

VOICE

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MARCH 12 - MARCH 18/1992

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Volume 5, Number 3

Supreme Court lifts ban on "indecent" programming

Ban originated with complaints about "Jerker," a 1986 play about AIDS and safe sex.

Washington, D.C.—The Bush administration's attempt to censor the airwaves came to an end on March 2 when the U.S. Supreme Court let stand a lower court ruling that lifted a 24-hour ban on so-called "indecent" material.

The ban was required by a 1988 federal law implemented by the Federal Communications Commission after complaints against radio station KPFK-FM in Los Angeles. The Pacifica Foundation flagship station had aired the late Robert Chesley's explicit play, "Jerker," about AIDS and safe telephone sex.

"It's certainly a victory," said Pacifica Foundation attorney John Crigler, "but not a total one."

The appeals court ruled last May that there must be a "safe harbor," a time that such "indecent" material may be broadcast. The government had contended that all indecent material must be banned since the possibility of children hearing such a broadcast existed at all hours.

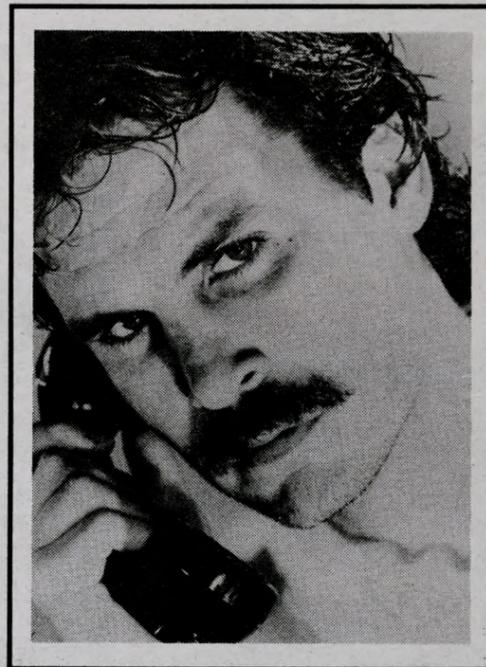
Since that ruling, the FCC has not attempted to stop stations airing indecent material between 8 pm and 6 am.

Gay and lesbian broadcasters joined civil libertarians in welcoming the ruling, but warned of renewed challenges to free expression.

"I'm delighted," said Greg Gordon, who co-produces the nationally syndicated gay "This Way Out" radio series. "We take our victories, however infrequently, when we can get them. The Supreme Court showed intelligence, or maybe timidity, in not wanting to get involved in this volatile issue."

"We're gratified that the court found the 24-hour ban clearly unconstitutional," Elliot Mincberg, legal director of People for the American Way, said. "It was a clear case of censorship overkill. But major unresolved issues — and serious risks to freedom of expression — lie ahead. We call on the FCC to prevent any possible chilling effect on broadcasters by respecting both the letter and the spirit of the decision. Where the line between indecency and obscenity falls is still difficult."

Tom Davis, station manager of WRFG-FM in Atlanta, which airs several openly gay and lesbian programs, agrees.



"Stations certainly have a responsibility to monitor what goes out and be sensitive," he said, "but until there's a better clarification of what we're talking about and everybody's playing on a level field, this was the right thing to do."

Obscenity is defined as being material that appeals to prurient interest and lacks serious artistic, literary, political or scientific value. The 1988 law defined indecency as describing "sexual or excretory activities or organs" in terms "patently offensive as measured by contemporary community standards."

Openly gay poet Allen Ginsberg, who filed as a friend of the court in this case, praised the decision and was candid about his intentions. "Much of my poetry," he said, "is specifically aimed to rouse the sense of liberty of thought and political social expression in young adolescents."

CONTINUES ON PAGE 3

Pictured: Michael Kearns

Emory students protest anti-gay harassment

Atlanta—Students at Emory University staged a protest on March 2 against that school's response to anti-gay harassment on campus. Last Monday's protest came after university officials took two and a half months to investigate an incident of anti-gay harassment against two freshmen in a campus dormitory.

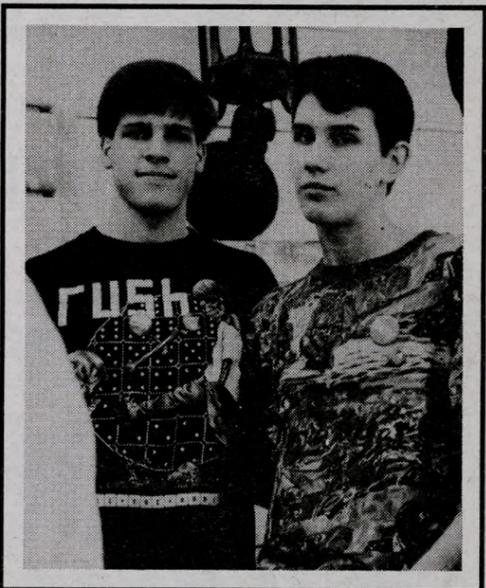
Alfred Hilderbrand, 19, and Michael Norris, 18, were studying together in the Thomas Hall kitchen on December 17, when a group of nearly 50 students, who had been watching from a glass-walled corridor, began hooting and shouting epithets at the pair.

"We had been holding hands while we studied," said Norris. "We both had finals the next day. Alfred said something funny, and I leaned over and kissed him. Lightly."

Hilderbrand and Norris had not noticed the students in the hall until they began shouting.

"It kept up for about 5 minutes," said Hilderbrand. "They said things like 'Die faggots' and 'You'll burn in hell.'"

Hilderbrand and Norris filed a complaint against two students, one of whom was a sophomore advisor. Robert W. Ethridge, assistant vice president of the university and director of the Office of Equal Opportunity Programs, wrote Norris and Hildebrand on February 24 that their charges had been "investigated thoroughly" and that "appropriate action" against the two students named had been taken.



Ethridge declined to delineate that action, citing the federal Student Right to Privacy Act (the Buckley Amendment).

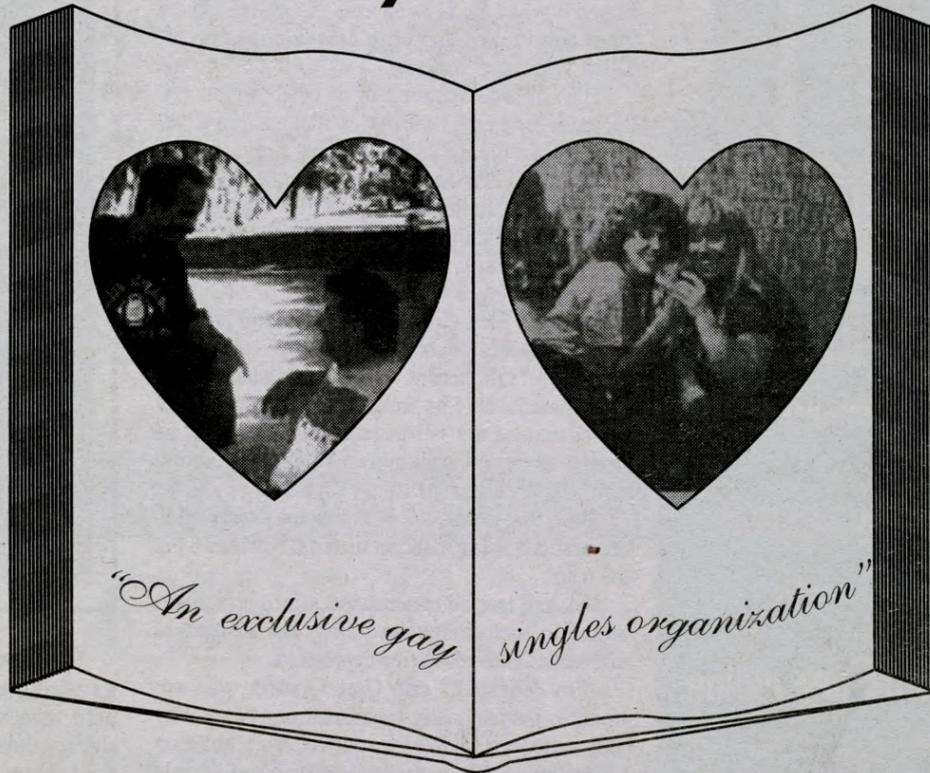
Norris, who is president of the Emory Lesbian and Gay Organization (ELGO) said that he and Hilderbrand, and other gay, lesbian and bisexual

Pictured: Alfred Hilderbrand and Michael Norris

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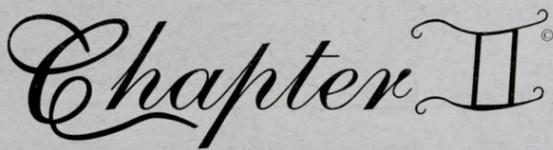
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Judge upgrades sentences on gay bashers

Atlanta—Gay-bashing received another blow on Thursday, when Fulton Superior Court Judge Dorothy Vaughn sentenced two Cobb County men for a bashing on 10th Street last February.

Ronnie Long and Kerry McDearmid originally pleaded innocent to their charges, but asked for a plea bargain when they came before Judge Vaughn. The victim, Barron Segar, agreed to a lesser fine and number of hours community service for the two, but Judge Vaughn raised those numbers after talking with the men.

"Those guys really thought they were doing the community a service by coming downtown and beating up a gay person," said Segar. "But the judge sent a clear message—you don't go out and pick on a gay person for recreation."

Larry Pellegrini, president of the Lesbian/Gay Rights Chapter of the ACLU of Georgia, was pleased with the sentencing. Of Vaughn, he said, "Where was she when they passed out the sentence for the Handcuff Man?"

Long, 19, received 30 days in jail and 11

months probation, a \$400 fine and 70 hours of community service, and McDearmid, 20, was sentenced to 12 months probation, a \$300 fine, and 60 hours of community service.

On February 2, 1991, Long and McDearmid and four companions surrounded Segar, 30, as he left Blake's in Midtown. Segar said McDearmid verbally harassed him, and Long kicked him in the back, knocking him forward.

The gang fled, and Segar called police. "They initially just wanted to write a report," said Segar. "But I insisted we drive around because I thought they'd still be somewhere."

The six men who had surrounded Segar, plus one other man and two women, were found only a few blocks from the site of the bashing. They were arrested, but the crime was not listed on the recently released Bias Crimes Report.

"I learned a couple of things from this," said Segar. "One is to pursue the case and make sure it's recorded as a hate crime. And then ask for help."

Segar says he can't stress enough the importance of pushing for justice in cases like these.

"If I hadn't done anything," he said, "I guarantee they'd be back doing it to somebody else. But these guys picked on the wrong person."

K C W I L D M O O N

Emory students protest

CONTINUED FROM PAGE 1

students at Emory, were not satisfied. Norris said that many of the actions outlined in Ethridge's response were already in place before the investigation, and as such are inadequate to address the problems on campus.

"The Office of Equal Opportunity Programs want to give the impressions that [the actions] were formulated in response to the incident in question," said Norris, "but only one [an education program at Thomas Hall] is a direct outcome of our complaints."

The other steps Ethridge outlined, including students attending a screening of "Paris Is Burning" and dormitory programs with representatives from ELGO, are not enough, said Norris.

ELGO organized the March 2 protest, and a kiss-in at the Thomas Hall kitchen the night before, to illustrate their concerns. At least 150 students gathered first at the administration building, where several students, including Norris, spoke to the crowd. The demonstrators then marched to the Residence Life office in the university center, where they staged a 20 minute sit-in before returning to the administration building.

There, about 75 students conducted a sit-

in in the hallway leading to university President James Laney's office. Several students met with Laney at that time.

"He was very careful not to make any promises," said Hilderbrand, "but he said it was 'top priority.'"

The students presented a list of demands that included removing the sophomore advisor from his position, staffing the Gay/Lesbian Bisexual Student Life office full-time, training Residence Life staff about homophobia, and creating a Gay/lesbian/Bisexual Studies Program at Emory.

Norris and Hilderbrand said the harassment incident was sobering.

"At the time I was a lot more angry than scared," said Norris, who said he was more frightened after he'd had time to think about it. "[The harassing students] had 40 yards and two glass walls between us. If they had made a short walk down the hall we could have been physically hurt."

"I was very upset by the whole incident happening," said Hilderbrand. "I was surprised and shocked that that many people were there to bother us at one o'clock in the morning."

Both students say they intend to press on for their demands that more appropriate action be taken.

K C W I L D M O O N



Status on bills of interest in Georgia General Assembly

The General Assembly passed SB 0128 which requires that an officer in charge of a county jail be informed of the HIV status of any prisoner transferred into that jail. The bill also lists other infectious diseases, and requires that the receiving institution keep the information confidential. The bill awaits Gov. Zell Miller's signature.

HB 1781, which would decriminalize same sex sodomy, is apparently stuck in the House Special Judiciary Committee, chaired by Billy Randall. The committee did not kill the bill outright, but with a limited time left in this session of the General Assembly, it is unlikely that it will reach the House floor.

Rep. Mable Thomas's HB 0538, which requires insurance to cover mammograms and pap smears, passed the House overwhelmingly on March 2, and was referred to the Senate Industry and Labor Committee the following day.



SB 0722, which decreases the waiting period for insurance to cover pre-existing conditions from 12 months to six months, passed the Senate last week and was referred to the House Insurance Committee, chaired by Rep. Wesley Dunn. AIDS Coalition lobbyist Nick Danna requests that community members call Dunn at 656-0314.

Rita Valenti's universal health care bill,

HB 1531, mandates health care to all Georgians by July 1, 1996. A Health and Ecology Committee hearing on this bill will be held on March 10 at 4:30 pm in Room 506 of the Legislative Office Building. The hearing

is intended to show that HB 1531 would save money for Georgia families.

A sex education bill that originally was very restrictive as to what can be taught in Georgia sex education class was amended on March 5. Language in HB 1837 now gives teachers more discretion on what to teach, based on need in the class. The bill was passed as amended by the education committee, and is now headed for the House floor.

Pictured: Rep. Mable Thomas (left), and Rep. Rita Valenti (above).

HRCF commercial airs here

Atlanta—A Human Rights Campaign Fund-produced commercial that had been rejected for use in Washington, DC, aired on the election morning edition of "The Today Show" on WXIA-TV. The 30-second spot features photographs of gay men and lesbians who have been beaten because of their sexual orientation and decries the lack of fairness afforded gays and lesbians in employment, health care and the military.

"This is what hate does," the voice over says. "Hate hurts." The commercial ends with the words "America, let's be fair."

Don George, an HRCF field representative in Atlanta, said that airing the commercial was an important move.

"It's a bold new step for lesbian and gay civil rights to actually go out and confront the public about our issues," he said. "In order to get civil rights for our community, we need public opinion on our side. I'm

proud and happy that we did it."

The commercial debuted in New Hampshire on February 11, prior to the New Hampshire primaries. Washington Fox network affiliate WTTG rejected the ad, insisting that HRCF provide proof that lesbians and gay men are the victims of hate crimes and discrimination.

According to the *Philadelphia Gay News*, WTTG also requested releases from photographs of gay bashing victims used in the commercial.

"We wanted to get some releases from them," said WTTG attorney Molly Pauker, "so if that weren't true, we wouldn't be liable."

HRCF spokesman Gregory King said that the station waited until the night before the scheduled airing of the commercial to raise their concerns.

"Our complaint is that they had the script and the commercial in the previous week," he said. King also said that HRCF will file a complaint with the Federal Communications Commission against the station.

K C W I L D M O O N

Supreme Court lifts ban

CONTINUED FROM PAGE 1

"How can this speech be censored from broadcast without violating our Constitution?" he asked. "Those who want to...ban this mystic 'indecent' on the air 24-hours-a-day cannot deny they are trying to censor art and socially relevant speech," he charged, comparing the campaign to Nazi book-burners, Chinese dictators, and old Stalinists.

Activists criticized Sen. Jesse Helms (R-NC) for tacking the 24-hour ban onto a 1988 FCC appropriations bill, and charged that radio was singled out from openly-risque television for special scrutiny.

"The issue of indecency," said FCC attorney William Kennard, "reared its ugly head and put the fear of death in broadcasters."

Despite rulings overturning the ban, "Jerker" would not play again in LA, let

alone Boise, said Lucia Chappelle, program director at KPFK. "It's very if-fy. I would say most likely 'Jerker' could not be aired under the current guidelines, even at two o'clock in the morning," despite the context of AIDS education. Chappelle also co-produces *This Way Out with Gordon*.

The dispute, warned TWO co-producer Gordon, continues to make broadcasters practice "paranoid self-censorship that gets to be absurd, and probably worse than any censor would do upon us." He noted that Pacifica's KPFA in Berkeley, of all places, would not play safe-sex public service announcements because they could be ruled "indecent" under new FCC standards.

"The PSAs talked about safe sex, but the FCC policy is not allowing education to get out there. 'If gay and lesbian culture per se is deemed to be obscene, that's an effort to silence us completely,'" he said. "That's scary."

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**Southern gay
college students
banding together**

Last week's protest on the Emory campus is only the latest round of increased activism and visibility on the part of gays and lesbians in the Southeast's colleges and universities. At least two new regional student organizations have formed in recent weeks, and courses in gay, lesbian and bisexual studies have begun surfacing in the area's schools. Also, attacks on funding for homosexual groups on campuses have galvanized lesbian and gay students in Alabama, Georgia and Florida.

While students in Alabama and Mississippi met to form deep sOUTH over Valentine's weekend, another 50 students from about 10 schools in Virginia, Kentucky, Tennessee, Georgia and Florida met in Nashville, Tennessee to form the Southern Coalition, another regional gay and lesbian student group.

"Our main responsibility, we decided," said Shawn Badinger, outgoing president of Georgia Tech's Gay and Lesbian Alliance, "is in helping new groups form, as well as sharing information."

Badinger said that another primary focus will be sharing of information.

"People found out about this meeting through computer E-mail," she said. "In Nashville we appointed one person to be the official 'share-the-information person.' There's a lot of stuff happening and nobody knows about it."

In fact, deep sOUTH and the Southern Coalition were formed completely independently of one another. Southern Coalition members were

surprised to read in *Southern Voice* about the formation of deep sOUTH.

"We wondered why nobody from Alabama was there," said Badinger.

"I'm really excited about all of this," said deep sOUTH's John Howard. "I see it as a movement away from this idea that all activity is going on to the east and west coasts. It's not. It's here in the heartland."

In addition to his activities with deep sOUTH, Howard co-teaches a course this spring called Lesbian and Gay Cultures at the University of Alabama. That course, and another in the Women's Studies Department called Lesbian Texts and Contexts, are the first specifically about gay or lesbian issues on the Tuscaloosa campus.

"I've always tried to use lesbian material in my courses," said Dr. Rose Gladney, an openly lesbian professor who teaches the Lesbian and Gay Cultures course with Howard, "but it's not the same thing to be able to teach a whole course on gay subjects."

"We look at the history of the movement, coming out issues, gay identity, homophobia," said Howard. "And lately we've focused on issues of race and class, gender, lesbian separatism."

Howard said that the course is full with fifteen students. Both he and Gladney expect the course to be offered again, but no definitive plans have not been made.

"In terms of my intentions, and the department's support," said Gladney, "I see no reason we won't be offering it again."

Dr. Alice Parker's Lesbian Texts and Contexts course focuses on theoretical applications of lesbian writings.

"We've never taught any courses like this at the University of Alabama," said Parker, who is the director of the Women's Studies program. "It was frustrating at first, but it's been very successful."



"It's an educational process for me as well as the students," she continued. "We're going through it together."

Howard, Gladney and Parker all said that administration officials at the University of Alabama have been very supportive of their efforts, despite recent criticism from heterosexual students over funding of gay student groups at both the University of Alabama and Auburn University.

Student government groups at both schools recently voted in opposition to funding of the groups, with Alabama's student senate sending a request that the Alabama Attorney General determine the legality of funding gay groups. The president of the senate subsequently rescinded the resolution.

At Auburn late last year, the student senate denied a charter to the Auburn Gay and Lesbian Alliance, but university officials overturned that decision. And, following a shooting incident on campus that many believed to be homophobically inspired, 500 protestors from across the Southeast rallied on the Auburn campus in support of the students.

Opposition to funding is not unique to Alabama's universities. Both the University of Florida (UF) in Gainesville and Georgia Tech (GT) in Atlanta have reported some such opposition. At UF, students passed a non-binding referendum to stop funding of the school's Gay and Lesbian Student Union, while on GT's Atlanta campus, the Gay and Lesbian Alliance has been engaged in an on-going struggle with student government for funding.

"We submitted a budget for our group this year," said GLA president Badinger, "and the student government approved it."

Badinger said that afterward, members of the government group gathered signatures to force the Student Council to overturn the budget, but the Council refused.

"It's not over yet," she said. "They have until June 30 to get signatures to force a referendum."

Across town in Atlanta, a professor in Georgia State University's sociology department is preparing to offer that school's first course in gay and lesbian studies.

"It's called Gays and Lesbians in Society," said Dr. Jackie Boles. "The idea came from a student of mine who brought in some articles about City University of New York's program and said 'Why can't we do something like this?' I thought about it and said 'Why not?'"

Boles and Richard Banconi worked out the course description. The course requires two texts, plus reading of local gay and lesbian press.

"The current affairs are important," said Banconi. "Every other week we'll be discussing the issues. Everyone will know them, and not just in theory."

Banconi, who is a 33 year old "returnee," said he that when he came back to school he wanted to make a difference for younger gays and lesbians.

"I was used to being gay and out, and it was hard to swallow to not be that way here," said Banconi, who will graduate this year. "I thought this was a way to do something for my community."

K C W I L D M O O N

Pictured: Shawn Badinger of Georgia Tech (above rt), and John Howard of deep sOUTH

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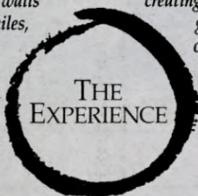
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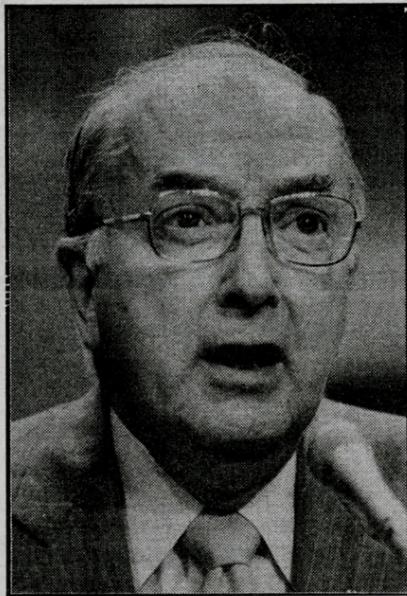
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Student Editor Forced To Resign Over Safe Sex Info: The editor of the school newspaper at Fletcher Senior High in Jacksonville, FL, was forced to resign last week when she openly fought a school board policy prohibiting the use of the word "condom" in school publications or discussions. Amy Colella, the 17-year-old editor, says she is trying to understand why "the school system teaches abstinence in seventh grade and then sets up day care in senior high." An article on condoms she assigned for the Feb. 14 issue of the paper was nixed, replaced by a notice saying "This space is dedicated to an article which could have saved a life. But due to a school board decision it cannot be printed."

Surprise, Surprise, Surprise: Leaders of the Southern Baptist Convention last month issued a resolution condemning homosexuality. At an Executive Committee meeting in Nashville, Tennessee on February 18, members also tried to change the by-laws of the nation's largest Protestant organization to allow them to ban delegates from two North Carolina churches that have exhibited more liberal views on homosexuality. A church in Raleigh will vote soon on sanctioning the union of two men, and a Chapel Hill church is considering ordaining a gay man.

Senators Start Debate On PBS Funding: The U.S. Senate began debate on a funding bill for public television and radio last week, following a vote to end a "hold" on the \$1.1 billion bill. Conservative Senators, like Jesse Helms (R-NC) voted against releasing the hold, complaining that public broadcasting has become too liberal and should not be subsidized by taxpayers. "If we start coming into this chamber and seeking to review the editorial judgment of those who decide what programming goes on," said Sen. Albert Gore (D-TN), "it won't be long before we see the right wing insisting that Mr. Rogers change his lesson plan to include a right wing agenda."



Helms Still At It: The U.S. Senate passed an amendment offered by Sen Jesse Helms (R-NC) to the Higher Education Amendments bill that bans the use of federal funds for drug and alcohol abuse programs for lesbian and gay youth. Helms used his time arguing for the amendment saying that such programs "advocate homosexuality as a viable lifestyle and enable homosexuals to recruit students into homosexuality." No Senators spoke against Helms's amendment from the Senate floor. The Senate passed the full bill on February 21.

Activists Shut Down Deli In Hawaii: Lesbian and gay activists in Hawaii capped 12 continuous days of protest outside a restaurant owned by an anti-gay radio talk show host by successfully shutting down the restaurant. The talk show host, Mike Gabbard, told listeners that he would not hire a gay person to work at Natural Way deli because "they had 17 times more fatal traffic accidents than other people," citing a study by a psychologist who was expelled from the American Psychological Association in the 1970s because of unethical research standards. Gabbard heads up an organization in Hawaii called "Stop Promoting Homosexuality."

Irish Gays Sue To March: The Irish Lesbian and Gay Organization (ILGO) filed suit on March 2 to compel the Ancient Order of Hibernians to allow them to march in New York's St. Patrick's Day Parade. The Hibernians responded by accusing ILGO of trying "to destroy the parade." NY Mayor David Dinkins' administration has already filed an anti-discrimination suit against the Hibernians with the city's Human Rights Commission. "We intend to be there on Fifth Avenue on March 17," said ILGO spokesperson Eileen Clancy.

HIV+ Blood Not A Weapon In Ohio: An Ohio PWA was found guilty of misdemeanor assault on February 20, after a judge dropped charges that he tried to kill two police officers by spitting blood on them. Steven O'Banion was sentenced to 20 days in jail and community service at an AIDS service organization. He was arrested on Sept. 3 on charges of jaywalking, disorderly conduct and resisting arrest. O'Banion scuffled with the arresting officers, allegedly threatening to kill them and spitting blood on them to do so. O'Banion and a citizen review board believe the arrests were inspired by homophobia.

Arrest Made In MN Killings: Police in Minneapolis arrested a 24 year old man last month, charging the unnamed suspect with the murders of two gay men last summer. Joel Larson and former Minnesota State Senator John Chenoweth were both shot to death in areas frequented by gay men in Minneapolis. Police are waiting for test results to determine if a gun found at the suspect's home is the gun used in both of those murders.

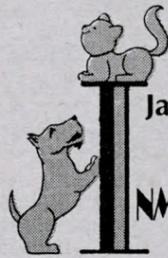
Court Rules In Favor Of Transsexual: A Washington State appellate court ruled last month that a transsexual fired for wearing a pink necklace was discriminated against by the Boeing Corporation. Boeing had told the employee, identified only as Jane Doe, that she could wear unisex clothing before her sex-reassignment surgery, but fired her when she wore the necklace in November 1985. The appellate court ruled that a lower court had erred in dismissing Doe's lawsuit, and sent the case back for trial.

Phoenix Cops Make Changes: The Phoenix Police Department overhauled policies last month, dropping anti-gay bias in job descriptions and minority group classifications. Officers will be instructed to treat crimes directed against gay men and lesbians because of their sexual orientation as "hate crimes." Additionally, recruitment procedures will be revised to reflect a Phoenix city ordinance banning anti-gay employment discrimination.

Reward Offered: The family of a man believed to have been murdered in his home in January have offered a reward for information leading to the recovery of the man's body. Gwinnett County Police have charged Charles T. White III with the murder of Randy Beck. Police believe that White dumped Beck's body somewhere along Georgia Highway 400 in late January. If you have any information, call the Gwinnett Police at (404) 513-5300.

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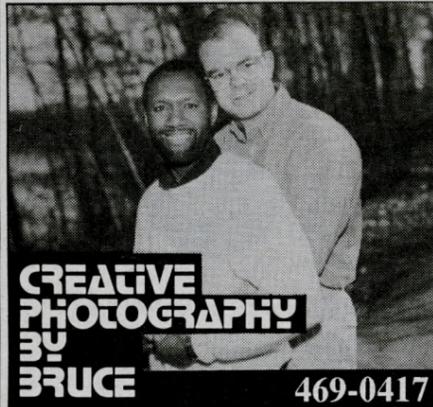
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Study combines genetic therapy with bone marrow transplants

Seattle—Scientists at Fred Hutchinson Cancer Research Center and Targeted Genetics Corporation are set to begin a clinical study using genetic therapy and bone marrow transplants to cure AIDS-related cancer. According to Associated Press, the researchers also hope that the new procedures will rid patients of HIV.

Bone marrow transplants have been unsuccessful at removing HIV-infections in the past, but this study will add genetically modified cells to seek and destroy infection after the transplant.

Although the initial study will focus on only HIV+ patients who also have lymphoma, researchers say success in Seattle could mean the techniques will be used on other patients.

"The approach is potentially applicable to all HIV-infected individuals," said Dr. Philip Greenberg, an immunologist at Fred Hutchinson.

The new procedure requires that a patient's killer T-cells be isolated from the patient's blood before the bone marrow transplant takes place. Genetic engineers will then "mass produce" the cells in a laboratory.

To control the killer cells, scientists have developed what they call a "suicide gene" that will cause a cell to self-destruct when exposed to a common drug.

Five to fifteen patients have already begun the new treatment. Greenberg said that while results of the treatment would be noticeable in a month, it could take over a year to determine whether or not HIV has been completely eradicated.

It is possible, he said, that the virus may remain dormant long enough to escape detection.

"We hope these killer cells will eradicate the HIV infection," said Dr. Robert Overell, director of Targeted Genetics, which helped develop the genetic therapy.

I N T H E L I F E

Name of Organization: Living AIDS Memorial Park (LAMP) Project, Inc.
Type of Organization: Non-profit charitable service organization
Year Founded: 1987
Number of Members: 300-400 on active mailing list
Recent Accomplishments: John Howell Park redesign
Future Events: AIDS memorial in John Howell Park
Contact Information: PO Box 8421, Atlanta, GA 30306-0421 or call (404) 633-0634

to the living." But purchasing a piece of land was too expensive, so the LAMP Project negotiated with the City of Atlanta and neighborhood organizations for the use of John Howell Park.

Those negotiations, however, have not diminished the project. Jack Steelman, Treasurer of the LAMP Project Board, says "we all work together very well," referring to the relationship between the three organizations involved in the redesign of John Howell Park. The LAMP Project is working in conjunction with the Virginia Highlands Civic Fund and Volleyball Atlanta on the park's redesign.

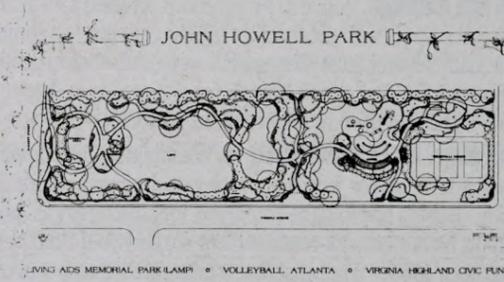
Currently, the LAMP Project is sponsoring a national design competition for an AIDS memorial to be placed in the redesigned John Howell Park. Entries are being

The LAMP Project's mission statement says its purpose is "to create and sustain a living memorial within John Howell Park for those affected by AIDS." Jim Little, Vice President of the Board of Directors, adds that the LAMP Project intends to do "what we can do to help the living work throughout this process (living with AIDS)." In practical terms, their on-going job is the loving care of the John Howell park in Virginia Highlands. John Howell was a gay and neighborhood activist who died in 1988 from complications due to AIDS.

Originally, LAMP members hoped to buy a piece of private land, "a place where people could go to work through their grieving process," says Little, "a continuously spreading garden where individuals could plant flowers in memory of loved ones or as a tribute

solicited nationally from schools and universities, and the group is working toward advertising in national and local press. Though the venture is behind schedule (a package describing the competition may not be ready in time for this year's Gay Pride activities as planned), Little remains optimistic. "What has seemed to take forever," he says, "hopefully, is being pulled together."

Steelman is pragmatic. "Now the fundraising is the biggest part," he reminds. Those interested can join the LAMP Project for their evening planting on Sunday, April 26 and their plant sale on May 9-10.



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HEALTH

NAPWA To Host Forum On Clinical Drug

Trials: Every other month Atlanta NAPWA sponsors a free community forum addressing issues of special concern to those affected by HIV disease. Among the many topics covered at past forums have been: a discussion by Martin Delaney of Project Inform/San Francisco of the latest treatments and drugs available, and a presentation by local doctors on prophylaxis for opportunistic infections (OIs).

On Thursday, March 26, at 7PM, Atlanta NAPWA will sponsor a forum on Clinical Drug Trials at the Sheraton Colony Square in Midtown. Representatives from the AIDS Research Consortium of Atlanta (ARCA), Grady Memorial Hospital's Infectious Disease Clinic, the National Institutes of Health (NIH), the Birmingham 1917 Clinic, and Atlanta Infectious Disease Consortium are expected to attend. The presenters will discuss past and current clinical trials. The Atlanta Buyers Club will also make a short presentation.

At the end of the discussion the forum will be opened for a question and answer period. Attendance at the forums has averaged over 100 individuals.

Atlanta NAPWA is a non-profit organization dedicated to promoting self-empowerment and enhancing the quality of life of HIV affected individuals through education, advocacy and community leadership. They can be reached by calling (404) 874-7926.

Few In Study Notify Partners Of HIV

Status: A study at the University of Southern California Health Science Center showed that few HIV-infected men are likely to notify previous partners that they have tested positive for HIV.

In 1991, USC researchers surveyed 111 HIV-positive men at an unnamed public health clinic in Southern California. The 111 men logged a total of 926 sexual partners in the 12 months prior to testing. Overall, only 51 of the partners (5.5%) were notified.

However, wide disparities were observed between men who had few sexual partners and men who had more. Of those reporting less than six partners over the 12 months, 54% notified their partners. But of those reporting six or more partners, only 2% of the former contacts were notified.

"Subjects reporting multiple partners may be involved in more casual or anonymous encounters, and this will decrease their ability to identify or locate past partners," stated Dr. Gary Marks, principal researcher. "Since number of previous sexual partners is a strong predictor of attempted notification, this information may be useful in guiding post-test counselors."

Researchers said that men who had received post-test counseling and were members of a support group or possessed strong social support from family and friends were more likely to notify former sex partners of their HIV status.

They also noted that the study examined mostly inner-city minority homosexuals and cautioned that a wider sample might find different notification rates.

Disclosure Program Launched in Augusta:

A pilot program will be launched in Augusta this month that will ask people who test positive for HIV to inform their sex partners. "Our goal is to try to reduce the spread of the infection by making people more aware they are at risk," said East Central Health District AIDS coordinator Willa Mitchell. Officials say that the program is "strictly voluntary," but AIDS activists and people with AIDS say partner notification will result in fewer people being tested. "It will have a chilling effect for people to come forward to be tested," said AID Atlanta lobbyist Sherry Sutton. "That's one of the worst things that could happen to this epidemic."

Ozone Loss Affects The Body's Ability To Fight Disease:

Researchers with the United Nations now speculate that depletion of the earth's ozone layer weakens the body's natural defenses against many diseases, including HIV infections. A report, issued by the U.N. Environment Program, said "It is becoming clear that activation of HIV-1 by UV radiation is a cause for concern." The ozone layer filters out harmful ultra-violet (UV) rays from the sun before they reach the earth's surface. The report also says that the extra UV radiation increases the number of cases of cataracts and blindness reported annually.

Krim Endorses Needle Exchange:

Mathilde Krim, head of the American Foundation for AIDS Research, told a New York state assembly committee hearing that needle exchanges were a way of decreasing the spread of AIDS. Speaking of IV drug users, she said, "Society denies them access to sterile drug-injection equipment. They share, therefore, such equipment and so transmit the virus to each other." Krim also said that among women with AIDS, a third were apparently infected by having sex with HIV+ men who are IV drug users. Krim noted that New York has the highest prevalence of HIV infection in addicts, while "Texas, on the other hand, which allows needle purchases without prescription, has a very low proportion of HIV-infected people among its IV drug users."

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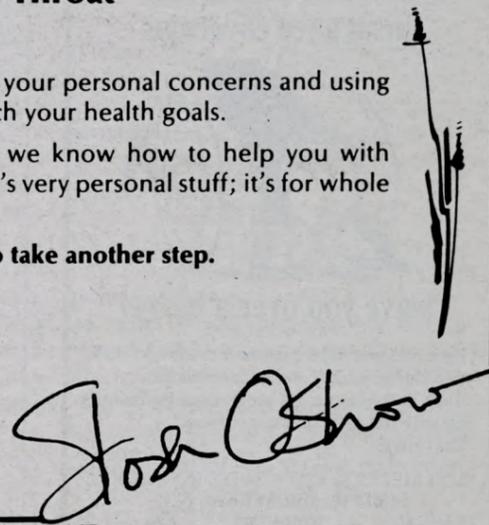
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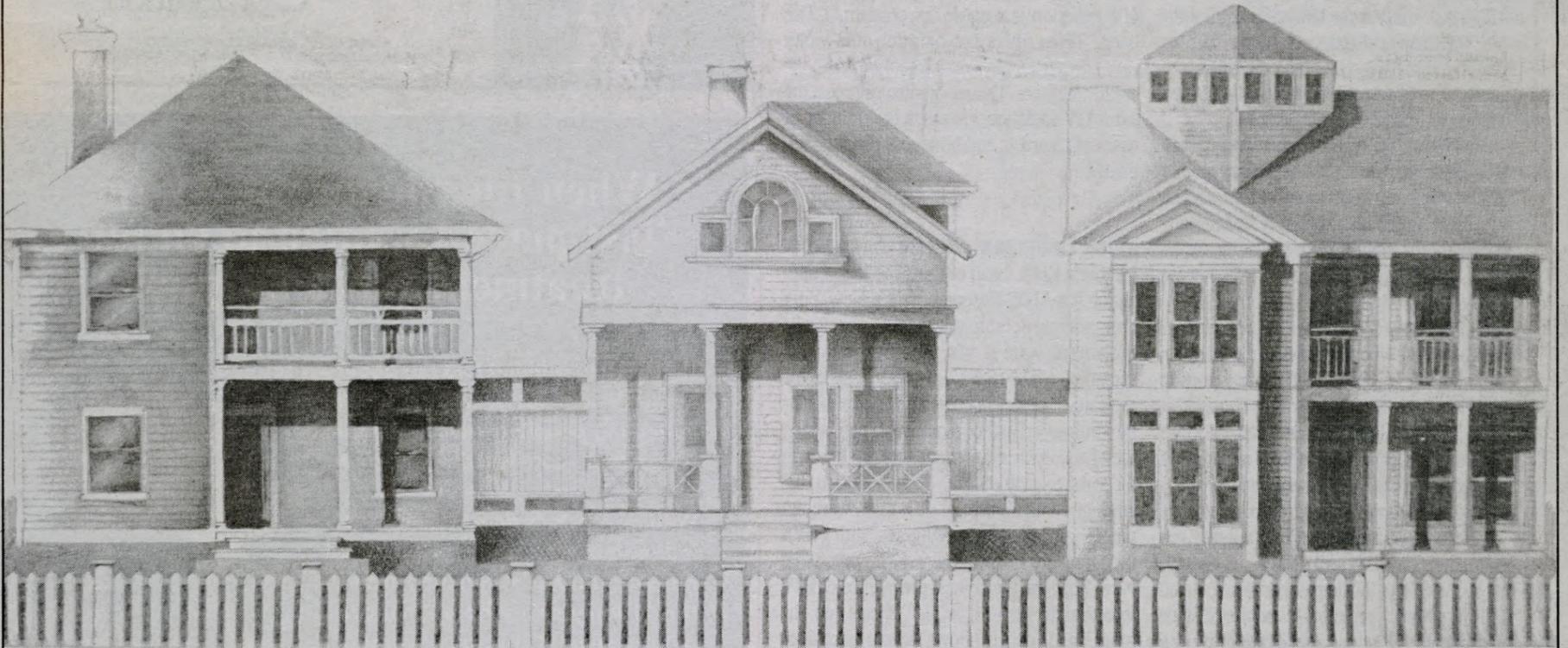
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NEXT WEEK

Gay district. Plans are underway to create an Atlanta City Council district which will encompass the majority of those neighborhoods believed to be predominantly gay and lesbian. Activists believe this is the best way to insure the election of a gay person to the City Council.

Feminism. In the 80's it became a dirty word not only to men, but to an alarming number of women as well. What's happening to the women's movement and why from the perspective of a young lesbian feminist.

VIEWPOINTS is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

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PRODUCTION: Joan T. Sherwood, Manager
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SOUTHERN VOICE

Some day soon

The presidential politicians have come and gone in Georgia, at least until November, and in the aftermath it's tempting to breathe a sigh of relief over openly bigoted Pat Buchanan's loss to incumbent George Bush. Problem is, Buchanan is running too close to Bush for comfort.

Buchanan lost to Bush by about a 3-2 margin, same as David Duke's loss in the Louisiana governor's race last year. That's not a landslide, and it's not the sign of voter discontent with the president. But it is a sign that Buchanan's brand of shameless homophobia, misogyny and racism is gaining more acceptance among the voters of this country.

Another scary thing is that Buchanan is saying out loud the same things George Bush merely implied four years ago, and two out of every five Republican voters are buying it. It's not just a Southern

phenomenon either. Take a look at votes in New Hampshire, Maryland and Colorado. And as this issue goes to press, voters are queuing up in eleven more states for Super Tuesday.

Newton's third law of motion—"For every action there is an equal and opposite reaction"—comes into play. There's a polarization of attitudes and opinions going on here—as people get louder and

EDITORIAL

more visible with their struggle for equal rights, the Buchanans and Dukes of the world (read straight, white, male, conservative and likely "Christian") put up a stronger defense. It's called backlash and women and black Americans are feeling it too. Seems the Buchanans and Dukes feel that white people and male people and straight people are being hurt by "special" treatment given to minorities. Folks

in the middle, who don't have a strong opinion either way, are content to let the "extremes" battle it out, with both sides pulling in more and more from the fringes of that middle ground.

As that happens, expect the Buchanans and Dukes to be elected to office with increasing regularity. That may sound alarmist but consider this. If history is any indication, not enough will be done to prevent the Buchanans and Dukes from being elected. Voter turnout is abysmal, participation by the citizenry in electoral politics is at an all-time low. There is no sign that it is changing. Given that, we will turn around one day soon and Patrick Buchanan or his ilk will be running the country.

Scary? Very.

Pat Buchanan is not going to win the Republican nomination for president, not this year. But it's coming. Maybe not Buchanan, maybe not Duke, but it's coming.



Clinton? Never!

To the Editor:

Since Gov. Bill Clinton is running for President and making an appeal for gay and lesbian votes and money, we thought to send a little bit of information and background for your consideration.

Arkansas has a gay and lesbian community, complete with churches, bars, organizations and groups. Arkansas also has AIDS cases.

Bill Clinton has run for governor five times. He has never once approached us for support. In fact, he has never mentioned us, never responded to any inquiry or appeal, never acknowledged us in any manner. He has never met with any gay or lesbian political organizations, and never answered any questionnaire.

Bill Clinton has never taken any position on repealing the Arkansas sodomy law when that issue has been before the legislature.

Bill Clinton's government spends NO state money on AIDS.

Bill Clinton has never asked for any state appropriations for AIDS.

Bill Clinton has never met with any AIDS or PWA group. He probably has never publicly met with any PWA.

Now all of the sudden when he wants to be president, he finds policies on AIDS and Gay rights. He uses the "G" and "L" words. Has he kissed a PWA yet?

Where is his record on our issues? Hell, where is his record *with us*?

There has been a gay and lesbian community all twelve years Bill Clinton

has been governor and he has acted as though we did not exist. Does this sound familiar? Does this remind you of anyone else?

Even Pete Wilson had some sort of track record with us and look where that got us. Hope this helps y'all decide about Bill Clinton for president.

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LYN STOESEN

Leaving behind clothed minds.

When I got up this morning, I went to my dresser and chose an outfit for the day. Several factors affected the decision I made: What's the weather? What's clean? What did I wear yesterday? What am I doing today? And almost unconsciously but perhaps most significantly, how do I feel today?

In the eighth grade at that vulnerable age of 13, I had a close group of friends. It became obvious one week that they were ignoring me, and eventually they wrote me a note to explain their reasons. They were ignoring me because I didn't care enough about how I looked. I responded that if my appearance is more important to them than my personality, then I wasn't so sure they were my friends.

Thinking back now, I realize that my appearance was an expression of my personality. By rejecting my clothes and the way I wore them, they were rejecting parts of me as well: my insecurities and my growing awareness of myself.

I admit, I probably didn't present much of a picture. But as young heterosexuals, they were undoubtedly a lot more secure than I was about who they were and the message they wanted to send. As a young lesbian, I wasn't sure at all of who I was or wanted to be.

Although I've often been accused of not caring (and sometimes praised for not caring) about my clothes, what I wear is very significant to me, even if it's a pair of jeans and sneakers.

A friend back in junior high had told me, casually, that she didn't think girls looked good walking with their hands in their pockets (which, of course, is exactly where mine were at the time). I started to realize that the way I wore my jeans and sneakers was important, too.

In high school, after finally realizing I was a lesbian, I discovered that I looked like a dyke and probably would never want to wear dresses. (I had been waiting for the day when I'd wake up and think, "I want to wear a dress today! I need to buy some lipstick!" But it never would come.)

Around this time, the assistant coach of the softball team (I wasn't on the team, just in love with the first basewoman) told a friend, "It's OK if she is a lesbian, but why does she have to be so obvious about it?" And this from a woman who called herself "Termite."

I know I looked like a dyke, and that my clothes and the way I wore them made my lesbianism clear to anyone paying attention. But I wasn't comfortable with that fact: I didn't want people to know I was a lesbian; I wished I could blend in more. But I didn't change what I wore. I knew it wasn't worth the effort. Masquerading behind clothes that were uncomfortable probably would never work.

Shortly after I graduated from college, I had an experience not unlike that of the eighth grade. I was unemployed, and panicked, and applied for a position at a small

insurance company. I had two interviews, and actually wore dresses to both. Of course I looked nothing like the over-glammed Sweet Briar College graduates who worked there, but I thought, hey, it's not a bad try.

When Mr. Powell called me back after the second interview, he said that he felt my personal appearance wasn't up to their standards. (Never mind his stained tie and the appallingly sexist attitude this betrayed.) He mumbled something about me looking like a "hippie," then asked me if I'd consider going to a "beauty parlor." I said no.

It upset me a lot at first because I knew I was not being judged on my abilities, but on my appearance. But here again, as in the eighth grade, what he was really rejecting were the values I expressed by not wearing make up and a power suit. (After this experience, I got a job in a deli with lots of lesbians and happily spilled hummus on the toes of my shoes.)

These days, I have more clothes that I like and wear than I ever have before. And they're not all jeans and sneakers. I have an astounding four pairs of shoes, only one of which is an athletic shoe. Part of the reason is probably financial. But there's more to it than that.

I work at a place where I could wear jeans and sneakers every day. I don't, but the fact that I could makes me feel much more relaxed when I do put on nicer clothes. I feel no anxiety about my wardrobe. I could walk around the office with my hands in my pockets all day, if it weren't for having to get some work done. My clothes are an extension of my personality. I wouldn't have been happy at the insurance company. I know, because if they couldn't take my hairdo and my shoes, they sure wouldn't be able to handle my lesbianism, or my lovers.

What makes clothes so important is that people choose what they wear. A friend has a few job interviews coming up and she has seriously considered what she'll wear for each, and what that will say about her to the interviewer. We've learned how to use our clothes to our advantage, to use them as tools of expression. What I wear is affected by the mood I'm in, what I want people to know about me that day.

Mind you, I'm not a flamboyant dresser, and my co-workers probably don't pay much attention to whether I'm wearing an old pair of pants, or my new pair of black shoes, but it does affect how I perceive myself and how I carry myself on a given day. But despite the small daily nuances of my wardrobe, the message my clothes give out these days is pretty unambiguous. While once I may have hesitated to dress unashamedly like a dyke, now I consciously portray myself that way. And being so much more comfortable about who I am and what I want to say with my clothes makes me enjoy choosing them and wearing them more than I ever did.

My eighth grade peers couldn't now accuse me of not caring how I look, they could only say they don't like the message I send.

The author is the archivist for The Washington Blade. She grew up in Greensboro, North Carolina.

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Dear Ms. Brown:

Well, you've done it again! You've once again published dangerous and deadly lies that will have women walking around with a false sense of security and living in a fool's paradise.

I'm talking about your article in the March [1992] issue (which is pretty much a repeat of the same message published a few years ago) which is this: AIDS is mainly a problem plaguing inner-city blacks, gays and heroin addicts. That AIDS is in fact blown out of proportion by AIDS activists, drug companies and the news media for reasons none other than money, and also by the far right in order to scare the population into monogamous relationships. When I first read the article several years ago written by an "expert," who incidentally also spread his misinformation on various talk shows, I was very impressed by his convincing and intelligent argument as to why a woman such as myself had virtually nothing to worry about where AIDS was concerned.

I chose to believe him and now I'm HIV

positive! No, I'm not black, I'm not Hispanic, I'm not a hooker, nor am I a drug addict. I'm an upper-middle class white single career woman who got the virus from a single "normal" heterosexual act. I found out about the infection several months later from a blood donation to the Red Cross. The man who infected me apparently was from the high risk category that you and everyone else equates with AIDS. He has used IV drugs. But obviously the word "AIDS" was not written on his forehead and therefore I had no idea I was at risk. Besides, your reassuring words kept running through my head that someone in my position had as much chance of becoming AIDS infected as getting run over by a bus and I felt safe.

There must be countless numbers of women out there who read and trust your magazine, and as a result are walking around with HIV and not even know it.

I don't expect you to print this letter but remember this: views such as yours are largely to be blamed for the spread of AIDS into the general population.

Thanks Cosmo!
M.K.

Ms. Barbara Patterson, Dean of Residence Life
Emory University
1380 South Oxford Road, N.E.
Atlanta, Georgia 30322

Dear Ms. Patterson:

In today's Atlanta Journal and Constitution (February 29, 1992) I read with anger, sadness and dismay the story of Emory's shameful cowardice and lack of courage in the case of discriminatory harassment of Michael Norris and Alfred Hilderbrand.

The newspaper reports that Dr. Robert Ethridge, assistant vice president for equal opportunity programs at Emory, wrote that his office had investigated the two students' complaints and found them to be valid. Sadly, the report continues with the disheartening information that no one has been expelled. Instead, a vague reference to "appropriate action" seems to be the best response the administration can muster. Appropriate action, in this case, seems to have been simply to sweep the nasty issue

under the carpet in the hope it will go away. It will not.

As a neighbor of the University, a frequent temporary employee, and a gay man, I must write to you to express my extreme dissatisfaction with the University's inadequate response to this serious case of confirmed harassment and discrimination. It is entirely unacceptable to me to learn that, as the newspaper reports, "the University had taken 'appropriate action' with respect to the two students, but that the university could not disclose what that action was."

Action is not required in reference to the two victims of harassment. Action most definitely is required with reference to the perpetrators, beginning, I suggest, with a public, formal reprimand of the student advisor who reportedly participated in the harassment, and, it should go without saying, his immediate dismissal from his position. To do less is to allow University-sanctioned bigotry and hate crimes.

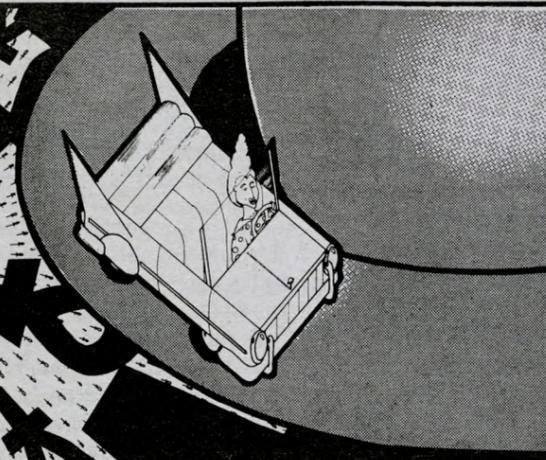
Ken Kimsey

STONEWALL RIOTS

BY ANDREA NATALIE



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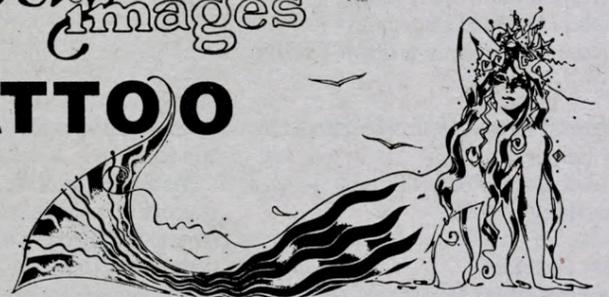


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OUT & ABOUT

I N T E R V I E W

THE ELLEN JAMES SOCIETY "If I make a girl feel like she can play a guitar if she wants, then that's fantastic," says Cooper Seay. "There are not a lot of women that play lead guitar that are visible. It's almost okay now for a woman to play bass—that's almost normal."

Seay fronts the Ellen James Society, a five year old Atlanta band named for a character in the book "The World According to Garp"—a character whose tongue was cut out by a rapist. But this is no silent band. EJS—comprised of two women, both gay, and two men, both straight—so impressed Indigo Girl Amy Ray that she signed them to her own independent record label and produced their first album, "Reluctantly We." The recording sold over 15,000 copies and received rave reviews in alternative papers nationwide. It also made visible two strong women who founded and fronted a hard-edged rock band with a unique guitar groove and intelligent, thought-provoking lyrics.

"The band is my platform for my music, not for homosexuality; it's more a platform for the more universal women's issues. There are some bands out there, like 2 Nice Girls, lobbying through their band and music for gay rights, which I think is great. But I have so much to learn about music—that's what I focus on. We're different from them, but being gay is about being different, isn't it?"

Speaking of being gay, when asked how that affects their music, Seay says that it doesn't. "It's kind of a non-issue. No one seems to care or mind, which I believe is the way it's supposed to be."

Whether it will have an impact on their possible commercial success is another question. "I don't know and I don't care. We are what we are and if it bothers people, too bad. I think it's much worse if you gain a following and pretend to be something you're not. I think they feel betrayed."

Even though the band has been playing around Atlanta for five years, it has failed to gain a really strong following. The Soc Heads, as their fans are affectionately called, are a diverse crowd, but for some reason there is an absence of gay people.

Seay muses, "Well, we started out a 'punk' band, but we fall somewhere outside the accessible rock of The Paper Dolls. But then again, the 'Fellini's boys' don't support us because there are two dykes in the band."

While the band has no political agenda, they are supportive of certain causes. The issues they deal with are AIDS and abortion (pro-choice). They play any benefit for those issues that they have time for.

Seay is also a member of NOW and believes that "things are so out of balance in this patriarchal society that any time a woman stands up and says I should wear whatever I want and do whatever I want and say whatever I want, they say you're a raging feminist. In that sense, we are." Seay also acknowledges that "we're benefiting from years of women's hard work."

Cooper Seay and Chris McGuire are the founding members as well as the guitarists and vocalists for the band. The two have supported local musicians and played benefits and recently benefited themselves by some timely advice from fellow musician, Angela

Motter. Both women suffered vocal problems that stemmed from the strain of constant singing. Cooper and Chris decided that in order to save their voices they would have to learn to understand and control them. Cooper called Motter's vocal instructor.

"I was taking vocal lessons and I think Chris was amazed at what it was doing for me. It was making me more tuneful and a better singer and a better musician—I mean a lot better. Vocal lessons have changed my life," says Cooper.

The improvement in the vocal performances, with its subsequent impact on the harmonies, is not the only change that the band has gone through. Seay says that the band as a whole is "more articulate and more economical." Bass player Bryan Lilje agrees. "We're thinking more about what we're doing and thinking more about the song. All the instrumentation kind of focuses on one point—it's not just four of us all together going in different directions."

Different also is one half of the rhythm section. Drummer Scott Bland has left the band and been replaced by Stephen Hines, formerly of the Shadow Puppets. "He's great," Seay says of Hines. As for the departure of Bland, it is referred to as "mutual." "Basically, he didn't want to do it anymore and so we didn't want him to do it anymore." Carter/Simonson (managers of Indigo Girls and Holly Faith) have taken over management responsibilities, and distribution is through Sky Records.

"It's not a profit making venture at this point—it's an investment in the future... maybe," rationalizes Seay.

Seay lists her most profound influences as James "Honeyman" Scott and Chrissie Hynde, both from the Pretenders—Scott for his guitar playing and Hynde for her attitude. They, along with a handful of other early '80s bands, basically got her through adolescence. "I was a real loner. When you're fifteen and you're miserable... music was the only thing that never let me down."

April 15 marks the date when the Ellen James Soci-

ety hits the road again for another year or more of national touring. There are also plans to make a video. "We've always wanted to do one," says Seay, although she does believe that the world of music videos is selling itself short. "It's as great thing, but they don't use it to its fullest. Combining music, a visual image and art—you could do so much with it besides sell somebody something. I mean, come on, they're really just 3-1/2 minute commercials separated by commercials."

Speaking of the impending national tour, and the corporate sellout of rock and roll, it comes to mind that this talented foursome would get tired of the craziness. "This band isn't going to give up anything," replies Seay at the mention of such an idea. "We worked too hard to get people's ear on this band, and we're not about to give it up. You do it because you believe in yourself and because you love what you do and because you don't want to wear a suit."

Lilje responds, "I play to be able to write songs and to have that one transcending show or moment on stage where magic just happens, where everything converges."

Catch Cooper and the rest of the Society at Variety Playhouse with Magnapop on Friday, March 13. Arrive early and try to help answer the elusive question, "Why do they always give gay bars such cheesy names?"

BETH FRIEND

Pictured Cooper Seay (front right) and the rest of The Ellen James Society.
photo: Ruth Leitman



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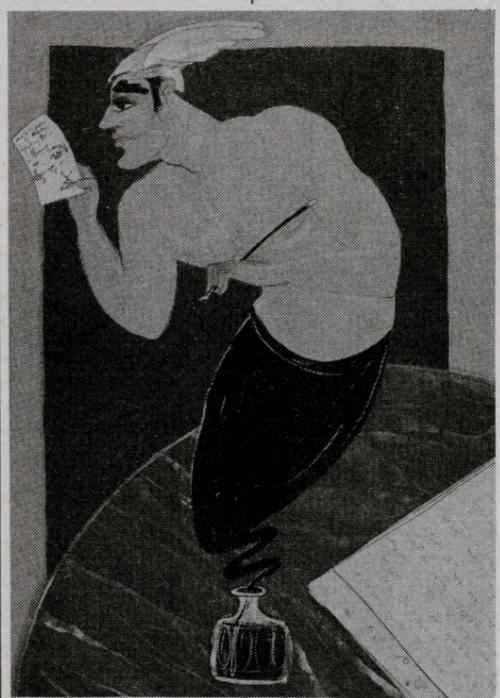
12 THURSDAY

ATLANTA LAMBDA COMMUNITY CENTER MEETING. Come and find out about the new lesbian and gay center for Atlanta. Get involved now, your help is crucial to success. 7 pm. 662-9010.

INTERNATIONAL WOMEN'S DAY: 500 YEARS OF RESISTANCE THROUGH WOMEN'S EYES. The culture Columbus brought to the Americas was based on military might, racism, sexism and heterosexism. An evening of poetry and videos of women who have resisted, from inside and outside, the walls of U.S. prisons. 7:30 pm. Charis Books & More. 524-0304.

BWMT MIXER. Atlanta's gay interracial organization invites you to its first in a series of spring mixers. BWMT offers a wide range of social and political activities from rap groups to bowling to day trips. Other mixers are scheduled for April 2 and May 7. 892-BWMT for location and directions.

DEAUNDRA PEEK



LOOK-A-LIKE CONTEST. In celebration of Deaundra's first album release, "Meet Me at Odum's" (trailer park that is). There's a \$50 prize for the person who looks most like Deaundra. Contestants will compete in Peekwear, talent and viener sausage recipes. Velvet. 89 Park Place.

13 FRIDAY

TERRA INCOGNITA. New works from Floridian Jaff Seijas. Mixed media, gauche and ink on paper and fabric. Seijas is a founding member of Taboo, an Atlanta artist consortium. Artist's reception at 7 pm. Exhibit runs through April 3. Gallery MSL. 75 Bennett St. at TULA. 352-6935.

ELLEN JAMES SOCIETY. Album release party for Cooper Seay and the society's second recording. (See story page 13). 9 pm. Variety Playhouse. 1099 Euclid Ave. 524-7354.

RUMORS. The Atlanta premiere of Neil Simon's latest farce. New York politicians gather to celebrate a friend's anniversary only to find their host has bungled an attempt at suicide. Runs through April 18, Thursday thru Sundays. Neighborhood Playhouse. 373-5311.

GAY & LESBIAN SPIRITUALITY. March 13 & 27, April 10. Michael Wyatt, assisting priest at St.

14 SATURDAY

ASO. The Atlanta Symphony is led by Pinchas Zukerman in two



masterpieces for violin and orchestra, Mozart's Violin Concerto No. 5 ("Turkish") and Vivaldi's "The Four Seasons." 2 pm & 8 pm. Sunday at 8 pm, also. Symphony Hall. 892-2414.

SELECTIONS: SOUTHERN ARTS FEDERATION/NEA AWARDS IN SCULPTURE. Sculpture and installations by 10 outstanding Southeastern artists, all recipients of the 1991 Visual Arts Fellowships. Public reception to meet the artists at 3:30 pm. Exhibit runs thru April 16. The Atlanta College of Art Gallery. 1280 Peachtree St.

BRADSHAW ON HOMECOMING. An encore presentation, this 10-part series from John Bradshaw explores theories on how unresolved childhood needs affect adult behavior. (Yes, this could mean you). Five hours of programming today and tomorrow. 9am. GPTV. Channel 8.

15 SUNDAY

FAITH HEALER. Theatre Gael, America's only inter-Celtic theatre, presents Brian Friel's story of three likeable misfits who travel Ireland, Scotland and Wales dispensing "faith cures." Friel is Ireland's most prolific contemporary writer. Runs through April

5 at 8 pm, Thursday thru Saturday and Sunday at 5 pm. 14th St. Playhouse. 873-1099.

LIFE GOES ON. The television series will feature openly gay and HIV+ actor Michael Kearns (he of "Jerker" fame) as a HIV+ character. Kearns was quoted in The Advocate as saying, "This is a historical moment in Hollywood. I hope it sets a new precedent and opens the door to HIV actors ... even if they are open about their HIV status." 7 pm. Channel 2.

AS I SEE MYSELF CHANGING.

Through March 22nd. An exhibition/performance project presented by SAME which explores the life histories and experiences of lesbians 35 years and older. TULA Gallery. 75 Bennet St. 351-3551.

AIN'T MISBEHAVIN'. Thru April 4. The Best Musical of 1978 returns to Atlanta with all the glamour and excitement of 1930's Harlem. Alliance Theatre. 892-2414.

TRAPS. Thru April 5. A play by award-winning playwright Caryl Churchill about the things we get stuck in: relationships, careers, causes, families and negativity. Actor's Express. 221-0125.

RECOLLECTION. Through April 18. An exhibit of color and thought by cubist artist Howard. BurnNoff

ANGELA MOTTER. Local rock 'n roller plays local tavern. Come in for the local color. 10 pm. Homage Coffee House. 255 Trinity Ave. 681-2662.

16 MONDAY

OUT IN ATLANTA. Lesbian and gay TV! News, interviews, history, what's happening and more. Channel 12-People TV. 10:30 pm. Fulton County only. Also runs on Wednesday at 3:30 pm in Dekalb County.

RODDY MCDOWELL PHOTO EXHIBIT. An exhibit of 24 of McDowell's celebrity photographs includes Judy Garland, Marlene Dietrich, Bette Davis and more. McDowell's work has appeared in "Harper's Bazaar", "Interview", "Vogue" and other publications. Each print is signed and numbered by the photographer. open until 9:30 pm. Exhibit runs thru March 31. Merrill Chase Galleries. 3393 Peachree Rd. 266-1199.

OUR COUNTRY'S GOOD.

Through April 12., Thursday thru Sunday. Set in 1788, a motley band of pickpockets and whores, officers and thieves team up to produce the first play on the Australian continent. Horizon Theatre. 584-7450.

WOMEN HOLD UP HALF THE SKY. Fri., March 20. A theatrical experience that celebrates African-American women. Laced with works of noted writers like Nikki Giovanni and Ntozake Shange. 8 pm. Atlanta Civic Center. 249-6400.

COLOR ADJUSTMENT. Fri., March 20. 8 pm. Marlon Riggs' ("Tongues Untied") film traces 40 years of race relations in America through the lens of prime

17 TUESDAY

THE BOYS OF THE LOUGH. St. Patrick's Day with the legendary Irish traditional band. 8 pm. Variety Playhouse. 1099 EUclid Ave. 524-7354.

MARK TWAIN TONIGHT. Hal Holbrook ("Evening Shade" and the Decatur Federal commercials) has portrayed Mark Twain since 1954. He adds to the material every year, editing and changing it to fit the times. Holbrook has no set show and makes up the program as he goes along. Huh? One show only. 8 pm. Fox Theatre. 249-6400.

18 WEDNESDAY

BILL T. JONES/ARNIE ZANE & COMPANY. The show that an Atlanta policeman threatened to shut down last year at the National Black Arts Festival is finally aired in Atlanta. Public television stations elsewhere aired the program weeks ago. A disclaimer accompanies the scheduling — "Contains nudity and adult



themes. Viewer discretion is advised." You got it, there are homoerotic images to be found here. 10:30 pm. GPTV. Channel 8.

Pictured: Above left: BETTE DAVIS AS SEEN THROUGH THE LENS OF RODDY MCDOWELL. Above right: ANGELA MOTTER. Left: "TERRA INCOGNITA" OPENS MARCH 13 AT MSL GALLERY.

DOING AND UPCOMING

Gallery. Clear Creek Center. 875-3475.

OUR COUNTRY'S GOOD. Through April 12., Thursday thru Sunday. Set in 1788, a motley band of pickpockets and whores, officers and thieves team up to produce the first play on the Australian continent. Horizon Theatre. 584-7450.

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time entertainment from Amos 'n Andy to The Cosby Show. IMAGE Film & Video. 75 Bennett St. 352-4225.

PROJECT OPEN HAND'S 5K RUN AND WALK. Sat., March 21. 8:30 am. Proceeds will benefit Open Hand, who currently prepares and delivers two meals a day to 400 people with AIDS. Cash prizes for winners. Everyone gets a t-shirt. Advance registration recommended. Register at The Sporting Club, other health and fitness centers and Open Hand. 874-6514 for more info.

FIRST ANNUAL COCA-COLA ATLANTA MUSIC AWARDS. March 19. 8 pm. Will honor major label artists and up-and-coming musicians from Georgia. Fox Theatre. 262-3000 for more info.

LYNN LAVNER IN CONCERT. March 21. 8 pm. Bet Haverim presents an evening with the dynamo singer. 14th St. Playhouse. 642-3467.

TOWN HALL MEETING ON DOMESTIC PARTNERSHIP. Wed., March 25. 7 pm. Learn about domestic partnership and what is possible for Atlanta. Give your input. Ideas and comments will be included in a final report to be presented to Mayor Jackson on May 1. City Hall, Committee Meeting Room 2. 330-6532 for more info.

SEGRA RODEO "PLAY DAY." Mar. 28 (Rain day-Apr. 4). Southeast Gay Rodeo Association comes to Conyers. Watch the boys and girls in events such as Steer Riding, Chute Dogging, Flag Racing, Pole Bending and the ever-popular Calf Roping. Call 785 7807 for details.

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March 24:

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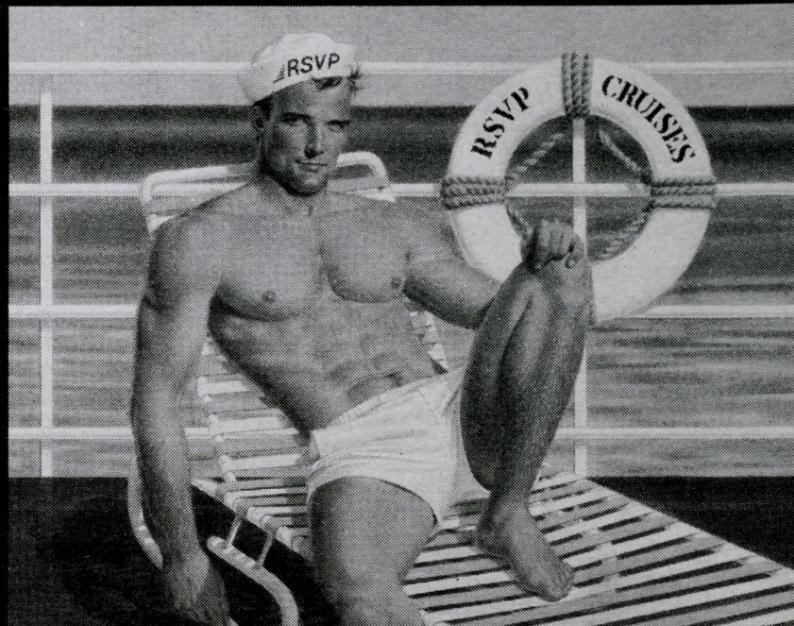
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In Spring a Young Man's Fancy...turns to fancy young men. At least according to Oscar Wilde who is credited with that clever string of bon mots. And it is true that the reawakening of the earth's greenery does indeed have a stirring effect on the amorous attitudes of both sexes, bringing crowds of city dwellers out of their homes and into the hills and meadows of Piedmont Park. Like most of us, the park could stand a little sprucing up; a little trim here, some firming up there, but it is still a green emerald oasis, offering refuge from the concrete which surrounds it.

I live three blocks from the park and my dog and I walked there today enjoying the first really warm Saturday of 1992. Couples of all descriptions sat together on blankets, some entwined in sleepy embrace, others reading, conversing, or watching the passing parade of people. Canines of every breed were represented, straining at their leashes to exchange a sniff of greeting as they passed each other. One blonde girl in dark sunglasses sat with a gym bag next to her. As I watched, the bag seemed to move of its own accord. The mystery was solved when the girl reached over, unzipped the bag and removed a black and white cat she had brought to enjoy the sun.

Over on the playing fields where the ever-increasing skyline of our city stretches from downtown northward, it is possible to enjoy the sweaty activity of gay and lesbian athletes playing softball and soccer. Various bar and gay business-sponsored teams meet to compete on the diamonds every weekend in preparation for the Armory Classic in July. The Hotlanta Soccer league was practicing kicking drills as I watched. One young man wore a t-shirt which proclaimed (or lamented) "Queen Without a Country."

For worshippers of the sun (and the flesh) there is the hillside near 10th and Monroe where professional sunbathers gather to soak up the rays. Known as "Piedmont Beach" it is densely populated on sunny days with Speedo-clad young men, wet with oils and lotions.

While on a recent visit to Bennett Street, the center for art and antiques in Buckhead, I went first to the current exhibit at the Tula Foundation Gallery, on the lower level of the Tula complex. *As I See Myself Changing* is a collection of works by lesbians over the age of thirty-five presented by SAME (Southeastern Arts Media and Education Project, Inc.). The exhibit will run through March 22 and includes paintings, sculpture and a video. The most

AFTER HOURS

DANNY ROBLE

empowering piece to me was created by sculptor Caroline Montague. Her "Quest for Golden Fleece" resembled a powerful female totem.

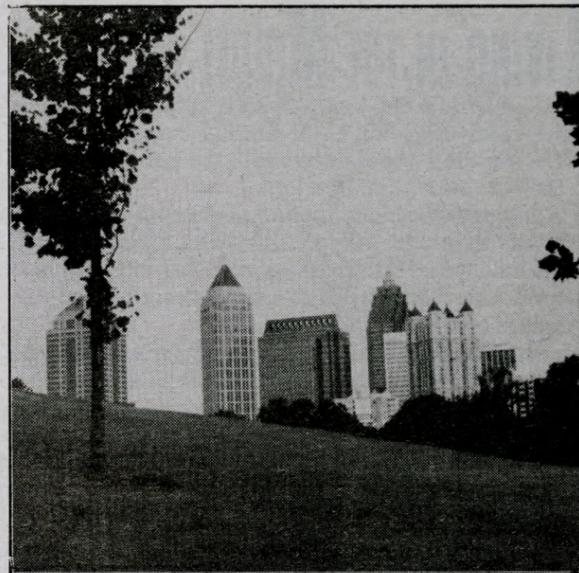
The most disturbing (and rightly so) was the video created by Debbie Fraker. It is one family's account of how they dealt with the sexual abuse of the eldest daughter by her father. Through real photos taken from a family album, and narrations by the victim, the younger sister, the mother, and the father, the viewer is drawn into the painful undercurrents of a seemingly normal family. Though fictional, this scenario of abuse is tragically common, and Ms. Fraker has created an intense exposé.

Other artists in the exhibition include Odette Colon, Jan Golden, Becki Jayne Harrelson, Genie Joiner, Stephanie Miller, Deborah Monroy, Peg Morar, Quinn, Jill Ruhlman, Colleen Sterling, and Caroline Vaughn.

The exhibit also includes performance art. These performances will take place on March 8, 15, and 22. Writer María Helena Dolan will perform on Sunday the 22nd. All shows will begin at 3:00 and a \$3 donation for the artists is requested.

In an adjoining room, of the same gallery, is a fascinating exhibit featuring color photographs by Marcia Keegan. These photographs compare the startling similarities between the cultures of the Native American Navajo and Pueblo tribes with that of the people of Tibet. Both cultures are shown weaving, winnowing grain, and creating sand paintings, in remarkably similar ways. Of course, anthropologists have long held that the Native American peoples were of Asian origin, having crossed the land bridge between Asia and what is now Alaska thousands of years ago.

Also on Bennett Street and not to be missed is the current exhibit at the Eve Mannes Gallery. While the massive sculptures of George Beasley are impressive, what will hold your attention longest are the sensuous forms of sculptor George Lorio. These matte black forms seem to be made from some heavy metal but in reality are painted wood. Nature provides the inspiration for the pieces: trees, leaves, snakes, fruit. The effect created is one of



tranquility and peace.

Other noteworthy stops along Bennett Street include Out of the Woods, a friendly shop which offers items crafted from various woods and other natural elements from Native American and African sources. Santa Fe South has furnishings and decorative items with a Southwestern look and feel. Jewelry, tile tables, and ceramics are featured along with many unusual ways to draw attention to your light switches.

My nightclubbing last week was highlighted on Monday night of all nights by attending a birthday party for an old friend (I say that in a loving way) held upstairs at the Gallus. This three-story complex at the corner of Cypress and Sixth Streets has been serving the needs of hungry Atlantans for years. Dining in the restaurant, less formal fare at the upstairs lounge and for those with appetites of another sort, something to their liking can always be found in the basement bar. I rode to the Gallus with some co-workers who were not familiar with the area. One of them asked, "Why are those dudes standing on the corner?" "Waiting for MARTA," I replied.



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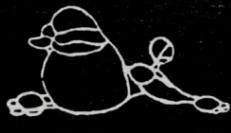
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ART REVIEW

LIVING IN THE MIDDLE AGES

Thirty-five is hardly old age, but it seems to be a marking point in many lives. It is a time for mid-life crises and looking back. It is also a time to set new goals and look forward to the future.

It is hardly surprising that SAME, which has presented the voices of more than 1000 gay artists since its inception, has dedicated a special month of activities to listen to the stories of women in the community 35 or older who have survived their youth and count their birthdays with pride.

The diversity of this group is displayed in activities throughout the month. Visual arts are presented in Tula Gallery. Performance pieces are offered every Sunday afternoon at 3:00 in the enclosed courtyard outside the gallery. This month, "Amethyst," SAME's magazine publication, focuses on older lesbians in its first issue dedicated solely to lesbians.

The works in the gallery offer a very brief glimpse of the vast differences in approach of lesbians artists. Colleen Sterling's paintings which appear to be overlaid with etched plyglass images are particularly intriguing. Stephanie G. Miller, with hands that used to be known only for checking alignment, creates strong warrior women images. Her works contain a neon intensity that glows with power and life. Peg Morar's clay figure graphically portrays the many people that we carry around inside us.

The most moving pictures in the exhibit were those of Jill Ruhlman. Best known for her sugar and spice angels and mermaids, Jill's work in the exhibit displays a Mr. Hyde darkness that cries out to the viewer. Advised by a therapist to paint the ugly feelings in her life to dispell them, Jill captured them on canvas and they hang in the gallery with such compelling force that it is almost hard to look at them. I told her: "I really like your other work better. I don't think I could live with these in my house." "Neither could I," she replied.

The Sunday March 1 performance pieces were an amazing look into the lives of older lesbians. Without spotlights or scenery, the women invited the audience in to experience reality as it exists for them. With deep honesty they told stories of women who have walked dark roads that we fear to tread. The afternoon's presentation offered some of the most moving theatrical moments I have seen on any stage.



Pici delivered a crisp, professional monologue. For those who never got to see her do stand-up or prance through the antics of Red Dyke Theatre, it is an opportunity to see one of Atlanta's premiere comedic performers. She has managed to transform personal pain into moments of absurd hilarity.

Although Debra Hiers soft voice was sometimes lost in the high ceilings of the courtyard, her clarinet took on a haunting quality that was very surreal. "Reed instruments sound best in stairwells," she told me. Her music never sounded better.

Jill Spisak combined her poems with her new photography. The slides, with their images of lonely woods and untouched landscapes, added a ghostly tone to Jill's poignant poems.

Sharon Sanders' monologue revealed new sides to the well-known psychotherapist. It was frank and funny, covering subjects from exercising to menopause with equal aplomb.

The most moving of the performance pieces was a dialogue between Sharon Lane and her lover Sidd Tope. In an intimate conversation they reveal their love and support of one another as they cope with Sidd's diagnosis of multiple sclerosis.

Rebecca Ranson, one of the organizers of the month's activities, spoke in the voice of Brownie Broadway about her

desire to serve others and finding her own strength in the struggle. The pieces of "Brownie" lay scattered in the broken plaster figure that reached beeseeking from the floor, seeking the help of whatever gods there may be.

These and other production pieces will be seen throughout the month. Other lesbians scheduled to appear are Miriam Carroll, Deb Calabria, M.G. Knott, and Maria Helena Dolan. The performances are free, although donations are gratefully accepted.

If you can't get to the gallery or the performances, pick up a copy of "Amethyst." Volume #8 is definitely a keeper, filled with poems and stories and photos of some of the works featured in the exhibit. In addition to work of lesbians over 35, there are also contributions from some younger members of our community. Especially beautiful are Skye Mason's naked women and dunes.

SAME's celebration of lesbians over 35 displays an intricate and interesting look at the upcoming elders of our tribe. Lesbian role models may be lacking in the straight media, but they stand proudly in this encompassing look at life in the middle ages.

GALE RETER

Pictured: Sidd Tope (left) and Sharon Lane

THEATRE REVIEW

TRAPS

by Caryl Churchill ("Cloud 9") was written in 1976, and portrays the innocent humanism of the late 60s and early 70s. It was a way of looking at things that seem dated now, yet seductive—perhaps more so now than in the last 20 years.

The actors create convincing characters that interact with each other, connecting and changing like restless electrons. The setting is a farm commune in England where four people live together in more or less harmonic ambi-sexuality.

Actor's Express does a fine job with the ensemble working together smoothly under Chris Coleman's direction. Tina Hightower, as Syl, earth mother with a dry wit, creates a foil for the hystronic self-indulgence of the men around her. Stephen Petty (director of "The Harvey Milk Show," actor in and choreographer of the "Bacchae") stands out as Del—a violent, wild, androgynous punk, comic yet alarming, with his leather jacket and look of scruffy alienation. Robin Bloodworth plays Jack, the

CONTINUES NEXT PAGE

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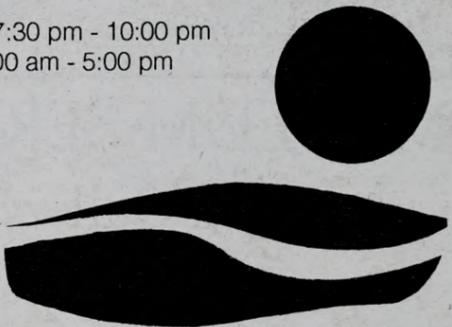
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gentle, yet controlling brother who feels both compassion for and a sinister need to control his sister, played by Stephanie Rollheiser. Frank Roberts plays a paranoid radical, sure that the police are after him. And Peter Ganim (Pentheus in the "Bacchae") plays the buttoned-down husband who loosens up.

The set and costumes evoke rather than portray the period. An Indonesian shadow puppet, talked-to plants, the ugly green and gold rug and cushions, tacky table and chairs, all seemed familiar yet dream-like. The play is a contemporary re-vision of the 70s rather than an exact portrait; little details like rips in the knees of jeans give it away. Yet the play comes across as entirely contemporary; Actor's Express knows how to make a period piece seem immediate.

"Traps" is not logical; characters relate in odd, seemingly mutually exclusive ways doing contradictory things. For example, Jack and Syl talk sadly about Albert's suicide; then, a few minutes later, in comes Albert, with no one seeming to think it the least bit odd. These are possibilities, maybe, rather than events in a single story line. Perhaps the whole play is a vision of possibility.

The possibility is the romantic and humanistic view that we are all the same underneath, that human violence and evil can be forgiven and forgotten in recognition of common humanity.

But the play's humanism is too easy. Churchill's romanticizing of incest makes me very uncomfortable. What makes me even more uncomfortable is the implication that wife-batterers and even rapist-murderers can be accepted—just shed a few tears and their sins are washed away. I found myself wondering why the easily forgivable sins were both acts of violence against women. Churchill's greatest weakness is that her feminism takes second place to her humanism.

The vulnerability of all these people seems their chief quality; the play shows a brief time when a belief in the goodness of humanity seemed possible. Now no one can allow themselves to be that vulnerable, except in carefully chosen place.

Chris Coleman describes the play as a "struggle to form a kind of alternative family in an explosive world that knows little respect for fringe dwellers." As a fringe dweller, I have seen many examples of this struggle. The trouble is, alternate families like this one seem to perpetrate the abuses of "natural" families.

"Traps" will make you think, and entertain you as well. Go see it.

CHARLENE BALL

GAY LYRICIST IS OSCAR FRONTRUNNER

PROFILE

That the Walt Disney Company has become the first entertainment conglomerate to add sexual orientation to their anti-discrimination policy may in part be the legacy of Howard Ashman. The lyricist who also executive produced "Beauty and the Beast" died of AIDS complications last March 14th, 11 days before winning an Academy Award for "Under the Sea," a song from "The Little Mermaid."

A month after Ashman's death, I spoke to his songwriting partner, composer Alan Menken, about their move from New York ("Little Shop of Horrors," "Smile") to Hollywood—especially the notoriously conservative Disney animation division.

"There was a transition there," Menken laughed. "Howard was Jewish, too, and the animators tend to be strait-laced midwesterners...We were New York theatrical types."

Although being openly gay in Hollywood isn't the same as being openly gay in New York, which in turn is different from being openly gay in San Francisco, Menken (who is openly straight) said Ashman had no secrets from Disney—and no problems with them.

"He was always a private person," Menken said, "but Bill (Lauch, Ashman's lover) went with him to all the functions."

Ashman lost two previous lovers to AIDS before succumbing himself, Menken told me. He'd been scheduled to sing "Song for Old Lovers" at a benefit, but "got stage fright and backed out at the last minute. He was pretty sick."

While Menken stays pretty much in the musical realm, Ashman ventured into other areas. Several colleagues have cited him as the guiding force behind "Beauty and the Beast," and Menken said he also played a major role in their previous Disney project: "Howard was the boss. He didn't direct 'The Little Mermaid' because he didn't want to."

Before Ashman's death he and Menken had already completed several songs for the next Disney animated feature, "Aladdin," due out at Thanksgiving. Menken describes the music as "more Arabian—and a little Cab Calloway. One song, 'A Friend Like Me,' is gonna be gigantic. Robin Williams is recording it." Since



our conversation, Tim Rice ("Jesus Christ Superstar," "Evita," "Chess") was reportedly brought in to provide additional lyrics.

"I was a composer-lyricist before I met Howard," Menken told me in the wake of his partner's death, "and I guess I'll go back to that again." Since then, however, in addition to collaborating with Rice, he's written several songs with Jack Feldman for Disney's live-action spring musical "Newsies."

With three Ashman-Menken songs in the running and "Beauty and the Beast" a strong contender for Best Picture, you can expect to hear more about Howard Ashman—but with a few details omitted—on Oscar night, March 30th.

STEVE WARREN

Pictured: Alan Menken and Howard Ashman

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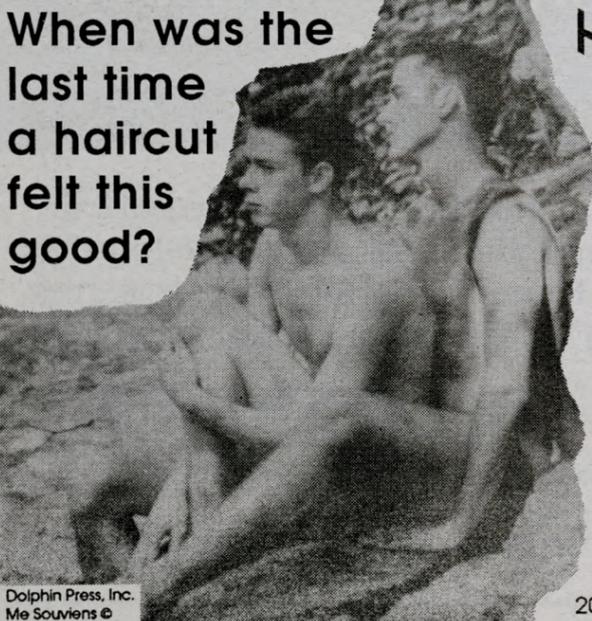
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If the good fairy were to call and offer to treat me to dinner—anywhere in town, price no object—my choice would be an easy one: Abruzzi.

Why? The food, of course, is sumptuous and the welcome is warm—not something that can always be taken for granted at restaurants of this caliber. But the main reason for my choice is the way one can order here. Forget the menu, just tell the waiter (or the proprietor), “bring some pasta and then some fish,” or “veal sounds good tonight,” then sit back and wait for plate after plate of pleasure.

Using such an approach, of course, puts one at risk of spending a week's pay on a cozy dinner for two, but the good fairy has plenty of cash and unlimited credit. Restaurants which engender this kind of trust, but offer prices more attractive to those of us with earth-bound budgets, are unfortunately about as rare as, say, a Republican member of Queer Nation.

Enter Broadway Danny's (2391 Peachtree Road in the Peachtree Battle Shopping Center). Until recently the purveyor of some of the city's best pizza (and knock-out calzones), B.D.'s has added a limited number of pasta, veal and fish items to its menu. Entrees run \$6-\$10 (sans salad), the food is generally excellent, and, if you want, the ordering process here can be the same as at Abruzzi. Step up to the counter and ask, “what's good tonight?”

“How about some snapper in red sauce over pasta?”

“But that's not on the menu...”

“Trust me.”

You can do just that. The snapper is moist and flavorful, the pasta is al dente, the red sauce—studded with whole cloves of garlic—shows just the right balance between acidic bite and slow-cooked depth. The same sauce acts as a perfect foil to super-sweet mussels—either as an appetizer or ladled over pasta as an entree. The latter's not on the menu either, but...

All this is not to suggest that you should ignore the pizza. My fave features a thin crust studded with fresh basil and topped with ricotta, mozzarella and bits of sun-dried tomato. The adjectives “rich” and “light” don't often appear in the same universe as pizza, but I can't think of a better way to describe a slice of this wonderment.

EAT

A calzone filled with the same two cheeses and a wad of fresh spinach could be described similarly. The portion is large, but your stomach won't feel like a mini version on the Hindenburg when you finish.

With the choice of a tossed salad or a Caesar, I'd opt for the latter every time. Neither is on a par with the startling yet elegant combination of radicchio, endive and arugula served at Abruzzi, but either is plenty big enough for two to share.

The new menu lacks desserts, but the employees here have told me on more than one occasion that they are happy to run across the parking lot to Abruzzi and fetch a slice of sublime ricotta cheesecake or an earthy poached pear. You'll pay almost the price of an entree for either, and likely be pleased that you did.

Broadway Danny's new incarnation is a work in progress. Neither food nor process are perfect, and the white-walled, florescent-lit interior (due for a rehab) will be jarring. If you're feeling adventurous, try it now. If not, wait a month or two, but be prepared to wait. With naught but the rather tired-and-ordinary Lindy's for competition, the neighbors are likely to keep this place packed.

Discretion, Please

There's a nuance to the much publicized story about Julia Child's alleged homophobia that mainstream media isn't talking about.

(Just in case you haven't heard about it, a San Francisco gay man sued the American Institute of Wine and Food when its chairwoman told him that he should not apply for the executive director job at the organization because Julia Child (who helped establish AIWF) was “rabidly homophobic.”)

Foodie insiders say that Ms. Child doesn't object to gays *per se*, just the ones who are open and above board about their sexuality.

Seems odd, doesn't it, that the woman responsible for giving a whole generation of Americans the go-ahead to explore their gustatory lust is so threatened by folks who want to explore other kinds of satisfaction—much of it also oral.

Culinary Entrapment

Decatur's boys-in-blue are evidently pretty bored. So bored, in fact, that they took an underage woman (who is said to look much older) to eight Decatur eateries on Valentine's night, had her order an alcoholic beverage, and then busted the restaurants in question when they served the woman without checking her ID. Citations were issued by uniformed police whose presence is said to have done little to add to the romantic ambiance that most who dine out on February 14 are seeking.

Unless, of course, you just happen to be into uniforms.

Bad Ad

I don't know about you, but I've never been much enamored of Winn-Dixie. When they fired an employee because he was HIV+, I quit patronizing the place entirely. But since that case was settled (to the employee's satisfaction) and W-D has cut prices, I decided that I might be cutting off my nose to spite my face if I ignored the place.

That in mind I started watching their ads and comparing prices. Bad idea. One full-page promo that ran a couple of weeks ago claimed “we give you the lowest total food bill” and went on to try to back it up with an 80-plus item comparison shopping list.

Only problem is that the list isn't a very balanced one: three varieties of canned corn, four kinds of coffee, three types of syrup, etc, etc, but no fresh food at all.

W-D's prices may be “13 percent lower than Kroger,” but to enjoy those savings you'd have to eat a diet that would increase your consumption of Mylanta by 300 percent. You would, however, have enough toilet paper and popcorn to supply both Lithuania and Latvia with all their needs until the year 2000.

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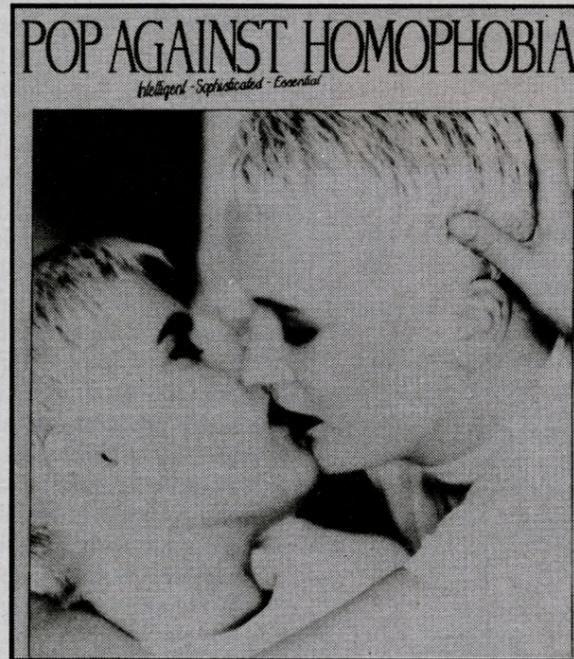
Nattering Nabobs: If it's true that the nature of folks can be determined by who their enemies are, then Atlanta queers must be a damn fine lot. Nancy Schaefer and Dick Williams were the only two negative voices to be heard in the segments of WSB's "The Closet Minority" that we watched last week. Their rhetoric was as tired as ever, their reasoning as irrational as always. (Williams even admitted that it was probably not OK to fire folks 'cause they were queer—but Goddess forbid that our employment rights be protected by law!) Dish really looks forward to the day when the producers of such a series will not feel compelled to include any words at all from the likes of these types. TV reports on the religious right don't generally include counter-commentary by members of Queer Nation, do they? Flashpoint, which aired Thursday night after the series ended, served up even more of Ms. Schaefer's drivel along with numerous other "church" folks who could not utter a sentence without the words sin or procreation. Rumor has it that after the show one enraged queen took a swipe at Nancy. Reports are he's okay — just a cut on his hand from Ms. Schaefer's hair.

Political Process: Here's one that has us scratching our heads in bewilderment. David Duke seems to think that he needs to tell folks that he is a heterosexual. On more than one occasion, Duke has said that he is dating someone "...a female, I can tell you that much." Dave is also said to love Broadway show tunes. Frankly, Dish thinks he's flattering himself in thinking there might be some doubt.

Pop Goes The Bigot: Great Britain's Pop Against Homophobia has invaded the US with a display of 150 or so photo posters (with images similar to the one shown here) splattered all over San Francisco (on the day before Valentine's). P.A.H. says that this is their "seventh advertising campaign." Top on their list of aims: "Introduce positive images of same sex relationships into mainstream youth culture—images which are contemporary and not stereotypical." Sounds cool to Dish. The group offers its 14 images of same sex couples and groups on posters and t-shirts which you can order by mail. To get a catalog call 44/071 323 0180 (That's in London—remember the five hour time difference or you may wind up chatting

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



up an answering machine.)

Informationless Abomination: That's what one of Dish's activist friends called it. The ad in question is a print PSA produced by

advertising whiz kids Babbit & Reiman. It features a photo of a vampirish looking guy and the headline, "If I Can Control Myself, So Can You." The text of the ad goes on to suggest that promiscuity causes AIDS and (finally!) gives some good advice by suggesting that you call the Georgia AIDS Hotline. We agree with our friend about the lack of information, but we're far more frightened by the implications that biting can transmit HIV and that unsafe sex with a small(er) number of people is somehow safe.

Life Does Go On: ABC's sometimes tender, sometimes mawkish "Life Goes On" takes a quantum leap forward this Sunday night (March 15) when it will feature openly gay and openly HIV+ actor Michael Kearns in the role of someone who is HIV+. The producers (who say "there's no reason on earth that people with HIV can't work") issued a casting call for HIV+ actors; seven auditioned. Says Kearns, "This is a historical moment in Hollywood..." Check it out.

National News: Two local publications made news in a recent issue of the Advocate (which continues to get only better and better). Southern Voice's new weekly publication schedule drew notice as did the premiere issue of Friends—the Atlanta-based monthly mag for the black lesbian and gay community. But the folks over at Etcetera magazine need not feel slighted, the Advocate has a section named "Etcetera." The first three letters of the word are highlighted in the column heading—not unlike the magazine's logo. Coincidence?

Political Art: You may have read that the NEA has once again declined to fund the work of two arts groups—Franklin Furnace (in NYC) and Highways (in Santa Monica CA)—supposedly because of issues of artistic quality. What the wire services did not tell you was that only three of the dozens of images submitted as part of the Highways grant were questioned on grounds of "artistic quality." They were also the only three images of "male homosexual imagery." The man who took the photographs, Joe Smoke, just happens to have been targeted as an "obscene artist" by that well known social and arts critic the Rev. Donald Wildmon of the American Family Association. Coincidence again?

March 12 - March 18, 1992

Another busy week ahead with Venus going into Pisces and enhancing our emotional sensitivity—a good time for music, art and enjoying the beach. Mercury goes retrograde on the 16th, so be sure all communications are clear. Plan a relaxing evening for the Full Moon on the 18th.

ARIES, hopefully you have been taking good care of yourself. Be ready to take off with new energy and new endeavors with the coming of Spring. If you are feeling sluggish or out-of-shape, now is the time to eat right, get plenty of rest and EXERCISE! **TAURUS,** this is a good time to take some risks and try out those new ideas that have been slowly cooking in your mind for the past few months. Nothing ventured, nothing gained, so forge ahead. Dear **GEMINI,** if things are not going your way at work or it seems like a dead end, you may need to find other ways of expressing your versatility and creativity. Be patient and kind to yourself, no critical parenting allowed.

CANCER, if your patience is wearing thin with family members or co-workers who are absorbing too much of your valuable time and energy with their lack of responsibility, it may be time to step aside and



allow them to grow up. Take a tip from your cousin **LEO,** who often doesn't hesitate to howl when someone steps on their toes. However, Leo, it is best to make sure you're not stepping on another person's toes, even as you growl about your own. As our dear conscientious friend **VIRGO** can tell us, "the times they are a changin'" and there may be a lot of shuffling going on before the dust settles. So, Virgo, be as creative as possible and keep your sense of humor handy.

Will all the **LIBRANS** please stand up and take a bow for working so hard to keep the peace and maintain harmony with friends, lovers and co-workers. Your efforts are very much appreciated, so take the afternoon off to do whatever suits your fancy. Meanwhile, **SCORPIO,** it isn't that you don't deserve an afternoon off, but you really have taken on too much responsibility, so you need to tidy up loose ends before

handing things back where they belong. If you need some temporary assistance, your good neighbor **SAGITTARIUS,** will probably be willing to help you out unless he or she is already swamped by similar requests from other frazzled folks. Sag, learn to say, "I'd love to help, but I'm not able to right now." And, you don't have to apologize, either.

Dear concerned **CAPRICORN,** yes, the world is changing faster than we can keep up with, so tuck your worries into a worry bowl before you go to sleep and let the Universe have them. There is a greater and very creative Intelligence that will assist you if you let it. Just ask your friend **AQUARIUS,** how they manage to accomplish so much and stay so calm under duress. They may not say that they are relying on the Universe to come through at the 11th hour, but they probably are. And a very Happy Birthday to all the wonderful **PISCES** people! Celebrate this month with friends and family and remember your ability to dream and vision is a gift that needs to be treasured, nurtured and shared.

Mary Bailey Rule is a professional astrologer who specializes in personal, relationship and career interpretation. She can be reached at 264-6219.

**MORE MARRA'S. LESS MONEY.
MORE APPETIZERS. MORE SALADS. MORE CASUAL.
STILL MARRA'S.**



MORE OR LESS...

1782 Cheshire Bridge Road, Atlanta

874-7347

OPEN 7 DAYS.

RESERVATIONS ACCEPTED.

ORGANIZATIONS

AIDS Organizations

AID Atlanta—872-0600
 AIDS Hotline for Women—888-9991
 AIDS Info Line—876-9944 (Atlanta);
 1-800-551-2728 (State-wide). AIDS Legal
 Project—688-5433
 AIDSCHAIM—Edie, 642-3467
 Atlanta Buyers Club—(404) 874-4845, or PO Box
 77003, Atl, 30357.
 Childkind—936-9655
 First MCC AIDS Ministry—872-2246
 Georgia AIDS Therapy Information Network
 —1-800-551-2728
 The Living AIDS Memorial Park Project
 —633-0634
 National Assn of People With AIDS/Atlanta
 —874-7926
 The Names Project/Atlanta—605-7386
 The Names Project Quilting Bee—872-2246
 Outreach, Inc.—(404) 346-3922
 Positive Outlook On Health—872-9954
 Project Open Hand Atlanta—525-4620

Arts/Entertainment

Atlanta Feminist Women's Chorus—872-4432
 Atlanta Gay Men's Chorus—627-7830
 "Funny... That Way"—875-2275
 Southeastern Arts, Media & Education Project,
 Inc—881-0817
 Southern Country Atlanta—938-0609

Bars

The Armory—836 Juniper. 881-9280
 Backstreet—845 Peachtree St. 873-1986
 Blake's—227 10th St. 892-7535
 Buddies—Cheshire Square. 634-5895
 Bulldog & Co—893 Peachtree. 872-3025
 Burkhardt's—Ansley Square. 872-4403
 Collier Rd Library—857 Collier Rd. 355-5189
 Conference Room—1086 Alco St. 634-6478
 The Cove—586 Worchester. 875-2477
 Crazy Ray's—1492 Piedmont. 873-4655
 The Eagle—308 Ponce De Leon. 87EAGLE
 551 Downstairs—551 Ponce De Leon. 873-4052
 Frank's Place—778 N. Highland. 881-0259
 Gallus Bar & Restaurant—49 6th St. 892-8983
 The Heretic—2069 Cheshire Bridge. 325-3061
 Incognito—857 Collier Rd. 355-5189
 Loretta's—708 Spring St. 874-8125
 The Metro—48 6th Street, 874-9869
 New Order—1544 Piedmont. 874-8247
 The Otherside—1924 Piedmont Rd. 875-5238
 The Pear Garden—11 Luckie St. 659-4055
 Petrus—1150 Peachtree St. 873-6700
 Phoenix—567 Ponce De Leon. 892-7871
 Scandals—Ansley Square. 875-5957
 Tin Lizzie—Ford Factory Square. 874-3961
 Tower Lounge—735 Ralph McGill. 688-5463
 Traxx—306 Luckie St. 681-5033
 Visions—2043 Cheshire Bridge. 248-9712
 Weekends—688 Spring St. 875-5835

Direct Action/Political

ACLU/Lesbian & Gay Chapter—523-6201
 ACT UP—874-6782 (O) and 605-7458(info)
 Atlanta Committee for the 1993 March on
 Washington—(404) 662-4199 or PO Box 5282,
 Atlanta, GA 30307
 Catalyst—(404) 776-1478
 Gay/Lesbian Alliance Against Defamation
 —605-7477
 Gay Republicans—Republicans for Individual
 Freedoms, 2980 Cobb Parkway, Suite 192-172,
 Atlanta, Ga 30339
 GAPAC—Georgia Political Awareness Coalition—
 368-7420 & 872-8095
 Human Rights Campaign Fund—Field office,
 373-6330
 LEGAL—605-7476
 National Organization for Women—875-0176
 Neighbors Network—874-5171
 Queer Nation—605-7396
 Straight But Not Narrow—892-7907
 STOP Bias Crimes Hot Line—605-STOP

Professional

Atlanta Business Networking Assoc.—621-5032
 Bar Owner's Assn—1874 Piedmont Rd., NW, Suite
 211-B/102, Atlanta, GA 30324
 Fourth Tuesday—662-4353
 Georgia Assoc. of Physicians for Human Rights
 (GAPHR)—231-2251
 HomeGirls—662-9101
 Nat'l Federaton of Career Women—(404) 659-0315
 Success Oriented Networking Group—662-4202

Spiritual

All Saints Metropolitan Community Church—
 622-1154
 Congregation Bet Haverim—642-3467
 First Metropolitan Community Church of
 Atlanta—872-2246
 Gay & Lesbian Mormons—570-2561 (dig. page)
 Gay Catholics of Georgia and Friends—409-0203
 Integrity—642-3183
 Lambda Light—873-2137
 Lutherans Concerned/Atlanta—636-7109
 Oakhurst Presbyterian Church—378-6284
 Presbyterians for Lesbian and Gay Concerns—
 373-5830

Sports/Outdoor

Atlanta Team Tennis Assn—621-2699
 Atlanta Venture Sports—242-4899
 Atlanta Women's Social Tennis—662-GAME
 Friends Atlanta—662-4501
 Front Runners/Atlanta—622-0739
 Greater Atlanta Naturist Group—SASE to:
 GANG, PO Box 7546, Atlanta, GA 30357.
 Hotlanta Soccer—577-0418
 Hotlanta Volleyball—621-5062
 S.E. Gay Rodeo Association—PO Box 8262,
 Atlanta, GA 30306. 874-6556
 S.E. Harlequins—659-6916 or 761-8939
 TRICKS Bridge Club—2980 Cobb Parkway,
 Suite 192-172, Atlanta, Ga 30339
 Underwater Escapes—289-0696

Service/Support

African American Lesbian/Gay Alliance
 —458-3003
 Athens Gay and Lesbian Association—P.O. Box
 2201 Athens 30612-0201 or call 404/549-9368
 Athens Lesbian Information Line
 —(404) 613-7661
 Atlanta Couples Together—365-2455
 Atlanta Educational Gender Info Service
 —PO Box 33724, Decatur, GA 30033.
 (404) 939-0244 (evenings).
 Atlanta Gay Center—876-5372
 Atlanta Lambda Community Center—PO Box
 15180, Atlanta, Ga 30333. 662-9010
 Atlanta Lesbian and Gay Pride Comm—662-4533
 Atlanta Lesbian Feminist Alliance—PO Box
 5502, Atlanta, Ga. 30307, phone 378-9769.
 Atlanta Pro-Choice Action Committee—239-8016
 Black and White Men Together—892-BWMT
 Codependents Anonymous—239-1657
 Chrysalis Women's Center—881-6300
 Coming Full Circle—624-1799
 Delphi—P.O. Box 14591, Atlanta, GA 30324
 Emotions Anonymous—872-0979
 First Women—Write G.G. Richardson, PO Box
 724711, Atl. 30339, phone 612-9473.
 Gay Fathers Association—296-8369.
 Gay Help Line—6pm-11pm 892-0661
 Georgia Girth & Mirth—PO Box 9678. Atlanta,
 GA 30319. (404) 621-5710
 Georgia Lesbian Ecofeminists—525-9085
 The Group—892-0661
 Gwinnett Lambda—PO Box 464848,
 Lawrenceville, GA 30246
 Interact of Atlanta—455-6795
 Lambda Group/Narcotics Anonymous—237-6262
 Lesbian Support Group—627-7387
 Lesbians and Gays with Children—373-3089
 Lesbians With Children—740-1729
 Men of Little 5 Points—PO Box 5425, Atlanta,
 GA 30307
 Name the Violence—370-1317
 Out Youth—Chance at 688-1954
 Parents and Friends of Lesbians and Gays
 —296-0830 or 875-9440
 S/M Discussion Group—87-EAGLE
 Single Lesbians Group—466-3287
 Women In Kahoots—(WINK)438-1421
 Women of Wisdom—723-1112. or write P.O. Box
 451065, Atlanta, GA 30345-1065.
 Wordsmith Society—Ron at 892-2815
 Young Adult Support Group—876-5372
 Zami—315-7684

Students

Emory Lesbian & Gay Organization—727-6692
 Gays & Lesbians United for Equality—Kennesaw
 Comm. College 426-8160
 Georgia Tech Gay and Lesbian Alliance
 —497-0684
 S.E. Alternative Lifestyles Association—248-9307

OUTLINES

DOUG SMITH

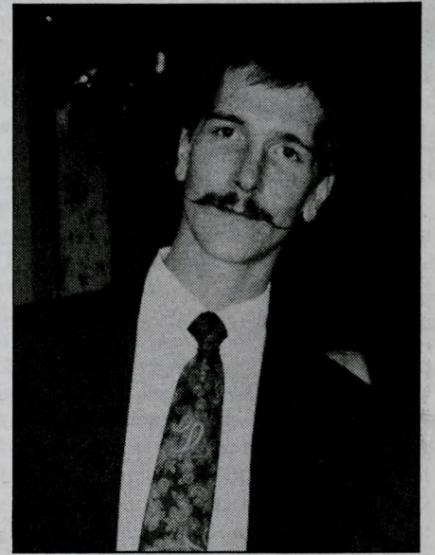
How Long in Atlanta: 8 years

Last Book Read: "The Mist"
 by Stephen King

Relationship Status: Together 5 years

Pot Peave: Intolerance in Humanity

Personal Goal: To recognize my dreams and
 achieve them



You get the feeling when you talk to Doug Smith that he really doesn't have any problem recognizing his dreams, because Doug has a knack for making his dreams come true. His floral shop in Midtown Promenade is one dream that has become reality. He has owned a restaurant and a bar, been an aerobics instructor, a hotel manager, is a past president of NAPWA (National Association of People With AIDS), and has represented Georgia as a reader at the NAMES Project in Washington, D.C. (in 1989) and was even a treasurer for the 1986 Pride March in Atlanta. In short, Doug has achieved an amazing amount, for a person still in his twenties.

Yet despite all these achievements, Doug is reluctant to brag about or think of them as unusual. After a recent busy Saturday at his floral business, Doug took time out to discuss his life and how he came to Atlanta.

He is tall and his brown hair is styled in a buzz-cut. His rather narrow face is both rugged and clean-cut. Doug's hazel eyes look out over an 1890s mustache which he call "individual." It gives his disarming, handsome visage an air of eccentricity.

"I had a liberal upbringing in Sausalito, California, and came out at a very young age. This wasn't a problem for my mother but for my father it created all sorts of difficulties."

Doug was eventually "blacklisted" from his father's life. When his family moved to Aiken, South Carolina, he was sent away to a liberal Catholic high school in Florida. His father "thought I was having too good a time and yanked me out." Doug then began a personal odyssey through several Southern states.

In the mid '80s Doug moved to Atlanta at the advice of a close friend.

Doug has brought his organizational skills to several AIDS-related causes, including AID Atlanta, NAPWA, Heartfair and Pride. "Heartfair began as just a small fair to raise money—with just a few people standing at a couple of bars—and I thought, 'let's go city-wide if we're going to put that much effort into it.'" Heartfair then evolved into one of the more successful charity fundraisers. "It was a lot of work, but it was worth it," he comments.

Doug's personal involvement with several people affected by AIDS inspired his volunteer work with the NAMES Project. He was a reader for Georgia at the quilt display in Washington in 1989. "It is such an emotional experience, to be reading the names of so many people. There are no words that can adequately describe what it is like," he recounts.

Doug considers the education and support of families of people with AIDS to be

the next threshold to overcome. "I have seen so many families dealing inadequately with how the disease effects them on an emotional level. We can't ignore this aspect. Dealing with it during the last days of your son's or daughter's life is too little, too late."

Doug is turning his new business into what he calls "a tool to put energy and caring back into the community." "I want to be successful, of course, but I want the success to enable me to do things for the community." Already Doug is making floral deliveries to the many hospitals in the metro Atlanta area with AIDS patients at greatly reduced cost. "These people often have so little dignity left," he observes. "Flowers or a plant can bring a ray of sunshine and hope into their lives."

While the opening of his floral business has been carefully researched and orchestrated, Doug says he couldn't have done it without his lover, Larry. "We are kind of like night and day, but we complement each other." They share a dry sense of humor and an ability to rib each other. "People who don't know us, think we're fighting all the time," he adds, "but our differences are what enable us to remain so close."

Doug and Larry live in a comfortable country home in Stockbridge. Larry commutes to middle Georgia for work, so at the time they have a "commuting" marriage. But Larry helps out at the shop on weekends and says the time they spend together is "quality time."

Doug does find occasion for outside interests. He loves to snow ski because, "it's just you against the mountain." He enjoys Texas two-stepping and even belongs to 'Atlantis,' a gay motorcycle club. Another hobby is computers, which has a practical application in his business.

In conversation, though soft spoken, Doug leaves you with an indelible impression of a man with ideas, goals and compassion for fellow man. "I have always wanted to know the *whys* in life so I can make intelligent choices. I have no time for intolerance, after all, people are people and not everyone is compatible, but I'm going to respect them. I only ask the same of them."

I A N G I N S B U R G

CLASSIFIEDS

AIDS Services & Education

Thursday, March 26, 1992 at 7:00 pm, Atlanta NAPWA will be sponsoring an open forum on Clinical Drug Trials accessible to HIV+ people in the Atlanta area. This forum will be held at the Sheraton Colony Square. Everyone is welcome. Admission is free. (5.4)

AIDS HOTLINE FOR WOMEN—888-9991 — new project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works", how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

SPIRITUAL HEALING CLINIC for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9693 or 256-9144.

Two weekly HIV support groups based on 12-step (but NOT recovery programs) will be available at First Metropolitan Community Church, 800 N. Highland Ave., NE, Tues. and Thurs. at 8:00pm, beginning March 2. The Tues. mtgs are open only to those infected with HIV disease. Thurs. mtgs open to anyone affected by the disease. 872-2246 Tues-Fri. 1-5pm.

Jerusalem House houses up to 23 homeless PWAs. Our facility has expanded & we need your help to furnish the new rooms. Individual as well as corporate donations needed / accepted. Please send checks / pledges to Jerusalem House, Furnishings Prog., 100 Edgewood Ave., NE, Ste. 1002, Atl., GA 30303 or call 527-7627 for info.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); **FREE ANONYMOUS HIV TESTS**, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC. 346-3922.

HIV related Pastoral Counseling is available through First MCC of Atlanta. No fee. Hospital visitation requests encouraged. Call 872-2246, 1-5pm. Tues-Fri for appointment or information.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-1937.

AIDSCHAIM: Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

AIDS Support Group forming in Carrollton, serving AIDS positive and HIV positive persons. Safe and confidential environment provided. For more info, call 214-8054.

P.A.L.S. Pets Are Loving Support — Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. **WE NEED YOUR HELP!** Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 255-7461. Leave message.

P.O.O.H. — Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 872-9954.

THE ATLANTA BUYERS CLUB (ABC) has expanded its hours to better serve the Community. We are now open from 12-5PM Tues-Fri, and 10AM to 1PM on Sat. (closed Mon.). ABC provides access to alternate treatment for the HIV community in the Southeast, and we are located at 44 Twelfth St, NW, two blocks west of Peachtree. For further information call (404) 874-4845, or PO Box 77003, Atlanta, GA 30357.

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Having Lunch Alone? Too much TV? Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. The program operates Monday-Friday, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine — A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. **FREE.** For information call Alan Dillmann, 521-1866.

Atlanta Gay Center — Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/Atlanta: (404) 605-7458 (info), 874-6782 (office)

Announcements

EROTIC MEN

Joseph Kramer and John Ballew invite you to two days of erotic explorations and sexual initiations, April 11, 12. You will experiment with erotic rituals based on Tantric, Taoist, African and Native American traditions. You will learn the pleasure of giving and receiving a complete Taoist Erotic Massage. And you will relearn sex as sacred, playful, non-addictive, non-compulsive, and non-stop. 9am-6pm. Tuition: \$250. For more information, free brochure, and registration, call John Ballew at (404) 659-5175 or Body Electric School at (510) 653-1594. (5.5)

PAGEANTS FOR SALE/LEASE
Seeking out of town interest for the following pageants;
MISS SOUTHCOAST U.S.A.
MR. GAY ATLANTA
MISS GEORGIA
MISS GAY ATLANTA
MISS GEORGIA UNIVERSE
Terms negotiable.
Contact for information:
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Let us do your dirty work!

Employment

Program Administrator—Community AIDS Network. Salary commensurate with experience. 32 hrs/week. Letter and resume: Community AIDS Network, 1955 Monroe Dr., Atlanta, GA 30324. Deadline March 15, 1992. Questions 881-9800 x327 or Phil Kaufman 894-5304. (5.3)

\$200-\$500 WEEKLY Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. **FREE** 24 Hour Recording. 801-379-2900 Copyright #GA153DH (5.8)

For Rent

Yorke Downs apartments
Free Utilities
873-1973

STOP IT. Help end discrimination NOW.
HOMOPHOBIA
call **Queer Nation/Atlanta**
605-7396

For Sale

ELEGANCE OF A BYGONE ERA
This stylish in-town home features 4 spacious bedrooms, 2 1/2 baths, and a banquet sized dining room with pocket doors. Four fples, gleaming hwd flrs and an enclosed garden form the perfect backdrop for a grand party or a quiet evening by the fire. Call 872-7360. \$254,400. (5.3)

CANDLER PARK RENOVATED HOME for sale by owner. 1 Block from park/golf course. 3 BR, 2 BA, lg kitchen, HUGE greatroom w/vaulted ceiling. Fenced private back yard w/deck. Separate detached office & storage. Great for business & home.

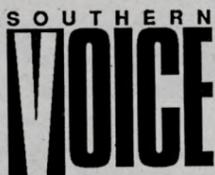
Whole house has been re-done. \$152,900. 659-0315 for appt. (5.4)

3 BR, 1 BA, 1,600 Sq. ft. Decatur home. 120 Mead Rd. New CH/A. Hwd floors, pantry, new stove, new roof. Lots of extras. Great neighborhood. Near Marta. Owners transferred out of state. \$84,900. Call HANK WOOLARD at Thibadeau-Burton Realty. 491-7792 for appt. (5.4)

COCKER SPANIEL PUPPIES
AKC reg puppies. Adorable, lovable, black and buff available. 3 males, 3 females. Champion bloodlines. 6 wks old (3/11/92). \$175-300. Show or pet quality. 1st shots, dewormed, house-raised. Mother on premises. Call 371-8148 today. (5.4)

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WAVELENGTH
Make Waves with a new style.
Project your sharpest image this spring. With 30 years experience designing styles, we can help enhance your individual lifestyle.
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237-2787
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HEADLINE/CLASSIFICATION _____

TEXT _____

Note: Deadline Date Tuesday at Noon. Please Print.

CLASSIFIED AD POLICY

Ad Placement: Classified ads may be placed by mail, in person, or by phone (404) 876-2709, 9am-5pm, Monday-Friday.

Deadline: Tuesday noon prior to publication.

Classified Line Ads other than personals or **VOICE CONNECTION®** are \$15.00 per issue for 40 words or less. Additional words are .25 ea. Giant Headline is \$3.00. Use the form below to compute your cost.

VOICE CONNECTION® personal ads are published **FREE** in *Southern Voice* for 4 issues. You will be mailed an instruction sheet, your box number and your own private security code number. Your phone number will be billed \$1.49 per minute when you retrieve messages.

Personal Ads (other than **VOICE CONNECTION®**) will be published for two issues in *Southern Voice* at a flat rate of \$25.00. You may use your own personal P.O. Box or we will assign you a *Southern Voice* forwarding box for an additional \$5.00. Just fill out this coupon completely and mail to *Southern Voice* Classifieds, P.O. Box 18215, Atlanta, GA 30316.

COMPUTE YOUR COST

Personal Ads (2 issues) \$25 _____

Forwarding Box \$5 _____

TOTAL _____

Classified Line Ad
40 words or less @ \$15 _____
Additional words @ .25 ea. _____

GIANT HEADLINE @ \$3 _____

SUBTOTAL _____

X _____ number of issues _____

TOTAL AMOUNT _____

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- VOICE CONNECTION®** (4x)
- Volunteer Ads
- AIDS Services

Limit to 40 words.
Check appropriate box.

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PROPER NUTRITION IS KEY TO BETTER HEALTH TRY THIS

- PATENTED nutritional supplement
- unique blend of 72 vital elements

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24 HOUR MESSAGE **938-9373**

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- Shiatsu
- Deep tissue
- Reiki

Call Calvin for appt.
Briarcliff & N. Druid Hills
(404) 315-7877

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R.N., M.Ed.

Professional Psychic Services

Ro-Hun Therapy
Psychic Readings
Spiritual Healing
Personal Growth
Classes

634-9693

Bob Johnson,
R.N., C.Ht., M.T.

Hypnotherapy
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Intuitive Counselling
Ro-Hun Therapy

For personal growth, spiritual healing & transition.

(404) 256-9144

Residential Services

Steam clean your sofa \$30; Carpet \$12 per room; Cars \$20; Also do wool rugs; hardwood floor buffing; very experienced quality work. Serving the community. Call Mike 892-8111. Keep this ad. (5.4)

Retail

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private studio

Your special events on VHS or Local gay event tapes (ON, Cracker Barrel, Pride, etc.)

- editing
- duplicating
- special effects

286-4705

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TAX-FREE DISABILITY INCOME

Most companies issue up to \$3,000 per month WITHOUT exam or blood

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1-800-926-9206

GROUP INSURANCE

- any size business
- any number of employees

DAVIS FINANCIAL GROUP
(404) 454-6745
1-800-926-9206

Legal

ANDREW F. JOHNSON
Attorney

general practice

on the square in Decatur

371-0665

Massage

Manage stress with a full body massage by a mature, masculine masseur. Feel renewed! Call Paul 873-6649. (5.12)

WARM HANDS, WARM HEART. Two healing hours \$60. Hot Oil Swedish/Esalen Massage. HIV+ Welcome. Holiday rates for prepaid sessions of 2 or more. Gift Certificates. Joe Chancey, M.Div., C.M.T. By appointment 404-688-6163. Outcalls extra. (5.5)

Personal Growth

HEALING THE CHILD WITHIN

A day-long psychotherapy workshop aimed at healing both shame and guilt. Saturday, March 28, 1992. 11am-5pm. For info call Dr. Russell Brooker at (404) 873-6178. (5.5)

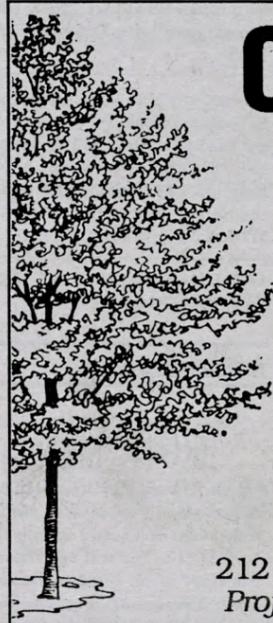
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Excellent location and spacious living combine in this community to make this the most convenient and comfortable apartment home. Floor plans available: 1, 2, & 3 bedroom garden apartments, 2 & 3 bedroom townhomes. Special features include unique architectural design with cathedral ceilings and skylights, patios or screened porches, fully equipped kitchen with eat-in area, formal dining room, washer/dryer connections available, laundry facilities, and two swimming pools.

Progressively managed and community minded.

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Decatur
enterprises Georgia 30031

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owned by our people
for our people
ANSLEY MALL
888-0330

Roommates

GW couple seeking roommate to share large 3 BR, 2 BA house with W/D, fireplace, maid, security, pool room, indoor garden, large yard. No pets, drugs. \$350/month total. 955-5611 - serious only. (5.3)

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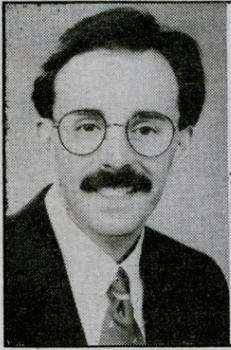
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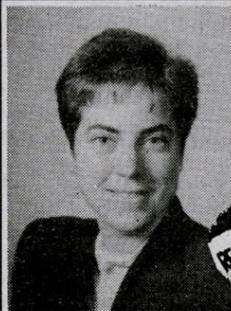
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Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

AIDS HOTLINE FOR WOMEN needs volunteers to be trained to work on the hotline. Volunteers are also needed to help with outreach, mailings and similar work. Please contact Tonia Poteat or Alicia Culver at the Feminist Women's Health Center, 874-7551.

WE NEED HELP with distribution/copying for a quarterly newsline PWA-RAG (Prisoners With AIDS Rights Advocacy Group). We are registered lobbyist/advocates supporting incarcerated men & women of all races who have AIDS. Call 946-9346 TODAY to Volunteer. PLEASE HELP.

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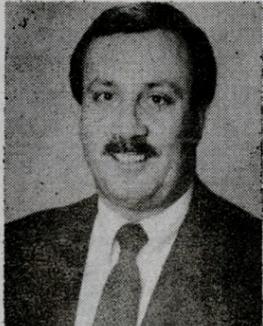
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Where are you? Are you OK? Friends Bill & Michael in Sacramento are concerned. Please call us at (916) 969-5153. If any other friends know of Charlie's whereabouts we'd appreciate a call. Collect OK. Thanks. (5.4)

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GWF, 32, 5'5", I'm honest, sincere, loving, (mature - but have my fun crazy moments). I enjoy walking, movies, conversation, nature. I don't drink or drug. Looking for someone with similar qualities & interests. Interested in friendship first, possibly, over time, more. SV 2432.

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WANTED: Passionate, intelligent woman, mid 30's, of a literary bent, somewhat butch, unafraid of commitment. Eccentricity a plus. I'm 34, beautiful enough, bright as hell, very dulled out by Jane Doe after Jane Doe. Call me if you're not neurotic. ☐ 45020.

Sensitive GBM, bottom, 26, 5'10" seeks attractive GWM, 19-39, TOP, well endowed and romantic. For friendship, maybe more. No fems or bar flies. ☐ 45018.

Wanted: Virago. Not Virgo. Virago. If you know what this means without running to a dictionary first, then you're the one for me. ☐ 45022.

GWF, 22, very professional seeks GWF for friendship, fun, and possible relationship. I am tired of all of the games. So you have to be serious! No bisexuals, no drugs! ☐ 45016.

GWM, 32, attractive, tall & interesting with dark short hair & moustache seeking an attractive well-endowed GBM for fun & excitement. Age not an issue and all responses will be answered. ☐ 45014.

GBF, 22, looking for a new love and a fem. female to have a friendship with and enjoy my gay lifestyle. Give me a call, I'll be waiting. ☐ 450008.

GWM couple seeks 3rd guy for hot fun and games. Us: 30, 5'9", 185 lbs, blonde hair, blue eyes - 36, 5'9", 185 lbs, brown hair, green eyes. We'd love to hear from you. ☐ 45012.

GWF, 30, 5'8", attractive, intelligent, honest. Seeking same. Interests include art, movies, travel, conversation. No drugs, no children, no bisexuals. Seeking confident, self-assured woman. Friendship first, possible relationship. Call and tell me about yourself. ☐ 45010.

GWM, 39, 5'11", 155 lbs., sincere, caring, loving, mature, Christian, seeks one special individual, 35 to 45, to grow and work together toward a wholesome relationship and eventual commitment. Serious inquiries only. ☐ 45083.

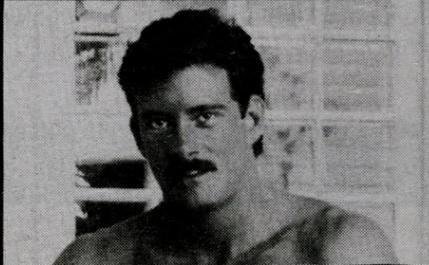
In search of hopeless romantic. Attractive 29 year old WM looks for mutually committed, monogamous relationship with quality man, 30-40. I'm intelligent, professional, teddy bear type. Prefer teddy bear who is not afraid to be loved or love. ☐ 45006

I need someone, a person to talk to, someone to care, to love, could it be you? Cute plus-sized GBF, 23 seeks lesbian. Cool things? Clubbing, Album 88, Northern Exposure, more. Politically active but facing burnout. How about you? ☐ 45002

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And Olivia did. Vancouver, Ketchikan, Skagway, Sitka, and the Alaska wilderness will welcome 900 Olivia cruisers when school is out in June.

"The one I'm really excited about," says past cruiser Doreen Brand, "is the cruise in September to the Greek Isles. We visit Athens, Mykonos, Rhodes, Santorini, Crete, and Turkey and spend an extraordinary day on Lesbos. My partner Beverly, celebrated her 72nd birthday on Olivia's Halloween cruise, the whole staff made her feel so special, so now we have signed up for all three cruises in '92. We are so much looking forward to another Olivia Cruise experience."

Olivia is planning a special ceremony on the Island of Lesbos for those who wish to honor Sappho.

On a cruise designed for Valentines, Olivia sails from San Diego to Cabo San Lucas, Mazatlan, and Puerto Vallarta in February 1993.

Olivia cruisers are pampered and entertained from the moment they arrive in the port city. And all along the travel route, Olivia sets up meetings and events with women from different communities.

"I remember feeling and being special," says past cruiser Mindy Oppenheim, "when the Bahamian lesbians came on board in Nassau, as Olivia's special guests, we all gave them a standing ovation when they entered the dining room." The July cruise to the Bahamas was Mindy's present to herself after finishing graduate school.

The cruise program was developed from an idea tossed around in conversation one day four years ago. Olivia Records, as are many small businesses, was suffering the effects of a prolonged recession.

"We needed to do something different that would excite women and renew their interest in women's music," Dlugacz says. "When the word 'cruising' was mentioned, a light went on for me. The rest is history. Thousands of women have cruised with us, and 99 percent say they will again!"

Call or write Olivia Records and Cruises for more information. Olivia, 4400 Market Street, Oakland, CA 94608. Telephone 800-631-6277.



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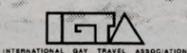
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