

VOICE

Taking Pride in Our Culture

FESTIVAL



Stop the Church
and *Red, Hot & Blue* headline this year's Lesbian & Gay Film Festival. 4

JAZZ



Smooth crooner
Diane Schuur in an exclusive interview. And yes, she is. 10

TRAVEL



New York
Is a great choice for a holiday vacation. Read all about it. 18

DC riot police crash gay Halloween festivities

by KC Wildmoon

Washington, DC—Halloween in the nation's capital turned from "gay" party to nightmare this year, as police in riot gear broke up a crowd of several hundred costumed gays and lesbians gathered on the sidewalks on 17th Street between P and Q Avenues. According to witnesses, some fifty police officers attacked the crowd, apparently without provocation. At least four were arrested in the melee, and several were injured trying to get out of the way of police swinging billy clubs and shouting anti-gay epithets.

"Seventeenth Street is a gay strip," said Tracy Conaty, co-chair of DC's Gays and Lesbians Opposing Violence (GLOV). "There are lots of Halloween festivities, and there is always a big crowd on the sidewalk, people parading their costumes."

Witnesses said that for most of the evening, there were no problems. The sidewalk "costume show" went on between the bars and restaurants in the area. Twenty or thirty police were on hand, "doing a good job," according to Jeff Falk, who was at the site with friends. Falk said that the crowd was orderly, and that traffic on the street experienced no difficulties.

"Around midnight," he said, "about fifty more police officers marched up the street. About ten or fifteen minutes later, they suddenly decided to clear the sidewalk."

At that time, according to witnesses, the police pulled

billy clubs and began pushing the crowd, ordering them off the sidewalk.

"They came in rapidly, with batons out," said Falk. "People were trying to comply, but it was a mess. There was no place for us to go. The police created a public safety nightmare by trying to move people like they did."

The attack occurred with no warning, giving the crowd no opportunity to get out of the way. The police continued to push people off the sidewalk for about 45 minutes, then stayed until about 1:30 am to keep the crowd from returning.

Michael Spinar, who works at DC's Whitman Walker Clinic in AIDS services, was arrested and charged with civil disobedience.

"I wasn't doing anything," he said. "I was on the sidewalk with some friends trying to get off it."

Spinar said that friends told him he was grabbed by eight to twelve police and dragged away.

"I couldn't tell how many," he said. "I was six feet from an outdoor cafe, and the next thing I knew I was being dragged down the middle of the street like an example of what happens to bad boys."

Spinar and three others were released after paying a \$25 fine.

DC's gay and lesbian community has reacted with anger

and alarm, especially at reports that some police officers used homophobic language as they shoved the crowd.

"They wanted us off the sidewalk," said Falk, "but since there was nowhere to go, we were just all stumbling over each other. Some individual officers were very aggressive. I heard them shouting 'Get back, you faggots,' and 'Want some of this nightstick, faggot?' It was unsettling."

"We're trying to find out who was responsible for this," said Conaty. "The witnesses I've spoken to have made it clear that the police created a dangerous situation and they did it in a homophobic way. Basically our community was bashed by the police last night."

GLOV has scheduled a meeting with Police Chief Isaac Fulwood for November 5, as this issue goes to press. Mayor Sharon Pratt Dixon's press secretary, Vada Manager, told *Southern Voice* that the police are conducting an investigation of the incident, and a report will be made to the city administrator "in a couple of days."

"We've had some problems with the police for the last several years," said Tom Swift, Conaty's co-chair at GLOV. "But we're shocked. If it was half as bad as I've heard, it was outrageous police conduct."

"We want answers [at Monday's meeting]," said Conaty. "This is completely unacceptable."

The battle for safer sex ad campaigns

Condoms and old standards

by Jonathan Mitchell

Naked people. Condoms. Lots of sexual innuendo.

Those are the attributes of a good safer sex poster, according to those who do outreach to the age groups that are most sexually active. Such ads eroticize the use of condoms and promote sex itself, thus breaking down the idea that such protection is somehow a barrier to sexual intimacy.

And, there are large volumes of research to back up claims that these types of ads do the job they were designed to do: lower AIDS infection rates, especially in target audiences like the gay community.

It is, ironically, for these very same reasons that those producing such ads often cannot get the federal funds needed to get them out and seen.

And that has safer sex activists angry. They charge that the guidelines they must follow in educating the public about the dangers of AIDS are so severe that they are effectively blocked from doing their job.

It has also created something of a two-tiered society when it comes to AIDS education. What the citizens of smaller communities are told about safer sex is radically different from what persons in larger metropolises hear. It is that difference in knowledge, activists say, that could decide who becomes infected with the virus and who does not.

The Centers for Disease Control, the Atlanta-based federal agency that funnels much of the AIDS funding doled out by Congress each year, has rules that clearly stipulate

what it will and will not pay for in a safer sex message. Those rules, mandated by conservatives in Congress, state that the CDC will not fund an advertising campaign that promotes sexual promiscuity, homosexuality or might otherwise offend "community standards."

The term "community standards" has been the bothersome issue nationwide. Does that mandate mean the standards of the gay community where most ads would actually appear—or the standards of the larger community? The answer depends on who is asked.

To AIDS activists and public health officials, who are often closely tied to the CDC's purse strings for their very existence, the tight regulations can be frustrating, at best. It is like asking them to do a job, giving them the knowledge to complete it, and then blocking their progress intentionally, they say.

"To require AIDS educators to do their job without using certain language or using certain images is like asking us to do our job with our hands tied behind our backs," says Nick Freudenburg, professor of communications and health education at Hunter College in New York.

Freudenburg has researched AIDS education in this country since the start of the epidemic in the early 1980's, chronicling that information in many papers and books. He has concluded that the federal government has not done all it can to promote safer sex, largely bowing instead to pressure from the conservative right.

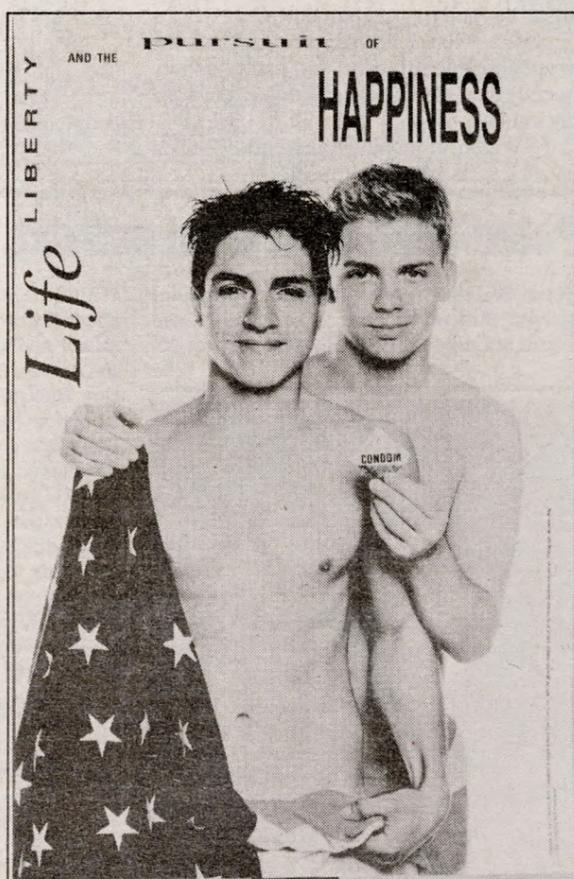


PHOTO COURTESY/SAN FRANCISCO AIDS FOUNDATION

This ad, created by the San Francisco AIDS Foundation, cannot be federally funded because Congressional conservatives object to its use of patriotic imagery in a gay setting.

Continued on page 7

Henry Co. hospital responds to demand for AIDS services

by KC Wildmoon

Stockbridge—A Henry County man has begun a one-man campaign to bring AIDS services and education to this small city south of Atlanta. Charles Schrader, a former Marine and Vietnam veteran, chained himself to the entrance of the Henry General Hospital on October 30, and then met with hospital officials on November 2 in a meeting he described as "upbeat."

"I'm not a professional act-upper," said Schrader as he sat chained in front of the hospital last Wednesday. "I'm just a pissed off Henry County citizen."

Schrader claimed that Henry County health officials were unresponsive to his requests for information about how the county deals with its HIV infected citizens. He met with the Hospital Authority Board of Trustees last month, and asked for a meeting at the hospital to see how HIV infection is handled there.

Complaining that county officials were at best slow in giving him information and at worst outright homophobic, Schrader chained himself to the hospital entrance, demanding a letter confirming the meeting scheduled for November 2.

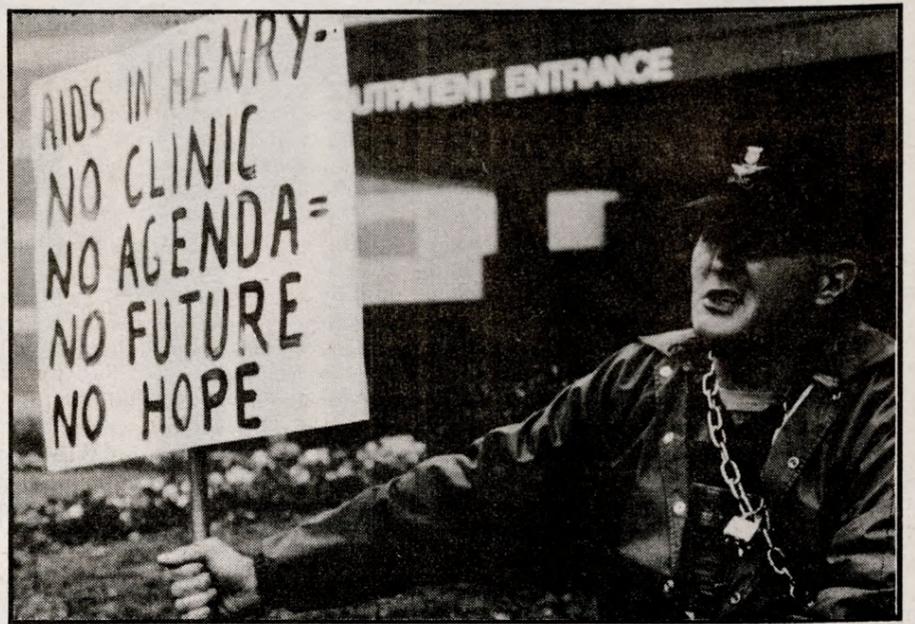
"Privately they tell me that it's a 'lifestyle' problem and that God will take care of this disease by punishing the homosexuals," Schrader said of some county officials. "It's not a lifestyle problem. It's an illness. God will not address these needs in Henry County. We're going to have to do it."

Schrader said that he became interested in AIDS activism when he visited a 14-year-old girl dying of AIDS in a rural area out of state. He said that lack of services for the girl frightened him.

"I came back to see what we had at home, and I found out. Nothing," he said.

Schrader left hospital property a little over an hour after he got there, when Betty Ann Drake, hospital public relations director, brought him a letter confirming the meeting.

The November 2 meeting was attended by hospital administrator Joseph Brum, assistant administrator Sam Ahern, infection control director Joyce Benton, Drake, Schrader, and AID Atlanta education director Pat Grindel. Schrader and Grindel were both pleased with the meeting.



EVETT BENNETT

"I'm not a professional act-upper," says Charles Schrader. "I'm just a pissed off Henry County Citizen."

"We got a commitment from the hospital that they would do everything they could to further education," said Grindel. "They said they would be making materials, people and resources available."

Grindel said that AIDS education outside metropolitan areas is an uphill battle. "We can bombard them with information," she said. "What they do with it is beyond our control. But I'm glad I was at that meeting. I feel good about what resulted."

Both Schrader and Grindel said that there is much more to be done in Henry County.

"Bringing this issue up to the people who are decision makers is important," said Grindel. "I'm glad to see it happening."

Schrader plans to continue lobbying. "This is a good start," he said. "In a community like this, it's damn near a miracle."

Four arrested in Midtown gay bashing

by KC Wildmoon

Following an early morning search through the streets of Midtown, Atlanta Police officers arrested four men on charges of aggravated assault stemming from an attack on a man outside the Armory last week. Tom Sands, 38, was unlocking his car on 6th Street around 4 am on October 27. Sands reported that he was struck in the back with a club, heard laughter and someone yelling "Take that, faggot." He got into his car and pursued his assailants, who were driving a gray jeep.

"I lost them," said Sands, "but I saw a squad car and flagged him down."

Neither Sands nor the officers found the suspects immediately, but Sands subsequently saw the vehicle and wrote down the tag number.

"Within 20 minutes [the police] pulled

them over at 14th and Peachtree," said Sands.

Arrested were Todd Alan Gazaway, 18, John B. Moreland, 20, Christopher Eric Granger, 19, and William Henry Rosser, 18. Gazaway, who confessed to striking Sands with a wooden stick found in the vehicle, is from Ackworth, and the other three are from Woodstock.

The attack was marked "bias" on the police report.

The four were bound over to Superior Court the next day. Moreland, Granger and Rosser posted bail, but Gazaway remained jailed with a \$5,000 bond. No court date has been set.

Sands' injuries left him sore, but he was pleased with the police response.

"They showed no bias towards the fact that I'd just come out of a gay bar," he said. "I'm very happy that it happened this way."

"I'm not trying to be a hero," he continued, "but the next guy they might have hit on the head. There could have been somebody bleeding in the street."

Peter Whiteside, local activist, dies at age 46

Peter Wilson Whiteside, local political activist, died on October 30 of AIDS-related causes at Crawford Long Hospital. He was 46.



Whiteside moved to Atlanta in 1983 from South Carolina. He was a management consultant and also worked as a home builder and caterer. He spent two years on the Staff of Gov. Richard Riley of South Carolina, responsible for federal programs and contracts. Whiteside co-founded the Atlanta Campaign for Human Rights, later known as GAPAC. GAPAC grew to become the primary political organization for the gay and lesbian community, both by making contributions and by endorsing candidates. Whiteside also helped organize the the Georgia AIDS Coalition. He was a leader in neighborhood and city-wide issues, having been founder and officer in the St. Charles / Greenwood Neighborhood Association. Whiteside served as co-chair of the Mayor's Task Force on Prostitution and President of NAC, a coalition of neighborhood groups fighting common crime issues.

Whiteside is survived by his father, Wilson, his aunt, Betty Craig, five brothers and sisters and many friends in Atlanta. Donations may be made to GAPAC, P.O. Box 8420, Atlanta, Georgia 30306.

Gay demands on police accepted in Milwaukee

by Jamakaya

Milwaukee (GLINN) - Local activists are surprised that many demands of the gay and lesbian community, including recruitment of gay officers, increased sensitivity training and a police liaison to the gay community, have been incorporated into recommendations issued October 15 by Mayor John Norquist's Blue Ribbon Commission on Police-Community Relations.

Mayor Norquist established the Commission in August after allegations of police racism, homophobia and misconduct arose in the context of the Jeffrey Dahmer serial murder case.

The report used many recommendations made by gay and lesbian groups in Milwaukee. "I'm very pleased with the Blue Ribbon Commission report," said Kitty Barber of the Lesbian Alliance of Metro Milwaukee. "With the exception of hate crime reporting, which may have been beyond their mandate, they included every significant suggestion from [our] proposal."

In presenting the findings to the public, Blue Ribbon Commission Chair Father Albert DiUlio, President of Marquette University, said that the twin challenge facing the MPD in the 1990's was "restoring trust and confidence in the Police Department" while responding to a city "rapidly becoming more diverse and facing complex socio-economic problems."

"Many witnesses perceive that they or their group are singled out routinely for mistreatment and selective enforcement," said Father DiUlio of public testimony heard by the Commission. "That these perceptions bear some considerable truth in reality seems beyond the question."

In a survey of Milwaukee gays and lesbians, 92% of those polled said they did not believe the MPD provided the same services to gays and lesbians as they did

to heterosexuals. Eighty-seven percent of those who actually attempted to report a hate crime to the MPD characterized the Department's response as "homophobic."

Gay and lesbian leaders hope the Blue Ribbon Commission's proposals for reform will help to stem such abuses.

"The next few months will really tell the story," said Barber. "We need to monitor the progress of these recommendations and work with the Police Department, the Fire and Police Commission and the Mayor's Office to see that they are implemented."

The Commission report mandates that Police Chief Philip Arreola submit a comprehensive plan for community-oriented policing to the Fire and Police Commission within 90 days. That plan is to be forged with the assistance of a "police-citizen work group" which includes representatives of the gay, black and other minority communities. The Fire and Police Commission must submit a report by May 1, 1992.

Barber said that her organization and others would insist on involvement with the reform process and vowed to keep the pressure on. "Things are going to change in this city," she said. "Things have to change."

Davis introduces domestic partnership

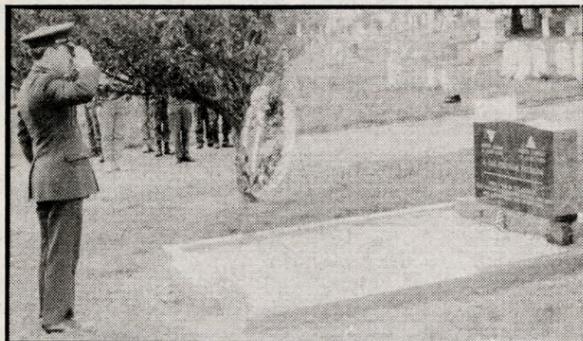
As this issue goes to press, City Council member Mary Davis introduced domestic partnership legislation to the Atlanta City Council. At the November 4 council meeting, Davis introduced an ordinance that makes benefits available to registered partners of unmarried city employees, including partners of gays and lesbians. The ordinance will go to appropriate council committees, most likely finance, human resources, and the executive committee, for a closer examination, before coming back to the full council in a few weeks for a vote.

Motions Filed In Shahar's Lawsuit Against Bowers

Attorneys for Robin Shahar last week added a fourth complaint to her lawsuit against Georgia Attorney General Michael Bowers. Bowers has already responded to the initial complaint, which claimed that by firing her for a religious marriage to another woman, Bowers had violated Shahar's right to freedom of religion, freedom of association, and equal protection under law. The additional complaint claims that Bowers denied Shahar "substantive due process." Bowers is expected to amend his response to include that claim, and Shahar attorneys will file their response in about two weeks. Bowers has also filed a motion to dismiss Shahar's complaint.

House/Senate Compromise Axes Helms Restrictions: The U.S. Senate voted 73-25 last week to drop Sen. Jesse Helms' (D-NC) anti-obscenity restrictions from a \$12 billion appropriations bill financing the Interior Department and the National Endowment for the Arts in Fiscal Year 1992. The Senators accepted a U.S. House compromise that left cattle grazing fees on federal land at their current \$1.97-a-head rate. Both the House and the Senate had previously voted to include Helms' restrictions, which would prevent the NEA from funding "patently offensive" exhibits and performances. Both Georgia Senators, Wyche Fowler and Sam Nunn, voted for the compromise. The bill now goes to President Bush for his signature.

Gay Vets March: Twenty-two members of the Gay, Lesbian and Bisexual Veterans of America marched 40 miles last month to protest discrimination against homosexuals in the military.



PAISY LYNCH

The march began at Ft. Meade, near Baltimore, and traveled to Andrews Air Force Base before ending in a rally at the White House. The march also included a wreath-laying service at the grave of Leonard Matlovich, a gay Air Force sergeant. Former Air Force Capt. Greg Greeley performed the service. Greeley's discharge from the Air Force was delayed early this summer when he was photographed leading DC's Gay Pride parade.

CDC Cuts Funds: The Centers for Disease Control announced "across the board" cuts in funding that will result in a more than 50 percent reduction in funding to the National Task force on AIDS Prevention. The cuts cover the fiscal year budget that begins on November 1. The Task Force, which is the only national HIV/AIDS program focusing on the largest segment of the African American community infected with the disease, is fighting the cuts, according to executive director Reggie Williams. "Our lives are at stake here," he said.

Disability Group Won't Help Thompson: The National Association of Protection and Advocacy Systems, a disability rights group, has refused to file a brief in support of Karen Thompson's battle to be named guardian of Sharon Kowalski. Kowalski and Thompson were lovers when Kowalski was severely injured in an auto accident, leaving her brain-damaged. NAPAS Director Curt Decker told *Gay Community News* that the decision came about because Thompson's attorneys, the Lambda legal Defense and Education Fund, have not addressed the question of whether Kowalski actually needs a guardian. Decker did say that Thompson would be the appropriate guardian if it is determined that Kowalski needs one.

Free Speech Debate At Oglethorpe: An unknown group of students shouted "faggots" at a meeting of a gay and lesbian youth group on the Oglethorpe University campus in September, sparking a campus wide debate on free speech. The Atlanta-based university has a policy prohibiting discrimination based on sexual orientation. The policy, which includes verbal harassment, has come under attack by some students who claim that it compromises freedom of speech. A petition is being circulated calling for the repeal of the policy. The Oglethorpe Gay and Lesbian Association is circulating a petition of its own, condemning verbal harassment.

Life of Kimberly: The family of Kimberly Bergalis has retained playwright Lee Blessing (*A Walk in the Woods*) to write a play about Kimberly's life. The Bergalises have made a distinction between innocent and guilty victims of AIDS, claiming that guilty ones, like homosexuals and drug users, are being punished. Larry Kramer, founder of ACT UP and author of *The Normal Heart*, said, "I don't think that play stands a chance of opening."

Saga Of Cracker Barrel Continues: Protests continue in St. Louis, Detroit, Charlotte, Atlanta, and other cities against the Tennessee-based restaurant chain Cracker Barrel. The protests began early this year when CB released a written policy stating that the company would not employ homosexuals. On the corporate front, the Board of Trustees of the New York City Employees' Retirement System, which owns over 80,000 shares of CB stock, announced that it would ask the chain to adopt a policy barring discrimination against lesbian and gay employees. That request will be made at the annual stockholders meeting later this fall.

Virginia Liquor Law Unconstitutional: A U.S. District Court judge declared part of a 1934 liquor law unconstitutional last week, ending a long struggle by Virginia gays and lesbians to have the law overturned. The parts of the law struck down prohibited selling alcohol to homosexuals, and banned establishments selling alcohol from hiring gays. According to the *Washington Blade*, the law had not been enforced for ten years, but gays and lesbians wanted the law off the books because it could be used against gays at the whims of government officials.

Gay Civil Rights In Florida? Florida's lesbian and gay lobby group, the Florida Task Force, was invited to a meeting with the leadership of other minority groups and Gov. Lawton Chiles to discuss a state civil rights bill. The Task Force, while encouraged that Chiles had asked for input from the lesbian/gay community, is asking interested parties to write Gov. Chiles and tell him why inclusion of sexual orientation on a civil rights bill is important. Chiles' address: The Honorable Lawton Chiles, The Capitol, Tallahassee, FL 32399-0001.

Anybody Can Be A Domestic Partner In Berkeley: The city of Berkeley, California, has offered to register unmarried couples from all over the country as domestic partners. Mail order registrations are not accepted. Couples must fill out a registration form at City Hall, sign it under oath and pay a registration fee. The program began on National Coming Out Day.



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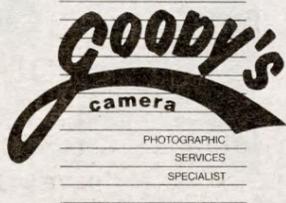
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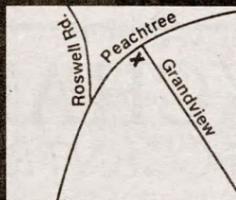
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3RD ANNUAL LESBIAN/GAY FILM AND VIDEO FESTIVAL

Incest, violence and the church are hot topics this year

by Terry Francis

The Third IMAGE/SAME Atlanta Gay and Lesbian Film and Video Festival runs the weekend nights of November 15-17 and 22-24. Dedicated to the memory of Charles St. John, coordinator of the first and second Gay and Lesbian Film Festivals in Atlanta back in 1981, this year's program opens with a special screening of *Red, Hot and Blue*, Leigh Black and John Carlin's 1990 tribute to gay composer Cole Porter.

Shown in a heavily censored version on World AIDS Awareness Day last December, IMAGE has secured the original, uncut European print for presentation. Among the featured performers: k.d. lang singing *So In Love*; Jimmy Sommerville in his "too-queer-for-TV" *From This Moment On*; Erasure's "ACT UP-inspired" *Too Darn Hot!*; the Jungle Brothers' homage to condoms *I Get a Kick Out of You*; Debby Harry and Iggy Pop's duo rendition of *Well, Did You Evah!*; and Annie Lennox's passionate *Every Time We Say Goodbye*.

Here's a small sampling of other festival offerings:

Anthem. Marlon Riggs (*Tongues Untied*) directs fearlessly on, but this short subject merely seems a sketchbook for a more fleshed out rendering of his ideas than anything else. Yet what we see and hear in the video provokes us to ask for more.

Riggs asks us to do nothing less than rewrite history in order to make it tell the truth about the lives of lesbians and gays, to pervert the language with the facts and words of our own experience. Co-directed by Christiane Badgley, this revisionist short uses a collage technique that combines inter-titles, near subliminal imagery and voice-over narration.

Even better is Atlantan Debbie Fraker's *In Remembrance*, featured as part of a series of local and regional works. An experimental piece, it's filmmaking unadorned. The short film recounts in simple, direct terms the tale of a family damaged by incest.

Fraker, who wrote the film (and co-directed with Bret Lanius), constructs a narrative that permits the separate members of the family to reveal how the father's sexual abuse of his daughters impacted their lives.

We hear one of the daughters say that when her father, a learned and respected

man, went away to war, she felt relief. A victim of incest, her father's call to arms was her reprieve.

Later, we even sample the father's trumped up thinking. He refers to one of his daughters as his "blue-eyed doll," and uses her as a sexual and emotional substitute for his wife, rationalizing his crime in deceptive, self-righteously flattering terms: He wishes her first sexual experience to be a good one, he says, tender and expert in Daddy's arms.

The effect on his daughters is freezing. One of them turns to solemn walks in the woods behind the family home. Chance to repair—in solitude, untouched, unseen, always moving.

The mother of the family sits alone in her well-manicured house trying to figure out why she's not happy, wondering how her marriage, once the envy of everyone she knew, turned calamitous.

The mother is aware of the incest. But her inaction makes her the father's silent ally and a sort of victim herself. It happened only once or twice, we catch her thinking in a lie to herself, that things were not as disastrously wrong as they seemed at the time, that worlds couldn't crumble under the spate of even that pretended "once."

Working in the short form via a succession of mostly still photographs, Fraker's *In Remembrance* is a film of quiet desolation.

John Greyson's 1990 *The Making of Monsters* features a catfish in the role of Bertolt Brecht. The film opens with jolting simplicity. In the period between March 1983 and December 1985, four Toronto school teachers were killed in anti-gay hate lynchings.

The film achieves its aim of being anti-cathartic. Greyson uses his talking catfish, his dancing and singing cast of actors, and his scabrous wit, all as Brechtian distancing devices. His intention is to cool our responses to what we see in order that we might reflect on the facts of them unencumbered by emotionalism.

Greyson doesn't want his audience to touch bottom gently. He succeeds mostly, though his actors, particularly one playing the role of the companion of the murder victim on whom the film centers, overact about as much as Joan Crawford in *Autumn Leaves*.

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Protesters from Robert Hilferty's film *Stop the Church*

The sort of film aesthetic that *The Making of 'Monsters'* represents has its own built-in limitations, as many of the great Brecht's plays prove. Still, this is a sharp, distinctive-voiced film that should delight viewers who seek their truths embroidered with the fantastic.

Roger Clark and Richard Kwietniowski's *Proust's Favorite Fantasy* is nothing but a pretentious piffle, but Michael Mayson's *Billy Turner's Secret*, despite its unsure narrative is a serious attempt to depict various sorts of stereotypes and bigotry within the African-American community (all of which have their answering counterparts in white culture as well).

But the charger of the films I had an opportunity to preview is Robert Hilferty's *Stop the Church*, the infamous documentary cowardly removed from this year's PBS *P.O.V.* series. It's a record of the direct action group ACT UP's protest against Cardinal O'Connor on his home turf at St. Patrick's. It should pack IMAGE's theater to the rafters.

Stop the Church focuses on some of the discussions within ACT UP's own ranks over the issue of staging a protest within St. Patrick's, as the group educates itself on the historical precedence of African Americans being turned away from the Catholic Church before staging their own protest.

The film lacks the sophistication and depth of, say, Anthony Thomas' brilliant *Thy Kingdom Come, Thy Will Be Done*, where we discovered that the filthy rich First Baptist Church of Dallas, endorsed by Christian president Ronald Reagan, donated out of Christian love a whopping less than one-third of one percent of its take to charity. Ragged as it is, *Stop the*

Church! communicates the idea that passivity can be lethal, and that Catholics themselves are the Church, not politically anointed figureheads like O'Connor, who toe the fundamentalist partyline handed down by men who spend their lives dreaming up moral pogroms in the gilded isolation of the Vatican's 19th century time warp. It turns out direct action means thinking for ourselves.

Witches, Dykes, Faggots and Poofers (Digby Duncan) further traces the oppression and violence extended to lesbians and gays since medieval times, and *Among Good Christian Peoples* (Jacqueline Woodson) focuses in part on how a group of African-American lesbians and gays reconcile their sexual identity with their Christian beliefs.

Ticket sell-outs are now common at Atlanta festivals of lesbian and gay films. Because IMAGE's seating capacity is limited, you're encouraged to order your tickets in advance. Call (404) 352-4254 to charge tickets, priced at \$6.50 for general admission and \$4.50 for students and seniors. Let's support our culture.

- Friday, Nov. 15: *Red Hot and Blue*
- Saturday, Nov. 16: *Witches, Dykes, Faggots and Poofers*
- Sunday, Nov. 17: *Prejudice & Violence, The Making of "Monsters," The Cost of Love and Fighting in Southwest Louisiana*
- Friday Nov. 22: *Jollies, My Friend, My New Friend, Anthem, Billy Turner's Secret, Nice Girls Don't Do It, Storme: The Lady of the Jewel Box, The Lavender Tortoise and Proust's Favorite Fantasy*
- Saturday, Nov. 23: *Voices from the Front and Stop the Church*
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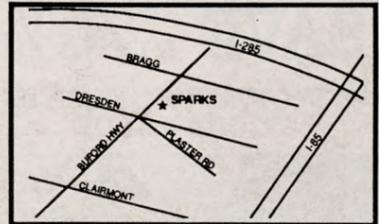
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Condoms

Cont'd from page 1

AIDS prevention in this country has been geared to what activists call a "sex positive" message, he says. People are going to have sex, no matter what the disease, they concede. Instead of trying to preach abstinence, which has been shown to be highly ineffective for curbing sexually-transmitted diseases, safer sex must be made attractive, even sensual. Condoms must become a turn-on.

To do this, Freudenberg says, ad campaigns aimed at slowing the spread of AIDS must not judge the behavior of its audience, for fear of alienating them. For example, any efforts aimed at the gay community must be "gay positive" or it will be ignored or rejected.

The efforts of the San Francisco AIDS Foundation in many ways epitomize the struggle underway across the nation.

The foundation recently produced what it considered to be a model AIDS prevention ad aimed at the group it felt needed it most: young gay males. While much of the gay community has done a commendable job slowing its infection rates, young gays continue to test positive at alarming rates. Several studies point to admissions from this age group that it does not practice safe sex on a regular basis.

The foundation came up with a sensual poster, showing two young men who are completely naked except for one carefully placed condom. The taller lad holds the other, kissing him, while bold letters tease the viewer with the tag line "Get Carried Away With Condoms." It has all the keys gay activists look for: sex, homosexuality, and a positive image.

It also cannot be funded by the federal government, and therefore, distributed

nationally by public health officials.

While federal officials concede that the poster, and many others like it, do a better job than what usually gets government approval, they say the approval of mainstream society is one price of democracy. "There has to be a balance, and this may be one of the prices we pay," says Gary Noble, director of the CDC's AIDS program. "We believe in a democracy you don't spend taxpayer's money without taking into account community standards."

AIDS funding in this country has been decentralized, one tactic that the federal agency and activists agree is the best idea. Nearly all of the money spent by the CDC on prevention is handed out to grass-roots efforts at the state and local levels. While diffusing the money in this way does allow for local communities to tailor AIDS edu-

AIDS educators say this advertisement reaches the black gay community, one of the highest risk groups in the nation. Since it promotes condom use in such a sensual way, federal money cannot be used to distribute it.

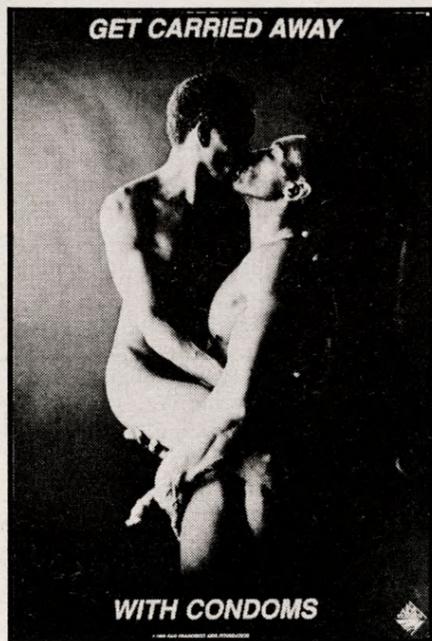
cational efforts to their unique needs, it also allows the CDC to keep a tacit control over what the American public hears and sees about AIDS.

What an individual is allowed to be told about AIDS depends on where that person is living.

Any grant proposal submitted by a local AIDS group must meet the approval of a local "community standards" board. These boards, set up by local health departments, are charged by the CDC with making sure taxpayer money is not used to purchase or print materials "which will be offensive to

a majority of the intended audience or to a majority of adults outside the intended audience."

In practice, activists say, if a brochure or poster mentions gay sex or cleaning needles, it won't pass the review board of most



smaller communities in the U.S.

That satisfies Rep. William E. Dannemeyer (R-Calif.). "The reason we put those restrictions in the bill was... because there were certain publications being disseminated that were just pornographic trash published by the homosexual activists with a smirk on their face," he recently told *The Washington Post*.

Dannemeyer, along with fellow conservative Sen. Jesse Helms (R-NC), was instrumental in applying the political pressure to the CDC to get the tight restrictions and review boards put in place.

While review boards have no control over the actual dollars awarded for AIDS education, they can block funded projects from ever being seen. In more conservative parts of the nation, the review boards seem to have the censoring effect the right-wing wanted. Consider:

- An AIDS group in Charlotte, North Carolina was turned down for funding for a safer sex brochure because of local restrictions, noting those regulations "touch on pretty much everything we do."

- Organizations throughout the Midwest have had trouble mustering local support for an AIDS workshop entitled "Hot, Horny and Healthy." The ad campaign, which is targeted to persons of color, features a bare-chested man as an attention-getter. Laments Iowa activist Suzanne Watson, "In Iowa, you can only use bare-chested men to sell milk."

"People tell me that in some parts of the country it takes months to get a campaign or a brochure out," says Freudenburg. "There is a climate that groups who want to continue getting government support just don't take risks."

And that has led to the current dichotomy in AIDS education that exists in this country. Cities with organizations large enough to support their own efforts, and which also tend to encounter more lenient review boards, can supply their high-risk communities with the needed information.

The two largest, the San Francisco AIDS Foundation and the Gay Men's Health Crisis in New York, have grown to offer catalogues of AIDS brochures, posters, and videos that they sell to various organizations worldwide.

These groups raise much-needed cash from such materials and act as one way around the CDC's regulations for smaller AIDS educators. But because each state has its own set of guidelines, many local AIDS organizations are still left empty-handed.

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Gripping responses

To the Editor:

Hurrah for Christina Cash and her courage to expose the ugly truth about Bill Gripp and Michael Wilson and their activities at the Atlanta Gay Center. As a former Center volunteer and eye witness to Bill and Michael's savage attacks on anyone who got in the way of their agendas, I have long waited to write and tell my story but have hesitated from doing so. It always seemed that going against Bill and his toadies was like wrestling with a pig—you both get dirty and the pig likes it. Bill also has the *Gay Center News* from which to attack those he opposes (credit to you for not using their usual ploy of finding unflattering pictures and cruel caricatures to print).

In 1985 I had been in Atlanta almost a year and out as a gay man for about a year and a half. Wanting to give back to the community that was giving so much to me, I called AID Atlanta to volunteer. They suggested that my experience as a nurse and counselor were greatly needed at the Atlanta Gay Center Clinic which had recently begun offering HIV antibody testing. I called Jack Carrel, the Center Administrator, and went to work as a volunteer at the evening clinic. It was a very rewarding experience working with dedicated professionals. Not long afterwards though, Bill Gripp began his power play to take full control of the Center. One of the first casualties was Jack Carrel, one of the hardest working people I have ever met. Jack was maligned and intimidated by Bill and left the Gay Center.

It was downhill from there. The Gay Center existed with no goals. It seemed the only interest of the board and the new administrator was to create controversy through attacking other gay men and lesbians. These were not controversies created by working for the betterment of the community, but controversy for the sake of publicity and power-mongering.

There was disagreement among the Clinic volunteers about the best course of action. Some, like myself, left in disgust. Others felt the service that the Clinic provided was too important to abandon and stayed. I have respected their decision. But the time has come for Gay Center volunteers and supporters to take their heads out of the sand and see the damage done by the administrator's and board's actions. The Gay Center has some good programs—it's too bad they exist within an organization that works to destroy the other good programs and people in our community.

Sincerely,
Jeff Cornett

To the Editor:

Congratulations to The Atlanta Braves, The Atlanta Symphony and to Christina Cash. Someone has finally decided enough is enough with Messrs. Gripp and Wilson.

I wish to thank them both for the good that has been accomplished despite the negative they both represent. For years they have chipped away at good people only to further their own personal agendas at the expense of others and the community. Mr. Gripp is well known for his counseling center, questionable referrals, financial resources, questionable credentials to counsel people, etc., but no one has had the guts to stand up to him in print.

The electronic and print media are well aware if they want to cause an uproar in

the gay community, reflect disunity in the gay community or the enemy needs an inside partner, they can always depend on it from Bill Gripp. For every two steps forward our community has moved, the Messrs. Gripp and Wilson have taken it back one.

It is time for Mr. Gripp to follow his own advice and step back and let others move on. If the good of the community is his primary goal, he would back off. The old saying "what goes around comes around" might finally be making its way around.

Sincerely,

A concerned member of the community

To the Editor:

Many serious problems continually face Atlanta's gay community. One problem we should not have to continually face, in the face of AIDS and hate crimes, is territorial disputes and one organization bashing another. However, it seems we spend much of our time defending ourselves from bashing attacks from within. "United we stand; divided we fall."

In a recent editorial Christina Cash asked the question, "Who is Bill Gripp?" She pointed out some of the complaints we hear continually about the "Duce" of the Atlanta Gay Center. It is time for the attitude of "you're with me or your against me" at the Center to come to an end for the well being of the COMMUNITY.

New York, Los Angeles and other cities have thriving gay and lesbian community centers. In those centers, organizations have their offices and meeting spaces. Community service and education are conducted with the help of numerous groups. AIDS education and services are provided.

Fifteen years ago when the Atlanta Gay Center was created that was the purpose of the Center. For a while the Center served it goal. Today it does not. Organizations that try to associate with the Center are made to feel that they must subscribe to the philosophies of the Center's "Duce."

All of this is not to say that the Center does not provide good services to the community and the city. It does. The youth program of the Center is needed. The HIV testing is a good services. The sensitivity training of the Atlanta Police is a needed and helpful service. The Center has other services from time to time that help the Community.

However, Mr. Gripp feels that he owns certain issues. He believes that if another group, like AID Atlanta, addresses AIDS issues, it is infringing on his territory. He has similar feelings toward the Gay/Lesbian ACLU and its work with the Atlanta Police. As Ms. Cash pointed out he bashes dead and living members of our community for his own personal grudges. Mr. Gripp feels that either you are for HIM or you're against the Gay Center.

Any organization is, or should be, larger than one person. The Atlanta Gay Center has the potential of being like the New York Gay and Lesbian Community Center. It could be the common meeting ground of all Atlanta organizations. It could be the major provider for education and health services to Atlanta's growing gay community.

If the Center is going to live up to its potential, the organization will have to open itself to other views and adopt a service attitude, instead of a combative one. It will have to reach out, instead of inward. It

will have to become an umbrella, not a pitch fork.

I firmly believe that, for the Center to live up to its original goals, new leadership will be needed. When one person dominates an organization for numerous years the organization is usually stifled. That is one reason we have term limits for the nation's president and Georgia's governor. It is time for Mr. Gripp to provide the ultimate unselfish leadership for the Center and make room for new blood at the top.

Sincerely,

Kelvin Lynn Cothren

cc: *The News*
ETC.
The Midtown Times
Hot Spots

Carbon Copy

Board of Directors
Atlanta Gay Center

Dear Members of the Board,

I am writing both as an individual gay man and as the Lead Captain of the Buddy Program to express my complete support for the recent editorial by Christina Cash in *Southern Voice*. The Buddy Program has regrettably been the target of misdirected vitriol aimed at AID Atlanta, orchestrated by Bill Gripp and associates, and I feel it is the time to respond. To smear a self-administrative volunteer program is outrageous and destructive, especially when the facts were so maliciously distorted to suit the needs and whims of these individuals in their blind vendetta against AID Atlanta.

When the article regarding the Buddy Program was published in the *Gay Center News* in March 1991, we considered responding publicly as the Buddy Program to repudiate the article. Yes, we have some problems, but we are working hard to correct them. The program has doubled in

size in less than a year, and such growth is always accompanied by administrative problems. Instead of adding to the fire, however, I spoke on two different occasions with Joe Lilich in an effort to at least establish some dialogue between the Center and the Buddy Program, and to request in-person meetings between representatives of your Board and Buddy Management. Mr. Lilich literally laughed in my ear at the suggestion. None of my many calls to the Gay Center thereafter were returned. I was told later privately that the Board was told absolutely nothing about these conversations and requests for in-person meetings at the direction of Messrs. Gripp and Wilson. Apparently, these individuals must consider their needs more important than the needs of the PWAs we work with. They told me that they "work with the problem 24 hours a day, 7 days a week," not like us "Buckhead Queens who just do it on the weekend." I find their attitude extremely offensive, both personally and as a Buddy volunteer (and I live in Stone Mountain, anyhow).

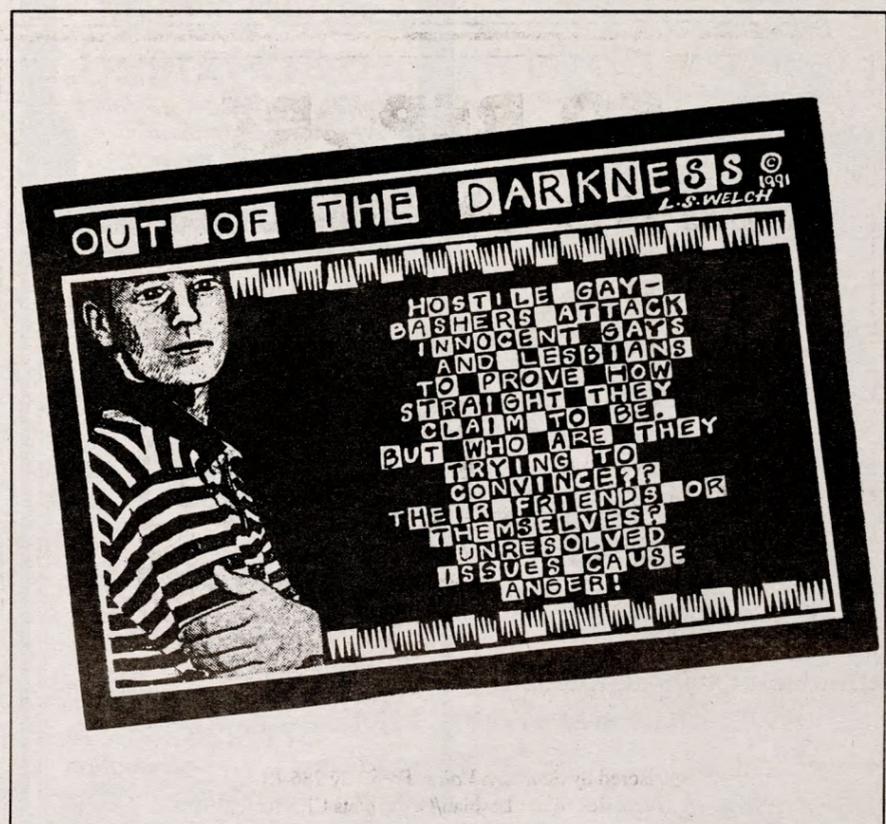
We deserve a Gay and Lesbian Center in Atlanta which reflects the wants and needs of the entire community, not just those of a small group of hateful individuals with personal vendettas. We need a place where we are all welcomed, in a spirit of love and cooperation and celebration of our lifestyle. Just as such programs as the Buddies should never be politicized, the administration and functioning of the Gay Center should not be politicized. This work is simply too important!

I challenge you as the Board to take a strong stand against Bill Gripp's personal agenda and oust him and his robots from the Gay Center. Take back the Center from them and return it to our community. Give us a place we can be proud of again.

Respectfully

Thomas A. Geckler

cc: *Southern Voice*
Etc.



heterodoxy, n.
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 an opinion contrary to that
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a monthly column by KC Wildmoon

Grrrrr

I just can't get this Anita Hill/Clarence Thomas stuff off my mind. Every time I think I've gotten it behind me I hear something, I read something, that dredges the whole rotten thing back up. And I'll tell you. It really pisses me off.

Today I'm at the post office, getting the mail out of the box. In the lobby are two people, a white man in a suit and a black woman. They are talking about Clarence and Anita. They are in total agreement.

What are they saying? That Anita must have been blackmailing Clarence, because there's no other reason that she would have kept quiet for so many years. And they are saying Poor Clarence, What He Must Have Gone Through.

Jesus Christ. I want to scream at them. I don't though. I don't because I'm not mad enough yet. Hell, nobody else is either. Queers are rioting in California because the governor vetoed a lesbian/gay rights bill, and all we can muster over this is a few polite protests saying we're gonna do something about it. What?

Do you honestly think we *can* do something about it? Did you know that just this week the U.S. Senate (remember them?) decided that they have to abide by the same fair employment practices that private industry has to. Know what that means? It means that Congress has been making laws about sexism and racism, but they can hire and fire as they please. The U.S. House of Representatives still believes it's exempt from its own laws. So what do we really

expect out of that kind of government?

The whole Clarence/Anita thing played out on prime time and Saturday morning kid time like a rape trial. You know rape trials. That's where a woman says a man did a bad thing and then goes on trial to prove that she didn't ask for it.

That's how it is in America. If a woman says a man did something, she must first prove that she didn't do something to provoke it. If that fails, if by some weird quirk of fate it's abundantly clear that she did absolutely nothing to warrant an attack, plan B starts. That's where it is assumed that she's just pissed off because he didn't do what she wanted and she's using this hideous accusation to besmirch the poor guy's stellar character.

Both of those things happened in plain view in the Anita and Clarence story. The scary thing is that it's a vital part of the American fabric. Stories like Anita Hill's don't make the evening news because they rarely get told because what happened to Anita on network television happens to

other women off camera. And it's no prettier there than on videotape.

Before you think Anita Hill's story is somehow unique, let me tell you this tale, told to me by a friend about her mom and pop. Pop can't understand what the big deal is. Stuff like that happens all the time, and it's nothing, he says. Women are just getting their fur ruffled for no reason. Mom tells him what happened to her thirty-five years ago. He asks her why she didn't tell him then.

We saw the answer to that question across every newspaper headline and every television screen for days. It was a very public message sent specifically to women: Don't Bother.

Don't Bother, it said, because we'll tear you apart, call you names, ruin your careers, ruin your lives and if you're lucky let you live with what we've done to you afterwards.

That's the way it is for women in this world, and I'm getting angrier about it. I hope you are too.

Carbon Copies

Dear Mayor Jackson:

At the most recent meeting of the Lesbian/Gay Rights Chapter of the ACLU and its associated Police Advisory Board/Anti-Violence Project, the membership discussed our absolute frustration with the lack of cooperation we have received from the Atlanta Police Department, its Chief of Police and the Office of the Mayor in responding to our concerns regarding Police/Community relations.

As you know, we took a few issues to the Atlanta City Council Public Safety Committee earlier this month in an attempt to receive an answer to our now year-old request that the Atlanta Police Department recruit openly gay and lesbian police officers. We also have grave concerns about the apparent inability of the Department to collect intelligent and useful information regarding the rate of bias-motivated incidents as mandated by a 2-1/2 year-old city ordinance. At that meeting, Chief Bell "performed" shamefully, insisting that he had responded to our concerns. I won't waste the time of either of us to refute his responses. Suffice it to say that we are still dissatisfied with the current state of affairs.

Mayor Jackson, the lesbian/gay community's relationship with the Atlanta Police Department is at a 10-year low. There is currently no system in place where dialogue, education and cooperation can occur. The Police Advisory Board's historical ability to meet regularly with the Chief of Police, Deputy Chiefs and relevant officers does not exist because of Chief Bell's refusal to meet with us or to negotiate a suitable alternative structure. This is a complete unacceptable response and certainly contradicts the leadership you promised during your mayoral campaign.

It is not the current or past policy of this organization to engage in provocative or uncooperative behavior with any representative of the Atlanta Police Department. In fact, we have been proud of our ability to discuss tough issues and work cooperatively with all employees of APD. At one time or another, we have had very productive and educational meetings with all of the current Deputy Chiefs, many Zone Commanders and Department heads. We wish that we had some formalized access to these fine individuals again so that our vital work can continue.

We feel that we have no recourse but to request that you arrange a meeting with us at your earliest convenience to discuss a mutually acceptable arrangement that will put an end to this aggravating and dangerous stalemate. Atlanta's lesbian and gay community deserves a better response to our well-documented concerns about violence and discrimination than we have received in the first two years of your term in office. We eagerly await your reply and look forward to a solution which will be worthy of Atlanta's claim to be the "City too Busy to Hate"!

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Dear Sirs:

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Keep up the good work!

Sincerely,
 Larry Pellegrini
 President, Lesbian/Gay Rights Chapter

Cathy Woolard
 Coordinator, Police Advisory Board
 Anti-Violence Project

Sincerely,
 Anthony George, M.D.

cc: *Southern Voice*
 Etc.
 Marcia Okula
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Deedles, I do: an talk with jazz great Diane Schuur

by Thom Cardwell

Diane Schuur is like her musical virtuosity — robust, clear, warm and distinctively personal.

Ever since she appeared with Dizzy Gillespie at the 1979 Monterey Jazz Festival, Ms. Schuur continues to soar to ever-greater heights as one of America's foremost jazz songstresses.

Winner of two Grammy Awards for her singing on *Timeless* and *Diane Schuur & The Count Basie Orchestra*, the blind-at-birth performer has appeared frequently on *The Tonight Show* and has toured extensively in Europe, Asia and South America. Already the 38-year-old Ms. Schuur has shared the stage with her idol Ray Charles, as well as Frank Sinatra, Tony Bennett and Willie Nelson.

Receiving accolades from music critics and devoted fans alike, Ms. Schuur has recently produced her latest album, *Pure Schuur*.

In this exclusive interview, Ms. Schuur, known to her close friends as "Deedles", talks about her new image, her career, her sexual orientation, her addictions to food and alcohol, and her musical influences.

Thom Cardwell: You began performing at age 9 and touring at age 11. Who taught you to sing and play the piano?

Diane Schuur: Nobody taught me how to sing. It's a gift basically. When I was young I learned a lot of songs from my mother and the radio, blues and popular tunes of the day like *I Left My Heart In San Francisco*, *What A Difference A Day Makes*, *Unforgettable*.

TC: Did you study music formally later? You're known for having perfect pitch—a great gift—did you come from a musical family background?

DS: I play mostly by ear. I had a few lessons here and there but nothing really extensive. My father plays the piano but not professionally or anything like that.

TC: Your career reads somewhat like a fairy tale. From an impromptu solo performance at The Monterey Jazz Festival to a White House performance for then President and Mrs. Reagan to recording contracts. Does all this success remain real to you?

DS: Well, I'm living it—so I guess it's real to me! It's real; it's real enough.

TC: You've the ability to stamp every song in all your albums from *Deedles* to *Pure Schuur* with your own distinctive style. How do you go about choosing songs and making them your own?

DS: Very carefully. You know that the record companies have helped a lot.

It's not done all on my own. With the help of many people, I try to look for good material.

TC: I understand that you've just appeared in a benefit concert with the Seattle Gay Men's Chorus and will appear in November with the Denver Gay Men's Chorus? What's it like performing with large male singing groups?

DS: I sing every two years with the Seattle group. Dennis Coleman, who I know, directs them. He does a remarkable job. I've also sung with the Denver group before. They're good groups. I just love performing with them since the men are underneath me in a vocal situation which blends very well with what I'm singing. The jazz is given a kind of intonation and influence. It makes it all rather unique.

TC: How did you like performing on an RSVP cruise for lesbian and gay vacationers last year?

DS: It was certainly different. Being of that persuasion myself, it was, you know, a lot of fun. I really enjoyed getting to know Harvey Fierstein during the cruise. He's just great. Thelma Houston was also on that cruise. I think that a good time was had by all. I also met The Wise Guys. Ever hear of them? I saw them a few months ago back in New York. They're terrific

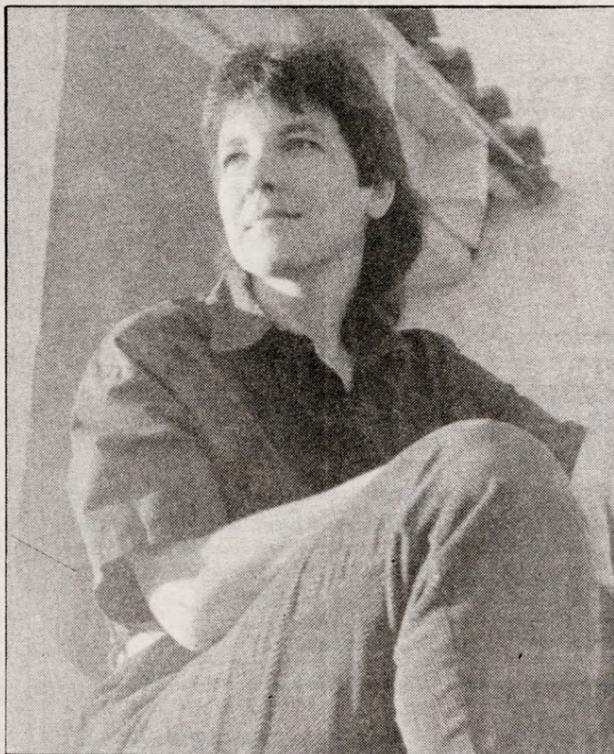
guys.

TC: You make your home in Seattle. Isn't that far away from the center of the musical industry? Is there any musical life there?

DS: I don't live here because of the musical life. I know there is some. I don't want to be in the thick of things. That's not a reflection on the musical industry. It's just right for me not to live in Los Angeles or New York. I like my home base.

TC: There's a new look for Diane Schuur in 1991. Tell us about that.

DS: I lost weight for health reasons. I wasn't feeling good about myself. My self-esteem was suffering greatly. I knew that if I continued the way things were going that I wouldn't be living much longer. So I decided to do something about it. As a matter of fact, I think that you might get a kick out of this. (She laughs loudly.) I just moved into this new apartment and my friends threw a house-warming party for me last month. One sweet guy brought over a 5 pound jar of Almond Roca. I did get into it but I didn't proceed to eat the whole 5 pounds! As a matter of fact, I gave the rest to my massage therapist today so I wouldn't have it around the house. I gave away all the fattening foods—cheeses, chips, sour cream, even the raspberry jam. I don't



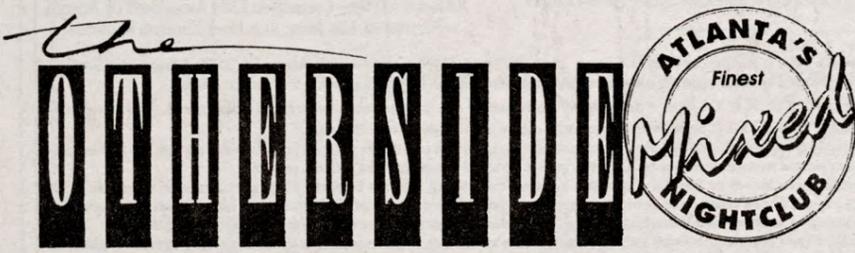
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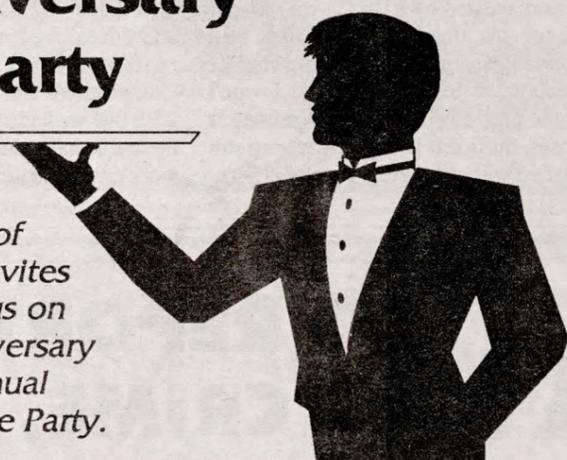
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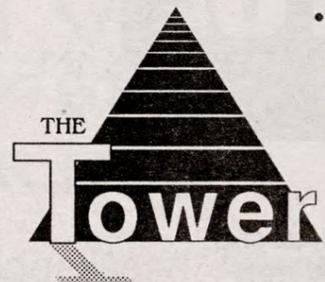
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have to come downstairs at midnight now and get into the Almond Roca anymore. All the temptations are gone.

TC: Though you possess a personal singing style all your own, who are your musical idols or influences?

DS: The two biggest influences are Dinah Washington and Sarah Vaughan.

TC: Success can be sweet or bitter. What have you learned from your accomplishments as a performer?

DS: That's a pretty general question. There's a mixture sure of the bitter and sweet. You have to be real careful about how people are drawn to you.

Your friends should be people who are more interested in you as a person than a performer. Sometimes it's easy to become more of a "human doing" and neglect the human being. Does that make any sense? If I ever get into a relationship with someone, I want to be loved not merely as an artist. I don't want that to be the focal point of our life. There are 24 hours in a day. I'm going to be real cautious about who I choose. You know what I mean? Because sometimes, it's real easy to get hurt.

TC: When you're traveling around the country, who makes up your concert audience? Do you think that there's a return to blues and jazz as some critics have suggested?

DS: I think that there's an absolute turnaround for that. It's about time to get away from the noise, the cacophony and the heavy metal. Some of that I think is kind of negative energy. I read somewhere that the richest entertainers in the world are Madonna, Bill Cosby and New Kids on The Block. I don't know if you can always measure the degree of success by just monetary

means. I definitely think that jazz is coming back in a big way. It's more respected. It's not just in the dives and small clubs anymore. People are coming by the thousands to see legends. I think that's great.

TC: What's up next with you on the tidal wave of success of your latest album, *Pure Schuur*?

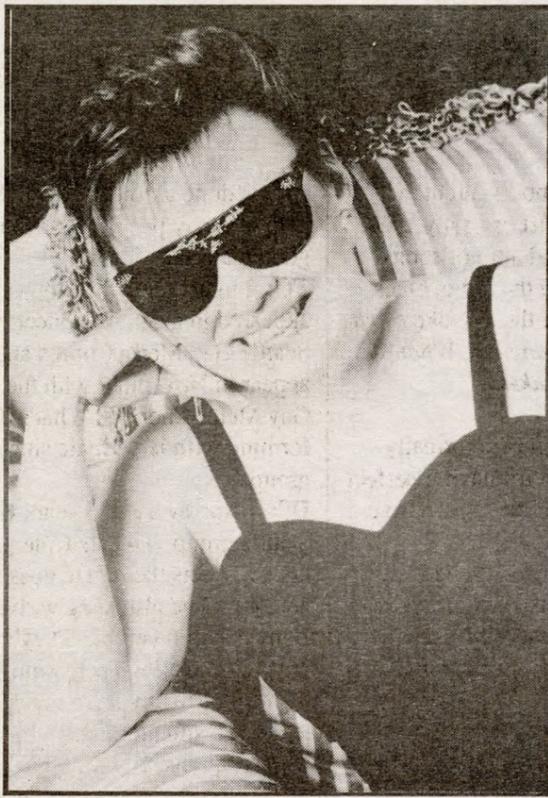
DS: I'm going to make another record.

It's going to be mostly old standards—big bands and orchestras. The arrangers will be Allen Broadvent, Johnnie Mandel, Jeremy Lubbock and Billy May. We're starting it at the end of this month.

TC: Do you have any advice to pass onto aspiring singers and musicians about an industry that you've been able to operate in with so much obvious support and love from almost everyone you've worked with?

DS: Thank you, that's a very nice way to put it. Yes, it's true. I have to tell you how really good I feel about giving away that damn Almond Roca. I'm glad that I did it. It gives me such a sense of well-being. Yes, I don't want to keep those red-light foods around anymore. It's so easy. It would almost be like having booze around the house. I quit drinking, too. Sorry about the rambling but I needed to say that.

Advice to young people? Be careful. Get a good musical attorney. Get a good manager. Try not to fall into the traps of drugs or alcohol. Don't let other people use you. Stand up for yourself. Don't become mistrustful but just be aware of everything. Get plenty of rest. Don't get too hungry, angry, lonely or tired. Do the best that you can. When you're on stage, kick major butt.



Diane Schuur

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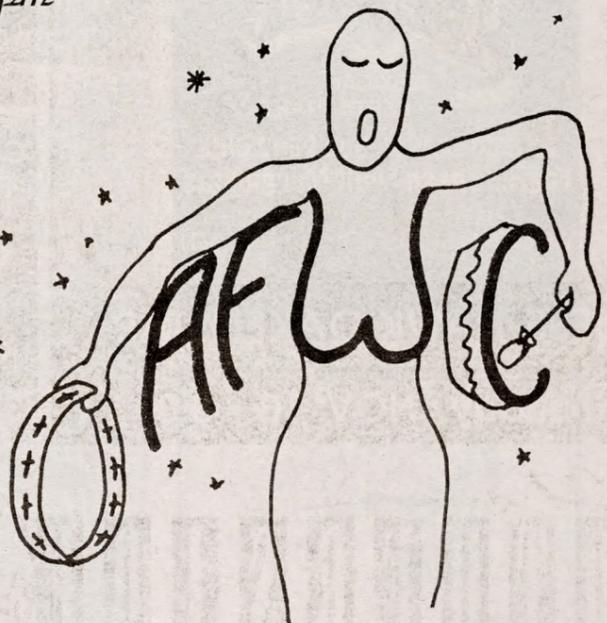
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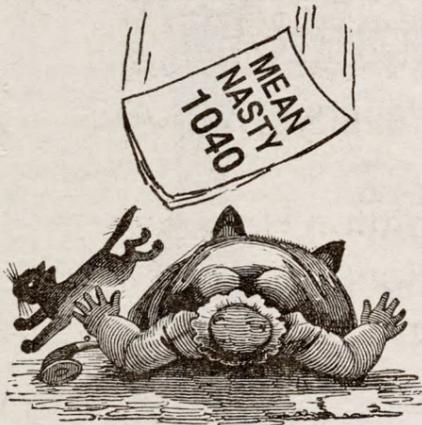


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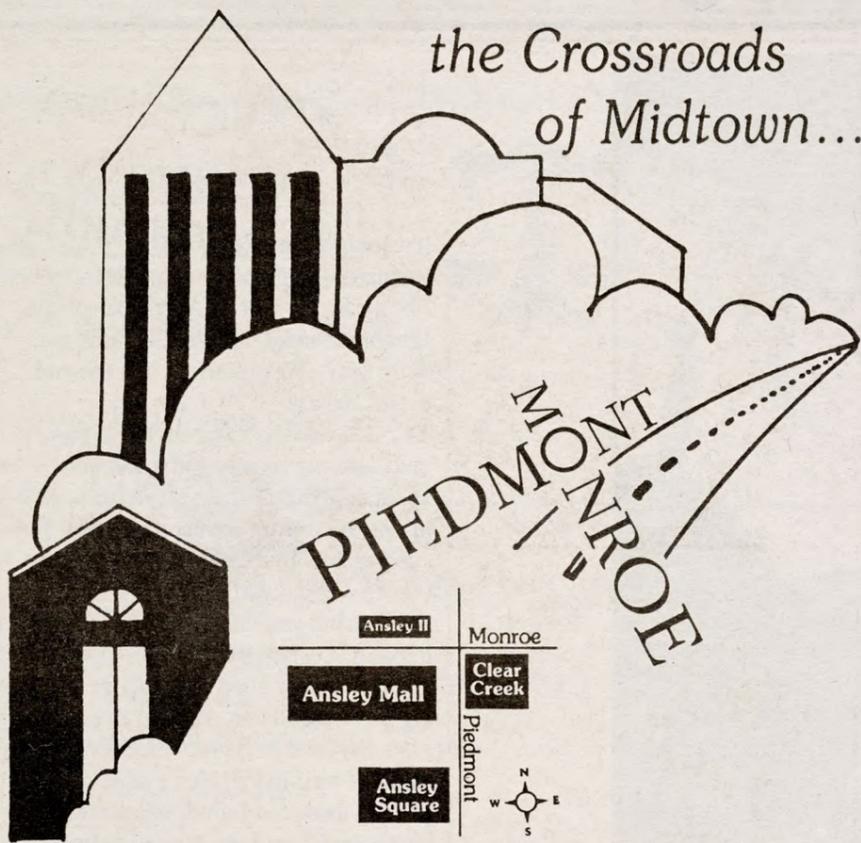
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ORGANIZATIONS

October meetings worth noting

P-FLAG

Parents and Friends of Lesbians and Gays (P-FLAG) left their 10th annual convention in Charlotte last month outraged by homophobic harassment from the religious right.

Christians claiming to promote "traditional family values" harassed convention organizers for months preceding the convention, picketed outside the hotel, and invaded the privacy of one family by pressuring their teenaged lesbian daughter to use prayer to change her sexual orientation.

"Those Bible Nazis who accuse us of recruiting and promoting lifestyles ought to take the planks out of their own eyes before casting stones at us and our children," said Wiggys Sivertsen, chair of the P-FLAG Task Force on Gay and Lesbian Teens.

Fired by their indignation, members enthusiastically raised \$10,000 to finance the Federation's PSA project which will saturate 150 television markets across the country with public service announcements developed to promote P-FLAG's message.

Board members appointed an ad-hoc committee to prepare a strongly worded statement against religious groups who promote hatred, misinformation, and distortion of information about lesbians, gay men and bisexuals.

Business

The first national Business Conference on Lesbians and Gay Men in the Workplace was held September 20, 1991, at the Waldorf-Astoria in New York City. Representatives from Fortune 500 companies like AT&T, Xerox, and Dupont came together for a day-long seminar entitled "Invisible Diversity: A Gay and Lesbian Corporate Agenda."

The seminar was geared to business executives, personnel directors and others

concerned about worker productivity. "Productivity is enhanced in a bias free workplace. We've assembled a remarkable group of experts to help us advance the rights of lesbian and gay employees while addressing corporate America's bottom line concerns," said Tim McFeeley, the Human Rights Campaign Fund's executive director.

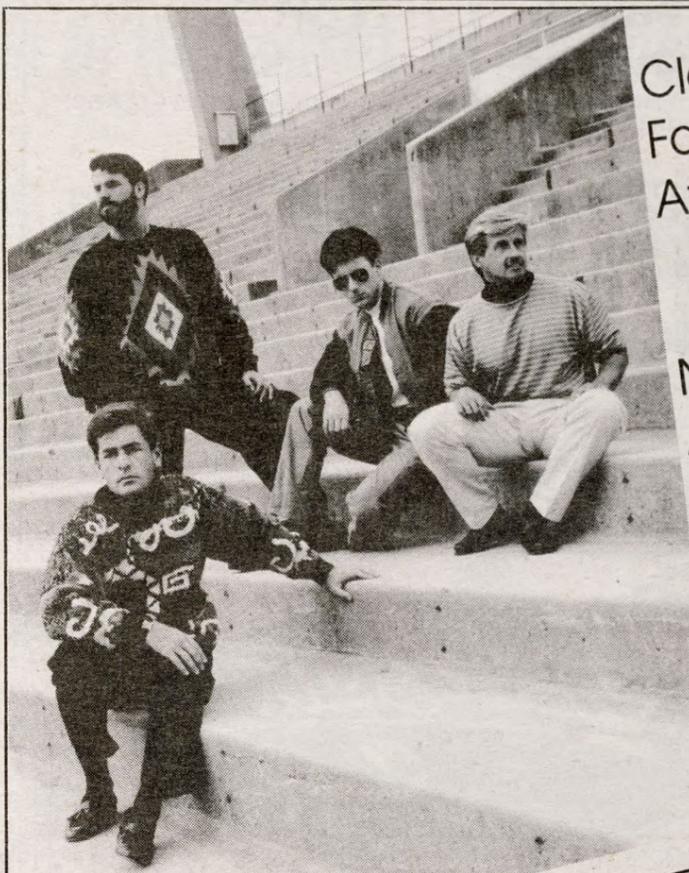
Digital Equipment Corporation has one of the model affirmative action programs. "Management has seen this issue as a business issue," said Kim Cromwell, a diversity programs manager at Digital. Cromwell noted that all employees are assigned to Core Groups where they talk about their differences.

Congressman Barney Frank, an openly gay U.S. Representative from Massachusetts, and Virginia Apuzzo, deputy director of the New York State Consumer Protection Board, also spoke to the gathering.

Architects

Over 70 design professionals met on October 15 in New York. The Organization of Lesbian and Gay Architects and Designers came together to network and to raise consciousness within the conservative profession of architecture. "As far as I know this is the first organization specifically for gay and lesbian architects and designers," said Daniel Lansner, A.I.A., founder of the group. The organization has plans for a number of activities including a float in the NY Gay Pride Parade, sponsoring a design competition for a memorial to people who have died of AIDS, and to fight discrimination in the workplace. The American Institute of Architects does not prohibit discrimination based on sexual orientation. For more info about the group write to: Daniel Lansner, 235 E. 13th St., #6-F, NY, NY 10003.

— compiled by Candace Chellew



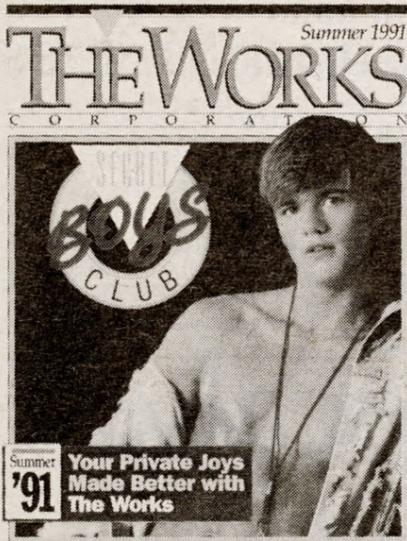
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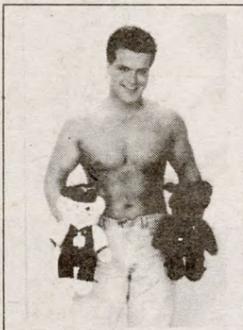
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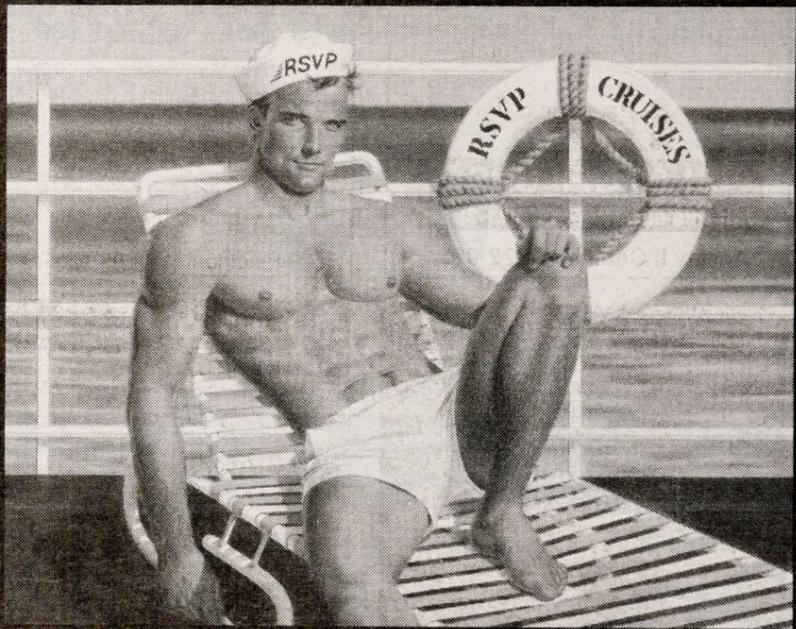
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DANCE

Dance premiere explores women's relationships

by Stephanie Miller

"Black Earth, Embroidered Roses": a sensuous title for sensuous performance. Four women in solo, duet and trio celebrate the relationship of woman to self, mother to daughter, human to earth. This premiere concert of the Louise Runyon Barth Dance Company will run November 15-17 at Seven Stages Theatre.

The concert blends dance with talking and singing, accompanied by folk music from Armenian duduk to a capella gospel. Its grounding in the music of indigenous folk cultures makes the work both sensuous and archetypal, rooted to the earth.

"Black Earth, Embroidered Roses," the title premiere, is set to traditional Russian and East European music. It juxtaposes two of the most basic human relationships—mother/daughter; woman/self—with images of the most basic elements of the earth—sun, stone, dirt, rain.

"There is a sense of time, consciousness, humanness and relationship, on the one hand, and a sense of timelessness, eternity and non-consciousness, on the other," says Barth. "The final section integrates these aspects, as the whole concert integrates aspects of self, and personal and collective history and pre-history with the present, so as to move on into the future."

"What Was It You Wanted" is a duet for two women with an intimate, wrangling, tango sensibility, exploring wholeness and neediness. "The piece draws on swing, waltz and one-step dancing with no-holds-barred physical contact; it works through the "garbage in relationship" to relating based on want, rather than need.

Also to premiere will be "Hearts and Water," a solo for Barth. Talking, moving



DANY NIEVES

The Louise Runyon Barth Dance Company is (L-R) Leah Austin, Susan Keller, Barth, and Wanda Rheuark. "Black Earth, Embroidered Roses," runs Nov. 15-17 at Seven Stages Theatre.

and singing combine to draw a portrait of her mother as a strong, fighting woman, while detailing all-important rituals of family alcohol consumption. The piece reveals the false symbols of independence offered women of that generation ("smoking, drinking, cussing"), and ends with an increasingly positive heart image. Two Barth solos combining singing and movement, "Come Life, Shaker Life" and "Goodnight, Irene" will also be performed.

Donna Persons of *Art Papers* calls Barth's work "chillingly beautiful" and a "moving inspiration to all women who have made or might someday have to make that same journey." S. Jane Black says in *Atlanta Dance Arts*, "I had feelings of joy, to witness the girl in this fine woman, who seemed to survive childhood in a robust fashion, a feat in which all of us can find solace."

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Help SAME by donating Fine Arts and Crafts for sale and auction at SAME'S Arts for Pride Festival, Dec. 1 at the Trolley Barn in Inman Park.

SAME's goal is \$10,000 and 3,000 holiday shoppers. To do this, SAME needs craftspeople to register now. If you donate for the evening's Fine Art auction, your work will be displayed throughout the Festival and will be included in the Festival Catalog. SAME is also calling for art by and about persons challenged by the AIDS epidemic for December 1, World AIDS Day. Call 881-0817 for details.

SAME and Tula Gallery are sponsoring *As I See Myself Changing*, which will explore life histories and experiences of lesbians thirty-five years old or older. The proposed project may combine visual art and performance.

Pieces will appear at Tula next year and will be featured in the winter issue of *Amethyst*. Proposal deadline is Nov. 15, 1991. Contact Rebecca Ranson at SAME (881-0817) or Kris Johnson at Tula (351-3551) for details.

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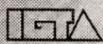


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Tuesday, November 26th

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Dinner: Members \$15 • Non Members \$18, Program Only: Members \$5 • Non Members \$7
Reservation Deadline: 11-24-91 at 5pm. Women Only.

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Louise Runyon Barth Dance Company performs at 7 Stages Theatre November 15-17. It's dance, dance, dance. Photo: Dany Nieves

Art

WOMEN WHO LIVED AND SANG THE BLUES. Thru Nov. 30. Artist Amalia Amaki's new works in quilts and fabric pay homage to four women blues masters — Billie Holiday, Bessie Smith, Ma Rainey and Alberta Hunter. Hughley Gallery and Objects. 142 Stovall St. 523-3201.

NEXUS FALL SOLO SERIES. Thru Dec. 14. Four artists are featured including former Atlantan Margaret Curtis who exhibits her latest work, "Artifice and Sexuality." Other artists are Treva Banks, Alan Sondheim and Shelagh Keeley. Nexus Gallery. 535 Means St. 688-2500.

DAVID FRALEY. Thru Nov. 19. Recent paintings from the artist whose work sold for the highest amount at Artcare. Fraley was recently listed in Who's Who in American Art. Trinity Gallery. 249 Trinity Ave. 525-7546.

GUATEMALA: LIFE & ART UNDER THE VOLCANOES. Thru Dec. 22. The vibrant traditional craftsmanship of the Highland Indians of Guatemala. A mingling of native and European designs in sacred works and everyday objects. Atlanta International Museum of Art and Design. 285 Peachtree Center Avenue. 688-2467.

FROM THE CHAPEL TO THE TATTOO PARLOR—A GATHERING OF ANGELS. Nov. 15 thru December. ArtSpace Contemporary Fine Art Gallery. The Hurt Building, Grand Lobby.

WILLIAM PARTRIDGE BURPEE: AMERICAN MARINE IMPRESSIONIST. Nov. 8, thru Dec. 28. Burpee was a New Eng. painter who was the first American to adopt the title "Impressionist." Marietta/Cobb Museum of Art. 424-8142.

YOUTH IN ASIA. Nov. 12 thru Dec. 2. An illustrated book composed of 29 pen and ink drawing by Stephanie Miller. They discuss the interaction between the individual, the community and the environment. On display in the lobby of Seven Stages Theatre., 10AM-5PM and during box office hours. 1105 Euclid.

Benefits

UNMASK THE ARTS: AN AFFAIR OF CULTURAL DISCOVERY. Nov. 17. The 2nd Annual Arts Exchange Board of Directors Gala Fundraiser will feature Spelman's president Dr. Johnetta Cole, CNN Headline News anchor Lyn Vaughn, celebrities from TV's *In the Heat of the Night*, silent auction and a slide presentation honoring Paul Robeson. 4PM til 7PM at the Academy of Medicine, 875 W. Peachtree. \$25 per person. 624-4211 of 624-1572.

Conferences

THE CHURCH/THE MINISTER RESPONDING TO AIDS IN THE AFRICAN-AMERICAN COMMUNITY. Nov. 7 & 8. The Women's Division of the Southern Christian Leadership Conference will hold a two-day conference. Seminar topics include "The Impact of AIDS/The Facts," "The Church as a Healing Force in the Community," "Denial and Bereavement," etc. 9AM-4:30PM both days at the Interdenomination Theological Center, 671 Beckwith St. 422-1420.

Dance

PILOBOLUS DANCE THEATRE. Nov. 7 & 8. 8:15 pm. This performance marks the 20th anniversary of this dance company's unusual and captivating choreography. Agnes Scott College. Gaines Auditorium of Presser Hall. 371-6430.

Ecology

GODDESS CENTERED GARDENING—A GEOCENTRIC/GEOMANTRIC VIEW. A Womyn Only workshop facilitated by Maria Helena Dolan. Sliding fee scale, between \$25 and \$35. Nov. 20, 8-10PM. Limited to 12 Womyn. Call 521-2502 for reservations by Nov. 10.

Film

THE THIRD IMAGE/SAME ATLANTA GAY AND LESBIAN FILM AND VIDEO FESTIVAL. Nov. 15-17 & 22-24. See the uncensored "Red, Hot and Blue," Gus Van Sant and Marlon Riggs, SAME's soap opera "Lavender Hearts" and SV's own Debbie Fraker's first video "In Remembrance," and much, much more. \$6.50 per screening. 352-4254 for reservations.

Health

UNTIL THERE IS A CURE, III. Nov. 15 & 16. An intensive 2-day conference offering PWAs and HIV+ people strategies for survival. Martin Delaney, director of Project Inform in San Francisco will speak on HIV Health Strategies, Complementary Therapies, Using Buyers Clubs, and more. Sponsored by NAPWA—Atlanta and Atlanta Buyers Club. Nov. 14 at Colony Square Hotel, 7PM. 874-7926 or 874-6782.

ALTERNATIVE HEALING. ALFA's Feminist Exchange committee presents alternatives to traditional healing, including dance therapy and muscle testing procedures. Audience participation is encouraged. Women only. Nov. 9. \$3 to non-ALFA members. 378-9769.

HIV HEALING & SUPPORT GROUP. Begins Nov. 12. Facilitated group for HIV+ persons wishing to explore emotional and spiritual therapies in warm, safe environment. 2nd & 4th Tuesdays, 7:30-9PM. Unity Midtown Church Activity Center, 1065 Spring. 874-1937.

Meetings

LESBIAN DATING: MYTH OR REALITY? Isabelle Bagshaw (Feminist Healer) and Marlene Johnson (African-American Womanist Healer) continue the dialogue. Is a lesbian date possible? An imitation of heteropatriarchal gender-identified concept? You decide. Nov. 21 at Charis Books & More. 524-0304.

STAR TREK. Nov. 16. Attention Trekkers—Starfleet, the International Star Trek Fan Club Atlanta chapter, the USS Republic, holds its general November meeting at the Fernbank Science Center, 156 Heaton Park Drive. Call 814-1308 for details.

Music

WENDY BUCKLEW. Nov. 7. 7:30 pm. Singer/songwriter Bucklew's "Rage in the Ring" is a hot-selling item. See the husky-voiced wonder in person. Charis Books. 419 Moreland Ave. 524-0304.

ATLANTA SYMPHONY ORCHESTRA. Hear the ASO fresh from its triumphant European tour. Nov. 14-16, they'll be playing Mozart, Rachmaninov and Wagner; Nov. 21-23, you'll hear Debussy, Handel and Poulenc. All concerts are at 8PM at Symphony Hall at the Woodruff Arts Center.

JESSHAW OAKENSTAR. Zimbabwean cum New Zealander who has written and performed for feminist theatre and revues for years, she's now solo and touring the U.S. See her at The Otherside/Piano Lounge, 1924 Piedmont Rd. Sun., Nov. 10. 875-5238.

ZOE LEWIS. On the road from Massachusetts, Zoe will entertain with her jazz and folk-tinged original songs from her album "Soup Kitchen Swing." Nov. 14 at Charis Book. 524-0304.

MASQUERADE RETAIL. Fri., Nov. 8, 10PM. Puttin' on the Ritz and Princess Pamela's are opening shops at the Masquerade. Celebrate the coming of retail to the North Ave. Disco Haven. Fashion shows, Polygram Records giveaways and music from the Tombstones and Something.

MUSIC, ETC., AT FELLINI'S. Nov. 8: The Salvation of Chaos (dinner theatre from Hell); Nov. 9: No Walls ("a weird amalgam of U-2, R.E.M., and the Decoding Society"); Nov. 15: Face Up (instrumental jazz-rock); Nov. 16: JAS CD Release Party. 584-9344.

JAZZ AT THE RITZ-CARLTON BUCKHEAD. Nov. 4-9, Grant Reed Quartet; Nov. 11-13, Mose Allison Trio; Nov. 14-16, Kenny Barron Trio. 237-2700.

Personal Growth

EXPLORING FEMINIST SPIRITUALITY: WEAVING THE VISION. Nov. 9-10. A Two-day Weekend Workshop for Women who want to explore their spirituality with other women from a feminist perspective. For more info call 377-6659.

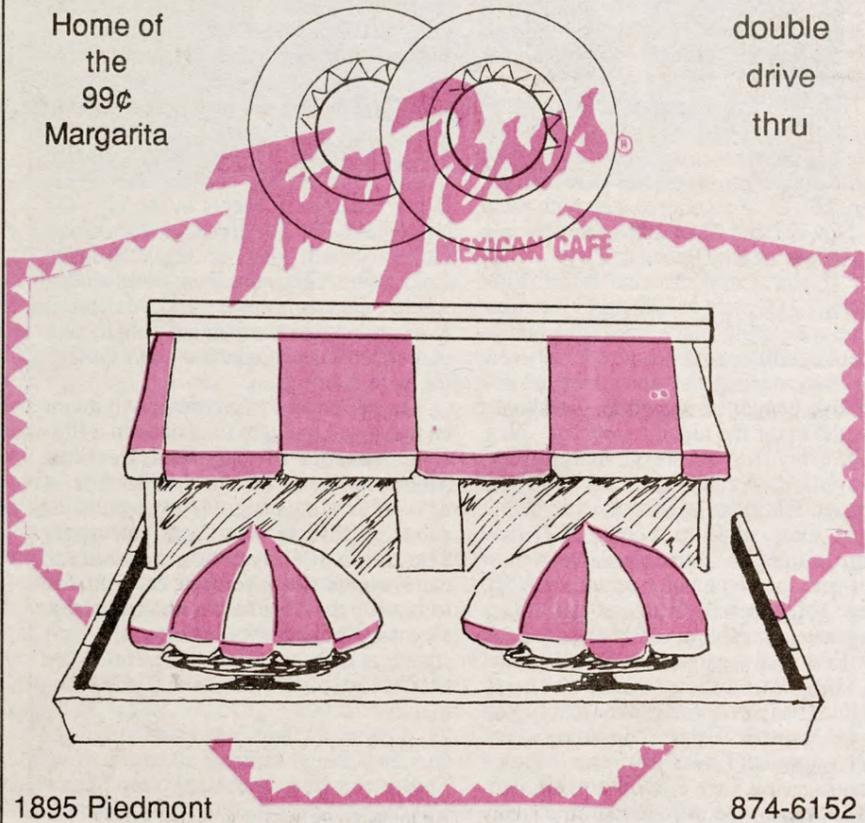
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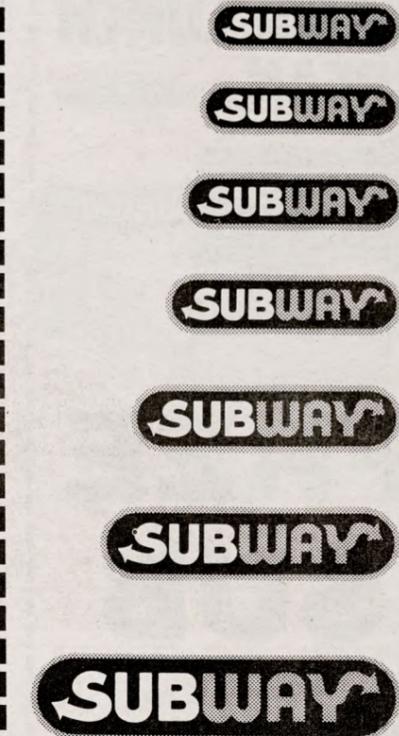
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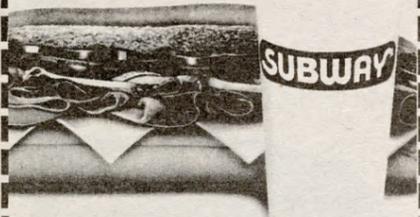
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Gay holidays in the Big Apple

by Mark Chesnut

Holiday Season in New York—the thought conjures up visions of the Rockettes, Santa Claus at Macy's, ice skating and the Christmas Tree at Rockefeller Center and shoppers rushing through mobs of pick-pocketers. Despite the bad press that the Big Apple gets year-round, thousands of tourists still flock there every year to capture some of the city's illustrious holiday spirit. And for lesbian and gay travelers, New York offers even more than the obvious seasonal selections. From Thanksgiving through to New Year's Eve, there's something for everyone.

For Georgians interested in meeting Southern "exiles," **Southerners** holds monthly potlucks at the Lesbian and Gay Community Services Center (Nov. 18 and Dec. 16). Or you can two-step with them on Nov. 23 and Dec. 28; a women-only two-step is set for December 22.

If you're into the club scene, Lick It/Disco 2000 night at **Limelight** promises to be a hopping place the night before Thanksgiving, with hundreds of New Yorkers crowding the sanctuaries of this massive converted cathedral. And that's just the tip of the nightlife iceberg—New York is home to an unbelievably diverse array of bars and discos for men and women. For more information on the hot night spots, pick up a copy of *Homo Extra*, a free publication available at most bars and the community center, or *NYQ*, New York's new lesbian and gay news-magazine, available at most newsstands.

Ever seen a gargantuan Snoopy come to life? For an out-of-the-ordinary Thanksgiving eve, you can make a trip up to the **Natural History Museum**, where the gigantic floats for the Macy's Thanksgiving Day Parade are inflated. The next day, the parade makes its way

from the Museum down to Herald Square, although the best views are actually from television.

The parade officially kicks off the **Christmas/Hannukah shopping season**, highlighted by great sales and huge crowds at the major department stores. Better yet, visit some of the gay and lesbian-owned businesses in the West Village along Christopher Street and Hudson Street, or shop for some some wigs (as low as \$4.99!) and tacky household gifts on 14th Street or Brooklyn's Fulton Mall. Wandering the East Village can also produce some exciting gift ideas.

The holidays are also a time to help others, and the annual AIDS Dance-a-thon, benefitting the **Gay Men's Health Crisis (GMHC)** has become one of the larger fundraising events in the city. On November 30, hundreds of concerned individuals will gather at the Jacob Javits Convention Center for a night of worthwhile entertainment and dancing. Registration and a minimum sponsorship is required for participation—call GMHC for more information.

On December 7, the crowds will return en masse to Limelight for a once-in-a-lifetime **Auction of Gay and Lesbian Memorabilia** to benefit *In The Life*, a new television program scheduled to debut on PBS in New York early next year. This silent auction and bazaar extravaganza will give shoppers a chance to browse among artwork, books, videos, clothing, political paraphernalia, and countless other treasures representing the rich history of the lesbian and gay community.

One of the best-publicized and best-attended annual holiday events in New York is the **New York City Gay Men's Chorus** concert, which this year kicks off

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TRAVEL



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The New York Gay Men's Chorus will open its season at Carnegie Hall on Dec. 18.

its twelfth season with two performances of *Wassail!* on December 18 and 19 in Carnegie Hall. The critically-acclaimed, 150-voice chorus will feature traditional and familiar holiday carols from the group's new recording, *Christmas Come Anew*.

December would not be complete without *Kwanzaa*, a major event within the lesbian and gay communities of color. A celebration of joy and the principles of familyhood, *Kwanzaa* kicks off on December 26 and lasts until January 1. A different group hosts each night's gathering, with a major celebration scheduled for December 27 at the Community Center, headed by the Lesbian and Gay People of Color Steering Committee. Many groups for lesbians and gay people of color participate, including African Ancestral Wimmim United for Societal Change, Gay Men of African Descent,

and Men of All Colors Together. Check with other groups, such as Congregation Beth-Simchat Torah and the Metropolitan Community Church, for *Hannukah* and *Christmas* services for the lesbian and gay community.

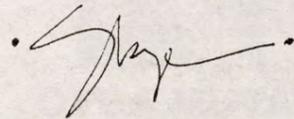
Helpful Phone Numbers

Gay and Lesbian Switchboard (212) 777-1800
 GMHC Dance-a-thon (212) 807-9255
 In The Life (212) 989-7561
 Lesbian and Gay Community Services Center (212) 620-7310
 Lesbian and Gay People of Color Steering Committee (212) 222-9794
 Limelight (212) 807-7850
 NYC Gay Men's Chorus-Info (212) 874-6933
 - For tickets, call Carnegie Charge (212) 247-7800
 New York Convention and Visitors Bureau (212) 397-8222
 Southerners (212) 642-8076



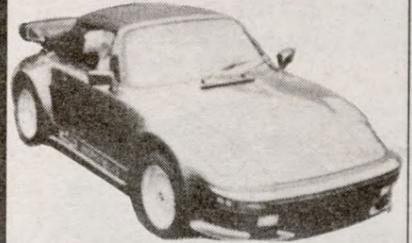
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OUR RIGHT TO LOVE: A NETWORKING CONFERENCE ON RIGHTS AND RELATIONSHIPS. Nov. 15-17. Franklin Abbott, J. Kennedy Shultz and Sabrina Sojourner are among the community leaders who will discuss internalized homophobia and heterosexism and how it affects our selves, relationships and communities. \$250, scholarships available. Colony Square Hotel. 248-9342 for more info.

SATURDAY NIGHT OUT for lesbian moms, children of lesbians and friends. Panel discussion—What the kids are thinking. Nov. 15. Call Chrysalis Women's Center, 881-6300 for details.

MONEY: MINE, YOURS AND OURS. Handling Money Matters in a Relationship. WOW presents accountant Pat Hoban talking about money. 7:30PM at the Chrysalis Women's Center, 2045 Manchester. Call 723-1112 for more.

Political

TOWNMEETING. Nov. 13. 7pm. A discussion of Georgia legislative issues of importance to the lesbian and gay community. Sodomy repeal, hate crimes, etc. Legislators and City Council members have been invited. Sponsored by GAPAC and the L/G/chapter of the Ga. ACLU. Friends Meeting House. 701 Howard Ave.

WOMEN'S RIGHTS ARE HUMAN RIGHTS. An Amnesty International educational forum that will discuss violence against women, including violence against lesbians, domestic violence, emotional abuse, empowerment through activism, etc. The panelists will include Samantha Claar, President of Ga. Chapter of NOW. Nov. 7, 7-9PM at GA State's Urban Life Bldg, Rm 320.

REBUILDING AMERICA—INVESTING IN OUR FUTURE. A public forum sponsored by the Coalition for Democratic Values. Come to the Georgia World Congress Center to talk to Zell, Maynard, John Lewis, Cathey Steinberg and whichever presidential hopefuls show up. Nov. 9, 9AM-5PM.

Sports

FRONT RUNNERS. Every Saturday 9am at the Chattahoochee River off Powers Ferry Rd. Every Wednesday at 6:30pm at Piedmont Park. Call Shelton Haynie (622-0739) or Lynne Patterson (438-1421) for info.

AVSBOWLING. Every Monday, 8:30pm. Come down and see why Judy Tenuta says bowling fingers are so much fun. A sport with excitement to spare. Express Lanes, Monroe Drive.

ATLANTA TEAM TENNIS. Every Saturday. Play to climb the competitive challenge ladder or just enjoy the game. Men play at 1pm on Sat. and 7pm on Fri. at Glenlake Tennis Center, 621-2699. Women's division Fri. evenings and Sat. mornings at Chastain Park. 662-GAME.

HOTLANTA VOLLEYBALL. Fridays, 7:30-10:30pm. Hands-on fun for spikers and spectators alike. Fall leagues are now forming. Hellenic Center gym on Cheshire Bridge Rd. 621-5062.

RUGGERFEST. Nov. 23 & 24. 12 of the top women's rugby teams compete in this event in its 15th year sponsored by Southeast Women's Rugby Football. Emory Univ. 659-6916 or 827-1510.

Television

OUT IN ATLANTA. Mon. at 10:30pm, Wed. at 3:30pm. A new 13-week program for and about Atlanta's lesbian and gay community. Interviews, news and more. People TV - Channel 12 on GCTV.

DeAUNDR PEEK'S ULTRA STYLE BIN. Fri. at 11:30pm; Sat. at 10:30pm. SoVo columnist David Salyer says DeAundra reminds him "of the time my mother tried to dress herself after major surgery while under the influence of medication." People TV - Channel 12 on GCTV.

GAY CABLE NETWORK airs on Mondays at 9:30PM on GCTV (formerly Prime Cable)—Fulton County subscribers only.

MY DOCTOR, MY LOVER. "Frontline" looks at a lawsuit filed by Melissa-Roberts Henry against her psychiatrist, Dr. Jason Richter, for sexual abuse. Nov. 12, 10PM, WGTW—Channel 8.

GEORGIA'S WATCH ON WASHINGTON features a live call-in program with members of Georgia's Congressional delegation discussing health care. Nov. 19, 8PM, WGTW—Channel 8.

...TALKING WITH DAVID FROST is local celeb, Elton John. Nov. 22, 10:30PM, WGTW—Channel 8.

Theatre

COMRADES AND LOVERS. Thru Nov. 10. OutProud Theatre's second offering of the season

celebrates the life of Walt Whitman. Written by gay author and historian Jonathan Katz, this tale traces the same-sex relationships of Whitman during the poet's long and fascinating life. 14th St. Playhouse. 881-0817.

A MAN FOR ALL SEASONS. Thru Nov. 16. The martyrdom of Sir Thomas More, who died rather than lend support to Henry VIII's divorce, clarifies the passions and dilemmas of life. Alliance Theatre. Woodruff Arts Center. 892-2414.

THE HEIDI CHRONICLES. Extended thru Nov. 17. Horizon Theatre. 584-7450.

THE PHANTOM OF THE OPERA. Thru Nov. 16. The classic story of obsession from Andrew Lloyd Webber unfolds under the stars in the fall season. Winner of 7 Tony Awards including Best Musical. Fox Theatre. 873-4300.

TINY TIM IS DEAD. Nov. 7 thru Nov. 23. Barbara Lebow's new play is an Academy World Premiere. Six homeless people gather in an alley on Christmas Eve—God bless us every one, it isn't. Seven Stages Theatre, 1105 Euclid in LSP. 523-7647.

GLENGARRY GLEN ROSS. Nov. 8 thru Dec. 15. David Mamet's Tony and Pulitzer Prize-winning comic satire replaces *Harvey Milk* at Actor's Express. Four real estate salesmen show just how far they'll go to save their jobs in a slumping real estate market. 221-0831.

ROGERS AND HART—A MUSICAL CELEBRATION. A musical review/celebration of the careers of two of America's best-loved composers. The answer to the musical question "Where or When?" Neighborhood Playhouse, 430 W. Trinity in Decatur, Nov. 8 thru Dec. 14. 373-5311.

WENCESLAS SQUARE. Nov. 7 thru Jan. 26 at the Alliance Studio Theatre. Larry Shue's play about political oppression in Czechoslovakia opens at the Woodruff Arts Center. 892-2414.

TALBOT'S BOX. Nov. 7 thru 24. Theatre Gael presents Thomas Kilroy's play about the battle for a man's soul in a Dublin tenement. 14th Street Playhouse. 872-9453.

LEGENDS AND LORE OF THE NORTH AND SOUTH AMERICAN INDIANS. Nov. 18 thru Dec. 3, 2PM. "Why the Evergreen Trees Keep Their Leaves in Winter," "The Shepherd who Married the Daughter of the Sun" and "Coyote Steals the Sun and Moon." Center for Puppetry Arts, 1404 Spring St. at 18th. 873-3391.

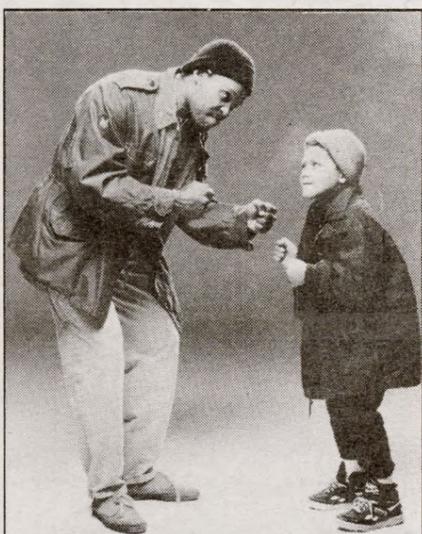
Upcoming

FOOD DRIVE. Nov. 23 & 23. Bring your non-perishables to Lindbergh Chiropractic (1036 Lindbergh), Little Five Points Chiropractic (427 Moreland) or Back to Basics (5901 Bells Ferry Road in Acworth). 814-0361 for details.

THANKSGIVING CELEBRATION. Nov. 28. All Saints MCC will host community-wide services on Thanksgiving. Show up for A Service of Praise at 10:30AM, or A Traditional Thanksgiving Pot Luck at NOON. 575 Boulevard SE. 622-1154.

ARTS FOR PRIDE AND FINE ART AUCTION. Dec. 1. Over 50 lesbian and gay artists will offer their wares in this third annual event sponsored by SAME, Atlanta's lesbian and gay arts organization. The Trolley Barn. 963 Edgewood Ave. 881-0817.

ALL-WOMAN ART SHOW AND SALE. Dec. 7 & 8. Chrysalis and WinK (Women in Kahoots) are hosting an all-women art show/sale. All Atlanta Women-Only organizations are invited to attend. 2045 Manchester St. Artists who want to participate should call 438-1421 for complete details.



Barbara Lebow' *Tiny Time Is Dead* premieres at 7 Stages November 2, and runs through November 23. Co-produced by the Academy Theatre, 7 Stages, and the Task Force for the Homeless. Photo: Alan David

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Prejudice and Violence —
**Sunday, November 17,
8:00 PM** — Four works on the
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Fighting in Southwest Louisiana.*

A Historical Look at Images —
**Saturday, November 16,
8:00 PM** — *Witches, Dykes,
Faggots and Poofers* links the
social and political oppression of
lesbians and gays from medieval
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Lesbian Herstory Archives, largest in the world, begins new era

by Peter Freiberg

New York—It began in the heady post-Stonewall years of the early 1970s, when a group of lesbian members of the Gay Academic Union in New York formed a consciousness-raising group. Among the topics of discussion was lesbian history.

"We realized there had been a whole lesbian culture before the '70s," says Joan Nestle, a member of the group, "and we started to wonder where it had all gone."

The group was well aware that established libraries and archives included few materials on the history of lesbians and Gay men. And so the members decided to begin a collection on their own, one that would preserve all facets of the lesbian past.

Eighteen years later, the Lesbian Herstory Archives (LHA) is a striking example of a grass-roots project that has not only survived but thrived. It is the oldest and largest lesbian archives in the world. "We're a library, we're a museum, we're a community center, and we're a place where a woman can come and just sit and surround herself with lesbian images," says Nestle.

The Archives is about to begin a new era. In 1989, the Archives women—all of whom are volunteers—undertook a fund-raising campaign to buy a building to house the collection. To date, they have raised about \$16,000 for a down payment; closing is scheduled this month on purchase of a four-story limestone building in Brooklyn's Park Slope section. Fund-raising is continuing in an effort to reduce the

mortgage on the building, which costs about \$350,000.

There is no question about the need for space: The Archives today includes more than 6,000 books, 13,000 periodical titles, 500 unpublished papers, and 12,000 photographs, films, and oral histories, plus many other materials.

"Sometimes I'm just overwhelmed," says Deborah Edel, Nestle's lover at the time of the Archive's founding. "I go into the collection and say, 'What did I start?'"

Visitors can peruse the diary of Marge McDonale, a lesbian who lived in Columbus, Ohio, and willed her diary to the Archives or pour over the thousands of biographical films sent in by other lesbians. They can thumb through the *Ladder*, the early lesbian magazine; touch a hard hat with a lambda insignia and a pair of hobnail boots donated by a lesbian forklift operator; read original materials about lesbians in more than 20 languages from more than 50 countries; and look at a pair of pasties donated by a lesbian stripper.

As Nestle and other volunteers take pains to point out, the LHA is not like a traditional library or university archives, and differs from the dozen or so other lesbian archives that now exist in the United States (in Northampton, Mass., and Los Angeles) and other countries. "We're a people's archives, and we're open to anyone... who has a need for it."

The founders also decided the Archives would never be housed in a library,

bartered or sold. And they agreed the collection would be "inclusive"—that they would collect materials from all facets of lesbian life and would not exclude anything on the basis of ideological or political judgment.

"I feel passionately that it is a sacred trust to be an archivist of a people's memory," Nestle said, "and it is arrogance of the highest kind to judge what has the right to be a history of a people."

From the first, the LHA depended on volunteers. Today, there are almost 20 "coordinators"—women who take on more responsibilities—in addition to regular volunteers.

And there is a lot to do: The Archives receives between 3,000 and 4,000 reference questions a year, mostly over the phone, and last year there were almost 2,000 visitors. Wednesday and Thursday nights are restricted to women, but men are welcome to arrange visits at other times.

Contributions for the new building have come from lesbians, gay men, and sympathetic straights; most individual contributions are small.

For Nestle, a 51-year-old teacher and writer who has lived with the Archives for so many years, and for Edel, a 47-year-old social worker who is used to living with it or near it, the move means a separation from a labor of love.

"It's sort of like letting a teenager grow up on its own," says Edel. "You let it go, but you still are involved in its life."



Anyone wishing to obtain information about the Lesbian Herstory Archives, arrange a visit, or make a contribution should write the Lesbian Herstory Educational Foundation, P.O. Box 1258, New York, NY 10116, or call (212) 874-7232.

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ALFA: Then and now

by Rachel Barrow, Saralyn Chestnut, Amanda Gable

Atlanta's lesbian and gay community has a herstorical-cultural treasure that newcomers to the area may not know about: the Atlanta Lesbian Feminist Alliance (ALFA). ALFA is the oldest lesbian feminist organization in the country that maintains a house; it has been nationally recognized as a pioneer in the fight for lesbian/gay and women's rights; and it has been a central presence within Atlanta's lesbian and gay community for almost two decades.

The lesbians who founded ALFA had been involved in a group called Atlanta Women's Liberation, which had itself emerged from the women's caucus of the underground newspaper *The Great Speckled Bird*. The first meeting took place in July, 1972. In her first year ALFA moved into her first house, on Mansfield Avenue in Little Five Points. Later ALFA rented a house at 1326 McLendon which was "the ALFA house" until the present house at 64 Clay Street, N.E. was purchased in 1986.

In those early days ALFA was the only game in town for lesbians. Those newly arrived in Atlanta had only to look up ALFA in the phone book to discover a wide range of activities, from softball teams to political groups. Besides maintaining a house and lending library, ALFA held dances, parties, "rap groups," potlucks (of course) and retreats. Members marched behind the ALFA banner in support of causes from Gay Pride to the Equal Rights Amendment. ALFA sponsored the First Southeast Lesbian Conference in 1975.

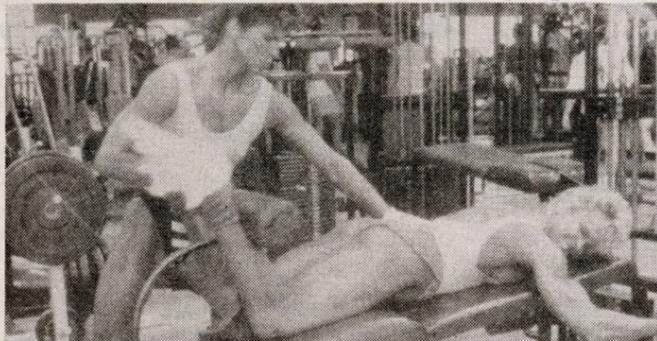
ALFA members also formed the nucleus of other groups. The production company, Lucina's Music, brought then-unknown lesbian performers (like Cris Williamson and Meg Christian) to town, often at the Tower Lounge. Early political groups like the Atlanta Socialist Feminist Women's Union and Dykes for a Second American Revolution (DAR II) met at the ALFA house. Two free-wheeling theater groups, WomanSong Theater and Red Dyke Theater, were supported by ALFA, and ALFA women started *Womonwrites*, a lesbian writers' conference.

Today, ALFA has a wealth of resources to offer the community. Its wheelchair-accessible house, the only pub-

lic women-only space in Atlanta, is available as a meeting place for all women. A 1000-volume lending library of lesbian, gay and feminist books is open to all members. The library also has current issues of lesbian/gay and feminist journals, magazines and newspapers. In addition ALFA has published a newsletter, currently called *Atalanta*, since 1973 to keep members up to date on lesbian, gay and feminist news in Atlanta and nationwide. This is the place to start if you want to find out about those who's and what's of our history.

ALFA today remains an explicitly political group concerned with the broad spectrum of lesbian, gay, feminist and other basic rights issues. In part because of its pioneering work, ALFA itself is not the only game in town for lesbians any more, but it does seek to define a clear role for itself that fills a niche no other group fills. Along these lines ALFA members have recently initiated the Feminist Exchange Second Saturday Series, which is intended to fulfill Atlanta's need for ongoing lesbian feminist education and cultural exchange, as well as an ad-hoc organizing group, the Rights Coalition. Watch *Southern Voice's* calendar for information on ALFA events, or call ALFA at 378-9769.

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AIDS ORGANIZATIONS

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AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers about AIDS, referrals, etc., by trained volunteers staffing lines 9am-9pm daily.
AIDS Legal Project—Free legal services to low income persons with HIV; civil cases only with focus on employment disputes, discrimination and assistance with public benefits (Social Security, Food Stamps, etc.) 688-5433.
AIDSCHAIM—Congregation Bet Haverim (See listing) sponsors a predominantly gay support group for those affected by the AIDS crisis. Meets 1st & 3d Thurs., 7:30pm at AIDS Interfaith Network, 1053 Juniper St. Info 642-3467.
Atlanta Buyers Club—access to alternative treatment for the HIV community in the SE. (404) 874-4845, or PO Box 77003, Atl, 30357.
Childkind—Foster care, day care, and emergency assistance for children with HIV and their families. For info or to volunteer, 936-9655.
First MCC AIDS Ministry—Spiritual & emotional support for PWA's, Families. 872-2246
Georgia AIDS Therapy Information Network—Examines current info on HIV/AIDS therapies. Meets twice quarterly. Call the GA AIDS info-line for info. 1-800-551-2728
The Living AIDS Memorial Park Project—Meets 1st Tues. of month, 633-0634.
National Assn of People with AIDS/Atlanta—A political, social, and educational org. confronting the AIDS crisis. Open to all individuals with AIDS, ARC or who are HIV+. 874-7926.
The Names Project/Atlanta—A National AIDS Memorial. Meets Tuesdays, 6:30pm at All Saints Episcopal Church. 286-6263.
The Names Project Quilting Bee—For those interested in creating a panel or helping others working on a panel. Thurs. 7:30pm at First MCC. 872-2246.
Positive Outlook On HIV—A social group for HIV+ individuals. Call 872-9954 for info. Or write PO Box 8569, Atlanta, GA 30306.
Project Open Hand Atlanta—Prepares and delivers meals to people with HIV illness. Volunteers needed for organizing, kitchen and delivery. 525-4620.

ARTS/ENTERTAINMENT

Atlanta Feminist Women's Chorus—A community-oriented chorale group of women's voices. Membership open to all women interested in singing. Practice each Sunday. 987-9832.
Atlanta Gay Men's Chorus—Community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 627-7830.
"Funny... That Way"—Atlanta's Gay/Lesbian comedy improvisational troupe. Membership open. Workshops Sunday night. 875-2275.
Southeastern Arts, Media & Education Project, Inc—Arts and media as tools for exploration, education, and change in human rights, especially those of the lesbian/gay community. 881-0817.

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Loretta's—708 Spring St. 874-8125
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The Otherside—1924 Piedmont Road. 875-5238
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Scandals—Ansley Square. 875-5957
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Tower Lounge—735 Ralph McGill. 688-5463
Traxx—306 Luckie St. 681-5033
Weekends—688 Spring St. 875-5835

DIRECT ACTION/POLITICAL

ACLU/Lesbian & Gay Chapter—Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 523-6201.
AIDS Coalition To Unleash Power—Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held Tuesday at 7:30 PM, 44 12th St. 286-6247 and 605-7458.
Atlanta Committee for the 1993 March on Washington—GA Org. Committee for the March on Washington (GOCMOW). Second Thurs of mo. 7:30 at 118 E. Trinity Ave., Decatur. (404) 662-4199 or GOCMOW, PO Box 5282, Atlanta, GA 30307.
Gay/Lesbian Alliance Against Defamation—Works to lessen public expressions of homophobia, especially in the media. Meets First Mon., 7pm at Peachtree Library. 286-7477.
Greater Atlanta Political Awareness Coalition (GAPAC)—Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 368-7420.
Human Rights Campaign Fund—The nation's largest Lesbian & Gay political + lobbying organization. Field office, 373-6330. Annual dinner committee, 365-8766.
LEGAL—A voice for lesbians and gays in the Democratic party. Seeking to expand. Help elect gay delegates to '92 Demo Nat'l Conv. Mtgs. on 3rd Mon. 7pm at P'tree Library. 605-7476.
National Organization for Women—reproductive rights, lesbian/gay rights, civil rights, human rights. Located at the YWCA, 957 N. Highland Ave. Call 875-0176 for more info.
Neighbors Network—counters hate crime and hate group activity/threats with with information, organizing, and non-violent direct action; to aid communities and individuals victimized by hate-motivated violence and intimidation. 874-5171.
Queer Nation—Direct action countering homophobia and educating the public. Meets 2d and 4th Mon. at Peachtree Branch Library. 605-7396.
STOP Bias Crimes Hot Line—To report all bias/hate crime incidents and police abuse. 605-STOP.

PROFESSIONAL

Atlanta Business & Professional Guild—A service organization of both gay/lesbian and non-gay professionals and businesspersons. Meets 2d Tues. 355-1800.
Bar Owner's Assn—1874 Piedmont Rd., NW, Suite 211-B/102, Atlanta, GA 30324
Fourth Tuesday—A networking organization for lesbian professionals and entrepreneurs. Regular dinner meetings on 4th Tues. Also special events. 662-4353.
HomeGirls—a business and social networking group designed to encourage entrepreneurial efforts among (but not limited to) women of color. 662-9101.
Nat'l Federaton of Career Women—a connector for professional career lesbian organizations and individuals. Promoting success within the lesbian community. (404) 659-0315.
Success Oriented Networking Group—Structured networking for gay/lesbian and non-gay professionals. Meets every other Weds. 662-4202

SPIRITUAL

All Saints Metropolitan Community Church—Serving metro Atlanta with positive Christian support for lesbians and gay men. Services every Sun. at 575 Boulevard, SE. 622-1154.
Circle of Healing—Open to anyone in need of healing, be it physical, emotional, or spiritual. 1st and 3rd Sunday of each month. at First Existentialist Congregation, 470 Candler Park Dr. 378-5570
Congregation Bet Haverim Reconstructionist Synagogue serving the Gay and Lesbian community. Services every Fri. at AIDS Interfaith Network 1053 Juniper St. Shabbat Seder 2nd Fridays monthly. 642-3467.
First Metropolitan Community Church of Atlanta—A Christian church proclaiming God's love for lesbians and gay men. Counseling available by appt. Same sex Holy Unions performed. 800 N. Highland Ave. 872-2246.
Gay & Lesbian Mormons—Affirmation group organizing in the Atlanta area. For info call 570-2561 (dig. page).
Gay Catholics of Georgia and Friends—Support group for lesbian/gay Catholics and friends. Meetings and activities vary. 409-0203.
Integrity—Ministry of Gay Episcopalians 2nd and 4th Friday of each month. All Saints Episcopal Church, 3rd floor of Ellis Hall. 642-3183.

Lambda Light—A meditation group for lesbians and gay men. Meets weekly. 873-2137.
Lutherans Concerned/Atlanta—A Christian Ministry for Lesbian and Gay Understanding. 636-7109.

Presbyterians for Lesbian and Gay Concerns—Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.
Roswell Unity—Gay-Bisexual Support Group. Time Square Shopping Ctr., 3000 Johnson-Ferry Rd. For more info call 368-7481.

SPORTS/OUTDOOR

Atlanta Team Tennis Assn.—Atlanta's tennis and social group for gay men. 621-2699.
Atlanta Venture Sports—An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

Atlanta Women's Social Tennis—Social activities as well as competitive outlets for tennis players of all levels. 662-GAME
Friends Atlanta—A social, recreational, and educational group for gays and lesbians. 662-4501.

Front Runners/Atlanta—A running/walking social group for lesbians and gay men. Weds. 6:30pm in Piedmont Park and Sat. 8am at Chattahoochee and Powers Ferry Rd. 622-0739.

Greater Atlanta Naturist Group—For gay men who enjoy nude outdoor and social activities. Not a sex club. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

Hotlanta Soccer—Practice every Sunday at 3pm in Piedmont Park. Beginners, men and women are welcome. 577-0418.

Hotlanta Volleyball—Info at 621-5062.

Fridays 7-10pm at Mercer Univ.

S.E. Gay Rodeo Association—For cowboys and cowgirls across the south. PO Box 8262, Atlanta, GA 30306. 874-6556.

S.E. Harlequins—Women's rugby—practices every Wed. night and Sun. afternoon. No experience is nec. New players are always welcome. 659-6916 or 761-8939 for info.

Underwater Escapes—Join the community's newest SCUBA Club. Trips and classes ongoing. Call Colleen at 289-0696.

SERVICE/SUPPORT

Athens Gay and Lesbian Association—Contact P.O. Box 2201 Athens 30612-0201 or call 404/549-9368.

Athens Lesbian Information Line—Athens area lesbians call to find out about support groups, social gatherings, etc. (404) 613-7661.

Atlanta Educational Gender Info Service—Information for persons interested in issues of gender. PO Box 33724, Decatur, GA 30033. (404) 939-0244 (evenings).

Atlanta Lesbian and Gay Pride Comm.—Responsible for annual pride celebration. Meets the 1st Mon. of each month at 2069 The Page (2069 Cheshire Bridge) and the 3d Thurs. at Ponce Library (980 Ponce de Leon) at 7pm. All invited. 325-4435.

Atlanta Lesbian Feminist Alliance—Welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. PO Box 5502, Atlanta, Ga. 30307, phone 378-9769.

Atlanta Pro-Choice Action Committee—A non-profit, non-partisan, organization created to support the right to reproductive freedom for all people. 239-8016.

African American Lesbian/Gay Alliance—A political and social organization for black lesbians and gay men. Meets 1st Sunday of each month. 4pm, Ashby and Gordon Streets. 349-3739.

Atlanta Couples Together—Social organization to support positive aspects of gay and lesbian relationships. Events and meetings vary. 365-2455.

Atlanta Gay Center. Offers services for lesbians and gay men and educational outreach to society as a whole. 63 12th St., 876-5372.

Black and White Men Together—A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome. 794-BWMT.

The Cobb County Group—Monthly social and frequent recreational activities for those who live in Cobb. 438-1421.

Codependents Anonymous-Lambda—A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8 PM and Sun. at 7pm. 239-1657.

Chrysalis Women's Center—Provides social, educational and informational programs and services for the community. 881-6300.

Delphi—An ancient, mystic brotherhood. P.O. Box 14591, Atlanta, GA 30324.

Emotions Anonymous—A 12-step support group for gays & lesbians recovering from emotional problems. Sundays at 4pm at MCC, 800 N. Highland Ave. 872-0979.

First Women—support group for women of color in the fashion & entertainment industry. All are welcome. Write G.G. Richardson, PO Box 724711, Atl. 30339, phone 612-9473.

Gay Fathers Association—Support group meets 4th Fri. 296-8369.

Gay Help Line—Phone, 6pm-11pm, daily. 892-0661.

Georgia Girth & Mirth—Social club for large gay men and their admirers. PO Box 9678, Atlanta, GA 30319. (404) 621-5710.

Georgia Lesbian Ecofeminists—a local chapter of Feminists for Animal Rights. Stimulating conversation, vegan potlucks. 525-9085.

The Group—Support for gay and bisexual men who are or who have been involved in marital-type situations with women. 892-0661.

Gwinnett Lambda—Newly formed social and recreational group for Lesbians and Gays living in and around Gwinnett. PO Box 464848, Lawrenceville, GA 30246 or call Michael at 266-4566 or Randy at 923-5874.

Lambda Group/Narcotics Anonymous—Addresses unique issues that lesbian and gay drug addicts deal with in their recovery. Meets Mon. & Fri. at Our Lady of Lourdes Catholic Church, 25 Boulevard, NE. 237-6262.

Lesbian Support Group—Discussion group open to all lesbians. Every Friday. 627-7387.

Lesbians With Children—Social support group forming for lesbians and children. Come plan child oriented outings & participate in monthly get-togethers. 740-1729.

Men of Little 5 Points—Socials and speakers on gay and community topics. Write PO Box 5425, Atlanta, GA 30307.

Name the Violence—Support group for battered and formerly battered lesbians. No fees. Share experiences, be empowered & empower others. A safe space in our community. 370-1317.

Out Youth—For lesbian, gay, or bi-sexual youth interested in socials, demonstrations, safe space, and/or a support group. For more information call Chance at 688-1954.

Parents and Friends of Lesbians and Gays—Committed to help change attitudes so all gay people can live with dignity and respect. 3d Sun. at Unitarian-Universalist Congregation of Atl. 296-0830 or 875-9440.

S/M Discussion Group—Leather, S/M, fetish lifestyle group meets Thurs 7:30-10 at The Eagle, 306 Ponce. All welcome. Call 87-EAGLE for more info.

Women In Kahoots—(WINK) Women-only group in the Cobb County area. Support, social, networking. Call 438-1421 for info.

Women of Wisdom—Aims to facilitate women meeting with women in a comfortable atmosphere. Meets at Chrysalis Women's Center monthly, date varies. 723-1112. or write P.O. Box 451065, Atlanta, GA 30345-1065.

Wordsmith Society—A Gay/Lesbian literary group. Seeking members. Open meetings every 4th Sat. thru Feb at Peachtree Library. 1-3:30pm. Call Ron at 892-2815 for info.

Young Adult Support Group—For men and women 14-24, meets at Atlanta Gay Center, 63 12th Street, 6:30pm every Tuesday. 876-5372.

ZAMI—Women who work together as friends and lovers, a support group for women of color. Meets 3d Sun. of each month at Charis Books. 315-7684.

STUDENTS

Emory Lesbian & Gay Organization—Meetings every Wed., 6:30pm, Room 355, Dobbs Univ. Center. Emory Univ. 727-6692.

Gays & Lesbians United for Equality—Kennesaw Community College's group is in the process of formation. 426-8160.

Georgia Tech Gay and Lesbian Alliance—Meet every Wednesday during school quarters for discussion/speakers/activities. 497-0684.

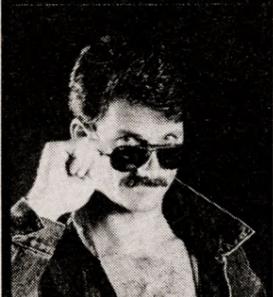
Ga. State Gay and Lesbian Student Alliance—Support, political and social org. for the lesbian, gay and bisexual GSU community. Meeting/activity times vary, call 264-2079.
S.E. Alternative Lifestyles Association—Networking group for lesbian and gay student groups. 634-2524.

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Foscarnet prolongs lives of PWAs with CMV retinitis

by Nick Bartolomeo

AIDS researchers reported this week that foscarnet, an AIDS treatment drug approved by the Food and Drug Administration just three weeks ago, can significantly increase the lifespan of HIV-infected people with cytomegalovirus (CMV) retinitis.

The researchers' conclusion comes from a National Institutes of Health-sponsored study comparing foscarnet against the drug ganciclovir in treating CMV retinitis. CMV retinitis is a disease of the retina in the eye, virtually unheard of in the general population, that can strike up to 20 percent of all people with AIDS. Caused by a virus of the herpes family, CMV retinitis can result in a progressive—and eventually total—loss of sight in people whose immune systems have been impaired.

Researchers administered either foscarnet or ganciclovir to the 240 study participants and found that both drugs are equally effective in checking the progress of CMV retinitis. But an initial examination of mortality data showed that people receiving foscarnet lived an average of 12.5 months after being diagnosed with CMV retinitis—four months longer than those taking ganciclovir.

At an NIH press conference to announce the results, Dr. Douglas A. Jabs, associate professor of ophthalmology and medicine at Johns Hopkins University and chair of the study, said that the data strongly suggests that foscarnet "may be [the] preferable initial treatment" for attacking CMV retinitis. Unlike ganciclovir, said Jabs, foscarnet does not suppress bone marrow, which produces the white blood cells crucial to the immune system's ability

to ward off infection. Foscarnet can, therefore, be used with AZT, itself a potent white blood cell suppressor.

Until now, many people with CMV retinitis have had to face the dilemma of either treating the HIV infection with AZT and ignoring the CMV retinitis, or attacking the CMV retinitis and neglecting the HIV infection. Foscarnet allows people with AIDS to control both the HIV infection and the CMV retinitis concurrently; many participants in the trial did use both foscarnet and an anti-viral, such as AZT, at the same time.

That foscarnet allowed participants to take AZT (or ddI or ddC) did not fully account for the increased lifespan, the researchers concluded. According to Jabs, 15 percent of the study participants took foscarnet and no anti-viral, and more than 30 percent took ganciclovir and no anti-viral. When compared against those taking either foscarnet or ganciclovir in combination with an anti-viral, said Jabs, those taking only foscarnet also exhibited increased lifespans.

"Those who never got AZT still benefited from foscarnet over ganciclovir," said Jabs. "Every time we looked into a [different] subgroup, we still [saw] a benefit. It's pretty clear that foscarnet does effect "survival."

Jabs concluded that it was difficult to make a "blanket" recommendation as to which treatment HIV-infected people should choose. But for many patients, he said, the study findings suggest that foscarnet "would be the preferable drug."

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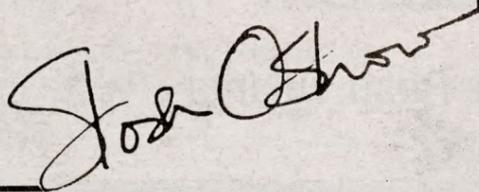
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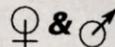
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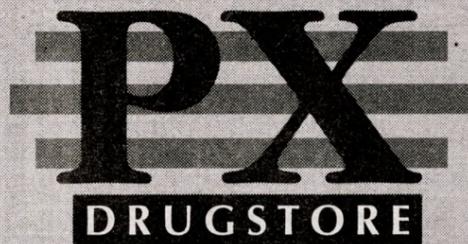
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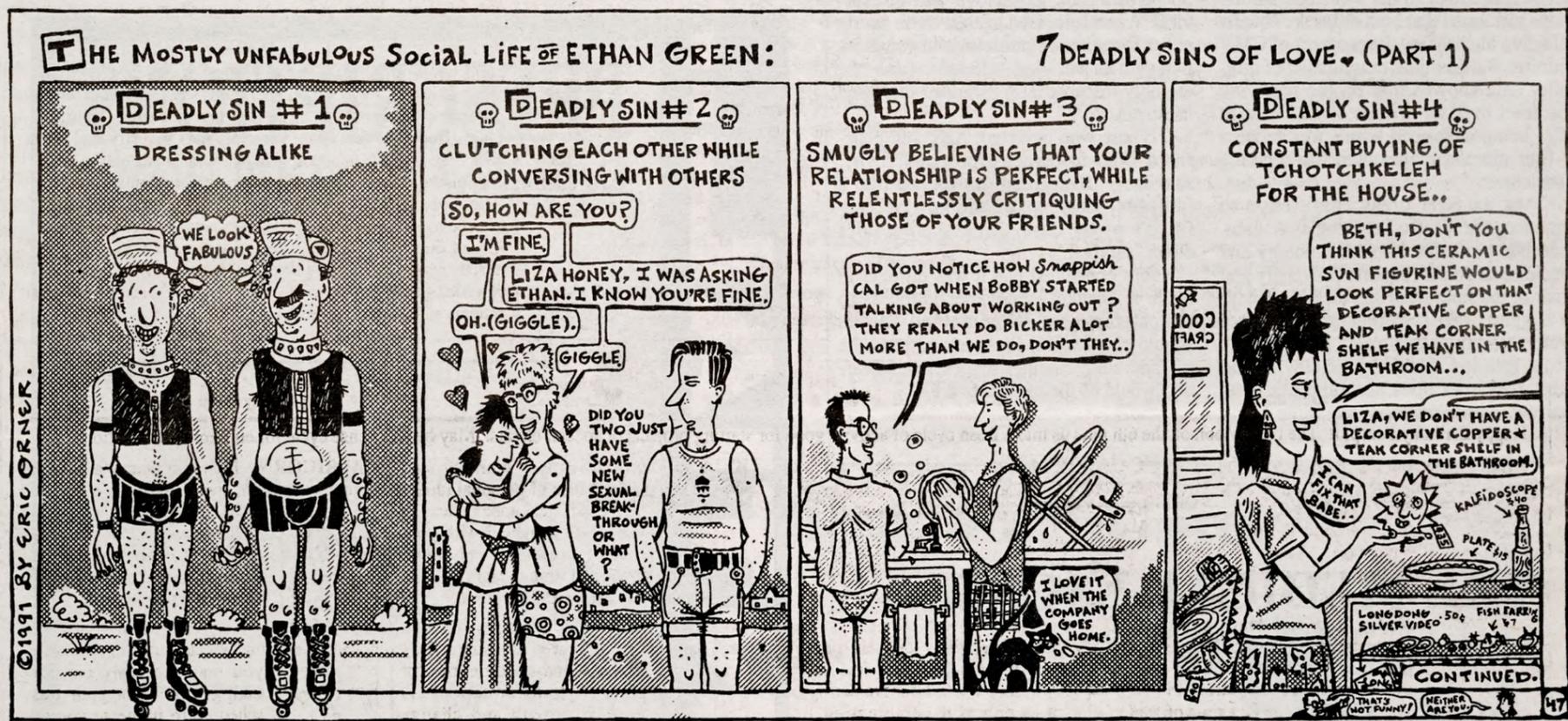
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DISH

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Southern Hospitality: "Cracker Barrel has set us back to the days of Lester Maddox swinging his ax at black patrons. Its hypocrisy is our embarrassment." A quote from a Queer Nation tract? Or from an editorial in some lesbian/gay paper? Guess again. The above words of wisdom are from one Michael Kape, Editor of "Hospitality Atlanta" a monthly mag that goes out to about 25,000 members of the Atlanta Hospitality Association. (That's "hospitality" as in hotel/motel and bar/restaurant business, not what an old friend of ours refers to as down-home Southern "hostitude.") Given the generally bright-eyed, boosterish, life-is-a-Coke-commercial tone of this publication, Dish hereby bestows Mr. Kape with our "Honorary Queer of the Week" award. And an invitation to organize a demo of his very own.

Southern Gumption: The "Smart Queer of the Week Award" goes to Rob Harlow, a senior at Berry College in Rome (Georgia). Confronted with that institution's "conservative atmosphere" Rob found himself "in the closet again" after transferring to Berry from DeKalb Jr. But rather than moping and puling about his dilemma, Rob chose to take the bull by the horn(s) and penned an editorial for the school paper. His thoughtful piece challenges other queers on campus to "realize that by remaining invisible, you're allowing homophobia to continue to flourish." Rob asked that we consider reprinting his piece in the opinion section (which was already full for this issue) and that we dedicate it to Queer Nation/Atlanta and "especially Cheryl Summerville, a former Cracker Barrel employee who was fired because she is a lesbian." Thanks Rob. You make Dish proud to be both queer and Southern.

Western Wake Up: Speaking of awards, how about a round of applause and the "You Finally Woke up and Smelled the Coffee" prize to *The Advocate* which has promoted features editor Bryn Austin to Managing Editor. What's so remarkable? Bryn is a lesbian. A tough, smart, outspoken lesbian. Also new at what sometimes has appeared to be the most ossified Queer pub in America are columns from Michelangelo Signorile (late of *OutWeek*) and Donna Minkowitz (a regular at the *Village Voice*). Donna's column in the Nov. 5 issue is an especially acute analysis of HRCF's recent conference on gays and lesbians in the corporate workplace. Also prescient is Editor in Chief Richard Rouliard's commentary on the upsurge of direct action among even the most



EVETT BENNETT

apolitical of California queer communities in the wake of Pete Wilson's veto of AB 101. Check it out.

Honest Ernest: Dish had never been an enormous fan of country nerd know-it-all Ernest P. Worrell (a character played by Jim Varney)—neither his commercials nor the "Ernest" films distributed by Disney, nor his disastrous stint as a Braves promo man last year had distinguished him in our eyes. Then we heard that Varney was one of a number of Hollywood types to defend Paul Reubens (a.k.a. Pee-Wee Herman) after his recent arrest. Now in a syndicated article by S.F.-based writer Steve Warren, we find out that Varney lives in a farmhouse near Nashville "with a Jack Russell terrier... and four cats: Barrymore, Tallulah, Maytag and Night Life." Quips Warren, "I'll leave it to you: what kind of 42-year-old man has a cat named Tallulah?" Dish now finds itself speculating about the existence of a red-neck gay sensibility—Ya' know what I mean, Vern? Varney's latest flick "Ernest Scared Stupid" is in release now. "Ernest Comes Out"—maybe next year.

Phantom Dish: It was a night of showtunes, auctions and golden condoms at the Cabaret Benefit for AID Atlanta featuring the cast of

The Phantom of the Opera. The Halloween Eve performance at Rupert's had showtunes (of course), dance, and "Phantom Quizzes" between numbers, the correct answerers of which received the aforementioned Golden Glove for their just reward. Dish was moved by cast member Dodie Petit's duet with Phantom Kevin Grey, "Michael's Song." Its refrain—"young man walking with a cane..."—poignantly summed up the evening's purpose. Around \$5,000 was raised for AIDS service groups, with the proud owners of items like the \$700 tour jacket and \$500 autographed program knowing their souvenirs are helping PWAs and their organizations as well.

Like, Totally Insensitive: There were damned few heroes in the recent unpleasantness that was proffered as testimony about Anita Hill's charges against Clarence Thomas, but there surely were a passel of bums. High on Dish's list in the latter category is Sen. Alan Simpson, a Republican (what else) from Wyoming. But Simpson's abusive and innuendo laden questioning of Ms. Hill may have resulted in one of the few bright spots to emerge from this abysmal process. Ol' Alan is said to "have expressed remorse for his behavior" at a recent GOP fundraiser. And after he told a recent meeting of the International Women's Forum, "We were portrayed as totally insensitive asses," those in attendance applauded and pounded the tables. Dish is generally opposed to violence, but we think maybe the Forum's attendees might have done better to pound on the Senator instead.

Not Far From Wrong: Breathing down the neck (so to speak) of last year's yoga controversy in Toccoa comes the word that educators in Michigan have dumped with the idea of using deep breathing as stress reduction tool in some of their health courses. But not because they were afraid the kids would inhale excessive quantities of all sorts of toxic garbage into their tender young lungs. Nope. The fear up in Wolverine and Cranberry land is that such deep draughts of atmosphere might cause students to have "out-of-body experiences and undermine Christianity." Dish—who has done more than a mite of such breathing, and seen both God and the Devil in the process—is confused. What kind of Christians don't understand that this sort of breathing is exactly what permits many who participate in revivals and extended gospel singing to touch the divine? Those who confuse religion and spirituality, we guess.

November 7–November 20

RULING PLANETS

by Mary Bailey-Rule

ILLUSTRATIONS BY LIZA GOLLOBBITZ

Happy Birthday Scorpio! The New Moon on the 6th puts us into a fresh cycle of activity good for starting projects or special efforts. May be an intense cycle for emotions and relationships.

ARIES - Mercury is now in your house of higher learning, travel and new perspectives, so if you have any chances to move around the planet, take advantage. Also a good time to brush up communication skills and your sense of humor.



TAURUS - As the Sun and Mars move through your 7th house, you may find close personal relationships changing or new faces appearing in your life. This can be a time of healing and transformation through intimate friendships.



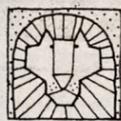
GEMINI - As Mercury moves into your 7th house of close personal relationships for a 2 month stay, you will have many opportunities to develop current relationships and create new ones. Try not to be fearful of commitments.



CANCER - As the Sun, Mars pass by Pluto in your 5th house of creativity and passion, you have excellent opportunities for self-expression. Allow time for creativity and exercise, especially if you like to spend time in the kitchen.



LEO - With Mercury now moving through your 5th house of creativity and self-esteem, you will probably feel energized and a bit more daring, a wonderful combination for achievement. Be aware of other folks along the way.



VIRGO - As Mercury, your ruling planet, moves into your 3rd house of communication, you may find this an excellent time to organize your thoughts, ideas, books, kitchen or closets. Give priority to projects that will generate future income.



LIBRA - Venus, currently a morning star, moves into your 1st house of personal identity and physical appearance. If you aren't delighted with your state of health and condition, this is the time to start walking and eat good, fresh food.



SCORPIO - The Sun and Mars pass Pluto at mid-month, so be prepared for some fiery intensity and opportunities for personal transformation. A time of growth and change with an emphasis on healing. Go with the flow of the river.



SAGITTARIUS - The next few weeks may seem very intense and active, so keep your common sense and sense of humor handy. All the activity in your 12th house of the unconscious will prove to be very beneficial to you in the future.



CAPRICORN - Jupiter in your 9th house of higher education, travel and world view is creating opportunities for you to broaden your perspectives and gain valuable new experiences that will enhance your career and personal life.



AQUARIUS - As Venus enters your 9th house of spiritual ideals and new horizons, you may seriously consider taking time from your busy schedule to immerse yourself in a new experience or new ways of approaching life.



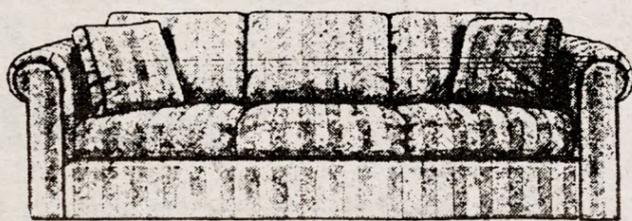
PISCES - Jupiter in Virgo is busy creating opportunities for close, personal relationships. Be clear about what you need and want in intimate relations and also remember to be grateful for the wonderful people already in your life.



Mary Bailey-Rule is a professional astrologer specializing in birth chart analysis, relationship chart and astrological career counseling. For more insights about your sign, call 264-6219.

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Holy Innocents' Episcopal Church sponsors two support groups, one for PWA's, one for caregivers to PWA's. Meet each 2nd and 4th Sun., 5-6:30pm at the Church, 805 Mt. Vernon Highway, Sandy Springs. Call 255-4023 for further information.

Atlanta Area Attorney experienced in AIDS-related issues available to assist in legal matters. Complete confidentiality assured. Please call Eric at 371-5065 for more details.

THE ATLANTA BUYERS CLUB provides access to alternate treatment for the HIV community in the Southeast. Currently we can help you obtain the following products: ddC, clarithromycin, azithromycin, pentamidine. We have moved to 44 Twelfth St, NW, across from the Atlanta Gay Center, and have extended our office hours. For further information contact us at (404) 874-4845, or PO Box 77003, Atlanta, GA 30357.

AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Having Lunch Alone? Too much TV? Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. The program operates Monday-Friday, 10:30-3:30. Call 874-6425 for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine – A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. **FREE.** For information call Alan Dillmann, 521-1866.

Atlanta Gay Center – Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/Atlanta: (404) 605-7458 (info), 874-6782 (office)

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

P.O.O.H. – Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102.

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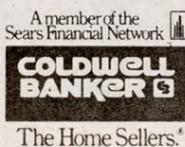
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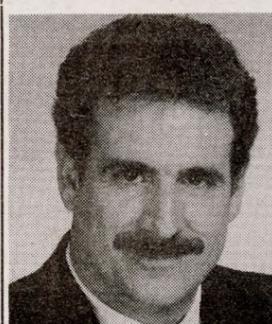
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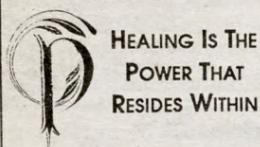
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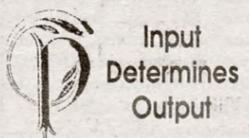
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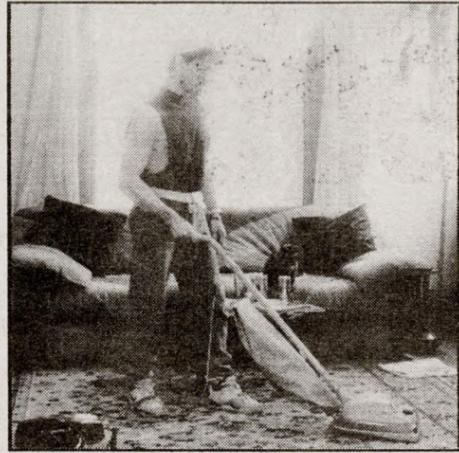
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to VOICE CONNECTION personal ads: Call 1-900-454-4242 (access 45). The system will guide you through the procedure for VOICE CONNECTION. You can only reply to VOICE CONNECTION ads identified by this symbol ☐.

GBF, 22, seeks fem.f for friendship and kinky fun. ☐ 45004

I need someone, a person to talk to, someone to care, to love, could it be you? Cute plus-sized GBF, 23 seeks lesbian. Cool things? Clubbing, Album 88, Northern Exposure, more. Politically active but facing burnout. How about you? ☐ 45002

Novice, W/M, 48, 6'3", blonde/blue, glasses actively seeking GM to gently lead me to my first physical experience. Should be patient but mildly aggressive and well endowed physically as well as mentally. Call soon - Easy. You won't be sorry. ☐ 45095

Lesbian (38) seeks friendship and possibly more. Looking for fun...no drugs, no smoking. Do you enjoy daytrips, children, good conversation & playing cards...please give me a call! ☐ 45099

GWM, 49, 5'9", 145 lbs. Professional, stable, honest, affectionate, non-smoker. Enjoys the arts, nature, travel and romantic evenings at home. Seeks well educated, GWM, 30-50 with similar values and interests for inter-personal growth, friendship and possible commitment. ☐ 45097

Submissive G/W/M, 48, new to Atlanta wishes to serve strict, demanding, forceful gay male dominant. Age / race open. Should be aggressive take-charge top to compliment my subservient nature. Will submit to anything you desire short of personal harm. ☐ 45093

BiWM, 23, 5'7", 138 lbs, cute, fit, intelligent and interesting. Into working out, baseball (especially Braves), and music. Seeking masculine looking, athletic, muscular, easy-going, handsome BiWM, 21-30 for friendship/companionship and maybe more. ☐ 45091.

BGF, aggressive - would like to meet women between 35 & 55 for friendship and maybe relationship. Call me. ☐ 45089.

BLUE DODGE SWINGER

We exchanged many glances at Tatie Danielle, Labor Day, 5:20 show. You left in Blue Dodge. Please call. ☐ 45087.

**Forget waiting
for the mail!**

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Personals

HOW TO PLACE

a personal ad: Fill out the classified coupon and check the personals box. Personals will be published in two issues for a flat rate of \$25.00. If you want a forwarding box, include an additional \$5.00. Southern Voice will not publish personal phone numbers or home addresses. You may run a personal PO Box.

TO RESPOND BY MAIL

To respond by mail to a Southern Voice personal with a SV #, enclose your reply in a stamped envelope with the forwarding box # in the lower left corner. Place that envelope in another envelope and mail to: Southern Voice Classified, PO Box 18215, Atlanta, GA 30316. Your reply will be forwarded to the appropriate party.

GWF, 30, looking for friends who work nights. I'm free from 8:30-3:00 most week days, and Thursday nights. I enjoy music, movies, art, the outdoors, spirituality, books, and good conversations. SV 2427.

ME: Cute, 49, 5'7", 158 lbs; enjoys sports, train travel, animals; dislikes bars, drugs, YOU: 38-50, masculine, professional, with similar interests. SV 2426.

CHRISTIAN? GAY?

GWF, 34, Christian seeking gay Christian women/men of character for fellowship / friendship. (shopping, dining, conversation, the arts, church) Traditional values, intelligence, integrity, emotional maturity, desire to grow spiritually important. Age, race unimportant. Recently out of relationship - not ready for another yet. PO Box 48824, Atlanta, GA 30362.

2 GWM - 25, 5'6", 140, handsome, muscular, endowed; 51, 6', 170, lean, good-looking, silver hair, deep throat. Both - versatile, patient, gentle / rough, affectionate, kinky, hot. Seek GWM 18-29 for experimental sensuality and long sessions. Small endowment and inexperience O.K. Full face and body photo and detailed letter: Betjeman, P.O. Box 6562, Marietta, GA 30065-0562.

Foreign Correspondent - BF seeks pen pals while stationed in Italy. Not sexually oriented material, just news from home type stuff. If you like a cool dry wit, write "G" (just "G"). Only 29¢ stamp req'd to mail. SV 2423.



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Volunteers

ALGPC Prepares for 1992 Pride Celebration:

Looking for over 50,000 motivated lesbian and gay volunteers to assist in organizing the 1992 Pride Celebration (June 27, 28, 1992). For more info call 662-4533. If you can't volunteer, donations are appreciated. ALGPC, PO Box 54024, Atlanta, GA 30308.

Peer facilitators needed for newly formed battered & formerly battered lesbian support group. Meetings weekly ~2 hours. Call 688-9436 for more information.

Human Rights Campaign Fund Dinner Committee needs your help to make our the country's largest dinner. Public relations, advertising, ticket sales, entertainment, logistics volunteers needed. Call voice mail # 662-4280 or write HRCF, PO Box 8594, Atlanta 30306-0594. HRCF is building a more secure future for us all.

Volunteers are needed to help in various areas of AIDS service and education. Programs include Buddies, Practical Support, Infoline, Speakers Bureau. Other opportunities are available, training provided. Call AID Atlanta, volunteer services coordinator 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ralph McKay at 525-4620.

GLAAD/Atlanta needs volunteers to monitor drive-time radio shows, some radio news and talk shows, and television news and entertainment programming. If you are interested in becoming a part of GLAAD/Atlanta please call 286-7477. The only way to defeat homophobia is to confront it.

American Hospice is seeking a few heroes to work with AIDS patients and their families, assisting with shopping, reading, being a friend. If you can volunteer a few hours a week, call us. 698-8000.

Volunteers wanted to work on gay/bar outreach program. Call AID Atlanta for details. 872-0600.

QUEER NATION ATLANTA needs your help. Call or write. Queer Nation Atlanta, PO Box 50342, Atlanta, GA 30308. (404) 286-2355. (ongoing)

SOUTHERN VOICE CIRCULATION. Join us distributing Southern Voice as a volunteer. We have single copy box and route distribution where your involvement can help us reach the Atlanta lesbian and gay community. It's fun; it's fulfilling, and you get to read the paper first! For info call KC Wildmoon at 876-1831.

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VOICE CONNECTION® is a free service for personal advertisers. When you place your FREE personal ad in *Southern Voice*, you will be mailed a simple instruction sheet, your box number and a secret access code. You will be able to call toll-free, record your own message and begin listening to people who respond to your ad (\$1.49 per minute to retrieve your calls). Just use the simple classified order form on the first page of the classified section and mail us your FREE personal ad.

How to Respond

Look for the VOICE CONNECTION® personal ads identified by this symbol: ☐ Then call —
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After you've entered the access code, key in the mailbox number for the ad to which you are responding, when asked to do so by the VOICE CONNECTION®. After hearing the advertiser's message, leave your own. That's all there is to it. You can call 24 hours a day and for just \$1.49 per minute, you may meet the person you are seeking. If you have any questions, you may call 876-2709 for details.

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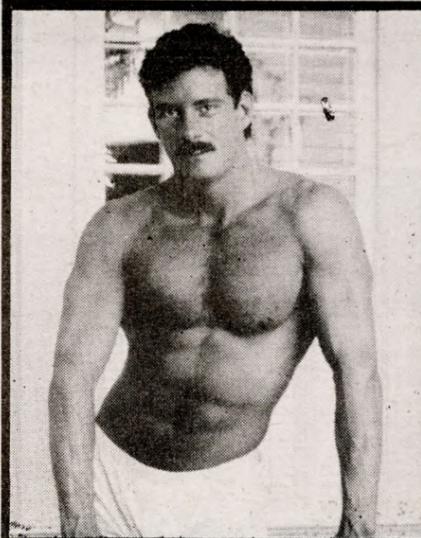
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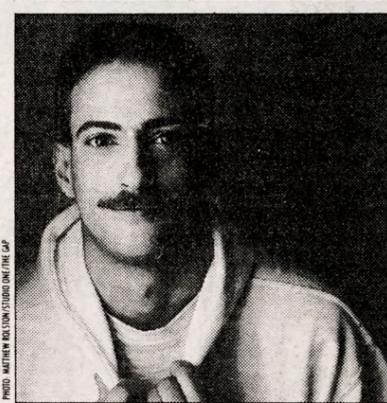
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SAVE THE DATE • NOVEMBER 19, 1991



CHANGING PERSPECTIVES ON THE MANAGEMENT OF HIV DISEASE

DATE: Tuesday, November 19, 1991
TIME: 6:30 PM-9:30 PM
PLACE: Sheraton Colony Square
188 14th Street, NE
Atlanta, Georgia



FACULTY: **Stosh Ostrow, MD, Moderator**
Scott Caples, RN
Dennis Melton, MD
Plus: a patient panelist



TOPICS TO BE DISCUSSED:

- HIV Update Overview
- Antiviral Therapy
- Treatment and Prevention of Common Opportunistic Infections
- Women and HIV
- Nutritional Guidelines

REGISTRATION: It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800-433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the Management of HIV Workshop Coordinator.



This program is supported under an educational grant from Burroughs Wellcome Co.