

VOICE

TAKING PRIDE IN OUR CULTURE

MY QUEER BODY

California performance artist Tim Miller, cultural provocateur, AIDS warrior, and one of the "NEA Four," is on his way back to Atlanta, the scene of the crime.



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The year was 1990. October. John Frohnmeyer, then head of the National Endowment for the Arts, was in the audience at Seven Stages, along with a couple hundred others.

On stage was a self-described all-American boy, a curly-haired former Boy Scout whose jeans were down around his ankles. It was Miller, irrepressibly goofy, buck-naked, and, says Lisa Mount, the "most charming individual on the planet."

Did Tim know Frohnmeyer was there? For sure, he knew of Frohnmeyer's muscle. In June the nation's arts-funding czar had "de-funded" Miller and three others, all gay but one, of the grants that NEA peer panels had awarded them. It was not NEA's finest hour. Everybody knew it was a sop to Jesse Helms & Co., and everybody knew the radical Republicans wanted more. They wanted Frohnmeyer's blood. He hadn't gone far enough to stamp out art that "glorified homosexuality." George Bush placated. He appeased. Goodbye, Frohnmeyer.

Lisa Mount, managing director at Seven Stages, thinks Tim Miller didn't know his nemesis was watching him that October night in Atlanta, when he did the very performance piece that had aroused the right-wing. There he stood in his altogether, having strummed the themes that inform lesbian/gay sensibilities in the age of plague, there he stood, his nudity a statement, his rhythmic sex talk part of his message of revolt, there he stood looking up at the audience and saying that maybe what Mr. John Frohnmeyer needed was a "spinal transplant."

Which was to say, the man wanted pluck.

Pan to the Hyatt Regency, and 24 hours later. Frohnmeyer was explaining himself to an audience of arts patrons, and there Miller was again, his jeans on this time, protesting NEA's war against the 25 million Americans who are gay and lesbian. While the arts patrons sat by, Miller was slapped around and hauled away by five uniformed officers.

Now 33 and no less unruly, Miller gives the East Coast premiere of his new work, "My Queer Body," at Seven Stages on August 20-22. If the art police were jolted by this angry young American in 1990, they ain't, as they say, seen nothing yet.

"My Queer Body," as Miller described it in an interview from his home in Venice, California, bears out what the Jesse Helmses have been slow to take in: When the state turns against artists, the upshot is more art, emboldened art, angrier art.

Performance art, for those whose attention

has been elsewhere, freely integrates theater, dance, music, and whatever else fits the artist's needs. The form goes back to Thespis but every second- or third-generation claims it as its own. It is upon video and its uses that the present generation of performance artists hangs. But not Miller. He works alone.

His pieces, which he has been doing since he popped up in the East Village, his 19-year-old face "like an open wallet," are framed by his private and public experiences as one of those 25 million. He knows his audience. Naked rage no longer draws an audience in America; an undressed body, even one that falls short of the Greek ideal, will pack them in.

"This is my body," exults Miller, "and these are my times!"

Nudity is Cliché #341 in the performance-art world. But when Tim Miller proclaims, "I will not be ashamed of my nakedness," he elects himself yet another of the spiritual children of Judith Malina and the late Julian Beck, founders of Living Theatre and progenitors of off-off-Broadway theater. Government hounded them out of the country.

Allen Ginsburg, too, is close kin. His poem, "Howl," published three years before Tim was conceived, "one queer little spermlet fighting the current," is a blueprint for Miller's aim to help rescue sex and identity and language itself from the puritanical monopoly.

"I try to dig as deeply as I can at the things that make me bang my head against the wall," says Miller. "I look for connections between my life and the world around me, between myself and the audience. As a gay person and AIDS activist, I want to shake things up and create community through the weird and exciting reality of performing."

In the three parts of "My Queer Body," Miller mixes outcry, politics, swatches of a childhood in Richard Nixon's hometown, his coming out, his first kiss, and, with a bow to Walt Whitman, a dialog between the artist and his genitals. He produces a seed pod he says he found beside a tree growing over Whitman's grave in Harleigh Cemetery.

"Ecce homo!" Tim howls at his audience. "Behold the fag!"

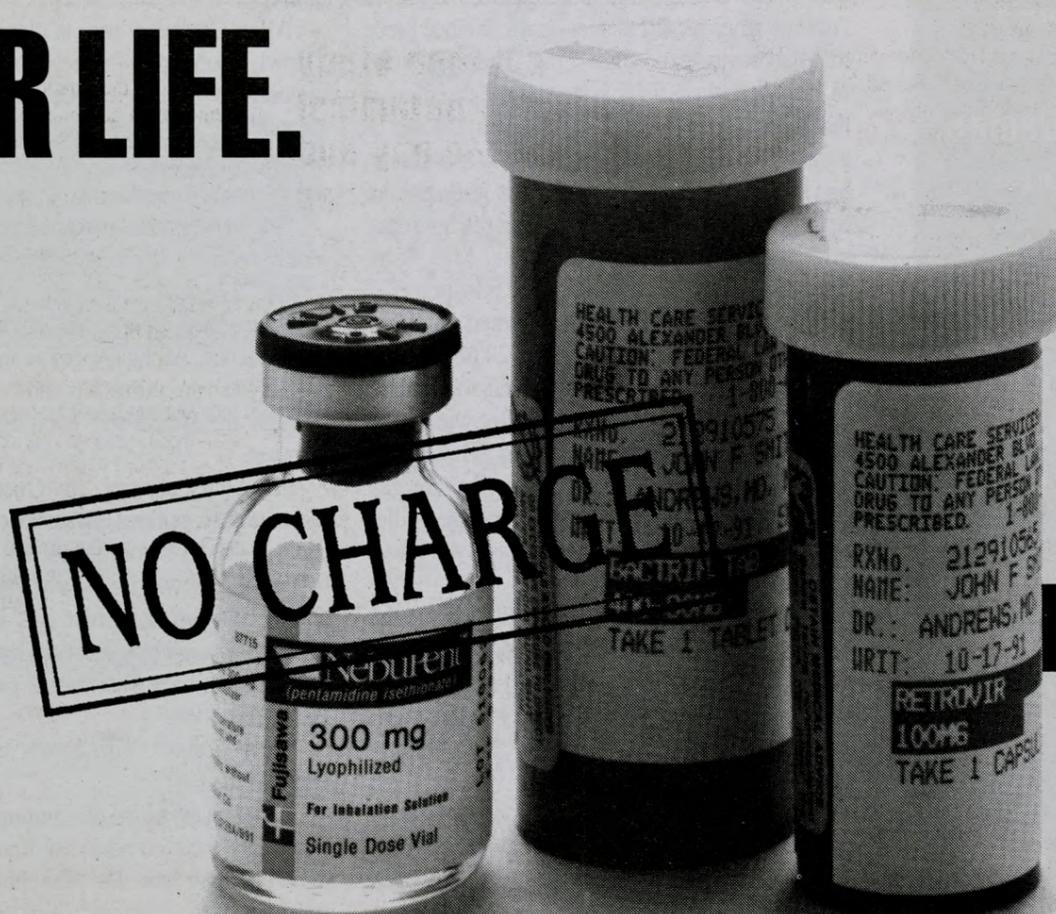
Miller was born the youngest of four in Whittier, a town so proud of Nixon that it put up signs claiming him. His was the usual suburban upbringing; the Cleavers were alive and well in southern California. His mother, a clerk in a de-

CONTINUES ON PAGE 13

Pictured: Tim Miller

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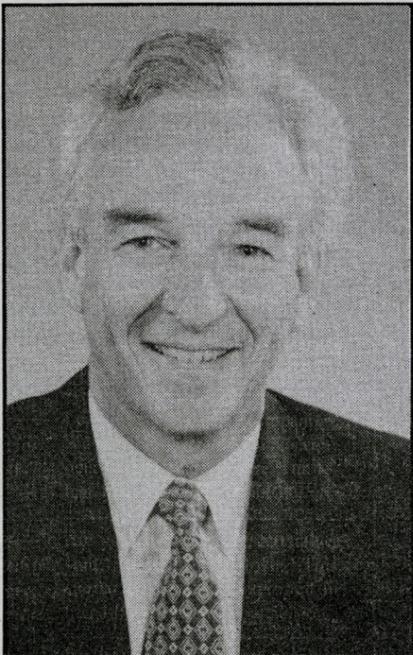
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Georgia Senators vote against domestic partnership legislation in nation's capitol

Wyche Fowler, who has been voting against gay/lesbian positive bills, faces tough Republican competition for his re-election bid in November



Home Rule and expanded health care and not interfere on this issue."

During the debate on Lott's amendment, much was made out of the DC legislation's alleged "sanctioning" of gay and lesbian marriages.

"[The law's] real purpose is to serve as the first step toward officially sanctioning homosexual marriages or unions in the Nation's Capital and, indeed, across the country," said Lott.

In fact, the HCBA expands health care benefits to unmarried heterosexual partners as well as gays and lesbians, or any other pair of adults characterized by mutual caring and the sharing of a mutual residence and who have registered with the city. The health care benefits will be paid 100% by the partner, and a registration fee will cover the cost of registration.

Woolard sees the Senate's vote as "a perfect opportunity" to stop a gay/lesbian positive move. In fact, she said, an observer in the Senate chambers during the debate overheard a Senator tell Lott "we're going to get the homos this time."

"That's the whole issue," she said. "Stopping the homos. And the opportunity came on the DC bill. The great thing about a DC vote like this, to them, is that none of their constituents care, except for gays and lesbians."

Woolard said that another vote on the DC Appropriations Bill should take place some time after Labor Day, and urged voters to let their Senators and Representatives know where they stand on this issue.

"We don't need Democrats voting like Republicans on these issues," she said. "Both Nunn and Fowler should be extremely ashamed of interfering in something like this."

KC WILDMOON

Pictured: Wyche Fowler, U.S. Senator from Georgia

eligible to vote for board members.

Only two members of last year's board—Hubert Alexander and Paul Stone—have decided to run for the new board. While speculation would have it that the constant bickering around this year's celebration chased off some of the board members, most say they simply have other priorities.

"I fully intended to run again," said '92 co-chair Shelly Robbins, "but because of my new responsibilities with my job, I just don't have the time."

Robbins was named president of her company, ComputerXperts, on July 14. She said she would remain on the committee, and be available to help any way she can.

For whoever ends up on the board, the organization of next year's Pride will require even more attention than this year. Some of the current board members feel Atlanta's celebration has gotten big enough for a staff member.

"The numbers more than doubled from '91 to '92," said L. Cothren. "If the numbers increase another 25-30,000 in '93, it's going to require something different than the structure that's in place now. Pride has reached the point that it needs a full-time, or at least a part-time, staff person. That's an achievable goal now that it's proven that '92 was not a fluke."

L. Cothren said that the tasks of coordinating fund-raising—through donations, corporate sponsorship, and grant writing—and co-

ordinating a growing Atlanta Pride Celebration need a central point of focus.

"There does need to be a restructuring," he said. "Pride is a 365-day operation, even though it's only seen for two days. And if it grows to a full week, the schedule will demand it so that the board doesn't end up too stretched out to be effective."

Robbins agrees that changes need to be made. "One of the first edicts of the new board will be revision of the by-laws," she said. Some of the other problems Robbins cited with the current structure were annual election of the entire board, and the number-of-meetings requirement to qualify to vote.

"We elected almost the entire board fresh last year and it worked out pretty well," she said. "But it's difficult to replace a board like this annually. And the number of meetings required to be allowed to vote needs to change. It's just not feasible to expect everybody to be at every meeting."

R. Cothren said he has high hopes for next year's celebration, and for next year's board.

"We want as many people with as broad a base as we can get on the board," he said. "That's what it will take to keep Atlanta on the track we've started on."

KC WILDMOON

Pictured: 1992 Pride Board co-chairs Shelly Robbins and Lynn Cothren will not run for re-election.

Photo by N. Bennett



Another study reveals anatomical differences in gay and straight brains

Researchers believe sexual orientation is set just prior to or just after birth

Washington, DC (AP)—Researchers say they have found a new anatomical difference in the brain structures of gay and heterosexual men.

The finding supports the theory that sexual orientation is a matter of biological design or development, said Laura Allen, a UCLA School of Medicine researcher and co-author of the study.

"It's very supportive of the concept that [sexual orientation] is not an environmental factor, not something acting early in childhood, but probably something acting [before birth] or slightly afterwards," she said in a telephone interview last week.

Allen said early studies showed that hormones active just before and just after birth can determine the sexual behavior and brain structure of laboratory rats, and "we would expect the differences to occur very early in humans also."

In the new study, published August 1 in the Proceedings of the National Academy of Sciences, Allen measured the size of a brain

structure called the anterior commissure in tissue removed in autopsies of 34 gay men, 75 heterosexual men and 84 women presumed to be heterosexual.

Allen said the area of the anterior commissure was clearly larger in gay males, by about 34 percent, when compared with heterosexual males. The gay male brain structure area was 18 percent larger than in heterosexual females, but Allen said that difference disappears when it's statistically adjusted for the brain weight difference between men and women.

Between gay and heterosexual males, however, "the difference is very real," Allen said.

The anterior commissure is a structure of nerve cells that connects the left and right hemispheres of the brain near the back of the skull. Gorski said the precise function of the anterior commissure is unknown.

Allen said there was no attempt to include autopsied brains of lesbians because medical records don't usually specify the sexual orientation of women. Thus, the female subjects were assumed to be heterosexual, which researchers acknowledged was a weakness of the study.

The UCLA study follows by about a year work by researchers at the Salk Institute for Biological Studies in San Diego, who found that the size of another part of the brain, called the interstitial nuclei of the anterior hypothalamus, was smaller in gay men.

PAUL RECER

'93 Atlanta lesbian/gay pride board will be faced with huge task

Elections set for Aug. 20; most '92 members will not run

Atlanta—The new board elected by the Atlanta Lesbian/Gay Pride Committee (ALGPC) on August 20 will have a formidable task ahead of them for the 1993 Pride Celebration. With this year's Pride exceeding expectations, many expect next year's festivities to go even further toward establishing Atlanta's Pride as a major celebration in the United States. Couple that with dealing with the numerous complaints about the '92 event, and the 11-member board will certainly have its work cut out for it.

"It's a mammoth job," said Lynn Cothren, co-chair of the '92 board. "We were all full-time employees, both for Pride and our regular jobs."

The ALGPC heard numerous complaints—too many straight entertainers and vendors, unfair methods of choosing speakers, etc.—and have encouraged members of the community to come to Committee meetings and run for the new board. But so far, those with complaints have not come forward.

"We got 15 or 16 nominations at our July meeting," said board member Richard Cothren, who will be coordinating the election. "And one since then. But so far not one person who raised objections to last year's Pride, or representatives of organizations who raised objections, have been nominated."

R. Cothren said that nominations are still open, and the floor would be open for further nominations during the first five minutes of the Aug. 20 meeting. Anyone present at that meeting is eligible to nominate someone for the board, but only those committee members who have attended the previous two meetings are

CONTINUED TOP OF NEXT COLUMN

License to Preach

Earlier this year John Blevins shook up Binkley Memorial Baptist Church in Chapel Hill, N.C., and the entire Southern Baptist Convention, with the news that he is gay and that he wanted to preach. Keith Hartman, one of Blevins's closest friends, tells the story of his friend's courage and faith and the surprising compassion and acceptance of one Baptist church.

I remember the first thing that anyone said to John when we got to the Church.

"Relax. You're among friends."

It was a rainy night in January. We'd arrived a good twenty minutes before the meeting was set to start, so there were only a couple other people standing around. John helped them set up folding chairs, and tried to dodge conversations about the big event coming up. Gradually, the deacons and the lay members began filtering in. Quite a few of them walked over to John to wish him well and tell him not to worry.

A lot of them came over to talk with me as well. I'm not a member of Binkley Baptist, so they weren't quite sure what I was doing there. I kept introducing myself as "Keith, a friend of John's," which was usually met with a strange nod and a knowing smile. After a few minutes of this treatment, John came over and clued me in.

"I think they figure you're my boyfriend."

I offered to start introducing myself as "Keith, John's friend—just friend," but we decided that would only confuse them even more.

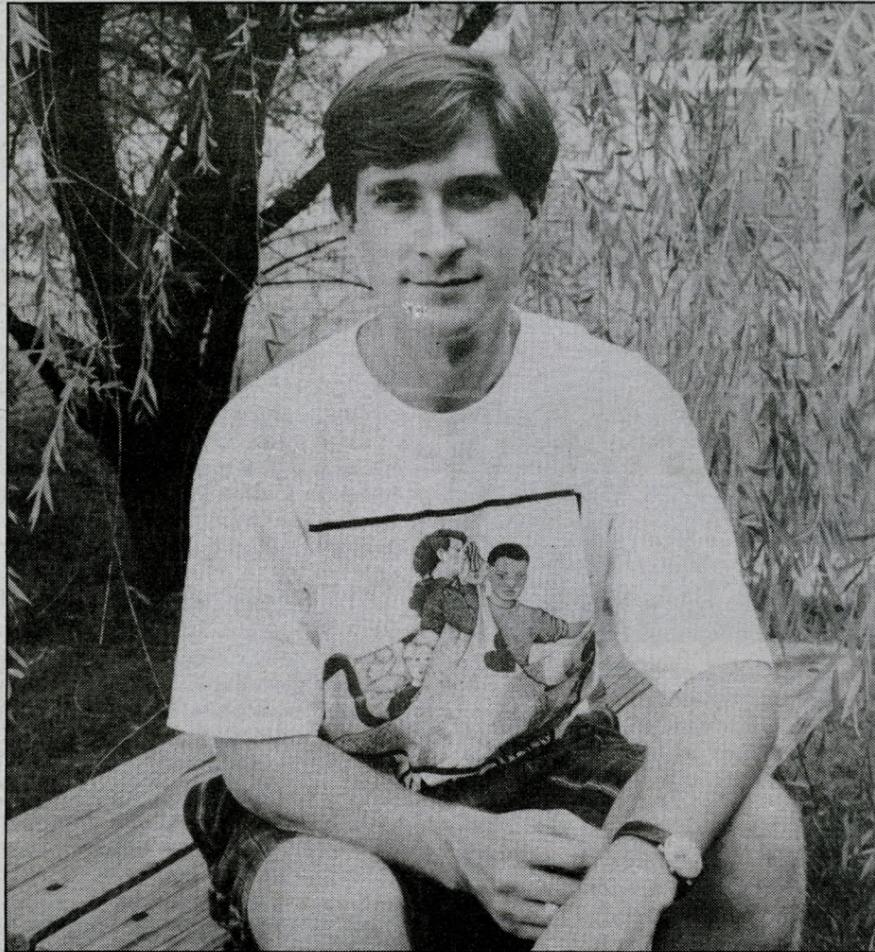
At 7:30, one of the deacons called the meeting to order and things got underway. John stood up and lead the group in prayer. And then he proceeded to tell a group of conservative Southern Baptists what it is like to be gay and why he feels the calling to be a minister.

The whole thing started almost a year ago. That's when John Blevins, a divinity student at Duke University, was presented to the deacons of Binkley Memorial Baptist in Chapel Hill, North Carolina as a candidate to be licensed to preach the gospel. Licensing is the first step in becoming a Baptist Minister. It requires the approval of the candidate's congregation, and represents their belief in his sincerity and commitment to the ministry. Usually, it's a pretty routine procedure, taking a couple of weeks to process. But then usually the candidate isn't an openly gay man who's been talking honestly with the congregation about his sexuality.

The deacons who interviewed John were united in finding that he has a sincere calling to the ministry. But they were divided over the role that his sexuality should play in their decision. Some felt that John's homosexuality made him inherently unsuitable for the ministry. But others said that if God had truly called John, then his will must be accepted and respected. In the end, the deacons arrived at a typically Baptist solution.

In the Baptist Church each individual church is autonomous and democratic. Beliefs and policy aren't handed down from some outside authority. Instead, each congregation debates its own problems and votes on how to handle them.

The Deacons at Binkley decided that rather than voting on the issue blind, they would educate themselves and the congregation about John's situation. They spent that summer and the next fall learning about gay men and lesbians, about the problems we face, the relationships we build, and the roles we want to play in the church. They put together a bibliography of scientific and theological readings on homosexuality, and obtained most of them for the church library. They invited biblical scholars to come and speak on their views of the subject. They discussed all manner of sexual issues in their sermons and their adult Sunday



school classes. When one class discussed homosexuality, several other gay members of the congregation came forward to talk about their experiences with the church. During another class on AIDS, an HIV member of the congregation spoke up. The congregation thought a lot about these issues during those months. And finally, in January, they called upon John to answer their questions for himself.

John began by telling the congregation about the summer after his junior year in high school, when he first felt his calling to the ministry. He was at church camp, and he remembers feeling, "something happening... something I needed to do, something I had to do, something I ought to do." At the time, he told no one about this feeling. He knew that emotions often run high at church summer camps, and that many of his friends would make promises then that they would never follow through on. He didn't know if his own commitment would outlast the summer. But it turned out to be a feeling which never left him.

John also told the congregation about his struggle with his sexuality. By the time he received the calling, John had already realized that he was attracted to men. He talked about his fear and his frustration at not being able to ask anyone for help. John spoke of the times that he prayed to God to remove this attraction, to heal it. And he also spoke of the time, years later, when he finally came to accept it, to see it as a natural part of himself; when he came to realize that God hadn't fixed it because it was never something broken in the first place.

Some members of the congregation asked John about the Biblical prohibitions on homosexual acts. John answered them by pointing to times in the past when scripture had been used to justify unjust behavior. The Southern Baptist Church used to cite scripture to prove that the enslavement of blacks was a moral practice. Some Southern Baptists still use passages from the Bible to argue that women should be subjugated to their men. Should we accept these interpretations, and go back to the days of slavery? Or should we instead take a look at what is going on in our world, and ask how a loving and fair God would have us act. With compassion, or with bigotry?

Another member of the congregation asked if John thought that a gay minister could be a good role model for children. John answered the unspoken part of the question by saying that he didn't think that seeing a gay minister would lead a child to take up homosexuality.

"After all, a heterosexual minister didn't cause me to be straight." But John also pointed out that the congregation would need to accept the fact that some of its children are going to grow up to be gay. And having a gay minister to talk with, and a church which accepts them, might make those children's lives a whole lot easier. Particularly when they're coming to terms with their sexuality and learning how to use it in a responsible way.

Some other members were more concerned with the consequences for Binkley of licensing John. They pointed out that one deacon had already left the church, and they expressed their fear that other members might do the same. They asked John if his licensing was really worth the division it was causing in the church.

John responded by saying that the division on the issue of homosexuality had been there long before he had ever joined Binkley. He was simply bringing it to the surface, where it could be discussed and debated, and hopefully healed.

"The Church has got to deal with this issue," he said. "It's not going to go away. There are a lot of people who already feel alienated from the Church. Will we reach out to them, or take the easy route by denying them?"

I know John pretty well, so I can't claim to be an objective source. But then, there are some things that you just can't explain with a strictly objective retelling of the facts. Like the way John looks, or the way he sounds, or the way he makes you feel when he speaks. When the people at that meeting looked at John, all they could see was one of their own. They just weren't able to see him as some threat, some radical bent on destroying their faith. Even the ones that were looking for a monster in him couldn't find one.

A week after that meeting, the Deacons met to render their verdict. One of them abstained from the process. Seven of them voted against John's licensing. Fifteen of them affirmed it, and recommended John to the lay members.

A month later, on April 5, the congregation as a whole gathered to make their final decision. After hours of debate, they finally cast their vote. A majority of 57.5% expressed their faith in John. That evening he was at last awarded a license to preach the gospel.

Since then, things have been a bit rocky for Binkley. Other Southern Baptists were outraged by such a blatant support of homosexuality, and moved to exact vengeance. On June 9th, the Southern Baptist convention kicked the entire congregation out of the fold. On the same day,

the Convention struck down the long standing Baptist tradition of autonomous churches and began issuing decrees of faith. From now on, the Convention has declared, all Southern Baptists must accept opposition to homosexuality as a part of their creed.

Binkley itself isn't too affected by this. They've been financially independent from the Convention for years now. The seven deacons who opposed John's licensing have left for another church, but the majority of the lay members have stuck it out. As Linda Jordan, the Head Minister, said, "We were trying to make an honest decision, and we will now take whatever consequences that entails."

As for John—well, Binkley and I are both going to miss him. He's landed a job with an American Baptist Church up in Chicago, so he'll be leaving North Carolina in August. He came over for dinner a few nights ago, and told me about the flood of mail that he's been getting from other gay Southern Baptists. Most of them are too closeted to speak out, but they seem to feel that they've found some voice in John. And who knows, maybe in a few years they will be ready to speak for themselves. And maybe in a few years, their churches will be ready to listen.

KEITH HARTMAN
Pictured: John Blevins

Other News

FL teacher teaches AIDS is God's punishment:

A teacher at an adult education school in St. Petersburg, FL, has been reprimanded for telling a health class that AIDS is God's punishment of gays. The teacher also drew parallels between the disease and the Biblical cities of Sodom and Gomorrah, according to the St. Petersburg Times. Beverly Reagan has acknowledged making the remarks July 16 after a student in a home-health-aide class at Northeast Community School spoke about friends dying from the disease. Karl Nousiainen, principal at the school, wrote a letter of reprimand for Reagan's personnel file. Another teacher will be assigned when the course is completed in August.

Gay priest comes out in Louisville:

A Roman Catholic priest in Louisville, KY, came out to the Louisville board of aldermen last week, urging the board to adopt a gay rights ordinance on August 25. "I stand before you as a Roman Catholic priest saddened that the Gospel of Jesus has been used to divide our community over this issue," said the Rev. Joseph Vest at the July 29 meeting. "And I stand before you as a gay man who is plain tired of having my rights denied." The aldermen are considering an ordinance that would prohibit discrimination based on sexual orientation in housing, employment and accommodations. Opponents of the measure say they have enough votes to defeat it. Vest said he decided to talk about his sexual orientation after Archbishop Thomas C. Kelly announced his opposition to the measure. "I took a risk so they would," Vest said after the meeting. "It's as simple, and as complicated, as that."

SC gay group charges public tv with discrimination:

South Carolina Educational Television (SC-ETV) refused to air last month's Great Performance's broadcast of "The Lost Language of Cranes," a television adaptation of David Leavitt's novel about a gay son coming out to his parents, only to find his father is struggling with homosexuality. Voters United for Equality, a group promoting greater visibility of the gay, lesbian and bisexual communities, promptly charged SC-ETV with prejudice and discrimination. The South Carolina Public Broadcasting System affiliate earlier refused to air "Tongues Untied," Marlon Riggs' controversial film about being black and gay in America. SC-ETV is currently airing the edited version of "Portrait of a Marriage," the Masterpiece Theatre program detailing the relationships between Vita Sackville-West, her husband Harold Nicolson, and her lover Violet Keppel Trefusis.

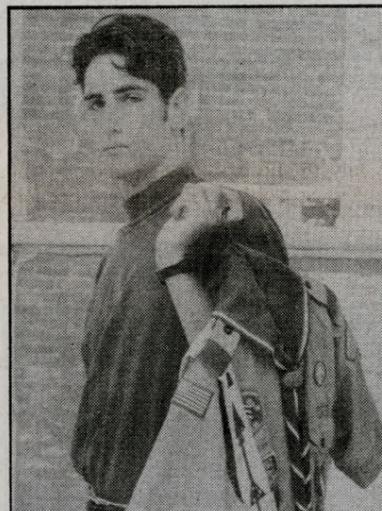
Activists Gear Up For RNC: Lesbian, gay and AIDS activists are preparing for action during the upcoming Republican National Convention in Houston. ACT UP/RNC is currently involved in negotiations with the city for a march permit, and the Log Cabin Club, a gay Republican group, is planning their national convention in Houston during the same week. Speaking of the ACT UP plans, Log Cabin president Rich Tafel said he feels they are "probably counter-productive. Their goal is to bring attention to gay issues, but I think Log Cabin's presence there, with the media attention, will be a much more powerful image as to how diverse the gay community is."

"Near Riot" At St. Louis Pride: According to the Lesbian and Gay News-Telegraph, a mob of "hundreds of youths" attacked participants at St. Louis's Pride Day festival as they were leaving the event. The June 28 attack lasted nearly two hours, leaving several people seriously injured and others frightened and angry. The News-Telegraph reported that police responded mainly by keeping gays and lesbians out of the area, and helping them to their cars. Police also told the paper that none of the injured filed reports.

Activists Sue LA Police: Gay and lesbian activists in Los Angeles filed suit against the LA Police Department and former Chief Daryl Gates, claiming they were physically and verbally abused by officers breaking up an October demonstration. The lawsuit, filed on behalf of 28 people by attorneys with the American Civil Liberties Union, seeks unspecified medical expenses and damages. The demonstration in question occurred at the Century Plaza Hotel and was against Gov. Pete Wilson following his veto of a bill outlawing employment discrimination based on sexual orientation.

Univ. of Wisconsin Bookstore Fires Lesbian Employee: The Ten Percent Society, a University of Wisconsin gay/lesbian organization, has called for a boycott of the University Book Store after the store allegedly fired an employee because she is a lesbian. Former UBS executive secretary Lois Corcoran said she was told the store was "trying to change its image." She has filed suit with the Madison, Wisconsin Equal Opportunities Commission. Wisconsin is one of five states that outlaw employment discrimination against gays and lesbians.

Gays Face Off With Religious Right In Cincinnati: About 700 lesbians, gays and fundamentalists took sides in the Cincinnati City Hall last week on a proposed Human Rights ordinance that would ban discrimination based on sexual orientation. Opponents of the ordinance argued for a counterproposal, similar to ballot measures in Oregon and Colorado, that would prevent laws dealing with sexual orientation. Phil Burress, president of the Citizens for Community Values, one of the coalition of groups supporting the counterproposal, said he was excited about the fight against civil rights for lesbians and gays. "The blacks and the whites in the pro-family arena have finally come together," he said.



Eagle Scout Sues Boy Scouts: Former New Jersey Eagle Scout James Dale has filed suit against the Boy Scouts of America, saying his membership was revoked after they found out he is gay. "I owe it to the organization to point out to them how bad and wrong this policy is," he said. "Being proud about who I am is something the Boy Scouts taught me. They taught me to stand up for what I believe in." Dale was booted from the Scouts in August 1990 after a newspaper article appeared about a seminar on gay and lesbian youth at which he was a speaker. The lawsuit, filed in Superior Court in Freehold, NJ, contends the BSA's anti-homosexual policy is discriminatory and asks the court to reinstate Dale's membership and award him compensatory damages. In Chicago, former Eagle Scout Keith Richardson has also filed suit against the BSA because of their anti-gay hiring policies.

Lesbian Nat'l Guard Captain Challenges Military Ban: Another challenge to the Department of Defense's ban on gays and lesbians has been made, this time in the Minnesota National Guard. Capt. Pamela Mindt came out in the Minneapolis Star Tribune last week after telling her superior officers, saying she is saddened, "to think I'm a member of an organization that would get rid of me because I love a woman." Mindt is a 15-year veteran of the reserves with 11 commendation medals. Mindt's commanding officer acknowledges that she is an "excellent" officer, but says he must follow military policy. "It's not my responsibility to set the policies of the military," said Lt. Col Gregory Angstman. "It's my responsibility to follow the policies."

HRCF Recommends Against Pro-Gay Measure: According to the Washington Blade, the Human Rights Campaign Fund effectively quashed a pro-gay amendment attached to a defense appropriations bill. The amendment would have banned the Department of Defense from using federal funds to enforce the military's ban against gays and lesbians. According to the Blade, HRCF executive director Tim McFeeley advised the amendment's sponsor, Rep. Pete Kostmayer (D-PA) not to introduce it. "I didn't support it because we'd lose," said McFeeley. Rep. Barney Frank (D-MA) also opposed the amendment, preferring instead to continue the fight with a bill already introduced by Rep. Pat Schroeder (D-CO) to repeal the military ban. And last week Sen. Howard Metzbaum (D-OH) introduced a similar measure on the Senate side of the Capitol.

US Reviewing Immigration Policy?: According to the Washington Blade, the Bush administration is reviewing its immigration policy that prohibits HIV+ people from entering the U.S. White House spokesperson Marlin Fitzwater made the acknowledgment during a routine briefing on July 20. "The matter [is] still under review," he said, "but no decision has been made." Fitzwater referred further questions to the Justice Department.

Judge Rebukes Insurance Company For Discrimination: A New York state judge has dismissed an attempt by New England Mutual Life Insurance Co. to rescind the \$50,000 policy of a man who died of AIDS. The judge also ordered the company to pay \$127,000 in attorneys' fees to Jeffrey Duke's estate. New England Life had tried to rescind the policy when Duke began making AIDS-related claims under a separate disability insurance policy. The company claimed that Duke had misrepresented himself by describing his lover and business advisor as his "business partner." If Duke and his partner, William Rummelink, were "married or Duke's illness was not one associated with homosexuality no attempt to rescind the policy would have been made," wrote Judge Ira Gammerman.

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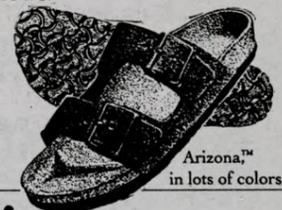
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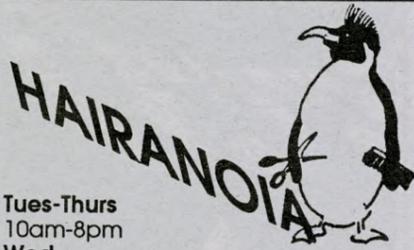
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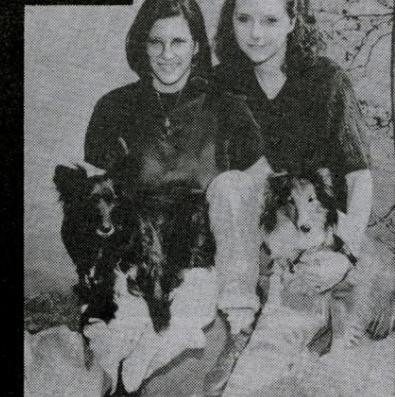
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**Further news from 8th International
AIDS Conference**

**Activists critique US AIDS
research program**

Faced with the prospect that US AIDS research appropriations will decrease this year, American activists at the International Conference on AIDS in Amsterdam called for reorganizing the AIDS research effort.

"At the [National Institutes of Health (NIH)], no one is at the center, nothing is coordinated, no one is asking the life-saving (and money-saving) questions," said Larry Kramer in an introduction to a report on the NIH released at the Conference by New York's Treatment Action Group (TAG).

TAG is a small organization of prominent ACT UP/New York members who have struck out on their own to advocate reforms in AIDS research and drug development. For starters, TAG wants to double the budget of the National Institutes of Health and give AIDS its own special line item in the NIH budget.

AIDS should receive about ten percent of the total expanded NIH budget, say Mark Harrington and Gregg Gonsavales, the report's authors. Specific areas of research requiring more attention include how AIDS develops (pathogenesis), factors contributing to long-term survival, and neurological complications of AIDS.

Harrington and Gonsavales recommended reinforcing the role of the NIH's Office of AIDS Research to better coordinate the research effort, which is plagued by redundancies as well as lapses. Their 60-page report also called for promoting community input at each branch of the NIH.

Therapeutic vaccines touted

Lacking major advances in AIDS drugs, many scientists at the International AIDS conference last month agreed that so-called therapeutic vaccines represent "the best lead we've got." These inoculations of synthetic HIV proteins are given on a regular schedule to people infected by the AIDS-triggering virus in an effort to boost immune defenses.

Dr. Gary Blick, who directs a research consortium of community AIDS specialists in Connecticut, reported at the conference on his groups' experiments inoculating people who have mildly impaired immune systems. After 18 months, the 16 volunteers have shown an average 19 percent improvement in the blood counts of helper T-cells, the crucial immune system cell decimated by AIDS. Not only that, none of the individuals has had any of the illnesses characteristic of HIV-related immune problems.

At the Walter Reed Army Medical Center, researcher Robert Redfield reports that his 29 initial trial participants, whom he has followed for up to three years, have stable helper T-cell counts. They also are producing a broad range of new antibodies to HIV.

Redfield now has new data that HIV activity has decreased in his volunteers' bodies. The vaccine down-regulates the virus, Redfield concludes, but whether this means the disease process leading to AIDS has been retarded remains to be seen. He now is conducting a larger, 140-person trial, and expects definite answers in one to two years.

DAVE GILDEN

Empty lot in SF becomes garden for Project Open Hand

San Francisco—An empty lot at the corner of Market, Noe and 16th Streets in San Francisco has become a garden for Project Open Hand. All of the produce is being grown by volunteers with The Life Center. Eventually the property, site of the Trinity United Methodist Church until it burned in 1981, will become the site of the new church and the new Life Center—a community space for AIDS organizations.

For now, the lot grows food for AIDS patients. "We decided to do something useful with the lot," explained Jonathan Perlman, project director for the Life Center. "We've had 30-40 volunteers here every week, cleaning out the lot, spreading out soil and manure, planting seed and caring for the produce. It's been a labor of love for everyone involved."



Pictured: The first official food to San Francisco's Open Hand from the Life Center site garden. Photo by Rink Foto.

AIDS journal goes national

The Chicago-area AIDS journal Positively Aware has gone national. With the help of an educational grant from pharmaceutical manufacturer Burroughs Wellcome, the quarterly journal will be available at 240 community based organizations in 50 states, the District of Columbia, Puerto Rico and Canada.

"There is a desperate need for accurate information among people living with HIV—particularly for those who live outside major cities," said Steve Wakefield, executive director of Chicago's Test Positive Aware Network (TPA), which publishes the quarterly journal. "This grant enables us to provide printed materials about HIV to many agencies that would otherwise not be able to create or purchase them."

Nine sites in Atlanta—including AID Atlanta and Grady Memorial Hospital—two

in Macon and one in Waycross will carry Positively Aware in Georgia. Across the southeast, agencies in Birmingham, Mobile, Tallahassee, Jackson, MS, Charlotte, Columbia, SC, and other cities will distribute the journal.

Gay Minister With AIDS Dies

A former Lutheran pastor who resigned because of the church's ban on gay ministers has died of AIDS in Fargo, North Dakota. Although he left the ministry in 1988, The Rev. Robert Kingsbury remained active in the church, frequently talking with youth groups about homosexuality and his battle with AIDS. Additionally, he made a video that was used in Evangelical Lutheran Churches of American as part of an AIDS education program. Kingsbury was 38.

TV show on HIV will focus on Atlanta in August

A nationally syndicated cable television program will feature the Atlanta area in a hour-long examination of HIV/AIDS-related issues. HIV UPDATE is a monthly show that addresses the medical, psychological, legal and political dimensions of the HIV epidemic. "Anyone who could be affected by HIV should watch this program," says a spokesman for Physicians Association for AIDS Care (PAAC), the show's producer. Physicians, health care workers, infected persons and the general public will all find the show enlightening.

The first quarter of the program, entitled "The Life and Death of Tom Fox," is an adaptation of the 1989 Atlanta Journal Constitution series "When AIDS Comes Home." The award-winning documentary chronicles the final nineteen months of Atlantan Tom Fox who succumbed to complications caused by AIDS the same week the government's count of AIDS cases reached 100,000. Photographer Michael Shwarz and journalist Steve Sternberg attempt to provide a look inside the AIDS struggle. The story itself "is about living with the virus rather than dying from it."

The second part is a straightforward look at HIV transmission and contamination through needles. This segment was taken from the documentary "AIDS In the Black Community" and explores an Atlanta outreach program for injection drug users. In it, persons with AIDS discuss their lack of knowledge about the spread of the virus and a recovering user speaks about his efforts to educate injection drug community by going into the streets and distributing literature about AIDS prevention.

"Women and HIV" examines the tremendous increase in the number of women infected. It is estimated that 80,000 women between the ages of 15-44 years already carry the virus while little funding is directed toward research concerning women and the

gender-specific manifestations of their HIV infection.

Dr. Susan Chu, an HIV/AIDS Researcher leads the discussion in this third segment.

The final portion of the program, led by Dr. Joseph A. Wilber from the Office of Communicable Disease at the Georgia Department of Health, is a discussion about how case management services are being organized with funds from the Ryan White Care Act. The segment also focuses on how Georgia hospitals are providing care to indigent patients.

PAAC is a non-profit organization of physicians and healthcare professionals whose goal is "to provide medical education and influence public policy regarding HIV." Production Assistant Timothy Frick says, "There are few cable television programs on HIV education. We provide the most up-to-date information on the AIDS crisis and attempt to reach the greatest amount of people."

HIV UPDATE airs in twelve cities and can be seen in Atlanta Sundays at 6:00 p.m. on Cable Channel 12. The Atlanta-Focus program will air throughout August.

CRAIG PATE

Trials underway for new HIV drug

Three AIDS programs at U.S. universities will participate in the first human trials of a drug that could slow the spread of AIDS and reduce symptoms of the virus. Case Western Reserve University in Cleveland, Johns Hopkins University in Baltimore, and Brown University in Providence, RI, will participate in the study of Procysteine, which stimulates the body's production of a naturally occurring chemical, glutathione, that may slow reproduction of the AIDS virus. Glutathione supplies are depleted in AIDS patients. Researchers also believe that procysteine may improve immune function and remove toxic substances from the blood, which would reduce AIDS symptoms and the side effects of other drugs.

O B I T U A R Y

Patricia A. Hoban

Patricia A. Hoban passed away Sunday, August 2 of breast and liver cancer.

She was involved in many community organizations including W.O.W. (Women of Wisdom), The Atlanta Feminist Women's Chorus, The Women's Resource Center of DeKalb County, N.O.W. (The National Organization of Women), and MACGLO.

She chose to give her body to Emory University Medical Center for medical research.

Pat leaves behind her life-partner Beverly Combs; Very Special Friends Dottie Fryer and Pat Garland; and many other wonderful friends and relatives including three sisters and one brother: Rita Huff, Alice (Mitzi) Harris, Margaret Stewart, and John Hoban.

In lieu of flowers, please send donations to your favorite charity or to the American Cancer Society.



A memorial service will be held on Sunday, August 16 at 1pm at the First Existentialist Congregation, 470 Candler Park Dr.

To place an obituary

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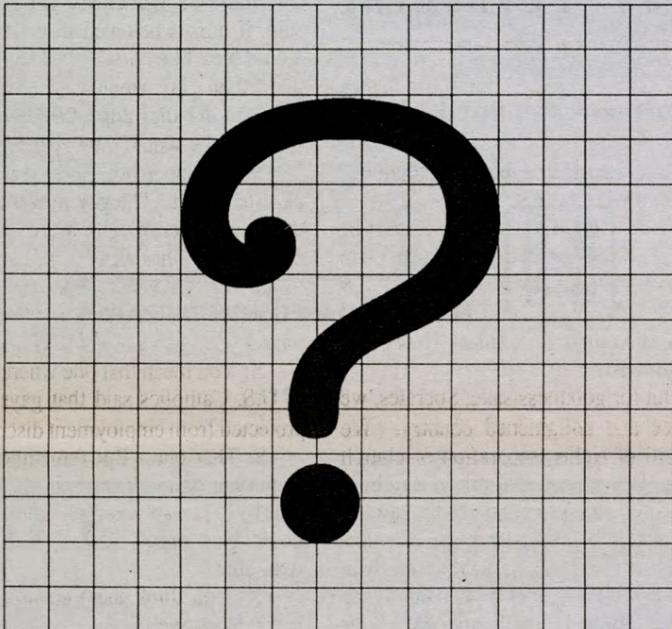
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IT'S THE LAW

Lesbians most vulnerable to absence of domestic partnership protections

Even though the traditional sexual order in the United States has undergone a profound transformation, women and lesbians in particular have not really been liberated from legal constraints on their status, and women continue to be targets of sexual stereotyping. On the one hand, notions about female sexual morality and women's sexual desire have changed. On the other hand, sexual "freedom" has turned women into objects of sexual exploitation—recreational merchandise violated, possessed and denigrated in pornography.

The proliferation of pornography and the accompanying violation of women's civil rights will be discussed in a later column, but it is mentioned here to point out that complex social and economic forces in the sexual revolution still proceed from the heterosexual male point of view. In this context, then, the rights of privacy and free speech outweigh pornography's harm to women.

The right of privacy was expanded in California by voters' initiative in 1972, when the word "privacy" was inserted into article I, section 1 of the California Constitution, defining the inalienable rights of all people in "possessing and protecting property, and pursuing and obtaining safety, happiness and privacy." It has been held that the right includes the right to live with whomever one chooses, or at least to live in an "alternative family" with persons not related by blood, marriage or adoption. But despite the privacy clause in the California Constitution, the property rights of lesbians and gays, and the legal status of their intimate relationships stand on different footing than with heterosexual partners.

The regulation of marriage and domestic relations is the state's prerogative, but no state has extended the right of marriage to apply between persons of the same sex, and the idea of same sex marriage has been held constitutionally indefensible in the handful of court decisions on this subject, notwithstanding California's expanded notion of privacy. At the same time, marriage is recognized as a basic civil right, something that the state cannot directly or substantially interfere with. Interracial marriages, for example, cannot be prohibited. But same sex marriages can.

While California may be perceived as progressive in that it has decriminalized ho-

mosexual acts between consenting adults, and it was the nation's leader in the Therapeutic Abortion Act even before *Roe v. Wade*, still the legislators, who have the power to change the law, use an intricate moral code to justify and explain why marriage should be limited to the traditional biblical definition. But traditional marriage may seem obsolete to many people in view of the permissive laws pertaining to divorce, coupled with the widespread use of contraception and even abortion that all but removes procreation from the basic rationale behind conjugal relations.

But lesbians and gays have no choice in the matter, and they have no constitutional protection in the context of intimate relationships. Moreover, there is a confusing mix of laws pertaining to the property rights of unmarried persons who live together, and in a variety of ways the law treats the property rights of a married woman, in both tax and non-tax ways, more favorably by far than for a woman in a same sex relationship.

It is particularly important for an unmarried woman to have an effective will or will-substitute, such as a revocable living trust, to protect your loved ones and to preserve your property. The distribution of one's estate by intestacy (i.e., without a will) means that state law determines the distribution—state law that is wrapped up with the traditional sexual order—and often this yields results contrary to what any thoughtful person would want.

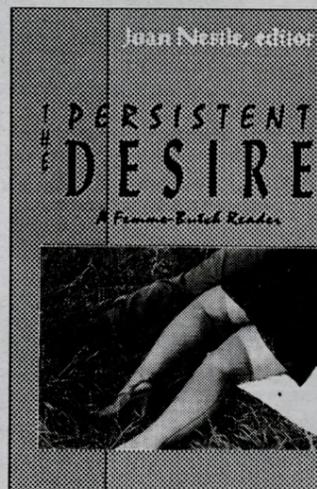
For women living together it is important to discuss options pertaining to property and estate planning, because in the absence of a legally cognizable plan, there is no community property law or "spousal" rights as would apply if a marriage license were obtained.

The will-making experience can and should be a healthy and open confrontation with a person's true feelings about herself, her death, her property and the people in her life. You should also know what the will of your cohabitant provides so that you will not be surprised by its terms should she die, or, even worse, then find out there is no will.

JOHN ALAN COHAN
John Alan Cohan is an attorney with a multi-state practice. He can be reached at (800) 255-1529.

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The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

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SOUTHERN VOICE

That old, old Vatican rag

Xenophanes: I had hoped, Socrates, to continue our earlier fascinating discussion, but a new consideration has intruded itself. I wonder if we might discuss the new Vatican missive on gays and gay rights laws. It is totally unexpected—one of those exogenous factors in life one simply cannot anticipate.

Socrates: Certainly we can discuss it. I myself am well acquainted with unexpected intrusions or, as you call them, "exogenous factors." Need I remind you of the interruption of my philosophizing in -399. And perhaps we will not find ourselves so far from our original topic as you imagine.

X: Well, however that may be, you know of this letter "Some Considerations Concerning the Catholic Response to Legislative Proposals on the Non-Discrimination of Homosexual Persons"? Have you read it?

S: Yes, but perhaps you could refresh my memory.

X: It quotes extensively from the well-known 1986 letter by Cardinal Ratzinger which labelled homosexuality "an objective disorder" and "a tendency ordered toward an intrinsic moral evil." It goes on to add seven sections of new applications to current political and legislative issues, opposing gay adoption and foster care, gay teachers, gays in the military, gay couples in public housing, domestic partner benefits, and even partner health benefits by private companies.

S: If I recall correctly, it also called for passage and enforcement of sodomy laws, did it not?

X: No, even the Vatican would not go so far. Wait, why yes, it does. In section 13 here it says, "There is no right to homosexuality" and in section 15 it instructs Catholics to oppose legislation which would "protect homosexual acts, public and private."

S: As I recall, it argues that both public and private behavior should be regulated by the state "to protect the common good" and it gives as examples contagious diseases and mental illnesses.

X: I wonder which we are supposed to be. Both, do you suppose?

S: And look at that last sentence. It says "The Church has the responsibility to promote the public morality of the entire civil society on the basis of fundamental moral values." So it appears they wish to impose their "fundamental moral values" not only on Catholics, who assent to their doctrines, but also on Protestants, Jews, ag-

nostics and others who do not.

X: That seems to set no limits at all to what the Vatican may try to advocate.

S: But not just advocate or attempt to persuade. We all have that right, after all. The context of this statement is evaluating and supporting legislation. What the Vatican is actually saying is that "fundamental moral values"—that is Catholic moral doctrines—should be enacted into law.

X: That would include not only new discrimination laws and revived sodomy laws, but it would put an end to legal abortion, an end to legal access to birth control, even condoms for gays. I wonder if it would mean tax support for Catholic schools and mandatory religious instruction to promote "fundamental moral values."

S: It seems quite comprehensive. I fail to find any limits on the right of the Vatican to try to impose its views and approved practice through legislation. For instance, if some non-Catholic churches teach that ho-

GUEST EDITORIAL

mosexual acts are not immoral, or if they support gay civil rights, then are they opposed to "fundamental moral values" and the Vatican's view of "the common good?"

X: So it would seem.

S: Then would the Catholic church be morally justified in trying to close them down for the sake of "the public good?" Or what about the publication of books that argue for different moral values? How could that be allowed?

X: But for goodness sake, Socrates, we are a free and enlightened country. We have a bill of rights, separation of church and state, free speech and press, a right to privacy, and equal protection of the laws.

S: So we do. And these are excellent institutions and we may hope that our institutions will be steadfastly upheld by an American citizenry which understand the reasons for them. But, as you can see, these are not institutions of which the Vatican approves.

X: So you are saying that despite the seemingly limited application to gay issues in this letter, it is really quite bold in the general principles to which it appeals.

S: I think we should be shocked at their candor.

X: But why do you think they are doing this?

S: Besides an attempt to overcome church-state separation? We can only guess. Though I have friends at Delphi, I have

none at the Vatican. But I think the Vatican really does have a bugaboo about comfortable, open, flourishing gays and lesbians.

X: They would prefer to see us "homosexual persons" unhappy and in the closet?

S: Look at section 14.

X: "As a rule, the majority of homosexually-oriented persons who seek to lead chaste lives do not want or see no reason for their sexual orientation to become public knowledge...Homosexual persons who assert their homosexuality tend to be precisely those who judge homosexual behavior to be completely harmless, if not an entirely good thing."

S: And if people think their homosexual behavior is neither a good thing nor a harmless thing, they must think it is...

X: A bad thing. Which would be an inducement to stay in the closet, not have sex, feel defective and ashamed, and lament their "objective disorder." But that would mean that the gods make junk.

S: "Thou has said it."

X: What kind of gods would do that?

S: As an old Greek philosopher once said, if horses believed in gods, their gods would look like horses. If sheep believed in gods, their gods would look like sheep.

X: Your meaning is very obscure. But tell me, why would they be doing this now?

S: That does not seem so obscure, you excellent man. The gay movement—or, as the Vatican letter calls it the "homosexual movement"—has made remarkable progress in the last few years. Specifically, do you remember that Gallup Poll of Catholic opinion released just a few weeks ago?

X: You mean that one where 78 percent of U.S. Catholics said that gays should be protected from employment discrimination?

S: That one. But remember the more important part: 46 percent of Catholics—nearly half—agreed that homosexual sex could be moral. Don't you find that remarkable?

X: You think the Vatican found it remarkable as well?

S: Can you doubt it?

X: But can the Vatican halt that trend? Is not the genie sort of out of the bottle?

S: It is hard to tell. They can certainly intimidate the bishops, whose salaries they authorize. But American Catholics seem more and more to be thinking independently of the Vatican. While the Vatican may hope to influence them, it may be seriously underestimating the appeal of liberal, secular, democratic ideas which pervade America and the tolerance they tend to foster.

PAUL VARNELL

Setting things straight with Dad

Hi,

This is a letter sent to my father and I thought I'd share it with Southern Voice readers.

Thanks,
Tim Davis

Hey,

Hope all is well!

I'm writing this letter to get something that has troubled me off my chest; and to maybe better educate you about something before my visit...

During your last visit, you made the comment: "I love you; but I don't approve of your lifestyle."

1st: I don't need yours or anyone else's

approval for who I am.

2nd: Such very-conditional love is bullshit!

3rd: People should look at their own lives and not pass judgement on anyone else's.

4th: a) Preference: the act of preferring one thing to another.

b) Orientation: the determination of one's position, mental and physical.

People who choose to condemn and judge and not understand, like to use the term "sexual preference." This says that I choose to be the way that I am.

Better educated people and people who don't have to justify their own lives by passing judgment on others, use the term "sexual orientation." This says that my sexuality is pre-determined by my chemical makeup.

All gay and lesbian people that I know

have had basically the same experience as mine.

I can always remember feeling the way that I do and try as I might to change (at about age 18 I thought I could deny my true inner feelings) I couldn't. The only choice that I've made in this matter is to be true to myself and my feelings and not to live a lie.

So for someone to say that they don't approve of my "lifestyle;" is the equivalent of saying to a black person that you don't approve of their skin color! And it comes right down to: who is anyone to approve or disapprove of anyone else. It's about acceptance. And if someone cannot accept and respect me for the person that I am, then I do not need them in my life.

Sincerely,
Your son Tim

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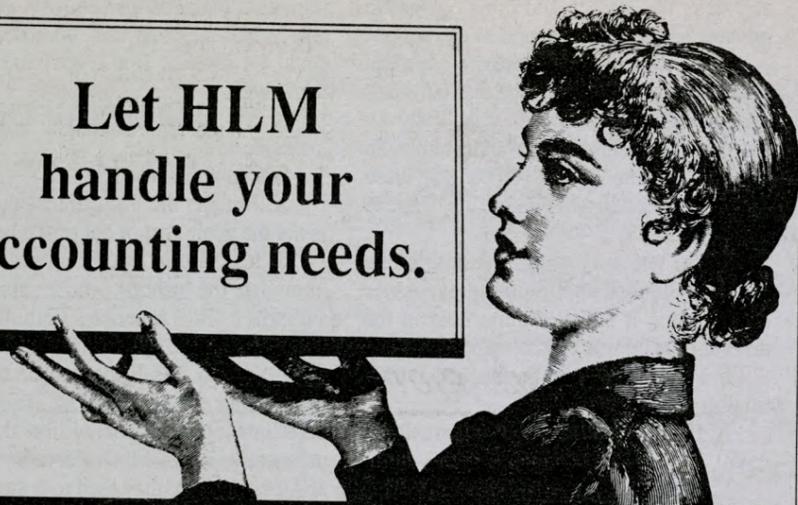
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OCCASIONS

ANNIVERSARIES

Candace Chellew and Amanda Gagnon will celebrate two years together on August 17th. The two met while attending All Saints MCC, although tracing past histories revealed they could have stumbled upon one another many times at Little Five Points Pub years before. The two are still happily together and looking forward to their backyard holy union on May 1, 1993.

Lynn Cothren and Richard (Braddock) Cothren recently celebrated their one year anniversary with a trip to Mexico.

Karen Patten and Deborah Bedsole (pictured here) will be celebrating their first year together this week in a very small tent among the ferns at the Michigan Womyn's Music Festival.

in honor of the occasion. Monte and John plan to camp (out) in several national parks for almost two weeks.

Jane Black's 40th comes on August 14. Her celebration is even better than John's. On August 1, she snatched 40 kilos (on roller skates) in honor of the occasion. Autographed photos are available on request. Congrats also to Jane for placing first in the Masters category in women's weightlifting at the recent Georgia State Games. Says companion-animal Stephanie Miller, "I'm terrified of her 50th."

COMMITMENT CEREMONIES

Hubert Alexander and Kenneth Gordon plan to have their commitment ceremony on August 29th. Friends are asked to call 237-9527 for details.

MOVES

Karen Geney will move to Washington, D.C. at the end of August to join her partner Cathy Woolard. The couple has found a cozy house on Capitol Hill, close to Woolard's work at the Human Rights Campaign Fund. Geney plans to look for work in AIDS services which has been her chosen field for a number of years.

OTHER SPECIAL OCCASIONS

Atlanta novelist Florine DeVeer is finishing work on her third novel called "Transgressions." The book is about a man's 17 year long coming out process. He is the son of a fundamentalist preacher, and has to come to grips with his Christianity and homosexuality. DeVeer is the author of two other gay novels, "Second Chances" and "Wings of the Phoenix," both published by Alyson. Right now, she is shopping her new book around to several publishers. Watch this space for a publication date!

Brian McNaught, who was featured a few weeks ago in SoVo's "Outlines" column, will be featured regularly on Network Q—a new lesbi/gay video program available by subscription. McNaught, author of "On Being Gay," will talk about the fallacies and facts and feelings of being gay in a straight world. Network Q has a scheduled September premiere date. For more info call 1-800-368-0638.

Pictured: Karen Patten and Deborah Bedsole.

compiled by
CANDACE CHELLEW

If you would like to report an important "occasion" in your life, please call us at 876-0789 or write to us at: Southern Voice/Occasions; PO Box 18215; Atlanta, GA 30316

BIRTHDAYS

Sarah Gorham, co-owner of Two Chefs Pizza in Little Five Points celebrated her birthday August 10th. If you're unfamiliar with Two Chefs, it's located inside Sevananda on Euclid Avenue, and proudly features Michael Stipe's (from R.E.M.) hearty endorsement, "Two Chefs rule pizza world."

SoVo Editor and slavedriver Chris Cash plans to celebrate her 42nd birthday on August 10th with a big party August 15th.

Wendy Gaylord, advertising manager for ETC, will celebrate her 36th birthday on Aug. 16. She plans to visit Biltmore Estates in Asheville, NC to celebrate.

John Stowe is celebrating his 40th on August 19, but save the over-the-hill balloons and black crepe. John's lover of 8½ years, Monte, surprised him with a trip to Alaska

IN THE LIFE

Shrine P.U.P.S. (People's United Pet Support)

Type of Organization: Service
Year Founded: 1992
Future Event: Auction Fundraiser
Contact Information: 428 Page Ave, Suite 15, Atlanta, GA 30307; (404)370-0178

Shrine PUPS provides food and other support for the pets of people with AIDS and HIV. Organization president Frank Tambasco explains that there is a unique aspect of PUPS. "I think the main thing of PUPS is that we are all HIV+ or have AIDS. You see HIV+ people helping HIV+ people, and that's what I like to see. I refuse to be a victim," he says.

In addition to providing pet food, PUPS will walk dogs or groom your pets. They help find homes for pets needing adoption, and they have arrangements with

some veterinarians for discounted or free care for pets. They even know one vet who will go to the pet owner's home. In September, PUPS will begin offering pet food and services through NAPWA. Kal Kan recently donated 10,000 pounds of dog food to PUPS, but they need donations of cat food or money for food and other supplies.

PUPS tries to make it as easy as possible for people to keep their pets. "We encourage you to keep them as long as you can or until we can find them a home," says Nolan Jones, vice president of PUPS. "It's horrible to be alone. Over half of my address book is gone," says Tambasco, who recently came home from a hospital stay that he was not expected to survive. "That's where the dog or cat comes in. They're your buddies. You can hold them, you can love them, and they don't ask for anything back but to be fed and let outside."

DEBBIE FRAKER

SHELLY ROBERTS

Cleaning out my closet

This is a test. This is only a test. Okay, we're gonna do an informal survey here. Be honest.

How many of you are actually using dental dams? Raise your hands. Well, no, I don't actually mean at right this very minute. That would make it extremely awkward for you to raise your hands, wouldn't it? Okay. Whatta we got?

Okay, guys, very funny. You can put your hands down. We're gonna talk lesbian here. Thank you. Dentists, you're also excused.

All right. Now we're getting somewhere. Let's see, uh...that's...one. Uh-huh. Um, one. Maybe in the back? Nope. Okay, well...uh-huh...I see...one. Shouldn't there actually be, uh, at least two? Sorry. I didn't mean to be presumptuous.

So if this tally is any indication, we have a grand total of practically none.

And, I have to tell you, I'm conflicted. See, I just got the results of my AIDS test back. I won't keep you in suspense. Negative, thanks for asking. And phew! And also, no big surprise. I'm a lesbian.

And also, like so many lesbians, I'm heavily into serial monogamy. So is the person I share my serial with every morning. And we really didn't think that there was a problem. Well...okay, so the lady I used to live with in the last decade did admit to one drunken accidental experiment with a gay man friend that she was afraid would get her thrown out of the AFofL (That's American Federation of Lesbians). And my current honey's previous honey did hang with a questionable crowd without officially documenting who actually did what to whom, and with what.

So is that any reason to worry about getting AIDS? I don't know. I mean, what's the deal here? We're lesbians. We don't get it, right?

It's just that there was a booth at Pridefest. You know, with a screened curtain, a plastic job labeled "Bichazard" and my favorite word in the English language. "Free." So we figured, what the hey! We figured we'd find out for sure what we already figured we knew for pretty sure. And sure enough, we were right.

Feeling silly, a week later, about taking up the time of a good gay doctor who had donated his time and lab to give us the good news, I thought I'd try to do something useful. Get some information. I said, "Well, what's the incidence of AIDS in lesbians?" And he said, "Uh. Ah. Um. Well. Nobody knows. Not much reported. Don't know. None. So far." So that wasn't much help.

Then I remembered reading in one of the dozen or so L and G publications that keep inadvertently outing us to the postal person ("mailman" being not only sexist, but redundant) about a lesbian purported to be furious at her rap group for not letting her know that she could get it. And she had it. But the pub didn't say

where or how she got it. And, maybe, reading about it was what propelled me onto the end of a test tube to find out for myself in the first place.

Anyway, there's no point in our having rude surprises ten years from now. I presume that you do know all that stuff about not sharing needles or other people's boyfriends. So here's what else the good doc had to say about us and AIDS besides nobody knows if we get it.

1) Nearly as anyone can tell so far, *ordinary oral sex does not put lesbians at risk*. Not that I think that oral sex is ordinary. Or that yours particularly is. Or that I ever expected to be writing those two words together in anything I was expecting to be published. How times change.

2) *The most at-risk time for transmission is oral sex during your period(s)*, menstrual blood being definitely listed in the bodily fluids column. Digital sex with a ragged hangnail would not only qualify as painful, but also, if there is a skin break, risky then too.

3) *Fisting is dangerous*. For either of you. No this is not a moral judgement. I leave those to the Right Reverends. (Wrong Reverends?) If either of you happen to be HIV+. Which you can't know unless you're tested. Which is also something very few of you raised your hands for. Anal or vaginal. Those interior walls tear very easily, leaving anxious infection

sites.

4) *Don't share a toothbrush*. (See, *your mother was right*.) If either of you is HIV+, thinks you might be HIV+, or doesn't know for certain whose ex-lover's ex-lover slept with what crazed, bi-sexual hemophiliac heroin devotee. Besides being vaguely unhygienic, it's also potentially dangerous. No matter how convenient it seems at the time. Everybody's gums bleed sometime. Fresh blood, even in microscopic amounts clings to the bristles.

5) *Keep your sex toys to yourself*. Or cover 'em with condoms, then change condoms when you switch from player to playee. And vice versa.

6) *Sharing a razor qualifies right up there with fisting*. Hard to imagine, but true, at least in the risk department. When you shave your legs, you cause minuscule cuts, even with your trusty Gillette Wet n Dry or Lady Norelco. So the virus could camp out on the double blade, just waiting the short time it takes in the morning for your unsuspecting to come along getting ready for work and inflict the Bic on herself.

It's not much. But it's as much as I know.

I usually like to have a point when I write a column. Some noble offering I can weave into the hilarity, to subtly harangue you with what I think you ought to do with your life. This time, I don't even know what point to make yet. Because nobody knows. Our lesbian invisibility could kill us. Or it could cause the angel of death to pass over our door.

When I know more, I let you know more. For now, I can only tell you what the good sarge on Hill Street used to say.

"Let's be careful out there."

Dwoskin's says insurance change necessary, prudent

To the Editor:

If the facts stated by Dr. Ostrow's letter to you were correct, we would agree with his claim of "blatant discrimination." However, Dr. Ostrow has been misled.

It is true that Dwoskin's has changed its insurance to a partially self-insured program. This was done to provide a more comprehensive program for *all* our employees while at the same time maintaining costs. HIV is not the only exception to the lifetime cap. Mental and Nervous Disorders and Drug/Alcohol Abuse carry the same lifetime cap as HIV. Because of these limitations we were able to *add* to our coverage disability insurance, higher death benefits, physical exams, including mammography and pap smears.

Lowering the lifetime cap on certain items to gain coverage on others is not discriminatory but prudent. HIV is not a discriminating disease. We are all at risk and the insurance benefits apply equally to each employee. We hope that through the

new physical exams *all* our employees will have a better quality of life through early warning. In the event that any life-threatening illness is contracted we hope the disability and death benefit coverage will provide some continuity of life for family and friends.

Remember, not all companies provide or share in insurance coverage to its employees, including many establishments who carry our products.

Boycotting Dwoskin's is not going to lower insurance costs. It might, however, affect the ability to pay for existing coverage by those who buy, use and sell our products and services.

More comprehensive, lower cost insurance is something we all need. To this end we should all work together.

Sincerely,

Warren Fogel

Executive Vice President

Myron Dwoskin's

cc: NAPWA

ACT UP/Atlanta

Stosh Ostrow, M.D.

Not all Dwoskin's are created equal

To the Editor:

I believe it is appropriate that Dr. Ostrow amend his letter to the Editor, of July 30. Not all Myron Dwoskin's are run the same.

As the owner of one Myron Dwoskin's store, on Pharr Road in Buckhead, how I manage my store is not dictated by or often even similar to the manner in which the other stores are run. By putting all of the Myron Dwoskin's stores in the same light, as Dr. Ostrow has done, it is not only unjust, but grossly inaccurate and potentially dangerous to my store's survival.

The success of my single store is completely dependent on the way in which I cater to my customers and employees. To this end, I provide the best possible service

and value to my customers and provide the best possible compensation package to my employees that I can afford. This package includes a comprehensive medical plan with a \$2,000,000 lifetime cap with **NO** exceptions. Each employee contributes \$20 per month to the cost of this plan, which has been increasing at the rate of 9% every six months.

The mere suggestion that I am providing an inferior health plan is reprehensible when I work so hard to provide the best for both my employees and customers.

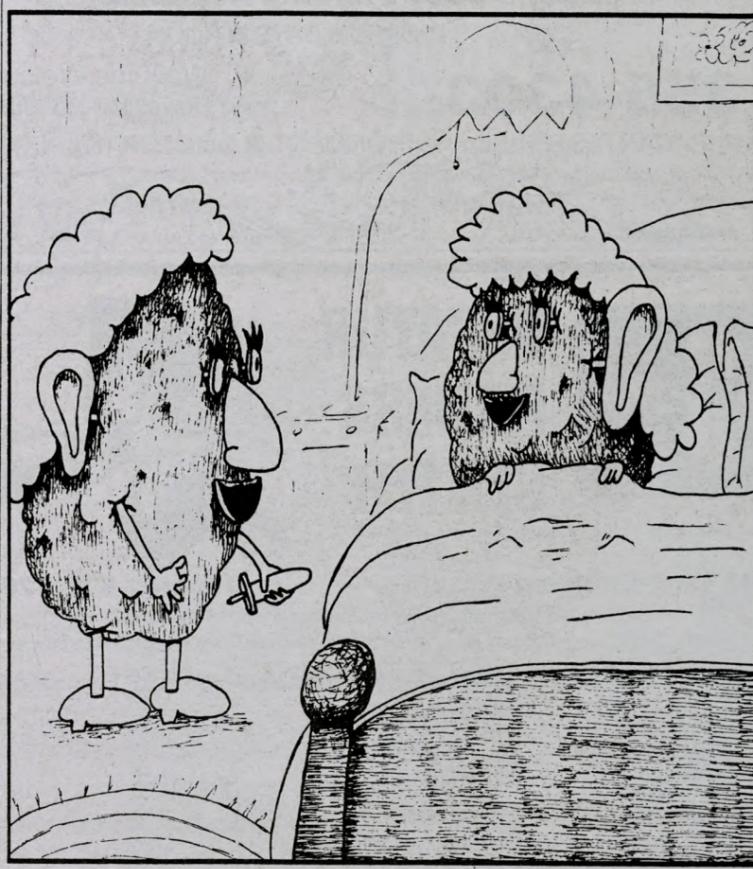
Dr. Ostrow should check the facts before writing such an important message and should set the record straight as well as apologize to me and my employees.

Sincerely,

Nathan D. Ehrlich

STONEWALL RIOTS

BY ANDREA NATALIE



12 SPORTS

GAY GAMES '94 While the world's top athletes are competing in Barcelona this summer and the city of Atlanta is preparing to host the Olympics in '96, the international gay community is gearing up to hold "the world's largest amateur sporting event" in the summer of '94. Gay Games IV will be held in New York and will feature an expected 15,000 athletes from 40 countries participating in over 30 events. And "Team Atlanta" has already begun working toward its goal of having at least one lesbian and one gay man in every event.

The Gay Games were founded by Tom Waddel, a San Francisco physician who participated in the decathlon in the '68 Olympics in Mexico City. The spirit behind the first "Gay Olympics" was inclusion; a sports competition open to men and women regardless of sexual orientation. Thirteen hundred athletes from 12 countries competed in the first Gay Games held in San Francisco in 1982. The number of participants increased to 3,500 from 16 countries for Gay Games II held in 1986, again in San Francisco. Vancouver, the sight of Gay Games III in 1990, welcomed 7,250 athletes from 30 nations. It is predicted that the field of competition will be more than doubled in New York.

The number of athletes is not the only large figure that the organizers of Gay Games IV are anticipating. Over 500,000 spectators are expected to view the games and 5,000 artists will be featured in a cultural festival that will occur simultaneously with the sporting event. The budget for the Gay Games will likely fall between five and seven million dollars and the week-long event will generate approximately \$111 million in economic

activity for the host city. Team Atlanta is hoping to send four to five hundred athletes to New York in '94. The team first competed in Vancouver and brought home gold medals in swimming, softball, and body building, and silver in basketball and swimming. Team Atlanta's tent at Lesbian and Gay Pride this year attracted strong interest, and organization has begun for thirteen of the sporting events including softball, volleyball, soccer, basketball, running, tennis, bowling, croquet, swimming, diving, triathlon, body building, and racquetball.

Leadership and involvement by lesbians has been a weak spot for Team Atlanta, though. Atlanta had the worst co-representation of any United States Team in 1990. Of the 134 Team Atlanta athletes who traveled to Vancouver, only four were women. Gay Games III had a 43% representation by lesbians and Gay Games IV hopes to have a 50% representation. Team Atlanta is concentrating on increasing participation by the community's lesbians. "Atlanta has some of the country's greatest lesbian athletes and we need to use their abilities," organizers say.

Members of Team St. Louis have offered to assist in helping the lesbian delegation in Atlanta get its start. Debra Law, who has participated in each of the three Gay Games as a cyclist and in softball, describes her involvement as an "absolutely most incredible experience."

"I really related to it on two levels," says Law. "As a woman who is 41, the opportunity to participate in athletics in junior high and high school was minimal...Being part of a major amateur sporting event and having 20,000 people in a stadium cheering for you is an incredible rush. To be both openly queer and athletic is too quite a rush."

The Gay Games will be open "to all per-



sons regardless of sexual orientation, HIV status, physical disability, nationality or religious belief." Athletes of all skill levels are encouraged to participate. Larry Lucas, an organizer of Team Atlanta and a member of the volleyball team, says that the only criteria are that the person wants to compete and wants to do her or his personal best. While there are no try-outs or qualifying meets, the quality of the performances at the Gay Games is still high.

"World records were set in Vancouver and Olympic athletes competed, but we are not in competition with the Olympics," says Lucas. "I saw a 64 year old win a gold medal and many others achieve their personal best." The focus of the Gay Games is the principle of inclusion.

Also important is the ability of the event to fight the stereotype that gay people are not athletes. Lesbians and gays will be compet-

ing in thirty events including badminton, cycling, diving, golf, ice hockey, power lifting, soccer, tennis, track and field, water polo, and wrestling.

Scott Gove, who placed sixth in the triathlon in Vancouver, describes the Gay Games as "a great time." Says Gove, "It fills a hole in the gay community. It gives acceptance to those who are in athletics and gives satisfaction to those who are not overly competitive."

Gay Games IV will be held June 17-25, 1994 and will coincide with the Stonewall 25 Pride Celebration marking the 25th anniversary of the Stonewall uprising.

CRAIG PATE

To become a part of Team Atlanta call 404-875-0700 or write TEAM ATLANTA, 908 Penn Avenue, Atlanta, Georgia 30309.

Pictured: Opening ceremonies at Gay Games III in Vancouver.

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HAPPENINGS

Thurs, Aug. 20— 5th INTERNAT'L FEMINIST BOOKFAIR Linda Bryant attended the fair and will share her experiences. What do you think of Charis becoming a sister store with a store in another country? Bring a book and a buck, and we'll get started right away.

Thurs, Aug. 27—MARIANNE OSIEL Marianne says her music is a combination of Melissa, Shawn and Bonnie. She now plays oboe with the Nashville Symphony by day and rock and roll with her group, the Mardi Gras Orchestra, by night.

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Tim Miller

CONTINUED FROM PAGE 1

partment store, urged Euro-centric culture on him. He bit. He studied drama, he danced, he wrote plays. It was at the Ahmanson in L.A., watching Shaw's "Saint Joan," and watching the audience doze off, that the budding playwright decided traditional theater was not his thing.

Says he, "I wanted something more visceral, something more intense."

He arrived in New York where the theater was, and still is, at about the time of the latest revolution, in this case, the New Wave. The scene was ripe for young Tim's kind of theater and, insofar as our kind is concerned, in great need of his kind of joyful anarchy.

"Almost all the major artists in the visual arts, dance, and theater were queer, and all of them were closed and not honest about it" he says. "I felt really betrayed by this whole generation of artists who managed to be living in the '60s and '70s—a period of ferment for gay people—and who didn't lift a finger."

With other artists he started P.S. 122 as a venue for innovative new work, and it was there, in 1980, that he staged a gay arts festival, one of the first. Was parochial New York receptive?

"My work was seen as very California. I always felt like I had a visa in my passport and it was stamped 'California.'"

After eight years, he was back on native ground. With Linda Burnham, he started Highways Performance Space in Santa Monica, where an annual festival, "Ecce Lesbo/ Ecce Homo," takes Miller's evangelical zeal to its ultimate and communal peak. He also collaborates with Malcolm Boyd in his "performance art sermons" at St. Augustine-by-the-Sea Episcopal Church and with Guillermo Gomez Peña and others in work that has done a turn for bi-cultural dialog.

Since 1984, AIDS has had Tim's attention; his losses parallel those of many others, and his civil disobedience actions have slapped him in the L.A. jail. These experiences he weaves into his performance pieces. Otherwise, he's teaching and touring in this country and elsewhere. Already he has done "My Queer Body" in Minneapolis, San Francisco, and Los Angeles. Texas follows Atlanta.



He will protest with ACT UP outside the Astrodome during the Republican convention in Houston.

"I am a militant performance artist from Alta California, which is what this land was called before we stole it from Mexico," Miller wrote in one grant application to NEA. "I believe my social activism...my sex juicy life...my provocateur organizing...and my family Sun-

day dinners in Whittier are as much a part of my creative work as my performances...and look here, Senator Jesse Helms, keep you Porky Pig face out of the NEA and out of my asshole...because I got work to do."

GENE-GABRIEL MOORE

Pictured: Tim Miller.

Photo: © Dona Ann McAdams

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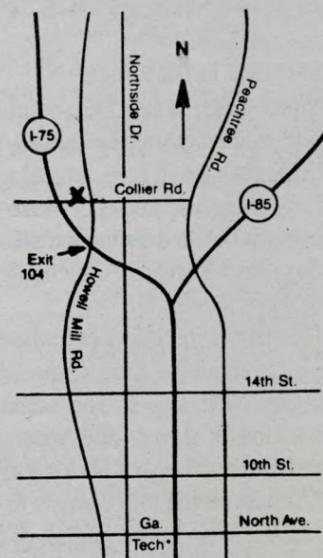
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TICKETS: 5-DAY: Thurs-Mon; 4-DAY: Fri-Mon; 3-DAY: Sat-Mon

CABIN: only 125 spaces available, so reserve early. Rooms 12-20 women with bunks.

RV's: Plenty of space but no hookups. RV ticket includes admission for one; others can purchase camping tickets.

CHILDREN: All children must be pre-registered for childcare by August 1st 1992. No overnight childcare; "potty-trained" only; boys 8 and under welcome.

PAYMENT: Money Order, certified check or cash; personal checks accepted until Aug. 25. For overnight express mail, use Federal Express. For tickets along with brochure and map to festival, send self addressed, legal size, stamped envelope to:
RHYTHM FEST, 2009 CHAPEL HILL RD., DURHAM, NC 27707. (919) 419-1923; Fax (919) 419-8315.

WORKSHOPS: Send description of workshop if you wish it listed.
OPEN MIC: Sign up at the Fest; some day stage slots available for theater and dance. Send tapes early.

Southern Women's Writer's contact # (813) 864-1182.

The Cooperative of Workers are: Mandy Carter, Michelle Crone, Kathleen Mahoney and Barbara Savage.

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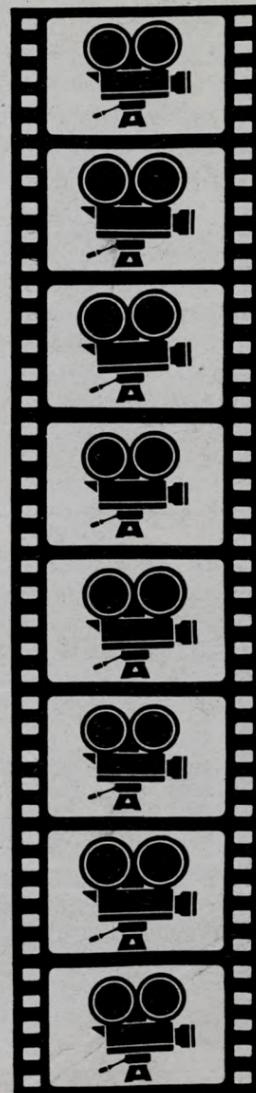
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OUT & ABOUT

OPERA

KEN CAZAN

left his idyllic life in the Ohio woods to bring a new vision of Carmen (Aug. 20-24) to Atlanta. He is one of many young directors dedicated to making opera more interesting to contemporary audiences, and not just a museum piece interesting only to history buffs. His vision of Carmen as a '90s working woman may be a bit progressive for old school high brows, but it is sure to ignite and excite theatre goers, even if they are not opera addicts.

Cazan's production of Carmen is set in modern day Seville. Despite macho attitudes on the parts of the men, it is a society that is very patriarchal, where women work and are used to controlling their own lives. "I love women," says Ken, "I am from a patriarchal family and they have certainly influenced my life more than anybody besides my lover. This production is a kind of tribute to them."

Carmen herself is "very much a control freak," confides Ken. She is used to having her own way and exerting a strong influence over those around her. "Unfortunately she goes for the wrong person at one point, and it's just that simple. It's a fatal attraction."

While written in 1875, the theme of the story might well have been taken from the pages of any tabloid. Women are, after all, more often killed by their lovers or husbands than by strangers.

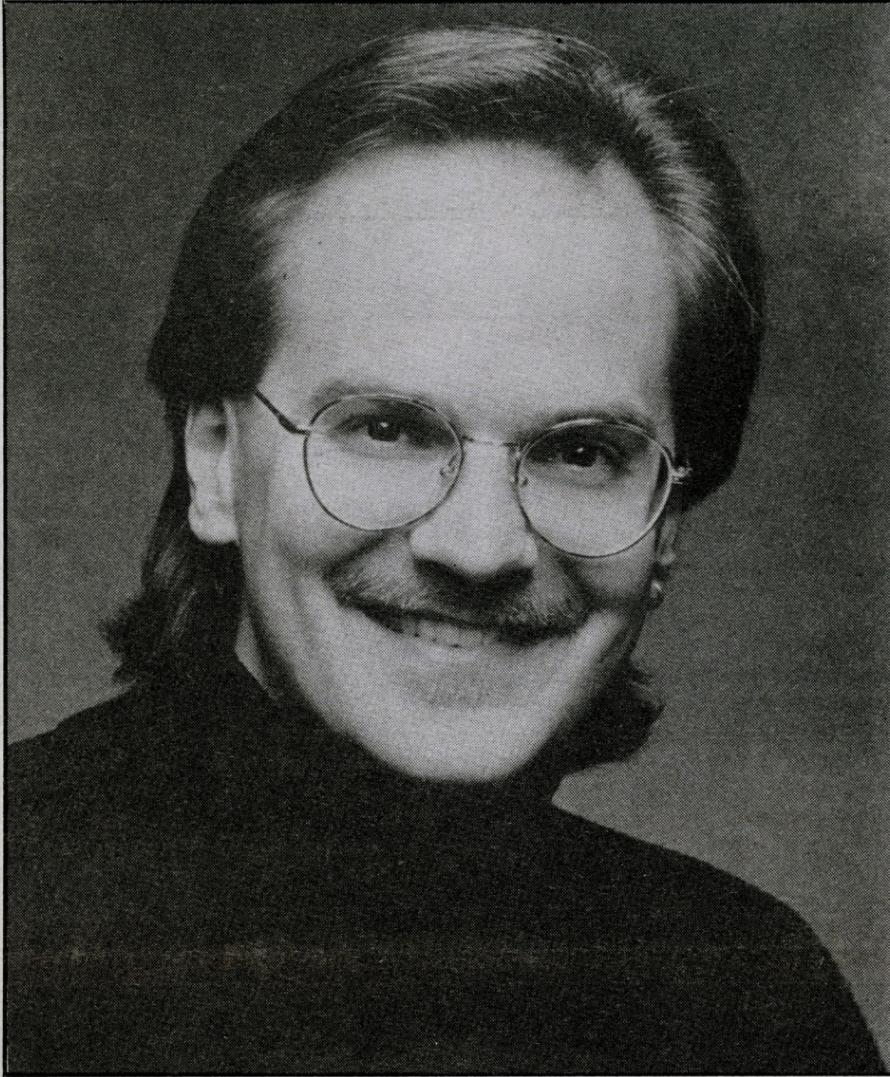
The passionate nature of the piece makes its 20th century setting easy to accept. When contracted to direct the production in Atlanta, Ken told Atlanta Opera artistic director William Fred Scott how he would like to see it presented. There was a pause, and then Scott enthusiastically encouraged him. "After all," Ken says, "what's the point of doing the same old Carmen that everyone's seen a thousand times... We may as well take risks now, because (with AIDS) who knows where we'll be in a few years."

Ken's last working opportunity was not as supportive as his enthusiastic Atlanta cast. He confides, "I almost had a nervous breakdown in May. I was working hard and the company was on me, rather than supporting me. One of the comments that was made after I left was that someone in the administration said that homosexuality was evil. I was appalled and very hurt and I almost quit the business because I had worked very hard for them. Luckily this has been a great job and I'll stick with it for at least another two or three years."

"The Atlanta cast has been incredible. I'm very impressed by the company. Impressed with them as talent and as people, and that doesn't happen all that often. They work together well as an ensemble and the talent is strictly world class."

Ken especially was impressed with Decatur-born diva Delores Ziegler, who has come from her residence in Germany to perform the title role. "She walks on water as far as I'm concerned... I told her I want to have her children. The rehearsals have been great... It's fun, it's really been fun, I go home flying after rehearsals."

Oddly enough, Ken wouldn't be directing operas at all if not for the suggestion of his partner. "I've been married 11 years in October, it's really my *raison d'être*, you know. I married an opera singer... and when I met him I



was at a very low point in my life, and he heard that I was an actor and he was doing Carmen ironically, (he wasn't working for the same company I was). He said he needed advice because he was having trouble with a something and we talked, and he said, 'You know, you really should be a director.' He kept after me and we became friends and then we became lovers and he has always, always encouraged me. We live in a huge log home we have built in the woods and it's very private, and our friends can come visit and yet we can let them know when we need private time and they understand. It's wonderful, it's heaven in fact. I mean, it's very corny, but the relationship is even stronger than it was when we first came together. It's been a motivating factor in my life, and I wouldn't be sitting here now if it weren't for him. I'm very lucky."

Atlanta Opera is also very lucky to have the vision of such an innovative director as Ken Cazan. His version is alive with love, knife fights, flamenco dancing and passion. Presented in the original French with English supertitles displayed over the stage, it is a perfect introduction to opera for the novice, and a must-see production for the jaded. Ken says, "It's the kind of production that comes right from the gut and the heart." And it should be a memorable evening for everyone who gets the chance to see it.

Saturday evening's performance is already sold out, but there are still lots of good seats left for Thursday, August 20th and Monday the 24th.

GALE RETER
Pictured: Ken Cazan
Photo by Lisa Kohler

GAY COUNTRY & WESTERN

SOUTHERN COUNTRY ATLANTA

No doubt, in this election year, you've had it up to your pink triangles in "traditional family values" sloganeering. Well, why not try some "traditional family values" that would make pseudo-Texan George Bush choke on his pork rinds?

What could be more traditional and family oriented than country music, dancing and gays and lesbians having a good time together? Put them together and you'll have Southern Country Atlanta.

"Our primary objective is to promote country and western activities in the gay and lesbian community," says Southern Country Atlanta publicity director Mary Elliot.

And through that objective they have promoted a very "family" atmosphere, with members becoming very close-knit, and little extended families starting in other states. In four short years, Southern Country has grown like wildfire with 15 other chapters as far away as Houston, Texas and as close as Birmingham, Alabama and Chattanooga, Tennessee.

"Folks from Chattanooga and Birmingham would come here to country dance and they wanted to do it in their cities," explains Elliot. "So, we would take a lot of people, pick a bar, go there and help them get started."

If they couldn't find a bar that played country music, Elliot says they would do the two-step to disco music.

"You have to do it very fast to disco," she says, "and people would ask us what we were doing, and became very interested when we told them it was the two-step."

Southern Country Atlanta members never thought the organization would get this big when they began looking for a place to country dance back in November of 1988. There was only one country bar in the city at the time, and when it closed, the small group of country dancers went looking for another bar that would take them in. The Cove was the first to offer them one night a week. Elliot, who was the only woman in the group at the time, says it was hard to get women to come to The Cove on Thursday nights.

"So, a couple of us went over to Deana's to teach country dancing and get more women involved," she concludes.

Not only did the move get more women to join the original sixteen members, it got the attention of other bars, and soon Backstreet, The Otherside, The Armory and The Heretic all featured country nights and lessons in two-stepping and other dances. Now, with Hoedowns open in the old Deana's location on Cheshire Bridge Road, there is a place to country dance seven nights a week.

Elliot is amazed by the phenomenal growth that Southern Country Atlanta has experienced and the other groups it has spawned across the southeast, and here locally. The Southern Stampede Cloggers, Southern Line dancers and the Southeastern Gay Rodeo Association all were started by Southern Country Atlanta members.

The progress of the past four years will culminate August 21-23 as up to 1,600 people are expected to come to Atlanta from around the Southeast to kick up their heels and help celebrate Southern Country Atlanta's anniversary.

It all begins Friday, August 21 with a kick-off dance at Hoedowns, and a late night buffet and dance at The Armory. Saturday features a brunch at the Howard Johnson's on Peachtree Street, and a picnic at Garden Hills Park, complete with games and prizes. Then, it's time to put on your good cowboy shirt and boots for another full night of hoofing at the formal Western Ball. Because the crowd is expected to be so large, the Ball will be spread out between three locations: The HoJo Ballroom, Backstreet and The Armory.

Sunday features a brunch at HoJo catered by The Heretic, and more food and dancing at The Otherside later that afternoon.

But, don't feel left out if you haven't formally signed up with Southern Country Atlanta, according to Elliot, "We consider anyone who country dances a member of Southern Country Atlanta." A \$5 registration fee will make you a part of their weekend of dancing and fun.

While Southern Country Atlanta is dedicated to having a good time, they also are active in the community. Some of their funds go to their annual birthday party Round-Up, which is their big "thank you" to the community for its support. A portion of that money collected each year is donated to local community organizations including Project Open Hand, ChildKind and the National Association of People With AIDS. Since its formation, Southern Country Atlanta has donated over \$15,000 to assist in the vital work of these organizations.

So, if you're searching for some "traditional family values" that you can really identify with, then get your dancing shoes on and celebrate with Southern Country Atlanta. Registration information is available at sponsoring organizations or by calling 938-0609.

CANDACE CHELLEW

16 OUT & ABOUT

When the ambitiously renovated and expanded Parkside Restaurant closed its doors for good, the thought must have entered the minds of many—"Someone should open a nightclub here." The vast size and modern design of the new addition, contrasting with the original stone structure presents quite a visual feast. The huge main room, with its vast expanse of windows which reveal the green lawns of Piedmont Park and the ever-growing skyline of Midtown, virtually begged for some smart entrepreneur to take charge and bring the empty building to vibrant life.

The once calm, quiet, almost maddening hush of the restaurant has now been replaced by the pulsating lights and pounding dance beat of a club called Babylon. Named for the once flourishing Middle Eastern empire, the main room of the club does indeed suggest a long, high ceilinged, pagan temple. But rather than toga clad vestal virgins, the worshipers (and the worshipped) in this temple are the hardbodied young men of Midtown Atlanta. And the faithful were out in force for the opening of the club one week prior to Raft Race Weekend.

Brought to us by the folks who have shaped Velvet into one of the country's top nightclubs, Babylon had a hugely successful opening night, attracting hundreds of the finest young party people in the city, all intent on meeting and greeting, seeing and being seen. The dress was casual, very casual—short shorts, T-shirts, cut-offs, and lots of bare chests adorned with last year's raft beads. Colorful vests over bare, chiseled chests were popular also. One scantily clad dancer held center stage on a tall column high above the crowd, a spotlight occasionally illuminating his oiled body.

The feel of the place was light, open and airy, with lots of indoor and outdoor areas on both levels to slip off to for a smoke or a conversation. The building requires a rule of no smoking inside but this only made the air cleaner for everyone. I heard no complaints and saw only two people sneaking a few drags as if they were back in a high school restroom. If you didn't catch opening night, plan to be there soon. Babylon is a breath of fresh air in every way. It was such a pleasure to see couples and groups of people walking through the tree-lined neighborhood surrounding the park to converge on Babylon.

Aliya, the Gallery of Morningside, is currently showing

AFTER HOURS
DANNY ROBLE



the work of two prominent artists who are in the forefront of their respective fields. Clarence Measelle is a groundbreaking painter and the founder of a movement known as "abstract illusionism." He combines realistic and abstract elements in his work, striving for a balance between the two. Clarence (or Skip) was intrigued by the residue left on the walls of his studio as a result of his airbrush techniques and began to experiment with this effect by painting very realistic shadow images below his bold strokes of color and smaller details, creating the illusion of paint on glass.

When I saw one of these paintings at Aliya recently, I recognized the style as being the same as work I had seen in New York's Soho in '89. Galley director David Frey and I looked up the dates of Measelle's shows in New York and discovered that he had indeed been on display at the Jack Gallery there in 1989. His paintings are so much more complex and thoughtful than most artists' work, they are not easily forgotten.

Most of my readers are aware of the innovative ad cam-

paigned by Absolut Vodka wherein artists are commissioned to create a work of art which bears the marks of their personal style along with a bottle of Absolut. Recently, Georgia's own Rev. Howard Finster was given this opportunity. At Aliya, the colorful, laquered wood and metal sculpture of the Absolut sculptor for 1992, Daniel Meyer are currently on view.

Meyer creates his sculptures from found objects and scraps of wood which he carefully repaints, giving his work new life and vitality. Meyer was asked to be the Absolut sculptor after being commissioned to make a sculpture for the home of the president of the import company which brings Absolut to the United States. The resulting piece is a bow-tied figure who holds an oversized olive in one hand and a bottle of Absolut in the other. Look for the ad in the New Yorker, and various art magazines, as well as the Los Angeles Times Magazine.

A third artist sharing the bill at Aliya is Jim Long. If sensuous male erotica sounds intriguing, Long is the artist to watch. A former architect and currently a professor at Virginia Commonwealth University, Long has created a series of black and white photographs which depict men who love men doing what comes naturally. And if visions of Robert Mapplethorpe and his bullwhip come to mind, dismiss them now. Long's work is sensual, not sensational, though still controversial. Any depiction of "the love that dare not speak its name" is fodder for controversy from certain quarters.

These images are different from other photographers' work in that they are down-sized rather than oversized (for instance Michael Lackowski's overblown color prints at Chassic Post). Long has chosen to display his prints at only 2 by 3 inches on paper which measures 11 by 14 inches. This causes the viewer to step closer and peer into the image, almost as if one were a voyeur, seeing what goes on behind a closed door. The images are of men in casual embrace, sleeping together, sharing a whisper or a kiss. Visit the gallery at 1402 North Highland across from Indigo to experience these images in person.

Pictured: "It was the warm, slow kiss of one heart lost to another" by Jim Long. Long's photography exhibit is currently at Aliya Gallery in Morningside.

BOOK WAREHOUSE

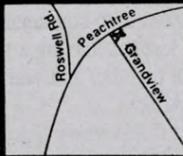
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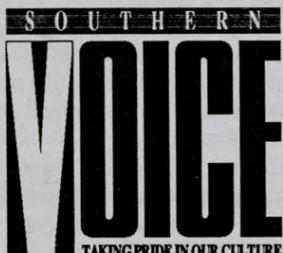
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C A L E N D A R

13 THURSDAY

CHAPTER TWO. Neil Simon's classic comedy from Centerstage North, the only community theatre in Cobb County. Runs through Aug. 22 at 8pm with a Sunday matinee at 2 pm. The Art Place. 509-2700 for reservations.

AMERICAN GREEK REVIVAL ARCHITECTURE. Even better cultural news out of Cobb County is this exhibit of over 75 photos from 40 locations across the country which features the Greek revival architectural movement of the 19th century. It's columns and colonnades and pilasters galore, oh my. Exhibit runs through September 26. Marietta/Cobb Museum of Art (which by the way is an example of Greek revival architecture). 30 Atlanta St. 424-8412 for more info.

FRIENDS OF CHARIS. The big sale of the year for card-holding friends of Charis. 20% off everything for one night. Charis Books & More. 419 Moreland Ave. 524-0304.

14 FRIDAY

CAPONE'S. In the spirit

of "Frankie and Angie Get Married," JoHanna's Upstairs (at the former location of Upstairs at Gene & Gabe's) presents "Capone's," an audience-participation 1920s speakeasy show. This is where audience members can get "rubbed out" just for the fun of it. Fri. and Sat. only. 885-1816 for reservations. Six weeks.

RICHARD BULMAN. This neoclassic artist will be presented by two galleries, Trinity and BurnNoff, in a joint showing. His Greco-Roman themes ranging from architecture to figurative will be shown in various mediums. Opening reception tonight at BurnNoff Gallery. Clear Creek Center at Piedmont & Monroe. 875-3475.



15 SATURDAY

TY MARTIN. Athens country tv video jock and up and coming country music singer appears in concert to celebrate the release of her first album, "By Request." Cyndi Craven and Scooter Lee along with Caroline Aiken join for the celebration. 1pm -5 pm., Boots Etc. Outlet in Commerce, Ga. (706) 353-2036 for info.

PAUL SHAFFER AND THE WORLD'S MOST DANGEROUS BAND. David Letterman's sidekick (is he or isn't he?) comes to Atlanta along with pop music legend Dion. This concert is the last in the Summer Pops Series at Chastain Park. 8:30 pm. 892-2414.

LAMBDA CAR CLUB. Yes, there is a gay car club in Atlanta! The 100-member organization is a branch of the 10 year old national club which is dedicated to the worship of collectible automobiles. If you're also so inclined, join Lambda for a tour of the Transportation Museum at Stone Mountain Park, and find out more about the club. 6:30 pm. Just look for the Lambda members in the parking lot, the ones with all the great cars!

HIV UPDATE. The nationally syndicated cable tv program on HIV and AIDS has an Atlanta focus in the month of August. (See story on page 7). Same show airs every Saturday in the month. 6 pm. Channel 12.

16 SUNDAY

FROM ALL WALKS OF LIFE. A volunteer kick-off party for Atlanta's second annual AIDS walk which is scheduled for October 4. Last year's walk drew over 20,000 people and raised over \$500,000 for local AIDS organizations. Find out how you or your organization can become involved. 5 pm. Colony Square Hotel. 885-6800 for info.

COMING Center. 659-0919 for more info.

THE HARVEY MILK SHOW. Sept 11. The best gay musical ever produced is back. If you couldn't get tickets last run, this is your chance. Sept. 8 & 10 are special preview benefit performances for Atlanta NAPWA and GAPAC & P-FLAG, respectively. Call these organizations for tickets for those nights. There is also a preview on Sept. 9 at the reduced rate of \$10. Actor's Express. 290 Elizabeth St. 221-0831.

GAY SPIRIT VISIONS. Sept. 18-20. The third annual gathering for gay and bisexual men offers workshops from HIV and Spirituality to Erotic Touch. For a brochure write to: John Stowe, 232 Landsdowne Ave., Decatur, GA 30030.

OPEN HOUSE FOR SAME. SAME (South-eastern Arts, Media and Education Project), Atlanta's gay arts and theatre group, has moved to new space. Come join in the tour, the talk and the celebration. 2-8 pm. TULA Gallery. Suite N-1. 75 Bennett St. 609-9590.

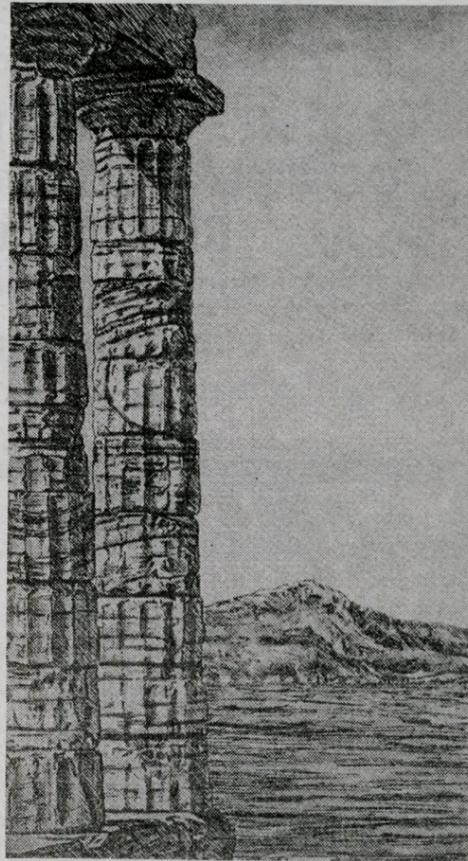
17 MONDAY

OUT IN ATLANTA. Atlanta's own gay and lesbian television program. 10:30 pm. Channel 12. People TV. Same show airs on Wed. at 5:30 pm.

HEALTHQUEST '92. Tonight's program explores the question "To Work or Not to Work." Sponsored by AID Atlanta. 6:30 pm. Academy of Medicine. 872-0600 for more info.

CARMEN. The Atlanta Opera is offering a one-night review of its upcoming production of Carmen (Aug. 20-24). "Opera 101: The Quick Course" is designed for newcomers who want to know more about opera, and for those familiar with the art from who want a quick review of one of the most loved operas of all time. 7-9 pm. Colony Square Hotel. 355-3311 for more info.

REPUBLICAN NATIONAL CONVENTION. Well, we're not sure why you'd want to watch but if you do PBS is the channel to watch. NBC Nightly News and MacNeil/Lehrer NewsHour will team up as during the DNC to provide in-depth coverage and analysis. 8 pm. Tonight



through Thursday night. Channel 8. WGTV.

18 TUESDAY

GEORGE M! Academy Award winner Joel Gray stars and co-directs this production of the electrifying musical about George M. Cohan, master showman of all time. Tonight through August 23rd. Fox Theatre. 249-6400.

19 WEDNESDAY

LIBBY WHITTEMORE. One of Atlanta's favorite singers will debut her new solo act at JoHanna's Upstairs in

an ongoing engagement. 1578 Piedmont Rd. 885-1816 for more info and reservations.

Pictured:
LEFT: Ty Martin
ABOVE: "Columns, Sounion" by Richard Buhlman on exhibit at BurnNoff Gallery
BELOW: Soprano Nikki Li Hartliep, baritone Haijing Fu, mezzo-soprano Delores Ziegler (in the title role) and tenor Barry Busse appear in the Atlanta Opera's production of "Carmen" opening Aug. 20. Photo by James E. Fitts

ONGOING AND UPCOMING

M. BUTTERFLY. Thru Sept. 26. Theatre in the Square opens its 11th season with David Henry Hwang's Tony-winning true story of a diplomat's seduction by a mysterious Chinese opera star. 422-8369 for reservations.

THE ART OF ARCHIBALD J. MOTLEY, JR. Thru Sept. 25. The first retrospective survey of this Chicago painter who is considered one of the key figures in 20th century African-American art. The High Museum at Ga. Pacific. 577-6940.

BACK HOME: REFLECTIONS OF AFRICAN-AMERICAN COMMUNITIES. Through October 16. An exhibit of works which includes portraits by James Van Der Zee during the Harlem Renaissance,

chronicle of the Great Depression by Walker Evans, and contemporary work like Christian Walker's hand-colored family photographs. High Museum of Art at Ga. Pacific Center. 577-6940.

CARMEN. Aug. 20, 22, 24, The Atlanta Opera's 1992 season continues with Georges Bizet's timeless paean to tragic passion. Delores Ziegler sings the title role. Symphony Hall. 355-3311 for ticket info.

MY QUEER BODY. Aug. 20-23. Tim Miller, one of America's most outrageous queers, will be here for three nights only. See cover story for more details. 7 Stages Theatre. 523-7647.

SPIRIT FEST '92. Sept. 2-6. Music, workshops, crafts, dancing and more to celebrate the lives of

southern women. Just north of New Orleans. Please mention SoVo when you register. (609) 896-3196.

RHYTHMFEST. Sept. 3-7. The 3rd annual gathering of women atop Lookout Mountain. Performers include Boink Dee Deek, Suede, Yer Girlfriend and many more. Write to: Rhythm Fest, 2009 Chapel Hill Rd., Dept. PR, Durham, NC 27707 or call (919) 419-1923.

THE VIRGINIA SLIMS SHOPPING FLING. Sept. 10-13. Doesn't this sound fabulous? A shopping fantasy featuring the hottest styles from the biggest names in fashion. Cosmetic makeovers, hair styling and more all benefit AID Atlanta. Ga. International Convention



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EAT

a restaurant & food column by Gary Kaupman

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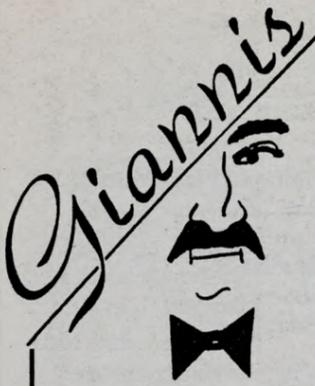
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EAT

The good news is that **The Colonnade** (1879 Cheshire Bridge Rd. 874-5642) is open once again and serving up (I assume) the same amusing mixture of food and people watching that have made it an Atlanta favorite for what seems like a thousand years now. The bad news is that there are almost as many people waiting in line for a seat as there were folks at Pride this year.

Many of them are the same people.

Three of us decided against the 45 minute wait one day last week and wandered across the parking lot to **Nino's** (1931 Cheshire Bridge Rd. 874-6505). I had to abandon my craving for fried scallops, but otherwise the change of plans proved more than enjoyable.

Like the Colonnade, Nino's is a real blast from the past. I doubt if there has been significant change in the dark, cool interior (or the canned Italianissimo music) for at least 20 years. Bad art adorns the walls, dark cloths top the tables, and candles flicker everywhere. A bit of a shock if you've been hanging out at Prizzi or Bice, but totally comfortable and not the least bit presumptuous. Nice.

The menu hasn't changed a lot either. Fried calamari, baked clams, prosciutto and melon—all the old standards are there and (well) prepared, pretty much as you would have expected 20 years ago. Nice again.

What has changed in the past 20 years is the attitude. The welcome here used to be tough and the service dismissive. Not so now. The greeting is now friendly (even to three men in shorts and T shirts), the service fast, professional, and accommodating. Warm bread arrives quickly and stays replenished. Ditto water. Other beverages are offered but not pushed. Newer restaurants could take a few lessons.

Some of the food is excellent, other just okay. Fettucine topped with smoked salmon in a cream sauce is strong, rich and filling—just right. Penne tossed with eggplant, tomatoes, chunks of mozzarella and lots of fresh basil is loaded with flavor, but still light and easy to eat without feeling stuffed. I doubt that either dish would have been on the menu 20 years ago, so maybe my nostalgia trip is just a bit off base.

A pedestrian Caesar salad would have benefited from the use of better quality cheese and a mite more egg, anchovy, and garlic. Not bad, but lacking the mouth filling wow that makes a good one food for the gods.

Clams in red sauce over linguini suffer the same fate as the salad. There's no surfeit of tender clam pieces, but more pepper, more garlic, and more tomatoes would make this bowl of noodles more fun.

We did our damndest to skip dessert, but the pastry cart offered too many tasty looking options to refuse. Boozy tiramisu (made with cream cheese) had us fighting for the last bite. Coconut cake was so moist

and light that none of us could believe it came from a commercial bakery.

Prices at Nino's are not low—we spent \$20 a head for two courses with tip and non alcoholic drinks—but the value is decent and the experience sure to please.

Another Opening, Another Show.

JoHanna's (1580 Piedmont Rd. 885-1816) has opened in the space that was formerly Gene & Gabe's. I haven't visited, but a friend tells me that the bordello red interior is gone, replaced by a more trendy and tasteful eggplant, ochre and charcoal. The menu looks yummy.

"JoHanna's Mint Julep Gospel Brunch" sounds like the campiest thing this side of Key West; it will begin in mid September. And the Upstairs Cabaret is scheduled to reopen on August 14 with a rotation of shows that's bound to offer something for every taste.

The one and only LaVerne Edwards will, alas, not be back.

We Agree!

A couple of days after I wrote my column about frozen yogurts and such, the August Consumer Reports arrived with a complete and exhaustive analysis of low-fat frozen desserts.

Guess what? We agreed right down the line on what was good and what was not. They tasted more brands (and fewer flavors) than I did, but came to the same conclusions.

In the same issue is a good article on food processors that is a must if you plan to buy one any time soon. Mine disappeared years ago, and I have felt no blazing urge to replace it. But if you prepare large quantities of food, or bake much, they really are helpful.

C.R.'s first pick was the Braun Multipractic UK11. Next came the Panasonic Kitchen Wizard. But the choices are not all that simple; invest \$3 in a copy of the magazine before you spend \$100 on a new chopper-mincer-slicer-whisk wonder machine.

Quick Eats

I don't know about your garden, but mine is about to overflow with tomatoes and basil. And my neighbors keep handing me little care packages of the same. One of the simplest and best uses that I've found for this bounty is a cold/room temperature pasta sauce that is fast, easy and tastes wonderful.

The basic sauce consist of nothing more than chopped tomatoes and basil moistened with some olive oil. I prefer it chilled over hot pasta, but room temperature is okay too. Drain the tomatoes first if they are watery and use at least twice as much basil as you think you should.

Variations consist of adding some kind of vinegar, other fresh herbs (cilantro, parsley, oregano), mild onions and or mushrooms (raw or sauteed) and hot peppers.

GARY KAUPMAN

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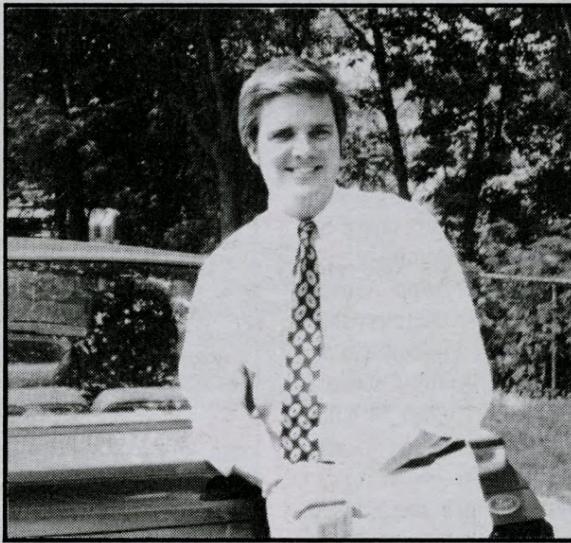
Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH

L. (Not Cool) Bean: You may want to read this before you decide to buy another pair of suspenders from L.L. Bean. Seems that 'ol L.L.'s daughter Linda is the Republican nominee for Maine's 1st Congressional District which includes the popular (with queers) resort of Ogunquit. Ms. Bean (couldn't you guess) is reported to be opposed to both gay rights and abortion and has spent well nigh on to half a million bucks to try to defeat incumbent pro-choice Democrat Thomas Andrews who has also sponsored gay/lesbian rights legislation.

Lambda's Replacement?: This is either a very good idea...or a really bad one. We suppose we'll just have to wait and see. LGD Enterprises in Chapel Hill, N.C. has decided that queers around the world need a single, common, symbol of identification and unity. Sounds cool to Dish, but Goddess knows if we'd ever be able to agree on what such a symbol should be and mean. LGD's idea is an ideogram called "Joindre" (French for unity). They plan to license the use of the symbol and then use the proceeds from same (after they are paid a "small licensing fee") to set up a non profit organization that would "make grants to AIDS hospices, start a fund for organizing retirement communities, fund political agendas that will address the basic rights issue..." There's also a plan for a "national communication center that will co-ordinate all groups, committees, organizations, etc. all over the country..." Can you say "control issues?" We knew you could.

Casting Call: If you have not yet read "The Dreyfus Affair" (reviewed in our last issue), may Dish suggest that you do so post haste? It's the perfect summer (homo) trash novel that's not in the least trashy. And it would surprise Dish if the book has not already been optioned as a movie—a queer "Field of Dreams" if you will. Come to think of it Kevin Costner might just be right for one of the leads—opposite, say, Denzel Washington. Or maybe that should be Wesley Snipes and Woody Harrelson. The question is, will Hollywood be able to find name actors willing to play these (albeit butch) gay parts? Dish sure hopes so.



Remember Willie Horton?: Everybody (well at least Time magazine and Molly Ivins) is saying that gays and lesbians will be this year's whipping boys and girls in the once every four year Republican beat-em-up fest that seems to come with regularity before a presidential election. The code words this year are "lifestyle choices." You've already heard them from Dan, can Barbara and George be far behind? The Republicans swear they aren't

singling out gays, just pointing up differences between the two parties at a time when "the gay rights movement has become much more aggressive." Dish thinks the Republicans won't know from squat about aggressive if they try to go much further with this sleazy tactic that's designed to draw attention away from the real issues—like healthcare, jobs, AIDS, education and a passle of other urgent issues.

Turncoat?: Dish has, in the past, told you about a group named Republicans for Individual Freedoms. They're the folks that try to educate Republicans about homophobia and queers about "Republiphobia." Well, the "Leader" of that group (Gary Bastian) has issued a press release warning that he may vote for none other than Bill Clinton and Al Gore if Pres. Bush fails to straighten up and fly right—so to speak. Mr. Bastian is pictured here in a very Republican sort of pose: leaning on his (American made) car. What Dish wants to know is: Will Bastian also buy a Honda if he also changes his vote?

The New Collectable: Dish knows a few kinda kinky folks who collect condoms, but most people seem to think of them more as the ultimate in throw away consumer products. Maybe, but that didn't keep one collector from dropping a cool \$6300 for a 19th century animal membrane and silk rubber at a recent auction at Christie's in London. The antique French condom bore an image of "a spread legged nun in the company of three flaccid-membered priests" according to a news nugget in a recent issue of The Advocate.

Words of Wisdom: A gentleman named Gerry Pass is collecting poetry which has experiences related to AIDS as a theme and plans to publish the best of the submissions in a book. You need not be previously published in order to submit your work and there is no submission fee. Send your poetry (with an SASE if you want it returned) to Gerry Pass, AIDS Poetry Project, 955 Massachusetts Ave. Suite 183, Cambridge, Mass 02139.

AUGUST 13 - AUGUST 19, 1992

It is no wonder that movies are taking us on a tour of the past, movies such as "Far Away" and "Fried Green Tomatoes" have been very popular. Our culture is shifting and rearranging itself all around us and our world is shrinking daily. Lots of stress, tremendous opportunities. Let's all take a deep breath.

ARIES, with all this fire energy circulating in your life, you may find it difficult to keep your feet on the ground. This is great if you are in the Olympic track and field, but it can be hazardous in everyday life. Stay as grounded as possible. **TAURUS**, how is your sense of humor? Getting around in this world is a little easier with some laughter to lubricate the wheels. Keep a good perspective and be generous with others, especially if it is an important relationship. Generous **GEMINI**, it is wonderful for you to be able to share with friends, but it just as important for you to take care of yourself. Do your best to set aside some resources for tomorrow and the fun things you want to do in the future.

CANCER, this may not be the best time for establishing a long-term type of relationship, but it could be a wonderful time for a fling with someone who is warm, sensual and exciting. Please

STARSIGNS

remember, safe sex is "IN" for the rest of the century. Happy, Happy Birthday **LEO!** If you are a little too wound up or overly sensitive to the attentions or lack thereof from others, you may be in hyper-drive. This high tension state will drive you bats, not to mention your friends. Go easy. **VIRGO**, well, Chicken Little was right, the sky is falling, but it's not the end of the world. Just some major shake-downs going on and your abilities to organize and discriminate are much needed, so please don't take all this turmoil personally.

LIBRA, love is in the air, but it may not settle down for a landing for a month or two. Being with good friends and having some high quality personal time for yourself would be excellent right now. The perfect time to add depth to friendships. **SCORPIO**, if you are

feeling a little isolated from others or more tense than usual, it may be time for a massage. Or if there is lots of stress in your life, you may need a regular massage. Be sure to reward your efforts and intentions. **SAGITTARIUS**, how are your finances? With all this creative fire energy running around, it may be difficult for you to hang on to money. However, it is very important not to deplete your regular resources or your savings! Be a little cautious.

CAPRICORN, don't allow yourself to be overly anxious about all the apparent change and chaos in the world. It is definitely unsettling, but it is also a time of tremendous opportunity for those who are willing to jump into the ring. Go for it! **AQUARIUS**, good food, good sex, good friends and plenty of rest are the perfect program for you right now. This is an excellent time to reflect on the past and plan for the future. Seeds sown now will bear good fruit in years to come. **PISCES**, your subconscious and unconscious awareness may be overloaded with new information and images. It may take more time to sort all this out. Keep some kind of journal and relax before resting.

MARY BAILEY RULE is a professional astrologer who specializes in personal, relationship and career interpretation. She can be reached at 717-4326.

THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN... **Disturbing Units....**

CHARLOTTE'S AIR CONDITIONER DOES A GOOD IMPRESSION OF THE ANDREA DORIA SINKING

SOMETIMES BUCKY'S AIR CONDITIONER TURNS HIS CONDO INTO A SOLID BLOCK OF ICE!!

LIZA AND BETH'S A.C. IS RELEASING MORE THAN ITS FAIR SHARE OF FLOURCARBONS.

THE HAT SISTERS' WINDOW UNIT WAITS FOR OPPORTUNE MOMENTS, THEN PITCHES IT. SELF DOWN TO THE PAVEMENT..

ETHAN'S COOLING SYSTEM IS HOME TO A TINY LEPRECHUAN WHO URGES HIM TO ROB CONVENIENCE STORES...

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O U T L I N E S

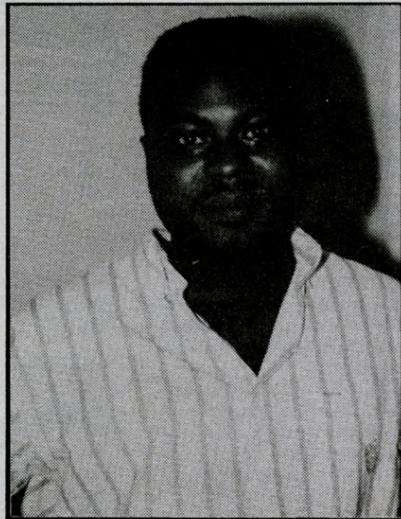
SEDRICK GARDNER

Age: 28

Relationship status: Single

How long in Atlanta: Hometown—5 years since returning

Last book read: "Men and Intimacy" by Franklin Abbott



Sedrick Gardner is a friendly yet complex man. A confessed over-achiever, he received degrees in both Economics and Psychology from Duke University, no small feat. "And then I went on to corporate America, working for Proctor and Gamble. One day one of my good friends from school called and asked me what I was doing that particular evening, and I told him I was playing darts down the hall and he said, 'It's time for you to get out of Cincinnati.'"

Heeding the advice, Sedrick returned to Atlanta and worked for Southern Bell while pursuing his Masters in Public Health at Emory University. "I know it sounds light-years away from corporate America and it is. But there was a deeper, spiritual side of me that guided me in this direction, plus it's kind of an example of the dichotomy that exists within me."

While at Emory, Sedrick heard Sandra McDonald, President of Outreach Inc., (an African-American AIDS Service Organization) speak about HIV-AIDS education in the black community. "She was such a powerful speaker and when I heard her, I knew that was where I wanted to work."

But before becoming Director of Programs at Outreach Inc. Sedrick interned with AID Atlanta, and then became their Coordinator of Volunteer Services, developing a program of safe-sex workshops and seminars that had a different approach to the problem of safe-sex education. "I tried to recruit volunteers from people from within the community by taking the message to them—making it fun yet educational. You've got to present the issue in terms they are comfortable hearing, if you really want behavioral change." Sedrick led AIDS 101 workshops, and created a stage program called "Playing safer rather than playing with your life."

At Outreach Inc. Sedrick has been able to target specific groups within the African American community that he considers overlooked. "In the black community," he explains, "there are black men who have sex occasionally with other men who do not consider themselves gay. This group is not going to go to an AIDS 101 workshop."

Sedrick's innovative answer was to bring the workshops to them through peer empowerment in a program he calls "Latex Lovers." "We educate peer members, perhaps the gay friends of the men in question, so that they could do a safe-sex party in their home and invite the bisexual men. Since these men, who don't consider themselves gay usually won't go to a gay club, being at a home and being asked by a friend was much less threatening. Besides, what I try to focus on is their actions, rather than labeling them one way or another."

Citing the isolation that single African American mothers with HIV/AIDS often experience, Sedrick broke through this barrier with another creative approach through a pro-

gram called "MOMS"—Mothers Offering Mothers Support. "I saw a need," Sedrick observes, "to pair these single Moms with an incredible resource in the black community not being tapped enough—senior women. The older seniors offer wisdom, support and help with the children in the home. It validates the importance of the older women while aiding the younger mothers." MOMS has been so successful that it has already been nationally recognized by the Federal Health Resources and Services Administration as a program of "national significance."

Adding to his work at Outreach Inc., Sedrick has returned to Emory in pursuit of his Doctorate. His Doctoral research centers on sensitive observations and interviews of those with HIV-AIDS at Grady Hospital's Infectious Disease Clinic. The confidential nature of these interviews did not allow him to reveal much of their content. However, his discussions have affected him deeply in a spiritual sense.

His interpretation of these interviews has not been sad and gloomy—despite the presence of the disease, he found laughter and growth. "People live more in the moment, and do things that are important to them." Sedrick recounts that his own spirit has been uplifted by his opportunity to observe people going beyond their own mortality and physical reality and into a more spiritual place.

Sedrick's roots, spiritual and otherwise, have come full circle, as he was born at Grady. He attended school in his parent's Southwest Atlanta neighborhood. Sedrick explains his coming out as "one more continuous spectrum of myself." His gay identity surrounds what he calls a "full-me" or the fullest expression of himself.

Meditation is an integral part of his life. Sedrick uses the relaxation techniques to relieve stress and "be more comfortable with myself." His favorite thing to do is to have deep conversations with his friends. And the new-age sounds of Yanni are a constant aural companion.

While he thinks most people take him a bit too seriously, his closer friends know that he can get, as he puts it, "care-free and silly." On a coffee table, in his comfortable Lake Claire condo, sits a candy bowl filled with colorful condoms. Pointing to the bowl with a grin Sedrick laughed with mock-slyness. "I'm always trying to change people's behavioral patterns, one way or another."

IAN W. GINSBURG

O R G A N I Z A T I O N S

AIDS Organizations

AID Atlanta—872-0600
 AIDS Hotline for Women—888-9991
 AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728 (State-wide). AIDS Legal Project—688-5433
 AIDS Research Consortium of Atlanta (ARCA)—876-2317
 AIDSCHAIM—Edie, 642-3467
 Atlanta Buyers Club—(404) 874-4845, or PO Box 77003, Atl, 30357.
 Childkind—936-9655
 First MCC AIDS Ministry—872-2246
 Georgia AIDS Therapy Information Network—1-800-551-2728
 The Living AIDS Memorial Park Project—633-0634
 National Assn of People With AIDS/Atlanta—874-7926
 The Names Project/Atlanta—605-7386
 The Names Project Quilting Bee—872-2246
 Outreach, Inc.—(404) 346-3922
 People's United Pet Support—370-0178
 Positive Outlook On Health—872-9954
 Project Open Hand Atlanta—525-4620

Arts/Entertainment

Atlanta Feminist Women's Chorus—872-4432
 Atlanta Gay Men's Chorus—627-7830
 "Funny...That Way"—875-2275
 Southeastern Arts, Media & Education Project, Inc.—609-9590
 Southern Country Atlanta—938-0609

Bars

The Armory—836 Juniper. 881-9280
 Backstreet—845 Peachtree St. 873-1986
 Blake's—227 10th St. 892-5786
 Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895
 Buddies Midtown—239 Ponce de Leon. 872-2655
 Bulldog & Co.—893 Peachtree. 872-3025
 Burkhardt's—Ansley Square. 872-4403
 The Cove—586 Worchester. 875-2477
 Crazy Ray'z—1492 Piedmont. 873-4655
 The Eagle—308 Ponce De Leon. 87EAGLE
 551 Downstairs—551 Ponce De Leon. 873-4052
 Frank's Place—778 N. Highland. 881-0259
 Gallus Bar & Restaurant—49 6th St. 892-8983
 Goodies—64 Third St. 873-3355
 The Heretic—2069 Cheshire Bridge. 325-3061
 Incognito—857 Collier Rd. 355-5189
 Loretta's—708 Spring St. 874-8125
 The Metro—48 6th Street. 874-9869
 New Order—1544 Piedmont. 874-8247
 Opus—1086 Alco St. 634-6478
 The Otherside—1924 Piedmont Rd. 875-5238
 The Pear Garden—11 Luckie St. 659-4055
 Petrus—1150 Peachtree St. 873-6700
 Phoenix—567 Ponce De Leon. 892-7871
 Scandals—Ansley Square. 875-5957
 Tin Lizzie—Ford Factory Square. 874-3961
 Visions—2043 Cheshire Bridge. 248-9712
 Weekends—688 Spring St. 875-5835

Direct Action/Political

ACLU/Lesbian & Gay Chapter—523-6201
 ACT UP—874-6782 (O) and 605-7458 (info)
 Catalyst—(404) 776-1478
 Gay/Lesbian Alliance Against Defamation—605-7477
 Gay Republicans—Republicans for Individual Freedoms, 2980 Cobb Parkway, Suite 192-172, Atlanta, Ga 30339
 Georgia Committee for the 1993 March on Washington (GOCMOW)—(404) 662-4199 or PO Box 5282, Atlanta, Ga 30307
 GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
 Human Rights Campaign Fund—Field Committee, 231-5751
 LEGAL—605-7476
 National Association of People with AIDS Hotline—874-7926
 National Organization for Women—875-0176
 Neighbors Network—874-5171
 Queer Nation—605-7396
 Straight But Not Narrow—242-2256 (voice mail)
 STOP Bias Crimes Hot Line—605-STOP

Professional

Atlanta Business Networking Assoc.—621-5032
 Bar Owner's Assn—P.O. Box 15114, Atlanta, GA 30333-0114
 Fourth Tuesday—662-4353
 Georgia Assoc. of Physicians for Human Rights (GAPHR)—231-2251
 HomeGirls—622-0105
 Nat'l Federaton of Career Women—(404) 659-0315
 OUTstaff (Emory)—727-2787 (Donna)
 Success Oriented Networking Group—662-4202

Spiritual

All Saints Metropolitan Community Church—622-1154
 Catholic Gay and Lesbian Outreach—521-2962
 Congregation Bet Haverim—642-3467

First Metropolitan Community Church of Atlanta—872-2246
 Gay & Lesbian Mormons—570-2561 (dig. page)
 Integrity (Episcopal)—642-3183
 Lutherans Concerned/Atlanta—636-7109
 Oakhurst Presbyterian Church—378-6284
 Presbyterians for Lesbian and Gay Concerns—373-5830
 Unitarian Universalists—634-5134 or George at 688-2242

Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn—621-2699
 Atlanta Venture Sports—242-4899
 Atlanta Women's Social Tennis—662-GAME
 Front Runners/Atlanta—621-5007
 Greater Atlanta Naturist Group—SASE to: GANG, PO Box 7546, Atlanta, GA 30357
 Hotlanta Soccer—577-0418
 Hotlanta Softball League—PO Box 14582, Atl., GA 30324, 873-4061
 Hotlanta Volleyball—621-5062
 Lambda-Dogwood Car Club—POB 941263, Atlanta, GA 30341
 S.E. Gay Rodeo Association—PO Box 7881, Atlanta, GA 30357. 760-8126
 Women's Rugby—659-6916 or 761-8939
 TRICKS Bridge Club—2980 Cobb Parkway, Suite 192-172, Atlanta, Ga 30339
 Underwater Escapes—289-0696

Service/Support/Social

African American Lesbian/Gay Alliance—458-3003
 American Educational Gender Info Service—PO Box 33724, Decatur, GA 30033. (404) 939-0244 (evenings).
 Athens Gay and Lesbian Association—P.O. Box 2201
 Athens 30612-0201 or call 404/549-9368
 Athens Lesbian Information Line—(404) 613-7661
 Atlanta Couples Together—365-2455
 Atlanta Gay Center—876-5372
 Atlanta Lambda Community Center—PO Box 15180, Atlanta, Ga 30333. 662-9010
 Atlanta Lesbian and Gay Pride Comm—662-4533
 Atlanta Lesbian Feminist Alliance—PO Box 5502, Atlanta, Ga. 30307, phone 378-9769
 Atlanta Lesbian Singles Organization (ALSO)—843-4492
 Atlanta Pro-Choice Action Committee—239-8016
 Black and White Men Together—892-BWMT
 Codependents Anonymous—239-1657
 Chrysalis Women's Center—881-6300
 Coming Full Circle—624-1799 (Sai)
 Delphi—P.O. Box 14591, Atlanta, GA 30324
 Emotions Anonymous—872-0979
 First Women—Write G.G. Richardson, PO Box 724711, Atl. 30339, phone 612-9473.
 Friends Atlanta—662-4501
 Gay Fathers of Atlanta—296-8369
 Gay, Lesbian and Bisexual Veterans of America—623-4099
 Gay Help Line—6pm-11pm 892-0661
 Georgia Girth & Mirth—PO Box 9678. Atlanta, GA 30319. (404) 621-5710
 Georgia Lesbian Ecofeminists—525-9085
 The Group—892-0661
 Gwinnett Lambda—PO Box 464848, Lawrenceville, GA 30246
 Hospitality Atlanta—627-0520
 Interact of Atlanta—455-6795
 Lambda Group/Narcotics Anonymous—237-6262
 Leather S/M Discussion Group—873-2453
 Lesbian Alcoholics Anonymous—325-4909
 Lesbian Support Group—627-7387
 Lesbians and Gays with Children—373-3089
 Lesbians Over 50—850-1005
 Lesbians With Children—740-1729
 Men of Little 5 Points—PO Box 5425, Atlanta, GA 30307
 Name the Violence—370-1317
 Out Youth—PO Box 78401, Atlanta, GA 30357. 239-9286
 Overeaters Anonymous (gay/lesbian group)—892-5868
 Parents and Friends of Lesbians and Gays—296-0830 or 875-9440
 Sexual Compulsives Anonymous—239-8048
 Single Lesbians Group—466-3287
 Women In Kahoots—(WINK)438-1421
 Women of Wisdom—723-1112, or write P.O. Box 451065, Atlanta, GA 30345-1065.
 Wordsmith Society—Chris at 498-0137
 Young Adult Support Group—876-5372
 Zami—908-3356

Students/Alumni

Emory Lesbian & Gay Organization—727-6692
 Gays & Lesbians United for Equality—Kennesaw Comm. College 426-8160
 Georgia Tech Gay Alumni Group—P.O. Box 50291, GA Tech Sta., Atlanta 30332; 873-2263
 Georgia Tech Gay & Lesbian Alliance—497-0684
 S.E. Alternative Lifestyles Association—248-9307

100 AIDS Services & Education

Heartstrings of West Georgia—an AIDS education and support org. We help meet the needs of those affected by HIV/AIDS and increase public awareness. For free monthly newsletter, call 214-AIDS or write "Heart to Heart," PO Box 633, Carrollton, GA 30117.

AIDS Support Groups in Carrollton—All groups held weekly—confidential and free of charge. PWA/HIV call 214-8054. Friends & Family call Margo Barnard at 832-9866. Bereavement Group, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

Support Group for HIV positive physicians and dentists. For more information contact: 634-0672.

P.A.L.S. Pets Are Loving Support—Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. WE NEED YOUR HELP! Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 876-7257. Leave message.

AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. Mon-Fri, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine—A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. Call Alan Dillmann, 521-1866.

HIV/AIDS SUPPORT GROUPS IN CARROLLTON You don't have to deal with HIV/AIDS alone. All groups are held weekly—confidential and free of charge. PWA/HIV Support Group, call 214-8054. Friends & Family of PWA/HIV, call Margo Barnard at 832-9866. AIDS Bereavement Group, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

AIDS HOTLINE FOR WOMEN—888-9991—new project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

SPIRITUAL HEALING CLINIC for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9693 or 256-9144.

Two weekly HIV support groups based on 12-step (but NOT recovery programs) available at First Metropolitan Community Church, 800 N. Highland Ave., NE, Tues. and Thurs. at 8:00pm. The Tues. mtgs are open only to those infected with HIV disease. Thurs. mtgs open to anyone affected by the disease. 872-2246 Tues-Fri. 1-5pm.

ACT UP/Atlanta: 874-6782 (office & 24hr. voice mail)

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC. 346-3922.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-1937.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB—ABC provides access to optional treatments for the HIV community in the Southeast. Our hours of operation are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking available in the rear. For further information phone (404) 874-4845, fax 874-9320, or write P.O. Box 77003, Atlanta, GA 30357.

Atlanta Gay Center—Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

200 Announcement

WOMEN'S OUTDOOR NETWORK If you like to hike, bike, camp, backpack, canoe, ride horses...join us. Recreational, social and leisure group for women who love the outdoors. From beggs to skilled. Call Connie 319-7479. (5.25)

MEDITATION—Mens meditation group meets on Monday evenings at 7:30pm to pursue self-knowledge, inner awareness and spiritual development. Call 938-3531 for information. (5.26)

"From All Walks of Life" will hold auditions Aug. 22, 1-5pm and Aug. 23, 2-6pm at Colony Square Hotel. The show will be directed by Robert Ray who is looking for singers of all types to participate in the grand finale production to be held Oct. 4th at Piedmont Park. Bring music, accompanist will be provided. For information contact Steve Dearduff at 872-7412. (5.26)

400 Employment

401 Part Time
Buckhead Market Research Firm seeking mature personalities to provide phone interviews and field studies. Day, evening, weekend availability. Call Isaac 266-8666. (5.25)

Ann Duckworth Cleaning Services seeks responsible individual for evening work (approx 3hrs) + training for part-time days. Car, phone, positive attitude a must. Call 9-5, M-F, 298-1409. (5.25)

PIANIST NEEDED

Actor's Express needs pianist for the Harvey Milk Show, 9-11 thru 11-29, must be available for Thu, Fri, Sat, Sun shows, also available for August rehearsals, evenings Mon-Fri, days Sat & Sun. Stipend. Call Kathy 435-1796 for appt. (5.25)

402 Full Time

Female, quadriplegic, late 30's, ventilator user, needs roommate / helpmate. Need someone to help as a driver / personal care attendant. Salary: \$30,000 annually. MUST HAVE EXCELLENT CREDENTIALS. Write letter of interest to Valencia, 1201 Glenwood Ave., SE, Atlanta, GA 30316-1939. (5.31)

Mike—Please call 717-4326 (again). Scrambled your number following 416-???? (5.25)

500 Health

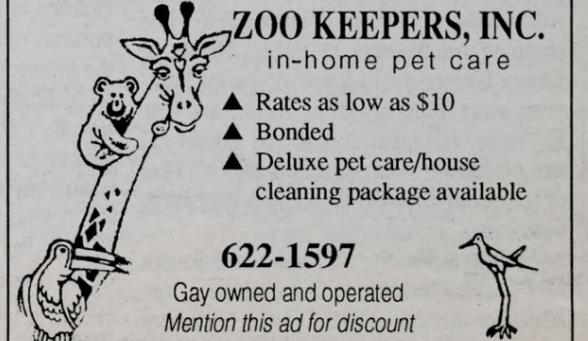
503 Massage
Therapeutic Massage—Certified and licensed, first session \$30. Jill, Buckhead 266-1112 (M,T,Th) Stone Mountain 299-3231 (M,F,S). Insurance welcome if approved. (5.25)

Therapeutic massage, using Touch for Health, ELB, Esalen. Call Herbie 873-6648. (5.28)

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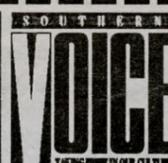
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Misprints: Southern Voice is not responsible for misprints appearing after first week. Check ads promptly.

CLASSIFIED ORDER FORM

(404) 876-1819
1189 Virginia Avenue, NE



Mailing address:
P.O. Box 18215
Atlanta, GA 30316

TO PLACE AN AD

In Person: Bring completed order form with payment to Southern Voice offices (M-F, 9-5pm) 1189 Virginia Ave. NE.

By Mail: Mail completed order form with payment to SOUTHERN VOICE CLASSIFIEDS P.O. Box 18215, Atlanta, GA 30316.

DEADLINE: Tuesday, 5pm

Individual Rates:
Categories indicated by asterisks (*).
NON-BUSINESS.

20 words	\$3.00 minimum
each additional word	50¢
Giant headlines	\$3.00

_____ COMPUTE YOUR COST _____

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# addit. words @ 50¢	_____
Giant headline @ 3.00	_____
SUBTOTAL _____	
	x _____ # issues
TOTAL COST _____	

Business Ad Rates:

20 words	\$12.00 minimum
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After 4 issues:

20 words	\$11.00 minimum
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SUBTOTAL _____	
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TOTAL COST _____	

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each additional word	50¢
Giant headlines	\$3.00
SV forwarding mailbox (optional)	10.00
Other P.O. Box	5.00

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20 words	FREE
Telephone VOICEbox	FREE
# add. words @ 50¢ ea/wk	_____
Giant headline @ 3.00/week	_____
Forwarding box @ 10.00/week	_____
Other P.O. Box @ 5.00/week	_____
SUBTOTAL _____	
(4 weeks minimum)	x _____ # weeks
TOTAL COST _____	

Category # _____ # of issues _____ Text (Please print): _____

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

CLASSIFIEDS

1200 Real Estate

1202 For Rent

MIDTOWN - Spacious 1 BR, 2 blocks to Piedmont Park in restored house. Must see to appreciate. 2 fireplaces, back porch, W/D, off-street parking. Dishwasher. Perfect for individual or couple. \$625.00 - 874-3676 or 658-1037. (5.25)

Buckhead - 1 BR basement apt. Newly decorated. Washer & dryer, cable, all utilities incl. No pets, non-smoker. Deposit & references. \$475.00. Call 237-3040. (5.25)

Brookwood Park Condominium - 1 BR with study, ice-maker, dishwasher, pool, tennis, laundry. All utilities. Reserved covered parking. \$600. Call Nick at 373-7707. (5.26)

Decatur house for rent. 3 BR, 2 BA, study, fenced yard, AC. Pets allowed. \$775/mo. Call Roger Davis 373-7690. (5.25)

Large 1 BR, 1 BA apt. Big living room w/bookshelves. Large kitchen w/pantry. Convenient to Emory, LSP, VA-III. Located in home, private entrance. Rent includes all utilities, except phone, use of washer/dryer. Single person, non-smoker, no pets. \$475/mo. 378-0912 (5.26)

Grant Park House - Spacious two bedroom, one bath, 11 ft. ceilings. In nice area. \$700/mo. 739-7051. (5.27)

Country Cottage - 2 BR, 2 BA, large yard, deck, renovated, W/D and A/C connections, stove & ref. Prefer tame couple, child OK. \$400/mo. Deposit neg. 929-0757 (5.26)

Renovated Decatur bungalow, central AC, 3 BR, 1 BA, bonus rooms. Great neighborhood, Marta line. No dogs. \$750/mo. Karen 377-8312. (5.27)

1203 For Sale

Emory/Decatur. Location and value! Dramatic multi-level 3-4 BR, 3.5 BA townhouse, FR, DR, LR, garage, eat-in kitchen. Professionally decorated. Extras. \$124,500. 373-4715. (5.25)

Close in Gwinnett near 100 acre lake. 2 BR, 2 BA brick, beautifully decorated & landscaped. Perfect for roommates or couple. \$66,900 including points & closing. Linda 929-0344. (5.26)

Cheshire Bridge / Lavista: 3 BR, 1 BA, hardwoods in LR & DR; renovated, beautiful yard; liberal and quiet neighborhood - \$110,500. 325-4693 (5.26)

EMORY / TOCO HILLS - 3 BR, 2 1/2 BA townhouse condo w/2 car garage. Approximately 2700 sq. ft. Top-of-the-line upgrades. Japanese Garden Room with Jacuzzi & Jennair Grill, Gorgeous kitchen with sub-zero refrigerator, Thermadore ovens and surface unit, appliance fronts match cabinets. Master with spa bath. 3 fireplaces. \$159,900. BUCKHEAD BROKERS - Miriam Fowler - 634-7600, 636-2616 (5.25)

1300 Roommates

GWM atypical Buckheader seeks GM to share 2 BR, 2 BA condo. \$300 + 1/2 util. Call Ron nights 233-7813. (5.25)

GWF seeks roommate for 4 BR, 3 BA new home off Exit 43, I-85. You get private bedroom and bath on lower level of a three level home. Garage parking, beautiful living and dining rooms with over sized windows, vaulted ceilings, two level deck with enormous yard, huge kitchen. Seeking responsible, mature, non-smoking individual with very clean habits. Have room for some furniture. \$600 includes utilities & local phone. Call Jane at 962-6670. (5.25)

Responsible, non-smoking GWM seeks same to share spacious 2 BR house in Ansley. Sun room and deck. \$360 + 1/2. Sept. 1. 875-4939 (5.25)

Decatur: Private bedroom w/lots of windows, ceiling fan, half bath and private entrance. \$325.00 includes utilities. 377-2994, ask for Sue. (5.26)

GWM seeks housemate to share spacious tri-level townhome in Midtown. Private floor with W/D, bath, patio & jacuzzi. \$600/mo. includes all util. 881-6409. (5.26)

GF couple seeks responsible GF to share Cobb home. Must love animals. Available NOW. \$350/mo. includes all util. 943-1415. (5.27)

1400 Services

1401 Residential

HARD WORKING

Young man needs jobs: house, condo, office cleaning, basements. Excellent Professional References. Free estimates. Matt 288-5055. (5.27)

Two gay men are seeking more clients for superbly cleaned houses, apartments, or whatever. Reliable, dependable, honest. References furnished. 373-6276 (5.26)

HOUSE CLEANING

Margie F. Too much to do & not enough time? I can help 872-2815. Leave message - I'll get right on it. (6.18)

1402 Commercial

Low Cost Advertising!

List your business on **The GLAD Line**, the Gay and Lesbian Audio Directory. Record your own talking ad or provide us with a script. Categories include Household Services, Personal Growth, Professional Services, Real Estate and more. Call 875-GLAD (875-4523), select option 5 and leave your name, address and phone number.

KEY WEST!
The First Island Of The Caribbean



...A tropical island paradise and America's premier gay resort area. For FREE Key West information and brochures from member guesthouses, write: The Key West Business Guild, P.O. Box 4640-V, Key West, FL 33041, or call 1-800-535-7797, Please state you saw this ad in Southern Voice when calling.

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State _____
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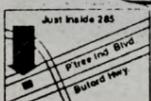


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24 CLASSIFIEDS

1600 Volunteers

KQC seeks hospice volunteers to enhance quality of life of terminally ill persons and those important to them. Call 936-5100. (5.26)

HRCF Dinner 1993 — volunteers needed in logistics, PR, ticket sales, entertainment, auction, advertising. Volunteer party on Aug. 23. Call HRCF at (404) 662-4280. (5.26)

Southern Voice needs a volunteer who can deliver papers every other Tues/Wed in the Cheshire Bridge Area. Call Gary 876-1831. (5.27)

Volunteers needed to work on the presidential campaign of the Bill Clinton / Al Gore ticket. 231-5751. (5.25)

Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information —872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

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GLAAD/Atlanta needs volunteers to monitor drive-time radio shows, some radio news and talk shows, and television news and entertainment programming. If you are interested in becoming a part of GLAAD/Atlanta please call 286-7477. The only way to defeat homophobia is to confront it.



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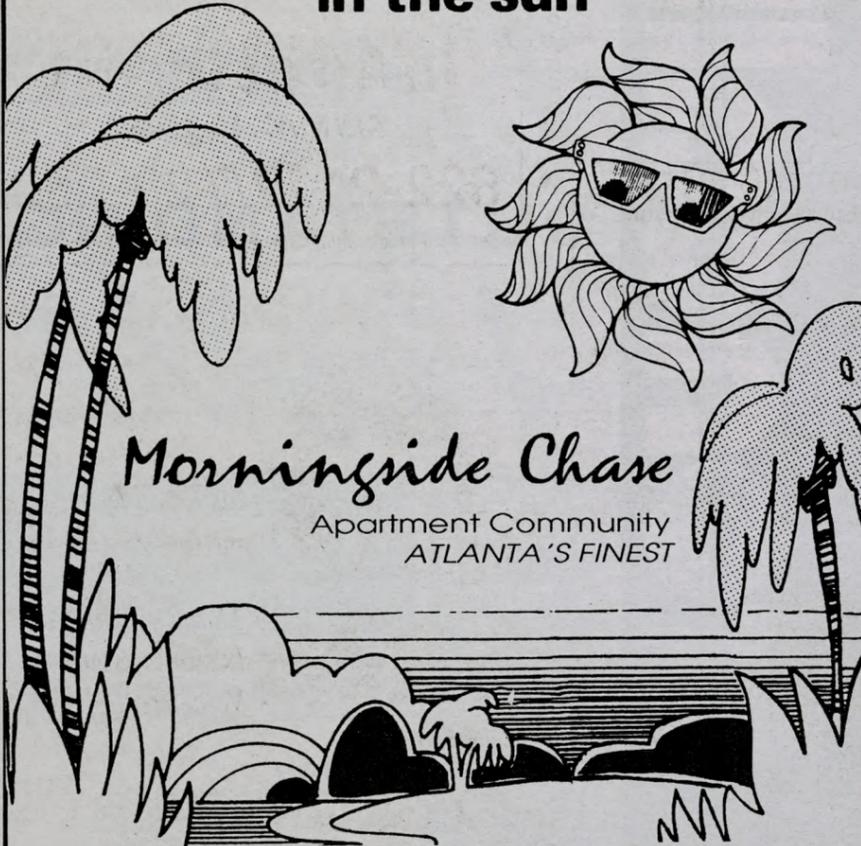


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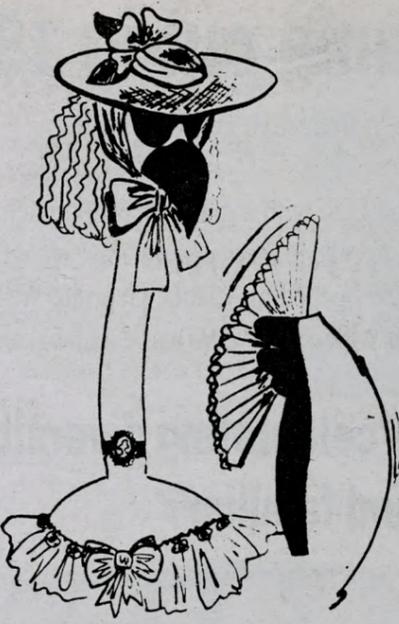
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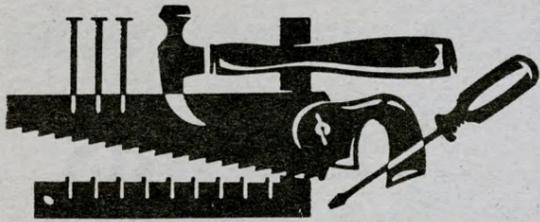
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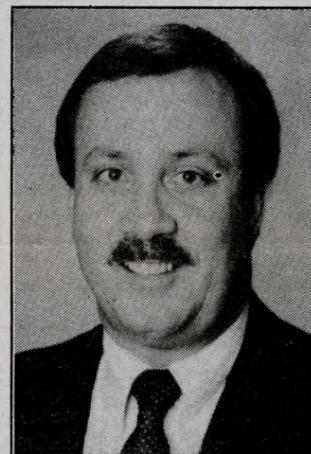


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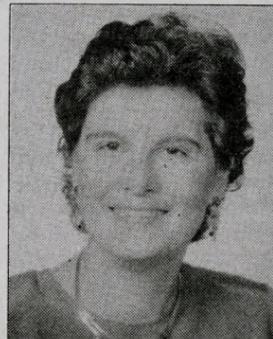
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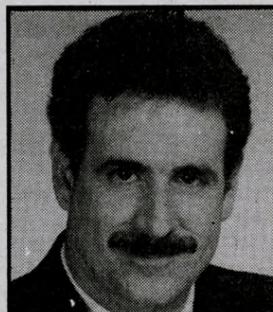
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1700 Voice Connection

1701 Men

GBM, 36, 6'4", 185#, Top seeks tall and/or fat GWM into GR; welcome bald, beards, gray, hirsute, big feet. ☎ 50072

Hot, horny, hairy, heavily hung hunk, Daddy-type (early 40's) seeks sons, companions. Preferably tall, muscular, endowed. ☎ 50066

GWM, 31, 155, Br/Br, handsome, well-adjusted, hopeless romantic seeks swell guy (18-35) for relationship. ☎ 50065

GWM, 20; attractive, non-stereotypical, passionate, relationship-oriented, W.G.C. student seeks cute, young GWM student 18-22 for friendship or more. ☎ 50071

WM, 31, 6'3", 230 lbs, professional, enjoys local music scene, movies, Braves, concerts, wants to meet intelligent non-stereotypical-friends. ☎ 50067

Senior seeks to mentor, pamper, and have day-time relaxation and fun with attractive male 20-40. ☎ 50068

BM, 31, 6'3", 195, intelligent, masculine, adventurous seeks GWM, 18-28 very slim, boyish looks for friendship. POB 11576, Atlanta, GA 30355. (5.26)

Asians, Blacks, Hispanics! Mature WM, hot, fun, physical, more. Beginners welcome. ☎ 50056

GBM, 35, Ph.D., honest, sincere, professional, financially secure, aggressive, seeks GWM, Italian, Hispanic with similar qualities. Let's talk / get acquainted. ☎ 50062

GWM, 22, college student, feels disgusted by the effeminacy and crudeness typical of gays; is looking for someone else who is not at home among them. ☎ 50064

BM, 18, 5'8", bottom seeks masculine male, any race, for fun, friendship and much more. ☎ 50051

Attractive, fit, professional GWM couple 26/38. Seek adventurous, imaginative, submissive, in shape guys into discipline, bondage, leather, servicing. Curious, inexperienced OK. ☎ 50055

GBM, 20, 6'3", 175, very attractive ex-model, seeks attractive, fit, professional yet fun GWM 21-35 for friendship or more. ☎ 50054

WM, 42, 180lbs, 6'2", HIV-, looking for masculine. Uncut, HIV-, blue collar kinda guy for afternoon shade breaks. ☎ 50052

MASSAGE

Attractive, gentle, strong, mature, WM, 45, 6'0", 165#, blonde/blue, seeks masculine men 25+, fun/friendship. ☎ 50045

Attractive GWM, 35, HIV+, seeks other GWMs for friendship & fun, I'm 5'6" BI/BI, 122#. Healthy. Call ☎ 50053

GWM - handsome, lovable, blonde, submissive, surfer type. Love animals, Midtown, endowed, Gemini, positive, sincere, honest, drug free, musician. ☎ 50036

WM, 24, blond, blue, 6', 158#, seeks guys 18-30 for great times. ☎ 50043

Submissive WM, 30, fit and attractive, total novice, wants to learn strict discipline and dominance. At your service! ☎ 50037

WM 34 wants to blow you to Buffalo and charm you with sparkling Southern wit. 6 foot, 165, short black hair, avg build, good looks. ☎ 50019

Beguiling GBM, 30, Attractive-Long-Hair (bottom), seeks dominant attractive (top) but sensitive GWM Italian or Hispanic for relationship, good times. ☎ 50047

GWM, 23, cute, wants to meet guys 22-26, "semi-red necks," long hair a plus, pick up the phone & let's talk. No one-nighters. ☎ 50035

Attractive, trim, EZgoing GWM, good at massage. Good VCR flicks. Lay back and enjoy. All messages receive quick response. ☎ 50020

GWM, 32, attractive, tall & interesting with dark short hair & moustache seeking an attractive well-endowed GBM for fun & excitement. Age not an issue and all responses will be answered. ☎ 50011

Dentures a Plus! Know what I mean? Short, husky, stud, 41, GWM. Looking for Mr. Right or Mr. Right Now. ☎ 50029

Professional GWM couple (28,29) seek similar couples for platonic friendship. Interests: movies, dinner, symphony, plays. Call us today at ☎ 50034

GWM does daytime cleaning, laundry, massage and service for attractive dominant. ☎ 50028

WM, Blond, Blue, 6', 158#, seeks WM 18-30 for special friendship. Looking for someone w/weekdays free. Call ☎ 50032

A piece is missing from my life's puzzle. Is it you? GWM, 41, 5'8", Brn/Bl. Let's talk. Let's meet. Today! ☎ 50033

GWM, 29, handsome, trim, honest, compassionate, traditional acting, a sense of self-worth, a thinking individual, looking for same 25-35. ☎ 50026

Attractive GWM, 40's, writer. Dark hair / beard. Blue eyes, 5'8". Into fitness, traveling, sex. Seeking prosperous 30's GWM author / publisher. ☎ 50031

Very masculine suburban WM, 40, 6', 175 lbs, dark curly hair, mustache. Seeks submissive daytime companion for discreet encounters & friendship. ☎ 50022

Laid-back WM 6'2", 175, 45, Sandy/Blue, wants a good buddy who's slim, Southern, professional, 30-42. Listening for you... ☎ 50024

GWM seeks Male submissives. You will live with me and for me. ☎ 50004

Sensitive GBM, bottom, 26, 5'10" seeks attractive GWM, 19-39, TOP, well endowed and romantic. For friendship, maybe more. No fems or bar flies. ☎ 50009

1702 Women

GBF, 22 looking for GF's between 21 & 30. For friendship and possible relationship. ☎ 50073

Pretty GBF, 25, 5'5", 120 lbs, very affectionate. Seeks gay fem female who's intelligent and serious about a friendship / relationship. ☎ 50074

To my Dearest Sierra: Zwei Seelen und ein Gedanke, Zwei Herzen und ein Schlag. Love always your dearest Rebecca. ☎ 50075

GBF, 33, good looking, fun loving, serious, aggressive, drug free. Seeking 100% lesbian, 19-33 years old, companion to travel with on a Caribbean vacation. Absolutely no bisexuals, smokers, no drugs, for friendship and possible romance. ☎ 50069

F musician seeks others (M/F) for new band. Blues / Rock / Folk / Country. No pop. It scares me. ☎ 50070

GWF, You: pure heart, respect self / others, introspective, aware, attractive. Good sense of humor essential. Love imagination and creativity. My lifestyle is healthy, and consider both laughter and serenity integral. Genuine and caring. Seeking intelligent, strong, romantic woman with a gentle spirit, unencumbered by past, (no CODAs) 35-45. Take time to write. You must exist outside my dreams. Magic happens. Box 139, 1579-F Monroe Dr., Atlanta, GA 30324. (5.25)

GWF, 34, 5'5", Med., brown/blue, Creampuff Dyke, but no twinkie. No drugs, alcohol, bars. Seeks friendship, possible relationship. ☎ 50061

Very attractive, feminine GWF, 31, professional, non-smoker who loves the arts, travel and theatre seeking same for fun or possible relationship. ☎ 50058

GBF, 38, professional, attractive, very effeminate, seeks the ideal aggressive female for serious relationship. Butches welcome. ☎ 50048

GWF, 28, intelligent, feminine, attractive non-smoker who lives near Asheville, North Carolina. Loves outdoors and romance. Seeks girlfriend for friendship, possibly more. ☎ 50057

GWF, 30, lonely, heart broken, seeking GWF for friendship, possible relationship. No more games. Honest, serious. Loves outdoors, movies and more. ☎ 50060

GF with interstitial cystitis wants to meet other G females with interstitial cystitis to form support group. Confidentiality assured. ☎ 50059

"Sports Fanatic" GBF seeks GF to help cheer on the Braves and upcoming Falcons. Call me. Let's talk! ☎ 50049

GWF. You are: 30-40, health conscious, non-smoker, independent, self-assured, honest, You're slim, attractive, comfortable w/sexuality without making a statement. You like movies, snow, beaches, quiet times, good friends. You are not into outside appearance only. I am all of the above & more. ☎ 50039

Hot, sexy black female, 21 years, seeks same for fun, friendship & more. It's my first experience. Call & leave a message ☎ 50017

Seeking attractive hermaphrodite female for friendship & possible romance. Me: attractive, androgenous female. Intelligent, funloving. Let's talk. ☎ 50040

GWF, 25, Attractive, fit, independent, professional, non-smoker. Love outdoors, time w/friends & romantic evenings. Seeking GF for friendship, possibly more. ☎ 50042

Adventurous, fit, responsible, cute, non-smoker, romantic, sporty outdoors lady GWF seeks to meet friends and compatible GWF. ☎ 50030

Single black female, 30, professional, discreet, seeking same. Enjoy movies, theatre, music and love to have fun. ☎ 50044.

Looking for a friend, companion, and possible lover for fun, concerts outside, and sharing time. I'm 18, fem. Heaven seeker ☎ 50038

Are you educated, fun, attractive, slim, feminine, a cat-lover? This similar GWF, 25, is interested in friendship or romance! ☎ 50046

GWF, 30, professional, new to Atlanta. If you are looking for a wine & roses lady w/a good sense of humor, sensual nature & a try-anything-once attitude, call me and throw caution to the wind. ☎ 50016

GWF seeks "sensual" lesbian over 27, not into playing games for long term monogamous relationship. ☎ 50041

GBF, very tall, progressive looking, love variety, sucker for emotions, romantic surprises and corny movies. Favorites are dancing, talking from the mind and heart, eating, socializing, and life itself. Seeking woman with self-pride, crazy-streaked and monogamous. I want to learn and grow with someone. ☎ 50018

Do you like walking in the rain on hot summer nights? Do you like romantic dinners? Not into drugs or bar scene? Call me. GWF, 26, looking to meet GWF between 21-? for friendship, possible romance. ☎ 50003

Attractive GWF, 26, 5'6", 140#, shapely build, tomboy / feminine. Loves outdoors & old movies. Seek GWF, 25-35, feminine for possible romance. Call ☎ 50027

GWF, 22, very professional seeks GWF for friendship, fun, and possible relationship. I am tired of all of the games. So you have to be serious! No bisexuals, no drugs! ☎ 50010

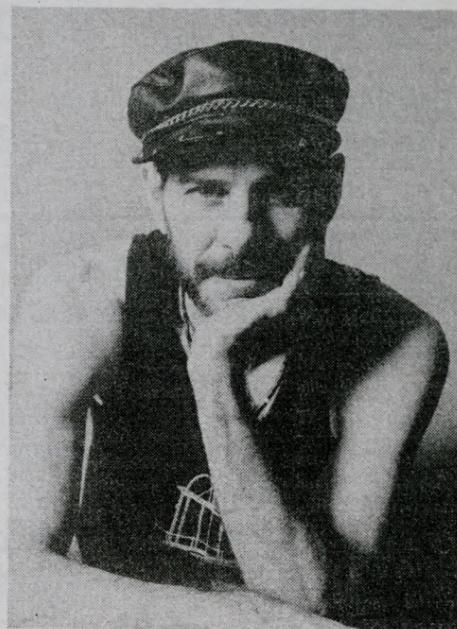
Music lover (Album 88 to Bonnie Raitt), romantic fem. seeks androgenous, fun-loving intellectual for REAL friendship / relationship. Let's talk and get to know each other. ☎ 50021

GWF 31. Me- slim, very attractive, physically fit, books, music, movies, beaches, independent, sometimes professional but not mainstream. You- attractive, slim, non-smoker, active, feminine, independent, comfortable w/sexuality. No drugs, Bi's. Let's talk! ☎ 50001

1703 TV/TS

TV/TS, she-male, Feminine guy or aggressive lady sought by masculine black male (40 years) for first experience. Am disease-free, professional and average looking (+). Serious replies only. Possible relationship. Let's at least talk. ☎ 50005

"He has to have



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a good sense of humor."

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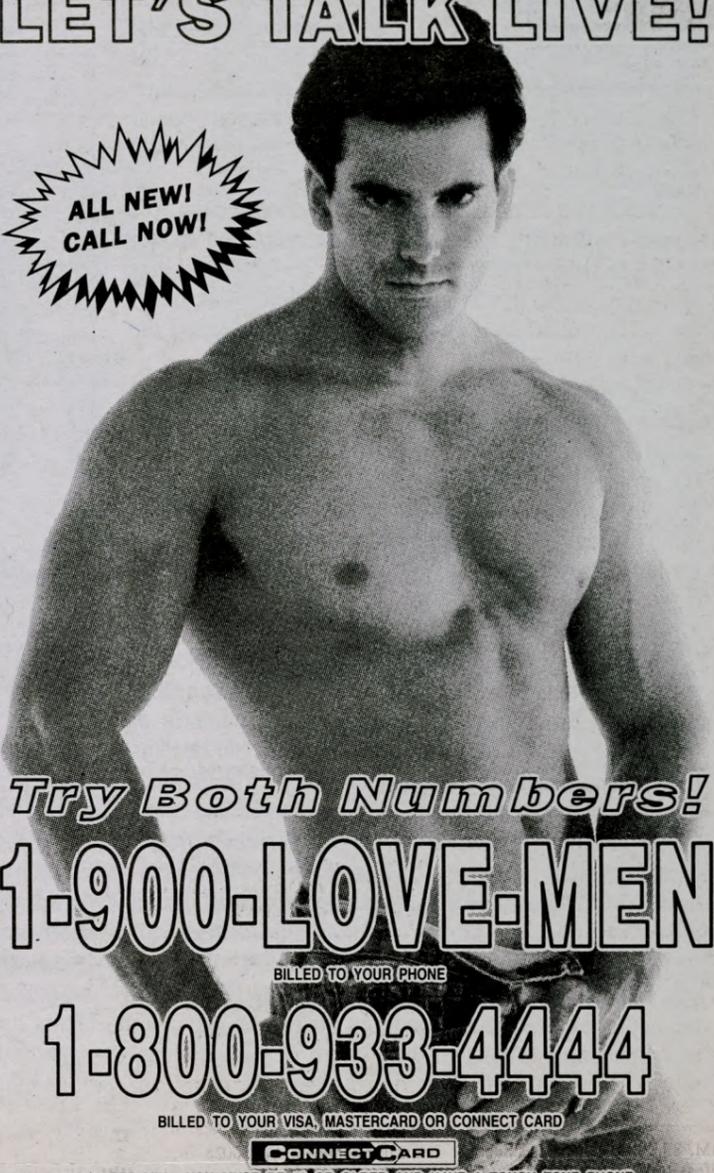
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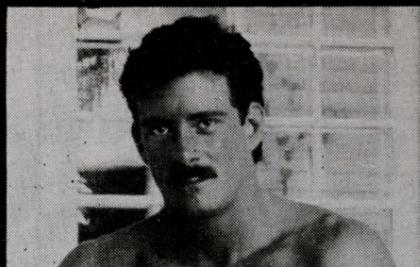


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Feeding people with AIDS

1950s DESIGN REVIVAL

Anyone who follows the fashion tides and the design trends in America and Europe can't refute the fact that we're continuing to experience a "50's revival." Some psychologists and social thinkers believe that this interest in the 1950s reflects many people's "desire to be a child again." That's why, they explain, there are so many popular figures who have become deified by the immediate past and current generations.

When you turn to design, however, "to love the 50's visually is insane," argues social observer/trend spotter Fran Lebowitz, "because, except for a very few things that were good, it was absolutely the junk look of all time. There were two or three good designers, and the rest was really junk."

Well, even Lebowitz may have overreacted just a little in granting the status of "good design" to only two or three designers from this period in America. In fact, it's probably safe to assume that Lebowitz, who didn't actually name the specific designers whom she had in mind at the time of her remark, would be hard-pressed to exclude Charles Eames.

Charles Eames

It's not surprising that noted American designers of the period were also architects. Eames along with Eero Saarinen adapted wartime technology, particularly in the use of molded plywood and fiberglass, in designs that revolutionized the furniture industry. The production of "machined furniture" was established and eventually dominated by two leading American firms—Herman Miller, Inc. and Knoll International—which culminated in spreading the influence of American design throughout Europe. At the center of this demand for American design during the post World War II period was Eames. Manufactured by Miller, Eames' most famous design was a rosewood and leather lounge chair with matching ottoman. This design became Eames' most celebrated and, like Marcel Breuer's cantilever

DESIGN TRENDS



chair, stands as an international symbol of style. It was widely imitated but never surpassed.

For European designers between 1945 and 1960, the fact that their furniture could be mass-produced rather than only made available in small quantities and for short time periods excited them. Somewhat envious of American designers, Konrad Wachsmann, a pioneer of industrialized building, was moved to say, "The Eames chairs have never been out of production—a fantastic opportunity. In furniture, the century is his. The number of examples doesn't matter."

No wonder that Eames in 1946 became the first designer of any nationality to be honored with a one-man show at MOMA where his furniture of combined bent plywood with steel rods was promoted to the American public as "high style!"

Indebted to the American vernacular and industrial machinery, design historians point to the seats of tractors and jump seats of seven passenger automobiles as the sources (almost folklike) for the Eames chairs. It isn't all that surprising that this is where Eames, along with most of his contemporaries in the design field, would turn for inspiration.

If you subscribe to the premise that "furniture design is also a mirror of economic and sociological changes," then much of Eames' designs reflect the philosophic as much as the aesthetic issues of the period. Clearly, Eames had many imitators but he also inspired several important followers, among them, Danish designer Arne Jacobson, who created his "Swan" chair of fiberglass, upholstered foam rubber and chromed steel.

Later in 1958 Eames designed his famous "aluminum chair" and tandem seating, using similar constructional principles, the latter of which was installed in both Washington's Dulles and Chicago's O'Hare airports. Though Eames' actual output comprises a relatively modest portfolio of mass-produced things, he remains a formidable and celebrated figure in the history of American—indeed international—design.

Eames, somewhat his own master at public relations, offers some insight into his private design aesthetics and life view when he admitted: "Affluence offers the kind of freedom I am deeply suspicious of. It offers freedom from restraint, and virtually it is impossible to do something without restraints...when somebody is on the ball he eliminates choices and establishes limits for himself... We have to rediscover limitations."

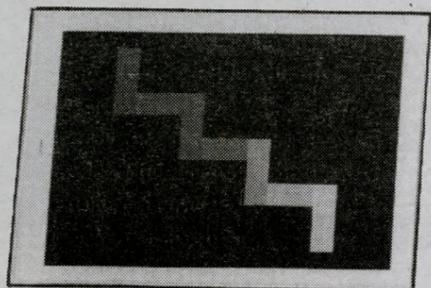
THOM CARDWELL

Pictured: Rocking Chair by Charles Eames. Collection of The Contemporary Design Group for the Philadelphia Museum of Art. Photo by Eric Mitchell.

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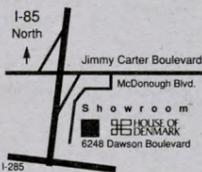


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