

VOICE

TAKING PRIDE IN OUR CULTURE

MAY 28 - JUNE 3 / 1992

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OUT AND ABOUT

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MARTA to sponsor Pride

Atlanta transit company will provide shuttle service between Piedmont Park & Arts Center rail station.

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Atlanta—For the first time, the Metropolitan Atlanta Rapid Transit Authority (MARTA) has signed on as a sponsor of the city's gay and lesbian Pride celebrations. MARTA and the Atlanta Lesbian/Gay Pride Committee (ALGPC) came to the historic agreement earlier this month.

"We're proud that MARTA is 'smarta' enough to know that gays and lesbians use mass transit," said ALGPC co-chair Lynn Cothren, "and that they are supporting the community."

According to MARTA spokesperson Chuck Schabl, the transit company will provide shuttle service between Piedmont Park and the Arts Center rail station on Saturday and Sunday of Pride weekend. The service will operate every 10 minutes from 9:30 am to 9:30 pm on June 27 and every 15 minutes from 1 pm to 9:30 pm on Sunday. Schabl said the frequency corresponds with the frequency of the trains on those days.

"Providing this service is appropriate under the circumstances," said Schabl. "It's warranted, and the neighborhood appreciates it."

Comparing the shuttle service to that provided during the Atlanta Arts Festival in the fall, Schabl said, "We've taken a bite out of traffic during that event, and we can do the same here. We're happy to provide this service for Pride."

Schabl also commented on the environmental impact use of bus and train service would have when significant numbers of the projected participants in Pride leave their cars at home.

All of the shuttles between the Park and the station will be wheelchair lift-equipped busses, Schabl said, meaning greater access for participants with mobility impairments.

Activists in the disability rights movement praised the actions of MARTA and the Pride Committee.

"Disability activism over the past 20 years is paying off," said Eleanor Smith, a lesbian and disability rights worker, "in the raised consciousness of events organizers and in available assistance, such as from MARTA."

"The same type of person, who ten years ago wouldn't have thought of doing anything but staying at home, can now arrange to be there. And that's really important," she added.

MARTA and ALGPC are still working on details to provide lift equipment during the parade on Sunday, but those details have not been finalized since they will probably include private transportation companies. Schabl said that MARTA does not have enough of its "L-vans" to accommodate ALGPC's predicted needs, necessitating the addition of the private companies.

Schabl added that MARTA would also help with promotion, most notably through its "on-board" magazine, *The Riders' Digest*.

KC WILDMOON

Atlanta AIDS Hotline for Women averaging 300 calls a week

If your dog picks up a used condom in his mouth while you're out for a walk, will he contract HIV? How do you go about getting "beaver dams?" Those are just a couple of off the wall questions that the Feminist Women's Health Center's new AIDS Hotline for Women has fielded since they began in February.

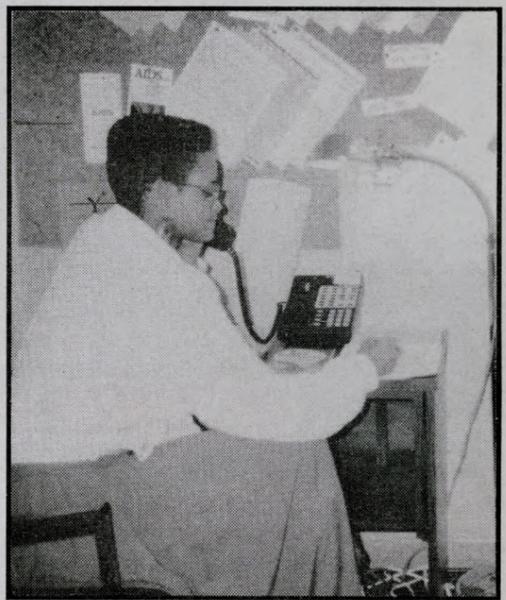
And, yes, they know the answers. First, Rover is safe since the H in HIV stands for "human," and the lesbian caller in search of "beaver dams" was gently told the correct term "dental dam," and directed on how to find them.

But, wait, why a hotline for women? Is this a separatist movement?

No, according to Alicia Culver, Director for the Hotline. "There are a lot of good organizations in the community serving people who have HIV and AIDS, but there wasn't anything specifically for women," she explains.

But, why do women need their own hotline? Two reasons, according to Culver. "Women tend to be more honest and feel more comfortable when they are talking to another woman. "It's a more open forum for them to call and ask questions about infection and treatment."

And, also, because AIDS affects women differently. There are a lot more opportunistic dis-



eases that women with HIV face, including an entire realm of gynecological diseases. Culver gives examples like prolonged yeast infections that may last as long as a year and will not respond well to treatment, severe pelvic inflammatory diseases as well as other illnesses men cannot get.

"There are still too many doctors who do not even consider the HIV virus when they see these symptoms," Culver says. That unfortunately leads to a shorter life expectancy for women with HIV since they usually are not diagnosed until they have developed full-blown AIDS.

From the beginning, AIDS has been consid-

Pictured: Tonia Poteat, Volunteer Director of the AIDS Hotline for Women. Photo by Evelt Bennett
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Queer Nation adopts a highway

Atlanta—Queer Nation/Atlanta has joined Georgia's Adopt-A-Highway program, adopting a stretch of Peachtree Street between Paliades Street and Spring Street. Street signs marking QN/A's participation in the program went up last week.

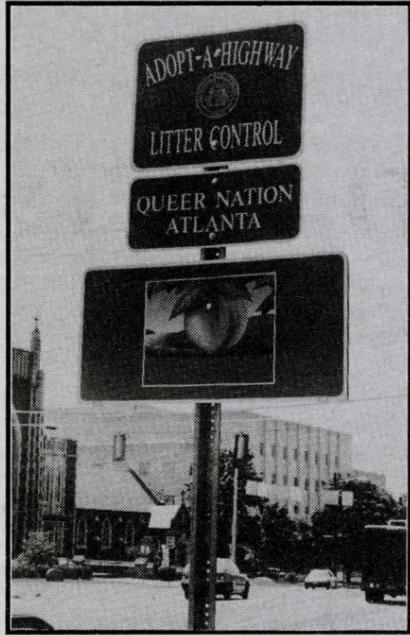
"If we're part of the community, we have to do our fair share," said Lynn Cothren, co-chair of QN/Atlanta. "Our participation not only provides a much needed public service but also shows the citizens of Atlanta that we are no different than any other citizen."

Cothren said that Georgia Department of Transportation officials were "very accommodating" during the process of signing up and picking a portion of highway for adoption. The program allows organizations to adopt a mile long stretch of highway, which they must agree to clean twice every six months.

"We'll probably do it three times to make sure our street's pretty," laughed Cothren.

Cothren said that the first clean-up will be scheduled for late June, and that the date would be announced later.

"We want other people to show up to help



too," he said. "It will be a wonderful opportunity for camaraderie, for coming together. And for Queer visibility."

KC WILDMOON
Photo by Evert Bennett

1,200 attend HRCF dinner

The fifth annual Atlanta Human Rights Campaign Fund Dinner took place May 16 in the Georgia World Congress Center's Thomas B. Murphy Ballroom. Some 1,200 men and women attended the gala event, up from 730 from last year, said Gary Buffington, public relations coordinator for the event.

The HRCF is the largest national political organization educating, lobbying and advocating for gay and lesbian rights and for responsible federal AIDS policies.

The Fund maintains a full-time lobbying team which devotes their time to equal rights and health issues confronting gays and lesbians. It also makes financial and in-kind contributions to both Republican and Democratic



candidates for the U.S. Senate and House of Representatives who support the HRCF issues.

During the dinner, the HRCF presented awards to individuals who have demonstrated outstanding achievement on behalf of the gay and lesbian community through activism, education, research, or human services.

Locally, the Community Action Award was presented to Judith Colbs, whose daughter Sandy came out to her eight years ago.

Colbs, who has committed herself to improving the quality of life for gays and lesbians, has served as vice president of Parents and Friends of Lesbians and Gays (P-FLAG) and has been the P-FLAG president for the past two years. She has spoken with gay and lesbian groups at numerous universities and acts as the P-FLAG AIDS Task Force person.

Joan Garner was named the recipient of the Community Leadership Award. Garner began her community service work in Atlanta in 1988 by volunteering to serve on the first Atlanta HRCF dinner committee. In 1990 she was appointed as senior advisor to City of Atlanta Mayor Maynard Jackson on gay and lesbian issues.

She has also served as co-chair of the African American Lesbian and Gay Alliance and is a member of the founding board of trustees of the Atlanta Lambda Community Center and is the co-chair of the Gay and Lesbian Task Force on Public Safety for the Public Safety Committee of the Atlanta City Council.

Cathy Woolard, who recently moved from Atlanta to become a full-time lobbyist for the HRCF in Washington, D.C., was awarded the first ever Special Achievement Award.

While in Atlanta, Woolard served as the Southeast Regional Coordinator for HRCF. Other contributions have included acting as chair of the Georgia ACLU's Lesbian/Gay Police Advisory Board and president of the ACLU's local Lesbian/Gay Rights Chapter.

Dick Sargent, best known as Darren Stevens on the television sitcom *Bewitched*, was presented with the Dan Bradley Humanitarian Award at the local dinner.

Sargent's most recent public appearances have been as an openly gay advocate for lesbian and gay rights, and as a spokesman in the fight against AIDS.

"It is much more important right now for me to be traveling and talking to different groups than to be acting," Sargent said during a pre-dinner interview.

When asked how he felt about receiving the award, he commented, "It's stunning. Everybody here has done a lot more than I have. It is very flattering and makes me feel like the work I've done has been noticed and it's helping people."

The Atlanta dinner, at a cost of \$150 per person, also included a silent auction with most of the proceeds going to the Fund. At press time, final numbers on the amount of money raised were not available.

Editor's Note: The 6th Annual Atlanta HRCF Dinner has been rescheduled from May 15, 1993 to May 22, 1993.

SHERRY BOREN
Pictured: Dick Sargent and Cathy Woolard. Photo by Sherry Boren

Domestic partnership findings presented to mayor

Atlanta—The Mayor's Study Committee on Domestic Partnerships met with Mayor Maynard Jackson and presented their findings last week. The report included recommendations that the Mayor support City Council Member Mary Davis' legislation extending benefits to the domestic partners of city employees, and that the city begin a registry of domestic partners for all citizens.

"We actually gave him our report on April 30," said Marcia Okula, the mayor's liaison to the gay and lesbian committee, "but that was the day of the Rodney King verdict."

Okula, who convened the study committee, said that Jackson asked the committee to meet as soon as possible with the city finance office and the attorney's office to iron out a few financial and legal details.

"He wanted us to have everything very tight before we go to council with this package," Okula said.

Okula said that the committee's recommendations define "domestic partners" as two people 18 years of age or older who are single and share common necessities and the responsibility of life. The partners must sign an affidavit to that effect at City Hall. Okula said the recommendations also offer a process for "undeclaring" the partnership.

The report also includes a thorough investigation of domestic partnership legislation, including financial data, in other locales, discusses possible objections to such legislation, and presents a demographic analysis of who will benefit from the legislation.

Mayor Jackson was on his way out of town and could not be reached for a comment in time for inclusion in this article.

KC WILDMOON

SF police chief fired for anti-gay censorship, brutality

San Francisco Chief of Police Richard Hongisto was fired early Friday, May 15 for allegedly ordering the removal of more than 2,000 copies of a lesbian, gay and bisexual newspaper, The San Francisco Bay Times, from its racks.

The Bay Times edition in question, with a cover featuring a composite photograph of Hongisto holding a police baton positioned to look like a penis and the words "Dick's Cool New Tool: Martial Law," was highly critical of the chief's recent crackdowns on peaceful demonstrations in the city following the acquittal of the four L.A. police officers in the Rodney King beating case.

Hongisto denied that he ordered the removal of the paper, insisting instead that it was the result of "a misunderstanding."

Many believe that the police commission's unanimous decision to fire Hongisto in response to his alleged confiscation of newspapers was influenced by the much broader controversy over the behavior of San Francisco police over the past two weeks. Although they are glad to see him go, many activists want to continue to focus on the larger issue of brutality by the SFPD.

"We in San Francisco have undergone a full assault on the First Amendment, from freedom of speech, to freedom of assembly, to freedom of the press," John Crew, an attorney with the ACLU, said. "It remains unclear whether it was an aberration caused by the chief, or whether it was a new police policy in San Francisco."

A broad cross-section of individuals and organizations, including Crew, the Bay Times, seven of the eleven members of the San Francisco Board of Supervisors, and a coalition of more than fifty Bay Area progressive organizations and publications, have expressed outrage at the police department's behavior since the verdict.

Most of the complaints center around events which took place on May 1 and May 8, when more than 1,700 activists, largely composed of lesbians, gay men and bisexuals who were participating in peaceful rallies, were arrested and beaten by the police.

According to widespread corroborative testimony given at a Board of Supervisors hearing the following Monday, protesters say that on May 1 they were rounded up at the beginning of a peaceful rally, before they had an opportunity even to react to the police warn-

ing to disperse.

Some who were attempting to go home toward the Castro in response to the warnings were chased for several blocks, caught, and beaten. Members of the press with press credentials were arrested.

Though arrested at 7:30 p.m., the entire crowd was held in prison for two nights on the charge of violating the 9 p.m. curfew imposed under the mayor's state of emergency. Prison guards allegedly made homophobic remarks and posted a sign on the cell block that read "Homos."

On May 8, when another rally was called to protest both the King verdict and the events of May 1, police allegedly intimidated and then entrapped protesters as they attempted to follow an agreed-upon march route. Among the hundreds arrested was Jean Harris, the mayor's liaison to the lesbian and gay community and his observer at the demonstration. Harris was also clubbed in the stomach.

The police say that in both cases the arrests were necessary to prevent potential violence and property damage. In response to charges that the police violated First Amendment rights, Hongisto was quoted as saying, "Freedom of speech is a small price to pay" for order in the streets.

"I think it's important for people to realize that some very, very dangerous statements have been made by the public officials of this city. The mayor [Frank Jordan, a former San Francisco police chief] blindly equated peaceful protesters and looters when he commented that the display of banners with the image of Malcolm X and the words 'By any means necessary' was evidence that people intended to loot or be violent," Crew said. "Aside from the racist implications of that statement, it demonstrates some serious confusion about the First Amendment."

"Hongisto cited the protesters' chant, 'No justice, no peace. Fuck the police,' as justification for arrests. That shows a fundamental lack of understanding of and contempt for free speech principles," he added.

Finally, Crew worries about how rapidly the majority of San Franciscans got behind the police chief's actions out of fear of a duplication of the scene in Los Angeles.

"It's very scary how quickly people were willing to sacrifice their rights because of frightening television images 400 miles to the south," he said.

Hongisto, who was widely seen as a progressive candidate in his race for mayor last fall, shocked and alienated his left-wing and

CONTINUES ON PAGE 4

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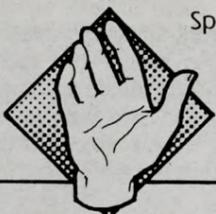
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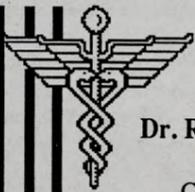
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**Controversy continues to swirl
around NEA artist grant policies**

Washington, DC—The arts world of the U.S. continues to be in an uproar over the actions and statements of the new chair of the National Endowment for the Arts, Dr. Anne-Imelda Radice. Two weeks ago, Radice told a House subcommittee that she would veto any grants she deemed "difficult," particularly those with any sexual content, and the acting chair lived up to that agreement last week when she rejected two grants already approved by an NEA peer review panel and a presidentially-appointed arts council.

In response, Queer Nation/Nation's Capital called a press conference to "out" Radice, and two grants review panels resigned in protest. The day before QN's press conference, Radice met with staff members of the National Gay and Lesbian Task Force, assuring them she is "not homophobic."

"She may not be homophobic, but she is sex-phobic," said NGLTF legislative assistant Shannon Thomas Kennedy. "And because the oppression gay and lesbian people face is based on our sexuality, we will continue to be the brunt of most of the new restrictions."

Other gay and lesbian activists called her actions hypocritical, claiming that her own sexual orientation is "widespread knowledge."

"We want her to come out and join us in our fight against homophobia," said Margaret Cantrell, an organizer of QN's press conference.

Radice has not responded to the outing, but she has reportedly hired a public relations firm to handle such questions.

Two NEA peer review panels, from the visual arts and theatre programs, resigned in protest of Radice's veto of grants to the Massachusetts Institute of Technology's List Visual Arts Center and the Anderson Gallery at Virginia Commonwealth University, allegedly because they lacked "artistic significance." Susan Krane, curator of 20th century art at the High Museum in Atlanta and a member of the visual arts panel, said that her panel was a day short of completing their work when they tendered their resignation.

"We were reviewing sculpture fellowships when [Radice] rejected those grants," Krane said. "She started introducing all new kinds of

criteria into the process."

The panel submitted its resignation following the veto of the two grants for exhibits which included representations of body parts, although the work was not considered overly sexual.

"The work in those grants was miscast," Krane said. "Radice has taken on the role of policeman."

Both of the grants in question had been approved by a peer review panel, and the presidentially appointed National Council for the Arts.

Other artists and organizations have also responded to Radice's positions. Beacon Press and Seattle, Washington recipients of Artist Trust Fellowships declined NEA support; Murry N. DePillars of the Virginia Commonwealth University School of Arts declined an offer to serve on a review panel; and composer Stephen Sondheim refused a presidential medal of the arts.

Alice Lovelace, an Atlanta poet who is also an NEA site visitor, praised those actions. "If we had done this at the beginning instead of trying to be conciliatory," she said, "we wouldn't have these problems."

Lovelace last week cut short a stint as a visiting artist in Evans, Georgia, outside Augusta, when four parents accused her of teaching satanism. The parents cited two of Lovelace's works—"When You Sleep With The Devil," a play about "selling out," and "In the Year of the Snake," a poem about a black GI in Vietnam in 1965—on the basis of the titles without reading any of her work. Lovelace likens her situation to the current NEA controversy.

"They attacked my character, which is a terrible way to talk about a person," she said, "and that's the same thing they do to the gay and lesbian community. We have got to stop them from characterizing themselves as keepers of the morals."

"What better way to fight intolerance than through the arts," she added.

KC WILDMOON

Rachel Timoner contributed to this article.

Hongisto (cont'd)

lesbian, gay, and bisexual supporters when he refused to second-guess his tactics as police chief. He was outraged by the commission's decision to fire him, alleging political motives on behalf of the Board of Supervisors.

"I didn't deserve to be fired. I was doing a helluva job," Hongisto said in an interview with the San Francisco Chronicle. "I guess what the commission saw was 2,000 people bitching about being arrested

and the Board of Supervisors who cater to that crowd, who play to that crowd, responding to it, asking for my head."

SAN FRANCISCO
Bay Times
THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA



DICK'S COOL
NEW TOOL:
MARTIAL
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While the progressive coalition plans yet another protest, this time in commemoration of Harvey Milk's birthday, the police commission is beginning its search for a new chief.

RACHEL
TIMONER

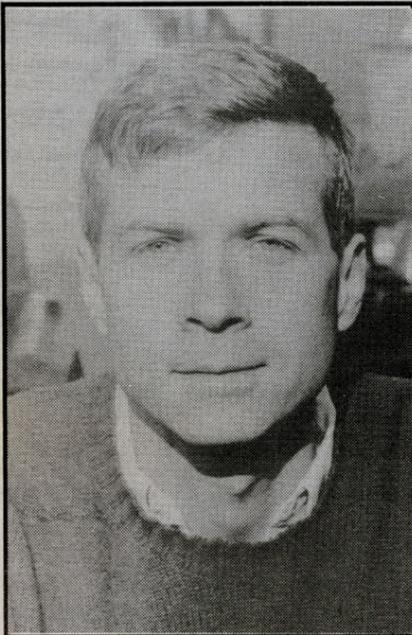
"Handcuff Man" Turns In License: The man reputed to be Atlanta's notorious "Handcuff Man" surrendered his license to practice law last week. Robert Lee Bennett, Jr., is serving 17 years in a Florida prison for assaults on one man in Florida and two in Atlanta. According to the Fulton County Daily Report, the voluntary tendering of Bennett's license is "an action tantamount to disbarment."

Pride Postmark From South Florida: The Weekly News reports that Pridefest South Florida has convinced the U.S. Postal Service to provide a temporary post office for this year's celebration. "The U.S. Post Office is coming in to Pridefest," said organizer Bob Bernacki, "and they will be stamping envelopes and post cards with our logo on it." The postmark is the second such commemoration in the country. The first was two years ago in New York City.

Judge Declares FL Hate Crimes Law Unconstitutional: A Florida Circuit Court judge has ruled that state's 1989 hate crimes law unconstitutional on April 20, according to an AP report. Judge J. Leonard Fleet of Ft. Lauderdale made the ruling when he dismissed misdemeanor battery charges against a man who called a Jewish lawyer derogatory names. Florida's law, which includes sexual orientation as a category, is considered one of the toughest in the country. Florida Attorney General Bob Butterworth, saying that he believed the judge is "flat-out wrong on this law," said the case would probably go directly to the state Supreme Court.

Pat Robertson May Buy UPI: Pat Robertson, former presidential candidate and head of the Christian Broadcasting Network, made the high bid for beleaguered wire service United Press International. Robertson's bid was accepted by a bankruptcy court judge, who also approved the 700 Club host's request for time to look over UPI's books before he makes a final decision to buy the service. Robertson, who has 30 days to reach his decision, said that if he does in fact buy UPI, he will not turn it into a Christian news service. "I don't interfere in the editorial policy of our stations," he said.

Outgoing APA President Gay? According to the Washington Blade, an official of the American Psychiatric Association revealed that outgoing president Dr. Lawrence Hartmann is gay. Hartmann told the Blade that he has lived with a male companion for some time, but would not comment on his sexual orientation. Hartmann has worked for lesbian and gay issues within the APA, including being instrumental in removing homosexuality from a list of psychiatric disorders in 1973.



Publisher Announces Retirement: Gay book publisher Sasha Alyson has announced that he will retire from publishing this year. Alyson founded Alyson Publications in 1980. Since then the company has become the country's largest independent publisher of gay and lesbian books, publishing such authors as Pat Califia, Joan Nestle, Joseph Bream and Essex Hemphill, as well as a new line of children's books featuring families with lesbian and gay parents. "I'm confident that Alyson Publications can do well without my day-to-day presence," he said. "I only hope that it won't do embarrassingly well." Alyson said he plans to devote more time to AIDS-related activities.

Photo by Mary Ann McQuillan

FEMA Destroys List Of Gay Employees: The Federal Emergency Management Agency last week destroyed a list of gay employees, provided to officials by another gay employee who said he had been forced to name gays in return for a security clearance. Additionally, FEMA reassigned its chief of staff, Thomas McQuillan, who had asked for the list, and FEMA director Wallace E. Stickney said that the agency's

policy would be reviewed by an outside board. The agency's actions came on the heels of an announcement by Rep. Barney Frank, chair of the House Judiciary Committee's Subcommittee on Administrative Law and Governmental Relations, that he would convene hearings into the matter next week. Following the May 18 shredding of the document, Frank said that he would postpone the hearing. Stressing that the hearing had not been cancelled, Frank said, "The potential of a hearing seems to have had some influence on them."

Non-Biological Lesbian Mom Awarded Custody: A Colorado judge granted custody of a six year old girl to the non-biological parent in a custody case between two lesbians. Dawn Briggs, who was awarded custody of the child, said she filed the lawsuit when the girl's biological mother, Vicki Newingham, "tried to get visitation rights taken away from me totally." Boulder District Court Judge Joseph Bellipani agreed with teachers, a therapist and baby sitters that Briggs was the girl's primary supporter, and granted visitation rights to Newingham.

Wildmon Calls For Boycott Against Levi's: Rev. Donald Wildmon, head of the Mississippi-based American Family Association, called for a boycott last week against Levi Strauss & Co. because the jean-maker's philanthropic foundation will not fund the Boy Scouts of America, the young men's organization which will not allow gay members or leaders. Wildmon also condemned Levi Strauss for its recent announcement of benefits for the domestic partners of lesbian and gay employees.

No "Gay And Proud" On Vet's Grave: The Department of Veterans Affairs at a national cemetery in Minnesota has rejected a request to include the phrase "gay and proud" on the monument of a World War II veteran buried there. According to Equal Time, William Paddock Truesdell requested the phrase on his gravestone. During WWII, Truesdell was a master sergeant shot down over Nazi-occupied France. He escaped his captors and returned to the Allied lines disguised as a nun. Bill Dinwiddie, Truesdell's friend who pursued the inscription matter with the DVA, said that he will continue his efforts to get the phrase on his friend's marker.

U.S. House Gets Bill Banning Discharge Of Gay GIs: Rep. Pat Schroeder (D-CO) and openly gay Reps. Gerry Studds and Barney Frank (both D-MA) introduced a measure to the U.S. House last week that would change the Pentagon's policy that "homosexuality is incompatible with military service." The bill would ban discrimination in the military based on sexual orientation. William Dannemeyer, Republican representative from California who is running for a seat in the U.S. Senate, condemned the bill, saying "The military is the latest point of assault for the lavender left." Schroeder, who is the main sponsor of the bill, said, "It's time for Congress to change the unfair, expensive and antiquated policy that the courts and the Bush administration are afraid to touch. NOW, the ACLU and the American Psychological Association have already announced support for the bill."



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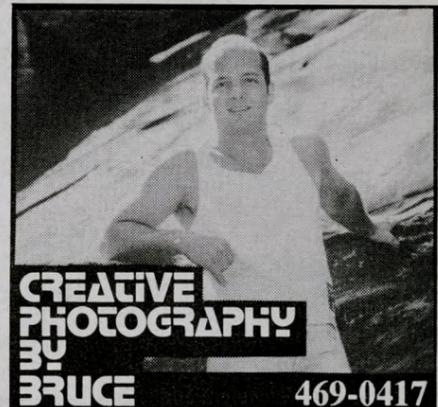
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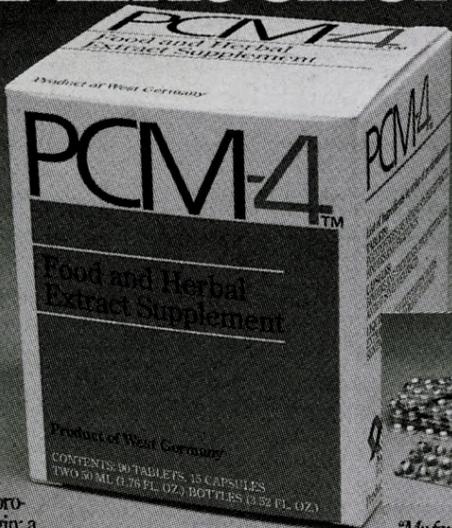
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TB: What you need to know

Part 2 of a 2-part series

Last week we told you that Atlanta has the highest percentage of tuberculosis cases in the country. And we told you the symptoms of TB, the modes of transmission, how to protect yourself from the disease and what the risk is to you of contracting TB. If you would like a reprint of that article, write to: Southern Voice/TB reprint; PO Box 18215; Atlanta, GA 30316. Please include a self-addressed stamped envelope. There is no charge for the reprint.

Drug Resistant TB

The development of anti-tuberculosis drugs in the 1950s held the potential of significantly reducing the spread of TB. However, effective treatment for TB requires a continuous, daily course of treatment with anti-tuberculosis drugs over at least a nine-month period. When a person does not complete or interrupts the treatment, there is the chance for the bacteria to become resistant to those drugs being used for treatment. It is extremely important for those requiring treatment to begin and complete appropriate, medically supervised treatment programs. The long course of treatment often requires the encouragement and assistance of family and significant others.

The increase in cases of drug resistant TB has been attributed to a growing number of homeless and economically deprived individuals failing to complete drug treatment after TB has been diagnosed. The term drug resistant TB refers to the development of an *M. tuberculosis* organism resistant to at least one of the common drugs used to treat TB. If the organism is resistant to two or more TB drugs it is designated as multi-drug resistant.

Of the 300 new cases of TB reported by Grady Memorial Hospital in its last reporting year, nine proved to be drug resistant. Public health officials state that the drug resistant cases of TB in Georgia have been isolated cases, and no clustering of cases has been seen. If clustering of cases had occurred, this would have indicated transmission of a drug resistant *M. tuberculosis* organism from one person to another person and would have negative public health implications. This could be especially of concern for persons with HIV infection since drug resistant TB has been associated with high rates of mortality in this group.

TB and HIV Infection

The increase of the number of TB cases has frequently been linked to HIV infection. This is not surprising due to the damage to the immune system with HIV. Persons with

HIV disease become progressively unable to fight infections, including tuberculosis. The Department of Health and Human Services (HHS) reported that as of 1986, approximately 4% of all persons with AIDS had TB. In some areas, as many as 25% of TB patients are infected with HIV, although they may not be diagnosed with AIDS. Since 1986, reports of TB diagnoses in persons with AIDS have increased.

However, public health officials state that TB is one of the few diseases associated with HIV infection that, while transmissible, is treatable and preventable. Routine screening for TB should be a part of a health promotion plan for a person with HIV. The Mantoux skin test can be useful to screen persons with HIV unless they are unable to produce a skin reaction (anergic) because of a decreased immune function. Placing other types of skin tests along with the TB skin test will help determine if the person is anergic. Even if a person is anergic, other methods to diagnose TB are used, such as chest x-rays, examination of sputum specimens, and bronchoscopy. A TB skin test reaction of 5mm or greater is considered positive for someone with HIV. Regular checkups and careful evaluations of symptoms are a must for persons with HIV with regard to TB detection.

Since TB becomes active so frequently in persons with HIV and TB exposure, especially as T-cell counts fall to low levels, some experts are recommending that these persons begin anti-tuberculosis drugs as a preventative. Such therapy is controversial and will require monitoring by health care providers. Persons considering the value of prophylactic drug therapy need to consult their physician or clinic. A decision made in conjunction with an informed medical evaluation of the specific situation offers the greatest potential benefit.

The present public panic surrounding TB is most likely not necessary. However, the growing numbers of TB cases among hard to reach populations poses a concern. The Georgia Department of Human Resources is moving to develop a comprehensive response to TB in Georgia. This will help prevent the development of a major public health problem. Our part in any response will be to understand how TB is spread and prevented. Personal hygiene and preventative health care can be successful in reducing personal risk of an active case of TB.

RICHARD SOWELL,
RN, PhD, FAAN
TROY SPICER, RN, BSN

AIDS is 6th-leading cause of early death

The Centers for Disease Control announced last week that AIDS is now the 6th-leading cause of premature death, behind accidents, cancer, heart disease, murder and suicide. Murder and AIDS were the fastest-growing cause of early death. The figures, for the year 1990, were compiled from a sampling of death certificates from across the country.

Researchers find HIV enzyme structure

Scientists from Rutgers University, the National Cancer Institute and Tel Aviv University have found the structure of the en-

zyme that allows the replication of the HIV. As reported in the latest issue of Nature, the researchers hope the discovery will help in the creation of new drugs to fight the virus.

HIV test ordered for man suing for accident

A Philadelphia man disabled in an accident has been ordered to undergo an HIV test to help determine how long the man will live, a Federal Court judge ruled earlier this month. The plaintiff in the case, a mechanic injured in 1989, is suing Goodyear Tire and Rubber, the maker of a wheel rim that blew apart as he mounted a tire. He is being required to take the HIV test, according to AP, because he was an IV drug user.

HEALTH

Dentist mystery remains

The mystery of whether and how Florida dentist Dr. David Acer infected five of his patients with his own HIV may never be resolved. Yet the case remains the center of contention in the debate over restricting the practice of HIV+ healthcare workers.

On May 15, the *Annals of Internal Medicine* published the results of a government investigation of the Acer case. After examining the eight known HIV+ patients among Acer's 1,100 clients, the investigators found five (including the famous Kimberly Bergalis) who had no other known exposure to HIV and whose HIV strain genetically matched Acer's.

Because of the timing and conditions of these five's appointments with Acer (who is now dead), the *Annals* authors thought any case of patient-to-patient HIV transmission was unlikely.

But the investigators could not ascertain how the virus traveled from Acer's body to the patients'. Acer's infection control procedures, although not as stringent as they might be, seemed adequate to stop a weak virus like HIV. Needlestick or other accidents that would cause Acer to bleed into his patients' mouths were denied by the dentist and unnoticed by the patients. Lastly, none of the five patients report having had sex with Acer.

The day before the *Annals* article, the Centers for Disease Control in Atlanta published its own review of follow-up studies on 16,000 patients of HIV+ dentists and doctors other than Acer. As the CDC noted, it was inevitable that HIV+ patients would

be detected because about one in 250 Americans is HIV-infected. Indeed, 84 such patients were found, but all seemed to have other obvious risk factors or turned HIV+ either before or long after visiting the practitioner. The CDC turned up no cases similar to Acer's.

The CDC previously estimated that the risk of acquiring HIV during an invasive medical procedure was between one in 42,000 and one in 420,000. Other estimates reckon the chances of transmission as still more remote.

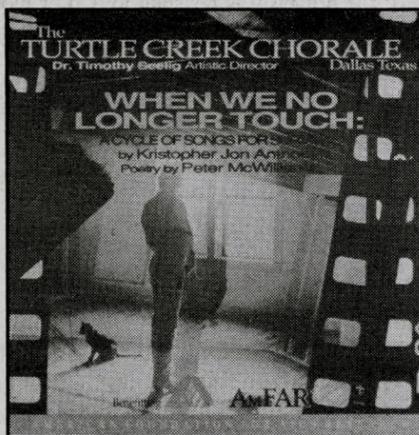
The CDC is currently under Congressional mandate to develop precise guidelines that the states would have to implement in an attempt to reduce still further the risk of patient exposure to HIV. The CDC's present guidelines do not read like strict regulations and are vague as to exactly what constitutes a high-risk procedure, who should be tested for HIV, and precisely what measures should be taken to reduce risk.

The writing of new strictures, due by next October 1, have become mired in controversy over mandatory HIV testing and over what constitutes an "exposure-prone" procedure from which HIV+ medical personnel would be banned. Most medical organizations advocate implementing more elaborate infection control measures, which would deal with a whole range of microbes and circumstances, rather than singling out HIV-infected health care for special regulation.

DAVE GILDEN

New recording to benefit AIDS research

A Dallas-based men's chorus has announced that royalties from their new recording will be given to the American Foundation for AIDS Research (AmFAR) for their efforts to find a cure for the disease. Turtle Creek Chorale's new record, "When We No Longer Touch: A Cycle of Songs For Survival," is dedicated to members of the group who have died of AIDS. An orchestra and soloist Nancy Keith accompany the 190-voice chorus.



Gay activist Manford dies

Morty Manford, founder of Gay People at Columbia University in 1968, died last week of complications from AIDS. He was 41. Manford was present at the Stonewall Riots in 1969, and was a founding member

and president of the Gay Activists Alliance. He is survived by his sister, Suzanne Swan, and his mother, Jeanne, who founded the forerunner of Parents and Friends of Lesbians and Gays.

To place an obituary

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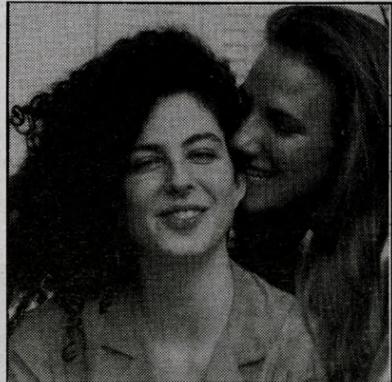
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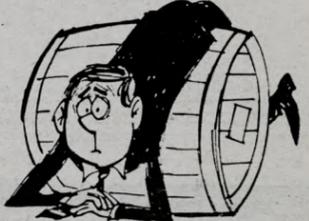
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Enough is Enough!

For months I've maintained my silence while activists I respect have been skewered by arrogant johnny-come-latelys to the lesbian and gay civil rights movement. Among those who have faced the wrath of Michael Petrelis, Michelangelo Signorile and the "queer police" are people who have earned their positions of leadership through years of sacrifice—specifically, Tim McFeeley of the Human Rights Campaign Fund (HRCF) Urvashi Vaid of the National Gay and Lesbian Task Force (NGLTF) and Tim Sweeney, of Gay Men's Health crisis and others. I have watched as activists hurled vitriolic and often personal abuse at these individuals, and I held my tongue.

But Michelangelo Signorile's recent column in The Advocate is the straw that broke the camel's back. His piece was not just another merciless attack on men and women who have propelled our movement into the mainstream of American life. Rather, it was the culmination of an emerging trend of intolerance and arrogance, another indication that some activists have made a conscious decision to direct their anger inward rather than toward our common enemies. By trashing everyone who either disagrees with them or refuses to be guilt-tripped into adherence to their approaches, they threaten our ability to work together as activists in common cause.

There is a very definite and critical role in our movement for direct action groups. Groups like the HRCF have been working with Queer Nation on direct action efforts directed against such targets as the Boy Scouts, Cracker Barrel and the Pentagon. That's a clear sign that many of those involved in our more mainstream organizations understand the need for the full range of activist tactics.

But visibility alone isn't the answer. Tactics like one-to-one lobbying, PAC contributions, candidate forums, active volunteers, winning the endorsements of community leaders and generating grassroots constituent mail have also proven very effective for the gay community. Such basic building blocks may not allow us to self-indulgently get rid of our rage, but they have provided the base on which our community now stands.

Working within the system has produced results, even in a hostile political environment. Co-sponsorship of the national lesbian/gay civil rights bill has continued to grow in Congress. Despite the continuing gutlessness of legislators, we've defeated or undercut nearly every amendment introduced in Congress during the past two years by Jesse Helms and William Dannemeyer. We've won because we have a voice that is heard inside the corridors of the Capitol, not just in the streets outside. Institutions such as the HRCF have continued to work within the system because such long-term, unglamorous work is essential to lay the foundations for future victories.

I admit I'm hardly a neutral observer, having been a past co-chair of the NGLTF Board and founder of the HRCF. I've been around long enough to see gigantic strides in our quest for civil rights, human dignity and equal justice. And much of that progress has

GUEST EDITORIAL

been the direct result of precisely the painstaking, often low-visibility reform-oriented strategies and tactics of groups like HRCF and NGLTF. We invite disaster if we only give credence to the loud but looney voices that are now so mercilessly trashing mainstream activism.

The AIDS crisis has brought in a whole new generation of talented people who've given their talents to fighting AIDS, and, to a lesser extent, lesbian and gay rights. Unfortunately, it has also spawned a group of parasitic media hounds who spend their time and energy attacking and insulting the work of everyone in the community with whom they disagree. While some of them may be too young, ignorant or arrogant to know it, there were thousands working for this community long before they got out of grade school. The same day I read Signorile's outrageous assertion of "little talent in the gay rights movement before the AIDS crisis," I learned of the deaths of two activists who had contributed to our community before some of these activists even knew they were gay. Thousands, of dedicated activists have died as a result of AIDS.

Anger alone can never empower our community. We not only need the innovations and daring of those involved in direct action but also well-conceived programs for long-term accomplishment. It may not feel as good or be immediately satisfying, but it is essential. We'd all be better served with less reckless rhetoric and aggressive accusations from people who, surprisingly, are often not even out to their families and co-workers.

I have been appalled for some time by the handful of activists who trash and attack those that either came before them or choose other tactics, but I remained silent. After all, I rationalized, I'm now sick and my movement career is in its final stages. Why, I asked, should I invite the wrath of Petrelis, Signorile and others prepared to enforce the "new conformity?" The reason, quite simply, is that I love our movement and hate to see us again ignoring its history and other progressive causes. It's just too easy for our most talented people to get tired of the wholesale abuse and vicious personal attacks and just walk away. When they do, they leave the movement to the hateful power mongers and our whole movement suffers as a result.

An unwillingness to stand up to the intolerance of the loud but tiny minority attempting to silence all who disagree could threaten our movement. Already, the non-gay media gravitates to the sensational tactics, portraying not our entire movement but just one approach within it and thereby distorting it in a one-dimensional fashion. But of even more concern is this renewed tendency of ill-will blossoming among a small but alarming subset of activists. There's plenty of room in our movement for a wide range of tactics and approaches. But I, for one, refuse to remain silent any longer about the level of ignorance and disrespect unfortunately so common in our movement today.

STEVE ENDEAN

Endean has been active full-time in the lesbian/gay civil rights movement since 1970. Now retired, he's working on HRCF's National Endorsement Campaign to secure the endorsements of community leaders for non-discrimination for lesbian and gay Americans.

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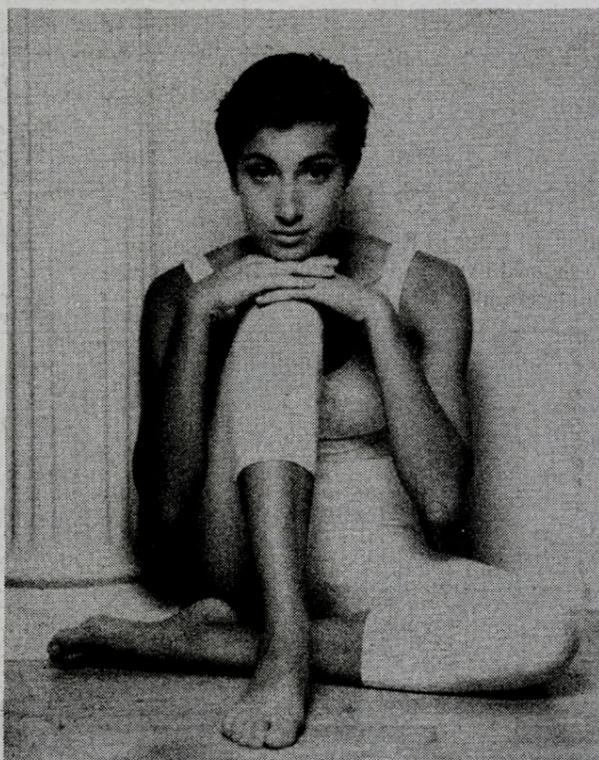
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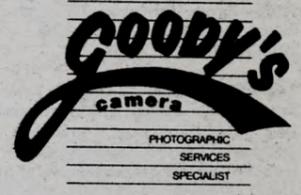
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V. LYNN SMARTT

So many names, so little time

Six years ago I pulled up stakes as a Tennessee housewife and moved to Atlanta to find and declare myself as: A Lesbian.

Taking things cautiously, I fell in with a crowd of what I call Old-Guard "Professional" Women. I felt comfortable traveling in circles that still extolled old-fashioned hetero values such as the Republican Party, L.L. Bean loafers, real estate licenses, Honda Accords and Scotch. Lots of Scotch.

It seemed to me to be the best of both worlds: not too far away from my former Country Club life, but this time I could wear the tux to formal gatherings.

But things always change, even in the best of both worlds. I grew restless and disillusioned with the Old Guard scenario and began yearning for more. Surely, I reasoned, this was not really what being a lesbian was all about. I felt I was only half a lesbian.

My guilt towards the Sisterhood mounted until one day I knew it was time to move on. And besides, my lover dumped me, so it all just worked out fine.

The next group I encountered was the Letter Lesbians. You know, AA, ACOA, CODA, LAMBDA, WICCA, RAMTHA, PHD and ORMEWOOD PARK. Now these gals were real lesbians. I had watched them from afar during my transitional year into Lesbiana and was pretty sure this was where it was at.

I immediately became a New Age Recovering Conglomeration and entered the mainstream of my Sisterhood. I expected to be welcomed with open arms; home at last, home at last. To this day I still don't think they've noticed me yet.

I just never could get it all right. So much to remember: 90 meetings in 90 days, Create Your Own Reality, One Day at A Time, Crystal Blues and Have You Driven a Ford, Lately.

I wound up with 500 pounds of expensive all-purpose geological formations, 300

pounds of Recovery books and a horrible rash I got from doing bad herbal oil in an Organic Massage Rally for Jerry's Kids.

My lover at the time was heavily into vegetables, organic hygiene and astrology. She douched with granola by the light of the full moon and on Mondays, Wednesdays and Fridays took classes in Cat Massage. The relationship began to deteriorate when I began lashing out at lentils and calling out meat cuts in my sleep.

It was time to end things, again. We talked about it for two years just to be sure we weren't making a mistake. Finally, it was time to Divide the Property. I left with the TV, VCR and CDP, still a Letter Lesbian at heart.

Once again, I was disillusioned, confused and dumped. My search for my place in Lesbian Life was at a standstill. Lesbian Nuns seemed an option—I had always had a thing for women in uniform. But I was Southern Baptist, divorced and hated the Pope. I declared myself unfit for duty and wandered out into a balmy winter's night in Little Five Points.

I wound up in the only place there was to go: Group Therapy—You Are Not Alone. I found my Inner Child, Reclaimed My Life and Remembered How to Write Big Checks.

For now, I live my life on the fringe—a virtual rarity: Single Lesbian with a median score on the MMPI. I eat meat, smoke at every given opportunity and drive a Chevrolet station wagon with one of those bonus seats that pops up in the back and fake wood on the sides.

Some of my sisters might accuse me of being in the closet. I just think of it as Fucking With Peoples' Minds.

So far I'm grateful for my Lesbian Heritage and what I have learned so far. I don't shave my legs nearly as much as I used to (however, this could just be age and a growing lack of mobility) and I'm especially proud of how well I can sheetrock.

I don't know where I will go from here. There are other facets, other factions of being a lesbian-waiting-to-be-discovered. Perhaps it's time to gather up my Inner Lesbian and once again move into the mainstream. I hope I can find it. Maybe I'll see you there.

F I R S T P E R S O N

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L E T T E R S

Errors on NEA

To the Editor:

I am writing to correct two errors which appeared in this week's front page story concerning Anne-Imelda Radice and the National Endowment for the Arts.

The reporter states that grants for Franklin Furnace and Highways, not approved because of sexual content, "were eventually restored." This is not true, at least according to the folks at the Furnace and Highways.

The story also later states that Holly Hughes' grant "was rescinded but restored after public outcry." That is also not true. Her grant (as well as the other "NEA 4") remains in litigation.

It is unfortunate that these errors appeared in what has been the only in-depth local coverage of the latest installment of the NEA controversy. I, like many of my peers in the art community, have been frustrated at the paltry coverage in the Journal Constitution, relying on friends and watchdogs in New York, Washington and Los Angeles to fax me articles. My delight in seeing the front-page article in the Voice

turned to dismay as I began to read things which I knew were not true. These errors jeopardize the veracity of the entire article, at least in my mind.

The extremists of the religious right have not hesitated to misinterpret, take out of context or out-and-out lie about the NEA and its grantees. More than ever, accuracy in reporting is absolutely essential to our fighting the battle. Please don't contribute to the fog of lies, confusion and rumor by printing incorrect information, especially when it's so easy to check the facts. Because of this article, thousands of readers will remain ignorant of even the simplest facts surrounding this controversy: there was no restoration of grants, and we are not winning this battle.

Sincerely,
Kathie deNobriga
Executive Director
Alternative ROOTS

C A R B O N C O P Y

May 7, 1992
Judy Siff, Director
Donor Insemination Services
Feminist Women's Health Center
580 14th St., N.W.
Atlanta, GA 30318

Dear Ms. Siff:

I recently received your letter and flyer in regard to your donor insemination program. I guess you are proud of the fact that 36% of your clients for donor insemination are lesbian, as this is highlighted on the flyer. I personally find this repugnant. It disgusts me to think that there are people running clinics like yours with total disregard for family life as most of us know it. For a \$780.00 fee, you are bringing a child into a totally perverted environment and a dysfunctional family situation. My feelings about this are not just based on religious convictions, but from basic understanding of biological principles. I am not into gay bashing, but when is the last time you have seen any homosexual animals? People are certainly free to choose their lifestyle and significant others, and I have no argument with that. But I feel that when healthcare workers set up a situation to bring children onto these anomalous environments, you are doing a great disservice to society for the sake of a quick buck.

Shame on you. Please remove my office from your mailing list.

Sincerely,
J. Philip Gingrey, M.D.

JPG/sc

Programming
CBS

51 W. 52nd Street
New York, NY 10019

I was thrilled to "stumble" across "Northern Exposure" during the spring of 1991 and continue to find it a delightful program. I especially enjoyed this season's finale episode and, as a lesbian, am quite pleased to see such a positive image of lesbian love and care portrayed through the "founding mothers" of Cicely. I have also enjoyed the two episodes I've seen with the gay male couple in them; it really is great to

J. Philip Gingrey, M.D.
625 Church Street
Marietta, GA 30060

Dear Dr. Gingrey,

I received your letter dated May 7, and will be happy to remove your name from our mailing list.

We appreciate knowing your strong feelings against our Donor Insemination program. This helps us steer women seeking physician referrals away from physicians with extremely judgmental attitudes.

To that end, we will be sharing your letter with many feminist and gay and lesbian organizations so that no women will be inadvertently exposed to your sexist, homophobic pseudo-medical opinions.

Sincerely,
Judy Siff, Director
Donor Insemination Services

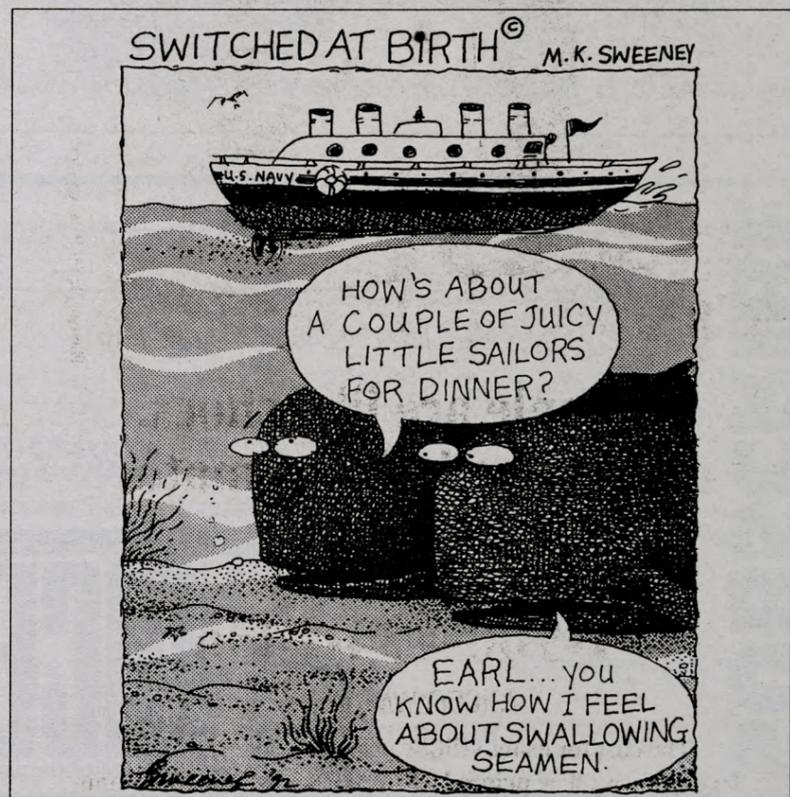
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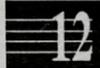
cc: Atlanta Surgi-Center
Atlanta Women's Medical Center
Planned Parenthood of Atlanta
Fourth Tuesday
Southern Voice
Atlanta NOW
Cobb County NOW
Fulton County NOW
Atlanta Gay Center News
Queer Nation
ACT UP/Atlanta
Charis Books and More

see gay and lesbian characters portrayed as such a "normal" part of everyday life in a community. I applaud CBS for its courage in broadcasting "Northern Exposure" and the producers, writers and cast of the show for providing such quality entertainment and positive images for its audience.

Sincerely,
Marilou Mycko

cc: Southern Voice
GLAAD Atlanta
WAGA-TV

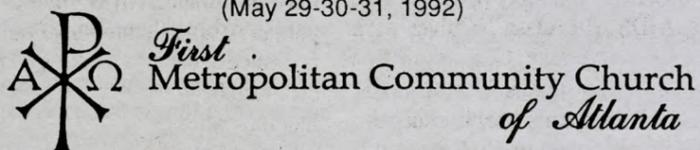




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TROY PERRY

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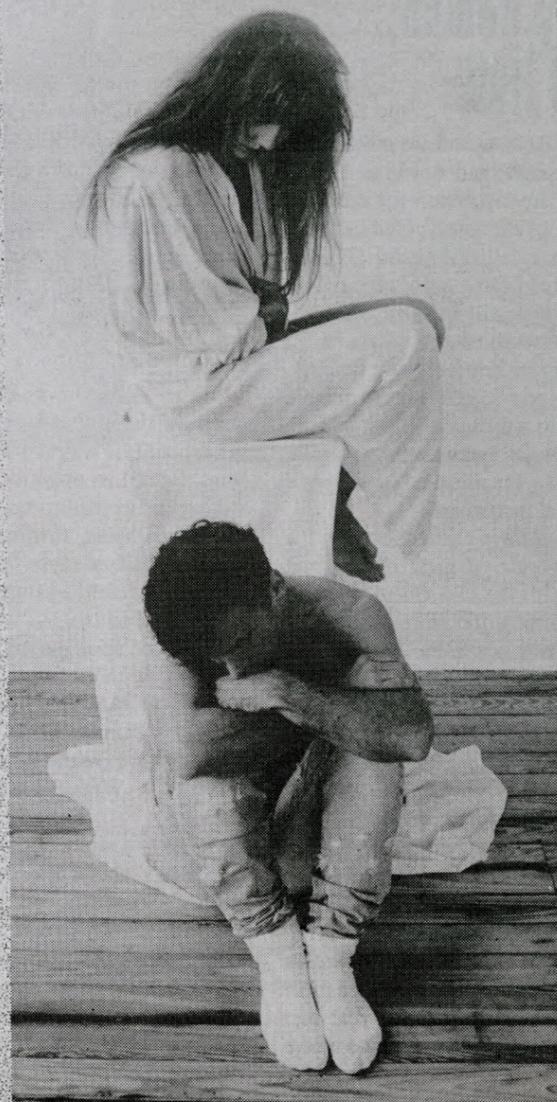
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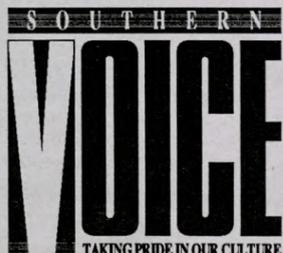
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AIDS Hotline (cont'd)

ered a male disease. It first showed up in gay men and spread through the heterosexual population supposedly through bisexual men who infected women. Most of the research has been done on men, and drugs used to combat HIV and AIDS (i.e., AZT, DDC, etc.) have only been shown to be effective in men.

"We don't know what it will do to a woman's body," Culver explains "because it hasn't been researched."

This has lulled women, especially lesbians, into a false sense of security about their susceptibility to HIV and AIDS. Because a big deal is not made about women and HIV, many think they are immune, but it is not so. Culver points to some little reported numbers as proof. "In Georgia, ten percent of women are infected with HIV, and it's the fifth leading cause of death among women of childbearing age," Culver states. And even more frightening is that three-quarters of the women are African American.

The facts and figures are harder to pinpoint for lesbians. "The way the CDC chooses to define lesbians is odd," Culver explains. "There is not a category for them, so lesbians fall under "women who have not had sex with a man since 1978," or "former IV drug users," or "women who have had sex with bi-sexual men."

According to an organization called Sapphex LEARN, there are nearly 300 lesbians across the country who are HIV+. Most

of those infections however, appear to be through IV drug use and not sexual contact.

Culver consents, saying, "Generally, it is more difficult for a woman to transmit the HIV virus to anyone, but it does happen." One common way is through sex toys which prove to be an efficient carrier of the virus if they are not properly cleaned or are used without first placing a condom on them.

But, the fact that more and more women are becoming aware of their risk of contracting HIV has kept the new hotline busy with about 300 calls a week. Like other AIDS hotlines, media attention to specific cases makes the Women's AIDS Hotline light up. Case in point was the movie about Alison Gertz, a white heterosexual woman who contracted HIV at the age of 17 from one sexual encounter.

"If you look at Gertz, she is the typical person everyone thinks cannot get AIDS," Culver says. "It made an impact with women and they realized they were at risk."

The most popular question after such movies centers around how to get tested for HIV. This is an answer that Culver wants to be very specific about since there are two types of testing that can be done: confidential and anonymous.

"Confidential testing is very misleading," Culver warns, "because your name goes on the test and all the lab work is often made available to insurance companies where there is potential for discrimination."

Most confidential testing is done through private doctors' offices or are offered along

with anonymous tests at local health departments. On the other hand, no names are used for anonymous tests. Instead a number is assigned, and your identity is kept truly confidential. That type of testing is usually done at the health department and other organizations like the Atlanta Gay Center.

The hotline is staffed by volunteers who go through a rigorous training program before they answer their first phone call.

"First, they get a broad view of how AIDS affects the community by taking AID Atlanta's AIDS 101 class," Culver says. "Then, they must take two mandatory trainings that cover things like how HIV affects women, women's health issues, basics of HIV and AIDS, and what types of treatment are currently available."

Usually, a panel of women who have HIV will give volunteers a primer on what it's like to live with the virus, and, Culver continues, "there is a whole battery of ongoing trainings through the Gay Center and other organizations so volunteers can stay up to date on the everchanging facts and figures about HIV and AIDS."

"We've been real fortunate," Culver says, "in that members of the community who have been working in HIV and AIDS have volunteered their time to supervise our volunteers. Even individuals within the CDC, Emory AIDS Training Network and NAPWA have all been great about coming in and helping us."

The profile of volunteers runs the gamut from college age women to grandmothers.

Some have seen family members and friends suffer and die with AIDS, others are parents of teens who worry about how the disease will affect them, and others just want to work with women. "By and large, they've all been real dedicated," according to Culver. Not all volunteers work the phones, however. Those who don't want to be on the phone can help with booths at health fairs and do other duties related to the hotline.

The hotline started with a \$20,000 grant from the Atlanta AIDS Fund of the Metropolitan Atlanta Community Foundation, and is located at the offices of the National Association of People with AIDS (NAPWA). But, like any other non-profit organization, they rely on donations to fund outreach programs, community groups, education material and above all—paying the phone bill.

Right now Culver says, they sell condom and dental dam keychains to raise a little money, and are working on putting together some local musicians to do a benefit concert for the hotline. In addition, they will have a booth at an upcoming festival in the Virginia/Highland area, May 30th.

The Hotline operates from 5:30 to 9:30 pm Monday through Friday, and 10:30 to 2 pm on Saturday. Callers, assured of anonymity, can receive confidential information and referrals. The hotline number is 888-9991.

CANDACE CHELLEW

OCCASIONS

Birthdays:

Susie Kezh celebrates her 29th birthday on June 11.

Cathy Woolard, who turned 35 on May 10, celebrated her birthday here on May 17 while home from her new job at HRCF in Washington, DC.

Jobs:

Former SoVo ad rep Richie Thomas has moved on to become a real estate agent at RE/Max Intown on Cheshire Bridge Road.

Graduations:

David vanderGriff will graduate from Georgia State Law School June 20. He is currently sitting on pins and needles waiting for the results of his bar exam, adding he says "to the anticipation and anxiety in my life."

Holy Unions:

Byrd Britt and Toni Ford were joined in Holy Union on May 24, at Grant Park United Methodist Church. The two-day event began with a picnic and celebration Saturday the 23 on the Chattahoochee River. Food, fun and river excursions were the order of the day for family

and friends. The ceremony on Sunday was mainly traditional, with both Byrd and Toni in tea-length off-white dresses, and a male and female attendant each. Following the ceremony, a reception was held at the Austin overlook of the Atlanta Botanical Garden. No word on honeymoon plans, but one can hope it involves lots of rest and relaxation!

Upcoming Births:

Cheryl Summerville and Sandy Riley are the proud expectant parents of what is believed to be the first Queer Nation baby in the country. Sandy and QN legal coordinator Jeff Cheek conceived the child, but, Cheryl says Jeff will not be taking on a co-parenting role. "We wanted our child to know who their father is, and Jeff wanted to help us out." Sandy is about 3 months pregnant so keep watching this space for updates.

Public Appearances:

Speaking of Cheryl Summerville, she will talk about



her Cracker Barrel experiences and Queer Nation at the Chattanooga Pride Celebration on June 13 and 14, and at Columbia, South Carolina Pride Day on Saturday, June 20.

Awards:

12-year-old Chase VanderEls, son of Leigh VanderEls and co-parent Chris

Cash, recently won the Coulwood Middle School 6th grade math contest, and is going to the city math finals.

Coming home:

A big welcome back home to John Kappers and Tim Boyd who returned to Atlanta recently from a two-year stay in New York City. Both men expressed relief and happiness at being back in the much greener and slower-paced city of Atlanta. Tim works as an advertising representative now for Southern Voice.

Strange But True:

If you need a reason to register to vote, here it is: 18 cases pending in Fulton County court involving Queer Nation members arrested during a sit-in at the Cracker Barrel in Union City in June of last year, have been assigned to Superior Court Judge Dorothy Vaughn. Judge Vaughn you may remember, increased the recommended sentence of two convicted gay bashers earlier this year.

Her post is up for election this year, and she is opposed by one Raoul Lerow. The name may sound familiar because he is currently employed by Cracker Barrel to represent their interests.

The primary is July 21, with the final vote in the November General Election. No date has been set for the 18 cases, so who knows which Judge may be on the bench. So, if you live in Fulton County, get thee to the voter registration office, pronto!

— compiled by
CANDACE
CHELLEW

If you would like to report an important "occasion" in your life, please call us at 876-0789 or write to us at : Southern Voice/ Occasions; PO Box 18215; Atlanta, GA 30316.

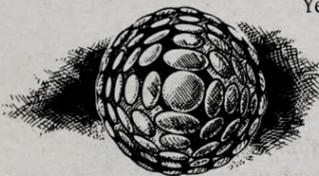
IT'S NEVER TOO EARLY TO TAKE CHARGE OF YOUR HEALTH IT'S NEVER TOO EARLY TO TAKE CHARGE OF YOUR HEALTH IT'S NEVER TOO EARLY TO TAKE CHARGE OF YOUR HEALTH

To take control of HIV you need a second opinion.

Yours.

If you're HIV+, you deserve all the information you can get about HIV treatment options. That's why, no matter how much you rely on your doctor, it pays to ask questions and stay informed. After all, it's *your* body and *your* health at stake.

I'm positive but symptom-free. Should I be doing anything?



Yes! Long before the first symptoms appear, HIV is already damaging your body's immune system.

Many studies show the sooner you begin treatment, the better job your body can do at fighting back.

Why are T-Cell counts so important?

T-cells are a key component of the immune system. It is now agreed that T-cell count is the most reliable indicator of the stage of HIV infection and when treatment is appropriate.

A healthy immune system has a large supply of T-cells ready to fight infection

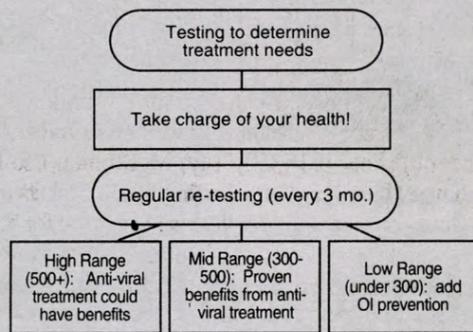
Standard treatment guidelines point to anti-viral therapy when the T-cell count approaches 500, although some researchers now believe that therapy at the 500+ level can produce meaningful results. When the count falls below 300, preventatives against opportunistic infection are indicated.

For the best picture of your own health, get your T-cell level tested quarterly. This establishes a trend which is far more reliable than the result of any individual test in guiding treatment.

Is combination therapy something I should consider?

HIV affects the body in many ways, and research increasingly suggests it makes sense to fight HIV with more than one drug. For example,

An Informed Treatment Strategy



anti-virals like AZT, ddI or ddC slow the progress of the virus. And used in combination, they may be more potent and longer-lasting.

understand what your doctor is telling you. Don't hesitate to bring other viewpoints to your doctor's attention as you learn about them.

By staying informed, you can form an active partnership that helps you make the most of your relationship with your doctor.

Where else can I turn for reliable information?

Call Project Inform. We're a free, independent source of the latest facts and research findings about HIV management and treatment options, for people who are HIV+. The men and women who run our hotline and volunteer for our information services have personal knowledge of HIV infection. They care about keeping you informed.

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How can I get the most from my doctor?

Stay informed and speak up! Remember, nobody else but you is 100% involved in your own health. Ask questions so you can better

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OUT & ABOUT

COMMUNITY EVENTS

PRIDE PREPARATION This is the year that lesbians and gay men will once again prove to the city of Atlanta that they are a large and very strong part of the voting population of the city—and that last year's 30,000 was not a fluke, but only a fraction of the much larger gay and lesbian population of Atlanta. "We're shooting for 50,000 (marchers)" says Terry McDurmon, Public Relations Director of the Atlanta Lesbian and Gay Pride Committee.

Just 22 years ago, in Atlanta's first Pride parade, only 125 brave souls took to the streets to march. The Atlanta Journal/Constitution completely ignored the event, and there was no gay press. Last year representatives of Atlanta's gay press were among the leaders of the parade; and the Atlanta Journal/Constitution, in addition to covering the activities of Pride weekend, used the occasion to report on the impact of the gay and lesbian community on the city as a whole.

This year, as the mayor hears from a committee generated to report on domestic partnership legislation, more and more gay men and lesbians feel safe enough or brave enough to express their identity openly. As always the parade is an opportunity for lesbians, gay men and their family and



friends to proudly and openly acknowledge their contributions to the larger community.

This year's parade promises to be both bigger and more organized than last year's. Even though float requirements are tougher this year, folks have been excitedly planning their floats since April.

"We really think this year's theme, 'Take Pride—Celebrate Your Individuality,' gives you free reign," says McDurmon. And he stresses that *all* vehicles in the parade this year will need to be registered as floats.

"You will not be able to drive up your Jeep or car and drive it in the parade unless you've pre-registered it," insists McDurmon, adding, "authorities will be checking driver's license and insurance registration for each vehicle in the parade."

Each vehicle or float will also be required to have a fire extinguisher on board. The Pride Committee is asking that floats be registered by June 20, a week before the parade. "But we will register them the morning of the march," says McDurmon. "They'll just have to bring the \$25 with them."

"The bars are feeling competitive with floats this year," says McDurmon, "as are organizations, because the Digging Dykes with the Grand Czarina last year really kicked butt." Look for the Digging Dykes in the parade again this year. Although the Grand Czarina, Sherry Siclair, admits, "The whole basis of our organization is that we don't do any work or make any decisions, so the fact that we show up at all is a real miracle."

Also planning floats this year are Blake's and Project Open Hand. Project Open Hand's will be a giant human fruit basket. Director Karen Boyles says "if you want to take part, call and ask for Cleve Seay."

Although floats are encouraged, says McDurmon, floats are not the only way to be creative in the parade.

"There's always a lot of interest generated in creative ways of expressing one's self as they march in front of First Baptist Church," McDurmon concedes. "I do assume there will be a couple of Nancy Schaefer look-alikes this year. One of my favorite things from last year's parade was a group from Birmingham. They had 25-foot streamers in the colors of the Rainbow flag, and they did a wave with it."

Before the parade kicks off on June 28, however, the Pride Prom will take place on June 6. This year's prom is being held at the Howard Johnson's in Midtown. The theme is "The Cotillion of Fantasy."

"As lesbians and gay men, a lot of us for whatever reason never went to a prom. So we want to create a beautiful prom just for lesbians and gay men," says McDurmon. It will have all that you might expect from a prom: a prom court, a live DJ, prom photos, and "prom decorations from hell and back," according to McDurmon.

He adds, "We think this is a wonderful way to make a statement and to enjoy a campy, high-spirited evening, and to celebrate and support Atlanta Lesbian and Gay Pride. A lot of people come to the prom year after year because it's such a wonderful event. And how many times can you say that the prom queen is truly a queen?"

The prom is also a fundraiser for the Pride events of June 27 and 28. "Unfortunately we have a rather limited number of tickets, only 350," says McDurmon, "so I think it's going to be a very hot ticket in town." Tickets are \$15 in advance, or purchase four tickets in advance for \$50. At the door, tickets will be \$20 a piece. Tickets can be purchased at Aesthetics II, The Boy Next Door, Brushstrokes, Charis Books and More, and the Pride Information Booth (each weekend's location will be announced in the calendar section of Southern Voice). T-shirts, bandanas, and buttons can also be purchased at Charis, Brushstrokes, and the Pride Booth.

This year's Pride Committee also has a plan in mind for the future. "This is part of a grand plan leading up to 1996," says McDurmon, "which will be the 25th anniversary of Pride in Atlanta." Coincidentally, 1996 is also the year that the Olympics will be held in Atlanta. Since the Olympics



will be held in July, June will be the perfect time to celebrate Lesbian and Gay Pride in Atlanta in 1996, and by then the Pride Committee will, no doubt, be ready for the international attention Atlanta will receive. "We're getting bigger and better each year," says McDurmon.

For more information about any Pride activities call the Pride Line at 662-4533.

DEBBIE FRAKER

Pictured: Pride '91 featured a number of creative floats and marchers such as the Digging Dykes of Decatur (left); a group of friends who turned their truck into a swimming pool (above) and the leather contingent.

All photos by Evelt Bennell.



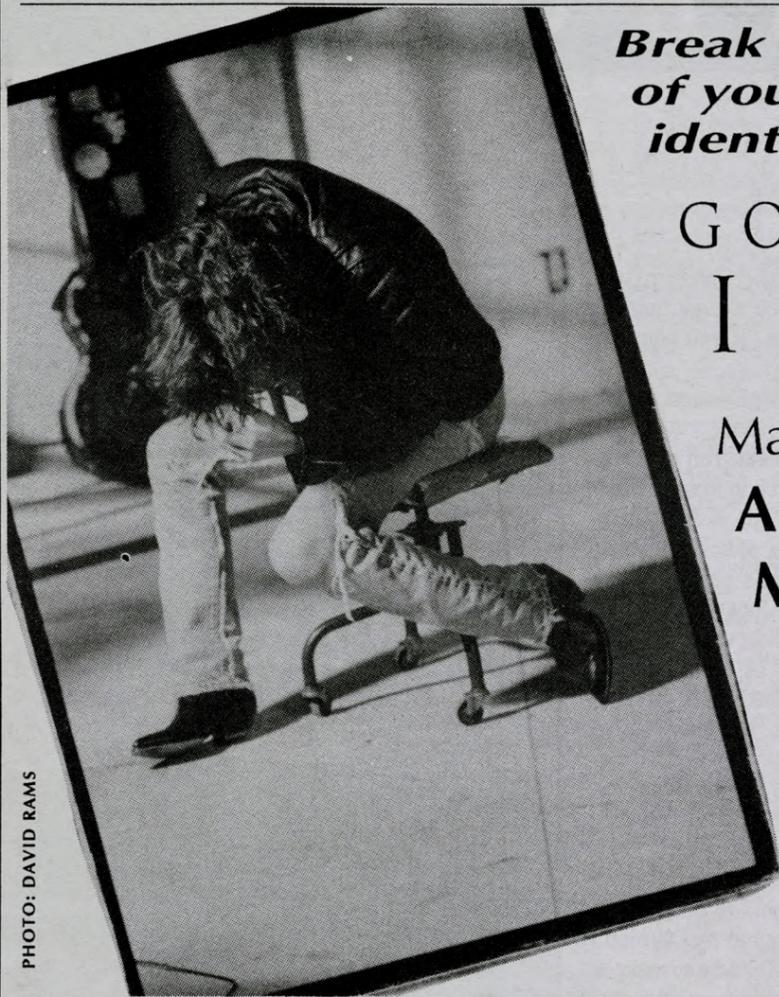


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C A L E N D A R

28 THURSDAY

THE MIKADO. Gilbert & Sullivan's most popular operetta comes to Cobb County. The performance will benefit the Marietta/Cobb Museum of Art. Cobb Civic Center. 424-8142.

29 FRIDAY

ARCA WINE TASTING. AIDS Research Consortium of Atlanta is hosting a benefit wine tasting on the 26th floor of the new NationsBank Building. Go check out the new Downtown view and 10 wines from France and California. \$25. 6:30 pm.

TROY PERRY. MCC's founder will be speaking at 1st MCC today and tomorrow at 7:30 pm and on Sunday at 11am. 800 N. Highland. 872-2246.

S.E.G.R.A. The Southeast Gay Rodeo Association will be holding the prelims

for the SEGRA Royalty Contest at Charlie Brown's Cabaret at Backstreet. Ah, a chance to be Queen of the Rodeo! 8 pm.

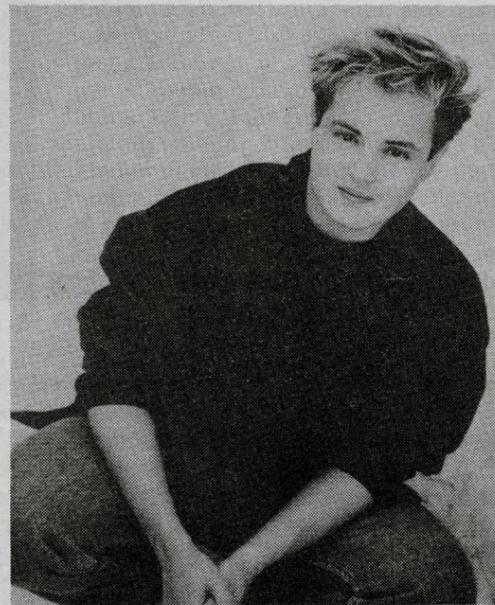
CHAPPSTICK AND THE CARS. New works in progress and repertory pieces from this local dance duo. \$10, which includes a Velvet party afterwards. Intown YWCA on N. Highland. 7pm.

JIMMY JAMES. The renown Marilyn (and Bette and Barbra and Eartha and ...) impersonator brings his Sybil-like show to Backstreet.

30 SATURDAY

MIKE CROSS. Appalachian music and humor from this Chapel Hill, NC artist. Variety Playhouse. 8:30 pm. \$15 at the door.

PRIDE FUNDRAISER at the Eagle tonight. 662-4533.



31 SUNDAY

THE FLIRTATIONS. May 31. Lyrics that will make you laugh, cry and holler for more from America's premier gay a capella songsters. (See story on page 18). Variety Playhouse. 524-7354.

"DESS-ARTS" BENEFIT. The Georgia

Abortion Rights Action League combines pleasures aesthetic and the gustatory with a chance to view local artwork and sample local desserts. 7 pm. 1740 DeFoor Place. \$12 at the door. 875-6338.

PRIDE FUNDRAISER. Pride at the Otherside. 662-4533.

1 MONDAY

SIMPLY RED. Lead singer Mick Hucknall and the band come to the Fox to support their new LP "Stars." 249-6400 for tickets.

SIMPLY PLAID. The Alliance's hot summer production gets kicked off in style with "The Plaid Explosion," where you can see the Atlanta premiere of this off-Broadway smash and then dine at the Ritz-Carlton downtown. The musical runs thru July 26. \$60 for the fundraiser. 892-2414.

DEDE VOGT sings at the Oxford Acoustic Cafe on Pharr Road. 8:30 pm.

PRIDE FUNDRAISER at Velvet. 662-4533.

OUT IN ATLANTA. Atlanta's own gay and lesbian television program is back for its third season. 10:30 pm. Channel 12. People TV. Same show airs on Wednesday at 5:30 pm.

ARBITERS OF STYLE. Before Out in Atlanta watch this new public access show which offers a behind the scenes look at fashion furniture, art, music, food, film and theatre in Atlanta. 10 pm. Channel 12. People TV.

2 TUESDAY

CABLE ACCESS WORKSHOP. The City of Atlanta wants non-profit community organizations to show up and learn about cable access. 6 pm. 68 Mitchell St. (in City Council chambers). Also on June 4, 9:30 am.

3 WEDNESDAY

THE MYSTERIES OF POTPOURRI. The title of this Atlanta Botanical Garden class speaks for itself. \$15 (\$10 for Garden members). 10 am. 876-5859 to register.

HERBS AND HEALING. Master herbalist Theresa Finkbeiner will share her knowledge and sell fresh herbs. Charis Books & More. 524-0304.

INTERACT OF ATLANTA. Regularly scheduled, biweekly meeting of the local social/recreational organization. New in town? Need new friends? Call 986-9048 for more info.

CRIMES OF THE HEART. Beth Henley's award-winning play opens at Centerstage North



Theatre, 3330 Sandy Plains Road in Marietta. Wed. thru Sun, June 3 thru 13. 565-9541.

Pictured:
UPPER LEFT: Jimmy James. Photo by Michael Childers
ABOVE: Mick Hucknall of Simply Red. Photo by Gino Sprio.
BELOW: Jim Chappelleaux and Cherie Carson of Chappstick and The Cars. Photo by Dany Nieves.

O N G O I N G A N D U P C O M I N G

NUNSENSE. This Off-Broadway long-running hit play offers irreverent humor at a fevered pitch. Onstage Atlanta. 420 Courtland St. 897-1802. Thru June 6.

SAGA! THE WHITNEY BONNEVILLE STORY. SAME brings back Jeff Shanks' drag-musical-documentary-spoof-comedy about the "life" of Whitney Bonneville. Runs thru June 7. 14th Street Playhouse. 881-0817.

GEORGIA RENAISSANCE FESTIVAL. The 7th annual event returns. Take a step back in time to a 16th century England country fair. Shows, food, crafts and more. 10:30 am — 6 pm, rain or shine every weekend \$10; \$5 for kids. 964-8575 for more info. Thru June 7.

DESIRE UNDER THE ELMs. Neighborhood Playhouse presents Eugene O'Neill's poignant drama about a New England farm family's battle for property, love and immortality. Thru June 13.

STAND UP TRAGEDY. A tough new play about the violence in which

many young black men live—and die. Directed by Chris Coleman. Actor's Express. 280 Elizabeth St. 221-08312. Thru June 14.

ISRAEL TODAY. BurnNoff Gallery presents significant new works by some of Israel's hottest artists, including Yigal, Gribanov, Frolov and Karmi. 1529 Piedmont Ave., Suite G. 875-3475. Thru June 27.

B-MOVIE, THE PLAY. Tom Wood's wild and wacky comedy has Blonde Bombshells, Handsome Hunks and lovestruck Girl Fridays. See Horizon Theatre's wind-up production of the season. Thru June 28. 584-7450.

REV. TARTUFFE: A DIVINE MUSICAL. Moliere's classic study of religious hypocrisy updated and set in the modern South. Moliere's Tartuffe was first performed in 1664 for one of those Louis guys. Cast includes Megan McFarland of Della's Diner fame. Thru June 28. Theatrical Outfit. 872-0665.

THIS SPORTING LIFE, 1887-1991. This major

exhibition features 190 black-and-white and color photographs of sports spanning almost 125 years. Compelling works by photographic masters such as Ansel Adams, Diane Arbus, and Richard Avedon. High Museum of Art. 892-HIGH.

FABLES AND FOLKLORES OF ASIA AND AFRICA. The Center for Puppetry Arts presents three tales from Indonesia, Japan and Africa. Thru July 3. 1404 Spring St. 873-3391.

LUCIA DI LAMERMOOR. The Atlanta Opera's production of Donizetti's bel canto opera features Martile Rowland in the title role. 8 pm, June 4, 6 & 8. Symphony Hall. 892-2414.

HOLLYWOOD HOTS '92. June 6. 7-11 pm. Last year's Hollywood Hots benefit raised over \$14,000 for local AIDS organizations. This year's event hopes to raise \$25,000. Morningside Chase Apartments. For more info call 496-4352.

PRIDE PROM '92. June 6. 8 pm. This year's theme

"The Cotillion of Fantasy" is sure to draw a large and diverse crowd. Pride Prom is a fundraiser for Pride '92 so come out and join in. Cash bar. Howard Johnson's Midtown. 662-4533 for more information.

4th ANNUAL LESBIAN AND GAY BUSINESS EXPO. June 13. Over 100 lesbian and gay businesses show their wares. A great opportunity for businesses and consumers alike. 662-4599 for more information.

LITTLE SHOP OF HORRORS. June 17 - July 5. ATC Productions brings back Seymour, Audreys I & II and the whole gang, in this hit musical with songs by the late Howard Ashman and Alan Mencken—those Little Mermaid guys. Variety Playhouse. 249-6400 for tickets.

LESBIAN AND GAY PRIDE '92. June 27 & 28. A week-end full of activities culminating with The March on Sunday. Lea Delaria emcees at Piedmont Park afterwards. 50,000 are expected. See you there.



18 OUT & ABOUT

GAY MUSIC

THE FLIRTATIONS

On Flirtations founding member Michael Callen's 1988 solo album, Purple Heart, appears a cover version of an Elton John song, "Talking Old Soldiers," that originally appeared in 1971 on John's Tumbleweed Connection. John accompanies himself on piano as he talks/sings Bernie Taupin's lyrics about two old soldiers meeting in a bar. What was then a beautiful song, a dark fantasy at best, has turned into one of the most strangely haunting, almost prophetic compositions of the past 20 years. It is hard to believe that the song was written before something as horrible as the AIDS plague had even entered anyone's worst nightmare. Strangely prophetic, to say the least, considering lyrics like these...

"Funny, I remember, oh, it's years ago, I'd say, I'd stand at that bar with my friends who've passed away, and drink three times the beer that I can drink today" and "Well, do they know what it's like to have a graveyard as a friend, 'cause that's where they are boy, all of them, Don't seem likely I'll get friends like that again."

While 20 or 30 years ago it was a courageous and admirable step to write a song, or a play, about same sex relationships, the AIDS crisis and the attention it has focused on us as a community has made it virtually impossible for any artist to be artistic without being somewhat political.

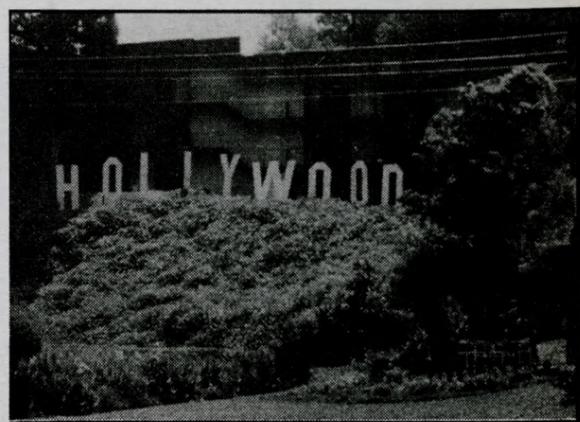
And one cannot talk about the intertwining of gay culture

with politics without mentioning The Flirtations, the gay community's premier all-gay, all-male a cappella performing group. Comprised of Callen, Cliff Townsend, Jimmy Rutland, Jon Arterton and Aurelio Font, The Flirtations are, first and foremost, entertainers. Entertainment, however, is comprised of much more than writing good songs and singing them well. Entertainers, gay entertainers especially, should do everything they can to affect their audience on a multitude of levels, as well as inspire people to speak for what they know is right, against what they know is wrong. The Flirtations do just that, night after night, on stage after stage. When they sing "My Boyfriend's Back" in perfect five part harmony, they bring tears of laughter to the audience, rendering The Angels' original version almost obsolete. When they dedicate "My Buddy" to original member T.J. Meyers who died of AIDS in August 1990 and follow it up with "I'll Be Seeing You," you can hear a pin drop in a standing room only crowd; the only sound you might hear is someone reaching into his or her pocket for a Kleenex.

The effect is the same when they sing Callen's collaboration with Peter Allen and Marsha Malumet, "Love Don't Need a Reason," much the same as when Callen (who was diagnosed with AIDS in 1982) solos on the aforementioned "Talking Old Soldiers." The Flirtations will enforce a sense of pride in you for who you are, they will make you angry and want to speak out against a world that seems to try its damndest to keep us down. Amazingly, they'll do it all by entertaining you to your fullest, without ever missing a beat, a bitchy remark to a fellow group member, and without ever singing one sour note.

KENNY ALTMAN

The Flirtations will be at the Variety Playhouse on Sunday, May 31. Call 523-7457 for more info and to reserve tickets.



"It's the largest benefit of its kind in the country," says Linn. "It's an unconventional setting, very casual. It's a lot of fun. We all have friends and neighbors who are dying — we have to help them.

The gala, hosted by local drag luminary Charlie Brown, is scheduled for Saturday June 6, between 7 and 11 p.m. in the Morningside Chase Apartments at 1445 Monroe Drive, N.E. This year's theme is Cabaret Under the Stars. Additional talent includes the Backstreet Girls, the Armorettes, the cast of Crazy Rayz, the Will Manderson Review, Leigh McClelland, and the cast of Straight From the Heart.

"We will have two or three production numbers, a big opening and a big close," adds Linn. "And also, a camp drag comedy review, which is amateur talent."

Last year Hollywood Hots raised over \$14,000 to benefit PWAs. The goal for '92, says Linn, is \$25,000.

First staged for 100 people in '89, attendance has increased to well over 1,500 people in '91. Organizations who have benefitted over the years are Grady Hospital's Infectious Disease Clinic and Signature of Love.

There will be free parking at Ansley Mall, with a shuttle running between the mall and Morningside Chase. Tickets (\$15 in advance/\$20 at the door) are on sale at the Boy Next Door, Brushstrokes, Buckhead Hair Salon and the Morningside Chase leasing office. Call (404) 496-4352 for additional information.

DAVE STOREY



COMMUNITY BENEFIT

HOORAY FOR HOLLYWOOD

The non-profit agency, Hollywood Hots, has announced the '92 beneficiaries of their annual PWA fundraiser as Project Open Hand, NAPWA, Atlanta Legal Aid-AIDS Project, and the Morningside Chase PWA Fund, according to chairman Richard Linn.

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Sun	1:00 PM - 9:00 PM

FILM REVIEWS

EDWARD II Back in 1964, a survey was conducted among England's theatregoers to determine which playwrights they would like to see the National Theatre perform. The homosexual playwright Christopher Marlowe came in fourth. No surprise. Marlowe's plays, action packed, aflame in Renaissance histrionics and scabrous sick jokes, command the stage.

Now comes Derek Jarman's film of Marlowe's "Edward II." A queer filmmaker's adaptation of a queer playwright's story of the fall of a queer king. Would that it were better.

In writing "Edward II," Marlowe used the works of several Elizabethan historians (notably Holinshed's "Chronicles") among his sources. He took liberties with historical facts and shaped them to fit the purposes of his drama. Jarman repeats this process, updating and altering elements of the play for his own purposes.

The most skillfully constructed of Marlowe's plays, what "Edward II" lacks in poetic achievement it partly makes up for in the cunning swiftness of its narrative. Yet the play's chief strengths—its fluidity of movement and the power of its imagery—are lost in Jarman's film.

Jarman replaces this sense of history rushing before our eyes with a line of static pictures that seems especially feeble in its graphic sense.

And Jarman repeats the crucial flaw of the play. As the scholar H. B. Charlton has stated, with "Edward II," the play "is merely the essence of what happened." In other words, the play manipulates and trails historical facts with formidable skill, but it ultimately lacks the contemplative richness, the delineation of interior self, that distinguishes tragedy.

Both play and film share the same essential plot. On ascending to the throne, King Edward II summons his friend and homosexual lover, Piers Gaveston, to return to England from banishment in France.

Two powerful forces, the Church and a group of ambitious barons, oppose Gaveston's return. In the play, their opposition is based partly on their intolerance of Edward and Gaveston's sexual union. Mostly, they appear outraged by the negative impact his blind devotion to Gaveston is having on the kingdom.



Edward, in addition to flagrantly ignoring his wife, Queen Isabella, utterly neglects affairs of state. Crucially, he pilfers his own treasury to shower gifts on Gaveston, leaving no money to pay his soldiers.

Seizing opportunity, one of the barons, named Mortimer, unites the forces of Edward's opposition (finally including Isabella), and they plot not only Edward's overthrow, but his and Gaveston's murder as well.

In his film, Jarman reinterprets these facts: he shifts the emphasis from opposition to Edward's derelictions as ruler to pure intolerance of his homosexuality.

Conceivably, this strategy might have worked. But Jarman never dramatizes the political effects of outside forces on individual lives. Jarman's sophomoric in-your-face attitudinizing is homosexualist: good=gay, bad=heterosexual.

The film is also misogynist to the core. Jarman reduces Queen Isabella from a wife and member of royalty concerned with her own personal happiness and the fate of her country, to a bloodsucking vampire willing to murder her husband out of sexual frustration.

Jarman includes a scene in which Gaveston, in a palace corridor, makes sexual overtures to Isabella. When she piteously

responds, Gaveston stands back and laughs at her contemptuously. Her degradation is complete. How can we later sympathize with a man capable of such cruelty?

Jarman stylizes the material by using a lot of dated, pseudo-Brechtian devices. But his methods were long ago done to death in English theatre and done better. There's nothing daring, artistically or politically, about anything Jarman does here.

Also, there's a key scene in which the evil Mortimer, dressed in leopard skin, is worked over during a bout of sadomasochistic sex. Is Jarman implying, as a lot of other silly films have suggested for decades, that interest in rough sex is an identifying mark of morally corrupt politicians, capable of murder?

But it's exactly this sort of outre shallowness that pervades all of Jarman's work. His films radiate cliches: soldiers dressed in garb to recall Nazi brown shirts; dialogue such as "Is it not queer that he is thus bewitched?" (how's that for subtlety); and a defective, refractory structure that pointlessly builds the film around a web of flashbacks.

As the cliches piled upon the cliches, my mind wandered back to a filmmaker, now dead, who might have made something of Marlowe's play. A director as tormented as Marlowe and also toweringly brilliant. Their separate rages might have fused and breathed fiery life into a film of "Edward II." But Rainer Werner Fassbinder, like Marlowe, extended the boundaries radically, and then made his departure early.

ALIENS 3 Intermittently, the experience of watching "Aliens 3" is similar to riding Ninja at Six Flags. That because in its present incarnation, the alien—apparently with a Steadicam fastened to its forehead—hurtles us through dark passage ways, sometimes even running upside down while we view everything from its point of view.

The effect momentarily elevates the film, which is mostly just so-so. But then there she is: Sigourney Weaver, all six feet of her, controlled, intelligent, cool and sensual as hell, wearing her fatigues and no-nonsense crew cut. Has there ever been another actress who made deglamorization so sexy, so intelligent, so glamorous?

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DON'T MISS THIS ONE!

While driving down Ponce de Leon recently, my eye was caught by a vision of bright color. It took less than a nano-second to recognize the abstract expertise of Atlanta's most promising artist of the moment, **Lou Majors**. Lou had just finished painting a boldly colored mural on the side of a building on the corner of Charles Allen and Ponce, former home of a vacuum repair shop. The new tenant will be Liquid Bean, an aptly named coffeehouse which will operate 24 hours and feature music and performance, along with coffees, teas, fruit drinks and light sandwiches.

Partners Dave Lyons, James Lewis, and Mitch Cherry are working hard to transform the rough and tumble interior into a more hospitable place. Aiming for a June 5 opening, the partners hope to bring a new sensibility to the area. "We need a 24 hour alternative to the Krystal," said Lyons. Look for the paintings of Lou Majors as well as other artists of note to be on display at the Liquid Bean.

Majors has just returned from Paris where he was one of only 50 artists worldwide to be selected for inclusion in the Grand Prix de Paris, a yearly event sanctioned by none other than the Mayor of Paris, J. Chirac. The show was held in the chapel of the Sorbonne. "Chapel" is an understatement. It is closer to cathedral size. And ornate? Well, let's just say that it is an appropriate setting for the tomb of Cardinal Richelieu, whose gilded sarcophagus commands center stage beneath a jewel colored stained glass window.

The show was a tremendous success, and Lou and his wife Pam spent a glorious two weeks in the city of Light, taking in the sights and of course, the art. Look for Lou's one man show at the Chamber of Commerce of Atlanta throughout the month of July.

Speaking of one man shows, it was a one woman show the audience enjoyed at Velvet recently as **Kristen Hall** sang three of her own songs to entertain the crowd at a party thrown by "Interview" magazine for certain segments of the music and liquor industries. Interview is the pace setting magazine established by fame merchant Andy Warhol. Look for a review of Kristen's new album in an upcoming Interview, and more on this emerging talent in these pages.

AFTER HOURS

DANNY ROBLE



Out in Atlanta, the gay and lesbian television show on Cable Channel 12, is now in its third season of production. If you haven't caught this well done and informative public affairs show, you owe it to yourself to tune in next Monday night at 10:30. Produced by partners Leif Eric Spivey and John Ishmael, the show explores a wide range of topics relating to our community, AIDS issues, politics, religion, as well as lighter subjects are given in depth exploration. Also included are a news segment, a look at gay history and a review of what's happening on the town. This new season will feature on location interviews, the first being openly gay actor Dick Sargeant, who was interviewed at the recent Human Rights Campaign Fund dinner. **Out in Atlanta's** season runs

13 weeks and airs every Monday at 10:30 and the same show repeats on Wednesday at 5:30.

New to the Monday night schedule on Cable 12 is **Arbiters of Style**, a show which focuses on music, fashion, and other stylish subjects. Producer Eugene Howard has put together a unique program which shoots entirely on location at various locales around the city. The interview I'm looking for is with the talented TLC, whose outrageous video "Ain't Too Proud to Beg" is seen with delightful regularity on MTV and BET. The young ladies, (T-Boz, Chili, and Left Eye) will discuss their colorful costumes which they accessorize with multicolored and oversized condoms.

I'm looking forward to the biggest outdoor party of the year, as **Hollywood Hots** takes to the stage to raise money for agencies assisting persons with AIDS. This event will be a pool party on a grand scale, with a large stage set up on the adjacent lawn. Entertainment will be provided by a wide range of talent, including Charlie Brown and her Cabaret cast, Will Manderson, two casts from Crazy Ray's, Leigh McClelland, and the cast of Straight from the Heart. The \$15 advance ticket (\$20 at the gate) also includes a buffet and open bar. What more could one want? Hollywood Hots is the only outdoor fundraising party of its kind and we are lucky to have it take place here in Atlanta. Don't miss it on Saturday, June 7, from 7 to 11pm at Morningside Chase Apartments on Monroe Drive.

Special Pals, a new play by openly lesbian playwright Pamela Parker, opens May 29 at the Mercer University Fine Arts Auditorium. The play concerns the 65th anniversary of Hazel and Howard and troubles that arise when they try to get coverage of of the event on the local TV magazine show.

Described as a "celebration of life, love, and friendship," "Special Pals" is a must see. Also, Stage Hands will shadow interpret a matinee on Saturday, June 6 at 2 pm for the hearing impaired. And on June 7, the 2 pm performance will be audio-described by Special Audiences for the visually impaired. For reservations call 378-8646.

Pictured: Sully, Kristen Hall guitar tech, and Velvet PR director Michelle Ray

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22 O U T & A B O U T

THEATRE REVIEWS

SAGA! THE WHITNEY BONNEVILLE STORY

OutProud Theatre's last production, "The Lisbon Traviata," was such a success that I hoped this next production would follow in its footsteps. Unfortunately, in "Saga!" amateurism again triumphs.

"Saga!" is a drag show. And what makes drag shows in bars enjoyable for me is the convincing illusion, the presence of music (recorded or not), fancy clothes, and choreography. But in "Saga!" there is very little music except as filler between scenes, the costumes range from pretty good to dowdy, and, worst of all, the illusion is not all that convincing. If you like to see men dress up and do imitations of their favorite female movie stars without ceasing to look like men, then you'll enjoy it.

The show claims to be a campy spoof of Hollywood stereotypes. But it's too silly to be thought-provoking and too long-winded to be lightweight entertainment. Probably the best thing that can be said for it is that it is good-humored and energetic.

Performances are appropriately hammy. Damion Clark stands out as Alexa, the Bette-Davis-type movie star with growly voice and steely glare. Guy Myers does a Marilyn-Monroe/Madonna parody as Whitney, the naive Kansas girl turned superstar. Kurt Beals (who wrote the music) is a photogenic but dim-witted male model out of GQ. Jeffrey Shanks (who is also the author), plays an imposing diva with a tremulous old-movie voice.

The author writes that he explored social issues. If so, it didn't show. If satire of gender roles or of racism, sexism, or homophobia was intended, any such satire was so blunted that it passed unnoticed.

But the worst thing about "Saga!" is that it is much too long. A lightweight parody that lasts a short time may be effective. But three hours is a long time for a drag show—without music, dazzling costumes, or dancing.

CHARLENE BALL

Pictured: Damion Clark and Richard Daley



DESIRE UNDER THE ELMS

It's summertime—time to see America. You can always visit Disneyworld, but you won't find a more accurate view of America than in Decatur, at the Neighborhood Playhouse production of "Desire Under the Elms," Eugene O'Neill's 1924 tragedy about lust, greed, and the great "I deserve."

Living in the 1850s Cabot farmhouse is patriarch Ephraim Cabot, played with a Walter Brennan-type comic touch by Gene Ruyle. Ephraim is a hard, bitter man who is distrustful of all, even his family. He sees God as hard and uncompromising, and it is acceptable for him to be likewise. His eldest sons, Simeon and Peter (delightfully played by Charles Mathews and Perry Zintye), are witless dreamers. Their minds are full of the grandeur they'll never live; it's always "I will..." followed by some half-hearted excuse why they won't. They toil for the very things they despise, and curse their ties to the farm. Their only true tether is fear.

The youngest son from a second marriage, Eben (played by Tony Higgins) is a melodramatic "professional victim."

His days are a vicious circle of, "I want, but I can't." For every promising dream, he quickly finds a hindrance and places it in his path. He is so haunted by the ghosts of his past that he cannot touch the living soul of his present. Every word, every motion that actor Higgins performs exemplifies a man trapped in a cell of his own making. The audience feels his desire to break free from the chains he has placed around his feet.

Above the bitter travail of the father and the foolish ambition of the older brothers, above the desperate longing of Eben, is the terrible aching need felt by Abbie, the youthful bride of the senior Cabot. Vibrantly and seductively played by Patricia French, the character of Abbie is a portrait of utter loss and, in a sense, homelessness. Her life ripped apart by earlier misfortune, she invests every hope for happiness in the Cabot farm. Of the family, she is perhaps the most deserving of pity, but she is not without fault. She has given the reins of her life to fate rather than take her own direction. As the walls crash in on yet another dream, she blames her actions on the deeds of others. She gives sorry excuses, but they are ours as well.

This production, directed by Paul Goldberg and produced by Sondra A. Nelson, hits home. To watch the Cabots at their New England farmhouse is to see a mirror of ourselves. The intimate seating, meticulous set, and fine-tuned direction give a voyeuristic quality to this production.

As Americans, we are masters of many things: we excel in drama, technology, and in our ability to victimize ourselves. For this community, where it is so convenient and easy to see ourselves as helpless, "Desire Under the Elms" should wake us into action. We have dreams and goals, both for ourselves and the next generation. It's up to us to make them happen.

LEE D. EDWARDS

Desire Under the Elms by Eugene O'Neill: May 15-June 13 at Neighborhood Playhouse in Decatur. Call 373-5311 for information and reservations.

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MARIA HELENA DOLAN

In this year of the Sesquicentennial, I find it appropriate to examine the agricultural gifts bestowed by the New World to the entire globe.

The invaders encountered many plants unknown to them. A small, red, spherical fruit was among these. Originally cultivated in Peru at least 5,000 years ago, the tomato early on spread to Mexico, where the Spaniards encountered it. (The word "tomato" comes from the Sahuatal language.)

So, prior to the 16th century, Europeans had no acquaintance with the fruit. (Difficult to imagine Italian cuisine without this little sister). Oddly enough, the tomato had to overcome superstition, prejudice and maligning ornamental novelty.

Somehow, she won the sobriquet *Pomum amoris*, "Love apple." Aphrodisiacal properties were then attributed to her. Hence, she was thought unsuitable for the family table.

Happily, the pendulum has swung quite the other way. (The scientific name, *Lycopersicon esculentum*, "edible wolf peach" is perhaps the remaining evidence of European mistrust).

Today, the tomato could easily win "Most-Grown" and "Most-Eaten" awards. "The US per capita consumption of fresh tomatoes tends to run to 12 or 13 pounds per year, while tomato products total over 20 pounds, more than half of which is as ketchup and chili sauce." (*Why We Eat What We Eat—How the Encounter Between the New World and the Old Changed the Way Everyone on the Planet Eats* — Sokolov).

Kabillions of books and articles have been printed and devoured on the tomato. Advice abounds.

While they may be the easiest things to grow, the mystique of 'mater cultivation continues to grow. In fact, no Arthurian Knight Errant ever quested more ardently for the Grail than tomatophiles seeking the Ultimate Tomato. 'Mater heads are tolerated, though, because their obsession has improved the plant's bounty, and disease-fighting ability.

THIS ONE'S FOR EARTHSHAKIN' OBSERVERS

And keep those damn cigarettes out of the garden! The deadly tobacco mosaic disease is readily transmitted. Smokers can destroy an entire season by just walking through a plot while cradling a stick of death in hand.

Do 'maters require a green thumb? Hell, no. Even blighting, white-thumbed descendants of Colon can grow this jewel. She comes from seed readily, transplants are ubiquitously available for sale, and gardening buddies can pull them out for you from not-quite-hot-enough compost piles.

Even if you have no land, only a window box or small patio where you can plunk a container, you can grow tomatoes. (The miniature or "cherry" varieties are more suitable for limited spaces)

All she needs? A fertile enough growing medium, and adequate and even moisture. "Catfacing," those unattractive wrinkles on the skin, come from uneven moisture. (Some folks water-in a handful of nonfat dry milk at planting time as a prophylactic).

Bury the transplants up to the second set of leaves—the whole stem will grow a strong root system. Mulch for moisture retention, and spray a little liquid seaweed/manure tea every once in a while.

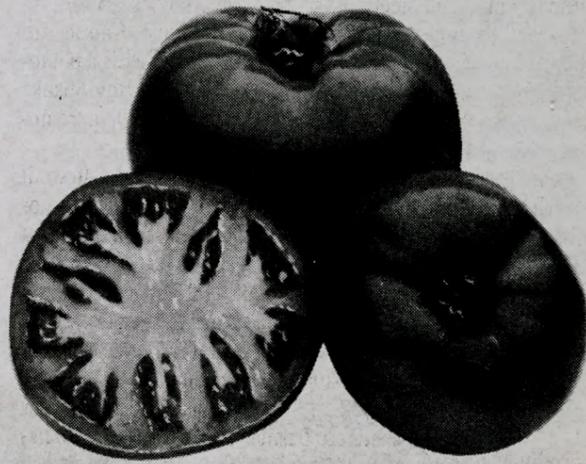
I like to train them against the lattice work of the porch, where I can regularly smell the intense GREENNESS of the plants. They're just so olfactorily, stunningly alive! I talk to them, and shake the blossoms gently to get complete pollination. Yes, I stake/cage; it makes harvesting easier.

No, I rarely prune them—too much trouble, really. Of course, I NEVER use pesticides or chems on my babies. And I give away untold dozens of them every year.

During the winter, I refuse to eat a raw one. Not only are they bereft of any flavor; their texture is intolerable, too. Yich.

It's not their fault, though. If you were grown with 'cides banned in this country, picked green, ripened with gas, shoved into a styrofoam coffin, trucked thousands of miles, and then laid into a morgue/cooler, you might not be at your best, either.

Hey, if you never had the green bug before, tomatoes are one of the best plants to begin with. Who knows—you might be a 'mater head who just hasn't experienced your life-long obsession yet.



Cotillion (KO-TIL-YUN) n.- 1. An elaborate dance marked by frequent changes of partners, 2. An event of fanciful figures in dance, 3. A "coming out" ball, 4. An event sponsored by pride.

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Axl's Angst: Metal rocker Axl Rose (of Guns N' Roses) has gotten more than a little grief about his song "One in a Million" because of its racist and homophobic lyrics. So much grief that, says Rose (in the May issue of "Interview" magazine), he has only performed it twice in concert. And the cover of the album has an apology "to who may be offended." Rose's fans and those interested in how pop culture becomes offensive to minorities definitely need to check it out. Among the high points: interviewer Ingrid Sischy tells Rose she is a lesbian and gets an "Mmm..." in response. Rose implies that he can't really be *too* homophobic because Elton John and Freddie Mercury "are, like two of the biggest influences in my whole life." And, Rose suggests, what dislike he does harbor against gays may be rooted in the fact that his father raped him when he was two. Potent stuff.

If He Only Had a Heart: There were no moist eyes in our household when the papers announced that Sen. Jesse Helms (Bigot-NC) has a heart condition and is facing bypass surgery in June. Dish suspects that, when doctors open up this hatemonger's chest, they'll find he doesn't have a heart at all—just a mass of twisted veins and arteries made brittle and unyielding by years of hateful and uncaring behavior towards his fellow (wo)man.

More Right-Wing Wrongs: Dish does not know what we have done to deserve the piles of reactionary, right-wing fundraising material that have been coming to us lately. The latest is "an emergency campaign" to "Stop the 'Gay Bill of Rights'" from a group called Public Advocate in Washington, D.C. The letter is filled with the usual radical rhetoric ("If we can't stop it [H.R. 1430], no child will be safe") and refers to Barney Frank as a "practicing sodomite" (as if no one else in the world, including millions of Christians, ever had, or enjoyed, oral and anal sex.) More interesting, we think, are these two "facts" claimed by the letter: "taxpayers pay almost half (45.63%) of the total income of homosexual activist groups. And 55% of all homosexual organizations receive your tax dollars." Public Advocate doesn't bother

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



to tell us where they got these numbers, but we suspect that members of Queer Nation, NGLTF, HRCF and a score of other groups wish that they were true!

Gripping Stories: Dish can't wait to see the upcoming profile of Atlanta Gay Center Board President Bill Gripp scheduled for the July issue of Atlanta magazine. The article's author, Melissa Harris, seemed to be fair and have a decent command of the facts and issues when Dish gave her our feelings on the subject. Let's hope her objectivity makes it into print. Harris has also done an

extensive piece on the recent brouhaha in the editorial department at Creative Loafing. Look for it in Atlanta this month or next. And speaking of Atlanta magazine, SoVo sends out a big wet kiss for their piece in the May "Insider" column which gives "credit where credit is due." The article sets the story straight on which Atlanta publication broke the story on the Handcuff Man. You guessed it, Southern Voice. Sorry, AJ/C.

Anita Again? A friend tells us that the mother of all homohaters, Anita Bryant, was on the tube again here recently promoting her new book. We didn't get the name of said tome, but, no doubt, it's yet another in the long string of volumes of mindless babble produced by the ex orange juice queen. Dish must, in all honesty, admit to owning at least one Bryant title—"The Anita Bryant Family Cook Book." Our fave chapter therein is one filled with ex-hubby Bob's recipes. "Bob Puts on an Apron" contains all you need to know about such macho treats as quiche Lorraine, chocolate mousse, salmon grapefruit mousse and lemon bubble loaf. Can you say "latent?" We know you can!

Sondheim Stands Up: Dish wishes that lyricist and composer extraordinaire Stephen Sondheim were just a little more, how *can* we put it...er, well, out of the woods. But, given that he isn't, we'd like to take this opportunity to congratulate Mr. S. for coming out and telling the National Endowment for the Arts to take their 1992 National Medal of the Arts awards and, well...er, shove it. Sondheim is, we suspect, too much of a gentleman to say anything quite that crass. What he did say was that accepting the award would "be an act of utmost hypocrisy." He added that the NEA is "being rapidly transformed into a conduit and symbol of censorship and repression rather than encouragement and support." Amen.

Thanks Bro: Christopher Ciccone (who is better known as the brother of Madonna) has volunteered to design and oversee the production of the stage for the 1993 March on Washington, which is but 11 months away. Mr. C.'s credentials for the project are pretty good: he designed the platform from which his sister launched her worldwide Blonde Ambition tour.

May 28 - June 3, 1992

Well, how are we doing out there? Is everyone feeling better now that the riots are behind us? Unfortunately, it isn't over. There is still too much fear, anger and despair left in our hearts and that's *the* astrological message of the 90's. Rhetoric and negativity must be replaced with open minds and open hearts. It's in the Stars.

ARIES, if you are still in over-drive from starting too many projects at once, then you absolutely have to sit down and set some priorities. Ask a Virgo to help you. **TAURUS**, your patience and determination may not be the tools you need to get through the next few weeks. You may also need flexibility and a great sense of humor! **HAPPY BIRTHDAY, GEMINI!** This is your time to celebrate and share your brilliance and wit with others. Not good for being a hermit or for giving yourself a hard time about anything.

Dear dedicated **CANCER**, are you in an abusive or unbalanced

STARSIGNS

relationship? Time for a change! If this has been going on too long, you need your own time and space in order to heal. Dear friend **LEO**, courage is a wonderful virtue, but bluffing your way through life is not fun and it is also very dangerous to your health and well-being. It is okay to be vulnerable and scared along with the rest of us. **VRIGO**, now that Jupiter is in forward motion in your 1st house, your physical and emotional levels should stabilize and help you to feel more secure. Be sure to stay relaxed and avoid hyper-drive into hyperspace.

LIBRA, if you are considering attendance at your 10th, 15th, or 25th high school reunion, go for the fun of it. Someone special may be out of the closet and available. You can also go for pure old-fashioned shock effect. **SCORPIO**, with all the unrest in the

world, you may be acutely aware that you won't live forever on this particular planet. However, don't let it make you cynical or despondent. You have your own special reason for being here. Seriously **SAGITTARIUS**, if you have lost, or otherwise misplaced your delightful sense of humor, go find it! You need it and so do your friends at home and at work.

CAPRICORN, don't ever underestimate the ability of your intuition and creative inspiration. Learn to nurture your right brain and spiritual side with artistic and playful endeavors. **AQUARIUS**, if you have developed the dreadful habit of keeping your worries and anxieties to yourself, then you need to recycle that dubious characteristic right now. You do NOT have to carry the load all by yourself. **PISCES**, please be sure you are taking extra good care of your physical and emotional self right now. With all the unrest and tension in the world, it can wear you down.

MARY BAILEY RULE is a professional astrologer who specializes in personal, relationship and career interpretation. She can be reached at 364-6073.

THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN...

©1992 Eric Orner.

A GAINST ALL BETTER JUDGEMENT AND THE OBJECTIONS OF HIS FRIENDS, ETHAN MEETS HIS X-LOVER LEO FOR DINNER.

AFTER ALL HE'S PUT YOU THROUGH!? HAVE YOU LOST YOUR MIND?!

Which MIND?

JEEZ CHARLOTTE, WE'RE TALKING DINNER, NOT AN EXCHANGE OF VOWS...

H E TELLS ETHAN THAT HE LOVES HIM... THAT HE CANNOT LIVE WITHOUT HIM... THAT HE CAN'T COMMIT TO HIM... THAT HE'S APPLYING FOR SOME GRANT... THAT HE WAS HAVING SEX WITH THIS GORGEOUS OLYMPIC SKI TEAM MEMBER AND ALL HE COULD THINK ABOUT WAS ETHAN... THAT HE MIGHT TEACH ENGLISH IN SENEGAL... THAT MAYBE THEY SHOULD MOVE IN TOGETHER.

(LEO, YOU MUST MAKE LOVE TO ME ON THE CHAIRLIFT.)

I'M SORRY JEAN-CLAUDE I JUST CAN'T STOP THINKING ABOUT MY X-LOVER ETHAN

PLEASANT, ENTIRELY IMPLAUSIBLE THOUGHT.

S OMETIME DURING COFFEE + DESSERT A SURPRISING REVELATION SURFACES FROM DEEP WITHIN ETHAN'S PSYCHE...

THIS ISN'T GOING ANYWHERE

O F COURSE, THEY WENT HOME AND HAD SEX ANYWAY.. BUT HEY, SOMETIMES YOU NEED TO MULL A SURPRISING REVELATION...

NORMALLY, HIS CAPRICIOUSNESS ABOUT OUR ROMANCE ONLY MAKES ME WANT HIM MORE... BUT LAST NIGHT I JUST FELT SAD AND UNFULFILLED

WHAT'S WRONG WITH ME?

ARE THERE FLU STRAINS THAT SAPA PERSON OF DESIRE? COULD IT BE A WEATHER RELATED MALADY, MESSING UP MY BIORYTHMS?.. OR AN ASTROLOGICAL OCCURENCE SHIFTING WIND FROM THE SAILS OF MY OBSESSION.. OR MAYBE... OH JEEZ CHAR?... MAYBE... COULD IT BE... .. MATURITY?..

DOES THE PHRASE "WHEN MONKEYS FLY OUT OF MY BUTT" ANSWER THE QUESTION?

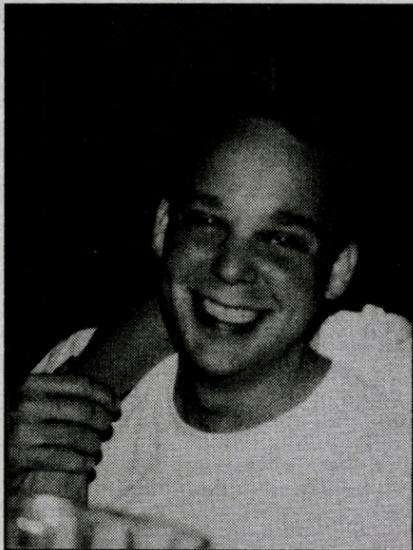
*SO THEN CHARLOTTE PAULIA SAID SOMETHING...

BEYOND PROVOCATIVE AND EVERYONE WAS ABUZZ ABOUT IT.

OUTLINES

TERRY McDURMON

Age: 28
How Long in Atlanta: 7 years
Occupation: Public Relations for local history museum
Relationship: Dating someone very special
Recent favorite book: "Gay Relationships" by Tina Tessina



Terry McDurmon has a big job to do this time of year. He is the Public Relations Director for the Atlanta Lesbian and Gay Pride Committee. This is his first year working with the Pride Committee. "Last year's Pride was personally so empowering for me. It was the first time I've ever marched." This year he is doing more than marching. Getting involved with the Pride Committee was easy. "I called the Pride Line and went to a meeting. That evening I was art director. By the end of the week, I was in charge of Public Relations."

Born and raised in Hilo, Hawaii, McDurmon has lived in Atlanta for seven years. He lived in Hawaii off and on for the fifteen years that his father was in the Air Force, often instead of traveling with his parents. "I stayed on the island a lot with my grandmother," he explains. Being raised by his Polynesian grandmother means that he learned a lot about her heritage and traditions, which included a tremendous respect for nature and wildlife. "I learned to swim before I could walk," he says. "When I was a kid, I would take out a dinghy and think nothing of swimming and diving close to the humpback whales."

McDurmon was also raised with the Polynesian respect for gay and lesbian sexual orientation. "It's revered to be lesbian or gay," he explains. "They think you're capable of a special kind of love." He adds, "Lesbians and gays tend to be able to express themselves more creatively, and that's really encouraged in Polynesian culture."

His respect for nature and wildlife is an important part of McDurmon's adult life as well. He has a BS in Biology from West Georgia College and an MS in Zoology from the University of Florida, where he specialized in marine biology. "I was privileged enough to work on the manatee project," he says.

Earlier in his career, he worked for a zoo, writing their education program. "I love to teach kids. I love to turn kids on to wildlife," he says. Currently, McDurmon works with the education program of a local history museum. But he plans to get his Ph.D. in Zoology, and write education programs that teach kids about nature through experience.

An avid reader, McDurmon says, "one of my favorite modern novelists is Anne Rice. I love the way she uses words, and I love the way she treats lesbian and gay relationships." He also recommends Andrew Holloran's "Ground Zero." "It was very depressing, but it told the truth that needed to be told."

Among his other favorite authors are Harvey Fierstein and Isaac Asimov. "I love science fiction," he says. "I tend to read a lot on my vacations, just sit on the beach and read." But he admits that he can also be a very serious reader. "Most of my reading tends to be trade journals," he says, and he will read "anything the National Geographic Society puts out."

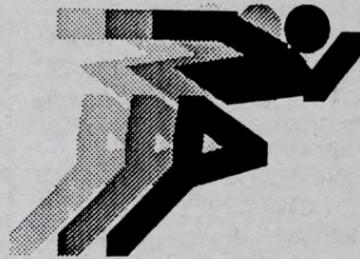
McDurmon has some specific plans for the future. "I want to become financially secure enough to write my freelance programs and to return to the Atlanta lesbian and gay community everything they've given to me."

Though his roots are in Hawaii, McDurmon happily calls Georgia home. He wants to get more involved in programs like National Coming Out Day, the Georgia Organizing Committee for the March on Washington, and the Atlanta Lambda Community Center.

"I did not come out until I got to Atlanta," he says, "I've found a tremendous sense of support here, and I want to give back as much as I can."

DEBBIE FRAKER

**2nd Annual Front Runners Atlanta
 Gay and Lesbian Pride 5K Run / Walk
 June 27, 1992**



Proceeds to Benefit
 Project Open Hand / Atlanta

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Please fill out one form for each person and mail by June 13th.

Copies of this form are acceptable. Entry fee is tax deductible to the extent allowed by law.

PLEASE PRINT CLEARLY

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- I want to volunteer to help with this event
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Entry Fee and Donation Total _____

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I hereby signify that I understand that Project Open Hand/Atlanta, Front Runners Atlanta, run sponsors, the city where I run and all other organizations and persons connected with this event, are not responsible for any injuries which I may suffer while taking part in this event or as a result thereof. In this connection, I hereby waive any claim for damages to my person or property.

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100 AIDS Services & Education

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AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. Mon-Fri, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine - A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. For information call Alan Dillmann, 521-1866.

ACT UP/Atlanta: 874-6782 (office & 24hr. voice mail)

THE ATLANTA BUYERS CLUB (ABC) has expanded its hours to better serve the Community. We are now open from 12-5PM Tues-Fri, and 10AM to 1PM on Sat. (closed Mon.). ABC provides access to alternate treatment for the HIV community in the Southeast, and we are located at 44 Twelfth St, NW, two blocks west of Peachtree. For further information call (404) 874-4845, or PO Box 77003, Atlanta, GA 30357.

HIV/AIDS SUPPORT GROUPS IN CARROLLTON All groups are held weekly- confidential and free of charge. **PWA/HIV Support Group**, call 214-8054. **Friends & Family of PWA/HIV**, call Margo Barnard at 832-9866. **AIDS Bereavement Group**, call Pick Conner at 836-6505 (days) or 834-8195 (eve).

AIDS HOTLINE FOR WOMEN- 888-9991 - a project of the Feminist Women's Health Ctr. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

SPIRITUAL HEALING CLINIC for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9693 or 256-9144.

Two weekly HIV support groups based on 12-step (but NOT recovery programs) available at First Metropolitan Community Church, 800 N. Highland Ave., NE, Tues. and Thurs. at 8:00pm. The Tues. mtgs are open only to those infected with HIV disease. Thurs. mtgs open to anyone affected by the disease. 872-2246 Tues-Fri. 1-5pm.

Jerusalem House houses up to 23 homeless PWAs. Our facility has expanded & needs help to furnish the new rooms. Individual / corporate donations needed / accepted. Send checks / pledges to Jerusalem House, Furnishings Prog, 100 Edgewood Ave, NE, Ste. 1002, Atl., GA 30303 or call 527-7627 for info.

Atlanta Gay Center - Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); **FREE ANONYMOUS HIV TESTS**, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call **OUTREACH, INC.** 346-3922.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-1937.

AIDSCHAIM: Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

P.A.L.S. Pets Are Loving Support - Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. **WE NEED YOUR HELP!** Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 255-7461. Leave message.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

200 Announcement

If you have a PLWA "Miracle Story" to share or want to audition for vignettes in AIDS multi-media presentation, contact Ann Byrne by June 8th at 874-6517. (5.15)

Desperately need donations! Good used furniture for PWAs (esp. beds/linens). Contact **FURNITURE BANK** for pick up 355-8463 (designate for AID Atlanta). (5.17)

400 Employment

401 Part Time

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402 Full Time

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NGLTF ED Search, 1734 14th St., NW, WA, DC 20009 by July 3. Women, POCs encouraged to apply, EEO. (5.14)

403 Seeking

GWM seeks employment in open, comfortable environ. Intelligent, personable, hard working, honest, and very quick learner. Have variety of work experiences and willing to try new. Some Mac and PC knowledge. Could be the perfect asst. to ease your workload! Write: Box Holder, #193, 2480-4 Briarcliff Rd., Atlanta, GA 30329. (5.14)

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1100 Publications

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1200 Real Estate

1202 For Rent

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1300 Roommates

Grant Park homeowner seeks non-smoker to share spacious furnished loft. A/C, W/D, fplc, on Marta. \$375 + 1/2 util. 577-7108 (5.16)

Woman roommate wanted - 2 BR in Candler Park. Rent \$225 plus 1/2 util. Call 524-1561. (5.16)

Kennesaw - Professional GF to share large 4 BR, 2 1/2 BA home w/large yard & garage. Private room. \$500/mo. incl. util & cable. 424-0768. (5.15)

DECATUR: Housemate needed. You get upstairs efficiency. Small but cute. Available immediately. \$315/mo. Call 377-6123 and leave message. (5.14)

Clairmont / I-85 GWM seeks roommate to share 3 BR, 2 1/2 BA luxury townhouse. Master suite w/fireplace. Can take furniture. \$375 + 1/2 util. 728-0109. (5.14)

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Housemate Wanted: Clean, secluded house in Decatur. No smokers or party-heads, pets negotiable. \$300/mo. plus util. 373-0554. (5.15)

Briarcliff/Lavista area. Need non-smoking M/F to share house. Master BR, 1/2 BA, A/C, carpet. Quiet. NO DRUGS. \$375 + 1/2 util. Call 634-9426. (5.14)

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1400 Services

1401 Residential

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AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information -872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

GLAAD/Atlanta needs volunteers to monitor drive-time radio shows, some radio news and talk shows, and television news and entertainment programming. If you are interested in becoming a part of GLAAD/Atlanta please call 286-7477. The only way to defeat homophobia is to confront it.

American Hospice is seeking a few heroes to work with AIDS patients and their families, assisting with shopping, reading, being a friend. If you can volunteer a few hours a week, call us. 698-8000.

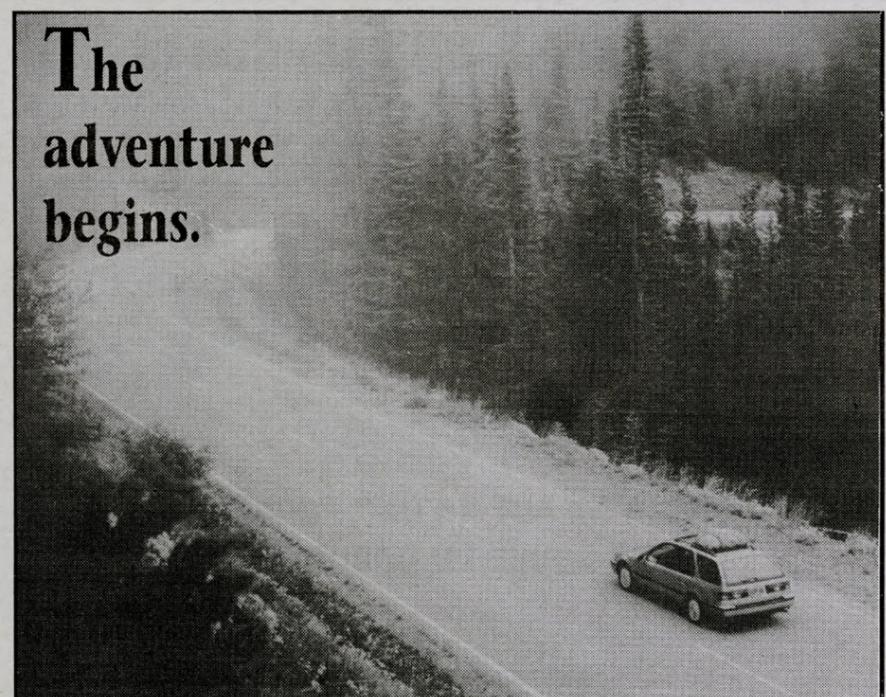
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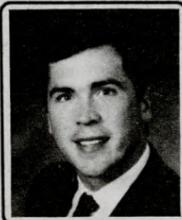
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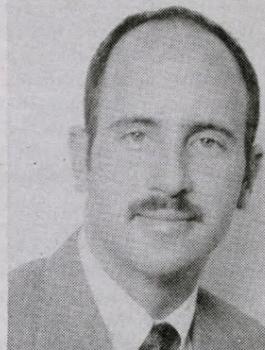
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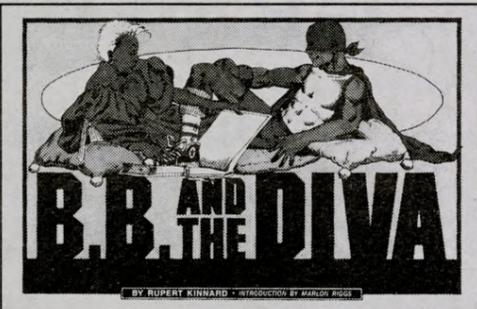
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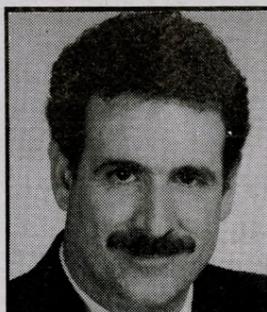
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1701 Men

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GWM does daytime cleaning, laundry, massage and service for attractive dominant. ☎ 50028

Attractive GWM, 40's, writer. Dark hair / beard. Blue eyes, 5'8". Into fitness, traveling, sex. Seeking prosperous 30's GWM author / publisher. ☎ 50031

A piece is missing from my life's puzzle. Is it you? GWM, 41, 5'8", Brn/Bl. Let's talk. Let's meet. Today! ☎ 50033

WM, Blond, Blue, 6', 158#, seeks WM 18-30 for special friendship. Looking for someone w/weekdays free. Call ☎ 50032

GWM, 32, grad student, relationship oriented. Very versatile & masculine. 6 ft, 175, Gr/Br handsome cuddly balding teddi-bear. Varied interests. Seeks versatile genuine friends. Note / photo PO Box 80994, Atlanta, GA 30366-0994 (5.17)

GWM, 38 years old, 215 lbs, black hair, 6'. Would like to meet GWM who owns horses. ☎ 50023

Laid-back WM 6'2", 175, 45, Sandy/Blue, wants a good buddy who's slim, Southern, professional, 30-42. Listening for you... ☎ 50024

WM 34 wants to blow you to Buffalo and charm you with sparkling Southern wit. 6 foot, 165, short black hair, avg build, good looks. ☎ 50019

GWM, 39, 6', 155 lbs. Non-smoker, masculine, non-bar. Energetic, outdoorsey, caring, humorous, flexible. Looking for a monogamous relationship / friend. Write, include phone, SV Box 1300, 1189 Virginia Ave, NE, Atlanta, GA 30306. (5.15)

GWM seeks Male submissives. You will live with me and for me. ☎ 50004

Attractive, trim, EZgoing GWM, good at massage. Good VCR flicks. Lay back and enjoy. All messages receive quick response. ☎ 50020

Sensitive GBM, bottom, 26, 5'10" seeks attractive GWM, 19-39, TOP, well endowed and romantic. For friendship, maybe more. No fems or bar flies. ☎ 50009

Very masculine suburban WM, 40, 6', 175 lbs, dark curly hair, mustache. Seeks submissive daytime companion for discreet encounters & friendship. ☎ 50022

GWM, 38, 6'5", 195, Sandy hair, blue eyes, clean shaven. Would like to meet a relationship oriented GBM. ☎ 50025

GWM, 29, handsome, trim, honest, compassionate, traditional acting, a sense of self-worth, a thinking individual, looking for same 25-35. ☎ 50026

GWM, 32, attractive, tall & interesting with dark short hair & moustache seeking an attractive well-endowed GBM for fun & excitement. Age not an issue and all responses will be answered. ☎ 50011

GWM couple seeks 3rd guy for hot fun and games. Us: 30, 5'9", 185 lbs, blonde hair, blue eyes - 36, 5'9", 185 lbs, brown hair, green eyes. We'd love to hear from you. ☎ 50012

1702 Women

Attractive GWF, 26, 5'6", 140#, shapely build, tomboy / feminine. Loves outdoors & old movies. Seek GWF, 25-35, feminine for possible romance. Call ☎ 50027

Adventurous, fit, responsible, cute, non-smoker, romantic, sporty outdoors lady GWF seeks to meet friends and compatible GWF. ☎ 50030

DESPERATELY SEEKING LINDA FINLEY

by Jennifer (cousin Lynn Joyner) Perry. Please get in touch. I miss you 3939-E Lavista Rd. P.O. Box 542, Tucker, GA 30084 (5.16)

GBF, very tall, progressive looking, love variety, sucker for emotions, romantic surprises and corny movies. Favorites are dancing, talking from the mind and heart, eating, socializing, and life itself. Seeking woman with self-pride, crazy-streaked and monogamous. I want to learn and grow with someone. ☎ 50018

Progressive, good-looking, sensible, kind, professional GWF, 35, seeks same; ages 30-42, for friendship and possibly romance. Seeking a woman who is confident, attractive, honest and has a kind heart. No drugs, boozers, or smokers. ☎ 50002

Do you like walking in the rain on hot summer nights? Do you like romantic dinners? Not into drugs or bar scene? Call me. GWF, 26, looking to meet GWF between 21-? for friendship, possible romance. ☎ 50003

GWF 31. Me- slim, very attractive, physically fit, books, music, movies, beaches, independent, sometimes professional but not mainstream. You- attractive, slim, non-smoker, active, feminine, independent, comfortable w/sexuality. No drugs, Bi's. Let's talk! ☎ 50001

GWF, 30, professional, new to Atlanta. If you are looking for a wine & roses lady w/a good sense of humor, sensual nature & a try-anything-once attitude, call me and throw caution to the wind. ☎ 50016

Music lover (Album 88 to Bonnie Raitt), romantic fem. seeks androgenous, fun-loving intellectual for REAL friendship / relationship. Let's talk and get to know each other. ☎ 50021

Hot, sexy black female, 21 years, seeks same for fun, friendship & more. It's my first experience. Call & leave a message ☎ 50017

GWF, 32, independent, intelligent, attractive, sincere. Enjoy outdoors, music, theatre, art, travel, good wine, and quiet evenings at home. If you share my tastes and are ready to engage in a loving and trusting relationship, Call—tell me about yourself. ☎ 50006

GWF, 22, very professional seeks GWF for friendship, fun, and possible relationship. I am tired of all of the games. So you have to be serious! No bisexuals, no drugs! ☎ 50010

Wanted: Virago. Not Virgo. Virago. If you know what this means without running to a dictionary first, then you're the one for me. ☎ 50007

WANTED: Passionate, intelligent woman, mid 30's, of a literary bent, somewhat butch, unafraid of commitment. Eccentricity a plus. I'm 34, beautiful enough, bright as hell, very dulled out by Jane Doe after Jane Doe. Call me if you're not neurotic. ☎ 50008

GWF, 30, 5'8", attractive, intelligent, honest. Seeking same. Interests include art, movies, travel, conversation. No drugs, no children, no bisexuals. Seeking confident, self-assured woman. Friendship first, possible relationship. Call and tell me about yourself. ☎ 50013

1703 TV/TS

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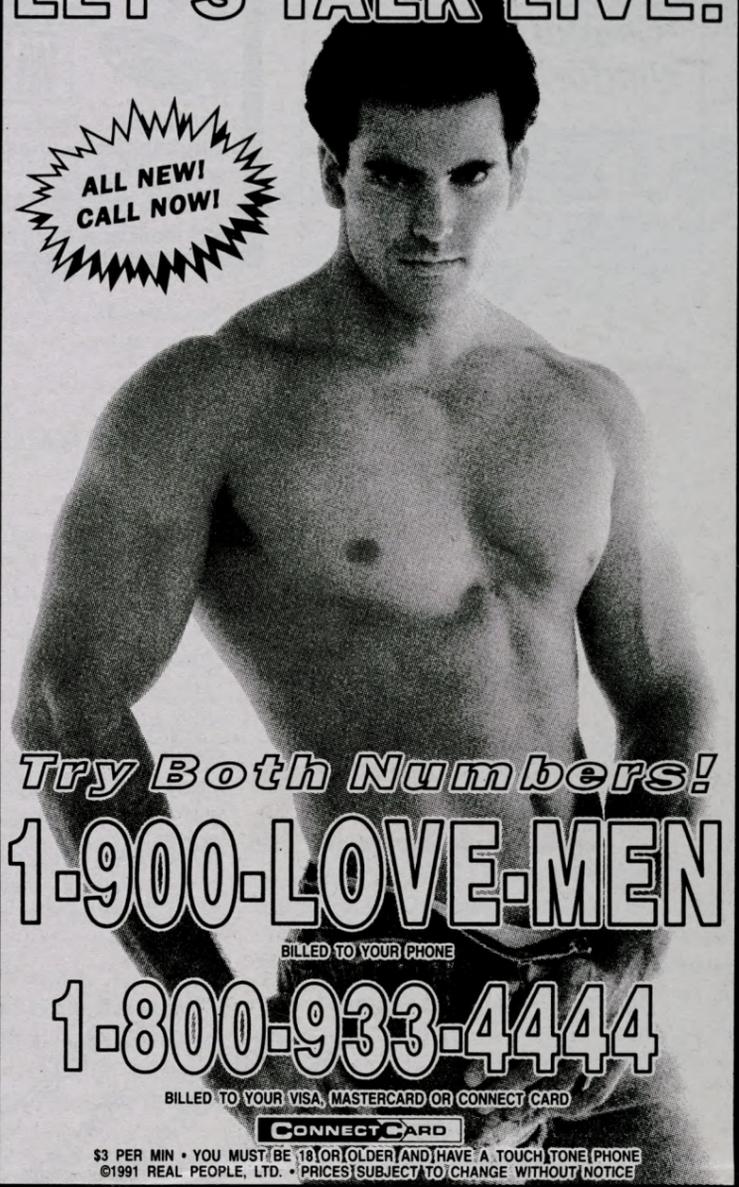
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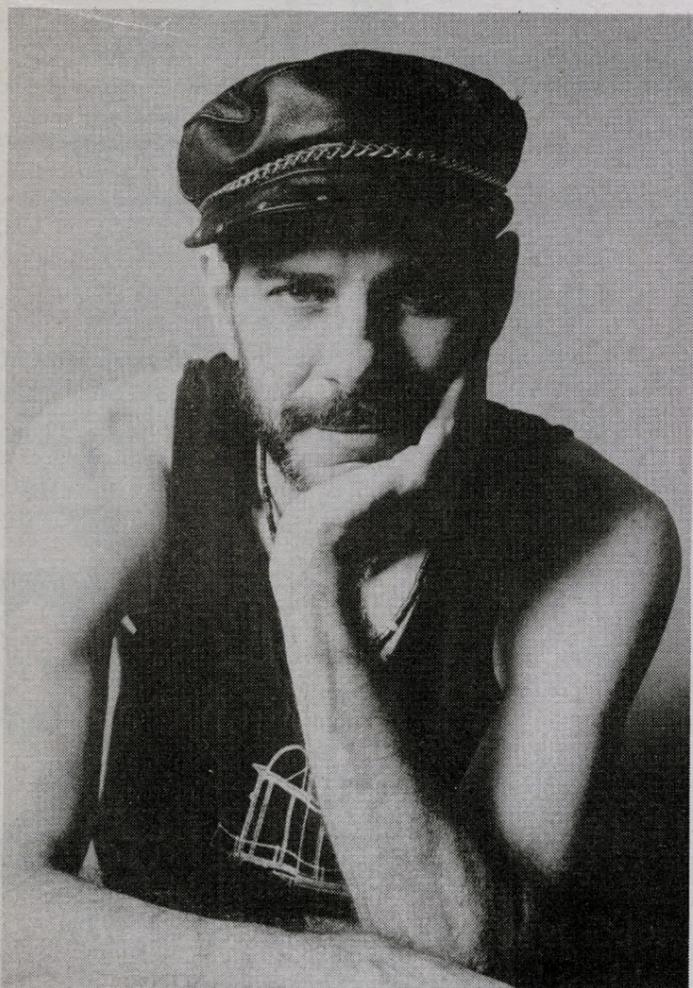
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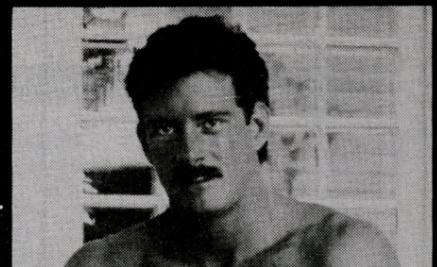
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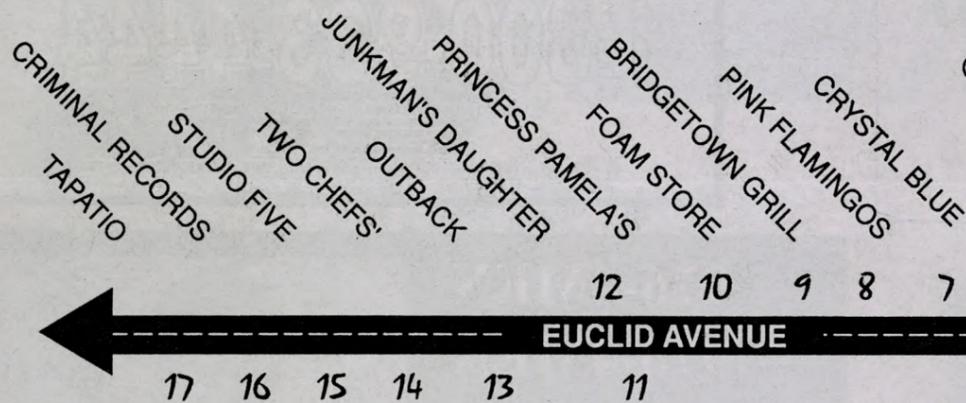
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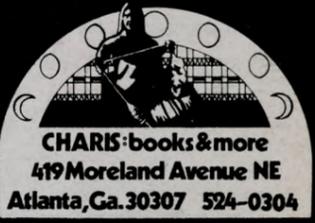
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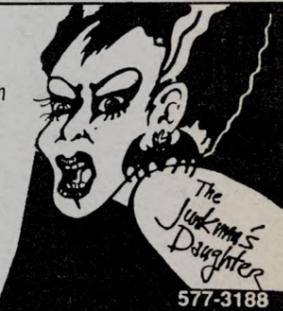
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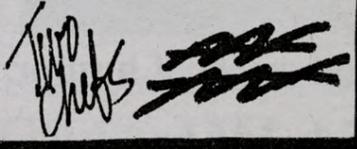


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