

VOICE

Taking Pride in Our Culture

RACISM



Minnie Bruce Pratt looks for the roots of oppression within herself in her new book, *Rebellion*.

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ECOLOGY



This Old Hoe

a new column by María Helena Dolan makes some earthshaking observations.

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THEATRE



Full Moon

and *Caucasian Chalk Circle* are both set in the South. Our reviewer says the similarities end there.

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PWA's death may spark lawsuit against city of Atlanta

by KC Wildmoon

Atlanta—Kevin Fee died on Christmas morning after living the last nine days of his life in Atlanta's Pre-Trial Detention Center. He was 39. His friends and family knew nothing of his whereabouts until a Grady Hospital social worker phoned his mother in Largo, Florida to say her son had died.

Those who loved Kevin are confused, concerned, and angry. They contacted the American Civil Liberties Union in Atlanta, and last week the ACLU's legal committee unanimously recommended litigation against the city of Atlanta.

"I have never seen the members of the committee so angry and ready to take action," said Teresa Nelson, executive director of the ACLU. "The treatment of Kevin Fee was totally unacceptable."

The ACLU's Board of Directors will vote on January 13 on whether to accept the legal committee's recommendation.

Kevin Fee, who suffered from dementia, spent his last days in jail. Family and friends were not notified until his death.

What happened to Kevin is a nightmare that has left family and friends stunned. Kevin had AIDS, and most likely suffered from dementia. He was arrested on December 16, confused and disoriented, trying to enter a duplex apartment he had lived in ten years earlier. Ironically, his own Lenox Road apartment was just a few feet away, in front of the building he was trying to enter.

He was found guilty of disorderly conduct in court on December 18, and was released that day for time served, only to be arrested again a few hours later. This time he was using his own keys to get into a car, mistakenly

believing it to be his, in the parking lot outside the jail.

Kevin's court date on this arrest, originally set for December 19, was moved to December 26. He remained in a single cell in jail until Christmas morning, when a guard noted that he looked "sicker than normal." He was taken to Grady Hospital, where he arrived without a heart-beat. Hospital personnel tried to revive him for two hours before pronouncing him dead.

Kevin's family expected him home for Christmas, since he spent every holiday, including his mother's birthday, with them. They worried when they didn't hear from him.

"We kept thinking he was on his way," said Elena Cupler, Kevin's sister, who lives in Clearwater.

"I was worrying about him since I hadn't seen him," said Dee Lovera, a close friend in Atlanta. "But it wasn't unusual for him to go visit friends in North Carolina for a few days."

Continued on page 2

by David Salyer

Queer Moments in media:

1991

1991 was a remarkably queer year. Lesbians and gay men were everywhere. Of course, we always were, only the media noticed more often and were occasionally inclined to report or dramatize something positive, accurate or relevant about our lives. And the media could hardly ignore AIDS or HIV infection anymore after it appeared in so-called "innocent" members of the general population. Unfortunately, coverage of AIDS issues ranged from hysterical to marginally educational.

Here are some of the queerest media moments of '91...

JANUARY

...Boston-based Alyson Publications, Inc. acknowledges family permutations with the first two in a new line of books for and about children of gays and lesbians. "Daddy's Room-mate" and

"Heather Has Two Mommies" feature full-color pages and easy sentences even fundamentalists can understand.

...Is He or Isn't He Homo Hall of Fame member John Travolta pops the question to actress Kelly Preston. Insiders speculate the engagement is an attempt to restore the actor's image after a *National Enquirer* article in which porn star Paul Baressi talked about a two-year relationship with Travolta. Grease is the word, John.

...ACT UPpers interrupt nationally televised live evening newscasts at CBS and PBS attempting to make the connection between the lack of AIDS funding and money spent on the Gulf War. Dan Rather is unamused.

FEBRUARY

...The Redgrave sisters, Lynn and Vanessa, star in a TV remake of the camp '60s horror classic "Whatever Happened to Baby Jane." Viewers query, "where can I rent the original?"

...On NBC's "L.A. Law," lawyers Abby and C.J. share a kiss, stir up advertisers, irk the Rev. Wildmon and tease viewers.

MARCH

...Dr. Robert Gallo publishes an outspoken autobiography, "Virus Hunting," in which he recounts discovery of the AIDS virus and disputes French Prof. Luc Montagnier's assertion that he discovered it first. The global AIDS death toll burgeons as these two carry on like Crystle and Alexis. Get over it.

...In an interview with *The Advocate*, Roseanne Barr outs her brother and sister, promises a gay character will turn up on her show and reveals "I never had any lesbian affairs or nothing."

APRIL

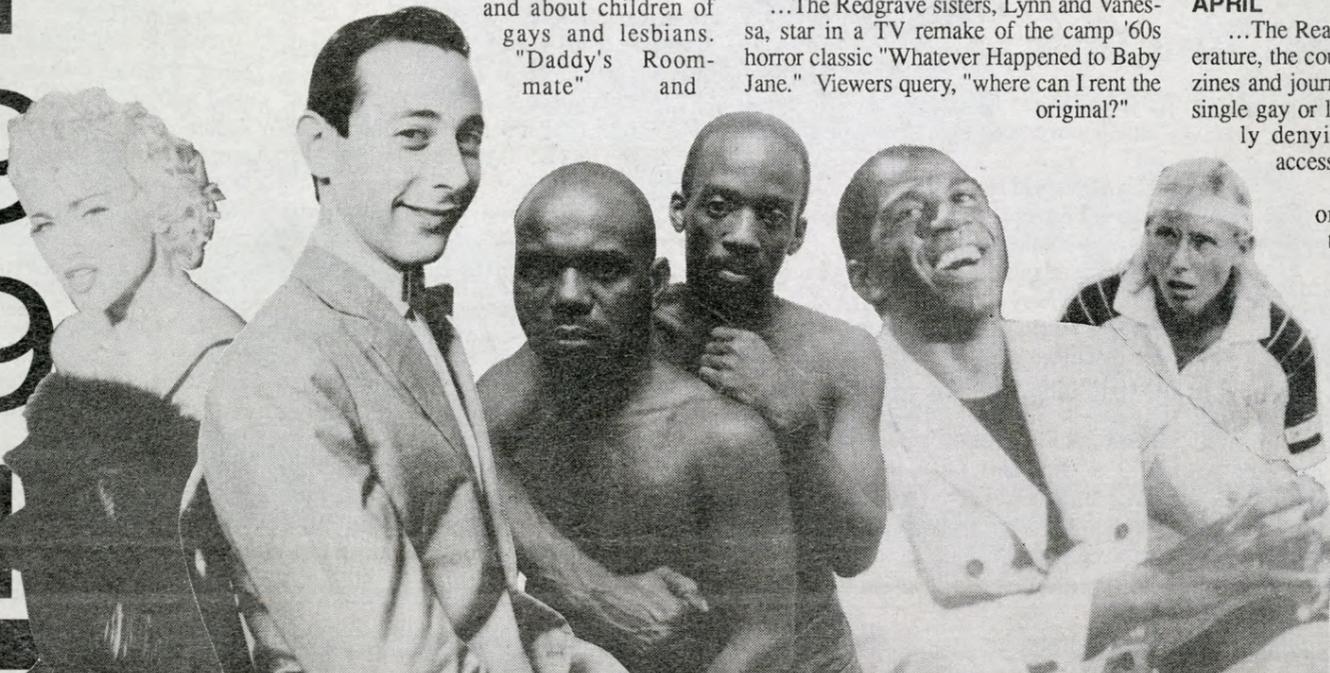
...The Reader's Guide to periodical Literature, the country's largest index of magazines and journals, refuses again to index a single gay or lesbian publication, effectively denying library users adequate access to our lives and history.

...A recurring gay character on ABC's "thirtysomething" tests HIV positive and lives through the entire episode without developing AIDS.

...Kitty Kelley documents Nancy Reagan's obsession with son Ron's sexual orientation in an unauthorized biography. Kitty assures us the First Lady relished the moment Ron, at 17, was caught in his parent's bed with the wife of singer Ricky Nelson.

...San Francisco com-

Continued on page 18



Gay bashers get seven years for assaulting Grant Park man

by KC Wildmoon

Two men were convicted of aggravated assault on January 9 for bashing a gay man in Grant Park last May. Fulton Superior Court Judge Frank Eldridge sentenced Ronnie Earl Warren and Franklin Smith, both 18, to seven years in prison after they accepted a plea bargain that dropped additional charges of aggravated battery.

In early May of 1991, Christopher LeBeaux, a 32-year-old print media model, answered a knock at the door of his Grant Park home. Outside the door was a woman, identified as Linda Hartwell a.k.a.

Teresa Chastain, and Warren and Smith. LeBeaux had seen Hartwell walk past his house before, and let her in when she asked to use the phone.

Warren and Smith came in with the woman, and beat LeBeaux savagely with 2 by 4s. LeBeaux required 250 stitches, and had a broken skull, broken shoulder, and five broken fingers, as well as neurological damage leaving him susceptible to seizures.

Smith was caught near the end of May, and Warren was captured in July. Hartwell

has still not been apprehended. All the suspects were identified by fingerprints left on the boards used to beat LeBeaux.

Larry Pellegrini, president of the lesbian/gay rights chapter of the American Civil Liberties Union of Georgia, attended Thursday's hearing with LeBeaux. He said that as frightening as it was for him to face his attackers, LeBeaux stood his ground.

"It sends a message to bashers that they can't count on their victims wimping out," said Pellegrini. "Standing up is what the community is doing now."

"It also points out the need for someone with the proper training to develop a victim's assistance program," he continued. "Chris really didn't know what to do in the beginning. His whole purpose was to get some of the constant nightmares out of his head."

Pellegrini said that Warren and Smith are not expected to appeal. The pair will be eligible for parole in 32-36 months.

QN back in court

Files for dismissal of criminal trespass charges

by KC Wildmoon

Queer Nation/Atlanta was in court on January 3, presenting a motion to dismiss criminal trespass charges against 11 Queer Nationals who were arrested on June 30 during a sit-in at the Lithonia Cracker Barrel. DeKalb County judge Gail Flake requested a brief from Cracker Barrel attorneys within 10 days. Queer Nation will have 10 days after that to respond.

QN attorney Michael Hauptman said that he doesn't expect a ruling from Judge Flake for at least a month.

"I feel pretty good about it all," said Hauptman. "Even if the charges are not dismissed, I feel relatively convinced that we'll win this case on trial."

Hauptman filed his motion to dismiss based on his clients' rights to protest what they consider offensive practices by the Tennessee-based restaurant chain. In addition to Cracker Barrel's anti-gay employment policy, published and "retracted" in early 1991, Queer Nation members are protesting what they call "racist memorabilia," such as "Mammy" dolls and Confederate flags, sold in Cracker Barrel gift shops.

Reverend Fred Taylor, of the Southern Christian Leadership Conference, and DeKalb County Commissioner Jackie Scott testified during the hearing for Queer Nation. Commissioner Scott was asked to leave Cracker Barrel property and told never to return during a demonstration on November 24.

In Tennessee, a hearing on whether or not to make permanent an injunction prohibiting Queer Nationals from protesting near Cracker Barrel property will come before a judge sometime in February. That injunction was obtained by Cracker Barrel a few days before the Cracker Barrel stockholders meeting, held in November at corporate headquarters in Lebanon, Tennessee. The injunction names several members of Queer Nation/Atlanta, the Tennessee Cracker Barrel Boycott Coalition, and Ivy Young, of the National Gay and Lesbian Task Force.

Walton House opposed

by KC Wildmoon

Downtown business leaders at Central Atlanta Progress (CAP) have told the *Atlanta Journal-Constitution* that they are concerned with set aside housing for HIV+ persons at Walton House, a single room occupancy (SRO) project approved late

last month for downtown's Fairlie-Poplar district.

"It would become a hospice," said Lewis Holland, president of CAP. "I don't think that is the location for a hospice."

CAP Chairman L. Phillip Humann agreed, adding that housing HIV+ persons could keep Georgia State University from eventually moving some of its facilities into the district.

"We think [the SRO] is a good idea in the wrong place," said Humann. "The presence of HIV+ people alongside any kind of college student would probably result in Georgia State being unable to make this move."

Last month, City council barely beat a December 31 deadline to provide part of the money to purchase the building. The project, which will be operated by Antioch Baptist Church North, will have 128 rooms for working homeless people and working people with HIV.

Church officials have reported that Bank South is balking on submitting a crucial grant application on their behalf. The money from that grant is to be used for renovation.

Bank South had originally agreed to submit a \$500,000 application to the Federal Home Loan Bank, but "has been balking at doing that because of opposition from Central Atlanta Progress," according to Craig Taylor, a founder of Progressive Redevelopment Inc., which helped the church obtain funding for the project.

Officials at Bank South and at CAP deny any pressure on the bank's decision. The deadline for submitting the grant application is January 15.

Downtown business leaders have opposed the project since its inception, originally saying only that the project would stymie business development in the area.

PWA—lawsuit

Cont'd from page 1

"I called the hospitals," she continued. "But it never occurred to me to call the jail."

When Kevin hadn't shown on Christmas Eve, his brother Michael made one more call from Florida.

"Michael just said 'Well, if you won't pick up, Merry Christmas anyway,'" said Cupler. "When we played back his answering machine, there must have been 10 or 11 calls from us."

Kevin Fee was born on October 1, 1952, in Cleveland, Ohio, the third child of Margaret and Al Fee. The Fees moved to Florida in the mid-60s, and Kevin, like his older brother Michael, joined the Army



Kevin Fee, pictured here at his cousin's wedding, was a 20-year Atlanta resident and a Vietnam veteran.

straight out of high school.

Following a tour of duty in Vietnam, where he worked in communications and drove a jeep for a colonel, he moved to Atlanta. For almost 20 years, he lived, worked and played here, like thousands of others.

"It was a lot of fun back then in the 70s," said Larry Barton, who met Kevin shortly after he arrived here. "The gay lifestyle was happening—living in Midtown, the bars were hopping."

"We went to Key West, Mardi Gras—everything. Kevin was just a normal guy."

Then, in July of 1988, Kevin found out what had become all too normal for gay men—he was diagnosed with AIDS. He immediately called his family—two brothers, a sister, and his mother and father.

"We dropped everything and came to Atlanta," said his sister, Elena Cupler, who lives in Clearwater, Florida. "I cancelled plans I had to be somewhere else. We were there for him."

Kevin didn't tell the family he was gay, just that he had AIDS.

"He didn't have to tell us how he got it," said Cupler. "It didn't matter how. When he said it, it just meant our brother was dying."

Kevin was laid off from his job with Circuit City and put on disability. He quit smoking and kept regular appointments with his doctor.

"He was doing what he needed to do to stay better," said Cupler.

Then, in July of 1991, Kevin's insurance ran out.

"That really got him down," said Barton. "He stopped seeing the doctor. I could tell he was getting weaker and weaker."

Still, Kevin kept going. He moved into

a Lenox Road apartment in August. His sister Elena and Dee Lovera helped him move. In September, he and Barton went to the Braves' last home playoff game against the Pittsburgh Pirates.

"It was a spontaneous thing," Barton said. "He just said, 'Let's go. We'll never get another chance.' But he was real sick. He had to lean on my shoulder on the way out."

"I saw him the first week in December. He was so disoriented he couldn't find where to pay his bills," Barton continued. "I asked him about home nursing care and he said he didn't want to, didn't want anyone to have to take care of him. To lose his dignity like that was frustrating."

Barton said that in the last few weeks of his life, Kevin had begun filling out the paperwork for Medicaid. That paperwork went unfinished.

Friends and family want to know what happened to Kevin in jail. They cannot understand why someone as obviously sick as Kevin was not given medical treatment.

"What was the problem?" asked Cupler. "Is it because he was sick and no one wanted to bother? Is it AIDS? There is a definitely a problem there."

"And why didn't someone call earlier? All they needed to do was look in his wallet," said Cupler. "All the information was in there. A hospital would have done that."

"He never should have gone to jail to begin with," said Barton. "He should have gone to Grady then."

Tom Procock, Director of the city's Office of Corrections, said that an investigation is underway, and will not be completed until early next week.

"The matter is under review," he said. "For some reason Kevin Fee did not receive the treatment he needed. Obviously some breakdown occurred somewhere. I want to be absolutely clear on where that breakdown did occur."

"We do not intend to cover up anything," Procock continued. "We won't pretend it didn't happen. If we find that procedures weren't followed, then appropriate corrective action will be taken."

Procock said that records at the jail indicate Kevin's HIV status was unknown to the staff at the time of his initial incarceration. Cupler said that a corrections officer told her they knew.

"We didn't know in the beginning," said Procock. "We're trying to determine what happened as the days went by."

"It shouldn't matter," said Kenny Davis, another friend. "The city needs to realize that when something like this happens to a person, whether they're good, bad, ugly, that person is human. Nobody has the right to take that from you."

NEWS

Winn-Dixie, Hollis Settle

Winn-Dixie food stores reached an out-of-court settlement on December 30 with a 22-year old Atlanta man who was fired shortly after he revealed his HIV+ status. Chris Hollis received an undisclosed amount of money in the settlement, which stipulated that the exact terms of the agreement could not be revealed. Hollis was fired on October 1, a few days after he told his coworkers and supervisor he was HIV+. "I'm extremely happy about it, and so is Winn-Dixie," said Hollis. "It was exceptional. I got everything I wanted. I want to go on now and help others who may have this kind of problem."



AIDS Hospice Opens In Midtown:

Haven House at Midtown is open and has its first three patients after the Atlanta Board of Zoning Adjustment voted unanimously on Dec. 20 to deny an appeal of its building permit by four neighbors of the house. The neighbors presented concerns about traffic and parking for a hospice, even though the house has been previously used as Michael Lomax's campaign headquarters, a telemarketing firm, and headquarters for the movie "Robocop 3." Haven House was licensed by the Georgia Department of Human Services on Dec. 23, and took in the first patient on Dec. 26. The neighbors and Haven House

representatives are still negotiating on some minor points, according to co-founder Metta Johnson. "I'm sure that we'll work everything out," she said. "I'm very pleased with the way things are going."

Continuing Saga of NY, St. Patrick's Day, and Gays: NY Mayor David Dinkins has revoked the parade permit of the Manhattan chapter of the Ancient Order of Hibernians, which sponsors New York's St. Patrick's Day Parade. Last year the chapter refused to allow the Irish Lesbian and Gay Organization to march in the parade, but the group was invited to march with Division 7 of the Ancient Order. Mayor Dinkins also walked with the group, and some parade-watchers hurled beer cans and anti-gay epithets at the group. This year the Manhattan chapter again refused to allow the gay group to march, and also "disinvited" Division 7. The parade permit has been turned over to the group's statewide parent organization. The state board has not decided whether or not the gay group will be allowed to march in this year's parade.

Auburn Gets Gay Group: School administrators overturned a decision by the Auburn University student senate, granting a charter to the Auburn Gay and Lesbian Association. The student senate had voted last month to deny the group a charter, even though the group had met all the requirements to receive a charter.

Lesbian Wins Custody Of Lover's Child: A Vermont lesbian has won custody of her deceased lover's three year old son, according to *Out in the Mountains*, the Vermont gay magazine. Susan Bellamare settled out of court with Philip and Elsa Hamilton, her lover's parents. Susan Hamilton, Bellamare's partner of 13 years, died in an auto accident in 1989. Her will stipulated that Bellamare be named her son's guardian. The Hamiltons contested the will on the basis of Bellamare's sexual orientation.

Goodbye, Gladys: Puppeteer Richard Hunt, who created numerous Sesame Street, Muppet, and Fraggle Rock characters, died at age 40 on December 7 of complications from AIDS. Hunt worked with Jim Henson Productions for over 20 years, bringing to life characters like Placido Flamingo, Don Music, Gladys the Cow, and Forgetful Jones. "It's impossible to imagine a world without Richard," said Sesame Street director Jon Stone. A memorial service will be held in late January.

More Ways To Make Women Responsible: A French distributor has announced that a condom for women will be available in France and Switzerland this spring. A U.S. manufacturer is also testing a similar product in the U.S., but has yet to receive approval from the Food & Drug Administration. The Wisconsin Pharmaceutical Company claims that exposure to seminal fluid is much less with the "female condom" than with condoms worn by males.

Sailors Ordered To Pay For Gay Bashing: Two sailors who pleaded guilty to committing assaults during a hate crime have been ordered to pay \$25,000 in medical expenses to the most seriously injured of their victims. Tod Dabrieo, 21, and Murry Murphy, 19, were placed on three years probation and given 180-day jail terms for the assaults, which occurred during a brawl at a bar called The Hole near San Diego. Dabrieo and Murphy were also fined \$100 each.

Lorde Named Official NY Poet: Black lesbian poet Audre Lorde was named the Official State Poet of New York by Gov. Mario Cuomo on November 20. Lorde accepted the honor, she said, on behalf of "all the poets of the oppressed, disenfranchised and silenced peoples within the state." Lorde told the *Washington Blade* that it was an "intense" contradiction to be awarded the honor in a state "where a black woman can be raped and sodomized and her white college student attackers be freed in court; a place where date rape and street violence against lesbians and gay men is on the increase."

Believe It, Or Not: A judge in London sentenced an 18-year-old British woman to 6 years in jail for posing as a man and having sex with two 17-year old women while wearing a strap-on dildo. Jonathon Crabtree is reported to have said in his summation that the women would "rather have been raped by some young man." Following a five hour protest by Lesbians Answer Back In Anger (LABIA), the judge responded that he was misquoted. What he actually said was that he thought "the two girls would be better able to cope if they had been raped by a man." He also accused Jennifer Saunders, the 18 year old, of trying to gain notoriety "inside" since she was already heading for prison on several burglary charges.

Canadian Court Rules Against Gay "Spouses:" On December 2, a Canadian federal court in Ottawa ruled that same-sex couples cannot be considered spouses under the government's definition of "spouse." According to the *Washington Blade*, the ruling came in a suit against the government brought by James Egan and John Norris Nesbit, who have lived together for 43 years. Nesbit was denied a spouse's allowance under the Old Age Security Act, which provides assistance to older single-income couples. Egan and Nesbit have filed an appeal to the Federal Court of Appeals.

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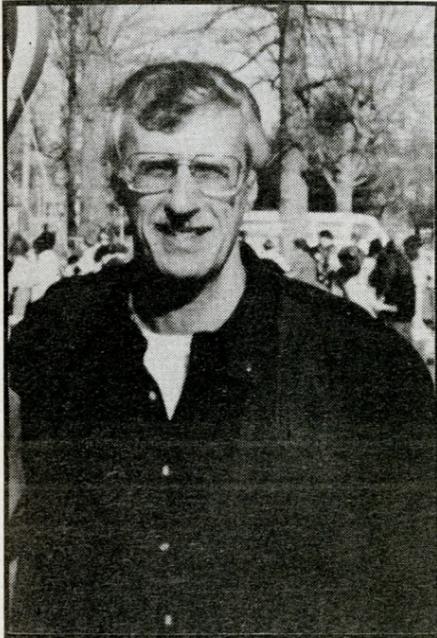


AIDS UPDATES

Ga. General Assembly session will look at numerous AIDS bills

A bill expected to be presented by the Medical Association of Georgia tops the list of concerns for the Georgia AIDS Coalition as the opening of the 1992 session of the Georgia General Assembly draws near. Nick Danna, the Coalition's lobbyist, said that the Coalition has not seen a copy of the proposed bill.

"They're not required to preview it before it's presented," said Danna, "but it would do away with anonymous testing."



Nick Danna, lobbyist for the Georgia AIDS Coalition.

Danna said that the bill would require automatic testing for those seeking healthcare, and that the results would be sent by name to the Department of Human Resources where they would "become a part of the information system on that person."

Danna is already addressing legislators on several other bills currently pending for this session. House Bill 690 also does away with anonymous testing, making AIDS a venereal disease and requiring contact tracing.

H.B. 527 requires testing for anyone who is indicted for an "AIDS-transmitting crime." AIDS-transmitting crimes are listed as sodomy, aggravated sodomy, rape, child molestation, aggravated child molestation, prostitution, solicitation of sodomy, incest, statutory rape, and all offenses involving controlled substances.

"That's any controlled substance," said Danna, "including marijuana. But there is another bill, H.B. 385 sponsored by Rep. Frank Redding, that would remove sodomy from that list."

A Senate bill (S.B. 330) mandating that sex education teach abstinence as the only way to not contract AIDS will also be on the table. A similar house bill apparently will not leave committee, according to Danna.

"The chairman of the education committee [Rep. Tom Kilgore] told me they weren't going to consider it," he said.

Danna said that he will be working closely with other groups with similar interests during the 1992 session.

In addition, Danna said that February 23 has been named AIDS Awareness Day.

"We've asked Cathey Steinberg in the Senate and Rita Valenti in the House to introduce resolutions recognizing people with AIDS and their families, loved ones and caretakers," he said.

Danna encourages gays and lesbians in the metro Atlanta area to be informed about pending legislation, and to call Senators and Representatives about those bills. For information about legislation during this session, Danna can be reached by beeper at 368-7575.

To find out who your senator or representative is, call voter registration in your county. Those numbers are: Clayton 477-3372; Cobb 528-2300; DeKalb 371-2241; Douglas 461-6041; Fulton 730-7072; Gwinnet 822-8787; Henry 929-4026.

— KC Wildmoon

Local agency receives education funds from Burroughs Wellcome

OUTREACH, INC. an Atlanta-based AIDS prevention and service agency, has been selected by Burroughs Wellcome Co. to receive \$47,050 in support of its education programs. Founder and president Sandra McDonald said the funds will be used for counseling to encourage individuals to be tested anonymously for HIV infection and seek early treatment if they are infected.

OUTREACH, INC. has been teaching AIDS prevention in the African-American community since 1987. Using teams of former drug addicts, the agency reaches people in tough inner-city neighborhoods who are at high risk for AIDS infection. In one-to-one street contacts and in hospitals and clinics, they teach how AIDS is spread and how it can be prevented.

"Many of the people we meet have no idea they might have been infected with the AIDS virus," Ms. McDonald explained. "And many of those who know they're at risk have never been tested." Public health officials estimate the majority of HIV infected people do not yet know they carry the virus which causes AIDS.

Individuals interested in receiving confidential information about anonymous HIV testing may call OUTREACH, INC. at 346-3922, or 1-800-441-AIDS.

Dentist's role in transmitting AIDS disputed

Florida dentist Dr. David Acer's role in transmitting AIDS to five of his patients has been reportedly questioned by a research paper, but a judge has ordered the paper suppressed. The paper was written by Dr. Lionel Resnick, who was hired by CIGNA Dental Health of Florida, Acer's insurer. Attorneys for CIGNA told Judge Robert Makemson that the paper, which is under review for publication, would lose value if it were released prematurely.

AZT/ddC combination shows benefits for patients with advanced HIV disease

Combination therapy with zidovudine (AZT) and the experimental drug ddC is well-tolerated and appears to increase the number of certain crucial immune system cells in persons with advanced HIV disease, according to a pilot study of 56 patients supported by the National Institute of Allergy and Infectious Diseases.

However, Anthony S. Fauci, M.D., Director of NIAID, cautioned, "This is a pilot study that awaits confirmation in a larger group of patients. The data presented are too preliminary to make a final conclusion about the toxicities of the two drugs, or to recommend treatment using a combination regimen of ddC and AZT."

The research report and an accompanying editorial by Dr. Fauci appear in the January 1, 1992, edition of the *Annals of Internal Medicine*.

Based on the data from this study, a much larger NIAID-supported trial (ACTG 155) with more than 1000 patients is now under way to compare combination therapy (ddC and AZT) with monotherapy with either drug alone.

For HIV-infected patients who cannot tolerate or do not respond to AZT, the recently approved drug didanosine (ddI) is a reasonable course of therapy, Dr. Fauci writes in his editorial.

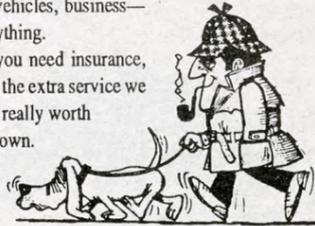
In test tube studies, AZT and ddC together have been shown to complement each other's antiviral activity. In the current study, "The apparent increased benefit with combination therapy may be related to the additive or synergistic activity of the two drugs that has been seen previously *in vitro*," said study collaborator Margaret A. Fischl, M.D., of the University of Miami School of Medicine. "Also, the emergence of drug-resistant strains of HIV may have been diminished by the use of AZT and ddC together."

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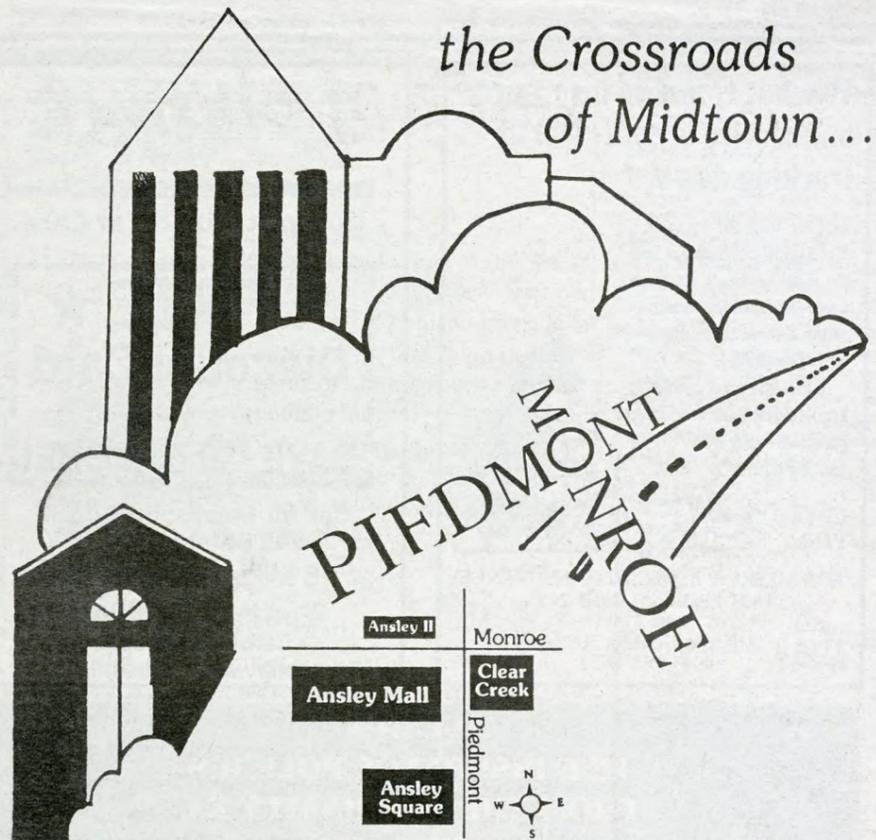
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Pratt is an important and vibrant voice of change

by Debbie Fraker

Minnie Bruce Pratt is a quiet, soft spoken woman. But Pratt's authorial voice has been speaking the truth for years about subjects that "polite society" might prefer to see kept quiet, and she does so from a very personal point of view. In her 1989 collection of poems, *Crime Against Nature*, poems about losing her sons for claiming her sexuality, cut painfully to the heart of anyone who has lost family or friends for daring to be openly, proudly gay or lesbian. Her poems of sexual images reach out a finger to touch the soft flesh of understanding. Essays from her newest book, *Rebellion*, name old but still relevant truths about racism, anti-Semitism, classism, sexism, and homophobia in a relentlessly personal voice.

Rebellion is a series of essays about oppression. But, rather than look for roots of oppression in those around her, Pratt examines attitudes in herself through which she — as a white middle class woman — perpetuates that oppression. She presents in clear and powerful language the revolutionary suggestion that individuals examine their own often hidden biases and prejudices to change their own behavior. Throughout the series of essays, Pratt challenges her readers to look at change and power in a new, more personal way. She dares the reader "to rethink the idea of mine."

The essays also reflect the growth and development of the writer, as self-evaluation leads her on a journey of discovery through her inner battles with oppression and white privilege. The progression of these essays reflects Pratt's own progression from confronting racism to recognizing the often root-issue of classism, as she related in a recent interview.

"Why is it so hard to go from attitude change to action?" she found herself asking. "That really led me to thinking about class issues, because, of course, if you're going to start doing something, you're talking about dealing with the material world; you're talking about dealing with changing how power is allocated and how power is arranged and that means you're talking about benefits and privilege; and that means you're talking about class. It's not just about changing how you say hello to people, it's about changing how you pay them."

Along the way, she also learned to take responsibility for her own education and change, instead of

BOOK REVIEW
REBELLION: ESSAYS 1980-1991

Minnie Bruce Pratt
Firebrand Books, 241 pp



JIM MARKS

Minnie Bruce Pratt and Jewelle Gomez at NGLTF's Creating Change Conference held in November.

demanding guidance from representatives of oppressed groups. Pratt explained: "The thing that is important to remember is that it really is a process, and that it's a process that takes place between people at many levels. Part of racism is white people dealing with people of color as if they were all the same." But she adds, "that doesn't mean that in individual relationships one can never ask a friend who's African-American for impressions of things. But it does mean, in an individual relationship, that woman of color may get tired of answering your questions." In battling one's own racist attitudes, Pratt recognizes a difference between listening for needed input and just being lazy.

Raised in the deep South, Pratt learned the lessons

of white girl's privilege very well, as she explains in the first essay, "Rebellion." Her early stages of self-evaluation enabled her to see the hypocrisy of racist "Christians," and to better understand Southern women who learned "to embroider the surface of doom with style and manners." As a child she learned to refer to the Civil War as "The Great Rebellion," in which Confederate heroes fought for their rights. She says that "a lot of my life has been spent unlearning that logic and learning about who really has been deprived of their rights in this country and who has really been oppressed in this country."

In "Identity: Skin Blood Heart," Pratt holds up a mirror to the women's movement of the eighties. She recalls attempts to address issues of oppression in groups of primarily white women with little input from women of color, Jewish women, or women of other minorities. She remembers her quietness about her sexual orientation, not wanting to risk her place in this new "safe" place for women. She reflects on the fact that the economic foundation of this country still rests "on the backs of women of color here and in the Third World countries." But still, she is hopeful because of women she sees working together; white, Black, Jewish, and others; working for change.

In other essays, Pratt talks of the pain of being declared an unfit mother and being denied her children because she is a lesbian. She reflects on what it costs to live the life of a lesbian writer. Generalized discussions of the "isms" evolve into a forthright evaluation of economic power and economic oppression.

Even writing essays, Pratt is a poet and communicates as a poet. In the last essay, "Poetry in Time of War," Pratt turns inward again and exposes her own struggles and the struggles of others in more recent history. She expresses her reactions to the Persian Gulf War as a lesbian poet, but does not retreat from hostilities closer to home. When her country is caught up in a war, ostensibly to defend the rights of a less powerful country invaded by a villainous enemy, she and others must face attacks against their own civil rights and freedom of expression. A country that sees itself as a defender of civil rights has denied basic freedom to gay and lesbian artists. War, it seems, comes in many forms.

FINANCES

Socially responsible investing

by Andy Smith

Socially responsible investing is a promising trend. During the past 10 or so years more firms have begun offering different types of investments which refuse to put money in companies that fail to meet certain social criteria.

Companies are excluded because of: holdings of South Africa, a poor environmental record and a history of discord between workers and management. Firms in the tobacco, alcohol, gambling, animal testing and weapons industries often are excluded as well. These funds usually look for companies with positive environmental records, smooth employee relations and progressive benefits packages.

And a few mutual funds have begun investigating corporate sexual orientation policies before including companies in their portfolios.

Leading the way

In 1991, the Calvert Group, a Bethesda, Maryland-based financial investment firm, strengthened its sexual orientation criteria for a number of its mutual funds, says Reed Gligorovic, Calvert's product coordinator.

The \$575 million Calvert Social Investment Fund—which offers stock, bond, money market and balanced portfolios—already screened companies for sexual orientation and HIV/AIDS discrimination policies, in addition to the environment, weapons, South Africa,

equal employment and labor relations.

"We have a sexual orientation screening process dating back to 1986, but we recently strengthened it," Gligorovic said. "Now, in addition to reviewing whether a company's discrimination policy includes sexual orientation, we now routinely request information on same-sex partner access to benefits and health insurance. We ask if the terms 'named partner' or 'domestic partner' are acceptable in place of 'spouse' on forms for benefits and health insurance."

Gligorovic added: "We also ask if companies offer diversity and sensitivity training seminars. We not only ask if they are offered, but how often they are held and if management attendance is optional or required."

Unfortunately, the Calvert executive said, it isn't "realistic at this point to screen out all companies that don't do all these things. But we believe asking these questions is an important way to make change."

She noted two companies which offer benefits for same-sex partners in addition to meeting Calvert's other social and financial screens. They are Lotus Development Corp., the Boston-based software firm, and Ben & Jerry's Homemade Inc., the Waterbury, Vermont-based ice cream manufacturer.

Gligorovic emphasizes that despite the companies excluded, socially-screened investments can and do turn impressive profits while maintaining their ethical

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GUEST EDITORIAL

Coming to power in the '90s

It's time to support openly gay and lesbian candidates

by William Waybourn

There may be much debate about what we call ourselves, but in New York and Seattle, plus in the Oregon and Texas legislatures, you can add a new title for lesbians and gays: "Honorable". This past year saw New York add not just one, but two openly gay city councilmen; Seattle elected the nation's first black openly lesbian city councilwoman; and for the first time, good old boy networks in the Texas and Oregon Houses of Representatives had to negotiate with a gay man and a lesbian, respectively and respectfully.

While these are important gains for gay and lesbian rights, they are not enough. We still lost important races that could have changed the dynamics of politics in David Duke's backyard, the Louisiana state house, and on the city councils of Cincinnati, Greece (NY), Cambridge, Houston and Tampa.

There is no doubt that Tom Duane and Antonio Pagan will make a major difference in New York politics, where the gay and lesbian community has wrestled with the city's power structure for years with very little representation. In Seattle, Sherry Harris changed overnight how openly lesbian candidates are perceived, as a record turnout of voters (150,000+) propelled her into office. Gail Shibley's appointment to the Oregon House, where she boldly announced her sexual orientation at her swearing-in ceremony, plus Glen Maxey's oath of office by Governor Ann Richards before a packed House chamber in Texas, have reshaped these states' politics.

When Shibley couldn't get a committee to hold hearings for the Oregon Lesbian and Gay Rights Bill, she promptly held her own before the media, embarrassing House leaders who had blocked it.

Right after his swearing-in ceremony, a House colleague rose to protest sitting next to Maxey, a "known" homosexual. Now everyone wants to sit next to him, as he has become known as the leader of ethics reform in a scandal-plagued House where the speaker has been indicted.

But the most significant development in 1991 may not have occurred at the voting booth, but in the development of a new national organization designed to change the way we approach electing openly gay and lesbian candidates.

With the 1991 elections approaching, we will soon have the first real test of this new strategy, the Gay and Lesbian Victory Fund.

Even though we have worked for years on the campaigns of sympathetic, but non-gay "friends," the Gay and Lesbian Victory Fund represents the first time that we have undertaken a nationwide initiative to financially support openly lesbian and gay candidates in local, county, state and federal races.

Begun in May, the Gay and Lesbian Victory Fund was organized by a group of committed activists from around the country who wanted to build financial clout for candidates we can count on. These activists, known for their political savvy and fundraising capabilities, have raised significant amounts of money and served in consulting roles for progressive and mainstream candidates who are good on our issues.

When the Victory Fund was started, we knew that being openly gay or lesbian helped to make better candidates. We knew that they made even better public officials. What we didn't know was whether gays and lesbians living in one city would support a qualified openly lesbian or gay candidate in another. Seattle City Council-Elect Sherry Harris proved that they would, as Victory Fund members provided over \$10,000 for her campaign.

Suddenly, she no longer was a fringe candidate running against a 24-year incumbent. Harris beat him and another challenger in the primary election, and then she clashed head-

on with the incumbent in a bruising general election. The incumbent had voted against domestic partner benefits for city employees, calling it "gay rights." While her opponent drew major support from the business community, Seattle's gay and lesbian community mobilized behind Harris, just as Victory Fund members from across the country responded with contributions to her campaign.

The Gay and Lesbian Victory Fund works by recruiting members who contribute \$100 to the organization, and agree to make at least two other \$100 contributions to recommended candidates during a two-year election cycle. The membership fee covers expanding the network, candidate promotion, political analysis and keeping members informed about recommended races. Each member decides which candidates to support, makes checks payable directly to those candidates' campaigns, and sends them to the Victory Fund. Checks from members are combined by the Victory Fund, recorded and then sent to the candidates for maximum political impact.

By joining the Victory Fund, individuals can play a major role in helping openly gay and lesbian candidates become front runners. Victory Fund candidates get the early money they need to mount effective campaigns capable of attracting support they need to win.

As the Victory Fund grows, we will become a resource for recommended candidates, providing technical assistance on campaign strategy, fundraising, media, direct mail and management. We will be able to not only work harder, but smarter with the utilization of shared resources.

The potential of the Victory Fund to make lesbian and gay candidates major players in local elections is enormous. It is giving financial clout to candidates we can count on.

William Waybourn is the Executive Director of the Gay and Lesbian Victory Fund. For more information on the fund call (202) VICTORY or write to: 1012 14th St., NW, Washington, D.C. 20002.

AGC board member speaks out

To the Editor:

I personally want to congratulate you all for a job well done. I never realized that you all could inspire people to sound off about any issue. I guess that I have underestimated the power of the press.

For the past month or so a very small group of people have entertained us with letters of just how bad the Atlanta Gay Center and its leadership is. It really bothers me to think that people can write about a person without knowing the person and the things they do. Disagreeing with a person is one thing. But trying to destroy a person over a disagreement is another thing.

These letters of hate suggest that the Atlanta Gay Center and its leadership are standing in the way of the unification of this community. The Atlanta Gay Center has never pretended nor has it ever wanted to speak for the community. We are a lesbian and gay advocacy and service organization. We do recognize that this community is large enough that we can and will place our points of view in the marketplace of ideas. Censorship is something that lesbian and gay people have been fighting against for some

time. People's views and ideas should never be censored from the public. Especially if you do not agree with what the person or organization has to say.

I have been a member of the Atlanta Gay Center for six years. And during this time I have grown close to many people. Bill Gripp and Michael Wilson are two of my best friends. I have so much respect and admiration for these two fine individuals. They have never been afraid to express their points of view and to stand up for what they believe. They have led the way to create services for a demanding public. They have spent endless hours making this one of the most respected centers in the nation. One can only appreciate this if one looks at the success of the Atlanta Gay Center. With as much homophobia that exists in society, everyone should feel proud that someone is doing something to help gay and lesbian people. Unfortunately there is not enough people doing this work. My grandmother always used to say that there will always be more people telling you how to do your job and there will always be less people around to help you do that job.

These letters of hate suggest that Bill Gripp and Michael Wilson rule the Atlanta Gay Center with an iron fist and force people to leave if their views do not reflect the views of theirs. I could never disagree more. Bill and Michael believe in the Atlanta Gay Center, but they do not nor have they ever ruled at the Atlanta Gay Center. Their views and ideas are freely given with those of the other volunteers.

Every year thousands of people depend on the Atlanta Gay Center for many things. The Atlanta Gay Center welcomes all people no matter who they are. We do not discriminate against anyone. Even on the basis of their sexual orientation and sex. We provide a wide selection of services for people of many different backgrounds. They come to us from all over this city and state. While other centers around the country are closing, others are looking at us to understand why we have been as successful as we have been. Lynn Cothren (Queer Nation/Atlanta) wishes that the Atlanta Gay Center could be like other centers around the country. Like New York and Los Angeles. Well if more people gave more of their time and money to help maybe we could have a big and beautiful center like these other cities. We understand that this place is not going to be a place for everyone. That is why we run a help line (892-0661) that is staffed by volunteers and provides information about every group and organization in this city. Whether we agree with them or not.

Some years ago the help line got a call from a young man. Like many he was afraid

to take that first step of coming out of the closet. And like so many he was young and still in high school. There was no one else to talk with. He did not like living in a world where people denied his very existence. After many long discussions with the volunteer the young man decided to visit the Atlanta Gay Center. There he got involved with the Young Adult Support Group and became a founding member. After six years he remains involved as an active part of this community by serving the Atlanta Gay Center.

That short but important story is about me. Many can argue of whether that story is important or not. If you want to understand why the Atlanta Gay Center is needed then you should agree of its importance. That is how people get involved in this center and this community. They call us and not the MACGLO building. There are thousands of people that need this place. Their needs were like mine some six years ago. I have always said that if the doors of the Atlanta Gay Center were shut today, the doors of thousands of lives would be closed for good.

I honor people like Bill Gripp and Michael Wilson that have the courage to stand up for the Atlanta Gay Center and for what they believe in. I deplore those that have taken advantage of the Atlanta Gay Center and then turn around and try their best to destroy it. And believe me that many individuals have tried to do so. I can only hope that they can sleep at night. Alone!

Respectfully yours,
Ben Thayer
Member of the Board of Directors
The Atlanta Gay Center

NOTICE

NAPWA/Atlanta wants readers to know that a show advertised in Vol. 8, No. 2 of ETC magazine as "The 1992 Third Annual National Association of People With AIDS Benefit Show," is neither sponsored nor endorsed by the local or national chapter of the National Association of People With AIDS. For more information, call NAPWA/Atlanta at 874-7926.

PRESIDENTIAL PUKE
A Scientific Analysis

SOME THINGS PRES. BUSH COULD NEVER SWALLOW:

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- ③ Dove wings
- ④ An Act Up membership count
- ⑤ Anita Hill's words
- ⑥ His own words
- ⑦ His own foot
- ⑧ A Honda Civic
- ⑨ Liberal fluidity

"Oishi: Desu Ne"

Homoville, GA

Notes from a GWM who lives where the City meets the South

by Al Cotton

Little Homoville's First Christmas

I passed a writer's milestone at Christmas this year—I transitioned from being someone who writes for the local gay newspaper, to a Columnist whose Column has taken on a Life of It's Own.

Early this holiday season, I discovered that this Column wanted really badly to be about the holidays. I guess "Little Homoville"

looked around and saw what all the other columnists were doing for their columns for the holidays, and he felt left out.

From the start, I resisted this urge. I didn't want to write a cliched holiday column ("All I want for Xmas is to Give Peace a Chance"), and anyway, I wasn't having a holiday season worth writing about—just an ongoing roller-coaster of Almost and Not Quite. First, there's my PNB (Potential New Boyfriend), a really nice guy I met just before Thanksgiving. Good news, you say? A future co-parent for Little Homoville, perhaps? Well, this PNB has just moved to town and wanted to make sure he didn't spend the holidays alone, so he prearranged to be gone from December 8th until Christmas Night. Ho, Ho, Ho to me.

A "Special Someone" with whom I may spend no Holiday Time. No one to go to Cirque du Soleil with, no one to help take Little Homoville to see the Santa Goddess at the New Age Mall, nothing.

Also, this is my Christmas-in-Transition year. This was the first Christmas Eve I spent with my chosen Gay Family and not the biological ones, which was wonderful. But even

when it's wonderful, the first "different" Christmas is tough—34 other times, I've been with those people on December 24. "Is it really OK to be here?" I wondered.

Then three Christmas Day feasts, followed by Christmas Night with the PNB flying back into town (which meant Little Homoville got tucked in early), and then off to Tennessee for a graphic reminder of what *that's* like, and my wondering ended—it really was OK to have friends *in loco parentis* (in place of crazy parents).

As you can see, nothing all that special happened. In 6th grade, it would have been an uninspiring "What I Did Over Christmas Vacation." Why should I write about something just because it's the holiday season.

My column, I realized, was conspiring with the holiday craziness against me, which finally made sense. We're all tormented by the same holiday tricks—raised expectations, bad remembrances, moods that don't match the piped-in carols, and all those Grinches and Scrooges and Bosses—Oh, my. Little Homoville, with his Mind of His Own, was acting the way each of us is compelled to act

during this "Most Wonderful Time of the Year"—projecting, expecting and eventually disappointing ourselves.

Torn between writing a fantasy column about a ray gun that shrinks hypothalami and not disappointing Little Homoville, I managed, amidst the chaos, to find an authentic Christmas moment. On the way to Christmas Eve dinner, I heard Dolly Parton's "Hard Candy Christmas." Of course, I'd heard it before, but this time I really *heard* it, resonating with the right dose of holiday melancholy ("It's gonna be a hard candy Christmas" but we'll be fine) for these Dickensian Hard Times. It spoke directly to my experience this year, and connected me to a place that is getting harder and harder to find on a December 25th holiday that malls desperately begin celebrating before Halloween, and so many of us associate with our toxic families.

Little Homoville got his Christmas wish (but somehow you *knew* that was going to happen, didn't you?). And he stayed content long enough to leave me and the PNB alone for New Years Eve. Mission finally accomplished.

Quarantine?

Dear Editor,

I am not in the habit of writing letters to the Editor of any magazine or newspaper. But this is one I feel compelled to write. I have already sent correspondence to Congressman Ben Jones. I have written to *Etcetera* as well. And I plan on writing as many letters as it takes to get a point across.

As "barbaric" as it may seem, I for one, am in favor of isolating the AIDS virus by means of "Quarantine."

Yes, I said the dreaded word, "Quarantine." I have seen more than I care to of this awful disease. But what is far worse, is that it is still spreading.

I fully believe that by isolating AIDS, that we will see a large drop in the number of "New AIDS cases." So, I say, "Until there is a cure, Quarantine AIDS."

I have lived on both sides of the fence as a bisexual, and have been tested twice with negative results. But should I ever acquire this deadly disease, I believe that then I too should be isolated.

I had a friend to tell me on New Year's Eve, that he had gone out the night before and had unsafe sex. My friend tested positive back in August of last year and is currently taking AZT.

I was horrified with the revelation. My friend might as well of stuck a gun to the young man's head and pulled the trigger. In having unprotected sex, he signed someone

else's death warrant!

On the other hand, my friend did nothing more than thousands of others have done or are doing. People are not going to stop having sex no more than they are going to give up drinking or drugs.

So "Until there is a cure, Quarantine AIDS." It will help to reduce greatly the number of AIDS-related deaths in both the "gay" and "straight" worlds. It's time we all stood together and said, "Enough is Enough."

Had Enough,
J. F. Mathis
Norcross, GA

Mayo discrimination

To the Editor:

I am a Federal Prisoner with full blown AIDS. I have CMV Retinitis, which means I have to take IV medications (Foscarnet) daily. I am already blind in my left eye as a result of inadequate medical care from the Federal Bureau of Prisons. In just 4 years, I have been transferred over 27 times. Now I am finally getting appropriate medical care at the Federal Medical Center, Rochester, Minnesota. I am serving time for a non-violent offense and do not wish to be transferred to another medical center.

On or about December 15th, 1991, I was scheduled at the St. Mary's outpatient surgery

clinic (associated with the Mayo Clinic) to have a port-o-cath (IV line going directly to the heart), as the veins in my arms are used up from chemotherapy. I was told I would have the operation at 8:00 am; I could have no food or water after 12:00 am that night. I was not given my medication. At 10:30 an intern told me that the operation would be scheduled last because I was HIV+ and I was told that it would be 2:00 or 3:00 pm before I could receive this relatively simple procedure. I was aghast. I requested to be taken back to the Federal Medical Center without having the procedure. I had an anxiety attack. My general physician stated that I needed the port-o-cath ASAP and that he had talked to the surgeon until he was blue in the face. She categorically denied my entry into St. Mary's for this procedure.

The Mayo Clinic's policy is not only insensitive to my medical needs, but is outrageously discriminatory, and in violation of the handicapped laws. I ask that this receive immediate attention, and that you protest this behavior and policy in order to help me get needed surgery. Letters may be sent to St. Mary's Clinic at the Mayo Clinic, 1216 SW 2nd St., Rochester, MN 55902 or you may call (507) 225-5123 and ask for the Chief of Surgery, or the hospital administrator. Please help me in this matter.

Sincerely,
Jim Magner, #38670-019
PMB 4600, Rochester, MN 55906-4600
from the Prisoners With AIDS—Rights
Advocacy Group (PWA-RAG)

Carbon Copy

Senator Sam Nunn
U.S. Senate
Washington, DC 20510

Dear Senator Nunn:

The recent ruling by a federal judge barring homosexuals from the military was purely absurd. An outstanding individual, Mr. Steffan has been harmed by the process. I hope that you will support SR236 calling for an end to the military policy against gays and lesbians.

I am a gay man who proudly served in the USAF from 1966 through 1970 during the height of the Viet Nam conflict and received an honorable discharge. I resent the courts invalidating my service. If Judge Gasch's logic is to be honored, then the armed forces must be cleared of heterosexual women, since the incidence of AIDS in that population is far higher than among lesbians.

Men and women should be allowed to serve and be judged on their military performance, not their private sex lives. How much longer will the military spend millions of dollars recruiting and training personnel only to discharge them when they are discovered to be gay?

Please let me know how you stand on this issue and why.

Sincerely,
David E. Harris



BY ANDREA NATALIE

STONEWALL RIOTS

Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of *Southern Voice*.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

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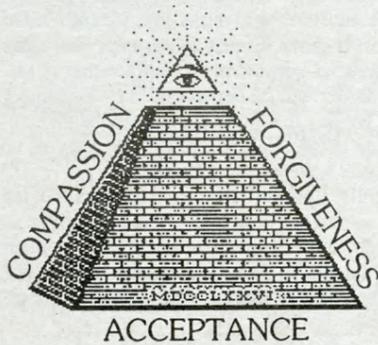
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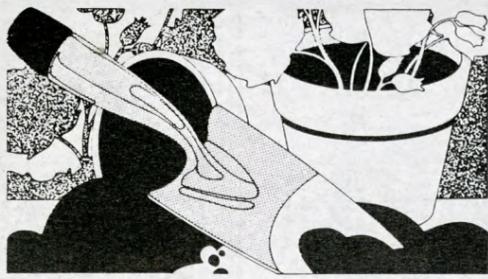
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OWNED BY OUR PEOPLE - FOR OUR PEOPLE

This old hoe

Earthshakin' observations
by Maria Helena Dolan

Just what do gardening, ecology, queerness, feminism, and spirituality have to do with each other?



In 25 words or less? Okay...everything. I hope to prove that postulation over time in this space. I envision "This Old Hoe" as a compendium of observations, lore, sources, trash, complaints, and of course, obsessive enthusiasms. (And, if the editorial goddesses are beneficent, I'll provide "Earth Alert" sidebars to sound alarm bells about unwise, ecocidal practices.)

But why present such concerns in a Queer publication? Well, isn't this our planet, too? Think a moment. Our species comes in a multitude of colors, including lavender. But none of this pigmentation includes the color green.

Hence, none of us photosynthesize for our food. We instead rely upon the earth to provide us with the plant intermediaries, who take starlight and turn it into usable sugars, carbohydrates, etc.—even strict carnivores know that there are plants somewhere down the food chain. (Not to mention the basic function of taking in carbon dioxide and exhaling oxygen.)

In these critical times, aren't we concerned with survival? Don't we need to be awake and aware to face an uncertain future?

See, gardening makes you pay attention—to rainfall, sunshine, soil, contaminants, moon phases, and your surroundings. Plus, your snake brain comprehends the oldest story of our species: the Great

Mother brings forth Her children.

Gardening, our deep mind understands that we are *all related*; earth, river, plant, bird, mammal. (And haven't we created multitudes of religions out of the old dying and reviving vegetation god story?)

As Queers, we often fail to feel at home in a homophobic culture. But in actuality, we are home. The soil beneath our feet provides the home. She should be honored—not "tamed," or desecrated.

This may sound peculiar to the uninitiated, but allow me to say it anyway: the first time I touched another Woman's cunt, 20 long years ago, I received an electrifying, overwhelming feeling of...being home. I still feel that.

Digging in my little patch of earth, virtually the same feeling overtakes me. The feeling of home.

I want to honor and preserve this comprehension. True, a lot of lip service and pseudo understanding chases phrases such as stewardship, preserving the environment, healing the earth.

But the Dharma of doing is what really teaches the lessons, as well as making such goals attainable—much more so than all the cerebro/jack-off/platitudinous mouthings in the world.

At a time when so many of our contemporaries are falling ill, despairing, and dying, growing and nurturing little living beings seems profoundly—even revolutionarily—life-affirming.

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That green comes from the arsenic, chromium and copper in which the wood was soaked. See, "pressure treated" is one of those inaccurate terms patriarchy is so fond of (live xmas tree, rapid oxidation, "she's lying and crazy, I never did such a thing," etc. also comes to mind).

Where do those nasty chems go when the wood suffers its delayed but still inevitable decomposition? Why, wherever you put the wood. Your soil, my soil, the landfill, wherever. I mean, lumber recyclers already refuse the stuff, due to its toxicity. What's to become of the millions of tons of the stuff?

We'll have to deal with what's out there already. But we can vow not to make the problem worse, by practicing a little prophylactic planning. Please consider whether you really *need* a deck so badly that poisoning the environment is a reasonable trade-off.

Alternatives? Well, to start with, perhaps a different vision of what constitutes the good life. Or different materials; stone, brick, concrete block, or that 'wood' made from recycled plastic—it can be sawed, drilled, painted.

Five years ago, I built a few raised flower beds out of untreated 2x8. When they finally rot, I'll compost 'em and replace 'em. So far, so good...

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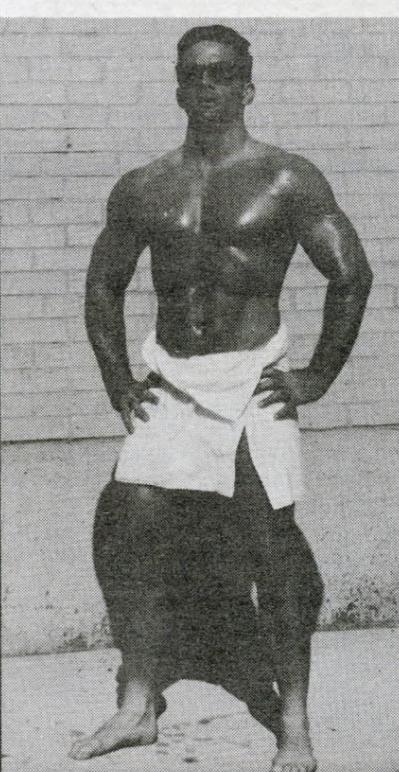
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Teasers and Titbits: miscellany for the tummy

by Gary Kaupman

I am indebted to M.F.K. Fisher, the queen of this country's (and century's) food writers, for knowledge of the fact that the word "tidbit" should more correctly be written as "titbit." It seems as though the Puritans found the word too salacious in its original form, changed the "t" to "b" and thus robbed our language of yet another perfectly fine word. One which far better describes what might be seen as culinary foreplay than does its replacement. Fisher refers to titbits as the "dainty morsels" which one nibbles (with an aperitif) prior to being seated for a meal. Salted nuts or perhaps tiny spicy crackers—Escoe's Cheese Biscuits come immediately to mind; the sort of thing which whets rather than sates one's appetite.

Fisher bemoans the fact that might what more properly be considered first courses of a meal are today served as titbits prior to the meal. She also dislikes dips. Pay attention; the lady knows whereof she speaks.

Sino Scampi?

I dragged some friends out to Chamblee Dunwoody Road for New Year's eve dinner at Honto. They've lived here for years, love Chinese food, and yet had never visited the barn-sized temple of Chinese gustatory pleasure. The menu is huge and I always attempt to try something new on each visit, but a platter of salt and pepper squid always works its way into my evening's menu.

The squid, tender and tasty as it is, may have worn out its welcome for a while. My new "must have" is shrimp or prawns (which come in several sizes and shucked or with head and shell intact) cooked in butter and garlic. When shelled, the pink crustaceans are dusted with arrowroot, quickly wokked and then drenched in a flood of butter rife with whole cloves of garlic.

FOOD RIGHTS...AND WRONGS

Dump the platter on to a bed of rice and you've got the best shrimp scampi in town. At a Chinese restaurant in Chamblee? Actually maybe it's not that strange. Nakato serves what may be Atlanta's best *fried* shrimp. Only problem is you have to bring your own cocktail and tartar sauces.

Recipe Revealed

I slaved for hours over what turned out to be a truly mediocre dressing for my Christmas Eve turkey. Like much of the meal it tasted better the next day.

The cranberry sauce, however, got raves. Since it's easy and also tasty with chicken or pork, hot or cold, I'll share the recipe now.

Empty a can of whole cranberry sauce into a pan. Add: a tablespoon-plus of fresh orange zest; one medium Granny Smith apple that has been peeled and cut into 1/2" cubes; a handful of walnuts (preferably roasted first); two tablespoons of balsamic or raspberry vinegar; and some currants or raisins if you have them.

Warm the whole mess and cook slowly until the apples are tender. Taste and add brown sugar until the desired degree of tart/sweet is achieved. Quantities are flexible; feel free to alter them to suit your taste. It keeps for weeks in the fridge, but chances are there won't be any leftovers.

Less Fat, More Taste

Chips and salsa have never been high on my list, mainly because most chips taste more like cardboard

than corn. And they're expensive. Well, a company named Guiltless Gourmet from Austin, Texas has solved the first of my gripes and saved a bunch of calories in the process with their "no oil" baked tortilla chips. These fat, crisp corn wedges taste like, well, baked corn. Yummy. And because there's no oil (other than that that occurs naturally in the corn) fewer calories and no saturated fat.

The company also makes an oil-free salsa which I have not tried. I found both at Stone Soup on Virginia Ave. If that's out of the way, ask your grocer to call the Guiltless Gourmet folks at (512) 443-4373 and order some for your neighborhood.

Cracker Crap

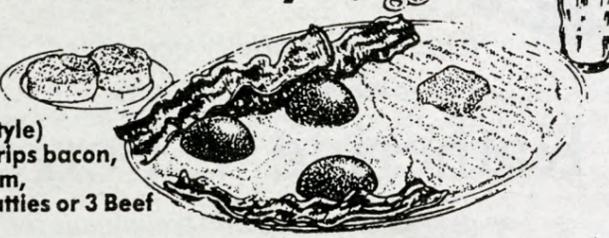
Last week I ran across a couple of queers who didn't know about Cracker Barrel. No, they weren't stupid, they had just moved here from California—where they had been boycotting the Carl's Jr. burger chain.

Cracker Barrel came up when one of them told me that he was thinking of buying stock in the company because it is considered one of the top 10 restaurant growth stocks in the country.

Actually buying stock in Cracker Barrel isn't a bad idea—if queers owned a substantial interest we might get their policy changed. But patronizing the place (no matter how good a value the food might be) is still a no-no.

I mention this all to remind you that folks from other parts of the country (especially the West) may not know about Cracker Barrel's bigoted employment policies. When you meet someone new to town, be sure and ask them if they are aware of C.B.'s biased and bigoted employment policies.

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Southern setting is only thing these two plays have in common

by Charlene Ball

Caucasian Chalk Circle by Bertolt Brecht is set in a mythic Southern Appalachian past—and the story seems the way it would be if citizens of the 31st century were to tell it—mixing up all the details. The war—which war? It doesn't matter—there is only war itself in the abstract. Brecht's impassioned words on war ring clear as ever—be it for Troy, the Gulf, or a never-existent Southern city. In the mythical theatre world, human emotion is the only constant.

Caucasian Chalk Circle tells the story of a young servant woman who rescues an aristocratic child and undergoes tremendous trials to save its life, only to have to face a judge for the right to keep the child when its aristocratic birth mother wants him back. An alcoholic rogue of a judge acts Solomon at the trial for custody of the child.

Chris Coleman has directed this sprawling play in true ensemble way: everything works together. Staging is artful: actors move around among the audience before the show starts, talk to friends. Coleman introduces the show, then introduces Ms. Talley, who begins telling the story as the lights dim. The infamous "alienation effect" works: a gradual lowering of the audience into the suspension of disbelief so that the real world and the world of myth seem to merge, yet we never forget we are watching a play.

Each performance contributes to the whole. Outstanding are the strong presence and lovely singing voice of Laura Anne Talley as the Singer. Susie Spear, who plays the servant woman, also sings beautifully and brings out both toughness and fragility in the character. Theo Harness does a bravura turn as Meshack, the drunkard ne'er-do-well elevated to judge.

I did not like the flippant way rape was treated in the trial scene; the idea that a woman can "rape" a man by looking and acting seductive trivializes a violent crime and exonerates its perpetrators. More disturbing than the scene itself was the ripple of applause that coursed over the audience when the woman was found guilty.

Brecht writes memorable lines: "The seductive power of goodness" is one. Yet I want to ask, why does goodness for women invariably consist of self-sacrifice—for men and men's children?

THEATRE REVIEWS
CAUCASIAN CHALK CIRCLE
 Thru February 16 at Actors' Express
FULL MOON
 Thru February 16 at Horizon Theatre



KATHERINE KOLB

In *Full Moon* Sarah Gaskin (Margo Moorer) demands that Kip (Matt Magill) face up to the error of his ways.

Patrick Hutchinson's music is evocative; just enough dissonance to suggest the story's original Chinese setting and its alien, faraway quality.

In short, *Caucasian Chalk Circle* presents good acting and a lively, exciting production.

Full Moon, by Reynolds Price, asks what is certainly not the most burning question of the twentieth century—will a spoiled, self-centered white Southern belle marry her equally spoiled and self-centered white boy beau?

Or will she reject him because he has been having an affair with a young Black woman who has a child that may be his? He, being a Southern gentleman, wants to

keep both women. Neither of them, understandably, sees his point.

Reynolds Price, more known for fiction than plays, has written a talky, poetic play that tugs at predictable heart-strings, pushes predictable buttons. It affirms those family values we are hearing so much about these days.

The play raises many issues, and then disposes of them with superficial answers. Segregation, racism, the sexual double standard that's really quadruple since one exists for white men, one for white women, and yet another for Black women (Black men in this play are just kindly asexual servants)—the useless lives of genteel Southern white women; the Stoic despair lying under the quiet manners and amusing language of thoughtful but fearful Southern white men—all get touched on, then abandoned.

The two main characters, Kerney and Kip, played by Mary Lou Newcott and Matt Magill, are just not interesting. More interesting is Ora Lee, played by Keena Redding, the Black woman with whom Kip is involved. Ms. Redding plays her with seductiveness, vulnerability and strength. Margo Moorer, a beautiful woman with a strong stage presence, glowed as Ora Lee's mother Sarah, although the role gave her little to do.

The two actors who play the fathers of Kerney and Kip also deserve praise. These two—Pat Hurley and Beau Phillips—invoke their wispy, fragile, past-obsessed characters with deft sureness.

The South is a region that loves language. And Southern writers often need to have their work pruned. Price's luxuriant prose covers the stage like kudzu but does not inspire us to anything except nostalgia and complacency.

I would like to have seen Kerney go to the Black section of town and have a conversation with Ora Lee. If those two young women could make some connections about their lives, and if they were to join forces with Ora's mother Sarah... Now *there* would be a play!

Or if the two old widower fathers, muttering dryly about poetry and God and the stars, were to open their eyes and look at each other—well, that would be interesting too.

I overheard a playgoer say as we were leaving the theatre: "But they were just such dull people!"

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FOURTH TUESDAY

January began with a bang

by Danny Roble

January is not one of my favorite months. In fact, I would venture to guess that if a survey were taken of the twelve months of the year, the majority of people would rate January at the lowest end of the scale. January takes its name from the Roman god Janus who was unique (even for a god) in that he possessed not one but two faces; one which looked back into the past year and one which stared boldly into the unknown territory of the new one. Personally, I have never favored two-faced people and thus cannot admire the same personality disorder in a god.

This newborn time of year has never held any charm for me, even in childhood. What it meant then was a dreaded return to school after the holiday roller coaster ride which began with the advent of autumn. It was back to pencils and books and little to look forward to until Valentine's Day — a holiday for lovers named in honor of a saint who never had one.

One good thing about January—it is the only month which begins with the biggest party of the year. And who knows how to throw a party better than the folks at Petrus? For New Year's Eve they gave us an evening with Corina, a svelte young diva from the Continent who scored big recently with a tune which had many of the local girls gyrating and tossing their tresses, "Temptation is a part of life..." So true sister, so true. And wasn't it Mae West who said that the only way to avoid temptation was to give in to it? Also on hand to ring in the New Year was teen heartthrob Jordan Knight of the New Kids on the Block. This group would undoubtedly be even more successful if they were the Nude Kids on the Block.

Speaking of Petrus, I was among the not very substantial crowd there on December 26 for what should have been a must see show for fans of female impersonation. All four of the current national title holders were together on the same stage. Due to the nearness of the holiday many people were out of town or busy with family, and the crowd there seemed unaware of the show until the dance music stopped and Sable Chanel was introduced.

Sable, Amber Richards, Lauren Michaels, Tiffany Bonet, and Cezanne pulled out all the stops to woo and

AFTER HOURS

wow the audience, but they were not easily impressed. They did manage to sit up and take notice when Amber, the current Miss Continental USA, gave us a tantalizing glimpse of those ivory orbs adorning her torso. And several people answered the altar call with cash in hand as an offering to Sable Chanel who resembled a Sun Goddess in her towering feather headdress and golden cape. As each supplicant approached, she would extend her arms, and the rods which gave a wing-like appearance to her cape enveloped them, allowing a few seconds to place their money in her barely there costume in perfumed privacy.

Lauren Michaels presented a beautiful vision in a second-skin bodysuit adorned with beading in a minimum of places exposing her curves to full advantage. She is the first entertainer of high calibre to win the title of Miss World and has increased the stature and desirability of the formerly regional title.

Newly crowned Miss America, Tiffany Bonet, made her first Atlanta appearance since winning the country's oldest title in September. Norma Kristie was crowned the first Miss America in Nashville in 1972 and since then has shaped the subsequent winners into her own image. There have been notable exceptions but this title has usually gone to the contestant who presents the best male image in interviews with the judges rather than the best female image to the audience. Hopefully, Bonet will pattern herself after winners who fit the goddess image, such as Rachel Wells and the late Michael Andrews, rather than other past winners whose looks are more frightening than fascinating.

The curtain goes up at The Fox on January 14 for the return of "Cats," the mega-successful musical from Andrew Lloyd Webber. It seems audiences across the country can't get enough of singing and dancing felines.

For those of us who prefer something a little less mainstream there is "A Tuna Christmas" starring Jason Williams and Joe Sears who created and starred in the off



DANNY ROBLE

Sable Chanel made them sit up and take notice at Petrus.

Broadway play "Greater Tuna." This two-man show is a sequel and should be as funny and twisted as the original. Both actors are adept at taking on the appearance and personality of the inhabitants of the tiny Texas town of Tuna. The play runs January 14-19 at Atlanta Symphony Hall, 892-2414.

The 1990 Pulitzer Prize-winning play "The Piano Lesson" by August Wilson opens at the Alliance Theatre on January 7 and runs through February 15. The plot concerns a piano which has been in the family for generations and the sibling battle over its fate. Call 892-2414 for ticket information.

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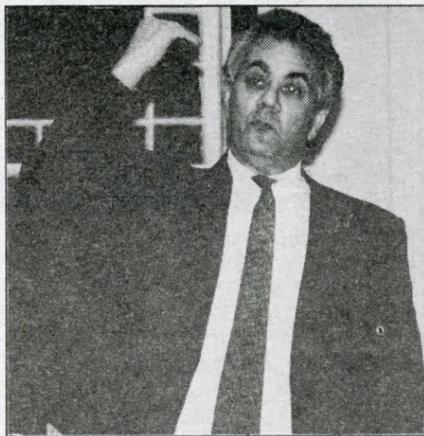
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9:45 AM



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BARNEY FRANK will be at the QN/Cracker Barrel demonstration on Sun., Jan. 19 and later that evening he will be honored at Petrus in "A Tribute to Barney Frank." Photo: John Zeh

company tackle and defy gravity in movement. Presented by Several Dancers Core and the Dancers Collective. 7 Stages Theatre. 373-4154 for reservations.

Direct action

QUEER NATION AT CRACKER BARREL. Sun., Jan. 19. Noon. The hundreds of protestors who are expected for this demonstration will include Rep. Barney Frank, Rep. Maxine Waters, Sen. Edward Kennedy and other local and national officials. Lithonia Cracker Barrel. Meet at the Lindbergh MARTA station at 11:30 am if you want to carpool. 605-7396 for more information.

Film

GOTTA MAKE THIS JOURNEY. Thurs., Jan. 30. 8 pm. This vibrant video produced by Michelle Parkerson, profiles the popular activist a capella group Sweet Honey in the Rock, and includes footage and commentary by Angela Davis, Alice Walker and Holly Near. Parkerson will be present for the viewing and a reception. IMAGE Film & Video. 75 Bennett St. 352-4225.

Literature

WRITER'S WORKSHOP WITH KATHERINE V. FOREST. Mon., Jan. 27. 7 pm. A workshop on developing ideas and techniques for the beginner or advanced writer with the highly-acclaimed author from Naiad Press. Sponsored by 4th Tuesday. Castlegate Hotel. Tickets at Charis Books. \$25 in advance.

Music

RuPAUL. Sat., Jan. 18. Midnight. Drag artist extraordinaire RuPaul salutes the dream of Dr. Martin Luther King in his own way. Velvet. 89 Park Place. 377-2134.

VIENNA CHOIR BOYS. Fri., Jan. 24. 8 pm. For almost five centuries the Vienna Choir Boys have been enchanting audiences throughout the world with the charm and beauty of their song. Fox Theatre.

ATLANTA SYMPHONY ORCHESTRA MASTER SEASON. Jan. 23-25. 8 pm. Yoel Levi conducts, Murray Perahia, piano. Works by Brahms, Rossini and Kodaly. Symphony Hall. 892-2414.

Personal growth

WALKING ON WATER: HANDLING LIFE WITH GRACE AND POISE. Tues., Jan. 28. A 5-wk class using grounding and visualization techniques to turn the drama and trauma of life into productive experience. 261-9343 for more info.

Political

MARCH AND RALLY FOR PEACE AND NONVIOLENCE. January 20. Noon. Part of King Week 1992 which is the seventh national holiday and 63rd birthday observance of Dr. Martin Luther King, Jr. Assemble for the march on Peachtree St. between Baker St. and Auburn Ave. 524-1956 for more info.

Radio

All shows on WRFG, 89.3 FM
STILL AIN'T SATISFIED. Mon., 7-9PM. Music and public affairs from a Heretic Woman's view. A good program to listen to when you're wondering if there's anyone else out there.

REVOLUTION ROCK. Mon., 9-11PM. Just what it says, with an all women's show and an all rap show once a month.

Art

THE SOUTH - A VISIT THROUGH THE PAST. Jan. 17 - Feb. 29. William Christenberry exhibits recent sculpture, wall constructions and drawings in a range of Southern subjects. Heath Gallery. 416 E. Paces Ferry Rd. 262-6407.

ARTISTS OF THE FRENCH BARBAZON. Jan. 17 - March 28. Consisting of over 150 prints, watercolors and paintings from the Louis E. Boone collection which surveys the 19th century art movement of Barbazon, France. Features such masters as Corot, Millet and Daubigny. Marietta/Cobb Museum of Art. 30 Atlanta St. 424-8142.

DREAMER AWAKEN. Jan. 21-25. Atlanta artist Shawn Richard Granger presents multi-media pieces. Gallery 100. 1280 Peachtree St.

ART AT THE EDGE: JORGE TACLA. Thru Jan. 31. In the 8th of the High Museum's on-going series of one-artist exhibitions, Chilean-born Jorge Tacla explores isolation, alienation and the stark loneliness of urban life. High Museum at Ga-Pacific. 577-6940.

MAX WEBER: THE CUBIST DECADE, 1910-1920. Thru Feb. 2. An exhibition of 60 works by Weber is the first comprehensive examination of the cubist's paintings. High Museum of Art. 892-HIGH.

ENCOUNTERS IN NEW YORK. Thru Feb. 15. Colored pencil works by photo-realist Don Leicht. BurnNoff Gallery. Clear Creek Center. 875-3475.

LULLABY. Thru Feb. 16. Atlanta artist Thomasine Bradford's installation deals with the issue of overpopulation from the perspective of an individual woman. TULA Gallery. 75 Bennett St. 351-3551.

Benefits

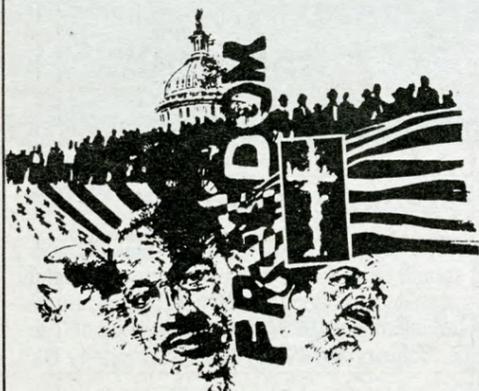
A TRIBUTE TO BARNEY FRANK. Sun., Jan. 19. 6-8 pm. Openly gay US Representative Barney Frank (D-MA) is honored by national and local politicians and citizens for his contributions. Proceeds benefit the Atlanta Pride Committee. \$25. Open bar. Petrus.

SPAGHETTI DINNER. Sat., Jan. 25. 6-8 pm. A fundraiser for the First Existentialist Congregation. Adults \$7, children, \$4. 470 Candler Park Dr. Tickets available at Charis Books and More.

Dance

CAREFUL AIM. Jan. 30- Feb. 1. Self-admitted "jock" turned dancer, David Dorfman and his

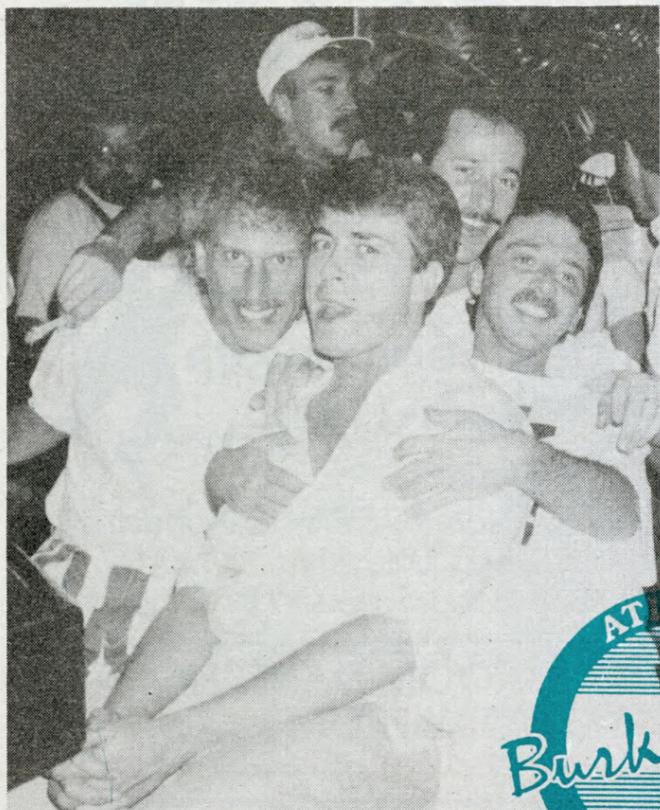
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GOTTA MAKE THIS JOURNEY, a film by Michelle Parkerson, is a vibrant look at the activist a capella group Sweet Honey in the Rock. Jan. 30 at IMAGE Film & Video.



VANITIES follows the lives of three women from childhood through the 60's. Through Feb. 1 at the Mercer Fine Arts Auditorium. Pictured: Patricia Guenther, Susie Caldwell and Victoria Baumann. Photo: Deborah Monroy

WOMAN FORUM. Thurs., 6-7 PM. Women's news and interviews.

GAY GRAFFITI. Thurs., 7-8PM. Good music and good talk by and about Atlanta's lesbian and gay community.

LES CHANTEUSES AFRICAINES. Sat. 1-4AM. A unique radio exclusive! Featuring musical and literary voices of black women. Strong ethnic/lesbian flavor. Produced and hosted by Alicia Banks.

THE SEEKER. Sat., 6-8PM. Music and information which preserves, promotes and advances the true history and culture of African-American people.

New R&B, blues, soul, and world beat format 6AM-5PM daily; Pacifica News 5-5:30PM M-F; folk, blues, country and international music all day Sundays.

Sports

FRONT RUNNERS. Every Saturday 9am at the Chattahoochee River off Powers Ferry Landing. Every Wednesday at 6:30pm at Piedmont Park. Call Shelton Haynie (622-0739) for info.

AVSBOWLING. Every Monday, 8:30pm. Come down and see why Judy Tenuta says bowling fingers are so much fun. A sport with excitement to spare. Express Lanes, Monroe Drive.

ATLANTA TEAM TENNIS. Every Saturday. Play to climb the competitive challenge ladder or just enjoy the game. Men play at 1pm on Sat. and 7pm on Fri. at Glenlake Tennis Center. 621-2699.

HOTLANTA VOLLEYBALL. Fridays, 7-10pm. Hands-on fun for spikers and spectators alike. Clinics and open play in preparation for spring. 621-5062.

Television

EYES ON THE PRIZE SPECIAL. Mon., Jan. 20. 7 pm. A celebration of the birthday of Martin Luther King, Jr. with this episode from Eyes on the Prize II about his life and work. Channel 8. WGTV.

OUT IN ATLANTA. Mon., Jan. 20 at 10:30 pm. Wed., Jan. 22 at 3:30 pm. The lesbian and gay public access tv show was such a hit in its first season, they're doing it for another 13 weeks. The first program features an interview with AIDS lobbyist Nick Danna along with news and entertainment information. Ch. 12 -People TV.

THE AMERICAN EXPERIENCE: G-MEN - THE RISE OF J. EDGAR HOOVER. Mon., Jan. 20. 10 pm. This special tracks the exploits of Hoover's (in case you didn't know, yes he was, we just don't like to talk about it) G men in their heyday as heroes. Channel 8. WGTV.

MYSTERY! PRIME SUSPECT. Thurs., Jan. 25. 9 pm. A three-part drama that depicts the dilemmas women detectives face in law enforcement. Jane Tennison is a detective chief inspector whose promotion has been continuously blocked by sexual discrimination. Channel 8. WGTV.

AUSTIN CITY LIMITS. Sat., Jan. 25. 7 pm. "Songwriters Special with Nanci Griffith" features Atlanta's Indigo Girls. Channel 8 WGTV.

THEATRE

THE LION IN WINTER. Jan. 17- Feb. 22. Atlanta Shakespeare Co. presents the modern classic with Stuart Culpepper and Carol Haynes as the battling King and Queen of England. Atlanta Shakespeare Tavern. 499 Peachtree St. 874-5299.

WASPS. Jan. 23- Feb.9. A new play by Rebecca Ranson explores the relationships of seven women to love, friendship and flying. Based on research of Women Air Force Pilots in WWII. OUT/PROUD Theatre. 14th St. Playhouse. 881-0817.

ON GOLDEN POND. Jan. 24- Feb. 16. Norman and Ethel Thayer visit their summer home and share memories of their 46 years together. Stage Door Players. N. Dekalb Cultural Center. 5339 Chamblee Dunwoody Rd. 396-1726.

A TUNA CHRISTMAS. Thru Jan. 19. Jason Williams and Joe Sears in the sequel to their Broadway hit "Greater Tuna." Atlanta Symphony Hall. 892-2414.

ACME AT 800 EAST. Thru Jan. 25. Atlanta's longest-running theatre of the avant-garde features the premiere of Madeleine St. Romain's "Playing Snow White and Rose Red," and rounds out the evening with ACME's Very Great Poets at their wry, wicked best. ACME Theatre Co. 800 East Ave. 522-8265.

THE HERALD. Thru Jan. 26. A rip-roaring Southern gothic black comedy by Hal Pierce. Onstage Atlanta. 897-1802.

WENCESLAS SQUARE. Thru Jan. 26. Larry Shue's play about political oppression in Czechoslovakia at the Woodruff Arts Center. Alliance Studio Theatre. 892-2414.

VANITIES. Thru Feb. 1. Southern Fried Productions begins their '92 season with this look at three women lives from high school to womanhood. Mercer Fine Arts Auditorium. 378-8646.

LOVE FROM A STRANGER. Thru Feb. 15. A highly suspenseful thriller. Who is victim and who is perpetrator? Neighborhood Playhouse. 430 W. Trinity Place. Decatur. 373-5311.

FULL MOON. Thru Feb. 15. The Atlanta premiere of the sensuous southern love story by Reynolds Price. The play spotlights a triangle of lovers under the moonlight of a sultry summer night in a small town in 1938. Horizon Theatre. Euclid & Austin Ave. in LSP. 584-7450.

THE PIANO LESSON. Thru Feb. 15. August Wilson's (Fences, Ma Rainey's Black Bottom) look at a Black family in Pittsburgh in the 1930's. At the center of the play is a piano carved by the grandfather to commemorate his wife and son who were traded to another slave owner for the piano. Ellis Williams and Carol Mitchell-Leon star. Kenny Leon directs. Alliance Theatre. 892-2414.

THE CAUCASIAN CHALK CIRCLE. Thru Feb. 16. Bertolt Brecht's biting comedy of the triumph of the common man and the justice of the natural order comes to the Old South. Original music by Patrick Hutchison, composer of The Harvey Milk Show. Actor's Express. 280 Elizabeth St. 221-0831.

Upcoming

HOLDING OUR GROUND. Sat. Feb. 8. An experiential workshop for gay men on the warrior archetype in gay spirit consciousness. Led by David MacDonald, Rodney Boudreaux and Don Shewey. 373-0111 for more information.

MASQUERADE. February 22. A Mardi Gras gala to benefit Project Open Hand. Georgian Terrace. For tickets call 525-4620.

OUTWRITE '92. March 20-22. The third National Lesbian and Gay Writers' Conference will feature speakers such as Dorothy Allison and Melvin Dixon, and over 50 workshops, panels and discussions. Co-sponsored by OUT/LOOK magazine and Gay Community News. Boston Park Plaza Hotel in Boston. \$40 until Feb. 15, \$50 after that. For more info call (617) 695-0511.

4th GULF COAST WOMEN'S FESTIVAL. April 15 - 19. Music, workshops, crafts and more south of Jackson, MS. (601) 896-3196 for more info.

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Media



Cont'd from page 1

panions Tom Shearer and Beowulf Thorne present issue two of "Diseased Pariah News," an irreverent quarterly humor magazine about living with AIDS. Their editorial policy "does not include the concept that AIDS is a Wonderful Learning Opportunity."

... "Wheel of Fortune" perpetrator Merv Griffin is sued by Brent Plott, a former employee who claims the two shared a bed for years. Plott wants half the "Wheel" profits, an estimated \$200 million, presumably so he and Rock Hudson's widow can buy vowels.

MAY

...In an interview with *The Advocate*, Madonna outs her brother, admits to being aroused by two men kissing, and suggests it's irrelevant whether or not she slept with Sandra Bernhard.

...CNN anchorman and correspondent Tom Cassidy, 41, dies of complications from AIDS. The network openly acknowledges his plight.

JUNE

... *Outweek*, the New York-based gay and lesbian magazine that gained notoriety outing closeted celebrities, publishes its last issue.

...In California, a gay man tires of a neighbor's bashing. He props a camcorder in his window and goes out to water his lawn. As the tape rolls, the 17-year-old neighbor knocks the hose from his hand, punches and kicks the man in the face. The victim, Richard Kiley, gives the video to KPIX-TV in San Francisco which broadcasts it widely.

JULY

...PBS affiliates across the country balk over the network's decision to air "Tongues Untied," an award-winning film about gay African Americans.

...Actor Tom Selleck files a \$20 million defamation lawsuit against a supermarket tabloid for alleging he's gay. Selleck claims the article made him the subject of "hatred, contempt, ridicule and obloquy." Obloquy?

... Martina Navratilova is sued by her former lover, Judy Nelson, for half of the tennis star's fortune. The story is in every publication across the country, and Barbara Walters nabs the interview.

Finance

Cont'd from page 7

standards. There are plenty of companies remaining after the screens are completed, she said. "We still can invest in more than 500 of the 1,000 largest publicly traded U.S. Companies.

"All of our funds have met or beaten market indexes such as the Standard & Poor's 500 Index since their inception," Gligorovic said.

Only the first step

Despite the success of Calvert's funds and the handful of other socially-screened funds, most investment funds do not screen their mutual funds for any social criteria,

AUGUST

...Is He or Isn't He Homo Hall of Famer Paul Reubens, a.k.a. Pee-wee Herman, becomes the subject of obloquy after his arrest for public indecency and masturbation. Reubens/Herman goes into seclusion while Madonna incorporates similar themes into a successful tour.

... *The Advocate* outs Assistant Secretary of Defense Pete Williams. And runs a particularly heinous photo of him as well.

SEPTEMBER

...An episode of NBC's "Dear John" centers on Kirk, a swaggering ladies' man, who discovers his wife left him for another woman.

...In an obscure technical journal called *Science*, neurobiologist Simon LeVay of the Salk Institute presents evidence to support the theory that homosexuality is rooted in biology and determined by nature. Debates rage, media buzz and fundamentalists rail.

...Kimberly Bergalis, the 23-year-old Florida woman reportedly exposed to HIV by her dentist, testifies before a congressional committee following a year of shameless media exploitation and widespread hysteria. The chaste heterosexual encourages HIV testing for all health care workers and reminds everyone: "I didn't do anything wrong, but I'm being made to suffer like this."

OCTOBER

...After a two-year absence, ABC resurrects "Dynasty," the soap with a flair for cat-fights and wretched excess. The reunion includes Steven, previously confused and angry bisexual with a string of dead or insane ex-lovers. This time he emerges contentedly gay and bereft of a story line.

NOVEMBER

...To publicize its opposition to "the political agenda of homosexuals," the Oregon Citizens Alliance sells video cassettes of last summer's San Francisco gay rights parades, which include naked dancing, the Hookers from Hell and an appearance by a transvestite Jesus. The perfect stocking stuffer.

...In a much-hyped video for the song "Black or White," Is He or Isn't He Homo Hall of Famer Michael Jackson asserts his virility by smashing windows and grabbing his crotch.

...NBA hero Magic Johnson learns he's HIV positive after a routine insurance company blood test, retires from basketball and vows to become a spokesman for the virus. Among his first official statements: "I'm far from being a homosexual."

DECEMBER

...In an interview with *The Washington Post*, Patricia Ireland, president-elect of the National Organization for Women, reveals she lives with a female companion while maintaining a 25-year marriage to a man.

...After a decade of AIDS and 120,000 deaths, a photo of a condom with the words SAFE SEX emblazoned across it appears on the cover of *Newsweek*. The accompanying article suggests use of a latex condom during vaginal, anal or oral sex reduces risk of exposure to sexually transmitted diseases.

and only a very small percentage of funds in America's mutual funds are invested based on social screens.

Gligorovic believes if investors follow their consciences, the corporate world will take notice and begin to change. "Raising questions and identifying concerned constituents are the first step in the lengthy process of corporate change," she said. "The ability to engage management is a key element in socially responsible investing. There may not be such a thing as 'clean money,' but we may as well aim for 'cleaner money' and use money as power. Socially responsible investing is one of the tools for social change and is an especially strong tool when working towards changing corporate attitudes and practices."

OUT LINES

Jeana Jones

Age: 31

How long in Atlanta: 25 years

Relationship Status: ???

Last Book Read: *The Dance of Anger* by Harriet Goldhor Lerner

Personal Goal: To own a warehouse where there is room for a photography studio

Pet Peeve: The lack of Domestic Partnership laws



"There is a part of me that is the eraser-head dyke from hell, cruising the streets on my motorcycle," remarks Jeana Jones, "but that's only one side of me," she quickly adds.

The first thing that hits you about Jeana is her speaking voice. It is a rich, beautiful contralto, with an alluring huskiness to it. Her rather severe hair-style is muted by a genuinely warm smile. When Jeana laughs, which is often, her "dyke from hell" persona transmogrifies into someone more akin to Lea Delaria. She is at once personable and withdrawn. At home in a corporate world in which her sexual preference is invisible, she treads the fine line between being a woman, a person of color and a lesbian.

"Where did I get my sense of humor? Well, I probably came by it honestly. For one thing I guess I got it from my father—he was quite a funny character." Jeana's early years were spent in Bluefield, West Virginia, which is on the border between Virginia and West Virginia. Her family moved to Cascade Heights in Southwest Atlanta when she was six. Her father [who has passed away] and her mother [retired] were highly regarded professors at Atlanta University and Morris Brown respectively.

Her youth, as she puts it, "was unremarkable. I mean my teachers were telling me about the civil rights sit-ins and I was watching the Vietnam War every night on T.V.," she recalls. "The names of the men who had died [which were rolled with the credits after the evening news] made a lasting impression on me."

"I did have a mouth in grade school though," she chuckles. "My voice was so deep it was always getting me into trouble because you could always hear it!" Nowadays Jeana lends her voice to the organization known as "Toastmasters International" which is a society whose sole purpose is to improve one's ability to speak in public. "My particular chapter meets at 7:30 Thursday mornings, anybody who can talk at all, let alone speak in front of a group of people at that hour deserves a round of applause. But," she adds seriously, "it has helped in stressful corporate situations when you've got to communicate."

Jeana attended the University of Arkansas at Pine Bluff and majored in Business Administration. "The school was my mother's alma mater, but I didn't tell anybody about it, my parents, of course, wanted me to go to school here in Atlanta." While in Pine Bluff she discovered her love of riding motorcycles. When she speaks about riding, her eyes glow. "These days I put on my leather jacket, listen to 'Get-Up Blues,' from

Joyce and Jacque's 'Higher Ground' and ride around. It's a fantastic release, the bike's my toy and it's a great ride. That's where the crazy Jeana, and I guess my sense of humor, really come from."

Jeana specializes in product infringement investigation for a major Georgia corporation in Atlanta. She explained infringement as, "when other people use a particular trademark or aspect of a product without a license to do so. Wow," she chuckles, "that sounds legal, I do work with lawyers all the time but I prefer," she says looking out from beneath her glasses, "to remain honest—the smell of blood doesn't turn me on."

Jeana explains that she works in a "department that has a reputation for being mostly gay. But," she continues, "I don't bring my love-life into the office because I have always been a quiet and private person. And I haven't felt the need to come in with a neon shirt yet that says, 'I'm a lesbian.' Most of the people that I associate with personally have nothing to do with the office because I like to leave my work there."

Jeana brings her activism into other aspects of her life, such as her work with AALGA (African American Lesbian and Gay Alliance). She also sits on the Editorial Board of *Southern Voice*. Recently she was elected to the post of bookkeeper for AALGA.

"One of the problems with coming out here in Atlanta, was that I didn't know where to go to meet other lesbian and gay people of color. Aside from Loretta's and close friends, I felt kind of isolated. But a friend introduced me to AALGA and to me it was a space that was very positive in the energy. Plus," she says with humorous relish, "it gave me all these beautiful black women to get to know. Actually, AALGA emphasizes our cultural heritage and addresses issues that are of importance to the lesbian and gay community. Then, they further vitalize the issues and how they impact people of color and how the community at large reacts to these issues."

While Jeana is not out to her family, she says she is "beginning to feel the stress of leading a double-life. I've gotten to a point where it's old and I don't feel like wearing that veil anymore," she explains. Part of her hesitation stems from her own family's often homophobic comments about the lesbian and gay community, "and I must admit," Jeana comments, "I have some fear of losing that familial support system. I can't explain exactly what it is, but it seems harder to come out in the black community. My mother never knows quite what to think when I pull up on my motorcycle."

—Ian W. Ginsburg

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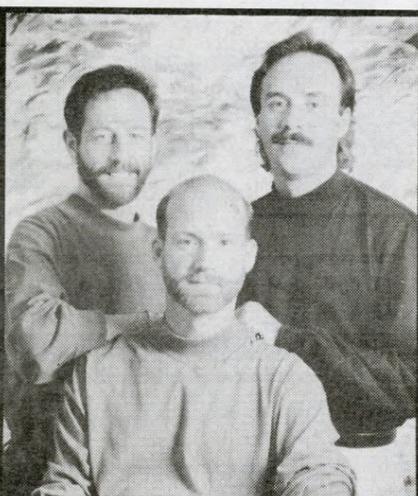
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AIDS ORGANIZATIONS

AID Atlanta—Non-profit agency providing services to people with AIDS, families and friends. 872-0600.

AIDS Hotline for Women—A project of the Feminist Women's Health Center will be operational to provide education, information and referrals. FWHC needs volunteers to work hotline. Call 874-7551.

AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers about AIDS, referrals, etc., by trained volunteers. 9am-9pm daily.

AIDS Legal Project—Free legal services to low income persons with HIV; civil cases only with focus on employment disputes, discrimination and assistance with public benefits (Social Security, Food Stamps, etc.) 688-5433.

AIDSCHAIM—Congregation Bet Haverim (See listing) sponsors a predominantly gay support group for those affected by the AIDS crisis. Meets 1st & 3d Thurs., 7:30pm at The Friends Meeting House, 701 Howard St., Decatur. 1/2 mi. East of E. Lake Marta. Info 642-3467.

Atlanta Buyers Club—access to alternative treatment for the HIV community in the SE. (404) 874-4845, or PO Box 77003, Atl, 30357.

Childkind—Foster care, day care, and emergency assistance for children with HIV and their families. For info or to volunteer, 936-9655.

First MCC AIDS Ministry—Spiritual & emotional support for PWA's, Families. 872-2246

Georgia AIDS Therapy Information Network—Examines current info on HIV/AIDS therapies. Meets twice quarterly. Call the GA AIDS info-line for info. 1-800-551-2728

The Living AIDS Memorial Park Project—Meets 1st Tues. of month, 633-0634.

National Assn of People with AIDS/Atlanta—A political, social, and educational org. confronting the AIDS crisis. Open to all individuals with AIDS, ARC or who are HIV+. 874-7926.

The Names Project/Atlanta—A National AIDS Memorial. Meets Tuesdays, 6:30pm at All Saints Episcopal Church. 286-6263.

The Names Project Quilting Bee—For those interested in creating a panel or helping others. Thurs. 7:30pm at First MCC. 872-2246.

Positive Outlook On Health—A social group for HIV+ individuals. Call 872-9954 for info. Or write PO Box 8569, Atlanta, GA 30306.

Project Open Hand Atlanta—Prepares and delivers meals to people with HIV illness. Volunteers needed for organizing, kitchen and delivery. 525-4620.

ARTS/ENTERTAINMENT

Atlanta Feminist Women's Chorus—A community-oriented chorale group of women's voices. Membership open to all women interested in singing. Practice each Sunday. 987-9832.

Atlanta Gay Men's Chorus—Community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 627-7830.

"Funny...That Way"—Atlanta's Gay/Lesbian comedy improvisational troupe. Membership open. Workshops Sunday night. 875-2275.

Southeastern Arts, Media & Education Project, Inc—Arts and media as tools for exploration, education, and change in human rights, especially those of the lesbian/gay community. 881-0817.

BARS

The Armory—836 Juniper. 881-9280

Backstreet—845 Peachtree St. 873-1986

Blake's—227 10th St. 892-7535

Buddies—Cheshire Square. 634-5895

Bulldog & Co—893 Peachtree. 872-3025

Burkhart's—Ansley Square. 872-4403

Collier Rd Library—857 Collier Rd. 355-5189

Conference Room—1086 Alco St. 634-6478

The Cove—586 Worchester. 875-2477

Crazy Ray'z—1492 Piedmont. 873-4655

The Eagle—308 Ponce De Leon. 87EAGLE

551 Downstairs—551 Ponce De Leon. 873-4052

Frank's Place—778 N. Highland. 881-0259

Gallus Bar & Restaurant—49 6th St. 892-8983

The Heretic—2069 Cheshire Bridge. 325-3061

Loretta's—708 Spring St. 874-8125

The Metro—48 6th Street. 874-9869

New Order—1544 Piedmont. 874-8247

The Otherside—1924 Piedmont Rd. 875-5238

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Petrus—1150 Peachtree St. 873-6700

Phoenix—567 Ponce De Leon. 892-7871

Scandals—Ansley Square. 875-5957

Tin Lizzie—Ford Factory Square. 874-3961

Tower Lounge—735 Ralph McGill. 688-5463

Traxx—306 Luckie St. 681-5033

Weekends—688 Spring St. 875-5835

DIRECT ACTION/POLITICAL

ACLU/Lesbian & Gay Chapter—Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 523-6201.

ACT UP—Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held Tuesday at 7:30 PM, 44 12th St. 874-6782 (Office) and 605-7458 (info).

Atlanta Committee for the 1993 March on Washington—GA Org. Committee for the March on Washington (GOCMOW). Second Thurs of mo. 7:30 at 118 E. Trinity Ave., Decatur. (404) 662-4199 or PO Box 5282, Atlanta, GA 30307.

Gay/Lesbian Alliance Against Defamation—Works to lessen public expressions of homophobia, especially in the media. Meets First Mon., 7pm at Peachtree Library. 286-7477.

GAPAC—Greater Atlanta Political Awareness Coalition—Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 368-7420.

Human Rights Campaign Fund—The nation's largest Lesbian & Gay political + lobbying organization. Field office, 373-6330. Annual dinner committee, 365-8766.

LEGAL—A voice for lesbians and gays in the Democratic party. Seeking to expand. Help elect gay delegates to '92 Demo Nat'l Conv. Mtgs. on 3rd Mon. 7pm at P'tree Library. 605-7476.

National Organization for Women—reproductive rights, lesbian/gay rights, civil rights, human rights. Located at the YWCA, 957 N. Highland Ave. Call 875-0176 for more info.

Neighbors Network—counters hate crime and hate group activity/threats with with information, organizing, and non-violent direct action; aid those victimized by hate-motivated violence and intimidation. 874-5171.

Queer Nation—Direct action countering homophobia and educating the public. Meets 2d and 4th Mon. at Peachtree Branch Library. 605-7396.

Straight But Not Narrow—Working with gay groups for the rights of gay men and lesbians. Meets 1st Tues. of ea. month. 892-7907 (Emily).

STOP Bias Crimes Hot Line—To report all bias/hate crime incidents and police abuse. 605-STOP.

PROFESSIONAL

Atlanta Business Networking Assoc.—Gay and lesbian oriented networking group—meets twice a month for "Lunch & Leads." Call: 621-5032.

Bar Owner's Assn—1874 Piedmont Rd., NW, Suite 211-B/102, Atlanta, GA 30324

Fourth Tuesday—A networking organization for lesbian professionals and entrepreneurs. Regular dinner meetings on 4th Tues. Also special events. 662-4353.

Georgia Assoc. of Physicians for Human Rights (GAPHR)—892-6165

HomeGirls—a business and social networking group designed to encourage entrepreneurial efforts among (but not limited to) women of color. 662-9101.

Nat'l Federaton of Career Women—a connector for professional career lesbian organizations and individuals. Promoting success within the lesbian community. (404) 659-0315.

Success Oriented Networking Group—Structured networking for gay/lesbian and non-gay professionals. Meets every other Weds. 662-4202

SPIRITUAL

All Saints Metropolitan Community Church—Serving metro Atlanta with positive Christian support for lesbians and gay men. Services every Sun. at 575 Boulevard, SE. 622-1154.

Circle of Healing—Open to anyone in need of healing, be it physical, emotional, or spiritual. 1st and 3rd Sundays. at First Existentialist Congregation, 470 Candler Park Dr. 378-5570

Congregation Bet Haverim Reconstructionist Synagogue serving the Gay and Lesbian community. Services every Fri. at The Friends Meeting House, 701 Howard St., Decatur. Shabbat Seder 2nd Fridays monthly. 642-3467.

First Metropolitan Community Church of Atlanta—A Christian church proclaiming God's love for lesbians and gay men. Counseling available by appt. Same sex Holy Unions performed. 800 N. Highland Ave. 872-2246.

Gay & Lesbian Mormons—Affirmation group organizing in the Atlanta area. For info call 570-2561 (dig. page).

Gay Catholics of Georgia and Friends—Support group for lesbian/gay Catholics and friends. Meetings and activities vary. 409-0203.

Integrity—Ministry of Gay Episcopalians 2nd and 4th Friday of each month. All Saints Episcopal Church, 3rd floor of Ellis Hall. 642-3183.

Lambda Light—A meditation group for lesbians and gay men. Meets weekly. 873-2137.
Lutherans Concerned/Atlanta—A Christian Ministry for Lesbian and Gay Understanding. 636-7109.
Oakhurst Presbyterian Church—S. Decatur, a multi-cultural community of faith, open to all. Sunday School (all ages) 10am, Worship at 11am. Call 378-6284 for information.
Presbyterians for Lesbian and Gay Concerns—Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

SPORTS/OUTDOOR

Atlanta Team Tennis Assn.—Atlanta's tennis and social group for gay men. 621-2699.
Atlanta Venture Sports—An association in which the membership enjoys recreational, social, educational, & sports activities. 242-4899.
Atlanta Women's Social Tennis—Social activities as well as competitive outlets for tennis players of all levels. 662-GAME
Friends Atlanta—A social, recreational, and educational group for gays/lesbians. 662-4501.
Front Runners/Atlanta—A running/walking/social group for lesbians and gay men. Weds. 6:30pm in Piedmont Park and Sat. 8am at Chattahoochee and Powers Ferry Rd. 622-0739.
Greater Atlanta Naturist Group—For gay men who enjoy nude outdoor and social activities. Not a sex club. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.
Hotlanta Soccer—Practice every Sunday at 3pm in Piedmont Park. Beginners, men and women are welcome. 577-0418.
Hotlanta Volleyball—Info at 621-5062. Fridays 7-10pm at Mercer Univ.
S.E. Gay Rodeo Association—For cowboys and cowgirls across the south. PO Box 8262, Atlanta, GA 30306. 874-6556.
S.E. Harlequins—Women's rugby—practices every Wed. night and Sun. afternoon. No experience nec. New players welcome. 659-6916 or 761-8939 for info.
Underwater Escapes—Join the community's newest SCUBA Club. Trips and classes ongoing. Call Colleen at 289-0696.

SERVICE/SUPPORT

Athens Gay and Lesbian Association—Contact P.O. Box 2201 Athens 30612-0201 or call 404/549-9368.
Athens Lesbian Information Line—Athens area lesbians call to find out about support groups, social gatherings, etc. (404) 613-7661.
Atlanta Educational Gender Info Service—Information for persons interested in issues of gender. PO Box 33724, Decatur, GA 30033. (404) 939-0244 (evenings).
Atlanta Lesbian and Gay Pride Comm.—Meets the 3rd Thursday of each month. All invited. For information, call The Pride Line 325-4435.
Atlanta Lesbian Feminist Alliance—Welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. PO Box 5502, Atlanta, Ga. 30307, phone 378-9769.
Atlanta Pro-Choice Action Committee—A non-profit, non-partisan, organization created to support the right to reproductive freedom for all people. 239-8016.
African American Lesbian/Gay Alliance—A political and social organization for black lesbians and gay men. Meets 1st Sunday of each month. 4pm, Ashby and Gordon St. 349-3739.
Atlanta Couples Together—Social organization to support positive aspects of gay/lesbian relationships. Events and meetings vary. 365-2455.
Atlanta Gay Center. Offers services for lesbians and gay men and educational outreach to society as a whole. 63 12th St., 876-5372.
Black and White Men Together—A gay interracial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome. 892-BWMT.
The Cobb County Group—Monthly social and frequent recreational activities for those who live in Cobb. 438-1421.
Codependents Anonymous-Lambda—A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8 PM and Sun. at 7pm. 239-1657.
Chrysalis Women's Center—Provides social, educational and informational programs and services for the community. 881-6300.
Coming Full Circle—African American Lesbian/Gay Network. Addresses poverty, political, emotional and health needs. Call Sai (Sa-E) 997-6871 after 9pm or Venus 624-1799.

Delphi—An ancient, mystic brotherhood. P.O. Box 14591, Atlanta, GA 30324.
Emotions Anonymous—A 12-step support group for gays & lesbians recovering from emotional problems. Sundays at 4pm at MCC, 800 N. Highland Ave. 872-0979.
First Women—support group for women of color in the fashion & entertainment industry. All are welcome. Write G.G. Richardson, PO Box 724711, Atl. 30339, phone 612-9473.
Gay Fathers Association—Support group meets 4th Fri. 296-8369.
Gay Help Line—Phone, 6pm-11pm. 892-0661.
Georgia Girth & Mirth—Social club for large gay men and their admirers. PO Box 9678, Atlanta, GA 30319. (404) 621-5710.
Georgia Lesbian Ecofeminists—a local chapter of Feminists for Animal Rights. Stimulating conversation, vegan potlucks. 525-9085.
The Group—Support for gay and bisexual men who are or who have been involved in marital-type situations with women. 892-0661.
Gwinnett Lambda—Newly formed social and recreational group for Lesbians and Gays living in and around Gwinnett. PO Box 464848, Lawrenceville, GA 30246 or call Michael at 266-4566 or Randy at 923-5874.
Interact of Atlanta—A social group for professional gay men and women interested in travel, nights on the town, weekend getaways, and dinner with friends. Jerry 455-6795.
Lambda Group/Narcotics Anonymous—Addresses unique issues that lesbian and gay drug addicts deal with in their recovery. Meets Mon. & Fri. at Our Lady of Lourdes Catholic Church, 25 Boulevard, NE. 237-6262.
Lesbian Support Group—Discussion group open to all lesbians. Every Friday. 627-7387.
Lesbians With Children—Social support group forming for lesbians and children. Come plan child oriented outings & participate in monthly get-togethers. 740-1729.
Men of Little 5 Points—Socials and speakers on gay and community topics. Write PO Box 5425, Atlanta, GA 30307.
Name the Violence—Support group for battered and formerly battered lesbians. No fees. Share experiences, be empowered & empower others. A safe space in our community. 370-1317.
Out Youth—For lesbian, gay, or bi-sexual youth interested in socials, demonstrations, safe space, and/or a support group. For more information call Chance at 688-1954.
Parents and Friends of Lesbians and Gays—Committed to help change attitudes so all gay people can live with dignity and respect. 3d Sun. at Unitarian-Universalist Congregation of Atl. 296-0830 or 875-9440.
S/M Discussion Group—Leather, S/M, fetish lifestyle group meets Thurs 7:30-10 at The Eagle, 306 Ponce. All welcome. Call 87-EAGLE for more info.
Women In Kahoots (WINK) Women-only group in the Cobb County area. Support, social, networking. Call 438-1421 for info.
Women of Wisdom—Aims to facilitate women meeting with women in a comfortable atmosphere. Meets at Chrysalis Women's Center monthly, date varies. 723-1112. or write P.O. Box 451065, Atlanta, GA 30345-1065.
Wordsmith Society—A Gay/Lesbian literary group. Seeking members. Open meetings every 4th Sat. thru Feb at Peachtree Library. 1-3:30pm. Call Ron at 892-2815 for info.
Young Adult Support Group—For men and women 14-24, meets at Atlanta Gay Center, 63 12th Street, 6:30pm every Tuesday. 876-5372.
Zami—Women who work together as friends and lovers, a support group for women of color. Meets 3d Sun. of each month. 315-7684.

STUDENTS
Emory Lesbian & Gay Organization—Meetings every Wed., 6:30pm, Room 355, Dobbs Univ. Center. Emory Univ. 727-6692.
Gays & Lesbians United for Equality—Kennesaw Community College's group is in the process of formation. 426-8160.
Georgia Tech Gay and Lesbian Alliance—Meet every Wednesday during school quarters for discussion/speakers/activities. 497-0684.
Ga. State Gay and Lesbian Student Alliance—Support, political and social org. for the lesbian, gay and bisexual GSU community. Meeting/activity times vary, call 264-2079.
S.E. Alternative Lifestyles Association—Networking group for lesbian and gay student groups. 634-2524.

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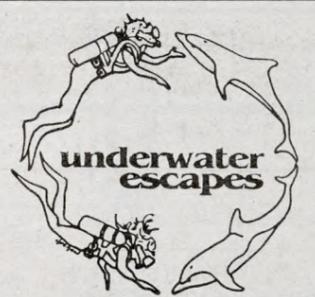
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REALLY NOT THAT FABULOUS.	BUGLES BATMAN CEREAL CANDY NECKLACES	NO DATES FOR SAME EVENING	THE PERSON THE DEMS WILL NOMINATE INSTEAD.	BETH... THESE DONT LOOK LIKE MONKEYS. THEY LOOK LIKE BUGS... SEA-MONKEYS.	BASRA	ROY COHN	HEY-CHECK OUT THE BOOTS, PRETTY SWANK, HUH? YOUR DAD'S HIP BOOTS	MICHAEL QUINCY, LET'S BUY EUROPE MARRY ME ELIZABETH	NIPPLE	CAFFEINE LIZA HONEY, MUST BE IT'S TIME TO SWITCH TO DECAF.

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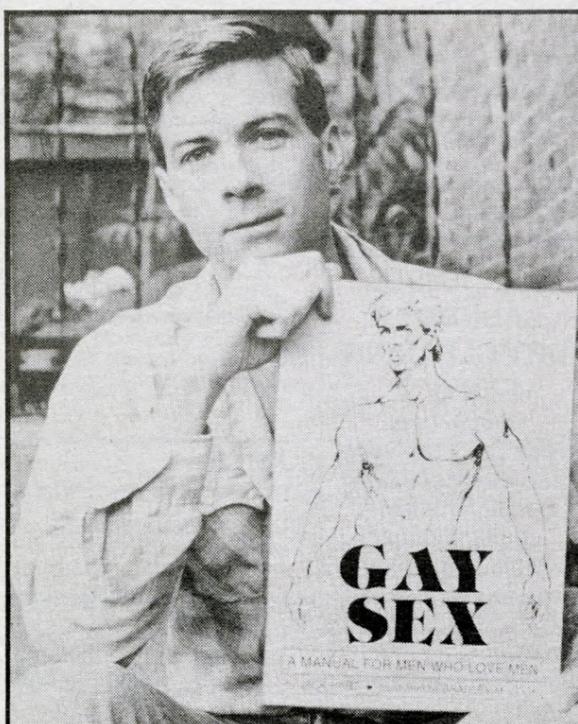
there's a fine line between telling the truth and talking trash

Incandescent Oysters: Dish's award for the most under-reported news story of the past month goes to the spill from the Savannah River Plant a couple of weeks ago. One of the oldest and potentially most dangerous nuclear reactors in the country gushes thousands of gallons of tritium rich radioactive coolant into the Savannah River (and then the Atlantic Ocean) and all we get is a quick mention on the 6pm news and tiny story buried in the Metro/State of the J/C? For all we know, every oyster from Tybee to Charleston could be glowing an eerie incandescent green and nobody would bother to tell us. Scary stuff.

Political Quandary: How could you not want to vote for Tom Harkin (D-Iowa)? Anybody who can do such a good job of making "George Herbert Walker Bush" look like the classiest bumpkin that he is must surely be a good guy. Right? Maybe not. At issue is the fact that Sen. Harkin (whose politics look pretty liberal to most) has steadfastly refused to sign on to the Gay and Lesbian Civil Rights Bill. After all, 14 other senators have. Harkin's staffers say that he will vote "yes" on the bill if and when it comes to the floor, but that he does not agree to cosponsor bills that are not likely to reach the floor of the Senate any time soon. Activists in both New Hampshire and Minnesota have questioned Harkin's stand publicly and characterized his response as rude and dismissive.

Progress: Linda Vaughn, director of the Atlanta Feminist Women's Chorus, received holiday greetings from Mayor Maynard Jackson and wife Valerie. Does this mean lesbian feminist music now officially exists in Atlanta? Dish hopes so. And on another harmonious note, word has it that AFWC will present a number from the Harvey Milk Show at the GALA Festival of Choruses to be held in Denver in June. Composer Patrick Hutchison is arranging one of the songs from the show especially for AFWC, and librettist Dan Pruitt is writing additional words for the chorus to sing. Lesbian feminists and gay men making music together? Dish applauds!

Regress: It has all the earmarks of Jesse Helms' attack on the NEA and that agency's refusal to fund gay artists. But the fact that 18 American printers refused to print Alyson



Publications new book "Gay Sex" because it contains illustrations of gay men involved in safe sexual acts has nothing to do with government funding. It has everything to do with an increasingly uptight outlook in the U.S. Alyson was finally able to get the book printed in Canada, but only after Customs agents seized the layouts. If all goes well it should be in stores by the time you read this. If not, ask your bookseller why. (Publisher Sasha Alyson is shown with the artwork for the cover of the book)

Progress ?: "If Magic Johnson can get the AIDS virus, then anybody can get it." That's the message from NBA star Kevin Johnson in a TV spot paid for by sports show biggie Converse

who is spending a cool \$1 million to air the ad for three weeks. The spot, of course, doesn't bother to tell you how you can avoid getting AIDS. Just that, like Magic, you can get it. Thanks!

Reduced Readership: Meanwhile, the folks at *People* magazine are refusing to run a much more specific AIDS prevention ad (created by the San Francisco AIDS Foundation) that bears the headline "Sex is Good" because it also contains the images of two nude couples (one hetero, one homo) embracing. A *People* representative used the fact that "children read our magazine" makes the ad inappropriate. This despite recent numbers which show that more kids are having more sex earlier in their lives and that the majority of them aren't doing it safely. The *San Francisco Examiner* agreed to run the ad in its *Image* magazine... after the image of a woman's bare breast was airbrushed. Dish thinks that maybe the folks at *People* should peer into their crystal ball and ponder just how much smaller their reader base will be in 10 years if they don't run this ad and others like it.

Told You So: The National Society of Film Critics has given its Best Actor award to River Phoenix for his portrayal of a narcoleptic hustler in Gus Van Sant's "My Own Private Idaho." The Society's members are critics who write for 35 publications that are nationally distributed. We hate to gloat, but if you'll remember, Dish opined that Phoenix would, at least, receive nominations for his performance. In a double dish for gay films, the society awarded its Best Documentary prize to "Paris is Burning."

Queer Equity: The good news for kids (especially gay/lesbian ones) is that the Equity Institute (in Emeryville, CA) is producing a series of workshops for educators in grades K-12. The weekend retreats are designed to help lesbian/gay teachers and administrators become proud role models while developing strategies for change in their schools. Sounds like an idea whose time has come to Dish. Weekends are currently scheduled in New York and San Francisco, but we'd bet the Equity folks would be happy to do one in Atlanta if they were invited. If you're a teacher or administrator and this rings your chimes, give Equity a call at (510)658-4577.

January 16- January 29, 1992

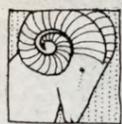
RULING PLANETS

by Mary Bailey-Rule

ILLUSTRATIONS BY LIZA GOLLORETH

Happy Birthday Aquarius! The Sun enters your sign on January 20 which is also Martin Luther King Day. Famous Aquarians include Virginia Woolf, Alan Alda, and Greg Louganis.

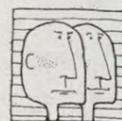
ARIES—With Mars and Mercury in your 10th house of career, vocation and status, you may need to polish your diplomatic abilities, especially for touchy situations where your decisions or judgment are questioned. Be calm.



TAURUS—You may feel that everything in your life is a mixed blessing right now with good and bad coming together like welcome guests who bring bad news. But, you have plenty of energy and intelligence to handle any situation.



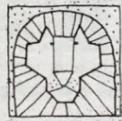
GEMINI—Zipping right along into the new year with high hopes and new dreams, you will find numerous opportunities for your creativity and talent. BE SURE all business agreements are clear and specific. Leave no loose ends.



CANCER—If you tend to weigh more after enjoying holiday food, don't worry over it or fuss at yourself. Just eat more fresh, unprocessed food and get some physical exercise every day. Try not to worry over your friends' problems.



LEO—If you are feeling unappreciated by close friends or business partners, remember they may feel the same way. Take time to let the people you love and those you work with know that you love and appreciate them. Be specific.



VIRGO—You are now in an expansive cycle. You can develop your skills and talents on a much larger scale and reap the benefits as well. Be aware of scattering your energies or of investing too much time and attention in worry.



LIBRA—It could be a very busy month for you with much of the activity centered around home, family or possibly parents. You may be dealing with other peoples' feelings a lot, so be sure you make time to be aware of your own.



SCORPIO—With Jupiter in your 12th house stirring up all kinds of stuff, you may have very creative, energetic days as well as gloomy, moody ones. Take very good care of yourself and try not to get obsessive about anything.



SAGITTARIUS—You may be a little restless or deflated now that the holidays are over, so plan a short trip with a good friend or head for your favorite ski slope. But first check your finances. Not a good time for extravagance.



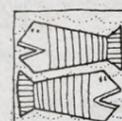
CAPRICORN—This is a busy month with 5 planets in your 1st house of personality and self-awareness, so your life may seem a little chaotic or too full of uncertainty for your taste. Be flexible and patient with yourself and others.



AQUARIUS—This is absolutely the perfect time to focus on your personal dreams, get some clarity about how you want your life to be in 10-15 years and draw up a plan. You can always adapt a plan, but it really helps to have one.



PISCES—Your 12th house of dreams, visions and the unconscious could be active for the next several weeks, so you may want to keep a dream log, take an art therapy class (or both) and get lots of physical exercise to be grounded.



Mary Bailey-Rule is a professional astrologer specializing in birth chart analysis, relationship chart and astrological career counseling. For more insights about your sign, call 264-6219.

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AIDS Services & Education

AIDS HOTLINE FOR WOMEN - a new project of the Feminist Women's Health Center with goals to provide education/referrals for women who are HIV+, AIDS diagnosed, or at risk. Hotline begins mid Feb. Volunteer needed! Please call Tonia Poteat or Alicia Culver at the FWHC, 874-7551.

HIV related Pastoral Counseling is available through First MCC of Atlanta. No fee. Hospital visitation requests encouraged. Call 872-2246, 1-5pm. Tues-Fri for appointment or information.

HIV HEALING & SUPPORT GROUP. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9pm. Unity-Midtown Church Activity Center, 1065 Spring. 874-1937.

AIDSCHAIM: Congregation Bet Haverim, Atlanta's Reconstructionist Synagogue serving the Gay and Lesbian Community sponsors a predominately gay support group for those affected by the AIDS crisis. AIDSCHAIM meets the 1st & 3rd Thurs. at 7:30pm at The Friends Meeting House, 701 W. Howard St., Decatur. 1/4 mi. EAST of East Lake MARTA station. INFO? Call 642-3476.

AIDS Support Group forming in Carrollton, serving AIDS positive and HIV positive persons. Safe and confidential environment provided. For more info, call 214-8054.

P.A.L.S. Pets Are Loving Support - Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. **WE NEED YOUR HELP!** Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 255-7461. Leave message.

P.O.O.H. - Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 872-9954.

THE ATLANTA BUYERS CLUB provides access to alternate treatment for the HIV community in the Southeast. Currently we can help you obtain the following products: ddC, clarithromycin, azithromycin, pentamidine. We have moved to 44 Twelfth St, NW, across from the Atlanta Gay Center, and have extended our office hours. For further information contact us at (404) 874-4845, or PO Box 77003, Atlanta, GA 30357.

AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Having Lunch Alone? Too much TV? Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. The program operates Monday-Friday, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine - A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. **FREE.** For information call Alan Dillmann, 521-1866.

Atlanta Gay Center - Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/Atlanta: (404) 605-7458 (info), 874-6782 (office)

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

Announcements

LaserWriter II repair person needed for advice, help. Maintenance instruction needed. We have a feeling our printer is going down hill, and your favorite gay and lesbian publication sure would be grateful. Call 874-1588 and ask for Joan or KC.

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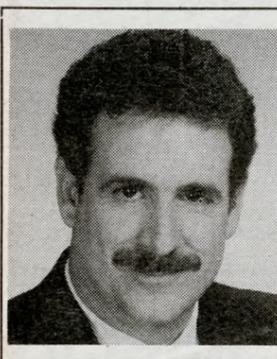


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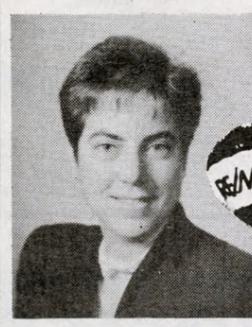
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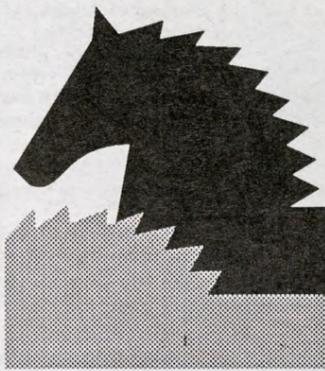
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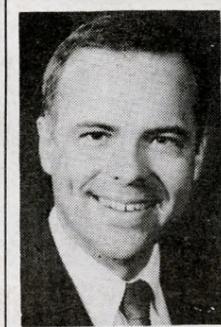
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GBF, 29 living in Augusta area seeks to meet other GBF's in Augusta/Aiken/Columbia area for friendship/socializing. I am non-smoker, social drinker, no drugs. I enjoy music, movies, reading, traveling and stimulating conversation. A good sense of humor is essential. Respond to P.O. Box 31246, Augusta, GA 30903.

GWF, 30s-40s, avg. size, nice appearance, stable home, no drugs. Enjoys a variety of activities—walking, movies, conversation, games, nature. Could swap photos &/or meet for wine or coffee. PO Box 724843, Atlanta, GA 30339.

GWM, 42 yr., 5'10" and 180#, average looks, smoke, drink, caring and sensitive. Little shy. Seeks stable GWM 26 to 37, thin to skinny, for relationship. No fems/bars. Photo and phone first. PO Box 890027, Walnut Grove, GA 30209. Conyers area.

Gay White Male would like to meet same in the Calhoun / Gordon County area. Reply with details, information, photo, etc. to: SV 2425.

HOW TO PLACE

a personal ad: Fill out the classified coupon and check the personals box. Personals will be published in two issues for a flat rate of \$25.00. If you want a forwarding box, include an additional \$5.00. Southern Voice will not publish personal phone numbers or home addresses. You may run a personal PO Box.

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To respond by mail to a Southern Voice personal with a SV #, enclose your reply in a stamped envelope with the forwarding box # in the lower left corner. Place that envelope in another envelope and mail to: Southern Voice Classified, PO Box 18215, Atlanta, GA 30316. Your reply will be forwarded to the appropriate party.

GWM, 51, 5'11", 150 lbs., professional, enjoys theatre, symphony, movies, out-of-doors, seeks GWM (21-55) for friendship / relationship. Must be stable, sincere, gentle, compassionate and non-smoker. Write with phone # to SV 2422.

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Successful, well-balanced, professional, GWM, 40s, loving and supportive, seeking close, affectionate relationship with mature teen WM, needing to be loved / cared about. Inexperienced / curious okay. Discretion assured. SV 2429

GWF, 30, looking for friends who work nights. I'm free from 8:30-3:00 most week days, and Thursday nights. I enjoy music, movies, art, the outdoors, spirituality, books, and good conversations. SV 2427.

ME: Cute, 49, 57", 158 lbs; enjoys sports, train travel, animals; dislikes bars, drugs. YOU: 38-50, masculine, professional, with similar interests. SV 2426.

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to VOICE CONNECTION personal ads: Call 1-900-454-4242 (access 45). The system will guide you through the procedure for VOICE CONNECTION. You can only reply to VOICE CONNECTION ads identified by this symbol ☐.

GBF, 22, looking for a new love and a fem. female to have a friendship with and enjoy my gay lifestyle. Give me a call, I'll be waiting. ☐ 450008

GWM couple seeks 3rd guy for hot fun and games. Us: 30, 59", 185 lbs, blonde hair, blue eyes - 36, 59", 185 lbs, brown hair, green eyes. We'd love to hear from you. ☐ 45012

GWF, 30, 5'8", attractive, intelligent, honest. Seeking same. Interests include art, movies, travel, conversation. No drugs, no children, no bisexuals. Seeking confident, self-assured woman. Friendship first, possible relationship. Call and tell me about yourself. ☐ 45010

GWM, 39, 5'11", 155 lbs., sincere, caring, loving, mature, Christian, seeks one special individual, 35 to 45, to grow and work together toward a wholesome relationship and eventual commitment. Serious inquiries only. ☐ 45083

In search of hopeless romantic. Attractive 29 year old WM looks for mutually committed, monogamous relationship with quality man, 30-40. I'm intelligent, professional, teddy bear type. Prefer teddy bear who is not afraid to be loved or love. ☐ 45006

I need someone, a person to talk to, someone to care, to love, could it be you? Cute plus-sized GBF, 23 seeks lesbian. Cool things? Clubbing, Album 88, Northern Exposure, more. Politically active but facing burnout. How about you? ☐ 45002

Novice, W/M, 48, 6'3", blonde/blue, glasses actively seeking GM to gently lead me to my first physical experience. Should be patient but mildly aggressive and well endowed physically as well as mentally. Call soon - Easy. You won't be sorry. ☐ 45095

Lesbian (38) seeks friendship and possibly more. Looking for fun...no drugs, no smoking. Do you enjoy daytrips, children, good conversation & playing cards...please give me a call! ☐ 45099

GWM, 49, 5'9", 145 lbs. Professional, stable, honest, affectionate, non-smoker. Enjoys the arts, nature, travel and romantic evenings at home. Seeks well educated, GWM, 30-50 with similar values and interests for inter-personal growth, friendship and possible commitment. ☐ 45097

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BiWM, 23, 5'7", 138 lbs, cute, fit, intelligent and interesting. Into working out, baseball (especially Braves), and music. Seeking masculine looking, athletic, muscular, easy-going, handsome BiWM, 21-30 for friendship/companionship and maybe more. ☐ 45091.

Volunteers

AIDS HOTLINE FOR WOMEN needs volunteers to be trained to work on the hotline. Volunteers are also needed to help with outreach, mailings and similar work. Please contact Tonia Poteat or Alicia Culver at the Feminist Women's Health Center, 874-7551.

WE NEED HELP with distribution/copying for a quarterly newsletter *PWA-RAG* (Prisoners With AIDS Rights Advocacy Group). We are registered lobbyist/advocates supporting incarcerated men & women of all races who have AIDS. Call 946-9346 TODAY to Volunteer. PLEASE HELP.

Peer facilitators needed for newly formed battered & formerly battered lesbian support group. Meetings weekly ~2 hours. Call 688-9436 for more information.

AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information -872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

GLAAD/Atlanta needs volunteers to monitor drive-time radio shows, some radio news and talk shows, and television news and entertainment programming. If you are interested in becoming a part of GLAAD/Atlanta please call 286-7477. The only way to defeat homophobia is to confront it.

American Hospice is seeking a few heroes to work with AIDS patients and their families, assisting with shopping, reading, being a friend. If you can volunteer a few hours a week, call us. 698-8000.

QUEER NATION ATLANTA needs your help. Call or write. Queer Nation Atlanta, PO Box 54032, Atlanta, GA 30308. (404) 605-7396.

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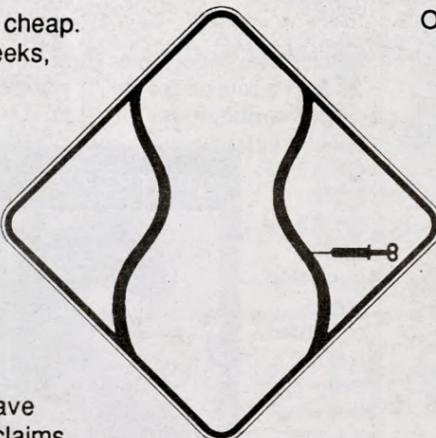
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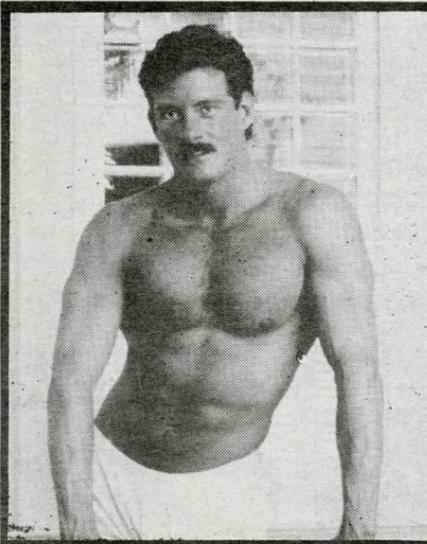
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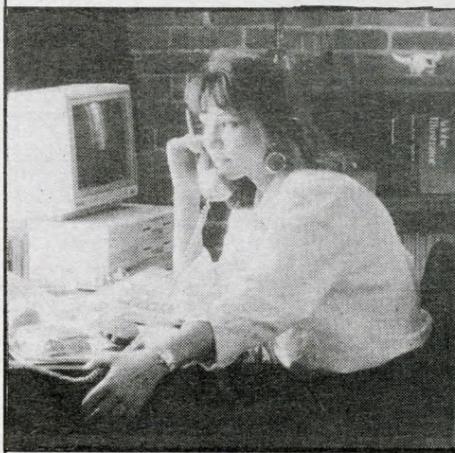
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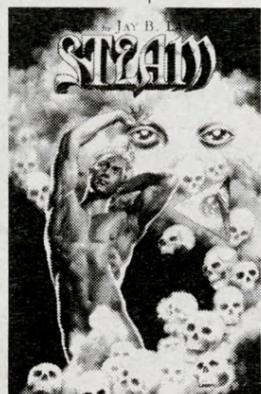
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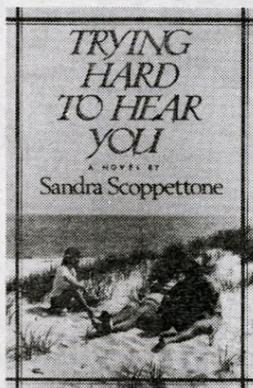
One of those contributors, Jay B. Laws, is already making a name for himself with **STEAM**



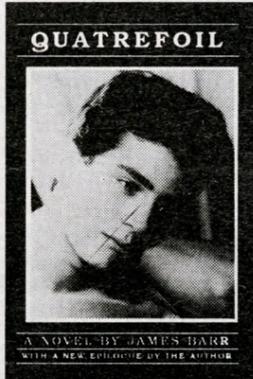
(\$10.00). *Steam* won the recent first-novel contest at A Different Light bookstore in San Francisco, and quickly climbed to the top of the best-seller list there. "Laws is right on the money, pacing his action sequences nicely and lacing his story with enough gruesomely exciting scenes to make Stephen King blush with appreciation," writes *Lambda Book Report*.

Coming-out stories have always been an important part of gay

literature. In **TRYING HARD TO HEAR YOU** (\$8.00), Sandra Scoppettone tells about a close-knit summer theater group that discovers two of its members are gay. By the end of summer, writes the narrator, "two of us were going to suffer like we never had before."



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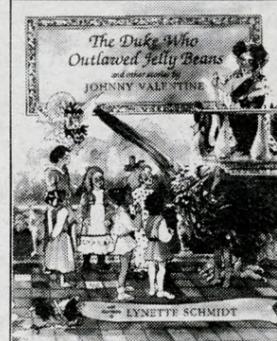


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