

S O U T H E R N

# VOICE

TAKING PRIDE IN OUR CULTURE

JULY 2 - JULY 8 / 1992

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# 60,000

The biggest Lesbian and Gay Pride in Atlanta history boasted 60,000 people with thousands of onlookers lining the streets. Those numbers rank Atlanta as the fourth largest Pride in the country this year behind San Francisco, Los Angeles and Chicago.

Atlanta—"I always knew we could do it," said long-time activist Gene Holloway as he looked out over the crowd of 60,000+ in Piedmont Park following Sunday's Lesbian/Gay Pride March. "This is wonderful."

Gay and lesbian Atlantans pulled together for the largest Pride celebration in the Southeast last weekend. Crowd estimates for Saturday's Family Reunion ran from 15,000 to 20,000, but it was Sunday's march and rally that amazed and thrilled.

After kicking off close to noon from the Civic Center, the parade took its traditional route up Pine Street to Peachtree, to 10th Street and into the park. Under cloudy skies that threatened but never produced rain, the marchers set a brisk pace for the parade, but the march still took almost two hours to completely empty into the park.

"This is the coolest Pride parade in recent memory," said one participant. "And I don't mean just the temperature."

The cloudy skies did keep the temperature, although not the humidity level, down for the parade. Parade watchers lined the route in several spots, and 10th Street at the park was packed both with those who didn't march and the marchers themselves, who stopped to watch the rest of the parade.

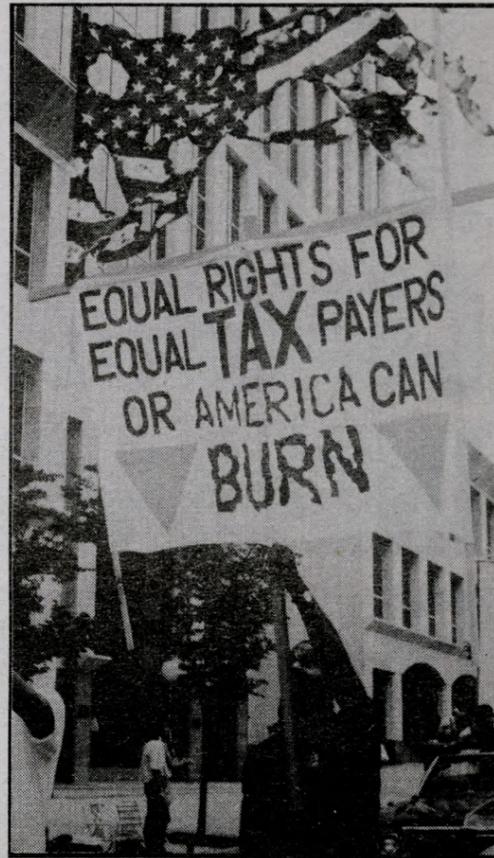
There were no reported problems along the parade route. At "church alley," between 4th and 5th Streets on Peachtree, congregants at St. Mark's United Methodist Church passed out flyers and held signs saying that the marchers were welcome to worship, while across the street at First Baptist Church, church security and off-duty police were evident.

All along the way marchers representing every imaginable contingent in Atlanta cheered and chanted. Leading off the march, along with Grand Marshals Gloria McCreary and Charlie Brown, was an Atlanta fire truck carrying openly gay firefighters. The Digging Dykes of Decatur, always a crowd favorite, did precision marching with toy lawn mowers that spewed soap bubbles. And marchers with Straight But Not Narrow proved that there are friendly, unthreatened heterosexuals out there.

In between were floats, twirlers, banners, signs, and more lesbians and gays than have ever been on the streets of Atlanta at one time.

"I've never seen so many people in my life," said Pride committee co-chair Shelly Robbins. "It's been wonderful. I just wish I could see the parade."

Inside the park, over 80 organizations were set up with giveaways, information, and items for sale. Nearly every organization in the city was represented. Participants couldn't help but notice that efforts at outreach to minority, women and other groups within the gay/lesbian community had paid off: four African American organizations were represented, along with Out Youth, the Atlanta Les-



bian Feminist Alliance, Fourth Tuesday, and several health groups. Additionally, candidates in upcoming elections set up shop to campaign for votes.

Across the sea of Pride participants, the Artists' Market grouped together 83 booths selling everything from T-shirts and buttons to original paints, pottery, and leather work. And behind the stage traditional park vendors sold egg rolls, funnel cakes, pizza and other carnival food.

On stage, speakers and entertainment continued throughout the afternoon and into the night. From with the Atlanta Gay Men's Chorus (on their way to join the Atlanta Feminist Women's Chorus in Denver for an gala gay chorus event) and ending with the Starlight Cabaret (featuring the finest in Atlanta's female impersonators), the stage sparkled. Emcees Lea Delaria and Mark Davis kept the crowd hopping.

"I'm so excited," sang Lea Delaria backstage, "to be a part of this, to be back here this year."

Mark Davis, a San Francisco comic, agreed. "It's great," he said. "The gay community here is so tight and warm."

Not everyone at Pride agreed with Davis' assessment. While most of the eight speakers championed Pride as a show of numbers and strength to a world that often ignores the gay and lesbian community, controversy brewed in front of the stage.

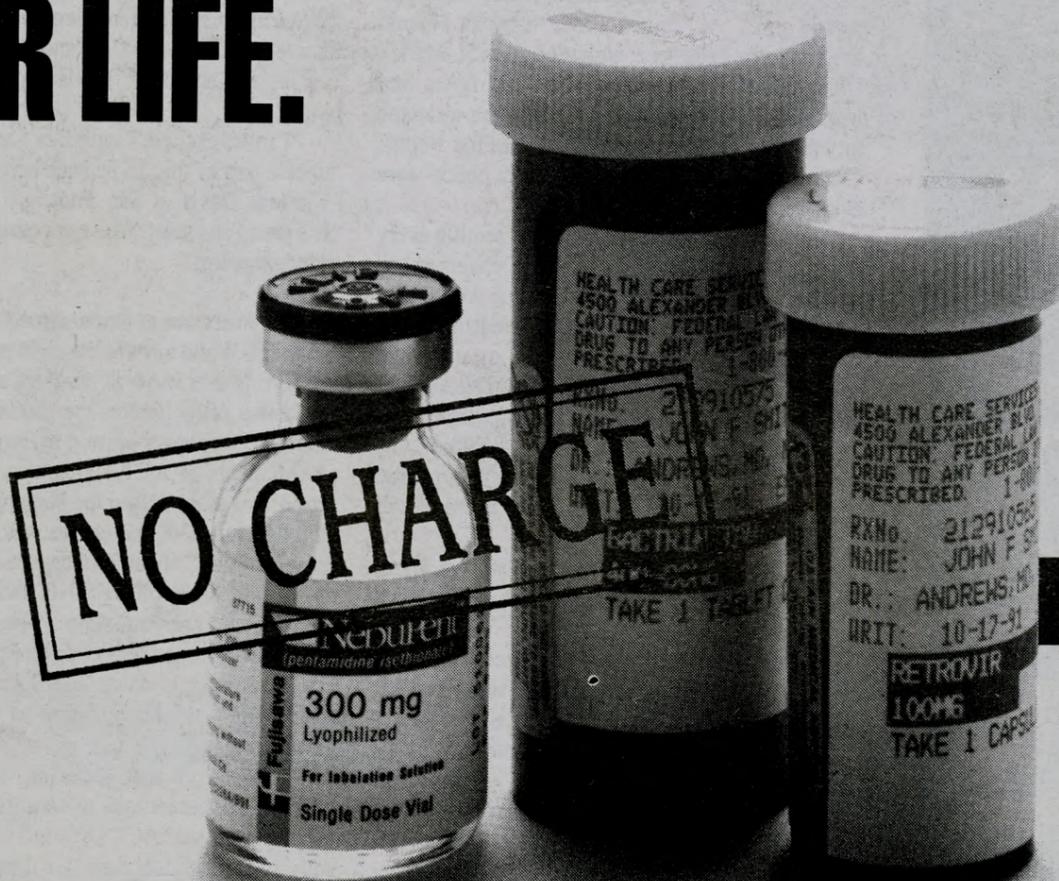
Members of ACT UP/Atlanta, in an unplanned action, protested during the beginnings of the rally, although much of the crowd was unaware of the demonstration. About 20 members of the AIDS action group lined the fence in front of the stage, chanting and carrying signs. The group protested most loudly when Pride co-chair Lynn Cothren, whose remarks in an Atlanta Journal-Constitution article were viewed by some as "AIDS-phobic," took the stage.

"We felt it was necessary to protest Lynn Cothren's apparent lack of sensitivity to the AIDS community," said ACT UP's Jeff Graham, "specifically to the political way this disease has affected the lesbian/gay community."

CONTINUES ON PAGE 12  
Photos by Evett Bennett

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## Ralph from Ben Hill will not broadcast from Arts Festival

WGST personality verbally harassed gays last year

Atlanta—Controversial radio talk show host Ralph from Ben Hill will not broadcast from Piedmont Park at this year's Arts Festival of Atlanta, the result of negotiations between the Arts Festival and Ralph's station, WGST. The banning resulted from a confrontation between members of Queer Nation/Atlanta and Ralph during a live Friday evening broadcast at last year's Festival. QN members involved in the process had wanted WGST itself banned from the festival, but the station will be one of three radio station sponsors when the Festival kicks off this September.

According to Tom Payton, one of the 15-20 QN members present at Ralph's live broadcast last year, Ralph noted the presence of the QN members by announcing "Let's give Queer Nation a big hand—across the face."

"He told the crowd around the booth that the 'sodomites' were here," said Payton, "and he went on and on about how he wanted us out of the park, that we had no business disturbing him, and that we were ruining the festival and we had no business in the park. By the end he was telling his audience that queers were what's wrong with the world today."

Payton said that the activists dealt with Festival officials at the time of the incident, and have continued dialogue with them since that time.

Sources close to the negotiations between WGST and the Arts Festival said that the sponsorship agreement between the two parties included the stipulation that Ralph (real name: C. Miles Smith Jr.) would not participate in live broadcasts this year as a result of last year's incident. Representatives from the Festival and the radio station would not confirm those reports.

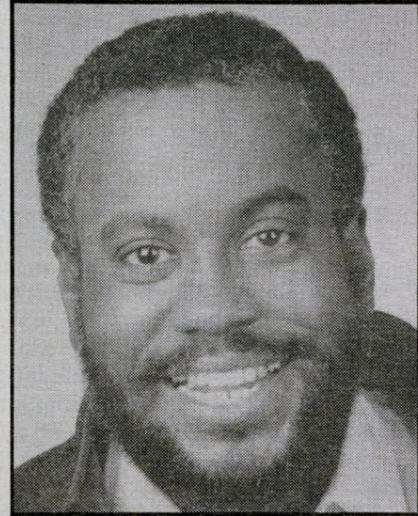
"Since WGST is one of the radio stations

sponsoring the Arts Festival," said WGST general manager Eric Seidel, "and since we broadcast the Atlanta Braves, we can only use weekend personalities for the event."

Seidel would not elaborate on his statement. Ralph is currently not a "weekend personality." His show airs at 7 pm Monday thru Friday.

Pat Gann, director of the Arts Festival, said that her organization was very sympathetic to the complaints from the gay and lesbian community following last year's incident.

"The Arts Festival has always been sensitive to the needs of the gay and lesbian com-



munity," she said. "The incident last year heightened our awareness of the necessity to respect all individuals and to respond to their concerns."

During the negotiations, Gann said she "expressed profound concern to WGST management about Ralph from Ben Hill's offensive statements against the gay and lesbian community in the park in 1991 and asked them to find solutions to the problem if they wanted to participate in 1992."

"This is an important first step," said Payton. "But WGST has a bad history with our community—not only with Ralph from Ben Hill but other of their on-air personalities as well. The next step will be for the Arts Festival to realize that WGST is not an attractive sponsor to be associated with."

KC WILDMOON

Pictured: Ralph from Ben Hill

## DeKalb vote delays expansion of AIDS clinic

Atlanta—Grady Hospital's race to purchase a new facility for its Infectious Disease Clinic (IDC) is again on hold, after the DeKalb County Board of Commissioners voted on June 23 not to support the clinic's move to the old Presbyterian Center on Ponce de Leon Avenue.

The vote came a day after DeKalb County CEO Manual Maloof met with hospital trustees and Fulton County commissioners. After that meeting, Maloof declared "resolved" the stalemate that had existed between Grady and the counties over budget issues.

Hospital officials and local AIDS activists alike were disappointed by the DeKalb vote, especially after Monday's meeting, during which Fulton Commission Chairman Michael Lomax and the rest of the Fulton County delegation pledged their support to the move along with Maloof. But hospital administrators felt the vote would not harm the efforts to purchase the Ponce site.

"We have asked for and received an extension of our contract for one more month," said IDC assistant director Curtiss Morriss. "This will give the counties time to get their support in order. We don't believe we are in jeopardy of losing the building."

The hospital was scheduled to close the purchase deal on June 26, but asked for the extension following Tuesday's vote. Morriss

said the hospital paid for the extension with an additional \$25,000 in earnest money, which will be applied to the purchase price of the property.

The DeKalb commissioners, apparently miffed that Maloof had not informed them of the June 22 meeting, voted 5-0 with one abstention not to support the clinic's move. Commissioners Annie Collins, John Fletcher, Robert Morris, Jean Williams and Jackie Scott voted against the support; Commissioner Hosea Williams cast the abstention.

A spokesperson at the DeKalb Commission office said the commissioners were not convinced that the Presbyterian Center was the best use of Grady's money.

AIDS activists, however, were angry with what they called the commissioners' "political games."

"We were on the phone with the commissioners after the meeting," said ACT UP/Atlanta's Jeff Graham. "One of them told us that the 30 day delay [the extension] was not such a big deal, and another said that his constituents were tired of listening to us. Right now I'm a very unhappy DeKalb County resident."

Graham said that ACT UP and other AIDS groups will keep up the pressure on the DeKalb Commission.

"Their action last week proves that we cannot let ourselves fall lax in pressuring politicians to look at our issues, understand our issues, and address our issues," he said. "These people obviously felt that they could get away

CONTINUED TOP OF NEXT COLUMN

with letting this issue drop in the name of political expediency thinking that our community would understand why they have to play this game. Well, we don't."

## Military ban on gays cost taxpayers \$27 million in 1990

Washington—A new Congressional study challenging the Pentagon's ban on homosexuals has further fueled activists' campaigns to overturn the homophobic policy. Two years in the making, the General Accounting Office's June 19 report exposed the cost of replacing servicepeople booted out for homosexuality in 1990 as at least \$27 million.

GAO, an independent watchdog arm of Congress, undertook the comprehensive review of the Department of Defense's (DoD) policy after a request by Reps. Ted Weiss (D-NY), Gerry Studds (D-MA), and John Conyers (D-MI).

Gay, Lesbian, and Bisexual Veterans of America (GLBVA) legislative director Capt. Tanya Domi was sharply critical of the DoD policy. "We deplore the wasteful use of \$27 million spent annually in taxpayer money to fund McCarthyite investigations of sexual orientation that routinely violate the constitutional rights of patriotic Americans for the sake of a prejudiced policy."

Congressional representatives hailed release of GAO's report at a Capitol Hill press conference. "We've been anxious to get this," said Robert Adams, legislative assistant to Studds, a key player in the movement to change federal policy.

No members of Congress attended the press

"I encourage people to remember this when it comes time to vote in the primary elections and the general election in the fall," he added.

KC WILDMOON

conference at the Rayburn Building hearing room, but in a prepared statement, Weiss defended the study's necessity, saying, "In a logical and rational world, one would not have to belabor the obvious." The day when homosexuals can live in a world with equal rights and respect enjoyed by heterosexuals "has not arrived, so we must conduct studies to give scientific weight to that which the human spirit ought to recognize."

Studds' statement noted that the Pentagon's policy "has destroyed distinguished careers, turned well-qualified Americans away from military service, and shattered lives of patriotic gays and lesbians who want to serve their country."

Assistant Secretary of Defense for Manpower Christopher Jehn said that "scientific or sociological analyses" such as GAO's "are unlikely" to change DoD's policy. And Army chief of staff Gen. Gordon R. Sullivan told AP that DoD's anti-gay policy is proper. Changing it, he claimed, would unfairly infringe on the privacy rights of military personnel.

The GAO report found virtually no scientific nor sociological evidence exists to support DoD's claim that the ban is necessary for ensuring "good order, morale, and discipline."

Capt. Alan Stephens, who was discharged from the Army in 1988 for homosexuality and now heads GLBVA, scoffed at DoD's defense of its policy.

"The idea that gay soldiers would rather look at a soldier's butt rather than guard the rear is outdated," he said.

JOHN ZEH

## NAMBLA discussion stirs strong emotions

San Francisco—About 150 people gathered on June 20 for an open lesbian and gay community forum to debate questions surrounding the North American Man/Boy Love Association (NAMBLA) and, more broadly, the rights and responsibilities of men who love boys.

Questions about what role, if any, NAMBLA should have in the struggle for gay/lesbian civil rights have been the source of particularly heated controversy in the San Francisco Bay Area since January, when television station KRON broke into a NAMBLA meeting in a public library as part of a sensationalistic series questioning whether NAMBLA posed a danger to children by meeting in the library.

Although many lesbians and gay men were offended by the tactics and spin employed by the KRON series, letters to the editors of the lesbian and gay papers seemed to demonstrate a division within the community about NAMBLA.

"It's common for the forces of fundamentalism to talk about protecting children, and [the concept of] protecting children has long been used to deny rights to all of us," Mark McHarry, the forum moderator, opened. "Can we draw a line somewhere to separate child abuse from man-boy love?"

The arguments against NAMBLA in the discussion focused on the effect adult-youth sex has on children.

"For years the lesbian and gay community has been burying our heads in the sand about NAMBLA. By ignoring it, it hasn't gone away," Everett Denman, an opponent of NAMBLA's inclusion in the lesbian and gay community, said. "Consent is not only the ability to say 'yes' but also the ability to say 'no.' The question is, can a 5, 6, 7, 8 year old actually have consent? Power relationships come into play. What we're talking about is an organization that gets together to discuss

child abuse."

"When NAMBLA was allowed into the parade, I felt threatened and sickened," Wendy Hays, a survivor of child sexual abuse, said. "I will not accept my abusers as my equals. They fool many into seeing this as a civil rights issue instead of what it is—sexual abuse."

"Regardless of what you might hear from NAMBLA," said J. Patrick Gannon, a psychologist who works with adult survivors of abuse, "the truth is that child-adult sex is harmful to the child and does have deleterious long term effects on the child."

But the anti-NAMBLA arguments were quickly countered with historical and emotional rebuttal from the other side.

"Boy lovers were at the forefront of the gay movement from the beginning," contended Hubert Kennedy, a gay historian who supports NAMBLA. He went on to tie the anti-NAMBLA forces of today to the anti-masturbation "hysteria" of the late 1800s.

Tom Reeves, a founder of NAMBLA and a history professor in Boston, argued that "we are living through the most extreme panic about sex in history. If it succeeds, it will sweep away everything the gay liberation movement has done. NAMBLA stands very strongly against all exploitation and abuse of children. Most of us are not pedophiles, but lovers of adolescent boys."

"I had decided by the time I was seven that I was gay," said David Stone, a young activist from Detroit. He drew parallels between age of consent laws and parental notification provisions in laws that restrict abortion.

"We are all sexual minorities," he said. "We are all being oppressed in this society and we need to work together to fight it."

Although no conclusions were reached and very few people seemed to change their positions, the forum was a needed opportunity to air the controversy and discuss an issue which has the power to tear the community apart.

RACHEL TIMONER

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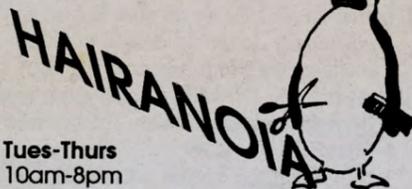
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**Lesbians, gays, and AIDS activists march with Puerto Rican parade**

New York City, N.Y.—Over 200 people marched as part of a broad AIDS coalition that represented some 42 organizations in New York City's 35th annual Puerto Rican Parade on Sunday, June 14. This was the second year that lesbians and gays joined the AIDS contingent rather than marching as a separate group.

But the day was not without conflict, which began when contingent organizers told members of ACT-UP's Latino/Latina Caucus that they could not carry posters with photographs protesting some Puerto Rican officials. "We've been carrying the same signs for three years," said Gonzalo Aburto of ACT UP. "But today they say we can't. We think that's censorship."

"The problem is not the signs per se," said Nilda Pimentel of the Hispanic AIDS Forum, an organizer of the contingent. "The problem is that all the groups that are here are part of a coalition that began meeting two months ago. And [ACT UP] was invited to participate, but they didn't show up at the meetings. All of the groups that are marching have to follow certain rules."

Even after a compromise had been reached

between the groups to allow some signs, police attempted to confiscate all of ACT UP's material. The group was ultimately allowed to march with the pre-approved signs, but police would not allow them to use a hand truck to carry boxes of flyers along the route. In addition, a police inspector warned that any delay or obstruction of the parade would result in immediate arrest.

Another problem arose when police attempted to stop several groups from handing out condoms to parade watchers, stating that they did not have enough police to protect the contingent from violent attacks. After clearing permission with parade officials, however, the coalition distributed thousands of condoms, plus safer sex information and copies of the publication SIDAhora to eager crowds.

Gays and lesbians marched for the first time as an officially recognized group in the Puerto Rican Parade in 1989, but for the past two years have been part of a larger AIDS contingent made up of groups including ACT UP, AIDS Center of Queens County, Bronx Community College, GMHC, Hispanic AIDS Forum, Housing Works, Latino Gay Men of New York, Minority Task Force on AIDS, Metropolitan Community Church, Musica Against Drugs, the People With AIDS Coalition, and its bilingual publication SIDAhora.

MARK CHESTNUT

**Activists protest Nicaragua's new sodomy law**

San Francisco—About 100 lesbian, gay and bisexual activists rallied in front of the Nicaraguan Consulate in San Francisco on June 22 to protest the passage of the most restrictive sodomy law in Latin America by the Nicaraguan National Assembly eleven days earlier.

The law imposes one to three years in prison if an individual "induces, promotes, propagandizes, or practices in a scandalous manner, the cohabitation between individuals of the same sex."

The action, which was sponsored by La Red, the San Francisco chapter of a Latino/a lesbian and gay network in the U.S. and Latin America, the International Lesbian and Gay Human Rights Commission and other groups, was designed to pressure Nicaragua's President Violeta Barrios de Chamorro not to sign the anti-sodomy statute into law.

"There will be no walls between the struggle for lesbian and gay civil rights here and lesbian and gay civil rights in Latin America, because we are everywhere," LaRed's Sandra Camacho told the crowd.

"Let us not forget that here in this country we have sodomy laws. We are also sending a message to the U.S. government that we will not be silent and we will not be defenseless."

Other speakers made the connection between the religious right in the United States and the repressive Catholic forces in Nicaragua, arguing that U.S. fundamentalists are influencing Nicaraguan policy.

"The Nicaraguan religious right has allies here. Domino's Pizza is paying for a new controversial cathedral in Nicaragua. Book burners and bible thumpers know no borders," Tede Matthews, a representative of ILGHRC, said.

"Nicaraguan lesbian and gay activists began organizing in 1986, working with the Sandanista government for AIDS education. But the Chanorro government replaced the sex education program with a system of Catholic morality," Matthews said.

According to activists, the Nicaraguan lesbian, gay and feminist forces that are organiz-

ing together as the Working Group for a Sexuality Free of Prejudice were taken by surprise by the anti-sodomy measure because it was added onto a progressive anti-rape law in the Assembly.

Chamorro has until July 11 to take a position on the measure, and she has the option of ratifying the anti-rape provisions while vetoing the anti-sodomy measure. Nicaragua's Consul General in San Francisco met with activists here earlier and personally took their demands to Chamorra the next day.

Organizers here felt that there was a good chance the President would not sign the anti-sodomy measure and that pressure from activists in the U.S. could make a difference.

"We must continue to exact all of the pressure we can. Our letters are read and our protests are heard," Matthew proclaimed.

"I'm here because I don't want this law to be ratified," said Eveline Shaw, a participant in the protest. "I feel like we can make a difference if we start writing."

As the rally wound down outside, Nicaragua's Vice Consul, Jose Somarriba, spoke with a few reporters about the law. He refused to even speculate about the President's position.

"The position of the government of Nicaragua is that we need to look at the new law. The government of Nicaragua [safeguards] the rights of lesbians and homosexuals. After she checks the new law, the President [will take a position]. At this moment we don't have any more information about the new law."

Activists ask that everyone write Her Excellency, Violeta Barrios de Chamorro at Casa Presidencial, Managua, Nicaragua, or fax to 011-5052-627911 to argue against the anti-sodomy measure.

The coalition that organized the protest also held a press conference four days earlier to announce its plans to organize a lesbian and gay film festival, as well as a campaign for abortion rights, AIDS and safe sex education, gay and lesbian rights, and women's rights to define their own sexuality.

RACHEL TIMONER

**Bewitched Co-Stars Lead LA Parade:** Elizabeth Montgomery joined openly gay actor Dick Sargent as grand marshals of Los Angeles's Pride parade on June 28. Sargent, who came out publicly last National Coming Out Day, was Montgomery's co-star in the sitcom "Bewitched." Sargent told San Francisco's Bay Area Reporter that he was "touched and honored by Liz's friendship and her participation in this year's festival." Montgomery said that Sargent's coming out made him a "role model to many young gays and lesbians."

**Fifteen Arrested in Florida City Hall Sit-In:** Following a Gainesville City Commission vote on a resolution that suggests a proposed Alachua County gay rights measure would encourage protection of other "deviant" sexual interests, fifteen Florida activists were arrested during a sit-in at City Hall. The resolution passed by a vote of 3-2, prompting the action. A spokesman for the Gainesville Area Human Rights Action organization said that hopes were still high for passage of the county resolution, which adds sexual orientation to its non-discrimination ordinance. A vote on that measure is expected within the next few weeks.

**Ohio Fair Manager Tries To Block Gay Booth:** Stonewall Union, a Columbus, Ohio organization, was granted an application to the Ohio State Fair last week following a hearing before the Ohio Expositions Commission. State Fair General Manager Billy Inmon had earlier refused to send the organization an application because it is a gay organization. "If I was making the decision, I would definitely not allow them to distribute their literature," said Inmon. "Fair leadership should make sure that decency prevails here." Stonewall Union has had a booth at the fair for the past 14 years, distributing information on lesbian/gay rights, AIDS and other health issues. Kurt Gearhiser, an assistant Ohio attorney general, said that denying the group a booth at the fair would violate the First Amendment.

**Another National Guardsman Comes Out:** National Guard Sgt. Richard Kirton came out at Olympia, Washington's Gay Pride March, telling the crowd that he could no longer hide after the guard discharged Vietnam veteran Col. Margarethe Cammermeyer last month. Kirton has been in the Guard since 1987, and has been commended with achievement medals twice in that time. He works as a 911 dispatcher for the local police department as his civilian job.



**Lesbian Author Graces Swedish Currency:** According to the Washington Blade, Sweden recently issued a 20-crown note (about \$3.50 U.S.) bearing the picture of lesbian author Selma Lagerlöf. Lagerlöf's diaries, and a collection of nearly 6000 letters, chronicle the author's "long relationship" with writer Sophie Elkan. Lagerlöf (1858-1941) published her first novel, "Gösta

Berlings Saga," in 1891, and was the first woman to win the Nobel Prize for literature. She won the award in 1909.

**NC Minister Transfers To Banished Baptist Church:** Saying that the Pullen Memorial Church in Raleigh is "embracing what Christ said church should be about," the Rev. Nancy Petty left her Charlotte church and became Pullen's minister of education this week. Pullen was voted out of the Southern Baptist convention this month because it blessed a union between two gay men. Rev. Petty left St. John's Baptist Church in Charlotte when that church's deacons voted not to back Pullen. She told AP that she considers herself no longer a Southern Baptist. "Southern Baptists have kind of disowned me anyway as a female," she said.

**Episcopal Diocese Grants Benefits To Partners Of Gays:** The episcopal Diocese of Newark extended dental coverage to partners of lesbian and gay priests and lay employees. The decision came about after a lesbian priest in Newark, the Rev. Karen Murphey, tried to enroll her partner in the diocese's dental plan. Following negotiations, the diocese agreed to do that in all 130 of its churches.

**LA School Board Proclaims Gay/Lesbian Pride Month:** The Los Angeles Board of Education has proclaimed June to be Gay and Lesbian Pride Month in that jurisdiction's schools. Board member Jeff Horton said that the proclamation was modeled after months celebrating African American and women's history. Some parents, urged on by televangelist Pat Robertson's Christian Coalition, protested outside the school board offices on June 22, threatening to pull their children from classes.

**Texas Governor Appoints Gay Judge:** Texas Governor Ann Richards appointed a gay man as a state district judge on May 3. Jerry Birdwell was sworn in in late May, according to the Dallas Morning News. According to the Washington Blade, Texas Republicans cast the only negative comments about the appointment.

**FCC Finds "Tongues Untied" Is Not Obscene:** According to the Washington Blade, the FCC ruled last February that Marlon Riggs' "Tongues Untied" is not obscene. In ruling on over 20 complaints from the program's airing last July, the FCC found that the program was a "serious literary and artistic treatment of the homosexual lifestyle and subculture, focusing on the black experience."

**Mass. Gov. Appoints Gay/Lesbian Youth Commission:** Massachusetts Gov. William Weld announced on June 11 his appointments to the newly created Governor's Commission on Gay and Lesbian Youth. The commission was created to examine the high rate of suicide among gay and lesbian teens and advise the state's administration on how to address the problem. It is the first such commission in the nation. "For too long young gays and lesbians have suffered isolation and despair because of the prejudice which is ingrained in our society," said commission chair David Lafontaine. "Now, we will be able to send a powerful message to everyone in Massachusetts: all young people, gay and straight, deserve to have a healthy, happy future."

**UAHC Joins List Opposing Boy Scouts:** The Union of American Hebrew Congregations, the Reform Jewish organization, has joined other groups and corporations in urging the Boy Scouts of America to reverse its discriminatory policy against gays. Rabbi Alexander M. Schinler, president of the UAHC, sent a letter to the BSA stating that Reform Jews "disagree that [family] values exclude gay men and lesbians."

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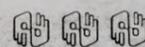
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**Project Open Hand wins \$20,000 for excellence in management**

Project Open Hand has emerged at the top of an impressive list of service organizations to receive the Metropolitan Atlanta Community Foundation's Managing for Excellence Award. The award, made by the Metropolitan Atlanta Community Foundation, goes to the Atlanta-area nonprofit organization which best exemplifies improvement and achievement.

The award, which comes with an unrestricted \$20,000 grant, means a lot to Open Hand Director Karen Boyles.

"Even though we are such a very young organization compared to the other finalists, it means we can be taken very seriously, that we know what we're doing and that we do exactly what we say we're going to do," Boyles says.

Other organizations in the running were Alternative Roots, The Atlanta Area Chapter of the Alzheimer's Association, the Northwest Georgia Girl Scout Council, the Atlanta Jewish Foundation and Spelman College.

Boyles credits Open Hand's efficient service delivery system with helping them win. Project Open Hand provides a meal to anyone with AIDS or HIV within 24 hours. They do not keep a waiting list, they make their initial assessment over the phone and a meal is delivered the next day. The only paperwork required is a medical certification from a doctor that the recipient is indeed HIV+.

"We don't have lengthy processes that we put people through," Boyles explains, "the feeling being that a person has to call strangers to get one of the basic necessities of life, we must treat them with the greatest dignity we can offer."

Project Open Hand founder, Michael Edwards, credits the fine leadership of Boyles. "To win an Excellence in Management award and a \$20,000 unrestricted grant for a four



year old operation, Karen must be doing something right," he says. "She is quite an amazing woman and just what Open Hand needs. She took it from a small Mom and Pop operation to a professionally run organization."

Edwards started Open Hand in 1988 serving 12 people. Now the organization serves two meals a day to an average of 450 people. They expect to deliver 458,000 meals in 1992.

Edwards feared such a large operation would lose its personal touch. But not with Boyles at the helm. "Karen has a wonderful mix of professionalism and heart which is what Open Hand needs," he explains. "When you're dealing with over 450 people you need a really crackerjack staff and we've got that. They never forget there is a face behind each meal."

The Metropolitan Atlanta Community

CONTINUES NEXT PAGE  
Pictured: Karen Boyles, Executive Director of Project Open Hand

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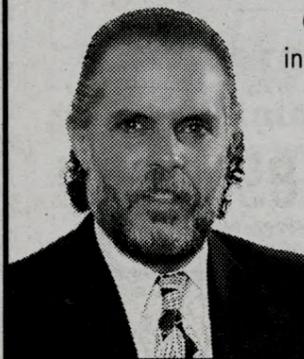
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**OCCASIONS**

**BIRTHDAYS**

Karen Geney will celebrate her 37th birthday on July 29.

Skip Marklein's spouse, Darlene Warren, will turn 39 years young on July 17.

**ANNIVERSARIES**

Lisa Doesburg and Denise Haskins will celebrate their 5th anniversary on July 5th. They write that they are "Laughing all the day with Funny...That Way."

All Saints Metropolitan Community Church (or 2nd MCC as they were mistakenly referred to at the Interfaith Service last week—it's a great joke to members now!!!) will celebrate it's ninth anniversary. Members will commemorate the occasion with a dinner at the Sheraton Century Center Hotel on July 11.

Lois Schwarz and Dace Worth-Parke celebrated their 9th anniversary on June 25.

**OTHER EVENTS**

Speaking of All Saints MCC, they will begin a three week session on Homosexuality and the Bible on Sunday, July 12. Two other classes will be held the following Sundays, July 19 and 26. The classes will run from 5:00 p.m. to 6:30 p.m. at the Church, located at 575 Boulevard (Grand Park Aldersgate Methodist).

35 Atlanta Queer Nation members celebrated Chattanooga, Tennessee's first Pride March and Rally. QN member Larry

Pellegrini says it was an unforgettable event as 100 people took part in a march down the sidewalks of Chattanooga to a rally in the park. About 75 protestors from local churches showed up, and marched along the other side of the road, and encircled the pride celebration in the park. Pellegrini says he thought it was "really unfair" that the police let the protestors stay. The rally was disrupted several times by their shouts, songs and prayers. A couple of ministers did backtrack on their harsh words against the rally after meeting some actual queers in the park...but one minister performed an exorcism on the crowd, hoping to cast out their gay spirits.

In more Queer Nation news, the first meeting of Queer Youth will be Monday, July 20 at 7:00 p.m. at the Ponce Library. Anyone under 30 is welcome to attend. And on July 10, a Friday, QN members will again be car-tagging to raise funds. You'll see them out at Piedmont and Monroe. QN members say it's interesting what people will put in their baskets...earrings, postage stamps, and even phone numbers if they think you're cute!

compiled by  
CANDACE CHELLEW

If you would like to report an important "occasion" in your life, please call us at 876-0789 or write us at: Southern Voice/Occasions, PO Box 18215, Atlanta, GA 30316.

## ddC gets approval

FDA under pressure to move more quickly in drug approval process

Eleven years after medical authorities first noticed the AIDS epidemic, a third drug is going on sale to fight the HIV virus.

The drug, known as ddC or zalcitabine, was approved this week by the Food and Drug Administration for use in combination with the now standard anti-HIV drug AZT. The FDA approval limited ddC use to those whose immune systems were already significantly impaired by the disease process leading to AIDS.

AZT and ddC work in similar fashion, by blocking the ability of HIV to infect new white blood cells. Neither drug alone can do more than temporarily slow the advance of AIDS, but a few small studies have found the combination to have a more long-lasting effect.

"Now that we have this approval behind us, we can move on to better drugs," commented John James, the editor of the respected AIDS Treatment News.

The FDA's review of ddC fell under new procedures to accelerate the processing of treatments for life-threatening diseases. Approval came just eight months after ddC's manufacturer, the Hoffman-La Roche company, submitted its application for the compound. The FDA usually takes about two and a half years to review a new drug application.

Not only was the approval process accelerated, but the data submitted in support of the application was very preliminary. The FDA based its decision on two small studies that showed the AZT-ddC combination increased the blood count of infection-fighting helper T-cells, the key cell population decimated by AIDS. No evidence was presented to confirm ddC improved physical symptoms or total survival time.

"The amount of data used to approve ddC is the slimmest amount of data I've seen for an AIDS drug," said Martin Delaney, director of the AIDS treatment activist group Project Inform. "Roche actually could have gotten approval much earlier if it had not been so timid about applying the new rules."

Dr. Donald Abrams sits on the FDA advisory committee which recommended ddC's approval in April. He warned that moving quickly has disadvantages as well as advantages:

"ddC fits into the new accelerated procedure that approves drugs as soon as there is any sign of safety and efficacy — as long as there are on-going studies to confirm the drug's value. But physicians now have the problem of trying to figure out how to use ddC correctly. Patients and their doctors are

going to have to take risks," Abrams warned.

Four current studies involving 5,000 volunteers eventually will provide practitioners with more solid information on how to use the new medication effectively.

Questions of medical urgency aside, the FDA is under pressure to move quickly on AIDS drugs by the burgeoning underground market for experimental and alternative AIDS treatments. As many as ten thousand people bought bootlegged versions of ddC last year.

While waiting for ddC's approval, ACT UP/New York warned the FDA that it was losing control of drug marketing.

"The United States is perilously close to a two-tiered drug development process... A second process is an assembly of underground suppliers, physicians and people with AIDS, who, unable to wait for the FDA process, are piecing together their own approaches to effective treatment," wrote Karl Owens on behalf of ACT UP/NY's Treatment and Data Committee.

Underground supplies have proved problematic, however. At one point last winter, the FDA asked AIDS treatment buyers' clubs to stop selling ddC because of wide variations in the capsules' potency. The ddC underground market later resumed, but never reached its previous level.

Jim Corti, a central figure in the alternative ddC supply network, is relieved that ddC's approval is rendering his system unnecessary.

"We never had any business doing it (selling ddC) anyway. We weren't the experts," Corti said.

Speculation is rife, however, that other experimental drugs will find their way into the buyers' club circuit if their testing and approval process drags on.

Whatever the vagaries of unofficial supplies, some purchasers may well remember the ddC underground fondly: Before they stopped this week, underground wholesalers provided a month's ddC for as little as eight dollars. Hoffman-La Roche is planning to wholesale its government-sanctioned product at \$162.50 per month. At this rate, AZT-ddC combination therapy will cost a stiff \$5,500 per year.

Roche does have large research and quality control costs to recoup, and activists are not now complaining about Roche's pricing policies. Said ACT UP's Karl Owens, "At first blush, the ddC price seems OK, but we have no policy yet on how to handle the price of combination therapy."

Inexpensive industrial ddC, the source for the underground, has been available for more than two decades as a laboratory chemical. Its cheapness had led some to hope that ddC would be the first AIDS drug accessible to poor nations. But unless some means of subsidizing the cost is found — or a Third World ddC underground evolves — that hope will be frustrated.

DAVE GILDEN

## Project Open Hand (cont'd)

Foundation initiated the Managing for Excellence awards in 1984. Since then, more than 180 organizations have participated in the competition.

Boyles says the \$20,000 will go into a general fund to help buy food and prepare it, and may be used toward the purchase of some much needed equipment.

CANDACE CHELLEW

## To place an obituary

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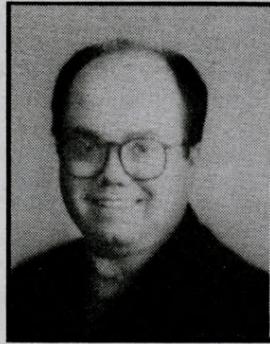
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**ORGANIZATIONS**

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- AIDS Hotline for Women—888-9991
- AIDS Info Line—876-9944 (Atlanta) 1-800-551-2728 (State-wide). AIDS Legal Project—688-5433
- AIDSCHAIM—Edie, 642-3467
- Atlanta Buyers Club—(404) 874-4845, or PO Box 77003, Atl, 30357.
- Childkind—936-9655
- First MCC AIDS Ministry—872-2246
- Georgia AIDS Therapy Information Network—1-800-551-2728
- The Living AIDS Memorial Park Project—633-0634
- National Assn of People With AIDS/Atlanta—874-7926
- The Names Project/Atlanta—605-7386
- The Names Project Quilting Bee—872-2246
- Outreach, Inc.—(404) 346-3922
- People's United Pet Support—370-0178
- Positive Outlook On Health—872-9954
- Project Open Hand Atlanta—525-4620

**Arts/Entertainment**

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- Atlanta Gay & Lesbian Wind Symphony—872-3135
- Atlanta Gay Men's Chorus—627-7830
- "Funny...That Way"—875-2275
- Southeastern Arts, Media & Education Project, Inc.—881-0817
- Southern Country Atlanta—938-0609

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- Buddies Midtown—239 Ponce de Leon. 872-2655
- Bulldog & Co—893 Peachtree. 872-3025
- Burkhart's—Ansley Square. 872-4403
- Collier Rd Library—857 Collier Rd. 355-5189
- The Cove—586 Worcester. 875-2477
- Crazy Ray'z—1492 Piedmont. 873-4655
- The Eagle—308 Ponce De Leon. 87EAGLE
- 551 Downstairs—551 Ponce De Leon. 873-4052
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- Gallus Bar & Restaurant—49 6th St. 892-8983
- Goodies—64 Third St. 873-3355
- The Heretic—2069 Cheshire Bridge. 325-3061
- Incognito—857 Collier Rd. 355-5189
- Loretta's—708 Spring St. 874-8125
- The Metro—48 6th Street, 874-9869
- New Order—1544 Piedmont. 874-8247
- Opus—1086 Alco St. 634-6478
- The Otherside—1924 Piedmont Rd. 875-5238
- The Pear Garden—11 Luckie St. 659-4055
- Petrus—1150 Peachtree St. 873-6700
- Phoenix—567 Ponce De Leon. 892-7871
- Scandals—Ansley Square. 875-5957
- Tin Lizzie—Ford Factory Square. 874-3961
- Tower Lounge—735 Ralph McGill. 688-5463
- Visions—2043 Cheshire Bridge. 248-9712
- Weekends—688 Spring St. 875-5835

**Direct Action/Political**

- ACLU/Lesbian & Gay Chapter—523-6201
- ACT UP—874-6782 (O) and 605-7458 (info)
- Atlanta Committee for the 1993 March on Washington—(404) 662-4199 or PO Box 5282, Atlanta, GA 30307
- Catalyst—(404) 776-1478
- Gay/Lesbian Alliance Against Defamation—605-7477
- Gay Republicans—Republicans for Individual Freedoms, 2980 Cobb Parkway, Suite 192-172, Atlanta, Ga 30339
- GAPAC—Georgia Political Action Committee—872-8095, FAX 874-8628
- Human Rights Campaign Fund—Field Committee, 231-5751
- LEGAL—605-7476
- National Association of People with AIDS Hotline—874-7926
- National Organization for Women—875-0176
- Neighbors Network—874-5171
- Queer Nation—605-7396
- Straight But Not Narrow—242-2256 (voice mail)
- STOP Bias Crimes Hot Line—605-STOP

**Professional**

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- Bar Owner's Assn—1874 Piedmont Rd., NW, Suite 211-B/102, Atlanta, GA 30324
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- Georgia Assoc. of Physicians for Human Rights (GAPHR)—231-2251
- HomeGirls—662-0105
- Nat'l Federation of Career Women—(404) 659-0315
- OUTstaff (Emory)—727-2787 (Donna)
- Success Oriented Networking Group—662-4202

**Spiritual**

- All Saints Metropolitan Community Church—622-1154
- Catholic Gay and Lesbian Outreach—521-2962
- Congregation Bet Haverim—642-3467
- First Metropolitan Community Church of Atlanta—872-2246
- Gay & Lesbian Mormons—570-2561 (dig. page)
- Integrity—642-3183
- Lutherans Concerned/Atlanta—636-7109
- Oakhurst Presbyterian Church—378-6284
- Presbyterians for Lesbian and Gay Concerns—373-5830
- Unitarian Universalists—634-5134 or George at 688-2242

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- Atlanta Venture Sports—242-4899
- Atlanta Women's Social Tennis—662-GAME
- Friends Atlanta—662-4501
- Front Runners/Atlanta—621-5007
- Greater Atlanta Naturist Group—SASE to: GANG, PO Box 7546, Atlanta, GA 30357
- Hotlanta Soccer—577-0418
- Hotlanta Softball League—PO Box 14582, Atl., GA 30324, 873-4061
- Hotlanta Volleyball—621-5062
- S.E. Gay Rodeo Association—PO Box 8262, Atlanta, GA 30306. 874-6556
- Women's Rugby—659-6916 or 761-8939
- TRICKS Bridge Club—2980 Cobb Parkway, Suite 192-172, Atlanta, Ga 30339
- Underwater Escapes—289-0696
- Women's Outdoor Network—319-7479

**Service/Support**

- African American Lesbian/Gay Alliance—458-3003
- Athens Gay and Lesbian Association—P.O. Box 2201 Athens 30612-0201 or call 404/549-9368
- Athens Lesbian Information Line—(404) 613-7661
- Atlanta Couples Together—365-2455
- Atlanta Educational Gender Info Service—PO Box 33724, Decatur, GA 30033. (404) 939-0244 (evenings)
- Atlanta Gay Center—876-5372
- Atlanta Lambda Community Center—PO Box 15180, Atlanta, Ga 30333. 662-9010
- Atlanta Lesbian and Gay Pride Comm—662-4533
- Atlanta Lesbian Feminist Alliance—PO Box 5502, Atlanta, Ga. 30307, phone 378-9769.
- Atlanta Pro-Choice Action Committee—239-8016
- Black and White Men Together—892-BWMT
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- Coming Full Circle—624-1799 (Saf)
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- Emotions Anonymous—872-0979
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- Gay Fathers Association—296-8369
- Gay, Lesbian and Bisexual Veterans of America—623-4099
- Gay Help Line—6pm-11pm 892-0661
- Georgia Girth & Mirth—PO Box 9678. Atlanta, GA 30319. (404) 621-5710
- Georgia Lesbian Ecofeminists—525-9085
- The Group—892-0661
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- Leather S/M Discussion Group—873-2453
- Lesbian Support Group—627-7387
- Lesbians and Gays with Children—373-3089
- Lesbians Over 50—Sarah, 850-1005
- Lesbians With Children—740-1729
- Men of Little 5 Points—PO Box 5425, Atl., 30307
- Name the Violence—370-1317
- OutSouth Foundation—874-8761
- Out Youth—Chance at 688-1954
- Overeaters Anonymous (gay/lesbian group)—892-5868
- Parents and Friends of Lesbians and Gays—296-0830 or 875-9440
- Queer Youth—P.O. Box 54032, Atlanta, 30308; 605-7396
- Sexual Compulsives Anonymous—239-8048
- Single Lesbians Group—466-3287
- Women In Kahoots—(WINK)438-1421
- Women of Wisdom—723-1112. or write P.O. Box 451065, Atlanta, GA 30345-1065.
- Wordsmith Society—Ron at 892-2815
- Young Adult Support Group—876-5372
- Zami—908-3386

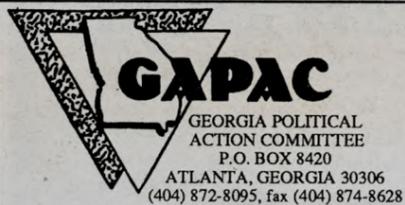
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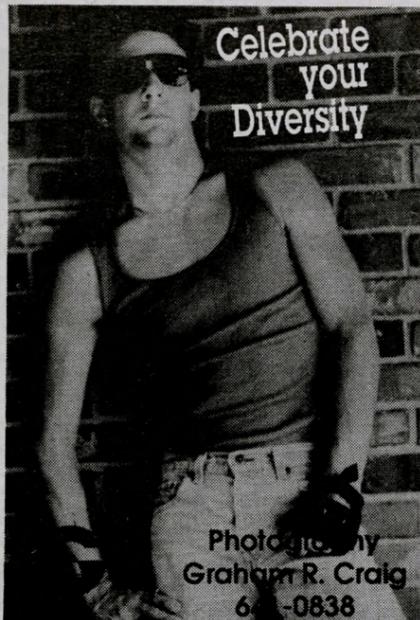
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**N E X T W E E K**

**Talking about sex.**

Nicola Griffith will review two new books that lesbians are eating up — "Susie Bright's Sexual Reality: A Virtual Sex World Reader" and Joan Nestle's "Persistent Desire: A Butch/Femme Reader."

**Living with AIDS in middle Georgia.**

Progress has been slow but in the past month both a service and support center and a home for PWAs have opened in Macon, Georgia.

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

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**Building Bridges**

It is such an obvious idea, it seemed almost inevitable that it would happen some day. The only real question was when and who would do it first. But it is surprising how long "the inevitable" sometimes seems to take.

"There's no confusion when a woman says: 'This is my husband.' But how do I introduce the woman I've lived with for six years to my boss? In just 100 years, we've gone from the love that dare not speak its name to the love that doesn't know its name."

It turned out that the "when" was 1992 and the "who" was the Detroit News. Oh, yes, the question was: What daily newspaper would be the first to start publishing a regular column on gay issues by an openly gay columnist.

"Life partner" sounds like what you become when you buy a health club membership. Beyond that, if I break up with my life partner, do I have to refer to the next woman I live with as my "after-life partner"?

Other major daily newspapers have had openly gay reporters, sometimes reporting on gay issues, occasionally even an openly gay columnist, but always dealing primarily with some other topic—music or theater or general urban affairs.

So when the Detroit News (circulation 450,000) decided to have its Washington bureau news editor Deb Price begin a gay column, it was, after all, the first. Every Friday now, the News publishes a 600-700 word column by Price on some gay-related topic. During May she devoted her first column to the problem of how gay partners should refer to themselves. I have been interspersing quotations from it thus far in this column.

"Check one. Are you married, single, widowed or divorced?" Help me out on this one. Maybe I should cross out 'single' and print in 'double.' Or, when things are really going great at home, 'a party of two.'"

The next week she took up the problem little gay kids face in going or not going to a high school prom and how isolated those kids can feel.

"Although prom committees spend weeks trying to pick the dance's theme, there is truly only one: Noah's Ark. Boy-girl, boy-

girl, boy-girl. Board the ship of life as a mixed couple or don't board at all. My first girlfriend and I went to our senior prom disguised as heterosexuals. Each of us had the one essential accessory: a boy."

The week after, she discussed what gay and other non-traditional families add to American values. And by late May she was covering the growing open gay presence in the Republican party, clearly intending to let politically moderate heterosexuals see that the gay community itself is diverse and does not consist only of the Queer Nation demonstrators who may be appearing on television's evening news.

Price tells us that since the Detroit News is part of the Gannett chain, the column is being fed to the 80 or so other newspaper in the chain. Some of them, including the nationally circulated USA Today, have run one or another of them.

Price said she was excited about the opportunity to talk about gay issues for a gen-

**GUEST EDITORIAL**

eral audience and delighted to be able to build bridges among people.

She seems well-qualified for that. The picture atop her column shows Price, 34, resting her head on one hand, her long hair cascading down over her shoulders, with a bemused expression, not quite a smile. She writes with an easy grace, a kind of gentle whimsy. She is the master of the slow pitch:

"For most of us who knew or suspected in high school that we were gay, the prom was one more reason to feel isolated, left out, invisible and unwanted. These feelings can translate themselves into a deadly lesson in conformity when gay teens believe the future holds no comfort for them. A heartbreaking number of children come out in suicide notes."

Price said she proposed the idea to her editors just about the time the Gannett chain was concluding a major internal reevaluation of how it wanted to be covering news in the next decade—a project called "News 2000." At an editor's request, she wrote some sample columns and apparently convinced them of

the merits of her idea.

"I don't think this column would exist if we hadn't just done News 2000," she said. "This company really believes in diversity."

Is the column popular, controversial? Reader reaction has been strong on both sides, says Price, but her editors are 100 percent supportive. I checked with the Detroit News: they are. In fact, editor and publisher Bob Giles wrote a "Dear Reader" letter introducing the column to News subscribers, clearly placing his imprimatur on it.

"Is it love that makes a family? Or is the crucial element a free toaster? For most gay couples, the benefits of domestic bliss are intangible. We watch our siblings get eight silver trays, 12 pickle forks, a fondue pot and a trip to Hawaii for settling down. And then our relatives give us a hard time or nothing at all."

Perhaps now that one straight newspaper has started a gay column, other papers will notice that it can be done without offending readers. They may even see that it can add significantly to their "reader service" package. Price's low-key, gentle tone is probably the best one for such an audience. It will reach out comfortably to young or closeted gays and lesbians and it is non-threatening, non-polemical enough to engage the attention of all but the most psychologically troubled heterosexuals.

"Two centuries ago when our forebears squabbled about forming a more perfect union, they came up with an enduring blueprint. It said nothing about marriage—or toasters, for that matter. But they wrote of 'insuring domestic tranquility.' And isn't that what we still want to insure?"

"Gannett doesn't play catch-up," said Price. But I suspect that other papers are now going to have to. Eventually we may see every newspaper in a major urban area publishing a gay or lesbian columnist. How long until there are five gay columnists? Five years? Ten years? Actually, probably sooner: the pace of gay progress seems to be picking up.

Well, we've lost William Dannemeyer, but we've picked up Deb Price. It sounds like a good trade to me.

PAUL VARNELL

©92

<p><b>SUMMER DRINKS</b></p> <p><b>CAMPER</b></p>	<p><b>MIDSUMMER NIGHT'S DREAM WITH A TWIST</b></p> <p>YOU WILL UNCONDITIONALLY LOATHE THE FIRST PERSON YOU SEE AFTER DRINKING THIS</p>	<p><b>CLARENCE THOMAS SODA</b></p> <p>COLA GARNISHED WITH A PUBIC HAIR. ADD WATER—FORGET ABOUT "JUST ICE."</p>	<p><b>STRONG SEXY LADY IN LEATHER</b></p> <p>WHEN ORDERED WITHOUT ICE, AS IN A "STRONG SEXY LADY IN LEATHER—STRAIGHT," THIS DRINK IS KNOWN AS "THE LESBIAN LAMENT"</p>	<p><b>SAFE SEX SPRITZER</b></p> <p>UNEXCHANGED BODY FLUIDS AND SELTZER GARNISHED WITH A LATEX CONDOM</p>
	<p><b>BIG BUTCH SHOW OFF</b></p> <p>1 1/2 oz. 151 RUM 1/2 oz. RUBBING ALCOHOL 1/2 oz. UNLEADED GASOLINE TRADITIONALLY DOWNED IN SHOTS</p>	<p><b>NEA FUNDED "HOMOEROTIC FIZZ"</b></p> <p>SERVE AN EMPTY GLASS</p>	<p><b>PINK CASTRATION</b></p> <p>AFTER ONE DRINK, HIS DICK FALLS OFF. GREAT FOR WAITRESSES WITH OBNOXIOUS CUSTOMERS—FUN AT BACHELOR PARTIES, TOO!</p>	<p><b>CROSS DRESSED GUZZLE</b></p> <p>FOR WOMEN—A SHOT OF WHISKEY FOR MEN—WHITE WINE</p>



# BOB WILSON

## Congress

**A PROVEN LEADER WHO CARES ENOUGH TO MAKE THE TOUGH CHOICES.**

As District Attorney for DeKalb County for the past 12 years, Bob has fought for the constitutional and civil rights of all citizens. He has stood strong against street crimes, hate crimes and political corruption. And, he has done much more. He founded a non-profit center for sexually abused children, helped create a rape crisis center for DeKalb County and started one of Georgia's first victim assistance programs.

### BOB WILSON is:

- Committed to **support and co-sponsor** legislation to eliminate discrimination based on sexual orientation.
- Committed to **support and co-sponsor** legislation to end discrimination in government and military service based on sexual orientation.
- Committed to support an increase in funding for biomedical research for **all** diseases, including AIDS, breast and gynecological cancers, rather than pitting the research needs of one disease against another.
- Pro-Choice. Bob will **support and co-sponsor** the Freedom of Choice Act, which would codify Roe v. Wade and guarantee a woman's right to make her own reproductive decisions in every state without regard to her financial status.

## VOTE JULY 21 — DEMOCRATIC PRIMARY 4th District

(PAID FOR BY BOB WILSON FOR CONGRESS COMMITTEE — MS. ELLIS McINTYRE, TREASURER)

June, 1992

Dear Fulton County Voter,

I would like to outline why I am a candidate for Sheriff of Fulton County in the Democratic Primary Election which will be held on July 21, 1992.

The person who holds the position as Sheriff of Fulton County should have extensive academic training and professional experience in law enforcement management and planning. The requirements for an effective, modern day sheriff is not the image depicted on television, in movies, and in local folklore.

I have substantial professional experience in law enforcement training and administration. Over the past 16 years, I have served as Criminal Justice Planner for the cities of East Point, College Park, and Hapeville. I have spent nine years with the Georgia Peace Officer Standards and Training Council (POST) designing and delivering training to a wide variety of officers. My last position with POST was as Assistant to the Executive Director. My responsibility then was to provide training to Chiefs and Sheriffs across the state. I have received the designation of "Master Instructor" from the POST Council. I have worked in the Fulton County Sheriff's Department as Chief Administrative Officer responsible for budgeting, assisting in settlement of lawsuits brought against the department, and oversight of contracts—among other things. For the past four years, I have served as Director of the Fulton County Public Safety Training Center. (I am on leave from that position to seek the office of Sheriff of Fulton County.) My education includes a B.A. degree from Beaver College and a M.A. degree from Clark Atlanta University.

One of the candidates for Sheriff has very little academic training related to law enforcement agency management and has spent the last twenty years in surveillance operation. He has publicly downplayed the importance of job specific training indicating that experience alone should be enough to effectively run this important office. The other candidate is a nurse and insurance salesperson and has absolutely no law enforcement experience.

I think you will agree that background, preparation, and vision based in progressive law enforcement philosophy are essential to the successful operation of the Sheriff's Department.

If elected Sheriff, I plan to develop an effective department-wide Policy and Procedure Manual that will include a career development plan, a fair promotional system, strict disciplinary guidelines, and a mechanism for employees to have regular communication with department administration.

I further intend to:

- \* Operate the County Jail in such a way federal intervention will never again be necessary.
- \* Develop a mandatory, random drug testing policy for all employees assigned to sensitive positions within the department.
- \* Establish a fugitive squad and high-risk warrant service team.
- \* Continue a strong crime-prevention program.

I have demonstrated by my academic training and professional law enforcement experience that I have the background, the skills, and the interest needed to develop and implement an effective management plan for the Sheriff's Department.

I will sincerely appreciate your vote on July 21, 1992.

Sincerely,

Jackie Barrett

*Elect*  
**JACKIE  
BARRETT**  
FULTON COUNTY SHERIFF



SHELLY ROBERTS

## If called on I will serve

Dear Mr. Presidential Non-Candidate Ross (The Boss) Perot, Sir:

I am writing to inform you that I would be delighted to serve in your cabinet in any capacity you might designate, should you, by any chance, act of god, or the unfortunate continuing good health of either of the presently declared but unelectable candidates for the office, happen to be elected President of These United States of America. E Pluribus unum. So help you God.

Now I recognize that you might have entertained some qualms about standing a known homosexual for the Cabinet because you believe that such a person would "be destroyed by the confirmation process." And I applaud your concern. But let me state, here and now, that I have personally known several Catholics in my lifetime, and many of them were fully able, after considerable recovery counseling, to survive their own confirmation. So how much of a problem could it be for me who hasn't a single Holy Roman inclination? A couple of "Hail, Marys" which is certainly something almost anyone in the gay community is capable of uttering, especially, for example, when encountering bearded, tutu-clad friends during a pride parade. "How ya doin,' Girlfriend?" (see what I mean?) and I figure I'm off the hook.

I know you're thinking, "Oh, oh. Homosexual. Black-mail. Exposure. Disgrace. Deranged Serial Killer." Well, chill, Baby, chill. No problemo.

First of all, who could they tell? My mother already knows. My father, who is 80, can't remember what he had for lunch, much less the full name of my current inamorata. I work for myself, and my grandmother is dead. And I'm such a blabbermouth, you'd be hard pressed to find a qualified voter in at least 47 of the 50 states who didn't already know, or who would be unwilling to stand still for the seventeen and a half seconds it would take for me to tell them. If you are still concerned, however, and I can't tell you how much I appreciate your being so protective, I could stand at subway entrances in major metropolitan centers, or on street corners in suburbs, leaflets at the ready, sticking out my hand to passersby, proclaiming, "Hi, I'm Shelly Roberts, and I'm trying to become a confirmed homosexual."

Like I said, no problem.

Now, on to my credentials. Let's get the elected office out of the way first. Since I possess an IQ that, unfortunately, exceeds your average ripe cantaloupe, maybe I'm wrong, but I don't believe that I qualify for the office of Vice President. I know it would be an easy job for a woman, and certainly we are used to sitting second. But, in the course of exercising the duties of the post I might accidentally say something intelligent, and would destroy the popular tradition of that office. Still, if that were your first choice for me, I can honestly tell you that I have successfully managed to avoid military service in any combat situation, foreign or domestic. So that would be in my favor. Although I did manage to do that without any undue influence from family connections. So maybe not.

Okay, what are the other choices? Doesn't the Cabinet have a lot of secretaries? Well, I can type (although I do draw the line at making coffee). Women have almost always been the first choice for that

slot in the organization chart. Especially women who are not legally married. So it's a good fit. But which secretary?

*Secretary of Defense.* Hey. Like I said, I'm a woman. And a homosexual. We've been defensive since time immemorial. Perfect.

*Secretary of Housing and Urban Development.* Well, I'd probably want to retille the bathroom, and maybe do a little planting in the front. And I really think you ought to change the job title to *Secretary of Homeless and Urban Development*, considering that that's the way Urban housing has mostly been developing, if that isn't too much of a position on a specific issue, which I know you have been doing an excellent job of avoiding.

Let's see? What else've we got?

*Secretary of State.* Well, I'm almost always in one. So you could put my name on that list.

*Secretary of Treasury.* Nah. My checkbook is a mess. Wait a minute. So's the country's. Okay, I'd consider that one.

*Secretary of Transportation.* No tickets in the last five years. Easy confirmation. Oops. I drive a Japanese car. Never mind.

*Secretary of Veterans Affairs.* Well, I've had plenty of affairs in my life. Makes me a veteran. Think about it. Think about it.

There are even a couple of Cabinet positions we could combine, save money, get votes from unemployed autoworkers. For example: *Secretary of Interior Health and Human Services.* So obvious.

*Secretary of Labor and Energy.* I had a baby. So I know how much energy labor takes.

*Secretary of Agriculture and Commerce.* Doesn't take a brain surgeon to figure this one out. You grow it. You sell it. You use the money to buy more seeds. Or the government versions: You don't grow it. You don't sell it. You use the government's money to open your own Savings & Loan. I could handle that.

*Attorney General.* Well, as Bill Hurt said in "The Doctor" the difference between a lawyer and a catfish is that one is a scum-sucking bottom dweller. And the other one is a fish. No thanks, I'll pass. I understand that you have about 3 and a half billion dollars. With that much money, we should be able to buy a houseful of lawyers. Or a senateful. And we wouldn't have to pay for keeping a catfish on the staff.

*Drug Czar.* Czar. Czar. Got a nice ring to it. My mother could tell her pinocchio friends about Her Daughter, The Czar. Okay. Sign me up. And I have actually been around a lot of drugs. I live in South Florida. And with so many retirees, the pharmacies are full of drugs. I do have to admit, though, that the last time I was in a pharmacy I did inhale. But it's okay. I didn't swallow.

And, Ross, if I can call you Ross, or Your Imperial Moniness, if you prefer, there is just one additional new Cabinet office I might like to suggest. If it wouldn't get Congress' jammies tied in a knot. *Secretary of Political Correctness.* This is Washington we're talking about, right? And I'm a lesbian, right? Voila. A perfect politically correct combo. We'd start by making all the White House dinners vegetarian. Cool, no?

## One bad egg doesn't spoil the whole barrel

To the Editor:

On June 15, 1992, I took the day off from work and set out on a leisurely day trip to Chattanooga. Upon my return home through north Georgia, I stopped in Dalton and noticed a Cracker Barrel. I asked myself, "Should I?" And a voice within said, "Yes!" In that moment, I decided to stand up for the truth and voice my objections over Cracker Barrel's overt discrimination against lesbians and gay men in their hiring practices.

I approached two employees behind a counter. "Can I speak to the Manager, please?" I asked one of them. Moments later, the store manager emerged from the dining room. I introduced myself and told him that I felt sad that Cracker Barrel discriminates against lesbians and gay men in their hiring practices. And that I would never spend my money in their restaurants. The manager passively and politely thanked me for stopping in to express my opinion. As I turned to

leave, the two women behind the counter called for my attention. Having heard what I said, the younger woman said to me aloud, "We want you to know that the policies of this company in no way reflect the individual opinions of many of the people who work here."

I was blown away! Here were these Cracker Barrel employees, whom I had judged as very different from myself, vocalizing their support for fair hiring practices regardless of sexual orientation. Not only did these two women take a stand for their beliefs, but they did so in the presence of Cracker Barrel customers.

Indeed, there are real enemies in the evolving struggle for and recognition of full civil rights for all citizens of this country. With that, my lesson from this experience is not to view people who look or live differently from myself as the enemy. Support, unity, integrity, and evidence of social progress can be experienced and felt in some very unanticipated and peculiar places.

Jim Burke

## Guys are sometimes a girl's best friend

To the Editor:

What I have to say may not be of interest to you as a newspaper publication, but I feel it might be quite a few of your readers.

I have been "out" for the last 10 years—being 43 years old, I guess that answers a lot. I met a wonderful gay man named Ralph Zerbe five years ago. He became my best friend, my party person, my confidant, my Z-bop! At the time I was married to a girl that I dearly loved. Our relationship lasted nine years. Due to the fact she was not a party/bar/dance person, it was OK for me and Z-bop to share our mutual interests.

My Z-bop died only one month ago of AIDS. I miss him desperately!

My point is this: Include in your upcoming survey—how many lesbians have gay guys for best friends?

I know how surprised most of your readers will be as well as how very many can relate.

Burkhardt's is a great example of this camaraderie I speak of. We need each other to beat this deadly, fatal disease. We need each other so very much to survive. To beat all the crazy odds against us that we deal with day after day.

After losing this wonderful person, I plan to do all I can to help others. To volunteer any time—to educate the public, that we are here. We are your children, teachers, doctors, nurses, counselors, every aspect of life we are here!

In the words of one great author, listen: "Remove the prejudice, you remove the disease."

Pretty powerful words when you think about it...

Dean Girl  
Marietta, Georgia

## Cheers for Sears

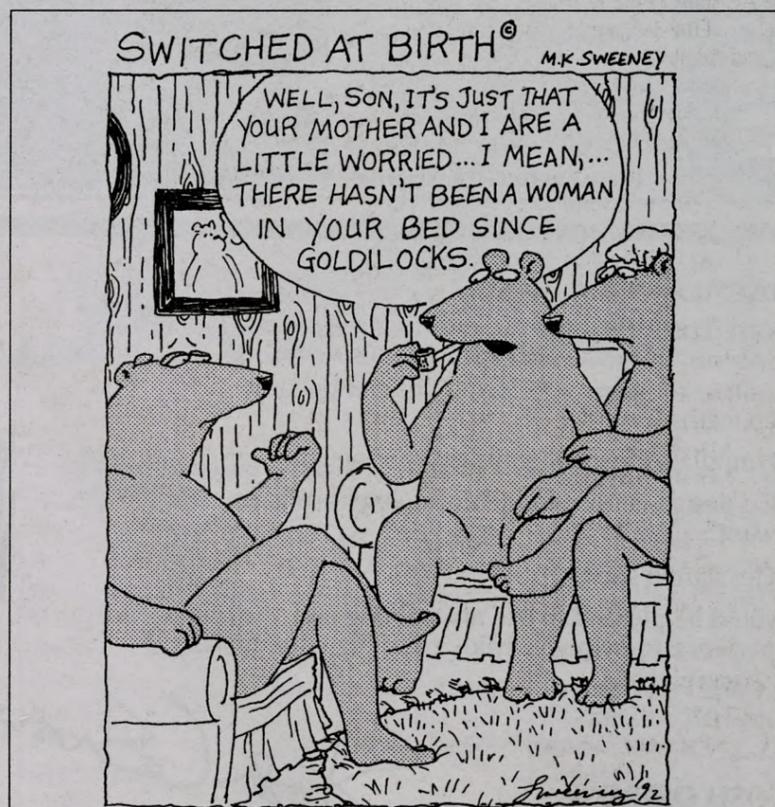
To the Editor:

Regarding Prof. James Sears' article entitled "Privatizing Sexuality" in the June 18 issue on page 11: Prof. Sears attributes a literary passage regarding "Town Fairy" to Mab Segrest. Any true Southern lady can tell you this passage should be attributed to the

witty, Southern, and lesbian, Florence King.

Other than the mis-attribution, Sears' article was excellent. His mention of the Hammond letters found in the Caroliniana Library of my alma mater, the University of South Carolina, was fascinating.

Mary Mendini  
Durham, NC



**Pride '92 (cont'd)**

Cothren, in the "Q & A" section of Saturday's newspaper, told the paper that while "AIDS is an important issue that all gays and lesbians are very concerned about...I personally want to give up the ownership of AIDS as a gay white male to blacks, straight people, Congress and the president whose responsibility it is to deal with it."

Cothren went on to say that the outpouring of assistance for those with AIDS from the lesbian/gay community may have backfired.

"In our efforts to hold our dying brothers' and sisters' hands in this disease," he was quoted as saying, "we have probably helped perpetuate the myth that it only affects gays and lesbians."

Not all in the AIDS community agreed



with ACT UP however. Sandy Thurman, executive director of AID Atlanta, said that too often both the lesbian/gay and the straight communities cloud the issues of AIDS and lesbian/gay rights into one.

"The AIDS crisis is of paramount importance to the lesbian/gay community," she said, "but it has sidetracked many other issues that are equally important to that community—issues like benefits for same sex partners and basic human rights."

"No one owns this disease," she continued. "We all share responsibility to combat it. AIDS is not a problem of just the lesbian/gay community, but an issue for the community at large. Until we recognize that, we won't make the progress we need to make."

The Pride committee had also come under fire from some circles for refusing to allow candidates for office to speak at Pride.

At an earlier Pride meeting, Samantha Claar, openly lesbian candidate for the 67th Georgia House district seat, had requested and been denied permission to speak. Claar made it onstage, however, when scheduled speaker Kelly Patillo of Out Youth called her to the stage at the end of her allotted time.

Briefly, the microphones were cut during Claar's remarks, but Cothren stepped onto the stage and ordered the sound returned.

Claar's appearance on Sunday was predicted at a political rally on the Capitol steps early Saturday evening, when about 50-60 activists marched from Central City Park. Several speakers, led by Pdraig MacLoughlin and Rich Jones, urged the crowd to do what they could to "get Sam on stage."

During their speeches, both MacLoughlin and Jones implied that Claar should be put

on stage by any means necessary. The crowd at the Capitol at one point interrupted MacLoughlin with a chant of "Take the stage," and Jones urged them to line the front of the stage chanting "Let Sam speak."

Jones also told the crowd that there were three ways to get onstage: to be invited, for a scheduled speaker to give up some time, and "as any college kid will tell you, if you're not invited to a party, crash it."

There was no attempt to storm the stage on Sunday, however, and Claar spoke late in the afternoon when Patillo finished her remarks.

Speakers at Saturday's rally also criticized Pride for creating "our own Dogwood Festival," a reference to remarks made by Shelly Robbins in the Atlanta Journal-Constitution. Jones slammed the committee for having "straight vendors" selling food be-

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All seats 1/2 price for July 4th weekend!  
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By John Patrick Shanley

**SIGNS OF PRIDE**

Nancy Schaefer, what a scare, we're more frightened of you your hair.

It takes two heteros to make a homo

Dan Quayle—Do you know how to spell Gaye?

Dan Quayle is homosexual

Murphy Brown for President

We came, we saw, we renovated

This lesbian couple paid \$27,000 in taxes last year and we don't have civil rights.

—This is a brief description of a sign from some south Georgia queers: WE ARE: fruit, fag, faggot, sissy, pansie, sodomite, gay, gayboy, gaygirl, dyke, fairie, diesel dyke, drag queen, lesbian, homosexual, sister, queer, miss thang, leatherman, longtime companion, special friend, "acts straight," closet case (marked out) AND PROUD!!  
God creates diversity

**Signs of**

Proud and gay

My friends in heaven and earth are marching for a cure for AIDS

GWF (and) GBM

Bomb the ban on military gays

I love my Pappa—He does my hair.

Real men take it up the ass

Gay rights now, or we'll renovate your neighborhood

**T-SHIRTS OF PRIDE**

A man in a shirt covered with the word "DYKE"

A shirt depicting ten babies, one of them in a pink diaper...1 in 10

I'd rather eat a bush than vote for one

**How to Get the Most From Your Doctor**

1. Talk to someone you trust with your deepest concerns.
2. Formulate personal goals for your health.
3. Co-design actions for achieving the results you want.
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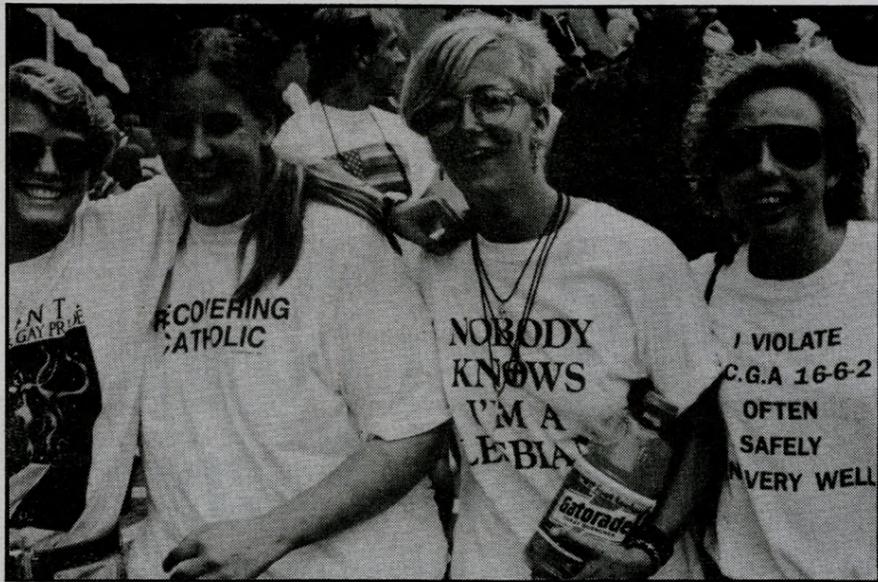
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"Pride is bigger than any one individual," he said. "The Pride committee, I'm sure, next year will go forth and be bigger and better."

"Who knows," he added, "if we keep doubling our numbers we may have to have it at the Dome."

KC WILDMOON

Pictured (left to right): Southern Voice's Pride float garnered an honorable mention thanks to local artist Quinn and the mega-talented Deandra Peek.

Two men and their baby stroll down Peachtree. Straight But Not Narrow, a hetero homo-supportive organization had a strong presence at Pride. Seems nobody thinks much of Family Concerns

Pres. Nancy Schaefer.

Just one small sample of shocking shirts.

A picture is worth a thousand words.

All photos by Evett Bennett.

hind the stage and entertainment with straight band members. Cothren was also knocked around the stage at the rally in effigy, as a dummy in a Queer Nation t-shirt. Cothren's co-chair with QN, Cheryl Summerville, was represented as a puppet worked by Cothren.

The only other controversy of the Pride Day involved emcee Delaria, who was the focus of some complaints last year about the "offensiveness" of her routines. Despite some published reports, the Pride committee never intended to censor the comic, and Delaria said that she had been misquoted and taken out of context in some cases. On stage, Delaria held nothing back and delivered her usual raucous performance.

The rest of Pride weekend was a rousing success. The second annual Fun Run in Grant Park on Saturday, sponsored by Front

Runners and Southern Voice, hosted 450 runners. Meanwhile, at the park several thousand revelers took in the entertainment and booths. Some 69 couples took part in the commitment ceremony, and in general a good time was had by all.

The Quilt was on display throughout the weekend at the World Congress Center, and Heartstrings ended a 36-city tour before a sell-out crowd on Saturday evening. Following Heartstrings, a black-tie reception was held at SciTrek, while at Zoo Atlanta Joining Hearts held a well-attended benefit party for AID Atlanta's housing program.

On Sunday, in addition to the speakers and entertainment, awards for the top floats were handed out. Leah Rushing, designer of this year's Pride logo, also created the trophies for the awards. The Armory's float took top prize, followed by Hoedown's and

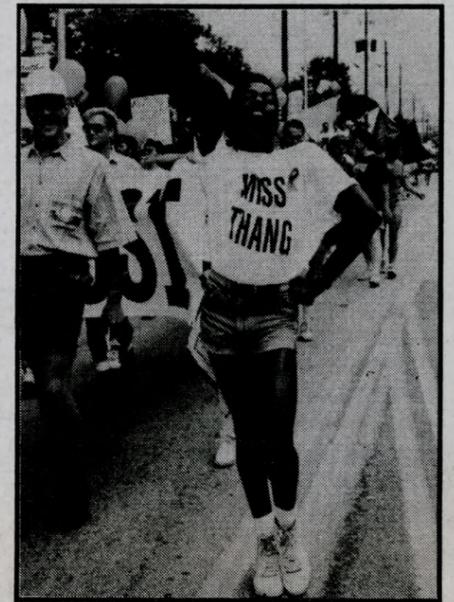
Hot Spots. The Heretic and Southern Voice (with Deandra Peek aboard) received honorable mentions.

Pride organizers were more than pleased with this year's event. Following a walk through Sunday's crowd, committee co-chair Cothren shed a few tears.

"I am absolutely thrilled," he said. "These are tears of joy."

"It's never easy to try to do one of these kinds of things," he continued. "But it's certainly worth it. When you see this many people here, you know we can be a political force. We can do it here in Atlanta. We can get gay and lesbian people elected. We've got the numbers."

Cothren said he felt confident the controversies surrounding some of this year's activities would be worked out in the long run.



# Pride

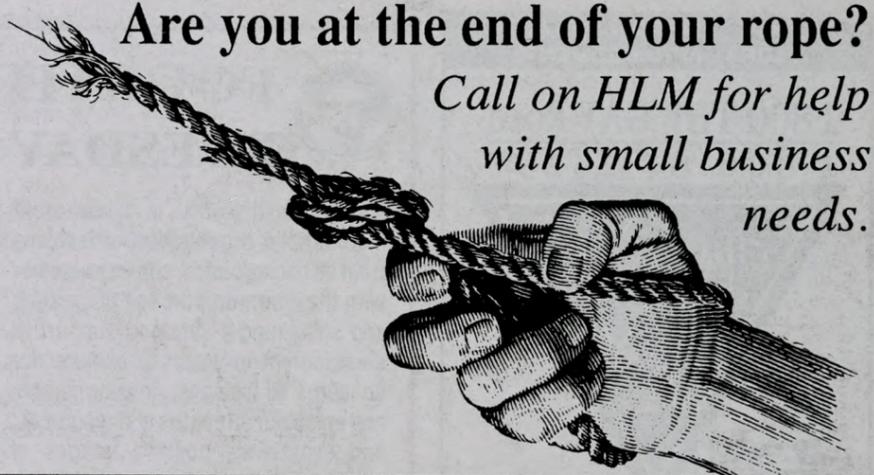
Eat my lips  
The shoe fits  
Nancy Schaefer—Big Hair, Big Lies  
Pride = Power  
It's not just a phase  
It's a queer/lesbian thing  
Jump on the clue bus and ride with the rest of us  
We were everywhere NOW we are everywhere else  
A shirt depicting Marci and Pepperming Patti from the Peanuts cartoon. They are standing very close with the caption "Love is..."  
Feel no guilt about your desire  
That's Mr. Faggot to you.  
I love my gay daughter

Lesbian trapped in a man's body  
The Lord is at my side to help me. I will triumph over those who hate me. Psalms 118:7  
What a difference a gay makes  
Seeking GWM 25-35 call 555-1795 I'm a big fag...low standards. (hand printed on the back of a shirt)  
All dykes are heroes  
Closets are for clothes  
Stop animal testing, use bigots instead  
Alice in Wonderland: Cheers for the queers and up the queen's ass!  
I violate O.C.G.A. 16-6-2 Often, Safely and Very Well  
Gretbiggo Lezbean

compiled by  
CANDACE CHELLEW

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**FOURTH TUESDAY**

Fourth Tuesday, Inc. is a non-profit membership organization of lesbians from all backgrounds, coming together with the common purpose of creating and sustaining a safe and supportive environment in which to explore our concerns as lesbians, develop, share, and enjoy our strengths and resources, and experience positive images of ourselves through social, recreational, educational, and professional activities. Dinner programs are held on the Fourth Tuesday of every month providing topics of interest to the lesbian community.

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**10<sup>th</sup> Anniversary Bash**

**July 28, 1992**

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# OUT & ABOUT

## BOOK REVIEW

**ALICE WALKER** dedicates this luminous novel on female circumcision, "Possessing the Secret of Joy" (June 1992, Harcourt Brace Jovanovich, \$19.95), to "The Blameless Vulva." The dedication is not whimsical, it is radical.

Female circumcision is ritual genital mutilation. Girls of six and seven are held down by their mothers while an older woman, armed with broken glass or a sharp stone or a rusty tin lid, cuts away everything that can be seen of the vulva—the clitoris and inner and outer lips. The lips of the vagina are then sewn together so tightly that the walls eventually fuse, making vaginal penetration almost impossible, monthly bleeding lengthy and painful, and childbirth agonizingly dangerous.

I first learned of female circumcision in 1979. I tried to imagine how it would be to live with pain where there should be joy, and did not know what to do with my rage. Alice Walker did.

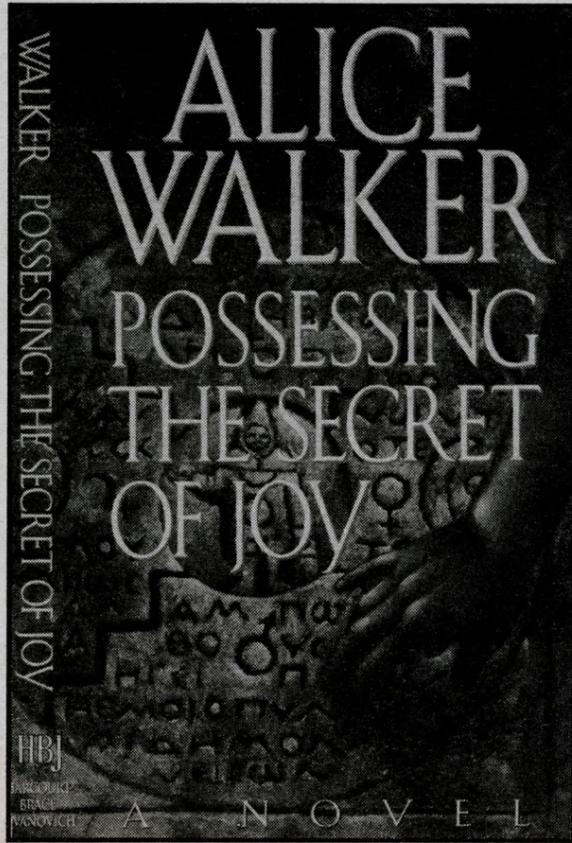
In "Possessing The Secret of Joy," Tashi Johnson—first brought to our attention as minor character in "The Color Purple" and reintroduced in "The Temple of My Familiar"—takes center stage. Tashi is born to the (fictional) Olinka tribe in Africa, where female circumcision is mandatory. The arrival of black American missionaries, and their two children Olivia and Adam, leads to a temporary change in tribal policy and Tashi escapes the ritual. But later, when the countryside rebels for independence, Tashi decides to leave the village, her best friend Olivia and sometime lover Adam, and go through with the procedure, seeing it as a way to hold onto the heritage of her people, "even though the white man has taken everything else." By the time Adam follows her to the rebel camp, Tashi has already been "bathed:" that is, cleansed of her supposed female impurities.

Adam and Tashi travel to America, where they marry, but Tashi, or Evelyn as she now calls herself, is full of rage and madness: she has made a mistake which she cannot unmake.

The book is told in first person from multiple viewpoints. It is not a particularly easy read at first: the passages are short, and slip from continent to continent and one time to another; occasionally the reported dialogue is hard to distinguish from the rest of the narrative. But Walker has used this form for a purpose: to reinforce the absolute clarity of her vision; to take us *there*, inside the heads of Tashi and her loved ones; to make us feel for ourselves the terrible reality of female circumcision.

The main thread of the book is Tashi's search for her self and sanity in the rooms of various psychotherapists. She is hiding from her memories by building a world of fantasy. Gradually, with the help of Adam and Olivia and others, Tashi can begin to face the memories she had buried. As she learns more about what has really been done to her and to millions of other women, she travels back to Africa in search of M'Lissa, the tsunga (Walker's neologism) who mutilated her. Once there, she performs an act of revenge that restores her own sanity and uncovers the secret joy. At her trial, the taboo subject of ritual mutilation is finally forced out into the open.

In 1982 "The Color Purple" was condemned by some members of the African American community for its portrayal of a black man abusing his wife—the character, some argued, would be interpreted as representing the whole of black manhood. Now, ten years later, Alice Walker's new novel promises to create even more controversy. But she has taken a subject that in most other hands would have



become a raging polemic and turned it into an enlightening, hope-filled and personal portrait of one woman. To face that portrait, the reader of "Possessing the Secret of Joy" will need courage. Courage to face the fact that at this moment young girls in Africa, the Far and Middle East, and right here in America are being held down and cut, and are having the joy stolen from their lives forever. Courage to examine what it means to live in a world where over one hundred million women walk in a sliding shuffle because of the scar tissue between their legs.

Ms. Walker has said that writing "Possessing the Secret of Joy" has been the most challenging task she has undertaken as a writer. It may well be her finest work.

NICOLA GRIFFITH

Alice Walker will appear on July 13 at Variety Playhouse to read and sign from her new book. 7:30 pm. Call Charis Books at 524-0304 for more information.

## MUSIC REVIEW

**RON ROMANOVSKY**, one-half of the gay folk duo Romanovsky and Phillips, takes off and flies solo on "Hopeful Romantic" (Fresh Fruit Records), a 12-song, 12 year retrospective of his songwriting. For the most part, it's a successful trip. The in-flight meal is lyrically tasty and filling, and the musical entertainment's much more diverse than the usual fare we've come to expect from R&P Airways. But even the best lyrics and music can't make up for the disquieting noise you occasionally hear coming from the main engine—i.e., Ron's voice.

Singer-rocker Teresa Trull produced the new album and offers welcome musical change to the standard Romanovsky and Phillips cigarbox guitar sound. Some of the songs actually rock and roll (or at least folk and roll). Country fiddles and acoustic bass give a neat Texas swing to 'Sacrifices,' sultry, exotic percussion adds a Latin flavor

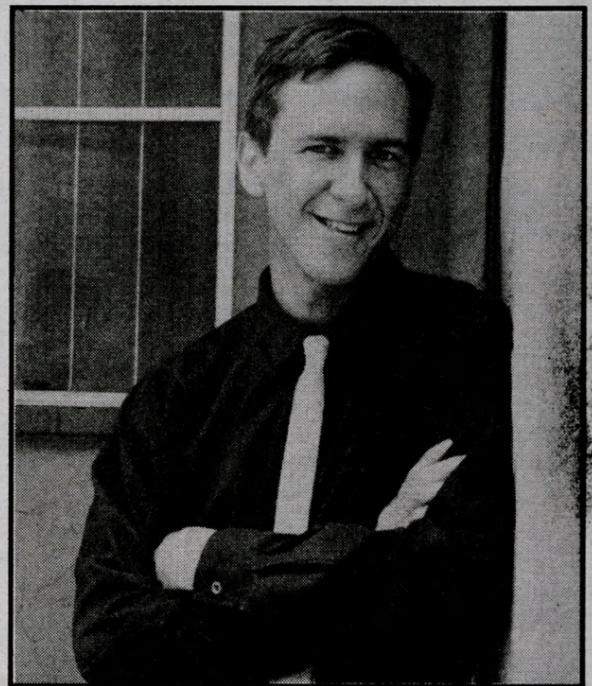
to 'Battle Scars,' and electric guitars rage hard on 'The Perfect Crime.' Trull successfully dressed up the bare essentials of Romanovsky's songs, but she never over does it, remaining true to the fashionable simplicity of the tunes.

But all the production treats and tricks in the studio can't do much for imperfect songs. 'One for You, One for Me' and 'A Song in My Heart' seem musically and lyrically cloying. 'The Telephone Company Loves Me' and 'Baby, Take Advantage of Me' aren't as clever as they would like to be (an all-too-common flaw in R&P offerings). And, unfortunately, even Trull's generally superior production can't disguise the unromantic reality that Ron Romanovsky's voice is at best an acquired taste. True, he can be positively croony and tuneful on 'These Things,' 'Sacrifices,' and 'A Measure of Sadness.' But he can also be oh-so-plain—or just plain annoying—on 'Baby,' 'When I Hear a Love Song,' and 'I Like to Polka.' It's a sad fact that Romanovsky's singing abilities are often not equal to his strong songwriting talents.

But where else are you gonna hear a man sing a simple love song about another man? As a spin of the radio dial or a visit to a record store quickly reveals, about 99.9 percent of all pop music celebrates the joys and tragedies of hetero love and sex. Other than the occasional musical offering of disco queens (Sylvester, Jimmy Somerville), queer-and-committed rock acts (Sister Double Happiness, Voice Farm), and enigmatic pop stars (Miss Morrissey), expression of same-sex affection in song—particularly between men—is still very much a novelty.

Criticisms aside, Romanovsky gets big wet kisses (well, he is cute) for staying true to his heart and his art and for finding his own way to rock. Fans of R&P's more political, less polite music may be disappointed, maybe even dismayed, by the lush-and-in-love carryings-on of Hopeful Romantic. But, hopeless romantics of the world, take heart: Somebody out there loves you. Listen to this album, and you just might find yourself feeling romantic and hopeful again. Order this album from Fresh Fruit Records, 369 Montezuma, #209, Santa Fe, New Mexico 87501 or call (800) 47-FRUIT.

JOHN BARNETT  
Pictured: Ron Romanovsky



## FILM REVIEWS

**A LEAGUE OF THEIR OWN**

Penny Marshall's raucous new comedy stars Geena Davis as Dottie, the catcher on a woman's baseball team called The Rockford Peaches. They're part of the All American Girls Professional Baseball League, which was formed during the 1940s as the ranks of male players were thinned by the war.

But Marshall's film views these women and their league as components of something larger: they're one corner of the group of women who came into their own during the war and altered the face of the American work force. In other words, these women's love of sport helped solidify the foundation on which women stand even today in their ongoing struggle for equality.

The result is that "A League of Their Own" produces a groundswell of emotion. This potent formula, at once eloquent and stinging, makes Marshall's film, for all its numerous faults, memorable.

The film's chief strength is its vivid ensemble cast. As the league's acerbic recruiter, Jon Lovitz (formerly of Saturday Night Live) travels the country by train looking for "girls" who can play ball and look sexy while doing it.

He recruits Dottie (Ms. Davis) and her competitive sister Kit (Lori Petti) straight from the farm and packs them off to Chicago for league tryouts. Here they meet the other women who will become their teammates, and also the team's sodden manager (played by Tom Hanks).

The line-up includes Dottie as catcher, Kit as pitcher, with the bawdy Mae (Madonna) in centerfield and VH-1's Rosie O'Donnell bringing up third.

As Dottie, Geena Davis combines the height and loopy grace of Jacques Tati with an athlete's fierce concentration. Madonna scores and keeps on scoring as the "just try and shock me" Mae. She's pricelessly self-confident. In one scene, she causes a Catholic priest to twice drop his Bible during her scandalous Sunday confession.

The picture was photographed by the celebrated Czech Miroslav Ondricek ("Intimate Lighting," "Amadeus"), here locating the 1940s in images that are burnished and richly alive.

Yet the picture's flaws cannot be dismissed. About halfway through, it loses some of its momentum, getting bogged down in a weak, diversionary sub-plot involving the sisterly rivalry between Dottie and Kit. And it closes with innumerable false endings that appear to have been designed to roll us through the pressers of a 1920s washing machine, determined to wring tears from our eyes.

But there are some beautiful moments, too. In one, the older Dottie stands on the playing field, the past flooding into her gaze and lighting her smile. And in another scene, a young African-American woman tosses a ball from the sidelines with as much expertise as any of the women on the playing field. (Her exclusion, the reality of the time, is shared by lesbians, who do not openly exist in this film's universe.)

Tattered as it is, "A League of Their Own" is Penny Marshall's



finest work to date. Her direction, controlled yet spunky, has some lanky rhythms all its own. By the film's conclusion, we feel we've witnessed an important passage in these women's lives. We share in their pride.

**Batman Returns** Tim Burton, the director of the 1989 "Batman" and the new "Batman Returns," is a true original. His films share a distinctive, night-bloom sensibility and a satirical, pop culture edge that gives them a peculiarly American dry wit. With "Batman Returns," Burton perhaps goes further in this direction than he has ever gone before.

The film's opening sequence is sumptuously ominous: as Gotham City sparkles beneath a swath of blue sheen snowfall, tricky night shadows veil its slithery underbelly. In the distance, we hear the cries of a woman giving birth to some form of shocking offspring. Later, as we watch the creature rattle the bars of its cage, it snatches an unlucky cat wandering within its grasp.

When the creature's sorrowful parents toss it from a bridge late at night, it drifts, Moses-like, on a stream of icy waters deep into Gotham's cavernous sewers, where it joins a community of penguins who nurture it as their leader. Yes, The Penguin.

Thirty-three years later, the Penguin (Danny DeVito, in a smashingly libidinous performance), seeks once again to waddle above ground. His self-esteem at low ebb, he seeks out the identity of his birth parents, in his own mind the first step toward his emotional healing.

In a different part of Gotham, a pinch-faced secretary, Selina Kyle (Michelle Pfeiffer), suffers the insults of her predatory boss, Max Shreck (Christopher Walken). When she tries to speak up during a business meeting, he takes pleasure in humiliating her in front of clients: "We haven't properly housebroken Miss Kyle yet," he says derisively.

But when Selina discovers the true nature of Shreck's sinister plot — to build a power plant that will suck Gotham dry of its electricity — he launches her through a window of his high rise office building. Landing in a bank of fresh snow, she's literally licked back to life by a pack of cats who resurrect her in the form of the glittering Catwoman. As The Penguin, Max Shreck and Catwoman seek control of Gotham City, Batman (Michael Keaton) intervenes.

As Catwoman, Michelle Pfeiffer is sleek and witty in her clinging black wet suit, lashing her whip and springing along in backflips. Christopher Walken acts perfectly the phony convictions of a man who understands how to manipulate public sentiment through cunning use of the media.

It's true that the film hangs by the merest wisp of narrative thread. But Burton's gigantic set pieces are supported by satirical riffs that bear his film's episodic structure. "Batman Returns" is like a string of Christmas lights blinking against the snow: dazzle is sometimes its own justification.

TERRY FRANCIS

Pictured: Madonna as Mae Mordabito in "A League of Their Own."

# Ashbury Village

## Grand Finale

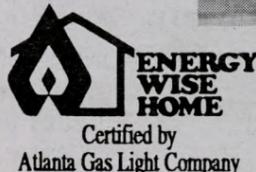
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## C A L E N D A R

## 2 THURSDAY

**DANNY AND THE DEEP BLUE SEA.** A riveting comedy from Oscar-winning author John Patrick Shanley (Moonstruck). Set in a deserted bar in the Bronx, two aching souls come together for a night of healing, laughter and love. Runs through August 2, Thursday through Sunday. Actor's Express. 280 Elizabeth St. 221-0831.

**ATLANTA'S ARMORY CLASSIC VIII.** Thru July 5. Over 40 teams from across the country are expected for the largest 4th of July softball tournament ever. Men, women and recreational divisions. Southside Park, Jonesboro Rd. 873-5070 for more info.

**KAY LEIGH HAGAN.** The local Atlanta author will read from and discuss her new book, "Women Respond to the Men's Movement." Also present will be Kathleen Carlin, director of Men Stopping Violence and a contributor to this collection. Charis Books & More. 7:30 pm. 524-0304.

## 3 FRIDAY

**ATLANTA SYMPHONY ORCHESTRA** plays Red, White and Blue Music—John Philip Sousa—amidst the fireworks at Chastain. 892-1182. 8:30 pm, today and on the 4th. Happy Holidays!



## 4 SATURDAY

**LESBIAN BACKYARD COOKOUT.** Join the WinK (Women in Kahoots) for a festive Fourth cookout in Cobb Co., with volleyball, cards, grills and special surprises. Lesbian only, adult only. 438-1421 for more info.

**PEACHTREE ROAD RACE.** If you don't have your number, join the Front Runners, Atlanta's gay running club, at Blake's after the race.

## 5 SUNDAY

**THE REV. LOUIS F. KAVAR,** Field Director for MCC's Global Outreach Program, will discuss the challenges faced by gay and lesbian Christians in developing countries. First MCC of Atlanta, 11 am, 800 N. Highland.

## 6 MONDAY

**OUT IN ATLANTA.** Atlanta's own gay and lesbian television program is back for its third season. 10:30 pm. Channel 12. People TV. Same show airs on Wednesday at 5:30 pm.

**JAN RILEY.** This local acoustic singer, out of circulation for too long, has a new tape ready for release—Hooray! Come hear her in concert at the 1st Existential Church, 420 Candler Park Dr. 8:30 pm, \$6.

**CENTER FOR PUPPETRY ARTS** begins its Summer Festival with The Monster Show, by Grey Seal Puppets of Charlotte, NC. Come see the huge

green goblin and the neon snake with two heads! Thru July 11. 1404 Spring St. 873-3391.

## 7 TUESDAY

**STRAIGHT BUT NOT NARROW.** Atlanta's group for heterosexuals interested in lesbian and gay concerns has received national publicity. They meet at the Chrysalis Women's Center, 2045 Manchester St. N.E. 892-7907 for more details.

**THE MUSIC MAN.** John Davidson escapes from the \$100,000 Pyramid long enough to tell us about the "Trouble in River City," in this Theater of the Stars production of Meredith Willson's hit musical. At the Fabulous Fox thru July 12.

## 8 WEDNESDAY

**FORUM FOR WOMEN WITH HIV.** Atlanta NAPWA and the AID Hotline for Women are holding a forum for women affected by HIV. Topics will include HIV and other medical conditions, HIV and pregnancy, nutrition, early intervention therapies and legal issues. Also a panel of women living with HIV. Free refreshments and child care. 44 Twelfth St. 874-7926 for more info.

**BLUEGRASS FEVER** at Chastain. David Grisman and Mark O'Connor bring their respective stringed instruments to Chastain. Alabama's Front Porch String Band opens. 8:30 pm.



Pictured:  
ABOVE: Jan Riley  
BELOW: Frank Wright II and Steve Friday from "Big River." Photo by Herb Joe.  
LEFT: The cast of "Legal Education." Photo by David Zeiger.

## O N G O I N G A N D U P C O M I N G

**BRIGADOON.** Lerner and Lowe's spellbinding musical fantasy of classic love and Highland flings. Stars John Schneider. Runs through June 28. 8pm with Sat. and Sun. matinees at 2 pm. Fox Theatre. 249-6400.

**LITTLE SHOP OF HORRORS.** ATC Productions brings back Seymour, Audreys I & II and the whole gang, in this hit musical with songs by the late Howard Ashman and Alan Mencken—those Little Mermaid guys. Variety Playhouse. 249-6400 for tickets. Runs through July 5.

**BRADSHAW ON HOMECOMING.** This 10-part series explores dysfunctional family experiences, the resulting behaviors in adults and how to face them and move on. Programs air

Sundays at 2pm through July 5. GPTV. Channel 8

**FOREVER PLAID.** The Alliance's hot summer production continues. Alliance Theatre. 892-2414. Thru July 26.

**THE ART OF ARCHIBALD J. MOTLEY, JR.** The first retrospective survey of this Chicago painter who is considered one of the key figures in 20th century African-American art. The High Museum at Ga. Pacific. 577-6940 for more info. Runs thru Sept. 25.

**LEGAL EDUCATION.** Brian Smooke's new play tells the story of Ed Vaughan, a recent law school graduate who discovers the ruthless world of a high-powered New York law firm. Directed by Robert Putnam, the play opens at the 14th Street Playhouse

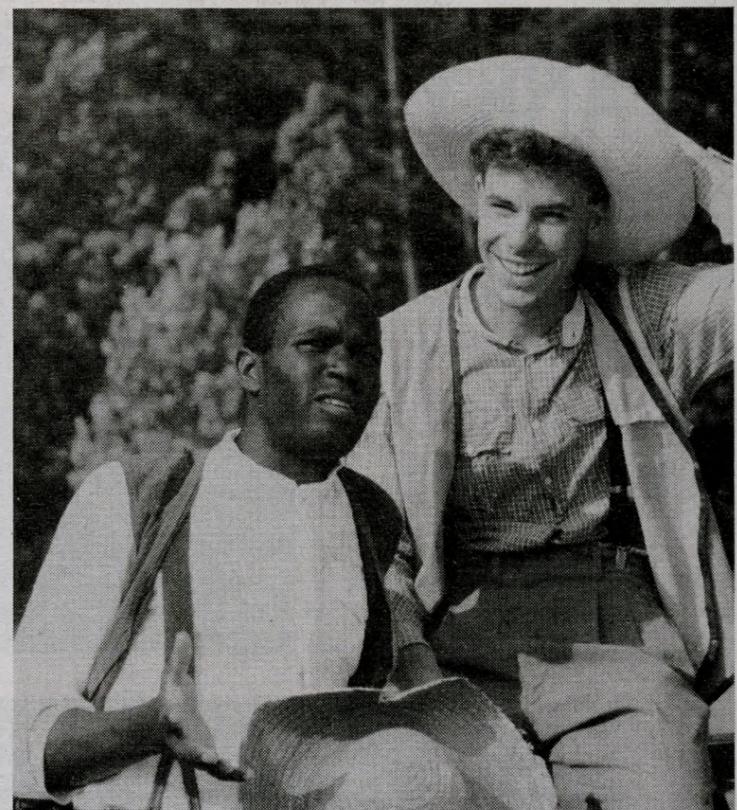
opens on July 9 and runs thru August 2. 892-2414.

**CONGREGATION BETH HAVERIM** hosts the 1992 Southern U.S. Regional Conference of Gay, Lesbian and Bisexual Jews, July 10-12, at the Atlanta Friends Meeting-house in Decatur. The theme is Jewish arts; workshops will include Women's Liturgy, Creative Commitment Ceremonies, Telling your own story through liturgy and Mezzuzah Making. \$75.00 for the weekend. 642-3467 to register.

**BIG RIVER.** Decatur's Neighborhood Playhouse opens their production of the Tony-winning musical on July 10. Huck Finn and Jim, the runaway slave, set out down the mighty Mississippi in search of their dreams. Thru August 15. 373-5311.

**FLOWERS FOR ALGERNON.** Tri-Cities Community Theatre in East Point opens the compelling play about a retarded man who willingly undergoes an operation to increase his intelligence. Opening July 10 and running thru August 2. 2750 East Point St., one block from East Point MARTA.

**14TH ANNUAL LESBIAN AND GAY HEALTH CONFERENCE.** This year's theme is "Making Health Care Human: The Impact of Age, Gender and Race." Special emphasis is placed on "Responding to the Changing Face of AIDS." More than 220 workshops. July 8-12. Los Angeles. For registration information and a program brochure call (202) 994-4285.



**COMMON THREADS: STORIES OF THE QUILT.** July 12 at 9 pm & July 14 at 11 pm. This documentary on the effect of AIDS tells the stories of five people who are commemorated in the NAMES Project Quilt. GPTV. Channel 8.

**ALICE WALKER.** July 13. Will be here to read from and sign her new book, "Possessing the

Secret of Joy." Variety Playhouse. 523-7647.

**HOTLANTA CLASSIC IV.** July 31-Aug 2. 36 volleyball teams from across the country converge on Atlanta. All competitive. Mercer and Emory University. 621-5062 for more information.

**HOTLANTA RIVER EXPO.** August 6-9. This

year's theme for the biggest raft race in the world is "Hotlanta Beach: Remember When." Events include the Miss Hotlanta Contest on Aug. 6, Mr. Hotlanta National Finals on Aug. 7, "The Ultimate Bikini Ball" on Aug. 8, and then down the Chattahoochee on Aug. 9. What more could you want? 874-3976.

18 **O U T & A B O U T**

I caught up with soon-to-be Penthouse Pet Alexis Christian last weekend. She had just returned from a brief engagement where she danced her way into the hearts and out of the reach of hundreds of enamored heterosexual male admirers. In between photo shoots in exotic locales for Australian Penthouse (and American Penthouse in October) Alexis performs as an exotic dancer, wearing gorgeous and barely there costumes designed by former Bob Mackie assistant Mickey LaRue. I met her and gal pal Sonya at a late showing of "Batman Returns" but the show was sold out. So, instead of bats, cats, and penguins, we settled for a show of costumed characters of another sort at Crazy Ray'z at Ansley Square.

After being geared up for Michelle Pfeifer as Catwoman, we weren't quite ready to face the less than stellar cast performing on that particular night, so we slipped into the adjacent restaurant for coffee and dessert. The white chocolate cheesecake was smooth perfection. The waiter, on the other hand, served more attitude than food that night, not to mention his habit of reaching across in front of us to serve and pull dishes. Despite these gaffes, Crazy Ray'z is always a good place to run into friends, both past and present.

Artists Hollye Maxwell and Julian Helms invoked the powers of the goddess to present a wonderful evening of art and entertainment at 800 East recently. Appropriately titled, "The Goddess Show," the art on display and most of the performances was focused on the many aspects of the female force in the universe.

800 East is a large, open warehouse-like space situated at the dead end of East Avenue, just off North Highland, in the mixed industrial-residential area bordering Inman Park. Thanks to owners Wayne Sizemore and Ed Woodham, this is the most lively and creative dead end in Atlanta. "The Goddess Show" is the first event at 800 East I have attended, but it will not be the last. The eclectic mix of people, the intriguing visual art, and the variety of performances made for a unique evening. This was just the latest in a long line of events held at the space. People are still talking about "The Nude Show" which featured the nude in art as well as a nude trapeze artist.

Among the highlights of the current show was a dance

**AFTER HOURS**

DANNY ROBLE



performance by Leah Mann called "Dream," emotional poetry read by Alice Lovelace, and a very welcome comic relief provided by the Funny...That Way ensemble who did an excerpt from their upcoming show called "ComeAlot." This, of course, is a spoof of Camelot and tells the story of a young girl who dreams of becoming a Knight. She eventually overcomes

the prejudices of her native land of Patriarchy and is dubbed by the King as 'Sir Girl,' but the show is stolen by Jon Goldman, who is the Wizard Marilyn. What I feared would be a one-dimensional, limp-wristed version of Merlin was rather a very well written and acted portrayal of a merged Merlin/Monroe. Jon Goldman brings honesty and sympathy to his misfit character.

Writing credit belongs to Funny...That Way founder Deb Calabria, who will lead her cast to Asheville, North Carolina in September to perform in Michael Strickland's OutSouth Feste. Keep your eyes and ears open for further news of this hometown group's upcoming appearances.

In theatre news, the current musical to catch is "The Little Shop of Horrors" at the Variety Playhouse on Euclid Avenue. This is a full scale production of the ever popular play about a man-eating plant who is mean and green and from outer space. Produced by Atlanta's newest musical theatre company, ATC, this production reaches new levels of professionalism. Executive producer William Jones has assembled a top notch cast, wonderful musicians, and skilled technicians to bring this musical to life. Opening night, June 17, was a benefit for Atlanta's Table, an organization which brings food supplied by area restaurants and hotels to those in need. Much of this food would otherwise be discarded.

Highlights from opening night were the wonderful trio of actresses who portray Crystal, Ronette, and Chiffon. They are, respectively Patty Mack, Amy Banks, and Brenda Williams. Also turning in not one but several amazing performances is Michael Visconti, who deftly handles a handful of roles.

Tickets for this must-see musical are \$18 and \$20. Showtimes are 8PM on Wednesday, Thursday, Friday and Saturday nights, with a matinee on Saturday at 2PM. Call TicketMaster at (404) 249-6400.

As I mentioned earlier, "Batman Returns" was sold out when I went, so a later date was made. It was well worth the wait. Of course, as lovely as Pfeifer is, I cannot help but envision the ideal Catwoman—no, not Julie Newmar—Eartha Kitt literally PURRED life into the role of the Feline Mistress in the original television adaptation of "Batman."

Pictured: Alexis Christian

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**M**any of my non-carnivore friends who live on the east side of town went into protracted mourning when Cook's Kitchen closed a few years ago. In addition to providing some mighty tasty and healthy take-out food, Cook's also featured an eclectic employee cast of characters that would have done justice to a new age novel about Little Five Points.

Sure, Two Chef's (inside Sevananda) turns out some fine food and the folks who run it are a delight, but it's not Cook's, and it requires negotiating the miasma of LSP traffic—no fun at 5:45pm when all you want to do is get home, take your shoes off and listen to the birds sing.

**The Unspoiled Pot** (corner of McLendon and Clifton 377-5623) doesn't exactly replace Cook's either—the selection is much smaller and the surrounds much more chaotic. But it does dish up some exceptionally well-balanced and flavored food that generally eschews red meat. And at reasonable prices to boot—large portions of most entrees, with bread and salad, range from \$5.75 to \$7.25.

Each evening (4-9pm, Monday-Friday) there are generally three hot dishes offered. At least one is always strictly vegetarian, sans flesh and dairy. Another may contain shrimp or turkey/chicken. Culinary influence seems generally from the world's warmer latitudes, but every now and then a dish like tofu stroganoff pops up as an exception to that rule.

Tabbouleh (with lots of mint) and hummus are always available and make a good, light dinner. Or you can stick the to-go box in the fridge and take it to work as lunch the next day. Bring along the mouthwash if you do, the smooth chickpea spread is replete with enough garlic to vanquish all the vampires in southern Spain.

Numerous variations on tamale pie rotate through the daily menus. I've sampled two: one stuffed with four kinds of cheese, pablano peppers, and topped with a remarkable green salsa; the second with but one cheese, ground turkey and red sauce. Both were dished up in huge portions, packed tons of flavor, and did an excellent job of treading the line between spicy-hot and incendiary. Exceptionally well flavored black (or kidney) beans and rice come as a side dish.

A mixed green salad, usually accented with tomatoes, red cabbage and another veggie, comes with all entrees. Creamy tofu

# EAT

dressing (sometimes backed with fresh dill, others with basil) is every bit the equal of EYV's garlic-laden version, but comes in quantities entirely too small to make me a happy salad eater. A serviceable vinaigrette is also offered.

One of the evening's entrees is usually some kind of veggie stew. The one I tried featured zucchini, carrots, garbanzo beans, potatoes and red peppers in a medium brown sauce and was served over couscous. Again the serving was huge and the flavors fine—even better when a bit of homemade hot salsa was dribbled over the mixture.

A similar mixture of veggies (sans potatoes and beans, but with peanuts and green onions) stir fried with short grain brown rice screamed out for some of the same salsa—or perhaps some fresh basil. It's the only thing I've tried here that could boast the label of "bland." A fried rice mixture with shrimp and Thai flavorings has been advertised on the chalkboard outside on several occasions, but I've yet to sample it.

I have tried a shrimp gumbo that was rich in okra and green peppers and it, again, is a winner. Ditto the aforementioned stroganoff made with little slabs of sauteed tofu rather than beef. Garnished liberally with fresh dill, it's far and away the lightest version of this normally heavy dish that I've ever tasted.

Occasionally there will be a cake in the cooler, but drinks, desserts, munchies, deli meat, bread, wine and all the other things you might expect in a take-out shop are no where in evidence here.

Situated smack at the collision of Candler Park and Lake Claire, The Unspoiled Pot manages to offer food that caters to the tastes of both but panders to neither. The atmosphere, however, is very Lake Claire—that is to say funky.

Mom dishes up food, one customer at a time, while her son bangs on his bike and asks for an Advil to ease his headache. Various other friends/family hang out reading, smoking ciga-

rettes, and bemoaning the state of Dan Quayle's intelligence. If your needs are for lots of stainless steel and automotan servers clad in matching ensembles, this place will hold little charm for you.

But if you're willing to put up with a bit of chaos and confusion in order to sample some of the best take-out food in town, check it out.

## Niblets

Three of us had a totally unsuccessful meal at **El Charro** on Sidney Marcus Boulevard last week. This has been Atlanta's best Mexican restaurant for some years now, but there is a new menu with higher prices and the staff seems to sport an elevated disdain for Anglos. We received and were charged for iced tea that we didn't order—and it tasted like soap to boot. Refried beans and red rice were yummy, but little else was better than fair. Better you should go across the street to **Coco Loco** and get some generally excellent and authentic Cuban food in a far more hospitable atmosphere.

Don't tell anybody or this may change, but there is no wait for a table at the (relatively) new **Rocky's Pizza** on N. Highland just next to Mambo—even on a Saturday night. Two Saturdays ago we cruised right in, sat right down, and had a great pie topped with cheese, red onions, fresh basil, sundried tomatoes—and enough olive oil to float Aristotle Onassis. Service is fast and friendly and there were even parking spaces. Amazing.

Two friends tell me that they ate at **Mid-City Fish Company** this past week and couldn't stop raving about the food. Seems that the kitchen is finally up to speed. There is a two-for-one coupon for Mid-City some place in this issue, use it to confirm my friends' opinion. I'm going to.

What's going on with iced tea in Mexican restaurants in this city? I took a break from writing this to run some errands and stopped by **Two Pesos** on the way. Service was speedy and courteous and the food (beans, rice, cheese enchiladas, flour tortillas) definitely good for the price. But the iced tea tasted as if it was a century old. Is there a conspiracy amongst the folks who own these places to make really rotten tea so they will sell more beer?

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**Disappearing Don:** For some time now, we've been looking for a genuine black and white glossy of America's favorite right-wing prankster, the Rev. Don Wildmon. Guess what? All the usual sources say, "Sorry, we've got all your other bigtime bigots, Helms, Dannemeyer, Quayle...but no Rev. Don." Now this got Dish to wondering if Wildmon really exists or if he is really just, say, Nancy Schaefer or Anita Bryant in drag...and afraid that homos across the land will discover the fact if and when they set eyes upon his visage. This really does bug us, so please dear readers, if you have a photo of Don (like maybe he's your 3rd cousin twice removed or something) will you send it to us. In return we'll send you an autographed picture of SoVo's KC Wildmoon, who is no relation.

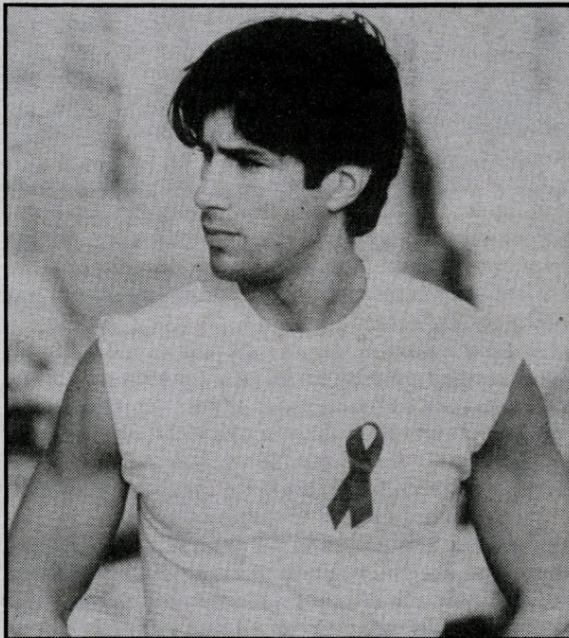
**Calling All Fighting Missionaries:** Come on, you know who you are...you went to Whitman College in beautiful downtown Walla Walla, Wash. And while you probably didn't know it at the time, other students (and faculty) there were queer too. Well some of them have gotten together and formed a group named the Whitman Gay and Lesbian Alumni (WGALA). So if you are a gay or lesbian Whi...ie, drop a note to Stuart Watson (WGALA President) at 1813 19th Avenue, #203, Seattle, WA 98122-2861. Or call him at (206) 328-5483. Tell him Dish sent you.

**Next On Masterpiece Theatre?:** The grapevine has it that Armistead Maupin's often touching, sometimes hilarious, always right-on "Tales of the City" series will finally be made into a movie. Well, not actually a movie, but rather an 18-hour TV miniseries. Seems that after years of haggling with American networks and producers, Maupin has finally accepted a deal with the BBC to bring Mouse, Mrs. Madrigal, Mona and the rest of this whacky crew to the screen...albeit the small screen. No word yet on when the series will air, but casting is supposedly on for late summer/early fall in San Francisco. Dish can't wait.

**Recommended Reading:** Speaking of Mr. Maupin, Dish once heard him speak about the experience of coming out (in Charleston [SC]) while he was in the Navy. Ever since we've wished that at least part of a "Tales" book would be set somewhere in the South. Our wish, alas, has not been Mr. M's

# Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



command. We do however think we may have found a novel that is as close to a southern gothic "Tales" as you can get—wall to wall with atmosphere and quirky characters, but far, far darker than anything that Maupin has penned so far. Harlan Greene's "What the Dead Remember" won a 1991 Lammy for the best gay male fiction—an award that's well deserved. Check it out.

**The Love That Won't Shut Up:** And speaking of books, our "Wise Words of the Week" award goes to whichever any-

mous author offered the following words (in the Sunday book section of the A-J/C) in comment on Paul Monnette's latest, "Becoming a Man: Half a Life Story." "Many heterosexual readers, drawn in by a narrative that is as entertaining as it is frank, may start to see what a long messy hell high school was for gay classmates, and will start to understand why some gay people who are out of the closet just can't shut up about it."

**Who's On Top?:** Dish just happened to pick up the phone at the SoVo office the other day and find the Rev. Hosea Williams on the other end. Seems that Hosea was in search of the "head lesbian and the top gay man" in Atlanta to appear on his radio show. Dish thought, for just a moment, of volunteering our services, but instead told the Rev. W. that the lesbian and gay community here is very diverse and that there was no *one* man or woman who fit his description, "Just like in your community," we added. In response we received a brief, but spirited, lecture on how the lack of such a singular leader is what keeps us all oppressed. Though we would liked to have argued the point, we didn't. And who did we recommend to appear on his show? Guess you'll just have to listen in and find out.

**Hot Ts:** We saw all kinds of great T-Shirts at Pride. Our faves: The face of Sen. Jesse Helms immersed in a jar of urine; an outline of Nancy Schaefer's big hair with a swastika for a mouth and the words "Nancy Schaefer, Big Hair, Big Lies," and a simple white number with the red ribbon of AIDS awareness on the left chest. The first is not commercially available. The Nancy number can be had from ACT-UP (874-6782). The last is available at The Boy Next Door and Windfaire on Buford Highway. Five dollars from every sale of the latter goes to the American Foundation for AIDS Research.

**Coincidence?:** The residents' rooms at the recently reopened Jerusalem House each bear a plaque acknowledging the name of the person(s) or organization who helped pay for the renovation of the AIDS residence. Dish wonders if it is just coincidence that the Armory's room and Home Depot's room are adjacent to each other. We didn't tour either room, but trust that the former has a large mirrored ball hanging from the center of the ceiling.

**JULY 2 - JULY 9, 1992**

Happy Birthday to all the wonderful Cancer folks and to our wonderful, erratic, eccentric and sometimes very hypocritical, freedom loving country. Regardless of how bad things may seem, it is important to remember how much easier it is to bring about change, here in America, without a blood bath, than in most areas of the world.

**ARIES**, you may want to finish as many projects as possible in the next week, before starting anything new. This is a good time to clear the decks so you will be prepared for any exceptional opportunities that may come your way. **TAURUS**, with energetic Mars in your 1st house of personality and physical energy, you may be about to burst. Take advantage of this active period and get going on your dreams. If you have forgotten your dreams, then go find them. Gentle **GEMINI**, if you are in a seemingly dead-end situation with career or relationship, it is extremely important not to criticize yourself, and to praise yourself for every positive effort you make. Absolutely!

**HAPPY BIRTHDAY, dear CANCER!** This is the time to celebrate your life with friends and family and to do whatever



nourishes your spirit and soul. You may also have some new and possibly unusual people coming into your life. Dear **LEO**, with Mercury in your 1st house, you need to be communicating your dreams, visions and feelings to those people who are close to you. This is another way of encouraging others to dare to live their own dreams. **VIRGO**, your key word for the next week is Health, Health, Health! Be sure you are eating foods that agree with you and if you are consuming more processed foods than usual, you may need to shop heavily in the fresh produce section.

Charming **LIBRA**, if you are feeling a little lonesome or unappreciated lately, it may be that you have been burning the candle at both ends and your energy is scattered. You may need a break to refocus and regain your center. **SCORPIO**, your cre-

ative and intuitive abilities will grow considerably if you will take the time to center yourself and stay focused on your own priorities. Find someone with whom you can share your feelings. **SAGITTARIUS**, as a mutable fire sign, it is very important for you to be focused on your own personal dreams and visions. If you will begin to share them with others, it may help to clarify the fuzzy parts. Be courageous!

**CAPRICORN**, the bottom line is that close personal relationships are very important and they must be nurtured in order for them to grow. Share your inner thoughts and feelings with others and support them in their efforts. **AQUARIUS**, how is life in the fast lane? Or does it seem difficult to get things going right now? Don't despair, this is an excellent time for planning and refining your plan, just don't get too nit picky and have some fun too! **PISCES**, if you are feeling the least little bit overwhelmed with feelings and emotions, then this is the time for exercise, good food and plenty of rest. Avoid alcohol and drugs like the plague and you'll find life much easier.

MARY BAILEY RULE is a professional astrologer who specializes in personal, relationship and career interpretation. She can be reached at 364-6073.

## Dykes To Watch Out For



OUTLINES

**KATHIE deNOBRIGA**

**Age:** 41  
**How Long in Atlanta:** 4 years  
**Favorite Atlanta Landmark:** Your DeKalb Farmer's Market



Kathie deNobriga is the Director of Alternate ROOTS, a Southeastern grassroots organization that supports performing artists creating original community-based work. She has strong feelings about the relationship between artists and their communities, and she expects artists to take partial responsibility for that relationship.

"One of the things we see as a major problem," she says, "is that artists become marginalized, often by their own actions, and I think that can change and must change. Artists are some of the best equipped people to address the issues, and we're not being given, and we're not taking, the opportunities."

deNobriga has spent many years collecting the experiences that allow her to make such statements. She began her theatre career as an undergraduate and then graduate student at Wake Forest University in Winston-Salem, North Carolina. She went to Wake Forest for the Speech and Drama Department, but also got a cultural education. "I don't know if I really understood what it was going to be like to go to a Baptist university," she explains. But she gained a lot of theatre experience.

From the Baptist university she went to small theatres in Smithfield, North Carolina (notorious at the time for a rather large sign at the city limits that read "The Ku Klux Klan welcomes you to Smithfield"), Johnson City, Tennessee, and Sanford, North Carolina. Working in these small community-based theatres taught her a lot about the relationships of artists to their communities.

Her first responsibility in Smithfield was to direct the Miss Mule Days Pageant. "They needed somebody to help them stage the pageant," says deNobriga. "What they really needed was somebody to direct the traffic with the girls and artfully arrange the bales of hay. But it was good, because it was a lesson in dealing with a community and not imposing your judgment on the people."

She spent three years traveling and acting with the Road Company out of Johnson City, Tennessee. "It used to be called the American Revolutionary Road Company, because it started during Nixon's second inauguration," she says. From there she went back to North Carolina to the Lee County Parks and Recreation program's adult theatre. She also started a children's theatre. "But right when I was really thinking that I was bored, a family in town gave us an old vaudeville house. I

couldn't leave then," she says.

She stayed there for another six years, starting a new theatre company and getting involved in the community, even working with a local Girl Scout troop. "Since I was there for nine years," she says, "there were some girls that I worked with from the third grade through graduation. I was able to be an alternative role model for those girls." Involving the Girl Scouts in performances reinforced her belief in the benefits of theatre for young people. "I believe in the power of theatre for children more than I believe in just about anything, I think," she says.

"In '84, I fell in love with a woman in one of my shows," she says. "That was really weird because neither one of us was really out to the community. That was the hardest part, because people kept trying to fix her up with dates."

Even in Atlanta, deNobriga says still has not found a community of like-minded people. As a bisexual, she finds herself part of a small minority within a sexual minority. "The bisexual community has been a very hidden one," she explains. "Most of the bisexual people I talk to are on the west coast." One of her west coast friends has suggested the term 'pansexual.' "But then I start thinking about cows and horses and I don't think I want to go that far," she explains, laughing.

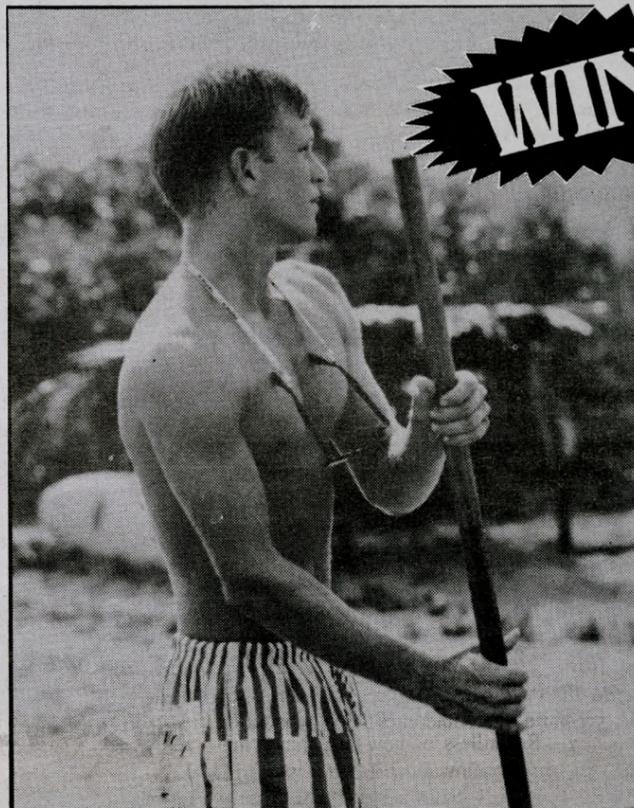
Since moving to Atlanta, deNobriga has worked in the theatre community, as both a director and a performer, as well as an arts administrator. deNobriga has also been called a "patron and collector" of art. Her favorite art form to collect is sculpture. Though her Grant Park home is not what one might expect from an art showcase, it is decorated with pieces that range from whimsical modern woodcraft to more traditional stone statuettes. An arts administrator, artist, and collector, deNobriga's impact on the Atlanta arts community is felt in many ways.

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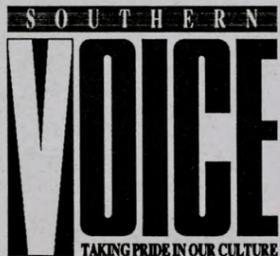
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AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600.

Join the day program at Common Ground for people living with HIV/AIDS. Mon-Fri, 10:30-3:30. Call 874-6425. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine - A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. For info call Alan Dillmann, 521-1866.

HIV/AIDS support groups in Carrollton Weekly, confidential, free of charge. PWA/ HIV Support Group, call 214-8054. Friends & Family of PWA/HIV, call Margo Barnard at 832-9866. AIDS Bereavement Group, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

**AIDS HOTLINE FOR WOMEN**- 888-9991 - A project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured.

**SPIRITUAL HEALING CLINIC** for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9693 or 256-9144.

Two weekly HIV support groups based on 12-step (but NOT recovery programs) available at First Metropolitan Community Church, 800 N. Highland Ave., NE, Tues. and Thurs. at 8:00pm. The Tues. mtgs are open only to those infected with HIV disease. 872-2246 Tues-Fri. 1-5pm.

Jerusalem House has expanded & needs help to furnish the new rooms. Individual / corporate donations needed / accepted. Send checks / pledges to Jerusalem House, Furnishings Prog, 100 Edgewood Ave, NE, Ste. 1002, Atl., GA 30303 or call 527-7627 for info.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); FREE anonymous HIV test, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC. 346-3922.

**HIV HEALING & SUPPORT GROUP.** Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tues, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-1937.

**AIDSCHAIM:** Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

**P.A.L.S. Pets Are Loving Support** - Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. **WE NEED YOUR HELP!** Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 255-7461. Leave message.

**P.O.O.H. - Positive Outlook On Health** is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

**THE ATLANTA BUYERS CLUB-ABC** provides access to optional treatments for the HIV community in the Southeast. Our hours of operation are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking available in the rear. For further information phone (404) 874-4845, fax 874-9320, or write P.O. Box 77003, Atlanta, GA 30357.

**Atlanta Gay Center** - Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

**ACT UP/Atlanta:** 874-6782 (office & 24hr. voice mail)

**AIDS Information Line / GA Toll-Free AIDS Hotline** Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

**200 Announcement**

**WOMEN'S OUTDOOR NETWORK** If you like to hike, bike, camp, backpack, canoe, ride horses...join us. Recreational, social and leisure group for women who love the outdoors. From beginners to skilled. Call Connie 319-7479. (5.21)

**AUDITION NOTICE:** Posted through July 15th, 1992. Join the knights of the pink triangle and "Funny...That Way!" Need wimmin, men, others to audition for "ComeAlot" medieval-lesbian/gay-parody, written/directed by Deb Calabria. Call 875-2275. (5.20)

Do you read Russian? Southern Voice receives copies of the Russian lesbian and gay paper TEMA, but we are unable to translate it. Please call Chris Cash at 876-0789 if you can help. (5.24)

**400 Employment**

**401 Part Time**

Driver to help deliver meals, M-F, \$5/hr and 21¢/mile. Some Saturdays. Contact Ralph or Cleve. 525-4620 (5.19)

**\$40,000/yr! READ BOOKS** and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacation. Guaranteed paycheck. FREE 24 Hour Recording Reveals Details. 801-379-2925 Copyright # GA158EB (5.20)

**402 Full Time**

RN/LPN's needed for 10 bed AIDS facility. Full-time or PRN positions. Kathy Middleton-call between 10:00am-12pm, 4pm-6pm, 874-8313. (5.19)

**403 Seeking**

**HARD WORKING**

Young man needs jobs: house, condo, office cleaning, basements. Excellent Professional References. Free estimates. Matt 288-5055. (5.21)

**500 Health**

**502 Personal Growth**

Waking the Wisdom Within - An Outdoor therapy group for women. For information call Outdoor Therapeutic Experiences 368-8485. (5.20)

**503 Massage**

**Licensed Therapeutic Massage**  
7 YEARS EXPERIENCE  
**Steven Band, 875-1771**  
Midtown Location • Gift Certificates Available  
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**MASSAGE THERAPY** from former therapist of Moscow Ballet. Professional location and outcall service avail. Major credit cards accepted. Call Herbie 873-6648. (5.20)

**900 Merchandise**

**902 Retail**

Looking for the tall, dark, handsome and quiet type? Try a mannequin! Good shape and cute too! \$75.00 each. 262-0708. (5.19)

**PROTECT YOURSELF**

120,000 Volt Stun Guns with safety locking switch only \$49.95! CET, Dept. SV, POB 56234, Atlanta, GA 30343. (5.19)

**1000 Pets**

**PYTHON:** 28-inch baby in new 55-gallon terrarium. Also heating pad, sun lamp, shelter, "tree", and small terrarium. (5.20)

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**I N D E X**

- 100 AIDS SERVICES\*
- 200 ANNOUNCEMENTS\*
- 300 ACCOUNTING/TAXES
- 400 EMPLOYMENT
- 401 Part Time
- 402 Full Time
- 403 Seeking\*
- 500 HEALTH
- 501 Fitness
- 502 Personal Growth
- 503 Massage
- 600 INSURANCE
- 700 LEGAL
- 800 LOST/FOUND\*
- 900 MERCHANDISE
- 901 Household Goods/ Garage Sales\*
- 902 Retail
- 1000 PETS\*
- 1100 PUBLICATIONS
- 1200 REAL ESTATE
- 1201 Financing
- 1202 For Rent
- 1203 For Sale
- 1300 ROOMMATES\*
- 1400 SERVICES
- 1401 Residential
- 1402 Commercial
- 1500 TRAVEL
- 1600 VOLUNTEERS\*
- 1700 FREE VOICE CONNECTION
- 1701 Men
- 1702 Women
- 1703 TV/TS

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**TO PLACE AN AD**

**In Person:** Bring completed order form with payment to Southern Voice offices (M-F, 9-5pm) 1189 Virginia Ave. NE.

**By Mail:** Mail completed order form with payment to SOUTHERN VOICE CLASSIFIEDS P.O. Box 18215, Atlanta, GA 30316.

**DEADLINE: Tuesday, 5pm**

**Individual Rates:**

Categories indicated by asterisks (\*).  
**NON-BUSINESS.**  
20 words \$3.00 minimum  
each additional word 50¢  
Giant headlines \$3.00

COMPUTE YOUR COST

20 words @ 3.00	_____
# addit. words @ 50¢	_____
Giant headline @ 3.00	_____
SUBTOTAL _____	
x _____ # issues	_____
TOTAL COST _____	

**Business Ad Rates:**

20 words \$12.00 minimum  
Giant headlines \$3.00  
After 4 issues:  
20 words \$11.00 minimum  
each additional word \$1.00

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# addit. words @ 1.00	_____
Giant headline @ 3.00	_____
SUBTOTAL _____	
x _____ # issues	_____
TOTAL COST _____	

**VOICE CONNECTION**

20 words	FREE	<b>4 weeks</b>
Telephone VOICEbox	FREE	
each additional word	50¢	
Giant headlines	\$3.00	
SV forwarding mailbox (optional)	10.00	
Other P.O. Box	5.00	
COMPUTE YOUR COST		
20 words	FREE	
Telephone VOICEbox	FREE	
# add. words @ 50¢ ea/wk	_____	
Giant headline @ 3.00/week	_____	
Forwarding box @ 10.00/week	_____	
Other P.O. Box @ 5.00/week	_____	
SUBTOTAL _____		
(4 weeks minimum)	x _____ # weeks	_____
TOTAL COST _____		

Category # \_\_\_\_\_ # of issues \_\_\_\_\_ Text (Please print): \_\_\_\_\_  
 Name \_\_\_\_\_  
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 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_

CLASSIFIEDS

1200 Real Estate

1202 For Rent

DECATUR-APT.

A classic - 2 BR, 1 BA, screened porch, newly renovated kitchen & bath, walk to Decatur and Emory. \$725.00+. Call 378-6112. (5.19)

Lake Claire home. 1 BR, 1 BA. Near Candler Park MARTA station. Washer/dryer included. \$500/month, \$250 security deposit. Available August 1st. Call 377-2754. (5.20)

1203 For Sale

Central downtown location, charming neighborhood. 3 BR house, newly renovated, hardwood floors, CHA, fplc, workshop, lots of extras. \$94,900. 876-1637. (5.19)

N'WEST ATL/BROOKWOOD

Great intown home! 2 BR, LR, DR, den, updated kitchen, well-maintained, basement. \$89,800. Agent 934-4051, 840-9933 (5.20)

FOR SALE BACHELOR PAD - Dynamite Condo, many extras. Sell furnished or unfurnished. 1 BR. Assume 7 3/4% LN. 1st time buyer. Walk to River Park / jogging trail. 60's. 971-7652, Nancy V. (5.19)

Condominium - Midtown, Renaissance Park. \$1000 assumes 6% FHA/ARM \$704 P.I.T. 2 BR, 2 BA, F.P., pool. Loan balance \$82K. 892-7980. (5.19)

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Fabulous Midtown investment. 3 renovated Victorian homes. Piedmont Ave. Walking distance to bars / Piedmont Park. Off-street pkg. Call Alan Thompson 873-1607. (5.24)

1300 Roommates

NEED A ROOMMATE?

26 yr. old GWF seeks living situation. I'm new to city, friendly, professional & responsible. Call 968-5079. (5.19)

Non-smoking roommate wanted for new 3 BR, 2 BA house in Lake Claire. \$325/month + 1/3 utilities. Call Russell, 377-2754. (5.20)

GF Roommate - \$50 week/deposit + electric only. Monroe / Ponce area. Animals, no drugs. Cactus 350-9191 (work) 1-2pm only. (5.21)

2 BR, 2 BA Condo, Smyrna, W/D, A/C, pool. Non-smoker & very neat. \$300/mo. + 1/2 util. 319-8357. (5.20)

Quiet Female needed to share 4 BR apartment in Duluth. \$250/mo. incl. master BR, walk-in closet, W/D, cable. Call 279-0481 (msg.) (5.19)

CANDLER PARK

GM couple seeks responsible individual to share large home. Private BR w/fplc, ceiling fan & private BA. House has lg. deck, fplc, fenced backyard, den, formal dining room. Avail. now. \$350/mo. plus 1/3 util. 522-4041. (5.20)

Stone Mtn. area house to share w/responsible non-smoking animal-lover. NO DRUGS. 1 BR, 1 BA, W/D, off-street parking. Swim, tennis, clubhouse, hot tub. \$350 total per mo. References req. Call 498-9921 for appt. (5.19)

1400 Services

1401 Residential

HOUSE CLEANING

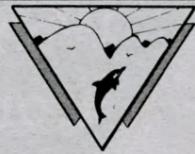
Margie F. Too much to do & not enough time? I can help 872-2815. Leave message - I'll get right on it. (6.18)

Piedmont A/C & Heating - "No Payment, No Interest for 6 Months" on purchases of RUUD Air Conditioning, Heat Pumps and Furnace Products. Now thru 8-31-92. SEE DEALER FOR DETAILS... Now you have a friend! (404) 755-1834 (5.20)

1403 Money to Lend

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on anything of value. Cheshire Pawn, 2271 Cheshire Bridge Rd., Atlanta 248-0855. Clean, courteous, confidential. (5.21)



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LAKEFRONT PARADISE - Jefferson City, TN, 30 min. from Knoxville and Gatlinburg, \$150 weekend, \$400 week. 404-875-8930; private, romantic, convenient. (5.20)

1600 Volunteers

Volunteers needed to work with HRCF in the Congressional Campaigns of John Lewis, Ben Jones and David Worley. 231-5751. (5.25)

Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information - 872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

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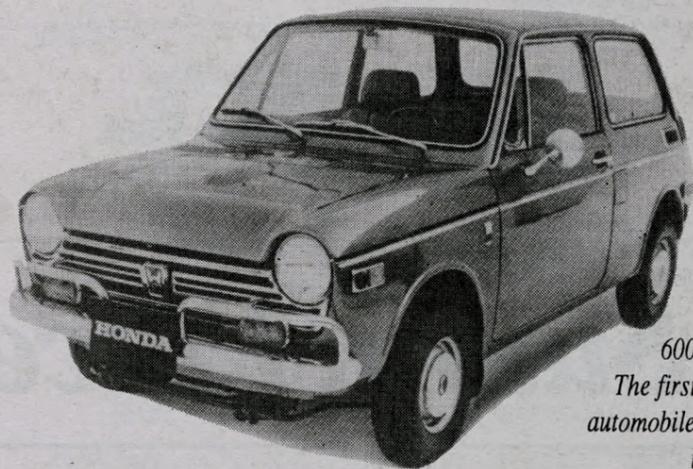
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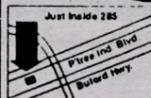
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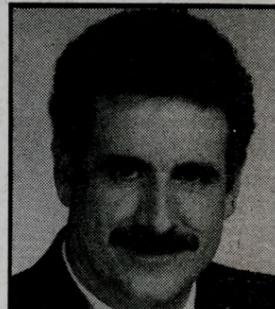
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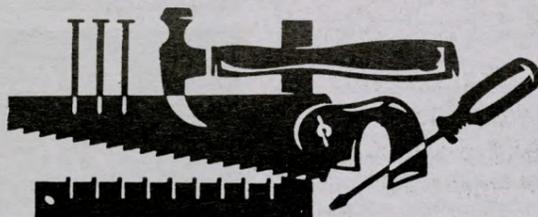
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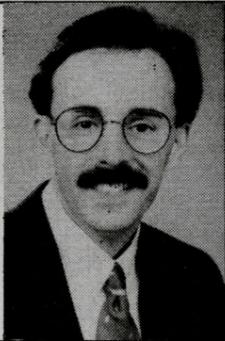
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**1700 Voice Connection**

**1701 Men**

GWM - handsome, lovable, blonde, submissive, surfer type. Love animals, Midtown, endowed, Gemini, positive, sincere, honest, drug free, musician. ☎ 50036

WM, 24, blond, blue, 6', 158#, seeks guys 18-30 for great times. ☎ 50043

GWM, 30, attractive, 5'11", 170, br/gr, professional, ex-military, flexible, affectionate. Seek intelligent, slim, smooth, oriental or caucasian, 18-25 for good times. I'm very easy going. Student. Like music by U-2, don't like games or lies. Send phone/photo. Box 250307, Atlanta, GA 30325 (5.20)

Professional GWM couple (28,29) seek similar couples for platonic friendship. Interests: movies, dinner, symphony, plays. Call us today at ☎ 50034.

WM 34 wants to blow you to Buffalo and charm you with sparkling Southern wit. 6 foot, 165, short black hair, avg build, good looks. ☎ 50019

GWM, 23, cute, wants to meet guys 22-26, "semi-red necks," long hair a plus, pick up the phone & let's talk. No one-nighters. ☎ 50035

Submissive WM, 30, fit and attractive, total novice, wants to learn strict discipline and dominance. At your service! ☎ 50037

Dentures a Plus! Know what I mean? Short, husky, stud, 41, GWM. Looking for Mr. Right or Mr. Right Now. ☎ 50029

Attractive GWM. 40's. writer. Dark hair / beard. Blue eyes, 5'8". Into fitness, traveling, sex. Seeking prosperous 30's GWM author / publisher. ☎ 50031

Sensitive GBM, bottom, 26, 5'10" seeks attractive GWM, 19-39, TOP, well endowed and romantic. For friendship, maybe more. No fems or bar flies. ☎ 50009

Laid-back WM 6'2", 175, 45, Sandy/Blue, wants a good buddy who's slim, Southern, professional, 30-42. Listening for you... ☎ 50024

WM, Blond, Blue, 6', 158#, seeks WM 18-30 for special friendship. Looking for someone w/weekdays free. Call ☎ 50032

GWM does daytime cleaning, laundry, massage and service for attractive dominant. ☎ 50028

Very masculine suburban WM, 40, 6', 175 lbs, dark curly hair, mustache. Seeks submissive daytime companion for discreet encounters & friendship. ☎ 50022

GWM, 29, handsome, trim, honest, compassionate, traditional acting, a sense of self-worth, a thinking individual, looking for same 25-35. ☎ 50026

GWM, 32, attractive, tall & interesting with dark short hair & moustache seeking an attractive well-endowed GBM for fun & excitement. Age not an issue and all responses will be answered. ☎ 50011

GWM, 38, 6'5", 195, Sandy hair, blue eyes, clean shaven. Would like to meet a relationship oriented GBM. ☎ 50025

Attractive, trim, EZgoing GWM, good at massage. Good VCR flicks. Lay back and enjoy. All messages receive quick response. ☎ 50020

A piece is missing from my life's puzzle. Is it you? GWM, 41, 5'8", Brn/Bl. Let's talk. Let's meet. Today! ☎ 50033

GWM seeks Male submissives. You will live with me and for me. ☎ 50004

GWM couple seeks 3rd guy for hot fun and games. Us: 30, 5'9", 185 lbs, blonde hair, blue eyes - 36, 5'9", 185 lbs, brown hair, green eyes. We'd love to hear from you. ☎ 50012

**1702 Women**

Single black female, 30, professional, discreet, seeking same. Enjoy movies, theatre, music and love to have fun. ☎ 50044.

Goodlooking, Passionate, Butchish Gentlewoman Mid-30s DESIRES: Feminine Woman 4-dating. IF you're fun-loving, communicative, non-exiguous, attractively dressed: Write w/photo, my Mountain Cabin awaits. P.O. Box 303, Lakelure, NC 28746. (5.21)

GWF, 25, Attractive, fit, independent, professional, non-smoker. Love outdoors, time w/friends & romantic evenings. Seeking GF for friendship, possibly more. ☎ 50042

GWF seeks "sensual" lesbian over 27, not into playing games for long term monogamous relationship. ☎ 50041

Seeking attractive hermaphrodite female for friendship & possible romance. Me: attractive, androgenous female. Intelligent, funloving. Let's talk. ☎ 50040

GWF. You are: 30-40, health conscious, non-smoker, independent, self-assured, honest, You're slim, attractive, comfortable w/sexuality without making a statement. You like movies, snow, beaches, quiet times, good friends. You are not into outside appearance only. I am all of the above & more. ☎ 50039

Looking for a friend, companion, and possible lover for fun, concerts outside, and sharing time. I'm 18, fem. Heaven seeker ☎ 50038

Adventurous, fit, responsible, cute, non-smoker, romantic, sporty outdoors lady GWF seeks to meet friends and compatible GWF. ☎ 50030

Attractive GWF, 26, 5'6", 140#, shapely build, tomboy / feminine. Loves outdoors & old movies. Seek GWF, 25-35, feminine for possible romance. Call ☎ 50027

GBF, very tall, progressive looking, love variety, sucker for emotions, romantic surprises and corny movies. Favorites are dancing, talking from the mind and heart, eating, socializing, and life itself. Seeking woman with self-pride, crazy-streaked and monogamous. I want to learn and grow with someone. ☎ 50018

Hot, sexy black female, 21 years, seeks same for fun, friendship & more. It's my first experience. Call & leave a message ☎ 50017

Music lover (Album 88 to Bonnie Raitt), romantic fem. seeks androgenous, fun-loving intellectual for REAL friendship / relationship. Let's talk and get to know each other. ☎ 50021

GWF 31. Me- slim, very attractive, physically fit, books, music, movies, beaches, independent, sometimes professional but not mainstream. You- attractive, slim, non-smoker, active, feminine, independent, comfortable w/sexuality. No drugs, Bi's. Let's talk! ☎ 50001

GWF, 30, 5'8", attractive, intelligent, honest. Seeking same. Interests include art, movies, travel, conversation. No drugs, no children, no bisexuals. Seeking confident, self-assured woman. Friendship first, possible relationship. Call and tell me about yourself. ☎ 50013

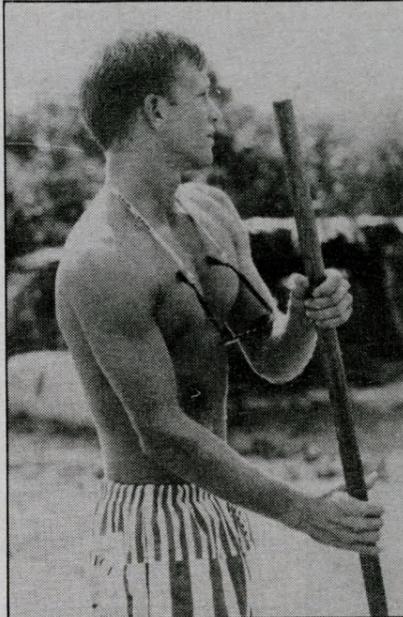
GWF, 22, very professional seeks GWF for friendship, fun, and possible relationship. I am tired of all of the games. So you have to be serious! No bisexuals, no drugs! ☎ 50010

GWF, 30, professional, new to Atlanta. If you are looking for a wine & roses lady w/a good sense of humor, sensual nature & a try-anything-once attitude, call me and throw caution to the wind. ☎ 50016

Do you like walking in the rain on hot summer nights? Do you like romantic dinners? Not into drugs or bar scene? Call me. GWF, 26, looking to meet GWF between 21-? for friendship, possible romance. ☎ 50003

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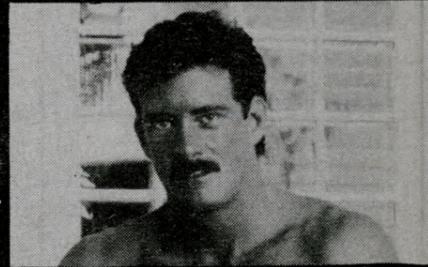
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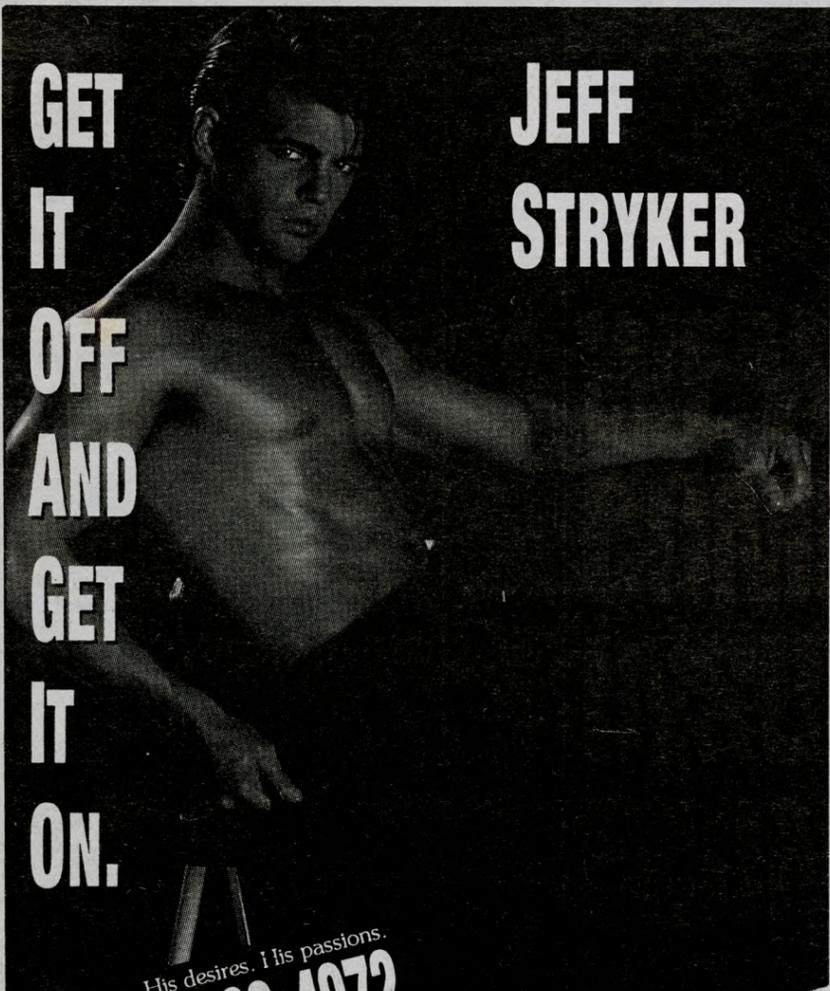
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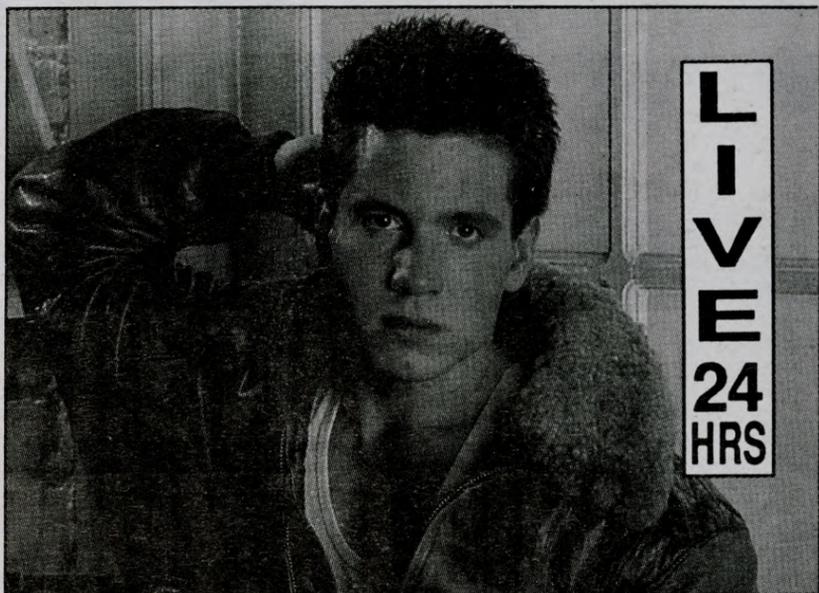
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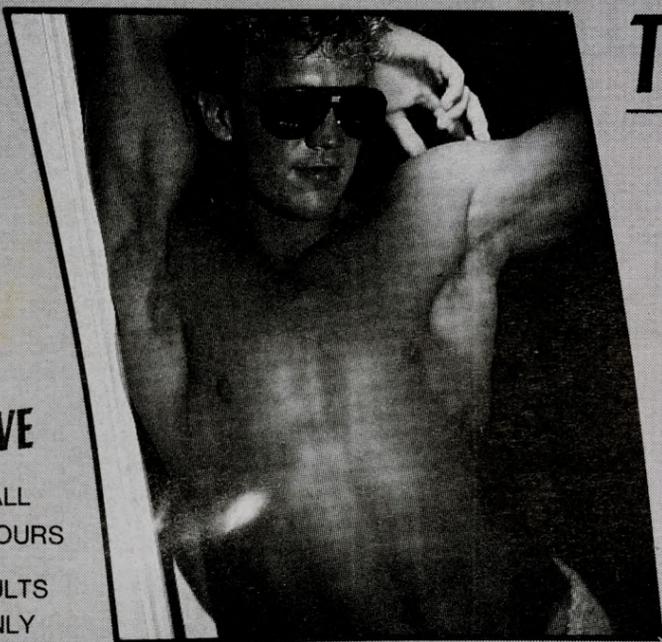
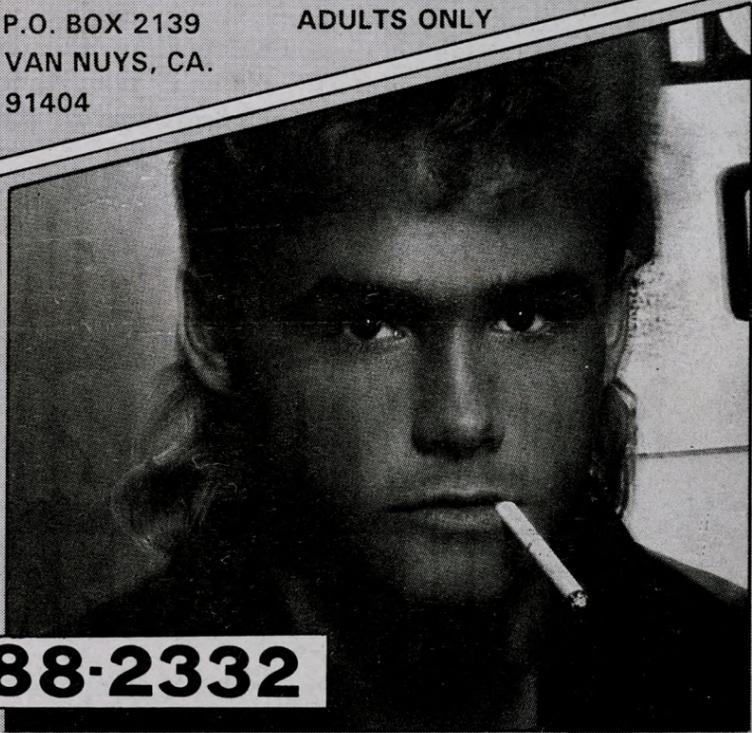
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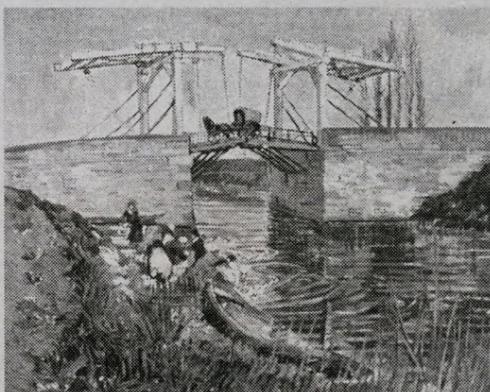
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