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VOICE

TAKING PRIDE IN OUR CULTURE

AUGUST 6 - AUGUST 12 / 1992

HOTLANTA BEACH

A marathon of partying, in and out of the sun, will draw thousands to Atlanta this weekend **PAGE 17**

Grady closes deal on Presbyterian Center **PAGE 3**

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Could Jackie be the next queer on Roseanne? **PAGE 27**

VOLUME 5 / NUMBER 24 PLEASE RECYCLE 75c WHERE SOLD



Black Arts Festival features openly gay artists

Important gay artists play highly visible roles in the third biennial National Black Arts Festival, August 3-9. San Francisco poet Alan Miller and Atlanta photographer Christian Walker, for example, have openly used their own gay sexuality as theme and content in their work. And the Festival itself has grown from a sweeping jubilee of contemporary art, music, and spoken words to a celebration this year of the origins and evolution of African America.

For seven days of virtually non-stop performance and exhibition, artists from across the country dare, to quote Festival organizers, "to venture into the unknown." All who love or are merely curious about the arts are welcome to witness their explorations beyond artistic frontiers in dance, music, film, literature, theater, and visual and folk arts.

The many roads traveled during the centuries of the African Diaspora shape the 1992 theme. Says Stephanie S. Hughley, Festival artistic director, "We discovered our African legacy in the 1960s, and now we're connecting as well with our heritage in the Caribbean and among the Gullah people."



Representative of the theme is the creation, in Piedmont Park, of four "villages"—of West Africa, the West Indies, the Sea Islands, and the Texas Black Seminoles—that provide a "spectacular way," says Hughley, "to trace our cultural bonds."

Christian Walker, Photographer

The photography of Atlanta's own Christian Walker will be presented in two venues during the festival. Walker's work will be shown at Nexus Contemporary Art Center as "Subject/Object," a survey of his art from 1980 to 1990. His most recent work, a series titled "Mule Tales," will be exhibited at the Jackson Fine Arts Gallery in Buckhead.

The Nexus exhibit brings Walker's growth and development as an artist into perspective. Part of that process has been a shift from gay issues to a focus on race and class, at least for now. "I think the issue of race is a much more important issue to be dealing with in the latter part of the 20th century," he says. "Until gay people deal with their racism and sexism and their emulation of capitalism and the hierarchical system of culture, there really isn't any true level of freedom."

In "The Theater Project"—the earliest work in the survey (one piece from "The Theater Project" is shown at top)—Walker turns his camera on the dark, secre-

tive world of Boston's vaudeville theaters turned porn houses. These images, not quite veiled by low light and soft focus, give the viewer admittance to a world of illicit sex in which "gonorrhea, syphilis, herpes, hepatitis, AIDS are defied, challenged, ignored, exchanged" (from the accompanying text).

When Walker moved from Boston to Atlanta, his focus began to shift from sex to race, "because I think things are drawn along racial lines here." His "Miscegenation" series (1985) is a transitional piece. The nude images of black and white men are an early expression of a theme that recurs in most of Walker's work since. His images of blacks and whites together force the viewer to acknowledge the qualitative differences imposed by cultural definition. Even the eroticism of these nudes is overpowered by the significance of racial difference.

Early in his career, Walker began to manipulate his own and found images. "All my photographs are manipulated now. I don't do any straight photography anymore," says Walker. For example, "Sold Down the River" uses old photos of African-Americans that were originally paired with humorous captions for the amusement of white viewers. Created in collaboration with Atlanta artist Xenia Zed, the installation presents the photos with bullet holes, a broken gilt frame, and a dress of plastic sparkles on a grinning child. Text written on a blackboard surrounding the oversized images recalls infamous racial killings.

"Mule Tales" at the Jackson Gallery is Walker's newest series. Re-photographed images from the covers on 1960s exploitation novels are paired with the text of racial jokes. Gallery director Jane Jackson is excited to be showing work by Walker. "He's doing some of the most exciting work in the whole United States," she says. "He's doing work about issues that we don't want to look squarely in the face, but we need to."

Alan Miller, Poet

The presence of many lesbian and gay artists enriches the creative mix of the festival, although many are unwilling to publicly discuss the influence of sexuality on their work. The noted gay poet Alan E. Miller is a happy exception. Miller's chapbook "at the club," an outing into the arduous haiku form, and one that captures the ambience of the bar scene in Oakland, California, has been praised in print by no less than Essex Hemphill, the mentor of many young gay American poets. A second Miller chapbook, evocatively titled "Warriors and Outlaws," will appear at year's end.

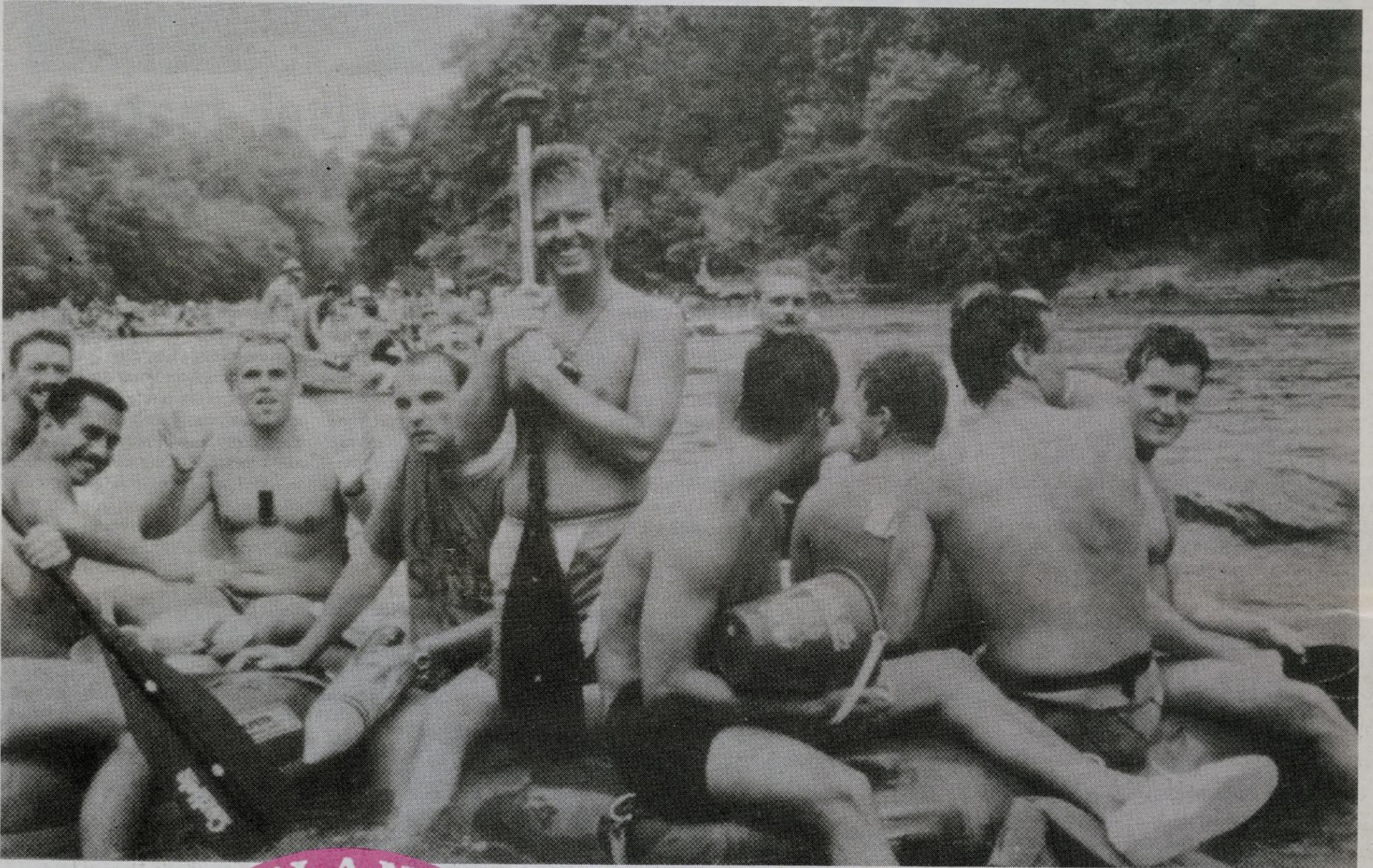
Miller, who is only 33, is something of a renaissance man. He is an "out" teacher of high-school English in Berkeley; he reviews the work of other poets; he mobilizes poetry readings in the Bay Area; he publishes in BLK, Brother to Brother, Lambda Book Report, and Outlook; and he is active in the discussion/

CONTINUES ON PAGE 15

Pictured: A work from Christian Walker's The Theater Project (top) and (above left) Poet Alan Miller, photo by Aaron Calhoun ©1992.



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Grady buys building for IDC

Ponce Corridor Association files lawsuit over Presbyterian Center location; ACT UP stages vigil to keep focus on need for clinic

Atlanta—At what one participant called "the ACT UP picnic action," the AIDS activist group and community supporters held an all-day protest on Saturday at the old Presbyterian Center on Ponce de Leon Avenue, future site of the expanded Grady Hospital Infectious Disease Clinic (IDC).



The Fulton-DeKalb Hospital Authority, which oversees Grady's activities, purchased the property, to be used as a permanent space for the clinic, on July 27, despite continued opposition from the DeKalb County Board of Commissioners and Ponce de Leon business and neighborhood leaders.

Protestors gathered at the property around 10 am on August 1, the date Grady administration once gave as the targeted opening for an expanded IDC. By 11 am, some 35 people were on hand, chanting and handing out literature detailing the long struggle for the clinic to passing motorists.

Late in the afternoon, police threatened to throw the protestors off the property, but discussions with Grady officials allowed the action to continue to a planned candlelight vigil on Saturday evening. The protest was originally scheduled to last for 24 hours.

Some members of the Ponce de Leon Corridor Association, which opposes the move and has filed a lawsuit to stop it, arrived at the site during the candlelight vigil, attended by around 60 people. Association president Doug Jones held several animated discussions with ACT UP members, during which he urged ACT UP to join with the Association and said the group had "no grasp of the real issue."

ACT UP counters that it is the Corridor Association whose arguments make no sense.

"On one hand, they say they are fully supportive of AIDS patients and understand the necessity of completing the clinic quickly," said Jeff Graham. "On the other hand, their words and actions in no way further that goal. In fact, they are actively delaying the clinic. It looks like they are afraid to deal with AIDS in their communities."

The Association filed its lawsuit on July 28, claiming that the hospital did not have the necessary permits and zoning variances for the clinic. Corridor Association members and supporters complain that Grady administration did not include them sufficiently in early discussions of the proposed move.

Association members have at various times suggested the Sears Building (also on Ponce de Leon), a site on Bolton Road in northwest Fulton County, and an unnamed site on Glen Iris as alternatives to the Presbyterian Center. Grady officials say they looked at those facilities, and decided on the Presbyterian Center because of the building's condition, price, and proximity to Grady.

Jeff Cheek, liaison to the lesbian/gay community in Fulton County Commission Chairman Michael Lomax's office, said it was his understanding that the Presbyterian Center already had the proper zoning.

"I talked with city officials," he said. "From the zoning office's point of view, it's a moot point. They see this as some sort of stalling tactic that can readily and easily be remedied in court."

ACT UP and other activists, applauded the purchase of the property, but decried the continued delays in opening the clinic.

"There's still a four month wait to see a doctor at the IDC," said ACT UP member Brad LaFoon. "The people with AIDS, the people who are HIV+, are the pawns in this political game. They're the ones getting hurt."

Graham agreed. "We can't celebrate until the clinic is actually open and accepting patients," he said. "We've won this battle, but the war is not over. There are still lawsuits pending, and there are lawsuits threatened. At any minute, red tape could further delay this project that has already been delayed over a year. We must keep their feet to the fire until this clinic is open."

Grady officials say they will begin taking bids on renovation within the next two weeks, and hope to complete work in about nine months.

KC WILDMOON

Pictured: Jeff Graham addressing the crowd at the candlelight vigil. Photo by Evett Bennett.

Viewers take sides over PBS lesbian drama

Atlanta—Across the Southeast, public television stations report mixed reaction to "Portrait of a Marriage," the Masterpiece Theatre program about the lesbian relationship between novelist-gardener Vita Sackville-West and Violet Trefusis. Viewer comments bear little relation to whether the local affiliate chose to run the edited or the "unedited" version, which turns out to have been edited after all.

"Portrait of a Marriage" is based on a book by Nigel Nicolson, the son of Sackville-West and her husband Harold Nicolson, who was also gay. The program was jointly produced by WGBH in Boston and the British Broadcasting Corporation for Masterpiece Theatre. Some 34 minutes of the original program, available only in European markets, have been cut for broadcast in the United States, and an additional 5 minutes have been cut for some stations who felt that even the

second version was too risqué.

The scenes cut included graphic language, nudity, and some rather explicit sexuality between the two women. Lesbian and gay activists have protested the cuts, claiming that they "minimize" the relationship between the two women.

All stations in the region contacted by Southern Voice except Georgia Public Television (Channel 8 in Atlanta) reported that they were airing the version with the most editing.

GPTV spokesperson Marcia Killingsworth reported that the nine-station statewide network had received a positive response to the program.

"We've had 42 calls and only 8 have been negative," she said. "One of those was a caller who was surprised at the level of nudity in the program because it's Masterpiece Theatre."

Killingsworth said that the amount of nudity in the program is "a stretch for Masterpiece Theatre," which is normally more staid.

CONTINUED TOP OF NEXT COLUMN

WPBA, the other Georgia PBS affiliate, is airing the shorter version of "Portrait." A spokesperson said that the only negative response had been one caller who wanted the station to run the longer version.

Denise Hall, program manager of WFSU in Tallahassee, Florida, said that response to "Portrait" has been favorable. "We've had some negative calls," she said, "but more positive. That's better than when we aired 'Lost Language of Cranes.' For that, the response was about 50-50."

A spokesperson for the University of North Carolina Public Television, a 10-station network, said response there has been "terrible." "People didn't like it," the spokesperson said. "They're offended. We've had very few complimentary calls."

Viewer response at the 9-station Alabama Public Television has been the same. "People are offended by the content," said APTV information specialist Roger Hepburn.

Public television stations in Tennessee and South Carolina reported that they would begin running "Portrait" on August 2 and 3

respectively.

While Southeastern stations weighed the pro and con viewer responses, one station outside the region aired the third and final episode of "Portrait" during their scheduled membership pledge drive on August 2.

"We'd already planned the drive before we knew about the content of the show," said WGBY (Springfield, Massachusetts) marketing manager Irene Weibel. "We didn't consider changing it. It's a beautiful show, and Masterpiece Theatre is an important part of our programming."

Weibel said that 39 callers pledged during the Masterpiece Theatre pledge break—the second highest total ever for the PBS program on WGBY. She said the station received around 60 calls in all, all but three positive.

"We're a fairly small market, but it worked pretty well," she said. "The [pledge] break after Masterpiece Theatre was the biggest break of the day."

KC WILDMOON

Boston gay weekly stops publication

Boston (AP)—In its 19 years, Gay Community News (GCN) has survived a firebombing, attacks by Anita Bryant, and internal squabbles, but financial trouble and increased competition threaten to sink it now.

GCN, one of the nation's oldest and most influential lesbian/gay newspapers, suspended publication July 4. But after a tumultuous meeting July 23, supporters voted to develop a restructuring plan by November and begin publishing again in January 1993.

The newspaper will scrap its 1960s-style management by consensus and undergo numerous other changes, said staffer Laura Pierce.

"I think it's a formidable task [to survive], given the economics," she said. "I think it's the right decision to re-evaluate everything, including management structure and the editorial vision."

Phil Harper, Harvard University professor of English and Afro-American studies and a contributor to the newspaper, was rooting for its survival.

"It addressed the incredible complexity and diversity of gay and lesbian life," he said. "It was a paper with a national vision."

Some observers said the newspaper's own success in highlighting lesbian and gay issues may have contributed to its decline since more mainstream publications now cover such issues.

And some contributors said GCN remained staunchly politically oriented, losing advertising to a variety of gay publications devoted to lifestyle and recreation.

Funded with a combination of ads, subscriptions and donations, the non-profit paper scaled back to twice-monthly in late February when decreasing ad revenues created serious cash flow problems, Pierce said. The newspaper was \$66,000 in debt when it stopped publishing.

"It's the times that have changed, not the newspaper," said John Mitzel, manager of Glad-Day Liberation Bookshop in Boston. He has contributed to the newspaper for 19 years.

"In 1973, no other newspaper provided the service they did. They had, willy-nilly, to do everything," Mitzel said.

The newspaper was founded in 1973 by activists energized by the emerging gay liberation movement. Originally a mimeographed sheet, it evolved into a 16- to 20-page offset weekly, with a subscription base of about 9,000 and subscribers all over the country.

Focusing on both lesbians and gay men, the newspaper covered lesbian and gay discrimination, minority issues, and later the emerging AIDS crisis. It also delved into controversies other gay publications wouldn't touch, such as sadomasochism.

"It had a boldness that many of the other gay publications lacked in dealing with issues people [would] rather not talk about," said James Kepner, curator of the Los Angeles-based International Gay and Lesbian Archives.

The newspaper's offices were destroyed in a firebombing attack in 1982 and after a Boston visit by anti-gay activist Bryant, the office was vandalized. Staffers often found bullet holes in the windows.

Gay Community News
THE NATIONAL LESBIAN AND GAY WEEKLY SINCE 1973

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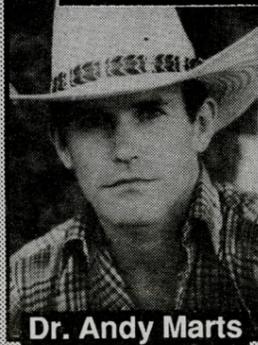
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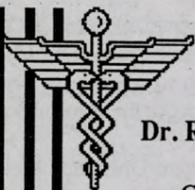
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"Top gun" Thorne takes aim at Pentagon

Virginia Beach—Lt. Tracy Thorne, who came out on ABC TV's "Nightline" May 19, will appeal his expulsion from the U.S. Navy, decided by a dispassionate Board of Inquiry here July 24.

During the two-day hearing at Naval Air Station Oceania here, a fellow aviator charged that the Navy attempted to keep him from testifying on Thorne's behalf, saying his appearance could cause people to think he is gay.

Lawyer Patrick Lee said he will file a challenge to the board's ruling with the Navy Board of Review and renew a request to Navy Secretary Sean O'Keefe that he use his discretion to let Thorne, 25, stay in the service.

The three-member panel prevented Lee from presenting some 79 witnesses and exhibits, calling them irrelevant to what Naval counsel said should be the only issue at hand: sexuality. The board's task is "quite straightforward," said Lt. Julie Tinker. "If you find he is a homosexual, then you shall separate him."

Pain and rage gripped Thorne as he addressed his superior officers. "I had hoped that you would hear me, that you would realize that I was just like you. But all you want to know is that I am a homosexual."

In an impassioned 24-minute statement, he attempted to appeal to panelists' humane side. "You are naval officers, leaders of men. You are not machines," he said. "If you allow yourselves to not question a policy based on ancient hatred and bigotry and not based on reality, you allow yourselves to be machines."

The board did allow testimony from two of Thorne's colleagues, who said the outstanding bombardier is not a threat to "discipline, good order, and morale," the Department of Defense's key remaining excuse for maintaining its 48-year-old ban on homosexuals in the military.

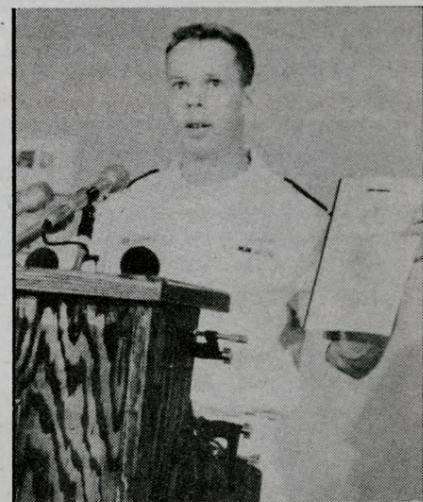
One signed a sworn statement that Tinker sought to intimidate him from appearing because he "might be perceived by the media and others to be homosexual" and would "bring discredit to his name." She denied Lt.

Todd A. Suko's charge.

Tinker confined her case to playing videotapes of Thorne's three appearances on network TV.

In a hand-delivered letter to the White House designed to up the political ante on the case, Thorne requested a "Captain's Mast" meeting with fellow flier President Bush to personally review his case. The White House would not comment.

"I want Bush to tell me why I am less qualified than the Naval fliers who participated in the Tailhook incident—some of whom may be flying this very moment," he said.



Navy and Marine Corps officers are under investigation for allegedly abusing 26 Navy and civilian women at a September convention of aviators in Las Vegas. Bush recently welcomed Navy flier Lt. Paula Coughlin to the White House because she was a "victim of the Tailhook gauntlet," Thorne said. "I too am no less a victim of outright discrimination," he told Bush in a letter also sent up the Naval chain of command.

The Navy had offered Thorne an honorable discharge to secure his resignation. He declined, and vowed to fight the Pentagon's "antiquated" anti-gay policy, saying, "It is one of the last bastions of institutionalized discrimination in our country."

"Gays are not sexual predators with some kind of hormonal overdrive," Thorne said at a packed press conference on July 22.

JOHN ZEH
Pictured: Tracy Thorne.
Photo by John Zeh.

French police crush protest of Mexican murders

Paris—The International Lesbian and Gay Association (ILGA), holding its 14th annual conference here, staged a protest on July 16 at the Mexican Embassy against the brutal murders of five gay activists in Mexico City on July 12. While a delegation of four ILGA members from Mexico and Peru was speaking to the Mexican ambassador, 1200 riot police surrounded the 200 protesters and carried out a brutal charge, injuring 9 people.

ILGA called for the protest after receiving news that five gay men, one of whom was leading gay and AIDS activist Dr. Francisco Estrada Valle of the organization Ave de

Mexico, were tied to chairs, stabbed and strangled. Their bodies were discovered in two apartments on July 14 by the police. Earlier, two other gay men had been murdered in Mexico City.

After the first demonstrators arrived at the embassy in Paris, riot police blocked the street and refused entrance to other protesters. The Mexican Ambassador, Manuel Tello, accepted a protest letter denouncing the killings and the systematic violence against lesbians and gay men in Mexico and promised to investigate the murders. ILGA expressed its anger about the behavior of the police and lodged a complaint with the Minister of the Interior, who is responsible for the police. On July 17, formal protests were made to the Embassies of the Netherlands, Sweden, Norway, Denmark, Belgium, and other countries.

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West Virginia Candidate Claims Gay Conspiracy: A state Senate candidate in West Virginia is claiming that gays and lesbians are conspiring to keep him off the ballot in November. Terry Harden of Berkeley Springs said that people "in pink socks" are working against him. Harden placed second in a three-way Democratic primary, but the winner, Herbert Russell, was disqualified because he failed to meet a residency requirement. Harden's campaign manager, Joseph Barber, said efforts to keep Harden off the ballot are being led by "guys who sleep together."

House Member Tries To Punish Boy Scout Boycotters: Rep. Clyde Holloway (R-LA) tried last week to freeze funds in the Federal Reserve System that belong to banks that have pulled funding from the Boy Scouts of America because of BSA's anti-gay policies. "I am trying to stop the United Way, the big banks, and big business from destroying the Boy Scouts and the values they promote in young boys," said Holloway from the House floor. House members, however, stopped Holloway's efforts by voting 222-180 to end debate on amendments before he could introduce his own rider to a Treasury bill. In his diatribes on the House floor, Holloway claimed to have a stack of "examples of sexual molestations of young Boy Scouts by their Scoutmasters."

Bush Blathers 'Bout Behavior: President George Bush called AIDS "heartbreak hill," and again said that the way to control AIDS was to control "behaviors." "AIDS is one disease that can't be totally controlled by behavior, but some of it can," he said. "Dirty needles, for example. So we've got to win that drug fight." News reports did not indicate if Bush thought that needle-swapping programs would help end the dirty-needle problem. Bush did call for "compassion" for people with AIDS, adding that "we've got to speak out in terms of the behaviors that cause AIDS." And all this time we thought a virus caused it.

Former Air Force Officer Billed For Schooling Because She Is Bisexual: Former Air Force Lt. Christine Traxler was discharged when she revealed her bisexuality to superiors, and now she has been ordered to reimburse the Air Force for her education at the Air Force Academy. Traxler was branded a "security risk" following her admission, and was told she owed more than \$18,000 when she picked up her last paycheck. "The policy is that if an academy graduate doesn't complete their commitment, we try to get the money back for the taxpayers," said Sgt. Tammy Cournoyer, public information officer at the Military Personnel Center in Texas. Traxler served four years of her five-year commitment before being forced to resign.

Amnesty International Hires African-American Gay Man: Amnesty International USA has appointed Cary Alan Johnson to be that organization's director of the Mid-Atlantic Region. Johnson is a founding member of the Committee of Black Gay Men, the Blackheart collective, Gay Men of African Descent, and Adodi-New York. An accomplished writer, he was the editor of "Other Countries—Black Gay Voices," and has been published in Brother-to-Brother, BLK, Black/Out, Christopher Street, the Native, and the Washington Blade. Johnson's duties with AIUSA include mobilizations of the organization's members in Pennsylvania, Delaware, Maryland, Virginia, West Virginia, and Washington, DC.

NC Couple Tries To Remove "Daddy's Roommate": A Goldsboro, NC, couple is waging a campaign to remove "Daddy's Roommate," a children's book about a child with a gay father, from a local library. The couple discovered the book when their 6-year-old son took it off a shelf. "At this point, he really doesn't understand a heterosexual relationship, let alone a homosexual relationship," said Karen Grant in an interview with WRVD-TV of Durham. Grant and her husband want the book removed, saying it misrepresents family values. The book has been moved from the picture book collection to the social issues section of the children's library, pending outcome of a September meeting of the county library board.

Library Association Condemns Censorship: At its annual conference in San Francisco, the Council of the American Library Association passed a resolution condemning "any attempts to censor or exclude any viewpoint on homosexuality from libraries." The resolution, passed on July 1, stemmed from the new Springfield, Oregon, charter amendment that bans protections for gays and lesbians and requires that no city monies be spent on "facilitating" homosexuality, including books on the subject in public libraries. The ALA resolution urged that librarians in that state "publicly and energetically oppose" the Springfield measure, as well as the statewide initiative on the November ballot.

Sudden Change At The Advocate: Advocate Editor-in-chief Richard Rouillard resigned his position last week and was replaced by senior editor Jeff Yarbrough, a former contributing editor of Interview magazine. Rouillard is widely credited with the Advocate's emergence as a leading national lesbian/gay publication. Staffers were shocked at Rouillard's departure, but confident Yarbrough could fill his shoes. "Richard was phenomenal," said managing editor Bryn Austin. "I'm looking forward to working with Jeff. He's going to lead the magazine into what I see as a polishing phase. We've spent two years making dramatic changes, and now we'll be refining it and improving it."

New Districts Make Tough Battle for Studds: Because of Congressional redistricting tailored to eliminate his base of political support, openly gay U.S. Rep. Gerry Studds faces the toughest campaign of his career. The new map takes away 40% of Studds' constituents, including those in the city of New Bedford, a longtime stronghold. The district lines guarantee that Studds will face not only a difficult general election campaign, but also a contentious primary challenge. "It's an uphill battle now," said Studds. "And we're putting every ounce of our effort into it."

Consumer Report On Sex Clubs?: The San Francisco AIDS Foundation is looking for volunteers to check on safe-sex practices at gay sex clubs. The volunteers will check on how the clubs are complying with voluntary guidelines set up last year. The guidelines, which club owners fashioned after threats from police and fire inspectors to shut them down, call for available condoms, adequate lighting, and posting of safe-sex practices. Since adoption of the guidelines, officials have pledged to keep the clubs open as long as operators follow local code, permit and licensing regulations.

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- ★ *Levetan was a charter member of the DeKalb Community Relations Commission.*
- ★ *Levetan served as administrator of the Georgia Psychological Association.*
- ★ *Levetan served as director of Community Education for the Atlanta Association of Retarded Citizens. She secured passage of the bond referendum to fund the DeKalb Mental Retardation Center.*
- ★ *Levetan is a director of the National Civic League.*
- ★ *Levetan was the driving force for the passage of the 1988 Constitutional Amendment for compensation for victims of crime.*
- ★ *Levetan nominated Michael Hancock, the first black Chief Magistrate Court Judge in DeKalb County.*

Liane Levetan Understands Discrimination:

- ★ *Levetan supports Grady Hospital's purchase of the Presbyterian Center for use as the Infectious Disease Clinic.*
- ★ *Levetan advocates sensitivity training for law enforcement officers to ensure fair treatment for all citizens.*
- ★ *Levetan is an American-by-choice, having fled Nazi Austria at the start of WWII.*
- ★ *Liane Levetan will work for enhanced public health and preventive medicine education.*

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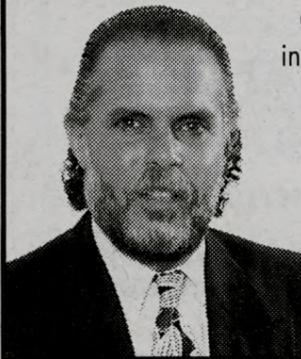
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"No toxicity" with breakthrough HIV therapy

More than four years of concentrated research by Dr. John Turner and the San Diego-based Salk Institute for Biological Research has resulted in a therapy that might someday stop the progress of AIDS in HIV-positive patients.

Turner, a Philadelphia physician specializing in AIDS, has been working with the Salk Institute since the inception of the Salk HIV immunogen study. Turner said that the Salk preparation may signify a landmark in HIV therapy. "There is no toxicity with this, nothing more than a sore arm," said Turner. "Not one person out of all the people in both trials has had to drop out because of adverse drug experience. That has never happened before in an AIDS drug trial."

The Salk HIV immunogen, a drug that stimulates the immune system, represents a "fascinating, exciting and possibly definitive step," Turner said. "This could be the drug that enables us to slow the disease and maybe even stop it in people who are newly infected. No one has gotten opportunistic infections in these trials in over two years. That's unheard of. And it's very, very exciting."

Turner's data showed that all but five of the 60 patients who participated in the study either maintained their T-cell levels or had them doubled. Promising more information when the efficacy trial ends in September, Turner said it is "too early to know for sure where this will lead."

The big question is whether the therapy can significantly add to quality of life and survival for people with HIV. Turner hopes to probe for the answers with a study group of 1,000 to 2,000 people next spring or summer.

Turner presented the data at the 8th International Conference on AIDS in Amsterdam. His phase two clinical trial involved 60 patients, primarily gay white men. The study also included 11 men of color and six women. Twenty-four of the total participants received the Salk preparation on a monthly basis in six separate dosage patterns.

Phase two trials judge efficacy (a drug's effectiveness), dosage, and general feasibility of usage. In addition to Turner's dosage trial, a multi-hospital efficacy study is currently underway, with no data expected until late fall or early winter.

Patients in Turner's study were not on other AIDS-related drugs or medications and had T-cell counts above 500. T-cell counts of below 300 are considered diagnosis of AIDS, according to standards established by the Centers for Disease Control.

The Salk HIV immunogen consists of killed HIV virus with the virus envelope (the literal cell container within which the virus lives) removed. The virus is then dissolved in Freund's adjuvant, which is a mineral oil and water suspension that is also thought to have some mild immune-enhancing properties and, therefore, not a typical placebo.

The vaccine is currently being used as an immunostimulant or immunomodulating drug, that is, a drug that works to stimulate or regenerate the suppressed immune systems of patients with HIV, AIDS, or other autoimmune and immune-depleting diseases. However, some of the data gleaned from the trial results could radically influence the de-

velopment of an actual HIV/AIDS vaccine in the future, Turner said.

The Salk HIV immunogen was developed by Dr. Jonas Salk, the legendary co-developer of the killed-virus polio vaccine. Using animal studies, Salk determined that the use of a killed virus vaccine (a vaccine made from formerly active HIV) could work with HIV in ways similar to other killed virus vaccines, such as tetanus, smallpox, whooping cough or rabies.

Salk utilized the same processes as he has with other vaccine therapies for 50 years. Salk's theory is that repeated dosages (immunizations) with the killed HIV virus could prevent the disease from further development, as in rabies, and would also have a booster effect on the immune system, either stopping further depletion of T-cells or actually working to reactivate immune response.

According to Turner's data, Salk may once again be onto a serious scientific breakthrough. "This could really alter the way we are looking at vaccine development for AIDS and tell us a lot more about how the virus works on itself," said Turner. In the complex science involved in these trials, antibody titers and tests on the cell-mediated part of the immune system were conducted. Dramatic changes were observed that may indicate a response to the vaccine, Turner said.

In non-scientific terms, this is a precious clue in the hunt for an AIDS vaccine. So far, the main obstacle has been the speed at which the virus mutates and the variety of different mutations in different countries. This problem has had scientists around the world focused on the problem of the viral envelope, testing ways in which a vaccine might be made that can activate regardless of mutation.

"But it is only the envelope that changes," said Turner. "The core virus remains pretty stable from strain to strain, country to country. The question has always been how to vaccinate with all these mutations. But this may offer an answer."

Turner's results utilized patients with various American strains of the virus, but the antibody titers were measured by the French strain, while the immunogen itself—the vaccine—was made with a Zairean strain.

"What this means is that the regions—what we thought were essential—aren't that critical when it comes to immunizations," said Turner. "AIDS can be treated like smallpox under these conditions. This pushes this agent into the forefront of international interest for testing."

Tentative plans for the future, said Turner, include a pilot study of people on antivirals such as AZT or ddI as well as of people with AIDS-defining illnesses. "This is already in protocol," said Turner. Papers have been filed with the FDA for those clinical trials.

The Salk HIV immunogen research was jointly sponsored by the Salk Institute and several pharmaceutical companies including Immunization Products Limited; Rhône-Poulenc Rorer and Immune Response Corporation.

VICTORIA A. BROWNORTH

HEALTH

**Healthy Long-Term Survivors:
A Ray of Hope**

An encouraging presentation at the Eighth International AIDS Conference in Amsterdam revealed 36 men in the San Francisco City Clinic Cohort who remain completely healthy after having lived with HIV for more than ten years. A "healthy long-term positive" was designated as an individual who had not been diagnosed with AIDS and has a CD4 (T-helper) cell count above 500 after ten years with HIV infection.

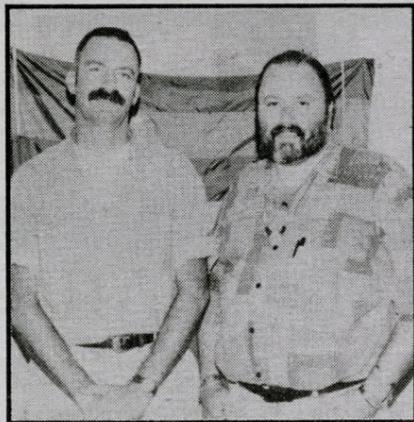
The presentation was made by Dr. Susan Buchbinder, who reported on health and survival trends among 562 men participating in the famous study. It initially enrolled 6,704 homosexual and bisexual men during 1978-1980 in San Francisco.

Upon analysis of the cohort data, researchers determined that less than 1% of the study participants progressed to an AIDS diagnosis within two years of seroconversion. Within 5 years, 11% of participants had received an AIDS diagnosis; within 10 years, more than half (51%); and at 13 years, nearly two-thirds (65%) of the men had been diagnosed with AIDS. "The encouraging message is that 30% to 40% of HIV-infected persons in our cohort have not developed AIDS 13 years after HIV seroconversion," Buchbinder emphasized. "In exploring mechanisms responsible for delayed or arrested HIV disease progression, we may discover important new approaches to therapies and vaccines."

Five Healthy Long-Term Positive Men

Five men participating in the cohort study, documented living with HIV ranging from 10 to 14 years while remaining completely healthy, recently spoke in confidence with this reporter on their lives as survivors. Three of the men requested anonymity, voicing concerns regarding insurance and health coverage, as well as a desire to keep their antibody status a personal matter.

The men spoke of coming to terms with their own HIV status over the years and the importance of maintaining a positive attitude. "I always see the positive in things, and take life as a challenge and try to find the good in whatever happens, no matter how horrible," stated "Jeff" (alias), a 10-year HIV survivor. Others found they coped best by not allowing AIDS to become the center of their existence. "I really don't think about it much," stated Allen, 37, a 12-year HIV survivor. "I've always felt the odds are in my



favor and somehow I would survive," he added.

All the men shared a fighting attitude and determination to survive. "I decided a long time ago that HIV was something that I was not going to let affect me," said "Stan" (alias), 39, a 14½-year long-term survivor. "I love every minute of life," adds Gordon Gross, 42, a 13-year survivor.

"There is something going on in my body, and the bodies of other healthy gay men who have been exposed for a very long time, that is keeping this disease at bay," stated Stephen Pfander, 42, a 12-year survivor. Researchers don't know why some people with HIV stay healthy while others succumb to manifestations of HIV disease. Said Jeff, "I'm probably healthy because of blind luck, heredity factors, the strain of HIV I became infected with, or any one of a number of other factors that researchers are trying to identify." Pfander explained, "We either have co-factors that keep the disease away, or we have not been in touch with co-factors that cause the disease progression."

"You need to take aggressive action early if you are HIV-positive, and finding out your T-cell count is the next step to staying healthy," added Pfander. The importance of attitude in coping with HIV was shared by the men. "Finding out you're HIV-positive is not the end of the world, and don't believe anyone who says you're going to die," Stan emphasized. "Hang in there," said Jeff. "It's not easy. There are going to be rough moments, but there is hope, and it's a golden opportunity to look at your life and what is important to you." The men emphasized staying in the present moment rather than obsessing on what may happen. "Keep your mind on life, not death and sickness," said Gross, "and if you need help, get it."

ARTURO JACKSON

Pictured: Stephen Pfander and Gordon Gross.

Photo by Rink Foto.

OBITUARY

Keith Hunnicutt

My friend Keith died of AIDS on July 25, 1992, a lifelong resident of Atlanta. He was only 40. Keith was a gentle, kind, quiet, unassuming, loving, good-looking, hard-working, and very hurt man. I met him 14 years ago, and he became my best friend. He struggled and fought the illness valiantly. I believed in him, but AIDS took him away.

Keith's interests were many: metaphysics,

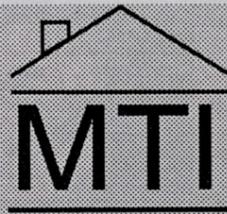
bowling, movies, people, life. He didn't want to die. He will be missed severely. He trusted me, and I trusted and loved him very much. I hope his other friends and the many others who didn't know him will understand that someone like Keith will be missed tremendously. Our city has lots of Keiths. May they rest in peace with the Father.

DAVID TENENBAUM

To place an obituary

Southern Voice publishes obituaries of members of the gay and lesbian community as both news and a community service, free of charge. To report a death call 876-0789 or write:

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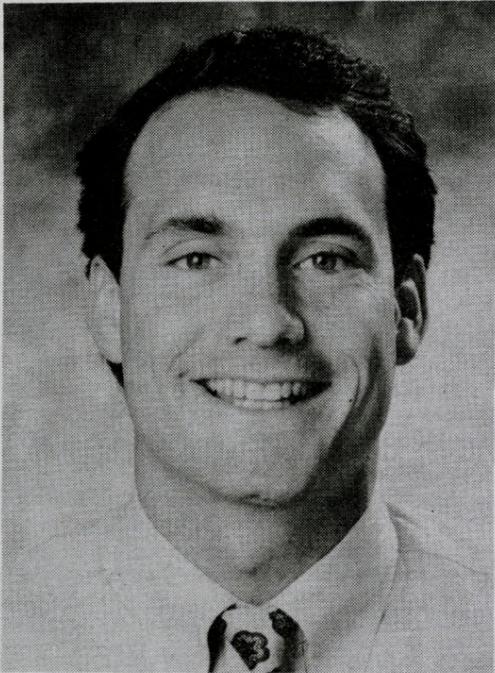
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NEXT WEEK

My Queer Body

Tim Miller will perform his newest work in Atlanta Aug. 20-22. An interview with the man the NEA thinks is too controversial.

A personal look

at John Blevins, the minister licensed to preach by Binkley Memorial Baptist Church in North Carolina.

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

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Atlanta, Georgia 30316

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DISPLAY ADVERTISING:
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NATIONAL ADVERTISING:
Rivendell Marketing Co.,
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CIRCULATION:
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SOUTHERN VOICE

The next annex

On my fifth day in Amsterdam attending the Eighth International Conference on AIDS, I was touring the Anne Frank House when the most profound emotions took hold. The plight of Jews, gays, and Slavs in World War II casts a familiar light in the age of AIDS. As I walked through room after room, I could sense confinement, isolation, fear, anxiety, discrimination, and loss. Confinement, as I watch my government take no responsibility for alleviating this pandemic. Isolation, as I see people with AIDS living in fear of rejection by their parents, employers, and friends. Fear of my own mortality. Anxiety, as I watch infighting between AIDS organizations. Discrimination, when I am "referred" to a specialist (the only doctor brave enough to see HIV-positive individuals). Loss, as I watch my friends disappear.

We, living with HIV, may not be boarding trains for Auschwitz, but with the Hitlers such as Jesse Helms, Pat Buchanan, and Nancy Schaefer commanding power, we see the writing on the wall in the issues of mandatory HIV testing, name reporting, health-care denial, immigration restrictions, and contact tracing. So, as did the Frank family, we make our own "Secret Annex" to hide in.

The conference was a tremendous experience for me. On opening day there was a huge demonstration of ACT UP chapters from all over the world: France, England, Holland, Mexico, New York, L.A., and, of course, Atlanta. We marched for miles, passing embassies and businesses with discriminatory views. We wore black armbands tied with red yarn to protest the execution of 30 HIV-positive people by cyanide injections in Burma. We left coffins covered with flowers and shouted chants in four different languages.

Our angriest response came at the U.S. embassy, where not a single U.S. flag was flying, nor was there any U.S. security (they sent the Dutch). The main issue was U.S. immigration barriers to people with HIV—the reason the conference was held in Amsterdam and not in Boston at Harvard, the co-sponsor. We marched through the Rijks Museum, had die-ins at two major intersections, and ended at the front doors of the conference site shouting "Open the borders! Open the doors!"

During the week, several demos occurred in pharmaceutical displays, especially those of Astra, the company that produces Foscarnet, a therapy for CMV retinitis. Foscarnet should be sold for \$10,000 annu-

ally, but Astra is charging \$24,000 plus. Astra's booth was destroyed three times during the week.

Abbott Laboratories was also targeted for not producing HIVG, a therapy used to stop the transmission of HIV from mother to infant. Even the National Institutes of Health has asked ACT UP to push Abbott to supply HIVG. Burroughs-Wellcome was also targeted, as usual, for their continued price-gouging for AZT.

The convention itself brought forth very few new developments. The big topic was the "new strain" of HIV—which, at first, U.S. agencies desperately tried to squelch. (The squelchers were the CDC and Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases.)

It was hard to decide which sessions to attend. Many speakers were not impartial, such as a person on the payroll of Burroughs-Wellcome speaking on the glories of AZT: tainted—party of one! And there were far too many sessions on discrimination that offered no solutions, programs, or implemented

GUEST EDITORIAL

policies, just the observation that there is discrimination globally.

For me, the best sessions were "Maintaining Safe Behavior among Gay Men," "Long-Term Survivors," and "Patterns and Structures of Male Homosexuality." They offered approaches and programs in various countries including the U.S. The session on long-term survivors challenged the health-care community to study this valuable resource group. *No one* is studying why people with HIV are living after 10 or more years of infection. [See related story on page 7] I challenge the AIDS Resource Consortium of Atlanta with its vast and impressive resources to begin a study of these knowledge-rich individuals at limited expense.

With regard to gay community issues, the three sessions I mentioned not only identified problems, they offered numerous solutions. A representative from Shanti (a social-service AIDS organization in San Francisco) pointed to the churches' lack of response, to homophobia, and to government irresponsibility. I point to organizations like Family Concerns, politicians like Helms and Buchanan, and church institutions like the Vatican. These forces perpetuate AIDS, AIDSphobia, gay-bashing, homophobia, fear, and hatred.

Pink triangle, lest we not forget

To the Editor,

Lee Sloan's description of her mixed feelings toward the widespread use of the pink triangle as a symbol of gay pride (S.V. July 23, 92) prompts me to add a few of my own thoughts to the discussion that I hope Lee's article generated among your readers.

I'm also unnerved by how many lesbians and gay men are unaware of the pink triangle's origins in the Nazi concentration camps. But instead of abandoning the symbol because not enough people know what it means, maybe we should double our efforts to educate our tribe about its history. It was a 20th Century, government-sponsored campaign that resulted in the enslavement and virtual extermination of not only Europe's Jews but Europe's queers, gypsies, Jehovah's Witnesses, and various other "undesirables" the Nazis decided to purge from the glorious Fatherland, to form a society, incidentally, based on those famous "family values" we are hearing so much about again these days.

To those of us who have heard about or made efforts to find out more about this ultimate hate crime of the 1930s and 1940s, we

wear or display the pink triangle as a deliberate gesture of solidarity with the victims of the Nazi campaign—out of respect, not disrespect, for the unspeakable waste of life their sufferings and murders represent. The pink triangle may be, as Lee rightly observes, merely a fashion statement to many, but to others it is a powerful reminder of our murdered brothers and sisters, and a warning that if we are not vigilant and assertive and mindful of our people's treatment at the hands of others, the campaigns of harassment, segregation, slavery, and extermination will begin again—in fact, are still being conducted in some parts of the world 50 years after the defeat of the National Socialists.

The pink triangle can be used in a strategic, positive way by the still-oppressed, still-disenfranchised group of people with a legitimate claim to that symbol. Yes, as Lee suggests, it would be ludicrous and insulting to Holocaust victims and survivors for Jews to wear yellow stars to celebrate, say, the Jewish new year. But wouldn't the wearing or display of the yellow star on say, Holocaust Memorial Day be a fitting remembrance? In fact, I think the universal wearing or display of the yellow star on such an occasion, or the universal wearing or display of the pink triangle, especially on Gay Pride Day—which

So, what can we do? I've talked with many people who fight AIDS on the front lines, and they say: be active. For most, this means supporting and participating in groups like the National Association of People With AIDS (NAPWA) and ACT UP. For some, it means writing to senators and representatives. For others, it means boycotting or writing to certain pharmaceutical companies. Action equals life; silence equals death. Here is what you can do:

- Call Abbott's chief executive officer, Duane Burnham, at 708-937-3210 and tell him to stop delaying HIVG trials.

- Ask your dentist and physician not to use Xylocaine (or Lidocaine HCl) in their practices until Astra reduces its price for Foscavir.

- Write your senator and representative to remind them of their vast voting constituency affected by AIDS—and that you'll be watching them.

- Subscribe to NAPWA NEWS to get the latest information on legislation and HIV issues. Often, we have tear-out letters to send to policy makers, CDC, or pharmaceutical companies.

- Support advocacy groups such as NAPWA, ACT UP, and Human Rights Campaign Fund. They do a vital job.

- Vote for Bill Clinton.

"Again and again I ask myself, would it not have been better for us all if we had not gone into hiding, and if we were dead now and not going through all this misery, especially as we shouldn't be running our protectors into danger any more. But we all recoil from these thoughts too, for we still love life; we haven't yet forgotten the voice of nature, we still hope, hope about everything. I hope something will happen soon now, shooting if need be—nothing can crush us more than this restlessness. Let the end come, even if it is hard; then at least we shall know whether we are finally going to win through or go under."

Anne Frank wrote these words from what she called her "secret annex" in Amsterdam, where eight people lived in hiding for over two years. People living with AIDS often must hide, facing isolation and death, because of the fear of being emotionally, spiritually, and legally rounded up. I hope we can find our way and end the need for the "next annex."

DAVID C. WILLIS

David Willis is president of the Atlanta Chapter of the National Association of People With AIDS.

is, after all, an annual commemoration of the Stonewall Uprising—is something I'd enjoy living to see.

Maybe the opening next April of the U.S. Holocaust Memorial Museum in Washington, DC, will foster a deeper appreciation of the pink triangle as well as the yellow star—among all Americans, gay and straight, Jewish and Gentile. Museum organizers promise in their publicity materials that gay and lesbian victims of the Nazis will not be ignored in the museum's collections and activities. (Anyone with information useful to the museum should contact it: 2000 L Street, Suite 588, DC 20036; (202) 653-9220).

The coordinators of the national Gay/Lesbian Bisexual March on Washington next spring should encourage the gay masses at the March to stop by the museum while they're in town. Those few thousand lesbians and gay men who take the time to do that—plus all the friends back home who they tell about their visits—will find ourselves regarding the ubiquitous pink triangle on all those bumper stickers, earrings, T-shirts, posters, and bar ads in a whole different way than most of us do now.

Sincerely,
Cal Gough



AN OPEN LETTER FROM ANNIE COLLINS

Dear Friend:

I am writing to ask you for your vote and support in the runoff in DeKalb County on Tuesday, August 11, for the position of Chief Executive Officer.

There is a great deal of concern currently in the gay and lesbian community with respect to the funding of an infectious disease center. I am concerned that the proposed expenditure of millions of dollars in real estate which can be had at a substantially lower cost is a mistake. We need to be investing in lives, not real estate. Alternative proposals will allow us to meet the needs of AIDS patients quicker and will allow us to focus more resources on treating people.

People are more important than buildings.

There are other issues which I have worked on which have allowed me to earn GAPAC's rating of acceptable in the recent primary election. Here are just a few of them—

—Through the efforts of myself and my campaign treasurer Dick Rhodes, hate crimes are now reported in DeKalb County in the same manner as domestic violence cases.

—Working jointly with members of the gay and lesbian community, I have helped DeKalb's public safety department originate its first sensitivity training session during its new recruit classes to help educate the recruits to the real problems which exist. I want to take this opportunity to thank those who have helped in this effort, also.

—I have worked to have Hate Crimes legislation be included in the DeKalb legislative package the past three years.

—I sit on the advisory board of Project Open Hand, and worked to help this fine organization receive funding of \$25,000 for the first time this year from DeKalb County.

While I'm proud of my record to date, there is so much more to be done. Sensitivity training in the public safety area needs to be expanded to all officers, we need to push harder to achieve hate crimes legislation on the state level, and perhaps most importantly, members of the gay and lesbian community need a Chief Executive Officer who understands their community and not only listens to their concerns, but takes action.

My record has proven I am that candidate, and that's why I'm asking for your vote and support in the primary runoff election for DeKalb County Chief Executive Officer on Tuesday, August 11th.

I am counting on your continued support,

Annie Collins

**Annie Collins for CEO.
Change.**



AL COTTON

Politics as (un)usual

Congratulations to all of you who voted last month—you are participating in a remarkable election year. Usually in years that divide by four, we lesbian and gay voters start to feel our stomach muscles tighten as we prepare for the inevitable gut punches that will come from candidates who want to make homophobic hay while the political sun shines.

But this year there have been incidents that separately may not seem like much, but together, look suspiciously like a trend. There is convincing evidence that, politically, "things" are changing for gay men and lesbians.

And it all started with Ross Perot. That diminutive Texan's misstatements about gay Cabinet members is the best gift our community has received in years. When he answered Barbara Walters' question off the top of his head, he just described Washington (and Corporate) Business as Usual. When you boil down what he actually said—"Homosexuals are fine, just not in my cabinet"—he succinctly expressed our country's status quo.

But the remarkable thing didn't happen until Walters asked the same question of that schizophrenic president of ours. Here is a man with Jesse Helms looking over his shoulder, the NEA in his back pocket and a record on our issues far worse than Perot's. Of course (I thought) Bush would support Perot's imminently reasonable bigotry and play up to his Republican base.

But Bush, as usual, smelling a chance to make political points, threw principles to the winds and used us to make Perot look like a bigot. Whoa! No one in a national campaign has ever accused an opponent of anti-gay bigotry—it's always been okay to hate us. And give Bush credit—even though what he said was lukewarm, non-committal bullshit, he said something that stereotypical Middle America didn't expect or want to hear.

Gosh, thanks, George. If we can be in your cabinet, does that mean we're not godless, anti-family parasites?

Of course, it wouldn't be a Republican campaign if *someone* weren't yelling about how un-familial we are. But this time, I can take comfort in who's doing the yelling. Go, Danny, Go!

But are we really the hated Cultural Elite? A bookstore manager once told me of a gay couple who came into his store. One of them picked up a newspaper, which caused the other to look at him very sternly and say "Remember—you read one of those yesterday." And he put it back down.

Does this us qualify as a "Cultural Elite?" Or am I the only one who finds Republicans confusing this year?

Nationally, Democratic women are winning left and right, and we're on their agenda. In Illinois, gay-positive Carol Mosely Braun could be the first African-American woman elected to the U.S. Senate. In California, Barbara Boxer is a true friend of our community. And Diane Feinstein, whose gay-positive reputation couldn't withstand San Francisco's take-no-prisoners style of politics, sure looks good compared the man who beat her for governor two years ago. And Lynn Yeakel... And Geraldine Ferraro...

And gone is William Dannemeyer, the Jesse Helms of the House of Representatives, who lost his California Senate race,

and, at least Congressionally, will not be bothering us after next year.

An observation: the media sure was buzzing about a gay man with AIDS addressing the Democratic Convention, and rightfully so—his speech was one of the week's emotional highlights. But how did they miss Roberta Achtenburg, an open lesbian, mother and San Francisco City Supervisor, who *not only* addressed the Convention, but told us that she *helped write* the platform? The answer: Stealth Lesbians—always there, always invisible.

Locally, we won some and we lost some. The best surprise was the victory by Cynthia McKinney, soon to be Georgia's first African-American Congresswoman, and a future co-sponsor of the Gay Rights Bill. Congratulations to supportive politicians like Jackie Barrett, Ron Slotin and Mike Polak, who need our help in the upcoming runoffs. Condolences for our supporters Ben Jones and Sherry Sutton. I'll let you decide what you'd like to say to Samantha Claar. And let's all call Liane Levetan, Annie Collins and Cathey Steinberg, all of whom ought to be on our side, but never seem to show up often enough to convince us.

And specifically about Ben Jones, I have tell a story relayed to me from an Athens candidates' forum. Among those on the panel were Jones and a typically forgettable conservative candidate. A question was posed to the right-winger—"How do you feel about gays in the military?"—who responded with the standard answer: "No way."

Then Mr. Jones raised his hand and asked if he could address that issue. He said, "Anyone who wants to serve his or her country ought to be able to do so, regardless of sexual orientation. Now, I haven't always believed this. It took a lot of thought for me to come around to this viewpoint, and I'll be glad to explain my thoughts in depth to anyone who's interested. But I believe it's the only fair policy, and I want you to know that." Don't you wish we could grow more politicians in the Metro area for export to the rest of Georgia?

As for the Rest of the Story, Jones didn't win, but there's no evidence that what he said about us caused his defeat. More important: in a new, conservative district, in an anti-incumbent year, Jones raised his hand to *volunteer* to stand up for gay rights. To quote a song: for a straight politician, "Who could ask for anything more?" Let's hope he again runs for public office in a district that appreciates politicians with integrity.

So put 'em all together and what have we got? A president who tried to make his opponent look like a bigot for invading the sexual privacy of his appointees, and by doing so has given up the chance to gay-bash for the rest of this campaign. (If Quayle tries, Bill Clinton need only point out that Quayle's boss runs an Equal Opportunity Cabinet.)

(And now that the President acknowledges that gays in high office are OK, how much longer can the hypocrisy of discharging us from the military last? Not more than five years, is my guess. And less than six months, if we elect the man from Arkansas.)

Locally, we didn't win them all, but in almost every race, there's someone who wants our vote. Let's turn out and give it to them.

And all of this together adds up to something, folks. We've crossed a line here—the one called mainstream acceptability.

CARBON COPIES

Mary Ellen Pratt, Publisher, and Nancy Ross, Editor
Thought Trends
3600 Shiloh Road, Suite 119
Kennesaw, GA 30144

This is written in follow-up to my conversation with Ms. Pratt on July 27 concerning Nancy Ross's so-called book review on a book by Dr. Lorraine Day about AIDS. This article appeared in the August 1992 Trends. I personally have not read Dr. Day's book and am taking Ms. Ross's comments in her own context. This book is not available in any bookstore or library and must be ordered by mail.

This article in itself is a blatant act of yellow journalism where an editor hides her own paranoia and hysteria in a book review. The information in this article is unfounded by anything published to date by any reputable source.

"What misinformation [did I print]?" asked Ms. Pratt. The article states that the gay community is rampantly spreading AIDS, when in actuality the gay community through education is halting the spread of AIDS. Statistics from the CDC also show the increase in heterosexual women

infected with HIV to be one of the fastest-growing groups. Dr. Day and Ms. Ross seem to be advocating quarantining over one million vibrant, contributing individuals with HIV—which would undoubtedly push people away from health care and testing.

I have worked in the allied health profession for 12 years and never have I seen anyone soaked to their underwear in blood. If medical personnel follow CDC guidelines and precautions, the possibility of infection is practically none. To date, no family member caring for a loved one with AIDS has been documented as having been infected.

I asked Ms. Pratt if a New Age publication of spiritual enlightenment and alternative choices should be a platform for this kind of book. Ms. Pratt said, "It's my publication and I should know what it represents."

I hope others offended by this article will make their views known to the advertisers in this biased, uninformed, uncaring publication.

Al McKenzie

Dear Mary Ellen Pratt,

I am a woman 50 years old with two grown children and have been a health-care provider with patients diagnosed with HIV disease since 1988. I am interested in metaphysics, Native American philosophies, healing, conscious living, and spirituality. I have been a devotee of Thought Trends until I read the current issue (Volume 7, issue 10).

I am outraged and incensed that you would permit, promote, or allow the book review by Nancy Ross that is on page 15. I find this review homophobic, overly dramatic, fear-producing, inaccurate, and irresponsible. [The book apparently is based on] no research as to how contagious the disease is or how it is transmitted. How do

you quarantine a million people? Why would you print anything of this attitude and consciousness?

There are wonderful new books out there this summer. Why would you choose to review this book? Do you ask yourselves, "Is this spiritual? Is this life-enhancing? Is this humanistic? Does it promote awareness and a higher consciousness?" If you answered these questions with "yes," I am appalled. If you answered with "no" and chose this article, I am in despair.

I believe you owe your advertisers and your readers an apology for the irresponsibility you have shown in printing this review.

With pain and sadness,
Karen McKeya

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BY ANDREA NATALIE



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I N T E R V I E W

AIDS ACTIVIST ON THE PRAIRIE:
LIFE AFTER "LITTLE HOUSE" FOR
A FORMER CHILD ACTOR

ALISON ARNGRIM Think "Nelly Oleson" from "Little House on the Prairie." Now think dedicated AIDS activist and tireless AIDS volunteer. The two pictures don't exactly go together, do they? But ever since Alison Arngrim, 30, left her role as Little House's bitchy, two-faced Nelly Oleson in 1981, that's exactly the course her life has taken.

These days, Arngrim spends her time on a slew of AIDS-related activities: working AIDS hotlines, developing safer sex workshops, speaking before groups, and hosting the Los Angeles cable television show "AIDS Vision." Currently, Alison serves on the Board of Directors of AIDS Project Los Angeles and as Program Manager of Tuesday's Child, an organization serving the needs of children and families affected by HIV and prenatal drug exposure. "Why I'm still doing this isn't the question," Alison says of her AIDS activities. "I'm trying to figure out why everybody else isn't doing this with me."

Arngrim also continues to pursue her acting career, with a particular interest in stand-up comedy. "I was the living embodiment of PMS for seven years," she says during her comedy routine of her stint on "Little House." "There was no Midol on the prairie."

Between her AIDS work and acting career, Alison is obviously very busy. But over a recent lunch of sandwiches and corn chips in the Tuesday's Child office in Los Angeles, she wasn't too busy to talk with me.

Brent: You're going to hate this, but I told someone I was speaking with you today, and he said, "She may seem nice, but she's probably really a bitch." You must get that a lot.

Alison: I do. My friends go through a lot, explaining to people, "No, she's not really like that." I bought my husband a button that said, "Life's a bitch, and then I married one." But if I was really like that, I wouldn't have lived this long. Someone would've beat me to death by now.

Brent: I know you do stand-up comedy, and I can tell already that you have a flair for it. How did that come about?

Alison: I started when I was about fifteen. I wanted to do something in addition to the show. I was hanging around with comics, heckling people, so it just seemed kind of natural.

Brent: Working with AIDS is quite different from acting or stand-up comedy. How did it come about?

Alison: In 1988, Steve Tracy, who played my husband Percival on "Little House," went public with his diagnosis that he had AIDS. He died that fall. I was in a strange position. People saw me married to him on TV and thought all kinds of strange things. I didn't know a thing about AIDS, but I wanted to learn and to do everything I could to help him. And I stuck with it.

Brent: A lot of former child stars grow up and rob

laundry facilities or get into drugs. Yet you're working with children with AIDS.

Alison: I don't know what the hell is with these people, if there's some radiation leak or some severe child-actor malady. I'm the only ex-child star I know who hasn't posed for Playboy, shot my drug dealer, been to Betty Ford, or held up a video store. Maybe part of the reason is that I hang around normal people, people who make fun of me. A lot of these child stars take themselves way too seriously. But they had to have serious mental problems before being child stars. Being on a series is definitely not a cure for any mental condition. I just chose not to hold Michael Landon and the cast of "Little House" responsible for my existence. Sooner or later, you get on with it. I had important things to do. Friends are dying.

At last count (here at Tuesday's Child), we have 280 children who have AIDS. Whether or not I get another series, that's nice, but I have children to clothe and feed. I don't have time to obsess on things or flip out like Erin Moran.

Brent: Do you think child stars really have more problems, or are they just like everyone else, but with a lot more publicity when they screw up?

Alison: Some of that is true. But they do have problems. A lot of people go into show business thinking it's going to fix stuff, kids and adults. I've heard just horror stories where the child is going through serious problems, the family is in a crisis, and some fool says, "Let's put him in commercials! That'll bring him out of his shell!" Even when it works and you become terribly successful, you don't necessarily feel better. Even though they have a lot of money or a great car and a big house, the thing they set out to fix is still broken. When you're depressed and you wake up and you're poor and you have no boyfriend and the paint is peeling, you can say, "I'm depressed. Of course I am!" But when you're depressed and you wake up and you have a beautiful house and a beautiful husband and lots of money and you're still depressed, then you know it's you. And that's why some people throw themselves off balconies.

Brent: Since actor Brad Davis died of AIDS, there's been a lot of talk about Hollywood's hypocrisy regarding AIDS. People say one thing, then act another.

Alison: It's not the first time people in Hollywood have been hypocritical. There are people who want to help people with AIDS, but when it's someone they know, it's very different. Then there's the sheer dollar factor. If you're making a film, you're dealing with insurable companies, and they want to make sure the project will be completed. And then, yes, you have idiots who really think they'll get it just from being in the scene with you. But they're the minority.

Brent: Do you still act?

Alison: Sure. I've been doing theater and stand-up comedy. I'm lucky because my husband is a writer. I've been in a wonderful play he wrote called "Hidden in the Laughter." It's about alcohol, child abuse, incest, and stand-up comedy, not necessarily in that order.

Brent: Have you considered a "Little House" AIDS benefit?



Alison: That would be great, but I don't know who we'd get. Who's not dead? Michael Landon. Steve Tracy. Victor French died of lung cancer. Katherine (Mrs. Oleson) is virtually retired. She's a devout Hindu. We see each other socially, but she doesn't like to do benefits. Melissa (Gilbert, who played Laura) would probably go for it. Melissa's donated a lot of supplies to Tuesday's Child, because her children keep growing. We've gotten lots of good stuff out of her.

Brent: It would be bad enough to grow up on television, but you grew up playing a bitch. Yet you've obviously survived.

Alison: I was much better off. If I had to be someone who's always nice for seven years, I would've gone crazy. You're an adolescent, you have the usual problems you have as a teenager and you have to play one of those god-awful perfect perky television characters. That could make anyone a little nutso. Nobody is perfect. Nobody is that nice. But my job was to go to work in the morning and throw things and scream my head off and rant and rave. I vented a lot of hostility. I used to be in a very good mood when I came home from work. I never had high blood pressure as a teenager. People thought I meditated. Still, I maintain that Nelly Oleson lives every morning for ten minutes before I have my coffee.

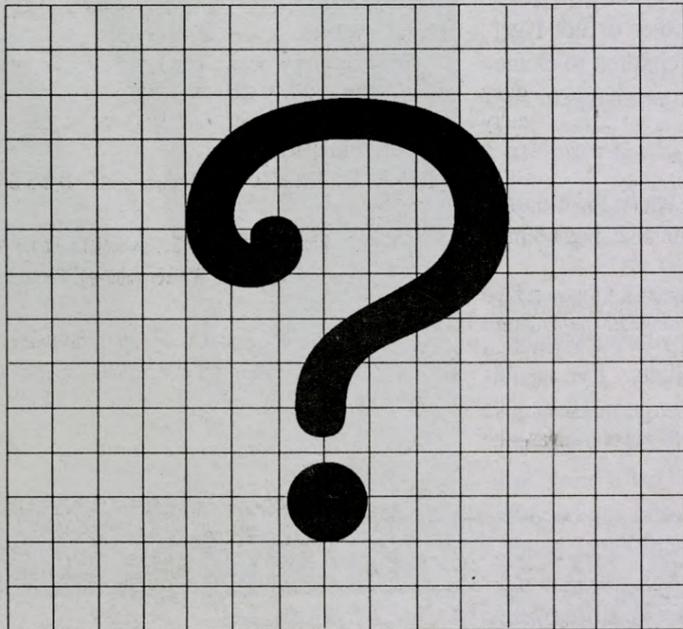
BRENT HARTINGER

Pictured: Alison Arngrim, former child actor,
current AIDS activist.

6th Atlanta HRCF Dinner

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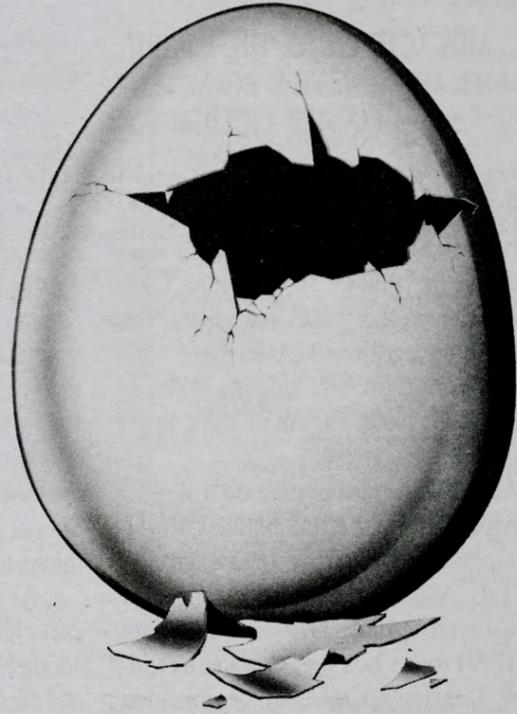
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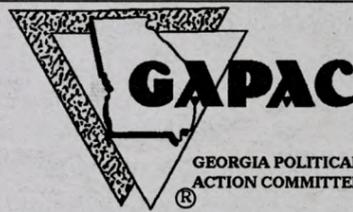
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<p>State Representative DeKalb County</p> <p>66 June Hegstrom (D) Recommend 67 Mike Polak* (D) Recommend 69 Barbara J. Mobley (D) Acceptable <i>(Favorable on community issues)</i> 69 Elizabeth Williams (D) Recommend <i>(Favorable on community issues and has issued strong statement in support of AIDS funding and education)</i> 72 George Maddox (D) Recommend 75 Bill Lavigno (D) Recommend</p>	<p>DeKalb County CEO No Recommendation</p> <p>Liane Levetan •Gave favorable responses to all survey questions but has only recently been courting our community vote. Since she has not been an office holder in recent years, there is no legislative record to rely upon. Her stated positions on our issues are acceptable.</p>
<p>State Senate DeKalb County</p> <p>43 Randal Mangham (D) Recommend</p>	<p>Annie Collins •Has consistently sought our community vote and has participated in many Gay/Lesbian events. She gave favorable responses to all survey questions and was rated acceptable on the [GAPAC] Primary rating sheet. However, in the recent controversy over the new and over due Grady IDC clinic, Collins and the DeKalb Commission have taken a contrary and unacceptable position. At the risk of being labeled "one issue voters", the importance of the Grady move to the Presbyterian Center cannot be downplayed. To our community, support for Grady was the most important issue to surface during this campaign as a "litmus test". We expected nothing less than strong leadership to assure timely support for the new clinic.</p>
<p>State Senate Fulton County</p> <p>39 Ron Slotin* (D) Recommend</p>	
<p>Fulton County Sheriff</p> <p>Jackie Barrett* Recommend</p>	
<p>State Representative Gwinnett County</p> <p>77 Janice West (R) Recommend</p>	
<p>*Note: These races are predicted to be extremely close. Your vote could make the difference!</p>	



National Black Arts Festival

CONTINUED FROM PAGE 1

support group Black Gay Men United (BGMU). His face and words are known to millions who saw "Tongues Untied." He read four of his poems in that pathfinding film about being black and gay in hostile territory.

His film exposure changed his life forever, he said from his home in Oakland. For one thing, it quickened his coming out at work. That was "something I'd been thinking about doing. My students handled it quite well when I did. Only among the faculty were there negative comments. But being in the film certainly expanded my audience as a poet. Poets don't usually get on national TV in America."

The film also increased his "confidence as a poet," he said. Gone are the days of poems of 40 to 60 lines. He fell upon haiku—a short, unrhymed verse form of Japanese origin—and, while he writes slowly, and rarely more than 20 poems a year, he feels his work is more accessible to "the people I want to reach: people who believe poetry isn't relevant to everyday life."

Miller will read during the Festival at a literary event organized by Atlantan Charles Nelson. The reading will be at First MCC, 800 North Highland, at 7:30 p.m., August 6. Other authors reading from their work will include Boston playwright and poet Thomas Grimes, Atlanta's own E. Lyn Harris (author of "Invisible Life"), and other local gay black men. Miller will



also perform at a cultural event at Goodies, a new bar for black lesbians and gay men at 64 Third Street. Gloria McCrary of Friends Atlanta, grand marshal of this year's Pride Parade, is hosting the event beginning at 10 p.m., August 7.

Freddie Styles, Curator

Unlike Walker and Miller, Freddie Styles grew up in the Deep South during the days of Jim Crow. He started drawing as a child. Styles remembers the day his fifth-grade teacher in Atlanta, Jeanne Jackson, urged him to carry on with it, to make art his career.

Eleven-year-old Freddie was astonished.

"I didn't know black people could be artists," he told her.

Now, at 48, Freddie Styles is not only a painter known around the country and beyond, but also curator of the Festival's second Invitational Exhibition. It's his debut as a curator, and he "feels good" about the results.

The work of 24 artists in sculpture, printmaking, painting, and mixed media, artists from 15 states and the District of Columbia, offers what Styles hopes is art "that shows artists simply as artists. African-American artists can be spontaneous, they can think about nature, they can think about all kinds of things in addition to our struggle."

He worries that critics both black and white will not allow African-American artists to focus on themes in which an outcry against the oppression of their race is not the median expression.

Style's own work is influenced by his childhood experiences in Madison, Georgia, before his mother brought him to Atlanta.

"As a kid, when I was discriminated against, I found refuge in nature," he said. "Birds don't discriminate, plants don't discriminate." In 1979, after the funeral of his grandmother in Madison, a time of great pain for him, Styles suddenly put aside figurative painting and took up abstract. Today, his use of plant roots, not a brush, as his tool for putting pigment on canvas—he



uses acrylics almost exclusively—has positioned him among the most inventive and interesting painters in America.

His use of roots is also a statement. "Black people invented ways of doing things," he said. "We've always made do with what we had at hand."

He is not engaged much beyond his work. He has not played the grants game. Once in his life he received a grant: \$700 from the Atlanta Bureau of Cultural Affairs. To earn time for his work he takes subsistence jobs.

Freddie Styles sees the National Black Arts Festival as a way "to bring artists together. But it's sad that we have to have a Festival. We're excluded in so many ways. You can't just be American in this country."

GENE-GABRIEL MOORE and DEBBIE FRAKER

Pictured: Freddie Styles (left). Photo by Evett Bennett. Christian Walker (above). Photo by Elizabeth Turk

For a complete schedule of events for the National Black Arts Festival call 730-7315.

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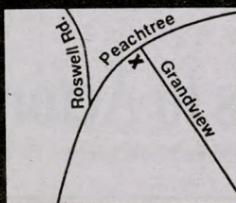
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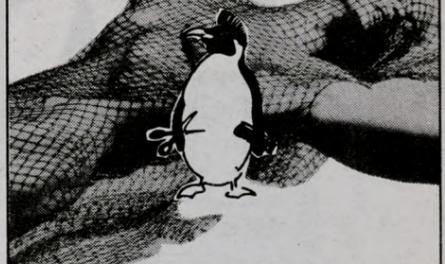
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- Ultimate White Party 1992 at the Grand Convention Center 138 Market Street, New Albany, IN 11 p.m.-6 a.m.

Sunday, September 6

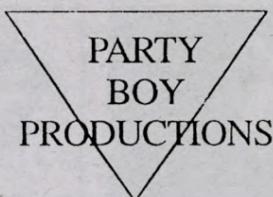
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HOTLANTA BEACH

The Hotlanta River Expo is almost upon us, which means an invasion of our city by thousands of the healthiest specimens of young, male party animals, all intent on a weekend of pleasure. Participants come from almost every state in the Union—as well as several foreign countries—to party on the Chattahoochee and experience the other events of River Expo Weekend. Although the river race itself has sold out in advance (an unprecedented happening that promises to leave forlorn hopefuls wandering our streets), tickets are still available in advance or at the doors for the Miss Hotlanta Pageant, Mr. Hotlanta Finals, and the Bikini Bash.

On Thursday, August 8, the camp classic Miss Hotlanta Pageant starts the ball rolling and sides splitting as a bevy of bathing beauties take to the stage to vie for this much-coveted title. Doesn't the winner receive a scholarship to hair school or something? Anyway, the curtain goes up at 9 pm on "Camp Seaside: Bitchin' Bathin' Beauties" at the Colony Square Ballroom. The winner will walk away with \$500 in cash, followed closely by the envious first runner-up with \$400. Even Miss Congeniality (who thought to bring extra hairspray and bobby pins) will pocket \$100.

The following night, Friday the 7th, will be the show of shows as the Atlanta Civic Center plays host to the boys of summer as they go "Back to the Beach" for the National Finals of Mr. Hotlanta. And this, folks, is the Real Thing... featuring Real Men. Several winners of regional preliminaries will compete for serious prize money in categories including evening wear and everyone's favorite, swimwear. And if the prospect of all that muscular flesh is too much for your nerves, "illusionist" Jim Bailey will provide feminine relief as he brings to life various showbiz legends, both dead and alive. Surely you remember Jim from his appearances on television as Streisand, Garland, and Peggy Lee. He does a very realistic Peggy Lee, complete with chiffon muumuu, straight white hair with bangs, and large white rhinestone-encrusted sunglasses.

Of course, Bailey's impressions go far beyond the merely visual. His talents allow him to take on the voice, mannerisms, and gestures of his chosen celebrity. But please, whatever you do, don't refer to Jim as a "female impersonator." This faux pas is reserved for rubes like the poor unfortunate guest at the table on the Pollaner All-Fruit commercial who makes the mistake of asking, "Would you please pass the jelly?" Bailey prefers to be known as a "character actor" and an "illusionist." I thought Willford Brimley was a character actor and David Copperfield was an illusionist? Oh, by the way, pass the jelly...

Another act sharing the stage will be the incredibly talented duo, the Weather Girls. One of the Girls, Dynelle Rhodes, is new to the act, but Izora Armstead is well known for possessing a voice that goes above and beyond the call of duty. Armstead used to perform with Martha Wash under the stage name Two Tons of Fun. As former back-up vocalists for the late Sylvester, these women

HOTLANTA BEACH REMEMBER WHEN



© 1992 MIKE GOETTE, HOTLANTA RIVER EXPO

played a major role in many of the most memorable hits from the late '70s and early '80s. Will we ever stop dancing to "Dance Disco Heat?" More recently, the duo took on the name "Weather Girls" and enjoyed another round of success, with hits such as "It's Raining Men," which is very appropriate for the Hotlanta event.

In the past year or so, Martha Wash has been much in the music industry news as a principal player in copyright and music credit hassles with C+C Music Factory. Martha's unmistakable voice catapulted this group of studio musicians to the top of the chart with "Everybody Dance Now" while the much-seen video was performed by pencil-thin (and thinly talented) Zelma David. (How is it that Milli Vanilli can become virtual outcasts while C+C Music Factory lays the foundation for a career while guilty of the very same thing?) Martha, where are you now? Dynelle Rhodes has a mighty tough act to follow. The Weather Girls' latest release was called "Big Girls Don't Cry" and you can expect big things from these big girls—and they do deliver.

On Saturday night, August 8th, the focus will be on dancing as "High Tide: The Ultimate Bikini Bash" gets

under way at Studio Two. This large warehouse space is located at Huff Road and Ellsworth Industrial, just off Howell Mill near the Atlanta Water Works. The night will feature music by Tony Mason and "the China Beach Cabaret," which is live entertainment.

Hopefully, the boys won't party all night and will manage to get a wee bit of rest in order to be perky enough to catch the shuttle from Colony Square to the starting point for the Raft Race. This event, after all, is the raison d'être for the whole weekend. And what a raison it is. Imagine if you can almost 2,000 gay men, of almost every description, manning large six-man rafts, launching themselves into the current of the Chattahoochee River, to the strains of pounding dance music coming from portable (and hopefully waterproof) blasters. The term "horseplay" takes on a new meaning as the rafters hop from raft to raft, maintaining precarious balance while being splashed with buckets of river water hurled at them from plastic sandbuckets (usually pink). This year, also expect to see (and feel) the powerful new machine-gun water cannons.

Perched here and there among the muscled boys-

CONTINUED ON PAGE 19

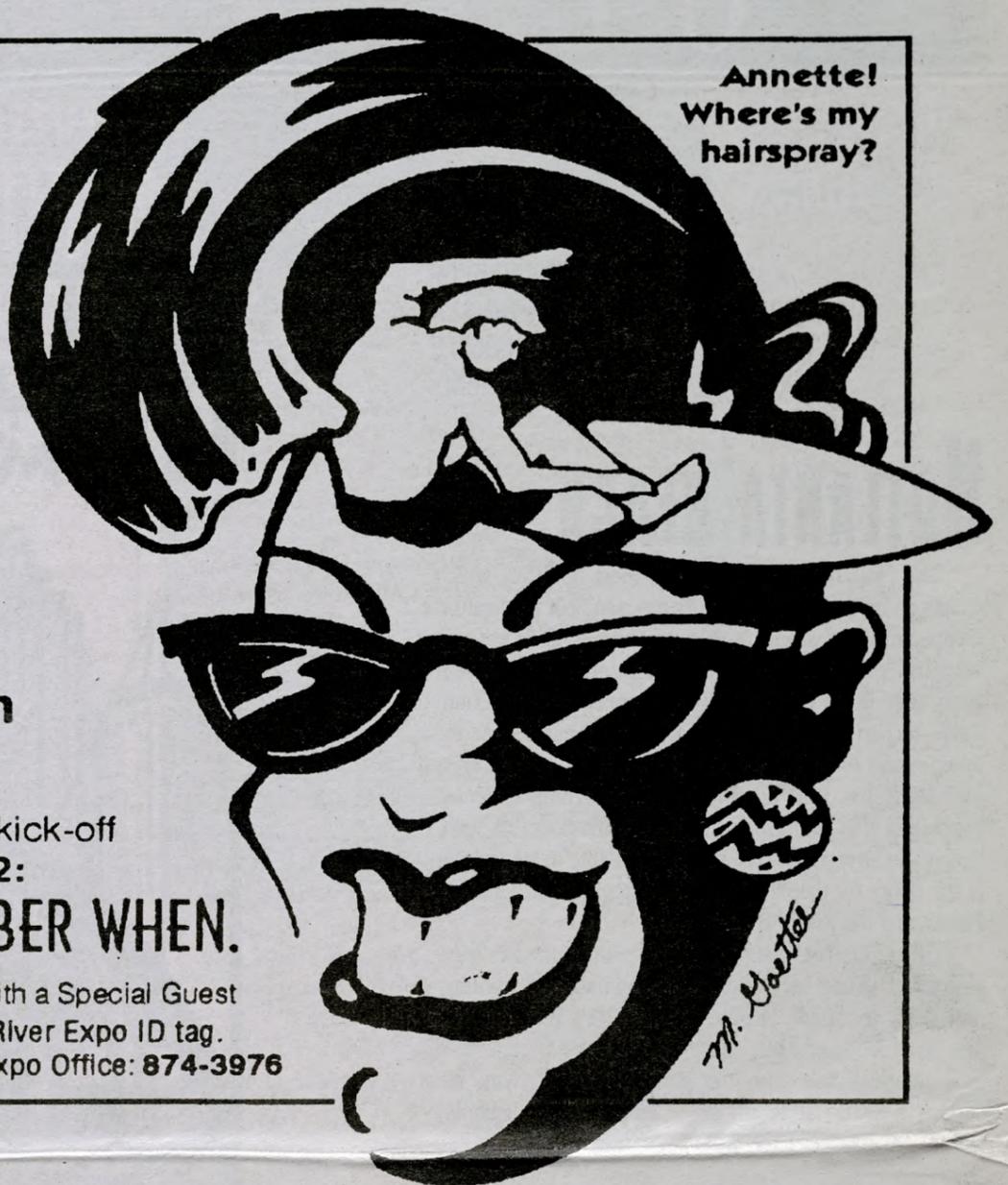
Camp Seaside:

Bitchin' Bathin' Beauties

August 6th at the Colony Square Ballroom 9 PM SHARP!

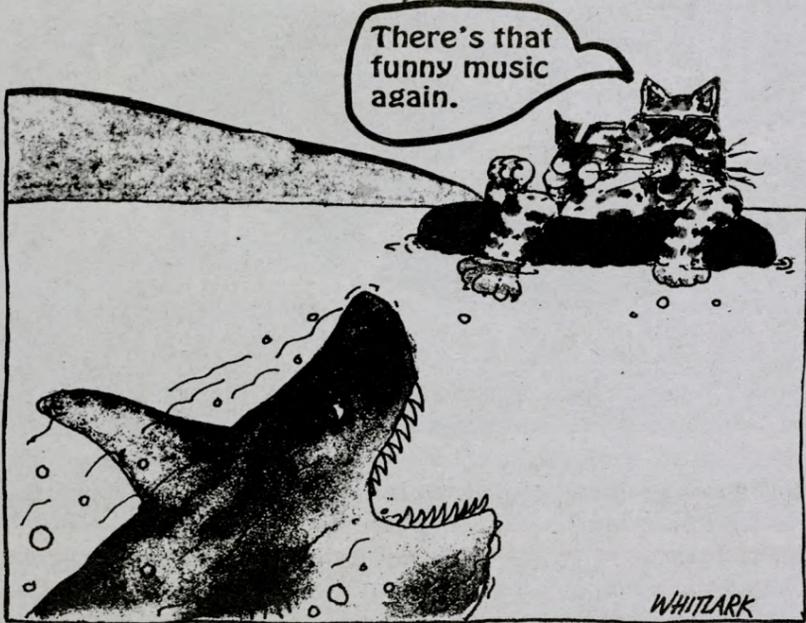
The Miss Hotlanta Pageant, Official kick-off event of Hotlanta River Expo, 1992: **HOTLANTA BEACH...REMEMBER WHEN.**

Hostesses: Lauren Michaels and Kitty Catfish. With a Special Guest \$10 at the door. Free admission with Hotlanta River Expo ID tag. For More Information, call the Hotlanta River Expo Office: 874-3976



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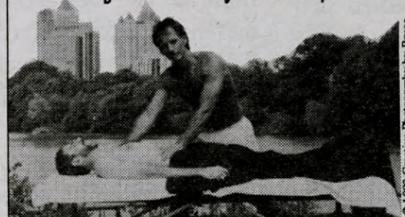
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next-door will be various divas of drag, whose feminine appearance will inevitably suffer under the onslaught of sun and splashing water. But it's all in the game. All in all, the Raft Race takes about four hours, from start to finish, but the fun doesn't stop at the finish line. From there it's back on the bus, Gus, and back to Colony Square where a huge banquet will take place for the rafters and all those who worked so hard to help organize the events.

Walt Greer, current President of Hotlanta River Expo, will give out awards and shake many hands. Walt will hand over the reins of the Presidency later in August to Bob Williams. Walt's done a tremendous job at the helm of the Raft Race since 1985. In fact, the event has sold out each and every year since he became president. Preparations for the four-day extravaganza keep him busy all year; after all, it is no small matter to organize 2,000 rafters as well as the related business of housing, entertainment, security, transportation, and supplies.

The Hotlanta River Expo is the only group issued a "Large Group Permit" by the Parks Department. Every year, Walt hears glowing reports from outsiders connected with the event, many surprised at how well behaved such a large number of young men can be. The Parks Department has issued only one warning this year: Wearing briefs as swimwear will not be tolerated. After all, when wet they become transparent. Hmmm...

I was curious as to how the Outer Perimeter Set reacts and deals with such an onslaught of gay revelers. I was told that the Parks Department puts up signs a couple of weeks in advance, letting people know of the dates reserved for the Hotlanta rafters. Now and then a group of hotheads will contemplate causing a little trouble but when they

realize the magnitude of the numbers of the rafters, they melt quickly back into the woods. I wonder if, before they leave, they turn, like Lot's wife, and look upon the scene of so many people having so much fun and think to themselves, just for a second: maybe they're not so bad after all.

DANNY ROBLE

HOTLANTA SCHEDULE

Thursday, August 6

Miss Hotlanta Contest at the Colony Square Ballroom—9 pm Sharp. Free admission with your Hotlanta Beach I.D. tag. General Admission: \$10.

Friday, August 7

Mr. Hotlanta National Finals and Show at the Atlanta Civic Center—8 pm. Free admission with your Hotlanta Beach I.D. tag. General Admission \$27.

Saturday, August 8

Dance and Cabaret at Studio Two—A Warehouse Party—8 pm until... "The Ultimate Bikini Ball." All River Expo card-presenting participants will be admitted free of charge. Tickets also available at the door. General Admission: \$30.

Sunday, August 9

The River Adventure, setting sail from Colony Square Hotel. Time: your advanced sign up time. Shuttles will deliver rafters to the Chattahoochee River National Park. Your Hotlanta Beach I.D. tag **MUST BE VISIBLE!** Inside your swimsuit or shoe is not acceptable. They should be worn around the neck. There will be no replacements for lost I.D.'s—**NO EXCEPTIONS.**



Sunday, August 9

Clambake at the Colony Square Ballroom—5 pm. A gala affair with a lavish buffet, draft beer (cash bar available), and iced tea. Award presented for the Best Theme Group on the River. This final event is exclusively for registered Hotlanta River Expo participants with Hotlanta Beach I.D. There will be no replacements for lost I.D.'s. **NO EXCEPTIONS.**

Pictured: Izora Armstead and Dynelle Rhodes—The Weather Girls.



Gallus



Hear...
BRENDA BURNETTE

of the RSVP Cruise Talent Show

Performing at the
Beach Ball Brunch

Saturday, Aug. 8
11am-5pm



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Good Luck
Ms. "Afraid of Waters"
the Gallus Contestant.

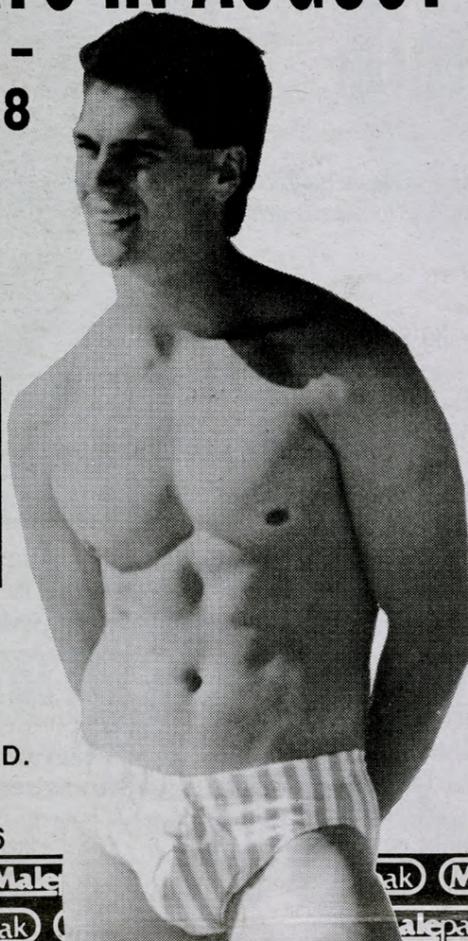
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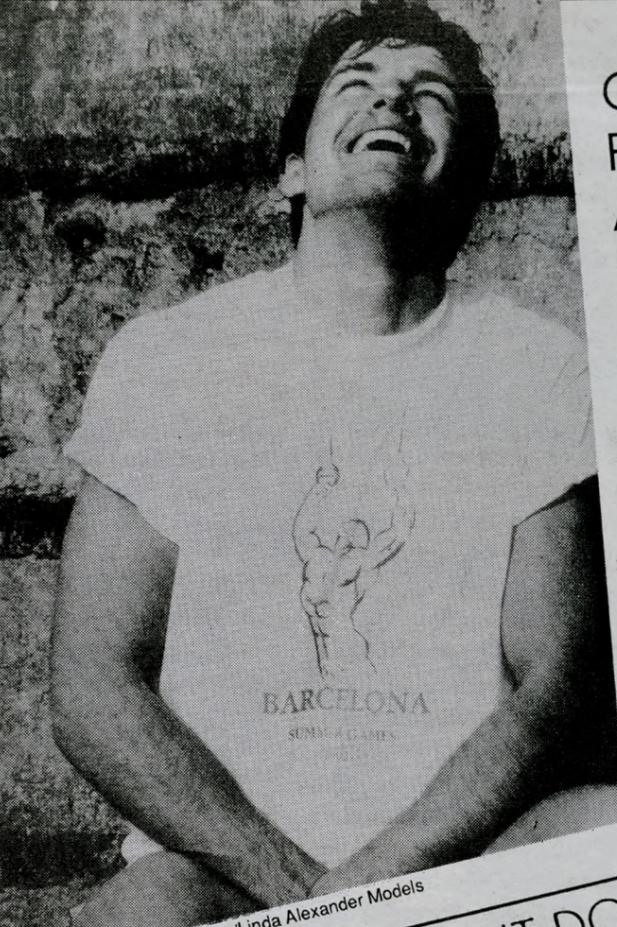
Not An Age!

Photo: Guy De Fabriti—Shaw/Linda Alexander Models

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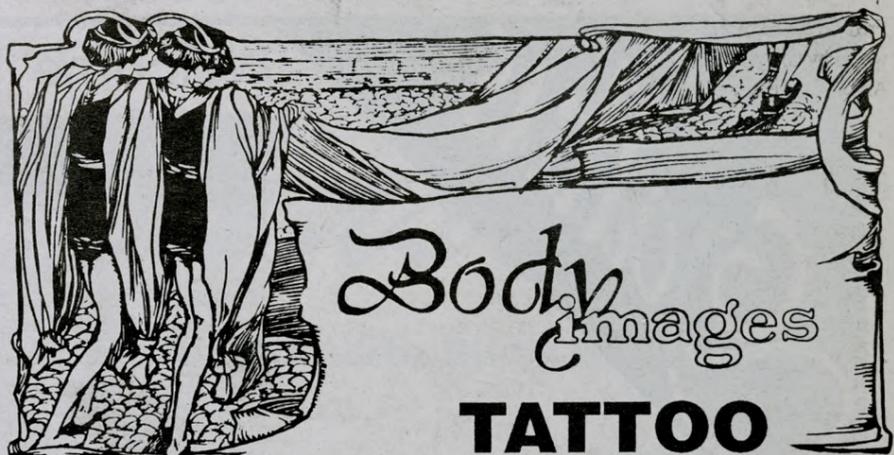
Body Images

TATTOO

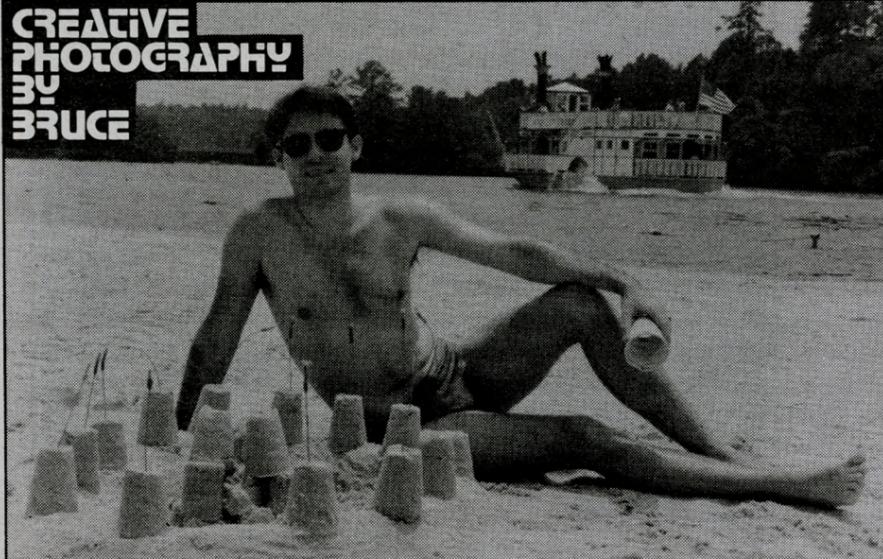
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C A L E N D A R

6 THURSDAY

HOTLANTA RIVER EXPO. Thru August 9. Let the Party Begin! Tickets for Miss Hotlanta Contest (and other events) emceed by Tina Divore are on sale at Colony Square Hotel, The Boy Next Door, Male Pak, Brushstrokes, Midtown Times & Poster Hut, or call 874-3976.

AFRICAN AMERICAN GAY POETS. Alan Miller, Adisa Clark and R. Leigh Johnson will read poetry—theirs and others—at First MCC, 800 N. Highland. 7:30pm. 752-7253 for more info.

NATIONAL BLACK ARTS FESTIVAL continues, with SO MUCH to do in the next four days. Jazz, performance art, film, theater, folk art, literature, music, visual arts—call Festival headquarters at 730-7319 for specifics.

SYMPHONY IN PIEDMONT PARK. ASO presents a newly commissioned work by Fred Tillis and other works by composers of African descent. 7 pm.

BOB WEIR AND ROB WASSERMAN tour behind their new album "Scaring the Children." Bruce Cockburn opens. Lakewood. 249-6400 for tickets.

7 FRIDAY

HOTLANTA. Tickets still available for Mr. Hotlanta Finals (\$27), emceed by Danny Williams and featuring Jim Bailey and the Weather Girls, at the Fabulous Fox. 874-3976.

JOMANDI'S production

for the National Black Arts Festival is Valetta Anderson's "She'll Find Her Way Home," starring former Atlantan Peggy Blow, most recently seen on TV's "Fresh Prince of Bel-air." Thru Aug. 9. 249-6400 for tickets.

8 SATURDAY

HOTLANTA. Tickets still available for "The Ultimate Bikini Ball," at Studio Two (\$30). 874-3976.

POOCH PARADE. Help the Atlanta Humane

Society and show off your little darlin' at the same time. T.J. Appleby's is sponsoring a walk for dog lovers through Chastain Park, with proceeds going to the Shelter's Unwanted Animals. Call 873-5562 for registration forms.

DeDANANN. The traditional Irish band, featuring Frankie Gavin's fiddle and Eleanor Shanley's vocals, will be appearing at the Variety Playhouse, 8:30 pm. 249-6400 for tickets.

GWINNETT LAMBDA POOL PARTY. Show up at 5pm at 300 Crystal River Drive for a festive summer luau! \$5 donation

requested at the door. Call 513-7510 for details, directions.

SACRED DRUM CONCERT in connection with the National Black Arts Festival. 7 pm, Piedmont Park.

SPIKE LEE DOCUMENTARY on GPTV, Channel 8. 11:00 pm.

9 SUNDAY

HOTLANTA RAFT RACE. Single lifeguards should report to the various bridges over the Chattahoochee as early as possible.

ROOTS AND BRANCHES FESTIVAL at Piedmont Park, is a Folk Arts festival held in connection with the National Black Arts Festival. See recreations of villages from West Africa, the Caribbean, the Gullahs of South Carolina and the Black Seminoles of Texas. 1pm til 8pm.

10 MONDAY

OUT IN ATLANTA. Atlanta's own gay and lesbian television program. 10:30 pm. Channel 12. People TV. Same show airs on Wednesday at 5:30 pm.

THE HEALTH QUARTERLY on PBS discusses the latest info on HIV transmission. 9 pm, Channel 8. Followed by **A PUBLIC VOICE**, exploring issues in the presidential campaign.

11 TUESDAY

ELTON JOHN. Also



PEGGY BLOW

Wednesday. Atlanta's most popular new son opens his first North American tour since 1989 at Lakewood. Old favorites plus new cuts from his latest release, "The One." Call 249-6400 to see if there are any tickets left for Wednesday night.

SHOWBOAT. If you can't get Elton tickets, then check out this grand old musical at the Fox. Gavin McLeod just can't keep offa the water. A Theater of the Stars production, thru Aug. 16. 881-2100 or 249-6400 for tickets.

AMNESTY INTERNATIONAL. Every Tuesday & Wednesday, Amnesty International people sit around at bars, write letters and change the world. Can you think of anything better to do? Tuesday, Cafe Diem, 642 N. Highland, 8pm til 10pm; Wednesday, The Stein Club, 10pm til Midnight. Call 872-8034 for more info.

12 WEDNESDAY

M. BUTTERFLY. Theatre in the Square opens its 11th season with David Henry Hwang's Tony-winning true story of a diplomat's seduction by a mysterious Chinese opera star. Running thru Sept. 26. 422-8369 for reservations.

Pictured: BELOW: San Franciscan M. Ordone and Atlantan Tim McDonough star as tortured lovers in Theater in the Square's production of "M. Butterfly." Photo by Kathryn Kolb
 ABOVE: Peggy Blow, from Jomandi's "She'll Find Her Way Home"
 LEFT: Twyla Tharp and Mikhail Baryshnikov

O N G O I N G A N D U P C O M I N G

BODY HEAT. A collection of new works from Gary McMillan offer electrifying images of the male torso with an untamed inner spirit. Exhibit runs through Aug. 8. BurnNoff Gallery. 1529 Piedmont Ave. Mon.-Sat. 11am-6 pm, or by appointment. 875-3475.

BIG RIVER. Thru August 15. Huck Finn and Jim, the runaway slave, set out down the mighty Mississippi in search of their dreams. Decatur's Neighborhood Playhouse. 373-5311.

LIBBY WHITTEMORE'S engagement at The Coach and Six has been extended thru Sept. 1. 261-7777.

CERAMIC SCULPTURE EXHIBITION. ArtSpace/Dorothy McRae Gallery are exhibiting important figurative and sculptural ceramic pieces thru Sept. 11. M-F, 10am-6pm and by appointment.

THE ART OF ARCHIBALD J.

MOTLEY, JR. Thru Sept. 25. The first retrospective survey of this Chicago painter who is considered one of the key figures in 20th century African-American art. The High Museum at Ga. Pacific. 577-6940.

BACK HOME: REFLECTIONS OF AFRICAN-AMERICAN COMMUNITIES. An exhibit of works which includes portraits by James Van Der Zee during the Harlem Renaissance, chronicle of the Great Depression by Walker Evans, and contemporary work like Christian Walker's hand-colored family photographs. Exhibit runs through October 16. High Museum of Art at Ga. Pacific Center. 577-6940.

CAPONE'S. In the spirit of "Frankie and Angie Get Married," JoHanna's Upstairs (at the former location of Upstairs at Gene & Gabe's) presents "Capone's," an audience-

participation 1920's speakeasy show. This is where audience members can get "rubbed out" just for the fun of it. 885-1816 for reservations.

CARMEN. Aug. 20, 22, 24, The Atlanta Opera's 1992 season continues with Georges Bizet's timeless paean to tragic passion. Delores Ziegler sings the title role. Symphony Hall. 355-3311 for ticket info.

MUCH ADO ABOUT NOTHING. Opens Aug. 26. Shakespeare's title may describe his play, but not this Atlanta production. Legendary Shakespearian director Adrian Hall comes to open the Alliance's 1992 season fresh from a highly-celebrated "As You Like It" at Joe Papp's Public Theater in Central Park. Thru Oct. 3.

RHYTHMFEST. Sept. 3-7. The 3rd annual gathering of women atop Lookout Mountain. Performers include Boink

Dee Deck, Suede, Yer Girlfriend and many more. Write to: RhythmFest, 2009 Chapel Hill Rd., Dept. PR, Durham, NC 27707 or call (919) 419-1923.

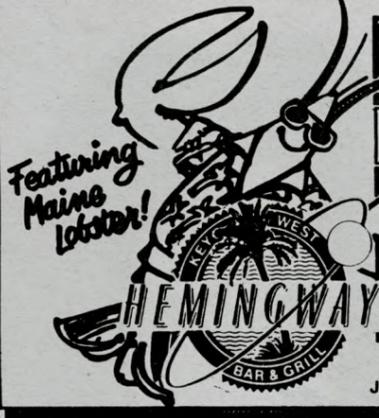
BONNIE RAITT & LYLE LOVETT. Sept. 4. What can you say about two of the greatest to ever come along? Lakewood Park Amphitheatre. 627-9704 to see if tickets remain.

GAY SPIRIT VISIONS. Sept. 18-20. The third annual gathering for gay and bisexual men offers workshops from HIV and Spirituality to Erotic Touch. For a brochure write to: John Stowe, 232 Landsdowne Ave., Decatur, GA 30030.

TWYLA THARP AND MIKHAIL BARYSHNIKOV. Jan. 20. Atlanta Ballet presents two of the dance world's most esteemed figures in original works on their 35-city tour. 873-5811 for ticket info.



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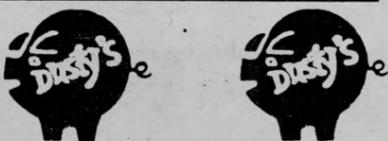


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EAT

One of my few happy memories of a gruff, distant, and work-addicted grandfather is walking with him to the corner deli after dinner to buy ice cream. His favorite was Borden's Cherry-Vanilla. I preferred chocolate, but in the hope that it would please him, possibly make him a happier man, I held my tongue and ate gallons of cherry.

I must have overdosed on the stuff, because as an adult nary a spoonful passed my lips until Ben & Jerry introduced Cherry Garcia. It tasted great and, happily, brought back only good memories of grandpa. Sadly, a cholesterol count that too easily edges above 200 prevents me from enjoying *any* of Ben's and Jerry's pleasures on regular basis.

But I really love ice cream—especially as a treat after a quick and simple meal—so I regularly prowl the freezer case at the grocery looking for something that will satisfy my cravings without committing me to a bypass before I reach 50. It would also be nice, I keep thinking, if the stuff tasted at least vaguely like ice cream.

I've tried more than a half-dozen brands of low- and no-fat frozen desserts. Weight Watchers, Simple Pleasures, and Ultra Slim Fast were all so bad that I'd rather die of clogged arteries than suffer through another bowl.

Haagen-Dazs frozen yogurt was passable, but cost so much that a bypass might have been cheaper.

Sealtest Free tasted OK to start, but halfway through the package my mouth began to feel like it was being attacked by a regiment of very aggressive Gummi Bears.

Somewhere in the midst of all this I went to San Francisco and found a brand of frozen yogurt called Honey Hill Farms. I fell in love with both it and the man I was staying with, but unfortunately neither was available in Atlanta.

Back home again, I spotted Edy's frozen yogurt in Cookies and Cream flavor, and thought my search was over. But the cookie bits are tiny, the flavor thin, and all the fun evaporated far too fast.

I finally broke down and tried Breyers Black Cherry frozen yogurt, sure that it would not stand up to Cherry Garcia and would evoke unwanted memories of grandpa gruff.

Wrong!

The texture is a mite thin, but there is plenty of mouth-filling flavor and lots of chewy, rich, dark cherries. OK, no little bits of chocolate like Cherry Garcia, but only about 25 percent of the calories come from fat—four grams in a four-ounce serving. Seems like a decent trade to me.

Breyer's Peach yogurt is a little more icy, but tastes fresh and clean. Peach pieces are not as numerous as the cherries, but they feel and taste remarkably close to fresh when you do get one. Even the Chocolate is amazingly close to the real thing in both flavor and texture.

Unlike many other frozen yogurts, Breyers has a distinct, slightly tart, yogurty taste. Having grown accustomed to it, I now prefer it to all but the best ice creams. Maybe grumpy old gramps would too.

No Dove Bar

TCBY stores are offering a product that is packaged to look like Dove Bars or Haagen-Dazs bars. But Yog•A•Bars are a pallid substitute for the real thing. Actually, pallid is too kind. The vanilla yogurt at the core of the bar is a sticky, chemical-tasting disaster. The chocolate covering is thin and flavorless, and the almonds embedded in the chocolate are soggy and stale.

Even if it sells for only 99 cents, Yog•A•Bar should be avoided at all costs.

Slightly less scary is TCBY's offer to mix Ultra Slim Fast with no-fat yogurt rather than 1% lowfat milk. Fact is, the yogurt version has only 19 calories more than the milk-based shake and it sports two grams less fat. It's bound to make the Ultra Slim Fast taste better, too.

Deliver Me

Menus on the Move is a new meal delivery service that operates exclusively in intown neighborhoods. For a mere \$4 they'll pick up food at any one of 15 eateries and bring it to your home or office in 45 to 60 minutes. If the food tab goes over \$50 they add another 10 percent, but the prices still seem very reasonable.

We ordered a birthday lunch from Bridgetown Grill a couple of weekends ago and were mighty happy with both the food and Menus' service. The food was hot, the driver friendly, and the whole process far less complicated than had we tried to drag seven people in two cars off to Little 5 Points.

Menus' list of restaurants is extensive, including popular names like the Auburn Avenue Rib Shack, Bridgetown Grill, Heera of India, San Jose, St. Charles Deli, Blimpie, Sweet Splurges, and Supreme Fish Delight.

Other names on the list—Harry's Place, The Natural Choice, and Waterworks—are unfamiliar to me, but their menus make me want to try.

Menus on the Move delivery hours are 11am-10pm Monday-Thursday, 11am-11pm Friday, and 1pm-11pm Saturday. Call them at 688-7324 for details.

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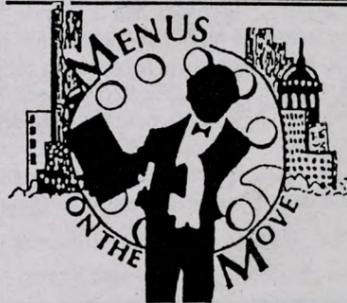
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BOOK REVIEWS

THE DREYFUS AFFAIR

by Peter Lefcourt

The action begins in a major-league baseball locker room. Shortstop Randy Dreyfus is in the shower when, in his words, he "throws a rod." Problem is, the source of the naked white all-star's excitement isn't thoughts of his wife—or of Pia Zadora—but the near presence of black second baseman D.J. Pickett.

Thus author Peter Lefcourt launches Randy, D.J., and eventually the nation on one of the funniest, sweetest romps through the crazy world of love in many a season. Not since "Damn Yankees" has the summer game formed such a happy backdrop for the up-and-down game of courtship.

Anybody who's fallen in love—and found out that the beloved is the right person—could probably write the plot of "The Dreyfus Affair" (Random House; 290 pp., \$20.00). First dates, complications, denial, that happy moment when two bodies and minds say yes, more complications, and yet more complications, until the curtain comes down on happily ever after. Peter Lefcourt places the two decisive moments in a hotel gym at 1 a.m. and in a men's changing room at Neiman Marcus—smart moves both. But then, what makes this book so wonderful is that it is so very clever.

Cleverness number one is in the conception of the two characters, Randy and D.J. Randy is a typical overpaid star athlete, opening shopping centers named after him and fretting over the phone as his agent bargains for a stratospheric salary. He's been happy being a jock doing the expected things all his life—after all, aren't he and his wife the ideal couple? He's genuinely troubled by where his thoughts are leading and the way his vital organs are reacting. But, being a jock, he's used to doing what his body tells him.

D.J. is just a little smarter, or maybe more self-aware. He knows that a black gay man trying to make it in the white world—and that includes the covertly racist big leagues—has to work twice as hard, keep a lid on, and stay out of trouble. He's not in the closet, but he's discreet. The combination of Randy's first-time love-lust and D.J.'s dawning realization that he's found the real thing insures that the fireworks explode.

But, sweet and funny as this courtship is, it would probably wear a little thin were it not for all the secondary characters Lefcourt draws with sure, swift strokes. Half a dozen ballplayers, Randy's wife (she's got her own radio talk show), their two children, a shrink (the enigmatic and wise Dr. Faud), a private detective, a gardener, even a family dog, and of course the team owners, an Orange County Neanderthal and his asthmatic son. The president of the United States makes an appearance. And there's sportswriter Milt Zola, the only person who notices that something peculiar is going on out there between shortstop and second base—he just can't quite put his finger on it.

The writing is just dreamy, the kind of ice-cream prose that



makes you want to turn off the TV and read. Not highbrow stuff, but slick.

I think the story falls just a little bit at the end. Honeymoons are more exciting for the newlyweds than the wedding guests. And I'm pretty skeptical about Lefcourt's claim, in interviews, that he's not a homosexual. I can't find any heterosexual man's defensiveness about gay sex in the writing and if he doesn't know about the dynamics of male-male falling in love first hand, he's done some pretty thorough research. But there's no need to call out the ACT UP political correctness vigilantes even if he's straight. Would that all straight men were as gay-positive as this writer.

"The Dreyfus Affair" probably isn't the best gay novel ever written. But it may be the most fun to read. Any way you look at it, it's a bases-loaded, game-winning home run.

BECOMING A MAN

by Paul Monette

I think of Paul Monette as a force of nature. Reading his prose, I'm apt to squirm in my seat, half at the clunkers that litter his pages, half at the raw, painful truths he exposes. I winced as I read "Borrowed Time," Monette's AIDS memoir. But I finished the book moved that Monette had captured what it is like to watch someone you love die of AIDS.

"Becoming a Man" (Harcourt Brace Jovanovich; hardback, 227 pp., \$19.95) tackles another big subject through Monette's own experience. How is it, Monette asks, that we can deceive ourselves about something as crucial to our lives as our sexual

desires? Every gay man and lesbian knows what it is like to try to hide who you are from the world—and yourself. Until bigotry and sheer ignorance are erased from this planet (don't hold your breath), it's our story. The psychological distance we travel to accept ourselves, if we ever do, is what makes us special.

For 25 years, detailed in sometimes excruciating particulars, Paul Monette wrestled with himself in what he calls "the coffin world of the closet." From working-class French Canadian/American parents, bright and witty, he won scholarships to his hometown private school, the ultra-preppie Phillips Academy. From there, it was a scholarship to Yale, and then the oh-so-genteel life of a prep school teacher and poet in residence. All the while, his life was becoming increasingly frantic. He danced attendance on his straight roommates, had a nearly disastrous affair with a student at one school, and then became a kind of whirling dervish, conducting affairs with women and men, teaching two jobs, and starting an interior decorating company on the side. He'd reached the point of either having a complete nervous breakdown or falling in love. He fell in love.

All the things that grate on your nerves in Monette's writing are here. Monette's story of suffering in the lap of privilege too often seems like a flashing of his credentials. He likes to "stage" his emotions. After his second lover died of AIDS, he took his remorse on a trip to Normandy—and doesn't spare us a paragraph of travelogue that practically cries out for the caption, "Grief-stricken Paul Monette in the crystalline October light."

Yet these patches don't really lessen this book's power. If anything, they give the writing a kind of anti-style that makes it all the more accessible. Style doesn't matter here: what counts is the honesty and integrity of the story, and that's what "Becoming a Man" has in spades.

All of his embarrassing moments, the crushes on his fellow students and pupils, the dreary blow jobs from closeted married men in his home town, and his dismay and guilt after getting fucked in the ass for the first time (by a sailor!)—they're all here.

And he also has utterly disarming moments when he puts himself in his place. His younger brother was born with spina bifida. Halfway through chronicling his agonies at Phillips Academy, he pops out with, "I must add here that I understand that being a nerd in prep school doesn't rank high on the scale of human suffering. I didn't have to look any further than my brother to know what a life of struggle was. There's a whine in every memory I call up from the prep school years that is so deeply unappealing, even to me, that I find myself wanting to slap the faceless boy I was."

Monette is so powerful because he is, both technically and generally, a romantic. Inside "civilized" people is a deep hunger for authenticity. We find it in the nature we hardly ever know firsthand, and in that undiscovered, uncharted territory inside. Suffocating in the closet, Monette wants to be real. He wants what he does to connect to who he is. Sure, his struggle is painful to watch. But it's also deeply affecting because we all have been there, and we know how hard it is.

JIM MARKS

Pictured: Paul Monette. Photo by T.L. Lift

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MARIA HELENA DOLAN



Over and over again, ad nauseam, I hear people prattle on about how they just LOVE a lush, green lawn. This icon disturbingly cuts across virtually all socioeconomic and cultural classifications.

Even someone who hardly notices the greenery, such as Miss Elly, says she wants a green lawn. "This ^*!*@ collection of clover, crabgrass, plantains, and nutsedge—you call this a LAWN?!? And you oppose my efforts to systematically remove it, planting vegetables, trees, and shrubs in this accursed place?"

Well, one can hardly blame her for cultural brainwashing. After all, she grew up in Somerville, Massachusetts, heart of Yankeeland. An interesting place; mostly asphalt and poured concrete.

Between the three-story row houses, there might be 2.5 feet of unpaved area and a postage-stamp-sized plot between the stoops and the street. (We forget how lucky we are to live in a green city.)

Into these tiny strips, the hometown folks put rosebushes, rhododendrons, and a few square feet of turf. This seems to represent the unextinguished human longing for something, anything, green, growing, and pretty in the midst of the uglification that only our species is capable of.

It also represents a class-imitative effort. It's easy to contrast the allotments of working folks with the living spaces of the Brahmins up the hill. Having more space, they have more roses and greater expanses of lawn. Thus has it been for centuries.

But where in the world might we travel to behold the original paradigms of such vistas?

West Africa? Hardly. Tropical isles? Please. No. The shores of Albion. England, the longed-for, looked-to *pater familias* of landscaping.

After the still-forming Brits cut down their forests, the grasses took over. The soils and the climate—with long, dreary, rainy periods and relatively mild winters—favor grass.

← THIS OLD HOME →
EARTHSHAKIN' OBSERVATIONS

To have extensive, gently sloping meadows full of grass: ah, the mark of the country gentry.

No doubt, all that green is soothing. It supports a lot of sheep, too, what with that Brit penchant for mutton and wool. Not surprisingly, when the now-Anglos sallied forth to wrest riches from colonized lands, they took that vision of gentlemanly abundance with them.

And they cleared forests for lawns. It's a pernicious process this still-Anglo infatuated culture continues.

"But what's WRONG with a green lawn?" turf queens cry. This makes me think of Lewis Carroll (another Anglo) having the Cheshire Cat ask Alice, "Are you going to play croquet with the Queen today?"

But being a stone croquet freak, or needing a patch for other lawn games or for grazing ruminants, does not account for this lust for lawns.

Yet, as we know, feelings are socially constructed. But must we imitate that imposed culture in perpetuity? Why is it that retaining or even occasionally restoring or imitating the natural state around us proves so incomprehensible?

Look at what the invaders found when they moved into Georgia: forests. Piney and hardwood stands. Not bucolic scenes of pastoral splendor anchored by acres of grasslands.

I was shocked and appalled when my own progenitors told me they were spending \$3,000 to have centipede grass placed around their new house—a house that sits on 1.9 acres of woods.

"Why spend that money, and then spend time and money and petrochemicals fertilizing and cutting turf? This isn't even a good climate for it. Why not shrub in the house, create a wildflower or butterfly garden, put down ground covers, make vegetable beds, put in fruit trees, whatever, instead of

doing THAT?"

"It increases the value of the house."

"To WHOM? Not me."

"Now, Maria..." (An expression I've heard since I acquired speech capabilities.) "That's just the way it is."

That overworn rationale for everything from lack of access to public services to clitoridectomies to Republican platforms...argh! However, I managed to alarm my mother enough with tales of groundwater contamination, avian poisoning, and petrochemical pollution that she canceled their contract with (shudder) Chemlawn. Now Dad is complaining about "spots" in the turf.

Well, if you're not forcefeeding nitrogen into centipede, that'll happen. (Nitrogen commands the green part of a plant to "grow like hell," greening things up until they eventually collapse.)

So, I got him a book on natural, non-chem lawn maintenance for Father's Day. "Knock yourself out."

A Few Brief Rantings About Nutsedge, The Grass From Hell

Woe unto anyone unlucky enough to have this evil thing in your yard. Now, I can deal with most plants on a personal basis. Ofttimes, I allow volunteers to grow where they think they should; in fact, the wilder the better. I even pull up poison ivy by hand, feeling no ill effects.

The only plant ever to induce in me pornographic fantasies of glyphosate assault (Roundup, et al.) is nutsedge. Oh, how I loathe the unimaginably vigorous, indestructible, ever-spreading, hairy roots that reach down far, far into that Infernal Pit rumored to be below us.

Weeding, in my plots, consists of hand-digging these out over and over again. (Till them under and they shoot up, even more determined.) They have come up through FIVE INCHES of mulch.

I'm experimenting now with corrugated cardboard and weed cloth under the mulch, to see if I can at last wrestle this hellish grass to a standstill. (I am not hubristic enough to believe I will ever vanquish it.) Stay tuned...

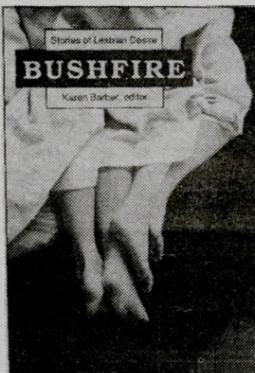
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coffee in the kitchen, hot sex on the side, with friendships strong enough to pull them all through.

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ever read. Ambitious and well written. A marvelous job." — Susanna Sturgis in the *Women's Review of Books*



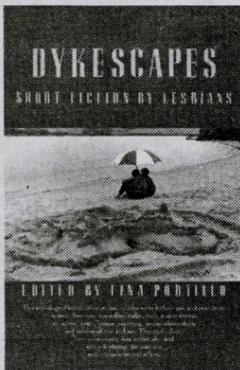
LEAVE A LIGHT ON FOR ME, by Jean Swallow, \$10.00. Real life in real time for four San Francisco lesbians: cold

DYKESCAPES, edited by Tina Portillo, \$9.00. Seventeen lesbian storytellers explore such diverse

themes as racism, death, lesbian parenting, prison relationships, and interracial love and sex.

• "Dykescapes is a collection that celebrates diversity of theme and style and content and voice, while maintaining a coherence that comes from consistent excellence. The writing is so fine — with an attention to character detail that is a delight." — Bay Area Reporter

EMBRACING THE DARK, edited by Eric Garber, \$9.00. Eleven chilling horror stories



depict worlds of gay werewolves and lesbian vampires, and sexual fantasies that take on lives of their own. Contributors include Jeffrey N. McMahan, Jewelle Gomez, Peter Robins, Jess Wells ... and nineteenth-century gay

rights pioneer Karl Heinrich Ulrichs.

• "These stories are smoothly written and richly decorative, as if printed on lambskin." — Kirkus Reviews

THE ADVOCATE ADVISER, by Pat Califia, \$9.00. The Miss Manners of gay culture tack-



les subjects ranging from the etiquette of a holy union ceremony to the turmoil of

lesbian parenting. No other columnist so successfully combines useful gay-positive advice, an unorthodox perspective, and a wicked sense of humor.

• "Califia's responses artfully combine practical advice with a supportive, often humorous delivery. She is truthful and refreshingly nonjudgmental." — Library Journal



BELINDA'S BOUTIQUE, by Lesléa Newman; illustrated by Michael Willhoite, \$7.00. Upon hearing a cruel comment about her weight, young Belinda decides she wants to go on a diet. But then her friend Daniel's lesbian mom tells her, "Your body belongs to you," and that just as every flower has its own special kind

of beauty, so does every person. Belinda quickly realizes she's fine just the way she is.

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26 O U T & A B O U T

Jeanne White, the mother of Ryan White, was in town recently to serve as national spokesperson for Artcare '92, an annual benefit that raises money for organizations providing hands-on services to persons with AIDS. Wonderful works of art were hung on panels in the lobby areas surrounding the Ballroom where the auction was held. Tuxedos were the attire of choice of most of the men, many accessorized by bow ties and cummerbunds in exotic color combinations.

One contributing artist, Michael Williamson, wore a bright red jacket, further enhancing his appearance. Other artists in attendance were Ed Woodham (of 800 East) and Michael Venezia, who worked so hard to help make Artcare '92 a success. Mr. Venezia's paintings will be on display in September at the Lowe Gallery. Watch this column for details, dates, and more on this young artist who is showing on both the East and West coasts.

Two days prior to the event, I had the pleasure of meeting with Mrs. White and her new fiancé, Roy Ginder, as well as PR man Scott Barton at Jeanne's room at the Hotel Nikko in Buckhead. Beautifully dressed in a purple suit with white trim, Jeanne shared the couch with me for a long talk that covered many subjects. She possesses a newfound peace that is apparent to those who meet her, due partly to the passage of time since Ryan's death and to her relationship with Roy Ginder, a family friend who was close to and a strong support for Ryan.

In response to one of my first questions about all she had been through since Ryan's diagnosis as HIV positive, Jeanne replied, "Well, I was a General Motors factory worker, and had 25 years in at GM. All of a sudden, my life changed overnight to where I had to battle things I'd never battled before. From the legal system to the media to the entertainers—I mean, there's a lot you have to cope and deal with and it is not easy.

"How I controlled myself, I think, was to never say anything I'd be sorry for later. And there was a lot of talking—a lot of people were saying really cruel things.

AFTER HOURS

DANNY ROBLES



Now it's been several years, and they are still seeing themselves on TV saying a lot of things that were stupid. We knew then that you couldn't get it by casual contact, but it was hard.

"It was hard dealing with the media—but the media was very good to us. I think the media knows people a lot more than anybody else. They see behind the scenes. They see somebody up there genuine or whether they are doing it for show. And I think a lot of people felt we did it for attention, but when you go behind the scenes and you saw Ryan and you met the family... I know that's the way it was with Elton [John] and Michael [Jackson]. Once they met us, it's like, completely different. We were just a normal family that this had happened to," she concluded. "It could have happened to anybody."

"On the subject of celebrities," I asked, "how did you feel about Barbara Bush attending Ryan's funeral in light of her husband's poor record of support and funding to solve the AIDS crisis?"

"No president had acknowledged Ryan," said Mrs. White, "when I've seen them acknowledge any number of other kids for doing various things. But because of Ryan dealing with AIDS—it was an AIDS issue which he didn't want to deal with. I felt her attending the funeral was a silent way for Bush to deal with it, even though it was too late.

"I felt the support should be for everyone with AIDS. Not just because Ryan White died. I mean, even though I was honored that she was at my son's funeral, Ryan wanted us to help everyone with the disease. I would have appreciated more of a follow-up of caring towards AIDS issues. If she had followed up being very vocal on AIDS issues I would have been very supportive of her being there. I would have felt that Ryan—that somebody had touched her enough to where she wanted to get involved. But instead... You know, I still don't see very much support coming from the White House. I think it's a little bit of a slap in the face. I appreciate her being there, but at the same time, I felt like they acknowledged it but they didn't do anything with it."

"How long have you been engaged?"

"Since March?" she said, looking toward Roy for confirmation. "Yes, March."

"And the wedding date is?"

"August 1. Next Saturday. There's a lot of joy in my life now. I didn't think it was possible. I always thought AIDS scared a lot of people off, you know. They think also because of my support for the gay community—and all that... I really never thought there would be anybody who would be supportive of me and what I do. I'm very happy. Roy knew Ryan and he knows about AIDS. I was very fortunate to find a guy who has so many good qualities."

"You deserve it," I said.

"Thank you."

Pictured: Jeanne White and Danny Robles

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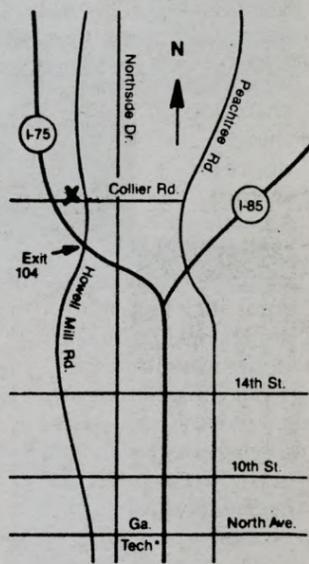
Yvonne Monet, D.J. "This ain't no shuffle..."

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UPCOMING

August 13th—Marlee Macleod



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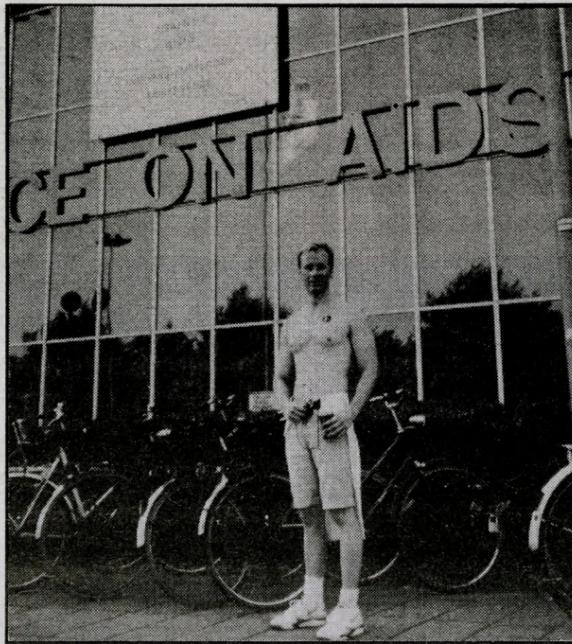
Reason Number 2: Not to move to Charlotte, NC, that is. From time to time Dish bemoans the paucity of rights for queers in Atlanta. Usually we do so in the form of one reason or another to move to San Francisco. Not that we really would. If fact, were we to move, it would probably be to a smaller city...like Charlotte. At least we thought so until we saw an article in the Queen City's gay paper "Q-Notes" informing us that members of that city's lesbian and gay chorus "One Voice" have voted not to allow the group to be photographed or taped. Some members even refuse to let their last names be known. Q-Notes is distressed over this situation. So are we. But we urge gay/lesbian Charlottians to keep the faith. We remember a certain woman's group in Atlanta that only a few years ago had even more stringent closet rules—they would not even let the group's name be used in the gay press. But just look at Fourth Tuesday now!

Conspiracy Theory: Can it be that time already? Dish received a Christmas card catalog last week from a company called Prudent Publishing. The cards themselves are the epitome of decorum, Currier & Ives scenes, embossed snowscapes—you know, the sort of holiday greetings that Mamie and Ike would have sent back in '57. Actually we believe that there is a conspiracy of sorts at work here. Like, the Republican National Committee (or Dan Quayle) owns Prudent Publishing. And that's the reason George Bush uses the word so often.

Should Jackie Come Out?: Well, we think so and evidently Roseanne Arnold does too. Seems she told QW magazine that her TV sister (played by Laurie Metcalf) may just have a lesbian affair sometime this season. Sounds like a capital idea to us. Metcalf has some experience—she played a lesbian cop in the movie "Internal Affairs" and did it well. If you agree that this is a good idea write to Roseanne Arnold, Co-executive Producer, Roseanne, Casey-Werner Co, 4024 Radford Avenue, Studio City, CA 91604.

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



Closer to Home: While you are writing, or better yet calling, give Georgia Public Television a ring at 756-4700 and tell them two things: First, that you really appreciate their running the *unedited* version of "Portrait of a Marriage." Word is that the fundamentalist crazies have been harassing the station for running the series. They need to hear from us, too. While you have WGTV on the phone, urge

them to air the new lesbian/gay weekly series "In the Life." The folks at Channel 8 have said they will make a decision on this sometime in September. Urge them to do the right thing. If you would like more information on "In The Life" call (212) 255-6012.

Murphy's Revenge: Several months ago Dish suggested that Murphy Brown take revenge on Dan Quayle by naming her kid something like Dan Q. Brown. Well, it seems that Murphy's creators have decided to go one better. The show's season opener will be an hour-long reply to V.P. Quayle's attack on Murphy's single motherhood. Former producer Diane English told the New York Times that Quayle will be mentioned by name in the show and that the response will be anything other than subtle. We can't wait! Quayle-haters may also want to check out the latest issue of Esquire, which features a no-holds-barred bashing of Mr. Q.

Activist Heaven: He looks calm here, but NAPWA's David Willis (pictured) says he spend most of his time at the recent Eighth International Conference on AIDS in Amsterdam "demonstrating, protesting and trashing the display modules of greedy pharmaceutical companies." Add to that drag queens playing accordians and hundreds of bare-chested international men, and you get what Willis calls "activist heaven."

Not!: Two Atlanta queers were misquoted last week by no less than Time magazine. SoVo's food writer and office manager Gary Kaupman was surprised to find himself declared an "AIDS activist." "I admire and support AIDS activists, but I'd never presume to say that I am or have ever been one," Gary told Dish. He also claims he never used the word "playboy" to describe the image of gay men. "Studmuffins, maybe," snarled he. The words of local psychotherapist Franklin Abbott were also twisted mercilessly by the Time article's straight author.

AUGUST 6-13, 1992

Now that we are in the midst of fiery Leo energy, it is important for us to keep our cool, especially with friends and family and in other potentially hot situations. This is not the time to make emotional decisions or fly off the handle.

ARIES, your creativity and impulsiveness may be at an all time high, so you may over-schedule yourself or forget important family events. Keep accurate notes on your activities and ideas, just to be safe. **TAURUS**, if you haven't taken a vacation or any time off this summer, then you need to plan something immediately. It is very important for you to have rest and recreation in your favorite natural setting, just for your own sense of well-being. **GEMINI**, when Mercury, your ruling planet, goes into direct motion on the 12th, it may be easier for you to communicate and work with other humans. Be as patient as possible with friends and business partners who seem "out to lunch."

CANCER, the Sun is now in your 2nd house of material and personal resources and investments, making this a good time to investigate ways of increasing or leveraging your earning

STARSIGNS

power and maximizing your investments. **HAPPY BIRTHDAY, LEO!** This may be a very active and creative month, so be sure you take time to rest, relax and otherwise enjoy your life. You can use the entire month to celebrate life and your very special relationships. **VIRGO**, Venus moves into your 1st house on the 7th, enhancing your sense of self-esteem, as well as your public image. An excellent time to extend your social and business contacts and to bring more balance and harmony into your life.

LIBRA, how are you doing? Is there enough peace and harmony in your life or does everything feel a little bit chaotic? You may need a few days of peace and quiet just to restore your sense of balance. Stay as relaxed as possible. **SCORPIO**, if you feel you have been misunderstood in a personal or business situation, then be sure to communicate

as soon as possible with the person or persons involved. Clear it up so you can move on with your life. Sporty **SAGITTARIUS**, hopefully you were able to enjoy some of the excitement and drama of the Olympics which just happen to be in that wonderful Sagittarian country, Spain. Bright sun, gorgeous people and intense competition, the perfect combination.

CAPRICORN, how is your health? Are you taking good care of yourself, practicing safe sex or have you turned into a workaholic? Hopefully, you are finding new ways of nurturing your body and your spirit, so you will remain productive. Progressive **AQUARIUS**, have you been considering Coming Out to friends and family? If you are seriously concerned about repercussions, then don't push yourself. But do remember that some people have already figured things out. **PISCES**, is all the apparent chaos getting to you? Are you a little caught up in other people's drama? If so, you need to regroup and review your priorities. Be sure you are taking really good care of your and your sensitive self.

MARY BAILEY RULE is a professional astrologer who specializes in personal, relationship and career interpretation. She can be reached at 364-6073.

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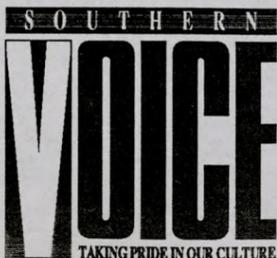
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OCCASIONS

OCCASIONAL FAME:

You looked once, you looked twice, then realized, "Yes, it is him!" SoVo's Office Manager Gary Kaupman, looking so suave and mysterious (and so Southwestern), staring back at you from the pages of the most recent Time magazine. The news rag wanted to pick Gary's brain about the AIDS issue. Insiders tell us that it took two strobe lights and three reflectors to get that effect in the picture. They'll be set up around his desk in the front office to try and keep the mystique.

OCCASIONAL VACATIONS:

I don't get one, so I must live vicariously through SoVo editor Chris Cash and partner, General Manager Leigh VanderEls, who spent a lovely week at the beach. Now that you're tanned and rested, do what I do...enjoy the stress of work.

Joe and GoldY Crisculolo recently went on an Alaskan cruise. Queer Nation member Larry Pellegrini says QN members tried to arrange a surprise for their favorite straight couple by calling all over creation, seeking someone to greet Joe and Goldy in a QN/Atlanta t-shirt at one of their ports of call. They couldn't find anyone to do it, but it's the thought that counts.

Eleanor Smith, founder of Concrete Change and its lesbian-feminist affiliate, scored a political victory recently. The Atlanta City Council has passed a new access ordinance that will require all city-funded housing (including single-family homes) to be equipped with a no-step entrance, allowing access to people using wheelchairs. Atlanta is the first city in the nation to take this step... er, ramp. Congratulations, Eleanor!

postponed, according to leader Judi Jones. It had been planned for August 8th and 9th, but extenuating circumstances has caused it to be put off. Watch this space for rescheduling info.

OCCASIONAL FELINE:

Princess Michael acknowledges her descent from the goddess August 5th...seven years ago. An admitted feline, Michael, a.k.a. Mike the Dyke, has made only one plan for the big number seven. She will spend the day "with the Czarina." (As in, The Grand Czarina of the Digging Dykes of Decatur.) Mike's reason? "It's clear enough even for a dog to understand," Mike explains. "The Czarina is the only human even approaching my level of intelligence and poise." The birthday princess resides over the Kezh household in Grant Park. Her subjects include two lesbian attendants and two K-9 underlings.

OTHER SPECIAL OCCASIONS:

Straight But Not Narrow President Emily Nussbaum will be the guest of honor at a send-off party August 15th. The party is, among other things, to thank her for her tireless efforts to bridge the gap between the straight community and the gay and lesbian community. The good news for Emily is that she is going to New York to go to school in the fall. We're happy for you, Emily, but we will miss you!

Favorite Jesse Helms target Tim Miller will be in town this month. The performance artist, who tangled with Jesse over NEA funds, will host a Queer Nation benefit August 20th at Seven Stages.

compiled by
CANDACE CHELLEW

OCCASIONAL DISAPPOINTMENT:

The Lake Hartwell retreat planned for Lesbians and Gays with Children has been

If you would like to report an important "occasion" in your life, please call us at 876-0789 or write to us at: Southern Voice/Occasions; PO Box 18215; Atlanta, GA 30316

IN THE LIFE

Straight But Not Narrow

Type of Organization: Political/Educational
Number of Members: 100
Year Founded: 1991
Recent Accomplishment: Presence at Gay Pride parade and rally
Future Event: Next meeting is August 4 (first Tuesday of month) at Chrysalis Women's Center at 7:00 pm (t-shirts will be available)
Contact: P.O. Box 8113, Atlanta, GA 30306 or call (404) 242-2256

In last year's Gay Pride parade, Emily Nussbaum noticed a few scattered signs that read "Straight but not narrow." She was struck by the need for a more organized opportunity for heterosexuals to offer political support to the gay and lesbian community. "We want to represent the voice of gay-positive straight people working in alliance with gay men, lesbians, and bisexuals for fairness and equality," she says. The difference between the new SBNN group and Parents and Friends of Lesbians and Gays (P-FLAG) is that "they provide a lot of support services that we don't provide. We're not a support group at all," Nussbaum explains.

SBNN is an activist organization whose goals include education of other heterosexuals. "We're there to act in alliance," says Nussbaum. "One of our premises is that we should not be setting the agenda. But we also feel that it is ridiculous for gay and lesbian activists to have to constantly be educating

straight people. We should take up some of the slack." The group also provides positive role models for young heterosexuals.

To further their own political education, SBNN members act as liaisons attending meetings of many gay and lesbian organizations. "That's one of the ways that we try to stay hooked into things and find out how we can help," says Nussbaum. In alliance with gay and lesbian groups, SBNN lobbied against the recent bill proposing a restrictive sex-education program in Georgia schools. A member also testified at this year's legislative hearing on repeal of the sodomy law. Currently, the group is sponsoring a postcard campaign encouraging Mayor Jackson to "present domestic partnership legislation for all of the citizens of Atlanta, and put full support behind Mary Davis' legislation for city employees."

SBNN members have different reasons for being involved in the organization. "For a lot of people it's a personal thing," because of gay or lesbian friends or family members, says Nussbaum. There are even heterosexual ex-spouses and ex-lovers of lesbians and gay men in the group. But all members seem to be involved for more selfish reasons as well. They resent "seeing the straight voice represented by Jesse Helms." Of the military ban on lesbians and gay men, Nussbaum says, "straight people should rise up, because it's so insulting to say that they're so fearful, anxious, and weak that they can't work with people who are different from themselves."

DEBBIE FRAKER

OUTLINES

GOLDY CRISCUOLO

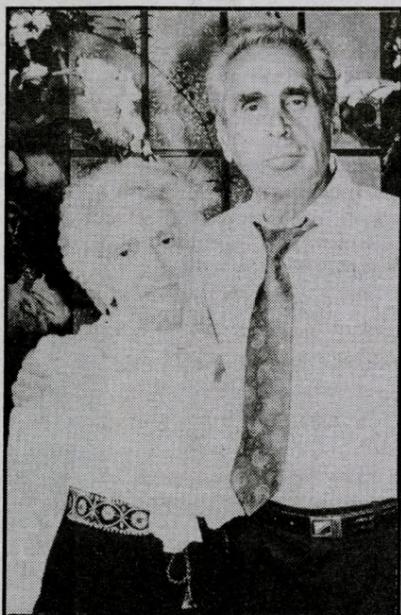
Age: 70

Relationship status: Married 34 years in October

How long in Atlanta: 6 years

Favorite pastime:

Interacting with people



Goldy Criscuolo was born in Brooklyn and raised in the Bronx by immigrant Jewish parents. As a woman, a Jew, and a first-generation American, she understands oppression. She is also thoughtful and articulate in getting her point across. A petite gray-haired woman with an accent that immediately gives her away as a New Yorker, she projects a powerful and compelling presence as she talks about things that are important to her. When she and her husband, Joe, attended the second Cracker Barrel demonstration, gay rights became an important issue in her life.

"We started out being involved in the Cracker Barrel protests, and then started attending Queer Nation meetings fairly regularly, when they didn't conflict with NOW meetings," she says. The National Organization for Women has been Criscuolo's primary activist outlet for several years. But her activism started well before her involvement with NOW.

Criscuolo began her political education during World War II, a time when she learned about patriotism and about betrayal. "When the second World War came about, I was working in an office, which is what most young women were doing," she says. But she wanted to make a contribution to the war effort. With most of the men she knew going to war, she left her office job to work in a factory. "It was very tedious work, but it was my first experience working with a large group of women"—and a labor union.

"Because of the war there was an agreement not to strike," she explains. Labor/management committees negotiated any disagreements. "Everything was sort of on hold," she says. The spirit of the times was that "it was for the boys." Criscuolo became a part of the labor-union leadership. "I was a shop steward and a member of the labor/management committee," she says. "The only conflict that did arise was management trying to take advantage of the situation on the backs of the workers.

"Then the war was over, and we were sent home or back to wherever we came from. The only skills I had were as an office worker," says Criscuolo. She landed a job in the national headquarters of the Office and Professional Workers Union, a situation Criscuolo remembers as "an interesting experience." "I was just an office worker, but working for the union that was supposed to represent me," she says. When the Office and Professional Workers Union consolidated with another union, Criscuolo continued to be an active participant.

Criscuolo married Joe when she was 36 and he was 40. "We were not youngsters," she says. "Financially, we decided we could swing it, so we divided our responsibilities. I stayed home and he worked." When their son, Jimmy, was born in 1960, they again divided responsibilities. "Joe took care of him weekends, and I took care of him during the week," she explains. As many women do, she put her political activism on hold until her child was old enough to go to school.

By the mid-sixties, there was a new movement to get involved in. The Women's Strike for Peace drew Criscuolo's attention and her energies. "This came out of the anti-Vietnam

movement," she explains. She became very involved and remembers one demonstration at which she was among those taking part in an act of civil disobedience. They were to lie down in front of a major corporation's building, expecting to be arrested. "Here I was," she says, "with my very pretty gold designer coat, and I had this big decision: 'do I lie down and mess up the coat?' So I said to hell with the coat."

In 1973, Criscuolo and her family moved to Italy to live for five years. When Jimmy came back to the U.S. to go to college, Criscuolo and her husband moved to Miami to be near her parents. Though Criscuolo did not like living in Florida, she found the Dade County NOW and a place to get back to work. "The only saving grace was we got caught up with NOW and the ERA campaign," she says.

Though she remembers having met a lesbian in her union work, Dade County NOW was the first place that Criscuolo found herself working with open lesbians and claiming them among her friends. "I became more conscious of the special needs of lesbians other than as women," she recalls.

After five years in Miami and another year in Italy, Jimmy convinced his parents to join him in Atlanta. "Shortly after we moved to Atlanta, we looked up NOW and got involved," she says. Their participation in Queer Nation followed.

In addition to her own activist history, Criscuolo is very proud of her husband's. "I think what's important in my life is the fact that Joe and I have always been political partners as well as personal partners. I couldn't see myself in a relationship with someone who didn't share and participate in my concerns," she says. "Not only do we share the same goals, but whenever possible we've been active together. Joe has been as active a member in NOW as I have been."

But Criscuolo follows with a caveat: "Let's not forget that in this patriarchal society, men will always retain remnants of sexism." In the same way, she explains, whites always need to struggle against their own racism and straights must be on the lookout for their own expressions of homophobia.

At this stage of her political activism, Criscuolo feels she has a handle on her role. "I think the best contribution I have made and can make is nurturing people. Maybe it's because of the difference in age of the people I work with," she says. "I have more experience in life, and I think I can share that benefit with others." She particularly hopes that the work she does now will benefit her three young granddaughters.

DEBBIE FRAKER

ORGANIZATIONS

AIDS Organizations

AID Atlanta—872-0600
AIDS Hotline for Women—888-9991
AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728 (State-wide). AIDS Legal Project—688-5433
AIDS Research Consortium of Atlanta (ARCA)—876-2317
AIDSCHAIM—Edie, 642-3467
Atlanta Buyers Club—(404) 874-4845, or PO Box 77003, Atl, 30357.
Childkind—936-9655
First MCC AIDS Ministry—872-2246
Georgia AIDS Therapy Information Network—1-800-551-2728
The Living AIDS Memorial Park Project—633-0634
National Assn of People With AIDS/Atlanta—874-7926
The Names Project/Atlanta—605-7386
The Names Project Quilting Bee—872-2246
Outreach, Inc.—(404) 346-3922
People's United Pet Support—370-0178
Positive Outlook On Health—872-9954
Project Open Hand Atlanta—525-4620

Arts/Entertainment

Atlanta Feminist Women's Chorus—872-4432
Atlanta Gay Men's Chorus—627-7830
"Funny... That Way"—875-2275
Southeastern Arts, Media & Education Project, Inc.—609-9590
Southern Country Atlanta—938-0609

Bars

The Armory—836 Juniper. 881-9280
Backstreet—845 Peachtree St. 873-1986
Blake's—227 10th St. 892-5786
Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895
Buddies Midtown—239 Ponce de Leon. 872-2655
Bulldog & Co—893 Peachtree. 872-3025
Burkhart's—Ansley Square. 872-4403
The Cove—586 Worcester. 875-2477
Crazy Ray's—1492 Piedmont. 873-4655
The Eagle—308 Ponce De Leon. 87EAGLE
551 Downstairs—551 Ponce De Leon. 873-4052
Frank's Place—778 N. Highland. 881-0259
Gallus Bar & Restaurant—49 6th St. 892-8983
Goodies—64 Third St. 873-3355
The Heretic—2069 Cheshire Bridge. 325-3061
Incognito—857 Collier Rd. 355-5189
Loretta's—708 Spring St. 874-8125
The Metro—48 6th Street. 874-9869
New Order—1544 Piedmont. 874-8247
Opus—1086 Alco St. 634-6478
The Otherside—1924 Piedmont Rd. 875-5238
The Pear Garden—11 Luckie St. 659-4055
Petrus—1150 Peachtree St. 873-6700
Phoenix—567 Ponce De Leon. 892-7871
Scandals—Ansley Square. 875-5957
Tin Lizzie—Ford Factory Square. 874-3961
Visions—2043 Cheshire Bridge. 248-9712
Weekends—688 Spring St. 875-5835

Direct Action/Political

ACLU/Lesbian & Gay Chapter—523-6201
ACT UP—874-6782 (O) and 605-7458(info)
Catalyst—(404) 776-1478
Gay/Lesbian Alliance Against Defamation—605-7477
Gay Republicans—Republicans for Individual Freedoms, 2980 Cobb Parkway, Suite 192-172, Atlanta, Ga 30339
Georgia Committee for the 1993 March on Washington (GOCMOW)—(404) 662-4199 or PO Box 5282, Atlanta, GA 30307
GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
Human Rights Campaign Fund—Field Committee, 231-5751
LEGAL—605-7476
National Association of People with AIDS Hotline—874-7926
National Organization for Women—875-0176
Neighbors Network—874-5171
Queer Nation—605-7396
Straight But Not Narrow—242-2256 (voice mail)
STOP Bias Crimes Hot Line—605-STOP

Professional

Atlanta Business Networking Assoc.—621-5032
Bar Owner's Assn—1874 Piedmont Rd., NW, Suite 211-B/102, Atlanta, GA 30324
Fourth Tuesday—662-4353
Georgia Assoc. of Physicians for Human Rights (GAPHR)—231-2251
HomeGirls—622-0105
Nat'l Federation of Career Women—(404) 659-0315
OUTstaff (Emory)—727-2787 (Donna)
Success Oriented Networking Group—662-4202

Spiritual

All Saints Metropolitan Community Church—622-1154

Catholic Gay and Lesbian Outreach—521-2962
Congregation Bet Haverim—642-3467
First Metropolitan Community Church of Atlanta—872-2246
Gay & Lesbian Mormons—570-2561 (dig. page)
Integrity—642-3183
Lutherans Concerned/Atlanta—636-7109
Oakhurst Presbyterian Church—378-6284
Presbyterians for Lesbian and Gay Concerns—373-5830
Unitarian Universalists—634-5134 or George at 688-2242

Sports/Outdoor

Atlanta Team Tennis Assn—621-2699
Atlanta Venture Sports—242-4899
Atlanta Women's Social Tennis—662-GAME
Friends Atlanta—662-4501
Front Runners/Atlanta—621-5007
Greater Atlanta Naturist Group—SASE to: GANG, PO Box 7546, Atlanta, GA 30357
Hotlanta Soccer—577-0418
Hotlanta Softball League—PO Box 14582, Atl., GA 30324, 873-4061
Hotlanta Volleyball—621-5062
S.E. Gay Rodeo Association—PO Box 8262, Atlanta, GA 30306. 874-6556
Women's Rugby—659-6916 or 761-8939
TRICKS Bridge Club—2980 Cobb Parkway, Suite 192-172, Atlanta, Ga 30339
Underwater Escapes—289-0696

Service/Support

African American Lesbian/Gay Alliance—458-3003
American Educational Gender Info Service—PO Box 33724, Decatur, GA 30033. (404) 939-0244 (evenings).
Athens Gay and Lesbian Association—P.O. Box 2201 Athens 30612-0201 or call 404/549-9368
Athens Lesbian Information Line—(404) 613-7661
Atlanta Couples Together—365-2455
Atlanta Gay Center—876-5372
Atlanta Lambda Community Center—PO Box 15180, Atlanta, Ga 30333. 662-9010
Atlanta Lesbian and Gay Pride Comm—662-4533
Atlanta Lesbian Feminist Alliance—PO Box 5502, Atlanta, Ga. 30307, phone 378-9769
Atlanta Lesbian Singles Organization (ALSO)—843-4492
Atlanta Pro-Choice Action Committee—239-8016
Black and White Men Together—892-BWMT
Codependents Anonymous—239-1657
Chrysalis Women's Center—881-6300
Coming Full Circle—624-1799 (Saf)
Delphi—P.O. Box 14591, Atlanta, GA 30324
Emotions Anonymous—872-0979
First Women—Write G.G. Richardson, PO Box 724711, Atl. 30339, phone 612-9473.
Gay Fathers of Atlanta—296-8369
Gay, Lesbian and Bisexual Veterans of America—623-4099
Gay Help Line—6pm-11pm 892-0661
Georgia Girth & Mirth—PO Box 9678. Atlanta, GA 30319. (404) 621-5710
Georgia Lesbian Ecofeminists—525-9085
The Group—892-0661
Gwinnett Lambda—PO Box 464848, Lawrenceville, GA 30246
Interact of Atlanta—455-6795
Lambda Group/Narcotics Anonymous—237-6262
Leather S/M Discussion Group—873-2453
Lesbian Support Group—627-7387
Lesbians and Gays with Children—373-3089
Lesbians Over 50—850-1005
Lesbians With Children—740-1729
Men of Little 5 Points—PO Box 5425, Atlanta, GA 30307
Name the Violence—370-1317
Out Youth—PO Box 78401, Atlanta, GA 30357, 239-9286
Overeaters Anonymous (gay/lesbian group)—892-5868
Parents and Friends of Lesbians and Gays—296-0830 or 875-9440
Sexual Compulsives Anonymous—239-8048
Single Lesbians Group—466-3287
Women In Kahoots—(WINK)438-1421
Women of Wisdom—723-1112. or write P.O. Box 451065, Atlanta, GA 30345-1065.
Wordsmith Society—Chris at 498-0137
Young Adult Support Group—876-5372
Zami—908-3356

Emory Lesbian & Gay Organization—727-6692
Gays & Lesbians United for Equality—Kennesaw Comm. College 426-8160
Georgia Tech Gay Alumni Group—P.O. Box 50291, GA Tech Sta., Atlanta 30332; 873-2263
Georgia Tech Gay & Lesbian Alliance—497-0684
S.E. Alternative Lifestyles Association—248-9307

100 AIDS Services & Education

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AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. Mon-Fri, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Two weekly HIV support groups based on 12-step (but NOT recovery programs) available at First Metropolitan Community Church, 800 N. Highland Ave., NE, Tues. and Thurs. at 8:00pm. The Tues. mtgs are open only to those infected with HIV disease. Thurs. mtgs open to anyone affected by the disease. 872-2246 Tues-Fri. 1-5pm.

ACT UP/Atlanta: 874-6782 (office & 24hr. voice mail)

Tuesday Night at The Shrine - A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. For information call Alan Dillmann, 521-1866.

HIV/AIDS SUPPORT GROUPS IN CARROLLTON You don't have to deal with HIV/AIDS alone. All groups are held weekly - confidential and free of charge. **PWA/HIV Support Group**, call 214-8054. **Friends & Family of PWA/HIV**, call Margo Barnard at 832-9866. **AIDS Bereavement Group**, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

AIDS HOTLINE FOR WOMEN - 888-9991 - new project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); **FREE ANONYMOUS HIV TESTS**, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call **OUTREACH, INC.** 346-3922.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring, 874-1937.

AIDSCHAIM: Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB - ABC provides access to optional treatments for the HIV community in the Southeast. Our hours of operation are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking available in the rear. For further information phone (404) 874-4845, fax 874-9320, or write P.O. Box 77003, Atlanta, GA 30357.

Atlanta Gay Center - Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

200 Announcement

WOMEN'S OUTDOOR NETWORK If you like to hike, bike, camp, backpack, canoe, ride horses...join us. Recreational, social and leisure group for women who love the outdoors. From begs to skilled. Call Connie 319-7479. (5.25)

MEDITATION - Mens meditation group meets on Monday evenings at 7:30pm to pursue self-knowledge, inner awareness and spiritual development. Call 938-3531 for information. (5.26)

Queer Youth - A lesbian/gay support/social group has formed. For more information call 605-7396. Now you have a choice. (5.24)

400 Employment

401 Part Time

Ann Duckworth Cleaning Services seeks responsible individual for evening work (approx 3hrs) + training for part-time days. Car, phone, positive attitude a must. Call 9-5, M-F, 298-1409. (5.25)

PIANIST NEEDED

Actor's Express needs pianist for the Harvey Milk Show, 9-11 thru 11-29, must be available for Thu, Fri, Sat, Sun shows, also available for August rehearsals, evenings Mon-Fri, days Sat & Sun. Stipend. Call Kathy 435-1796 for appt. (5.25)

Education Program Coordinator:

Individual needed to oversee HIV education program for gay/bisexual community. Duties include recruiting and supervising volunteers, developing strategies for reaching target population, implementing and evaluating program. Must have excellent communications skills, thorough knowledge of gay/bisexual community, and demonstrated ability in program development and management. Send cover letter, resumé, and salary requirements by August 21 to Deputy Director, AID Atlanta, 1438 West Peachtree Street, NW, Atlanta, GA 30309.

We're your family, not your enemy. Someone you love is... Queer

Queer Nation/Atlanta
Queer Youth group forming 605-7396 373-6673 (TDD/TTY)

402 Full Time

Kennel Attendant needed both FT/PT. Come to 1400 Howell Rd, 9am-6pm, M-Sat to make application. Call Kelli 351-5960 for details. (5.24)

500 Health

503 Massage

Let caring hands soothe and relax your tense muscles. Professional, thorough, therapeutic, non-sexual. \$35/hr. Richard, CMT. Phone 624-3302 (5.24)

Therapeutic Massage - Certified and licensed, first session \$30. Jill, Buckhead 266-1112 (M,T,Th) Stone Mountain 299-3231 (M,F,S). Insurance welcome if approved. (5.25)

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- 200 ANNOUNCEMENTS*
- 300 ACCOUNTING/TAXES
- 400 EMPLOYMENT
 - 401 Part Time
 - 402 Full Time
 - 403 Seeking*
- 500 HEALTH
 - 501 Fitness
 - 502 Personal Growth
 - 503 Massage
- 600 INSURANCE
- 700 LEGAL
- 800 LOST/FOUND*
- 900 MERCHANDISE
 - 901 Household Goods/ Garage Sales*
 - 902 Retail
- 1000 PETS*
- 1100 PUBLICATIONS
- 1200 REAL ESTATE
 - 1201 Financing
 - 1202 For Rent
 - 1203 For Sale
- 1300 ROOMMATES*
- 1400 SERVICES
 - 1401 Residential
 - 1402 Commercial
- 1500 TRAVEL
- 1600 VOLUNTEERS*
- 1700 FREE VOICE CONNECTION
 - 1701 Men
 - 1702 Women
 - 1703 TV/TS

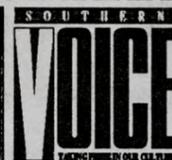
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CLASSIFIED ORDER FORM

(404) 876-1819

1189 Virginia Avenue, NE



Mailing address:
P.O. Box 18215
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TO PLACE AN AD

In Person: Bring completed order form with payment to Southern Voice offices (M-F, 9-5pm) 1189 Virginia Ave. NE.

By Mail: Mail completed order form with payment to SOUTHERN VOICE CLASSIFIEDS P.O. Box 18215, Atlanta, GA 30316.

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Other P.O. Box 5.00

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Giant headline @ 3.00/week _____
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SUBTOTAL _____

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1202 For Rent

Cottage in Virginia Highland. Small, private, quiet, for one person. Unfurnished. AC. Share garage. \$300 plus utilities; \$100 deposit. 872-3162. (5.24)

Renovated Decatur bungalow, central AC, 3 BR, 1 BA, bonus rooms. Great neighborhood, Marta line. No dogs. \$750/mo. Karen 377-8312. (5.25)

Decatur House for rent, 3 BR, 2 BA, study, fenced yard, AC. Pets allowed. \$775/mo. Call Michael Phillips 399-0112 or 892-9337. (5.24)

1203 For Sale

Emory/Decatur. Location and value! Dramatic multi-level 3-4 BR, 3.5 BA townhouse, FR, DR, LR, garage, eat-in kitchen. Professionally decorated. Extras. \$124,500. 373-4715. (5.25)

For Sale—Large, renovated Decatur Bungalow. 3 BR, 1 BA, LR, DR, sunporch, office. Expandable attic. New roof, CH/A. Hardwood floors. Lots of extras - 4 fireplaces, bay window, butler's pantry, window seat. Only \$76,000. Call Karen at 377-8312. (5.25)

BED & BREAKFAST

Fabulous Midtown investment. 3 renovated Victorian homes. Piedmont Ave. Walking distance to bars / Piedmont Park. Off-street parking. Call Alan Thompson 873-1607. (5.24)

1300 Roommates

GWM seeks housemate to share spacious tri-level townhome in Midtown. Private floor with W/D, bath, patio & jacuzzi. \$600/mo. includes all util. 881-6409. (5.26)

GF couple seeks responsible GF to share West Cobb home. Must love animals. Available Nov. \$350/mo. includes all util. 943-1415. (5.26)

WOODSTOCK: GF seeks F to share new 3 BR, 2 BA house w/ 2-car garage. \$370 + utilities. Pets OK, references required. Call (404) 345-7141. (5.24)

Ideal roommate situation because I don't live there! \$350 + utilities for apt. in historic bldg. at Virginia / N. Highland. Renovated, off-street parking, wood floors, secured, furnished. Normally rents for \$600. Non-smokers w/o pets preferred. References: 873-1141. (5.24)

Ormeadow Park - Responsible male seeks same. Private bath. Prefer person into natural foods. No smokers, drugs, pets. \$325 + 1/2 util. Ref./dep. 624-3302. (5.24)

Norcross / Duluth area. Responsible female to share 3 BR, 2 BA house. \$300/mo. + 1/2 utilities. \$100 deposit. No cats. Call 497-9442, mssg. (5.24)

Market Square / Emory: Professional GWM, seeks same to share my elegant condominium. Private master suite, bath, mirrors. Designer interior includes new wallpaper, Berbers, appliances, fireplace, W/D. Need bedroom furniture. Some other O.K. Pool/Tennis + great location! August 1st. \$295.00 + 1/2 low utilities. References. 501-0116 eves. or lv. message. (5.24)

Responsible, non-smoking GWM seeks same to share spacious 2 BR house in Ansley. Sun room and deck. \$360 + 1/2 util. Sept. 1. 875-4939 (5.25)

1400 Services

1401 Residential

Two gay men are seeking more clients for superbly cleaned houses, apartments, or whatever. Reliable, dependable, honest. References furnished. 373-6276 (5.26)

HARD WORKING

Young man needs jobs: house, condo, office cleaning, basements. Excellent Professional References. Free estimates. Matt 288-5055. (5.24)

HOUSE CLEANING

Margie F. Too much to do & not enough time? I can help 872-2815. Leave message - I'll get right on it. (6.18)

1402 Commercial

Low Cost Advertising! List your business on The GLAD Line, the Gay and Lesbian Audio Directory. Record your own talking ad or provide us with a script. Categories include Household Services, Personal Growth, Professional Services, Real Estate and more. Call 875-GLAD (875-4523), select option 5 and leave your name, address and phone number.

1500 Travel

CHARLESTON BEACH BED & BREAKFAST

The only gay/lesbian accommodations at the ocean between Ft. Lauderdale and Rehoboth. 10 miles to historic Charleston. Affordable deluxe rooms and breakfast, social hour, 8-person spa and pool. PO Box 41, Folly Beach, SC 29439.

(803) 588-9443

WOMANSPACE

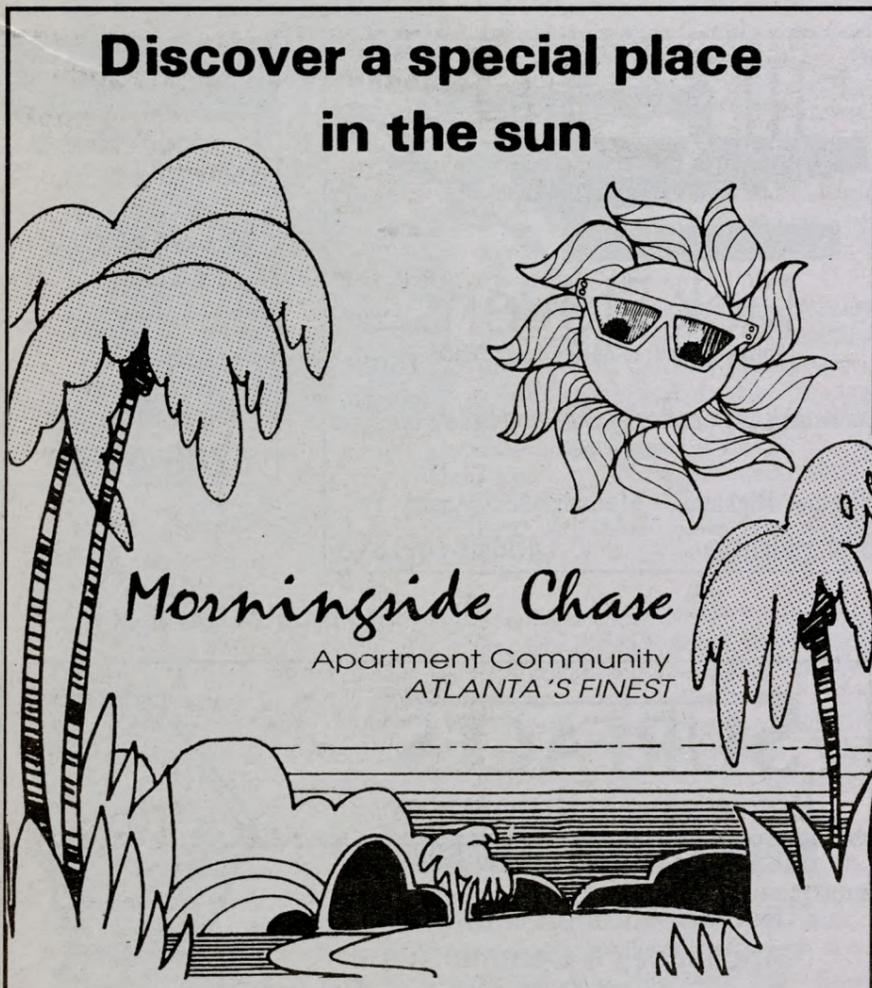
Riverfront campground, Bed & Breakfast - in-room hot tub. Rafting, fishing, mountain hiking. 90 minutes north. Swiftwaters (706) 864-3229. (5.26)

Round trip to Denver. Want to sell an airline ticket to Denver for \$200. Departure Sept. 3, Return Sept. 10. Call 843-8537. (5.24)

THE OLD MILL - Bat Cave, NC. Sleep beside a rushing mountain stream in scenic gorge near Asheville. Call 704-625-4256. (5.24)

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Southern Voice needs a volunteer who can deliver papers every other Tues/Wed in the Cheshire Bridge Area. Call Gary 876-1831. (5.27)

Volunteers needed to work with HRCF in the Congressional Campaigns of John Lewis, Ben Jones and David Worley. 231-5751. (5.25)

Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

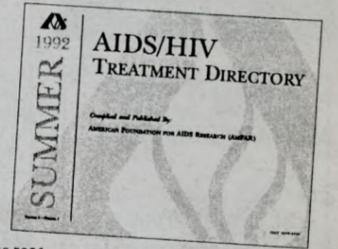
GLAAD/Atlanta needs volunteers to monitor drive-time radio shows, some radio news and talk shows, and television news and entertainment programming. If you are interested in becoming a part of GLAAD/Atlanta please call 286-7477. The only way to defeat homophobia is to confront it.

Options You Can Live With

The most comprehensive source of information on approved and experimental treatments for HIV infection and related disorders. Annual subscription (four issues) is \$44, outside the U.S., \$66 U.S. currency. Please make payments to: AmFAR AIDS/HIV TREATMENT DIRECTORY; 733 Third Avenue, Twelfth Floor; New York NY 10017.

For credit card orders, AmFAR call (800) 39-AmFAR.

People with HIV disease who cannot afford a paid subscription—call 1-800-458-5231.



1600 Volunteers

KQC seeks volunteers to enhance quality of life of terminally ill persons and those important to them. Call 936-5100. (5.26)

HRCF Dinner 1993 — volunteers needed in logistics, PR, ticket sales, entertainment, auction, advertising. Volunteer party on Aug. 23. Call HRCF at (404) 662-4280. (5.26)

AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information —872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

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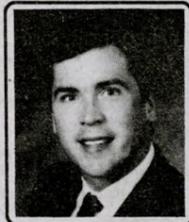
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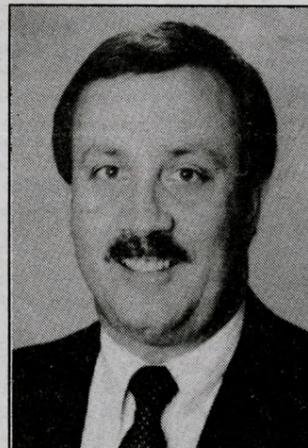
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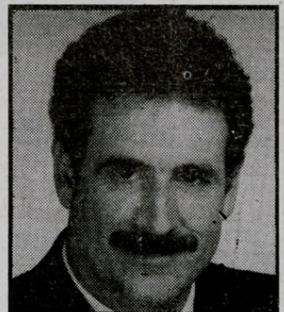


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1700 Voice Connection

1701 Men

GWM, 20; attractive, non-stereotypical, passionate, relationship-oriented, W.G.C. student seeks cute, young GWM student 18-22 for friendship or more. ☎ 50071

WM, 31, 6'3", 230 lbs, professional, enjoys local music scene, movies, Braves, concerts, wants to meet intelligent non-stereotypical friends. ☎ 50067

Senior seeks to mentor, pamper, and have day-time relaxation and fun with attractive male 20-40. ☎ 50068 (5.27)

GBM, 36, 6'4", 185#; Top seeks tall and/or fat GWM into GR; welcome bald, beards, gray, hirsute, big feet. ☎ 50072

Hot, horny, hairy, heavily hung hunk, Daddy-type (early 40's) seeks sons, companions. Preferably tall, muscular, endowed. ☎ 50066

GWM, 31, 155, Br/Br, handsome, well-adjusted, hopeless romantic seeks swell guy (18-35) for relationship. ☎ 50065

GWM, 22, college student, feels disgusted by the effeminacy and crudeness typical of gays; is looking for someone else who is not at home among them. ☎ 50064

BM, 31, 6'3", 195, intelligent, masculine, adventurous seeks GWM, 18-28 very slim, boyish looks for friendship. POB 11576, Atlanta, GA 30355. (5.26)

Asians, Blacks, Hispanics! Mature WM, hot, fun, physical, more. Beginners welcome. ☎ 50056

GBM, 35, Ph.D., honest, sincere, professional, financially secure, aggressive, seeks GWM, Italian, Hispanic with similar qualities. Let's talk / get acquainted. ☎ 50062

BM, 18, 5'8", bottom seeks masculine male, any race, for fun, friendship and much more. ☎ 50051

TYLER FROM ATLANTA FROM CHICAGO

Thinking of you. Still want chance to be friends. Still have my #? Call collect or write. Frank in Chicago. (5.24)

Attractive, fit, professional GWM couple 26/38. Seek adventurous, imaginative, submissive, in shape guys into discipline, bondage, leather, servicing. Curious, inexperienced OK. ☎ 50055

GBM, 20, 6'3", 175, very attractive ex-model, seeks attractive, fit, professional yet fun GWM 21-35 for friendship or more. ☎ 50054

Attractive GWM, 35, HIV+, seeks other GWMs for friendship & fun, I'm 5'6" BI/BI, 122#. Healthy. Call ☎ 50053

GWM - handsome, lovable, blonde, submissive, surfer type. Love animals, Midtown, endowed, Gemini, positive, sincere, honest, drug free, musician. ☎ 50036

WM, 24, blond, blue, 6', 158#, seeks guys 18-30 for great times. ☎ 50043

WM, 42, 180lbs, 6'2", HIV-, looking for masculine. Uncut, HIV-, blue collar kinda guy for afternoon shade breaks. ☎ 50052

MASSAGE

Attractive, gentle, strong, mature, WM, 45, 6'0", 165#, blonde/blue, seeks masculine men 25+, fun/friendship. ☎ 50045

Submissive WM, 30, fit and attractive, total novice, wants to learn strict discipline and dominance. At your service! ☎ 50037

WM 34 wants to blow you to Buffalo and charm you with sparkling Southern wit. 6 foot, 165, short black hair, avg build, good looks. ☎ 50019

Beguiling GBM, 30, Attractive-Long-Hair (bottom), seeks dominant attractive (top) but sensitive GWM Italian or Hispanic for relationship, good times. ☎ 50047

GWM, 23, cute, wants to meet guys 22-26, "semi-red necks," long hair a plus, pick up the phone & let's talk. No one-nighters. ☎ 50035

Attractive, trim, EZgoing GWM, good at massage. Good VCR flicks. Lay back and enjoy. All messages receive quick response. ☎ 50020

GWM, 32, attractive, tall & interesting with dark short hair & moustache seeking an attractive well-endowed GBM for fun & excitement. Age not an issue and all responses will be answered. ☎ 50011

Dentures a Plus! Know what I mean? Short, husky, stud, 41, GWM. Looking for Mr. Right or Mr. Right Now. ☎ 50029

Professional GWM couple (28,29) seek similar couples for platonic friendship. Interests: movies, dinner, symphony, plays. Call us today at ☎ 50034.

Very masculine suburban WM, 40, 6', 175 lbs, dark curly hair, mustache. Seeks submissive daytime companion for discreet encounters & friendship. ☎ 50022

Laid-back WM 6'2", 175, 45, Sandy/Blue, wants a good buddy who's slim, Southern, professional, 30-42. Listening for you... ☎ 50024

GWM seeks Male submissives. You will live with me and for me. ☎ 50004

Sensitive GBM, bottom, 26, 5'10" seeks attractive GWM, 19-39, TOP, well endowed and romantic. For friendship, maybe more. No fems or bar flies. ☎ 50009

GWM does daytime cleaning, laundry, massage and service for attractive dominant. ☎ 50028

WM, Blond, Blue, 6', 158#, seeks WM 18-30 for special friendship. Looking for someone w/weekdays free. Call ☎ 50032

A piece is missing from my life's puzzle. Is it you? GWM, 41, 5'8", Brn/Bl. Let's talk. Let's meet. Today! ☎ 50033

GWM, 29, handsome, trim, honest, compassionate, traditional acting, a sense of self-worth, a thinking individual, looking for same 25-35. ☎ 50026

Attractive GWM, 40's, writer. Dark hair / beard. Blue eyes, 5'8". Into fitness, traveling, sex. Seeking prosperous 30's GWM author / publisher. ☎ 50031

1702 Women

F musician seeks others (M/F) for new band. Blues / Rock / Folk / Country. No pop. It scares me. ☎ 50070

GBF, 33, good looking, fun loving, serious, aggressive, drug free. Seeking 100% lesbian, 19-33 years old, companion to travel with on a Caribbean vacation. Absolutely no bisexuals, smokers, no drugs, for friendship and possible romance. ☎ 50069

GWF, You: pure heart, respect self / others, introspective, aware, attractive. Good sense of humor essential. Love imagination and creativity. My lifestyle is healthy, and consider both laughter and serenity integral. Genuine and caring. Seeking intelligent, strong, romantic woman with a gentle spirit, unencumbered by past, (no CODAs) 35-45. Take time to write. You must exist outside my dreams. Magic happens. Box 139, 1579-F Monroe Dr., Atlanta, GA 30324. (5.25)

GWF, 28, intelligent, feminine, attractive non-smoker who lives near Asheville, North Carolina. Loves outdoors and romance. Seeks girlfriend for friendship, possibly more. ☎ 50057

GWF, 30, lonely, heart broken, seeking GWF for friendship, possible relationship. No more games. Honest, serious. Loves outdoors, movies and more. ☎ 50060

GF with interstitial cystitis wants to meet other G females with interstitial cystitis to form support group. Confidentiality assured. ☎ 50059

GWF, 34, 5'5", Med., brown/blue, Creampuff Dyke, but no twinkie. No drugs, alcohol, bars. Seeks friendship, possible relationship. ☎ 50061

Very attractive, feminine GWF, 31, professional, non-smoker who loves the arts, travel and theatre seeking same for fun or possible relationship. ☎ 50058

GBF, 38, professional, attractive, very effeminate, seeks the ideal aggressive female for serious relationship. Bitches welcome. ☎ 50048

"Sports Fanatic" GBF seeks GF to help cheer on the Braves and upcoming Falcons. Call me. Let's talk! ☎ 50049

GWF. You are: 30-40, health conscious, non-smoker, independent, self-assured, honest, You're slim, attractive, comfortable w/sexuality without making a statement. You like movies, snow, beaches, quiet times, good friends. You are not into outside appearance only. I am all of the above & more. ☎ 50039

Seeking attractive hermaphrodite female for friendship & possible romance. Me: attractive, androgenous female. Intelligent, fun-loving. Let's talk. ☎ 50040

Single black female, 30, professional, discreet, seeking same. Enjoy movies, theatre, music and love to have fun. ☎ 50044

Looking for a friend, companion, and possible lover for fun, concerts outside, and sharing time. I'm 18, fem. Heaven seeker ☎ 50038

Are you educated, fun, attractive, slim, feminine, a cat-lover? This similar GWF, 25, is interested in friendship or romance! ☎ 50046

GWF, 25, Attractive, fit, independent, professional, non-smoker. Love outdoors, time w/friends & romantic evenings. Seeking GF for friendship, possibly more. ☎ 50042

Adventurous, fit, responsible, cute, non-smoker, romantic, sporty outdoors lady GWF seeks to meet friends and compatible GWF. ☎ 50030

GWF, 30, professional, new to Atlanta. If you are looking for a wine & roses lady w/a good sense of humor, sensual nature & a try-anything-once attitude, call me and throw caution to the wind. ☎ 50016

Hot, sexy black female, 21 years, seeks same for fun, friendship & more. It's my first experience. Call & leave a message ☎ 50017

GWF seeks "sensual" lesbian over 27, not into playing games for long term monogamous relationship. ☎ 50041

GBF, very tall, progressive looking, love variety, sucker for emotions, romantic surprises and corny movies. Favorites are dancing, talking from the mind and heart, eating, socializing, and life itself. Seeking woman with self-pride, crazy-streaked and monogamous. I want to learn and grow with someone. ☎ 50018

Music lover (Album 88 to Bonnie Raitt), romantic fem. seeks androgenous, fun-loving intellectual for REAL friendship / relationship. Let's talk and get to know each other. ☎ 50021

GWF 31. Me- slim, very attractive, physically fit, books, music, movies, beaches, independent, sometimes professional but not mainstream. You- attractive, slim, non-smoker, active, feminine, independent, comfortable w/sexuality. No drugs, Bi's. Let's talk! ☎ 50001

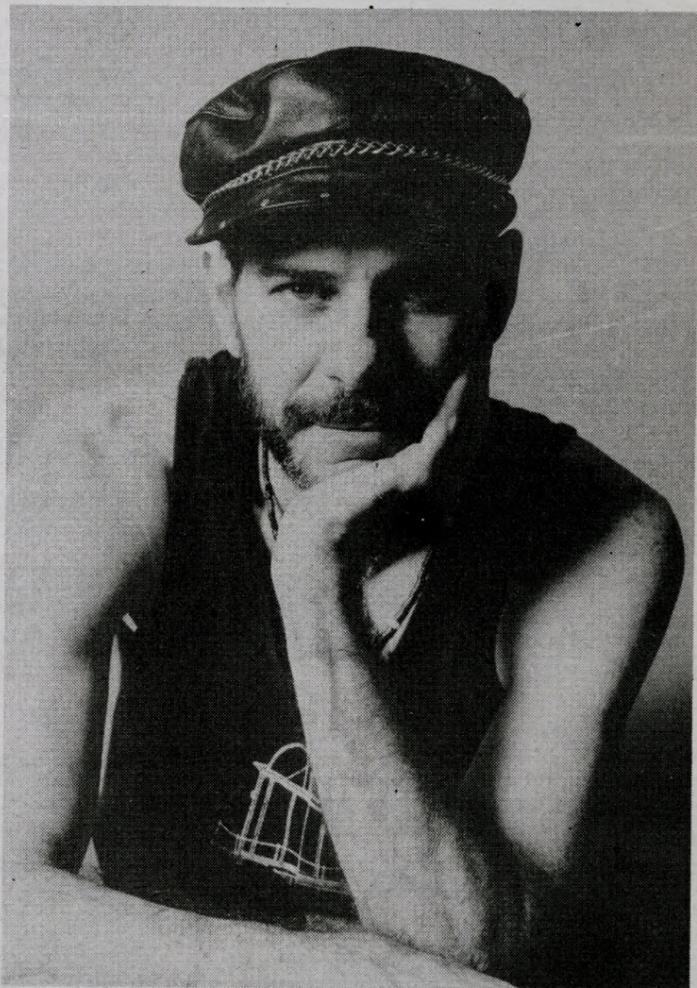
Do you like walking in the rain on hot summer nights? Do you like romantic dinners? Not into drugs or bar scene? Call me. GWF, 26, looking to meet GWF between 21-? for friendship, possible romance. ☎ 50003

Attractive GWF, 26, 5'6", 140#, shapely build, tomboy / feminine. Loves outdoors & old movies. Seek GWF, 25-35, feminine for possible romance. Call ☎ 50027

GWF, 22, very professional seeks GWF for friendship, fun, and possible relationship. I am tired of all of the games. So you have to be serious! No bisexuals, no drugs! ☎ 50010

1703 TV/TS

TV/TS, she-male, Feminine guy or aggressive lady sought by masculine black male (40 years) for first experience. Am disease-free, professional and average looking (+). Serious replies, only. Possible relationship. Let's at least talk. ☎ 50005



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"He has to have a good sense of humor."

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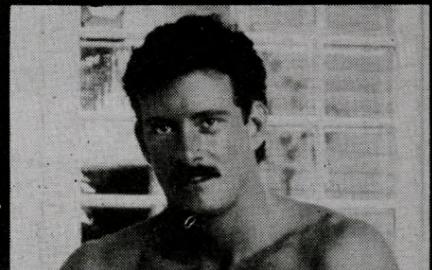
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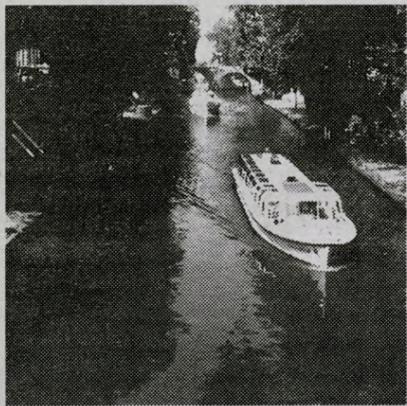
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