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**VOICE**  
TAKING PRIDE IN OUR CULTURE

SEPT 24 - SEPT 30 / 1992

**NEWS**

**Battle over relocation of Grady's IDC continues** PAGE 3

**HIV+ female soldier found guilty of practicing unsafe sex** PAGE 3

**North Carolina med student charged with murder of lover** PAGE 4

**Lesbian twins study links sexual orientation to genes** PAGE 5

**HEALTH**

**AIDS vaccine won't work for treatment or prevention says developer of oral polio vaccine** PAGE 7

**VIEWPOINTS**

**What about the gay victims of Hurricane Andrew?** PAGE 11

**FEATURE STORY**

**The son of notorious anti-gay activist Phyllis Schlafly comes out** PAGE 12

**OUT & ABOUT**

**TELEVISION**

**Positive Living, a new cable TV show for the HIV community, is now on the air** PAGE 15

**THEATRE**

**Gene-Gabriel Moore reviews The Harvey Milk Show and Why I Live at the P.O.** PAGE 15

**EAT**

**The Clay Oven tries to overcome bad karma** PAGE 19

**BACK PAGE**

**Actor Anthony Perkins kept his AIDS secret very well**



## Country music star is celebrity spokesperson for this year's AIDS walk

So what do country music and the fight against AIDS have to do with each other? Unfortunately, not enough according to country music star Kathy Mattea. Mattea will be the celebrity spokesperson for From All Walks of Life, the mega AIDS walk fundraiser scheduled for Sunday, October 4 here in Atlanta where she will both walk and perform. Mattea is the only country music personality who has made a commitment to devoting time and energy to AIDS causes, and her involvement is brand new. From All Walks of Life will be her first official fundraising appearance.

If Mattea's name is not familiar then you are probably one of the relatively few who have not been paying attention to country music in the last few years. Country music is experiencing a renaissance led by singers like Mattea, k.d. lang, K.T. Oslin, Garth Brooks, Lyle Lovett and Trisha Yearwood, among others. These are not the country singers your mamma and daddy listened to. They deliver a unique blend of folk, country and rock with words relevant to even the most diehard city dweller.

And if you think country music doesn't hold any appeal for gay people, think again. Garth Brooks sister, who plays bass in his band, is rumored to be a lesbian and has her own following. We probably don't need to tell you who k.d. lang's fans are—and lang officially came out in The Advocate last month. There's even a song or two that subtly gets the point across that homophobia is really not cool. The gay and lesbian community is embracing country music more.

Mattea is on the leading edge of the new country singers. No stereotypical lyrics or twangy music here. Musically, Mattea does not play it safe, and that tendency to take risks has garnered her numerous awards in the nine years she has been in the business. In 1991 she won a Grammy for Best Country Vocal Performance for the song "Where've You Been" written by husband Jon Vezner. In 1989 and again in 1990 she won Female Vocalist of the Year from the Country Music Awards.

I spoke with Mattea last week from her home in Nashville, Tennessee. She had a lot to say about her decision to get actively involved, her frustration with the country music industry for its head-in-the-sand attitude about AIDS and her hesitation to talk about

both. But talk she did.

**Southern Voice:** What made you decide to come to Atlanta for the Walk? Have you been personally touched by AIDS?

**Kathy Mattea:** I've lost three friends to AIDS, but I feel like I should be doing this even if I hadn't lost those friends. I started feeling a lot of angst about it and I wanted to get more involved. I mean it could be me, it could be anyone. And I don't think people realize that—they still don't realize that. I don't feel like a lot of the people in the music community here are talking about it. And I feel like I can raise awareness about it.

**SV:** Is this the first AIDS benefit you've done?

**KM:** There was an AIDS Walk in Nashville that I did a public service announcement for and helped them out with a few years ago. I was scheduled to be on the road the day of the Walk and I told them I wanted to be more involved and to call me for the following year and I'd be the spokesperson. But the AIDS community here is not well organized and there was nobody steering the ship so I fell through the cracks. So I've been trying to get involved wherever I can.

**SV:** Why do you think the country music industry is not embracing the fight against AIDS more?

**KM:** Well, you know there's a certain amount of taboo here. There's an unspoken thing here in Nashville that if you're gay and in country music then you better keep your mouth shut about it.

**SV:** But do you think that's more true in country music than in other fields of entertainment?

**KM:** That's my perception but it's hard for me to know. I haven't been in other industries.

**SV:** Have you ever been active with any other cause?

**KM:** No, it's something that is very new for me. Once you get to the point where you have a name you think, okay, now that I have this I can use it to maybe make some changes in the world.

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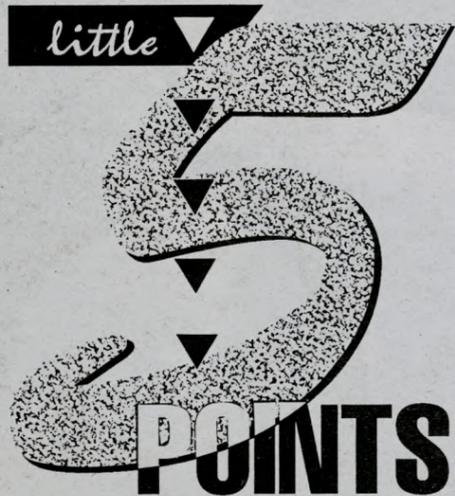
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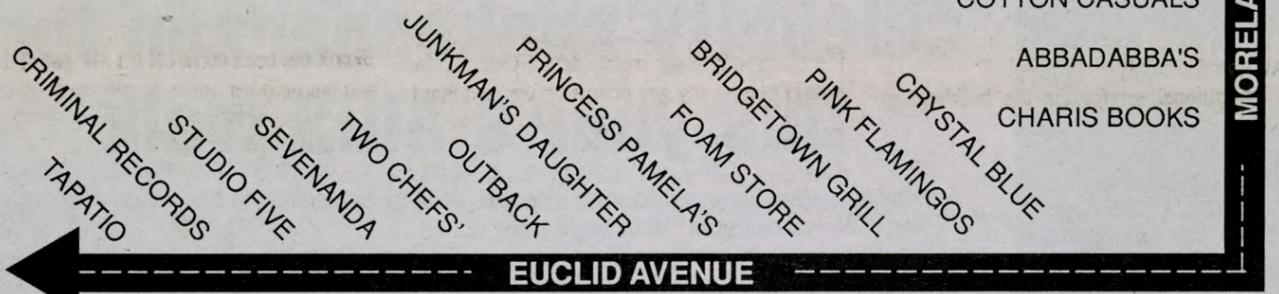
**HAPPENINGS...**

**Sept. 24-Thurs. 7:30 pm**  
TWO LOCAL WRITERS, Susan Schockey and Dianne Monroe, read from their works.  
**Oct. 1-Thurs. 7:30 pm**  
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## Battle over relocation of Grady IDC heats up

Atlanta—The battle over the move of Grady Hospital's Infectious Disease Clinic took a different turn last week, as some 65 protestors picketed a business owned by one of the leading opponents of the hospital's purchase of a Ponce de Leon Avenue site for the clinic.

Creating enough noise to be a nuisance to patrons and staff inside, the demonstrators marched in front of Mary Mac's Tea Room during lunch on Sept. 15. Mary Mac's is owned by Margaret Lupo, a member of a group that has filed a lawsuit seeking to prevent the hospital from relocating the clinic to the neighborhood. Residents and business leaders in the Ponce de Leon Corridor Association say they fear the hospital plans go far beyond an AIDS clinic at a site down the street from Mary Mac's.

"The hospital authority will not guarantee that building is going to be an AIDS clinic," Lupo said. "It's going to be another Grady Hospital. I'm against the Grady Hospital being in this neighborhood."

During the hour-long demonstration, Lupo passed out a letter she had written detailing her position on the IDC move, and several times stepped in front of marchers, attempting to block them as they marched on the sidewalks on Ponce de Leon and Myrtle beside her busi-



**Margaret Lupo, owner of Mary Mac's Tea Room, stands outside her restaurant as AIDS activists protest her involvement with a lawsuit to block the IDC clinic move to her neighborhood.**

"We don't believe people will be flocking in from all over," said Curtis Morriss, assistant director for the IDC. "We are a local clinic. That's pretty much the size of it."

Association members say Grady is "giving a partial truth to the public," and claim that the hospital authority "just doesn't care" about input from neighbors.

"They're not only planning a clinic up there," Jones said. "They're calling for at least a half a dozen social services in support of AIDS and possibly other people."

Additional services in the building, say AIDS advocates, is a logical step. "There's nothing wrong with that," said Kathleen Brockel, executive director of the Atlanta chapter of the National Association of People With AIDS. "From the beginning this space has been proposed for a clinic for HIV positive people. Other services are a natural extension of that."

Morriss acknowledged that the clinic itself would take up no more than two or three floors of the six-story building. During a tour of the site last Wednesday, Morriss said that the hospital authority hopes to lease the remaining floors to other agencies and private businesses.

**Building will be asset to neighborhood, officials say**

"What we're hoping is to offer is an office park type facility," he said.

Michael Tomy, an architect with DPM/Heery International working on the initial designs for the facility, said that his goal was to make the building an asset to the community as well as attractive to potential lessors.

"Philosophically we're striving for a very nice business reception area inside," he said, "keeping with the area environment."

The previous owners gutted the building, leaving an empty shell for architects and designers. Morriss said that currently plans are

CONTINUES ON PAGE 8

## NEWS FEATURE

ness. Several AIDS advocates were seated inside, although no formal sit-in had been planned. At least one, Larry Pellegrini, spoke with Lupo at his table.

"She talked with me for quite a while," he said. "She's not worried about a boycott."

Pellegrini said that chanting and whistling outside the restaurant was heard loudly and distinctly inside, leaving many patrons bewildered.

"Mrs. Lupo said she'd told her staff what was going on," said Pellegrini, "but whenever anyone asked, the staff said they didn't know."

### Basis of lawsuit

Grady purchased the old Presbyterian Center building last month for its space- and personnel-strapped clinic, but the Corridor Association promptly filed its lawsuit, claiming that the Hospital Authority is ignoring city codes by placing the clinic in an area they feel already has too many social service agencies.

Doug Jones, president of the Association, says that he believes Grady's goal is to create a "Southeast Regional AIDS Treatment Center," which, he says, is unfair to Fulton and DeKalb taxpayers.

"You cannot take these patients from all over the southeast and make Fulton and DeKalb County taxpayers pay for the fact that we have a very serious disease on our hands," he said.

Grady officials say the clinic operates under the same regulations as the hospital—patients must establish residency in the state of Georgia.

## RhythmFest accident draws negative attention from locals

Annual gathering dubbed a "nudist event" by local sheriff

Heavy rains were not the only adversity to fall on RhythmFest this year. A minor accident on the last day of the festival brought media attention and local law enforcement officials to the annual festival on Lookout Mountain.

On Sept. 7, a tractor shuttling gear from the campsites to parking areas overturned, slightly

injuring the driver and another woman. An ambulance was called to the scene, and the two women were taken to a nearby hospital where they were treated for cuts and bruises and released.

Chattooga County Sheriff Ralph Kellet also responded to the call, and later told The Chattanooga Times that "everybody there was nude."

The Times article, run on the Associated Press wire with the headline "Overturned Tractor Exposes Nude Festival," reported that "a group of nudists attending a Labor Day festival...were uncovered when a tractor..."

CONTINUES TOP, NEXT COLUMN

overturned." The article said that "deputies were surprised to find nude people, mostly women, walking around at the festival site."

According to Festival security personnel on site, Kellet and several other Chattooga County deputies, as well as one state trooper who made a brief assessment and left quickly, "investigated" the incident, determining that no laws were broken by the "nudists" since the festival was held on private land. He told the Chattanooga paper that if not for the tractor accident, authorities may have never known about it.

"I think it's been going on for several

years," he said. "They just keep it confidential."

Festival organizers were understandably irritated by the law enforcement intrusion, especially since Kellet had no jurisdiction in Walker County, where the festival is held.

"I was amazed that after an accident where two women were injured, albeit minor injuries, he was more concerned about nudity laws," said RhythmFest attorney Germaine Curtin.

DEBBIE FRAKER and  
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## Gay Persian Gulf soldier awaits discharge hearing

Augusta, GA—Discharge procedures are underway for Ft. Gordon soldier Jason Skerik, who publicly came out in Atlanta on September 3. Skerik has been told by his commanding officers that his case is "under investigation," and the 21-year-old Military Policeman has requested a board hearing on his future discharge.

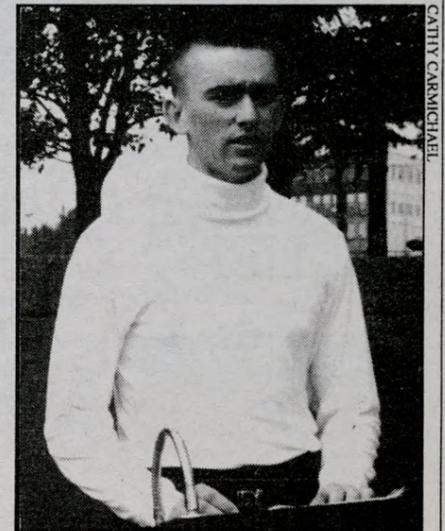
No date has been set for that hearing, where a minimum of three officers will hear testimony and evidence before deciding whether Skerik should be separated from the Army because he is gay. Since 1943, the Department of Defense has maintained a policy that homosexuality is "incompatible" with military service.

"Everybody was shocked [to learn that I'm gay], but everybody in my unit is fully behind me," Skerik said. "[One of my superiors] came into my room and told me that he didn't know any gay people before, and that I had opened his eyes for the rest of his life."

"[Another superior] told me he wanted me to know that by processing the discharge he's just doing what he has to do," he added. "He said that all he can say is 'this guy's a good soldier.'"

"Good soldier" doesn't seem to apply to gay soldiers as far as the Department of Defense is concerned. The Department routinely spends millions of dollars to drum out gays and lesbians from the military each year. Skerik, who served on the front lines during the Persian Gulf War, is the seventh soldier to come out since May. He said during his Sept. 3 press conference that he decided to go public to protest that anti-gay policy.

According to a Ft. Gordon spokesperson,



**Jason Skerik at the Sept. 3 press conference in which he publicly came out.**

Skerik has been taken off his MP patrol duties and put on other duties for the duration of the investigation, which could go on for three or four weeks.

"Right now it's administrative things back and forth," said Marla Jones. "He'll be sent a letter with a date for the hearing, he has fifteen days to reply if that date's all right for him, and so on."

About the DoD policy, Jones said, "There's a lot of opinions, but we can't let our opinions get in the way—us who work these things—the lawyers, me, people in the unit. We have to do these things that are proscribed by law."

"The policy is made at such a high level," she said when asked about the prospects for the ban's repeal. "It could be dependent even on who's president. It's all political."

KC WILDMOON

## HIV+ female soldier found guilty of exposing others to HIV

Fort Stewart, GA (AP)—A soldier infected with HIV was sentenced to three years in an Army stockade for failing to practice safe sex with several partners, one of whom became infected.

Spec. April Patterson, 24, was convicted of aggravated assault and disobeying a superior during a court martial last week at Fort Stewart, the southeast Georgia post where she was stationed. She was transferred to the stockade at Fort Lewis, Wash., and demoted to the lowest military grade, Army officials said Tuesday.

Ms. Patterson tested positive for HIV in 1986. Prosecutors said she continued having unprotected sex despite orders from three commanders that she use condoms, and she also disobeyed orders to inform her partners she was infected.

One of Ms. Patterson's former sex partners, also a Fort Stewart soldier, later tested positive for the AIDS virus.

"He testified that he is certain he contracted it from her," said Fort Stewart spokesman Dean Wohlgenuth.

Other former partners testified that Ms. Patterson failed to tell them she carried the AIDS virus and didn't insist on using condoms.

The Army has tried a number of such cases since it began pursuing AIDS-related prosecutions in 1988, a Department of the Army spokesman said. HIV-positive soldiers at Fort Sam Houston, Texas, and Fort Sill, Okla., have been confined or discharged for failing to practice safe sex, said the spokesman, Maj. Rick Thomas.

Thomas said soldiers who test positive for HIV receive counseling and are ordered to practice safe sex, which includes using condoms and informing partners of their condition.

The military panel that heard Ms. Patterson's case rejected the prosecution's request that she be dishonorably discharged. The panel also recommended that she be required to enter psychiatric counseling to help her deal with the disease.



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**NC med student charged with murder of lover**

Raleigh, NC (AP)—Friends knew a medical student injected his roommate with drugs for his migraine headaches. But investigators became concerned when an autopsy found the anesthetic lidocaine in the roommate's body.

Joseph Angelo Mannino, 26, of Raleigh was charged Wednesday with one count of murder and was jailed without bond in the April 29 drug overdose death of Michael James Hunter. Hunter, 23, died in a Raleigh apartment he had shared with Mannino and a third man. Several friends said Mannino, a University of North Carolina at Chapel Hill medical student, and Hunter, a computer programmer, had a romantic relationship.

Doug Ferguson, a senior journalism major at UNC-CH and a member of B-GLAD, the school's gay and lesbian alliance, said Hunter and Mannino had "fallen out" before Hunter's death because Mannino was about to head off for a medical internship. Ferguson, who had known Hunter since his freshman year, said several of the men's friends were aware of Mannino's practice of injecting Hunter with Benadryl and Vistaril to treat his migraine headaches, which he said "got pretty bad."

But lidocaine also turned up in the autopsy. Lidocaine is most commonly used as a local anesthetic by physicians and dentists and is sometimes used to control heart arrhythmias and is usually considered to be relatively safe when used in appropriate doses. An overdose, however, can shut down the central nervous system.

Mannino was weeks away from receiving his medical degree when, on the morning of April 30, he reported finding Hunter dead.

The autopsy report said that about 10:30 p.m. on April 29, Hunter complained of a migraine headache and depression. Mannino told authorities he gave Hunter an injection of 50 mg of Benadryl and 50 mg of Vistaril, both antihistamines.

After the injection, Hunter felt better, but did go to the bathroom and vomit, according to the report. He later went to bed.

The report said Mannino told investigators he went to sleep that evening in a separate bedroom. Mannino told police he checked on Hunter about an hour later and thought he was asleep. When Mannino checked again at 7:30 the following morning, Hunter was dead.

**FL composer writes song of body's battle against AIDS**

Tampa, FL (AP)—A graduate student has composed a five-minute melody of AIDS which he said is a disturbing piece intended to trace the deadly disease. With a computer, synthesizer and tape machines, Bryan Shuler

molded the sound of the human body's battle against AIDS and called it "Song of the Helix."

Shuler used the DNA of the AIDS-inducing HIV virus and the immune system's T cells and through numerology assigned musical notes to each. He fed the information into a computer, which then played it back through a synthesizer. The result was as surprising as it was disturbing.

"I sat there thinking this is horrible, I hate this melody, it's morose. What am I going to do with it?" Shuler said. "Then I realized I shouldn't do anything to it."

The composition begins with the slow, repetitive phrases of the "alien" HIV helix spinning, stalking and invading the human body destroying everything in its path.

The tension builds as the T cells, in the form of quick sixteenth notes, struggle to keep the immune system fighting what Shuler calls the hideous intruder.

Inevitably, the T cells melody fades. The melody of the HIV virus soon ends on two descending, sinister-sounding notes, and AIDS has won yet another battle.

Shuler, 35, received his masters degree in music composition this summer at the University of South Florida. He also was awarded a prestigious Fulbright scholarship to spend the next year at the University of Ghana as composer in residence studying and teaching music.

**HIV+ man convicted of raping boy in SC**

Spartanburg, SC (AP)—A Spartanburg man infected with HIV has pleaded guilty to raping a teen-age boy and exposing him to the fatal disease. Circuit Judge E.C. Burnett sentenced 30-year-old Ronnie Thomas last Monday to 21 years in prison. He could be eligible for parole in 10 years.

Thomas contracted HIV, while he was in state prison. He admitted to the February rape of a 14-year-old boy beside railroad tracks in central Spartanburg. He also admitted robbing a man of two gold chains earlier that month.

Prosecutors said this is the first case they know of in the state where a person was convicted of knowingly exposing someone to HIV during a rape.

The boy has not tested positive for HIV, authorities said.

Thomas had been in prison for more than nine years before his Dec. 31, 1991, release on parole. The boy reported the rape less than two months after Thomas' parole, officials said.

Thomas was convicted of threatening the life of former President Ronald Reagan in 1983 while he was a prison inmate. For that threat, Thomas was given a five-year sentence. He served the sentence during a 15-year sentence he got in 1982 for multiple offenses, most of them larcenies and store break-ins.

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**Twin Studies Show Lesbianism Linked To Genes:** In a study that echoes the findings of a recent look at gay male twins, researchers say that genetics make up at least fifty percent of individual differences in sexual orientation. "Sexual preference is often determined at birth rather than a lifestyle choice," said Dr. J. Michael Bailey, a Northwestern University psychologist. The study, conducted by Bailey and Boston University's Richard C. Pillard, looked at 115 gay or bisexual women, all twins or sisters. The study showed that 1 in 2 identical twins and 1 in 6 fraternal twins were lesbian or bisexual. Out of 32 adoptive sisters of the 115 women, 1 in 16 were lesbian or bisexual.

**Group Who Wants To Ban Gay Rights in Colorado Says It Was Misunderstood:** Colorado for Family Values, the group responsible for next month's statewide ballot measure that would ban gay civil rights, said last week that it was misunderstood when it blamed gays and lesbians for up to half of child molestation cases, and the group said it stands by its assertion. Board chairman Will Perkins told a news conference last Thursday that the group's reference to child molestation was confused with incest, giving the mistaken impression that its statistics showed that up to half of all incest cases involved gays and lesbians. The group's assertions were criticized by Marilyn VanDerbur Adler, a former Miss America and incest survivor, who said most child molestation cases involved family members. Perkins defended CFV's statistics, saying "We feel that clearing this up is doubly important, because the authenticity of this rather shocking data sheds some greatly needed light on the kind of lifestyle militant gays are demanding that Colorado give protected class status."

**Boy Scouts Kick Out Gay Police Officer:** The Boy Scouts of America council in El Cajon, Calif., has asked a police officer who served as an advisor to his department's Explorer program to sever his ties with scouting because he is gay. The move came after Officer Chuck Merino publicly discussed his sexual orientation at a community meeting in San Diego. In an Aug. 25 letter, Council president Ronald Brundage told Merino he no longer meets "the high standards of membership which the Boy Scouts of America seeks to provide for American youth." Merino, who has worked with the Explorer program for five years, said the letter came as "a shock and a great disappointment." El Cajon Police Chief Jack Smith said that the council's decision was "extremely uncalled-for and very unfortunate." "It's something we can't tolerate," Smith said, adding that he plans to ask other law enforcement agencies to support his position. Merino plans to appeal the BSA decision.

**DC Teen Charged With Killing Gay Swimmer:** An 18-year old District of Columbia man has been charged with killing a gay man shortly after he left a Washington gay bar, according to the Washington Blade. Shawn M. Stuart is being held without bail for the May 31 murder of Jeffrey L. Mason, a member of DC's gay swim team. Stewart was arrested on July 31 following a two-month investigation by homicide detectives. The Blade reported that court records describe witnesses who say they "accompanied Stewart on the night of the shooting while the group looked for women to rob." Several other customers of the DC bar the Eagle were allegedly robbed that night, but none of those victims reported the crimes to the police. Mason was shot while attempting to drive away from Stewart and his friends at about 2 am.



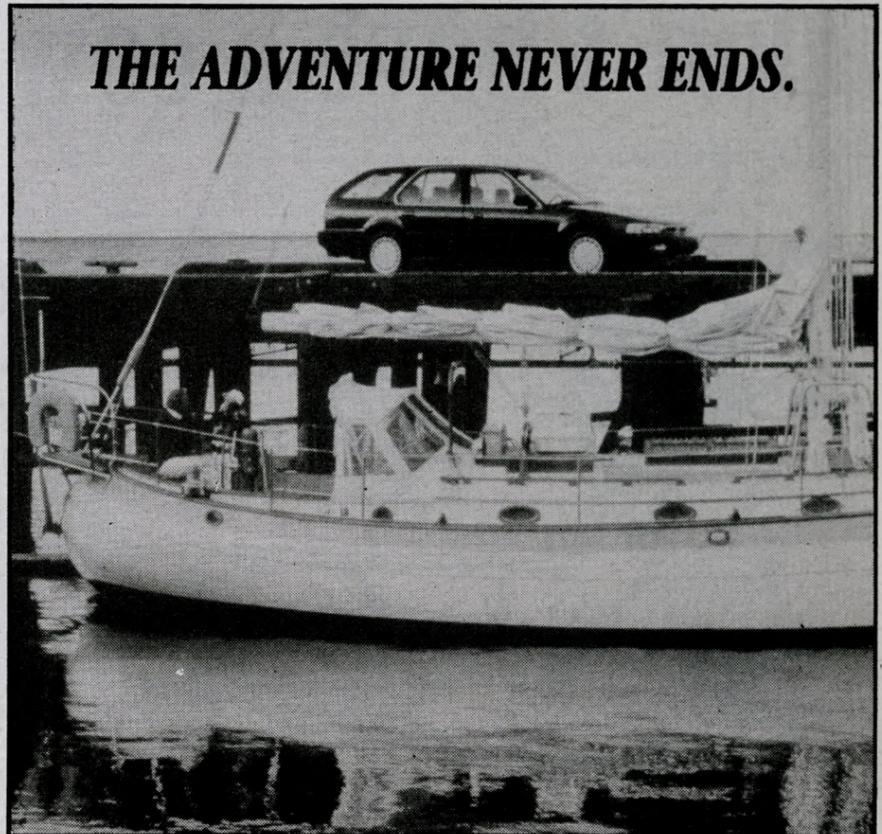
**Millicent Fenwick, a Republican Congresswoman who fought for equal protection guarantees, is dead at 82**

**Former Congresswoman Fenwick Dies:** Former Republican Congresswoman Millicent Fenwick died on Sept. 16 at age 82. Fenwick, who was a model for Harper's Bazaar in the 1930s and wrote Vogue's Book of Etiquette in 1948, was elected to Congress from New Jersey in 1974, serving four terms before resigning to run a losing campaign for the U.S. Senate in 1982. Fenwick, Garry Trudeau's model for Doonesbury character Lacey Davenport, was often at odds with fellow Republicans over civil rights and individual freedom issues. "She wasn't an ultra-conservative or conservative by any means," said former House Speaker Tip O'Neill. Fenwick maintained that fighting for justice and the equal protection guarantees of the Constitution "actually is a conservative position." "She was the embodiment of good government and human decency," said Rep. Dick Zimmer, who has represented Fenwick's old district since 1991.

**Liberal NY Congressman Ted Weiss Dead At 64:**

Rep. Ted Weiss (D-NY), a passionate liberal who championed causes from civil rights to the impeachment of Ronald Reagan, died on Sept. 14 of heart failure. He was 64. In every Congress since first elected in 1976, Weiss introduced a bill to extend the protections of the Civil Rights and Fair Housing Acts to gay men and lesbians. He consistently received 100 percent ratings from the liberal Americans for Democratic Actions and zero ratings from its right wing counterpart, the American Conservative Union. Weiss died on the eve of New York's Democratic Party primary, where he was seeking a ninth term. Weiss received a majority of the vote in last Tuesday's election, meaning that the state's Democratic Party will select a candidate to replace him on the November ballot.

**25 Gang Members Attack Two Gay Men In New York:** In an anti-gay attack early on Sept. 13, one man's nose was broken and another was cut when they were attacked by a gang of at least 25 youths on a lower Manhattan street, police said. Eight youths from Connecticut were arrested and charged with assault. The two men, who do not know each other, were walking separately near West 22nd St. and 10th Ave. when they were attacked at 1:10 am. Several members of the gang of up to 30 youths said, "We know you are gay!" and shouted insults as they attacked the men. A witness told police the gang had assaulted other people in the Clement Moore Park area near 22nd St., but no other victims immediately came forward. The eight who were arrested range in age from 16 to 20.



## CURRY HONDA

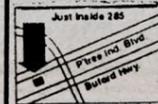
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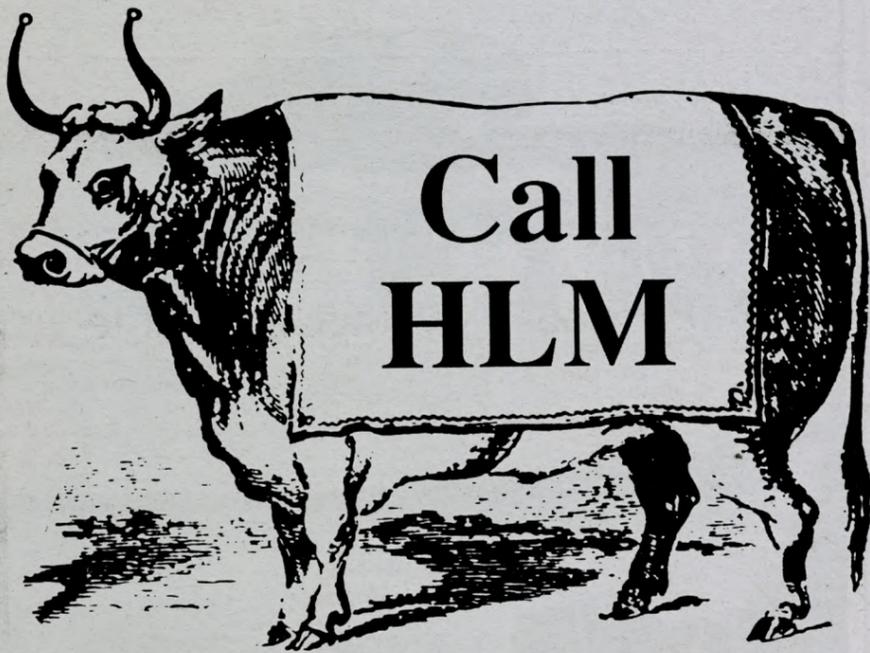
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## Outreach, Inc. offers anonymous HIV testing and counseling for free

Anonymous AIDS testing is still available at Outreach, Inc., despite recent state decisions to require reporting of names and test results at government supported HIV test sites, according to Sandra Singleton McDonald, executive director.

Completely anonymous testing is offered free of charge three times each week at the AIDS prevention agency's counseling and testing center, located at 330 Campbellton Road in southwest Atlanta. Evening and weekend hours of operation have made the service more convenient than public health departments or private physician offices. Testing and counseling are offered from 4 to 8 pm on Tuesdays and Thursdays, and from 10 am until 1 pm on Saturdays.

"A number is the only identification we use to record test results. We don't even ask your name when you come to see us," Ms. McDonald explains, "and if you tell us, we don't write it down."

A grant from Burroughs Wellcome Company, manufacturer of AZT, covers testing costs. To maintain the anonymity of testing and counseling, Outreach intends to rely upon voluntary donations and other private grants to underwrite the service.

Local and national AIDS activists have been virtually unanimous in their strong opposition to mandatory reporting of AIDS test results, citing the public fear of AIDS and widespread discrimination against people with HIV. Community AIDS agencies report routinely assisting individuals who have lost their jobs, health insurance and housing because of AIDS discrimination.

Despite government assurances of the confidentiality of test results, activists point to the potential for leaking of information and the harms which can result to the individual through accidental revelation of HIV infection. This will remain a serious problem, they say, until strong legal protections are in place and aggressively enforced.

A simple blood test is used to measure the presence or absence of antibodies to Human Immunodeficiency Virus (HIV), the virus which causes AIDS. The test itself takes

only a few minutes, and results are returned from the laboratory within two weeks. Callers may use their unique numbers to check to see if their results have returned from the laboratory, but no results will ever be given by telephone.

State certified counselors talk privately with each individual before the procedure and after results are given. Individuals who come for testing are encouraged to learn how AIDS is spread and how to remain uninfected. Those who test positive are urged to seek prompt medical care and to take responsibility for not infecting others or re-infecting themselves. Although there is still no cure for AIDS, many of the infections which attack people with AIDS-weakened immune systems can be prevented, delayed or controlled through early medical detection and treatment.

Since the AIDS virus is spread primarily through unprotected sexual contact and through sharing of HIV-infected needles used for injecting drugs, Outreach provides free condoms and brochures about safer sex. For those concerned about possible infection through use of injectable drugs, counselors provide clear instructions for sterilizing equipment used for drug injection, and offer referrals and transportation to substance abuse treatment programs. Support services and further AIDS education are provided to those who need or request them, utilizing the agency's strong relationships with the local network of health care providers.

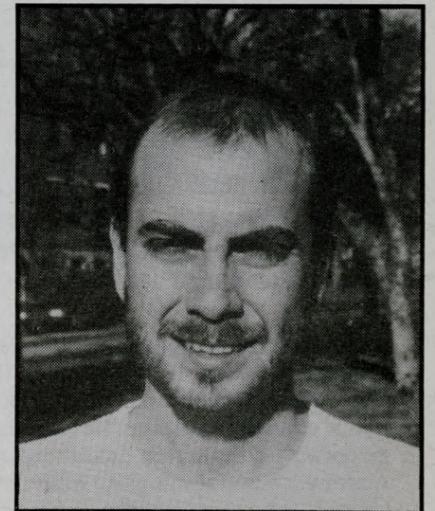
Outreach, Inc. is an AIDS prevention and service agency based in Atlanta's African American community. Since opening its anonymous test site late last year, people from all over the metropolitan Atlanta area have used the service, regardless of race or ethnicity, sexual orientation or drug use history. The agency uses peer counselors to help its clients live with HIV infection and deal with drug addiction and recovery.

Directions to Outreach on MARTA or by car are available by calling (404) 346-3922 or 1-800-441-AIDS.

## OBITUARY

### Jimmy Smith

James (Jimmy) Smith died August 9, 1992 due to complications from AIDS. He is survived by his parents, Pete and Kathryn Smith, a sister, Joyce Fisher, his dog Bud and cat Butch, and a large group of friends.



### To place an obituary

*Southern Voice* publishes obituaries of members of the gay and lesbian community as both news and a community service, free of charge. To report a death call 876-0789 or write:

Southern Voice, 1189 Virginia Ave., NE, Atlanta, GA 30306  
Please include a name and phone number for verification.

## AIDS vaccine not likely to work for treatment, prevention scientist says

Winston-Salem (AP)—Dr. Albert Sabin, who developed the first oral vaccine for polio, says researchers simply do not know enough about the nature of the AIDS virus to be testing worthwhile vaccines.

Sabin said that while vaccines have been successful in preventing viral scourges such as polio and measles, the nature of HIV is so different that vaccines are not likely to work either for treatment or prevention.

"There is no logical basis for using vaccines to treat AIDS," he told the News & Record of Greensboro.

Sabin spoke Friday at a Bowman Gray School of Medicine symposium on the use of animals to develop vaccines for polio and AIDS. The white-haired, 86-year-old scientist studied polio for 30 years before developing the first oral vaccine in the late 1950s. It continues to protect millions worldwide from the crippling disease.

With polio, Sabin spent decades using animal models to study the precise way the disease unfolds in living creatures, beginning with infection. But he said worldwide efforts to develop a vaccine against AIDS are doomed because researchers simply do not know enough about the basic nature of the deadly virus.

Sabin said the development of a so-called monkey model should enable AIDS researchers to better understand the disease. University of Washington scientists in Seattle announced recently that they have successfully infected macaques with a strain of HIV.

Dr. Douglas Bowden, who headed the Washington research team that led to the monkey model, also spoke at the symposium. He disagreed that vaccine research for AIDS is futile.

"The strategy of those developing the vaccines is not to hit a home run the first time at bat," Bowden said. "The strategy is to develop something that works in a very narrow range, then add other factors."

He said if a vaccine is proven effective at battling one specific aspect of HIV, then efforts can be made to broaden the disease-fighting capacity of the vaccine. He said some vaccines have been somewhat successful at slowing the spread of HIV through the body.

Even so, using vaccines to fight AIDS is controversial in the medical community.

With polio, for example, the virus gets into the body, but does not penetrate cells. Polio infection triggers the body's immune system to attack the polio virus and ultimately kill it. A polio vaccine enables the immune system to kill polio before it can damage the body.

With HIV, however, the mechanism is fundamentally different: The virus penetrates cells, becomes a part of the cells and spreads. The body's immune system is triggered but is unable to kill the HIV infection. In fact, the virus ultimately kills the immune system.

Thus, critics like Sabin question how an AIDS vaccine is going to do anything to fight HIV when the virus is stronger than the immune system that's trying to fight it.

Sabin's views were published last Wednesday in the Proceedings of the National Academy of Sciences.

## Lab workers infected with monkey AIDS virus show no symptoms

Atlanta (AP)—Two laboratory workers who were infected with a monkey form of the AIDS virus show no sign of developing the disease, federal health officials said. Repeated laboratory tests of the workers' blood indicated their bodies were able to fight off the virus, one of a group known as simian immunodeficiency virus, or SIV, the national Centers for Disease Control said last Thursday.

Despite its findings, the CDC report urged workers in SIV research laboratories to "strictly adhere to recommended guidelines and procedures. In both cases, departures from recommended safety procedures

occurred."

One worker was pricked by a hypodermic needle in 1990; the other had open sores and worked with infected animals without wearing gloves in 1989. The CDC said antibodies peaked three to five months after exposure in the first worker, then declined, suggesting the patient had fought off the virus.

But high antibody levels have persisted over two years in the second patient, suggesting that worker might have become infected. However, there is no evidence either is ill, the CDC said.

There are 200 to 300 people working with SIV viruses in United States laboratories, the CDC said. It has investigated two other cases involving workers cut while doing necropsies on SIV-infected animals, but neither showed evidence their bodies had developed antibodies.

## Music festival will include AIDS panel

Atlanta—A panel focusing on the AIDS epidemic and its affect on the arts community is scheduled to be part of the NewSouth Music Showcase next week. The panel is scheduled for October 2 at 3:30 pm at the Swissotel. Spin Magazine publisher Bob Guccione, Jr. will moderate the panel, which will include Heartstrings founder David

Shepard and AID Atlanta Director Sandy Thurman. Also on hand will be Tim Rosta, director of LIFEbeat, the American music industry's AIDS awareness and resource organization, Paul Heck, director of the AIDS Music Project and a representative from the Red Hot Organization, which raised over \$4 million with its "Red, Hot & Blue" compilation of Cole Porter tunes performed by artists such as Sinead O'Connor, David Byrne, and k.d. lang.

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OCCASIONS

**ANNIVERSARIES**

Phillip Streit and Bobby Hall officially committed themselves to each other in a Holy Union Ceremony on September 14th, during a private ceremony at their Atlanta home. The couple plan to hold a reception for family and friends in early spring. Congratulations to you both!

**BIRTHDAYS**

All Saints MCC Pianist and otherwise talented musician Chuck Lockwood will celebrate his 33rd birthday on October 28, which should give friends plenty of time to shop for the perfect gift. "Gifts under \$100 will not be accepted," Chuck jokes. Chuck will probably celebrate his birthday while rehearsing for another show. He is putting together the orchestration for the Neighborhood Playhouse's production of Steven Sondheim's "Merily We Roll Along."

Steve Matthews will celebrate his 50th birthday on October 9. If there are any special plans for his birthday, his long time companion hasn't told him yet. Hope he makes your birthday a happy one, Steve!

**JOBS**

John Howard has been appointed to the Lesbian and Gay Public Safety Committee by the Atlanta City Council. John has also been hired as the Interim Graduate Student Coordinator of the Office of Lesbian/Gay/Bisexual Student Life at Emory University. Can you say, "Social

life, what social life?" Congratulations, John.

**MOVING**

Ceci Mitchell will soon pack her bags and head to Norway to be with her partner Carol Kilpatrick, who moved there for a new job recently. That's good news in itself, but, Ceci will be moving there on a Spouse Visa...since Norway has a domestic partnership law for homosexuals. Congratulations, Ceci, send us some pictures...

**SPECIAL EVENTS**

Get out your pic-a-nic basket, BooBoo, and join Atlanta NOW and Queer Nation for the Non-Nuclear Family Picnic in Piedmont Park, Saturday, October 3rd. A QN/NOW challenge softball game will mark the day along with food, fun and non-traditional family values! (The best kind.) For info call Atlanta NOW at 875-0176.

It's not too early to be thinking about what you want to dress up as on Halloween. If you want a theme for this year, Queer Nation has the answer...think of "The Horrors of Cracker Barrel." At 11:30 am, Saturday, October 31st, QN will stage a protest at the Lithonia Cracker Barrel in costume, to show the Horrors of Cracker Barrel. Any ideas? Let's see, you could go as Cracker Barrel's CEO or a worm...but what's the difference?

compiled by CANDACE CHELLEW  
If you would like to report an important "occasion" in your life, please call us at 876-0789 or write to us at: Southern Voice/Occasions; PO Box 18215; Atlanta, GA 30316

**Grady IDC (cont'd from pg 3)**

for one floor to house the adult IDC, with a second for the women's and pediatric unit. The clinic will also contain a dental clinic, a pharmacy and lab, and a radiology department.

Morriss said that a site advisory board has been created to work with neighbors on the exteriors of the building. Morriss also said that he plans regular briefings with NAPWA to keep that organization abreast of progress on the clinic construction.

How long it will take to get the clinic running is still an open question. While Grady is now taking pre-qualifications from firms for the building's renovation, the Corridor Association's lawsuit looms in the way. Recently, three PWAs and NAPWA filed a motion to intervene with the court, hoping to bring the interests of PWAs to the forefront and hasten the completion of the project.

**Some common ground**

But Lupo, Jones, and the Corridor Association remain adamant in their opposition to Grady's handling of the move.

"The way the hospital handled this was akin to some dictatorship," said Jones.

Watching the demonstrators picket Mary Mac's last Tuesday, he accused Grady of having no concern for AIDS patients, echoing the sentiments of AIDS advocates who have fought for over a year to alleviate overcrowding and a six-month wait at the clinic.

"These people over there are saying they're dying from lack of treatment, yet Grady puts closets in the new hospital, takes care of janitors and everybody else before they take care of the clinic," Jones said, referring to the multi-million dollar renovation project now taking place at Grady's main campus downtown. We're not the villains in the woodpile. They'll have to look further for the villain."

AIDS activists and advocates, and even some Grady officials, acknowledge that the



CATHY CARMICHAEL

**Curtis Morriss, assistant director of Grady's IDC, stands inside the Presbyterian Center where the new clinic is planned to be housed.**

hospital "made mistakes" in dealing with the neighborhoods and local governments. But they also say that the clinic move has been delayed long enough, and that the Ponce de Leon site is the best choice.

"We have to put the clinic where our patients are," says Grady's Morriss, "and they are mostly in Buckhead, Midtown and Decatur. That's where it's needed. The IDC program has been good for Grady, and it will be a good addition to the area."

KC WILDMOON

## NEXT WEEK

## AID Atlanta

recently celebrated its 10th anniversary. A look at a decade of service, turmoil and change.

## Piercing &amp; tattooing

are the hottest trends going. How come? We'll tell you why.

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

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SOUTHERN VOICE

## The long wet weekend

The third annual Rhythm Fest has finally folded its soggy tents. The last lesbian celebration of the summer is over. It was the wettest, muddiest, and most fun festival I have been to since Woodstock. Despite a cornucopia of irritating logistical problems, one small enclave of the Lesbian Nation managed to survive with a smile and make the best of every opportunity.

Thursday night's wet performance was only the beginning of an intermittently rainy weekend. Every time the drummer hit the cymbal, a shower of glittering drops splattered to the downbeat. Friday morning during a drumming workshop, the bottom really fell out and the rain became so heavy that the entrance gate was forced to stop admitting women until after the downpour as no one could see to drive. By Saturday everyone was so wet, no one cared. In the middle of passing storms women joined in a nude volley ball game/mud wrestling match. Dry socks became treasures and no one worried about their hair. Friday evening's performances were moved inside the tiny Hip Sway Cafe and although it didn't rain, most attendees couldn't catch a glimpse of Suede

or the Kentucky based band, Yer Girlfriend.

It was hard to tell which was colder, the showers or the soggy sleeping bags. It was a weekend that might have been a complete washout. Instead of complaining, the campers pulled together and weathered the storm, having a remarkable good time in the process. Women chipped in and shared what they had. Teams of helpful dykes dragged sodden loads of clothing and bedding into town to dry it in the local laundrymat. When

## GUEST EDITORIAL

the clay roads became too slippery to allow golf carts to transport women with disabilities, dykes donated their four wheel drive vehicles to do the job.

The diversity of women in attendance was particularly encouraging. Drawn by a cultural collage that included the Latina sounds of Altazor and the merry mouth of Marga Gomez, the African ritual dance & drums of Nana Korantemaa Ayebofo and Nurudafina Pili Abena and the homegirl honesty of Karen Williams, the festival was attended by a greater percentage of women of color than any I have been to before.

In addition to all ages and many ethnic backgrounds, the lesbians seem to come from

every class and walk of life. Dress included everything from preppy neat, to flannel shirts, to leather anything, to nothing at all. The "nothing at all" mode of dress allowed me to see more tattoos and piercings than I knew existed. Piercing have become quite fashionable in California, and I saw things pierced I didn't even know you could get holes in. Marga Gomez wasn't exactly receptive to this hole new trend. In her comedy routine she quipped, "So you think this feels good (rubbing her nipple through her gameboard dress), gee, what can I do to make it feel even better? I know, I'll drive a spike through it." Half the audience cheered and agreed with her, the other half just rattled their chains and jingled their loops.

Laughter was the background music of the festival. Many comedians performed as well as held workshops. Of course, there were lots of penis jokes. Karen Williams suggested taking a dildo to a job interview. She said she felt she wasn't getting hired because she didn't have one, and plopping that sucker on the desk got more notice than a resume. And Lea Delaria confided that it wasn't that she didn't like penises, she just didn't like them on men.

GAIL REEDER

## Beach trash

To the Editor:

I, like many Atlantans of my ilk, spent Labor Day on the beautiful beaches of Pensacola Beach, Florida. This is a yearly trek for my lover and me, usually taken over Memorial Day weekend. The place is a true national treasure and the experience is always memorable. Every year, however, we are treated to a sight and confrontation that, while equally memorable, is not so pleasant.

Without fail, we witness the unbelievable and unbearable sight of lowlifes among us who trash this beautiful beach with their cigarette butts and beer cans along with various beach toys and other refuse. On this trip alone (an I was only down there three

days!), I witnessed innumerable counts of quite fashionable idiots grinding their cigarette butts into the sand (yes, cigarette butts are litter, but common sense and cigarettes never did have much to do with each other). One particularly offensive lesbian set her beer can afloat as she bobbed in the waves (rest assured she carried her coosie back to shore!), and at least three or four groups of fine representatives of gays in America left their mounds of trash behind.

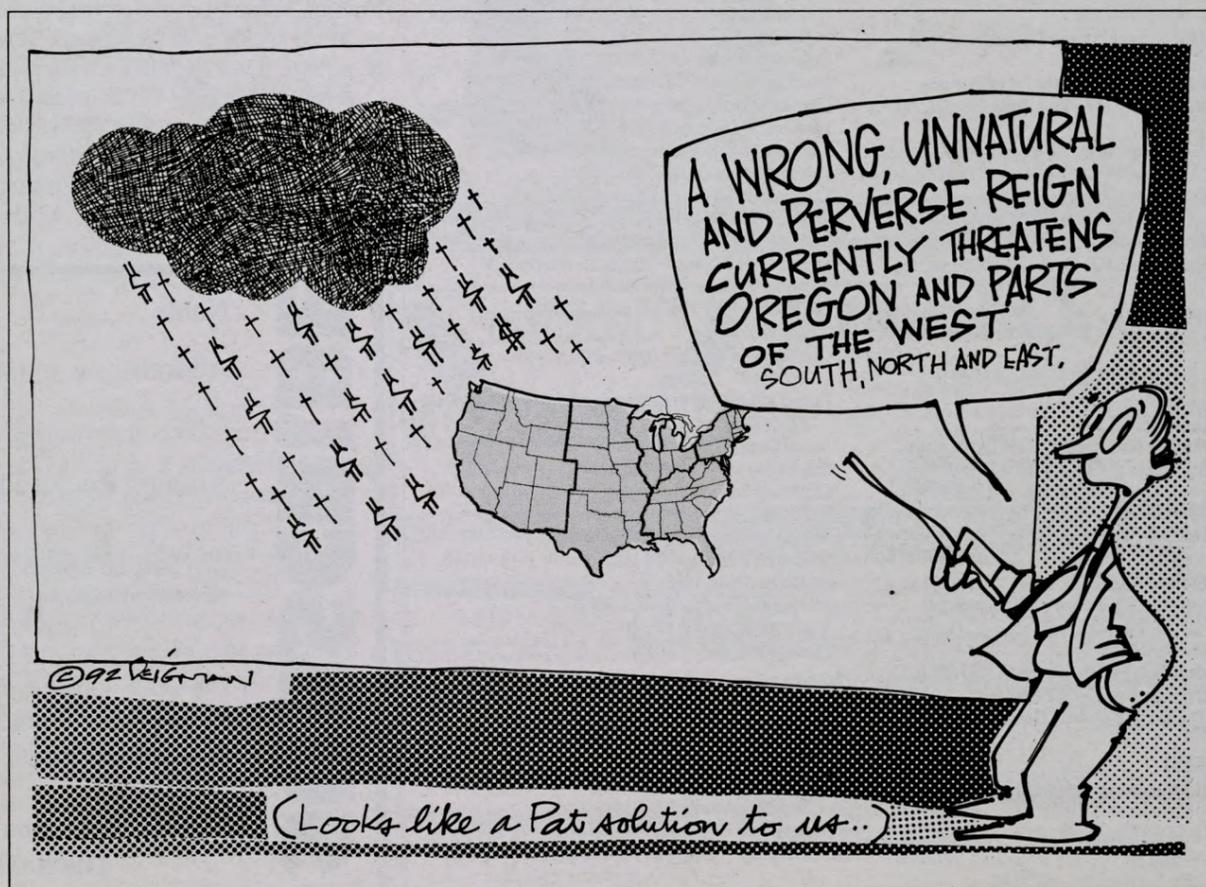
We make it a yearly tradition to confront these morons, and they're usually embarrassed, although a common cry is, "It wasn't mine!" Well, not only do we know it was yours and your friends', but the stale beer smell in my car trunk attests to the overflowing garbage bags we've carried from the beach. Most of them weren't mine

either, but I would be embarrassed to leave them behind on such a beautiful spot.

I see a certain irony in the thought of this conservative, Republican, gay white male (four-fifths of the embodiment of all evil in the world as we know it) being threatened with bodily harm by a politically correct lesbian who has just left a pile of beer cans and other trash on the beach as she heads to the next party.

If reasoning with these jerks is an option, let me say that here we have an idyllic setting where we can be ourselves and have a good time, why on earth would we want to spoil it? If reasoning is not an option, let me extend them all an invitation to stay home next year.

Sincerely,  
Scott Gove



(Looks like a Pat solution to us..)

ORGANIZATIONS

**AIDS Organizations**

AID Atlanta—872-0600  
 AIDS Education/Services for Minorities—POB 87277, Atlanta, 30337, 762-6002  
 AIDS Hotline for Women—888-9991  
 AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728 (State-wide). AIDS Legal Project—688-5433  
 AIDS Research Consortium of Atlanta (ARCA)—876-2317  
 AIDSCHAIM—Edie, 642-3467  
 Atlanta Buyers Club—(404) 874-4845, or POB 77003, Atl, 30357.  
 Childkind—936-9655  
 First MCC AIDS Ministry—872-2246  
 Georgia AIDS Therapy Information Network—1-800-551-2728  
 The Living AIDS Memorial Park Project—633-0634  
 National Assn of People With AIDS/Atlanta—874-7926  
 The Names Project/Atlanta—605-7386  
 The Names Project Quilting Bee—872-2246  
 Outreach, Inc.—(404) 346-3922  
 People's United Pet Support—370-0178  
 Positive Outlook On Health—872-9954  
 Project Open Hand Atlanta—525-4620

**Arts/Entertainment**

Atlanta Feminist Women's Chorus—872-4432  
 Atlanta Gay Men's Chorus—627-7830  
 "Funny...That Way"—875-2275  
 Southeastern Arts, Media & Education Project, Inc.—609-9590  
 Southern Country Atlanta—938-0609

**Bars**

The Armory—836 Juniper. 881-9280  
 Backstreet—845 Peachtree St. 873-1986  
 Blake's—227 10th St. 892-5786  
 Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895  
 Buddies Midtown—239 Ponce de Leon. 872-2655  
 Bulldog & Co—893 Peachtree. 872-3025  
 Burkhart's—Ansley Square. 872-4403  
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 Crazy Ray 'z—1492 Piedmont. 873-4655  
 The Eagle—308 Ponce De Leon. 87EAGLE  
 551 Downstairs—551 Ponce De Leon. 873-4052  
 Frank's Place—778 N. Highland. 881-0259  
 Gallus Bar & Restaurant—49 6th St. 892-8983  
 Goodies—64 Third St. 873-3355  
 The Heretic—2069 Cheshire Bridge. 325-3061  
 Incognito—857 Collier Rd. 355-5189  
 Loretta's—708 Spring St. 874-8125  
 The Metro—48 6th Street, 874-9869  
 New Order—1544 Piedmont. 874-8247  
 Opus—1086 Alco St. 634-6478  
 The Otherside—1924 Piedmont Rd. 875-5238  
 The Pear Garden—11 Luckie St. 659-4055  
 Petrus—1150 Peachtree St. 873-6700  
 Phoenix—567 Ponce De Leon. 892-7871  
 Scandals—Ansley Square. 875-5957  
 Tin Lizzie—Ford Factory Square. 874-3961  
 Visions—2043 Cheshire Bridge. 248-9712  
 Weekends—688 Spring St. 875-5835

**Direct Action/Political**

ACLU/Lesbian & Gay Chapter—523-6201  
 ACT UP—874-6782 (O) and 605-7458 (info)  
 Catalyst—(404) 776-1478  
 Gay/Lesbian Alliance Against Defamation—605-7477  
 Gay Republicans—Republicans for Individual Freedoms, 2980 Cobb Pkwy, Suite 192-172, Atlanta 30339  
 Georgia Committee for the 1993 March on Washington. (GOCMOW)—(404) 662-4199 or POB 5282, Atlanta 30307  
 GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628  
 Human Rights Campaign Fund—Field Committee, 231-5751  
 LEGAL—605-7476  
 National Association of People with AIDS Hotline—874-7926  
 National Organization for Women—875-0176  
 Neighbors Network—874-5171  
 Queer Nation—605-7396  
 Straight But Not Narrow—242-2256 (voice mail)  
 STOP Bias Crimes Hot Line—605-STOP

**Professional**

Atlanta Business Networking Assoc.—621-5032  
 Bar Owner's Assn—POB 15114, Atlanta 30333-0114  
 Fourth Tuesday—662-4353  
 Georgia Assoc. of Physicians for Human Rights (GAPHR)—231-2251  
 HomeGirls—622-0105  
 Nat'l Federation of Career Women—(404) 659-0315  
 OUTstaff (Emory)—727-2787 (Donna)  
 Success Oriented Networking Group—662-4202

**Spiritual**

All Saints Metropolitan Community Church—622-1154  
 Catholic Gay and Lesbian Outreach—521-2962  
 Christ Covenant MCC, Stone Mountain—297-0350  
 Congregation Bet Haverim—642-3467

First Metropolitan Community Church of Atlanta—872-2246  
 Gay & Lesbian Mormons—570-2561 (dig. page)  
 Integrity (Episcopal)—642-3183  
 Lutherans Concerned/Atlanta—636-7109  
 Oakhurst Presbyterian Church—378-6284  
 Presbyterians for Lesbian and Gay Concerns—373-5830  
 Unitarian Universalists—634-5134 or George at 688-2242

**Sports/Outdoor/Hobbies**

Atlanta Team Tennis Assn—621-2699  
 Atlanta Venture Sports—242-4899  
 Atlanta Women's Social Tennis—662-GAME  
 Front Runners/Atlanta—621-5007  
 Greater Atlanta Nativist Group—SASE to: GANG, POBo 7546, Atlanta 30357  
 Hotlanta Soccer—577-0418  
 Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061  
 Hotlanta Volleyball—621-5062  
 Lambda-Dogwood Car Club—POB 941263, Atlanta 30341  
 S.E. Gay Rodeo Association—POB 7881, Atlanta, 30357. 760-8126  
 Women's Rugby—659-6916 or 761-8939  
 TRICKS Bridge Club—2980 Cobb Pkwy, Suite 192-172, Atlanta 30339  
 Underwater Escapes—289-0696

**Service/Support/Social**

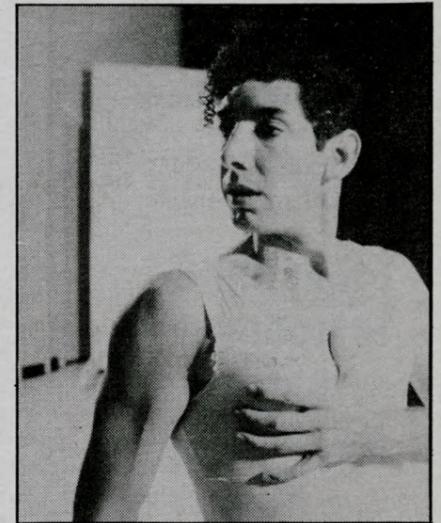
African American Lesbian/Gay Alliance—458-3003  
 American Educational Gender Info Service—POB 33724, Decatur 30033. (404) 939-0244 (evenings).  
 Asians & Friends-Atlanta—262-3375  
 Athens Gay and Lesbian Association—POB 2201 Athens 30612-0201 or call 404/549-9368  
 Athens Lesbian Information Line—(404) 613-7661  
 Atlanta Couples Together—365-2455  
 Atlanta Gay Center—876-5372  
 Atlanta Lambda Community Center—POB 15180, Atlanta 30333. 662-9010  
 Atlanta Lesbian and Gay Pride Comm—662-4533  
 Atlanta Lesbian Feminist Alliance—POB 5502, Atlanta 30307. phone 378-9769  
 Atlanta Lesbian Singles Organization (ALSO)—843-4492  
 Atlanta Pro-Choice Action Committee—239-8016  
 Black and White Men Together—892-BWMT  
 Codependents Anonymous—239-1657  
 Chrysalis Women's Center—881-6300  
 Delphi—POB 14591, Atlanta, G 30324  
 Emotions Anonymous—872-0979  
 First Women—Write G.G. Richardson, POB 724711, Atl. 30339, phone 612-9473.  
 Friends Atlanta—662-4501  
 Gay Fathers of Atlanta—296-8369  
 Gay, Lesbian and Bisexual Veterans of America—623-4099  
 Gay Help Line—6pm-11pm 892-0661  
 Georgia Girth & Mirth—POx 9678. Atlanta 30319. (404) 621-5710  
 Georgia Lesbian Ecofeminists—525-9085  
 The Group—892-0661  
 Gwinnett Lambda—POB 464848, Lawrenceville 30246, 923-5874  
 Hospitality Atlanta—627-0520  
 Interact of Atlanta—455-6795  
 Lambda Group/Narcotics Anonymous—237-6262  
 Leather S/M Discussion Group—873-2453  
 Lesbian Alcoholics Anonymous—325-4909  
 Lesbian Support Group—627-7387  
 Lesbians and Gays with Children—766-3600  
 Lesbians Over 50—850-1005  
 Lesbians With Children—740-1729  
 Men of Little 5 Points—POB 5425, Atlanta 30307  
 Name the Violence—370-1317  
 Out Youth—POB 78401, Atlanta 30357, 239-9286  
 Overeaters Anonymous (gay/lesbian group)—892-5868  
 Parents and Friends of Lesbians and Gays—296-0830 or 875-9440  
 Sexual Compulsives Anonymous—239-8048  
 Single Lesbians Group—466-3287  
 Uniformed Services Activity—Box 6057, Arlington, VA 22206  
 Women In Kahoots—(WINK)438-1421  
 Women of Wisdom—723-1112. or write POB 451065, Atlanta 30345-1065.  
 Wordsmith Society—Chris at 498-0137  
 Young Adult Support Group—876-5372  
 Zami—908-3356

**Students/Alumni**

Emory Lesbian & Gay Organization—727-6692  
 Gays & Lesbians United for Equality—Kennesaw Comm. College 426-8160  
 Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atlanta 30332; 873-2263  
 Georgia Tech Gay & Lesbian Alliance—497-0684  
 S.E. Alternative Lifestyles Association—248-9307

**JIM CHAPPELEAUX**

**Age:** 30  
**Relationship status:** single  
**How long in Atlanta:** 5 years  
**Last book read:** "An American Dialogue" by The National Task Force on Presenting and Touring the Performing Arts  
**Pet peeve:** "That I can't make a living as an artist in this country and part of the problem is censorship."



Jim Chappelleaux has been dancing professionally in Atlanta for about five years. Before that he was dancing in Houston and Galveston, Texas. His goal is to be able to make his living performing, "because I'm getting tired of Kroger," he says.

Chappelleaux works full time at Ansley Mall Kroger to support his arts career. Currently Chappelleaux dances with Chapstick and The Cars, a company he formed with Cherie Carson, and with the Dance Force company. He also performs solo.

Chappelleaux was born in Chicago but grew up in Albuquerque, New Mexico. In 1990 he went back to Albuquerque to perform at his high school reunion.

"This was a whole high school that had teased me my whole four years about being gay," he says. "I went back there to prove it was okay to be gay." He also hoped to educate his classmates about modern dance. "They loved it," he says. "I got a standing ovation."

His first two years of college, Chappelleaux went to Hawaii Loa College in Oahu, Hawaii to study marine biology. "But chemistry and math did me in," he says. "I'm a much better artist than I am a scientist." When he went back to Albuquerque to study dance, his parents were disappointed. "Science was a respectable profession. Dance was not," he explains.

Chappelleaux left the University of Mexico before finishing his degree, however. "I left in a huff," he says. "I got really mad at the faculty and left before I graduated." Though he was one of the few male dancers enrolled, he was frustrated at not being asked to dance in faculty shows. "My dance was too jazzy," he explains. Before leaving he choreographed and presented his first solo performance in which he performed in a strait jacket with no music. "I dedicated the piece to the university," he says. "I called the piece 'Don't Torture Me.'"

After college he danced in summer stock for two years in Galveston, Texas, performing in "Hello Dolly" and "Lone Star," "which is

the musical history of Texas," he explains with a laugh. After a year in a company in Houston, Chappelleaux auditioned for a dance company that brought him to Atlanta, Several Dancers Core. "I was with them for three years," he says.

He had already begun dancing with Carson, however, who was to become his partner in Chapstick and The Cars. "Cherie and I danced in the company in Houston together, and we both got the job and moved here so we've been dancing together seven years," he says.

Chappelleaux's most current project is the upcoming first annual Atlanta Gay and Lesbian Arts Festival, AGALAF (pronounced 'a gay laugh'). He is the Artistic Director and founder of AGALAF. He will also be performing at the festival. AGALAF is scheduled to be a celebration of National Coming Out Day.

"Last year nothing happened on National Coming Out Day," he says. Chappelleaux hopes that AGALAF will change that slight for many years.

AGALAF will take place October 9-18 and will include visual arts exhibits at Nexus Contemporary Arts Center and performances at the 14th Street Playhouse, as well as a fundraising gala at Babylon on National Coming Out Day, October 11.

In the mean time, Chappelleaux can be seen performing at the OutSouth Feste in Asheville the last weekend in September, in performances with the Dance Force and Chapstick and The Cars, and at "cruisey Kroger."

He was disappointed, in fact, recently when David Salyer's article about Ansley Kroger failed to mention him. "I read the whole thing waiting for my name to pop up, and it never did," he says.

DEBBIE FRAKER

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SHELLY ROBERTS

## 81 gay people, so far, need help in wake of Hurricane Andrew

South Florida—The first thing you notice when you pull off the Florida Turnpike south of Miami heading toward Homestead and the aftermath of hurricane Andrew is the thawump-thawump-thawump of the helicopters. Drudge brown dragonflies, by the dozens, dancing attentive army circles overhead adding their thrumming din to the TV tell-i-copters already waltzing the skies. We're not used to that. Not in our own country.

The chorus is joined by the thump-thwack of hammers and zznz-zznz-zznzn of optimistic, rebuilding hand saws. It's in stark contrast to the pre-Andrew symphony which was led by the whirr-whine of power saws, and electric screwdrivers shouldering store shutters onto window sills in a 200-mile wide swath. But now, almost a month into the afterward, there is no electricity to fuel the wail of the power tools. So the air song is different, less electric, sweeter.

Every reporter who has visited the site, which seems to include every reporter, has said that the video doesn't do it justice. Could that many trained observers be inaccurate? Hardly. They all use a single word "devastation," to describe the devastation. But using "devastation" to describe what Andrew did is like using the words "Tea Party" to describe Beirut.

The other thing you can't see from your NewsAtThisHour is that the upending goes on, unending, for miles. And miles. And miles. Not blocks. Not the width of your tv screen. Tens and tens and tens of miles squared of crumbled, of battered, of mangled. True open-air malls. Steel girdered parking lot signs twisted like so many garbage tie-wires. Ventilated houses by the blockful, with names graffiti'd on what whole walls are still standing. Not "Jones," or "Mitchell," or "Sewardniski." But new house identifiers like "Allstate" and "State Farm" and "Florida Investors Ins Please Stop Here With An Adjuster" and "Help!" Also warning scrawls: "Loot-n-shoot." Or "Attn: Looters. I shoot first. No questions." Or those where a sense of humor wasn't blown away too, "House For Sale—Half Off!" Or, "Open House."

I went in because I thought you might want to know—to hear what it was really like from someone you knew who was pretty close by. And I went in because I wanted to find out if there was anything particular to us that we ought to know. But mostly I went in to try to make some connection between why I had huddled in the dark in the inland living room of someone else's house a few dozen miles northward, and what I saw on TV 24 hours a day afterward.

I went because I needed to see. And that's justification enough. I understand the tour buses in Cutler Ridge this week. It's just one more reason, though, that I'm glad I'm not a resident there.

### Searching for pink triangles

And, impossibly, I was also looking for pink triangles. On a roof. On the side

of a house in spray paint. On cardboard in what was left of a window. A message from anybody in our community in need of a bottle of Evian or a roll of tarpaper. Some signal that they were there, were still there, and that I could direct my aid a little less generically. So that I could tell my groups and my friends and my readers where to direct their particular responsive humanity.

I don't know how I expected to find us in the midst of that madness though. We tend not to advertise. And this was no exception. We tend to be a tenuously linked community anyway, entertaining ourselves and each other in tiny knots of friends and circles of baked brie.

By early estimates, nearly a quarter of a million people had homes damaged or destroyed by this Big Wind from the East. 250,000 people in need of a plumber, a roofer, anyone with a broom and battery-powered wet-n-dry vacuum, or just a compassionate friend. Apply our standard rule-of-some 10% measurement, and that comes to about 25,000 affected lesbians and gay men whose most recent dining experience may well be Spam on a Shingle courtesy of one of the US Army MASH kitchens. And how do we find them?

Fifteen members of Miami's Metropolitan Community Church have reported themselves. Someone knows of some separatist rural women in Perrine who could use some assistance rebuilding the goat fences. And a few of our sister and brethren are linking up with community

groups the Red Cross doesn't regularly list. But mostly our people seem to be relying on those same small circle of friends, not knowing that there is an entire country full of family of choice ready to rake shingles out of their front yards or to send everything from best wishes to used cars.

If any of my South Florida readers are reading this by Coleman lantern, if there are any still-standing places where this paper can be distributed, please check in. You have family waiting to help. For those of you who have not checked in, maybe later you will learn by reading back issues, or our apparently best avenue of communication, Word of Mouth, that you were cared about even if we could not care for you.

So far we have been able to account for approximately 81 gay men or lesbians who suffered losses in the hurricanes. Which by my count leaves 24,919 unaccounted for. Missing-In-Andrew.

I wonder if the Poles, or the Swedes, or the Backgammon League, or the Retired Sharecroppers of America, or the US Stamp Collector's Guild are having as much trouble finding their own in distress. For their sakes, I hope not. For our sakes, I wish our Community by Association had better Association meeting places. Or at least a good telephone tree. I don't want to spend any more of my life worrying about MIAs.

Those of you wishing to make contributions to community victims of Hurricane Andrew, the 81 we can find, and the 24,919 who are hopefully expected to check in, may do so care of this paper. I'll make sure the donations get to where they need to go.

Shelly Roberts is the author of *The Dyke Detector: How to Tell the Real Lesbians From Ordinary People*, Paradigm Press. She lives in Pompano Beach, Florida.

## L E T T E R S

### Straight response

To the Editor:

In response to the letter from "Proud to Know Right from Wrong" in the last issue I have this to say. I would have gotten a good laugh from you if your views weren't so scary. Frankly, I think you're the one who's sick. Before you start your tirade, I'm a straight person too—but even if I were lesbian my point would be just as valid.

I was especially intrigued by your comment, "If you have to put so much effort into pressing the issue, doesn't that tell you something? It's not socially acceptable."

Hmmmm. I seem to remember that a while back, people had to put a lot of effort into convincing Southerners that keeping African Americans as farming equipment was not socially acceptable. (Maybe you agree with that, too?)

## C A R B O N C O P I E S

Human Rights Campaign Fund  
1012 14th Street, NW  
Suite 607  
Washington, DC 20005

Dear Friends:

I want to thank you all for demonstrating your commitment to our campaign to change America.

As Senator Gore and I have travelled around the country for the last few months, we have listened to the voices of change. We have learned that Americans are ready to come together to rebuild our nation and put a decade of division and denial behind us.

As President I will fight to protect the

The Honorable Zell Miller  
Office of the Governor  
State Capitol  
Atlanta, GA 30334

Dear Governor Miller:

On behalf of Georgians for a Common Sense Health Plan, we are writing to express our disagreement with the Board of Human Resources' approval of contact tracing for HIV. This action is unwelcomed for a number of reasons. First, many individuals who believe they may be HIV positive will now refuse to be tested. Because of pervasive discrimination against people with AIDS and HIV disease, many individuals who are HIV positive will lose their jobs and their health insurance. Because funding for AZT has been depleted, those individuals newly identified as HIV positive will have no treatment available to them.

DHR is requesting \$665,000 to hire nineteen positions in 1994 to do contact tracing. Only \$169,000 is being requested for AIDS education. Experience in the gay community has shown that AIDS education works. Instead of wasting precious funds doing contact tracing, this money could be better spent educating Georgians about how to avoid getting or giving the AIDS virus and on treatment for individuals with HIV and AIDS.

We must also comment on the testimony given by the DHR Board member John Watson, Jr., MD. Instead of treating HIV disease as a medical problem, Dr. Watson made numerous moral judgements about individuals who have contracted HIV. Such comments are not only uncalled for, they lead to further discrimination. We urge you to replace this board member with someone who keeps his moralistic judgements out of what should be treated as a medical

Or remember the majority that thought letting women vote was wrong or working children 12 hours a day was socially proper. Also, by the way, I'm not sure how many gays/lesbians and bisexuals you know well, but none I know are into Devil Worship—perhaps we travel in different circles, I suppose.

And I'm not sure which god you worship, but mine loves all His children and encourages us to all love each other, too. However, if you disagree, that's your religious freedom. In my church, we were always taught hate is wrong and love is right. I'm sorry yours was not the same.

Signed,  
Amelia Hearin

civil rights of all Americans—regardless of race, religion, gender, age, or sexual orientation. I will fight to end all forms of discrimination. And I will commit our nation's resources to finding a cure for AIDS, women's cancers, and other illnesses that threaten millions.

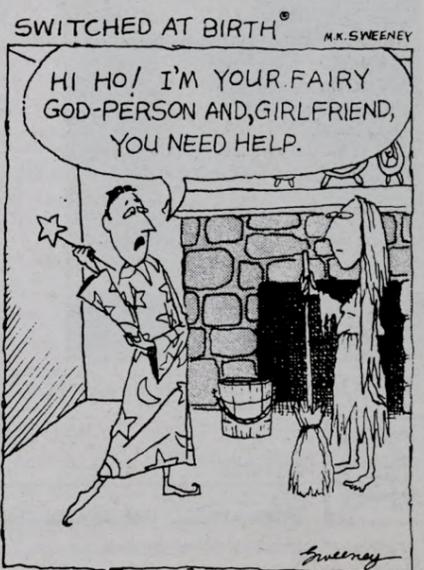
I salute the work of the Human Rights Campaign Fund to protect our nation's tradition of tolerance and understanding. Our nation faces great challenges. As you know better than anyone, we don't have a person to waste.

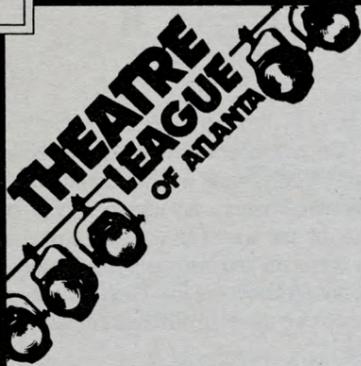
My thanks for your continued support.  
Sincerely,  
Bill Clinton

problem. In the future, we urge you to appoint individuals to the DHR board who are representative of and sensitive to the needs of the consumers of DHR services.

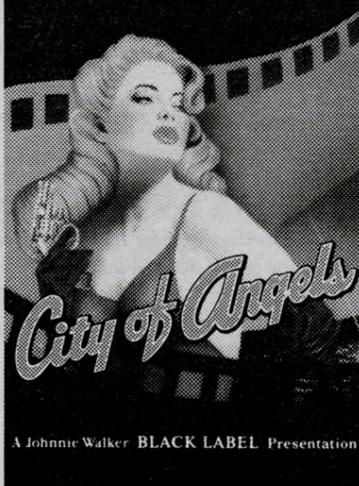
Our last comment concerns the DHR plan to spend \$2,000,000 in order to house forty additional TB patients at the Rome facility. Since most of these TB patients are homeless, the State is, in effect, incarcerating at terribly high cost individuals who could be treated more humanely and at less expense in community settings.

Sincerely,  
Nancy Moulton, Coordinator  
Georgians for a Common Sense  
Health Plan





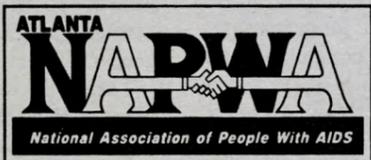
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## Guess who's gay? The son of anti-gay, anti-feminist Phyllis Schlafly comes out

*Twilight Zone, USA*—Whoops! Looks like one of America's most prominent proponents of family values—a woman who once claimed that only feminists have gay or lesbian children—failed to tell us how she values her gay son.

Three weeks ago, in a largely unsubstantiated article, QW magazine in New York outed John Schlafly, eldest son of Phyllis, founder of the Eagle Forum and featured speaker at the Republican National Convention's "God and Country Rally" last month. After refusing to discuss his sexual orientation with QW, Schlafly told all to the San Francisco Examiner in an interview last Friday.

"All I'm trying to do is just trying to be one small voice saying, 'Maybe there is more to it, maybe the issue is more complicated,'" the 41-year-old attorney said about why he agreed to be interviewed as a gay man. "Can't we all get along? Can't we just make a little more of effort to understand the other side and turn down the volume a bit on the hostility level?"

For Schlafly, who lives in Alton, Illinois with his mother and invalid father, the issue certainly is more complicated. His mother, the 69-year-old founder of the conservative Eagle Forum, spearheaded a campaign of misinformation that effectively killed the Equal Rights Amendment a decade ago. Part of that misinformation campaign involved equating feminism with homosexuality.

"If it were not for this lady, we would have had homosexual rights written into the Constitution," televangelist Pat Robertson said while introducing Mrs. Schlafly to the Republican Convention. "She defeated the ERA."

Mrs. Schlafly has also devoted much of her 30-year political career to opposing abortion, sex education, and arms control.

Asked about the reports of her son's

homosexuality, she told the Examiner, "Adult children don't always do what their parents wish. He is my son, and I do love my children."

Mrs. Schlafly, who is believed to have had some input into the writing of the Republican platform, also says that she "generally supports" the document's gay and lesbian planks, which opposed gays in the military, same sex marriages, and civil rights for lesbians and gays.

"I was extremely successful in Houston," she said, "and a lot of people are unhappy about that."

For his part, John Schlafly, while arguing that the platform's "family values" planks are not gay bashing, nevertheless acknowledges that he's not sure if he agrees with his mother on some of the issues.

"I understand that there is a need for some recognition of same-sex couples," he told the Examiner about gay marriages. "Whether or not same-sex couples should be legally recognized...is a legitimate question and there are good arguments on either side."

Schlafly had similar ambivalent feelings about the military issue, but called state sodomy laws and anti-gay discrimination policies "archaic."

On the other hand, Schlafly agreed with his mother that efforts to obtain civil rights laws for gays and lesbians were going too far. Saying that he believes the country is willing to allow gays and lesbians "the right to be let alone," Schlafly added that "activists made a conscious decision to take a different road, toward what many people in the country regard as special rights or benefits."

He also denied that the Republican National Convention in Houston had been an exercise gay-bashing, and called the ultra-right wing Pat Buchanan's speech

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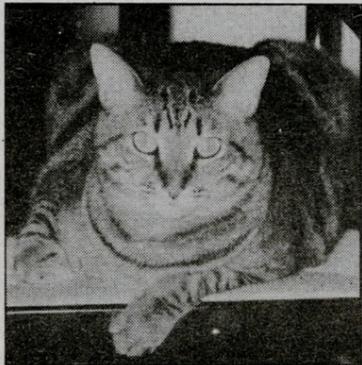
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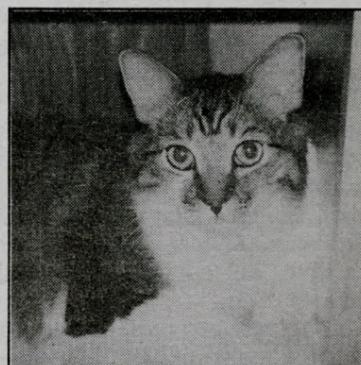
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Phyllis Schlafly, who was the featured speaker at the "God and Country Rally" during last month's Republican National Convention, had input into the writing of the anti-gay planks in the party's platform.

"insensitive," adding that "insensitivity is not quite the same as bigotry or hatred."

But Schlafly also showed a different side in his interview with the Examiner, saying that the convention delegates should have heard from members of the gay and lesbian community, especially about AIDS.

"The gay community really has been a model for the nation," he said, "and I don't know of anything that is more worthy of being one of the thousand points of light concepts than that."

And, Schlafly disagreed with those who claim that homosexuality is a choice, voicing his view that his sexual orientation is as much a choice as whether he writes with his right or left hand.

Saying his mother is "not a monster," Schlafly said he "warmly endorses" most of her views. But he also reflected a certain disillusionment with politics, telling the Examiner that while he usually votes Republican, reflecting his familial ties, his votes, like those of many other gays and lesbians, reflect a choice between the lesser of evils.

So how's the rest of the US reacting to word of the Schlafly family values?

"My sympathy goes out to her son and her family," said Richard Tafel, president of the Log Cabin Federation, a gay Republican group. "It's time for her to do the right thing and apologize to the parents of America."

Tafel called on Mrs. Schlafly to "renounce her virulent attacks" on gay Americans.

And while Schlafly used his Examiner interview to urge people on both sides of the lesbian/gay issue to spend "a little more time studying what the other side had to say," the Los Angeles chapter of the Gay and Lesbian Alliance Against Defamation called his support of some of his mother's position "part of the problem."

"Phyllis Schlafly's venomous anti-gay attacks must be very painful for her son," said Jehan Agrama, co-president of the board of GLAAD/LA. "However, his failure to recognize how these attacks are devastating to the lives of millions of Americans, including his own, is appalling."

Schlafly, however, sees no contradiction. "My political views are as deeply rooted as my sexuality," he said. "I fail to see why anyone has a problem with that."

KC WILDMOON



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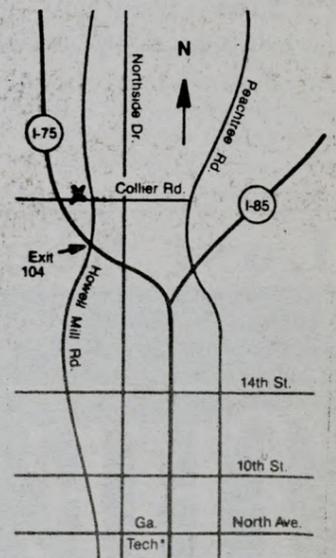
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# OUT & ABOUT

## COMMUNITY TELEVISION

### POSITIVE LIVING

My mother always told me that having a positive attitude in the face of adversity was one of the best ways to overcome difficulties. I didn't know my mom knew Leif Eric Spivey, but he seems to be following her advice in his latest venture.

Spivey, producer of the cable public access show "Out in Atlanta," has premiered his new show "Positive Living," which he says is, "a television forum for any person living with HIV/AIDS, their loved ones, families and health care providers."

The idea for "Positive Living" came from the Democratic National Convention where Spivey was a delegate, and a minor television star after being interviewed by CNN and other networks about his own HIV+ status and what the government should be doing about it. After the convention, Spivey looked for ways to expand HIV/AIDS coverage in Atlanta.

"I was only able to give the AIDS issue a limited amount of time on 'Out in Atlanta,'" he says, "and there is so much out there; news, information and treatments. 'Positive Living' will address those issues."

Get ready for a different look and feel on Positive Living. "We go out into the field more on this show," Spivey explains. "We'll cover demonstrations or go to Project Open Hand for nutrition tips."

The show will also contain interviews with the various affected groups, explore the latest medical, dietary and health



Leif Eric Spivey and John Ishmael, producers of "Out in Atlanta." Spivey will produce "Positive Living," a new public access television show for the HIV community.

information compiled from scientific experts and journals, showcase AIDS activists, educators and political leaders who address the issue, as well as feature special events and activities related to the HIV/AIDS community.

Spivey hopes a pepped up format and field footage will not only grab the audience's attention, but also will spur them into action. Organizations such as Project Open Hand, ChildKind, National Association of People With AIDS (NAPWA) and AmFAR are functioning thanks to contributions of time and money from members of the community. Spivey bets that exposing these groups on a regular basis to his sympathetic viewers will boost their status.

But also, Spivey is trying to reach those who may feel alone in their affliction, and inform them that there are people out there working for them, and all they need to do is call and let them know their needs.

But the real meaning of "Positive Living" comes from true empowerment, which is really what Spivey is after in this show. "The gay and lesbian community has built an AIDS infrastructure for the entire world. Who answers the phone, who raises the money? The gay and lesbian community. I want 'Positive Living' to be a record on film that shows the gay and lesbian community did this," he concludes. Mom would be proud.

The show itself has been a challenge from the outset for Spivey. "The response I've gotten is great, but there are some

people with HIV out there who don't want to come forward," Spivey explains. "It's like coming out all over again, but this time it's on TV."

Spivey can sympathize with such people, being HIV+ himself. One element of "Positive Living" will be dedicated to showing that HIV/AIDS is nothing to be ashamed of. Positive Profiles will highlight one person each week who "is HIV+ or has AIDS and is still working and making a contribution."

Spivey emphasizes, "Positive Living" will not rob "Out In Atlanta" of its HIV/AIDS content. HIV/AIDS issues as they relate directly to the gay and lesbian community will still show up on "Out In Atlanta." "Positive Living" will deal with the whole spectrum of those affected by AIDS, from women to children, heterosexuals to I.V. drug users. Some overlap will exist between the two shows.

Catching the show can be a challenge in itself. Times, dates and channels depend on where you live. In DeKalb County (if you are served by GCTV) it is on Channel 12 at 2:30 p.m. on Wednesdays, unless you live in North DeKalb (not served by GCTV), there you must turn to Channel 20 at 10:00 p.m. on Saturdays. In North Fulton, it's Channel 12, but at 10:00 p.m. on Saturdays.

CANDACE CHELLEW

## THEATRE REVIEWS

### THE HARVEY MILK SHOW

Patrick Hutchison and Dan Pruitt's Harvey Milk has all the trappings of the classical hero. Between his rise and fall he never stoops to comfort or puts his vision on hold. The real Milk's triumph in San Francisco politics, and his assassination, added him to the pantheon of gay heroes. Pruitt and Hutchinson serve the legend, and director Stephen Petty and a cast of 18 have given this sweet-natured and sprightly musical life once again on the stage at Actor's Express.

The show was a great success for Actor's Express in 1991. And few seats were empty at a preview performance that I saw last week. It affirmed that we will go see "gay" plays if they are well-acted, as this one mostly is, well-staged, ditto, and speak in a voice that we recognize as ours.

Chris Coleman returns as Harvey. He played with both the dash and sensitivity that are wanted if we are to give a damn about a man whosechutzpah was as conspicuous as his outsize ears. Coleman, while the captive of a moveable accent, delivered a first-rate piece of work.

Petty, himself a dancer and performance artist, moved the actors about Theo Harness's bare-bones set without collisions. His eye for peppery maneuvers shone in the Anita Bryant number. Los Faggotos, flaming gypsies in designer Tina Hightower's uproarious Copacabana costumes, were an audience-pleaser. Flip the coin, and the scene in which Milk's fictional lover Jamey is bashed, was properly shadowy and telling. Leesa Carter choreographed it; Milton Sams lighted it.

Jamey is a hustler in flight from Tyler, Texas, and from a daddy who doesn't approve of him. He was played with gentle virility by Brian Barnett, who created the role last year. Jamey is Milk's alter-ego as well as the glue that holds together the story. It is to him that Pruitt, who wrote the book, gives the job of defining Milk, of punctuating, of gut-reacting to the realities of gay life in the carnival years before AIDS. It is for him that Hutchison and Pruitt wrote the sweetest ballads.

"Doesn't anybody want to dance with a cowboy," he sang at the top of the evening, and we knew we were in the presence of material, and a player, worth bothering with. It was Barnett's singing voice, a clear stage voice—and that too of Eve Whittle who played Jamey's kid sister—that most warmly served Hutchison's music.

"I'd love to see the world as you conceive it / to see our colors swirled across the sky / So show me your belief and I'll believe it / And sadly share the grief if dreams should die..."

The defining moment came at the end of Act 1. The congregation sang "We, the People," a spirited, heart-warming anthem for those who are cast as pariahs on native ground.

"These the faceless, these unheeded / These who taste the bitter blade / These the wasted, these unneeded / Let no promise be betrayed / Let the people stand united / Let our children stand and sing / Let the torch at last be lighted / Let the sound of



Brian Barnett (left) as Jamey and Chris Coleman as Harvey in The Harvey Milk Show now at Actor's Express

freedom ring..."

It was a nice moment.

Petty says he has been struck by the number of the young who have asked him, "Who was Harvey Milk?"

This show will tell them.

The Harvey Milk Show runs through Nov. 29 at Actor's Express. 221-0831 for tickets.

### Why I Live at the P.O.

To legions of Eudora Welty devotees, "Why I Live at the P.O." is a favorite, and woe be unto anyone who monkeys with it. Welty has suffered from stage adaptations since the 1950s; most notable was Alfred "Driving Miss Daisy" Ury's book and lyrics for "The Robber Bridegroom," in 1975. Most winning was Brenda Currin's "monodrama" early in the '80s; perhaps it worked because all she did for her New York audiences was give voice to the characters in "Why I Live at the P.O." She left the story unbroken.

Pamela Parker, the luminous young author of "Second Samuel," and Linda Morgan have come within a narrow limit of that in their adaptation which is a musical.

Morgan and Parker's respect for the story is to be revered. Keith Hinze's set and Samantha McDaniel's costumes are also ideal. What is not, is Nat Martin's score.

His songs and lyrics have nothing to do with rural Mississippi in the 1940s; Welty's words have everything to do with it. A marriage is wanted. It isn't as if Mississippi has no musical heritage, and I don't mean whiteboy rock 'n roll born of a mama's boy in a shotgun house in godforsaken Tupelo.

Blues trickled up to Beale Street from the Delta; jazz sounds trickled down to Bourbon from river towns and fields white for the pickers. And those centuries of field songs, work songs, rasp the heart, they are so earthy. In that mix are sounds that exalt Mississippi.

The fine cast—Linda Morgan plays Sister, the "postmistress" of the "next to the smallest P.O. in the state of Mississippi"—was courageous not to have let Eudora Welty's commercial recording of her story guide them in matters of Mississippi talk. Her voice, like that woman, is uncommonly beautiful.

Only by adding a chorus do the creators of the piece veer off from the narrative that Welty provided. Three black players make it up, and it was, as such things go, a bit old-timey. Cherie Esteves, Tolbert Paulette and Lisa Christine Jackson sing well and move well, but to have them sing a song about a flesh-colored kimono, which is pink, might've merited a second thought.

GENE-GABRIEL MOORE

Why I Live At The P.O. runs through Oct. 3 at Mercer Fine Arts Auditorium. 378-8646 for tickets.

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A hard-hitting play about two disintegrating heroin addicts and the choices they make.

Oct. 22 - Nov. 8

**Fragments of Truth** by Rebecca Ranson  
A collection of expressionistic portraits drawing the internal and external landscapes among five women. A succession of images reveals their conflicting perspectives.

Dec. 13-20, Dec. 31-Jan.3

**The Masscult Masque**  
or...  
**Put Your Money Where Your Mouth Is**  
by Thom Altman & Frank Blocker  
An experiment in post-modern hysteria grafted together from the lives of real people and other cultural debris.

Jan. 7-24

**A Lady and a Woman** by Shirlene Holmes  
A weaving of folklore, spirituality and good old-fashioned love.

Feb. 2-21

**Lemon Sky** by Lanford Wilson  
An autobiographical piece about Wilson's early relationship with his father and stepmother, and his coming to terms with his own sexuality.

March 4-7

**Intimacies** by Michael Kearns  
Michael Kearns performs his nationally acclaimed one-man show. In a little over an hour, and using only a red scarf, Kearns transforms himself into six different people with AIDS.

March 11-28

**Heaven** by Rob Goldstein  
Kelly Hill from Theatre Rhinoceros in San Francisco performs excerpts from the work of award-winning poet Rob Goldstein.

April 1-18

**The Gay & Lesbian Oral History Project**  
by Rebecca Ranson & Thom Altman  
A theatrical archive of the lives of gay and lesbian people, created from a series of oral histories and interviews gathered over the past six months.

May 6-23

**The Sum of Us: a comedy of love**  
by David Stevens  
The heart-warming off-Broadway hit about an Australian father and his gay son who discover traditional family relationships and modern romance reek havoc in their household.



OutProud Theater is a project of SAME--Southeastern Arts, Media & Education Project. SAME is funded in part by grants from the City of Atlanta Bureau of Cultural Affairs, Fulton County Arts Council, Georgia Council for the Arts and the Chicago Resource Center.

Season Subscriptions are \$60. Subscribers receive tickets to all nine shows, plus our bi-monthly newsletter informing you of our other many special events. All tickets are FLEX-PASSES, and may be used for any performance of the show they are issued for. Call to reserve your seats.

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Make checks payable to SAME.

## Mattea (con't.)

SV: So the Walk is a big step for you?

KM: Yes, and I'll tell you the truth I get afraid that in this interview I'll say the wrong things. I don't know what's politically correct. I may not be as educated as I need to be to be a spokesperson for AIDS, but it's my job to learn. I'm just trying to raise people's awareness. AIDS is an awful thing to have to go through and we've made it as difficult as possible for people. I'm just trying to do my part no matter how small it is. But a part of me is afraid I'm not good enough to do this.

SV: Are there no others in country music who are active in AIDS causes?

KM: Not that I'm aware of. When I did the public service announcement for the AIDS Walk in Nashville Minnie Pearl was supposed to do it with me but she got sick that day. She's a wonderful person. Another reason I'm doing this is because nobody else is. I've heard the horror stories of people being abandoned by their family and friends. I want to be the kind of person who is there, not the kind of person who leaves.

SV: Let's talk about your music a little. How did you get started?

KM: I was at college in West Virginia and at 19 I decided I wanted to be songwriter so I packed the car, with a mattress on top, and came to Nashville. I worked as a waitress and a few other jobs, and five years to the day after I got here I released my first record.

SV: Do you write your own songs?

KM: No, I was told when I got here that I was a singer. I have recorded one song of my own, "Leaving West Virginia." The struggle that I have with writing is part of a bigger struggle which has to do with being open enough spiritually to make something out of nothing. There's something about that risk that's been difficult for me. I'm working hard on that right now, and when I get there it will take my music to a different place. First, I have to get to a place where expressing myself is just expressing myself and I don't have to be good or bad, it's just getting it out. To be able to be free enough to do that is what I'm working on.

SV: Who are your friends in the business?

KM: It's hard to be friends with people in the business, everybody's always on the road. I like and respect Emmylou Harris a lot although I can't say she's in my circle of friends. Naomi Judd has reached out to me several times and just sent me a letter giving me some advice and a care package. I've had some great conversations with her. Vince Gill I've known for years when neither of us could get a hit. My friends are mostly friends I had before and people not in the business.

SV: Are you working on an album right now?

KM: Funny you should ask. My newest album will be out the first week in October. It's called "Lonesome Standard Time" and the title cut is on the radio now. There is a Nanci Griffith song and an Emmylou Harris song on it as well.

SV: You're married to Jon Vezner. He's a songwriter?

KM: Yes, we married in 1988. He wrote "Where've You Been" and "Time Passes By." He's also co-written a good many of my songs.

SV: Any plans to start a family?

KM: Oh, I don't know. It's hard enough for me to leave my animals when I'm on the road, I can't imagine what it must be like to leave your kids. But we're talking about it. Maybe in a few years.

SV: Back to politics and AIDS for a minute. Do you think the Bush administration is doing enough for AIDS?

KM: No.

SV: Are you going to vote for him?

KM: My mind isn't entirely made up. But it probably won't be Bush. It's uncomfortable for me to mix politics and music. But I must say I do think that if this was not a disease that affected the gay community first that it would have been dealt with in a totally different way.

SV: Did you see any of the Republican National Convention?

KM: No, I was working a lot then, but my manager told me about it. He told me about how incredible Mary Fisher's speech was. And that Marilyn Quayle followed her by saying "Wouldn't it be nice if Murphy Brown and Major Dad could get married? It's like Marilyn—get a clue!"

SV: Do you have any thoughts about street AIDS activists? Do you think they hurt or help?

KM: Well, I've heard of ACT UP but I thought they were a militant group. That's probably because the press I've read on them was real negative though. I think we need to do what we need to do to make people aware. Straight people need to come out and start talking about it. And that's also part of why I feel I need to come out and say stuff. As long as only gay activists are talking about AIDS, it's only going to be seen as a gay disease.

SV: Is that one of the things you hope that the Walk will accomplish?

KM: Yes, and if you can have an environment where you can talk about something as serious as AIDS and do something about it and still have a real good time, all the better.

Mattea won't be the only star at From All Walks of Life. Melba Moore and Jane Oliver will perform, along with local talent Kristen Hall. Producer Chuck Richards put it this way. "What we've tried to do with the celebrities is to get musicians across the board in keeping with the theme of the Walk (From All Walks of Life)—we'll have folk, soul, country and pop."

They will all entertain after the walk starting at about 4 pm in Piedmont Park where the walk route both begins and ends. Robert Ray directs the show entitled "The Power of Love" which will also feature The Atlanta Gay Men's Chorus, cast members from "The Harvey Milk Show" and "Straight From the Heart," and dancers from the Atlanta Ballet.

There will be 150 of Atlanta's best talent at this event says producer Richards. "It's amazing to think that local entertainers will give up a month of their time to come together for this cause. The response from the various groups also has been without hesitation and overwhelming. I think everyone will be very impressed with what Atlanta has to show on that day."

During the 3.2 mile walk, which begins at 2pm at Piedmont Park, five entertainment venues will be set up along the way. Cabaret entertainers, theatrical groups, a gospel choir, a country band and a drum corps group will keep walkers stepping lively throughout the course. Last year 22,000 walkers participated and \$565,000 was raised for nine local AIDS organizations. AID Atlanta is the organizer of the event only in its second year. This year the goal is 35,000 walkers and \$750,000. Atlanta resident Elton John was the celebrity spokesperson last year.

It's not too late to register for the walk. If you don't find a walk application inserted in this issue of Southern Voice, you can still register the day of the walk from 12-2 in Piedmont Park, or at Colony Square all day on Saturday before the walk.

CHRISTINA CASH

## C A L E N D A R

## 24 THURSDAY

**OUTSOUTH FESTE.** Sept. 24-27. The South's newest gay and lesbian cultural and artistic festival, co-sponsored by Southern Voice. Asheville, N.C. (404) 607-8225 for more info.

**TWO WRITING WOMEN.** Susan Shockey and Dianne Monroe, two local writers, read from their works. 7:30 pm. Charis Books & More. 419 Moreland Ave. 524-0304.

**LE CIRQUE DE FLEA.** The 35th annual Swan Coach House flea market will feature donated items collected from all over the world. It's the major fundraiser for The Forward Arts Foundation whose purpose is to promote the visual arts in Atlanta. Swan Coach House. 3130 Slaton Dr. 261-0224 for more info.

**A SNAKE IN THE VEIN. SAME** presents this new play by Allen Bowne which is a poetic descent into the nightmare of addiction featuring two heroin addicts, a gay teacher and a young bass guitarist. Runs through Oct. 11, Thurs. thru Sun. TULA Galleries. 75 Bennett St. 609-9590 for info and tickets.

## 25 FRIDAY

**LESBIAN FILM FESTIVAL.** The Lesbian/Bisexual Alliance of

## O N G O I N G A N D U P C O M I N G

**M. BUTTERFLY.** Through Sept. 26. Don't miss this Tony award-winning play about a naive diplomat who thinks he finds the "perfect woman" in Song Liling. Actor M. Ordone plays a Song you won't soon forget. Theatre in the Square in Marietta. 422-8369 for reservations.

**THE HARVEY MILK SHOW.** Through Nov. 29. To those in last year's audience who laughed, wept, and shouted with joy, and to those who stood outside without tickets, word up: reserve now. Chris Coleman returns as openly gay San Francisco supervisor Harvey Milk in this highly acclaimed musical. Actor's Express. 290 Elizabeth St. 221-0831 for tickets.



Agnes Scott College presents its first annual film festival. Tonight features "17 Rooms or What Do Lesbians Do in Bed?" "Terrorist Bridesmaids" and "Lesbian Humor Volume 1." 8:15 pm. \$1 donation requested. Buttrick Hall on Agnes Scott campus. 371-6575 for more info.

**OLDE ENGLISH FESTIVAL.** Today, Saturday and Sunday. The 17th annual event of food, music, drama and crafts is a benefit for local charities, including Jerusalem House. St. Bartholomew's Episcopal Church. 1790 LaVista Rd. 953-1349 for more info.

**JOSEPH STEFFAN.** Kicked out of the Naval Academy for admitting he was gay, Steffan has written a book describing his experiences. Steffan will discuss and autograph his book, Honor Bound. 3-5 pm. Emory University, Winship Ballroom in the Dobbs University Center. 727-2665 for more info.

**BYSTANDER.** Through Oct. 17. Photographer Doug Ischar captures the terror and insanity of hate crimes against gays and lesbians in his exhibit at Nexus Contemporary Arts Center. 535 Means St. 688-1970.

**WHY I LIVE AT THE P.O.** Through Oct. 3. Southern Fried Productions presents Eudora Welty with a twist. A musical adaptation of the award-winning short story about the next-to-smallest post office in Mississippi. Mercer Fine Arts Auditorium. 378-8646 for more info.

**GREATER TUNA.** Through Oct. 4. The characters of Tuna, Texas are in East Point! Sears and Williams are not there

Steffan also appears at Oxford Books tomorrow.

**LITTLE SHOP OF HORRORS.** The gleefully gruesome musical from the Academy Award-winning team of Howard Ashman and Alan Menken. Runs through Nov. 1. Onstage Atlanta. 420 Courland St. 897-1802 for tickets.

**PRELUDE TO A KISS.** The season opener for Horizon Theatre Company is a magical fairy tale for adults. Prelude was nominated for a Tony award in 1990 and took home the OBIE award for best play. Runs through November 29. Horizon. Little 5 Points Community Center. 584-7450 for tix.

## 26 SATURDAY

**THE ATLANTA ARTS FESTIVAL.** One of the country's oldest and largest arts festivals runs through Sept. 27. Visual arts, artist's market &

but their spirits are. Tri-Cities Theatre. 2750 East Point St. East Point. 681-6091.

**JOSEF SUDEK: POET OF PRAGUE.** Evocative images of the great Czech photographer are on view beginning today. 200 vintage black-and-white photos from 1911-1976, most never seen in the West, cover subjects from views of Prague to gardens to nudes. High Museum of Art. Woodruff Arts Center. Tues.-Sat., 10-5; Sun., noon to 5. 892-HIGH for more info.

**ART AT THE EDGE: MINEKO GRIMMER.** Elements of Zen Buddhism and Shinto inspire the special installation created by Japan-born artist Mineko Grimmer for the High Museum's ongoing

crafts, video art, theatre, music, dance and food. Highlights include the Lee Harper Dance Co., Dynamo Theatre and Roscoe Mitchell. 885-1125 for more information.

**HIV UPDATE.** This month's program features new AZT guidelines, discussion of the possible new strain of AIDS and antiretroviral combination therapies. Co-produced by AID Atlanta. 6pm, People TV, Atlanta Ch. 12.

## 27 SUNDAY

**MENDING HEARTS.** The moving documentary which follows the lives of a group of HIV+ Atlantans has a second national PBS broadcast. 10 pm. WPBA. Channel 30. Airs again on Oct. 3 at 10 am. Also airs on Oct. 4 at 11:30 pm on WGTV. Channel 8.

**ATLANTA CHAMBERS PLAYERS.** The Players 17th season opens

exhibition series, Art at the Edge. The piece is an elegant sculptural installation created from wood, bamboo and other natural materials. Grimmer's is the 10th in the series of exploratory art. High Museum of Art. Woodruff Arts Center. 892-HIGH.

**MICHAEL VENEZIA.** Through Oct. 15. Recent works by Venezia who is a founder of ARTCARE, an annual art charity for AIDS. Venezia is also one of the producers of "Angry Love" which will be on exhibit at the Atlanta Arts Festival. Opening reception at 6:30 pm. The Lowe Gallery. 75 Bennett St. 352-8114.

**ROMEO AND JULIET.** Oct. 1-10. The Atlanta Ballet opens its season

with a tribute to the Jewish New Year. Rosh Hashanah begins at dusk on this day. The concert, "Apples and Honey," pays homage to Jewish composers and music. 2 pm. Georgia State University Recital Hall. 651-1228.

**THE AMERICAN EXPERIENCE: THE KENNEDYS.** This four-hour series traces the rise of family patriarch Joseph P. Kennedy and his creation of a dynasty that allowed him to realize—through his sons—his own failed ambitions to become the first Catholic President. 4 pm. WGTV. Channel 8.

## 28 MONDAY

**OUT IN ATLANTA.** Atlanta's own public access gay television show features interviews, news, entertainment, history and more. 10:30 pm. Cable Channel 12, People TV. Same show airs again on Wednesday at 5:30 pm.

**GAY USA.** A gay and lesbian news show produced in New York includes national and international coverage. GCTV Channel 12, 11pm.

**MELANIE HAMMET AND FRIENDS.** Singer/songwriters Hammet,

DeDe Vogt and Janet McLaughlin together for an evening of great acoustic music. 9 pm. Eddie's Attic in Decatur.

## 29 TUESDAY

**MONTGOMERY CLIFT.** The Arts & Entertainment channel presents the biography of Clift, a gifted actor who was also...well, you know. 8 pm. A&E on cable.

**ROSEANNE.** No, we don't know what's going to be on tonight's show but there are rumors that sister Jackie may say she's...well, you know, before the season is over. WSB-TV.

## 30 WEDNESDAY

**CITY OF ANGELS.** Sept. 30. A special benefit night of the 1990 Tony Award winning play for Atlanta NAPWA. Angels spoofs the romantic Los Angeles of the 1940s and the detective novel genre. 8 pm. Fox Theatre. 874-7926 for tickets.

**POSITIVE LIVING.** This new series is a forum for persons living with AIDS, their loved ones,

families and health care providers. Medical and nutritional information, interviews with activists, political leaders and educators, special events and activities and more. 2:30 pm on Cable Channel 12, People TV. Same show airs again on Oct. 3 on Channel 20 for North Dekalb residents at 10 pm. **THE SEARCH FOR INTELLIGENT LIFE IN THE UNIVERSE.** Lily Tomlin's one-woman show in which a number of different characters portray the progress of American women over the last 20 years. 8 pm on Showtime. Check your cable guide for time.

Pictured: ABOVE LEFT: Joan E. Biren will show her new documentary, "Beyond Coming Out" at OutSouth Fest scheduled for Sept. 24-27 in Asheville, N.C. BELOW: Dan Thurmon is one of many performers who will appear at the Olde English Festival at St. Bartholomew's Church this weekend. Photo by Ned Burris



with Shakespeare's classic tale of love and fate. Maniya Barredo and Nicolas Pacana dance the leads. Atlanta Civic Center. 249-6400.

**BURKHART'S COUNTY FAIR.** Oct. 2-4. Burkhart's presents a carnival benefit for From All Walks of Life. Performing artists, arts & crafts, game booths and more. 897-1804 for more info.

**FROM ALL WALKS OF LIFE.** Oct. 4. Put on

your walkin' shoes for a cause that matters. Atlanta's 2nd Annual AIDS walk. Country singing great Kathy Mattea, Melba Moore, Jane Oliver and others will perform. Find out how to be a part by calling 885-6800.

**THE NAMES QUILT.** Oct. 9-11. The entire quilt, over 20,000 panels, will be on display in Washington, D.C. A fundraising brunch for the National March on Washington on April 25,

1993 will be held on Sunday, Oct. 11 and honors National Coming Out day. The "Brunch on Washington" will be at the Omni Georgetown Hotel from 11 am-1 pm. (202) 628-0493 for more info and tickets.

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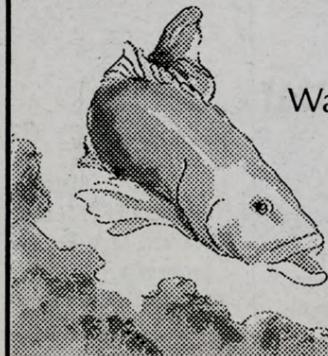
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EATING OUT 19

**EAT**  
A FOOD COLUMN BY GARY KAUPMAN

Restaurants come and restaurants go. And—given the cost of building a commercial kitchen and outfitting it so that both the fire and health departments are pleased with the results—frequently they come and go in the same location. But conventional wisdom has it that it's difficult to make a go of it in a location where another eatery has failed. The odds are even longer if two have crashed and burned in the same place. Three or more failures and much burning of sage is required if the new venture is to succeed.

The folks at **The Clay Oven** (1829 Peachtree Rd. 355-9411) have more than a little bad karma to overcome at their Brookwood Hills location. At least three, if not four, restaurants have risen and unceremoniously folded in this space over the past six years. Luckily a single visit to The Clay Oven suggests that it should do better than its predecessors.

This room has the potential to be one of the nicest casual eating spaces in the city. It has high ceilings, tall, slender windows running down one side, and numerous little details that none who have used the space have taken full advantage of. In its present incarnation the walls are white, the table cloths red and the detailing sparse. There is a small alcove near the back of the main dining area that looks like a stage, or perhaps an altar upon which exotic acts of the karma sutra might be performed. Gentle, almost new age, Indian sounds emanate from the sound system.

The menu's offerings are relatively limited for an Indian restaurant and are divided into easy to comprehend categories. Smart marketing puts seafood entrees front and center. Curries are called "Chef's Special," rice dishes are "Pride of Basmati" and so on. The owners have done their damndest to make ordering easy.

Start with veggie samosas and/or onion bhajee. The former are amazingly light, stuffed with mildly spiced potatoes and peas and altogether pleasing when dipped in a mint/yogurt sauce. The latter look almost like onion based funnel cakes and are as light and crisp as any in the city. Yum!

Of the dishes we sampled, only a tough and lackluster lamb karrahi was a disappointment. The advertised combination of meat, onion, tomato, ginger and coriander sounds sublime, but is mundane in reality. Accompanying clove-scented rice studded with nuts and raisins, was well nigh perfect.

A biryani made with the same delicious rice, packed with a variety of moist and rich tandoori cooked meats, had three of us trying to be polite about sharing, but failing miserably. Here's the kind of sublime mixture of spice, flavor, and texture that makes good Indian food such a delight. And it's only \$8.95 for a tencherman sized portion.

Equally yummy saag paneer (spinach and farmers cheese in a creamy sauce) more than makes up for the lamb's failure. The cheese takes on a smoky taste from being browned in extremely hot clarified

butter, the spinach is clean tasting, the sauce just a bit on the hot side. Good stuff.

Complimentary, crisp papadam arrives on the table shortly after you are seated. It's good, but be sure to also order some fluffy nan with your meal. It arrives steaming hot and glazed with butter. Even the limp lamb curry had some life when we used the crisp-soft naan to sop up its lackluster sauce.

A whole page of the menu is devoted to tandoori cooked kabobs that looked and smelled luscious when they were served at nearby tables. Next trip I'll skip the curry and try at least one.

We experienced a major service gaffe at The Clay Pot. After being greeted effusively and having our water glasses refilled several times, we were roundly ignored for a good 15 minutes while those around us had their orders taken and food served. When the problem was brought to the waiter's attention, he apologized and things proceeded well and solicitously.

Dinner is served every night from 5:30-11pm. Plan to spend \$12-15 a head without alcohol. Lunch, which features a multi course \$5.95 buffet, happens daily from 11:30-2:30.

Give The Clay Pot a try. Unlike its long list of failed predecessors at the same location, it's a very good restaurant that deserves your continued patronage.

**More Frozen Yogurt**

I'm grateful to Cathy Woolard who called from DC to tell me that the *ne plus ultra* of frozen yogurt is alive and well and available from Ben & Jerry's. After searching the freezer case of every grocery store in town I broke down and drove to the **Ben & Jerry's Ice Cream Shop** (5920 Roswell Rd. 255-3528) in search of low-fat, frozen perfection.

I found it. Woolard says she'd kill for the strawberry banana which I found chock full of flavor, but way too sweet. The fudge brownie—which had my housemate fighting with me over the last serving—was my fave with Cherry Garcia next. No matter what the flavor, this is far and away the best frozen yogurt in the western hemisphere even if, hand packed, it goes for an eye-popping \$3.69 a pint.

Alas and alack, the folks at B&J's tell me that pre-pack frozen yogurt is available only in DC, N.C., and Florida.

B&J are planning to open a shop near Emory soon, then those of us who live south of Buckhead won't have to pack a lunch when we go in search of frozen pleasure.

**Vinegar on Ice Cream?**

Try this on top of vanilla ice cream (or frozen yogurt) while good ripe strawberries are still available at reasonable prices. Cut the berries in quarters and marinate in a mixture of four parts orange juice and one part balsamic vinegar (and some sugar or honey if the berries are tart) for a couple of hours at room temperature. The acid in the juice and vinegar cooks the berries, so don't let them macerate too long or you'll have little more than sloppy, albeit tasty, jam.

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|--|---|--|

What a week it has been! I have been bouncing around the city like a tennis ball at Wimbledon, going to one social encounter after another. No, not that kind of encounter...although I did recently meet two young Mexican construction workers—now that was an encounter. A real Mexican feast but no food was served! But that's another story for another time. Back to the party trail!

On a recent Thursday night I accepted the invitation of comic Tommy Futch of the **Laughing Matters** troupe to see their improv show at JoHanna's. The show is a competition of sorts where the cast members are divided into two teams. They are challenged to take situations, characters, and plotlines supplied by the audience and to create comedy where before there was none. Unlike an act performed by a stand-up comedian, these comics do not have the luxury of a pre-written monologue. They must think on their feet and write their material at the same time they perform. But with talents such as Emilio Perey, La La Cochran, Gary Williams, Debbie Merkle, and Tommy Futch at the helm, this comedy ship is in no danger of sinking. All of the troupe members are seasoned theatrical performers and are no strangers to the stage. This experience comes in handy when they must create an "Oscar Winning Moment" from audience supplied elements such as a hypothetical movie from 1997 about kidney bean farms in Montana worked by "Chain Gang Cowgirls."

The experience of contributing plot elements is a large part of the fun for the audience who can take an active part in the fun without risk of being consumed in spontaneous comedy combustion. Laughing Matters performs Thursdays at 8:30 at JoHanna's at Piedmont and Monroe. The cover is a very reasonable \$5 and is a perfect alternative for a date or a night out with a group of friends. Live comedy is too rare in Midtown—don't miss this opportunity to enjoy it.

Friday night brought out an enormous crowd to fill the courtyards and interior spaces of the **Nexus Contemporary Art Center** near the Georgia Tech campus for their annual ArtParty. Curtains of miniature lights greeted the guests who enjoyed the perfect combination of art, food, wine and music. I enjoyed the company of Quinn, an artist who traded the drug

## AFTER HOURS

D A N N Y R O B L E



Laughing Matters performs at JoHanna's on Thursday nights.

dealers and riot police of Tompkins Square Park in the East Village of New York City for the green grass and trees of Atlanta. She and I ran into many people enjoying the evening, including Michael Venezia, whose beautiful exhibit is currently at the Lowe Gallery on Bennett Street, Lief Eric Spivey of the Out In Atlanta television show, and Larry Anderson, artist of the Taboo Group.

After taking in the large scale installations by Atlantan Sandy Corley and Chicagoan Doug Ischar, we treated ourselves to samples of the delicious food then headed to the central courtyard surrounded by the twelve new artists' studios which are the newest addition to the Nexus complex. The

party was a tremendous success with over 2,000 people seeing and being seen.

Saturday night was the night for "Swank," a party hosted by the First Lady of Buckhead, Betty Jack Devine, held upstairs at **Club Velvet**. A large crowd was on hand, soaking up the ancient atmosphere of the upper rooms. On hand were Angie Bowie, looking seductive in a short black cocktail dress and tousled blonde hair, shorts clad Hal Gresham, Ralph Bailey and Candy Suntop of Comedy Central's Access America, the toast of Wigstock, Daisy Chane, and a new face on the scene Ms. Aden Salon of the Aden Salon Salon on upper Roswell Road. This busy exercise maven made her first personal appearance at Swank although she is often seen performing her patented "Sloerobics" on DeAundra Peek's TV show.

Speaking of DeAundra, she just returned from New York City where she made her annual pilgrimage to **Wigstock**. There she shared the stage with such luminaries as RuPaul, Lypsinka, and Dee-Lite. DeAundra was thrilled to hear from her very own lips that the Madonna-backed Lypsinka is a fan of our Palmetto teenage beauty. Recently, Lypsinka caught a repeat of DeAundra's Christmas Special on Manhattan Cable. She hurriedly picked up the phone and called one of her go-go boys (who also worships at DeAundra's shrine) and told him to tune in. Madonna has invested heavily in Lypsinka who appears at top clubs in San Francisco, Los Angeles and New York City.

On the bar scene, Barbie Q and I dropped by **Crazy Rayz** for the benefit show for From All Walks of Life on Monday night. The bar was thick with party people and entertainers waiting to mount the stage and generate cash for AIDS charities. There was a veritable army of femme fatales there as well as beefy Will Manderson and his Men of Desire. These healthy specimens abandoned the stage and climbed atop the bar, bumping and grinding their way from one end to the other. Other glamorous etoiles included Apple Love, Lena Lust, and the Blonde One, Lauren LeMasters. If her schedule permits, Lauren will serve as emcee for **OutSouth Fest** in Asheville, North Carolina September 25-27, which by the way is sponsored by Southern Voice.



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# Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH

**Remember Maine:** Oregon and Colorado are not the only states where queers are facing battles for their rights. Portland Maine's equal protection ordinance is under attack by the forces of doom and darkness. The legislation in question (which protects residents of Portland, hetero, homo, or bi against discrimination in housing, credit, employment, and public accommodation) passed that city's council by a vote of 7 to 1 on May 12. Within days "a small group of local individuals" began a drive to have the ordinance put to a vote on the November General Election ballot. The small group is comprised of the usual assortment of right-wing ninnyes who invoke the word of god and protection of free enterprise as the rationale for their bigotry. In response a group named Equal Protection-Portland was formed. Their numbers are larger and their credentials more respectable, but that doesn't mean they couldn't use some support. If all this makes you as livid as it does us, send a check to Equal Protection—Portland, 232 St John Street, Portland ME 04102. Or call 207/761-8480 and have 'em put it on your MasterCard or Visa. Tell 'em Dish sent you.



Equal Protection-Portland (Maine) is fighting to maintain a non-discrimination ordinance now under attack by right-wing ninnyes.

**Free Souls:** On a somewhat happier note, check out the September issue of GQ for a look-see at a genuine (and attractive) full page homo oriented ad from your friends, the fashion mavens of Banana Republic. Actually, we understand that there is an even bigger, more explicit double page spread in Vanity Fair, but Dish relies on the kindness of friends to bring us these things, and we count few vain souls among our friends. Look for more B.R. ads targeting same sex couple in the next issue of OUT, due out shortly.

**Lesbian Pressure?:** One of the reasons that mainstream advertisers like Banana Republic say that they have in the past (and still do) avoid running in gay/lesbian publications is they worry that their ad may show up next to a picture of Jeff Stryker with a 900 number underneath. OUT and Genre have dealt with the

issue by refusing to accept phone sex advertising. The Advocate responded by re-packing its highly profitable classified and phone sex section into a tear out in the back of the magazine. But all that changes with the Sep. 22 issue of The Advocate. The Classifieds

(and related ads) now have their own magazine (The Advocate Classifieds) complete with "porn star gossip, full frontal nudes, fiction and horoscopes." That's the good news. The bad news is that Pat Califia's excellent column on matters relational and sexual will go with the Classifieds. It deserves better. A press release about all this states "Our lesbian readers have made us aware that the presence of The Classifieds was less and less appropriate to the mission of a gay and lesbian news magazine." OK, but that sure ignores the fact that not a few gay men who we know also objected to The Classifieds cluttering up their news magazines.

**Coming Soon:** Look for a full length feature film about the lives, love, and murderous instincts of the infamous duo Nathan (Babe) Leopold and Richard (Dickie) Loeb. Neither of these two is the kind of queer that you would want to take home for tea with your Aunt LuLu, but Tom Kalin's new film "Swoon" about the infamous '20s murders is said to be quite stylish and very passionate, if a tad unbelievable: there is one scene where one of the pair works on a ransom note while the other invites friends over for cocktails. The film is due out in late fall or early winter. If you can't wait, get yourself to the video store and check out a copy of Alfred Hitchcock's "Rope," an absolutely amazing film (given its late '40s origins) about a like duo committing a similar crime.

**Size Queen Alert:** And finally, for those of you who believe in (and worry about) the old dictum that bigger really is better, there is a new publication called the Penis Enlargement Journal. The premier edition features articles on enlargement surgery, the male G spot, Peyronie's disease (the cause of curved members), and Part 1 of a continuing series on vacuum pumps. Not exactly Dish's cup of juice, but if it's yours send \$5 for a single copy or \$19.95 for a year (4 issues) to Added Dimensions Publishing, 4216 Beverly Boulevard, Suite 262, Los Angeles, CA 90004.

## SEPTEMBER 24 - SEPTEMBER 30, 1992

Fall is here with its crisp morning air and a hint of romantic evenings in front of a glowing fire, drifting pleasantly into intimacy with that very special person. Fall, romance and Libra just seem to go hand in hand (pardon the pun). New Moon for New Ventures comes on the 26th.

**ARIES,** not all that glitters has real value, so be sure to read between the lines and do some in-depth research before you sign your name on the dotted line. However, do not withhold commitment from a worthwhile cause or person. **TAURUS,** if you feel that major issues in your life are slow to heal, you might consider professional therapeutic touch to help release patterns and toxins that reside in the physical body. Lots of water and fresh food for cleansing. **GEMINI,** if you are waiting for things around you to settle down a bit so you can tell what on earth is going on, you may have a long wait. Don't hesitate, act and follow your intuition and reliable instincts. You'll be fine.

**CANCER,** this is an excellent time for you to speak up and let people know how you feel about things whether it's personal, social or political. Your input is important. If you build up any

## STARSIGNS

stress, gentle exercise should help. **LEO,** if you feel that other people, especially those closest to you, are fussing at you too much or generally being inappreciative, then you may be ignoring your own intuition. There may be something you need to learn in order to get on with life. **VRGO,** now that the Sun has moved into your 2nd house of material resources and personal income, it is a good time to focus on what you have and what you would like to bring into your life. Also a good time to get rid of what you don't need.

Happy Birthday **LIBRA!** Be sure to make time to sit back, prop your feet and watch the world go by. Celebrate by pampering yourself, and if life at home is a bit trying or difficult occasionally, deal with it promptly. **SCORPIO,** with the Sun in your 12th house of dreams, visions and the collective unconscious, you

may experience new and different perspectives during sleep. Good idea to keep a dream log and pay close attention to your intuitive side. **SAGITTARIUS,** if your life is feeling like a 3-ring circus, you may need to set your priorities a little more firmly and be very realistic about what you can actually accomplish in one day. You don't have to be a super-achiever all the time.

**CAPRICORN,** by the 29th both Uranus and Neptune will be in direct motion and you can really move ahead with new projects, new ideas and visions. This is a wonderful and creative time for you, so enjoy it to the fullest. **AQUARIUS,** with the Sun and Mercury in your 9th house of publishing, foreign travel, metaphysics and high adventure, you may be feeling restless. You will definitely need a change of view. Have fun! **PISCES,** with Mars in your 5th house of creative energy and passion, you may be torn between a flaming affair or a burst of inspired creativity. Maybe you can do both. Not at the same time, of course. Whatever you do, have a wonderful time.

MARY BAILEY RULE is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached through her voice mail number, 717-4326.

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**THE HAT SISTERS WERE ASSIGNED SPOTS AS ASSISTANT TROOP LEADERS FOR AN UPCOMING DAY TRIP UP MT. STRYKER....**

**OK, OK ENOUGH! HUNDRED BOTTLES OF BEER ON THE WALL? WHO KNOWS SOMETHING BY SYLVESTER?**

**JUST LOOKIT! ALL THESE OAKS! MY WHAT LOVELY HARDWOOD FLOORS THEY'LL MAKE FOR SOMEBODY'S FASHIONABLE DOWNTOWN LEFT!**

**SCOUT! I DON'T LIKE YER ATTITUDE!**

**EVERYBODY! BUTTLE CARE SEMINAR AT LUNCH!**

**FABULOUS ROOFDECK?**

**AND THESE KNOTTY PINES! CAN YOU SPELL FABULOUS ROOFDECK?**

**WELL, AS ANYONE WHO'S BEEN CAMPING (THE WOOSY KIND) WILL TELL YOU, IT ALWAYS RAINS. AND SURE ENOUGH, A SUDDEN STORM FORCED THE TROOP BACK DOWN TO THE SAFETY OF THEIR VAN..**

**ONLY THING WAS, THE SCOUT MASTER HAD LOST THE KEYS... SEEMS HE HAD A LITTLE POCKET-KNIFE ON HIS KEY CHAIN THAT HE HAD BEEN USING AT LUNCHTIME TO CLIP HIS NAILS..**

**WAIT HERE, I'LL HAVE TO FUCKIN' HIKE BACK TO OUR FUCKIN' LUNCHSITE N' SEE IF I CAN'T FIND TH' FUCKIN' THINGS.**

**AS SOON AS HE'D LEFT, THE SISTERS UNLOCKED THE VAN, USING THE HAT PIN THEY KEEP FOR JUST SUCH OCCASIONS..**

**IS HE NOT BUTCHER?**

**THAT'LL DO HER.**

**CLICK**

**YES!**

**AS IT HAPPENS, THE SISTERS DID OBSERVE A CLEARLY HOSTILE ATTITUDE ON THE PART OF THE SCOUT MASTER TOWARDS GAY SCOUTS...**

**JUST LOOKIT! ALL THESE OAKS! MY WHAT LOVELY HARDWOOD FLOORS THEY'LL MAKE FOR SOMEBODY'S FASHIONABLE DOWNTOWN LEFT!**

**SCOUT! I DON'T LIKE YER ATTITUDE!**

**EVERYBODY! BUTTLE CARE SEMINAR AT LUNCH!**

**FABULOUS ROOFDECK?**

**AND THESE KNOTTY PINES! CAN YOU SPELL FABULOUS ROOFDECK?**

**AND YOU PROMISE NEVER TO DISCRIMINATE AGAINST GAY KIDS AGAIN?**

**YES! YES GODAMNIT! NOW LET ME IN..**

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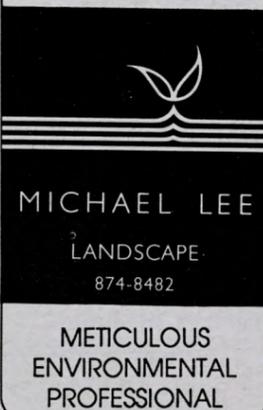
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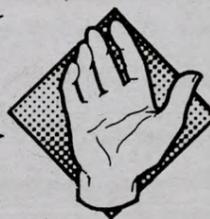
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Burkharts, 1492F Piedmont Rd.  
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Crazy Rayz, 1492 Piedmont  
E.D.'s Gourmet Records, 1510 Piedmont  
Funny Business, Ansley Mall  
Laundry Lounge, Ansley Mall  
Mail Boxes Etc, 1579 Monroe  
Morningside Chase, 1445 Monroe  
New Order, Ansley Mall  
Royal Bagel, Ansley Mall  
San Jose, 1510 Piedmont  
Scandals, 1510 Piedmont  
The Boy Next Door, 1447 Piedmont  
The Cove, 586 Worchester Dr.

## AVONDALE ESTATES

Avondale Pizza, 70 N. Avondale Rd.  
Shakespeare & Co., 122 N. Avondale Rd.

## BUCKHEAD

Bill's Health Market, Lindbergh Plaza  
Cafe Intermezzo, 1865 Peachtree St.  
(Box)  
Catering Specialties, 1863 Peachtree St.  
Coco Loco, 2625 Sidney Marcus Blvd  
Expressway Bowling Lanes,  
1936 Piedmont Rd.  
Garden Hills Cinema, 2835 Peachtree Rd.  
McDonald's, 2929 Peachtree Rd. (Box)  
Oxford Books, 360 Pharr Rd.  
Oxford Books, 2345 Peachtree Rd.  
Oxford Too, 2395 Peachtree Rd.  
The Darlington Apartments,  
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Chyrallis Women's Ctr,  
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Dunk N Dine, 2277 Cheshire Br. (Box)  
Hairanoia, 2000 Cheshire Br. (Box)  
Hoedowns, 1890 Cheshire Br.  
Let Music Play, 2345 Cheshire Br.  
Opus, 1086 Alco St.  
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Decatur Fitness, 701 Church St.  
Everybody's Pizza, 1593 N. Decatur Rd.  
(Box)  
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Karuna Counseling, 1549 Clairmont Rd.  
Rainbow Grocery, 2118 N. Decatur Rd.  
(Box)  
Sage Hill, 1799 Briarcliff (Box)  
Southern Star, 231 W. Ponce (Box)

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(Box)  
C&S Bank, 75 Piedmont (Box)  
Georgia Power, 270 Peachtree St. (Box)  
Grady IDC, 35 Butler St  
GSU MARTA Station, Butler St (Box)

Main Library, Carnegie at Forsyth (Box)  
Pleasant Peasant, 555 Peachtree St. (Box)  
The Pear Garden, 111 Luckie St.

## GRANT PARK

Adams Realty, 460 Cherokee Ave. (Box)  
Arts Exchange, 750 Kalb St.  
La Glace, 562 Boulevard S.E.

## LENOX

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Lenox MARTA Station (Box)

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Charis Books, 419 Moreland  
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Fellini's Pasta, 1174 Euclid Ave (Box)  
First Existentialist Congregation,  
470 Candler Park Dr.  
Johnny's Pizza Cafe, 467 Highland  
LSP Community Center, 1803 Austin Ave.  
LSP Pharmacy, 484 Moreland  
Sevananda, 1111 Euclid Ave. (Box)  
The Atomic Cafe, 1655 McLendon  
The Bradley Building, 772 Edgewood  
The Movie Store, 299 Moreland

## MARIETTA

Life Grocery, Roswell St.  
Turtles, Towne Center Oaks  
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## MIDTOWN

AID Atlanta, 1438 W. Peachtree St.  
Arts Center MARTA (Box)  
Atlanta Gay Center, 63 12th St.  
Backstreet, 845 Peachtree St.  
Blakes, 227 10th St  
Bulldog & Co, 893 Peachtree St.  
Cha-Gio, 966 Peachtree St. (Box)

Common Ground, 1053 Juniper  
Einstein's, 1077 Juniper  
Feminist Women's Health Ctr,  
580 14th St.

Frijoleros, 1031 Peachtree St.  
Goodies 64 3d St.  
Hemmingway's, 1049 Juniper  
LaBamba, 1139 W. Peachtree St.  
Loretta's, 708 Spring St.  
Midtown Manor, 811 Piedmont  
Midtown MARTA Station (Box)  
NAPWA, 44 12th St.  
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The Armory, 836 Juniper  
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Atlanta Family Health, 155 North  
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Buddies, 239 Ponce de Leon  
Franks Place, 600 Ponce de Leon  
Goody's, 304 Ponce de Leon  
Renaissance Bookstore, Rio Mall  
Skate Escape, 1086 Piedmont  
Subway, 699 Ponce de Leon  
The Eagle, 306 Ponce de Leon  
The Phoenix, 567 Ponce de Leon  
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Turtles, 1039 Ponce de Leon

## SOUTHEAST ATLANTA

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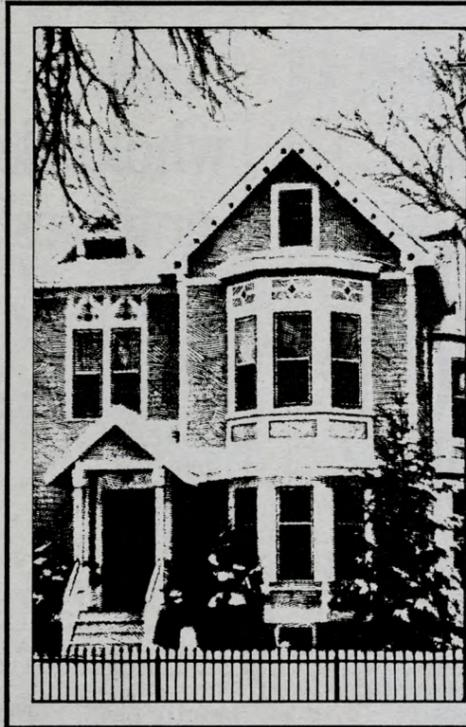
Emory, Dobbs Univ. Ctr. (Box)  
GSU Sparks Hall, Courtland at Gilmer  
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## VIRGINIA-HIGHLAND

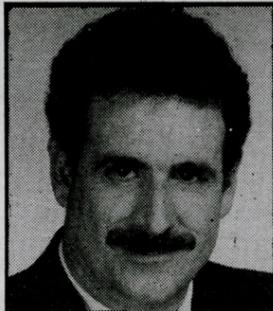
12 Step Books, 784 N. Highland  
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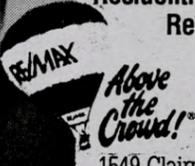
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Support Group for HIV positive physicians and dentists. For more information contact: 634-0672.

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AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. Mon-Fri, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine—A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. For information call Alan Dillmann, 521-1866.

HIV/AIDS SUPPORT GROUPS IN CARROLLTON You don't have to deal with HIV/AIDS alone. All groups are held weekly—confidential and free of charge. PWA/HIV Support Group, call 214-8054. Friends & Family of PWA/HIV, call Margo Barnard at 832-9866. AIDS Bereavement Group, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

AIDS HOTLINE FOR WOMEN—888-9991—new project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

SPIRITUAL HEALING CLINIC for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9693 or 256-9144.

Jerusalem House houses up to 23 homeless PWAs. Our facility has expanded & needs help to furnish the new rooms. Individual/corporate donations needed / accepted. Send checks / pledges to Jerusalem House, Furnishings Prog, 100 Edgewood Ave, NE, Ste. 1002, Atl., GA 30303 or call 527-7627 for info.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); FREE ANONYMOUS HIV TESTS, counseling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC. 346-3922.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-1937.

AIDSCHAIM: Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

P.O.O.H.—Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB—ABC provides access to optional treatments for the HIV community in the Southeast. Our hours of operation are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking available in the rear. For further information phone (404) 874-4845, fax 874-9320, or write P.O. Box 77003, Atlanta, GA 30357.

Atlanta Gay Center—Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/Atlanta: 874-6782 (office & 24hr. voice mail)

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

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Quiet setting with spring fed lake, ground floor condo w/roommate plan. 2 BR, 2 BA, patio, fplc, a steal at \$59,850. Remax/Metro Atlanta, Art Auerbach, 321-1930. (5.31)

Emory / Medlock Area—3 BR, 1 BA, brick ranch, hardwood floors, recently renovated, patio, owner helps with closing. \$94,900. 315-7025. (5.31)

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**Roommates**

Inman Park. GWF, 44 yr. old, quite professional, non-smoker. Lovely 2 BR, 1 BA turn-of-century home to share. Hardwood floors, high ceilings, W/D. Must like pets. \$300 + 1/2 util. 577-0644. (5.34)

Lesbian housemate wanted to share Decatur home. Secluded bedroom, study, bathroom. Vegetarian preferred. Non-smoker. Must like animals. \$385/mo (utilities included). Susan 299-7881. (5.32)

**INDEX**

- AIDS SERVICES\*
- ANNOUNCEMENTS\*
- ACCOUNTING/TAXES
- EMPLOYMENT
  - Part Time
  - Full Time
  - Seeking\*
- HEALTH
  - Fitness
  - Personal Growth
  - Massage
- INSURANCE
- LEGAL
- LOST/FOUND\*
- MERCHANDISE
  - Household Goods/
  - Garage Sales\*
  - Retail
- PETS\*
- PUBLICATIONS
- REAL ESTATE
  - Financing
  - For Rent
  - For Sale
- ROOMMATES\*
- SERVICES
  - Residential
  - Commercial
- TRAVEL
- VOLUNTEERS\*
- FREE VOICE CONNECTION
  - Men
  - Women
  - TV/TS

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GWM seeks responsible roommate, incredible 2 BR, 1 BA townhouse, restored home. 2 blocks from Piedmont Park, CH/A, D/W, W/D, \$350 + 1/2 util. Leave message 876-9008. (5.32)

Room for rent 285/85 North. \$325/month includes utilities. No drugs. No pets. References required. 246-9645. (5.33)

Roswell Rd. Area—GBF seeks GF to share 2 BR TH. Pvt. BA, furn, parking, \$325/mo + 1/2 util. Dep. & ref. req. 594-1114. (5.32)

Seeking considerate, responsible GM to share furnished 2 BR house on Candler Park. A/C, W/D, fplc, cable, no pets - \$250/mo plus 1/2 utilities. 373-0257. (5.31)

Decatur: bedroom with ceiling fan, hardwood floors, quiet neighborhood. \$275 includes utilities. Female roommate wanted. 377-2994, ask for Sue. (5.31)

Seek GM individual, responsible, to share home in Decatur. Near East Lake station. Private bedroom & bath. \$350 + 1/3 util. Call John, 377-9870. (5.31)

Share my quiet 3-bedroom, 2-bath Stone Mountain home. Own master bedroom with private bath. Non-smoking, pets negotiable. 498-8843. (5.34)

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Margie F. Too much to do & not enough time? I can help 872-2815. Leave message - I'll get right on it. (6.18)

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**Volunteers**

SAME's 4th Annual Arts for Pride Festival will be held on Dec. 6. Volunteers are needed to assist in all aspects of the event. If interested, join us at the Tula Gallery (75 Bennett Street, Suite N-1) on Sunday, Oct. 10 from 1-3 pm. Call 609-9590. (5.32)

DeKalb Community Council on Aging needs volunteers to help deliver meals-on-wheels to the elderly in Little Five Points. If you have at least one day a month that you can help deliver, Monday through Friday, 11am to 1pm, then call at 370-4081. Your help is deeply appreciated. (5.36)

Domestic Violence is the single largest cause of physical injury to women—more than rape, muggings, and automobile accidents put together. The Women's Resource Center of DeKalb County is currently seeking volunteers for the following positions: crisis hotline, child advocacy, office support, shelter advocacy and legal advocacy. For information, call 688-9436. (5.36)

Volunteers needed to work on the presidential campaign of the Bill Clinton / Al Gore ticket. 231-5751. (5.36)

Over 14,000 people and growing! Join GLAAD, the Gay & Lesbian Alliance Against Defamation, the national voice of gays & lesbians fighting for fair & inclusive coverage of our lives (here in the South, too!). Call (404) 605-7477 or write to GLAAD/Atlanta, PO Box 55111, Atlanta, GA 30308. (5.31)

Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information—872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

**Voice Connection**

**WOMEN**

GW Feminine, Latin Lover. Sexy, 5'7", 125lbs - 30 something. Independent, strong. Funny. You—tall blonde feminine - 30 something - opposites attract! ☎ 50104

GWF seeks attractive, romantic lesbian over 30 for relationship. ☎ 50103

GWF, femme, 25, w/5yr. old daughter seeks GFs for friendship. The rest is destiny's call. Call me today! ☎ 50095

Cute, feminine, GWF, 26, educated, motivated, professional, energetic, somewhat wild and wacky, seeks kindred spirits. No drugs or butch. ☎ 50046

GWF, 30, affectionate, romantic. Enjoy sports, music, movies, walks in the rain, quiet evenings at home. No drugs. Friendship wanted first; honest, serious, loving relationship wanted most. Write CR, P.O. Box 2821, Smyrna, GA 30081. (5.31)

30 year old GBF looking for 30 & up GBF. No drugs and no drinking. ☎ 50087

Looking for a fun-loving friend-lover near Asheville, NC. I am feminine, healthy, a little shy, goofy (not looking), 30, and very much alive BIWF. Call me, talk to me, how else will we ever meet? ☎ 50093

Fem GWF, 22, into politics as well as old-fashioned romance. Seeking butch for possible relationship. TRAY ☎ 50078

Very attractive, feminine GWF, 31, professional, non-smoker who loves the arts, travel and theatre seeking same for fun or possible relationship. ☎ 50058

GBF, 38, professional, attractive, very effeminate, seeks the ideal aggressive female for serious relationship. Butches welcome. ☎ 50048

Hot Chocolate professional, mother of one, 32, slender & attractive, seeking tall, slender, handsome woman to share quality time. ☎ 50076

GWF, 28, intelligent, feminine, attractive non-smoker who lives near Asheville, North Carolina. Loves outdoors and romance. Seeks girlfriend for friendship, possibly more. ☎ 50057

GBF, 33, good looking, fun loving, serious, aggressive, drug free. Seeking 100% lesbian, 19-33 years old, companion to travel with on a Caribbean vacation. Absolutely no bisexuals, smokers, no drugs, for friendship and possible romance. ☎ 50069

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GF with interstitial cystitis wants to meet other G females with interstitial cystitis to form support group. Confidentiality assured. ☎ 50059

New to Atlanta, GBF, in search of that special lady who's not afraid of an interracial relationship. ☎ 50049

GWF, 30, lonely, heart broken, seeking GWF for friendship, possible relationship. No more games. Honest, serious. Loves outdoors, movies and more. ☎ 50060

GBF, 22 looking for GF's between 21 & 30. For friendship and possible relationship. ☎ 50073

Pretty GBF, 25, 5'5", 120 lbs, very affectionate. Seeks gay fem female who's intelligent and serious about a friendship / relationship. ☎ 50074

Seeking attractive hermaphrodite female for friendship & possible romance. Me: attractive, androgenous female. Intelligent, funloving. Let's talk. ☎ 50040

F musician seeks others (M/F) for new band. Blues / Rock / Folk / Country. No pop. It scares me. ☎ 50070

GWF, 34, 5'5", Med., brown/blue, Creampuff Dyke, but no twinkie. No drugs, alcohol, bars. Seeks friendship, possible relationship. ☎ 50061

GWF seeks "sensual" lesbian over 27, not into playing games for long term monogamous relationship. ☎ 50041

Single black female, 30, professional, discreet, seeking same. Enjoy movies, theatre, music and love to have fun. ☎ 50044

GWF. You are: 30-40, health conscious, non-smoker, independent, self-assured, honest, You're slim, attractive, comfortable w/sexuality without making a statement. You like movies, snow, beaches, quiet times, good

friends. You are not into outside appearance only. I am all of the above & more. ☎ 50039

Looking for a friend, companion, and possible lover for fun, concerts outside, and sharing time. I'm 18, fem. Heaven seeker. ☎ 50038

Attractive GWF, 26, 5'6", 140#, shapely build, tomboy / feminine. Loves outdoors & old movies. Seek GWF, 25-35, feminine for possible romance. Call ☎ 50027

GWF, 25, Attractive, fit, independent, professional, non-smoker. Love outdoors, time w/friends & romantic evenings. Seeking GF for friendship, possibly more. ☎ 50042

Adventurous, fit, responsible, cute, non-smoker, romantic, sporty outdoors lady GWF seeks to meet friends and compatible GWF. ☎ 50030

**WOMEN**

Wrestlers wanted by athletic WM 5'11", 190#. ☎ 50102

GWM, 39, handsome, professional, masculine, healthy, in shape, hairy, horny. Seeks attractive top for discrete, safe daytime fun & friendship. ☎ 50101

GWM, 29, 5'9", 160, Br/Hz. Very masculine, good-looking, muscular, health-conscious, honest, educated, high-achiever, humanitarian, stable, laid-back, casual, playful, out-going, open-minded, with varied interests, seeks same. ☎ 50094

GWM, 25, honest, sincere, looking for GWM 28-35 for good times, possible friendship leading to solid relationship. ☎ 50091

GWM, 23, attractive, 5'11", 150, model, relocating to Atlanta (Midtown) in mid-October. Seeking friends pos-



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sible relationship. Send written response to Box 1305, 1189 Virginia Ave, NE, Atlanta, GA 30306. (5.31)

Tom from Atlanta, visiting Washington DC Thursday, August 6: sorry you had prior commitment. When will you return? Harry. ☎ 50081

North Georgia - GWM, I am looking for someone to date who is sincere and honest. I am very healthy and stable. I like movies and walks in the mountains. If you are tucked away in North Georgia, write to: PO Box 250, Gainesville, GA 30501. (5.31)

GWM, 26, college student, 6'0", 165 lbs, muscular, clean-cut, looking for wealthy WM for fun and excitement, any age, weight. ☎ 50096

KENNETH

We met at Blake's Aug. 13th. Remember me from Berkeley, CA. Please contact me. Looking forward to hearing from you. Box 1306, 1189 Virginia Ave., NE, Atlanta, GA 30306. (5.31)

ROBERT

We met Sunday night August 16th at Crazy Ray's. Thanks for showing me the city. I had a great time. Call me in Chattanooga. ☎ 50089

WM, 25, 5'9", 175 lbs., seeks other non-stereotypical WM 18-30 for friendship or more. I live in Chattanooga but travel to Atlanta weekly. All answered. ☎ 50090

GWM, 30, 5'9", BL/BL, 170, looking for my "thirtysomething." Call VOICEbox for address or leave message. ☎ 50082

GWM, 32, 5'11", 165, HIV neg, short black hair, dark eyed top man needs light hair blued eyed bottom boy. ☎ 50086

WM, 29, 6ft, 175, Bruce Willis type, DISCREET, closeted, seeks long, monogamous relationship with same. Henry, Rockdale areas. ☎ 50084

TAG-YOU'RE IT

Do you feel like the maytag repairman? No phone messages. No maintenance contracts. No service calls. Maybe I can change your life. ☎ 50085

GWM, 20; attractive, non-stereotypical, passionate, relationship-oriented, W.G.C. student seeks cute, young GWM student 18-22 for friendship or more. ☎ 50071

GBM, 36, 6'4", 185#; Top seeks tall and/or fat GWM into GR; welcome bald, beards, gray, hirsute, big feet. ☎ 50072

Hot, hony, hairy, heavily hung hunk, Daddy-type (early 40's) seeks sons, companions. Preferably tall, muscular, endowed. ☎ 50066

Masculine, attractive GWM, 31, 6'1", 185# seeks masculine black male for fun & possible relationship. ☎ 50079

GWM, 29, Professional, nice-looking, HIV positive, is interested in meeting similar professional guys for friendship or possible relationship. ☎ 50080

GBM, 20, 6'3", 175, very attractive ex-model, seeks attractive, fit, professional yet fun GWM 21-35 for friendship or more. ☎ 50054

GBM, 35, Ph.D., honest, sincere, professional, financially secure, aggressive, seeks GWM, Italian, Hispanic with similar qualities. Let's talk / get acquainted. ☎ 50062

GWM, 22, college student, feels disgusted by the effeminacy and crudeness typical of gays; is looking for

someone else who is not at home among them. ☎ 50064

BM, 18, 5'8", bottom seeks masculine male, any race, for fun, friendship and much more. ☎ 50051

Attractive, fit, professional GWM couple 26/38. Seek adventurous, imaginative, submissive, in shape guys into discipline, bondage, leather, servicing. Curious, inexperienced OK. ☎ 50055

GWM, 31, 155, Br/Br, handsome, well-adjusted, hopeless romantic seeks swell guy (18-35) for relationship. ☎ 50065

WM, 31, 6'3", 230 lbs, professional, enjoys local music scene, movies, Braves, concerts, wants to meet intelligent non-stereotypical friends. ☎ 50067

WM, 42, 180lbs, 6'2", HIV-, looking for masculine. Uncut, HIV-, blue collar kinda guy for afternoon shade breaks. ☎ 50052

Asians, Blacks, Hispanics! Mature WM, hot, fun, physical, more. Beginners welcome. ☎ 50056

Senior seeks to mentor, pamper, and have day-time relaxation and fun with attractive male 20-40. ☎ 50068

MASSAGE

Attractive, gentle, strong, mature, WM, 45, 6'0", 165#, blonde/blue, seeks masculine men 25+, fun/friendship. ☎ 50045

Attractive GWM, 35, HIV+, seeks other GWMs for friendship & fun, I'm 5'6" Bl/Bl, 122#. Healthy. Call ☎ 50053

GWM - handsome, lovable, blonde, submissive, surfer type. Love animals, Midtown, endowed, Gemini, positive, sincere, honest, drug free, musician. ☎ 50036

WM, 24, blond, blue, 6', 158#, seeks guys 18-30 for great times. ☎ 50043

Submissive WM, 30, fit and attractive, total novice, wants to learn strict discipline and dominance. At your service! ☎ 50037

Beguiling GBM, 30, Attractive-Long-Hair (bottom), seeks dominant attractive (top) but sensitive GWM Italian or Hispanic for relationship, good times. ☎ 50047

GWM, 23, cute, wants to meet guys 22-26, "semi-red necks," long hair a plus, pick up the phone & let's talk. No one-nighters. ☎ 50035

GWM does daytime cleaning, laundry, massage and service for attractive dominant. ☎ 50028

Attractive GWM, 40's, writer. Dark hair / beard. Blue eyes, 5'8". Into fitness, traveling, sex. Seeking prosperous 30's GWM author / publisher. ☎ 50031

Very masculine suburban WM, 40, 6', 175 lbs, dark curly hair, mustache. Seeks submissive daytime companion for discreet encounters & friendship. ☎ 50022

Dentures a Plus! Know what I mean? Short, husky, stud, 41, GWM. Looking for Mr. Right or Mr. Right Now. ☎ 50029

Professional GWM couple (28,29) seek similar couples for platonic friendship. Interests: movies, dinner, symphony, plays. Call us today at ☎ 50034

WM, Blond, Blue, 6', 158#, seeks WM 18-30 for special friendship. Looking for someone w/weekdays free. Call ☎ 50032

A piece is missing from my life's puzzle. Is it you? GWM, 41, 5'8", Br/Bl. Let's talk. Let's meet. Today! ☎ 50033

GWM, 29, handsome, trim, honest, compassionate, traditional acting, a sense of self-worth, a thinking individual, looking for same 25-35. ☎ 50026

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# Death of Tony Perkins from AIDS surprised even closest friends

Los Angeles (AP)—Anthony Perkins was remembered by friends as a clever, mysterious actor whose portrayal of "Psycho" character Norman Bates made him a legend in the movie industry. Many friends and colleagues said they were unaware that Perkins was suffering from AIDS.

He died September 12 at his Hollywood home with his wife and two sons at his side, said his publicist, Leslee Dart. He was 60.

"We've lost such a great person and a tremendously talented actor," said actress Janet Leigh, who starred with Perkins in Alfred Hitchcock's classic 1960 horror film "Psycho."

"I'm very grateful to have worked with him and I loved him very much," Leigh said in a statement read by her agent, John Frazier.

The character played by Leigh was stabbed by Bates, who was the owner of a roadside motel. That murder scene, shot in a shower with quick flashes from many angles, is among the most famous in film history.

Leigh said she last saw Perkins at a May 31 ceremony at the Motion Picture and Television Fund in suburban Woodland Hills.

"I did not know anything about any illness," she said. "As far as I was concerned, his attitude was funny and he was still 'Tony.'"

Actress Shirley MacLaine said she also was unaware of Perkins' condition.

"I didn't even know he was sick," MacLaine said. "This is so terrible that people who are sick have to keep it to themselves. And the suffering that goes on in isolation, that's as tragic as anything else."

Perkins joins a list of celebrities who have died of AIDS but who kept the disease a secret. Some, such as Perkins and actor Brad Davis, requested their illness be announced after their death.

In a statement read by Dart, Perkins

urged compassion and understanding about AIDS, and hinted about his frustration with the entertainment world.

"There are many who believe that this disease is God's vengeance, but I believe it was sent to teach people how to love and understand and have compassion for each other," he wrote. "I have learned more about love, selflessness and human understanding from the people I have met in this great adventure in the world of AIDS than I ever did in the cutthroat, competitive world in which I spent my life."

Perkins' sons wrote down the actor's words at his request. "I chose not to go public about this," he said, "because to misquote 'Casablanca,' I'm not much at being noble, but it doesn't take too much to see that the problems of an old actor don't amount to a hill of beans in this crazy old world."

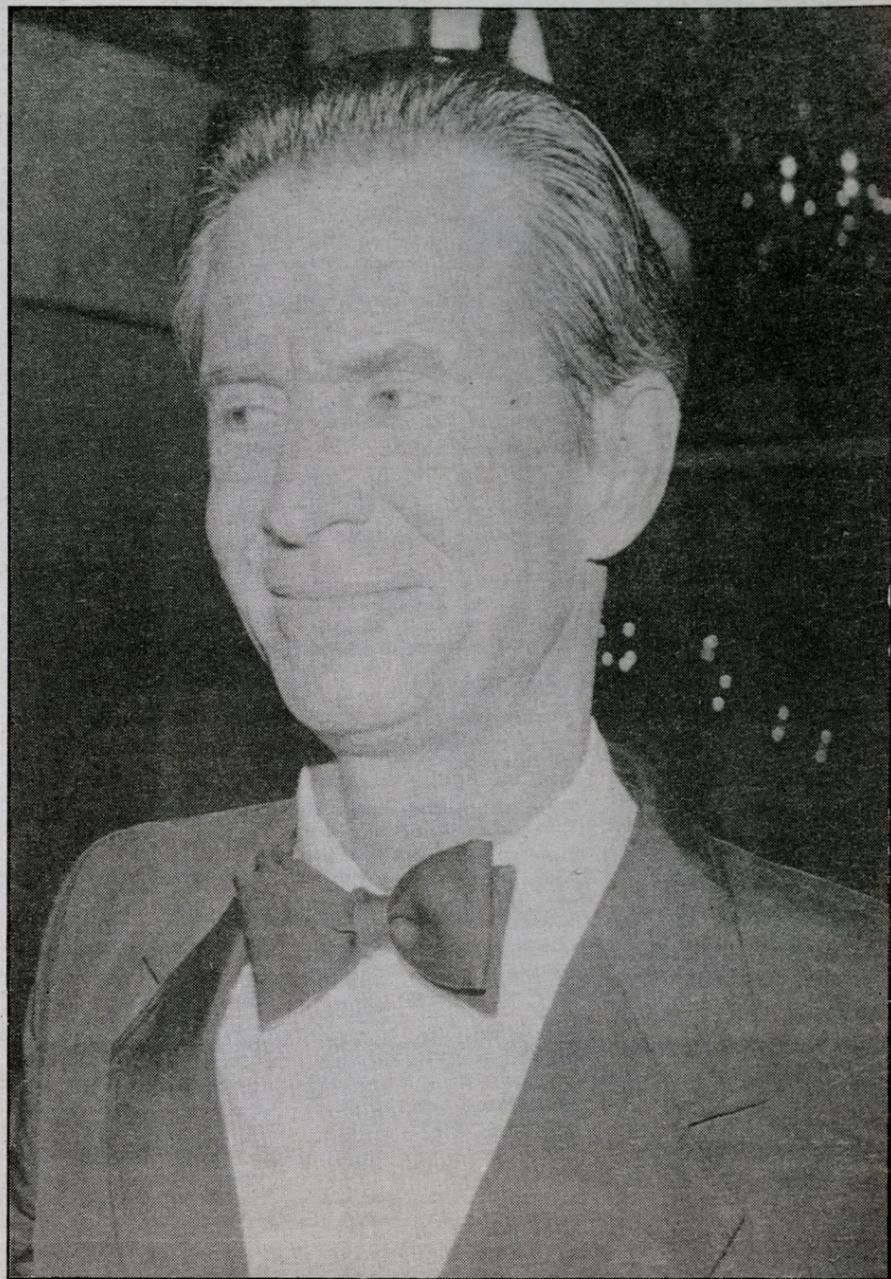
Perkins, son of stage and film actor Osgood Perkins, gained fame playing awkward, neurotic young men. Later his name became synonymous with horror films.

He broke into movies in 1953, appearing in "The Actress" with Spencer Tracy, Teresa Wright and Jean Simmons. He won an Oscar for best supporting actor playing Gary Cooper's son in "Friendly Persuasion" in 1956. He co-starred with Italian actress Sophia Loren in 1958's "Desire Under The Elms" and "Five Miles To Midnight" in 1962.

"I always thought of him as somebody so bright and alert and intelligent and communicative and with the image of a young boy because it was really when he just started to be in films," Loren said.

Perkins also appeared in several European productions in the 1960s and early '70s. Between movie appearances, he was active in live theater.

Perkins starred in two "Psycho" sequels in the 1980s—and directed "Psycho III"—but none received the acclaim of the first. He also starred in "Psycho IV: The Beginning," produced for cable television in 1990.



Actor Anthony Perkins in 1987

In 1973, he married photographer Berinthia Berenson, sister of actress Marisa Berenson. In addition to his wife, Perkins is survived by sons Osgood, 18, and Elvis, 16. Dart said all three have been tested for HIV with negative results.

In an interview with The New York

Times, Berenson was asked if she knew how Perkins contracted the disease.

"No," she said. "We don't really know. No. It's not worth it."

JENNIFER BOWLES

## VAL•UE (val'ū)

n. **1.** a fair equivalent in money, etc. for something sold or exchanged. **2.** the worth of a thing in money or goods at a certain time. **3.** that quality of a thing according to which it is thought of as being more or less desirable.

**4.** a buzz word for the '90s. **5.** a seafood restaurant on Cheshire Bridge Rd.

**6. MARRA'S SEAFOOD GRILL.**



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