

S O U T H E R N

VOICE

TAKING PRIDE IN OUR CULTURE

JULY 9 - JULY 15 / 1992

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Let Samantha Speak?

The candidacy of open lesbian Samantha Claar for the Georgia House of Representatives has become the number one topic of discussion among community activists. While some believe she should be the voice of gays and lesbians in the General Assembly, others believe that her voice is not the one they want to hear speak for them under the gold dome.

Why I will vote for Claar

This year's Pride was the most memorable for me. I will never forget the thousands of lesbians and gays and the speech by Samantha Claar at the Pride Rally.

Kelly Patillo inviting Sam on stage was electric—the applause was marvelous (standing at the crest of the hill, I could hear the cheers both behind and in front of me). I have never been so proud to be gay as during that moment when I saw a proud lesbian addressing thousands in our community, telling them of her race for the Georgia Assembly.

Yet, there was a moment I was concerned. When the Pride Board turned off the microphone, I stood stunned. Then came the chant from all around, "Let Sam speak!" It was great—they had to turn the microphone back on, and Sam's plea to "stop the... backstabbing" was poignant—the ovation it received was marvelous.

After the speech, I was stunned to see Pride Board members harrassing her and her partner. It was a sad, agonizing scene.

I saw Lynn Manning and Lynn Cothren wearing Sam's campaign button with the word "NOT" written over it. Then, the "non-political" wished to prevent

CONTINUES ON PAGE 11

Why I won't vote for Claar

At a time when our community needs to pull together and work towards our common goals, Samantha Claar is causing so much controversy and in-fighting that, as a community, we stand in clear and present danger of moving away from the gains we have so proudly made.

Her abusive, headstrong tactics reek of a desperate campaign doomed for failure. Several of Ms. Claar's assumptions about her campaign, and our community, are so grossly inaccurate that it would almost be funny if not for the fact she has treated several groups who have refused to endorse her or give her what she wants as outcasted cowards.

As a member of the 1992 Atlanta Lesbian and Gay Pride Committee, I have witnessed first hand Ms. Claar's own brand of chaos when she and several of her supporters selfishly and willfully interrupted a crucial pride meeting only one month prior to the celebration. That meeting degenerated into a name calling match after the Board of Directors voted a second time not to allow any politicians to speak. Ms. Claar called for a general committee vote after the Board of Directors offered her a position as Grand Marshal, but that was voted down by the general committee because of Ms. Claar's lack of courtesy and ethics. When NOW refused to endorse Ms. Claar, she responded with calls of "Homophobes!" to the organization she used to be the president of.

In Sunday's Atlanta Journal-Constitution, Ms. Claar referred to her detractors within the lesbian and

CONTINUES ON PAGE 11
Photo by Evett Bennett



BOB WILSON

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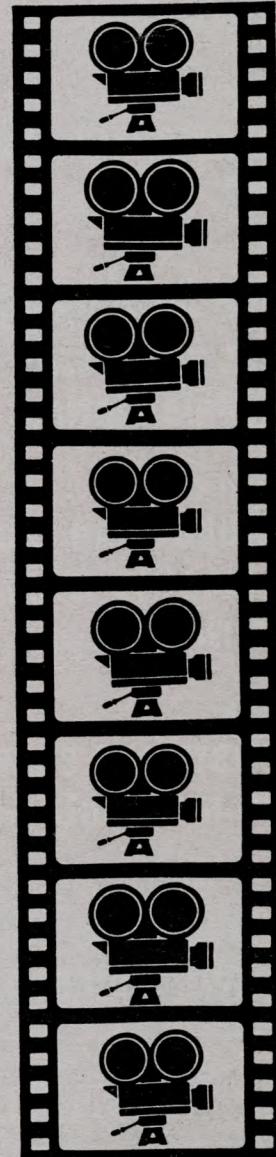
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Lesbian bashed on Pride night at local club

Atlanta—Pride weekend did not end happily for one Atlanta lesbian, who was punched in the face by an unidentified man while at Velvet on Sunday night. Twenty-four year old Laura, who asked that her last name not be used because she fears the man might track her down, said that she and some friends went to the Midtown bar after first going to Incognito.

Sunday is Velvet's "Disco Night," Laura said, and the bar was packed.

"The crowd on Sunday night was really mixed," she said, "racially, straight people, gay people—and that's nice. Most of the gay people were in the back dancing, while the front was mostly straight black men. Sunday nights are really fun."

After dancing with her friends for a while, Laura, who is a member of Out Youth, walked to the front of the bar to cool off.

"I was standing near the front door," she said. "I don't really remember, but there were a couple of guys standing to my right. All I know is that my head just exploded. He hauled off and hit me as hard as he could."

Laura said she had not spoken to the man, and had no idea what spurred him to attack her. Employees of the bar took her upstairs and iced her eye.

Later, Laura, as well as the bar's doorman, asked around if anyone knew who her attacker was, but everyone they asked denied any knowledge.

"I must have asked 20 or 30 people," Laura said. "Everyone I asked said no. One guy looked at me and said 'You're a fucking dyke, you deserve to get hit.'"

Laura reported the attack to Atlanta police on Wednesday. A detective contacted her on Thursday.

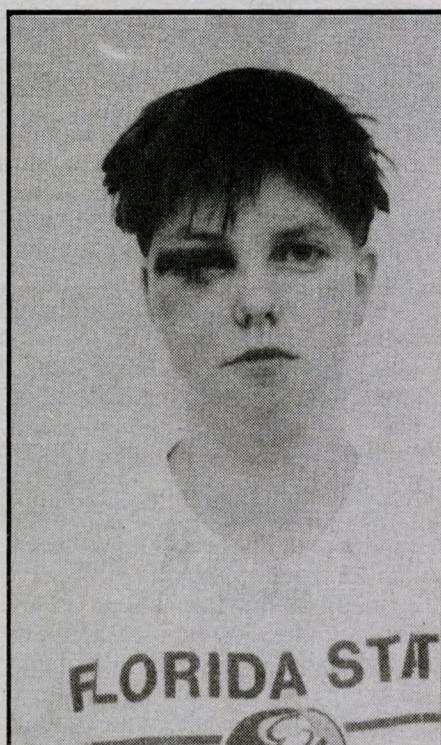
"He said he would turn the file over to a

bias crimes assault unit," she said. "And he said those guys probably got a good laugh out of it."

Laura is anything but laughing. She suffered a serious concussion, and a massive contusion to her right eye, in addition to a blood clot that is spreading to the left eye.

While her attacker did not say anything to indicate he was hitting her because of her sexual orientation, Laura told Southern Voice that she was "looking pretty gay that night."

"It's sad," she commented, "that ignorance can lead to somebody punching you



out. There was such complacency that night. I'm walking around with half my head swollen and none of the bar's customers can even say 'let's help you look for him.'"

"So what do you do in a case like this?" she asked. "It just made me really sad. I'm afraid to go back. What if next week he has a knife or something?"

KC WILDMOON

county officials were waiting to see how DeKalb disposed of its remaining cases.

"That's great," said QN co-chair Cheryl Summerville. "Now hopefully Fulton County will drop those last 18 charges as well. It's the right thing."

Pellegrini, who is also president of the Georgia ACLU's Lesbian/Gay Rights Chapter, agreed.

"Now that DeKalb has realized that not only is it unproductive and unfair to be pros-

ecuting based on Cracker Barrel's prejudices," he said, "we need to enlighten Fulton county regarding the Union City cases so they don't waste the taxpayers' money on ridiculous trials."

Summerville added that Queer Nation was pleased on a very practical level.

"Now we can get some money back," she said. "They're holding over \$2000 in bond money over there. Now we can go get it."

KC WILDMOON

Journalists conference marked by strong differences of opinion

San Francisco—More than 300 lesbian and gay journalists from mainstream and gay news sources around the country met in San Francisco June 25-28 to talk about issues ranging from coming out at work to outing.

Aside from the fact that every major television, radio, and print outlet in the nation was represented, the most notable development in the two day event was the vast divergence of opinions.

Andrew Sullivan, the conservative editor of the New Republic, and Linda Villarosa, senior editor of Essence Magazine, gave keynote addresses that highlighted their differing perspectives and goals.

Sullivan stressed the idea that those assembled should aim to be remembered not just as lesbian and gay journalists pioneering in their fields, but as excellent journalists who happen to be lesbian or gay.

"There is no contradiction between standing up for gay people, and covering gay issues the way they should be covered, and being recognized by our peers as the professionals we are," Sullivan argued.

Villarosa, who came out to the one million readers of Essence and then received the largest and most positive volume of reader response mail in the history of the magazine, pleaded with the gathering to end the whitewashing of the gay community in journalistic images.

"As a person of color, it really hurts. It angers me. Most writers take the easy way out, present the more homogenized view of our community. We have to do better about being inclusive—let's be daring about it—and find ways to cover the full spectrum of our community," Villarosa urged the plenary.

Randy Shilts, the first out gay reporter at a mainstream newspaper, attacked the younger generation of lesbian and gay journalists for their practice of outing in his speech to the gathering.

Shilts, who also wrote "The Mayor of Castro Street," about the life of Harvey Milk as well as "And the Band Played On," about the AIDS epidemic, likened outing to a three year old stomping his foot and saying, "If you don't do what I want, I'll tell on you!" Shilts called such tactics "lavender fascism."

Michelangelo Signorile, the former Outweek and current Advocate columnist who is credited with starting outing, also had an opportunity to address the group and defend his tactics.

The event featured workshops on issues like the interface between the gay press and the straight press, lesbian invisibility, the state of AIDS coverage, and the double bind facing gays of color.

Workshops participants from the mainstream media were particularly divided over the issue of advocacy. Some felt that being lesbian or gay meant they had to strive particularly diligently for objectivity around issues of sexuality, while others felt it was their job to advocate for lesbian and gay visibility through their news source.

Organizers of the conference were more than pleased.

"Three or four years ago, this would have been an impossible fantasy," said Leroy Aarons, president of the National Lesbian and Gay Journalists Association which sponsored the conference.

Aarons, former executive editor of the Oakland Tribune, founded the NLGJA two years ago with five other gay and lesbian journalists. The association's membership has since shot up to 580, half of whom attended the conference.

RACHEL TIMONER

Pictured: National Lesbian and Gay Journalists marching in San Francisco's Pride parade. Their chant: "We're here, we're queer, we're on deadline."

DeKalb drops most charges against Queer Nation

Decatur, GA—The DeKalb County Solicitor's office has dropped seven of the eight remaining trespassing charges against Queer Nation/Atlanta members, stemming from arrests at Cracker Barrel demonstrations in the last year.

A DeKalb County jury had acquitted ten protestors on April 2, also on criminal trespass charges. Charges were dropped last week against Larry Pellegrini, Goldy and Joe Criscuolo, Stan Mobley, Dave MacDonald and Lynn Cothren. An additional charge against Cothren was also dropped. Another charge against Cothren, from a November 24, 1991 arrest, is still under consideration. DeKalb Chief Assistant Solicitor Cliff Howard said a decision on that charge could come as early as next week.

In documents filed early this week, Howard said that prosecutors indicated they could not find "sufficient evidence for guilt beyond a reasonable doubt."

The documents stated that "Further investigation reveals that the state would have dif-

ficulty proving the element of intent beyond a reasonable doubt."

According to Howard, interviews with witness and the DeKalb police department indicated to prosecutors that Queer Nation members did not intend to trespass on Cracker Barrel property, but instead were crossing the restaurant's parking lot to reach their cars parked in a nearby bank lot.

All of the arrests occurred during demonstrations at the Lithonia Cracker Barrel restaurant on Panola Road. Cracker Barrel officials took out warrants against some of the activists, charging them with criminal trespass after warning them not to set foot on CB property. Demonstrators have been protesting against the Tennessee-based chain for over a year, since the company issued a policy stating that it would not employ lesbians and gays.

Howard said that the jury decision on April 2 had no bearing on last week's decision.

"There's no guarantee that because six jurors made a decision on one case...they would make that decision on the next case," he said. "What we had to do was take the information we had and decide whether to go forward or not."

Eighteen other arrests took place last summer at the Union City Cracker Barrel, located in Fulton County. Officials there have not set a trial date, and QN has long suspected that

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Hundreds of thousands turn out for Pride across USA

Everywhere, USA—Pride fever swept across the country last month, with hundreds of thousands of lesbians and gay men turning out everywhere from San Francisco to New York, Denver to Pittsburgh, and Seattle to Fayetteville, Arkansas.

Boston's annual celebration, on June 13, drew 100,000. Okay, that makes Atlanta fifth in the country. Sorry, Boston.

The following weekend, Washington DC drew 17,000-20,000 for its Pride Day festival. Karen Thompson and Sharon Kowalski served as the parade Grand Marshals, and DC Rep. Eleanor Holmes Norton marched with the lesbians and gays.

In the Southeast, gays and lesbians marched and rallied. Former Univ. of Alabama Lesbian/Gay Alliance leader John Howard addressed several hundred marchers in Birmingham on June 28—Howard now lives in Atlanta. In Columbia on June 20, SC 1500 marchers rallied on the Statehouse steps in that state's third Pride celebration. In Asheville, NC, 2500 marchers were met by 50 counter-demonstrators on June 13, and the following weekend several thousand fundamentalists marched in the mountain city to protest the gay pride celebration.

On June 27, a Gay Pride Week picnic in Fayetteville, Arkansas was held in a city park while anti-gay protestors gathered across the park, separated from the celebration by a line of police. Earlier, Fayetteville Mayor Fred Vorsanger had issued a proclamation calling Saturday Gay and Lesbian Pride Day in recognition of contributions by gay and lesbian people in the city.

Pittsburgh held its Lesbian, Gay and Bisexual Pride Day on Saturday, also proclaimed by Mayor Sophie Masloff.

As in Atlanta, uniformed firefighters drove a city fire truck in a Pride parade for the first time in Seattle, Washington, where 59,000 hit the streets. Organizers there said that the march and rally on June 28 did a brisk voter registration business, and candidates for several state offices were on hand campaigning for votes.

In New York City, an estimated 40,000 to 60,000 marched down Fifth Avenue, pausing at St. Patrick's Cathedral to chant "Shame, Shame." Several thousand more gathered to watch the parade from the sidewalks.

Also on Sunday, 100,000 gay and lesbian Chicagoans marched through a North Side neighborhood. Also on hand for the parade was U.S. Senate candidate Carol Moseley Braun, Cook County Board President Richard Phelan and Chicago Police superintendent Matt Rodriguez.

In Denver, Colorado, 5000 people rallied at the state capitol on June 28. The focus of that rally was a state ballot initiative that would bar any "special interest" groups, including gays and lesbians, from seeking protection under the state's civil rights amendment.

Meanwhile, 200,000 gathered for Los Angeles' 22nd annual celebration despite early morning earthquakes on Sunday. Santa Monica Boulevard hosted the parade, led by "Bewitched" co-stars Dick Sargent (Darrin #2) and Elizabeth Montgomery (Samantha).

And finally, in San Francisco, 300,000 (or 500,000, depending on whom you believe), marched in the 23rd annual Lesbian/Gay Freedom Day Parade. About 400 Dykes on Bikes led the parade, dressed in everything from wedding dresses to more traditional leather pants and sunglasses. This year for the first time a bisexual, Dr. Maggi Rubenstein, served as the parade's grand marshal.

compiled by KC WILDMOON

Pictured: Some of San Francisco's "Dykes on Bikes"

Photo: Malcolm Clarke/AP



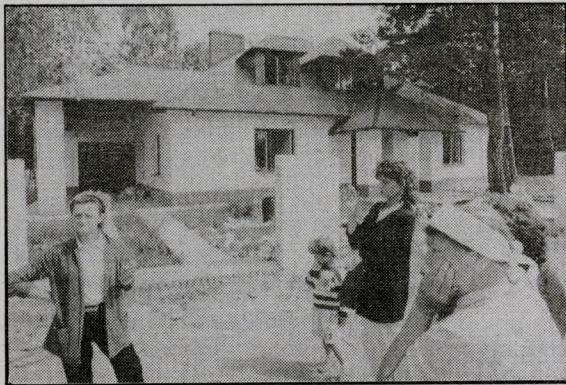
BSA Anti-Gay Policy May Mean Funding Cut in Chicago:

United Way of Chicago announced last week that it was putting the Chicago branch of the Boy Scouts of America on probation because of its anti-gay discrimination policy. The Scouts, who receive 13% of their Chicago area funding from the United Way, are guaranteed funding through July 1993, but it could be cut off if its discriminatory policies do not change. BSA officials responded by saying they would not change the policy. "Scouting is not for sale," said spokeswoman Susan Teplinsky. United Way in San Francisco has already cut funding to the Bay Area Boy Scout council.

American Nurses Association Opposes Military Discrimination: The American Nurses Association (ANA) passed a resolution on June 25 opposing discrimination against gays and lesbians in the military and resolving that federal candidates' positions on discrimination based on sexual orientation would play a role in that organizations endorsement process. The 6-point resolution mandated a disclaimer on all Dept. of Defense advertisements in the ANA's newsletter, *The American Nurse*, to read "Discrimination on the basis of sexual orientation is inconsistent with ANA policy."

Dallas Lesbian Disqualified As Police Recruit: A Texas lesbian who sued the Dallas Police Department because of the Department's anti-gay hiring policy has been disqualified as a recruit because she "borrowed" a pair of pants from a previous employer. Mica England admitted to wearing the pants home from work, and was disqualified on that basis on May 7. "I'm the one who said all along they'd never let her be a police officer in Dallas because the risks are just too great," said former Dallas Lesbian/Gay Alliance president William Waybourn. "The truth is, if it weren't that, it would be something else."

Polish Town Refuses Homes For PWAs: Townspeople in suburbs of Warsaw, Poland, have soundly rejected at least five hostels for AIDS patients in the last five years, with the most recent being two houses set to house children with the disease in Laski. Townspeople threw stones at the houses, breaking out all the windows, while the government Health Ministry dropped AIDS leaflets from a helicopter. The leaflets were burned by the protestors. Outside a church in Laski, a banner across the road reads "We will not accept a ghetto for HIV carriers."



Proponents of the children's home are trying to reason with the crowd, which has gathered outside the houses nightly since early June. Tomasz Polkowski, manager of the joint U.S.-Polish commission that provided the money to purchase the two houses, said that he hopes efforts to persuade the protestors succeed. "Withdrawing from these two houses would mean failure in the whole country," he said. Photo: Alik Keplicz/AP

Gay Man Wins Suit Against Mortuary: A gay man sued a California mortuary for emotional distress over a broken contract and was awarded damages last week. Patrick Hinrichsen was joined by his lover's mother and sister in the lawsuit, which claimed that the Neptune Society of Northern California cremated Hinrichsen's lover Robert Saari and scattered his ashes at sea instead of turning them over to Hinrichsen. The company, according to the lawsuit, then called Saari's mother and sister and told them it had refused to abide by a contract signed with Saari before his death because Hinrichsen wanted to hold a party instead of a religious service. A San Francisco Superior Court jury awarded \$175,000 to Hinrichsen, \$62,500 to Tyme Saari, Robert's mother, and \$5,000 to Peggy Dowling, his sister. The ruling, which allowed a non-relative to collect damages because of a broken contract, is now binding on trial courts throughout California.

QN Zaps Clinton: Members of the newly formed Queer Nation Presidential Project zapped Democratic presidential candidate Bill Clinton at a fundraiser in New York last month. QN members questioned Clinton from the audience about Arkansas' sodomy law, which equates gay/lesbian sex with bestiality. Clinton was attorney general of Arkansas in 1977 when the bill passed. During the protest, Clinton responded that he "didn't sign the law. I did my best to defeat it." John Robert Starr, managing editor of the *Ark*. Democrat-Gazette disagreed with Clinton's assertion, however, saying "If so, he made sure he didn't get caught doing it."

No Political Campaigning In SF Parade: Supporters of Ross Perot's bid for the presidency and Rep. Barbara Boxer's candidacy for the U.S. Senate, who had planned to march in Sunday's Lesbian and Gay Freedom Parade in San Francisco, were not allowed to march as a contingency group. Gail Wood, a spokesperson for the parade committee, said that a major funder for the march, Grants for the Arts, requires that no participant use the parade as an avenue for campaigning, although incumbent officials may participate.

Dem Platform Draft Supports Gay Rights, War on AIDS: A draft of the Democratic Party's 1992 platform released last week calls for civil rights protections for gay men and lesbians, and declares a war against AIDS according to a report in the *Washington Blade*. The full platform must be approved by the Democratic Convention when it meets in July in New York City. The gay rights plank calls for "aggressive" prosecution of hate crimes and an end to sexual orientation discrimination, including civil rights protections and "an end to Defense Department discrimination." The AIDS plank backs full funding of AIDS service programs under the Ryan White Act, and urges adoption of the National Commission on AIDS' recommendations.

Walldorff Wins Run-Off: By 155 votes, DeKalb County's newest Commissioner is Gale Walldorff. Walldorff won a run-off for the District 2 seat against Judy Yates last Tuesday, garnering 51.3% of the vote to Yates' 48.6%. Walldorff replaces Sherry Sutton, who resigned earlier to run for DeKalb's CEO. The primaries for that election will be July 21.

Public Safety Task Force Seeks New Members: The Lesbian and Gay Public Safety Task Force of the Atlanta City Council is seeking members to fill four vacant positions. The Task Force strongly encourages members of the physically-challenged and persons of color segments of the lesbian and gay community to submit resumes, but all members of the community interested in serving are welcome to apply. Send resume and a letter of intent to The Lesbian and Gay Public Safety Task Force, 55 Trinity Ave. SW, Suite 2900, Atlanta, GA 30335. For meeting information, call 330-6532 or 330-6309.



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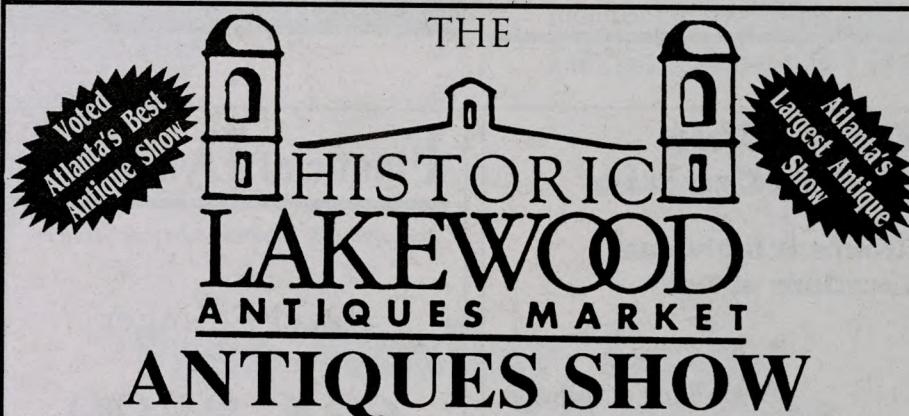
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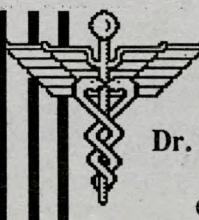
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Living with AIDS in middle Georgia

Macon's new center for PWAs was a long time coming

Relief for PWAs in the middle Georgia area has certainly been a long road coming. But services and support for PWAs have slowly improved over the years, and the past month has seen an explosion of progress in the area. This progress has everything to do with the partnership that formed between two AIDS organizations in Macon, Georgia. The partnership between Middle Georgia People With AIDS (MGPWA) and the Central City AIDS Network (CCAN) has redefined cooperation. Together they have opened the first AIDS service and support center in the area—the Rainbow Center, and the first home for indigent PWAs. There has also been a need for housing for PWAs. Before the new house opened on Luvenia, MGPWA was putting people in a seedy downtown hotel for a reduced rate. The newly renovated house has two bedrooms, a large kitchen and a living space. The house will be used per request, and there are plans to open another house soon.

The mention of historic downtown Macon conjures an image of houses that Sherman wouldn't burn, brickstone streets or Sidney Lanier. But for people with AIDS in middle Georgia, there is a bitter irony that the little house on Luvenia Street, a former crack house, would be in a forgotten community—because until recently they were an all but forgotten people themselves.

Rainbow Center

The center houses two AIDS organizations, and the two groups complement each other with one functioning as the educational arm (CCAN) and the other as the service arm (MGPWA). Together they share officers and responsibilities for Rainbow Center and the house on Luvenia Street. There is no board of directors, just a group of people who run the center.

Felton, a PWA who works in the center, related the incident of a "north Macon" (equivalent to Buckhead) woman who volunteered in the center. Her duty was to answer the phone and assist walk-ins. Felton noticed that she was a little uncomfortable being around some of the people so he hung around to help. Her first call was someone who asked if she was gay. She said "no, but please come down anyway." Felton said she handled the call and is still coming back.

There is in fact a strong group of volunteers

from north Macon, mainly from Saint Francis' Episcopal Church who provide quarterly healing services. Reverend Sandra Horton of Saint Francis "blessed" each room of the center at its recent opening. And a local Catholic church offers monthly prayer services for PWAs, friends, and family.

Another example of how the groups are bringing unlikely communities together was a recent "Homophobia" workshop. Financial contributors for the workshop included area churches of various denominations including Methodist, Baptist, Episcopal, Unitarian Universalist and Catholic.

While money is a problem for Macon's AIDS groups as everywhere, Middle Georgia has experienced the "Magic" phenomenon with increased interest and inquiries about AIDS since Magic Johnson's announcement that he is HIV+. The local infectious disease clinic has experienced such an increased demand for HIV tests that there is a constant two to three week waiting list. There are also plans of expansion for the Health department which houses the IDC.

With the continuous flow of new information about the AIDS virus, its behavior, medication, and available services, the center hopes to serve as a resource for information. While I was there Felton screened a call from the mother of a PWA who was trying to get Medicaid for some of her son's medication. He thoughtfully guided her through the ins and outs of the system.

Small Town Hero

Felton can be found at Rainbow Center almost every day. He serves as the unofficial volunteer coordinator and often tells his story to other PWAs and their families as part of the educational outreach program.

Felton's story is one often told by middle Georgia PWAs. He describes himself as a "small town country boy who moved to the big city and was consumed by an addiction for excess" in all areas of his life. He was addicted to alcohol and immersed in a successful career when he found himself in a hospital diagnosed with AIDS. "I was never diagnosed HIV+, I went straight to having (full-blown) AIDS. I didn't know I was infected until I got sick."

Felton says he moved to Macon a year ago to be close to his family, and he added,

CONTINUES PAGE 20

OBITUARY

Baltimore Alternative Editor/Founder Dies

William J. Urban, founder, publisher and editor of The Baltimore Alternative, died of complications from AIDS on Wednesday, June 24. Urban was 36 years old. He is survived by his parents, Harvey and Ann Greenwood of Chestertown, Maryland and his life partner Charles Mueller.

Urban was born on July 2, 1955 in Lancaster, Pennsylvania. As a college student, Urban worked as a Congressional Page for then-representative Rogers C.B. Morton, a Maryland Republican, and received an Outstanding Young Men of America Award in 1979. He founded The Baltimore Alternative in 1986. From its beginning, he committed the paper to extensive, thorough coverage of the AIDS epidemic, and to the cause of gay and lesbian civil and privacy rights.



"I want this paper to be read by everybody," he said. "gay people, straight people, politicians. I want it to help change things for the better."

The family suggests that donations in Mr. Urban's memory be made to AIDS Action Baltimore, Inc., 2105 N. Charles Street, Baltimore, Maryland 21218.

H E A L T H

Atlanta will be site of HIV vaccine trial

Atlanta—For the first time, Atlanta has been chosen as an AIDS test site. In a study sponsored by the Walter Reed Army Institute of Research, MicroGeneSys, Inc., and Wyeth-Ayerst Pharmaceuticals, the AIDS Research Consortium of Atlanta will enroll 25 AIDS patients to study the AIDS vaccine gp160. ARCA's participation in the study is funded by the Terry Beirn Community Programs for Clinical Research on AIDS of the National Institute of Allergy and Infectious Diseases.

The study, directed by Walter Reed's Dr. Robert Redfield, will help researchers determine whether or not gp160 is safe and if it helps bolster the immune system of patients with HIV infection. ARCA is one of four sites in the country selected for the study, which will enroll 600 people, half from military and half from civilian sites.

Dr. Melanie Thompson, president and founder of ARCA, cautions that the study is rigorous, and rules for participation are very strict.

"This study will be appropriate only for patients with high T-cells who do not intend to take AZT, ddI or ddC until their counts fall below 300 or they develop signs of illness," she said.

To be eligible for the study, patients must test positive for HIV, have a T-cell count above 400, not have symptoms of HIV disease other than swollen lymph nodes, and take no medicine for HIV.

Half of the trial participants will receive gp160 while the other half will receive a placebo. The study is scheduled to last up to five years.

Only patients under the care of an ARCA physician or clinic may be enrolled. A listing of participating physicians and clinics may be obtained by calling 876-2317. To be considered for the study, patients must attend one of three patient meetings. Those meetings are set for July 13 at Southside Healthcare Clinic Auditorium (1039 Ridge Ave.), July 14 at Crawford Long Hospital Auditorium (25 Prescott St.), and July 16 at Grady Memorial Hospital Steiner Auditorium (68 Armstrong St.). All of the meetings last from 7-9 pm.

New safe sex campaign aimed at gay Latinos

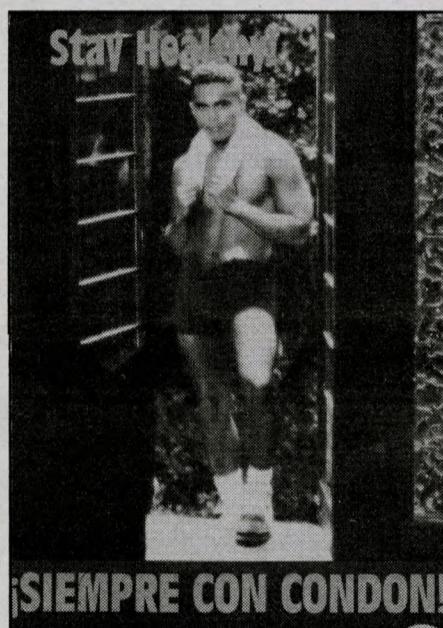
San Francisco—The National Task Force on AIDS Prevention announced last week a prevention and education program aimed at reducing the rate of AIDS infection among gay Latino males.

The task force, the only organization in the country which focuses its efforts on minority communities, said Monday it hopes to offer the program in San Francisco and five other cities throughout the nation provided it can raise the money.

The theme of the program, "Siempre con Condón," Spanish for "always with a condom," will include Spanish-language workshops and posters promoting safer sex.

"The prevention programs that we've had in the Latino community were designed by and for white gay men. That's not real to us," said Juan Rodriguez, coordinator of Latino programs for the San Francisco-based organization.

The task force has applied to the Centers for Disease Control for an \$85,000 grant, which would enable it to start the program in



September.

The organization wants to offer the program in New York, Washington, Chicago, Tucson, Ariz., and Austin, Texas, as well as San Francisco.

IDC move suffers another setback

The Fulton County Commission fell one vote short of supporting the move of Grady Hospital's Infectious Disease Clinic last week. Three commissioners supported the move, while two commissioners, citing Grady's budget disputes with the county, voted against the move. Four votes were needed to pass the measure. Grady has until

July 27 to close the deal to purchase the Presbyterian Center on Ponce de Leon Ave. Both the Fulton County Commission and the DeKalb County Commission, which voted against the move two weeks ago, will likely take up the issue again before that date. Officials are hopeful that all problems will be worked out by that time.

To place an obituary

Southern Voice publishes obituaries of members of the gay and lesbian community as both news and a community service, free of charge. To report a death call 876-0789 or write:

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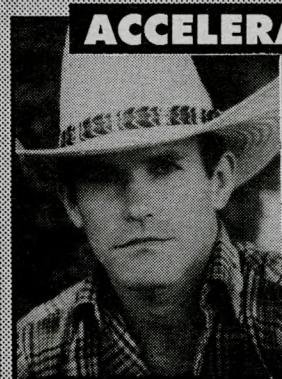
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N E W S

Bias Crime Report

The following is a summary of calls placed to the bias crimes hotline during the months of April and May. If you are the victim of a hate crime please call 605-STOP, the police and this newspaper.

April 7, 1992
Atlanta

Gay man's car vandalized. Victim was washing his car and noticed that "fag" had been scratched into the front door of the passenger side. Victim had a prior incident of vandalism when someone wrote "sissy cocksucker" on a sign post in his front yard. However, no suspects have been found nor have any arrests been made in connection with either incident.

April 17, 1992
Atlanta
6th and Juniper

Two gay men were verbally harassed as they walked from a nightclub to their car when two men pulled up beside them and said, "Hey fags. When you gonna come and suck our dicks?" They proceeded to their car and while walking back to the club, the same men approached them again and yelled, "Hey, what are you waiting for? When you gonna come and suck our dicks?" The victims made it back to the club safely and reported the incident to the security guard. The guard apprehended the two men and arrests were made.

April 18, 1992
Piedmont Avenue across from the Botanical Gardens

Two gay men were verbally harassed as they drove down Piedmont Avenue near the

Botanical Gardens. They were passed by a white Toyota Corolla, license tag Alabama 43FZ817, containing three college-aged white males. They drove past the victims' car shouting "fucking faggots, homos" and spat upon the side of their automobile. No arrests were made.

May 1 and 5, 1992
Atlanta

A gay man was verbally harassed as he moved into his new apartment. A neighbor's child called the victim a "faggot" when he was moving furniture into his apartment. The child also yelled at him the next day. The victim ignored him both times, and has not had any more harassment.

May 22, 1992
Atlanta

A gay man has been verbally harassed by his elderly next door neighbor for the past seven years. Apparently, the harassment began when the victim asked the neighbor to put a leash on her dog seven years ago. Since that time, she yells "faggot" and "queer" whenever she sees him. She has also told other neighbors that he has AIDS and has threatened to kill him on two occasions. Victim has not had any success with the police department. Police officers have sided with the neighbor because she is an elderly woman. The victim is considering legal action against the neighbor.

To report a bias crime, please call 605-STOP or 605-7867. The Bias-Crime Documentation Line is a service of the Lesbian/Gay Rights Chapter of the ACLU of Georgia, and is funded by Southern Voice.

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VIEWS

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NEXT WEEK

Atlanta Lesbian and Gay History

We know we promised it before, but we really mean it this time! A close look at the effort to house local lesbian and gay archives at the Atlanta History Center.

Election Update

Who's running for what? GAPAC's endorsements and how they pick who they pick.

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

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SOUTHERN VOICE

Cothren is not the enemy, oppression is

Dear Editor:

Like many of my friends in the Gay and Lesbian community I am still energized by the emotions I felt during Pride Weekend. I want to personally thank everyone involved in making the weekend the success it was. Seventy thousand! I am proud to be gay in Atlanta.

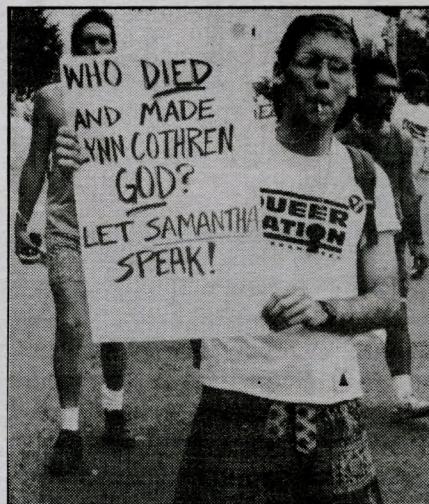
However, I am puzzled and more than a little disappointed that as a community we have not learned that we are not the enemy. With such monsters as Jesse Helms, Pat Buchanan and George Bush united against us, why must we continue to bicker and fight among ourselves? On one hand we speak of embracing our diversity while on the other we tear our community apart by infighting and recriminations.

Each year we focus anger and criticism on one member of our own community. This year's favorite target appears to be Lynn Cothren. I have the happy privilege of working with Lynn for several years in the AID Atlanta Buddy Program and consider him a friend.

I was most distressed to read a quote from Lynn in Saturday's Journal-Constitution which made it sound as if he was suggesting the gay community relinquish all concern about AIDS to other communities. What nonsense! Anyone who has worked with Lynn would realize the quote was taken out of context.

The point is, AIDS has galvanized and united the gay and lesbian communities. If it were not for our response to this horrible epidemic, the pride rally would not be attracting seventy thousand people. The country's non-response to AIDS proved just how fragile our rights are. Our anger and frustration is the base on which we are building our strong community.

But AIDS cannot be our only issue. It is time to start broadening our concerns. We must continue growing as a community. We must realize that the oppression against the gay community which allowed AIDS to grow from a disease into a nightmare epidemic is the same oppression which seeks to deny a woman the right to make a decision over her



body. It is the same oppression which enslaves a child in the ghetto. It is the same oppression which causes gay teenagers to attempt suicide at three times the rate of non-gay teenagers.

It is time to wake up and accept additional responsibilities as a community. We must never turn our back on our family of friends living with AIDS. We should continue to be proud of our accomplishments in responding to the epidemic. But we must demand that other communities accept their responsibilities in dealing with the problem.

It is time to take the lessons we have learned from AIDS and use them to build a strong and cohesive gay and lesbian community. I applaud Lynn Cothren for attempting to point this out to me.

It's time to put our divisiveness behind us and focus on the future. A future which includes a Gay Pride Rally attracting one hundred thousand proud Atlantans! Let's go for it!

Jim Knoll

Photo: A Cothren protestor/Claar supporter at Pride '92.

Photo by Evett Bennett.

No one is bigger than AIDS

Dear Editor:

Early in 1984, my ex-lover called sweating. He was lying in the dark, naked, scared of the swollen hard place in his groin. AIDS' first small victory. "Life without the party just wouldn't be worth living." It took seven

grueling, flesh eating years for AIDS to bring Larry down.

A full four years into the slaughter, one bad bar night after another, unconvinced gay men and boys massaged one another with words of denial, "It's not our problem here, you haven't been to New York lately, have you? It's exaggerated..."

In 1986 Kamel Sederi, a Tunisian immigrant to France, chastised me... "You Americans are so childish, you get hysterical over everything." Kamel died the Monday of Gay Pride Week. One of my biggest hearted male friends starved to death in less than six months.

It was years before bars in Atlanta acquiesced to putting condom machines in the bathrooms. The Raft Race promoters tried to have gay men and lesbians arrested for passing out safe sex information. Lynn Cothren and the Pride Committee joined these commercial ventures and sold out. Cothren's eagerness to exploit the fears of our community by succumbing to the compulsion to hide is cowardly. Groups and individuals associated with him echo the theme that gay issues are bigger and broader than AIDS. I do not know one man, woman or child that has proved physically bigger than AIDS. I cannot think of an injustice more wrenching or tormenting on such a scale.

The truth is that AIDS is not an issue upon which any politician has ridden to power. All people fighting the AIDS epidemic remain tainted in the public eye. Few non-celebrities receive awards of broad recognition. AIDS events and organizations inclusive of living HIV positive individuals remain unpopular. Bringing real HIV issues into the public arena quickly makes for unpopularity; attempts to curtail free speech are common.

Queer Nation, under the leadership of Lynn Cothren, has long had a policy of controlling the speech of its members. At one meeting a file was quietly passed around to a chosen few to read and sign. After insistent requests, I was pulled aside and allowed to see a secret apology to a local radio station on Queer Nation letter head; one of its members had used an obscenity on the air.

Later during the meeting, I was reprimanded for calling Cracker Barrel officials

CONTINUED ON PAGE 11

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Georgia AIDS Therapy Information Network—
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LEGAL—605-7476
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National Organization for Women—875-0176
Neighbors Network—874-5171
Queer Nation—605-7396
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B/102, Atlanta, GA 30324
Fourth Tuesday—662-4353
Georgia Assoc. of Physicians for Human Rights
(GAPHR)—231-2211
HomeGirls—662-0105
Nat'l Federation of Career Women—(404) 659-0315
OUTstaff (Emory)—727-2787 (Donna)
Success Oriented Networking Group—662-4202

Spiritual

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Catholic Gay and Lesbian Outreach—521-2962
Congregation Bet Haverim—642-3467
First Existentialist Congregation of Atlanta—378-5570

First Metropolitan Community Church of Atlanta
—872-2246

Gay & Lesbian Mormons—570-2561 (dig. page)

Integrity—642-3183

Lutherans Concerned/Atlanta—636-7109

Oakhurst Presbyterian Church—378-6284

Presbyterians for Lesbian and Gay Concerns—373-5830

Unitarian Universalists—634-5134 or George at 688-2242

Sports/Outdoor

Atlanta Team Tennis Assn—621-2699

Atlanta Venture Sports—242-4899

Atlanta Women's Social Tennis—662-GAME

Friends Atlanta—662-4501

Front Runners/Atlanta—621-5007

Greater Atlanta Naturist Group—SASE to: GANG, PO
Box 7546, Atlanta, GA 30357

Hotlanta Soccer—577-0418

Hotlanta Softball League—PO Box 14582, Atl., GA
30324, 873-4061

Hotlanta Volleyball—621-5062

S.E. Gay Rodeo Association—PO Box 8262, Atlanta, GA
30306, 874-6556

Women's Rugby—659-6916 or 761-8939

TRICKS Bridge Club—2980 Cobb Parkway, Suite 192-
172, Atlanta, Ga 30339

Underwater Escapes—289-0696

Women's Outdoor Network—319-7479

Service/Support

African American Lesbian/Gay Alliance—458-3003

Athens Gay and Lesbian Association—P.O. Box 2201

Athens 30612-0201 or call 404/549-9368

Athens Lesbian Information Line—(404) 613-7661

Atlanta Couples Together—365-2455

Atlanta Educational Gender Info Service —PO Box
33724, Decatur, GA 30033. (404) 939-0244
(evenings).

Atlanta Gay Center—876-5372

Atlanta Lambda Community Center—PO Box 15180,
Atlanta, Ga 30333. 662-9010

Atlanta Lesbian and Gay Pride Comm—662-4533

Atlanta Lesbian Feminist Alliance—PO Box 5502,
Atlanta, Ga. 30307, phone 378-9769.

Atlanta Pro-Choice Action Committee—239-8016

Black and White Men Together—892-BWMT

Codependents Anonymous—239-1657

Chrysalis Women's Center—881-6300

Coming Full Circle—624-1799 (Sai)

Delphi—P.O. Box 14591, Atlanta, GA 30324

Emotions Anonymous—872-0979

First Women—Writ G.G. Richardson, PO Box 724711,
At. 30339, phone 612-9473.

Gay Fathers Association—296-8369

Gay, Lesbian and Bisexual Veterans of America
—623-4099

Gay Help Line—6pm-11pm 892-0661

Georgia Girth & Mirth—PO Box 9678. Atlanta, GA
30319. (404) 621-5710

Georgia Lesbian Ecofeminists—525-9085

The Group—892-0661

Gwinnett Lambda—PO Box 464848, Lawrenceville, GA
30246

Interact of Atlanta—986-9048

Lambda Group/Narcotics Anonymous—237-6262

Leather S/M Discussion Group—873-2453

Lesbian Alcoholics Anon—325-4909

Lesbian Support Group—627-7387

Lesbians and Gays with Children—373-3089

Lesbians Over 50—Sarah, 850-1005

Lesbians With Children—740-1729

Men of Little 5 Points—PO Box 5425, At., 30307

Name the Violence—370-1317

OutSouth Foundation—874-8761

Out Youth—Chance at 688-1954

Overeaters Anonymous (gay/lesbian group)—892-5868

Parents and Friends of Lesbians and Gays—296-0830 or
875-9440

Queer Youth—P.O. Box 54032, Atlanta, 30308; 605-7396

Sexual Compulsives Anonymous—239-8048

Single Lesbians Group—466-3287

Women In Kahoots—(WINK)438-1421

Women of Wisdom—723-1112. or write P.O. Box
451065, Atlanta, GA 30345-1065.

Wordsmith Society—Ron at 892-2815

Young Adult Support Group—876-5372

Zami—908-3386

Students

Emory Lesbian & Gay Organization—727-6692

Gays & Lesbians United for Equality—Kennesaw Comm.
College 426-8160

Georgia Tech Gay & Lesbian Alliance—497-0684

S.E. Alternative Lifestyles Association—248-9307



Why I won't vote for Claar (cont'd)

gay community as "scared queers." I am neither a homophobe or a scared queer! I am, however, a queer who vehemently opposes Samantha Claar representing the community with her childish, Machiavellian antics.

When Ms. Claar stormed the Pride Stage this past weekend, she sunk to a new low. Her response was, "I was invited onstage by a speaker!" True, Kelly Patillo was a speaker at Pride, but she has no connections or involvement with the Pride Committee, and was dead wrong in her decision to be sucked into Ms. Claar's scheme to get what she wanted regardless of what other people thought or had worked for. None of Ms. Claar's supporters have ever been to a Pride Meeting (except to disrupt), helped to

build Pride, or even contributed to Pride in a positive way. Ms. Claar only saw Pride as a chance to climb up on the biggest soapbox of the year.

Ms. Claar does not deserve my support nor my vote. I challenge all lesbians and gay men in her district to think twice before casting a vote for her just because she is a lesbian. We as a community are really far too smart to fall for that limited line of thinking. I long for the day when we as a community can back one of our lesbian and gay candidates with confidence and pride. Those leaders will have to possess strength, conviction, character and grace.

Samantha Claar is not a leader, she is a detractor. A detractor who will ultimately hurt the lesbian and gay community in the State House. Our community is made of proud, principled people that deserve a real leader, not Samantha Claar.

Terry McDurmon

Bigger than AIDS (cont'd)

assholes. Unlike other activist groups, Queer Nation members are told to direct all questions from journalists to chosen spokespersons. At the one Pride meeting I attended, a committee chairman proudly repeated the praise he got from a bar owner, "You were so well behaved you can come back again next year." The attempted censoring of Lea Delaria doesn't come as any surprise to me. Excusing the censorship on FCC regulations is slick legalism.

Attempts to make gays and lesbians palpable to heterosexuals is not limited to Atlanta gay leaders. If gay people aren't acceptable, gay leaders aren't either. It makes

the ambitious individual's road to power more difficult.

Mr. Cothren wants to "give up ownership of AIDS as a gay white male to blacks, straight people, Congress and the president whose responsibility it is to deal with it." Upon what other foundation will we build community, if not upon our vigorous and unyielding response to this murderer AIDS? Can legalism and duplicity and slick talk trick us into surrendering loved ones to the Congress or the President or the straight community? Their response has been habitually cold and lacking. No gay politician or leader can be allowed to mimic it.

Jimmy Allen

ACT UP can't remain silent

To the editor:

Being open about your sexuality is a political act. Taking political action involves taking risks. It means risking the alienation of your friends, your family, and your loved ones. ACT UP is an organization that takes political risks.

People in our organization are dying. People in our group are angry. It has always been a principle of these people to go out not with a whimper, but fighting. They go out fighting for their own lives and for the lives of those they leave behind.

Sometimes the anger become overwhelming. Death is not nice, pretty, or something you can always remain calm about.

Our actions at the Pride Celebration were not meant to divide our community. However, we cannot remain silent in the face of ignorance about AIDS. Our actions were a

spontaneous response to comments made in Saturday's Journal Constitution by Pride Co-chair Lynn Cothren. We apologize for allowing our anger to spill over into [the] performances. We in no way question [the performers'] commitment to PWAs or the fight against this dread disease.

In his comments as a representative of the Pride Committee, Mr. Cothren implied that AIDS is an issue we as lesbians and gay men have become too close to, and that it should be given up from our political agenda. This thinking trivializes the hundreds of thousands we have lost to AIDS, discounts the pain of our losses, and ignores the devastation it continues to wreak upon us all.

We must speak up against AIDS-phobia, whether it comes from a political good-old-boy, or from a respected member of our own community. Ignorance does equal fear. And silence, most surely, equals death.

ACT UP/Atlanta



Why I will vote for Claar (cont'd)

our community from seeing her and hearing from her.

I hope they have the decency to resign from the Pride Board, along with anyone else on the Board involved in this shameful attempt to deprive our community of seeing the first OUT and qualified lesbian to run for the Georgia House.

Pride looked great; for that we should be thankful. However, those afraid of an

OUT lesbian for office and willing to misuse the trust our community gives them are out-of-touch and have no business coordinating an event with the name PRIDE.

I saw a similar (though not as vicious) cannibalization of gay candidates in 1988 when Dick Rhodes and Gil Robinson ran.

Our community needs someone standing up for us in the Georgia Assembly.

Why can't people like the two Lynns support our community, rather than hurt it by tearing it apart?

Padraig McLoughlin

Our struggle is mighty, let's stick together

To The Editor:

I want to congratulate every member of the Atlanta Lesbian and Gay Pride Committee for organizing and implementing a momentous celebration. I laud the untiring energy and commitment that it takes to produce such an event.

Lesbian and gay organizing has surged since the Stonewall Riots which sparked the modern movement. Groups like ACT UP and Queer Nation have captured the imagination of a new activist generation disinclined to remain quiet and in the closet.

There has been an explosion of lesbian and gay organizing in communities of color. This year there was a vivid presence of African-American organizations in the parade and at the rally, as well as on the Pride organizing committee.

The right-wing climate in this country to promote "traditional" family values, the fear and hostility unleashed by the AIDS epidemic, the worsening economic crisis, homophobia and heterosexism have fueled a dramatic onslaught of violence against lesbians and gay men.

The lesbian and gay communities have responded heroically to these challenges. Yet, the challenges continue to mount against us. As a maturing movement, we must guard against the pitfalls of dissension among our ranks.

I have noticed signs of dissension within our communities and the effects displease me. It is okay to disagree; however, let's agree to disagree! I suggest redirecting that energy to educate and challenge the status quo on civil rights issues affecting lesbian and gay people.

Peace,
Joan P. Garner

Political rally was horrible show of sexism

To the editor:

For those of you who may not know me by name let me just say I'm the little gray-haired old woman who shows up at almost all actions in the activist community.

I have a long history as an activist and I am proud of it. It goes back to my High School days in the Students movement—then on to World War II when I left my office job to work on the assembly line in a war plant. When I, and millions of other women, were sent back from whence we came after the war, I was an active office-holding member in the United Electoral Workers Union, United Office & Professional Workers Union & District 65. When I became a homemaker to raise my son, I was involved in the "Women's Strike for Peace," an organization which fought to bring our women and men home from the war.

For the last 14 years I have devoted my time, energies and heart in the National Organization for Women and closely linked with this, in the Lesbian & Gay Community. I have participated in the actions of Queer Nation, LEGAL, ACT UP, etc., etc. However, the constant and motivating force in my life has always been and will continue to be for justice and equality for women. I started my life as a female and will die as a woman. I see no other priority for me.

After reading the article in the July 2 issue of Southern Voice, which gave an accurate account of what took place during Pride weekend and particularly at the Saturday evening rally, I have been sick. However, now I am fighting mad.

All my life I've had to deal with our male dominated society who keep women oppressed in the work place, in the political arena and all other walks of life. I was appalled to read and hear about the degrading and disgusting portrayal of Cheryl Summerville at this so-called "political

rally." For shame! Cheryl Summerville is a brave, honorable and heroic woman who should be held up as a shining example not only in the lesbian and gay community but to the entire activist community. She has contributed to and advanced the cause of justice for all humankind, and may I add at great personal and family sacrifice. She has and continues to encourage and inspire other lesbians to stand-up to society's bigots and to fight for what is rightfully theirs as human beings. For anyone to find it necessary to bash this woman can only be characterized as the enemy from within (and I'm not sure if they belong within).

This to me is analogous to the male and female bigots such as "Operation Rescue" who oppose a woman's right to choose. They too say that women are incapable of thinking, understanding, making their own decision and acting on their own, but need a man to manipulate them and tell them what and how to do anything. For those women who participated, either directly or indirectly, in this disgusting display of sexism, I grieve for you because you did not see yourselves being used and also being put down in the process. For the men who took part in it, you showed that you have a long way to go in recognizing how this behavior only empowers the oppressors of your sisters and also yourselves as gay men. For those who partook in this ugly display of sexism and are NOW members, you need to re-examine your dedication to feminism and the true principles of the National Organization for Women.

Your energies, time and efforts should be directed against the real enemies out there who threaten and bash us every day. The Cheryl Summervilles who courageously and tirelessly fight our common enemies every day should be commended and honored.

Let us recognize our errors, correct them and go on to victories together. Only together can we make a difference, make progress and be victorious!

Goldy Criscuolo
Former chair, Atlanta NOW

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OUT & ABOUT

N I E R V I E W

A conversation with Charleston native Harlan Greene, whose second novel, "What the Dead Remember," topped an impressive list of books to win "Best Gay Fiction" at this year's Lambda Literary Awards

HARLAN GREENE is a Southerner, make no mistake about it. The minute he opens his mouth a soft, South Carolina Low Country drawl steals out, so deceptively charming and easy that it takes a minute for his gravity to hit you. "I think I'm a serious person by nature," the Charleston native (he now lives in Chapel Hill, North Carolina) says. "My parents were holocaust survivors. It's presumptuous to say it, but I do have a tragic view of life."

That tragic view is intimately woven into Greene's second novel, "What the Dead Remember," published last fall, which this spring topped a list of very strong gay novels to win the Lambda Literary Award for gay fiction. And yet for much of its course, the novel seems not so much tragic as, well, sexy.

"I think there was a germ of a story when I started, but I outgrew that germ as I was writing the novel," Greene says of his book. "I wanted to write about my childhood, being lonely and fat, the ambience of Charleston. I hate the summer there so much, the heat, the humidity it just drains you."

"But the plot is not my life," Greene says. For instance, not only did Greene not give the narrator a name resembling his own, he didn't give him a name at all. "He actually had a name at one point. But [novelist and editor] John Preston read an early draft and, so, no, you can't give him that name—it's so horrible. What I like about him not having a name is summed up in a scene where the children are playing dodge ball at the beach. And there are all these voices going 'me! me! me!' If one were God, that's what you would hear."

At a crucial point in the novel, the story's post-pubescent narrator has a sexual encounter with a group of "golden boys" while spending the summer on Sullivan's Island. "I never had that sexual adventure," Greene confesses, although, like his narrator, he recalls "stealing BVD ads out of magazines. I remember being just mesmerized by them."

In addition to the pack of young boys the narrator lusts after, there is in the novel almost their exact opposite—a fat, mentally retarded youth named Stevie. "What impelled me to develop Stevie," Greene says, "was that the golden boys needed a foil." This character changed in the course of the writing. "Before I had the plot firmly in mind, I had a real vision of what the retarded little boy looked like. He was skinny, confined to a wheelchair. It took me a long time to realize he was autistic instead."

Stevie sets up one half of the novel's moral equation. Improbably, the narrator—bright, bookish and yearning after male teen beauty—becomes Stevie's friend. "I think it becomes a healthy relationship, even though it didn't start out that way. Through Stevie, he learned a selfless love. It wasn't

'me! me! me!' all the time, not just a way for the character to feel good about himself, 'Oh, I'm nice to cripples.'"

The other half of the equation is the unhealthy relationship the narrator, as an adult, develops with a group of socially prominent gay Charlestonians. "It makes me angry," Greene says. "I knew a lot of those people. They never went to the bars. In part it was snobbism although, of course, it's really internalized homophobia. I hated that pretentiousness, but at the same time, they fascinate me—I wish they didn't, but it's a perverse fascination."

In the book Greene describes the golden boys this way:

"There were six or seven boys, trim and brown and lean.... Their burned skin peeled on their noses to show colors beneath. They were lithe, they moved easily.... They were so real and hard to believe."

The portraits in the book, Greene says, haven't made him any more popular in Charleston. "People ask me, is that character based on so and so, and I say 'no,' but, of course, if the shoe fits... Those are the people who, when I go back to Charleston, cut me dead."

"I always had a lot not going for me with that circle, anyway. I suppose to them I was part of the great unwashed. I'm Jewish, and that's not a real plus for them. They didn't like my being out. I didn't play the 'tea party game'; when I would go to a Spoleto function, I wouldn't feel like I needed to take a woman. I'd go with my boyfriend. Then I didn't always wear the khaki pants and blue blazer. But Charleston sets a lot on form, and I can't see sacrificing your life for form."

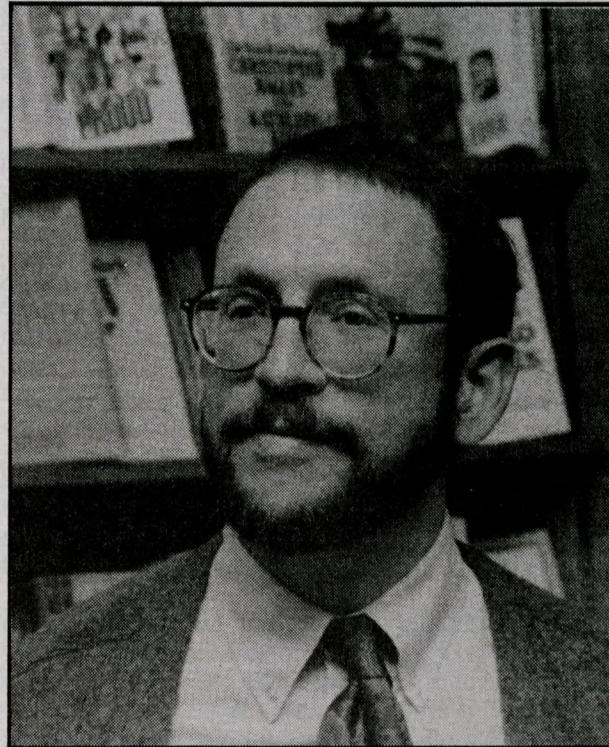
Once the book was finished and, in Greene's words, "went up north," its troubles only began, as Greene was beset by both personal and publishing disasters.

On the publishing front, shortly after Greene sold his book to E. P. Dutton, the publisher was bought out by another company "and the entire staff was fired. I can't remember how many editors the book had," Greene says. "It would languish on somebody's desk, and just as they would get interested in it, they would get a new job and the whole process would begin again. I don't think it is that uncommon to happen once, but it happened at least three times."

Greene says he probably should have pushed the publisher harder. "I wouldn't light a fire under people's butts. I kept thinking, I'm just a small little cog; I didn't want to get a reputation as a bad egg, a prima donna. I was too nice."

He also had troubles enough at home. "My mother died. My lover got sick. My house in Charleston was destroyed by [hurricane] Hugo." No wonder that as the novel was "sitting there fallow," Greene, "inveterate rewriter that I am" should darken the book's mood even more.

In what is the most controversial aspect of the book, the narrator finally has his moment of sexual joy with the most golden of the golden boys—only to contract AIDS. Couldn't the book be seen as a version of the old slander that being gay



leads to rack and ruin? "It has been read that way; it was turned down by one publisher because it wasn't positive enough. Writing it, I had tribulations and fears it would be read as politically correct."

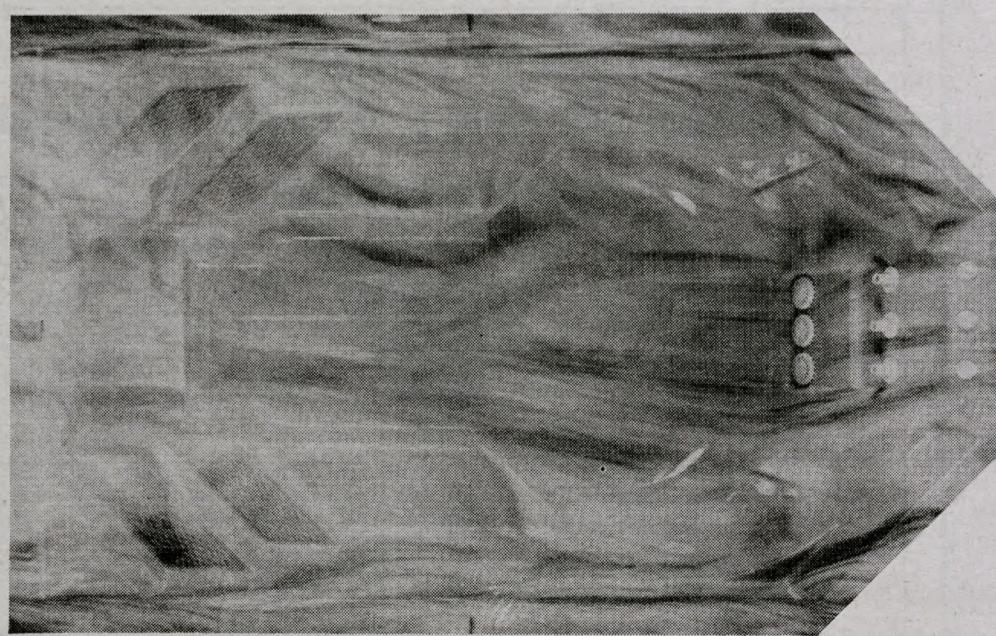
"But," Greene adds, "it is real. How can we say that is not so. That one tiny, false misstep... it's cruel, but you can literally pay for it with your life, no matter how good you are. The utter unfairness of it all. Fate isn't cruel to everyone, but it is to some."

"I don't think the character himself thinks it is because he had sex. It is, if anything, something from the past coming to get you. It's sort of an AIDS novel, but it's not political. AIDS is a metaphor for something bigger: fate."

Currently, in addition to his full time job and taking care of his lover, Greene is working on a screenplay for a documentary about Ludwig Lewisohn, an assimilated German Jew who in the 1890s grew up in "the booger woods of South Carolina." Lewisohn moved to Charleston and New York City, eventually becoming an expatriate. What particularly intrigues Greene is a book Lewisohn published in 1922. "He was the first person to really call bullshit on the American dream."

"I don't write to entertain people or even to entertain myself," Greene says. "I write about the things that are important to me. I don't know if writing is cheaper than therapy; I sure hope therapy is quicker."

JIM MARKS
Pictured: Harlan Greene



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MUSIC REVIEWS

ELTON JOHN

ELTON JOHN As a sexually confused college student in repressive northern New Jersey in 1976, who also happened to be Elton John's biggest fan (probably still am), I devoured every word of Elton's interview "Frank Talk" in Rolling Stone magazine. When I came to the part where he discussed his bisexuality, I felt a spark, a moment of realization...so that's what I am, I remember thinking, it's okay to like "both." It took me another 12 years to fully come out, to comfortably refer to myself as a "gay-identified bisexual," but it was Elton John who started me on that journey out of the closet and into the light.

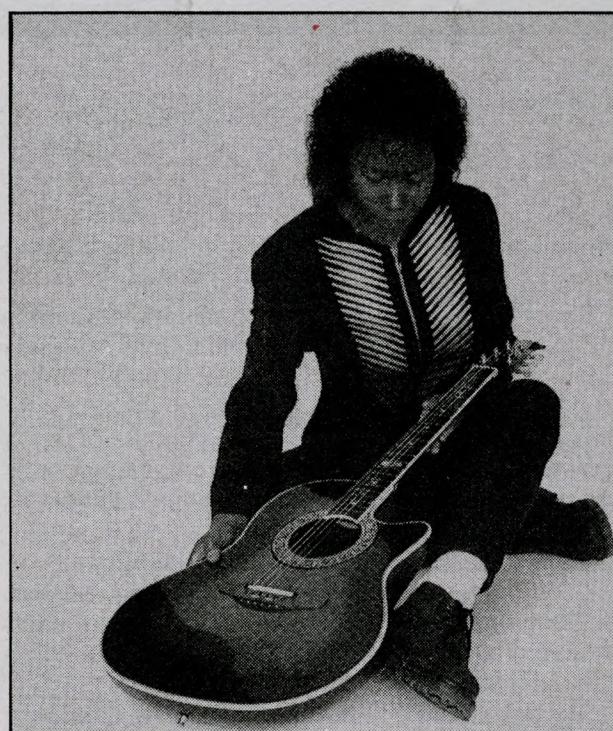
For those of you who may not still read Rolling Stone, you should know that Elton John was recently interviewed at length again. He's sober, he's together, he's completely "out" and deeply in love for the first time, and he's happy—finally.

On his latest release, "The One" (AMC), it shows. Sound like classic Elton, The One contains his strongest vocals and melodies in years, probably due to some of Taupin's (he dropped the first name, Bernie, a few years back) best lyrics in years, some of which seem tailor-written for Elton and his brothers and sisters of the global gay community. Take for example, this excerpt from the opening track, "Simple Life":

When we break out of this blindfold, I'll take you from this place / Until we're free from this ball and chain, I'm still hard behind the eight / My city beats like hammered steel, on a shallow cruel rock / If we could walk proud after midnight, we'd never have to stop.

It seems almost obvious that lyrics like these were written out of respect to all of us who have to look behind us wherever we are, those of us who have to think twice before we kiss or even embrace in public.

Everything gels on The One; Elton's strong gospel-toned voice, Taupin's lyrics, some in this reviewer's opinion geared towards the gay community and the need to communicate with loved ones ("The Last Song," an ode to a father one never knew), some harkening back to the brilliant images of Tumbleweed Connection ("Whitewash County," "The North"), some a gentle nod to bisexuality ("When a Woman Doesn't Want You," "Understanding Women"). Even the duet with Eric Clapton, "Runaway Train," which closes out the movie Lethal Weapon 3 is not



to be missed. Watch for sporadic vocal backings by old friends Kiki Dee and Nigel Olsson and guitar work from the ever-present Davey Johnstone, and you've got The One—brand new Elton but destined to be a classic from one of the music industry's longest-lasting, most diverse and well-respected artists.

Aretha Franklin An episode of "Roseanne" last Christmas showed Roseanne arguing with her openly gay boss, Leon, portrayed by Martin Mull. Roseanne wanted to know why she couldn't be Santa Claus at the Mall, when she found that the job paid more than that of Mrs. Santa Claus. "I want to be Santa Claus," Roseanne cried. "Well," answered Mull, "I want to be Liza Minnelli, but we don't always get what we want!" Well, this reviewer has found himself wishing more than once he could be Aretha Franklin. Imagine—every time I'm in a rough situation, or just feeling a little down, I could open my mouth, belt out a chorus of "Respect," deliver a swift KO with "Chain of Fools,"

then be on my merry way. Well, I guess we don't always get what we want, but I'm still pretty fortunate; instead of being Aretha, I get the pleasure of writing about her. And since talking about long-lasting careers seems to be the theme of the records being reviewed here, here's Aretha's latest—"What You See is What You Sweat" (Arista).

"Yo gang, let's kick the ballistics," she commands at the very beginning of the first track, and kick 'em she does. Aretha doesn't let up from beginning to end of WYSIWYS, giving us her usual blend of dance tunes and ballads, including duets with Michael McDonald ("Ever Changing Times") and Luther Vandross ("Doctor's Order"). It's difficult for Aretha Franklin to make a bad album, but I do have one complaint...too many cooks can spoil the broth. Almost every track has a different producer, making this a collection of great songs from a legendary voice, as opposed to what might be a more cohesive album had there been just one or two producers utilized for the project.

Joan Armatrading Another voice that's been singing to us for almost 20 years, Joan Armatrading, gives us more of what we've been accustomed to with her latest release "Square the Circle" (A&M). She possesses one of the richest, most distinctive voices you'll ever hear wrapped around good solid melodies and "real" lyrics ("If Women Ruled the World," "True Love").

"Wrapped Around Her" is my favorite track here; good hook, good backup vocals, Armatrading's trademark understated guitar work coming through strong amid some very slick production. Sometimes though, I can't help but wonder about the generic slant, the "denial," if you will, of Armatrading's lyrics. I was first drawn to "Wrapped Around Her" thinking it might be an ode to a female lover, but instead it turned out to be a suggestion to her man that he'd be better off with a friend of hers. If I'm to believe what I'm told, Armatrading is a lesbian, but outside of the playfulness of the early '80s—"I Me Mine," where she pleads "I want a boyfriend and a girl for laughs"—I've never found any reference to same sex love in her work. Seems to me, after 20 years and a proven record of solid sales with the same company, she could step out a bit more and sing more about "our" kind of love. People at her label probably wouldn't drop dead nor drop her from their roster. Who knows, though. Maybe she's not a lesbian. Maybe the references are there and I've missed them. If I have, I sure hope someone lets me know.

KENNETH J. ALTMAN
Pictured: Joan Armatrading

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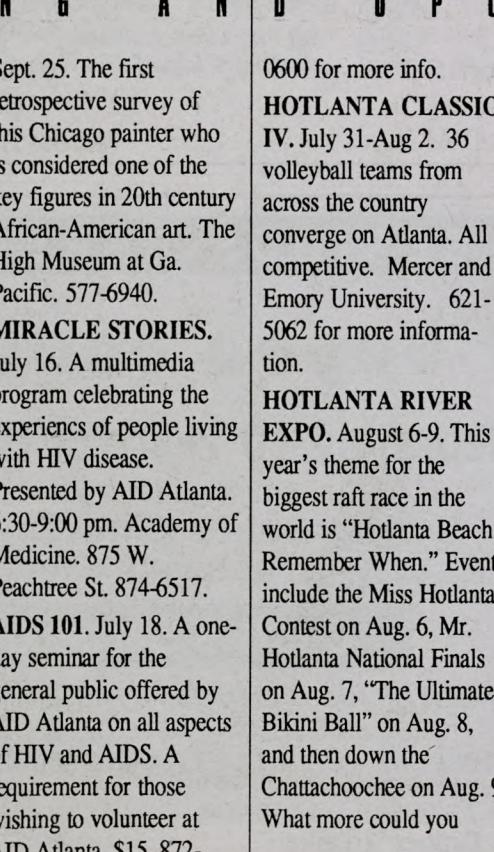
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OUT & ABOUT

15

C	A	I	N	D	A	R
9 THURSDAY						
THE OTHER SIDE OF THE CLOSET. Dr. Amity Pierce Buxton talks about her book which chronicles stories of men and women who have been married to a gay or bisexual partner. She explores the non-gay spouse's journey from trauma to transformation to the healing of everyone affected. 7:30 pm. Charis Books. 524-0304.	Sarasate, Ravel and others. Symphony Hall. 892-2414.	Workshops will include Women's Liturgy, Creative Commitment Ceremonies, Telling your own story through liturgy and more. \$75 for the weekend. 642-3467 to register.	East Point. Thru August 2. 2750 East Point St. 766-0019.	GARRISON KEILLOR. Star of the ever popular "Prairie Home Companion" presents a "Lutheran's Guide to the Orchestra" with his own special brand of humor and storytelling charms. Chastain Amphitheatre. 8:30 pm. 892-2414.	Secret of Joy." 7:30 pm. Variety Playhouse. 523-7647. Presented by Charis Books & More.	
LEGAL EDUCATION. Brian Smoore's new play tells the story of Ed Vaughan, a recent law school graduate who discovers the ruthless world of a high-powered New York law firm. Directed by Robert Putnam. 14th Street Playhouse. Runs thru August 2. 892-2414.	LIBBY WHITTEMORE. One of Atlanta's best and best loved vocalists begins a 4-week engagement tonight at The Coach & Six. Thurs.-Sat. 261-7777 for more information.	BUNTS, BASEBALLS AND BOXSCORES. Opening reception for artist Dennis Vernon's exhibit at Ariel Gallery at TULA, 75 Bennett St. 6:30-9:30pm. Vernon and other artists are on display through Aug. 18, Tue-Sat 11am-5pm.	THE WAR WIZARD. Atlanta Shakespeare Co. presents a post-civil war play on the life of soldier, showman and master storyteller Professor Gus Rich. Through August 1. Fri. and Sat. 499 Peachtree St. 874-5299.	THE QUEENS HOLD COURT FOR THE CANDIDATE. Charlie Brown and Peg host a fundraiser for the openly lesbian candidate from the 67th district of Ga., Samantha Claar. Upstairs at Backstreet. 7-9 pm.	ATLANTA GAY AND LESBIAN ARTS FESTIVAL MEETING. Organizers and volunteers are needed to help realize the first ever G & L arts festival planned for this October. 7:00 pm. 200 Peachtree Hills Ave.	15 WEDNESDAY
RED, HOT AND DANCE. RuPaul, Lisa Stansfield, C&C Music Factory and more join together for a fundraiser for AmFAR. MTV. 8:30 pm.	1992 SOUTHERN U.S. REGIONAL CONFERENCE OF GAY, LESBIAN AND BISEXUAL JEWS Hosted by Congregation Bet Haverim July 10-12, at the Atlanta Friends Meetinghouse in Decatur. The theme is Jewish arts.	FLOWERS FOR ALGERNON. The compelling play about a retarded man who willingly undergoes an operation to increase his intelligence. Tri-Cities Community Theatre in	11 SATURDAY	JAN RILEY. This local acoustic singer, out of circulation for too long, has a new tape ready for release—Hooray! Come hear her in concert at the 1st Existentialist Church, 420 Candler Park Dr. 8:30 pm, \$6.	BRIDGES THROUGH TIME & SPACE. SoVo's own astrologer, Mary Bailey-Rule, features her art. Noon thru 8 pm.	
FIESTA MUSICALE: A MEDITERRANEAN SUMMERFEST. The ASO celebrates the festive and diverse sounds of the Mediterranean. Summerfest runs through July 28. Tonight Yoel Levi leads the orchestra and Joshua Bell on violin in selections from Chabrier,			12 SUNDAY	COMMON THREADS: STORIES OF THE QUILT. This documentary on the effect of AIDS tells the stories of five people who are commemorated in the NAMES Project Quilt. GPTV. 9pm. Channel 8.	AURIENTATION. 1924 Cliff Valley Way, #201. 728-9807.	
			13 MONDAY	ALICE WALKER. Will read and sign from her new book, "Possessing the	COMMON THREADS: STORIES OF THE QUILT. Channel 8. 11 pm. See July 12 for details.	
ONGOING AND UP COMING						
FOREVER PLAID. Thru July 26. The Alliance's hot summer production continues. And the guys were a big hit with their performance at Pride! Alliance Theatre. 892-2414.	Sept. 25. The first retrospective survey of this Chicago painter who is considered one of the key figures in 20th century African-American art. The High Museum at Ga. Pacific. 577-6940.	0600 for more info.		want? 874-3976.	MELANIE HAMMET. Local singer's recent release "I Dream Wild Horses" is celebrated with special guests. 9:30 pm. Homage Café in downtown Atlanta. 688-6037 for more info.	
DANNY AND THE DEEP BLUE SEA. Through August 2, Thursday through Sunday. A riveting comedy from Oscar-winning author John Patrick Shanley (<i>Moonstruck</i>). Set in a deserted bar in the Bronx, two aching souls come together for a night of healing, laughter and love. Actor's Express. 280 Elizabeth St. 221-0831.	MIRACLE STORIES. July 16. A multimedia program celebrating the experiences of people living with HIV disease. Presented by AID Atlanta. 6:30-9:00 pm. Academy of Medicine. 875 W. Peachtree St. 874-6517.	HOTLANTA CLASSIC IV. July 31-Aug 2. 36 volleyball teams from across the country converge on Atlanta. All competitive. Mercer and Emory University. 621-5062 for more information.	MANHATTAN TRANSFER. America's premiere vocal ensemble. Chastain Park Amphitheatre. 892-2414.	ELTON JOHN. August 11 & 12. Atlanta's most popular new son in his first North American concert since 1989. Old favorites plus new cuts from his latest release, "The One." The show on the 11th has already sold out. Lakewood Amphitheatre. 249-6400.	BONNIE RAITT & LYLE LOVETT. Sept. 4. What can you say about two of the greatest to ever come along? Lakewood Park Amphitheatre. 627-9704 to check when tix go on sale.	
THE ART OF ARCHIBALD J. MOTLEY, JR. Thru	AIDS 101. July 18. A one-day seminar for the general public offered by AID Atlanta on all aspects of HIV and AIDS. A requirement for those wishing to volunteer at AID Atlanta. \$15. 872-	HOTLANTA RIVER EXPO. August 6-9. This year's theme for the biggest raft race in the world is "Hotlanta Beach: Remember When." Events include the Miss Hotlanta Contest on Aug. 6, Mr. Hotlanta National Finals on Aug. 7, "The Ultimate Bikini Ball" on Aug. 8, and then down the Chattahoochee on Aug. 9. What more could you				

Pictured:
BELOW: "Forever Plaid" runs through July 26 at the Alliance.
ABOVE: Dr. Amity Pierce Buxton explores spouses married to gay or bisexual partners. Charis Books & More on July 9.
Photo by F. Buxton
ABOVE LEFT: Dennis Vernon's "Baseball Prayer Chair," from an exhibit on display at Ariel Gallery at TULA. Opening reception on July 10.

BOOK REVIEWS

SEX BOOKS

Here are two new books about sexual identity: one more of an hors d'oeuvre than a main meal; the other an eight course banquet. Both, however, raise very important questions for the lesbian feminist community.

First, the hors d'oeuvre. "Fantasy," says Susie Bright ("Susie Bright's Sexual Reality: A Virtual Sex World Reader" (Cleis Press, June 1992)), "is the ultimate virtual experience because it feels so real and requires no accessories." And yet this book of essays opens with "Story of O Birthday Party," in which Susie details her thirtieth birthday, complete with humiliations, whippings and fetish costume. Not exactly fantasy without accessories. If you read this essay hoping for some kind of conclusion, some analysis to make the journey worthwhile, be prepared for disappointment. Bright's only summing up of the event is "Well hey, that was weird. Not sure how I feel about that." This is doubtless true, but when a book costs \$9.95, we are entitled to want just a little more.

"Shiny Plastic Dildos Holding Hands" is a little better. I know all about the manufacture, distribution and wholesale of dildos; that the mass market variety are laughably huge and carelessly made; and that specialists now craft made-to-measure versions for women. All this information leads to Ms. Bright's conclusion that strapping on a dildo is and always will be a radical act: "However irreverent her approach to a dildo, any woman is bound to confront what such a masculine symbol means to her body and desires." Try one and see.

Some of the more contemplative essays are brave but rather muddled. Most go nowhere. In "A Good Butch is Hard to Find," Ms.



Bright leaps fearlessly into a subject (masculine erotic identity) that would intimidate most commentators, plays with it a little, and comes to the unoriginal conclusion that straight boys need to "identify and express their erotic masculine and feminine qualities." Gosh, really?

The book is saved by "Lesbians, Lies, Secrets and Silence." This is Bright in high gear: incisive, passionate and crystal clear. The subject is the lesbian community's reaction to lesbians who test HIV+ and therefore contradict the community credo: Real Dykes don't and never have fucked men; Real Dykes don't and never have polluted the temple of their bodies with IV drugs; Real Dykes spring perfect and fully formed from the head of the goddess.

"Lesbians are lesbians because they have a desire for women... Lesbian desire doesn't go away because you have sex with men. It doesn't go away because of a positive diagnosis. It never goes away."

Bright is angry with the lesbian feminist community, and she is not the only one.

"The Persistent Desire: A Femme-Butch Reader" edited by Joan Nestle (Alyson, \$14.95) is full of pain, anger and sadness: a whole generation of lesbians have been told their identities were not consistent with feminism; that they were unworthy. Many women who identified as femme or butch internalized this attitude. Some, like Amber Hollibaugh, despaired:

"The only time I ever tried to kill myself was when I tried to figure out how I could live with my politics and the fact that I was femme... [T]o choose against the women I wanted to be with [in order] to have the political ideals that I absolutely founded my life on seemed to be an intolerable contradiction."

Reading this book is heartbreaking, for two reasons. Firstly, because we learn of the punishment dispensed by the outside world to these women who in the fifties and sixties were "the front-line warriors against sexual bigotry." Secondly, because we come to understand that the lesbian feminist community, through its insistence upon politically correct androgyny, must bear some responsibility for the pain suffered by femme-butch women since the seventies and eighties.

Joan Nestle points out that lesbian feminists have forgotten that butch-femme relationships are "complex erotic and social statements, not phony heterosexual replicas."

Nestle begins the anthology section of the book in 1843 with

a letter from William Cullen Bryant about "two maiden ladies who...took each other as companions for life;" a butch-femme couple apparently accepted and loved by their community. There is a story from Radclyffe Hall, snippets from femme voices of the literary world—Alice B. Toklas, Violet Trefusis, Lady Una Troubridge—and first person accounts of femme and butch women of this country.

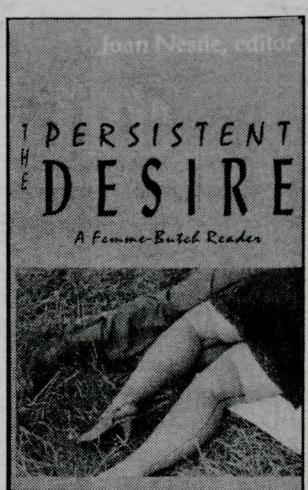
There is a telling article by Lyndall MacCowan on the stigma of being femme in the feminist seventies and eighties. MacCowan charges that implicit in the invalidation of butch-femme is the denial of cultural agency to lesbians, of the ability to shape and reshape symbols into new meanings of identification. Why, she goes on to ask, do feminists find it hard to accept that lesbians can take elements of heterosexual sex roles and reforge them?

Why indeed. Perhaps because lesbian feminism jumped too soon to codify rules that restrict lesbian sexuality rather than initiating discussion designed to include and clarify our desire.

If the first part of the book is an emotional blunt instrument, the second is an intellectual rapier, flicking under the ribs, slashing at the eyes, flooding the system with adrenalin. These women want us to think, and they offer no apologies. Sixty or so contributors declare in no uncertain terms that they are no longer willing to hide from the harsh judgment of lesbian feminism, no longer willing to pretend about how and what and for whom they feel. Look, they say to the lesbian feminist community, here we are. We will not be dismissed.

Susie Bright, Joan Nestle, and the butch-femme contributors of "The Persistent Desire" have all examined the lesbian feminist community and found it wanting. They have laid down the challenge. Now it is time for our community to be brave and take a long, unflinching look at itself. It is time to remember that it is desire, not just politics, that makes a lesbian.

NICOLA GRIFFITH
Pictured: Susie Bright



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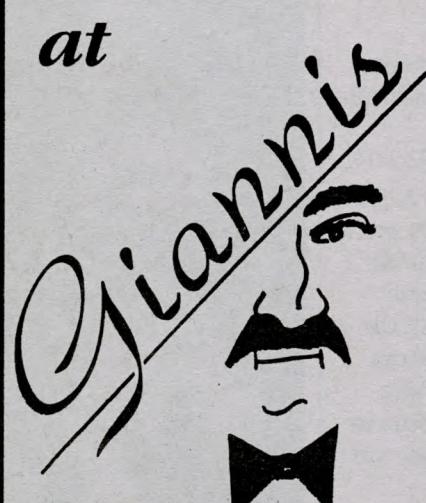
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3. *Safe sex education*
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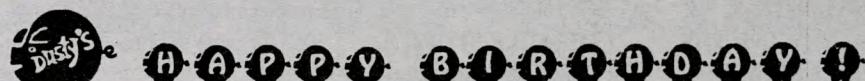
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The theatrical highlight of Pride Weekend was Heartstrings, the musical which pulls out all the stops and tugs on all the heartstrings to raise money for AIDS organizations. The night started at a pre-show party at SciTrek, where tuxedoed and sequined high rollers (minimum donation \$250) gathered to toast the event and nosh on an incredible array of food. The only setback was a minimum of bars serving a maximum of people. While waiting in line at one of those bars, I overheard one woman behind me say to another, "I've never seen so many ugly dresses in one place."

By the time I got my drink, it was time to walk across the courtyard to the Civic Center where the curtain was to go up on this, the final tour stop for the show. Starting in San Diego in the winter, the show proceeded north, then east across the country.

The show is comprised of a number of songs, interspersed with monologues on AIDS awareness, safe sex, lack of government response to the crisis, and the burden of caregivers. The talented young cast handled the vocals as well as the extensive choreography with ease and polish.

Standouts in the cast included Kamilah Martin, Steve Campton, Julian Brightman, and LA based Jeffrey Johnson. Johnson's deep and powerful voice soared beyond all others. But the show (as well as the audience's heart) belonged to Eve L. Willis Tates, whose voice compares favorably with that of Patti LaBelle in its range. Miss Tates was equally at home singing a rousing gospel hymn as she was dressed as a Trojan warrior (in helmet, chestplate, and pantyhose) singing a side-splitting warning to "keep a sheath on your sword."

And speaking of favorable comparisons...Miss Tates had just brought the house down in a climactic gospel number, when the room grew quiet again. Three female cast members appeared, singing in soft harmony. Nell Carter, former Broadway star of "Ain't Misbehavin'" and former prime time maid, sauntered onstage in a massive beaded gown. She gave a short talk on her involvement with the show, (her brother died of AIDS) then sang a song dedicated to him. Was it a beautiful, sad ballad of goodbye and long parting? No, it was "Back In The High Life Again." You tell me, 'cause I don't get it. Nell left the audience wanting more — more of Eve L. Willis Tates that is.

The only other celebrity involved with the show was actress Julie Haggerty, who served as narrator. Ms. Haggerty

AFTER HOURS

DANNY ROBLE



has also lost a brother to this disease and has worked tirelessly to further the cause. Congratulations are in order for executive producer David Shepard and all the talented cast and crew who worked so hard and raised so much money for such a worthy cause.

Can you guess which former Atlantan turned New York glamour girl of the moment is about to be featured on MTV? How about some hints? Tall...talented...black...blonde...beautiful. Had enough? It's RuPaul of course. Our own homegirl goes bigtime with an appearance on a special called Red, Hot and Dance, to be shown on MTV on July 9 at 8:30 p.m. Sharing the bill with Ms. Charles will be Lisa Stansfield, EMF, and that group which made megabucks and rose to stardom on the lip-synced vocals of Martha Wash, C&C Music Factory. Didn't Milli Vanilli get run out of town for the same thing? Anyway, RuPaul is everywhere these days...he hosted an album release party for the B-52's "Good Stuff" on June 24 and was also in the video for the single by the same name. Ru also served as Mistress of Ceremonies for Deee-lite's new

CD "Infinity Within" release party on the following night.

"Starbooty" can also be seen in any number of national magazines, either in the out-in-the-nightclubs section or singled out as an up and coming talent to watch out for. He also graces the cover of Chicago's Thing magazine, in which another legendary Atlanta beauty, DeAundra Peak, has a regular column.

Back in the mid-eighties, I worked with a wonderfully uninhibited young man named Jon who was a major fan of RuPaul's. He was always talking about RuPaul's current projects—in this case, a video in which Ru was often heard to yell, "Your country breakfast is ready!" One day Jon and I were having lunch at Peachtree Center when suddenly, through the window of the restaurant, Jon spotted RuPaul walking through the lunchtime crowd. Jon jumped up from his seat and ran to the door of the restaurant, where he stopped and cupped his hands around his mouth and yelled "Your country breakfast is ready!" drawing not only RuPaul's attention but that of everyone else in the place.

And speaking of DeAundra Peak, I would like to thank her for gracing the Southern Voice float during the recent Pride March. She added the perfect mix of Southern "Double-Wide" charm and celebrity status to our float, which took an Honorable Mention from the judges. Not bad for our first entry ever. Thanks also to the wonderful artist, Quinn, who worked so hard on the float, creating our newspaper replica which stood tall on our float. Quinn, who has just relocated here from New York, was amazed at the turnout for the March, but then weren't we all? And did you catch the soulful sounds of Cool Joe at the Rally? They also played at the Post Party for Heartstrings. They rocked the house, didn't they?

In other TV news of note, be sure to catch Common Threads: Stories From the Quilt on Sunday, July 12 at 9:00 p.m. and on Tuesday, July 14 at 11:00 p.m. (GPTV-Ch. 8). This documentary tells the stories of five people (one an Olympic athlete) who are memorialized in the NAMES Project AIDS Memorial Quilt. No doubt this will be an emotional and informative film, hence the warning to parents, "Includes adult material, viewer discretion advised." This probably means they actually show someone slipping a condom over a banana. Oh, no!

DANNY ROBLE

Pictured: Julie Haggerty and Danny Roble at Heartstrings

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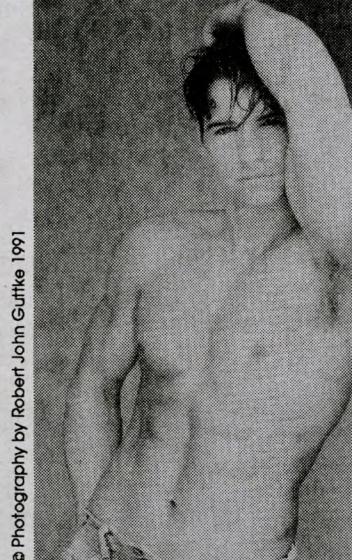
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OCCASIONS

ANNIVERSARIES

Ric Royston and Iain Brown will celebrate 16 years together on July 16. They are hoping to spend their upcoming "rocking years" on that little ole front porch in Destin, Florida—a favorite vacation spot of the pair for years. Ric and United Kingdom-native Iain met in Atlanta at a bar called Stephen's that used to be on Peachtree Street. And who says bar relationships don't last!!!

Connie Freeman and Janet Webster celebrated their 5th anniversary June 28th at Pride. The pair met when they were both bus drivers for Walton High School in Marietta. Janet says when she saw Connie step off the bus, it was love at first sight. And, a belated birthday wish to Connie, who turned 34 on June 25.

Congratulations to Mike Davis and Chuck Rose who will celebrate two wonderful years together July 25th.

Angela Adams and Bonnie Johnstone of Jacksonville, Alabama, came all the way to our booth at Pride to tell us that July 1 marked their six month anniversary. Angela says she met Bonnie when several friends took her along to a movie party at Bonnie's house. "I haven't left since," says a happy Angela.

Pride '93 will mark one year for Todd Fulford and Dale Anderson who became "engaged" during the Pride '92 festival. Congrats!

GRADUATIONS

Steve Alper has graduated from Emory's Candler School of Theology with a Masters of Divinity. Thank God, right, Steve?

OCCASIONS OF THE WEIRD BUT TRUE

Debbie Fraker was thrilled to run into her high school math teacher at Gay Pride this year. Wonder if Jim liked the great math example in the Pride sign "It takes two heteros to make a homo"?

Karen Brey stopped by SoVo's booth at Pride to put in an unusual request. It seems her black Labrador Jesse James is ready for a girlfriend. Jesse would like to start a family with a sensitive female. Jesse says he's very cute, sweet, and has good manners. If you have girlfriend in mind for Jesse phone Karen at (404) 522-1915.

PRIDE OCCASIONS

Occasions takes this space to thank the many volunteers at Pride who provided overnight security in Piedmont Park. Many of the volunteers spent Friday and Saturday night in the park to make sure the rest of us enjoyed a vandal-free Pride. And thanks to the Subway at 10th and Piedmont for providing food for our unsung heroes.

The "Going-Out-of-Your-Way-for-the-Straight-Press" Award goes to Queer Nation who set up their float three times so the Atlanta Journal & Constitution could take a picture of it. If you didn't see their float it had copious amounts of balloons on it. QN has been accused of blowing hot air before, but this is ridiculous...

compiled by
CANDACE CHELLEW

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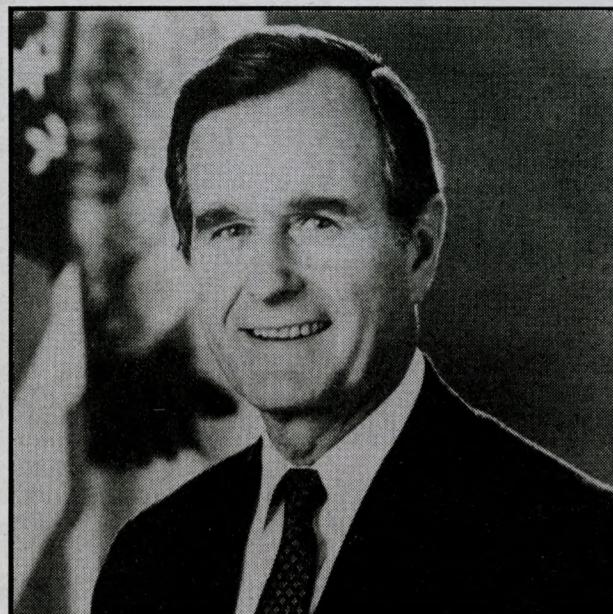
Photography Graham R. Craig
641-0838

Cartoonist from another planet: We are at least several weeks late in offering congratulations to Atlanta cartoonist and S.V. contributor Deignan for the first (we assume of many) appearances of her work in the Advocate. She is affectionately known around the SV office as the "cartoonist from another planet." It's nice to see queers in California are able to recognize talent even when it resides in a zip code that doesn't begin with a 9. The Advocate, by the way, is now printed on glossy paper throughout; looks good, but we really hate the fact that the A's editors have once again chosen to spotlight various homophobes around the country by giving them a "Sissy Award." Those of us who are born and bred sissies are not amused.

Details: Goddess knows we hate to be rude, snide, or dismissive about any group of people—especially when the group is gay. But a press release and accompanying essay from a group called Republicans for Individual Freedoms (which has two chapters, one in New York and one in Cobb County) sure did punch our buttons. The essay's premise is a good one: Republican leadership tends to be homophobic and gay leadership tends to be "Republiphobic" and both sides are going to have to get over their unreasonable fears of the other before there is to be any progress. Two things irk us about this red-white-and-blue missive: the word homophobia appears in quotation marks—like it was some newfangled idea that had just been discovered...well, maybe amongst Republicans that is the case. Our second gripe? The word "lesbian" appears not at all (in or out of quotes) in either the press release or essay. If Republicans for Individual Freedoms is going to do as it claims and serve as a "communication link between the gay community and the Republican Party in America" it would do well to remember that more than half the queers in America are women. If you'd like a copy of the essay, send a SASE to Republicans, PO Box 172, White Plains, NY 10605.

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



One Hot Question: Dish would like to send a big bouquet of red roses to whoever at ABC's "20/20" came up with the idea of asking Ross Perot and George Bush if they would allow a gay man or lesbian to serve in a cabinet level post. The replies of both men prompted banner headlines and gave us our deepest look-see yet into how both really feel about queers—which is "not very comfortable." Especially telling, we think, was Bush's "How would I know [if a cabinet member were gay]?"

It's easy George, we always wear green on Tuesday.

Resumé Error?: Maybe this appeared somewhere in a news story, but Dish sure didn't see it. We found it buried in a meandering editorial by one Jack McKinney who writes for the Philadelphia Daily News. Seems that Ross Perot (in the process of digging for dirt on George Herbert Walker Bush) has found a 1962 memo from our least fave homo (FBI Chief J. Edgar Hoover) that indicates Mr. Bush was working for the CIA in 1962—that's 14 years before he officially became head of that agency under ex-Pres. Gerald Ford. Mr. Bush's official resumé says he was head honcho of the Zapata Off-Shore Oil Company in '62. Sure does make us sleep easier, how about you?

Queers Cop Top Spots: Sometimes we hear things that make us wonder if there really are *any* risks at all in being completely out. Even in the high profile entertainment industry. Witness that fact that the top two request getters on Atlanta's STAR-94 a couple of weeks ago were Elton John's "The One" and k.d. lang's "Constant Craving." Both performers are open and on record about the fact that their sexual and affectional preferences are for persons of the same gender. In other words, both are openly queer. Granted, neither has appeared as a Pride poster child...yet.

No Queer Peer Here: If you were at Pride a couple of weeks ago you may have noticed some cheers and applause when singer Mary Davis said she didn't want gay men and lesbians calling themselves queers. Well, things (and cheers) are not always exactly what they seem. Dish was sitting in the audience at the time and (along with a number of other bemused queers) had been watching two barely clad (and well constructed) men making out on a blanket. They emerged from their lip lock to resounding applause cheers and whistles just as Ms. Davis uttered her opinion on what we should or should not call ourselves. No doubt some of the crowd was supporting Ms. Mary, but not Dish.

JULY 9 - JULY 16, 1992

Well, everything but the kitchen sink is in apparent retrograde, making it difficult to plan or predict up-coming events, even short-term. At the very least plan to be patient with everyone you know and be very clear about your personal priorities.

ARIES, this could be a busy time for you with Mercury moving back and forth in your 5th house of creativity and passion. You may meet someone who is interested in a brief or not-so-brief fling, but you'll have plenty of energy for sure. Dear tender **TAURUS**, if your feelings seem to be on your sleeve and you are shifting in and out of anxiety, then you definitely need to get centered. Talking about your feelings with a wise friend or even a good massage may help. **GEMINI**, if you are buzzing around the world without a sense of direction then you need to call Captain Priority! He will help you find yours and get you back on track. In the meantime, take a deep breath and relax.

HAPPY BIRTHDAY, Dear **CANCER**! Are you having fun yet? I certainly hope so, you deserve it. It may take lots of your understanding and patience with other people to make tense

STAR SIGNS

situations bearable for awhile. Lucky **LEO**, if you are looking for a lover or a mate, this may be good hunting season for you. Seek out the best in everyone, but beware, as always, of flattery. Many lion traps are sweetly baited. **VIRGO**, where is your sense of Humor? If you've lost it, find it fast. Life can get crazy with so much change in the air, especially if we start taking ourselves too seriously. Other folks may need the gentle lift of your humor.

LIBRA, career issues may require your attention and concentration for a little while. Take advantage of any crises and use your talent for communication and negotiation to help heal and resolve the situation. **SCORPIO**, take a word or two of advice from your Libra friends who understand timing and

soothing words for tense situations that could easily escalate into dramatic stand-offs. This is a time for healing, whenever possible. **SAGITTARIUS**, time for travel, new perspectives and any kind of adventure. If the routine is getting to you, then hit the road even if it is only for a few days. If you can't get out of town, then try a few good movies!

CAPRICORN, be patient with others and be especially patient with yourself. If you feel you are surrounded by aliens, then you will need to be very tolerant and possibly lower your expectations. Find ways to have more fun. **AQUARIUS**, your diligence and hard work will pay off, but right now you need more personal time for yourself and for your significant other and close friends. Life tends to be what we make it, so make it good. **PISCES**, if you are feeling prickly, it may be because you are giving yourself a hard time about something or someone. We can't please all the people all the time or even half, half the time. So, take it slow and easy.

MARY BAILEY RULE is a professional astrologer who specializes in personal, relationship and career interpretation. She can be reached at 364-6073.

Dykes To Watch Out For



MARIA HELANA DOLAN

Piedmont Park, covered with Queers on a hot summer day...Pride was a lot of fun, no? Funny, though; amidst the trees and the lakes, my mind turned toward politics. I even spoke from the stage about politics.

True, that's a broad term, because it encompasses the whole of human activity. (Even the Greeks recognized this, calling our species "a political animal")

Some of the things I witnessed in the Park triggered me off, though. One of the topics not broached concerns the politics of everyday environmental impacts. Ah, what might those be, you wonder apprehensively...

Well, let's just dish out a few of them. First, why even have a Queer event where tons of trash are inevitably generated without also having painless recycling? Trash cans can be surrounded by cans clearly labelled "CANS," "GREEN GLASS," "BROWN GLASS," "CLEAR GLASS." Periodic statements of support/reminders from the stage help people 'do the right thing.' Compliance won't be perfect, of course. But why imitate the oppressor?

2) Cookouts can be fun. But there are problems here, too. Smoke particulates for one. Lighter fluid for another. "An estimated 14,500 tons of volatile organic compounds are released from the evaporation and burning of lighter fluid each year. These petroleum compounds react with sunlight to produce smog" (Garbage magazine, July/August, 1992).

You can use a chimney, which may be made from a coffee can or purchased from Earth Tools. The coals smoulder in half the time it takes the lighter fluid, and the starter is newspaper, etc.

Of course, charbroiling carion not only imbues the meat with carcinogens, it also means that vast resources of grain, water and petroleum-product derived antibiotics have been consumed to produce the animals' flesh, while incon-

THIS OCEAN EARTH SHAKIN' OBSERVATIONS

ceivable quantities of non-composted and untreated animal wastes have been dumped into the water table (not to mention rain forest destruction and desertification of western publicly-owned rangelands from overgrazing).

Yes, I know, we don't want to be inconvenienced with thinking of the consequences of our actions. But ignoring them doesn't cause them to evaporate.

3) Consider lugging reusable serviceware, instead of throwaways. Ozone destroying CFCs are released in the manufacture of styrofoam, which never breaks down. Plastics come from nonrenewable petroleum products, and likewise are immortal. Paper comes from trees, which we need to clean the air.

And most paper products are bleached white, 'cuz racist culture associates that with 'purity.' The bleaching releases dioxins into our environment.

If we must do throwaways, why not use ones made from recycled paper? At least we get two uses. Or pack them up, scrape 'em off, and use later in a woodburning stove, etc.

Better yet, use regular plates and flatware, and just wash 'em at home (with a biodegradable soap, natch).

4) I hate to see people dragging their animals along. Is it really so vital for the 'children' to accompany us on these treks, that we subject them to extreme discomfort, possible brain damage, and even death? (An Irish Wolfhound did die from heatstroke two years ago.)

Dog and cat heat-regulating mechanisms are not as efficient as ours. They don't wear shoes, either. Why make them march on hot asphalt in the sun? And many people who do this also fail to even provide any water for the poor creatures. (Never mind the noise, the crowds, and other

sources of stress.)

Elly and I take our three dogs many places—but a march is not one of them. While they are always ready to hop into the COVERED rear of the truck for a trek anywhere, ultimately they're happier at home instead of at Prude.

5. Speaking of stress, the trees of Piedmont Park receive a horrible, continuous pounding from all the events held there. Understanding tree physiology will help reduce it a bit.

The feeder roots of a tree extend out to form the Weep Line—the area where the branches reach. These are usually located within the first 18" of soil.

So, when you pound that soil (either with many feet, or by parking/driving cars there), you make it impossible for the roots to take up water or nutrients, since compacted soil is impermeable.

Best bet? Don't park your ass in that area. If you need shade, come up closer to the trunk and stay put.

6) In general, we just need to appreciate the fact that we are a part of the natural world, and not apart from it. That means paying attention to what we come into contact with.

For instance, people who enjoy trudging in the dunes near the shore at the beach can unknowingly be destroying small seaside creatures, killing the young by smashing the sand nests or crushing eggs.

This is happening to some protected and even endangered species of birds and turtles, for example. We can always find a place to have sex. They have adapted to the shore environment over millions of years, and can't find alternative sites. Whose behavior needs to be changed?

Oh please, I'm very pro-sex. I'm also anti-ecocidal stupidity. I believe that we can still enjoy the park, animals, and the beach, and every other thing, if we only plan ahead a little, and appreciate the impact we create.

AIDS in middle GA (cont'd)

"it's a lot easier to live in Macon on a fixed income than it is in Atlanta."

He noted other advantages to living in middle Georgia. When he moved to Macon, the IDC immediately accepted him as a patient.

Felton believes that the more PWAs know about their disease the better their lives will be. "When I started getting educated I learned I could have a quality life. With AIDS you must be intelligent—or lucky."

He pointed to a recent example when he had to insert a medication catheter into himself. Because he had read all about the procedure he knew he could insert it into his arm instead of the standard placement in his chest which is both bulky and uncomfortable.

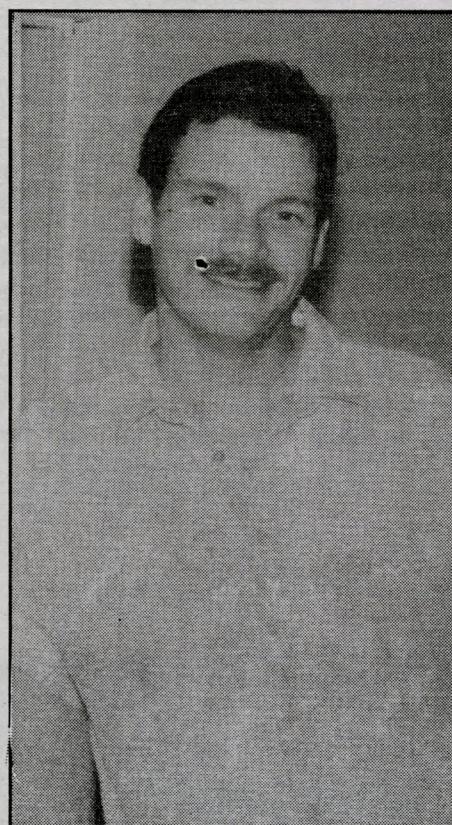
"I've learned to be a good medical consumer," he says. "Every moment of my life is permeated by AIDS and survival."

And he feels he has an obligation to share his knowledge with other PWAs. "Maybe there's nothing I can do sometimes," he admits, "but at least I can say I understand."

Small Town Touch

The Rainbow Center takes each and every request or concern that a PWA has seriously and all requests are placed before a group vote. Clients receive assistance with paying bills, buying food or medication. The center also grants special requests like a recent one for a hand-held shower for a PWA who is afraid of falling in the tub. They also built a wheelchair ramp for a client's house.

CCAN serves as an AIDS education organization at the center. Mary Ann Drake, a volunteer psychologist, notes that the center's educational programs are parallel to their philosophy on AIDS. "We just talk and try to keep people's minds open," she said. "If people are going to be sexually active, then they are, but



there are things they need to know."

She added, "We know that relationships are good for people and we encourage that. The less moralizing we do, the more people will stay with us."

The Rainbow Center has three levels. One floor is unrestored but there are plans for a quilt room, a gay center for youth, a quiet meditation room, and support group room. The basement of the building is used for storage and weekly cookouts.

The center operates with the understanding that PWAs are people with complex needs. There are support groups including a women's group. There are also satellite groups in Milledgeville and Dublin. And they hold AA

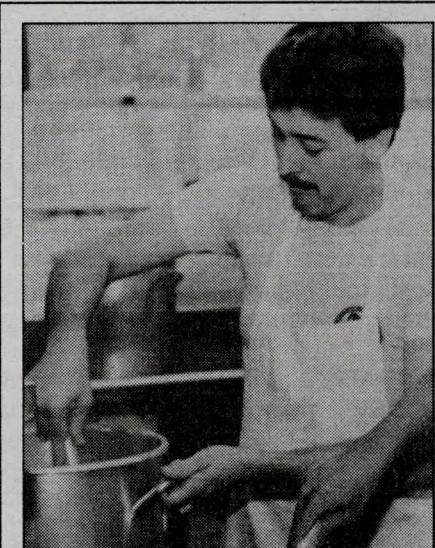
meetings, addiction meetings and offer social outlets.

The people at the Center use any excuse to get together to eat. After business meetings, they go to Shoney's. Every Friday, they have a luncheon. On Saturdays, there are cookouts. "Play is good," says Mary Ann Drake. It's important for people to connect on a peer level in order to have a quality life."

The Rainbow Center, with its simplistic approach to healing through down home Southern-style fellowship, fun and caring, has discovered something from which other AIDS organizations could learn a lesson.

The Rainbow Center is at 530 First Street, downtown Macon. Their number is (912) 750-8080.

MATT MONTGOMERY
Pictured: Felton, Rainbow Center's star volunteer.



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Every day dozens of volunteers cook, assemble meals, pack them, and drive them to the homes of people with AIDS. They feed over 460 hungry mouths two meals a day, seven days a week. They pitch in to answer phones, type up delivery lists, and lend a hand to the only organization in Atlanta that brings food to PWAs.

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COMMUNITY

21

OUTLINES

Lety, Sally, John and Heather Altamirano-Turnage-Gustin**Ages:**

Lety-40, Sally-28, John-39, Heather-13

Favorite Family Movies:"Torch Song Trilogy" and
"Silence of the Lambs"

Lety, Sally, John and Heather are not exactly your typical family. Lety, Sally and John are a bisexual triad. Heather is their thirteen year old daughter, and she is looking forward to having a younger brother or sister. Sally is four months pregnant. All three adults will be co-parents to the new baby, just as they are now for Heather.

A little less than a year ago, Sally joined this family as an equal partner. John and Lety had been together as a couple for 17 years. Sally met John at work, and when she got to know Lety, she knew she was in love with both of them. And they were in love with her. Since then, she, Lety, and John have expressed their lifetime commitment to each other as a family through a union ceremony and through what legal bonds they can make. Each has signed durable powers of attorney, living wills, and medical powers of attorney giving the other two legal authority. "It's in the works right now," says Sally, "we just have to go before the judge."

They have also had their attorney draw up a domestic partnership agreement for them which all three signed in May of this year. John describes this document's purpose as "to afford internal validation and also have some semblance of external validation in this bogus Judeo-Christian patriarchy." And, as you can see at the top of this article, all four have changed their names to reflect the deep commitment they feel toward one another.

Heather feels particularly lucky to have two moms. "If I can't talk to my Mom or my Dad, I talk to Sally," she says, adding "if I can't talk to my older Mom, I go to my younger Mom."

She was not surprised when Sally moved in. "When they were telling me, they said 'we have some news,' and I said 'Sally's moving in, right?'" she explains. Lety is obviously pleased with the relationship between her daughter and her lover. "I see [Sally] like a big sister to her; sometimes a mom, sometimes like a sister," she says. Heather has been coming out by telling close friends about her second mom and about her father's bisexuality.

John, Sally, and Lety are all bisexual. For John, this means dating outside the core relationship. He says identifying and accepting his bisexuality was a big step for him. "My fear is rejection by the people that I'm trying to become apart of," he says of coming out into the gay community. Though neither Lety nor Sally is interested in pursuing sexual relationships outside the family, they have encouraged John to explore his sexual attractions to other men, as long as he is safe. "They helped me identify this need," he says.

John is a psychiatrist and knows the intellectual answers to his fears, but still has to face them. Coming out has meant trusting friends and coworkers with information about his family as well as claiming his bisexuality.

Coming out has been the hardest for Lety.





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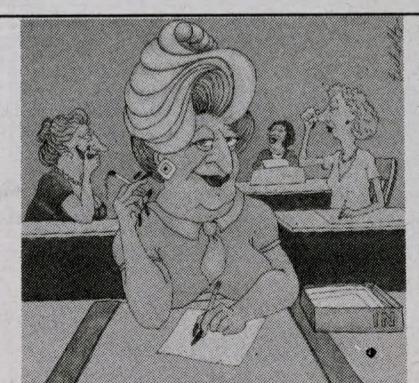
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CLASSIFIEDS

100 AIDS Services & Education

Support Group for HIV positive physicians and dentists. For more information contact: 634-0672.

ATTENTION PET LOVERS

P.U.P.S. (People's United Pet Support) is a non-profit organization dedicated to helping PWAs keep their pet support. Donations welcome. Call 370-0178 (5.20)

Support group - Tues, 7:00. Families group - Thur, 7:00. Buddy program, clothing / food bank, education, social activities. Good Samaritan Project, 873-4589. (5.22)

AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for information.

Join the day program at Common Ground for people living with HIV/AIDS. Mon-Fri, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine - A weekly dinner open to ALL individuals with HIV. Tues at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. Call Alan Dillmann, 521-1866.

HIV/AIDS SUPPORT GROUPS IN CARROLLTON All groups are held weekly - confidential and free of charge. PWA/HIV Support Group, call 214-8054. Friends & Family of PWA/HIV, call Margo Barnard at 832-9866. AIDS Bereavement Group, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

AIDS HOTLINE FOR WOMEN-888-9991 - a project of the Feminist Women's Health Cr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Sat. Anonymity assured.

SPIRITUAL HEALING CLINIC for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. Call 634-9693 or 256-9144.

Two weekly HIV support groups based on 12-step (but NOT recovery programs) available at First Metropolitan Community Church, 800 N. Highland Ave., NE, Tues. and Thurs. at 8:00pm. The Tues. mtgs are open only to those infected with HIV disease. 872-2246 Tues-Fri. 1-5pm.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC. 346-3922.

AIDSCHAIM: Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

P.A.L.S. Pets Are Loving Support - Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. WE NEED YOUR HELP! Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 255-7461. Leave message.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYER CLUB-ABC provides access to optional treatments for the HIV community in the Southeast. Our hours of operation are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking available in the rear. For further information phone (404) 874-4845, fax 874-9320, or write P.O. Box 77003, Atlanta, GA 30357.

Atlanta Gay Center -Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/Atlanta: 874-6782 (office & 24hr. voice mail)

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

200 Announcement

Queer Youth - A lesbian/gay support/social group has formed. For more information call 605-7396. Now you have a choice. (5.24)

WOMEN'S OUTDOOR NETWORK If you like to hike, bike, camp, backpack, canoe, ride horses...join us. Recreational, social and leisure group for women who love the outdoors. From beginners to skilled. Call Connie 319-7479. (5.21)

AUDITION NOTICE: Posted through July 15th, 1992. Join the knights of the pink triangle and "Funny...That Way!" Need wimmin, men, others to audition for "ComeAlot" medieval-lesbian/gay-parody, written/directed by Deb Calabria. Call 875-2275. (5.20)

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403 Seeking

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903 Miscellaneous**DRUG TEST?**

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1000 Pets

Danny's owner died in mid-June and he needs a new home. If you can provide a loving home for a darling one year old, long-haired, neutered male cat, please call Virginia at 355-3261 or 874-0493. Recent rabies and distemper shots. Negative feleuk test. (5.20)

PYTHON: 28-inch baby in new 55-gallon terrarium. Also heating pad, sun lamp, shelter, "tree", and small terrarium. 955-1995. (5.20)

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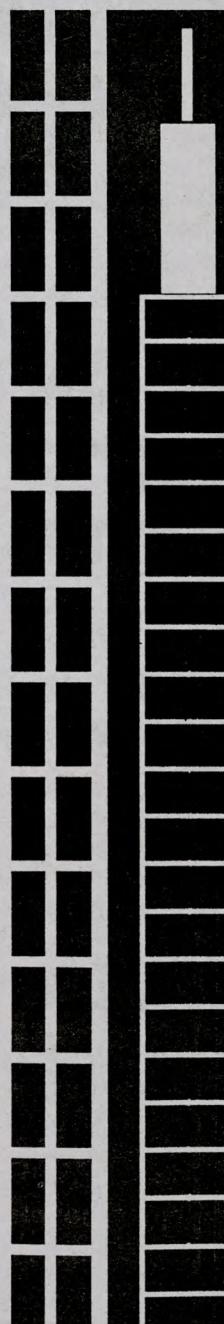
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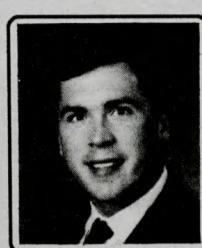
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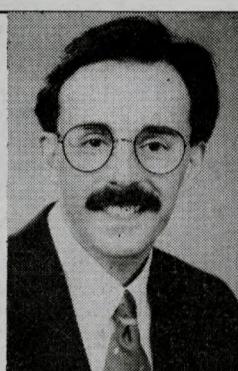
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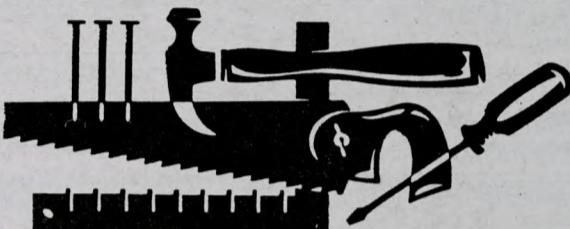
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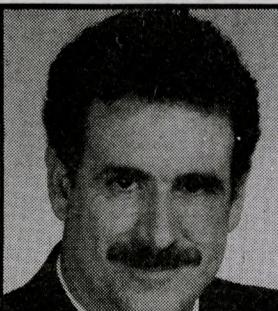
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1701 Men

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GWM, 30, attractive, 5'11", 170, br/gr, professional, ex-military, flexible, affectionate. Seek intelligent, slim, smooth, oriental or caucasian, 18-25 for good times. I'm very easy going. Student. Like music by U-2, don't like games or lies. Send phone/photo. Box 250307, Atlanta, GA 30325 (5.20)

GWM - handsome, lovable, blonde, submissive, surfer type. Love animals, Midtown, endowed, Gemini, positive, sincere, honest, drug free, musician. **T 50036**

WM, 24, blond, blue, 6', 158#, seeks guys 18-30 for great times. **T 50043**

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WM, Blond, Blue, 6', 158#, seeks WM 18-30 for special friendship. Looking for someone w/weekdays free. Call **T 50032**

Sensitive GBM, bottom, 26, 5'10" seeks attractive GWM, 19-39, TOP, well endowed and romantic. For friendship, maybe more. No fems or bar flies. **T 50009**

GWM, 32, attractive, tall & interesting with dark short hair & mustache seeking an attractive well-endowed GBM for fun & excitement. Age not an issue and all responses will be answered. **T 50011**

GWM, 38, 6'5", 195, Sandy hair, blue eyes, clean shaven. Would like to meet a relationship oriented GBM. **T 50025**

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GWM, 29, handsome, trim, honest, compassionate, traditional acting, a sense of self-worth, a thinking individual, looking for same 25-35. **T 50026**

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1702 Women

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GBF, 38, professional, attractive, very effeminate, seeks the ideal aggressive female for serious relationship. Butches welcome. **T 50048**

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Single black female, 30, professional, discreet, seeking same. Enjoy movies, theatre, music and love to have fun. **T 50044**

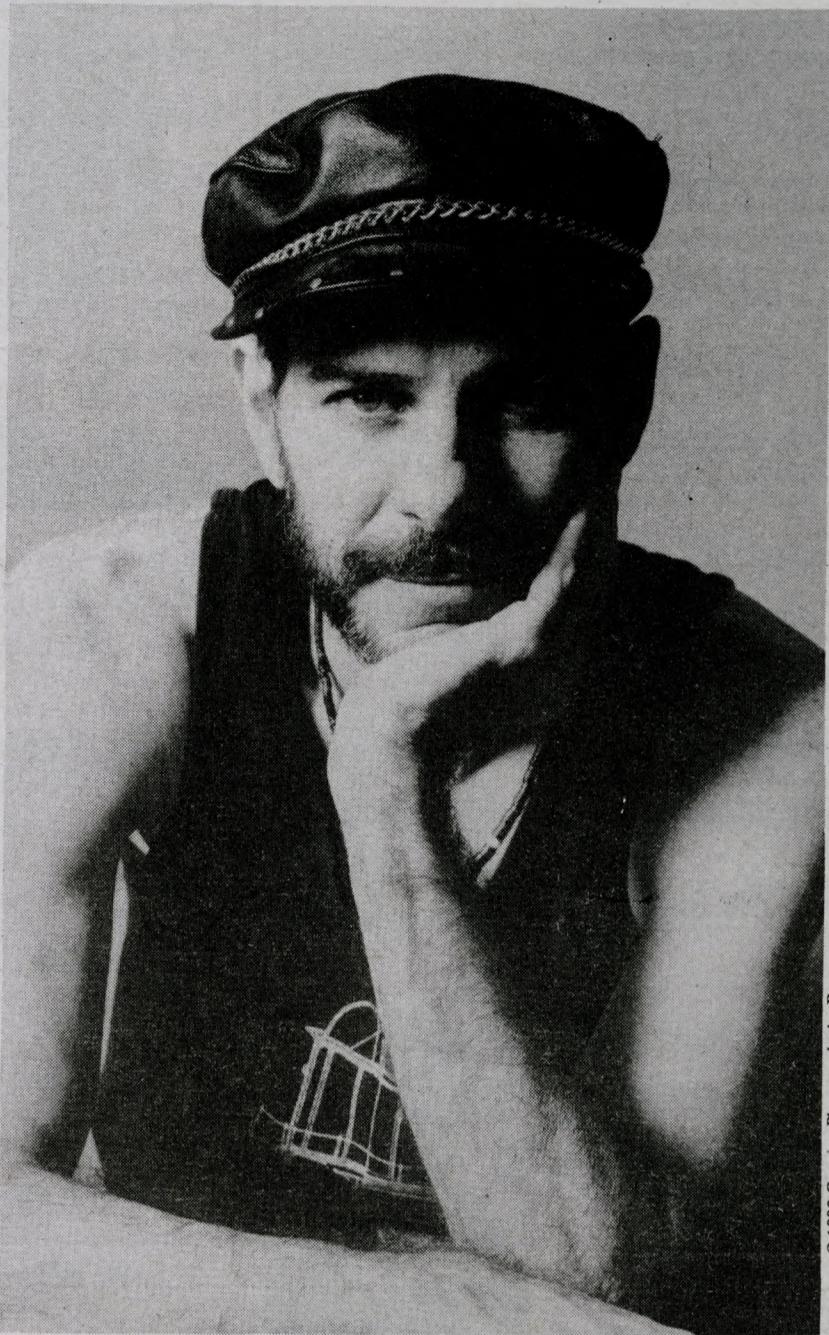
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Let's talk and get to know each other. **T 50021**

GWF 31. Me- slim, very attractive, physically fit, books, music, movies, beaches, independent, sometimes professional but not mainstream. You- attractive, slim, non-smoker, active, feminine, independent, comfortable w/sexuality. No drugs, Bi's. Let's talk! **T 50001**

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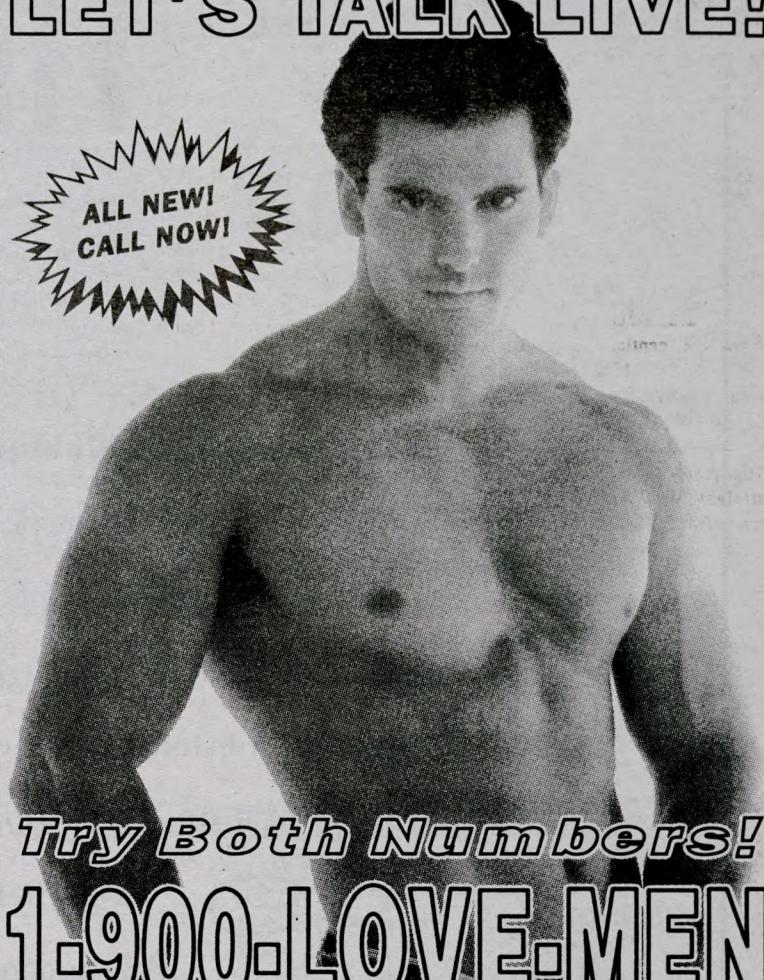
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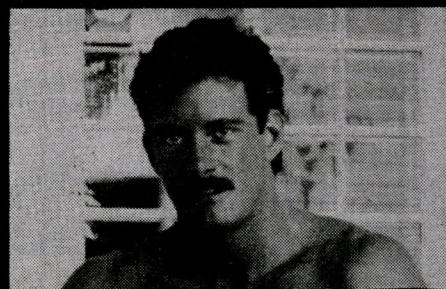
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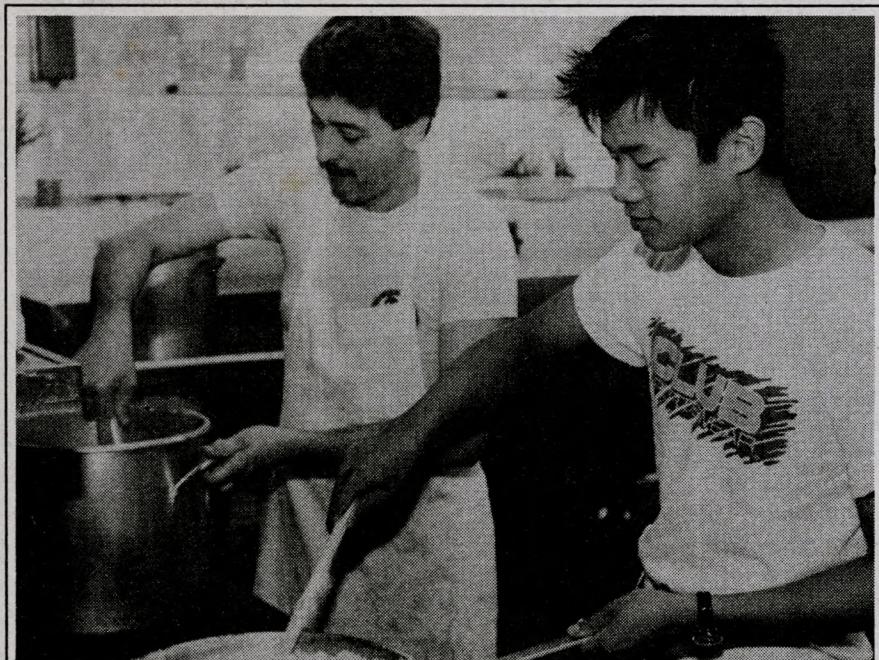
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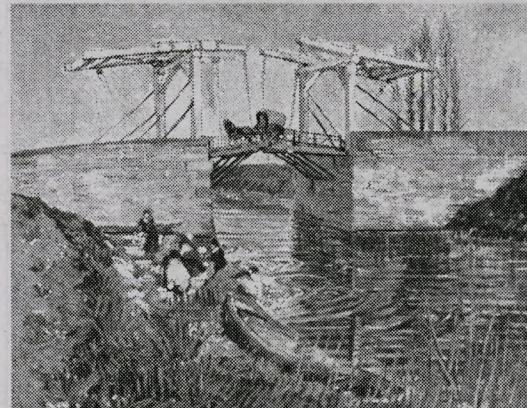
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