

VOICE

TAKING PRIDE IN OUR CULTURE

JULY 16 - JULY 22 / 1992

NEWS

DHR wants names and addresses of HIV+ PAGE 3

Sailor discharged from Navy after coming out on ABC news PAGE 3

GAPAC: how they do what they do in regards to candidate ratings PAGE 4

HEALTH

CMV retinitis, and how to travel abroad with HIV PAGES 6 & 7

VIEWPOINTS

SoVo readers have more to say on Pride, MOW, drug trials PAGES 9, 11 & 13

OUT & ABOUT

QUEER CULTURE

Tie-dye and triangles: Queer Deadheads search for each other PAGE 15

FEATURE

The Lesbian and Gay History Thing collects our past PAGE 18

AFTER HOURS

Danny Roble visits galleries in Nashville and Atlanta PAGE 19

EAT

Gary Kaupman is drawn back to Buford Highway for Chinese/Korean mysteries PAGE 21

DISH

What's this about homo-erotic servicemen? Inquiring queers... PAGE 23

VOLUME 5 / NUMBER 21 PLEASE RECYCLE 75c WHERE SOLD

Perot calls meeting of gays, releases statement of support



Queer Nation /Atlanta co-chair Cheryl Summerville among invited

Dallas, TX—Unannounced presidential candidate H. Ross Perot took steps last week to reach out to the lesbian/gay communities, meeting for almost two hours with 12 invited activists and community leaders in Dallas. Two days after that meeting, Perot released a "Statement on Gay and Lesbian Issues," in which he said that "any discrimination based on...sexual orientation would not be tolerated."

Perot's statement was released last Wednesday, following the Monday meeting during which he promised to make a statement to the press "in the next few days" on gay and lesbian issues.

Queer Nation/Atlanta co-chair Cheryl Summerville was among the lesbians and gays attending the July 6 meeting with Perot, his wife Margot, and several aides. The gays and lesbians met first with the aides and Mrs. Perot before Perot joined the meeting.

"They've been doing their homework," said Summerville. "They asked us questions, both Perot and Margot. They asked us our opinions on how to solve the problems the lesbian and gay community has."

"I feel sure he listened to our answers, too," she added. "The questions he asked showed that."

According to Summerville, Perot listened intently to stories of discrimination faced by several members of the group. In addition to Summerville, who was fired by Cracker Barrel for being a lesbian over a year ago, Perot heard Claudia Brenner, who was the survivor of a lesbophobic attack on the Appalachian Trail in which her lover was killed, and Dusty Pruitt, an Army captain discharged because of sexual orientation.

Despite agreement from both Ross and Margot Perot that such discrimination is wrong, Summerville said, she still is not ready to throw her support behind Perot's candidacy.

"I don't want to jump in and stick my neck out on this," she said, "but I just didn't get the feeling he had a problem with us."

"When I go into a room and someone is uncomfortable with gays and lesbians, I know it," she continued. "But I didn't get that from him. He came in, shook hands with everybody, sat down in his chair, threw his hands behind his head, and listened."

Perot had initially gotten the interest of some in the lesbian and gay community on April 24 when he answered a question from interviewer David Frost about whether he thought homosexuality was a "valid alternative lifestyle." Perot told Frost that he views the U.S. as a "country of individual rights and it's that simple to me."

A few weeks later however, much of that support evaporated when he told Barbara Walters on "20/20" that he didn't think he'd appoint an openly gay cabinet member because that would be "a point of controversy with the American people" and would "distract from the work to be done."

In the aftermath of that television appearance, the Human Rights Campaign Fund announced its endorse-

ment of Ark. Gov. Bill Clinton for president, the first such endorsement in that organization's history.

Perot contends that his statements were taken out of context during the editing process. On June 3 he told "Today" interview Katie Couric that "my mind had, when [Walters] asked me the question [about appointing a gay cabinet member], immediately went to the Judge Thomas-Anita Hill hearings, and I saw two wonderful people destroyed for partisan reasons. And I would not want to subject anybody to that."

Debra Olson, a Los Angeles lesbian who has just been appointed the National Gay and Lesbian Liaison to the Perot Campaign, is satisfied with Perot's defense.

"I was a volunteer in L.A.," she said. "When the statements came out on '20/20' my lover and I said 'whoa.' We asked for a meeting with him."

Olson said she was surprised when Perot agreed. She and five other gays and lesbians met with Perot on June 18.

"I knew after that meeting we were dealing with a guy who was not what everybody was fearful of," she said.

Many in the gay and lesbian community remain skeptical however.

"I do think we need to wait and see where it goes from here," said Summerville. "But this meeting and the statement bring hope."

Perot's statement did not mention any specifics, such as support for the Lesbian/Gay Civil Rights bill or overturning the ban on gays in the military, although Summerville said that those subjects were discussed in the meeting. In addition to the comments on discrimination, Perot also stated further research on AIDS including use of promising experimental drugs was needed, and urged that the hate crimes be prosecuted "to the full extent of the law."

Following the release of that statement, Perot campaign manager Tom Luce told a Thursday press conference that while Perot personally opposed the military discrimination policy, he would leave the decision on whether or not to overturn the ban to his appointed secretary of defense. Luce also said that Perot would not question Cabinet nominations about their sexual orientation.

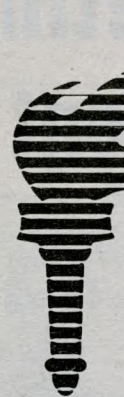
Olson, who is also California's Civil Rights Coordinator for the Perot Campaign, was optimistic about recent events.

"For a person like Ross Perot to even use the phrase 'sexual orientation' is a big deal," she said, adding that some good may come from Perot's statements on "20/20."

"The Barbara Walters thing probably moved work against homophobia up five years," she said, "because after that night, everybody was talking about it."

KC WILDMOON


Pictured, l-r: Gloria Allred, Margot Perot, Hohn Gooding, H. Ross Perot, Andrew Smith, Robert Brown, Debra Olson, Cheryl Summerville, Mike Grossman, Paul Van Wupperfeld, Dusty Pruitt, Peri Jude Radecic, Claudia Brenner, John Thomas.



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DHR wants HIV+ reported to them

Activists fear new rule would prevent testing

Atlanta—The Georgia Department of Human Resources has proposed a rule change that puts HIV infection on the list of diseases that must be reported to public health officials. The rule, which would go into effect on January 1, 1993, is scheduled for a public hearing on July 21.

DHR officials said that anonymous testing will still be available under the rule change, but that doctors and public health workers who do confidential testing will be required to report names and addresses of those patients who test positive for the virus.

State law protects the registry from being subpoenaed and limits access to it to state health workers, but AIDS activists say they will fight the rule change, saying it will make people more unwilling to be tested.

"People are afraid to have their names in any kind of central registry," said Kathleen Brockel, director of the Atlanta chapter of the National Association of People With AIDS. "They will be afraid of losing their jobs and insurance."

Dr. Jim Braude, a physician in private practice in internal medicine, cited problems that other organizations have had in trying to maintain such a registry.

"It's a violation of a patient's confidentiality," he said "I just don't trust any organization to keep that kind of list."

Dr. Joseph Wilbur, director of the communicable disease branch in DHR's Division of Public Health, said that while the current health insurance climate makes testing a risky venture, having the registry will not compromise

the confidentiality of those who test positive.

"This data will not go out from the health department," he said. "The real problem more likely is from a private physician's office. If an insurance company requests a patient's records, and that patient has signed a release, then the physician makes copies and sends the whole medical record to the insurance company."

"We've never leaked a name in 20 years of collecting data on syphilis," he said. "We're aware that this is much more dangerous material than syphilis or encephalitis, but we can keep the information confidential. We've done it for years."

Wilbur said the rule change will assist state public health workers in treatment provision and voluntary partner notification.

"More than half of the people who are tested anonymously never come back for their results," said Dr. Wilbur. "We have an estimated 40,000 HIV+ people in this state, but only about 15,000 are aware of it. If we've got names and addresses, we can send them a letter asking them to please come in and talk with us."

Wilbur said that such letters would not divulge test results. He also stressed that anonymous testing centers will not be required to register names, and that the state would be opening more such centers in the future as money is available.

Despite DHR's assurances, AIDS activists and advocates are unsatisfied.

"It will be a terrible deterrent to testing," said Dr. Braude. "And the more people who don't get tested, the more people we'll have coming in later with diseases that we can prevent."

"It just doesn't make sense," he continued. "I'd much rather see that money spent on treatment and education rather than wasted in pursuit of this violation of patient confidentiality."

KC WILDMOON

Channel 8 will air unedited version of Portrait of a Marriage

Many PBS stations opting for edited version which cuts love scenes between two lesbians

After many days of consideration, Georgia Public Television (Channel 8) has decided to air the unedited version of Masterpiece Theatre's "Portrait of a Marriage," that portrays the lesbian relationship between British authors Vita Sackville-West and Violet Trefusis.

"As far as I know, we have never aired an edited version of anything," says GPTV spokeswoman Marsha Killingsworth.

"Portrait of a Marriage," a joint production of WGBH (Boston's Public Broadcast System) and the British Broadcasting Corp., has already aired in Britain with little controversy. But, PBS insisted that WGBH produce an edited version with some 34 minutes of the four hour miniseries cut out. Many of those scenes included nudity, graphic language and romance between the two women. The edited version is also being offered to PBS affiliates out of concern that the unedited version may be too controversial.

Although WGBH insists the editing was done to make the film compatible with shorter U.S. time slots, gay and lesbian activists have been quick to point out that the scenes cut all tend to minimize the lesbian relationship between the two women and have questioned the "selective editing" of the miniseries.

Killingsworth notes that edited versions have been in demand from some PBS affiliates lately.

"After 'Tongues Untied,' a lot of smaller stations wanted options," she explains. "So, instead of not showing a program at all, they could run something that might fit their community standards."

A few PBS affiliates (like Channel 8) around the country will air the unedited version of



"Portrait," but activists believe most will opt for the "safer" edited version.

PBS has increasingly come under fire from gay and lesbian activists since its decision last year to pull two gay, and AIDS-related pieces—"Stop the Church," "Son of Sam" and "Delilah"—from national distribution.

But, PBS has been getting heat from the other side of the fence as well.

Senate Minority Leader Bob Dole, lambasted the system in the Congressional Record recently for helping "fund new shows...such as 'In the Life' a one-hour 'variety show' for gays and lesbians," which the Kansas Republican singled out as an example of what's wrong with public television.

"In the Life" producer John Scagliotti pointed out that no federal funds were used to put the show on the air. The show's sneak preview was funded by Chafin Communication, the Howard Gilman Foundation, Inc., the New York State Council on the Arts, and individuals around the country. Future funding will

CONTINUED TOP OF NEXT COLUMN

come from private foundations and individual contributions.

Killingsworth says GPTV has yet to screen the sneak preview of "In the Life," which is being distributed by PBS affiliate WNYC in New York, and not PBS proper. Such locally produced material must meet GPTV's quality

standards before they will air it. So far, Killingsworth says no decision has been made whether to air either the preview or the show itself when it begins in the fall.

CANDACE CHELLEW

Pictured: Janet McTeer as Vita Sackville-West in "Portrait of a Marriage"

Sailor who came out on ABC news discharged from Navy

"I am, in fact, gay."

Those five words spoken by Keith Meinhold on ABC News May 19 catapulted Meinhold, a San Francisco Bay Area sailor, into the national spotlight.

As the first active duty service person to come out on television and challenge the military's ban against gays and lesbians, he became big news. And after a barrage of interviews and whirlwind of media attention, Meinhold was discharged from the Navy on June 30 for his public announcement, ending a twelve year meritorious career.

"I came to terms with my sexuality just a couple of years back. I'd been suppressing it for many years. I realized that the military didn't allow gays to serve, but initially thought if I just kept quiet about it and do my job, nobody will bother me," Meinhold recalls.

"Then I started becoming aware through the media and through friends that the military aggressively pursues gays and lesbians in the service. I started looking into that and became disenchanted. As I became more comfortable with my sexuality, I started looking into actively countering the policy," he remembers.

He began by contacting the National Gay, Lesbian and Bisexual Veterans Association, the International Lesbian and Gay Human Rights Commission and the Human Rights Campaign Fund to find out how he could help. HRCF quickly asked Meinhold if he'd be willing to come out publicly, and he agreed.

"...I had a very important requirement. I was not going to sacrifice a 12 year career without making the largest possible impact on the policy," Meinhold said.

HRCF and Meinhold waited four months to spring the news, until a series of events, including the widely publicized Navy witch-hunts in Japan and U.S. Rep. Patricia Schroeder's introduction of H.R. 5208, which prohibits discrimination on the basis of sexual orientation in the military, had focused national attention of the military's bias.

A half hour before the taped announce-



ment aired on the East Coast, Meinhold made a warning.

"I walked into my commanding officer's office and told him I'd be going on the air on national television, but that I couldn't tell him the contents of what I was going to say," Meinhold remembers.

In the ensuing discharge hearing, the prosecution took only six minutes to present its case, during which they showed the four-second video of Meinhold's announcement on ABC, and acknowledged that he is the best in his field. Despite a day and a half of testimony on Meinhold's behalf, the case was open and shut.

"We knew going in that we weren't going to win the case. We lost this battle, but we actually won. My understanding is that the three members of the review board changed their opinions about the policy," he said.

"I don't think the courts are the most effective forum for changing the policy. I think that national public opinion and the media is going to change the policy. In my twelve years in the military, I have seen what the military responds to. One is American public opinion, and the second is the Congress," he explains.

RACHEL TIMONER

Pictured: U.S. Navy Petty Officer Keith Meinhold. Photo: Paul Sakuma/AP.

Hartwig family sues Navy over claim he caused accident to kill male lover

Cleveland, Oh.—Family members of sailor Clayton M. Hartwig, initially accused in the 1989 USS Iowa explosion which killed 47 seamen, have filed a \$12 million civil suit against U.S. officials.

They seek redress for emotional distress of their son, a 25-year-old gunner's mate who was killed in the controversial blast.

"All branches of the military," said Hartwig's sister Kathleen Kubicina, "have to understand that enlisted men are the backbone of the military. They can't be allowed to do this to people."

The civil action, filed in federal court here by parents Earl and Evelyn Hartwig and two sisters, names the Navy, U.S. government, Naval Investigative Service, and three Navy officers.

On April 19, 1989, one of the Iowa's gun turrets exploded during a naval exercise 300 miles north of Puerto Rico. Three months

later, Navy investigators blamed a suicidal Hartwig for the blast, calling him a troubled homosexual.

Their claims were probed by CBS-TV's 60 Minutes in a hard-hitting, attack on the Navy for its "flat-out character assassination" of Hartwig, whom the Navy had cast as a jilted homosexual lover.

"There are people all over the world who believe that explosion was caused by a fight between two homosexuals," Kubicina told CBS, who launched her own full-time probe to clear her brother's name. "And that has never been the case. That damage can never be undone."

The Navy had probed Kendall Truitt's relationship with Hartwig after learning that Truitt had been named as the sole beneficiary of Hartwig's \$100,000 life insurance policy. Truitt, who was not injured nor formally implicated, called the Navy's apology "a step in the right direction," and said he too will sue the Navy. "This whole thing has cost me my marriage, my job, and my reputation," Truitt, now a student at the University of South Carolina, told the Washington Post.

JOHN ZEH

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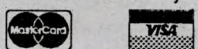
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**GAPAC's ratings
help inform
lesbian and gay
voters**

Atlanta—Georgia's primaries are just around the corner, and interest in some of the state's more hotly contested local races is peaking. With more candidates than ever—including many in new districts, thanks to recent redistricting—it's understandable if the average voter is confused over who stands where on what.

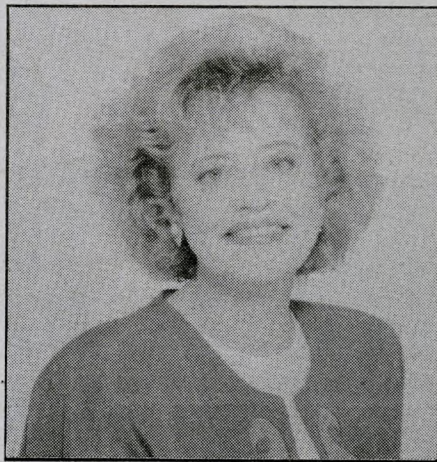
To try to alleviate some of that confusion, the Georgia Political Action Committee (GAPAC) has released its candidate ratings to help the gay and lesbian voter in the voting booth.

While not designed to be an endorsement of any candidate, GAPAC's ratings do represent how many candidates in the state stand on gay and lesbian issues.

"We sent out over 500 surveys to candidates," said GAPAC political committee co-chair Larry Pellegrini, "and got back over 120. Last cycle we got back only 35 out of about the same number. That's indicative of the kind of power our community has now."

The questionnaires contained questions on civil rights, job discrimination, sodomy reform and hate crimes legislation. Additional questions were asked about a candidate's stand on pro-choice issues and AIDS funding, as well as philosophical questions about ethics and the state flag.

GAPAC's political committee evaluated the questionnaires, as well as additional data from legislative records in the case of incumbents, and rated candidates "recommended," "acceptable," or "unacceptable."



"We never intended to tell people how to vote," said committee co-chair Judy Colbs. "That would be arrogant."

Pellegrini agreed. "Our mission," he said, "was to give people an idea of where these candidates are coming from. We feel we did a hell of a lot of work."

"We know we didn't please everybody," he added, "and we know there are things we can do better next time."

Controversial Candidacies

Pellegrini was referring to GAPAC's rating of openly lesbian candidate Samantha Claar and her opponent Mike Polak (House District 67) as acceptable. Many in the lesbian/gay community expected Claar to be recommended, but Colbs and Pellegrini say the criticisms are unfair.

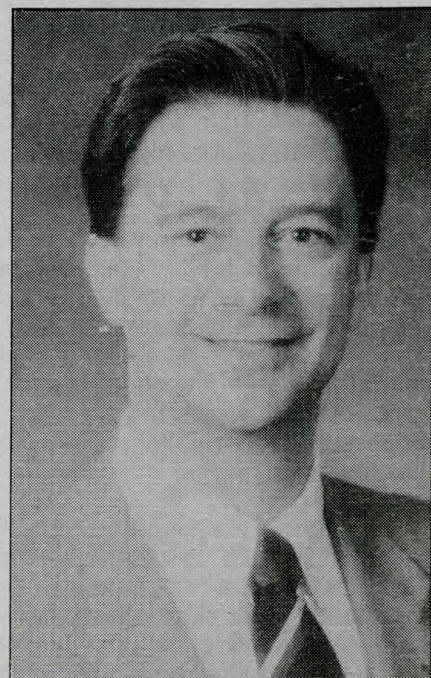
"There's nothing negative about an acceptable," said Pellegrini. "Both Claar and Polak were equally strong on our issues. We felt we couldn't rate Claar over Polak simply because he's straight."

"There was never any question that Samantha would vote our way on lesbian, gay and women's issues," added Colbs. "We wanted to support a gay or lesbian candidate, but that's not going to be the only criteria. GAPAC is more politically savvy than that."

Some members of the committee, however, felt differently.

"I would have liked to have seen Samantha rated recommended," said Saralyn Chesnut, "but that she wasn't shouldn't be viewed as a slam on her."

"I feel like in the case of Samantha," she continued, "that it's important for the



lesbian-feminist points of view to be aired."

The Claar/Polak race was not the only one in which two candidates received acceptable ratings. In another controversial race, for DeKalb County CEO, GAPAC rated the only two candidates to return surveys equally.

"Sherry Sutton and Annie Collins were very similar in their questionnaires," said Pellegrini, "so they both got an acceptable."

"But," he added, "we were prepared to say that Sherry got our 'nod' because of her long time commitment to our issues."

Pellegrini said that information like that would have come out in weekly editorial information, but that circumstances prevented that from happening.

"We just weren't able to do everything," he said. "We also wanted to get it out that we felt Jackie Barrett was a good candidate for Fulton County sheriff, and Judge Dorothy Vaughn needed our support."

Vaughn is running against attorney Raoul Lerow, who has represented Cracker Barrel during actions against that company in the Atlanta area.

Pellegrini and Colbs both said they were pleased with the work done this year by GAPAC, and both acknowledged that there was room for improvement.

"There are going to be people who don't like what you do," said Colbs. "It comes with the territory."

"We learned a lot too," added Pellegrini, "so that next time we'll do better. But we knocked ourselves out to bring the community, and GAPAC, to a higher level on Georgia's political front."

For a complete listing of GAPAC's ratings see their ad on page 10.

KC WILDMOON

*Pictured: Mike Polak, candidate for the 67th district
Sherry Sutton, candidate for DeKalb County CEO*

Bush Says Gay Parents Aren't Normal: In an interview with the New York Times on June 25, President George Bush said that he "can't accept as normal lifestyle people of the same sex being parents. I'm very sorry. I don't accept that as normal." Bush said that it was all right for unmarried people to be parents, however, but added that he believes "in the traditional family values, and the best shot that a kid has is to have a mother and a father, that will educate that child, that will care for that child."

Gay Fundamentalist Preacher Opens Counseling Center: A Baptist preacher in Florida has opened a counseling center in Pompano Beach, Florida, where he hopes to help gays and lesbians realize that being gay and Christian are not contradictory. "Your salvation has nothing to do with your sexuality," Jerry Lee Stephenson told the Ft. Lauderdale News and Sun-Sentinel. "My message to the gay community is that God loves you for who you are, and Christ accepts you just like anybody else." Stephenson came out three years ago while pastoring a church in Key West. He now attends Ft. Lauderdale's Metropolitan Community Church.

NC County Trains Barbers On AIDS Education: The Durham County Health Department in North Carolina is training barbers and beauticians to distribute condoms and preach safe sex. The trainees, mostly in the city's African American communities, attend a seminar on AIDS, receive a framed certificate, a stack of pamphlets, and a big jar of condoms that usually has to be replenished every two weeks. "We're not in the community all the time, and we're not around on date night," said Kathryn J. Kerr, Durham county's AIDS prevention coordinator. "We have to work with people who are leaders and role models, people who can be there when public health educators cannot."

Condoms Seized At Phoenix Concert: ACT UP/Phoenix claims that hundreds of condoms were seized at a rock concert sponsored by radio station KUKQ because the sponsors feared the teenagers in attendance would have sex in the stands. KUKQ Promotions Director Tammy G denied those charges, saying that ACT UP members approached her for permission to distribute the condoms, but were gone when she returned from seeking that permission from a superior. ACT UP's David Blais said that Tammy G gave the order for the condom-seizure.



Berrill To Leave NGLTF: Kevin Berrill, director of the National Gay and Lesbian Task Force's Anti-Violence and Campus Projects, has stepped down from that position to work as a consultant doing organizing and training on a range of gay and lesbian issues. Berrill will work as a grassroots organizer and trainer both on his own and under the auspices of the NGLTF Policy Institute. Berrill founded the Anti-Violence Project in 1982 and worked as its director since that time. The anti-violence work of the Policy Institute will be carried forward by NGLTF Grassroots Organizer Martin Hiraga.

Plea Bargain Sought In Houston Gay Bashing: Prosecutors in Houston are willing to offer reduced prison terms for 8 teenagers accused in the 1991 beating and stabbing death of Paul Broussard. The gang beat Broussard with boards with nails and then stabbed him on July 4 last year after he and two companions left a Houston bar.

One defendant, Jon Christopher Buice, pleaded guilty on May 11 and was sentenced to 45 years in prison. Broussard's mother, Nancy Rodriguez of Warner-Robins, Georgia, told the Houston Chronicle that the proposed sentence reductions amounted to a license to assault homosexuals.

NYNEX Doesn't Discriminate: The New York based technological firm NYNEX recently sent letters to all of its employees stating the company's non-discrimination policy, which includes "affectional orientation." The letter states: "We are committed to the hiring, development and advancement of employees without regard to race, color, religion, sex, affectional orientation, marital status, national origin, disability or age, and [we] will provide the opportunities, training and resources for all employees to reach their full potential."

Peter Allen Dies Of AIDS: Entertainer Peter Allen died on June 18 of an AIDS-related illness in San Diego County hospital. Born in Tenterfield, Australia in 1944, Allen was discovered at the Hong Kong Hilton by Judy Garland, who asked his act—Chris and Peter Allen—to open for her. When the duo broke up Allen went on to write songs that became hits for him and for other performers, including Olivia Newton-John, Melissa Manchester, Frank Sinatra, Rita Coolidge and Christopher Cross. On his own, Allen recorded 11 albums and won an Academy Award for "Arthur's Theme" from the movie "Arthur."

San Antonio Newspaper Picketed For Anti-Gay Cartoon: According to The New Voice, about 40-50 demonstrators picketed outside the offices of the San Antonio Express News because of an anti-gay editorial cartoon. In the cartoon, by Leo Garza, two men are seen condemning a drug addict and a prostitute in a city park, telling them "This is a public park! You can't do that here! Such behavior is immoral and offensive!" In an "ironic" turn, the two men then head to the San Antonio Gay/Lesbian Pride Picnic. The paper's editorial director, Sterling Holmesly, acknowledged that Garza's cartoon was "controversial," but said that the Express News has also run pieces supportive of gay rights.

Fire Destroys Polish House For Children With AIDS: Fire heavily damaged one of two houses meant to house children with AIDS on July 3. The houses had been the target of a month of protests—rock throwing and smaller fires—from neighbors who object to the project. The sponsors of the project—the Monar Foundation of Warsaw, the U.S.-Polish Joint Commission on Humanitarian Aid and the Polish Health Ministry—say they will not give up their efforts to house 40 AIDS-infected children.

Police Break Up ACT UP Rally in LA: About 50 members of ACT UP/LA protested at the Ronald Reagan State Office Building in Los Angeles on June 30, demanding increased funding for AIDS programs. LA police in riot gear broke up the rally, however, using what some protestors called "heavy handed tactics." Police denied those charges, with one lieutenant calling ACT UP "foul-mouthed, unpredictable and violent." The protest was called to demand that proposed budget cuts in the states AIDS funding be restored.

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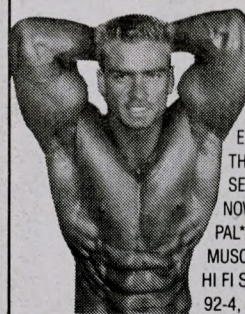
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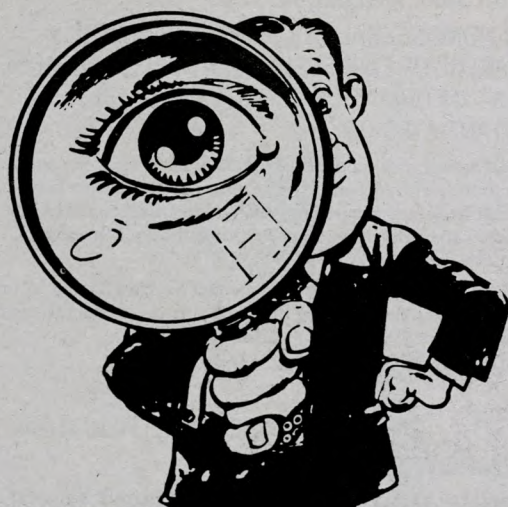
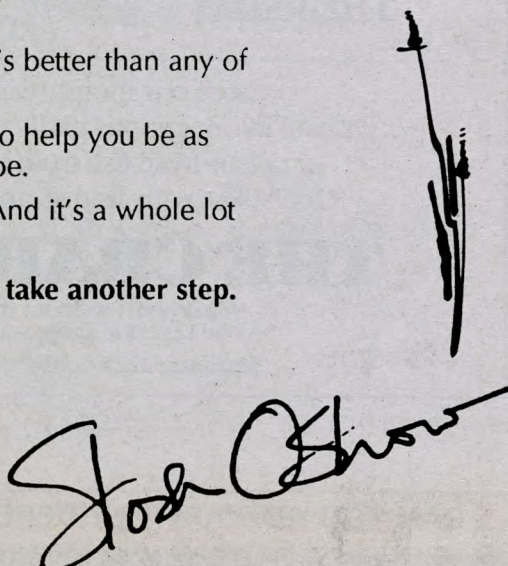
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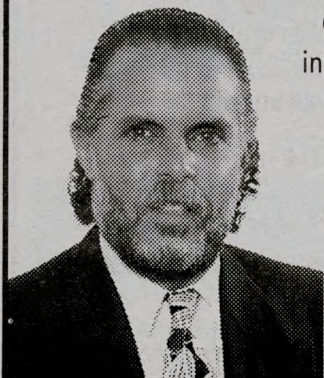
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The facts about CMV retinitis

Speaking from a healthcare worker's perspective, there are not many opportunistic infections related to HIV disease that cause more alarm than CMV retinitis. I remind myself that, try as I might, I cannot begin to imagine the emotional roller coaster put into motion when a person's eyesight is threatened.

People with CMV retinitis usually speak of "blurred vision," "spots," "floaters," "a film," or even "flashes" in their eyes. Only one eye may be affected, but sometimes CMV is present in both eyes. These symptoms should not be ignored, even for a day. Loss of vision can occur rapidly without treatment. Tell your doctor immediately and make sure your eyes are checked. It is important for the physician to know you are HIV+. This information may help your doctor make a specific diagnosis sooner, since CMV retinitis occurs in persons with weakened immune systems. If a physician is aware that you are HIV+ and may have CMV retinitis, they will most likely be able to get an eye specialist to see you immediately.

CMV is one of the human herpes viruses. It is common in sexually active persons. For most people, CMV causes no problems. In a person whose immune system is weakened, the virus can cause loss of vision, bowel infections and pneumonia. CMV retinitis can only be diagnosed by ophthalmological exam.

Both Foscarnet and Ganciclovir have been equally effective in halting the progression of CMV retinitis and preserving vision. Rarely, a person may not respond to treatment with either drug and progression to blindness can occur.

Foscarnet is often the first treatment because a recent study showed persons lived, on average four months longer on this drug. Some considerations with Foscarnet include: longer infusion times than Ganciclovir; the need for additional fluid infusion (1000ml saline with each infusion); daily infusion (Ganciclovir is 5 days each week).

The most serious side effects of Foscarnet include: kidney function abnormalities, decreased magnesium and seizures. The following lab tests are needed every week for the first month, then every two weeks: CBC, chemistry profile and magnesium. A creatinine clearance should be done prior to treatment with Foscarnet. A study comparing Foscarnet and Ganciclovir shows people with abnormal kidney functions had better survival with Ganciclovir.

Ganciclovir may cause neutropenia (decreased white blood cells). When white blood cells are low, a person is more likely to get infections. Recommended lab tests include CBC with WBC differential every two weeks for two months and monthly thereafter.

Both medications are given more frequently for the first two weeks (induction) and your physician may ask you to be hospitalized during this time. After the induction, you will receive treatment for life to prevent loss of vision.

Due to the drugs being given intravenously (through a vein) for a prolonged period of time, a central line catheter will be placed under or through a small opening in the skin of your chest. The central line will be in a vein. Many persons give themselves their daily dose of medication. A visiting nurse will usually assess the catheter site for infection, change the dressing and withdraw blood for the lab tests needed.

There is a recognized need for oral drugs to treat CMV retinitis. Oral (by mouth) Ganciclovir is being studied in several US cities, including Atlanta. ARCA, or the AIDS Research Consortium of Atlanta has an open trial comparing oral and IV Ganciclovir. For information, please call (404) 876-2317. For enrollment into this study, please ask your physician to call ARCA.

To prevent CMV retinitis, Project Inform recommends Acyclovir in doses up to 800mg., 5 times a day in persons with T-cell (CD4) counts less than 100. (Acyclovir has not been proven to prevent CMV retinitis.)

Project Inform can be reached at (800) 822-7422. Any information hotline and printed materials on treatment can be provided.

KAREN IVESTER, R.N.

House Committee Critiques HIV Prevention Efforts

While the federal government's Centers for Disease Control (CDC) estimates that HIV is spreading to another 40,000 to 80,000 people each year, the Administration has "failed even to facilitate development of a national consensus on prevention strategy," said the National Commission on AIDS. At the same time, Congressional appropriations for AIDS education are decreasing.

On July 2, the House Human Resources and Intergovernmental Subcommittee, chaired by Rep. Ted Weiss (D-NY), examined the CDC's prevention programs, which have come under increasing criticism as too unfocused to be effective. Critics say that the agency has to target specific groups engaged in high-risk activities, and its educational materials have to explicitly discuss safe sex and intravenous needle hygiene.

"I am sorry to say that little progress has been made since the subcommittee's first hearing on AIDS in 1983," Weiss complained in a statement.

Among the witnesses at the hearing was Reggie Williams, director of the National Task Force on AIDS Prevention, a group focusing on gay blacks and Latinos. Last year, the CDC cut its annual grant to the Task Force by almost half.

"If [gay men of color] had gotten the necessary resources for targeted prevention six years ago, we would not be 20 percent of the [AIDS] cases today," Williams lamented.

To place an obituary

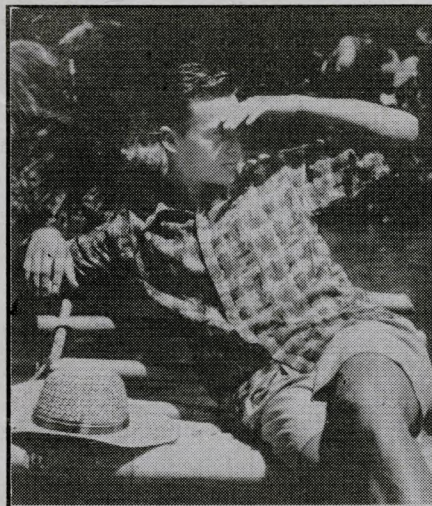
Southern Voice publishes obituaries of members of the gay and lesbian community as both news and a community service, free of charge. To report a death call 876-0789 or write:

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Traveling HIV+

With the onset of summer weather, most people feel the urge to travel. Whether to explore new areas of the world or just to relax on some warm beach, the need to change scenery is almost universal. And what is true for most people is even more true for people living with HIV who are shouldering an extra burden of worry, and feel pressed to see the world while they still feel energetic.

Energy is precisely the resource needed for travel. Going to a foreign country, especially the large majority of nations where English is not dominant, totally inverts one's world. Nothing is easy, and even mundane chores like shopping for food or getting the



laundry done suddenly requires learning a whole new set of steps.

The strain of daily life in a new country is very stressful. Many people get ill while traveling, especially since they are meeting new gastrointestinal and other microbes for which their immune systems are unprepared.

Once again, what is true for many people is even more true for people with HIV, but this doesn't mean they can't go touring.

Medical Precautions

To get a sense of the reasonable precautions to take while traveling in strange lands, we talked with Dr. Susan Jacobson. Dr. Jacobson, an infectious disease physician by training, runs a travel medicine clinic and also sees patients in Berkeley, California's East Bay AIDS Center.

Jacobson noted the dearth of information any doctor has about the issues of traveling with HIV. Nobody is correlating individuals' experience. There are nevertheless many obvious considerations.

Jacobson feels that no area of the world is a no-no for people with HIV. "There are just places to be a little more careful and a little less adventuresome."

Certain parts of Africa and Asia, where medical care is poor, might be avoided depending on how isolated you'll be and (as usual) how much money you have. The key is to go with more drugs and be extra careful about sanitation.

Travelers' diarrhea is perhaps the biggest threat around the world for everybody, striking as many as half of all visitors in certain countries. Of course, it threatens those with HIV worst of all. Fortunately, Septra/Bactrim (cotrimoxazole), which many already are taking to prevent pneumocystis, is a cheap and excellent preventive for preventing gastrointestinal infections. Two tablets of Pepto-Bismol four times a day also helps, but the "gold standard" is the costly antibiotic ciproflaxacin (500 mg per day). The same agents are also good for treating diarrhea once it occurs.

Generally speaking though, prophylaxis for diarrhea is not recommended unless you're very immunosuppressed. A wide range of microbes, including E. coli, shigella and salmonella bacteria plus amoebas and such ex-

otic diseases as cholera and typhoid fever, can cause diarrhea. The safest way to avoid them is to look after your food and water.

"Boil it, cook it, peel it or forget it is the rule to follow," says Jacobson. (This is also important in Europe, where undercooked meat is a major source of toxoplasmosis in people with AIDS.)

Getting Emergency Care

HIV and AIDS are not that great a problem when traveling because the illnesses related to them usually (but by no means always) develop slowly so that there is plenty of time to go home or at least find appropriate care. The most frequent emergency facing travelers with HIV involves automobile accidents, just as everyone else.

If you need to see a doctor outside the U.S., try to find out where the U.S. Consulate staff or the local expatriate community goes. That's the surest source of safe, expert medical assistance.

U.S. Consulates and other agencies provide lists of physicians, but their reliability is questionable. When we enquired at the State Department about its lists, we were told that the Department cannot recommend specific doctors. The lists consulates maintain merely record all those doctors who expressed an interest in treating Americans.

American consular officials also can help you contact friends or family back home for money to pay the doctor. They can even loan you money in case of dire need. (But note that they then stamp your passport that you owe the government money. This makes the document unusable except for returning to the U.S. until you repay the loan.)

The financial entanglements of emergency foreign care are fearsome. According to John Schmidt, a partner in a gay-oriented insurance agency, "There's not a person I know who will cover (HIV-related) conditions" when traveling.

AIDS and HIV fall under the "pre-existing conditions" exclusion clause of all types of travelers insurance (including that for canceled tickets in health emergencies). If you already have health insurance that covers you in your trip's destination, you're lucky.

Know the Country

To get around the State Department's lackadaisical qualities, John Slama of Winship Travel, which counts many HIV+ people among its clients, recommends:

"Educate yourself about the countries you're going to. Find out about the AIDS situation there and about repression of local gays. It's good to develop contacts among the residents so that you can obtain reliable doctors and lawyers."

One good place to start accumulating this information is in the "Spartacus Guide for Gay Men" (Bruno Gmunder Publications. U.S. Office: 100 E. Biddle St. Baltimore, MD 21202; telephone: (410)727-5677), which lists legal conditions for gay men along with health and service organizations by country.

Coming back to the United States can be problematic for people packing a load of strange medicines, and HIV+ resident aliens take a special risk. Still, international borders here and elsewhere have not proved a consistent hassle by all accounts. Typical of the more draconian countries is Thailand, whose embassy told us, "Entry is illegal if you are HIV-infected, but there are no restrictions."

Huh? It turns out that there are no routine border controls for HIV, and the Thai law is largely unenforced for tourists.

So, have fun this summer. You should be all right as long as you're attentive to what is sound travel advice for everybody: Learn as much as you can about local conditions before leaving home, and keep in mind the limits of your body.

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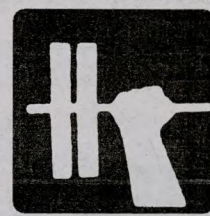
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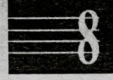


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NEXT WEEK

Atlanta Choruses

Both the Atlanta Feminist Women's Chorus and the Atlanta Gay Men's Chorus took a trip to Denver recently. We'll tell you all about it.

Summer Sports

Get the results of the Fun Run/Walk, and the Armory Classic and previews of Atlanta Thunder tennis and Hotlanta Classic volleyball.

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

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SOUTHERN VOICE

Diversity**≠ Adversity**

The past few months have been marked by disagreement, dissension and divisiveness for many Atlanta activists. The candidacy of Samantha Claar for the Ga. House of Representatives has pitted friend against friend, family against family and organization against organization. The controversy surrounding AIDS this year at Pride, and who should speak or not speak, has left people—good people—disgruntled and tired. We've taken an enormous emotional beating as we have tried to determine who said what to whom and in what context in order to decide where we stand on both of these issues.

Unfortunately, clear answers are hard to come by and the whole matter has fallen into a stinky heap of hardened opinions. People have taken either one side or the other, and there's precious little communication going on between the two. What communication that does take place is not much more than name calling and solemn swearing that "I'm Right" and "You're Wrong." It's enough to turn the stomach of even the most hardened and seasoned activist and/or journalist.

Still, there've got to be a few "clear answers," even if we can't all agree on them. In the case of Samantha Claar's candidacy, we think we've found one. Through all the fighting and accusations, we keep hearing one

loud, ringing question: are we obligated, as gays and lesbians, to vote for a gay or lesbian candidate?

The lack of out lesbian and/or gay elected officials makes it awfully tempting to answer that question in the affirmative. But if we are to grow at all as a political force, the answer must be no. We cannot and should not become a one-issue community. Let's learn from the lessons of history. It has not worked well for the black community and it won't work for the gay and lesbian community.

Claar has stated she is being held up to a different set of rules than the other candi-

E D I T O R I A L

dates, that she is being eyed much more carefully by her own community because she is an out lesbian. She's right — and it's understandable. We are very invested in who goes to the General Assembly because that person is the only one there who will directly speak for us. Of course we're nervous about what a candidate will do once they get there. Of course those candidates are going to be held to the toughest scrutiny. And make no mistake, all out candidates who follow Claar will be held to the very same fire.

As far as the Pride controversy surrounding AIDS is concerned, we've also come to some conclusions. One is that, again, ours is not a single issue community, and AIDS is but one issue within it. It seems that the

activists who felt Pride was not AIDS-oriented enough feel differently. And in the wake of all the suffering and death due to AIDS, that too is understandable. There are probably very very few of us who have not been personally touched by the disease. While it is necessary to continue the fight for better AIDS treatments, services and research efforts, we must not give all of our time and energy to one fight. Sodomy law reform, hate crimes, domestic partnership, employment and military discrimination, and a host of other issues all require our attention. And, yes, it is quite okay to work on either or both. There should be no "activist police" walking around beating people up for not doing one or the other.

Which leads to our second and saddest conclusion. AIDS activists and other-focused activists who accuse one another of not caring enough, and who refuse to talk to one another, do a grave injustice to the communities they claim to serve. Hardened silence, gossip and back-biting will bring us down faster than any right-wing politician ever hoped to. Melodrama aside, that's where we're headed if we cannot bring ourselves to sit down and talk out our differences, and come up with a plan for *all* of our community.

It's not going to be easy. But growing up never is.

CHRISTINA CASH

District 67 race reveals lack of political and personal maturity

To the Editor:

One thing was striking—and instructive—about the articles "Why I will vote for (Samantha) Claar" and "Why I won't vote for Claar" in the July 9 Southern Voice. That is both are chock full of equal measures of Wagnerian high drama and soap bubbles, but neither contains a single word about the many issues, gay rights-related and not, that concern the average rank-and-file queer voter in District 67! This is politics? I realize that gay and AIDS activists and the gay media—or, to paraphrase a Quayle-ism, the queer cultural elite—get in elaborate dithers over these lame circle jerks of posturing and posing, but, the fact is, 99.99% of the people these entities claim to represent and serve don't give a solitary shit about any of it.

What the hell do I care what was said, by either party, at some obscure Pride meeting (is this a Pride election or a General Assembly election we're talking about?), or the ancient history of who huffed and puffed out of a NOW meeting (is Claar running for Representative or Queen of the Queers?). What I do want to know about Claar, as with every other candidate, is where she stands on the nuts-and-bolts issues she could face in the Assembly: DeKalb's composting program, ACOG's plans in the district, the state food sales tax, MARTA's future in the 67th. And what I do want to know from people who oppose Claar's candidacy is why they feel her positions on these issues are flawed, and why their candidate's ideas deserve my vote. *This is politics.*

The whole issue-free, lite politics atmosphere of petty in-fighting and he said/she said histrionics is more characteristic of dueling drag queens—or Ross Perot—than a substantive, multi-issue candidate. The gay media also has made no effort to get beyond cloak-and-dagger nonsense and discuss real issues of voter concern either by means of in-depth, issue-specific coverage in their pages, or by sponsoring a Town Hall meeting where Claar and her chief opponent, Mike Polak, could be questioned by their flesh-

and-blood constituency on a variety of [non-personal] issues.

What I look for in every candidate for political office is a coherent platform, not a persecution complex. Neither (Claar's) cheerleaders nor her (real or supposed) enemies have appealed to my vote through a well-reasoned, well-researched discussion of the issues that will affect my family in the next two years. Fuck what you've done to each other, what are you going to do for ME?

I have no idea if I'll vote for Claar. How could I? I have no idea what she stands for. However, I am suspicious of a person who seems to spend more time on personal politics than her political campaign. So you didn't get the endorsements or mike time you wanted. Tell your detractors "Your loss, chumps," and creatively, pro-actively turn the situation into a positive. I hate to tell you, my queer sister, but if you get under the Gold Dome, you're going to lose a lot of battles, just like every other Assembly member. If you don't know how to either compromise graciously or say "Maybe next time" and move on, you'll be a lame duck for sure.

But prove me wrong, Sam. Talk about growing our district's infrastructure, your plans to put gay and non-gay Georgians back to work, taxes and that state judge selection process. Debate Polak on the issues of concern to District 67 taxpayers!

A final word to Claar and her detractors: How does either camp suppose they—much less the whole of lesbian and gay America—will ever get the social justice we deserve if our self-proclaimed leaders in the queer rights, AIDS/HIV advocacy, media and politics constantly expose themselves as having the political savvy and personal maturity of the average group of nap-ready second graders?

Sincerely,
Pat Allen

Acceptance at First Baptist

To the Editor:

After reading the letter "One bad egg doesn't spoil the whole barrel," (Southern Voice, Vol. 5, #19) I wish to share a similar experience I had.

I moved from a very small, close knit town in South Georgia to Atlanta in 1987. After being married for 17 years, my coming out was in actuality being outed very brutally by my ex-wife. Being a closeted Southern Baptist member of a small church all my 42 years, I was not prepared for the on-slaught of hatred and disassociation I was about to receive from my Christian brothers and sisters.

But I was not about to turn away from my religion because of those "chosen few," so I decided to retreat to the First Baptist Church and get lost in the crowd.

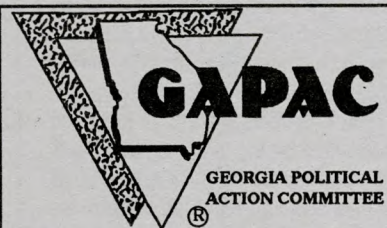
Then some "chosen few" at the Southern Baptist Convention decided that I was no longer good enough to be a member of the Baptist denomination. Whether I was ready for it or not, the "chosen few" made another decision that would affect my life.

I struggled with my dysfunctional alcoholic family growing up, with my homosexuality that I tried to hide by getting married, and then struggled with my faith. After very many hours of prayer and consideration, I made a decision to leave the First Baptist Church and search for another church home that would not put stipulations on my faith.

I wanted to bring closure to my leaving so I made the announcement to my Sunday school class the Sunday before the Pride parade this year. I took twenty minutes talking about my feelings, my fears, my anger, and how it felt to be a Baptist gay father with two children, and how the ruling of the SBC affected me. This was a very emotional time for me and it was not without tears. Some of the members glared at me and some members felt my pain and cried with me. At the end, the teacher stood up, walked over to me and gave me a hug, and said, "God loves us all. Not all of us Baptists believe you are unwanted. Please stay. We need more members with your honesty."

I walked the Pride parade Sunday holding hands with my partner. I saw the security guards "protecting" the grounds of the First Baptist Church from us worldly, nasty heathens and I smiled. I smiled because "God loves us all."

Jesse Knight
Grant Park



P.O. Box 8420 · Atlanta, Georgia · 30306
Phone: (404) 872-8095 · fax: (404) 874-8628

As we have for the past 8 years, GAPAC is offering ratings for candidates that we hope will assist you in making your voting decisions. We urge you to educate yourself on these specific candidates, before making up your mind.

State Representative DeKalb County	
59 Erik Ferguson	(D) Recommend
59 Bart Ladd	(R) Unacceptable
60 Max Davis	(R) Unacceptable
61 Doug Teper	(D) Withhold Vote
61 Martin Dekom	(R) Unacceptable
62 Ken Hoose	(R) Unacceptable
63 Betty Jo Williams	(R) Unacceptable
64 Tom Lawrence Jr.	(R) Unacceptable
65 Michele Henson	(D) Withhold Vote
65 Tommy Tolbert	(R) Unacceptable
66 Charles R. Cage	(D) Acceptable
66 June Hegstrom	(D) Acceptable
67 Samantha Claar	(D) Acceptable
67 Mike Polak	(D) Acceptable
68 Betty J. Clark	(D) Unacceptable
68 JoAnn McClinton	(D) Recommend
69 Barbara J. Mobley	(D) Acceptable
69 Frank L. Redding, Jr.	(D) Acceptable
69 Elizabeth Williams	(D) Acceptable
70 Thurbert E. Baker	(D) Recommend
71 Ray Richardson	(D) Acceptable
71 Cleveland Whitehead	(D) Acceptable
72 Willie L. Anthony	(D) Recommend
73 Henrietta E. Turnquest	(D) Recommend
75 Bill Lavigno	(D) Acceptable
75 Garland "Gary" Moore	(D) Acceptable

Fulton Judicial Races	
Dorothy Beasley	Recommend
Ed Johnson	Recommend
Dick Rubin	Recommend
Thelma Wyatt Cummings	Recommend
Phillip Ethridge	Recommend
Frank Hull	Recommend
Elizabeth Long	Acceptable
Savannah Potter	Acceptable
Floyd Probst	Recommend
Alice Bonner	Recommend
A.L. Thompson	Recommend
D.Vaughn	Recommend

State Senate DeKalb County	
10 Nadine Thomas	(D) Recommend
41 James (Jim) Tysinger	(R) Unacceptable
42 Mary Margaret Oliver	(D) Recommend
43 Randal Mangham	(D) Recommend
43 Gary Parker	(D) Recommend
55 Steve Henson	(D) Recommend

Other : State Representative	
3 McCracken (Ken) Poston	(D) Recommend
4 Jim Tyson Griffin	(D) Unacceptable
5 Peggy June Casey Seay	(D) Recommend
11 Tim Perry	(D) Recommend
15 Garland Pinholster	(R) Unacceptable
17 David Farrow	(R) Recommend
29 Bill Atkins	(R) Unacceptable
38 Douglas D. Middleton	(D) Unacceptable
39 Kip Klein III	(R) Unacceptable
40 Mr. Tom Wilder	(R) Unacceptable
76 Barbara Cole	(D) Recommend
77 Janice West	(R) Recommend
79 Bill Goodwin	(R) Unacceptable
82 Sue P. Habicht	(R) Recommend
82 Vinson Wall	(R) Unacceptable
86 Hubert A. Briscoe	(D) Recommend
88 Louise McBee	(D) Recommend
89 Keith G. Heard	(D) Recommend
95 Gail M. Buckner	(D) Recommend
97 Glynda B. King	(D) Recommend
104 Lynn A. Westmoreland	(R) Unacceptable
105 Claude Y. Paquin	(D) Unacceptable
106 Chris Chapman	(R) Unacceptable
107 John Carlisle	(D) Recommend
111 William J. Breeding	(D) Recommend
116 Roy Chalker, Jr.	(D) Recommend
117 George M. Brown	(D) Recommend
119 Mike Padgett	(D) Unacceptable
124 David E. Lucas	(D) Recommend
128 Wayne A. Elliott	(R) Unacceptable
127 William C. (Billy) Randall	(D) Recommend
133 Dewayne Lamar Richardson	(D) Recommend
134 Maretta M. Taylor	(D) Recommend
136 Calvin Smyre	(D) Recommend
148 Diane Harvey Johnson	(D) Acceptable
148 John Merritt	(D) Acceptable
149 Dorothy B. Pelote	(D) Recommend
151 Tom Bordeaux	(D) Recommend
152 Anne Mueller	(R) Unacceptable
158 Edward Brown, Jr.	(D) Recommend
161 John White	(D) Recommend
162 Lawrence R. Roberts	(D) Recommend
169 Tommy Smith	(D) Unacceptable
177 Tim Golden	(D) Recommend

DeKalb County Commission	
CEO Annie Collins	(D) Acceptable
CEO Sherry Sutton	(D) Acceptable
4 Ken Davis	(D) Acceptable
4 Rob Morris	(R) Unacceptable
5 Bill Brown	(D) Recommend
5 Stan Watson	(D) Acceptable

Other: State Senate	
7 Peg Blitch	(D) Recommend
9 O.M. (Mike) Barnett	(R) Unacceptable
11 Harold Ragan	(D) Unacceptable
12 Charles Sherrod	(D) Acceptable
12 Mark Taylor	(D) Acceptable
22 Charles W. Walker	(D) Acceptable
25 Culver Kidd	(D) Recommend
26 Robert Brown	(D) Recommend

DeKalb Judicial Races	
Hilton Fuller	Recommend
Clarence Seeliger	Recommend
Gail Flake	Recommend
Mathew Robbins	Recommend
Marion Guess	Recommend

Georgia Supreme Court	
Leah Sear-Collins	Recommend

State Representative Fulton County	
46 Kathy B. Ashe	(R) Recommend
47 Jim Martin	(D) Recommend
52 Henrietta Canty	(D) Acceptable
52 Willie G. Davis	(D) Acceptable
52 Rick Evereteze	(D) Acceptable
53 Bob Holmes	(D) Recommend
54 Tyrone Brooks	(D) Recommend
56 Nan Orrock	(D) Recommend
57 Georganna Sinkfield	(D) Recommend

State Senate Fulton County	
34 Judy Moye	(D) Recommend
34 Pam Glanton	(R) Unacceptable
36 David Scott	(D) Recommend
39 Ron Slotin	(D) Recommend
39 Mike Wallace	(D) Acceptable
46 Paul C. Broun	(D) Recommend
56 Sallie Newbill	(R) Unacceptable

COMMENTS

- In the House Dist. 67 race, both SAMANTHA CLaar and MIKE POLAK were equally strong in their positive answers to our questionnaire. Other candidates in the race failed to respond. We rate Claar and Polack Acceptable candidates based on their positions on our issues. As in other races where there is more than one Acceptable or Recommended candidate, we can only tell you what we objectively found. Whom you decide to vote for is certainly up to you, so we encourage you to get to know both candidates.
- There are two races for which we have a "Withhold vote" designation reported. These are both districts that have unopposed incumbents who still have unresolved discrepancies in their positions on our issues. We feel it appropriate to send some kind of message in this primary that will express our community's desire to reconcile the differences. After the primary we will, hopefully, have obtained a favorable understanding of their positions. At that point we will feel comfortable issuing a rating for their General Election contest.
- This year we have expanded the scope of our ratings report to include Judicial positions as well as other selected races outside the Metro area. Although our resources did not enable us to be all-inclusive, we hope the information will be helpful. We feel that Judges who run a good courtroom and have reputations for being fair, deserve the recognition. Likewise, there are some incumbent Senate and House members who have perhaps had very little press exposure, but are none-the-less deserving of recognition as good legislators.
- This years candidate research has been a tremendous undertaking. Two years ago we were only able to report on eleven races. This year it is over one hundred twenty five.
- GAPAC Needs more volunteers and input from the community for this process. If you would like to help in the future, please let us hear from you.



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FOR DEKALB COUNTY C.E.O.

Needs the continued support of the Lesbian and Gay community.

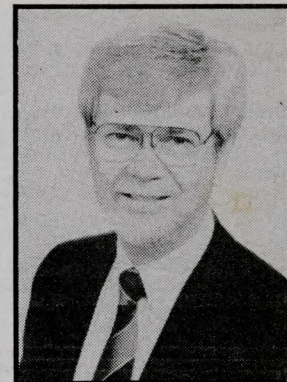
- ▼ Sponsored original hate crimes ordinance in DeKalb County
- ▼ Actively committed to ending the AIDS epidemic
- ▼ Supports efforts to end Cracker Barrel discrimination
- ▼ Supports Grady IDC's move to the Presbyterian Center

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ELECT C. MICHAEL ABBOTT

GEORGIA COURT OF APPEALS



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- Prosecutor, U.S. Department of Justice
- Assistant Dean & Law Professor
- Argued Successfully Before U.S. Supreme Court
- Speaker & Writer On Improving Lawyer Professionalism
- Dedicated to Equal Rights and Equal Justice For All Litigants

The Incumbent Is Running For A Partial Term:

Q: Is it true that the term is six years and the incumbent (Sognier) would retire after serving less than two years?

A: Yes. If elected, the incumbent will retire after serving less than two years of the six year term. He will be retired for 70% of the term he is running for.

Q: If the incumbent is defeated, will it affect his pension?

A: No, it will not affect his pension, in any way.

MAKE YOUR VOTE COUNT
ELECT C. MICHAEL ABBOTT
GEORGIA COURT OF APPEALS

Paid for by the committee to elect C. Michael Abbott Judge GA Court of Appeals

Every so often

each of us is presented with an opportunity to make a difference in how we live as a lesbian or gay man. The idea of running for the Georgia legislature seemed a natural flow from my work with the National Organization for Women (NOW) and activism in the lesbian/gay community. This can be the decade for women and other under-represented groups to step forward. By increasing our numbers in government we can start equalizing the uneven distribution of power that has allowed straight white men to control and hinder our private and economic lives. Most of us recognize that the present system is NOT working. Along with others I am tired of feeling powerless, and finding voting a chore, not a privilege, with the choice often being the lesser of two evils.

Having lobbied at the legislature I am appalled at the calibre of our elected oppressors. I am angry that when a homophobic bigot addresses the legislature and bashes us with snide, crude remarks, no one — no (straight) "friends" or "allies" — will step forward to refute and criticize those derogatorily referring to us as "faggots" and "queers." I am horrified that a male committee member can blow a wolf whistle when a female legislator speaks and, instead of being censured by colleagues, receives a vote of confidence at the "request" of the Speaker of the House.

I am willing to do something about my dissatisfaction. I am willing to go into the lion's den and see how much difference a candid, outspoken, real-live, will-not-be-ignored, willing to do battle, proud, unapologetic lesbian can make.

My platform includes:

CHOICE: I want to keep Georgia a pro-choice state with birth control and safer sex education and other measures for both sexes to reduce the number of unwanted pregnancies for Georgia teens. I want women protected from harassment of anti-choice groups at health clinics.

CIVIL RIGHTS: I want employment protection laws that prohibit discrimination based on sexual orientation and/or HIV status. I want to expand the legal definition of family to include the 70% of the population

in non-traditional households, including gays/lesbians, thereby extending the benefits enjoyed by married couples. I seek stronger Hate-Crimes legislation and repeal of Georgia's archaic sodomy laws. I want women protected from sexual harassment at work.

CONSERVATION: I support tough laws and enforcement of industrial waste and pollution regulation violations. I favor quickening the time-table for mandatory recycling. The state can help create a recycling market by buying recycled products. Manufacturers could be required to use a minimum amount of recycled material. The state must promote reforestation and provide additional greenbelts in the metro area in addition to enforcing stronger emissions control to improve our air quality.

CHANGE: I want to continue changes begun by legislators like Mary Margaret Oliver, who is vacating the seat for which I am running. I want representation for those who have been without power in order to begin implementing "people first" policies. When there are debates about whether to fund childhood vaccination programs versus more south-Georgia roads, people are clearly not a priority. (You can guess where that leaves AIDS programs.) Also, politicians should be held as accountable for the state budget as we are for our household and business budgets. The "good ole boys" put together a \$7 million slush fund for their pet projects. I want to manage our tax dollars in a more responsible and ethical manner.

Some detractors state that I am running only on being a lesbian and not on other issues, though my campaign literature, interviews, etc. clearly indicate otherwise. However, I believe supporting me as a lesbian is worthwhile even if you disagree with my other issues. You have nothing to lose (name the last piece of legislation beneficial to us that passed), and you have everything to gain. If all I accomplish is to make every legislator aware that they have constituents just like this colleague, we will have gained.

Some, purporting to represent our community's interests, have criticized my "outspoken" style. There are histrionic claims that we will never get any legislation passed, that I will alienate our "friends" and anger our foes. I submit to you that we have no staunch friends, just people forever promising change and exploiting the gay/lesbian vote. And our foes, in the tradition of Jesse Helms, are going to oppose us until re-educated or defeated in re-election.

Some in our community continue believe that if we "make nice" long enough we will be granted our rights by virtue of demonstrating our "goodness." I have observed the legislature to be like an abusive spouse which tightly clings to and abuses its power and privilege. Those who believe that behaving nicely will advance our cause are displaying typical behavior of the abused. It is documented that the battered cannot

stave off abuse by trying

harder and harder to please the abuser. I am not willing to be a battered constituent any longer. I intend to call attention to the abuse every time it happens. I intend to confront the abuser and name the abuse for what it is. Through oppression of unfair laws and verbal/physical bashing, we are battered in the streets, in our homes, and in the legislature. Isn't it about time to stand up to put an end to the abuse?

I now question the validity of our "Gay PAC" purporting to represent the interests of our gay/lesbian community in the legislature. This PAC has rated a heterosexual man equally as "acceptable" a candidate as myself, reportedly based solely upon questionnaire responses. They further advise voters to "get to know both candidates," never mentioning that I am an out-lesbian with years of lesbian/gay activism and feminist experience. I wonder if this PAC, which also lobbies the legislature, is afraid to take a stand and recommend me just in case the straight candidate wins. Perhaps the PAC cannot legitimately rate candidates and lobby a straight legislature. The PAC certainly cannot perform both functions if fearing heterosexist backlash should it begin to dis-

play the potential voting and economic power of our community.

Similarly, some feminist heterosexuals in NOW have feared backlash if the woman representing the feminist community is a lesbian. The "no endorsement" stance of Georgia's NOW PAC demonstrates the harmful influence of a few homophobic individuals. Fortunately, those that know me well in the Atlanta NOW chapter (including both lesbians, gays, and enlightened heterosexuals), have issued a statement of support and helped in all facets of my campaign.

The fears of some in the lesbian/gay community have caused costly dissension and have led some to work actively against me. Harvey Milk faced the same lack of support in San Francisco's gay/lesbian community which feared stepping out of the role of being the spouse tolerating abuse. I urge our community to learn from and exhibit the same unified power that eventually turned around to support Harvey Milk and to display the impact and import of our community in political arenas.

I call upon this lesbian/gay and feminist community to demonstrate the maturity and courage to support me, or any future out candidate. I encourage anyone willing to stand up and be out to run for the legislature. I guarantee my own support, even to those who have not supported me. This support will come from respecting others' approaches just as my approach also deserves respect.

Of several offers from speakers to get me on the Pride stage, I chose to accept the invitation from OUT-YOUTH. The voice of our youth is the voice we should be listening to, for we owe them a future better than the present in which we live. Accepting that opportunity to speak is akin to accepting the opportunity to run for this office. I believe it is time to display our political power fully and to begin to demand equal rights by having an honest voice wherever there is a forum of people who care. I was not silent at PRIDE, and I will not be silent in the legislature.

SAMANTHA CLAR

March on Washington platform is no grab bag

In response to SoVo's guest editorial of June 25, 1992, "Marching to the Left," by Leonard Green, I am dismayed by the misstatement of facts by Mr. Green—particularly, since he is a member of the Platform Committee for the 1993 March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation.

Mr. Green's statements are contradictory. He states the March's platform "advocates the legalization of multiple-partner unions, a 'polygamy clause' that would allow Bisexuals [sic] to be married to a male and female partner simultaneously." Subsequently, he states that this was deleted from the platform. His latter statement is correct. The "polygamy [and polyandry] clause" was considered because the committee did not want the bisexual community to be further oppressed. However, the clause was deleted because we seek—and demand—equal rights, not special rights.

He states, "One of the...planks urges support for laws that decriminalize sexual relationships among youth and 'between consenting peers,' which would allow adults to have sex with youth under certain conditions," and he asks, "Are we now in the

business of sanctioning sexual behavior among youth and between youth and adults?" Mr. Green's premise is at best illogical and his conclusion incorrect. May I remind Mr. Green that the definition of "peer" is one that is or equal standing with another; one that belongs to the same societal group, especially based on age, grade, or status. Nowhere in the Platform Action Statement is there a plank—or even a suggestion—that sex between youths and adults would be sanctioned. However, the Platform Committee does recognize the right for youths to explore their sexual orientation with each other without harassment or police action.

As to Mr. Green's statement that "the platform calls for self-determination of all indigenous people. [and] This can be interpreted as returning Manhattan, the Midwest and the Southwest to Native Americans." Perhaps. But a less fanciful interpretation is the recognition of the free choice of a people of a territorial or cultural unit to determine their own future status. Would you deny this freedom to lesbian, gay, and bisexual Native Americans (or to any Native American), Mr. Green?

Mr. Green seems to suggest that we dispense with "a partisan laundry list of demands" and modify the "grab bag platform"

to be more in line with the thinking of our communities, or the platform be rejected and we march under the theme of Gay, Lesbian, and Bisexual Civil Rights.

The "laundry list" is not a "grab bag platform." It is the thinking of our communities without bias. The members of the Platform Committee diligently sought to draft an action statement that was inclusive of the issues expressed by the lesbian, gay, and sexual minorities community without fostering any personal agenda of the Platform Committee members. The platform was adopted by the National Steering Committee. The "laundry list" is a celebration of our diversity. Each item on that "list" is crucially important to diverse segments in our community. Shall diversity be in name only, Mr. Green? As to the liberal politicians reluctant to publicly support us, shall we appease them (sacrifice our principles, Mr. Green) so they will come out of the closet? Or shall we come out of the closet and elect officials who will vote for right, not hide in fright.

It is not time to appease others. It is not time to snip and clip our RIGHTS so as not to offend. It is time to extend our PRIDE to more than one week each year. It is time that we truly celebrate our diversity with tolerance for our sisters and brothers. It is

time that through our diversity we unite for the 1993 March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation. It is time to remember our past, and it is time that we now take our place.

(Anyone interested in the March on Washington (MOW) call (404) 662-4199, or write P.O. Box 5282, Atlanta, Georgia 30307.)

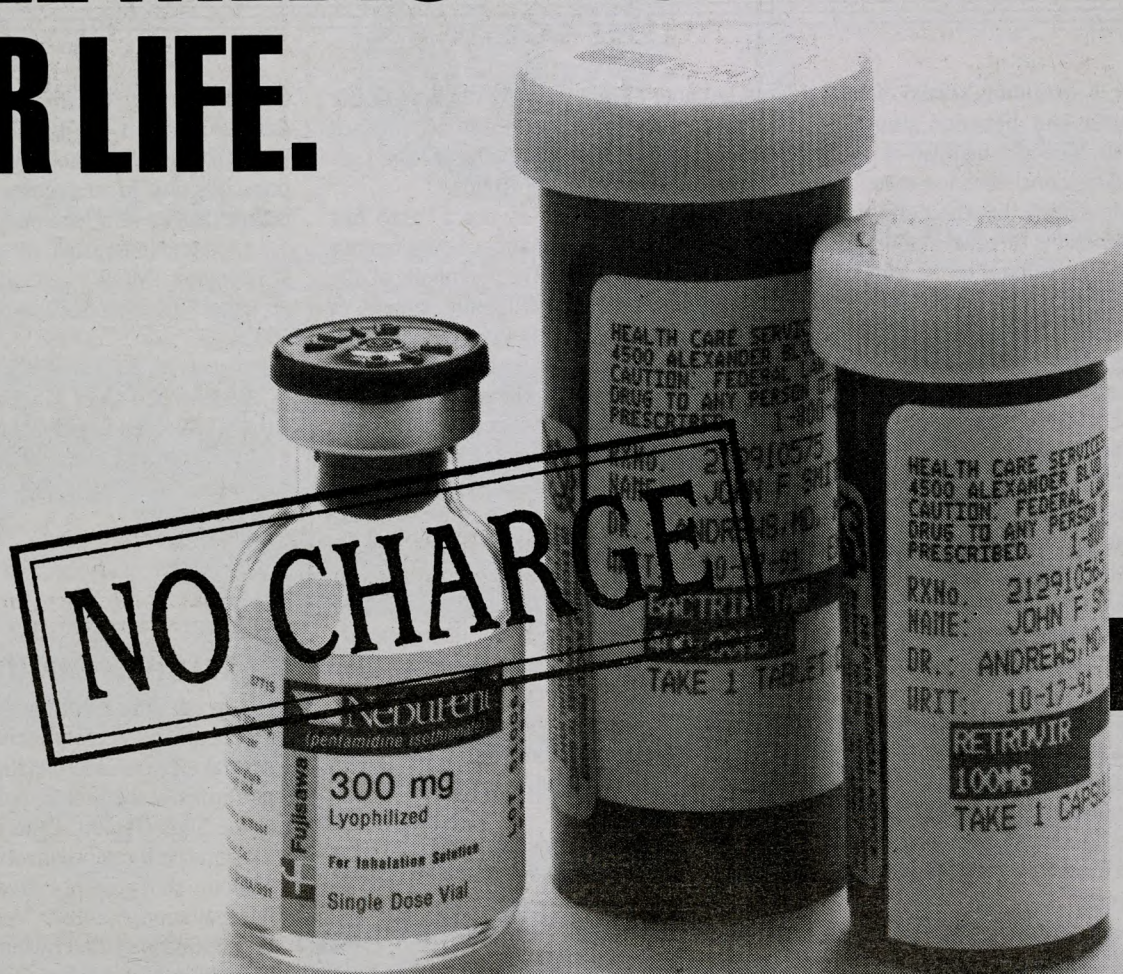
Carolyn S. White
Attorney, Co-chair, Ga. Organz. Comm.
for MOW; S.E. Regional Rep. for MOW;
Platform Comm. Member of MOW

CORRECTION/AMPLIFICATION

In our July 2 edition (Vol. 5 No. 19) Southern Voice presented as fact several viewers' interpretation of a skit performed at the June 27 political rally at the State Capitol. Others who saw the same performance involving Queer Nation t-shirts did not have the same interpretation. Southern Voice regrets the confusion caused by our reporting of interpretations rather than fact.

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ARCA must clearly state risks in vaccine study

To the editor:

The AIDS Research Consortium of Atlanta (ARCA) has made the decision to participate in a trial of gp-160 which includes a placebo arm. The trial requires that participants refrain from the use of antiretroviral therapy. There exist complicated medical, ethical and moral issues with the design of this trial, which members of ARCA readily admit. And this trial at least brings another option to the Atlanta HIV community, and allows the individual to decide whether or not to participate. We are fortunate in Atlanta for the existence of ARCA and the research options it provides.

However, the decision whether or not to participate is based on the information available, and how objectively and consistently the information is presented. A recent article in the Atlanta J/C included a "what are the risks" question; the answer covered the known side effects of the vaccine. But the potential risks of participating in this study appear to be much greater than the response indicates.

The use of antiretroviral therapy is considered standard treatment for T-counts under 500, and many practitioners and preliminary research support the use of antiretroviral therapy at counts over 500. A decision to participate in the study could significantly increase the occurrence of opportunistic in-

fections in individuals receiving the placebo and possibly even the vaccine. It's a potential risk that needs to be clearly and consistently communicated by ARCA.

My purpose is not to argue the cons of participating in this study or the pros of utilizing antiretroviral therapy at certain T-cell levels. But rather to highlight that ARCA has an enormously important responsibility to clearly outline all of the risks of the study. The article in the Atlanta J/C was an overlooked opportunity to outline those risks. A disclaimer, or a consent form or an assumption that the individual has already made an informed decision on antiretroviral therapy is not enough.

I urge ARCA representatives to reevaluate the manner in which information on this study is being presented to the community. And I urge individuals considering this study to carefully research their options. I hope that in the future more human research options are available to those of us with HIV disease and feel confident that the committed individuals at ARCA share this goal.

Sincerely,
John Kappers, RN
Member, NAPWA Board of Directors

cc: Dr. Melanie Thompson

C A R B O N C O P Y

Shelly Robbins and Lynn Cothren,

I am writing in the warm afterglow of the most spectacularly successful Pride to thank you and scores of other people who worked long hours to put on such a great event. Thanks to the efforts of all of you I write with an enhanced sense of pride in our community, but I also write with a lingering sadness over the way that AIDS, an issue central to and inseparable from our community, was handled by the Pride Committee. At the risk of sounding like "The Grinch Who Stole Pride," I must protest even in the light of all the good you have done.

Several weeks ago I started noticing statements in the press to the effect that AIDS was going to be downplayed in this year's celebration. I thought surely this can't be! Would Jews downplay the Holocaust or would African-Americans pretend that slavery was incidental to their history? The only thing that we as a group share even more than our sexual orientation is the oppression that we suffer because we dare to be honest about our differentness. Never has the lesbian and gay community been the target of more hate and oppression than we have been over the eleven years of the pandemic, and I say this with some authority as a person who has been openly out since 1965. Even in the dark days of 25 years ago we never had to suffer the institutionalized abuse that we fight today because of AIDS. Not even Nixon did anything to compare to the vile and malevolent neglect of the Reagan years, the obstructionism of the Bush Administration, or the organized hate campaign conducted against us by the Fundamentalists plurality of America.

All because of AIDS.

As a person who deals with AIDS on a daily basis in his life, I can assure you that absolutely no one wants this disease, but even so I was shocked to read your statement, Lynn, in last Saturday's Atlanta Constitution. I quote: "I personally want to give up the ownership of AIDS as a gay white male to blacks, straight people, Congress and the president (sic) whose responsibility it is to deal with it." Believe me, if we rely on anyone but ourselves to deal with AIDS, all is lost.

As Eleanor Homes-Norton told the HRCF dinner last year, THEY DON'T LIKE US. She stated this after explaining that blacks in their struggle for freedom had the benefit of an enlightened and pro-active Judicial branch of government coming on the heels of thirty years' worth of strong and compassionate Administrations. She said that all we as lesbians and gay men have to rely on today is the Congress, and "...ladies and gentlemen, (long pause) they don't like you." In that room with over 700 Queers you could have heard a pin drop as the cold truth of her statement sank in.

If the lesbian and gay community refuses to accept the tragedy of AIDS as an integral part of our lives, none of us will survive. If the Pride Committee doesn't recognize and correct the insensitivity of its actions this year there will be no one left to celebrate us after ten or twenty more years.

I know that both of you are good people and that you probably are bewildered by the fact the people with AIDS are hurt by what appears to them to be your relegation of AIDS to the "back of the Pride bus." If you were as outraged as Lea DeLaria over ACT UP's jeering of your talk to the crowd in the park, I am embarrassed to have to inform you that you are in dire need of some AIDS sensitivity training.

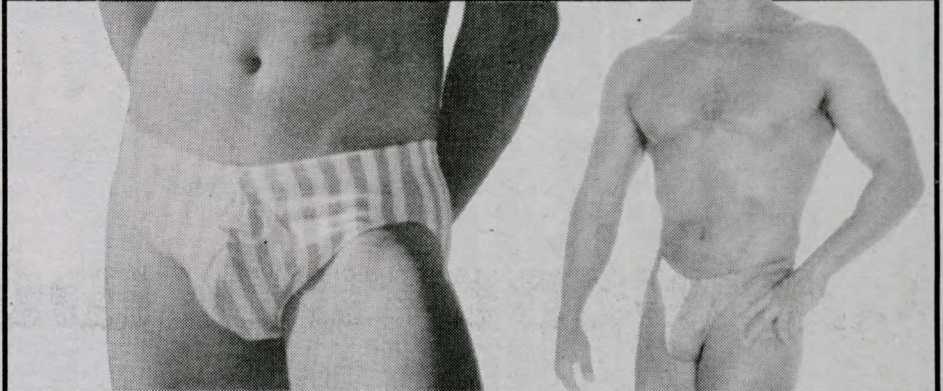
Having said all that I still must congratulate you both on the efforts you put into making 1992 the best Pride ever celebrated under the Southern sun. I sincerely appreciate what you have done and I know that you cannot take on such a responsibility without running the risk of offending someone. Please, next year, let's not let those who are hurting too much already be among those who are slighted.

Shelly, I appreciate and accept your challenge to become involved if I am displeased with the way somethings went with Pride this year. I will. At the time of the first meeting of the '93 Pride Committee will be with a group of HIV-activists from Atlanta at the International AIDS Conference in Amsterdam, but I will be in touch in August.

Sincerely,
Tom Blount

Malepak
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321-0603



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6-9:30 pm
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Remember, ten years in
lesbian life is like 75 in
straight life, so we'll pack
26 1/4 hours of celebrating
into this 3 1/2 hours of
Birthday Bash.

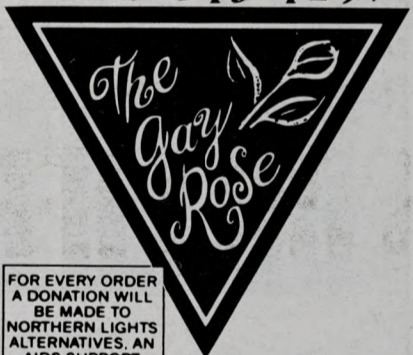
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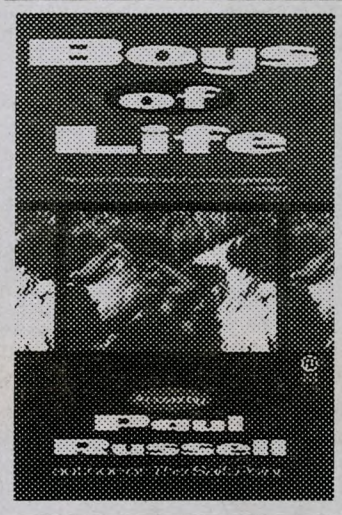
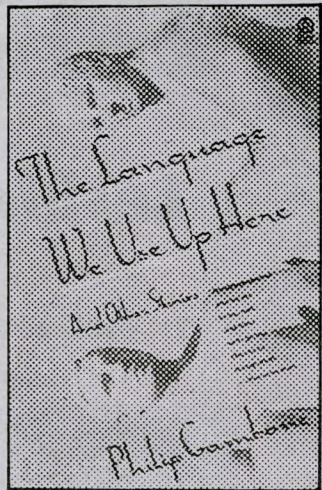
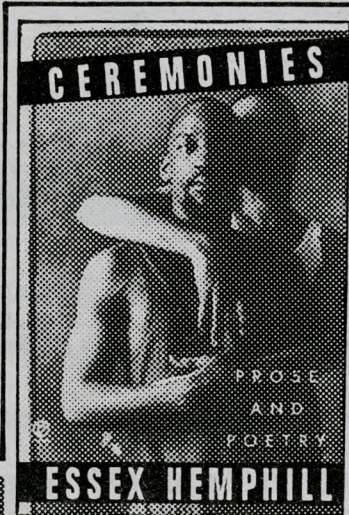
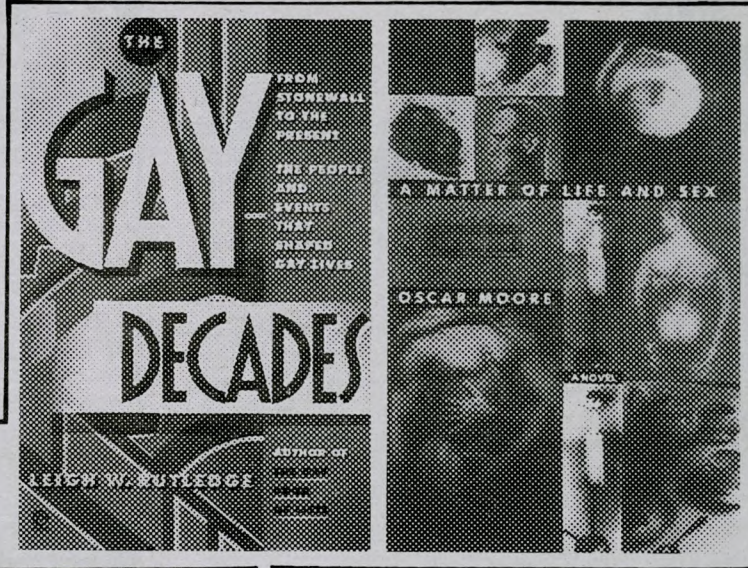
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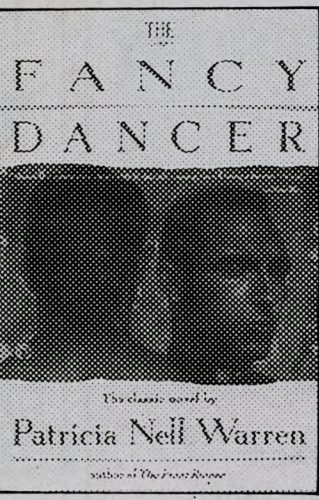
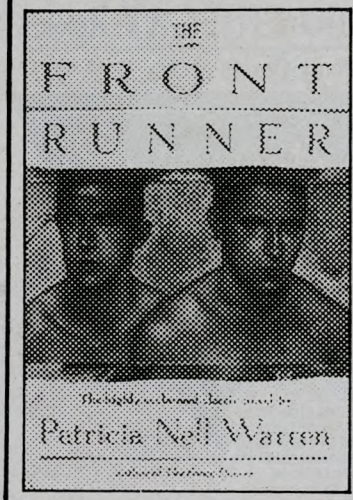
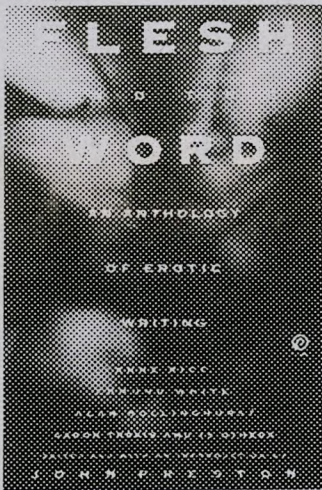
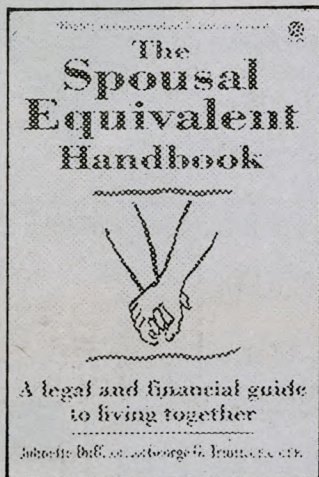
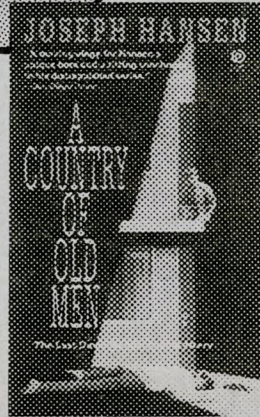
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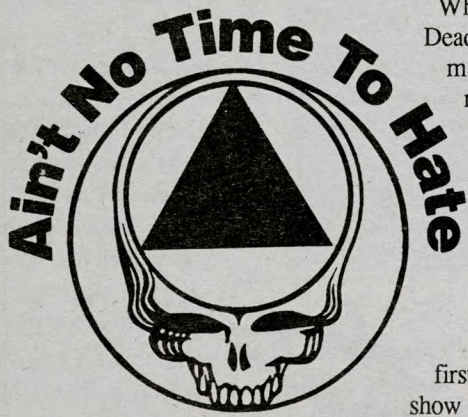
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OUT & ABOUT

QUEER CULTURE

QUEER DEADHEADS FIGHT FOR VISIBILITY



When two gay Deadhead friends of mine informed me of a recent push toward gay visibility at Grateful Dead shows, it really hit me that indeed, we are everywhere.

I saw my first Grateful Dead show two weeks after I came out as a lesbian.

Since the late '70s, being a dyke and being a Deadhead have been integral parts of who I am—sometimes those two elements of consciousness blend effortlessly, other times they clash in strange juxtaposition.

I remember noticing the overlap the first time I went to the Michigan Womyn's Music Festival. We arrived around 3 am, hastily set up camp in the dark and crashed. When I woke up the next morning and stumbled down to the heart of the festival, my first thought was, "Wow, instead of boys in tie-dyes it's naked women...but it feels the same."

Dyke friends of mine who don't go to Dead shows look at me strangely when I try to explain this waking revelation to them. Deadheads unfamiliar with women's festivals can't even conceive of thousands of naked women in the woods, much less any similarity to the Dead experience.

My first girlfriend and I went to many Dead shows throughout college, generally with straight friends who were cool about our relationship. Although we were never quite closeted at shows, we were certainly cautious, and always aware of whether it felt all right to be emotionally or physically open with each other. But unlike every other area of my life, Dead shows were the one place where I felt like we were the *only* ones. It never occurred to me to apply the 10-percent equation to the Dead.

The question of how queer Deadheads can find one another at shows (or in daily life, for that matter), and how we can create a visible presence in the Dead milieu, has been being discussed of late on the WELL (Whole Earth 'Lectronic Link), a San Francisco-based computer bulletin board that many Deadheads communicate on, sharing ideas about a range of concepts and issues.

It's also come up in Dead-oriented magazines. The following is excerpted from a letter to the editor that appeared this past spring in Dupree's Diamond News (issue #21), one of several "zines" that keep Deadheads up on the scene through articles, set lists, photos and other gossip:

Referring to the Fall '91 Boston Garden shows, Drake writes, "[T]he first and only publicly visible bi/gay Deadheads I ever met at an East Coast show were these great [ACT UP/Queer Nation] folks handing out free condoms. What a dynamite way to meet...but where are the rest of us!

"There is a lot of gender-bending dress and superficial androgyny in the family, of course. One might conclude from our clothing that the Deadhead scene enjoys a level of alternate cultural openness in which sexual orientation has become a complete non-issue. Alas, this is not even close to the truth. There is an undercurrent of hard-core homophobia, even in this hippest of hip scenes, that needs to be addressed...

"[While I was hanging out with ACT UP/Queer Nation] A young, long-haired dude dressed in total tie-dye...looked at Josh's Queer Nation sweatshirt... 'What are you, a fucking faggot!' he screamed at Josh. His friends chilled him out and peeled him away before he did anything stupid. But Josh was

understandably shaken, and bitterly disillusioned at the sort of gay-bashing behavior that had just been exhibited...

"As far as I'm concerned, tie-dye itself (and related alternative fashion) ought to be an automatic ally symbol. No one should be wearing family colors who does not hold the ideals of the kindness and tolerance toward all peaceful beings...

"The issue of violence and its possible remedy is [spoken to by] my call for allies of kind to come forward and be visible to one another."

So how do we identify ourselves and find one another? One way to begin is with something concrete, a recognizable symbol. After bouncing the idea off friends and finding a great deal of support, Larry and Pete, my friends in New Jersey, had stickers made up, which they and other queer Deadheads have been passing out at shows this summer.

The stickers feature one of the classic Grateful Dead skulls with the usual lightning bolt through the top replaced by a pink triangle. Across the top it reads, "Ain't no time to hate," a line from "Uncle John's Band."

When I spoke to the guys about the stickers and the concept of gay visibility, they talked about their personal motivation in this venture.

"There was a lot of talk about gay visibility — people had witnessed [gay-bashing] incidents at shows. There'd also been racist and sexist incidents at shows. People just saw this as a way of making a stand, to say this was not okay," Larry said. Those sorts of behaviors ran counter to the underlying philosophy and ethic of the Dead scene.

What is that ethic? "It's a general greater love for the world, and a greater tolerance," Pete explained, adding that Deadheads appear to have a more spiritual approach to their lives and that spirituality is reflected in their actions and interactions with others.

"When I first got into the Dead in the late '70s, I felt very accepted there, no matter who I slept with," Larry said. Because he was still struggling with his sexuality, "it was one of the only places on earth where I felt comfortable."

Larry and Pete's comments echoed other queer Deadheads take on the parallels between the two worlds. As a subculture which, at least in theory, strives toward the ideals of tolerance, ecological responsibility, acceptance and positive social change, there's a sense that many of the goals of Dead culture mirror those of queer culture. It's an affinity that could produce some interesting allies in our shared struggle.

If you're a queer Deadhead, think about being out when you go to shows—wear a T-shirt, a button—something to signal the rest of us. It's important that we find one another, because, as Larry noted, "being a Deadhead is unlike anything else."

M. J. HOCHBERG

M.J. Hochberg works as a queer journalist to support her Grateful Dead habit. If you're interested in connecting with some other queer Deadheads, contact her at (312) 871-7610.

GAY THEATRE

SAME'S RECENT MOVE

from the 14th Street Playhouse to Tula Galleries is a lot like leaving home for the first time.

"This is the first time we'll have a space of our own," says director Rebecca Ranson. "When you rent from other places you're only allowed in at certain hours, someone always has to be there, there's no freedom. Now, if we want to have a play at 2:00 a.m., we can!"

And they don't have to call when they come home late.

Ranson hopes that the move to the Bennett Street location will stop the nomadic roam of SAME (Southeastern Arts, Media and Education Project), which over the years has rented space in Little Five Points, Midtown, and most recently at the 14th Street Playhouse.

The move presents many advantages to the group. Ranson

says the close proximity to IMAGE Film and Video is nice, since they sponsor joint projects like the Atlanta Gay and Lesbian Film Festival. The move also saves them money.

"Arts organizations have cut back 10% on funding," Ranson explains, "so, what's out there that's available to us is less than it has been."

The intimate new theatre will seat 50 people and the lobby will be home to gay and lesbian art projects. "We've always wanted a space to hang visual art," Ranson notes.

The smaller venue will lend itself well to solo performance artists and coffee house type events, but it will not limit SAME's scope. Larger productions, like the annual Gay Pride show that usually has a cast of about 50 people, will continue to be produced in bigger auditoriums rented by SAME.

SAME was started in 1986 by Gary Kaupman, Al Cotton, and Terry Anderson in an effort to save Christopher's Kind bookstore. Its first event was a reading and reception for author Armistead Maupin. When the bookstore deal fell through, Ranson, with the blessings of the founders, took over and started Atlanta's first gay and lesbian theatre.

Out/Proud Theatre is now working on their new season which will open in September. Ranson is not sure what exactly will be



REBECCA RANSON

on the bill, but she says it is sure to contain a Greek play with cross gender performances, and an appearance by Kelly Hill from San Francisco's Theatre Rhinoceros.

All in all, Ranson is pleased with the move, and knows it will provide resources for gay and lesbian artists.

"We are able now to better respond to people's dreams," Ranson says. "We're a good resource for gay and lesbian people who are really interested in the arts. SAME is always open to other people's ideas."

The best example of that may be Jay McDonald's idea of the Gay America Loves You billboard. McDonald brought his Billboard Project to SAME, who helped him turn it into a widely successful reality.

As with all organizations in Atlanta, SAME is always in need of volunteers, and as with most moves, a new phone number has to be given out. Contact SAME at (404) 609-9590.

CANDACE CHELLEW

Pictured: Rebecca Ranson

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August 6th—Wendy Bucklew



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By John Patrick Shanley



OUT & ABOUT

C A L E N D A R
16 THURSDAY

MIRACLE STORIES. July 16. A multimedia program celebrating the experiences of people living with HIV disease. Presented by AID Atlanta. 6:30-9:00 pm. Academy of Medicine. 875 W. Peachtree St. 874-6517. Free.

SAMANTHA CLAR. Open lesbian candidate for the 67th district discusses her platform and answers questions. 7:30 pm. Charis Books & More. 419 Moreland Ave. 524-0304.

PERFORMANCE ARTS FESTIVAL. Theatrical Outfit celebrates the opening of their new performance space with a summer of short productions. Tonight through Saturday night, and the same days next weekend, see "The Tone" and "Alphabet of the Air." Theatrical Outfit. 1012 Peachtree St. 872-0665.

LIBBY WHITEMORE. One of Atlanta's best and best loved vocalists has a 4-week engagement at The Coach & Six. Thurs.-Sat. 261-7777 for more information.



17 FRIDAY

JUDY COLLINS. With 22 albums to her name, Collins remains one of the country's best loved vocalists—and those eyes! She'll sing 'em all from "Send in the Clowns" to "Amazing Grace." Chastain Park Amphitheatre. 8:30 pm. 892-2414.

GEORGIA ENVIRONMENTAL ORGANIZATION BENEFIT. Local bands like Insane Jane and So Inclined get together to raise funds to help Georgia's environment. 9 pm. Variety Playhouse. 223-6628 for more info.

STATES OF MIND. A look at how Milwaukee is dealing with violence, drugs and AIDS in the aftermath of the Jeffrey Dahmer murders. 10 pm. Channel 8. GPTV.

18 SATURDAY

AIDS 101. July 18. A one-day seminar for the general public offered by AID Atlanta on all aspects of HIV and AIDS. A requirement for those wishing to volunteer at AID Atlanta. \$15. 872-0600 for more info.

HIV UPDATE. The nationally syndicated

cable TV show on AIDS-related issues is now shown in Atlanta. This week features info on the ADA, guidelines for PCP prophylaxis, and new research on CMV retinitis. Same show runs every Saturday. 6 pm. Channel 12. People TV. Next month's program is Atlanta-focused.

SOUTH BEACH DECADANCE. A warehouse dance party to benefit ACT UP/Atlanta. Music provided by Ian Appell of the Torpedo Club in Miami. 10 pm-3 am. 500 Means St., close to the Nexus Art Center. 874-6782.

19 SUNDAY

GAPAC FUNDRAISER. The Greater Atlanta Political Action Committee has set a goal to hire a full-time lobbyist for the next session of the Georgia General Assembly to lobby on sodomy law reform, hate crimes, AIDS issues, etc. The first fundraiser is a garden party featuring several candidates on the July 21 ballot. Food and beverages provided. \$19.92. 4-7 pm. Villa Bella de Fiori. Lullwater Rd. 373-7707 or 634-7429 for more info.

PORTRAIT OF A MARRIAGE. A three-part series about the marriage of British author and horticulturist Vita Sackville-West and British diplomat Harold Nicholson, and Vita's affair with Violet Trefusis. Part one begins five years into the marriage when Vita begins her affair with Violet. This is the unedited British version. 10 pm. Channel 8. GPTV.

GARDEN CONCERT ON THE GREAT LAWN. Enjoy the sounds of Puccini, Verdi and Bizet under the stars on the beautiful lawn of the Atlanta Botanical Garden. William Fred Scott accompanies local artists on piano. 7:30 pm. 876-5859 for more info.

AIDS HEALING SERVICE. Integrity/Atlanta and the Diocesan Task Force on AIDS presents this quarterly service for all affected by HIV. 7:30 pm. Holy Trinity Episcopal Church in Decatur. 642-3183 for more info.

20 MONDAY

OUT IN ATLANTA. Atlanta's own gay and lesbian television program. 10:30 pm. Channel 12. People TV. Same show airs on Wednesday at 5:30 pm.

21 TUESDAY

VOTE TODAY!! HELLO, DOLLY! Madeline Kahn stars as Dolly in a one-week only engagement of this 10-time Tony award-winning musical. Fox Theatre. 8 pm. Sat. and Sun. at 2 pm also. 249-6400.

WENDY BUCKLEW. Come and hear some of Atlanta's best original music. 8:30 pm. Oxford Acoustic Cafe. 360 Pharr Rd. 262-3333.

ATLANTA SYMPHONY ORCHESTRA. Yoel Levi leads the ASO and pinist Jean-Phillipe Collard in selections from Vivaldi, Ravel, Debussy and Bizet. 8 pm. Symphony Hall. 892-2414.

22 WEDNESDAY

GAY GAMES IV MEETING. Unity '94, the gay Olympic games, is expected to draw over 15,000 athletes and 500,000 spectators to New York City. "Team Atlanta" brought home several medals from the 1990 games. Atlanta is planning now what athletes and teams to send, with a goal of at least one lesbian and one gay man in each of the 24 medaled events. Women are encouraged to attend. 7:30 pm. Peachtree Library. 875-0700 for more info.



Pictured:
ABOVE: Libby Whittemore is at the Coach and Six.
BELOW: Hannah Cresswell as young Violet and Nicola Hammett as young Vita in "Portrait of a Marriage" beginning July 19 on Channel 8.
ABOVE LEFT: Max Howard as Gus Rich and Diane Bray as Jim Bailey in "The War Wizard" now through Aug. 1 at the Atlanta Shakespeare Company. Photo by al Matracht.

O N G O I N G A N D U P C O M I N G

FOREVER PLAID. Through July 26. The Alliance's hot summer production continues. The guys were a big hit with their performance at Pride! Alliance Th. 892-2414.

THE WAR WIZARD. Through August 1. Atlanta Shakespeare Co. presents a post-civil war play on the life of soldier, showman and master storyteller Professor Gus Rich. Fri. and Sat. 499 Peachtree St. 874-5299.

DANNY AND THE DEEP BLUE SEA. Through August 2. A riveting comedy from Oscar-winning author John Patrick Shanley (Moonstruck). Set in a deserted bar in the Bronx, two aching souls come together for a night. Actor's Express. 280 Elizabeth St. 221-0831.

LEGAL EDUCATION. Through August 2. Brian Smooke's play tells the story of Ed Vaughan, a recent law school graduate who discovers the ruthless world of a high-powered New York law firm. 14th Street Plhse. 892-2414.

FLOWERS FOR ALGERNON. Through August 2. The compelling play about a retarded man who willingly undergoes an operation to increase his intelligence. Tri-Cities Community Theatre. 2750 East Point St. 766-0019.

BIG RIVER. Thru August 15. Huck Finn and Jim, the runaway slave, set out down the mighty Mississippi in search of their dreams. Neighborhood Playhse. 373-5311.

THE ART OF ARCHIBALD J. MOTLEY, JR. Thru

Sept. 25. The first retrospective survey of this Chicago painter who is considered one of the key figures in 20th century African-American art. The High Museum at Ga. Pacific. 577-6940.

ARTCARE '92. Atlanta's 4th annual art auction to benefit local AIDS organizations. Over 250 artists have donated work for this event. 8 pm. Hotel Nikko. 873-4088 for info.

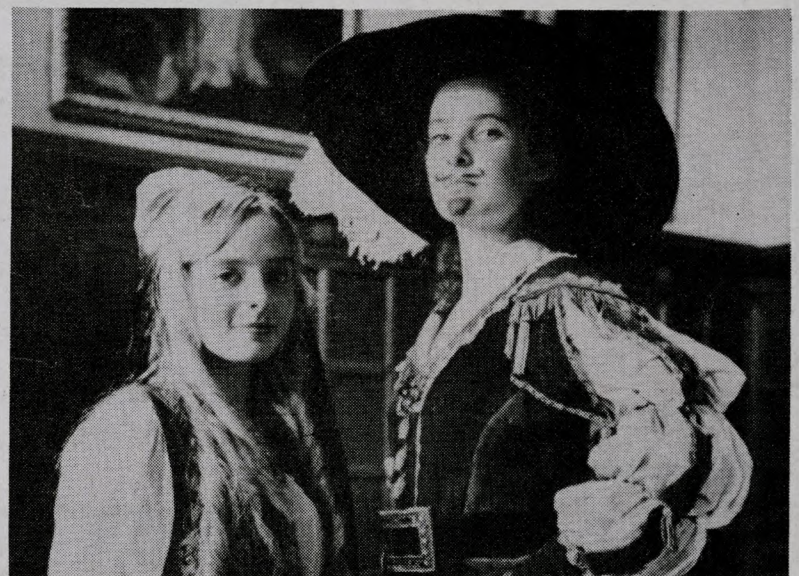
HOTLANTA CLASSIC IV. July 31-Aug 2. 36 volleyball teams from across the country converge on Atlanta. All competitive. Mercer and Emory University. 621-5062 for more info.

HOTLANTA RIVER EXPO. August 6-9. This year's theme for the biggest raft race in the world is "Hotlanta Beach:

Remember When." Events include the Miss Hotlanta Contest on Aug. 6, Mr. Hotlanta National Finals on Aug. 7, "The Ultimate Bikini Ball" on Aug. 8, and then down the Chattahoochee on Aug. 9. What more could you want? 874-3976.

ELTON JOHN. August 11 & 12. Atlanta's most popular new son in his first North American concert since 1989. Old favorites plus new cuts from his latest release, "The One." The show on the 11th has already sold out. Lakewood Amphitheatre. 249-6400.

BONNIE RAITT & LYLE LOVETT. Sept. 4. What can you say about two of the greatest to ever come along? Lakewood Park Amph. 627-9704 to check when tix go on sale.



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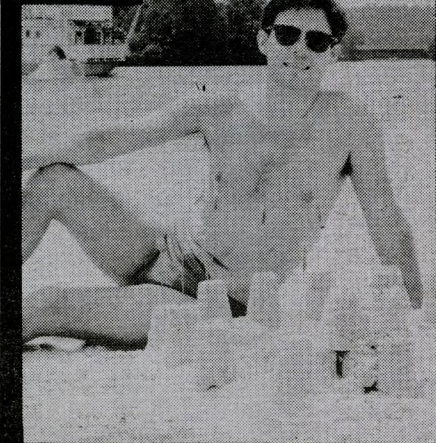
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GAY AND LESBIAN HISTORY THING

It came to be known as Black Easter. The Atlanta Journal, in their Easter morning edition, printed the names, addresses and places of employment of men who were arrested the night before at a "sex and drinking party" at the Cox-Carlton Hotel on Peachtree Street.

By the end of the day, there were several suicides, and still more confused and homeless men who had been thrown out by their families.

The Via-Center (Atlanta's first 24 hour gay hotline), and The Church of the Holy Eucharist came to the rescue. Renting a suite of rooms at the Georgian Terrace Hotel as a command center, they put up the suddenly homeless, calmed nerves, and gave some minor financial assistance.

One might think this kind of event, especially followed by such a swift supportive response, could only have happened after Stonewall in the late '60s, the fabled beginning of gay liberation. But the year was 1949.

The Via-Center had been established two years earlier, and provided free psychological counseling to help homosexuals feel good about their orientation, and the Church of the Holy Eucharist was an Orthodox-Catholic Church that was Atlanta's first gay denomination. It was started in December of 1946.

Many gems of gay and lesbian history like this have been lost in the shuffle of time, but they are slowly being unearthed by a new organization called The Atlanta Gay and Lesbian History Thing.

The group is soliciting items such as oral histories, newspaper clippings about gay and lesbian people or issues, posters, buttons and t-shirts from past gay pride events, video tapes of demonstrations, and other items related to gay and lesbian life in Atlanta.

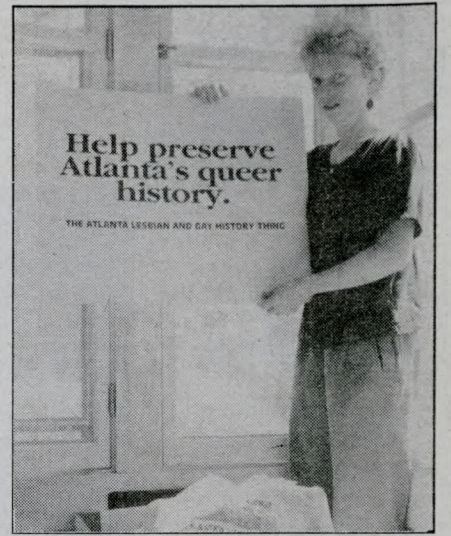
Committee member Liz Throop feels it's important to reclaim our past as gay and lesbian people.

"Our history has been more than neglected, it has been aggressively destroyed," Throop explains. "People die and their blood relatives immediately go for the personal letters, papers and anything else that is a testimony to this person's life as a gay person."

Throop is hoping every aspect of the gay and lesbian community will get involved with the History Thing, especially people of color whose history has especially faced destruction by family and historians.

Many donations have already been given, and are being stored at the Atlanta Historical Society. That fact has brought a controversy of its own within the community.

"The appropriate place would be the Lambda Center," says Lynn Cothren, co-chair of Queer Nation. "We don't want to give up our history when we're planning a place for ourselves."



Cothren fears putting gay and lesbian history in a straight environment will result in a misrepresentation of our past.

Cal Gough, a member of the ad hoc committee, and author of "Gay and Lesbian Library Services," says he thinks starting an archive at the Historical Center will be educational for the straight community, if some of the archive is used on display. If housed in a gay and lesbian center, many straight people would never see it.

"I see the Atlanta Historical Society as people who safeguard history," Throop emphasizes. "I don't believe our history will be misused or abused."

As for straight people taking our history out of context, Throop says, "The Nancy Schaeffers of the world don't need the facts. They won't go to the Historical Society, they'll just make up whatever they want."

Another fear expressed by Cothren was that donations to the archives would be locked away and never displayed.

Darlene Roth, Director of Programs at the Historical Society and chair of the committee that decides on exhibit topics, says that while there were no plans to use the archives at this moment, it is not their intent "to hide the archives."

Throop notes that most of what has been donated so far have been papers, which usually are not displayed. "Our collection will be listed in the card catalog and available to anyone who wants to see it."

The group is planning to donate buttons, gay pride t-shirts and even a collection of matchbooks from Atlanta's gay bars to the Historical Society Museum, that could be used for a display.

Throop hopes that anyone with interesting items to donate, or people who have a story to tell about past events and would like to be part of an oral history, will call her at (404) 876-1060.

"You don't have to be famous for something to be of historical interest," she says. "History begins at home. The thing that is most meaningful to you is your personal experience, and that is history."

CANDACE CHELLEW

Yvette Loury contributed to this story. Pictured: Liz Throop

HISTORY QUIZ

The Atlanta Gay and Lesbian History Thing has unearthed many fascinating facts about our community. Here's a short quiz to see how well you know our past.

•Who was registered to vote in a gay bar?.

In the 1970s gay bars were registering community members to vote, even though it was illegal to do so at the time. Over 1,000 people were registered. It was the first time that people really realized the power of being both a voter and gay.

•Who was Big Peck? She was a black lesbian who was a Madam in Atlanta in the late 1930s, and the only homosexual mentioned in a book of local oral histories called "Living Atlanta."

•Who was Mrs. P? Mrs. P's was a leather bar on Ponce de Leon Avenue. It was actually named for a real woman, Mrs. Vera Phillips, who owned the hotel where the bar

was located. According to history she was married, but was a lesbian.

•Did Hardwick get off? After Michael Hardwick took his case against Michael Bowers and the state sodomy law all the way to the U.S. Supreme Court, where the law was ultimately upheld, Hardwick never served time for his sodomy conviction.

•What was Plumb Butch and Plumb Nelly? Two bars on Peachtree Street in the early 1980s.

•What was some advice offered to gay men in the early 1980s when the not yet named AIDS first appeared? Newspaper accounts at the time advised men not to take poppers, don't wear tight clothes, don't go to the disco...but not one word about using condoms or other safe sex methods.

CANDACE CHELLEW

AFTER HOURS

DANNY ROBLE

July is a traditional month for vacations, and I have just returned from a brief one which took me to that Mecca of country music, Nashville, Tennessee. And no, I did not travel there to worship at the Grand Ole Opry, or to hang out in smoky honky tonks hoping to discover tomorrow's Billy Ray Cyrus. Rather, I went to visit my family, most of whom live in various outlying areas of that rhinestone-studded metropolis.

We are a large and varied group of people, and a reunion picnic was planned for the Fourth. Having no progeny of my own (unless you count Chewey, the long-haired Dachsund), I have to rely on my relatives to supply me with occasional affectionate encounters with their offspring. And you thought I didn't like children? Of course I do. Who else will laugh so easily at the simplest game of Peep Eye? And after having my fill of fun and games with the little tykes, I can point them toward their moms and say "Off you go now, it's nap time." This usually upsets them until I make it clear I mean naptime for me, not them.

Unfortunately, there was a shortage of children this year. My nieces and nephews are now having children of their own and there were only two who actually qualified as children. The newest is my great-nephew Brandon Christopher (who is very handsome but at only 2 months old is not ready for serious playtime) and six year old blonde beauty Tia Faye, daughter of Tammy Faye, daughter of Linda Faye, daughter of Just Plain Faye.

After a day of heat, hugs, and backyard fireworks, I spent the 5th of July seeking an ounce of culture in Nashville, a city more closely associated with black velvet paintings of Loretta Lynn and Conway Twitty. My search took me to 2nd Avenue, a recently renovated area of warehouses from the last century which now houses restaurants, shops and apartments. Located on the banks of the Cumberland River, this area gives Nashville something our own city lacks — a vibrant downtown, by day and night.

Amid the colorful, somewhat gaudy shops catering to visiting tourists from the Midwest, I came across a shop on Lower Broad called The Emperor's New Clothes. An adjacent sign read "Gallery" which on Lower Broad could mean one of two things, drugs or porno movies. Instead of these options though, a rickety stairway at the back of the building led to a huge second floor gallery filled with cutting edge art. The current show is called "Industrial-Dance or Destruction" and features an impressive array of works by 24 artists.

Highlights included a wall mounted cassette tape storage cabinet outlined with figures from bowling trophies interspersed with dashboard statues of the Virgin Mary. Chains, mirrors, and plastic flowers filled the other available spaces. This imaginative work by Martin Welch was my personal favorite although it really did not fit the "Industrial" category.

One work which was explicitly industrial (and explicitly ugly) was an installation by Barbara Harris called "Battery



Cage." It was a visual condemnation of the poultry industry, wherein Ms. Harris has placed a wire cage into a child's wading pool, which was surrounded by blue styrofoam egg shell cartons. Forming an outer ring around the whole were buckets of Kentucky Fried Chicken. A fountain system was used to churn a thickened body of blood colored water in and around the base of the cage.

"Steel Toed Spikes" by Mary Sue Kern was intriguing. The artist had fashioned a pair of high heeled, ankle strap sandals from welded steel. They hung together on the wall by a chain and had been marked "Sold" at \$175.00.

Back in Atlanta, I visited a unique indoor/outdoor gallery on Huff Road near the Atlanta Water Works on Howell Mill. Set on two acres of hilltop overlooking an emerging loft-warehouse district and the skyline beyond, the name of the game here is Sculpture — as in Large, Outdoor, Corporate Sized Sculpture. I was given a tour of the art-filled landscape by owner Mike Barker, who pointed out works by Scott Strader, Jack Gron, Tony Dileo, and possibly the world's largest windchimes by Todd Maxwell. Though much of the art is park-sized, many others are suitable for more intimately scaled Intown gardens. And the prices are very reasonable, many priced in the hundreds rather than the thousands.

Once you've taken in the art on the grounds, step into the gallery proper and take in the beauty of the smaller, more delicate pieces. I was enthralled by two works by Peter Schern, "Space Mountain" and "The Decision Maker." Both appeared merely decorative at first glance but Mike brought the sculpture to life by placing two silver balls at the highest point, then releasing them, allowing them to roll down and around, in and out of the twisting confluence of the structure. Not only a visual treat but an aural one as well, these pieces were mesmerizing.

The name of the gallery is Dimensional Arts. Call Mike at (404) 355-4961 for hours of operation. Try to go on a clear, sunny day to best enjoy the art and the view.

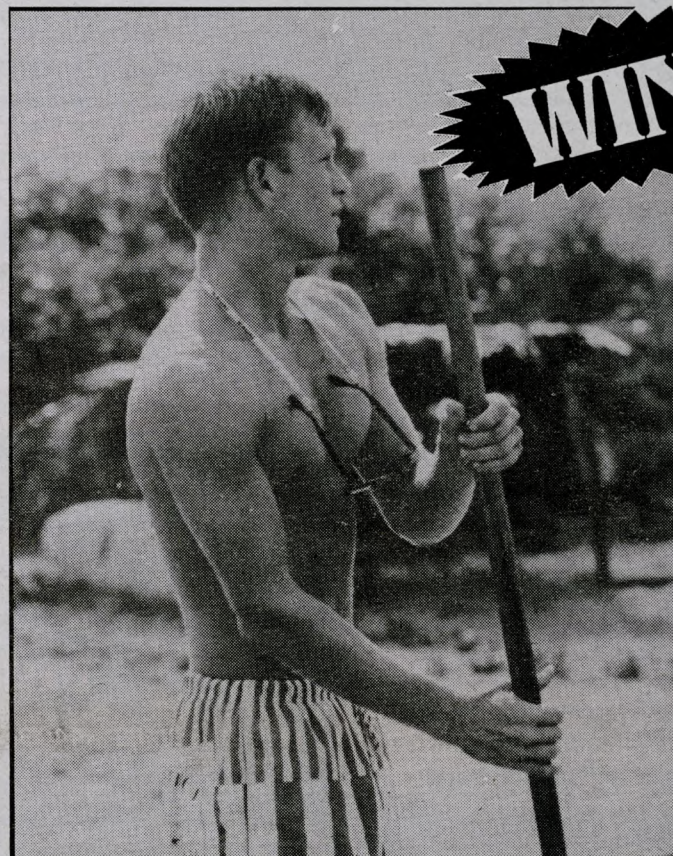
Next week I'll tell you all about ArtCare '92, an AIDS fundraiser scheduled for July 25.

DANNY ROBLE
Pictured: "Phoenix Totem"
at Dimensional Arts.

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MOVIE REVIEW

MEET THE PARENTS

"This is a nightmare," whispers a softly handsome young advertising exec to his bewildered fiancée. "A nightmare that never ends."

The couple, matching happy faces named Greg and Pam, are in the throes of a hellish introductory weekend visit to her parents' home in Indiana. Pam's family—Mr. and Mrs. Barnes, sister Fay and dog Bingo—aren't simply nuclear family archetypes. They're radioactive in their banality. Awkwardness abounds. Discourse, leaden and disconnected, turns bizarre.

In the family's minimalist living room, the conversation buoys itself on the shared view that automobile cruise control devices make driving pleasurable. This discovery inspires Mr. Barnes to toss a gem from his philosophical treasure chest: "Having a family," he says authoritatively, "means being responsible with money."

Ah, yes, young Greg replies. "A penny saved, is a penny earned."

The effect is instantaneous and freezing. Mr. Barnes bolts from the living room in a flurry of hurt feelings. Nothing serious, Pam gently

reassures a bewildered Greg. It's only that Mr. Barnes' mother, now deceased, was also named Penny. Greg's saying the word "penny" was an unlucky reminder; but nothing a simple apology can't undo.

On seeking Mr. Barnes to make amends, Greg discovers him taking solace in a small, candlelit room he's transformed into a shrine honoring Penny's memory. Though the photograph we see of her, hanging above the exotic urn that bears her ashes, suggests a person best remembered from a distance; august and sinister, her downturned mouth is the scar of a uniquely soured mind.

One misstep leads to another. Alone in the Barnes' living room, Greg accidentally breaks a valued family heirloom; upstairs in the home's single bathroom, he causes the toilet to overflow.

The air grows trembly. Greg's apologies are met with return volleys by the Barnes' that everything is fine. When Pam's pot-smoking sister Fay learns that Greg's advertising firm once produced a commercial for "Star Search," she becomes obsessed with the idea that Greg can introduce her to Ed McMahon. "Star Search," she vows, will be her one way ticket out of this hell.

When the family sits down together to watch



a movie broadcast on cable, the airwaves appear to have become invaded by Spice channels. As the camera pans the Barnes' stricken faces, we hear the ecstatic cry of a woman building toward an orgasm registering about 8.5 on the Richter scale.

In search of tamer fare, Greg's delighted to come across "The Country Doctor," starring Andy Griffith and Sandy Duncan, at the neighborhood video store. His assertion that it will be the perfect family movie is echoed by Emo Williams, the store's airborne night manager, who assures him it's a favorite of his own family.

But "The Country Doctor" turns out to be even harder core pornography. And the next day, \$50 turns up missing from Mrs. Barnes' purse. Shortly, Greg accidentally hooks Mr. Barnes' eye with a fishing pole.

As the nightmare deepens, it grows deadly. Yet, through it all, the film's director Greg Glienna, (who co-wrote the script in addition to playing the Kafkaesque Greg), maintains the film's flattened, dead pan approach.

Although "Meet the Parents" isn't a terribly original movie—its jokes never sail higher than a good "Saturday Night Live" sketch—it takes chances that are fairly vast in comparison to the standard issue comedies coming out of Hollywood.

"Meet the Parents" doesn't share the product sensibility of a movie like the recent "Housesitter," which is a studio illusion of a comedy. This isn't the kind of movie that makes

you laugh on cue. Many of its most outrageous moments slip up on you.

The film was shot on a shoe-string for \$50,000, and watching it I was reminded of what fertile material a gay or lesbian couple would make in a black comedy (or drama) dealing with similar material. The introduction of same sex spouses to their in-laws is a subject barely mined. A national co-op of gay and lesbian filmmakers working with similarly minute budgets could transform our cinema landscape.

I hope Greg Glienna's next film shows evidence of a stronger graphic sense on his part. Within the minimalist constraints he establishes for himself here, he gets the job done. But a low budget can also be a useful challenge to a filmmaker in creating a compelling visual design. Films by Pedro Almodovar, Gus Van Sant and Jennie Livingston provide ample proof.

Starving lesbian and gay filmmakers, take note. Insane persistence against all odds is what will get your films made. Let's each of us ask our local distributors why more of the lesbian and gay themed films we're always reading about don't turn up on local screens. 60,000 people marching down Peachtree are only a fraction of the potential audience for such films.

"Meet the Parents" runs July 20-26 at Cinefest. 651-CINE. Emo Phillips is scheduled to attend all screenings on the 20th.

TERRY FRANCIS
Pictured: Emo Phillips and Greg Glienna.
Photo by Fred Burkhart



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EAT

Buford Highway beckons. Again. This time it's **Pung Mie** (5145 Buford Highway 455-0435) which has been the recipient of raves from lovers of ethnic eats for some time now. What is offered cannot be had from your corner take-outee, so if egg rolls, wonton soup and sweet and sour pork are your cup of Asian tea, it's safe to say that you'll be happier spending your food dollars elsewhere.

But while the menu eschews the ordinary and promotes the exotic, it is possible for the only mildly adventurous to dine both well and completely here. There are, in fact, numerous alternatives to dishes like braised sea cucumber with pig leg, shredded jelly fish (or tripe) salad, and pig's funk (sic) with brown sauce.

Like the far fancier Yen Jing, Pung Mie caters to a substantial Korean clientele. Plates of kim chee and pickled radish and bean sprouts hit the table soon after you are seated. Both are decent, but the former is so spicy as to require an asbestos tongue if you plan to do more than sample it.

If the pig's funk seems a bit much, start with a portion of ethereal fried or steamed dumplings every bit the equal of their spectacular cousins served up the street at Yen Jing.

Want to avoid meat? Then order a bowl of san shan seafood noodle soup. By itself the fiery broth is the sort of soothing curative that could wind up putting chicken soup out of business. Add thick noodles, shrimp, scallops, fish and sea cucumber and you've got a hearty meal. Don't worry, the gelatinous sea cukes are easy to spot, and avoid, if you want. But try one anyway they're not unlike mild pork fat which makes me wonder how they would taste cooked on a grill.

If you are feeling like a walk on the wild side, try cha chang mein, which is similar to the aforementioned soup, with a thick black bean paste substituted for the fiery broth. And lots more sea cucumber. It must be good, nearly every table of Asians in the place is sharing at least one portion and smiling all the while.

Me, I'll stick with something slightly more Americanized, like house special meats (again sic) balls. Think of crisp (and deliciously greasy) little country fried steaklets (but made from ground pork) swimming in a medium brown sauce along

with all the usual array of Chinese veggies and you've got a handle on this one. No one at our table could stop eating them, but we also questioned both our taste and the condition of our stomach linings with each bite.

Safer, and no doubt healthier, were good sized portions of shrimp with asparagus and shrimp with nida. The latter is a grass like vegetable that looks like green onions but tastes like grass—albeit very tasty grass. Woked with shrimp (or pork, or beef) and some garlic and ginger it's a must-try that obviates the need to order another vegetable—like a tencherman size portion of spinach also loaded with garlic and ginger.

Well, at least we felt less guilty about scarfing the meats balls after we finished all that spinach and nida.

The dining room is small and frequently packed. Service seems to favor large and brave groups who don't ask a lot of questions about what is what. Food generally comes out of the kitchen like a flash although some courses may arrive more leisurely. The aforementioned spinach was served, without apology, after we had given up hope for anything more but fortune cookies.

Prices, especially for seafood, are not particularly cheap, but portions are large—plan to spend \$12-15 a head with tip. Examine your check closely, ours had tax added to individual items and the total.

And let me know if you liked the pig's funk.

Better By Far

Two weeks ago I mentioned that I was going to give **Mid-City Fish Company** (961 Amsterdam Ave 872-0114) another try. I was there about six months ago and, with some notable exceptions, found it to be better than the sad reputation that it had acquired.

I'm happy to report that the most pressing of my gripes have been dealt with quite well. The general quality is way up on most items. Complimentary corn salad and coleslaw are good as any in town. The rolls are a vast improvement over the cotton-like disasters I had last time. The size of an appetizer portion of fried squid is now substantial. The interior has been well-kitched up and the place is frequently packed.

Had our waitron spent nearly as much time paying attention to us as she did wandering around the dining room, I might have enjoyed my meal thoroughly.

Maybe next time.

Taste Treats

At the **DeKalb Farmer's Market** (3000 East Ponce de Leon): a wonderful prewashed, pretorn mix of organic field salad greens, including red oak lettuce, red romaine, arugula, curly endive, marjoram, and other treats. It looks expensive at \$1.99 a bag, but the contents yield four decent sized portions that you'd happily pay \$3.50 or more for in a decent restaurant. I like it with just a drizzle of olive oil and balsamic vinegar, but a good roquefort would be tasty, too.

At **Julian's Market** (985 Monroe): Biscotti Cookie Company chocolate espresso biscotti made with whole wheat flour. Health food biscotti? Not likely, but the more coarse than usual texture works well with the little chunks of coffee-laced chocolate that stud these precious and dense cookies. Dip 'em in coffee and go directly to heaven. Don't even ask how much they cost. I didn't and I enjoyed them thoroughly.

At **Cinnabon** (Lenox Square Food Court): a chilled glass of mochalotta (iced coffee laced with chocolate) topped with whipped cream and the most luscious cinnamon I have ever tasted. Ask for it with little or no ice so that the whipped cream is easier to eat, then prepare to speed for at least a half an hour. The cinnamon rolls are also knock-out, but must weigh in at at least a zillion calories each. Do not, repeat, do not order both items at the same time. Well, maybe if you shared them with a friend.

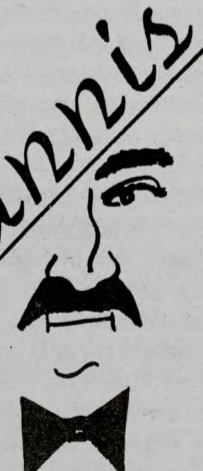
GARY KAUPMAN

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9. *Discovery of fire*
8. *Prohibition abolished*
7. *Marilyn Monroe*
6. *Teenage petting*
5. *The Beatles (the White Album)*
4. *Fall of the Berlin Wall*
3. *Safe sex education*
2. *World peace...hopefully soon*

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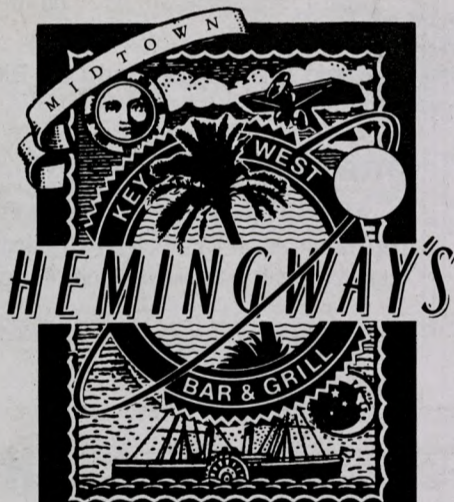
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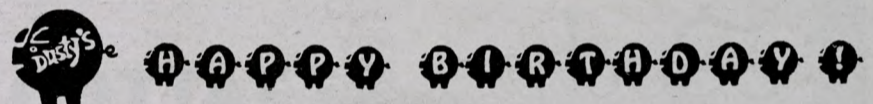
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OCCASIONS

ANNIVERSARIES:

David Ezell and Michael Kinsler celebrated their 5th anniversary on July 4. David says they met at a Fourth of July party...and when they met, there was more than the usual fireworks.

Congratulations to Out In Atlanta, the television forum for the lesbian and gay community. OIA will celebrate its 1 year anniversary on August 15. The program was started by John Ishmael and Leif Eric Spivey who initially only planned to do one show, but now have produced 35 programs with many different topics. Spivey says he was afraid he would run out of topics, but so far, he's kept very busy. Out In Atlanta airs two times a week, Monday at 10:30 pm and Wednesday at 5:30 pm on Cable Channel 12. Some upcoming programs include the Atlanta Lesbian and Gay History Thing, The Gay/Lesbian/Bisexual Veterans Association, and GAPAC's candidate recommendations.

BIRTHDAYS:

Dick Rhodes will celebrate his 55th birthday on August 14th by partying with 150 of his closest friends at Joe Parsons and Les Ledbetter's home. You may remember Dick's name from the 1988 State House election. Even though he didn't win, he is still politically active. He is currently in New York serving as a Georgia delegate to the Democratic National Convention.

Joan T. Sherwood will be 27 on July 21.

Carrie Jane Singleton turns the Big 30 on July 17th.

OTHER SPECIAL OCCASIONS:

ACT UP member Sue Stone took part in an ACT UP Women's Caucus conference call with lesbians from around

the country who are involved in the organization. About 20 to 40 women discussed current issues and future plans for ACT UP.

Terry Foster says he will do something special for himself this year to celebrate the 4th anniversary of his coming out to his family. He broke the good news on August 20, 1988—his grandmother's birthday, and his sister's wedding day. It sounds like a perfect scene for a disaster, but Terry says they were all very supportive. "Even my dad," he notes. He says he thought his family would not take the news well, but he was pleasantly surprised. He urges all who have not told their family to do so when they feel it is right. "You should never underestimate the love of your family," he advises.

ANIMAL OCCASIONS:

Joshua the Miracle Kitty, and Esteemed Master of the Candace Chellew-Amanda Gagnon household, is back to his old ornerly but lovable self following major exploratory surgery. Poor Josh' had dropped 4 pounds due to a liver and pancreas infection, and is almost out of the woods, thanks to the wonderful Drs. Rayfield and Friel at Inman Animal Hospital. They went above and beyond the call to save Josh. Josh has decided to spend the rest of the summer perched atop the highest box in the house, and concentrate on growing his fur back.

Happy birthday to Evan Bernstein's dog Sloane. The Husky mix turns two on August 1. Hope you get lots of dog biscuits for your birthday, Sloane.

compiled by
CANDACE CHELLEW

If you would like to report an important "occasion" in your life, please call us at 876-0789 or write to us at: Southern Voice/Occasions; PO Box 18215; Atlanta, GA 30316

IN THE LIFE

Interact of Atlanta

Type of Organization: Social
Year Founded: March, 1991
Number of Members: 100
Recent Accomplishment: Ran kitchen at Burkhardt's for Art Fest benefit for Project Open Hand
Contact Information: 7000 Roswell Road, #253, Atlanta, Georgia 30328, (404) 804-1477 or 986-9048.

Interact of Atlanta was founded a little over a year ago out of a need for more social opportunities in the gay and lesbian community. "The response that I've been getting from people is that they've lost a lot of their friends to AIDS and their social circle is depleting," says founder and board president Jerry Mikler. Still mostly missing from the organization, however, is the presence of women. "We're thinking about going to The Otherside and hosting a membership party there," he says.

Interact is also involved in developing a national coalition of gay and lesbian social groups and sent representatives to Chicago this year for a convention. One of the

coalition's goals is a national directory of social organizations. "We're putting an insert into our local newsletter about what's happening around the country," says Mikler. Their monthly newsletter, "InterActions," offers information on upcoming Interact events, updates on national news, and a gossip column.

An average of 40 or more people attend the twice monthly socials at Lakeside Villa Apartments. In addition to offering an opportunity to meet new friends and socialize with old ones, Interact offers a presentation of some kind at most meetings. They have had a representative from AID Atlanta throw a safe sex party for them, as well as presentations from the Human Rights Campaign Fund, an astrologer, and an income tax consultant. They also get together for events like the HRCF dinner and a recent trip to Six Flags. Twice a year, Interact takes a group to Pensacola, Florida. The first of these trips was last year on Labor Day. "Last year we reserved 10 rooms," says Mikler. "This year for Memorial Day, we reserved 45 rooms." If you haven't made plans for Labor Day, you might want to call Interact.

DEBBIE FRAKER

Men in Uniform: Dish would never have thought we'd see words like this in the Fayetteville (NC) Times Observer...especially from the pen of a crusty old Army Colonel. But in a recent issue of that paper, one Col. Harry Summers Jr. spent some effort bemoaning the fact that many promotions in today's Army seem to be based at least in part on how good the potential promotee looks and avoid examining traits like loyalty, character and devotion to duty—You know, the stuff that Army men are (supposed to be) made of. Summers ends his piece with these words: "It's especially ironic that the military, which bars homosexuals from its ranks, has allowed the idea to develop that homo-erotic [sic] "'pretty boy' standards are the basis for promotion and retention." Dish could insert some stories of our own, here...but we won't.

Cards and Letters: Regular fans of ABC's "Roseanne" already know this, but those of us, like Dish, who don't normally watch the show may want to take note of the fact that TV's only regularly appearing gay or lesbian character (Martin Mull has played Leon, Roseanne's openly gay boss for a couple of seasons now) is departing the show. The producers claim that they will continue to include gay/lesbian characters, but just to make sure you may want to write to Marcy and Tom Werner, Executive Producers, Roseanne, Casey-Warner Co., 4024 Radford Ave. Studio City, CA 91604 and tell them that you appreciate their past (and future) efforts.

More Cards and Letters: Whilst it is that you've got your pen and paper out, you may want to drop a line to the folks who provided all those whistles (6000 of them we hear) to Atlantans during last month's record-breaking pride parade. Here's the name and address of the man responsible for sending them our way. Write and tell him to do it (or not) again next year depending on how you feel. Michael Boone, Dial Group Corporation, 8491 Sunset Blvd, Ste. #161, Los Angeles, CA 90069.

Say It Isn't So: Dish was horrified to open our Thursday, July

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



2, issue of what should have been the Atlanta Constitution and find the drivel of Atlanta Journal editorial writer Dick Williams on its editorial pages—the cream in our coffee curdled and our croissant crumbled when we saw it. There was nothing new in Williams' words that day, just another anti-choice tirade with one swipe at David Souter and another at the Dan Quayle's

"cultural elite" (Williams calls them "mandarins of brie and chardonnay"). What scares Dish is not Williams' reductive babble, but the thought that the managers at the J/C may be on their way to combining the two papers (and their editorial pages) seven days a week. Let's hope NOT.

New on the Newsstand: On the other hand, three gay/lesbian publications offer some diverse and interesting reading this month. The summer issue of "Outlook" (the queer quarterly that sometimes takes itself a little too seriously) is a takeoff on how tabloids sensationalize gay/lesbian topics and stories. Our fave? A story entitled "Sissies Terrorize Homophobes"...we know that's right!...The August issue of "Fresh Men" (Advocate Men's attempt at erotica for the young, restless and rad set) features an excerpt from William S. Burroughs' homoerotic novel "The Wild Boys" and an accompanying piece of art from Mr. B. Quite a coup for a skin mag...Finally there is a new "hot, black literate erotic magazine" now on the stands. "BLACKfire" (a bi-monthly) comes from the folks who publish BLK (monthly) and features a "fierce collection of erotic poetry and prose, fiction and photography" by, for and about black men. The same folks publish "Black Lace," an erotic mag for African-American lesbians.

Hot Stuff: What some women will also find amusing, and perhaps even arousing, is the spread on Drew Barrymore in the July issue of "Interview." While the cover features Ms. Barrymore snuggling with her boyfriend Jamie (they live together in West Hollywood), there are some great shots of Ms. B (sans top) and a bunch of other women models. One such snap (a full page B&W of Drew and Rochelle Hunt, nipple to nipple in a swimming pool) is sure to find its way to walls and bulletin boards of dykes all across America. The interview itself, though less revealing than the photos, (by Bruce Webber who is straight, but sure does create some mighty homoerotic images) was done by Ingrid Sischy (who is a lesbian). Check it out.

JULY 16 - JULY 22, 1992

Mercury moves into apparent retrograde action on Saturday, July 19 which may intensify feelings of confusion, lack of clarity or dissatisfaction. Very important not to lose your sense of humor, especially in tense situations.

Dear **ARIES**, if you have an opportunity to mend some personal fences or bring about a little healing within your family or among friends, jump on it. Try for communication rather than revenge or evening up the score. **TAURUS**, this is not the time to be accumulating more stuff. It is a good time, however, to go through the closets and get rid of anything that isn't useful or really meaningful to you. Try not to save too much for a rainy day. **GEMINI**, your talents are needed in the information sorting department. With all the billions of bits of unrelated information circulating in the world, we need someone who can put it all together with some kind of meaning.

HAPPY BIRTHDAY, dear CANCER! If you haven't properly celebrated your birthday yet, be sure you do. And, you can have more than one party or event! Celebrate with everyone and really enjoy your own special month. **LEO**, if you are

★ ★ ★ ★ ★ STARSIGNS

moving too fast to enjoy your life, then you need to slow down. Stay in touch with your tried and true friends and especially beware of flattery, no matter how true it may be. Your real friends don't need to flatter. **VIRGO**, if you are planning to travel in the next few weeks, you may encounter a few delays or minor changes of plans. Nothing major, of course, but you may want to take along more good fiction for entertainment while you wait.

LIBRA, if you have any major political interest or drive, then this is THE TIME to act on it. Speak up! Get involved with your favorite candidate or issue especially on the local level. You might even meet someone wonderful or at least very interesting. **SCORPIO**, if you have any interest in the arts or creative activities, this is an excellent time to pursue it. Use the

summer to explore your creativity and also take time to rest and regenerate. Try not to underestimate yourself. Dear **SAGITTARIUS**, this may not be the easiest time in your life. You may feel swamped by responsibilities that are difficult to unload, but remember nothing lasts forever. Try thinking of difficult situations as board games or sitcoms.

CAPRICORN, you may find some new and very interesting people in your life, so take advantage of the situation by getting a little more involved. If politics has caught your attention, then find some way to contribute your talents. **AQUARIUS**, if it seems that the world isn't working exactly the way it used to, or if it isn't working the way you'd like it to, then rest assured you are not alone. We are in a period of extensive change and restlessness that won't last forever. **PISCES**, this is not a good time (is there ever) to take anything personally. Pay attention to all the good things in your life, look for things you take for granted and find as many ways as possible to celebrate life and love.

MARY BAILEY RULE is a professional astrologer who specializes in personal, relationship and career interpretation. She can be reached at 364-6073.

THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN... © 1992 by Eric Orner

HEY THERE - REMEMBER ME? "BUDDIES" 1983? THE MEN'S ROOM?

SLAM

BOY HEHEH

BLECH

YOUR SORDID PAST REVISITED

IT WAS THAT UGLY PERIOD JUST AFTER YOU HAD STARTED GOING OUT REGULARLY TO THE BARS... YOU HADN'T HAD SEX IN 300 YEARS. YOUR BED'S TAUNTS WERE INCESSANT & DEMEANING.

THE MOST ACTION I GET IS WHEN HE MOVES ME TO VACUUM.

SHUT UP, OR I BUY A FUTON.

AXE MURDERER

FRIEND OF YOUR PARENTS

FEDERAL JUDGE

AT CLOSING TIME, THE HUNGRY EYES OF GEEKY, SEX STARVED DESPERADOS WOULD DART FURTIVELY FROM GUY TO GUY SEEKING SOMEONE TO TAKE HOME.

THE PICKINGS WERE SLIM

BORED COUPLES LOOKING TO USE YOUR BODY FOR 2 NIGHTS SEXUAL AMUSEMENT.

HANDSOME BISEXUALS.

C'MON - WE'LL HAVE SEX, THEN PLAY MIND GAMES.

I TOLD HIM TO FIRE MAC - BUT DID HE LISTEN? NO SUH! 'NOW NOW BESS' HE SAYS

NOBODY KNOWS I'M MRS. TRUMAN

RANDOM LUNATICS

NOT IF YOU WERE THE LAST GUY ON THE PLANET

LUV ME???

CLOSETED, TAP-DANCING, PENTAGON SPOKESPERSONS.

EVEN WHEN YOU DID GET "LUCKY," THINGS DIDN'T USUALLY WORK OUT:

C'MON GUY, SAY SOMETHIN' NASTY TO ME..

LIKE WHAT?

LIKE ANYTHING, JUST MAKE IT NASTY.

WELL...UM... OKAY.. I HATE YOUR HAIR. YOUR BODY'S UNATTRACTIVE, AND, BASED ON OUR SUPERFICIAL CONVERSATION BACK AT THE BAR, I THINK YOU'RE DUMB...

ASSHOLE!

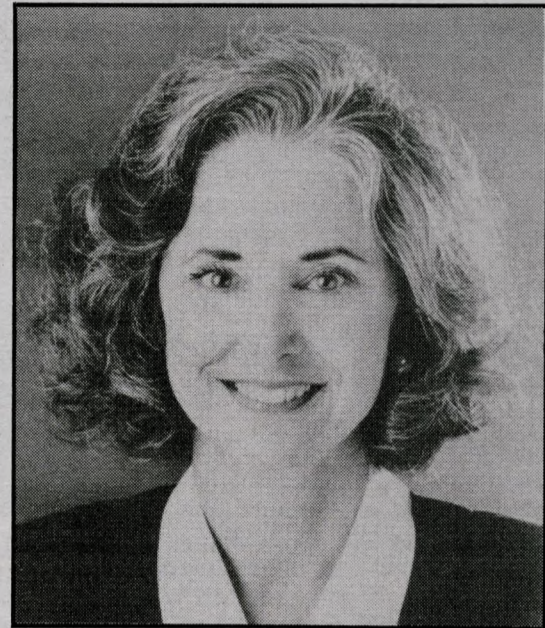
I GUESS THAT'S NOT WHAT HE HAD IN MIND.

THANKS TO MARK ELLER, JAY WERNER...

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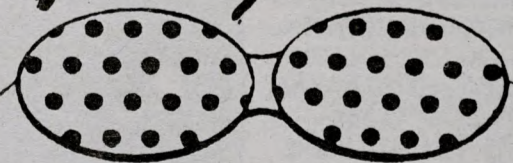
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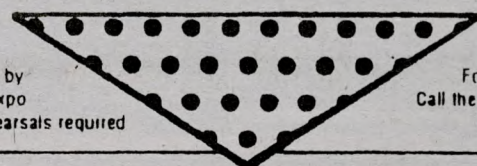


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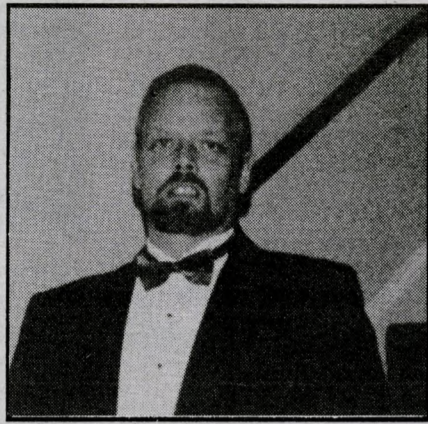
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OUTLINES

ROY GRIFFIN

Age: 39
How long in Atlanta: most recently-6 yrs
Relationship status: single
Pet peeve: politics



"Some people when they're diagnosed with HIV or AIDS get thrown off a horse," says HIV/AIDS social worker, educator and counselor Roy Griffin. "You can walk away and never ride again or you can jump back on and say I'm going to live—those people are long-term survivors." He is referring to himself as well as others because Roy has been living with AIDS for eight years now.

Roy looks a little like he should have a tattoo on his chest and ride a Harley. And his face and beard have a striking resemblance to Orson Welles. Yet when speaking with Roy what is so noticeable is the composure and calm.

"It's not that I don't get mad," Roy comments, "but I have to channel that anger into positive energy. But it's taken me a long time to get to that space."

Roy recalls that when he was first diagnosed in 1984, he panicked, and for good reason. "I was abandoned by my family, I was destitute and I had nowhere to turn and there simply wasn't the support network that exists now."

Picking up the pieces after his first initial diagnosis, Roy decided the most powerful weapon in the fight against AIDS was education. Using AID Atlanta as a resource, he began to learn as much as possible about the disease and its treatments.

"Knowledge," Roy emphasizes again and again, "can reduce fear, and fear and ignorance in itself can kill you." Speaking with emotion, Roy explains why currently needless deaths still occur. "There is no excuse now for HIV positive and AIDS affected people to end up in the emergency room with PCP. Because if your T-cell count drops below a certain level, (when PCP often strikes) you now have at least three preventative treatments for it. Five, six years ago it was the leading AIDS-related cause of death, but not anymore. It can be prevented, and if you are HIV+ or have AIDS you should be monitoring your T-cell count closely and know about the options available to treat PCP."

Roy is careful to point out the difference between educating the general public about prevention and educating those with HIV and AIDS. "Sure you hear a lot about condoms and safe sex. But you don't hear much about education for those already sick. Frankly, we've missed the boat on this because what you don't know, can kill you."

Roy's personal experience with fighting the disease has supported his point. "I've learned as much as I can about AIDS so I've been an active participant in my own treatment. I've been able to say no to some therapies and yes to others, I know what the doctors are talking about."

Many people ask Roy why he thinks he is a long term survivor. His answer is surprising. "It's 80% attitude and information and 20% luck." However, Roy does attribute his survival to among other things, his deep spiritual commitment. "I have been lead down a pathway—and the reasons I am still on this earth, all of which cannot be explained, belong to a higher power."

Along with his spiritual life, Roy tries to strike a balance between traditional and alternative treatments. "Mind and body are so interdependent, a sick mind can affect the body," he notes. To reduce the stress of living with AIDS, Roy meditates, enjoys massage and listens to music.

Medical and psychological aspects of the treatment of AIDS are not the only area Roy focuses on in his workshops. His experience has taught him that interpersonal relationships suffer as well. That is why in his workshops he includes friends, family and caregivers. "Several years ago," Roy recalls, "I had a good friend who knew I was sick and gradually he stopped coming around to see me. When I confronted him and asked him why, my friend said he didn't know what to say to me or what would upset me. I told him to make me cry, laugh, even make me angry because these emotions make me feel human."

Roy talks about growth that people must go through in order to cope with HIV/AIDS. "You've got to break through the fear and denial, in order to grow. And you have to reach out, because no one can deal with this themselves. As for me, I stay active and involved. I've gotten to the point where I can say, yes, I have AIDS but so what. Sure it's hard when I'm sick and I get down. But you can't let yourself stay down or angry. I've punched pillows before to work out my own frustration. What you can't do is deflect all your anger onto those around you who care for and love you."

Time is not a word Roy mentions very much unless it's in reference to not having enough. "I've made peace with my God," Roy concludes. "And I know I'll have to die some day, because it's a transition we all make to get off this planet, but right now, I'm too stubborn to die. I am not going to let a tiny virus control every aspect of my life. It simply doesn't have that kind of power."

IAN W. GINSBURG



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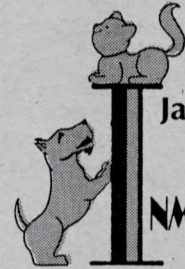
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100 AIDS Services & Education

AIDS Hotline Support Group for Lesbian & Bisexual Women affected by AIDS now forming. Planning meeting to be held on Thurs., July 23 at 6:30 pm at the Feminist Women's Health Ctr. Call 888-9991. (5.21)

Support Group for HIV positive physicians and dentists. For more information contact: 634-0672.

ATTENTION PET LOVERS

P.U.P.S. (People's United Pet Support) is a non-profit organization dedicated to helping PWAs keep their pet support. Donations welcome. Call 370-0178 (5.20)

P.A.L.S. Pets Are Loving Support - Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. **WE NEED YOUR HELP!** Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 876-7257. Leave message.

Support group - Tuesdays, 7:00. Families group - Thursdays, 7:00. Buddy program, clothing / food bank, education, social activities. Good Samaritan Project, 873-4589. (5.22)

AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600.

Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. Mon-Fri, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine - A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. **FREE.** For information call Alan Dillmann, 521-1866.

HIV/AIDS SUPPORT GROUPS IN CARROLLTON You don't have to deal with HIV/AIDS alone. All groups are held weekly- confidential and free of charge. **PWA/HIV Support Group**, call 214-8054. **Friends & Family of PWA/HIV**, call Margo Barnard at 832-9866. **AIDS Bereavement Group**, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

AIDS HOTLINE FOR WOMEN- 888-9991 - a project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

SPIRITUAL HEALING CLINIC for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9693 or 256-9144.

Two weekly HIV support groups based on 12-step (but NOT recovery programs) available at First Metropolitan Community Church, 800 N. Highland Ave., NE, Tues. and Thurs. at 8:00pm. The Tues. mtgs are open only to those infected with HIV disease. Thurs. mtgs open to anyone affected by the disease. 872-2246 Tues-Fri. 1-5pm.

Jerusalem House houses up to 23 homeless PWAs. Our facility has expanded & needs help to furnish the

new rooms. Individual / corporate donations needed / accepted. Send checks / pledges to Jerusalem House, Furnishings Prog, 100 Edgewood Ave, NE, Ste. 1002, Atl., GA 30303 or call 527-7627 for info.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); **FREE ANONYMOUS HIV TESTS**, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call **OUTREACH, INC.** 346-3922.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-1937.

AIDSCHAIM: Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

THE ATLANTA BUYERS CLUB-ABC provides access to optional treatments for the HIV community in the Southeast. Our hours of operation are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking available in the rear. For further information phone (404) 874-4845, fax 874-9320, or write P.O. Box 77003, Atlanta, GA 30357.

ACT UP/Atlanta: 874-6782 (office & 24hr. voice mail)

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

200 Announcement

Queer Youth - A lesbian/gay support/social group has formed. For more information call 605-7396. Now you have a choice. (5.24)

WOMEN'S OUTDOOR NETWORK

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INDEX

- 100 AIDS SERVICES*
- 200 ANNOUNCEMENTS*
- 300 ACCOUNTING/TAXES
- 400 EMPLOYMENT
 - 401 Part Time
 - 402 Full Time
 - 403 Seeking*
- 500 HEALTH
 - 501 Fitness
 - 502 Personal Growth
 - 503 Massage
- 600 INSURANCE
- 700 LEGAL
- 800 LOST/FOUND*
- 900 MERCHANDISE
 - 901 Household Goods/ Garage Sales*
 - 902 Retail
- 1000 PETS*
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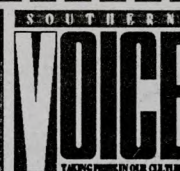
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903 Miscellaneous

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AMERICAN HOSPICE seeks volunteers to enhance quality of life of terminally ill persons and those important to them. Call 936-5100. (5.26)

Volunteers needed to work with HRCF in the Congressional Campaigns of John Lewis, Ben Jones and David Worley. 231-5751. (5.25)

Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information - 872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

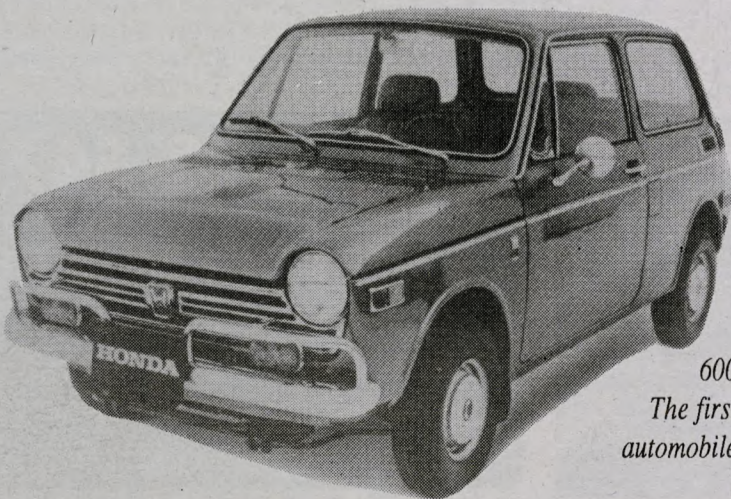
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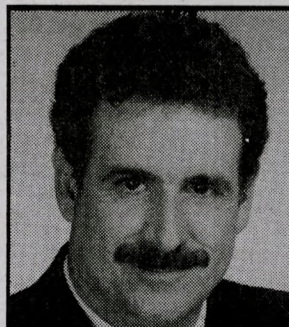
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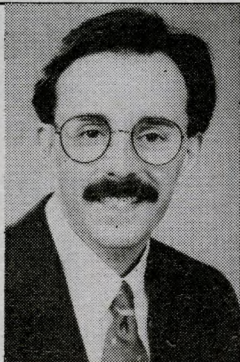
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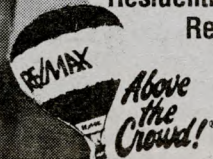
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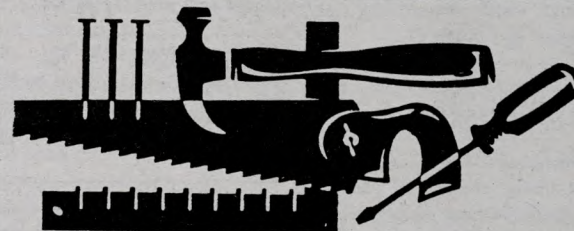
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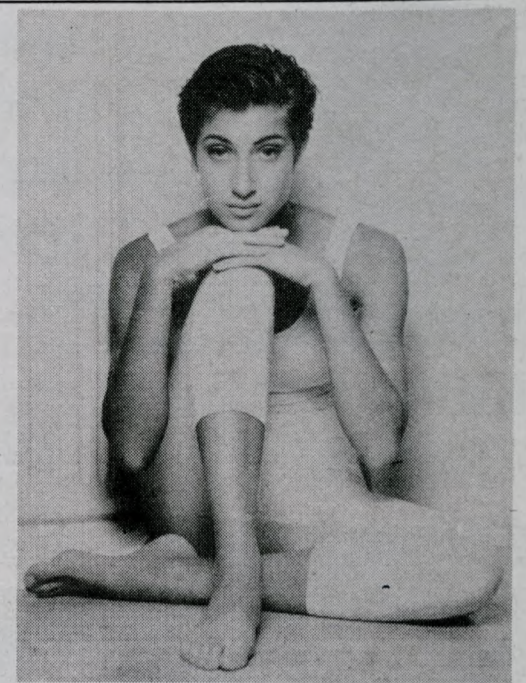
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1701 Men

GBM, 20, 6'3", 175, very attractive ex-model, seeks attractive, fit, professional yet fun GWM 21-35 for friendship or more. ☎ 50054

Attractive GWM, 35, HIV+, seeks other GWMs for friendship & fun I'm 5'6" BI/BI, 122#. Healthy. Call ☎ 50053

TYLER FROM ATLANTA FROM CHICAGO

Thinking of you. Still want chance to be friends. Still have my #? Call collect or write. Frank in Chicago. (5.24)

BM, 18, 5'8", bottom seeks masculine male, any race, for fun, friendship and much more. ☎ 50051

WM, 42, 180lbs, 6'2", HIV-, looking for masculine. Uncut, HIV-, blue collar kinda guy for afternoon shade breaks. ☎ 50052

GWM - handsome, lovable, blonde, submissive, surfer type. Love animals, Midtown, endowed, Gemini, positive, sincere, honest, drug free, musician. ☎ 50036

WM, 24, blond, blue, 6', 158#, seeks guys 18-30 for great times. ☎ 50043

Professional GWM couple (28,29) seek similar couples for platonic friendship. Interests: movies, dinner, symphony, plays. Call us today at ☎ 50034.

Beguiling GBM, 30, Attractive-Long-Hair (bottom), seeks dominant attractive (top) but sensitive GWM Italian or Hispanic for relationship, good times. ☎ 50047

GWM, 38, 6'5", 195, Sandy hair, blue eyes, clean shaven. Would like to meet a relationship oriented GBM. ☎ 50025

MASSAGE

Attractive, gentle, strong, mature, WM, 45, 6'0", 165#, blonde/blue, seeks masculine men 25+, fun/friendship. ☎ 50045

Trim professional WM, 38, seeking straight WM 20-40 for fun & relaxation. Healthy, discreet, trim, sensitive. Inexperienced OK. Write contact details to P.O. Box 19678, Atlanta, GA 30325. (5.22)

GWM, 23, cute, wants to meet guys 22-26, "semi-red necks," long hair a plus, pick up the phone & let's talk. No one-nighters. ☎ 50035

Submissive WM, 30, fit and attractive, total novice, wants to learn strict discipline and dominance. At your service! ☎ 50037

WM 34 wants to blow you to Buffalo and charm you with sparkling Southern wit. 6 foot, 165, short black hair, avg build, good looks. ☎ 50019

Dentures a Plus! Know what I mean? Short, husky, stud, 41, GWM. Looking for Mr. Right or Mr. Right Now. ☎ 50029

Attractive, trim, EZgoing GWM, good at massage. Good VCR flicks. Lay back and enjoy. All messages receive quick response. ☎ 50020

Laid-back WM 6'2", 175, 45, Sandy/Blue, wants a good buddy who's slim, Southern, professional, 30-42. Listening for you... ☎ 50024

WM, Blond, Blue, 6', 158#, seeks WM 18-30 for special friendship. Looking for someone w/weekdays free. Call ☎ 50032

Sensitive GBM, bottom, 26, 5'10" seeks attractive GWM, 19-39, TOP, well endowed and romantic. For friendship, maybe more. No fems or bar flies. ☎ 50009

GWM seeks Male submissives. You will live with me and for me. ☎ 50004

GWM, 32, attractive, tall & interesting with dark short hair & moustache seeking an attractive well-endowed GBM for fun & excitement. Age not an issue and all responses will be answered. ☎ 50011

GWM couple seeks 3rd guy for hot fun and games. Us: 30, 5'9", 185 lbs, blonde hair, blue eyes - 36, 5'9", 185 lbs, brown hair, green eyes. We'd love to hear from you. ☎ 50012

GWM does daytime cleaning, laundry, massage and service for attractive dominant. ☎ 50028

Very masculine suburban WM, 40, 6', 175 lbs, dark curly hair, mustache. Seeks submissive daytime companion for discreet encounters & friendship. ☎ 50022

GWM, 29, handsome, trim, honest, compassionate, traditional acting, a sense of self-worth, a thinking individual, looking for same 25-35. ☎ 50026

Attractive GWM, 40's, writer. Dark hair / beard. Blue eyes, 5'8". Into fitness, traveling, sex. Seeking prosperous 30's GWM author / publisher. ☎ 50031

A piece is missing from my life's puzzle. Is it you? GWM, 41, 5'8", Brn/Bl. Let's talk. Let's meet. Today! ☎ 50033

1702 Women

"Sports Fanatic" GBF seeks GF to help cheer on the Braves and upcoming Falcons. Call me. Let's talk! ☎ 50049

Are you educated, fun, attractive, slim, feminine, a cat-lover? This similar GWF, 25, is interested in friendship or romance! ☎ 50046

Seeking attractive hermaphrodite female for friendship & possible romance. Me: attractive, androgenous female. Intelligent, funloving. Let's talk. ☎ 50040

GBF, 38, professional, attractive, very effeminate, seeks the ideal aggressive female for serious relationship. Butches welcome. ☎ 50048

GWF. You are: 30-40, health conscious, non-smoker, independent, self-assured, honest, You're slim, attractive, comfortable w/sexuality without making a statement. You like movies, snow, beaches, quiet times, good friends. You are not into outside appearance only. I am all of the above & more. ☎ 50039

Goodlooking, Passionate, Butchish Gentlewoman Mid-30s DESIRES: Feminine Woman 4-dating. IF you're fun-loving, communicative, non-exiguous, attractively dressed: Write w/photo, my Mountain Cabin awaits. P.O. Box 303, Lakelure, NC 28746. (5.21)

GWF, 25, Attractive, fit, independent, professional, non-smoker. Love outdoors, time w/friends & romantic evenings. Seeking GF for friendship, possibly more. ☎ 50042

Single black female, 30, professional, discreet, seeking same. Enjoy movies, theatre, music and love to have fun. ☎ 50044.

Looking for a friend, companion, and possible lover for fun, concerts outside, and sharing time. I'm 18, fem. Heaven seeker ☎ 50038

GWF seeks "sensual" lesbian over 27, not into playing games for long term monogamous relationship. ☎ 50041

Adventurous, fit, responsible, cute, non-smoker, romantic, sporty outdoors lady GWF seeks to meet friends and compatible GWF. ☎ 50030

GBF, very tall, progressive looking, love variety, sucker for emotions, romantic surprises and corny movies. Favorites are dancing, talking from the mind and heart, eating, socializing, and life itself. Seeking woman with self-pride, crazy-streaked and monogamous. I want to learn and grow with someone. ☎ 50018 (5.14)

Music lover (Album 88 to Bonnie Raitt), romantic fem. seeks androgenous, fun-loving intellectual for REAL friendship / relationship. Let's talk and get to know each other. ☎ 50021

GWF 31. Me- slim, very attractive, physically fit, books, music, movies, beaches, independent, sometimes professional but not mainstream. You- attractive, slim, non-smoker, active, feminine, independent, comfortable w/sexuality. No drugs, Bi's. Let's talk! ☎ 50001

Do you like walking in the rain on hot summer nights? Do you like romantic dinners? Not into drugs or bar scene? Call me. GWF, 26, looking to meet GWF between 21-? for friendship, possible romance. ☎ 50003

Attractive GWF, 26, 5'6", 140#, shapely build, tomboy / feminine. Loves outdoors & old movies. Seek GWF, 25-35, looking for possible romance. Call ☎ 50027

Hot, sexy black female, 21 years, seeks same for fun, friendship & more. It's my first experience. Call & leave a message ☎ 50017

GWF, 22, very professional seeks GWF for friendship, fun, and possible relationship. I am tired of all of the games. So you have to be serious! No bisexuals, no drugs! ☎ 50010

GWF, 30, professional, new to Atlanta. If you are looking for a wine & roses lady w/a good sense of humor, sensual nature & a try-anything-once attitude, call me and throw caution to the wind. ☎ 50016

GWF, 30, 5'8", attractive, intelligent, honest. Seeking same. Interests include art, movies, travel, conversation. No drugs, no children, no bisexuals. Seeking confident, self-assured woman. Friendship first, possible relationship. Call and tell me about yourself. ☎ 50013

1703 TV/TS

TV/TS, she-male, Feminine guy or aggressive lady sought by masculine black male (40 years) for first experience. Am disease-free, professional and average looking (+). Serious replies only. Possible relationship. Let's at least talk. ☎ 50005.

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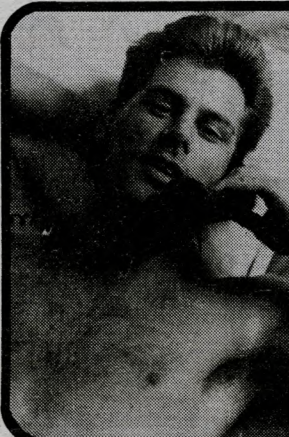
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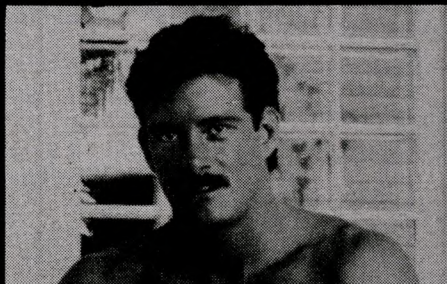
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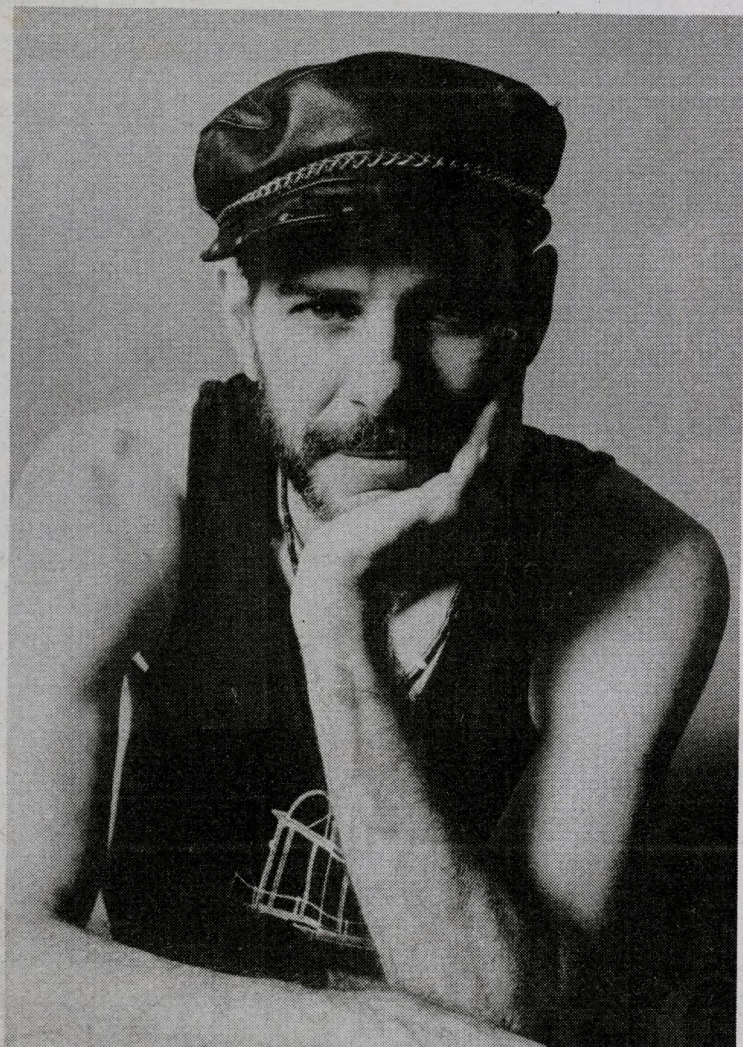
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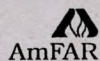
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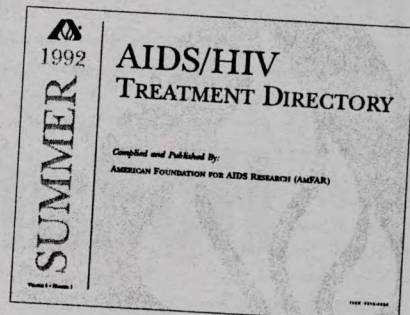
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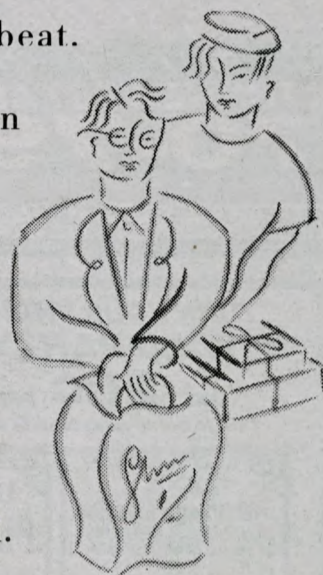
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