "Shocking Details Revealed! P E R S O N The National Enquirer... ... Salyer Dumps Boyfriend!

...Liz and Oprah Confess: 'We knew it wouldn't last!" I just didn't have the energy to relive the experience over and over again. I chose not to talk about it. I told myself I didn't need to hear friends tell me I'd done the right thing. I did the

It's funny what you end up doing to cope with a breakup. I indulge in retail therapy. I shop. This time was no exception. I bought a new bed. If you think this has psychological implications, give yourself 500 bonus points. Anyway, buying a new bed is a lot better than buying a gun and shooting a dozen people at the post office or McDonalds. Buying things makes me feel better. Until the bills arrive.

I also bought a 3 CD box set of ABBA songs and the new Wilson Phillips CD featuring the hit single "You Won't See Me Cry." One day, while temporarily insane, I programmed my CD player to repeat that song for 3 solid hours. Have you ever noticed how when you're breaking up, those mushy, shamelessly corny pop songs actually start to make sense? It's kind of scary. And worse, I will ALWAYS associate that song with HIM for the rest of my life. Bleah.

The next thing I did was start going to the bars again. I like bars because I like to watch men. I went to Bulldogs one Sunday evening. I ordered a club soda and started watching men. Suddenly, I turned to the man next to me and blurted, "Men are sort of repellent, aren't they?" I felt like I was trapped in a Far Side cartoon and all these gay men around me had big bug heads and I was a giant can of Black Flag. The man next to me wanted my phone number anyway. Life is strange.

I also got an offer from an old boyfriend, whom I'll call Tom, because that's his name. Tom invited me to go along on vacation with him to San Francisco. Going to the other side of the continent sounded like a real good idea. All I wanted was to get the hell out of Atlanta, get away from HIM and pull myself together. It was a purely emotional decision. Logic was not involved.

Tom and I had a perfect vacation. As soon as we arrived in San Francisco, we drove a rental car up the coast to Mendocino County and spent three days at a little inn. We toured the wineries, ate whatever we wanted, went horseback riding along the beach, toured more wineries, bought dumb souvenirs, and toured more wineries. Wineries aren't that interesting. But they all have tasting rooms. And it's free.

Then we returned to San Francisco. I neglected to mention before that this vacation coincided with Pride Sunday here in Atlanta. I honestly felt like a traitor for leaving the city and missing our parade. And I still regret not being here, but it was also Pride Week in San Francisco, the center of the gay universe, so I was thrilled to participate in their 1992 Lesbian/Gay Freedom Day Parade. The parade lasted three solid hours; I've never felt so much positive energy in my entire

It was important for me to get away from Atlanta. I needed to be somewhere else. I needed to put distance between HIM and me. I needed to be distracted

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and amused and entertained and excited. I needed to feel something besides pain. Did I forget about HIM while I was in San Francisco? No. I will never forget HIM. No

one, no city, and no experience will ever change that.

It's been four months now. It still hurts. I still entertain occasional fantasies involving shattered windshields and freak accidents in his aquarium. And I wonder what he feels and what impact, if any, I ever had on HIM.

Along with the pain came growth. I realized there is not an answer to every question in the universe. I may never know how it's possible to love someone who's bad for me. Or just bad.

I've learned to say "no." I've learned to ask for help. I've learned I can't change even one minute of the past. I learned it's possible to cry every day for 3 months and not dehydrate.

Last week, I was happy. I didn't recognize the emotion at first; it had been a long time since I felt it. It didn't even occur to me that it was happiness until someone said I was acting giddy. A few days later a new friend told me I had sad, but hopeful eyes. I'd like to believe where hope lives, joy will visit.

I found hope. It was free. I doesn't involve credit cards or 900 phone lines or revenge. Hope was a gift from people I already knew and some I just met. Hope turned up in Lorrie's office. Linda shared it with me at work. Lee gave it to me for my birthday just by holding my hand. Kim and Mark and Sam replenish my soul with it each time we meet. Hope rode up on the elevator with Randall one day. And Patrick quietly unwrapped the hope he'd been saving for me through 18 years of friendship.

No, I'm not over HIM. But I finally feel strong enough to get to the other side of this pain. It's a journey. A transformation. A process. It's already begun. And it's not really a big, cosmic, inexplicable, oblique thing. It's just me looking for the expiration date on grief and sadness.

Vote like your life depends on it

Dear Editor:

Magic Johnson's resignation from George Bush's National Commission on AIDS is a ringing indictment of the current administration's inaction. Despite hollow expressions of "sympathy," Bush's administration has made, and will continue to try to make, a moral issue out of a health matter. How often must we hear pious clucking over the tragic "innocent victims" of HIV as opposed to the guilty victims who contracted it through a mode deemed unacceptable, or, at the very least, distasteful?

It's significant that, when Bush's party grudgingly gave time to a PWA during its National Convention, they selected a beautiful, wealthy white mother. Despite Mary Fisher's compassionate plea for the Republicans to see her as "one with" the suffering drug addict and the gay man disowned by his family, the Bush administration's attitude came through again: If AIDS has become a national tragedy, it's because the virus no longer is merely killing all the right people.

A few weeks earlier, the Democratic National Convention invited two PWAs to speak. Again, one was a wealthy white mother. The other was a gay man living with AIDS. Both poignantly told of how the indifferent Reagan/Bush administrations have given this plague more than a decade to swell to global proportions. Elizabeth Glaser phrased it succinctly: She and her family literally cannot survive another four years of a Bush presidency.

The Republican convention speakers had multiple kittens over these Democratic speeches. Because they revealed Bush to be an apathetic hypocrite? No. Because the party of Bill Clinton had put a by-God homosexual on national television. Canyou-believe-it-Martha-well-neither-could-

Here's Gov. Clinton on AIDS and the gay community: "I just want to thank the gay and lesbian community for your courage and your commitment and your service in the face of the terror of AIDS. When no one was offering a helping hand, and when it was dark and lonely, you did not withdraw. Instead, you reached out to others. And this whole nation has benefited...from the courage and commitment and the sense of community which you practice. You stood strong in the face of all the governmental opposition and discrimination and killing silence. This nation owes you thanks for that, and I want to give you my thanks and my respect for that struggle."

Gov. Clinton has pledged to put into action the recommendations of the National Committee on AIDS. He favors frank and effective AIDS education programs, the kind that addresses AIDS for what it is-a health crisis-instead of a barometer of morality. He has said he will appoint an AIDS czar and will increase funding for new initiatives in research and prevention. Clearly, Bill Clinton is the only viable candidate for the gay and lesbian community. Hell, even Republican keynote speakers said that from their own convention floor!

If you think that the Bush administration's AIDS stance has nothing to do with you, shake the sand out of your ears and listen. Never has your vote been more critical to the survival of our community. This is a matter of life and death, and failure to support Clinton-Gore with your vote on November 3 is an act of fratricide. It's that simple. See you at the

John Crook

1-800-FOR-BILL

Dear Editor:

I was raised by a typical southern family with two parents and four children (we get 1.7 bonus points!). Daddy always worked; Mother's job was to take care of the house, children, and husband. We did Little League, church, Boy and Girl Scouts, music lessons, Garden Club, the whole nine yards. We children were taught to work hard, to do more than was expected of us, to be compassionate with our loved ones and with strangers who need it, to be honest and to love our country.

I have never forgotten the lessons my parents taught me and I try my best to act accordingly. Yet, the Republicans insist that the values I learned are for naught, simply because I am gay. How dare they say that my actions in the bedroom make me an evil person, negating everything else I do? The only thing in my life that could possibly be construed as evil is my hatred for Pat Robertson, Nancy Schaefer, and others of their ilk, despite what my Lord says (turn the other cheek, love thy neighbor, etc.).

The religious lunatics that now control the Republican Party say that homosexuals are out to destroy the American family; we simply want the right to have our own families. They say that we want

to "recruit" new homosexuals (I didn't get any draft card or recruitment propaganda on that); we simply want to provide a supportive environment for the young people who are discovering their sexual orientation. They say that children raised by gay parents are scarred emotionally; how could any child raised by loving parents who love each other possibly be scarred? Their empty assertions would be funny if they weren't so dangerous.

We can't afford to take the chance on another Republican administration. With the zealots in charge, they will quash our progress on equal rights, rescind the rights we have gained thus far, and will force us back into the closet.

We have a friend in Bill Clinton. His position on the gay and lesbian agenda is the most supportive of any presidential candidate in history. His stands on other issues reveal that he is thoughtful and is not afraid to make the changes necessary to return this country to greatness.

If you want to know more about Bill Clinton, call the Georgia Clinton/Gore headquarters at 892-1992 or the national headquarters at 1-800-FOR-BILL.

Sincerely, John Stephens

Oregon

nine apartments. "He was very passive and very kind," the neighbor said. "Everybody knew Brian was gay. He would never harm a fly, but he looked like he could really hurt you. He was a big guy, and he didn't bathe or wear socks or wash his clothes. He didn't have many close friends, but people were used to seeing him around and they accepted him."

Mock's house and a condemned house behind it, illegally inhabited, were popular gathering spots for young people to drink, party, and use drugs, several neighbors said. About three weeks before the arson, Mock was hanging out with a crowd when the skinheads arrived, taunted him for being a "faggot," and then beat him severely. Mock did not resist. The assailants broke his jawbone, cheekbones, and a brow bone.

"Someone asked him why he didn't hit

didn't hit him because he was smaller than

After the beating, the attackers continued to taunt Mock when he walked down the street and even as he sat in his yard. During this time, Cohens moved in with Mock and tried to protect him. "Hattie was a very out lesbian and a very scary person," said her friend Anne Applegate. According to state records, Cohens has been repeatedly convicted of theft, burglary, assault, and other crimes since 1976. Drescher described her in her statement as a "boisterous but loveable presence in the Salem gay community. She was a poet and mediator who often brought people together when they disagreed."

As Mock's defender, Cohens challenged the skinheads, who responded with harrassment. "The racial slurs would fly," said the next-door neighbor. Eventually, allies of Cohens—four young men, including her 17-

back," said a friend, Joan Bent, "He said, 'I year-old nephew—assaulted Mock's primary attacker in an effort to intimidate him. Instead. he returned to the apartment with his group. "I heard them yell that she was a big fat nigger dyke," said the neighbor. Hours later, the Molotov cocktail landed in Cohens' bedroom.

Police investigators said they have not established the motive of the arson. They said the attack might have been aimed at members of the Crips, an urban gang. "One or two of the guys might have been involved with a gang, but that had nothing to do with it," said the neighbor. "Everybody around here knows that Brian was getting beaten up because he was gay."

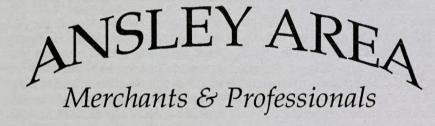
After the deadly fire, Anne Applegate helped to sort Cohens' belongings. With her was Phillip Matthews, co-chair of the Salem chapter of No on 9, a group formed to oppose Measure 9. "I knew one of the victims, Hattie," he said. "Down at the bar, she would greet me with a big bear hug. If you were her friend, she'd defend you. As far as I can see, she died defending Brian."

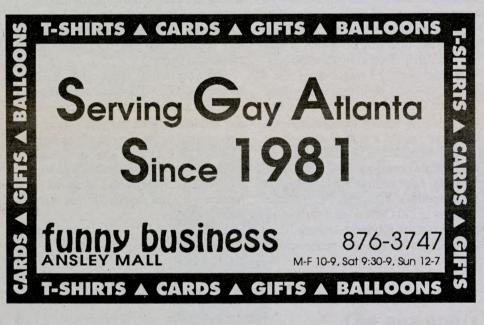
ately and often against OCA's latest venture. "Make no mistake about it, Measure 9 is about hatred, about ugliness, about discrimination and about bigotry," she recently told the Rotary Club of Eugene.

The Rhetoric

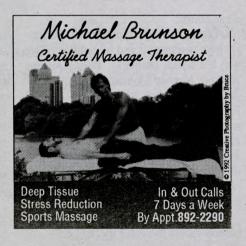
OCA rhetoric exploits the frustration and despair of people who see their way of life crumbling. The timber industry—the foundation of Oregon's economy and culture for 150 years—is enduring a shuddering transition from the 19th to the 21st century. Tens of thousands of jobs have disappeared. OCA jabs a needle in the nerve sensitive to unfair advantage, all the while delivering a stream of soothing talk.

Sensational gay-bashing publications (handed out statewide by OCA door-to-door canvassers) are peppered with footnotes and written to seem reasoned and factual. The group's notorious 30-minute video, which has been widely distributed and broadcast on cable TV, purports to be a documentary. The video maker interviewed a man who tells how to















To protest the climate of hatred and intolerance in Oregon, Matthews organized a candlelight vigil at the home of Mock and Cohens October 1. About 250 people gathered to hear relatives and friends of the victims, two state politicians, and community lead-

In Portland more than 10,000 people gathered on October 5 to protest Measure 9. Bob Hattoy, a staff member of the Clinton campaign, who spoke as a gay HIV+ person at the Democratic National Convention was one of the speakers. "We're here to defend the Constitution of Oregon and the Constitution of America," he shouted over the cheers. "The OCA is trying to teach people about hate. This is a battle for the soul of Oregon."

Pamela Wood, 40, of Portland said she came to the rally because she wanted to show her support for the No on 9 campaign, which

"I grew up here and I have three children who support me on this," she said, holding a sign which read: "Hate Is Not A Family Value." "I want to keep Oregon hate-free,"

Measure 9 is the second anti-gay initiative put on the Oregon ballot by OCA. In 1988, voters repealed a governor's executive order, thus agreeing with OCA that discrimination should be allowed in state employment. This spring, OCA put an anti-gay city-charter amendment on the ballot in Corvallis, where it failed, and in Springfield, where it passed.

Governor Barbara Roberts speaks passion-

seduce unsuspecting boys and an "ex-homosexual" who describes S&M dungeons. Clever editing, sound effects, and slow-motion manipulation of Pride march scenes actually imply that child molestation is happening on a parade float and that P-FLAG supports pedophilia.

At the same time it portrays gays as radically evil ("The top 11 serial murderers in America have all been admitted homosexuals"), OCA claims it wants to let people live their private lives in peace. "It's just that minority classification rights won't extend to those that practice sodomy or lesbianism," calmly explains OCA founder and chairman Lon Mabon.

Mabon, 45, is a former drug addict who says he "met the Lord" at a California commune in 1969. While casting himself as a defender of "traditional family values" against "militant homosexuals," Mabon says his fromer drug addiction taught him tolerance and compassion.

"We've got former homosexuals in the Oregon Citizens Alliance," he said. "We're not looking down at anyone."

Some surveys and polls suggest that Oregonians who vote for Mabon's measures are turned off by the "hate" theme. They think of themselves as trying to protect their children. They only want fairness; they want to keep a new group from becoming a legally protected class with special rights.

Parents with gay children say they want to protect their kids, too. State membership in Parents and Friends of Lesbians and Gays has

swelled in response to Measure 9 said Candace Steele, the state's regional PFLAG director.

"In some ways, [Measure 9] is a good thing. It has pulled us together," Steele said. "We were living in a closet after our kids came out of the closet."

Merland Phelps, a parent who joined the PFLAG group in Klamath Falls, said he wants to be involved because he is concerned about his son.

"He has had threats on his life and all sorts of verbal threats and harrassment since this OCA thing came up," Phelp said.

The best-funded OCA opponent, No on 9, is crafting campaign material that plays to these voters. Last week, No on 9 aired its first TV ad, which said that OCA is promoting discrimination. The 30-second ad did not show a human face or mention the words "gay," "lesbian," "homosexual," or "sexual orientation." No on 9's press spokesperson Suzanne Pharr would not say whether the group's future TV ads will mention homosexuality. "Measure 9 is not just about gay and lesbian rights," said Pharr. "It's an agenda to set a precedent to take rights away from people."

The Future

In league with television evangelist Pat Robertson, OCA is preparing to take its show on the road. Last month, Robertson gave OCA \$20,000. He then announced the formation of an Oregon chapter of his Christian Coalition and named Lon Mabon the board chairman. Several other directors of the coalition chapter are OCA members. Ralph Reed Jr., executive director of the Virginia-based coalition, said the chapter will broaden the scope of work for Robertson's causes by doing lobbying and other direct political activity.

Robertson founded the coalition in 1989 following his losing campaign for president. Reed said there are 250,000 dues-paying members and that the goal is to have 1 million by the end of the decade.

"Springfield is just a start," boasted Mabon after OCA won a referendum there. Oregon, he said, is at the leading edge of a movement that will sweep the United States within "one or two election cycles." A proposal similar to Measure 9 is already on the ballot in Colorado, and Mabon predicts that California, Kansas, Arizona, and Louisiana—among others should expect OCA-style campaigns soon.

Oregon state representative Lee Beyer of Springfield deeply regrets that Mabon's campaign targeted his city. "The OCA's whitehooded conservatism is a lie," said Beyer. "I've seen my community literally splitwhere neighbors won't talk with each other any more—over an issue that doesn't even belong on the table."

"As it gets closer to time for voting, people are getting nervous," said Anne Applegate, Hattie Cohens' friend in Salem. "At the coffeehouse last night, there were two guys ranting in favor of Measure 9. They looked about 18 or 19. A lot of it is the younger kids. They lump us [lesbians and gays] in there with blacks as people spoiling the white race."

"The measure has increased the climate for hate," said city council member Bobby Green at a Eugene memorial for Cohens and Mock. "These are very dangerous times."

GARETH FENLEY

How You Can Help

A small cash fund has been created to help pay funeral expenses for Brian Mock and Hattie Cohens. To contribute, send a check made out to "Hattie and Brian" to Lesbian Community Project, P.O. Box 5931, Portland, OR 97228.

Groups opposing Measure 9 are in urgent need of funds. No on 9 is the dominant group with the biggest campaign treasury. Press spokesperson Suzanne Pharr said more money is needed to pay for TV air time, staff salaries, a get-out-the-vote project, and lawn signs and other campaign materials. Donation checks can go to P.O. Box 3343, Portland, OR 97208.

Portland's Lesbian Community Project (LCP) has worked on visibility for several years. To campaign against Measure 9, LCP is doing "frontier outreach" by sending speakers to rural and conservative areas. "We're trying to put a face on who lesbian and gay people are, and we're showing those faces to cops, schoolteachers, and church people," said LCP director Donna Red Wing. "We believe this is about changing hearts and minds." Donations to LCP can be sent to P.O. Box 5931, Portland, OR 97228.

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Taking back butch-femme

New York—In the past decade, lesbians have begun to take on new looks, discarding the androgyny of 1970s feminism to create looks that range from punk to passing. And many women also are taking back butch-femme models that haven't been seen since the 1950s.

While this is hot fashion news, it also reflects a major change in lesbian culture. This diversity in dress shows that lesbians have become sure of themselves, so sure that they can tolerate differences of style which reflect profound differences in personality.

"We are gender pioneers," said Joan Nestle, author of the recently published "The Persistent Desire: A Butch-Femme Reader," an anthology of letters, stories,



"Blackie," a prominent New Yok male impersonator of the 1930's and 40's.

poems and essays that explores the meaning of gender in the lesbian community. "We are alchemists who are breaking new ground, taking givens and transforming them. We are creating multi-gendered people within one gender—female."

By throwing out the old models, lesbians are creating visions of themselves that are unlike any female image in mainstream society. "Heterosexuals have such paltry imaginations, they can only see things as male or female," said Nestle, who co-founded New York City's Lesbian Herstory Archives in 1973. "What we are doing now has nothing to do with the masculine-feminine dichotomy of the straight world."

To make the point, 52-year-old Nestle uses two extreme examples of butch and femme, examples which would raise hackles in some lesbian quarters.

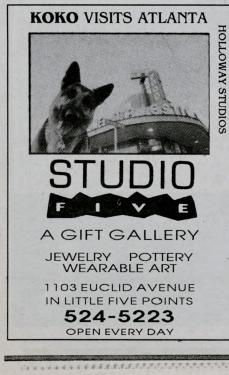
"A woman wearing a dildo is not male, she is something completely different," said Nestle. "A woman who chooses to be another woman's wife is not the same thing as a wife. She doesn't have societal protection, she doesn't have prestige. She isn't invited to the office party. It is almost a commitment to a social martyrdom for the sake of love."

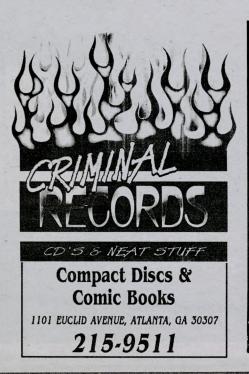
What Nestle—and lesbians in cafes and colleges nationwide—are saying is that the traditional butch-femme stance is not a mask to be taken off and on like a stage make-up. In reality, these "roles" are a new mix of gender that allows lesbians to be who they really are.

By trying to live up to some androgynous middle-ground, as they have done for the past 20 years, lesbians lost feelings and behaviors that are the core of their selves. Nestle, who calls herself a devout feminist but also wears make-up, heels and stockings, is disturbed by the narrow limits lesbians are placing on themselves.

"One result of political fervency is rigidity. We had to fight for our freedom, for our territory as women and lesbians. But all kinds of subtleties and complexities of gender have been mown down. It breaks my heart to see women apologizing for their femininity. The last thing I want to see is a rigidity that results in a betrayal of the self."

Despite the rise of women's sex and S/M clubs, Nestle thinks that mainstream political freedom has been won at the expense of lesbian sexuality. She believes lesbians traded the butch-femme look that made the statement "We fuck each other" for political acceptance in the feminist community.









"A woman wearing a dildo is not male, she is something completely different," says Joan Nestle author of "The Persistent Desire: A Femme-Butch Reader."

"There is this movement to say 'homosexuality is okay as long as you don't do it or show it," said Nestle. "Sexuality is what the state wants to control most. It wants to control the touch, the kiss, the mouth, the hand."

For Nestle, losing this erotic dance comes at the cost of her most basic sense of self, a price that is too high.

"The body carries stunning ideas," said Nestle, who has two previous books that won a Lambda Literary Award and an American Library Association award. "The body is one of the most theoretical places. The sexual impulse has created all other political impulses in my life."

Although Nestle teaches creative writing at City University of New York, she thinks in historic terms. A woman who has suffered from Chronic Fatigue Syndrome for the past 12 years and who, at times, "felt so sick she thought she was going to die," Nestle is keenly aware of time-and each generation's place in it.

"Every generation needs to challenge what came before," said Nestle. "We need older lesbians who have lived through history, who have a burnished sense of self. And we need younger women who break down walls and find new ways of being."

What Nestle sees in the future from the new generation is an even greater ability to



Butch-femme in the 1950's: Doris "Big Daddy" King, Stacey "Stormy" Lawrence and Doris Lunden in the French Quarter of New Orleans, Spring 1954.

play with gender, its trappings and mean-

"Gender fuck is a wonderful political action," said Nestle. "It's the younger generation's gift to us."

DELL RICHARDS

Dell Richards is a syndicated journalist whose book, "Lesbian Lists," is available nationwide.

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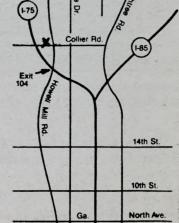
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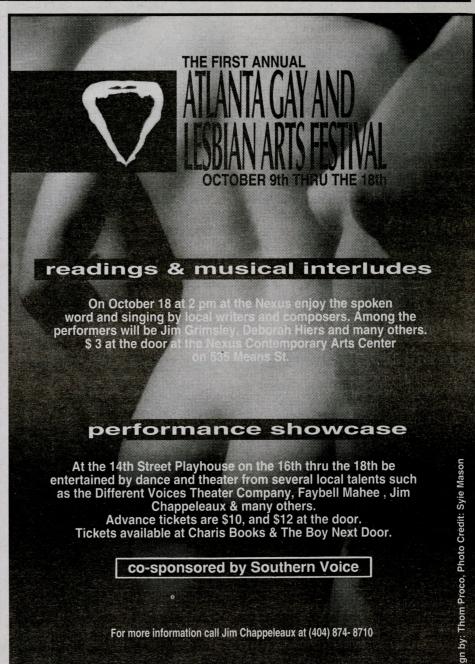
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OUT & ABOUT

GAY MUSIC

KITCHENS OF DISTINCTION With an interior

decorator-esque name like Kitchens of Distinction, you just know this British rock trio would make music that gay men could love. No, there's no all-acoustic remake of The Village People's "San Francisco (You Got Me)," but there are enough "he" pronouns and homoerotic images to make Pat Buchanan choke on his own venom. The Kitchens' just-released third album, "The Death of Cool," is their same-sexiest ever, unapologetically and emphatically homo-oriented. And the best part is you can see the Kitchens in person on October 22 right here in Atlanta at Variety Playhouse. Here are a bunch of good reasons to go.

Kitchens of Distinction brings an up-front and in-your-face gay aesthetic to the too often hetero and sexist domain of rock and roll. The group's lyrical messages are simple enough: Love's joys ("Can't Trust the Waves") as well as its losses ("What Happens Now?") and dangers ("When in Heaven"). But all this is done with strong imagery and more integrity than the

average pop song.

"4 Men" tells a tale of a passionate pick-up ("I want you/and I need you/I'll be your son/your slave/and keeper"), the whole time acutely relating the anxiety involved in taking a chance on love ("I slip off my shirt and shoes/Time to hate myself again"). "On Tooting Broadway Station" is a gut-wrenching portrait of a man grieving for his lost "Joan of Arc," interestingly juxtaposing images of the star of one of the world's most famous bonfires with those of the cremated remains of a lover ("Burn, burn it all/ Give me his charred heart/Give me his fillings"). In "Breathing Fear," a man waits for "his favourite guest/the boy with easy virtues," the two feeling the pain of standing in the shadows of love among strangers and enemies ("Beaten/insulted/skewered/ and branded...We suffocate every day"). "When in Heaven" evokes earthly fears ("We will be safe tonight/not wake up to strangers/thinking I killed the one I loved") while invoking Marilyn Monroe's spirit to pray for a cure and a better world.

Marilyn and AIDS in one song—how queer can you get.

Musically, the Kitchens make highly passionate, sacred-

Musically, the Kitchens make highly passionate, sacred-sounding rock, cleverly combining the spare and pristine with the raw and unkempt. On "The Death of Cool," the guitars shimmer like a hot beach, the drums crash and boom like ocean waves, the bass thuds like a throbbing vein in your head, and the vocals wail like a holy Islamic prayer. It's Camus' "The Stranger" set to music without the unrelenting alienation and attitude. The overall sound lies somewhere along a continuum of fellow moodmusicians the Cocteau Twins, the Blue Nile, Big Country, and The Smiths. This isn't to say that the Kitchens' sound isn't

distinctive; far from it, in fact.

If you're familiar with the Kitchens of Distinction's two previous albums—1989's "Love is Hell" and 1990's "Strange Free World"—you may be disappointed with "The Death of Cool." The new album lacks the moody broodiness of the first (not to mention that album's cover art of '50s beefcake bodybuilders paying homage to a giant pink triangle) and the variety of rock rhythms and instrumentation of the second. Too often these Cool songs sound the same.

Oddly enough, according to MTV, "The Death of Cool" is one of the top five most popular albums on U.S. college radio. Shocking stuff. If hetero collegiates are starting to dig sounds so gay, then—the possibility of a Democrat in the White House aside—maybe there's hope for Gay America after all. Choke on that, Pat Buchanan.

The Kitchens of Distinction will perform on Thursday, October 22 at 8:30 pm at Variety Playhouse in Little Five Points. \$7. Call 524-7354 for reservations.

Everyone from holy Debbie Boone to hardcore Leather Nun has covered songs by the gone-but-not-forgotten '70s Swedish supergroup ABBA. Now the half-homo/half-hetero technopop duo Erasure thanks them for the music with the four-song CD and video tribute "Abba-esque."

Musically, "Abba-esque" is faithful to the original songs almost to the second without ever being slavish; each cover pays homage yet brings something new (or at least renewed) to the ABBA standard. The sexy disco romp "Voulez Vous" is now a fierce frenetic techno raver updated for today's club culture with pounding percussion and squealing synthesizers. Initially sound-



ing like a technopop dud, Erasure's version of "Take a Chance on Me" gathers steam and ultimately pulls out on its own with some funky reggae rapping by MC Kinky.

Erasure returns the campy desperation and '20s ragtime feel to "Lay All Your Love on Me" that's been sorely lacking in recent remakes by the Information Society and copycat band ABBAcadabra. Only Erasure's version of "S.O.S." fails to compare and compete with the ABBA original. Andy Bell may be blonde but he's no Agnetha Faltskog, lacking the plaintive, borderline suicidal, vocal qualities that she brought to the group's 1975 hit, perhaps ABBA's best song. And Vince Clarke's synthesized sound never matches Benny Andersson's mournful Moog. Maybe you just have to live through a few Swedish winters to get the ABBA sound down.

Abba-esque the video ventures away from the old country and into new territory altogether—with one notable exception. That exception is "Take a Chance on Me," the gayest—and best—of all the videos, which finds Andy and Vince donning platform boots, fun-fur boas, and satin hiphuggers, as they sashay coquettishly in Frida and Agnetha drag. This totally demented video captures the silliness, sexiness, and even (somehow) the integrity of the group as no one else has since ABBA stopped

making music a decade ago.

The video for "S.O.S." is the second best and expresses in images what in song Erasure could not. In poignant scenes of shopping, cleaning, sleeping, and surviving alone—similar to those in ABBA's own videos for their hits "The Winner Takes It All," "One of Us," and "The Day Before You Came"—Bell is shown trying to get on with his life after the loss of his love. An interesting counterpoint to these sad images is a joyously just married heterosexual couple running through the streets passing Bell by. Some misguided videologist might interpret this as Bell expressing regret for not being hetero. However, the video seems more of an indictment of oblivious straights in the face of gay love, hurt, and anger. Anyway, the fact that in the video Bell does all his dusting with a fuchsia feather boa should allay any concerns about Andy's alliances.

But by far the most outrageous (in the worst sense of the word) video is "Lay All Your Love on Me," which features images from a myriad of children's stories—Snow White, the Wizard of Oz, Little Red Riding Hood, and Winnie the Pooh (the latter of which is being roasted on a spit in a scene most definitely not for the PETA-hearted). The video culminates with Prince Charming (Bell) rushing in to save the sleeping beauty by kissing her (eww!) on the lips and riding off with her in happy heterosexual union.

Who does Bell think he's fooling, his mother? Oh Andy, let's hope that all fairy tales don't come true!

JOHN BARNETT

LESBIAN BLUES

"Hot, sassy mama lesbian blues singer." That's how Marla BB describes herself. You can see her here in Atlanta on October 23, and see if the description fits. And if the following lyrics from Marla's interpretation of "Hip Shakin' Mama" by Ma Rainey, are any indication, we're all in for a treat. "My woman's got something she keeps under a lid. I got something to lick it with."

"I like to use my body, to use my sexuality," Marla recently told Denevue magazine. "We have all these negative sterotypes. It's about sex, but it's not about objectification. It's self-respect. It's self-esteem. Lesbians need to express ourselves."

Expression is one of Marla's strong points. She gets off the stage and goes into the aisles, she makes contact as much as she can. In New York, at the opening date of her 1992 U.S. tour, she told the audience she likes it slow. "How do I like it?" she demanded. "S-l-o-o-o-o-o-w," the audience responded, hypnotized by the lusty performer.

Her biggest influences she says are strong Jewish women like Bette Midler and Barbara Streisand. "I was encouraged by the synagogue. I grew up with traditional folk songs. My sassy mama blues fits with my heritage. I look at my grandmother, at my mother; they were strong women. I'm just following my matriarchal roots," she told the Washington Blade. Marla jumps quickly from sex to politics and back again.

Marla has reworked songs by the greatest women blues singers—Billie Holiday, Bessie Smith and Ma Rainey. She often inserts gender neutral words to the songs. And she's quick to add that her version of the blues will lift you up not down. "My gig is not so much going to your head, it's going to your heart, your gut... the blues I do is upbeat. Blues just isn't about pain; it's about empowerment over oppression."

Marla performed at New Jersey's first ever gay pride festival



this year, and also put in an appearance at both the San Francisco and Los Angeles pride events. Although she started out her now eight-year career in mainstream venues, she is more than content to sing to mostly gay and lesbian audiences. She recorded her first album at the National Women's Music Festival in 1988, and can frequently be seen at women's festivals across the country.

You can catch her on Friday, October 23 at 8 pm at the First Existentialist Congregation, 470 Candler Park Dr. Tickets are \$6 in advance at Charis Books and \$7 at the door.

OUT & ABOUT

LENGARRY GLEN ROSS

If great actors yelling at each other is not your idea of entertainment, you may have the wrong idea. Adapted by David Mamet from his play, the script gives away the tactics and techniques of sleazy guys who will do anything to sell real estate. Al Pacino, Jack Lemmon, Ed Harris and Alan Arkin work out of an office managed by Kevin Spacey. A motivational speech by magnificently evil Alec Baldwin puts the pressure on by informing them that two will be fired for underachieving, and we get to watch them squirm under a microscope. In its opening moments "Glengarry Glen Ross" picks you up and throws you against a wall; then it holds you there for 90 minutes. That may not sound like a good time, but it's damned good filmmaking.



MR. SATURDAY NIGHT

"Mr. Saturday Night" brought back a lot of childhood memories—not my childhood, Neil Simon's. Ba-dum-bum. There must be a couple of hundred really funny lines in Billy Crystal's saga of Buddy Young, Jr., a Jewish comic who's never achieved perfection, in his life or in his act; but this movie won't settle for funny when it can tug clumsily at the heartstrings. There are countless Jewish jokes and fat jokes, but only gay jokes are in the routine that got Buddy's weekly TV show cancelled. In a nod to family values, Buddy eventually makes up with or apologizes to everyone. The 60 years he's been a shit don't matter, as long as he's sorry and really loves everybody. But as Buddy would say, "Don't get me started on family values!"

THE MIGHTY DUCKS

You can learn a little about hockey and a lot about life from "The Mighty Ducks." The formula is tired but the movie's fresh and entertaining. I didn't think I needed to see one more yuppie reorder his priorities or one more jerk find redemption by turning a team of misfits into winners, but once I took the chip off my shoulder I had a good time. Emilio Estevez stars as an attorney who once blew a big hockey game and still thinks winning is everything. Forced to coach a boys' hockey team, he learns it's not, and falls unconvincingly in love with the single mother of

one of the players. Along with teamwork and fair play, "The Might Ducks" teaches young male viewers to insult their opponents by calling them "girls," "pansies" and "ladies."

THE LAST OF THE MOHICANS

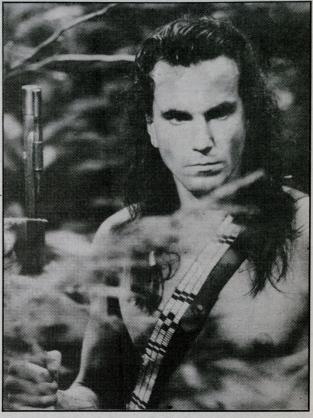
"The Last of the Mohicans" deals with the little-noted, highly ironic Seven Years' War (1756-63) between the French and English, each with Native American allies, for possession of North America. Director and co-writer Michael Mann (Miami Vice) makes it more than the usual succession of battles and skirmishes. Against this historical backdrop is set the love story of two rugged individualists-Nathaniel (Daniel Day-Lewis), raised from infancy by the Mohicans, and Cora (Madeleine Stowe), the daughter of an English officer. This isn't an actors' picture, but Day-Lewis, who sounds like he picked up his American accent from Clint Eastwood movies, is fine; and Stowe, who can be very bad, is used to good advantage. The wide screen is filled with scenes of inexpressible beauty. I resisted the subject matter at first, not wanting a history lesson, but it caught me up by the end. This could do for the historical epic what "Unforgiven" did for the western.

OF MICE AND MEN

John Steinbeck's "Of Mice and Men" is set in 1930, when male bonding between itinerant ranch hands was rarely more than superficial. George (Gary Sinise) and Lennie (John Malkovich) are unique. Childlike Lennie doesn't know his own strength—or much of anything else—and relies on George as his buffer against the world. Like a contemporary caregiver, George draws strength from Lennie—physical strength in this case. If there's one problem with "Of Mice and Men," which Sinise directed, it's the "Color Purple" syndrome of making poverty too pretty, but it's heartening to see positive family values represented by two men, even though their relationship is nonsexual and ends in tragedy, in this well made, moving drama.

SARAFINA!

In the five years since the stage musical "Sarafina!" came out of South Africa, most of its material has gone from current events to history. It's still a powerful protest against the inhumanity of apartheid and related evils, and a joyous celebration of the freedom within that can't be contained by external chains. On



Daniel Day-Lewis as Hawkeye in "The Last of the Mohicans"

screen "Sarafina!" moves out of the classroom and onto the streets to show violence against students and students against violence. Sarafina (Leleti Khumalo, the show's multitalented original star) is one of the latter, influenced by teacher Whoopi Goldberg, who instills the children with hope and pride. Perhaps the best thing about "Sarafina!" is that no great white saviour comes along to help the blacks. We need a gay "Sarafina!," perhaps with a book by Larry Kramer and songs by Romanovsky and Phillips, who have scored much of our own liberation. South Africa's story is in good hands with "Sarafina!"

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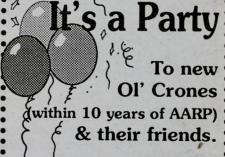
The Horrors of Cracker Barrel

a costume party demonstration

saturday, oct. 31 at the lithonia cracker barrel I-20 east at Panola Road

10::30 am at Lindbergh MARTA Station to carpool, demo starts at 11:30 am

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15 THURSDAY

OUTWRITE DYKES. Local writers share original poetry, fiction and more. 7:30 pm. Charis Books. 419 Moreland Ave. 524-0304.

GOING TOWARD THE LIGHT. A play about the struggle faced by people with HIV conceived and written by the students at Meadowcreek High School in Norcross. Tonight, Friday and Saturday nights at 7:30 pm. 1300 Steve Reynolds Blvd. \$5. A portion of the proceeds will go to AID Atlanta. 381-7478 for more info.

ITALIAN RENAIS-SANCE PAINTINGS & OLD MASTER PRINTS.

11 paintings from the Italian Renaissance from the Georgia Museum of Art in Athens will be on display, along with almost 60 "Old Master" original prints highlighting aspects of the age of the Renaissance covering the 1490s to the 1650s. The exhibit runs through Dec. 31. Marietta/Cobb Museum of Art. 424-8142 for more info.

TRIBUTE TO
BERNSTEIN. William
Fred Scott leads the
Atlanta Symphony
Orchestra in a salute to
America's favorite
composer, Leonard

Bernstein. 8 pm. Sym-

phony Hall. Complimen-

the program. Tomorrow

night also. 892-2414.

tary champagne following

THE ATLANTA GAY AND LESBIAN ARTS FESTIVAL. A week of art, performance and fun continues this week. The visual art exhibit at Nexus Arts Center is from 11 am-5 pm today and on Saturday. Tonight, Saturday and Sunday nights is the performance showcase at 14th St. Playuhouse. 8 pm tonight and Saturday, 7 pm on Sunday. Performers include Jim Chappeleaux and This Brooding Sky, a one-act "lesbian gothic romance" from Different Voices, Atlanta's newest theatre company. Tickets are available in advance at Charis Books, and The Boy Next Door and at the door. 874-8710 for more



NO RESERVATIONS.
The stories of three women about the effects of the voyages of Christopher Columbus on their lives. 8 pm. SAME auditorium in TULA Gallery. 75 Bennett St. \$5. 584-9671 for more

PORTRAITS OF THE AMERICAN INDIAN.

An exhibit of antique lithographs by Thomas McKenney and James Hall. McKenney was the first director of the Bureau of Indian Affairs in the 1830s. Also antique maps from the 18th and 19th centuries delineating the areas of North America inhabited by various Native American tribes will be on display. Exhibit runs through Dec. 12. Gallery 515. 515 E. Paces Ferry Rd. 233-2911 for information.

ARBITERS OF STYLE. The summer's sleeper hit on People TV celebrates its winter season opening with an evening of music and mingling. Performers include Cicada Sings, Chassie Post and Mark Cline among others. Velvet's VIP Lounge. 11:30 pm. 873-0671 for more info.

UNIV. OF ALABAMA LESBIAN/GAY ALUMNI. All alums are encouraged to attend this meeting. Call 284-3479 or 892-0206 for directions and time.

0 M I N 6

ATLANTA LESBIAN/
GAY EDUCATIONAL
NETWORK. Oct. 24-25
at the Georgia World
Congress Center.
Weekend-long networking—workshops on
relationships, civil rights,
living with HIV and more.
For information on
registration, (404) 2489342.

HALLOWEEN MAS-QUERADE BALL. October 31. "Broadway Melody" is the theme for this first and largest Atlanta gay and lesbian Halloween Ball. All proceeds will benefit the Atlanta Lambda Community Center. Dress up as your favorite Broadway character. Music, prizes, dancing and more. \$10 donation includes one free drink. 8 pm. Lowe's Gallery at TULA. 75

Bennett St. 662-9010.

18 UNDAY

JAR THE FLOOR. The universal stuggle between parents and children from playwright Cheryl West. Hard-hittings words, humor and pathos mark this exceptional story which also includes a lesbian daughter, Vennie, who brings her girlfriend home to meet the relatives. A Jomandi Production. Runs through November 1 Wed.-Sat. at 8 pm; Sun. at 3 pm. 14th St. Playhouse. 873-1099.

KIDS IN THE HALL. If you have HBO then you should be watching this weekly comedy program which features gay men (really, they are) in a number of hilarious skits. This is no "Men on Men," this is the real thing. 10:00 pm.

9 MINDAY

GAY HARMONY. The Atlanta Gay Men's Chorus performs songs of gay pride in this fundraiser for the Georgia Tech Gay & Lesbian Alliance (GALA). The concert will also help GALA with its ongoing efforts to bring tolerance and understanding to the campus. This will be the first gay concert held in the Ga. Tech Theatre. 8 pm. Ga. Tech Theatre for the Arts.894-9600 for tickets. 497-0684 for more info. **OUT IN ATLANTA.**

Atlanta's own public access gay television show features interviews, news, entertainment, history and more. 10:30 pm. Cable Channel 12, People TV. Same show airs again on Wednesday at 5:30 pm. GAY USA. A gay and lesbian news show

DEE

produced in New York includes national and international coverage. Cable Channel 12, People TV. 11pm.

20 IUESDAY
THE ATLANTA
LESBIAN & GAY

HISTORY THING.
Representatives of the
L&G History Thing will
be present to answer your
questions about the History
Center and the new l/g
collection. 7:30 pm, AID
Atlanta, 1438 W.
Peachtree St. 876-1060 for

21 WEDNESDAY

more information.

THE CHOICE '92: A FRONTLINE SPECIAL. Political biographies of Bill Clinton and George Bush examine the political careers and private lives of both men, searching for clues that could predict how each would handle problems confronting the USA in the post-Cold War era. 9 pm. GPTV. Channel 8.

OPERATION SUR-VIVE. This six-week seminar is an AIDS/HIV survival training course. Each session will be offered twice weekly, and a take-home eductional guide will also be provided. The program is free and available to those with HIV and their caregivers. 44 12 th St., offices of NAPWA/ Atlanta. 874-7926 for more info.

POSITIVE LIVING.
This new series is a forum for persons living with AIDS, their loved ones, families and health care providers. 2:30 pm on Cable Channel 12, People TV. Same show airs again

Cable Channel 12, People TV. Same show airs again on Oct. 24 on Channel 20 for North Dekalb residents at 10 pm.

Pictured:
ABOVE: The Arbiters of
Style
LEFT: Lindy Wood and
Tracey Copeland are
lovers in "Jar the Floor"
now playing at 14th St.
Playhouse
BELOW: "Untitled" by
Skye Mason is on exhibit
at Nexus Contemporary
Arts Center as part of the
Atlanta Gay & Lesbian
Arts Festival



BYSTANDER. Through Oct. 17. Photographer Doug Ischar captures the terror and insanity of hate crimes against gays and lesbians in his exhibit at Nexus Contemporary Arts Center. 535 Means St. 688-1970.

PLAYBOY OF THE WESTERN WORLD.

Through Oct. 25. A musical production of this comic masterpiece with original compositions by Phillip DePoy captures the fire and joy of the Irish mystique. Wed.-Sun. Theatrical Outfit. 1012 Peachtree St. 872-0665.

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with this popoular musical
comedy with a country
kick. Thurs.-Sun. Onstage

897-1802. LITTLE SHOP OF HORRORS. Through

Atlanta. 420 Courtland St.

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Onstage Atlanta. 420
Courtland St. 897-1802 for

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Through Nov. 14. A quintessential British farce starring Kent Whiple, Chris Ekholm and Carol Haynes. Tues.-Sun.
Theatre in the Square in Marietta. 422-8369.

PLAYLAND. Through Nov. 15. The American premiere of South African playwright Athol Fugard's dramatic play on the legacy of hatred and the possibility of forgiveness in a land torn by generations of racism. Alliance Theatre. 892-241

THE HARVEY MILK SHOW. Through Nov. 29. Chris Coleman returns as openly gay San Francisco

supervisor Harvey Milk in this highly acclaimed musical. Sponsored by Southern Voice. Actor's Express. 290 Elizabeth St. 221-0831 for tickets.

221-0831 for tickets.

PRELUDE TO A KISS.

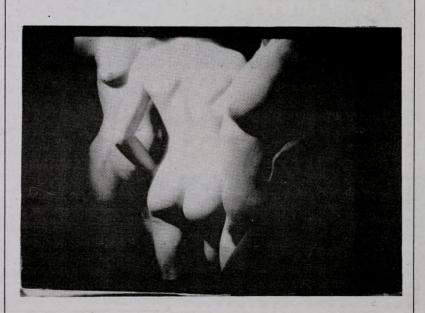
Through November 29.

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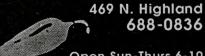
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E A T I N G O U T





A FOOD COLUMN BY GARY KAUPMAN

When RJ's Wine Bar (870 N. Highland Ave. 875-7775) opened five or so years ago, I was less than kind in my comments about several aspects of the operation. The food aspired to greater depth than the kitchen was able to manage, the lighting bugged me, and the service was sometimes downright snide. I really disliked the place, not because it was bad—it was actually OK—but because it was not what I wanted it to be: polished and professional, a slightly less expensive and more casual Chef's Cafe.

RJ's has gone through a transformation during the past year or so: one of the partners left to pursue a less stressful occupation; Chef Scott Murtha came on board; and the name has been changed from "Wine Bar" to "Uptown Kitchen and Wine Bar," complete with a sharp new logo.

The new menu (which was due to be changed from summer to fall fare when I ate there last week) reads like a dream: grilled duck sausage with cilantro cream sauce and onion relish; grilled salmon with corn and red pepper coulis; grilled pork tenderloin with Thai peanut sauce; and chocolate mousse melt cake. Yum! And the staff is now as friendly and accommodating as any in town. Only the slightly chilly, though artfully arranged, fluorescent lighting remains problematic—though far less so since the staff has warmed up so much and candles housed in the bottoms of wine bottles adorn each table.

RJ's is located in a drop dead smart renovation of an old Pure Oil station. The brick walls sport sand-blasted diagonal stripes of deep red color, the steel trussed ceilings are high, the pale wood floors smooth and the floor plan inviting. There's an outdoor patio that is usually packed when the weather is accommodating.

Finally, there's the amenity that may be RJ's most attractive: its wine list. Thirty-eight different labels are offered in two ounce "tastes" as well as full glasses and bottles. The list is further divided into nine flights which enable you to try tastes of four different vinter's versions of the same varietal for \$7 to \$11.75. Add a "reserve" list that includes 41 more bottles priced from \$32 to \$125 and you got one of the city's most complete and accessible wine tasting opportunities.

Three of us had a quick meal at RJ's last week. Without exception, the ingredients were fresh, the dishes packed with flavor and the preparation precise.

That's not to say that everything was equally successful. Pasta primavera with gorgonzola cream sauce sounded sublime, but lacked cohesiveness. Sugar snaps, carrot rounds, broccoli, mushrooms, and onions were all loaded with flavor and cooked to a crisp au point. But their flavors and that of the rich, messy sauce failed to blend with any sort of synergy. That quibble aired, I must admit to eating every bite and swabbing the plate clean with a slab of dense white bread..

Way more successful was another special: a big tender rib eye steak napped with a full, rich Zinfandel-based glaze. I eat red animal flesh infrequently, but if this were to be on the menu next time I'm at RJ's, it would be mighty hard for me not to bend my dietary rules.

More complex, and just as successful as the steak, was a fat chunk of tuna spiked with cracked black pepper, grilled and napped in a smooth-as-silk lobster bernaise. A side of angel hair pasta drizzled with the same sauce and laced with chopped tomato simply added to the ecstasy.

Other side dishes, steamed julienned root vegetables, flowerettes of broccoli, showed the same deft touch in cooking as did the tuna, beef and veggies in the pasta.

Simple house salads come topped with an assertive, but balanced, red wine vinaigrette or a rich creamy Parmesan dressing.

The single dessert that we sampled, chocolate truffles bedded in whipped cream and raspberry sauce, was good but not on a level with the steak or the tuna/bernaise combo.

RJ's, open 7 nights a week and for Sunday brunch, has matured very nicely into the restaurant that I wanted it to be five years ago. Expect to spend about \$20 a head for 2 1/2 courses and a glass (or reasonable bottle) of wine.

Bread Alone

Just a year or two ago Atlanta was strictly bush league when it came to bread—if you lived intown the DeKalb Farmers Market was about it for anything spiffier than store-bought. Then came the Buckhead Bread Company and The Bread Market with treats such as potato dill and cherry chocolate loaves. Good stuff, but quite a trek for those of us who live on the east side of town.

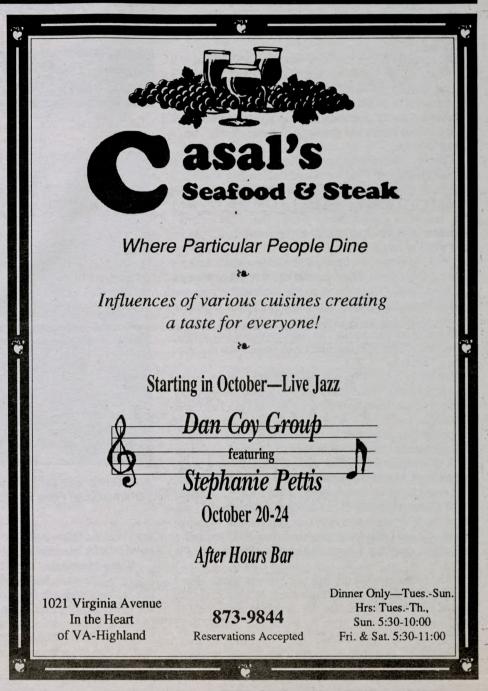
Alon's, with its simple assortment of flavorful light and dark peasant loaves, came to Morningside a couple of months ago. I've sampled their French and rye breads and both are sublime, just not of the same complexity as, say, the black olive loaf from the aforementioned The Bread Market.

Now to Virginia-Highland proper comes **The Bread Garden** (1035 N. Highland Ave. 875-5599) a tiny hole in the wall that manufactures smells and breads so swell they make me swoon.

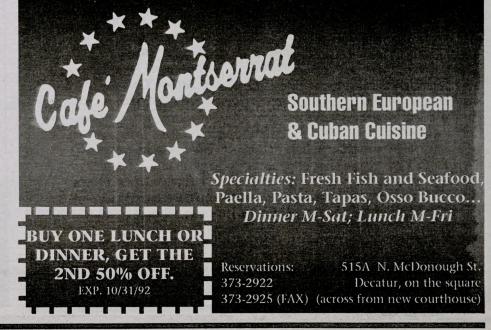
Be not confused. The sign in the window here says Aglio and Olio (garlic and oil) a take-out pizza parlor that is yet another venture of the ever-expanding Fellini's empire. The bread shop is located through the same door, behind the pizza oven.

I've tasted five very different loaves at the Bread Garden. A fennel-laced whole wheat and rye combo is the sort of stuff that wars are fought over. Ditto a rich, dark Russian rye. Brioche is so rich that you can feel your arteries clogging as you eat it. A semolina loaf literally demands toasting and slathering with marmalade. Spinach bread actually tastes like fresh, clean spinach. And there are more. The selection changes daily.

The Bread Garden is open from 10-4 every day except Monday. Once Aglio & Olio opens, bread will be available late into the night...or as long as the day's supply lasts.







he highlight of this past week was the second annual "All Walks of Life" fundraiser. Light rain and muddy fields did not dampen the spirits or spoil the turnout. The crowd, estimated to be near 20,000 strong, was an admirable mix of people and groups. The co-existence and cooperation between gay and lesbian groups and traditional Christian churches was a wonder to behold.

Celebrity spokesperson for this year's Walk was country star Kathy Mattea. I had the pleasure of meeting Kathy at a small reception on the night before the Walk. After discussing our shared roots in Nashville (Kathy has lived there 14 years, I grew up there), I told Kathy how proud I was of her because I understood what she is up against up there. As a matter of fact, that's why I'm here in Atlanta, I told her.

"Well, you know, it's funny...I have days where I think it's nothing, I mean this is 1992," she told me. "And then there are days when I think, 'Oh, my God, no one in our industry has said anything about AIDS,' and I think, oh, I'm terrified. But someone said to me last week, 'You know, if you're not scared it means you're not taking a risk.' So that's good, and I'm just glad to have finally been able to connect with people who can show me how I can help."

Joining us at this point was Jane Olivor, a singer whose career peaked in the late seventies and who subsequently dropped out of sight. After being introduced to Kathy and me, I told Jane, "I appreciate your being here for the Walk. You were one of the few people who responded to the invitation." Jane smiled in acknowledgment. "And we've missed you," I added.

"I didn't miss you." Olivor said casually, drawing unsure laughter from Mattea. "I stopped singing for eight years and loved every day of it." Incredulously, Mattea asked, "You did? Why?" Olivor responded, "I had unbearable stage fright. I was one of the few people who didn't do drugs, I was ostracized because of it and I felt very strange about that. And I had such a great record deal, but I just said Goodbye, Thank you, I'm leaving.'

"And what made you get back in?" she was asked. "That I didn't finish what I had started. There had to be a part of me that loved it but I had to overcome this incredible stage fright. It would start when I woke up on the morning of a show and I thought everybody was like that."

Though still struggling with stage fright, Olivor showed no



Jane Olivor was called back for an encore during her performance at From All Walks of Life

signs of it the following day as she sang two songs, then was called back for an encore by the crowd.

Kathy Mattea also wowed the crowd with her set after leading off the walk. Melba Moore arrived late for the show (she had been to church with Coretta Scott King) and refused to talk to anyone. She declined to follow the order of the show, preferring to take matters into her own hands. She mounted the stage at a point she deemed appropriate, forcing an introduction. With all eyes and cameras focused on her Melba sang a rousing

rendition of "Lift Every Voice" and spoke of the need for compassion and brotherly love. I suppose it is easier to talk about it than actually live it, huh, Melba?

Also in the park for the walk and show was the Rev. James Graham, the young priest who is spearheading the effort to have a Norman Rockwell poster made into a stamp commemorating the fight against AIDS. Atlanta activist Mark Bonner worked tirelessly for the effort at the NAPWA booth. The two of them handed out 30,000 postcards.

I also met the director of Outreach Ministries, Sandra McDonald, with whom I discussed her recent appearance on the "Alley Pat Show" where the cantankerous curmudgeon Pat referred to bisexual men saying, "They have their women in the daytime and their faggots at night." But McDonald corrected him and maintained control of the interview. Outreach works with HIV positive people as well as the general public, fighting the war on ignorance and misinformation. I also met Tony Childs who conducts a safe sex class and a discussion called "Latex Lovers" each Thursday at The Pear Garden at 11 Luckie Street downtown. Call 659-4055 for details.

Also a happening place over the Walk weekend was Burkhart's County Fair. The old-fashioned fair which featured a dunking booth, pie throwing, a jail and fair food raised a whopping \$12,165 for the Walk. Congratulations and a hearty thanks to Palmer Marsh and his crew for putting together a fun and profitable fundraiser.

What do a seven foot drag queen, a near naked young man with waist-length black hair extensions, a girl in a towering white Marie Antoinette wig, and Trina Saxxon have in common? You have no idea? You would if you had been at the Leisure Lounge at Velvet among the largest crowd of club kids to gather at one place and time in the history of Atlanta. This quartet won a trip to New York where they will help launch a great new club in NYC called USA.

The contest was judged by a panel from Project X magazine including marketing director Ernie Clam and editor Julie Jules. The contestants were to relax, have a good time, and impress the judges. One judge's advice included, "Be impressed with yourself and you will impress others." Good advice for anyone, don't you think? Congratulations to Scyntilla Vortex, Davey Newkirk, Scarlett Mascara, and Trina Saxxon.

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ACTOR'S EXPRESS PRESENTS

You know, sometimes I'd like to get a whole fleet of those big yellow school buses and drive up into the front yard of every kid who's ever been called 'sissy' or 'tomboy' and say, 'Come on, kid, you're going with me. And we're gonna go to some place we can all be together- and none of us will have to explain anything to anyone ever again.'

- Harvey to Jamey in Act I, The Harvey Milk Show -

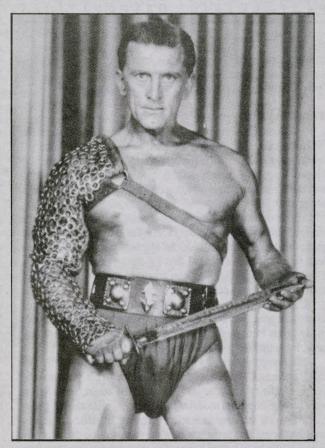
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irk Blasts Murphy...and Dan: Kirk Douglas (pictured here as Spartacus in one of Hollywood's all-time great homoerotic epics-just catch the way Sir Larry Olivier and Tony Curtis make eyes at each other) has joined the family values fray by blasting both Murphy Brown and Dan Quayle with these words: "First Dan Quayle attacks Murphy Brown as if a television character were a real person. Then, of course, Murphy Brown attacked Dan Quayle as if he were a real person." Douglas added that he is sorry for kids who grow up today in a time where TV rather than books illuminate their lives. Not surprisingly Douglas is currently gallivanting around the US promoting his new novel "The Gift.

I Left My Heart...: This sounds like a good idea, but Dish is not quite ready to suggest that you shell out \$39.95 (plus \$4 postage) to buy a copy of the videotape "Welcome to Gay San Francisco." A promo for the tape says its "...approach is unique to many who have watched video travel logs (sic) or other travel films because it comes without narration." That's way cool if the people in the film are talking to us (and to each other), but spare us 40 minutes worth of "guerilla" video with a bad disco sound track, please. If you're prone to part with \$43.95 under such circumstances, send it to Powell Street Productions, PO Box 14414, San Francisco, CA 94114. Or call 415/771-00604.

WRONG!: The latest edition of "The New Joy of Sex" found its way to our in-box, and hetero though it may be, we were interested enough to peruse its 250 flesh-filled pages. Three things struck us immediately: Some people apparently do experience true erotic bliss with members of the opposite sex. All of the images in "The New Joy of Sex," drawings and photos alike, are of very white-bread types. This, Dish thinks, is an example of anglo-erotic hegemony at its worst. And, scariest of all, except for a short disclaimer at the beginning, and a single illustration (referring to birth control) at the end, all the illustrations show people engaged in almost every kind of unsafe sex. The paragraphs on anal sex recommend against the practice, but do not say to use a condom if and when you do engage in such acts. Shame, shame, shame.





Kirk Douglas, star of the very homoerotic Spartacus, blasted both Dan Quayle and Murphy Brown for acting as if the other were a real person.

Good News From NYC-Via San Francisco: At their annual meeting in Baghdad by the Bay a few weeks ago, the folks from Gay Games IV announced that they had raised more than \$250,000 for the '94 Games in the Big Apple. Two new sports, ice hockey and figure skating, have been added to the list of 24 activities certified for competition. And contracts have been signed for the rental of two venues. Seems like they're better organized than ACOG. Atlanta, along with Houston (TX), Manchester (UK), Amsterdam (Neth) and Sydney (Aust) have evidenced interest in having the '98 Gay Games in their cities. Guess how Dish votes on this one.

Get Thee to the Library: The Jimmy Carter Library that is, where you can see "More than Fabric and Frills-First Lady Gown Reproductions" from the time of Dolley Madison thru the Carter era. (Note, please, that neatly excludes having to look at Nancy Reagan's and Barbara Bush's inaugural duds.) In addition to the gowns there are photographs and "descriptive information." One example: Edith (not Eleanor) Roosevelt destroyed both her inaugural gown and its pattern in order to "avoid publicity generated by copies." Ah, the worries of the wealthy!

Ribbon Ribbon, Who's Got the Ribbon: Speaking of awards ceremonies, Dish watched the Country Music Awards and did some counting in the red (AIDS awareness) versus green (the environment) ribbon controversy. Most of country music's current stars wore both ("let's not alienate anybody") or neither ("I will not let politics interfere with my fashion statement"). Not one major star wore only green, but several producer/songwriter types did-is this AIDS-phobia or lack of consciousness? Goddess bless 'em, Johnny Cash, Naomi Judd and Randy Travis wore only red. Kathy Mattea wore one green and three red-one each for the three friends she has lost to the plague. Female Vocalist of the Year Mary Chapin Carpenter wore two ribbons next to her Clinton/Gore button. And the Republican's most famous unwed mom, Tanya Tucker was decked out in leather. Dish hopes that's what she will wear if and when she and Dan Quayle have the talk that she suggested back at convention time.

OCTOBER 15 - OCTOBER 21, 1992

The Sun is still in Libra until October 22 when we move into the fixed water sign of Scorpio. We are still in a state of suspense as evidenced by the up-coming election and the many changes on our little planet. Take a collective breath and relax for a moment. **ARIES**, love is still in the air for you with the Sun in Libra. You may feel conflict between personal relationships and career. If you find yourself attracted to someone absolutely gorgeous at work, be careful! It could be totally distracting. TAURUS, if you are a good bargain hunter and have a strong network of contacts, you can create extra income by finding things that people need. In a nervous economy there are always good deals, especially since we have so much stuff. GEMINI, the emphasis is still on personal health and fitness. Be sure you're getting plenty of exercise and fresh air. If a job opportunity suddenly appears, read the fine print carefully and understand what you are getting

CANCER, it's full steam ahead for creative projects and ideas. Share your dreams and visions with close friends and trusted associates. You may find they are willing and eager to assist and support you. **LEO**, your spirits and self-confidence should soar as



Venus, the planet of beauty, harmony and love moves into your 5th house of creativity, passion, fun and children. An excellent time for a holiday, fun weekend trip or romantic evening. Every VIRGO needs time outdoors, breathing fresh air and soaking up the beauty and splendor of nature. If you have been cooped up in an office without a break, or thinking about Workaholics Anonymous, you need a day or two in Nature!

Dear LIBRA! If you haven't taken time to really celebrate your birthday, then now is it. Take an entire day off and do whatever is most enjoyable to you. Close the day with a good friend or lover. **SCORPIO**, you may find there is less internal/external pressure in your life for awhile. Take advantage of this break to relax, rest, eat well and definitely have more fun, especially if the past few weeks have been a little grim. SAGITTARIUS, due to the contin-

ued activity in your 12th house of dreams, visions and unconscious processes, you may need more personal time to day dream, doodle or even take a walk in the park everyday—just so you can stay centered.

CAPRICORN, the world is yours if you can free yourself from fear, personal doubt, hesitation and any kind of judgmental frame of mind. We are in the midst of creative chaos just waiting for innovative and brilliant solutions from folks like you. AQUARIUS, opportunities for growth and development in your career abound. If you are having trouble seeing them, you may need to change the way you see yourself. Do an inventory of all your talents and abilities. You may be pleasantly surprised. Sensitive and receptive PISCES, you may find yourself faced with some difficult personal choices as new opportunities appear. Be sure you are clear about goals and priorities for the next two or three years. Take plenty of time to make major decisions.

MARY BAILEY RULE is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached through her voice mail number, 717-4326.

Dykes To Watch Out For



HEY, IF SHE GETS HER

PHONE BILLS PAID, THEN I OUGHTA GET HALF MY RENT PAID! I'M TOTALLY BROKE,

AND IT WASN'T MY IDEA FOR HARRIET TO MOVE OUT!

IMPLEMENTED AT THIS COMIC STRIP.
BY THREATENING
A WALKOUT, THE COMPLETE CONTROL OF OUR STORY
DEVELOPMENT
DIVISION!

HEY, HARRIET!

HEY, HARRIET!
WE'VE BEEN DYING TO
KNOW... ARE YOU SLEEPING WITH THAT WOMAN
WE SAW YOU WITH AT
THE PRO-CHOICE RALLY?



WELL, NO... BUT IT MIGHT BE AN INTERESTING PLOT DEVEL-OPMENT IF I DID HAVE AN AFFAIR WITH ELLEN. I THINK IT WOULD HELP FLESH OUT MY CHARACTER,

SHOW US WHAT REALLY MAKES

HARRIET TICK.

3 5

SOME OF US HAVE SEEN PLENTY. HAVEN'T HEARD A THING MALIKA TAPED OF SINCE SHE CAME TO VISIT YOU TWO IN BED!







HERE'S AN IDEA! HOW ABOUT



GINGER. NOW, WHAT ABOUT YOU AND MALIKA?

I GET REIMBURSED FOR THIS, RIGHT? I MEAN, IT IS A

BUSINESS EXPENSE!

0 U T & A B O

MARIA HELENA DOLAN



he Fernbank Museum of Natural History
Warning. The Fernbank Museum of Natural History
is habit-forming. Actually, Atlanta has needed this
veritable colossus for centuries. And now we have her.

Allow me to share a few impressions. Of course, since everything is so snappily NEW in this house of things so incredibly OLD, incongruities crop up. Hence, the rectangular pond in front may in time fill into a lovely, aged, classic water garden. The oddly topless columns fronting the entrance appear either imposingly futuristic, or retro back to the Hyperborean/Conan age.

A quick trip through

There isn't space to describe all 160,000 square feet, so here's a quick encapsulation: Once you leave the blazingly white entrance hall, you enter the astonishing atrium.

Here, three stories arch upwards. They're supported by what reminded me of flying buttresses extending towards the sky, lending an air of easy, spirit-expanding grace. So many windows and continuous skylighting are inset that they render the main atrium a giant light-sink. (Perhaps a cure for anticipated winter lo-light blues?)

Couldn't make out any fossils in the now-famous fossilized limestone floors; but they were robustly decorative.

No staffer knew what, precisely, had happened to the acres of wonderful old rose bushes which had to be removed for this project. I spied a few short rose rows out near the parking lot. Perhaps the museum plans to incorporate them into the still-raw landscaping.

Albeit impressive, you need to gorge yourself on the lifeblood IMAX theatre and exquisitely crafted exhibits.

Now, Fernbank stresses that Everything is planned for disabled access. But, you do have to notify staff so that they can bring you in through the 'out' door of IMAX, thus avoiding the formidably symmetrical stairs on either side of the official public entrance.

The 70mm format dazzles. (It is better to sit squarely in the middle of the theater, to avoid the worst vertigo, and to more



fully experience the awe inspiring totality of the surrounding sound. I saw "Mountain Gorilla," replete with abominably cute baby gorillas and playful gorilla antics. Worth it.

Travelling exhibits

The first travelling exhibit is timely, lovely and disturbing. "Picturing Paradise: Art and the Rain Forests" shows 70 varied works, ranging from such contemporaries as Rauschenberg and Hockney to 19th century works, including never previously-exhibited photos from the National Geographic archives which are at least 125 years old.

I hope the documentation, which wasn't up yet, explains the stories behind some of the works. For instance, you'll see some prints made from a giant African elephant ear plant leaf. This leaf functioned as a central part of the pygmy tribe's ritual. During rites, a visiting European artist had the temerity to touch the leaf, irrevocably defiling it.

Eventually, the pygmies made a gift of it to him, since its mana was gone. He, stricken with the horror of what he'd done, made prints from it, incorporating different pygmy tribe members' faces into the southeastern corner of the leaf.

The companion exhibit is the stirring and informative "Tropical Rainforests: A Disappearing Treasure." This presents the peoples, animals, insects, and plants of the forest, rendered in very lifelike fiberglass models. The dioramas, slide shows, photo murals, video stations, interactive exhibits, models, native objects and scientific specimens all serve to make you dramatically aware of the fragility and delicacy of the interweavings between all these.

A walk through Georgia

Back home, "A Walk Through Time in Georgia" has been justifiably lauded. You should first see the film, which in 6 astounding minutes depicts the creation of the universe. You then proceed to "Life: What it is and How it Might have Be-

gun"-all of which will probably give stone creationists a fit.

You'll stand amidst our state's 7 regions; Appalachian mountains, Cumberland plateau, Okeefenokee, Piedmont, the Ridge and Valley, the coastal shore, and the coastal plain. And you'll feel as though you truly do stand in each place. Laminated notebooks unobtrusively provide basic information in front of each separate geologic/ecologic niche portrayed.

Audio tracks make things quite realistic, as well as the mounted animals (which, fortunately, are mostly recycled road kill).

Extreme attention is paid to detail, in this and everywhere. Issues of access, too, were fairly well thought out. For example, a large lighted board depicts humankinds' rise in Africa, and how our species thence spread throughout the globe. There's an audio accompaniment for the blind/illiterate (1/4 of adults in our fair state, I fear, are functionally illiterate).

And in the small "History of the Future" exhibit, the film is closed-captioned for the deaf.

Bring the kids

In the children's area on the third floor, even disabled kids can participate in all the numerous hands-on activities (except climbing an enchanted tree).

For instance, in the small tot "Fantasy Forest," kids wear a bumble bee mitten, take up yellow tennis ball "pollen," and use them to fertilize "flowers." Kids will enjoy picking post-McDonaldland looking vegetables, and feeding hungry plastic baby birds. (Yep, everything's fire-treated, and brightened with nontoxic paints.)

In the older kids' "Georgia Adventure" room, the "Walk Through Time in Georgia" motif is echoed. So you can even walk on the squishy Okeefenokee swamp, help newly hatched turtles escape predators and make it to the sea, observe wildlife through the spotting scope on Turkey Mountain, etc.

If you're not feeling too childish, you can just wander in the gift shop. Here you'll encounter a wide diversity of gifts, souvenir clothing, books, posters, puzzles, games, toys, et al for every age group. Different types of food are available in the dining area. There are conference rooms, and you can rent the place for big parties.

Admission is \$5 for adults, \$4 for kids and seniors. IMAX admission is an extra \$6, but if you haven't experienced this, you really need to. And you can do it 363 days a year.



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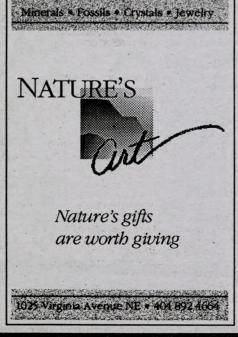
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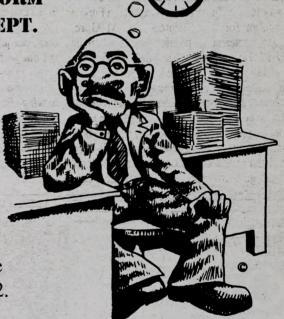


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KEN LEGGIO

How long in Atlanta: native

Relationship status: Close to 7 years Last book read: "Live from Golgotha"

by Gore Vidal

Pet peeve: Gays and lesbians who support George Bush

It's been said that "all the world's a stage, the men and women merely players." Well, Ken Leggio has done that and more in his life.

When the Atlanta native graduated from Tulane University in New Orleans, he put his theatre degree to work in New York City, as an actor with the American Shakespeare Repertory Company. After many leading roles he decided it was time to move on, "because I was interested in a job that actually paid a little something, and I didn't want to starve or wait tables."

So he got behind the camera at a television station in Jacksonville, Florida and honed his writing, producing and directing skills working on the local news program. He also found love in Jacksonville in the form of Larry Culbertson, who was working as a post-production editor at the station.

They moved back to Atlanta about five years ago, and set up house in a comfortable brick bungalow in a quiet North Druid Hills neighborhood. Leggio spends his days surrounded not by actors or news anchors, but by three computers which sit silently in a corner of his living room. Modems and computer bulletin boards are his link to the outside world as he works on his first, as yet untitled, novel. "It's about a friendship between teenagers in the Delta of the Mississippi and how their circumstances and families play out a cruel twist of fate for them," he says. Unlike many trying to write the Great American novel, Leggio says he never felt a strong calling to become a writer. "I just seemed to be good at it," he says, "and there seemed to be a demand for it."

In between chapters, Leggio puts his writing skills to work as the volunteer media coordinator for the Human Rights campaign Fund's campaign for Bill Clinton and Al Gore. Leggio's interest in politics began when he was 17. He volunteered to work on Georgia Governor George Busbee's re-election campaign, after Busbee came out as the only southern leader to support the Equal Rights Amendment. When Busbee was re-elected by a landslide, Leggio says, "I decided the voters knew what they were doing, and they didn't need me. Then over the years, something changed. Reagan got into office, and clearly the voters



didn't know who to vote for any longer, so I felt I had to get back in the process.'

One group of voters he clearly doesn't understand are gays and lesbians who support George Bush. Although he understands the support is usually for Republican economic policies, he asks, "If you can't survive as an individual within the society, how can you take advantage of the economics?" Leggio urges gay and lesbian Bush supporters to take a look at the hostility that the Bush and Reagan administrations have shown gay and lesbian issues for the past 12 years, and if that is not enough, "look at Bush's stand on the AIDS issue and his absolute failure to properly fund AIDS research, or even to enact any of the recommendations of his own AIDS commission. It's a disgrace."

Leggio feels Clinton, on the other hand, is dedicated to gay and lesbian issues, despite perceived backlash to such a stand. He points to Clinton's speech at a Hollywood fundraiser where the candidate made an impassioned plea for gay and lesbian rights. "I was at one of the HRCF house parties for Clinton where a video of this speech was shown, and many people were moved to tears by his sincerity," he recalls. "Besides, Bill Clinton cannot be any worse on our issues than George Bush."

Leggio sympathizes, however, with those in the community who are feeling disenfranchised by politics, but points out, "All Americans, not just gays and lesbians, feel a little put out with the system, but we have to get involved and make some changes."

If one of those changes is Bill Clinton moving into the White House in January, Leggio says he will do what he does often: quote Shakespeare. "I will use the words of Shylock in the last act of "The Merchant of Venice: 'I am contented."

CANDACE CHELLEW

AIDS Organizations

AID Atlanta—872-0600 AIDS Education/Services for Minorities—POB 87277, Atlanta, 30337, 762-6002 AIDS Hotline for Women—888-9991 AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728 (State-wide). AIDS Legal Project—688-5433
AIDS Research Consortium of Atlanta (ARCA)—

AIDSCHAIM—Edie, 642-3467 Atlanta Buyers Club— (404) 874-4845, or POB 77003, Atl. 30357. Childkind-936-9655

First MCC AIDS Ministry—872-2246
Georgia AIDS Therapy Information Network—

The Living AIDS Memorial Park Project-633-0634 National Assn of People With AIDS/Atlanta-874-7926

The Names Project/Atlanta-605-7386 The Names Project Quilting Bee—872-2246 Outreach, Inc.—(404) 346-3922 People's United Pet Support-370-0178 Pets Are Loving Support (P.A.L.S.)—876-PALS Positive Outlook On Health—872-9954 Project Open Hand Atlanta-525-4620

Arts/Entertainment

Atlanta Feminist Women's Chorus—872-4432 Atlanta Gay Men's Chorus—627-7830 "Funny...That Way"—875-2275
Southeastern Arts, Media & Education Project, Inc Southern Country Atlanta—938-0609

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Direct Action/Political

ACLU/Lesbian & Gay Chapter - 523-6201 ACT UP-874-6782 (O) and 605-7458 (info) Catalyst—(404) 776-1478
Gay/Lesbian Alliance Against Defamation -605-7477

-Republicans for Individual Freedoms, 2980 Cobb Pkwy, Suite 192-172, Atlanta 30339 Georgia Committee for the 1993 March on Washington (GOCMOW)-(404) 662-4199 or POB 5282, Atlanta

GAPAC-Georgia Political Action Committee-872-8095, FAX 874-8628 Human Rights Campaign Fund-Field Committee, 231-5751

L.A.B.I.A. (Lesbians Against Battering In Atlanta) -822-9570 LEGAL-605-7476

National Association of People with AIDS Hotline -874-7926

National Organization for Women-875-0176 Neighbors Network-874-5171 Queer Nation-605-7396 aight But Not Narrow-STOP Bias Crimes Hot Line-605-STOP

Professional

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All Saints Metropolitan Community Church — 622-1154 Catholic Gay and Lesbian Outreach-409-0203 Christ Covenant MCC, Stone Mountain—297-0350 Congregation Bet Haverim-642-3467 First Metropolitan Community Church of Atlanta-872-2246 Gay & Lesbian Mormons-570-2561 (dig. page)

Integrity (Episcopal)—642-3183 Lutherans Concerned/Atlanta—636-7109 Oakhurst Presbyterian Church—378-6284 Presbyterians for Lesbian and Gay Concerns-Unitarian Universalists-634-5134 or George at 688-2242

Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn-621-2699 Atlanta Venture Sports-242-4899 Atlanta Women's Social Tennis-662-GAME Front Runners/Atlanta-621-5007 Greater Atlanta Naturist Group-SASE to: GANG, POB 7546, Atlanta 30357 Hotlanta Soccer-577-0418 Hotlanta Softball League-POB 14582, Atl. 30324, 873-4061 Hotlanta Volleyball—621-5062 Lambda Car Club—POB 941263, Atlanta 30341 S.E. Gay Rodeo Association—POB 7881, Atlanta, 30357. 760-8126 Women's Rugby—659-6916 or 761-8939 TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172,

Service/Support/Social

Underwater Escapes—289-0696

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Atlanta Corporal Punishment Club-Box 11863, Atlanta 30355 Atlanta Couples Together—365-2455 Atlanta Gay Center—876-5372 Atlanta Lambda Community Center—POB 15180, Atlanta

30333, 662-9010 Atlanta Lesbian and Gay Pride Comm-662-4533 Atlanta Lesbian Feminist Alliance-POB 5502, Atlanta 30307, phone 378-9769

Atlanta Lesbian Singles Organization (ALSO)— 843-4492 Atlanta Pro-Choice Action Committee-239-8016 Black and White Men Together-892-BWMT Codependents Anonymous—239-1657

Chrysalis Women's Center—881-6300 Delphi—POB 14591, Atlanta, G 30324 Emotions Anonymous—872-0979
First Women—Write G.G. Richardson, POB 724711, Atl. 30339, phone 612-9473. Friends Atlanta-662-4501 Gay Fathers of Atlanta—296-8369

Gay Help Line—6pm-11pm 892-0661 Gay, Lesbian and Bisexual Veterans of America
—623-4099 Gay/Lesbian Task Force to the Public Safety Comm. of City Council-330-6504

Georgia Girth & Mirth-POx 9678. Atlanta 30319. (404) 621-5710 Georgia Lesbian Ecofeminists—525-9085

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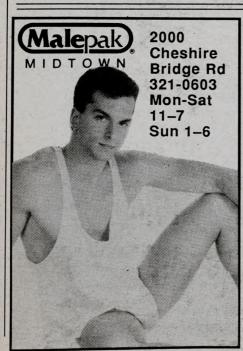
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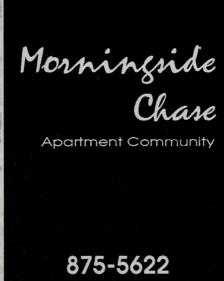
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Students/Alumni

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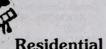
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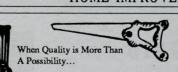
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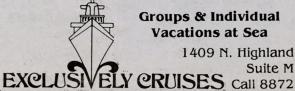
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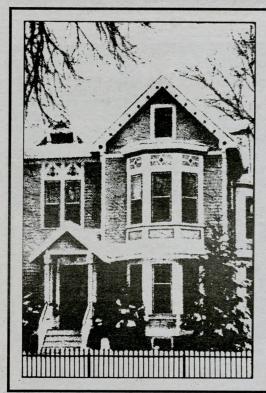
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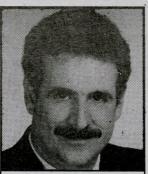


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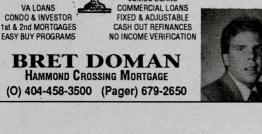
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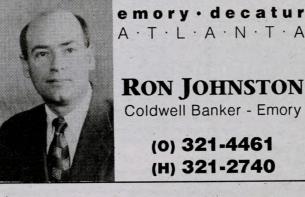
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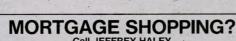
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Tuesday Night at The Shrine - A weekly dinner open to ALL individuals with HIV Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. For information call Alan Dillmann, 521-1866.

HIV/AIDS SUPPORT GROUPS IN CARROLLTON You don't have to deal with HIV/AIDS alone. All groups are held

weekly- confidential and free of charge. PWA/HIV Support Group, call 214-8054. Friends & Family of PWA/HIV, call Margo Barnard at 832-9866. AIDS Bereavement Group, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

AIDS HOTLINE FOR WOMEN- 888-9991 - new project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia

SPIRITUAL HEALING CLINIC for HIV/ PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9693 or 256-9144.

Jerusalem House houses up to 23 homeless PWAs. Our facility has expanded & needs help to furnish the new rooms. Individual / corporate donations needed / accepted. Send checks / pledges to Jerusalem House, Furnishings Prog, 100 Edgewood Ave, NE, Ste. 1002, Atl., GA 30303 or call 527-7627

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sexpos. HIV prevention prog. for GBM (need volunteers also); FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-

AIDSCHAIM: Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB-ABC provides access to optional treatments for the HIV community in the Southeast. Our hours of operation are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking available in the rear. For further information phone (404) 874-4845, fax 874-9320, or write P.O. Box 77003, Atlanta, GA 30357.

Atlanta Gay Center —Plus groups for HIVaffected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/Atlanta: 874-6782 (office & 24hr.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous informa tion and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/

Announcements

Professional Artist / Designer to create your COSTUME FANTASY this Hallow Reasonable rates. Portfolio available. Limited number of projects I can accept. Call now (404) 622-2293. (5.35)

EROTIC-SPIRITUAL MEN

The Body Electric School invites you to relearn sex as sacred, playful, non-compulsive and non-stop. Celebrate erotic rituals based on Tantric, Taoist and Native American traditions. Learn to enhance and prolong orgasm. Learn to give and receive 4 hours of transformative erotic massage. Celebrating the Body Erotic workshop in Atlanta November 7-8. Cost: \$250. For brochure and information, call John Ballew at (404) 659-5175. Honor your sexuality! (5.36)

Employment

PART TIME

Help wanted 20-25 hr. per week in busy chiropractic office. Good telephone & math skills required. Call 636-7222 before 2:00pm Tues-Sat. (5.34)

FULL TIME

CEATIVE, AMBITIOUS, clean, health conscious person to manage L5P juice bar. 15-18K, plus bonus based on performance/ profitability. Call 559-9909. (5.35)

Attractive, busy GWM professional, 40s seeks clean-cut, "Joe College" WM 18-25 for personal assistant / house boy / companion. Great long term opportunity for quality guy. Photo & resume to 1579 Monroe Dr., NE, Suite 126, Atlanta, GA 30324-5022. (5.35)

SEEKING

Artists/Designer - creative, intelligent, dependable, Bachelor Fine Arts, computer friendly seeks challenging full-time or free lance position. Bruce 961-0162. (5.35)

Pets

Japanese Chin puppies. AKC, rare, exquisite, charming toys. The most adorable bans. 404-963-0333. (5.36)

Real Estate

FOR RENT

MORNINGSIDE, Carriage House, nicely furnished, 2 BR, 1 1/2 BA, central A/C, alarm system, pool, garage, cable, gourmet ferred, \$950. 892-7354. (5.35)

House, 2 BR, DeKalb Ave., Candler Park \$500/mo. On East line, 876-1457, (5.34)

DOWNTOWN HIGHRISE Beautiful view from 20th floor; spacious one bedroom; convenient to Peachtree Center and MARTA; owner financing; \$43,500; 634-7122. (5.35)

Decatur / Oakhurst—Duplex, large kitchen, 2 BR, 1 BA. Washer/Dryer. 1 1/2 blocks from Marta Sta. \$450, 378-0611. (5.34)

Two bedroom, 2 BA bungalow in Ormewood Park, large fenced yard, full basement. \$500 a month. 717-8866, leave message. (5.34)

DECATUR, EMORY AREA

3 BR, 2 BA, close to East Lake Marta Station, all amenities, 1910 Store Bldg., Resident Quarters, 500 sq. foot deck, 1 year lease. John, 377-9870. (5.34)

FOR SALE

Chamblee, 2 BR, 1 BA, hardwood floors, well-kept, bright, beautiful lawn for gardening, kitchen appliances included, dated bathroom fixtures. \$66,500. 455-4093. (5.35)

Decatur City-Updated spacious, 2 BR bungalow on double lot. Fireplace, separate LR/DR, hardwood floors, screened front porch, partial basement, fenced yard. High \$50's. Owner/agent. Larry Gentry, Realty Center, 593-1600, 243-5007. (5.34)

30 S. Prado, Best Deal in Ansley Park. Style & charm. Fabulous renov., gourmet kit., deluxe master, jaccuzi, steam shower; much space, 4 BR, 3 BA. Finished basement, gorgeous yard. Bring offers \$300's. Show Benedict, Dorsey Alston Co. 352-2010 or 435-5773. (5.34)

Decatur City-Newly renovated 1920's brick cottage. 3 BR, custom kitchen, sunroom, fireplace, hardwood floors, new central heat/AC. Low \$70's. Owner/agent.

Larry Gentry, Realty Center, 593-1600, 243-5007. (5.34)

Roommates

Share spacious professionally decorated home on one acre lot near Stone Mountain. Many amenities. No drugs, prefer nonsmoker. 934-4410. (5.36)

Female to share 4 BR, 1 BA house in Decatur with BiWF, dog and cat. Wood floors, W/D, large backyard. \$225 + 1/2 util. 286-1186. (5.36)

Decatur: Female roommate wanted. Bedroom with ceiling fan, hardwood floors, quiet neighborhood. \$275.00 includes util. Avail. Nov. 1.377-2994, ask for Suc. (5.34)

BARTER

kitchen, util., for 15 hrs/wk maintenance work on private estate; own car, 21+, GPA 2.5+, enjoy work, quiet environment. No tricks or parties; serious letter, resume, references. POB 567611, Sandy Springs, GA 31156. (5.34)

GWF needs to share spacious house on a lake with back yard pool. Room plus extras \$400/mo, 15 min. from downtown and 15 min. from Decatur in S.W.D. Pets negotiable. No smokers - can discuss children 243-3111. (5.36)

Share 3 BR, 2 BA house in North Decatur. \$350/mo. + 1/2 util. No smoking, pet negotiable. 908-2959. (5.35)

Great Inman Park / L5P house to share with professional woman. Has A/C, W/D, D/W, security, fireplace, cathedral ceiling \$375 + 1/2 util. 727-8932 (d), 522-2597 (e). (5.34)

Inman Park. GWF, 44 yr. old, quiet professional, non-smoker. Lovely 2 BR, 1 BA turn-of-century home to share. Hardwood floors, high ceilings, W/D. Must like pets \$300 + 1/2 util. 577-0644. (5.34)

MORE ROOMMATES ON PAGE 30

N D E X CLASSIFIED

AIDS SERVICES* **ANNOUNCEMENTS*** ACCOUNTING/TAXES **EMPLOYMENT**

Part Time Full Time Seeking*

HEALTH

Personal Growth Massage

INSURANCE LEGAL LOST/FOUND*

MERCHANDISE Household Goods/

Garage Sales* Retail PETS*

PUBLICATIONS REAL ESTATE Financing For Rent For Sale **ROOMMATES***

SERVICES Residential Commercial

TRAVEL **VOLUNTEERS*** FREE VOICE CONNECTION Men

Women TV/TS

Ad Policy: Southern Voice reserves the right to edit, reclassify or reject ads not meeting Ryan Publications' standards. No refunds for early cancellation.

Misprints: Southern Voice is not responsible for misprints appearing after first week. Check ads promptly.

ORDER FORM

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FREE

TO PLACE AN AD

In Person: Bring completed order form with payment to Southern Voice offices (M-F, 9-5pm) 1189 Virginia Ave. NE.

issues

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DEADLINE: Tuesday, 5pm By Mail: Mail completed order form with payment to Southern Voice CLASSIFIEDS P.O. Box 18215, Atlanta, GA 30316.

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Individual Rates:

Categories indicated by asterisks (*). NON-BUSINESS.

20 words \$3.00 minimum each additional word 50¢ Giant headlines \$3.00

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Name

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City

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Phone.

TOTAL COST

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20 words \$12.00 minimum Giant headlines \$3.00 After 4 issues: 20 words

\$11.00 minimum each additional word \$1.00

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TOTAL COST

VOICE CONNECTION 4 weeks 20 words FREE

each additional word 50¢ \$3.00 Giant headlines SV forwarding mailbox (optional) 10.00 Other P.O. Box 5.00 COMPUTE YOUR COST

20 words FREE Telephone VOICEbox FREE # add. words @ 50¢ ea/wk Giant headline @ 3.00/week Forwarding box @ 10.00/week

Other P.O. Box @ 5.00/week **SUBTOTAL**

(4 weeks minimum) # weeks **TOTAL COST**

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PERSONALS

Share my quiet 3-bedroom, 2-bath Stone Mountain home. Own master bedroom with private bath. Non-smoking, pets negotiable. 498-8843, (5.34)

Services

French language tutoring by experienced university instructor. \$10/hour. L5P. 524-8068 (message). (5.35)

RESIDENTIAL

ATTN WORKING WOMEN

Reliable Lesbians to run errands, do gift shopping, hospital / nursing home visitations, pet care, letter writing, housecleaning—more! 633-9113. References. (5.34)

HOUSE CLEANING

Margie F. Too much to do & not enough time? I can help 872-2815. Leave message - I'll get right on it. (6.18)

TRAVEL

SKI CRESTED BUTTE, COLORADO. Gay owned bed and breakfast in historic mountain town. Hot tub, gournet breakfast, ski bus, apres ski parties, more. Call for lift-lodging packages. (303) 349-1201. (5.50 - E.I.)

Volunteers

Good Samaritan Project provides care and support for persons living with AIDS. Volunteers needed as buddies, to help with clothing/food bank, for practical support, office work and fundraising. Call 873-4589. (5.37)

Volunteers Needed to provide transportation for people with HIV/AIDS from Carrollton area to Atlanta medical facilities. Driver's expenses will be reimbursedcost for gas, parking fees, and lunch for driver and client. If you can help, please call (706) 214-AIDS or write Heartstrings of West Georgia, PO Box 633, Carrollton, GA 30117. (5.37)

Central Hospice Care will provide in-home care for persons who are terminally ill and their families. Serving Fulton, DeKalb, Gwinnett, Clayton, Cobb, Cherokee and Rockdale counties. Volunteers are needed to provide emotional support, companionship and practical assistance. Register now for Nov. training sessions. Contact: Central Hospice Care—988-8662. (5.35)

AID Atlanta is seeking volunteers to help with gay outreach. If interested, call Katherine Wright at 872-0600. (5.35)

Tired of homophobic and heterosexist images in the media? Join us! GLAAD, the Gay & Lesbian Alliance Against Defamation, working for positive changes in the way America views the lesbian and gay community. For more information call (404) 605-7477, (5.36)

DeKalb Community Council on Aging needs volunteers to help deliver meals-on-wheels to the elderly in Little Five Points. If you have at least one day a month that you can help deliver, Monday through Friday, 11am to 1pm, then call at 370-4081. Your help is deeply appreciated. (5.36)

Domestic Violence is the single largest cause of physical injury to women—more than rape, muggings, and automobile accidents put together. The Women's Resource Center of DeKalb County is currently seeking volunteers for the following positions: crisis hotline, child advocacy, office support, shelter advocacy and legal advocacy. For information, call 688-9436. (5.36)

Volunteers needed to work on the presidential campaign of the Bill Clinton / Al Gore ticket, 231-5751, (5.36)

Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat

Grindel for information —872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

Voice Connection

WOMEN

Youthful GWF, mature BiWF seeking differently pleasured females for role-playing, fantasy. Instructions for beginners. POB 620021, Atlanta, GA 30362. 77 1074

GF seeks fun, intelligent, good looking female for friendship, possible relationship.

Me: 5'8", 150 lbs and a good catch.

GWF, 35, fem seeking GWF with SUPE-RIOR intelligence, satirical wit, conversational skills. BUTCH OK! MUST HAVE A BRAIN TO RESPOND. **T** 1081

Non-traditional Grad Student (early 40's), feminine, seeks companionship of educated, professional, masculine lesbian (40-55) for friendship and more. POB 2416, Carrollton, GA 30117. (5.36)

MARRIAGE

GWM, 27, seeks GWF for marriage of convenience. Would father child if you desire. Former Olympian. Degree sports administration. 27 1076

Cute, feminine, GWF, 26, educated, motivated, professional, energetic, somewhat wild and wacky, seeks kindred spirits. No drugs or butch. 27 1024

GWF seeks attractive, romantic lesbian over 30 for relationship. **T** 1028

GWF, femme, 25, w/5yr. old daughter seeks GFs for friendship. The rest is destiny's call. Call me today! **T** 1026

30 year old GBF looking for 30 & up GBF. No drugs and no drinking. To 1023

GBF, 38, professional, attractive, very effeminate, seeks the ideal aggressive female for serious relationship. Butches welcome.

1019

Hot Chocolate professional, mother of one, 32, slender & attractive, seeking tall, slender, handsome woman to share quality time.

GWF, 28, intelligent, feminine, attractive non-smoker who lives near Asheville, North Carolina. Loves outdoors and romance. Seeks girlfriend for friendship, possibly more. 32 1018

Looking for a fun-loving friend-lover near Asheville, NC. I am feminine, healthy, a little shy, goofy (not looking), 30, and very much alive BIWF. Call me, talk to me, how else will we ever meet? 1 1025

Fem GWF, 22, into politics as well as old-fashioned romance. Seeking butch for possible relationship. TRAY 7 1022

Very attractive, feminine GWF, 31, professional, non-smoker who loves the arts, travel and theatre seeking same for fun or possible relationship. 27 1021

GBF, 33, good looking, fun loving, serious, aggressive, drug free. Seeking 100% lesbian, 19-33 years old, companion to travel with on a Carribean vacation. Absolutely no bisexuals, smokers, no drugs, for friendship and possible romance. 27 1017

GF with interstial cyctitis wants to meet other G females with interstial cystitis to form support group. Confidentiality assured.

1 1015

New to Atlanta, GBF, in search of that special lady who's not afraid of an interracial relationship. **27** 1003

Single black female, 30, professional, discreet, seeking same. Enjoy movies, theatre, music and love to have fun. 27 1007

GWF. You are: 30-40, health conscious, non-smoker, nicependent, self-assured, honsest, You're slim, attractive, comfortable w/sexuality without making a statement. You like movies, snow, beaches, quiet times, good friends. You are not into outside appearance only. I am all of the above & more. 77 1006

Seeking attractive hermaphrodite female for friendship & possible romance. Me: attractive, androgenous female. Intelligent, funloving. Let's talk. 7 1069

GWF, 30, lonely, heart broken, seeking GWF for friendship, possible relationship. No more games. Honest, serious. Loves outdoors, movies and more. **T** 1002

GBF, 22 looking for GF's between 21 & 30. For friendship and possible relationship. 37 1014

Pretty GBF, 25, 5'5", 120 lbs, very affectionate. Seeks gay fem female who's intelligent and serious about a friendship / relationship. 27 1013

GWF seeks "sensual" lesbian over 27, not into playing games for long term monogamous relationship. To 1008

Fmusician seeks others (M/F) for new band.
Blues / Rock / Folk / Country. No pop. It scares me. 75 1011

Adventurous, fit, responsible, cute, nonsmoker, romantic, sporty outdoors lady GWF seeks to meet friends and compatible GWF \$7 1004

Looking for a friend, companion, and possible lover for fun, concerts outside, and sharing time. I'm 18, fem. Heaven seeker

1005

GWF, 34, 5'5", Med., brown/blue, Creampuff Dyke, but no twinkie. No drugs, alcohol, bars. Seeks friendship, possible relationship. 27 1009

GWF, 25, Attractive, fit, independent, professional, non-smoker. Love outdoors, time w/friends & romantic evenings. Seeking GF for friendship, possibly more. The 1012

MEN

White male bottom looking for top man, any race or age for daytime get-togethers—very discreet. **27** 1086

GWM 38, 170, 6', clean cut daddy type. Work out. Seeks 25-40 for submissive relationship, non-smoker, HIV neg. 27 1087

GWM, 30, country music lover eager to learn C&W dance, needs partner, teacher, new friends. Interested? Please respond. To 1079

GWM, 41, 5'11", 165, BR/BL, romantic, relationship oriented, looking for long term relationship with caring, down-to-earth WM, 26-32. Call **T** 1080

Very hot, 29, 5'9", 158, seeks clean-shaven, 18-28, for spanking action. Travel no problem. P.O. 210664, Columbia, SC 29221. (5.36)

GWM, 5'8", 160#, healthy, professional, generous, seeks lunch partner and afternoon relaxations. 27 1082

Above average, masculine GWM, 40 seeks similar attractive and sincere GWM 25-40 for relationship. POB 550183, Atlanta, 30355. **27** 1083

GWM, 29, 5'11, 170, BR/BL. Attractive, receding, honest, monogamous. Seeks safe, romantic, fit, smooth WM around same age. Possibly permanent relationship. **27** 1084

GWM, 37, 6'2", 200, smooth uncut seeks hairy bearded guy 30-40 for friendship or more. Smoker OK. **27** 1085

BiWM, happily married, seeks friendship with same, 25-35. I am 29, 5'8", hairy and fit. **T** 1073

Wrestlers wanted by athletic WM 5'11",

GWM, 25, honest, sincere, looking for GWM 28-35 for good times, possible friendship leading to solid relationship. 7 1065

GWCM, 23, seeks non-smoking GWCM 18-30 with a genuine love for life and laughter to help paint "picket fences." T 1078

GBM, 5'9" – 196 lbs. seeks top GBM for honest, serious friendship and or relationship. Serious persons please. **27** 1077

Tom from Atlanta, visiting Washington DC Thursday, August 6: sorry you had prior commitment. When will you return? Harry.

GWM, 26, college student, 6'0", 165 lbs, muscular, clean-cut, looking for wealthy WM for fun and excitement, any age, weight. 27 1060

GWM, 39, handsome, professional, masculine, healthy, in shape, hairy, horny. Seeks attractive top for discrete, safe daytime fun & friendship. **T** 1067

GWM, 29, 5'9", 160, Br/Hz. Very masculine, good-looking, muscular, health-conscious, honest, educated, high-achiever, humanitarian, stable, laid-back, casual, playful, out-going, open-minded, with varied interests, seeks same. 27 1066

ROBERT

We met sunday night August 16th at Crazy Ray'z, Thanks for showing me the city. I had a great time. Call me in Chattanooga.

1063

WM, 25, 5'9", 175 lbs., seeks other nonstereotypical WM 18-30 for friendship or more. I live in Chattanooga but travel to Atlanta weekly. All answered. 27 1062

TAG—YOU'RE IT

Do you feel like the maytag repairman? No phone messages. No maintenance contracts. No service calls. Maybe I can change your life. The 1057

GWM, 20; attractive, non-stereotypical, passionate, relationship-oriented, W.G.C. student seeks cute, young GWM student 18-22 for friendship or more. 77, 1056.

GWM, 32, 5'11', 165, HIV neg, short black hair, dark eyed top man needs light hair blued eyed bottom boy. 27 1059

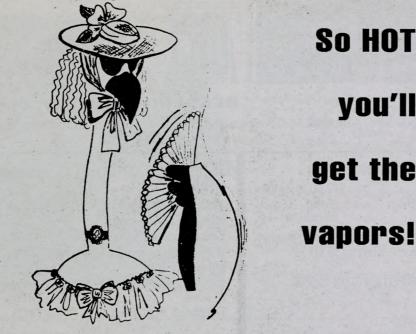
WM, 29, 6ft, 175, Bruce Willis type, DIS-CREET, closeted, seeks long, monogamous relatinship with same. Henry, Rockdale areas. 27 1058

GBM, 35, Ph.D., honest, sincere, professional, financially secure, aggressive, seeks GWM, Italian, Hispanic with similar qualities. Let's talk / get acquainted. 27 1050

GWM, 22, college student, feels disgusted by the effeminacy and crudeness typical of gays; is looking for someone else who is not at home among them. 27 1049

BM, 18, 5'8", bottom seeks masculine male, any race, for fun, friendship and much more.

11 1048



Serve up some mint juleps on our "gracious" verandahs!

Sutton Place

NO SECURITY DEPOSIT ▼ 3 BEDROOM SPECIAL

3580 Buford Highway NE 321-1255

TO PLACE FREE AD Fill out the classified order form in this section. 20 WORD MESSAGE FREE. An SV forwarding mailbox costs \$10.00 or you may use your own PO Box for \$5.00. Mail or drop off your completed order for with payment. A simple instruction sheet will be mailed to you which will enable you to record your spoken message AT NO COST. TO RESPOND Check each week's paper for ads

Check each week's paper for ads which interest you. Choose ad(s) with the symbol & and call 1-900-370-4099. The system will guide you to the recorded message of your choice. Listen to the spoken ad and then leave your response. Cost to you will be \$1.50 per minute charged to your phone bill.

CALL NOW (\$1.50 per minute. Must be 18 or over. Touch tone phones only

PERSONALS

31

Hot, horny, hairy, heavily hung hunk, Daddy-type (early 40's) seeks sons, companions. Preferably tall, muscular, endowed.

1054

Masculine, attractive GWM, 31, 6'1", 185# seeks masculine black male for fun & possible relationship. 2 1053

GWM, 29, Professional, nice-looking, HIV positive, is interested in meeting similar professional guys for friendship or possible relationship. **27** 1052

GBM, 20, 6'3", 175, very attractive exmodel, seeks attractive, fit, professional yet fun GWM 21-35 for friendship or more.

T 1051

Attractive, fit, professional GWM couple 26/38. Seek adventurous, imaginative, submissive, in shape guys into discipline, bondage, leather, servicing. Curious, inexperienced OK. **27** 1047

GWM, 31, 155, Br/Br, handsome, well-adjusted, hopeless romantic seeks swell guy (18-35) for relationship. **27** 1046

WM, 24, blond, blue, 6', 158#, seeks guys 18-30 for great times. **T** 1041

Submissive WM, 30, fit and attractive, total novice, wants to learn strict discipline and dominance. At your service! **To** 1039

Beguiling GBM, 30, Attractive-Long-Hair (bottom), seeks dominant attractive (top) but sensitive GWM Italian or Hispanic for relationship, good times. 27 1038

WM, 31, 6'3", 230 lbs, professional, enjoys local music scene, movies, Braves, concerts, wants to meet intelligent non-stereotypical friends. **27** 1045

WM, 42, 180lbs, 6'2", HIV-, looking for masculine. Uncut, HIV-, blue collar kinda guy for afternoon shade breaks. To 1044

GWM – handsome, lovable, blonde, submissive, surfer type. Love animals, Midtown, endowed, Gemini, positive, sincere, honest, drug free, musician. **27** 1040 GWM, 23, cute, wants to meet guys 22-26, "semi-red necks," long hair a plus, pick up the phone & let's talk. No one-nighters.

GWM does daytime cleaning, laundry, massage and service for attractive dominant.

1071

Asians, Blacks, Hispanics! Mature WM, hot, fun, physical, more. Beginners welcome. 27 1043

Senior seeks to mentor, pamper, and have day-time relaxation and fun with attractive male 20-40. The 1072

MASSAGE

Attractive, gentle, strong, mature, WM, 45, 6'0", 165#, blonde/blue, seeks masculine men 25+, fun/friendship. To 1042

Attractive GWM, 35, HIV+, seeks other GWMs for friendship & fun, I'm 5'6" Bl/ Bl, 122#. Healthy. Call 2 1088

Professional GWM couple (28,29) seek similar couples for platonic friendship. Interests: movies, dinner, symphony, plays. Call us today at 27 1033

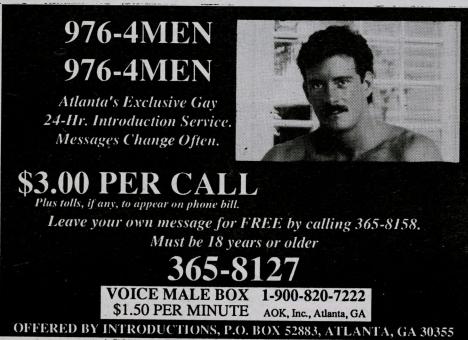
WM, Blond, Blue, 6', 158#, seeks WM 18-30 for special friendship. Looking for someone w/weekdays free. Call T 1032

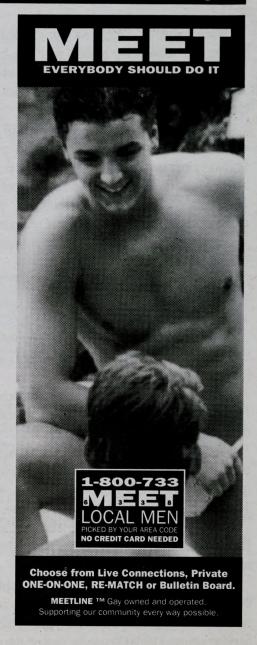
A piece is missing from my life's puzzle. Is it you? GWM, 41, 5'8", Brn/Bl. Let's talk. Let's meet. Today! 🏗 1031

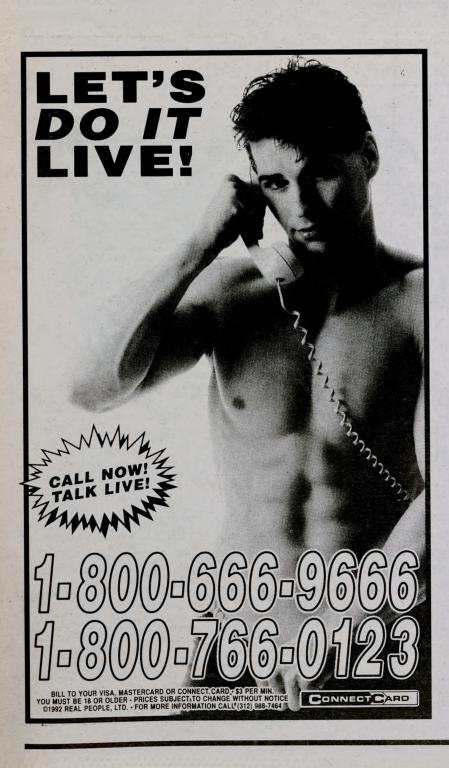
 Very masculine suburban WM, 40, 6', 175 lbs, dark curly hair, mustache. Seeks submissive daytime companion for discreet encounters & friendship. 77 1035

Dentures a Plus! Know what I mean? Short, husky, stud, 41, GWM. Looking for Mr. Right or Mr. Right Now. 27 1034









Two Great Ways to Meet the Right One

Meet the men you want to meet from Atlanta with The Gay Connection. Speak privately one-on-one with others who share your interests. Then call Gay Selections and listen to "voice personal" messages and respond with a message of your own using private Voice Mail Boxes.

THE GAY
CONNECTION™
For Atlanta



LIVE ONE-ON-ONE 1-900-287-MEET

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Only \$1 per min., \$2 first min. Free access # (404) 521-2111 Must be 18 years or older. ©Jartel, Inc., 1992

300,000 view NAMES quilt over the weekend

Washington, DC (AP)—As rain dripped from umbrellas and soaked the ground near the base of the Washington Monument on Friday, relays of volunteers read the names of thousands of Americans who have died of AIDS.

Nearby, laid out over nearly 15 acres of the grassy monument grounds, a grid of walkways awaited the unfolding of over 22,000 panels of the Names Project AIDS Memorial Quilt, each decorated panel representing a person who has died of the disease. Bystanders clustered near a small white tent where readers intoned into microphones a roll call of those memorialized by the quilt.

"There are a couple of panels of mine in there," said Roberta King of Muskegon, Mich. "My first boyfriend and a co-worker at the American Red Cross."

"I'm from a real little town and people still don't think AIDS can affect them," she said. "People have got to start thinking about this."

Often those reading added personal touches, identifying sons and daughters, friends and lovers who have died of the disease.

Most often full names were read to the rain-spattered crowd. Sometimes the dead remained anonymous: "Michael S...Beverly T...Chip T...David T...Robert T...Edward V."

Some of the readers added bitter attacks against the Bush administration and its AIDS policies, complaining of government bigotry and intolerance.

Organizers said more than 300,000 people viewed the quilt over the weekend, unfolded by over 3000 volunteers after the rain cleared. The National Park Service estimated 90,000 people viewed the quilt after



Saturday's drizzle.

"For loved ones and for friends it's a part of the grieving process," said volunteer Bob Linden, a hospital administrator from Baltimore. "On another level it also supports consciousness raising about the problem of AIDS. And it encourages people to become involved in some way. It can mean different things to different people."

The NAMES Project AIDS Memorial Quilt was first displayed in Washington in October 1987 during the 1987 March on Washington for Lesbian and Gay Rights. At the time, it had 1,920 panels. It returned to the capital in October 1988 and October 1989, each time expanding rapidly. When organizers accepted 3,000 additional panels on Saturday, the Quilt swelled

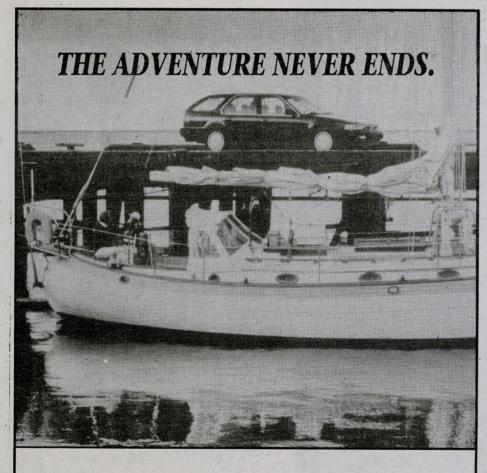
to over 22,000 panels, and now weighs 26 tons without the walkways.

About 152,000 Americans had died of AIDS as of June 30, according to the Centers for Disease Control.

On Monday, after press time for this issue, AIDS activists plan to link hands around the White House in a demonstration against Bush administration policies.

"With hands linked we will surround the White House and return the favor of turning our backs to the deadly inaction of two presidents who for 11 years now have turned their backs to people with AIDS," said Margaret Cantrell of ACT UP/DC, the organization sponsoring the demonstration.

LAWRENCE L. KNUTSON



CURRYHONDA

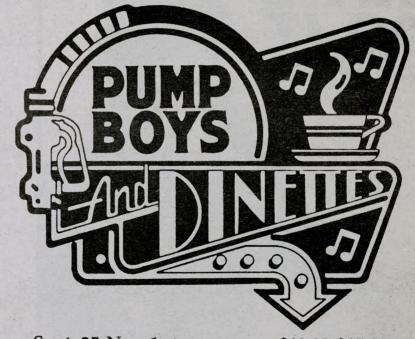
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