

S O U T H E R N

VOICE

TAKING PRIDE IN OUR CULTURE

MARCH 4-MARCH 11/1992

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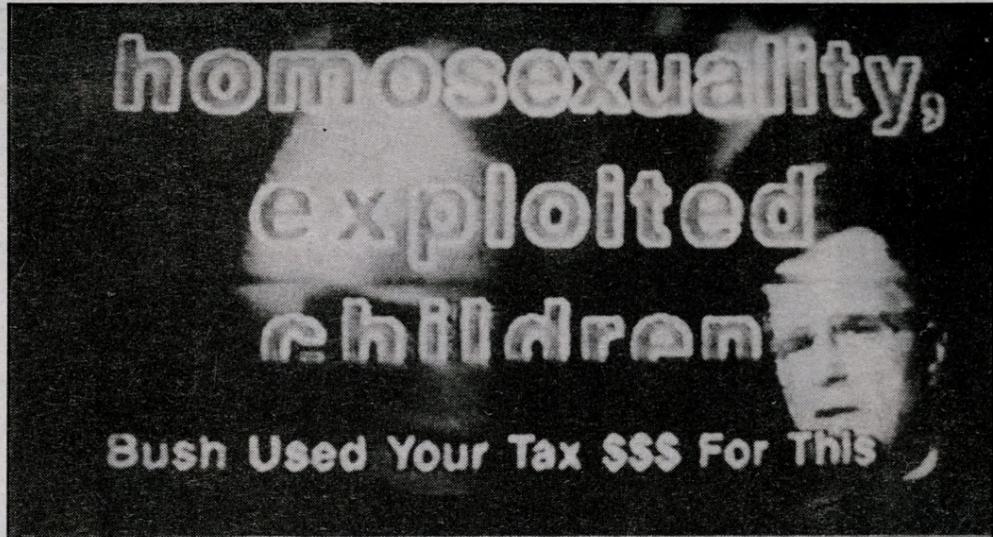
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Volume 5, Number 2



Buchanan commercial bashes gays and the NEA

Atlanta—Republican presidential candidate Pat Buchanan struck hard here during the last week before Georgia's presidential primary, attacking President George Bush with accusations that he invests "tax dollars in pornographic and blasphemous art" through the National Endowment for the Arts (NEA).

A 30-second commercial, which began airing on Wednesday, uses footage from gay African American filmmaker Marlon Riggs' "Tongues Untied," with text superimposed over the video clips. An announcer reads the text, which states "This so-called art has glorified homosexuality, exploited children and perverted the image of Jesus Christ."

The ad, one of two in rotation on Georgia television stations, has gay and arts activists up in arms.

"I'm infuriated," said openly gay dancer Jim Chappelleaux. "The whole tactic, what he's saying, is ludicrous. Out of the 64¢ each taxpayer pays to the NEA, maybe .2¢ goes to so-called 'controversial art.'"

"I know I haven't collected much money out of [the NEA]," he continued, "and Jesse Helms would shit if he saw my work."

Louise Shaw, executive director of Nexus Contemporary Art Center, said the ad was outrageous.

"Once again the arts community, blacks and gays are being used as scapegoats for the right wing," she said, adding that the ads pander to the worst of Southern stereotypes.

"It's insulting to this region," said Shaw. "He didn't run those ads in New Hampshire, only here. That totally denies the diversity of this country."

"We're seeing the right-wing use homophobia and lesbian and gay bashing as a means to further a political agenda," said Tom DeMaria, executive director of Frameline, which distributes "Tongues Untied." "That should be unacceptable not only to the lesbian and gay voter but to any voter with any kind of consciousness

about what's right or wrong."

Both DiMaria and Shaw lashed out at Buchanan's selective use of clips from the film. The footage shows men in leather dancing in front of the camera.

"The conservatives are afraid to show the works they're talking about in their entirety," said DiMaria, referring to efforts last summer to prevent the airing of "Tongues Untied" on PBS's Point of View series. "The only way they've been able to attack the works is by editing them."

Shaw concurred. "He's taken the art completely out of context. And he's gonna get in trouble for that."

DiMaria confirmed that the footage was used without permission, but would not comment except to say that Frameline is "studying the legal implications of the use of the material."

Last year, painter David Wojnarowicz successfully sued Rev. Donald Wildmon's conservative American Family Foundation for using several images of his works without permission in a direct mail campaign against the NEA.

"It was the same kind of thing Pat Buchanan is doing," said Steve Johnson, of the National Campaign for Freedom of Expression. "That kind of attack on the endowment is the real blasphemy."

Response from viewers to television stations airing Buchanan's ad have been mostly negative.

"We've had a tremendous number of calls," said Frank Savini, director of retail services at WAGA-TV. "A lot of people are upset."

Savini said that television stations are required by law to take ads from political candidates without censoring them.

CONTINUES ON PAGE 4

Photo: SKYE MASON

ACT UP airs controversial commercial

Atlanta—A political commercial banned in New Hampshire aired in Georgia on February 26. The 30-second commercial, based on an ad created by ACT UP/New Hampshire, was produced by local filmmaker David A. Moore and paid for by ACT UP/Atlanta.

Local CBS affiliate WAGA aired the ad during "The Arsenio Hall Show" on Wednesday night. According to Frank Savini, director of retail services at WAGA, the station has received few complaints.

"There's been very little response to my knowledge," he said. "I did take one call before it aired, because of an article in the paper saying it was going to."

Jeff Graham of ACT UP/Atlanta said that WXIA turned down the ad, calling it "too sexy," "too dicey," and "too controversial." The ad features still photos of three couples—an interracial heterosexual couple, a gay male couple, and a lesbian couple—kissing, with text that reads in part "Kissing doesn't kill but presidential policies do."

The ad reports that the presidential candidates have collectively ignored the AIDS issue, and ends with the

words "Act up, fight back, fight AIDS" in white over a black background with a pink triangle beneath.

Graham also said that the ad will air on WTBS between midnight and 2 am on March 2.

"We originally wanted Sunday morning," he said, "and we were told there were no problems. Then we were told no."

Graham responded to charges that ACT UP hoped to be turned down by television stations to garner publicity for the AIDS action group.

"We did it to get it on the air," he said. "Yes, we wanted publicity, and we knew that we'd get it regardless of whether it aired or not. But we were not trying to set the TV stations up. We wanted this message out."

A similar ad, created by ACT UP/New Hampshire's Michael Petrelis was refused by New Hampshire television stations during the build-up for the New Hampshire primaries, but stations in nearby Maine did broadcast the commercial.

The ad uses a poster created by a New York artists' group

CONTINUES ON PAGE 4

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Bennett's light sentence creates outrage

Atlanta—As expected, Fulton County Superior Court Judge Isaac Jenrette accepted a plea bargain arranged by prosecutors in Tampa and Atlanta for Robert Lee Bennett, Jr., suspected of being the notorious "Handcuff Man." The sentencing, which will probably result in Bennett's parole in about five years, brought howls of protest from community and civil rights activists.

"Having watched this unfold, justice was not done," said Larry Pellegrini, president of the ACLU of Georgia's Lesbian/Gay Rights Chapter. "It turned out that our greatest fears were realized. Bennett pleaded guilty, and walked away with no penalties except to buy off the medical bills."

In pleading guilty to two counts of aggravated assault in Atlanta and one count of attempted murder in Tampa, Bennett received two 30-year sentences to be served concurrently. The courts ordered the former Atlanta lawyer to serve 17 years in prison and 13 years on probation. The sentence banned him from Fulton County "forever," and ordered him to pay over \$66,000 for medical bills for his victims. In Atlanta, that money is to be paid to Fulton County, "to reimburse the taxpayers" for bills incurred at Grady Hospital.

During sentencing, Judge Jenrette soundly criticized the press, saying that the Bennett case was "blown out of proportion." He told the members of the press corps present at the hearing that "none of you will stay" for the "very important" murder trial in his court immediately following the Bennett case.

Obviously responding to criticism of the deal

struck by prosecution and defense attorneys, Jenrette said that he was "not offended" by the plea bargain, adding, "All the court looks at is—is it a fair deal for the people involved?... It is not ridiculous for the state to make this proposal."

Activists were furious. "If you answer [Jenrette's question], the people involved did not get a fair deal," said Pellegrini.

Teresa Nelson, executive director of Georgia's ACLU, agreed. "When justice isn't served—and it wasn't—then justice has been denied to Bennett's victims," she said. "This sentence once again blames the victim for the crimes."

Bennett's attorney, Guy Notte, claimed in his statement to the court that one victim, Max Schrader, only came forward when he learned Bennett was a wealthy lawyer. Notte attempted to portray Schrader as an unreliable witness, frequently found in front of what Notte called the "Gay-lus Club."

Schrader filed a civil lawsuit in the State Court of Fulton County on July 23, 1991.

"We're suing Bennett on a number of counts," said Daniel Kane, Schrader's attorney. "For causing physical injury, battering Max by his intentional conduct, and for punitive damages."

Bennett, who was allowed out of prison on bond until March 9 so he could arrange for the care of his invalid mother in Clearwater, Florida, is now being held in a county jail in Florida after a judge revoked that bond. A Tampa detective spotted Bennett cruising near the area where he picked up Gary Clapp.

Clapp was found ablaze by Tampa police after being picked up by Bennett. His injuries were so severe that his legs had to be amputated. The Atlanta charges stem from attacks on Schrader in 1985 and Michael Jordan, who was found badly burned behind the Ponce de Leon Hotel in May, 1991.

KC WILDMOON

Gay groups endorse women's march

Washington, D.C.—Gay, lesbian, and other pro-choice advocates hailed the up-front inclusion of gay activists in the next national march for abortion rights here as testimony to both movements' strength, depth and diversity.

At least 19 gay, lesbian, and bisexual groups provided early endorsement of the "We Won't Go Back! March for Women's Lives" set for April 5. The event will launch efforts to place women and supporters in elective offices during Supreme Court and Congressional challenges to abortion rights.

Major supporters include the National Gay and Lesbian Task Force, Human Rights Campaign Fund, Lambda Legal and Defense Fund, the Gay and Lesbian Victory Fund, and the American Association of Physicians for Human Rights.



The latest pro-choice protest is again coordinated by the National Organization for Women, whose new president, Patricia Ireland, fielded questions here February 20.

When asked about the significance of gay, lesbian, and bisexual groups endorsing the march, she stressed huge challenges facing advocates of personal liberties.

"All of us," Ireland answered, "are standing together for reproductive choice in the greater context of freedom and self-determination, of keeping the government out of our bedrooms and the most intimate areas of our lives."

"Abortion is just the opening wedge for a major right wing attack on individual freedom generally," she warned. "It's a question of whose rights will be on the chopping block next."

Ireland was featured recently in an *Advocate* cover story in which she disclosed her dual relationships with a male husband and a female lover.

NGLTF's Robin Kane applauded Ireland's analysis. "Women's reproductive rights—controlling our own future and destiny—are attached to rights of privacy, which is also key to the gay and lesbian movement," she said.

"At this point in history, (we) are facing the exact same enemies. Conservative groups are focusing on two big issues, abortion and homosexuality all around the country," she noted. "Groups facing the same enemies should work together."

"The Campaign Fund is strongly supportive," said HRCF's Gregory King. "Abortion rights is a vital and important part of (our) agenda. We will work with other organizations to insure that women's rights are protected, and we look forward to lesbian and gay activists from around the country joining us in a contingent at this important event."

JOHN ZEH

Pictured: PATRICIA IRELAND (photo by John Zeh)

Gay activists meet with chair of Bush campaign

Washington, D.C.—Representatives of the National Gay and Lesbian Task Force (NGLTF) met on February 13 with Robert Mosbacher, head of George Bush's reelection campaign, to discuss gay and lesbian and AIDS issues during the 1992 presidential race. The historic meeting—believed to be unprecedented in recent memory—was heralded as a "groundbreaking" moment between gay activists and Republican political leaders.

During the meeting, Mosbacher, General Chairman of the Bush For President campaign, was briefed on anti-gay and lesbian discrimination, the Federal Gay and Lesbian Civil Rights Bill, AIDS, hate crimes and military discrimination. In addition, NGLTF raised concerns about the general conduct of the campaign including outreach to the gay and lesbian community, and AIDS-baiting and gay-baiting by candidates.

The meeting was requested and arranged by Urvashi Vaid, NGLTF executive director. Vaid was joined by Jeffrey Levi, director of government affairs for the AIDS Action Council; Peri Jude Radevic, NGLTF deputy director of public policy; and Robert Bray, NGLTF public information director. Also attending was Diane Turpeluk, deputy to Mr. Mosbacher.

Mosbacher was surprised, if not stunned, upon learning that only five states have discrimination laws that protect gays and lesbians. "It was like a lightbulb went off in their heads," said Vaid, "when they realized the basic injustice our people face."

The Bush officials in particular seemed surprised when NGLTF's Radevic explained the Cracker Barrel discrimination case. Cracker Bar-

rel, a nationwide "family style" restaurant chain headquartered in Tennessee, has fired several lesbian and gay employees under its "heterosexual values" company policy.

Radevic also addressed the pervasive problem of anti-gay and lesbian violence, and the rising tide of bias crime in general in the U.S. The murder of a gay man, Paul Broussard, in Houston, Texas, last July was cited. Houston is the location for the 1992 Republican Convention. NGLTF also noted that President Bush left out gays and lesbians during the hate crimes portion of the recent State of the Union speech.

During the AIDS briefing, Mosbacher asked, "Is there a feeling the President doesn't care—I don't think that's right. I've known him for 30 years, and he does care." But AIDS Action Council's Levi challenged President Bush's response to the epidemic and encouraged him to provide leadership for all people with the virus, not just "AIDS babies."

"Mr. Mosbacher and staff were responsive," said Levi, "but the proof is in the pudding. We hope our message is carried up to the President that we would like a kinder, gentler George Bush sooner rather than later."

NGLTF suggested the Republican Campaign appoint an openly lesbian or gay liaison to the gay community. The activists urged Bush to be inclusive of gays and lesbians and to talk about AIDS in an overall health care context. Vaid then asked for a formal meeting between Bush and gay activists.

Vaid was assisted in arranging the meeting with Mosbacher by his openly lesbian daughter, Dee. "Robert Mosbacher is to be commended for listening to us and responding with concern," said Vaid. "This was a first step in opening a dialogue with the Bush campaign."

Pictured: NGLTF EXECUTIVE DIRECTOR URVASHI VAID AND ROBERT MOSBACHER, HEAD OF THE BUSH RE-ELECTION CAMPAIGN



APD releases Bias Crime report

Atlanta—Atlanta police released the Bias Crimes Report covering the last six months of 1991 on February 20, after handing over the report to City Council's Public Safety Committee the day before. The timely release of that report has been a bone of contention in the lesbian and gay community since City Council passed the ordinance requiring collection of hate crimes data in 1990.

Pressure from activists heated up in the last year, with many complaining that Chief Eldrin Bell was unresponsive to the community.

Release of the report came later than expected, but Deputy Chief Jim Oliver explained that the delay was caused by further investigation of discrepancies between the ACLU's hate crimes list (calls made to 605-BIAS) and police reports.

"I sat down with Cathy Woolard (ACLU board member)," said Oliver, "and we went through page by page by page."

The comparison yielded one verified bias crime, from the assault squad, that was not in-

cluded in the police report.

"We try to be careful," Oliver said, "but this one slipped through. But now my people sit down with both Central Records and the Homicide people [assault cases are assigned to homicide] and go over the reports."

The report found 14 bias crimes in the last half of 1991, adding to the 12 reported for the first half. Of these, four were ruled unfounded. Out of the remaining 22 bias crimes, 11 were based on sexual orientation.

Larry Pellegrini, president of the Lesbian/Gay Rights Chapter of the ACLU in Georgia, said that that number is low.

"We're continuing to press those who can help resolve hate crimes issues to work with us," he said, "and we've come a long way in getting individuals to understand the importance of following through on hate crimes incidents. But we still need to have all individuals file police reports."

Pellegrini said that there were 93 hate crimes reported to the 605-BIAS in 1991.

"Those numbers tell us that one of the family was attacked twice a week," he observed, "but the police only knew about it once a month."

KC WILDMOON

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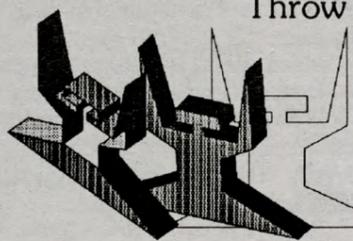
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SF United Way urges Boy Scouts to accept gays

San Francisco—The regional United Way here approved a plan urging Bay area Boy Scout Councils to let gay leaders and scouts participate in the Boy Scouts of America (BSA).

The Bay Area United Way Board of Directors and its broad-based task force demanded either an outright ban on discrimination, or annual funding reviews that will monitor BSA's progress toward adoption of an "acceptable nondiscrimination policy."

"We want nothing of the Boy Scouts that hasn't already been accomplished with great benefit by the Girl Scouts," said Eleanor Williams, task force co-chair and head of San Mateo County's Community Services Mediation Program.

Williams said the Girl Scouts view sexual orientation as a personal and family matter, not as a screening criterion. The task force, made up of gay men, BSA/UW volunteers, and community representatives, offered the Girl Scouts' policy as a reasonable model for the Boy Scouts because it distinguishes between sexual orientation and inappropriate sexual conduct, she noted.

Six BSA councils in the Bay Area have 45 days to respond to the board's recommendations, but officials of the Irving, Texas-based organization denounced the panel's recommendations and vowed to reinforce their opposition to homosexuality.

"The values and principles of the Boy Scouts of America are not up for negotiation," said BSA spokesman Greg Bustin.

"We're disappointed by (BSA's) statements," said Bay Area UW chair Charles A. Lynch, "but we're confident that the councils will nevertheless consider our report carefully."

"We hope that the national policy will in time change," he said, stressing the significance of relationships with local BSA councils and "common concern for high quality services of local youth."

"We believe [BSA] will be stronger if they can adapt," he said.

The Bay Area United Way is the seventh largest and one of the most successful UWs in the United States. It raised \$59 million in 1991 for more than 3000 groups in a five-county region. Current funding for the six area BSA councils is estimated at \$1.1 million, but Boy Scout officials have said that the loss of that money would not seriously hurt the councils.

Ken McPherson, co-founder of Forgotten Scouts, a group of gay Scout graduates, said United Way's decision was a step forward for lesbian and gay rights.

"What's important is that for the first time in its history, [UW] has taken a position to live up to its anti-discrimination policy," he said.

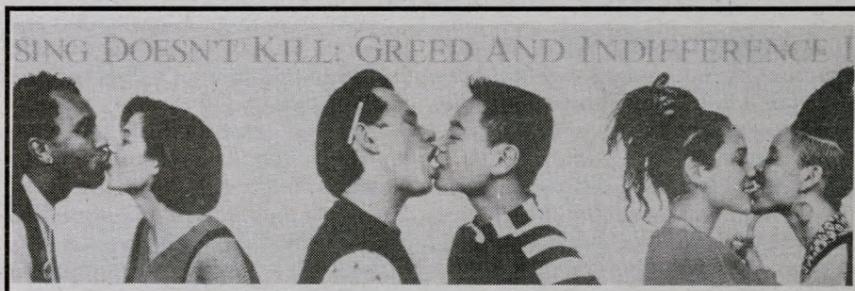
Two days after the UW's decision, the Boy Scouts of America renewed the annual charter of San Jose Troop 260, which earlier had adopted a policy stating that it would accept homosexuals. Following Troop 260's announcement, BSA officials had indicated that they would revoke the charter, but Buford Hill, Western regional director of the BSA, said that the UW's recommendations had no bearing on the decision to renew the charter.

"They do not have any gays and have agreed not to seek any gays," he said.

Michael Cahn, Troop 260's Scoutmaster, said that the troop stood by its words. "I feel our resolution is unchanging," he said.

Meanwhile, a Berkeley, California Cub Scout troop sent a petition to the national headquarters of the BSA saying "We all think that Scouts shouldn't discriminate against gay people." The troop has received no response to the petition, which was part of a project to earn merit badges in a citizenship project.

JOHN ZEH



ACT UP commercial

collective, Gran Fury. The poster, "Kissing Doesn't Kill," was part of an AIDS education project used on mass transit buses in Chicago and San Francisco.

ACT UP used private anonymous donations to pay for the air time. "We're using what's left over to start a fund for the fall elections," Graham said. "We want to be airing [the commercial] again then."

KC WILDMOON

Buchanan ad

"The only gray area we have," he said, "is if we can prove the ad would cause a riot."

Buchanan was in Georgia campaigning last week, and none of his staffers could be reached for comment. Calls to Buchanan's national headquarter in Virginia were referred to his media consultant, Ian Weinschel. Weinschel and his wife, Betsy, own River Bank, an agency in Maryland, but neither were available for comment in time for this issue. A spokesperson at River Bank did say, however, that the ad, titled "Freedom Abused," was running only in Georgia and that she knew of no plans to air the commercial elsewhere.

Buchanan's commercial was not his only attack on the NEA last week. Speaking to the Georgia General Assembly on Friday, Buchanan

kept up his assault on homosexuality and the arts.

"I don't care what they do in their garrets with their precious bodily fluids and their bullwhips," he said, adding that if he is elected president, he promised to shut down the NEA and "fumigate the building."

The president, in attempt to appease right wing conservatives, two weeks ago accepted the resignation of NEA director John Frohnmayer. No replacement for Frohnmayer has been named, but most in the arts community believe someone even more conservative will get the nod.

"I can't believe this kind of thing hasn't stopped," said Chappelleaux. "I just can't believe they are still using the NEA as a way to get at Bush. I believe it will backfire on [Buchanan]—at least I hope so—but it will also probably hurt Bush."

KC WILDMOON

Et Tu, Wyche?: Sen. Wyche Fowler, a Georgia boy, followed Sen. Jesse Helms' (R-NC) lead recently by adding an anti-obscenity amendment to the Cable Television Consumer Protection bill in Congress. Fowler's amendment prohibits programs containing "obscene material, sexually explicit conduct or material soliciting or promoting unlawful conduct." Helms had already added an amendment to the Cable TV bill requiring all "offensive" and "indecent" material to be aired on one channel. Potential viewers of that channel would have to request the channel in writing. The amendment passed 95-0.

Bills Of Interest: A bill decriminalizing sodomy for consenting adults and another reducing the waiting period for obtaining insurance with pre-existing conditions were introduced in mid-February to the Georgia General Assembly. Rep. Jim Martin quietly introduced HB 1781 decriminalizing sodomy, and Sen. Mark Taylor introduced the insurance bill. SB 722, which decreases the waiting period from twelve to six months, was on the Senate's calendar for February 28 after being favorably reported out of the Industry and Labor Committee.

Levi's Unmarried Employees Get Benefits: Levi Strauss & Co. will become on June 1 the largest US company to offer health benefits to unmarried partners of its employees. The new policy, which reflects the company's anti-discrimination policy, applies to 23,000 employees in the U.S., and to any unmarried worker who shares a home and finances with a lover.



Gallo Speaks To Students: AIDS researcher

Dr. Robert C. Gallo told students at several Atlanta-area universities to use their careers to educate the public about AIDS. At Morris Brown, he said, "If you are a reporter, write the truth about AIDS; if you are a psychologist help people through this epidemic. You don't have to be a scientist to help get the word out and combat this problem." Gallo also told his listeners that a cure for AIDS would not be found in this decade.

Jaywalking Charges Dropped For QN7: Traffic Court Judge Larry Paul dropped all charges on February 28 against seven members of Queer Nation who were charged with jaywalking on January 31. The seven had been "car-tagging" (requesting money from drivers stopped at a traffic light) at Buford Highway and Lenox Road. Saying that he would not tolerate what he called "selective enforcement of the law" by police, Paul said that in order for him to rule against the QN7 the police would have had to ticket and charge all groups who solicit money in that manner. "This was inexcusable," he said.

Thompson Wins Again: The Minnesota Supreme Court has refused to review an appeals court decision awarding guardianship of Sharon Kowalski to Karen Thompson, her lover. The ruling ended Thompson nine-year struggle against Kowalski's parents. Kowalski was disabled in a 1983 automobile accident.

AIDS Specialist Blasts Government: Donald Francis, a leading AIDS specialist, resigned from government service last month, blasting government officials for delaying implementation of AIDS programs. "CDC has been forced to give science a back seat to the political whims of extremists," he said, "and done so at great cost to the American people." Francis, who worked at the Centers for Disease Control (CDC), named Budget Director Richard Darman, NC Sen. Jesse Helms and others as the main culprits.

Gays Singled Out In Drug Cases? The U.S. Justice Department is investigating charges that Federal agents in New York may have singled out homosexuals for arrest on drug charges, according to *The New York Times*. Affidavits were filed in court on February 7 indicating that a prosecutor, James J. McGuire, and two Internal Revenue Service agents, Frank Primerana and Holly Cusick, purposefully sought out gays as targets for drug investigations because they wanted to "penetrate the gay community." McGuire was suspended from his duties a year ago on an unrelated matter.

Gay Canadian Minister On Trial: A bishop's court in Toronto has put a gay Anglican minister on trial for breaking ecclesiastical law by living with a man in a non-celibate relationship. The court, which last convened in Canada in 1951, has been used since the time of Henry VIII to hunt down heretics. Rev. Jim Ferry, the 39-year-old minister, said that his troubles began when a parishioner began harassing him, ending by sitting in the front row of the Church of St. Philip's-on-the-Hill "with a wall of hate coming at me."

Police Raid Gay Theater In DC: Washington, DC, police arrested 14 men on February 9, charging them with sodomy during raids on two gay clubs in the nation's capitol. Witnesses told *The Washington Blade* that officers lined customers against a wall checking identification and recording names, addresses and drivers license numbers. The U.S. attorney's office reduced the charges for the 14 men to "attempted sodomy" on Feb. 10. Tracy Conaty, co-chair of Gays and Lesbians Opposing Violence, condemned the police action. "While violence continues to engulf our city...the police department spent what little resources they have harassing our community," she said.

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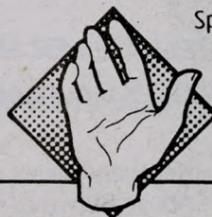
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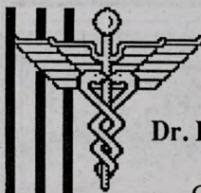
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Free ddC to those who qualify

San Francisco—The Hoffmann-La Roche pharmaceutical company announced that it would distribute ddC free of charge to those who qualify for two new expanded drug access programs.

The first program, which will be instituted within the next two weeks, will distribute ddC nationwide to individuals who are HIV-positive, who have HIV-related symptoms and less than 300 T-helper (CD4) cells, or individuals who have remained asymptomatic but have less than 200 T-helper cells. The second program, still in the planning stages, will distribute ddC to HIV persons with T-helper cells in the 300 to 500 range.

The new Hoffmann-La Roche ddC distribution programs were announced February 21, and are in response to a recent FDA investigation surrounding the quality of underground versions of ddC available at local buyer's clubs. Numerous "buyer's clubs" around the country market alternative HIV treatments to the HIV-positive consumer.

FDA officials investigated underground ddC after consumer inquiries prompted the agency's attention. After testing samples of ddC from two different batches obtained from buyer's clubs in New York and San Francisco, FDA investigators reported that some of the capsules contained no active ingredient, while others contained potentially dangerous amounts of the drug.

After analysis of the drug samples, the FDA "strongly urged" the immediate halt of all underground sales of ddC, effectively cutting off the supply of the drug to an estimated 4,000 to 15,000 people with HIV across the country who had been obtaining the drug from various buyer's clubs. Preliminary research results have previously indicated that a combination treatment regimen utilizing AZT with ddC appears to have a greater anti-viral effect than either drug alone.

The added benefit of the combination therapy, according to the preliminary research data, is that less amounts of both AZT and ddC is required for anti-viral effectiveness, and consequently, the likelihood of toxic drug reactions is also greatly reduced. "The drug ddC has been used successfully by many HIV-infected persons who acquired the drug through a buyer's club," stated Mitchell Katz, M.D., Chief of the Research Branch, SFDPH AIDS Office.

Individuals who would like to initiate an AZT/ddC combination treatment regimen, can obtain the drug through their primary physician. The paperwork involved with the first phase of the ddC distribution program is being streamlined, so that the drug will reach individuals demonstrating an urgent need for ddC and subsequent combination anti-viral therapy.

Some HIV advocates have expressed concern that the anticipated required paperwork for the second phase of the ddC distribution program, which will make the drug available to HIV individuals with 300 to 500 T-helper cells, may discourage physicians from participating in the

program. "Once the study protocol is designed, we can only hope that the paperwork involved to get ddC will not be too complicated," stated Richard Copeland, of the Healing Alternatives Foundation, a local alternative treatment buyer's club.

We feel that this is a dramatic and necessary step to address the needs of the AIDS community at this time," stated Paul Oestreicher, spokesperson for Hoffmann-La Roche. "Roche is committed to helping people in the AIDS community," the spokesperson added.

Local AIDS activist organizations, including ACT UP/Golden Gate, and Project Inform, have been actively involved in negotiations to make the drug available. ACT UP/Golden Gate has been urging the FDA to review preliminary data from ACTG 114, a trial involving 1,000 study participants, which has been monitoring the effects of AZT/ddC combination therapy. Activists hope preliminary data from these studies will expedite federal approval of the drug.

"The decision of Hoffmann-La Roche is a victory for AIDS activists and HIV-infected persons," Katz said.

"It's a step in the right direction," added Larry Tate, Project Inform's Hot-line manager. "It will depend on how much more widely ddC becomes available."

Physicians can contact Hoffmann-La Roche's ddC coordinating center at (800) ddC-21-HIV [(800) 332-2144] for complete program enrollment information.

ARTURO JACKSON III

NY group to study AIDS treatment

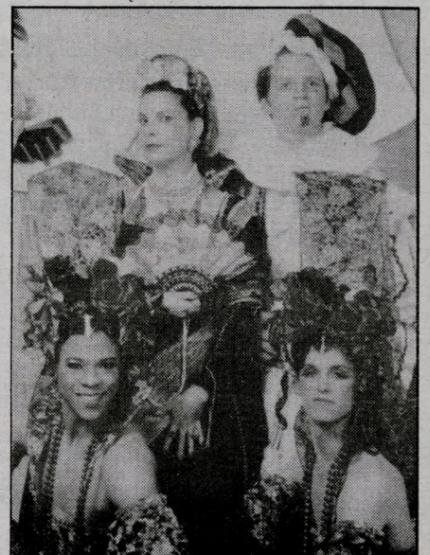
New York's Community Research Initiative on AIDS (CRIA) is launching a study of the drug pentoxifylline to see what activity it has against AIDS and human immunodeficiency virus. Pentoxifylline is a government-approved treatment for "intermittent claudication," a blood clotting disorder in elderly people that causes severe leg pain when walking.

Pentoxifylline is marketed under the brand name "Trental" by Hoechst-Roussel, and some physicians are already prescribing it for HIV and AIDS. Although formal clinical data attesting to pentoxifylline's effectiveness are lacking, personal success stories circulating in the community suggest that it could be beneficial.

The drug is known to be safe, with few effects other than to make blood flow more easily around arterial blockages. For AIDS pentoxifylline's interesting quality is its ability to reduce production of tumor necrosis factor (TNF). TNF is a natural product that stimulates the immune system to destroy tumors, among other things. The level of TNF in people with AIDS is often abnormally high, and the substance has been associated with fevers, loss of weight and anemia.

Test tube studies also have shown that TNF

CONTINUED TOP NEXT PAGE



Masquerade was a winner Masquerade '92 the annual Mardi Gras Gala sponsored by Project Open Hand was a huge success this year with an estimated 2000 persons in attendance. The Krewe parade was highlighted by the presentation of the Krewe of S.O.S. who was awarded "best of show". Krewe of Mamus received honors for the sale of the most tickets. Pictured are members of the Krewe of S.O.S. Nicki Brooks, John Ishmael, Keith Robinson and Leif Eric Spivey.

promotes HIV replication in white blood cells and reduces the ability of AZT to protect uninfected cells from invasion by HIV. Some scientists think TNF is an important cofactor in the development of AIDS.

Anthony Fauci, the federal government's top AIDS research administrator, said, "We know for sure that tumor necrosis factor induces new transcription of HIV *in vitro* [in lab experiments]. We tested pentoxifylline, *in vitro*, and we confirmed that it certainly blocks HIV induction in our test tube model system. We confirmed it two or three times."

The CRIA study will attempt to quickly develop data on pentoxifylline's effectiveness and safety in a 16-week pilot study. HIV+ participants with high levels of TNF will be divided into two groups for purposes of comparison, one receiving the drug and the other nothing at all. Another, more preliminary study of pentoxifylline is already taking place at Harvard University.

CRIA was formed by a group of physicians and treatment advocates last year to replace the bankrupt Community Research Initiative. Its goal is to create an independent community-based AIDS research center. CRIA hopes to take advantage of the potential for primary care physicians to conduct research with their patients into promising but overlooked AIDS-related therapies.

Two other studies CRIA is conducting are the use of rifabutin for prevention of mycobacterium avium complex and the use of marinol (a marijuana derivative) to reduce weight loss. Much of CRIA's work is sponsored by the American Foundation for AIDS Research.

AIDS NEWS SERVICE
DAVE GILDEN

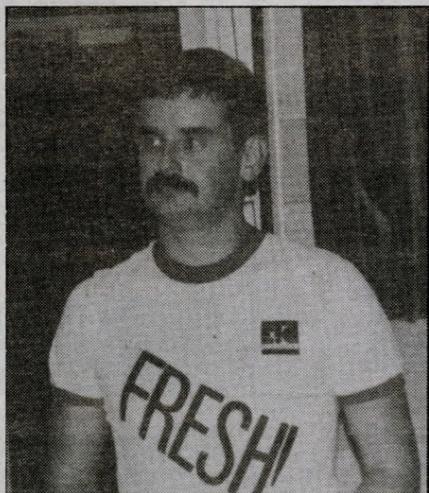
AIDS Hotline For Women: Atlanta now has an AIDS Hotline for women, sponsored by the Feminist Women's Health Center. Trained counselors will answer questions about women and AIDS Monday-Friday 5:30-9:30 pm and Saturday 10:30 am-2:00 pm. The hotline number is 888-9991.

Breast Cancer Detection: *The Wall Street Journal* reported on February 5 that a new biopsy technique is cheaper, quicker and less painful. The procedure takes about 20 minutes, and costs from \$750 to \$1000. The technique is not yet widely available for breast cancer detection, as some physicians remain skeptical about its use. The technique is performed in a radiology lab, and is used widely to detect other types of cancer.

Continued AZT Controversy: A study published last month in the *New England Journal of Medicine* indicates that overall survival of AIDS patients did not increase when they took AZT. In fact, the Veterans' Administration study said, patients who took AZT to delay onset of AIDS died faster than those who began taking the drug after being diagnosed with AIDS. Additionally, patients who started AZT early had more side effects than those who waited.

Burroughs Wellcome Reduces Prices: Burroughs Wellcome Co. has announced that it will reduce prices for its prescription medicines to some Federally funded public health clinics. The price reductions went into effect on March 1. The clinics eligible for discounts include AIDS clinics, sexually transmitted disease clinics, community and migrant health centers, homeless programs, public housing clinics and mental health, tuberculosis and family planning clinics.

O B I T U A R Y



JAYE D. EVANS, owner of *The Eagle* and co-publisher of *Etc.* Magazine, died from complications due to AIDS on Friday, February 21. A resident of Midtown, he was 40.

In 1986, Jaye helped Pat Coleman, now deceased, and Jim Heverly get started with a new magazine in Atlanta, *Etc.* "Jaye gave us the credit we needed to purchase equipment and even let us move right into his house to produce the first several magazines," Jim said. "He had always been an enthusiastic supporter of the gay press and this was his chance to show it. He trusted Pat and myself and for that I will always be grateful."

In 1987, Jaye purchased a property at 306 Ponce and opened Renegades, a country and western bar. In 1988, this location became *The Eagle* and is still operating.

Jaye was a founding member and past Vice President of the Intown Business Association and former President of the Atlanta Business and Professional Guild. He was active in fundraising for a variety of gay community organizations, especially Project Open Hand and AID Atlanta.

His commitment to and love of the Leather Community was evident in his various roles in that segment of the community. Jaye was an

honorary member of Leathermen Atlanta, T.D.A. Atlanta, Panther Levi/Leather, Atlanta S/M Solidarity and the Chicago Hellfire Club. He also had been a member of Atlantis M.C., serving as parliamentarian from 1976-77.

The Leather Journal awarded Jaye a regional award for contributions to the Leather Community at its 1991 Pantheon of Leather ceremony. He had also sponsored the regional Mr. Drummer contest in Atlanta since 1988. Jaye marched with the Leather Contingent in the 1987 National March on Washington.

Jaye attended East Tennessee State University and was also a disc jockey at a local radio station in his home town of Ewing, Tennessee.

He was preceded in death by his mother, Barbara Young Hedrin. He is survived by his father, J.D. Evans of Dallas, Texas, seven brothers and sisters and many loving friends.

A memorial service was held Monday, February 24 at Patterson's Spring Hill Chapel.

In lieu of flowers, donations may be made in Jaye's memory to Project Open Hand or to the Jaye D. Evans Charitable Fund, which will be established in his honor. Donations should be sent to 306 Ponce de Leon Avenue, Atlanta, Georgia 30308.



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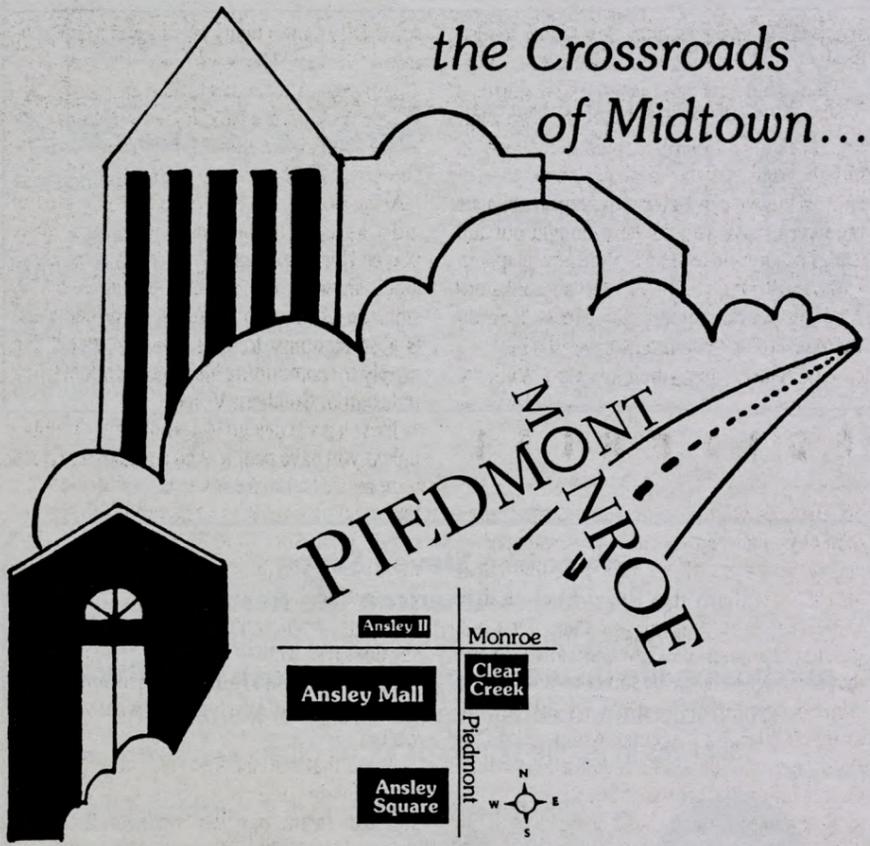
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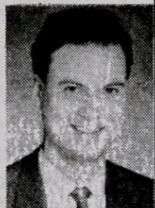
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N E X T W E E K

Elen James Society, local band going places, will release their second album on March 10. Frontwoman and lead guitarist Cooper Seay tells all next week in an exclusive interview. By the by, EJS records on Daemon—Amy Ray of Indigo Girls' recording company.

Emory students are angry about the lack of response from school officials about the harassment of two gay students on campus. A campus protest and rally is scheduled for March 2. We'll cover it all for you, including a talk with Michael Norris and Alfred Hilderbrand who were verbally harassed by 40 students for kissing and holding hands in a residence hall.

Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

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The design of things

You may have noticed, and how could you not, that we have a new design. We're very pleased with it and think that it makes reading the paper even more of a pleasure. Now that we are weekly, we want to be as sure as we can that you want to pick up every issue.

We also have a somewhat different "organization." You'll consistently find news, health, features and opinions up front — and lighter stories on the arts, entertainment, columns and events in our second section, which we call "Out & About." We let you know on the front page what you will find inside. And while we hope you read it all, if all you want to read is "Dish" or "After Hours" or "Outlines," you can turn right to it.

All of this is to make reading more inviting for you. We are aware of the era we live in — the printed word has to be damn good and damn eye-catching before anybody is going to pay any attention to it. After all, there are thousands of other images — moving color images at that — vying for your attention every day. If we can get your attention for just a minute, however, we think you will take the time to read more.

Design is not something you stick on the words to make them look better. Design is the foundation upon which the words are built. A good design permits the editor to concentrate on content, and feel confident that the words will be read because the design is going to draw the reader to the page. The words can then

speak for themselves, they don't have to also do the job of catching your attention.

Think about the newspapers and magazines you read most. More than likely they are well-organized, nice to look at, nice to feel as you turn the pages and they probably smell good to boot. Well, we can't give you perfumed pages but we can give you the best thought out and designed gay and lesbian tabloid newspaper in the country. Don't believe it? Go to a bookstore and look at all the "good" gay papers. How do we measure up? Far and away — the best.

And who says so you might ask? Well, we

E D I T O R I A L

do. Because we pay more attention to design than any other gay and lesbian newspaper — and more importantly we have incredible talent at work here. Let's start with our new design. Dan Pruitt is responsible for that. Dan is a Renaissance man. I've always wanted to use that adjective to describe someone but it never seemed appropriate — it always felt like an exaggeration. But it accurately describes Dan Pruitt and it sounds a helluva lot better than calling him a "jack-of-all-trades."

You will recognize Dan's name most as the Atlanta playwright for "The Harvey Milk Show" — the most popular and well-attended "gay" show ever played in the city. (Here's some dish on Harvey which most of you will probably want to know. Harvey will open in San Francisco in mid-June. It has a budget of \$500,000 and will be seen in a 700-seat theatre. Also, though we can't name names, there are

some BIG names being considered to play the role of Harvey.) Harvey will likely focus major attention on Atlanta theatre and give us a really great excuse to brag about how wonderful we all are — thanks to Dan and Patrick Hutcheson, composer for the show.

Aside from being a playwright Dan is also an artist, a graphic designer and the best anacrostic player I've ever met — well, the most tenacious anyway. His tenacity comes in handy since he takes on so many varied projects and is a perfectionist to boot. And we thank him deeply for committing his time and talent to the redesign of Southern Voice.

Now a great design is a wonderful thing but unless you have people who can take it and put it on paper and make it work, and still get the paper out on time, it's not gonna do you a lot of good. Joan Sherwood is the person whose ultimate responsibility it is to see that this paper gets put together, gets put together right and gets put together on time. No small feat. And she does it so well — with humor and kindness to boot. And thanks to her able assistant as well. Thanks to both of you for doing what you do so well.

Well, that's all the kudos for now. You can congratulate yourselves, however, if you're so inclined. In the past two weeks Atlanta gay men and lesbians — in one form or another — have been recognized in a positive way by Channel 2, The Atlanta Journal/Constitution and The Advocate (yes, The Advocate now knows there is life in the South).

It's getting better all the time.

LET'S PLAY THAT NEW GAME THAT'S SWEEPING THE NATION: **GUILTY OR INNOCENT** CAMPER ©91

 HAD SEX WITH 133 WOMEN AND TWO MEN. DEAD FROM AIDS	 HAD SEX WITH 133 MEN AND TWO WOMEN. DEAD FROM AIDS	 ROCK STAR. SHOT I.V. DRUGS 427 TIMES. DEAD FROM AIDS	 CITY TEENAGER. SHOT I.V. DRUGS FOUR TIMES. DEAD FROM AIDS	 SMOKED CIGARETTES FOR 38 YEARS. DEAD FROM LUNG CANCER
 WORKAHOLIC TOBACCO COMPANY EXECUTIVE. DEAD FROM HEART ATTACK	 PROSTITUTE. DEAD FROM AIDS	 MARRIED MAN WHO SLEPT WITH PROSTITUTES. DEAD FROM AIDS	 WIFE OF MARRIED MAN WHO SLEPT WITH PROSTITUTES. DEAD FROM AIDS	 DRUNK DRIVING TEENAGER. DEAD FROM CAR ACCIDENT
 PASSENGER IN THE CAR OF DRUNK DRIVING TEENAGER. DEAD FROM CAR ACCIDENT	 RECEIVED AN HIV+ BLOOD TRANSFUSION. DEAD FROM AIDS	 NURSE. GOT STUCK WITH HIV INFECTED NEEDLE AT WORK. DEAD FROM AIDS	 HAD SEX ONE TIME WITH 5,362 MEN. DEAD FROM AIDS	 HAD SEX 5,362 TIMES WITH ONE MAN. DEAD FROM AIDS

C A R B O N C O P I E S

Publisher
The Atlanta Journal/Constitution
Re: Lewis Grizzard,
Sunday, February 23, 1992

Dear Sir:

Monday, February 24, 1992 your paper ran an article indicating that gays and lesbians were the number one target of hate and bias crimes. No one should be surprised by these findings when society and the guardians and

arbiters of that society, i.e. newspapers, radio and television, continue to allow bigots, racists and hate mongers to use these public forums as a means to perpetuate age-old derogatory stereotypes. The perpetuation of these stereotypes, and the explicit or implicit devaluation of certain races or sexual orientations, are seen by many as justification for violence against gays and lesbians. Your own article about bias crimes and the gay and lesbian community should be testimony enough

to the increasing vigor with which the homophobic public confronts gays and lesbians.

Lewis Grizzard's articles have become prime examples of hate-justifying public pronouncements. Mr. Grizzard is racking up a depressing list of columns attacking gays, lesbians and people with AIDS. His recent article about how Magic Johnson was no hero was as mean spirited and uninformed as I have ever read in your paper. While Mr. Grizzard's article suggesting that gays and

CONTINUES NEXT PAGE

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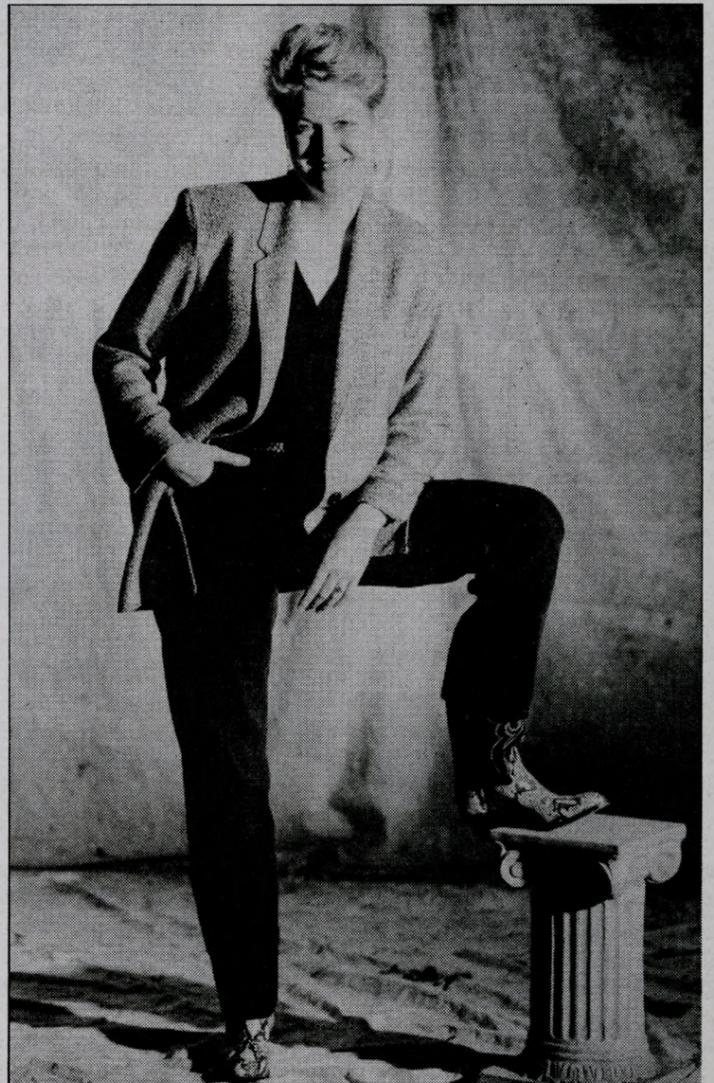
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A L C O T T O N

Atlanta lesbians and gay men find themselves contemplating the creation of some new community spaces this year. Southern Voice reported on a recent meeting of people committed to the idea that Atlanta needs a gay and lesbian community center. And some members of the women's community have been angered by the proposed creation of what's perceived to be a male-oriented potential competitor to Charis Books & More.

Personally, I am thrilled about both projects, because they address a real Atlanta need—the virtual absence of co-sexual lesbian/gay community space. To my knowledge, every other major city in the country has addressed this in one way or another. But in Atlanta, you still have to attend a Pride Parade to see lots of men and women gathered together in the name of our community. What's the problem?

Well, as for the first project, I accept the proposition that a bad institution can keep a healthy one from emerging. The shortcomings of the Gay Center have been discussed ad nauseam in this paper and elsewhere, and I won't rehash them. But from any standpoint—outreach to women, presence of an agenda, lack of a history of good will—the community consensus is that Atlanta Gay Center is incapable of functioning as a co-sexual community center.

The "bad drives out the good" theory also applies to our previous gay bookstore. Few of the men who patronized Christopher's Kind (did any women ever go there?) remember the store with fondness. The owner seemed to be more interested in a captive audience than in customers, and the sexual tension was almost as thick as the attitude. No wonder the store didn't sell as he was leaving town.

None of this is to slight the achievement at Charis—a wonderful, organically-grown store that feels exactly right for what it is, a lesbian/feminist bookstore. I am a Charis customer and will remain one. But logically, their store has

a mission that does not involve meeting gay male needs. Personally, I wouldn't dare ask them to do men's work that we hadn't figured out how to do ourselves.

As someone involved in the creation of this bookstore, my sense is that Atlanta gay men are desperate for somewhere they can gather together without an agenda of alcohol. And this entire community, I think, aches for more space where men and women can come together and work for our community's common good.

I tried to think of a space that has served Atlanta in such a fashion previously, and came up with the Bar on Peachtree—a tavern at 10th and You-Know-Where that didn't survive the remaking of Midtown. It was one of the few male-created spaces where there ever were significant numbers of lesbians; frequently women were working the door.

Owner Dennis Wirtzman had created a remarkably special place, I remember those Saturday night shows he put on in his parking lot—frequently *not* drag—where, amid the chairs and tables and lights, surrounded by every sort of gay person imaginable, I thought "This is *Midtown!*" I still get the warm fuzzies remembering, and can only marvel at the karmic justice of the (just a little too late) bankruptcy of developer L.J. Hooker almost immediately after tearing down the building.

Is there a recipe for creating such places? Well, start with enough money to keep the craziness out, then add equal portions of competence, good will, professionalism—to name a few. But assembling all this only gives the community the opportunity to decide if it should succeed. I'm sure both groups are apprehensive at the prospect of such a crapshoot.

These are big footsteps for these projects to fill. But if they can create memories as wonderful as the Bar, they will be blessed and sacred spaces that will enrich Atlanta's gay community. I wish them well.

FIRST PERSON is a regular opinion column featuring both local and national writers.

F I R S T
P E R S O N

C A R B O N C O P I E S (C O N T ' D)

lesbians should not serve as scout masters is seemingly more benign, it is in fact just as insidiously dangerous in its suggestion that discrimination, although unjustified, should still be practiced against people based solely on the fact that it is at odds with what he deems to be a basic standard. I am sure that many people would disagree with Mr. Grizzard. Need we all be reminded that before the Civil Rights Act of 1964 it was considered a basic standard that black Americans were sub-human or less equal than white Americans and the laws of the land codified this. Did that make it a basic standard? We all know the answer is no.

He goes on to complain that the United Way of San Francisco should not refuse to withhold funds from local scout troops unless the organization changes its rules against admitting gay boys. He questions, "Why would anybody want to financially blackmail an organization that does so much for young people?" Interestingly enough, Mr. Grizzard is indignant at the actions of the United Way, but not at all bothered by the fact that the only young people "for whom so much is being done" are boys just like him (heaven forbid!).

The question should be turned around. Why would anyone want to support, with public money, an organization that institutionalizes bias and discrimination? It seems to me that the adult leaders who would promote a policy of exclusion, bigotry and bias are the ones who present the greater danger to those kids who have joined the scouts for fun and not an indoctrination of fear and hatred.

Mr. Grizzard at least rightly recognizes that there is little likelihood of molestation of other scouts by either fellow scouts or scout masters. This territory seems to be more reserved for heterosexual men and certain televangelists. I wonder what it is that he fears. Does he believe that a gay man cannot teach a boy how to tie a knot or build a fire? This is pretty tame stuff. The Boy Scout scout masters are not being asked to provide marriage counseling, although I am sure that Mr. Grizzard would have personally benefited from earning such a badge.

It would seem that Mr. Grizzard's scout master, "Ol' Charlie Bohannon" would have, and apparently did, pass on some "old fashioned values." Unfortunately, Ol' Charlie and his kind passed along the "old fashioned values" that suggest that unless you are a white, heterosexual male, opportunities for the future can be justifiably withheld from you.

Maybe these old scouts and scout masters in San Francisco are better off without Ol' Charlie and his kind. However, I hope that the thinking of the San Francisco Boy Scouts, Mr. Grizzard and others like him go the way of "separate but equal" and the Jim Crow laws that for so long separated a nation without teaching us the lesson of equality. Please stop giving a person as irresponsible as Mr. Grizzard a public podium. A humor column is one thing, but a pulpit for a dilettante hurts us all.

Sincerely,
Randall H. Stephens

C A R B O N C O P I E S

Lisa Vogel and Barbara Price
Michigan Womyn's Music Festival
Box 7430
Berkley, CA 94707

Dear Sisters,

I am writing to you in response to a statement you made in the January '92 issue of *Lesbian Connection* regarding your policy toward transsexuals at the Michigan Womyn's Music Festival.

In response to a letter from a woman named Janis (a friend of the transsexual you ejected from the festival), you stated that the festival was for womyn. You went on to refer to the person in question as a transsexual *man*. You did not give any reasons for this, but Janis proposed two possible ones, namely that transsexuals are not socialized as womyn, and that they have not suffered the same oppression as womyn. I would like to share with you my personal experience in these matters. (Yes, I am transsexual.)

Regarding socialization—no, I was not socialized as a woman. Society tried to encourage me to exhibit stereotypical male behaviors but I was unable to do so because this behavior was completely foreign to me, and I let it be known. (Imagine a bunch of adolescent males sitting around bragging about their conquests and one of them angrily rebuffing the others for treating womyn as objects! Did someone say social suicide?) My male counterparts wrote

me off as a lost cause and the girls had no patience for me because I was always saying things like "what do you see in them anyway? Why don't you get yourself a nice girlfriend?" Which leads me to the oppression part.

Yes, perhaps I did temporarily enjoy the privilege of higher pay, but I, like my feminist sisters before me, had to play by the rules of the patriarchy to survive. I, like them, had to swallow my very identity just to pay the rent. I, like them, was forced to conform to stereotypes with which I did not identify. If that's not oppression, I don't know what is.

The point I am trying to make here is that, while the jury is still out regarding the specific causes of transsexuality, and while there are obvious differences between transsexuals and genetic womyn, one thing is certain: we *are* womyn. We are *not* men. We are not genetic womyn but we are womyn nonetheless.

There is much more at stake here than a single festival. Your attitude is symptomatic of our (patriarchal) society's overwhelmingly negative attitude toward transsexuals which has serious social and legal ramifications for us, from loss of employment to prosecution. Today we are barred from your festival—tomorrow?...

Lisa and Barbara, I beg you, as my sisters and as champions of the rights of *all* womyn, to reconsider your views.

Respectfully,
Susan M. Hanlon

STONEWALL RIOTS

BY ANDREA NATALIE



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VIRGINIA SOULES, M.D.
General Practice

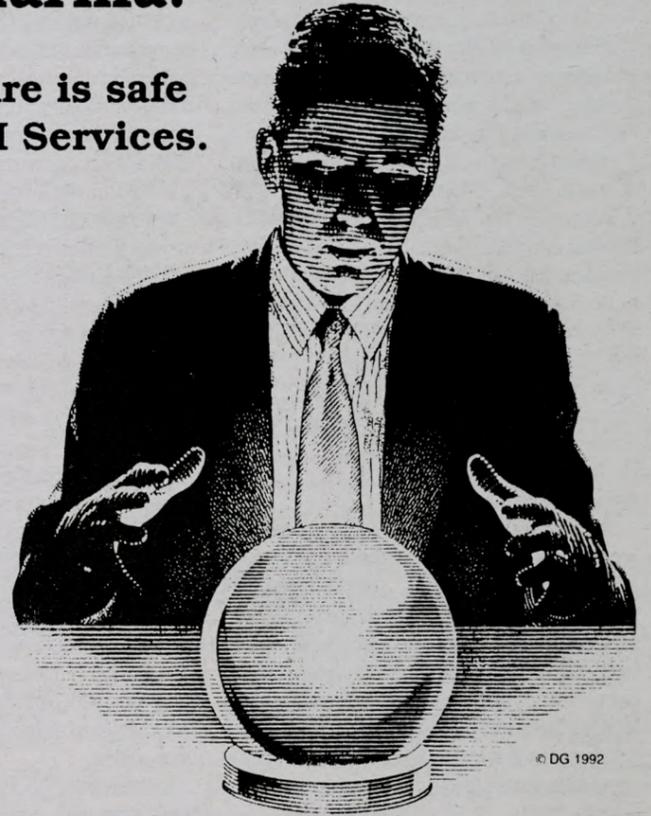
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Young Gays and AIDS

The Second Wave?

JONATHAN MITCHELL

"I had unsafe sex about 10 times. I was influenced into it. I was young and I didn't have the confidence to—and didn't know how to—stand up to someone."

"I would believe people who said they didn't have AIDS. I thought people with AIDS would look sick."

"Twice, I've gotten totally out of it and ended up going home with someone, and not being really sure what we did or if we used condoms. That is really worrying me and I think I could do it again. I mean I've got to admit that in certain circumstances I'm not sure if I would be capable of saying no."

These are the stories told by some of the next generation of gay men. They are young, recently "out," enjoying a world more open to homosexuality than their predecessors, and, as several shocking studies suggest, they are not practicing safer sex.

Young gay men say they are carefree, even a little reckless, and the specter of AIDS is far from their minds. And it is this mindset that is killing them at a rate which far surpasses any other generation of gay men, and baffles safer sex activists who are trying to slow the spread of AIDS.

Increasingly, young gays report they don't believe AIDS is something that will affect them.

According to many young gay men, AIDS is a disease of the older generation, brought on by rampant sexual promiscuity during the 1970s. Young gays say they believe if they don't have sex with someone who was "out" during this period of time, then they are safe from contracting the disease. If they stay within their own generation, AIDS will not be a concern for them.

The effects of this belief are already starting to take hold. Consider these facts:

- AIDS treatment centers nationwide are reporting that HIV infection of young gays is reaching levels not seen since the early days of the epidemic. Infection rates for older gays have steadily declined.

- A recent study of three West Coast cities found 45 percent of gays aged 18-25 were openly reporting having unprotected anal sex. That is twice the percentage reported for their older counterparts.

- A 1989 study in San Francisco found that 41 percent of men aged 20-24 tested positive for HIV.

- A companion survey found that 42 percent of San Francisco respondents aged 17-25 had unprotected anal sex regularly. Fifty percent of Latino respondents reported

having anal sex without condoms.

- In a June 1991 Boston survey of 1,841 gay and bisexual men, 33 percent said they never used a condom for anal sex or only used them sometimes.

Public health officials are quick to point out that these statistics are especially alarming considering that young gays should have been educated about the epidemic. Younger gays have grown up in, and come out in, a gay community that is fighting AIDS. They

have never known a pre-AIDS gay existence. AIDS educational efforts had been squarely in place for years as these men progressed through public schools.

Of all the groups that have been given safer sex information, officials say, gay youths have been saturated with it, yet they are the most likely to not heed its message.

"We just shouldn't be seeing figures like that if young gay men were paying the same heed to safe sex as older men," says Michael DeMayo, a coordinator for the New York-based Gay Men's Health Crisis (GMHC).

Health care professionals say they believe there are no simple reasons why this trend is occurring, but they say recurrent themes are beginning to emerge.

"Older gay men maintain safe sex practices because they are in a very positive, supportive environment. Just giving a 17-year-old the facts is not enough," DeMayo says.

Support and affirmation appear to be key ingredients.

"Low self-esteem, guilt, desperation for affection, lack of confidence, lack of proper knowledge, simple naivety, kids simply not getting the message," are the reasons young gays are taking such risks, Tim Conigrave says.

Conigrave is in charge of the Fun and Esteem Project, a unique AIDS education program in Sydney, Australia that educates young gays to make intelligent decisions. The Australian gay community is also finding similar statistics among its youth.

Gay men seem to be at greatest risk when they first come out, Conigrave says. "We have found young men who are unclear what constitutes sex between men. There are others who are unsure what is safe and so can be persuaded that something is safe when it is not."

Misinformation is a factor, as well, according to David Eng, assistant director of communication for GMHC. He says that many younger males feel they know the facts about safer sex, when they are actually the victims of ignorance and near-facts.

"I think there are a lot of these younger men who feel if there is no penetration, then I'm not having sex," Eng says. "AIDS education is not getting to them."

Lack of self-esteem can be dangerous for many, Conigrave says.

"If you take the scenario where someone doesn't feel very good about themselves and someone wants to have sex with them, they are liable to do anything to please that person," he says. "Or it might be used to reinforce their guilt about themselves and their actions."

But what really strikes most activists on the front lines of this battle is the alarming degree of anger and denial that is evident in young gay men. Many place blame for the AIDS epidemic solely on their older counterparts and express outrage at having their own youthful experimentation stolen from them.

"There are young men who believe that AIDS is a disease that happens to 35-year-old fast-lane, leather-wearing gay men and if they are having sex with another 20-year-old they are not in the risk group," Conigrave says.

A recent San Francisco study bears this out well. Of that Bay Area's young gay men who have recently tested positive for HIV, over 50 percent of them said they thought they were safe because their only sexual contacts were with men their own age. These same men say, to the best of their knowledge, they had not had first-hand contact with any people with AIDS.

Others downplay the direct impact AIDS has had on their personal lives, Eng says. The mainstream media has fueled this opinion with recent reports on the epidemic.

"The media has (recently) portrayed AIDS as leveling off," he says. "Many gays, especially young men, are starting to drop their guards based on these reports."

Both DeMayo and Conigrave say they agree that their experiences show that the sooner young gay men come into contact with PWAs, the sooner they are likely to practice safe sex.

"One of the things that happened with our group was about a year ago a lot of young people who were positive all came out at once," Conigrave says. "I think that was a very strong reinforcement for the guys that were negative that safe sex was important to young people because they could see that if they could become infected, so could I."

P O L L

A recent poll of Americans shows that federal policies on AIDS and sex education apparently run counter to the views of the general public.

A 1991 Roper Poll, "AIDS: Public Attitudes and Education Needs" commissioned by the New York-based Gay Men's Health Crisis, finds an unexpectedly high level of support for increased education on both AIDS and homosexuality in the nation's schools. Nearly 81 percent of Americans polled believe that teenagers may need explicit sex education to prevent AIDS. Over 64 percent approve of distributing condoms in public high schools, despite the fact that only a dozen school districts nationwide have such policies.

Other poll highlights:

- Only 42 percent believe the federal government is doing all it can to educate them about AIDS/HIV.

- Over 93 percent believe making AIDS/HIV educational materials widely available would be effective in lowering the spread of the disease.

- Nearly 70 percent say children ages five to nine

need more AIDS education than they presently receive. Additionally, 91 percent say the same is true for 10-13 year olds, and 94 percent want an increase in education for those ages 14-17.

Federal policies apparently aren't supporting the poll's findings, however.

Health and Human Services Secretary Louis Sullivan has cancelled a study designed to help educators determine the needs of teens at risk for AIDS and unwanted pregnancy after threats from conservative Rep. William Dannemeyer (R-Calif.). While 66 percent of all U.S. persons with AIDS are gay or bisexual men, the 1987 Helms Amendment prohibits organizations receiving federal money from discussing homosexual sex in detail.

The Centers for Disease Control, the Atlanta-based federal health organization, might not be promoting realistic ways of preventing AIDS, in light of poll results.

The CDC's current AIDS campaign features a poster for adult women that cautions "Don't have sex." While the poll shows that 76 percent agree that abstinence is an effective way to avoid AIDS, only 14 percent say

such behavior is "likely." Other CDC posters also promote monogamy to prevent HIV transmission. Only 2 percent of Americans say this is "sure to happen." Another 91 percent believe sexual partners are not always truthful about their sexual histories.

Officials from GMHC say that federal policies targeted toward a mainstream, heterosexual audience are having a chilling affect on the future of the nation's young. According to GMHC's David Eng, as of July 1991 over 20 percent of all AIDS cases tallied were reported from adults ages 20-29. Since HIV can take up to ten years to develop into AIDS, Eng says, the vast majority of these newest PWAs were infected as teenagers.

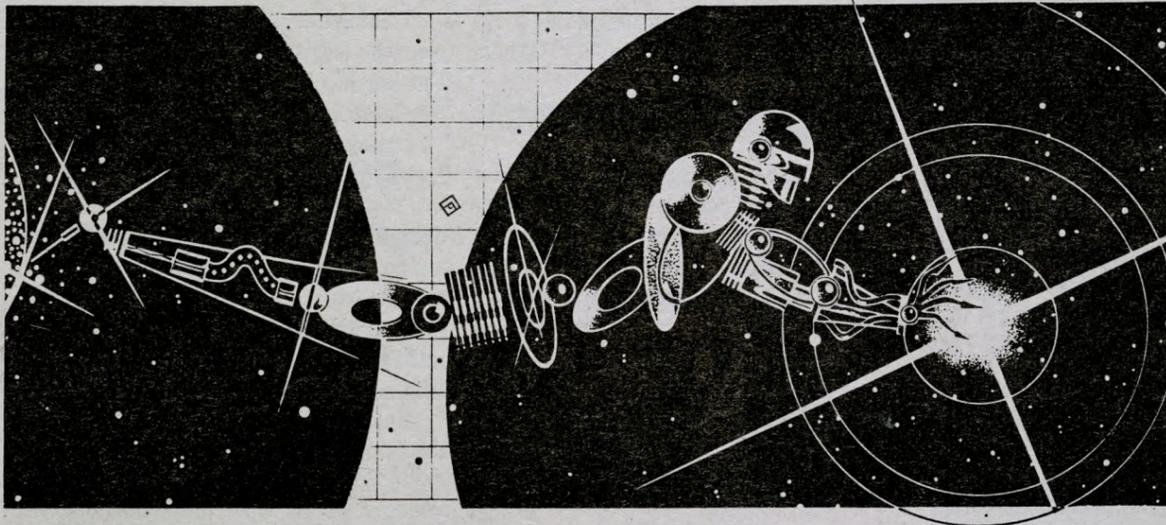
Of the 715 adolescent AIDS cases reported in that same time period, Eng says 70 percent were the result of unprotected sex or needle sharing.

"A devastating second wave of the AIDS epidemic, fueled by ignorance and lack of explicit education, is yet to come," Eng says.

JONATHAN MITCHELL

AIDS, Cancer, Child Abuse, Diabetes, Heart Disease, Ozone destruction, Pollution, Radiation, Sexually Transmitted Diseases, Teenage Suicide, Therapy...what's happening to us? Everywhere we turn we are confronted with hurt, sickness, toxic food, unclean air and water and one personal tragedy after another. What is happening? Where are Ozzie and Harriet when we really need them?

In some ways we are like television teenagers waiting for the grownups to waltz through the door, clean-up the planet, heal our hurts and diseases, pat us on the back and give us spending money for cokes and fries at the local drive-in. But, we've just been caught in one of the fantasies of our generation. Ozzie and Harriet are only reruns, the local drive-in gave way to McDonalds and Hardees, and, sit down for this one...We Are the Grown-Ups.



So, what do we do? Where can we look for answers, comfort and support. Is there any hope or is the light at the end of the tunnel just another freight train?

Astrological or planetary cycles are one possible source for clarity and understanding about our current world situation. By studying the cycles of the planets as they move through each sign, we can better understand our life crises. For example, we are the Pluto in Leo generation, born between August 3, 1938 and June 10, 1958. This is a span of almost 20 years which included World War II, the Atom Bomb, baby boomers, television,

ASTROLOGY

better living through chemistry, jet airplanes, computers and the Cold War. What an amazing time it was, but there was little to prepare us for the world we would inherit. Possibly the first major dose of reality for many of us was the assassination of President Kennedy, followed by the equally violent and senseless deaths of Martin Luther King, Jr. and Bobby Kennedy.

They were our heroes, the carriers of dreams and visions, who represented a new world to us. It was unbelievable that they could be cut down in mid-stride, but they were. The years that followed were a raw mix-

ture of chaos, hopefulness, protests and a growing sense of tragedy as we marched through Vietnam and on to a shaky, somewhat drug induced future. As the Pluto in Leo generation, we were determined to do what seemed righteous, to experience life passionately and also very determined to be heard and acknowledged.

So, how does being the **Pluto in Leo** generation relate to the crises of the '90s? At the exact moment each of us was born the Sun, Moon and planets were all in a specific degree. Some planets move around the Sun quickly, while others move more slowly, sometimes taking as

long as 20 years to pass through one sign. Pluto, the outermost planet in the solar system, moves very slowly and sets the stage for long-term growth and transformation. When Pluto entered Scorpio in November 1983, it established a square aspect to our birth placements and the Pluto in Leo generation began to confront the greater mysteries of life. It was in 1983 that we began to hear random reports of a mysterious condition later called AIDS. In the last nine years we have also seen the amazing growth of psychotherapy and of popular interest in spiritual or ecstatic experiences.

Pluto, according to ancient mythology, is the guardian of the entrance to the underworld or the land of the dead. Scorpio is the sign representing the mysteries of life, birth, death, love and intimacy. Scorpio is home base for Pluto, making this a very intense placement. In other words, Pluto in Scorpio has opened the door to the unconscious a little wider for us. Now we are face to face with all major life issues, and lots of our repressed material. The good news is that we also have more conscious access, through this widened entrance, to the gems of the instinctive and intuitive. Birth is a mystery, intimacy is a mystery and death is a mystery. Through these experiences, we encounter the Great Unknown and often feel things so powerful and compelling that we seem to be on the verge of being swallowed whole, like Jonah and the whale. Mysteries can never be explained, that is why they are called mysteries. They reveal their secrets only to those who enter unknown territory willing to risk, and leaving all worldly pretense behind. This is a tall order for the television generation.

With Pluto now moving through the last 10 degrees of Scorpio, we are on the downhill side of this transit, but probably in the most intense and frustrating part. It is looking more and more like a test of our willingness to reach deep within ourselves and bring forth a new way of life. We have been trained from kindergarten to look outside ourselves for answers. Now Pluto in Scorpio is saying, "Go within, listen, trust your intuition and the courage in your own heart." This is an enormous challenge, and not just a challenge to grow up. Pluto in Scorpio is a call for transformation, to turn our wounds and traumas into wisdom and understanding, to become full human beings.

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OUT & ABOUT

AMERICAN FILM

THE ACADEMY AWARDS The list of nominees for the 64th annual Academy Awards once again illustrates that Oscar rarely comprehends authentic artistic achievement, and is almost unyielding in its conservatism.

But why should the Academy diverge from much of our current stock of movie reviewers, for whom there is apparently a weekly supply of masterpieces on which to confer their most rhapsodic praise. ("The Village Voice" refers to them as "quote whores.")

The decline in American film criticism has shadowed the infantilization of American cinema. For me, this moment was perfectly captured by one film: "Mobsters," an incoherent piece of juvenilia likened in banner ads by one reviewer as comparable in stature to Coppola's "The Godfather." Reviewer and film, one emptiness recognizing the other.

Still, some good films made it to the screen in 1991, though the Academy virtually excludes foreign films from consideration, and rarely bestows nominations on work attempting the extraordinary. Thus, Jane Campion's "An Angel at My Table," sterling in its directing, writing, photography and performances, was ignored. And "Thelma & Louise," clearly the outstanding American film of 1991, was overlooked for best picture.

Instead, the Academy chose as the year's finest pictures: "Beauty and the Beast," a modest, entertaining work of animation; "Bugsy," a good, but unremarkable film about Bugsy Siegal's questionable participation in the founding of Las Vegas; "The Prince of Tides," Barbra Streisand's doomed adaptation of Pat Conroy's ludicrous novel; "The Silence of the Lambs," the gifted Jonathan Demme's skillful rendering of Thomas Harris' insubstantial book.

And "JFK." Oliver Stone's film is directed with some imagination and edge, but in service of what? The party line from Stone is that his film is an attempt to create a "countermyth." But in fulfilling this intellectually puny idea, he's more than willing to trash homosexuals.

In the film, Tommy Lee Jones (nominated for Supporting Actor) purports to play Clay Shaw. My criticism isn't that the film stereotypes Shaw into a flaming queen. There's nothing offensive about flaming queens. (Though friends of the actual Shaw and the footage of him I have seen reveal "JFK's" portrayal of his mannerisms to be utter fabrication.)



The disgrace of "JFK" is that it implies an intrinsic moral deficiency in Clay Shaw's character because he is effeminate, distancing him further from the general audience and making him appear degenerate in their eyes.

"JFK" further alienates the audience from comprehension of homosexuality by portraying its gay characters en masse as whores, drug dealers, orgyists, and conspirators to political assassination — as if all these things were intrinsic to the character of homosexuals.

Writing in American Mercury during the blacklisting era of

1952, a great critic, Robert Warshaw, in his review of the red-baiting, homophobic "My Son John," wrote: "The fear of irresponsible anti-Communism does not come entirely out of thin air, there is a wrong way, a dangerous way to be anti-Communist." —

Well, there is a wrong way, a dangerous way, to disagree with the Warren Commission Report. When Warshaw wrote his review, conspiracy theorists held that Communists lurked in every corner, waiting their turn to capture the minds of American youth. ("JFK" implies Lee Harvey Oswald was recruited by some sort of homosexual underworld after bouts of impotence with his wife.)

In Warshaw's view, "overvigorous efforts to expose the Communist menace" were "a growing threat to American freedom no less dangerous than Communism."

In Stone's overvigorous effort to dissent from the Warren Commission, he's willing to use the audience's popular prejudice against homosexuals as a means to construct his own political view. With Stone, the ends justify the means.

Why else characterize Tommy Lee Jones, Joe Pesci and Kevin Bacon as backstabbing degenerates who have their orgy in drag to the accompaniment of jungle drums while the camera leers in close-up on shots of Bacon's nipples being pinched.

These are neither the danger signs nor the sources to be looked for in fathoming political assassination in the United States. Scenes such as these are the codified strategy of bigots willing to mine prejudice against homosexuals in order to create an emotional base for their vilification of the Warren Commission Report. That's the moral conscience being honored by the Academy when it nominates "JFK" and Tommy Lee Jones.

Spike Lee, who made the anti-Semitic "Mo' Better Blues," is known to care greatly about hearing his name called out in recognition of his films (he stormed out of the Cannes Film Festival after his deeply flawed "Jungle Fever" lost out to the dreadful "Barton Fink" for the Golden Palm).

Lee must feel strongly about the nominations accorded to the young African American filmmaker John Singleton for Best Director and Best Original Screenplay ("Boyz n the Hood"). Lee must know that he helped pave the way for Singleton, but he's also smart enough to see that a lesser film broke the color bar upheld against his best work, "Do the Right Thing," of a few years back.

The Academy's conservatism is also evident in its dismissal of David Cronenberg's "The Naked Lunch," as well as "Barton Fink" and "Impromptu."

Additional oversights include Paul Shrader's "The Comfort of Strangers," overlooked for cinematography and art direction, and Juliette Stevenson for her splendid performance in "Truly, Madly, Deeply." No one who is serious about film as an art form will ever take the Oscars seriously. (Though the monetary rewards reaped by the winners is serious indeed.) Simply put, Oscars are good for business and, in the case of the valuable Singleton, serve a symbolic function as well.

TERRY FRANCIS

AFTER HOURS

DANNY ROBLE

CAROLINE COSSEY aka Tula, will make an appearance at Oxford Bookstore on Pharr Road on Friday, March 6. Tula will be signing copies of her autobiography, *My Story*, which chronicles her life which has been far from average. Tula is the most famous of all transsexuals, her celebrity status eclipsing even that of the first widely publicized sex change, Christine Jorgenson. Unlike Jorgenson, who made headlines thirty years ago when male to female surgery was unheard of, Tula gained considerable fame as a model and actress in her native England long before she was outed by a fellow dancer in a revue she was in. The story was sold to the ever-vigilant-for-scandal British tabloids and Tula's once-private life became an open book.



The Mardi Gras Masquerade to benefit Project Open Hand was an unqualified success as almost 2,000 costumed revelers gathered in the breathtaking ballroom of the Georgian Terrace Hotel. The diverse crowd represented many cities across the country—some as far away as Los Angeles and New York, some as near as Birmingham. Former lead singer of Sister Sledge (We Are Family), Kathy Sledge, entertained the crowd with her new single, "Take Me Back to Love." The spectacle of the evening was the Parade of Krewes which consisted of 500 people from 14 Krewes. Money raised from this event should go a long way toward helping Project Open Hand continue their work of delivering hot meals to persons with AIDS.

For some entertainers, the road to recognition on their home turf is paved with difficulty. Ask Ashley Krus, who had to go out of town and out of state to win a title. After an unexplainable loss to Shawna Brooks in last year's Miss Atlanta Continental, Ashley zipped up her gowns in garment bags and headed for Kentucky where she won out over strong competition to win Miss Kentucky Continental and a chance at the national title. In Chicago, Ashley proved her worth by making the finals and ending in the top ten.

Also, Ashley won a local title—Miss Atlanta USA—and I am glad I was there at Backstreet to witness it. Of course, it was no cake walk, and Ashley had stiff competition from first runner up Motion Adriane, as well as Leah Stetson and the newly crowned Miss Crazy Hearts, Mickey LaRue. Motion devastated the crowd with her wonderfully choreographed talent number, a re-mix of the '70's dance classic "Turn the Beat Around." Congratulations to pageant promoter Stella (like Cher, Stella has but one name) on a well done Miss Atlanta USA.

Sharing a table with my photographer, Mark Bonner and myself was an interesting trio: a very beautiful woman with the wholesome look of a Miss America named Alexis Christian, her suit and tie adorned companion, Sonya, and a solidly built man in black tuxedo, Lamar Jeffcoat, owner of the Gold Rush on Stewart Avenue.

Alexis is a former Penthouse Pet and model who runs a talent agency with Lamar. She is inspired by Atlanta's top female impersonators and would like to see the current crop of female nude dancers in the city adopt a more glitzy, glamorous, show girl approach to their acts. She has enlisted the aid of beading whiz Mickey LaRue to create sexy, skimpy outfits for some of her dancers, one of whom Mickey has taught to eat fire which should heat up her act considerably.

Also at Backstreet this past weekend was SEGRA's country dance contest. Southern Voice's own Richie Thomas served as judge and said he had a wonderful time. The winners—Dean Baysinger and Paul Miers (amateur); Chris Whitford and John Bradfield (pro-am) and Brian Reed and Brent Head (professional) will represent Atlanta in the finals in August in Minneapolis. Yee ha!

MEET INTERESTING WOMEN

Come join us for our monthly event! This coupon entitles a non-member to **FREE** admission (program only) on March 24.

March 24:

Christine Burton, an 86 year old lesbian and founder of Golden Thread discusses her lesbian experience and women's history

FOURTH TUESDAY

A Lesbian Organization Promoting Social and Business Networking

Reservations must be made by 5 PM on the Sunday prior to each meeting. Programs are held at the Castlegate Hotel, I-75 and Howell Mill Road.

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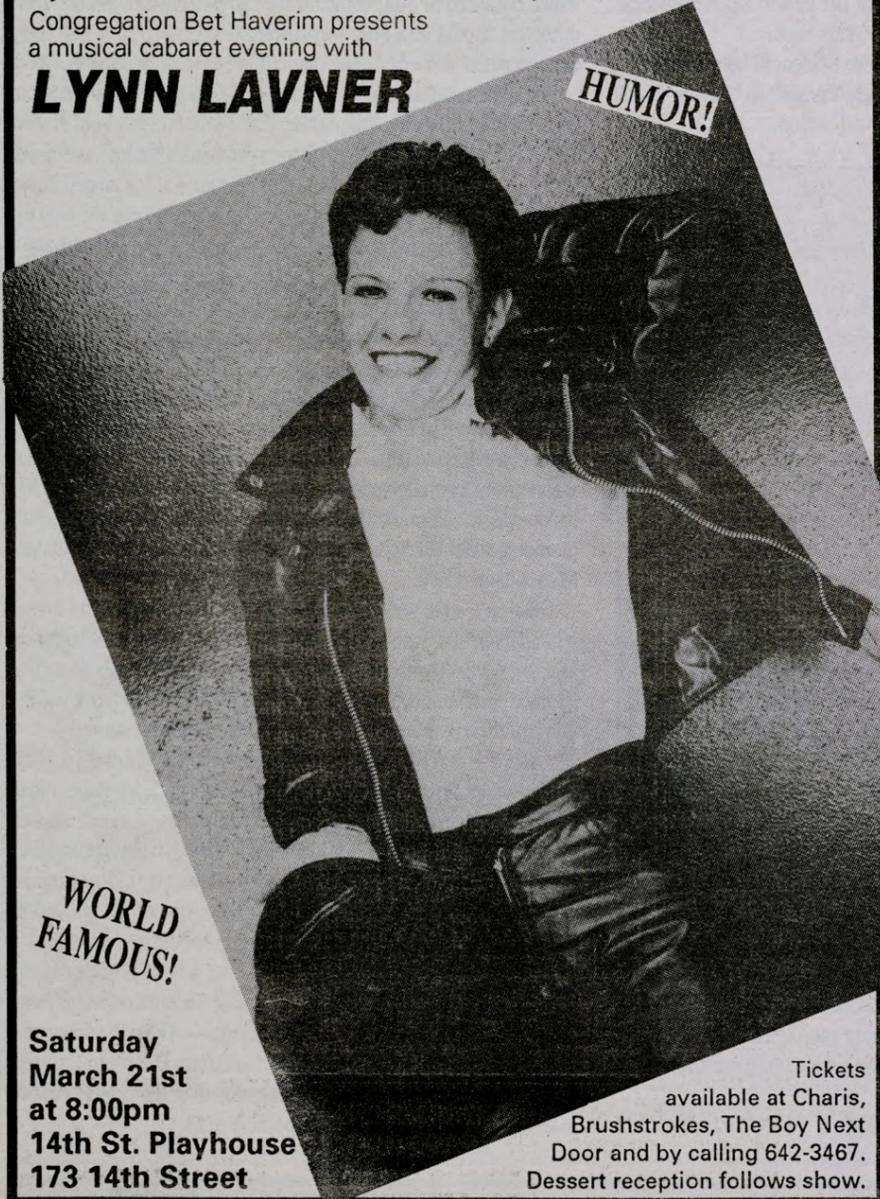
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Congregation Bet Haverim presents a musical cabaret evening with

LYNN LAVNER

HUMOR!



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March 21st
at 8:00pm
14th St. Playhouse
173 14th Street

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Women,
&
Song*



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5 THURSDAY

TY MARTIN. Come hear the "alternative country" sounds of Ty Martin and her guitar, Jasmine. Charis Books & More. 7:30 pm. 419 Moreland Avenue. 524-0304.

GAY IN GEORGIA. 6 pm. WSB-TV's Don Farmer has been interviewing gay men and lesbians in Atlanta and surrounding areas for months in preparation for this series on Channel 2. The series concludes tonight with a look at the economic power of the community, and relations with the APD and City Hall. Also, at 11:30 pm tune in to "Flashpoint," an hour discussion program about the series for a more in-depth look.

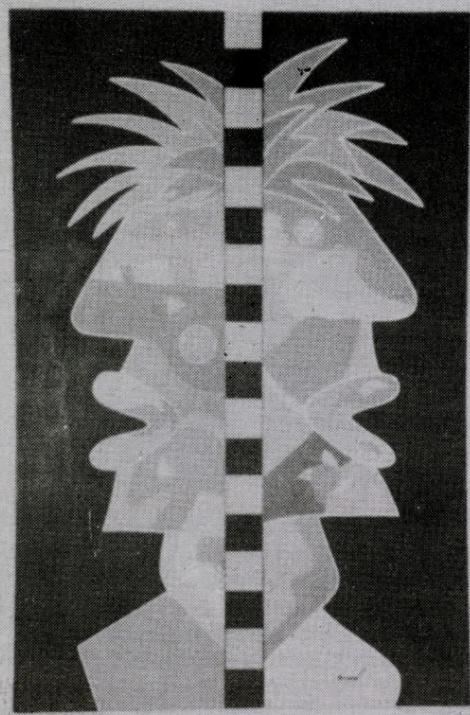
OUR COUNTRY'S GOOD. The 1988 Olivier Play of the Year comes to Horizon Theatre. Set in 1788, a motley band of pickpockets and whores, officers and thieves team up to produce the first play on the Australian continent. In so doing they learn about love, hope and humanity. Runs through April 12., Thursday thru Sunday. Horizon Theatre. Little 5 Points Community Center. 584-7450.

COPPELIA. The Georgia Ballet, and artistic director Iris Hensley, presents the delightful ballet comedy about a life-like doll who creates mayhem between two young lovers. Performances Saturday and Sunday, too. The Cobb Civic Ctr. Anderson Theatre. 542 Clay St. Marietta. 425-0258.

PATRICK BALL. Irish harp music and storytelling from the 20th century bard. Variety Playhouse. 8 pm. 1099 Euclid Ave. 524-7354.

ATLANTA SYMPHONY ORCHESTRA. Christof Perick, Director of the Los Angeles

the 500th anniversary of the arrival of Columbus. Today's program honors women through the unique



Chamber Orchestra, leads the ASO and Swiss pianist Andreas Haefliger in Beethoven's Piano Concerto No. 4, considered by many to be one of the composer's finest works. Weber's Overture to "Der Freischutz" and Schumann's "Rhenish" Symphony round out the program. 8 pm. Symphony Hall. 892-2414.

vision of women artists, performers, filmmakers, poets and activists. Included on the program are Alice Lovelace, Lillie Allen, Rebecca Ranson, Maria Dolan, Kate Foster, and Joyce and Jacque among others. 2-6 pm. The Arts Exchange. 750 Kalb St. 624-4211.

AS I SEE MYSELF CHANGING. An exhibition/performance project presented by SAME which explores the life histories and experiences of lesbians 35 years and older. National and local artists are included. The performance part of

the series runs Sundays in March at 3 pm through the 22nd. The exhibition which includes photography, sculpture and paintings are on exhibit also through the 22nd. TULA Gallery. 75 Bennet St. 351-3551.

HOTLANTA SOCCER. Come and kick it around with Atlanta's gay soccer team. Every Sunday at 3 pm at Piedmont Park. 577-0418.

9 MONDAY

OUT IN ATLANTA. Lesbian and gay TV! News, interviews, history, what's happening and more. Channel 12-People TV. 10:30 pm. Fulton County only. Also runs on Wednesday at 3:30 pm in Dekalb County.

DEDE VOGT. Hearthrob for thousands of Atlanta lesbians does her acoustic thing. 8:30 pm. Oxford Espresso Cafe. 360 Pharr Rd. 262-3333. Free.

QUEER NATION. Regular meeting of the direct action group who made Cracker Barrel a household word. Call for location and time — they've moved. 605-7396.

10 TUESDAY

VIENNA REVISITED. The Atlanta Chamber Players present an enchanting evening of



music from the city which was once the musical capital of the world. Music from Beethoven and Schubert. Highlighting the evening is a world premiere by an American composer — Atlanta's Tayloe Harding — which features a guest performance by internationally-acclaimed tenor Paul Spencer Adkins. 8 pm. Georgia State University Recital Hall. Corner of Gilmer St. and Peachtree Center Avenue. 876-6125.

ACT UP/ATLANTA. Regular meeting of the direct action group fighting homophobia and AIDS. 7:30 pm. 44 12 th St. 874-6782.

11 WEDNESDAY

TEAM ATLANTA. The first meeting to organize, learn about, participate in, sponsor, donate to, etc. for Gay Games '94 will be held tonight. 131 athletes from Atlanta attended Gay Games '90 in Vancouver. Join the fun and excitement for Unity '94 in New York. 7:30 pm.



Ponce de Leon Library. 875-0700 for more information.

FRONT RUNNERS. Atlanta's gay and lesbian running/walking club wants YOU to get ready for Pride Run '92. Meet at 6:30 in Piedmont Park. Also, on Saturdays at 8 am at Chattahoochee & Powers Ferry Rd. 622-0739.

PICTURED:
Top left: "MYTHICAL MAN" FROM THE EXHIBIT "RECOLLECTIONS" OPENING AT BURNOFF GALLERY ON MARCH 6.
Left: TONY VAUGHN AND BRAD SHERRILL IN "OUR COUNTRY'S GOOD" AT HORIZON THEATRE. (photo: Kathryn Kolb)
Above left: LILLIE ALLEN WILL SPEAK AT THE INTERNATIONAL WOMEN'S DAY CELEBRATION ON MARCH 8 AT THE ARTS EXCHANGE.
Above right: MICHAEL KEARNS PORTRAYS A HIV+ CHARACTER IN "LIFE GOES ON." (photo: Steve Warren)

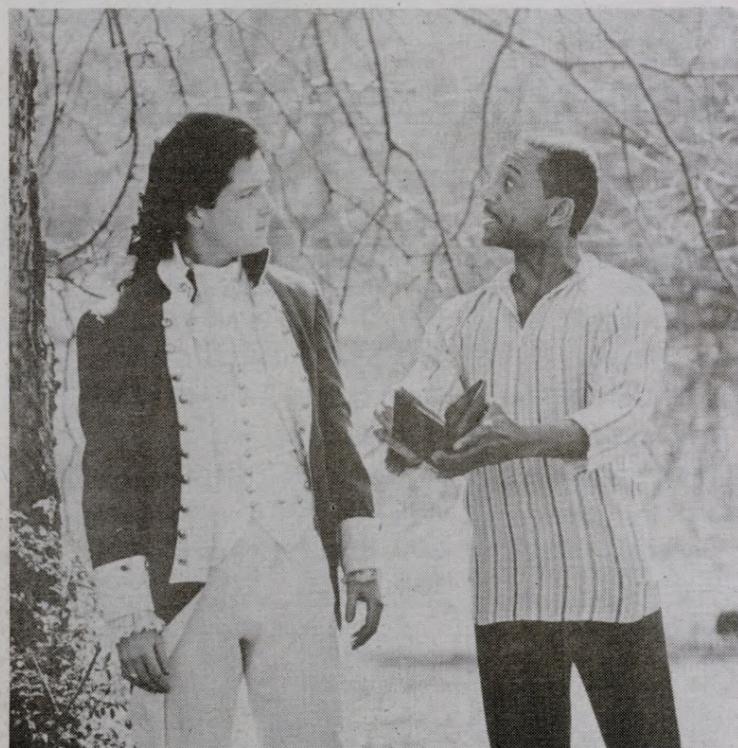
6 FRIDAY

RECOLLECTION. An exhibit of color and thought by cubist artist Howard opens today and runs through April 18. BurnNoff Gallery. Clear Creek Center. 875-3475.

TULA. Atlanta's most famous transsexual signs her autobiography "My

7 SATURDAY

ANNUAL WOMEN'S HEALTH AND HEALING EXPO. Gay women organizers and



Way" at Oxford Pharr. Tula, born a boy in Norfolk, England and current Atlanta resident, is now an international model. 7:00 pm. 360 Pharr Rd. 262-3333.

health consultants from around the nation will meet in Atlanta for the first workshop of its kind, sponsored by Women of Color National Network. Sunday, also. Call (803) 556-7730 for details.

8 SUNDAY

INTERNATIONAL WOMEN'S DAY. This year's theme, "500 Years of Resistance Through Women's Eyes," marks

O N G O I N G A N D U P C O M I N G

TRAPS. Thru April 5. A play by award-winning playwright Caryl Churchill about the things we get stuck in: relationships, careers, causes, families and negativity. The sextet of characters — men and women — change relationships and sexual preferences on cue. Actor's Express. 280 Elizabeth St. 221-0125.

AIN'T MISBEHAVIN'. Thru April 4. The Best Musical of 1978 returns to Atlanta with all the glamour and excitement of 1930's Harlem. The rhapsodic tribute to jazz great "Fats" Waller is directed by Arthur Faria who staged and choreo-

graphed the original production. Alliance Theatre. 892-2414.

ATLANTA LAMBDA COMMUNITY CENTER MEETING. Thurs., March 12. 7 pm. Come and find out about the new lesbian and gay center for Atlanta. Get involved now, your help is crucial to success. 662-9010.

GAY & LESBIAN SPIRITUALITY. March 13 & 27, April 10. 7:30 pm. Michael Wyatt, assisting priest at St. Bartholomew's Episcopal Church, will give a Lenten series on gay & lesbian spirituality. Sponsored by Integrity Atlanta. 642-3183.

LIFE GOES ON. Sun., March 15. The television series will feature openly gay and HIV+ actor Michael Kearns (he of "Jerker" fame) as a HIV+ character. Kearns was quoted in The Advocate as saying, "This is a historical moment in Hollywood. I hope it sets a new precedent and opens the door to HIV actors ... even if they are open about their HIV status." 7 pm. Channel 2.

FIRST ANNUAL COCA-COLA ATLANTA MUSIC AWARDS. March 19. 8 pm. Will honor major label artists and up-and-coming musicians from

Georgia or tied to the Georgia music scene. The Fox Theatre. 262-3000 for more info.

LYNN LAVNER IN CONCERT. March 21. 8 pm. Bet Haverim presents an evening with the dynamo singer. 14th St. Playhouse. 642-3467.

SEGRA RODEO "PLAY DAY." Mar. 28 (Rain day-Apr. 4). Southeast Gay Rodeo Association comes to Conyers. Watch the boys and girls in events such as Steer Riding, Chute Dogging, Flag Racing, Pole Bending and the ever-popular Calf Roping. Call 785 7807 for details.

Homecoming: Word is that the AFWC (That's the Atlanta Feminist Women's Chorus for those of you who may be new to town) wants you back. The chorus has extended an invitation to all former members to rejoin the group for one number, onstage at its April 4 concert—which is also the group's 10th anniversary. All that's required in advance is a single rehearsal. Call 872-4432 for particulars. Dish thinks this is a great idea, but we wonder if there'll be any dykes left in the audience...

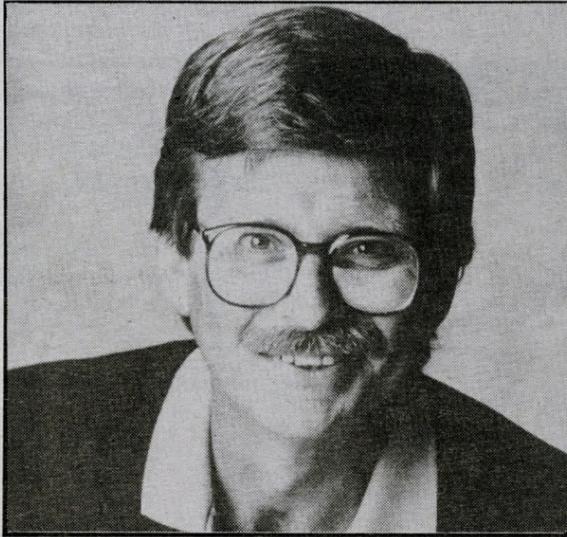
Late Breaking News?: Dish was somewhat shocked to see the fact that megastar Elton John is "now happily in a gay romance" made into a headline in the Atlanta J/C two weekends ago. We thought that everybody in town already knew *that*. What we also thought that everyone knew is said romance is, alas, kaput. Has been for several months now. Word is that Elton's beloved was simply not amused by all the travel, parties and making nice associated with the glitz and glamour lifestyle. Word is, also, that John will keep his high-in-the-sky Park Place condo here in Atlanta. Maybe that's because he likes the view? And Southern men?

Brrrr: Just ask any of Dish's friends and they'll be glad to tell you that this past winter's gloom and gray have done naught to make (him?) (her?) a happy camper. Fact is (s)he has been spotted at the local library doing extensive research on other places to live—like Arizona. In an attempt to cheer Dish, a well meaning friend sent an item from the Earthweek section of the big paper. Seems that, in late January, residents of Maine and Vermont were shaken by earthquake-like tremors resulting from temperatures so cold that the ground actually shivered and shook. We're not sure about Arizona yet, but mark this down as Reason Number One Why We Are Not Moving to Vermont.

NOT! We're generally glad to receive mailings from the Theatre League of Atlanta, the folks who import touring versions of warhorses like Les Mis, Cats, and Mark Twain Tonight. The Theatre League folks have also been responsible for bringing well-mounted productions of Torch Song Trilogy and La Cage au Folles and helping gay/lesbian groups arrange fundraisers at their shows. All that said, we've got to

Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH



wonder why they would send Southern Voice a press release for a performance (in Clayton County) by "This generation's Mark Twain" (please!) Lewis Grizzard. The larger question—why would anyone, especially a woman, pay money to sit and listen to Grizzard's sexist, racist and homophobic humor for an hour and a half. Dish gets more of the man than is good for our health for 35 cents every day in the J/C.

Ward and June on the Warpath: We're indebted to Creative Loafing's Michael Harrelson for news of the fact that a condominium community (Hillsdale II) in Smyrna is trying to evict two residents (actually renters) because they drive a pick up truck. (Actually they're only trying to evict the truck, but the renters in question are, quite properly, taking this outbreak of vehicular bigotry personally.) Reminds us of the brouhaha a couple of years ago when Sandy Springs residents were all up in arms about that fact that certain Cobb County residents were using the driveways of the Sandy Springs residents as turnarounds when the traffic got too crazy. These are, no doubt, the same sort of folks who think that sex education which includes info on how to actually *use* a condom is scandalous stuff.

Speaking of Sex Ed: Since the state's parents, educators and politicians all seem to have their bowels in an uproar about the content of the state's current curriculum on erotic education, Dish would like to make a suggestion. Mainstream publishers Dutton and Plume are about to release a new "elegantly wrought collection of gay male erotica" named "Flesh and the Word." Contributors include no less than Anne Rice, Edmund White, and Alan Hollinghurst. All of these are writers of great merit and repute, far better (and doubtless more experienced) than whoever writes those nasty little ol' sex-ed books. Why not replace the current manuals with "Flesh and the Word," "On Our Backs," "Yellow Silk" and other such enlightened journals on erotic sensibility?

Pure and Simple: Dish has seen "Fried Green Tomatoes" and loved it. Especially the relationship between Idgie and Ruth. But do straight people get it? You bet they do—just notice how quiet the theatre gets during key moments. The Gay and Lesbian Alliance Against Defamation has recognized "FGT" for the way in which it presents their relationship. Director Jon Avnet has said that he had "no interest in going into the bedroom." But it isn't sex we miss in the movie (there isn't any in the book), it's the missed opportunity of seeing the adorably butch Mary Stuart Masterson as Idgie shouting ardent proclamations of her love for Ruth (Mary Louise Parker).

Lent started on Wednesday, March 4 along with the New Moon so this is the perfect time for cleaning up your act, going through your emotion closet and letting go of any old worn-out or out-of-style feelings. Let's get ready for Spring and New Beginnings.

ARIES you are probably feeling some surges of springtime energy and maybe looking forward to a new romance or at least a wonderful weekend. If you are a little bored with your current relationship, try acting as if you had just met and all was new. You also might want to take some advice from your fixed earth cousin, **TAURUS** who knows the value of commitment. Dear friend Taurus, if you have stars in your eyes over a wonderful person, please remember to leave a little space in the relationship for old friends and individual activities. The intensity of your sensuality can be, well, intense. All **GEMINIS** know the importance of being earnest, at least in the moment, and the importance of individual freedom and expression. Now is the time to focus on your personal priorities and not to be totally distracted by an overwhelming desire to go fly kites.

CANCER people are often at their best in a personal or family crisis and this year may be no exception. In addition to being the emotional pillar

STARSIGNS

of strength for everyone you know, be sure you are nurturing and supporting yourself. **LEO**, if you see our cousin **CANCER** being submerged by other people's emotions, do rush right over and encourage everyone to stand on their own two feet. Use your fine sense of humor to break through obstacles and deadlocks in personal relationships. How are you feeling this week, **VRGO**? Are you more rested and organized? If you aren't feeling better, then you need more rest, better food and much less worry. Just ask your delightful **LIBRA** friends to enlighten you about balance between work and play. While they can always tell others how to live a balanced life, Librans need to take more

of their own advice and focus more on creating beauty whenever and wherever possible. **SCORPIO**, if the pressure of Pluto in your 1st house is becoming a bit too intense, it may be time for a holiday away from your usual friends and surroundings. Do something different. You'll feel better, just like your neighbor, **SAGITTARIUS** does after a spontaneous change of scenery. And as all Sags know, you will have more fun if you do your taxes before you leave town. Pack and go with a clear conscience so your mind and imagination will be free.

CAPRICORN, you may find yourself in a position to bring about some wonderful and innovative changes through your work or political associations. Now is the time to act, to risk and to be creative. It will pay off at some point in your career, as any **AQUARIUS** can tell you. As a fixed air sign Aquarians may need to loosen up a little, especially if you have been in overdrive for the past few months. Try a little time out for romance and entertainment or even go to a **PISCES** birthday party, which will be wonderful, if they can get some help from friends and lovers to get things ready. Happy Birthday to the dreamers and visionaries of the zodiac. Play and celebrate to your hearts content!

THE MOSTLY UNFABULOUS Social Life OF ETHAN GREEN...

©1992 BY ERIC ORNER

CONCE UPON A TIME, ON A SATURDAY EVENING, FIVE FRIENDS WERE MAKING PLANS TO DINE OUT...
 the FIRST FRIEND DISLIKES THE THAI PLACE, THE FOOD THERE'S TOO SPICY FOR HIS PALATE, BESIDES, PARKING IS SUCH A HASSLE, BECAUSE THEY'VE GOT NO VAL-ET..

NO WAY ETHAN, THE LAST TIME WE WERE THERE IT TOOK THREE QUARTERS OF AN HOUR JUST TO FIND A PARKING SPOT, AND ANYWAY PEANUT SAUCES MAKE ME UNCOMFORTABLE...

the 2ND FRIEND SUGGESTED CAJUN, HE LOVES THE SHRIMP + CRAWFISH ETTOUFÉE BUT THE WAIT'S ALWAYS HORRENDOUS, AND THE CROWD'S NOT ALL THAT GAY.

I JUST KNEW WE SHOULD'VE GONE TO THE THARD ROCK!!

YOU STRAIGHT PERSONS NEED TO TRY THE GUMBO...

I HATE THE CITY.

I Love THE PLACE, GIRLFRIEND, BUT NOT ON A SATURDAY NITE! IT ABSOLUTELY TEEMS WITH Suburbia..

the 3d FRIEND LIKES THIS NEW BISTRO, ON NORTHERN ITALIAN THEY ALL SEEM TO AGREE, ALAS, THEY WON'T EAT THERE THIS EVENING, #4 DISLIKES THEIR MAITRE d'.

HOW ABOUT THAT FABULOUS NEW BISTRO?

RONI-PHILLIPE, JERRY MAITRE D?

THERE'S A 4 HOUR WAIT AND THAT'S IF YOU HAVE RESERVATIONS.

AND BESIDES, WE DON'T SEAT PEOPLE WEARING GHASTLY OUTFITS.

I GET SO TURNED ON WHEN HE'S RUDE TO NICE COUPLES FROM OUT OF TOWN.

WHERE THAT HORSE'S ASS, RONN-PHILLIPE IS MAITRE D? I'D RATHER STICK NEEDLES IN MY EYES...

the LACK OF PLAN CAUSED THE 5TH FRIEND TO GROW IRRITABLE, IN FACT ALL 5 SUDDENLY BECAME QUITE SURLY, SO THEY STAYED HOME SEPARATELY, AND ATE PASTA, GOT DEPRESSED AND WENT TO BED EARLY.

THAT PLACE? THE FOOD'S OK, BUT THE COLOR SCHEME'S SO EIGHTIES...

SLAM

ACTING BLASE, BUT SECRETLY PLEASSED BY THIS TURN OF EVENTS...

AMERICAN MUSIC

THE GRAMMYS

It was with some reservation that I sat down Tuesday evening to watch "music's biggest night" on television (or, to be exact, Wednesday evening... I decided to tape it in order to avoid commercials!), as I've been annoyed with the "three H's" — heterosexism, homophobia and hypocrisy — of this industry for quite some time. It is amazing, to give just one example, that groups like Guns 'N Roses can sing about "faggots spreading their fucking disease" and claim First Amendment protection rights, while it is common knowledge that other artists and many record company executives are warned not to come out of the closet, or be too open, lest it destroy their career. A staggering display of repression and homophobia wouldn't you say, in an industry supposedly dedicated to freedom of expression and limitless creativity.

The heterosexism? Was it really necessary for Michael Bolton (who could probably learn a thing or two from the guys and gals in The Commitments about R&B singing), after making a mockery of Percy Sledge's classic "When A Man Loves A Woman" with his screeching, soulless vocal style, to add insult to injury by announcing his co-presenter by saying, "when a man loves a woman, he couldn't be any luckier than to find Vanessa Williams?" Does everything in this world have to be geared towards straight men affirming their sexuality by acknowledging women as beautiful creatures? Would we think less of them if they didn't? In the immortal words of Homey the Clown, "I don't think so."

The hypocrisy? An industry that would balk at playing Romanovsky & Phillips "Living With AIDS" (one of the most beautiful pop songs ever written) on the radio, but sees no problem with shoving Color Me Badd's "I Wanna Sex You Up" down our throats, as it were. "Living With AIDS" has everything "hit" radio needs — a melody, a catch hook, good solid vocals, etc. Unfortunately, it deals openly with an uncomfortable issue and is sung by two very openly gay men. Well, maybe next decade?

Don't get me wrong; the red ribbons to promote AIDS awareness and education, that almost everyone was wearing that night, were a great gesture. And some of the more tangible things that have been done like "Red, White and Blue" have been fantastic but this is a plague we're living (and dying) through, therefore the attention and the social awareness and responsibility that go hand-in-hand with the right to free speech, needs to be constant. The music industry needs more Elton Johns, Bobby McFerrins, Whoopi Goldbergs and the like "in your face" AIDS activists — which brings me to what I thought was the Grammy's shining moment.

Before watching, I knew that an evening with Whoopi Goldberg in charge would be enjoyable and meaningful: I've been a fan ever since I saw her one-woman show in New York in 1986. I knew she'd be the Grammy's host "hip" enough to be able to carry her own weight through the evening, ad-libbing and poking fun at some of the absurdities of the proceedings, while making a few powerful statements at the same time. I was right.

One of her first lines, attributing Travis Tritt's "Here's a Quarter, Call Someone Who Cares," to Jennifer Flowers, was



just a warm-up. Her aside to Mariah Carey (who could also benefit from time spent with The Commitments) regarding Carey's strangely cut gown, "nice dress, girlfriend, you'd best hope a stiff wind don't come up," was a sharp-tongued snap diva's dream come true. From there on it was take no prisoners, the night belonged to Whoopi and anyone who missed it missed an evening of great entertainment.

The shining moment of which I speak was given to us by Goldberg and Bobby McFerrin. With McFerrin providing his vocals and his body as "voicestra," Goldberg read aloud a piece by Martin Niemoller. (Niemoller, a Protestant who led the church's opposition to Adolf Hitler, wrote it in Germany in 1934.) It's worth printing.

"First they came for the Jews, but I wasn't a Jew so I said nothing. Then they came for the Catholics, but I wasn't a Catholic so I said nothing. Then they came for the trade unionists, but I wasn't a trade unionist so I said nothing. Then they came for me, and there was no one to say anything."

The performance was prefaced by Goldberg's explanation of the aforementioned red ribbons and the all-too-familiar-to-most-of-us plea for everyone to get educated and get involved. Hopefully, I'm not the only one on whom it had an impact.

Hopefully, also, Michael Stipe of REM, while accepting the award for "Best Pop Performance, Group or Duo with Vocal" for "Losing My Religion," made some sort of impact with his statement which urged young people to register to vote and to vote for "candidates who address important issues such as AIDS, homelessness, economic depression and national health care.

Simply, yet well-stated, Michael!

I don't hate the music industry; on the contrary I admire it and love it, as I've been part of it for quite some time. Sometimes, however, I get frustrated at the way many people within it drag their feet on something they could be very powerful in effecting, namely mutual respect and human dignity. After sitting at a radio convention awards dinner and (being appalled) booing and hissing "comedian" Ronnie Schell for telling anti-gay jokes, it's possible that I sat down in front of the tube that night with a chip on my shoulder. As long as I continue to speak out and applaud others like Whoopi Goldberg and Bobby McFerrin who speak out too, I'm sure that chip will get smaller and smaller as time goes on.

Oh, yeah! Other awards? Natalie Cole swept the evening with seven awards including "Record of the Year," for "Unforgettable," her flawless tribute to her late father Nat "King" Cole. And deservedly so; from first note to last "Unforgettable" was destined to be a winner.

Bonnie Raitt continued the winning streak she's been on for the past few years by taking home three statues, "Best Solo Rock Vocal Performance" for "Luck of the Draw" among them. Deservedly so, again. Humility and talent mixed into one person is a beautiful thing to behold, and Raitt has been blessed with an abundance of both.

Congratulations Bonnie, Natalie and Michael and thank you Whoopi and Bobby, and good night.

KENNETH J. ALTMAN

Photo: Michael Stipe of REM

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20 OUT & ABOUT

MARIA HELENA DOLAN
Early in life, I discovered the term "common sense" to be a complete oxymoron. CS is simply not a common commodity; evidence attesting to this fact abound everywhere.

But the lack of such sense is particularly dangerous when it comes to foundations. Sure, people may realize that without a good, solid foundation, their buildings and bridges will crumble.

But they often fail to consider their soil. Can you really expect it to bring forth bounty and beauty without a rich, fecund base?

So, if you common sensically decide to work from the ground up, what steps do you take to determine the bioviableness of the base? And, if there's room for improvement, what forms will that improvement take?

Start with your soil's texture. Good old red Georgia clay? Unless you're a very tough pine, you'll find breathing through that clay (yes, roots need to breathe) difficult.

Too, you'll find that clay holds water, and you'll have wet "feet"—assuming you keep from drowning (that breathe thing again). And you'll find that clay bakes so hard in the sun that, without a lot of mulch on top, you'll be standing in a cement-like mausoleum.

What to do? First, get your soil sampled, preferably through your County Extension Service. At each Extension office, small brown soil sample bags with detailed instruction are available—and the service is still free, despite killer budgetary cutbacks.

Just follow the directions, return the samples to the office, and you'll receive a computer print-out in the mail in a few weeks (leave the sample on a Monday or Tuesday, because they go out to the agricultural lab in Athens on Wednesday morning).

The print-out will list the quantities of the major plant nutrients, and tell you whether they are adequate for the plant(s) you indicated you'll grow.

It will also tell you the PH level of the soil. **THIS IS CRITICAL.** PH isn't mysterious. It's a logarithmic scale that defines the relative acidity/basicity of a substance. Ranging

THIS OLD HOE
EARTHSHAKIN' OBSERVATIONS

from 1-14, 7 is neutral. (Hydrogen ion activity is what is actually measured.)

Too much acidity (most plants prefer a 6-6.5 range) renders the nutrients in the soil unavailable to the plants. So you can fertilize until you drop, and still be starving your plants if the soil is too acidic. ("Acid-loving" plants like a lower PH, naturally.)

How do you change an acidic, clay soil into a more finely-textured, plant-friendly plot? Easy; extremely easy. Add organic amendments. These range across a wide variety of choices. I personally like finely-chopped tree parts/leaves and well-rotted manure. (I avoid that so-called "cow manure" in Hyponex bags; if that came out of any real cow, I don't want to know what they did to the poor bovine! Try the ads in the still-free "Farmers and Consumers Bulletin" from the Agricultural Extension Service, under "Mulch.")

You'll need enough of the stuff to turn clay from a gloppy red mass to a brownish-red mixture which breaks up in your hands. You'll have to dig dig dig, or till the hell out of it.

But, the results will be so worthwhile, you'll be amazed. Honestly. Would I lie about something as fundamental as the earth?

Convinced? Then here's how to obtain chopped tree parts/mulch: 1) Politely strong-arm any tree services you see cutting in your neighborhood. They want to dump that stuff somewhere; make it your yard. 2) Purchase chips from the Lake Claire Land Trust; they've got tons, and the cost is nominal. Call 377-1690 for info, and support an Urban Land Trust.

3) Anti-common sense neighbors who rake all that free mulch off their lawns and put into plastic bags at the curb can be relieved of their treasure, er, burden. 4) Buy plastic bags of mulch from the gardening centers.

There must be some common-sense moral you can draw as

you watch trucks hauling off the plastic-wrapped mulch in #3 passing trucks carrying in the plastic-wrapped mulch in #4. Can't think what it might be, though...

Earth Alert #3: A Brief Soil Primer

What, precisely, is that stuff the plants spring up from and we owe our very existence to? "Dirt." Uh, yeah.

Once more, with technical feeling: what are the component elements of soil, our tie to the earth?

Water = 30%; mineral matter = 47.5%; air = 20.4%; organic matter = 2%; living organisms = .1% (Average values, of course.)

The challenging clay soils of Georgia tend to compact, forcing out the air and water. Plants can't develop healthy roots in it.

Balance is required. Too much water "slows down the release of soil nitrogen, depletes mineral nutrients, and otherwise hinders plant growth. Too much air speeds nitrogen release beyond the capacity of plants to utilize it, so that much of it is lost" (from the excellent, indispensable tome "The Encyclopedia of Organic Gardening"). Too little of these will kill quickly, instead of the slower processes just described. Balance...

As in other areas of life, the smallest part can be the most important. Without that .1% live stuff, there would be no microbiological activity.

And MBA breaks down organic matter, allowing it to become usable (and to vanish beneath the surface), feeding plants and microorganisms. The resultant beneficial microorganisms eat up disease-causing organisms.

Hence, No MBA = no life on planet earth. And what kills MBA? Agricultural chemicals. Yes. Those petroleum-derived "fertilizers" and ecocides-pesticides, if you prefer-outright kill or slowly smother the living things in the soil.

True, plant-derived pesticides can be deadly. But, being organic substances, they break down quickly into harmless/less-harmful constituent elements. I find them more balanced.

Even at that, I tend not to use them. Hand-picking or vacuuming works well, as does beer for slugs, and birds for many insects. More on this later...

from the fundamental
to the fanciful



Allison Bovée
Carpentry
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 377-2232
 additions renovation
 remodeling
 residential transformation

Pop quiz
 in lesbian and
 gay studies.



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 University of Georgia
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 Georgia Southern University

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How can we have
 peace on earth,
 with wars going on
 inside ourselves?

World peace begins with inner peace. If you're not at peace with yourself, the idea of world peace probably seems illusive. It's not. It begins with sharing in a common vision that we as individuals have the power to love ourselves and each other unconditionally.

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THE EXPERIENCE

Atlanta

The cost of the workshop is \$395. The next workshop is March 20, 21 & 22. For more information or to register into The Experience, call (404) 873-9616 today.

4th Gulf Coast Women's Festival
 Easter / Beginning of Passover Weekend
April 15-19, 1992 **NEW LOCATION!**
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Musicians, Storytellers, Womyn's Spirituality, Womyn of Color in Celebration, Jewish Sisters welcome everyone to attend the woman-centered Passover Seder Celebration, Friday afternoon.
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TICKET ORDER FORM

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Tickets:	Camping	Cabin	What area of festival do you wish sleep space:
5-day: Wed-Sun	150-180 \$	165-195 \$	___ Womyn in Recovery
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3-day: Fri-Sun	110-140 \$	125-155 \$	___ General Cabin ___ Gen.Camping
2-day: Sat-Sun	80-110 \$	95-125 \$	___ Over 40s
Age 10-18: \$50.00	Age 3-9: \$25 \$		

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ORGANIZATION

AIDS Organizations

AID Atlanta—872-0600
 AIDS Hotline for Women—888-9991
 AIDS Info Line—876-9944 (Atlanta);
 1-800-551-2728 (State-wide). AIDS Legal
 Project—688-5433
 AIDSCHAIM—Edie, 642-3467
 Atlanta Buyers Club—(404) 874-4845, or PO Box
 77003, Atl, 30357.
 Childkind—936-9655
 First MCC AIDS Ministry—872-2246
 Georgia AIDS Therapy Information Network
 —1-800-551-2728
 The Living AIDS Memorial Park Project
 —633-0634
 National Assn of People With AIDS/Atlanta
 —874-7926
 The Names Project/Atlanta—605-7386
 The Names Project Quilting Bee—872-2246
 Positive Outlook On Health—872-9954
 Project Open Hand Atlanta—525-4620

Arts/Entertainment

Atlanta Feminist Women's Chorus—872-4432
 Atlanta Gay Men's Chorus—627-7830
 "Funny...That Way"—875-2275
 Southeastern Arts, Media & Education Project,
 Inc—881-0817
 Southern Country Atlanta—938-0609

Bars

The Armory—836 Juniper. 881-9280
 Backstreet—845 Peachtree St. 873-1986
 Blake's—227 10th St. 892-7535
 Buddies—Cheshire Square. 634-5895
 Bulldog & Co—893 Peachtree. 872-3025
 Burkhardt's—Ansley Square. 872-4403
 Collier Rd Library—857 Collier Rd. 355-5189
 Conference Room—1086 Alco St. 634-6478
 The Cove—586 Worcester. 875-2477
 Crazy Ray's—1492 Piedmont. 873-4655
 The Eagle—308 Ponce De Leon. 87EAGLE
 551 Downstairs—551 Ponce De Leon. 873-4052
 Frank's Place—778 N. Highland. 881-0259
 Gallus Bar & Restaurant—49 6th St. 892-8983
 The Heretic—2069 Cheshire Bridge. 325-3061
 Incognito—857 Collier Rd. 355-5189
 Loretta's—708 Spring St. 874-8125
 The Metro—48 6th Street, 874-9869
 New Order—1544 Piedmont. 874-8247
 The Otherside—1924 Piedmont Rd. 875-5238
 The Pear Garden—11 Luckie St. 659-4055
 Petrus—1150 Peachtree St. 873-6700
 Phoenix—567 Ponce De Leon. 892-7871
 Scandals—Ansley Square. 875-5957
 Tin Lizzie—Ford Factory Square. 874-3961
 Tower Lounge—735 Ralph McGill. 688-5463
 Traxx—306 Luckie St. 681-5033
 Visions—2043 Cheshire Bridge. 248-9712
 Weekends—688 Spring St. 875-5835

Direct Action/Political

ACLU/Lesbian & Gay Chapter—523-6201
 ACT UP—874-6782 (O) and 605-7458(info)
 Atlanta Committee for the 1993 March on
 Washington—(404) 662-4199 or PO Box 5282,
 Atlanta, GA 30307
 Catalyst—(404) 776-1478
 Gay/Lesbian Alliance Against Defamation
 —605-7477
 Gay Republicans—Republicans for Individual
 Freedoms, 2980 Cobb Parkway, Suite 192-172,
 Atlanta, Ga 30339
 GAPAC—Georgia Political Awareness Coalition—
 368-7420 & 872-8095
 Human Rights Campaign Fund—Field office,
 373-6330
 LEGAL—605-7476
 National Organization for Women—875-0176
 Neighbors Network—874-5171
 Queer Nation—605-7396
 Straight But Not Narrow—892-7907
 STOP Bias Crimes Hot Line—605-STOP

Professional

Atlanta Business Networking Assoc.—621-5032
 Bar Owner's Assn—1874 Piedmont Rd., NW, Suite
 211-B/102, Atlanta, GA 30324
 Fourth Tuesday—662-4353
 Georgia Assoc. of Physicians for Human Rights
 (GAPHR)—231-2251
 HomeGirls—662-9101
 Nat'l Federaton of Career Women—(404) 659-0315
 Success Oriented Networking Group—662-4202

Spiritual

All Saints Metropolitan Community Church—
 622-1154
 Congregation Bet Haverim—642-3467
 First Metropolitan Community Church of
 Atlanta—872-2246
 Gay & Lesbian Mormons—570-2561 (dig. page)
 Gay Catholics of Georgia and Friends—409-0203
 Integrity—642-3183
 Lambda Light—873-2137
 Lutherans Concerned/Atlanta—636-7109
 Oakhurst Presbyterian Church—378-6284
 Presbyterians for Lesbian and Gay Concerns—
 373-5830

Sports/Outdoor

Atlanta Team Tennis Assn—621-2699
 Atlanta Venture Sports—242-4899
 Atlanta Women's Social Tennis—662-GAME
 Friends Atlanta—662-4501
 Front Runners/Atlanta—622-0739
 Greater Atlanta Naturist Group—SASE to:
 GANG, PO Box 7546, Atlanta, GA 30357.
 Hotlanta Soccer—577-0418
 Hotlanta Volleyball—621-5062
 S.E. Gay Rodeo Association—PO Box 8262,
 Atlanta, GA 30306. 874-6556
 S.E. Harlequins—659-6916 or 761-8939
 TRICKS Bridge Club—2980 Cobb Parkway,
 Suite 192-172, Atlanta, Ga 30339
 Underwater Escapes—289-0696

Service/Support

African American Lesbian/Gay Alliance
 —458-3003
 Athens Gay and Lesbian Association—P.O. Box
 2201 Athens 30612-0201 or call 404/549-9368
 Athens Lesbian Information Line
 —(404) 613-7661
 Atlanta Couples Together—365-2455
 Atlanta Educational Gender Info Service
 —PO Box 33724, Decatur, GA 30033.
 (404) 939-0244 (evenings).
 Atlanta Gay Center—876-5372
 Atlanta Lambda Community Center—PO Box
 15180, Atlanta, Ga 30333. 662-9010
 Atlanta Lesbian and Gay Pride Comm—662-4533
 Atlanta Lesbian Feminist Alliance—PO Box
 5502, Atlanta, Ga. 30307, phone 378-9769.
 Atlanta Pro-Choice Action Committee—239-8016
 Black and White Men Together—892-BWMT
 Codependents Anonymous—239-1657
 Chrysalis Women's Center—881-6300
 Coming Full Circle—624-1799
 Delphi—P.O. Box 14591, Atlanta, GA 30324
 Emotions Anonymous—872-0979
 First Women—Write G.G. Richardson, PO Box
 724711, Atl. 30339, phone 612-9473.
 Gay Fathers Association—296-8369.
 Gay Help Line—6pm-11pm 892-0661
 Georgia Girth & Mirth—PO Box 9678. Atlanta,
 GA 30319. (404) 621-5710
 Georgia Lesbian Ecofeminists—525-9085
 The Group—892-0661
 Gwinnett Lambda—PO Box 464848,
 Lawrenceville, GA 30246
 Interact of Atlanta—455-6795
 Lambda Group/Narcotics Anonymous—237-6262
 Lesbian Support Group—627-7387
 Lesbians and Gays with Children—373-3089
 Lesbians With Children—740-1729
 Men of Little 5 Points—PO Box 5425, Atlanta,
 GA 30307
 Name the Violence—370-1317
 Out Youth—Chance at 688-1954
 Parents and Friends of Lesbians and Gays
 —296-0830 or 875-9440
 S/M Discussion Group—87-EAGLE
 Single Lesbians Group—466-3287
 Women In Kahoots—(WINK)438-1421
 Women of Wisdom—723-1112. or write P.O. Box
 451065, Atlanta, GA 30345-1065.
 Wordsmith Society—Ron at 892-2815
 Young Adult Support Group—876-5372
 Zami—315-7684

Students

Emory Lesbian & Gay Organization—727-6692
 Gays & Lesbians United for Equality—Kennesaw
 Comm. College 426-8160
 Georgia Tech Gay and Lesbian Alliance
 —497-0684
 S.E. Alternative Lifestyles Association—248-9307

OUTLINES

KAREN HANSEN

Karen Hansen is an environmental activist. "We recycle everything we can," she says. She concentrates her energies on environmental issues rather than gay activism for now because "if we don't have a place to live, it doesn't matter how we're treated." But she believes that gay and lesbian activism and environmental concerns are all intertwined. "If you start respecting people for who they are, you might start respecting the planet, too," she speculates. At times, she has even volunteered her talent as a graphic designer to environmental work with groups such as the Nature Conservancy.

Hansen has been a self-employed graphic designer and freelance art director for five years. She has worked in advertising but prefers to get away from consumer-oriented ad work and concentrate on graphic design. "Advertising has burned me out," she comments. She worked in corporate advertising at one point, but explains, "they were pitching an account for styrofoam cups, and I said 'I've got to get out of here.'" She recently worked on an educational project that she enjoyed.

Her home office is designed to be efficient and workable, but also personal. In front of her computer monitor are a number of tchotchkas with personal meaning, including a fossilized trilobite, which she explains is a small prehistoric ocean creature, and an alligator scale. Her computer's name is Trilobite. Taped to the monitor's frame is a photograph of a sailboat, for motivation. "It's what you're working for," she reminds herself as she works.

Also a painter, Hansen dreams of being able to give up graphic design to devote her time to her other interests. She and her lover have been putting aside money to buy land where they can operate an organic farm and maybe even a lesbian bed and breakfast. Hansen plans to include time to paint in this future that they have dreamed together. Of her brightly colored, somewhat quirky paintings, she says "I try to create symbols for emotional experience." An interest in anthropology is evident in her art. "I'm fascinated with primitive ways of looking at the world." Her primitive images deserve a second look to take in their powerful symbolism.

Growing up in Miami, Hansen has always been an artist. "My father had an art supply store, and my mother was a painter," she explains. As an adult, however, Hansen's mother had a lingering influence on her daughter's art in a different way. "She lived with me for nine months while she was struggling with cancer," says Hansen. Her mother died in 1988. "It really changed me," she explains. "That was one of the most profound things that has happened to me. It made a lot of things that I used to worry about seem real



trivial. Seeing her go through that definitely influenced my art in a big way."

In her small back yard in Grant Park, Hansen does some creative gardening. Flowers and vegetables share garden space and alternate seasons in what promises to be a very efficient system. Although she admits to being new at gardening, she is not afraid to try new things. "Last summer I grew my own popcorn," she says proudly. Gardening, she says "is like sailing; it's fun because you'll never run out of things to learn."

Sailing is also among her many outdoor interests. "I love being outdoors," she repeats. She and her lover have a week-long sailing trip planned this month. Two years ago they canoed the Boundary Waters in Minnesota for a week, "just the two of us." "It was a real bonding experience," she says. But "it was hard work. It wasn't a romantic vacation." All in all, however, she says "that was one of the most wonderful experiences I've had."

Hansen's current relationship is the longest she has been involved in, and she looks forward to its future. "We're very compatible," she says with apparent delight. But she is prepared to tackle the difficulties as well as accept the pleasures of a relationship. "I always had this idea that you meet the right person, and then everything is smooth. But it's not true. It's a lot of work."

If they can continue to make it through such strenuous vacations as sailing trips and canoeing trips, they've got it made.

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AIDS Services & Education

AIDS HOTLINE FOR WOMEN—888-9991 — new project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works", how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

SPIRITUAL HEALING CLINIC for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9.33 or 256-9144.

Two weekly HIV support groups based on 12-step (but NOT recovery programs) will be available at First Metropolitan Community Church, 800 N. Highland Ave., NE, Tues. and Thurs. at 8:00pm, beginning March 2. The Tues. mtgs are open only to those infected with HIV disease. Thurs. mtgs open to anyone affected by the disease. 872-2246 Tues-Fri. 1-5pm.

Jerusalem House houses up to 23 homeless PWAs. Our facility has expanded & we need your help to furnish the new rooms. Individual as well as corporate donations needed / accepted. Please send checks / pledges to Jerusalem House, Furnishings Prog., 100 Edgewood Ave., NE, Ste. 1002, Atl., GA 30303 or call 527-7627 for info.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC. 346-3922.

HIV related Pastoral Counseling is available through First MCC of Atlanta. No fee. Hospital visitation requests encouraged. Call 872-2246, 1-5pm. Tues-Fri for appointment or information.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-1937.

AIDSCHAIM: Congregation Bet Haverim sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

AIDS Support Group forming in Carrollton, serving AIDS positive and HIV positive persons. Safe and confidential environment provided. For more info, call 214-8054.

P.A.L.S. Pets Are Loving Support — Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. **WE NEED YOUR HELP!** Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 255-7461. Leave message.

P.O.O.H. — Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 872-9954.

THE ATLANTA BUYERS CLUB (ABC) has expanded its hours to better serve the Community. We are now open from 12-5PM Tues-Fri, and 10AM to 1PM on Sat. (closed Mon.). ABC provides access to alternate treatment for the HIV community in the Southeast, and we are located at 44 Twelfth St, NW, two blocks west of Peachtree. For further information call (404) 874-4845, or PO Box 77003, Atlanta, GA 30357.

AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

MASSAGE THERAPY

Scholarships offered to HIV+
Call
Linda Lighthill, LMT
for details
642-0576

Having Lunch Alone? Too much TV? Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. The program operates Monday-Friday, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine — A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. For information call Alan Dillmann, 521-1866.

Atlanta Gay Center — Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/Atlanta: (404) 605-7458 (info), 874-6782 (office)

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

Announcements

EROTIC MEN

Joseph Kramer and John Ballew invite you to two days of erotic explorations and sexual initiations, April 11, 12. You will experiment with erotic rituals based on Tantric, Taoist, African and Native American

traditions. You will learn the pleasure of giving and receiving a complete Taoist Erotic Massage. And you will relearn sex as sacred, playful, non-addictive, non-compulsive, and non-stop. 9am-6pm. Tuition: \$250. For more information, free brochure, and registration, call John Ballew at (404) 659-5175 or Body Electric School at (510) 653-1594. (5.3)

Submissions: Collecting material for an anthology on Paganism and the lesbian and gay experience. Original and/or previously published articles, recollections, poetry, invocations, insights. Deadline for submissions is May 1992. Send SASE for guidelines to: The Sword & the Staff, the Cup & the Cauldron, c/o Ian Horst, PO Box 1618, New York, NY 10018, USA. (5.2)

PAGEANTS FOR SALE/LEASE

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404-874-7104

Employment

Program Administrator—Community AIDS Network. Salary commensurate with experience. 32 hrs/week. Letter and resume: Community AIDS Network, 1955 Monroe Dr., Atlanta, GA 30324. Deadline March 15, 1992. Questions 881-9800 x327 or Phil Kaufman 894-5304. (5.3)

For Rent

INMAN PARK HOME, available April 1: charming 1 BR, 1 BA, LR, DR, Den, central heat/air, washer/dryer, security system, enclosed deck, patio, pond. 1 1/2 blocks to Marta station. Ideal for single, couple. \$675/mo. Days 874-4456, Eve. 659-3660. (5.2)

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CLASSIFIED AD POLICY
Ad Placement: Classified ads may be placed by mail, in person, or by phone (404) 876-2709, 9am-5pm, Monday-Friday.
Deadline: Tuesday noon prior to publication.
Classified Line Ads other than personals or VOICE CONNECTION® are \$15.00 per issue for 40 words or less. Additional words are .25 ea. Giant Headline is \$3.00. Use the form below to compute your cost.
VOICE CONNECTION® personal ads are published FREE in Southern Voice for 4 issues. You will be mailed an instruction sheet, your box number and your own private security code number. Your phone number will be billed \$1.49 per minute when you retrieve messages.
Personal Ads (other than VOICE CONNECTION®) will be published for two issues in Southern Voice at a flat rate of \$25.00. You may use your own personal P.O. Box or we will assign you a Southern Voice forwarding box for an additional \$5.00. Just fill out this coupon completely and mail to Southern Voice Classifieds, P.O. Box 18215, Atlanta, GA 30316.

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40 words or less @ \$15	_____
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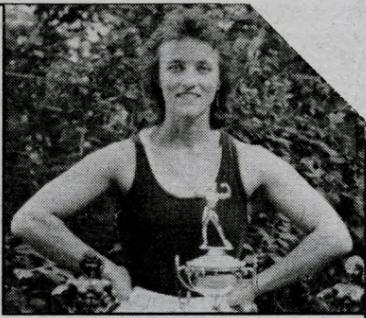
Limit to 40 words.
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Note: Deadline Date Tuesday at Noon. Please Print.

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285/85 N. area. GWF seeking housemate to share large 5 BR, 3 BA house. Smokers OK. No drugs. References req. \$300 includes utilities. Call 246-0617. Leave msg. (5.2)

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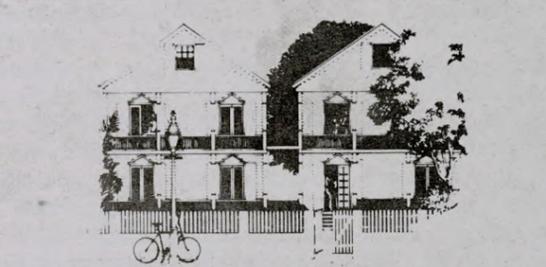
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Volunteer Counselors are needed for Grady's Infectious Disease Clinic. Help orient new patients to HIV, clinic services, and healthful living skills. Contact John H. Templeton at 616-2440.

AIDS HOTLINE FOR WOMEN needs volunteers to be trained to work on the hotline. Volunteers are also needed to help with outreach, mailings and similar work. Please contact Tonia Poteat or Alicia Culver at the Feminist Women's Health Center, 874-7551.

WE NEED HELP with distribution/copying for a quarterly newsletter **PWA-RAG** (Prisoners With AIDS Rights Advocacy Group). We are registered lobbyist / advocates supporting incarcerated men & women of all races who have AIDS. Call 946-9346 TODAY to Volunteer. PLEASE HELP.

Peer facilitators needed for newly formed battered & formerly battered lesbian support group. Meetings weekly ~2 hours. Call 688-9436 for more information.

AID Atlanta is recruiting volunteers to become facilitators for **SAFE SEX Parties** in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information —872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

GLAAD/Atlanta needs volunteers to monitor drive-time radio shows, some radio news and talk shows, and television news and entertainment programming. If you are interested in becoming a part of GLAAD/Atlanta please call 286-7477. The only way to defeat homophobia is to confront it.

American Hospice is seeking a few heroes to work with AIDS patients and their families, assisting with shopping, reading, being a friend. If you can volunteer a few hours a week, call us. 698-8000.

QUEER NATION ATLANTA needs your help. Call or write. Queer Nation Atlanta, PO Box 54032, Atlanta, GA 30308. (404) 605-7396.

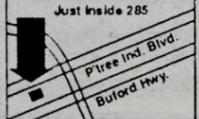
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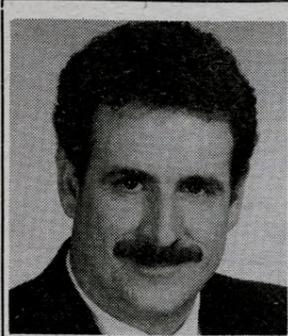
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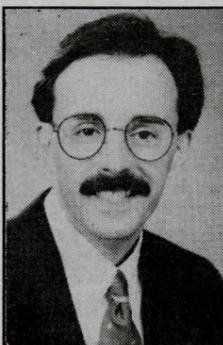


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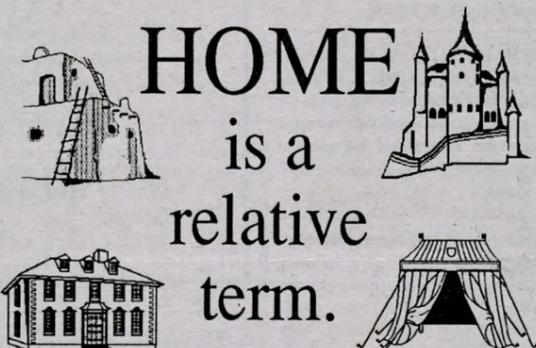


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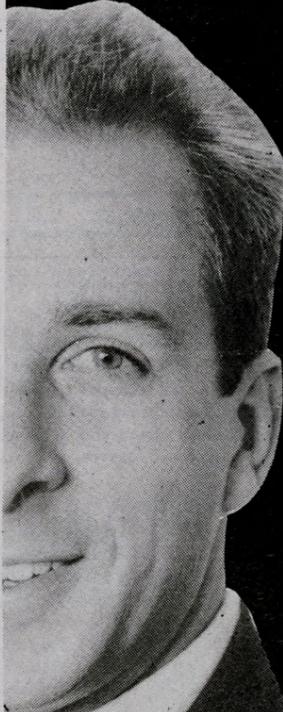



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Personals

HOW TO PLACE

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TO RESPOND BY MAIL

To respond by mail to a Southern Voice personal with a SV #, enclose your reply in a stamped envelope with the forwarding box # in the lower left corner. Place that envelope in another envelope and mail to: Southern Voice Classified, PO Box 18215, Atlanta, GA 30316. Your reply will be forwarded to the appropriate party.

Dating Club for HIV Positive Gay Men (very economical service). All information will be kept confidential. Write today to: Advance Associates, 2625 Piedmont Rd., #56-256, Atlanta, GA 30324. For more information call: 908-7416. All information will be kept confidential (5.5)

Handsome beautiful & talented EXECUTIVE DYKE, would adore becoming Mature Executive Lady's Assistant. Skilled: good negotiator, artistic, very creative, good looking, dresses extremely well, attentive, Business Administration, excellent companion, strong build & handsomely featured. Married OK, just don't break my heart. Photo & Ph/Address. Send replies to SV 2433.

GWF, 32, 5'5", I'm honest, sincere, loving, (mature - but have my fun crazy moments). I enjoy walking, movies, conversation, nature. I don't drink or drug. Looking for someone with similar qualities & interests. Interested in friendship first, possibly, over time, more. SV 2432.

Prof GWM, 35, 5'8", 150 avg. good looks who's sincere, honest, sweet, warm, caring, sensitive, romantic, affectionate. Looking for easy-going, nice guy (like myself!) who's not into drugs, heavy drinking/phony games for friends/dating/monog. rel. Only size requirement is how BIG your heart is!! Never in a million years years thought I'd place a personal ad-but know "for real" men do exist out there! Your sincere reply would be a nice change & perhaps a great start for '92!! 2980 Cobb Pkwy., #192-241, ATL 30339.

ME: Cute, 49, 5'7", 158 lbs; enjoys sports, train travel, animals; dislikes bars, drugs. YOU: 38-50, masculine, professional, with similar interests. SV 2426.

GBF, 29 living in Augusta area seeks to meet other GBF's in Augusta/Aiken/ Columbia area for friendship/socializing. I am non-smoker, social drinker, no drugs. I enjoy music, movies, reading, traveling and stimulating conversation. A good sense of humor is essential. Respond to P.O. Box 31246, Augusta, GA 30903.

GWF, 30s-40s, avg. size, nice appearance, stable home, no drugs. Enjoys a variety of activities—walking, movies, conversation, games, nature. Could swap photos &/or meet for wine or coffee. PO Box 724843, Atlanta, GA 30339.

GWM, 42 yr., 5'10" and 180#, average looks, smoke, drink, caring and sensitive. Little shy. Seeks stable GWM 26 to 37, thin to skinny, for relationship. No fems/bars. Photo and phone first. PO Box 890027, Walnut Grove, GA 30209. Conyers area.

Gay White Male would like to meet same in the Calhoun / Gordon County area. Reply with details, information, photo, etc. to: SV 2425.

Successful, well-balanced, professional, GWM, 40s, loving and supportive, seeking close, affectionate relationship with mature teen WM, needing to be loved / cared about. Inexperienced / curious okay. Discretion assured. SV 2429

GWF, 30, looking for friends who work nights. I'm free from 8:30-3:00 most week days, and Thursday nights. I enjoy music, movies, art, the outdoors, spirituality, books, and good conversations. SV 2427.

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to VOICE CONNECTION personal ads: Call 1-900-454-4242 (access 45). The system will guide you through the procedure for VOICE CONNECTION. You can only reply to VOICE CONNECTION ads identified by this symbol ☐.

WANTED: Passionate, intelligent woman, mid 30's, of a literary bent, somewhat butch, unafraid of commitment. Eccentricity a plus. I'm 34, beautiful enough, bright as hell, very dulled out by Jane Doe after Jane Doe. Call me if you're not neurotic. ☐ 45020.

Sensitive GBM, bottom, 26, 5'10" seeks attractive GWM, 19-39, TOP, well endowed and romantic. For friendship, maybe more. No fems or bar flies. ☐ 45018.

Wanted: Virago. Not Virgo. Virago. If you know what this means without running to a dictionary first, then you're the one for me. ☐ 45022.

GWF, 22, very professional seeks GWF for friendship, fun, and possible relationship. I am tired of all of the games. So you have to be serious! No bisexuals, no drugs! ☐ 45016.

GWM, 32, attractive, tall & interesting with dark short hair & moustache seeking an attractive well-endowed GBM for fun & excitement. Age not an issue and all responses will be answered. ☐ 45014.

GBF, 22, looking for a new love and a fem. female to have a friendship with and enjoy my gay lifestyle. Give me a call, I'll be waiting. ☐ 450008.

GWM couple seeks 3rd guy for hot fun and games. Us: 30, 5'9", 185 lbs, blonde hair, blue eyes - 36, 5'9", 185 lbs, brown hair, green eyes. We'd love to hear from you. ☐ 45012.

GWF, 30, 5'8", attractive, intelligent, honest. Seeking same. Interests include art, movies, travel, conversation. No drugs, no children, no bisexuals. Seeking confident, self-assured woman. Friendship first, possible relationship. Call and tell me about yourself. ☐ 45010.

GWM, 39, 5'11", 155 lbs., sincere, caring, loving, mature, Christian, seeks one special individual, 35 to 45, to grow and work together toward a wholesome relationship and eventual commitment. Serious inquiries only. ☐ 45083.

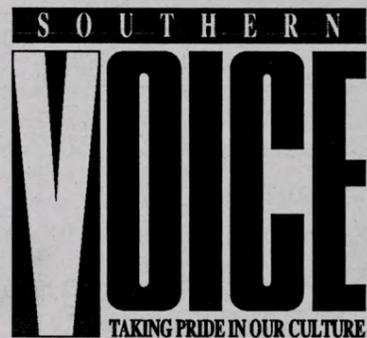
In search of hopeless romantic. Attractive 29 year old WM looks for mutually committed, monogamous relationship with quality man, 30-40. I'm intelligent, professional, teddy bear type. Prefer teddy bear who is not afraid to be loved or love. ☐ 45006

I need someone, a person to talk to, someone to care, to love, could it be you? Cute plus-sized GBF, 23 seeks lesbian. Cool things? Clubbing, Album 88, Northern Exposure, more. Politically active but facing burnout. How about you? ☐ 45002

Lesbian (38) seeks friendship and possibly more. Looking for fun...no drugs, no smoking. Do you enjoy daytrips, children, good conversation & playing cards...please give me a call! ☐ 45099

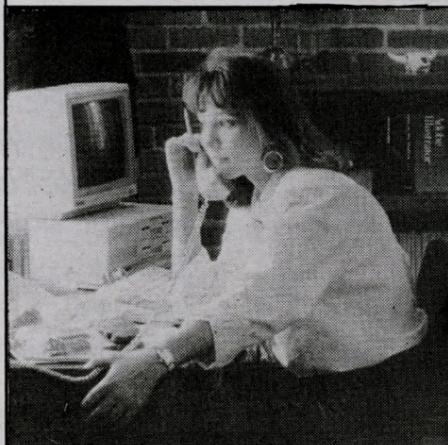
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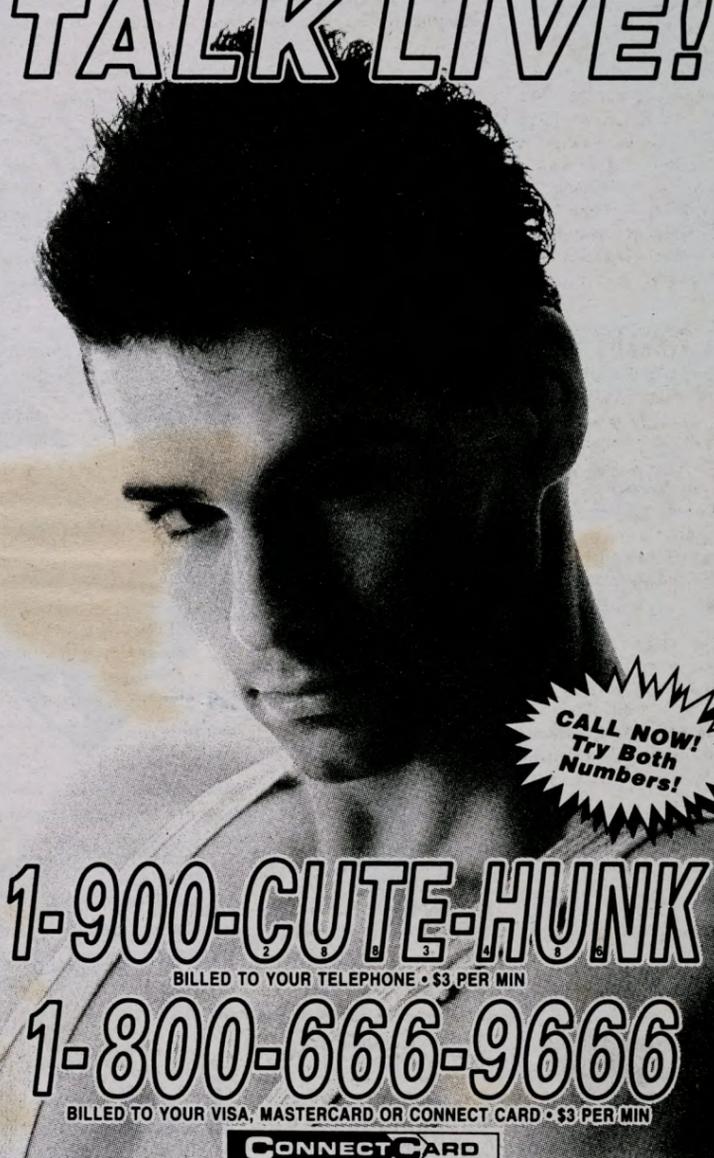
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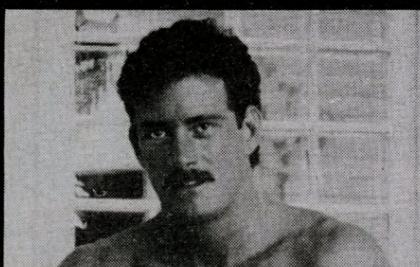
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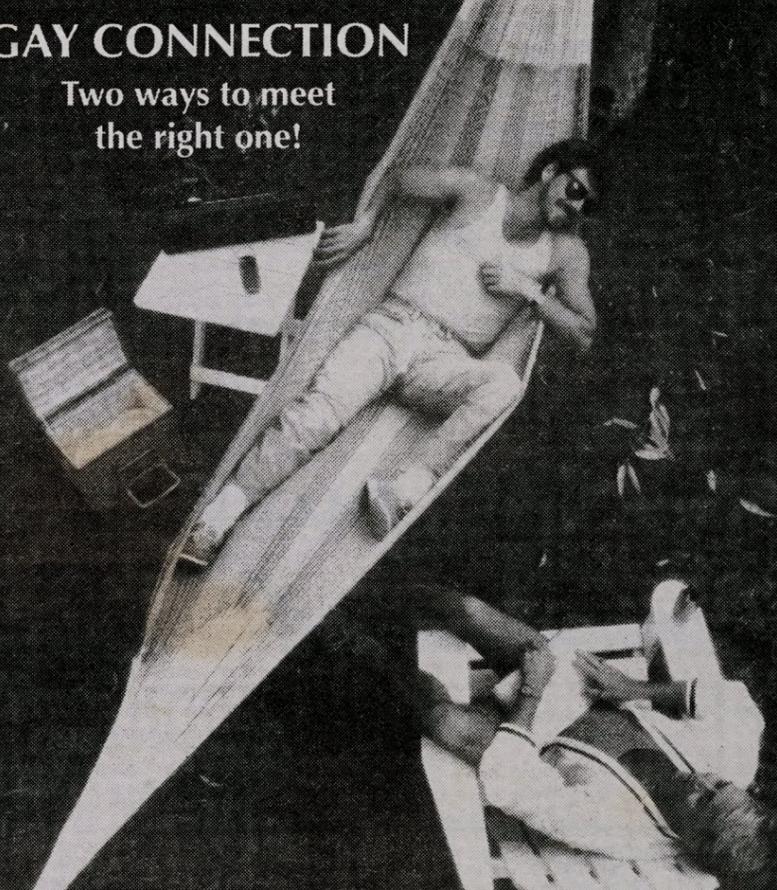
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