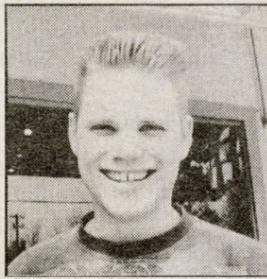


# VOICE

**Taking Pride in Our Culture**

## PROUD



**Being out**  
of the closet is an  
essential element of  
self-esteem. 9

## TUNES



**Sue Fink's newest.**  
And a first rate com-  
pilation of "Songs to  
End AIDS." 13

## TRAVEL



**It's spring**  
and that means it's  
time to take a trip. 25

## Shall We March on Washington Again?

*Town meeting scheduled for April 15 to gather input on proposed Washington March in '92 or '93.*

Just ask anyone one of the 600,000 folks who were there. They'll tell you that the 1987 March on Washington for Lesbian and Gay Rights (MOW) was one of the most amazing, exciting and empowering experiences of their life. And unlike the hangover from a great weekend party—which it certainly was—the MOW's effect was long-lasting and very positive. Consciousness was raised, activists born, alliances negotiated and hearts were touched.

The mainstream press may have ignored the action, but the folks back home heard about it—over and over and over again—from their wildly enthusiastic friends who did attend. The MOW was the biggest ever gay/lesbian march in this country, the biggest ever civil rights demonstration and probably the only time more than 100 gay/lesbian activists have gotten together and all been in agreement—at least for a weekend. Yes, there were gripes voiced about the '87 MOW, but praise and jubilation were definitely the order of the day.

Thus it would seem that the decision to have another MOW in the spring of '92 would be an easy one. Maybe.

But so large and important an event, especially one for gays and lesbians, requires process. Plenty of process.

The first part of that process took place on March 9th in D.C. when about 70 activists from 13 cities—to our knowledge, Ft. Lauderdale was the only Southern town represented—expressed support for the idea of another MOW. There primary point of disagreement was whether the March should be held in '92 or '93. No surprise, those in attendance were pretty much equally divided on the date question.

In the end, the group decided that not enough folks were present to make such an important decision.

Thus a call has gone out to groups all over the country, requesting that town meetings be held to solicit input on a number of questions about the proposed '92/'93 March. Representatives from the groups hosting the town meetings will gather again in D.C. on May 11-12.

**Atlanta's meeting will be held from 7-9pm on Monday, April 15** at the Ponce De Leon Library, 980 Ponce de Leon, diagonally across from the Majestic.

While the most pressing decision to be made is deciding on a '92 or '93 date, 13 specific proposals were introduced at the March meeting, including: a biannual MOW with a permanent committee; marches on the state capitals of all 50 states in '92; massive marches at the Democratic and Republic Conventions in '92; and numerous permuta-

tions and variations thereon.

Central to any decision made about another MOW is how the proposed march will relate to the Stonewall 25 "Global Celebration of Lesbian and Gay Pride and Protest" set for late June, 1994 in New York City. Stonewall 25 will include the Gay Games IV, a meeting of the International Lesbian and Gay Association, a massive civil rights march, and a number of meetings/events sponsored by national lesbian and gay groups.

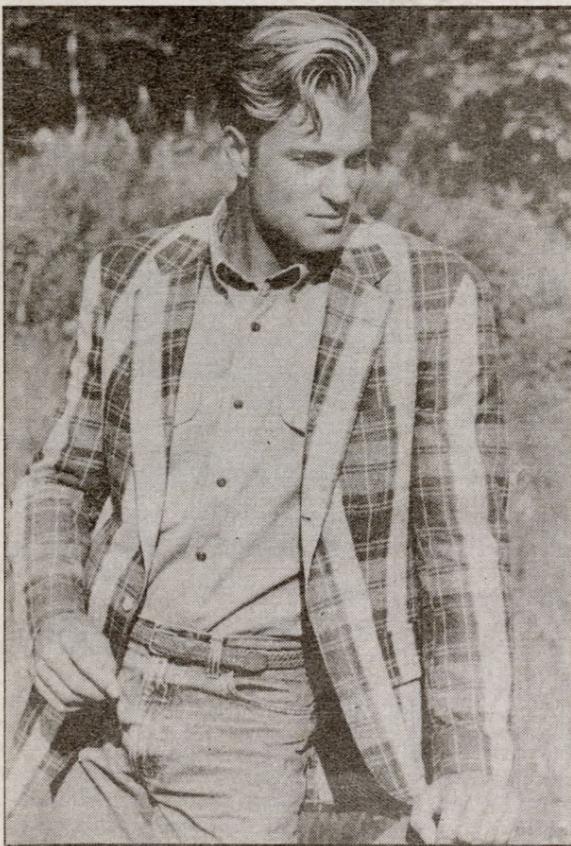
Equally important, but not discussed at the last D.C. meeting, is how another MOW and Stonewall 25 would fit in with the anti-sodomy law demonstrations that have been proposed for Atlanta immediately before and during the 1996 Olympics.

**Exciting stuff.** If you don't believe it, just ask anyone who went to Washington in '87. And lots of work. If you don't think it's worth it, well, just ask anyone...

*For more information about the April 15 MOW Town Meeting here in Atlanta, call 373-6330.*

*For information on, and registration at, the May 11-12 meeting in D.C., call 1-800-832-2889.*

*For information about Stonewall 25, write to 208 W. 13th Street, New York, NY 10011-7799.*



### PLAYFUL PLAIDS

For Casual Weekend activities, this Polo University Club by Ralph Lauren silk sport coat from Greif is designed for an active lifestyle.

## A fashion data

by Nancy Steidtmann

Men's fashion takes a reality check this spring and offers an updated array of wardrobe basics—with a touch of accessory fun—to counter the nation's recessionary economy and hangover from the war in the Gulf.

"These difficult economic times make people think twice before they buy and it makes us think before we make things," said designer Alexander Julian, against a backdrop of unfolding events in the Middle East, at the Men's Fashion Association in Los Angeles.

Julian's comments expressed the apparel industry's economic concerns and its pragmatic marketing reorientation aimed at boosting retail sales this spring. The strategy—provide a versatile assortment of practical and durable quality basics at a reasonable price to bring in the dollars.

What designers anticipate is that the country's economic downturn will push men to redefine the way they dress. To accommodate this trend, new clothing items must serve more than one purpose. Look for weekend wardrobes that merge with business and tailored clothes.

This spring casual and dress clothes combine to create individual styles. "Men at work" construction clothing enters the white-collar office as chambray shirts and fuller-cut jeans are worn under sport jackets. Leather jackets, in brighter colors and new tailored cuts, aim to dressier status as they break the "black leather jacket" stereotype. Even the

once home-bound loungewear and underwear—from silk pajama tops to gaily colored knit underwear and boxer shorts—are sporty enough to wear out on the street as causal wear.

Yet the biggest fashion news comes on the fabric front, as polyester re-enters in grand style via the use of lighter-weight "microfiber" blended fabrics in the fine menswear market.

This ultimate refinement of polyester—through a Japanese-perfected technique which spins fiber one-hundred times thinner than a strand of human hair—produces expensive threads. When woven with high-quality wool, cotton, silk, rayon and other fibers, the new poly threads produce light-weight, wrinkle-free fabrics that breathe and drape with more ease than the natural fibers.

Menswear manufacturers hope the microfiber blending, which enhances the texture of natural fibers to allow more vibrant fabric designs, will restore consumer confidence in polyester. If consumers embrace the blends, manufacturers believe it will revolutionize the apparel industry and set new directions for quality and styling in the '90s.

To take the market this spring, a variety of microfiber blends offer sophisticated "on-the-go" executive suits featuring soft-construction European-influenced silhouettes with wider shoulders and tapered waists. The patterns are

Continued on page 23

## Is Sexual Orientation a Matter of Choice?

Members of Queer Nation, ACT UP and others disrupt "Moonie Propaganda" at GSU

by R.S. Kezh

Atlanta—The idea that it is possible to choose one's sexual orientation came under strong attack here on Thurs. April 4, at a program in the auditorium of Georgia State University's Urban Life Center. Richard Cohen, M.A., founder of the International Healing Foundation, made his presentation on "Transitioning from Homosexual to Heterosexual" to an audience comprised of fifty-plus (apparently happily gay or lesbian) individuals and about 20 supporters of his "Freedom to Choose" theories.

Cohen's talk was sponsored by the student group CARP (Collegiate Association for the Research of Principles), a branch of Rev. Sun Myung Moon's Unification Church. According to the Office of the Dean of Students, "There are only about seven members of CARP at GSU. They seem to recruit heavily outside campus."

This reporter could only find three supporters of Cohen who were GSU students. Two of those three, CARP-GSU President Charles Hyon and V-P Felicia (who would not even give her last name), refused all questions and referred any inquiries to the CARP's regional director, Tom Wojcik.

Because of the massive distribution of Cohen's flyers on campus just prior to the event and a significant press release campaign undertaken by Wojcik, some of the protesters had suspected that the true reason for the "transitioning" presentation was to create a media image of lesbians and gay men as angry and abusive individuals unwilling to permit free speech. That contention was verified by one protester, Cecily Walker, who reported that she saw another woman surround by Cohen's supporters after the presentation. The group told the woman that their aim had been to videotape the proceedings in order to docu-

ment the "rude" behavior of the protesters.

Cohen's own press release states that "The idea of transitioning challenges the philosophical roots of the 'Gay Rights' movement." After the presentation a young man who had been taking photographs handed his camera to Cohen, who put it into his bag and was escorted out by three GSU security guards. One observer, Karen, stated, "It appears to me that this was a piece of a larger campaign."

Well known G.S.U. sociology professor Dr. Jacqueline Boles, who was not in attendance, also confirmed the idea that Cohen's presence had far more to do with media attention than with actually helping those who are troubled by the fact that they are homosexual.



Richard Cohen expounds on his theories about the origins of sexual orientation and Cecily Walker evidences anger in response.

"I have no doubt that was their purpose," she said.

Boles is CARP's faculty advisor, a position she says she accepted only after no one else on campus was willing to do so, and after a great deal of soul searching. "A member of my church (Episcopalian) told me, 'Don't take them and that way we won't have them on campus,'" Boles recounted. "But I asked myself, 'What would George Orwell do?'" The reply was obvious "Either a University stands for the idea of free speech or we don't."

Boles added that she does not agree with or support Cohen's contention that simply changing lifestyle from being gay/lesbian to being married and producing children can be called a transition from homosexual to heterosexual.

Cohen (who claimed to have had a male lover for three years) told the audience "Homosexuality is...the symptom of an emotional problem" and that "the facts do not support this assertion [that gays] were born homosexual." He presented his own transition from "the pain and suffering of being gay" as

support for his thesis. His purpose in doing presentations such as this one is to "to share the freedom and joy [he has] experienced by leaving the homosexual lifestyle and being married and having [his] own children."

Frequently Cohen's words were all but silenced by the protesters, but his agenda was starkly projected across the wall behind the rostrum from which he spoke. The well-organized outline covered the nature of homosexuality, the stages of homosexual development, and the four steps in the transition process. He also briefly provided a sheet of 13 references saying, "If you give me an opportunity to speak, I'll give you a copy of the references."

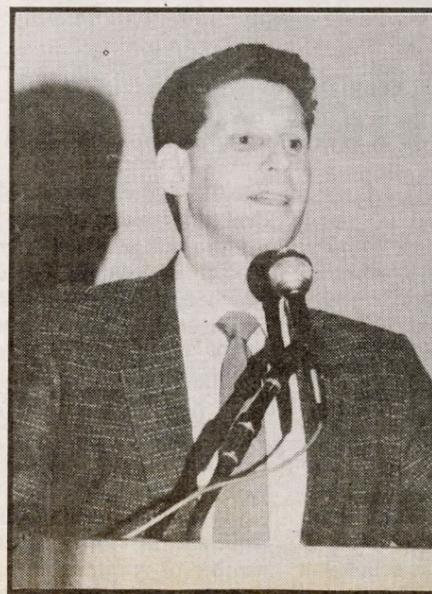
A young man in the back responded, "No deals!"

Amidst the clatter of shouts and whistles, Cohen appeared calm and collected. Protesters made continued references to the Unification Church and questioned Cohen's credibility, sources, sincerity, and philosophy. One insistent woman on the front row turned to the crowd and demanded, "We want to know how many people in this auditorium are Moonies!"

The greatest response from the protesters came during the portion of Cohen's lecture covering the causes of homosexuality. He listed root causes as: unhealthy parental relationships (enmeshed or disengaged); abuse (any kind); and rejection (various types). Each time he presented a cause, protesters shouted out disagreements such as, "Moonie propaganda;" "This is pseudoscientific;" and "You are not representative." Two women held a sign which said: "ROOT CAUSES OF HOMOPHOBIA: A) Ignorance B) Hatred."

The only time Cohen's demeanor changed was when he quoted a source stating that "homosexual behavior may be a result of Spirit Possession." His supporters hooted, clapped and shouted "Encore!" Cohen laughed loudly and clapped also, but offered no further explanation.

Cohen's efforts to garner major media attention appear to have met with only moderate success. His program got no TV coverage and only a brief mention in the *Journal / Constitution*. Reporters from WGST radio and *Creative Loafing* were also present.



KAREN DUNGAN

## The Maynard and Michael Report Jackson Declines Pride Invitation

Also refuses to light city hall lavender in June

Atlanta—For the second year since his election, Mayor Maynard Jackson has declined an invitation to address the city's annual Lesbian and Gay Pride rally. On Tues. Apr. 2, mayoral executive assistant Debbie Ivy told Pride representative Lynn Cothren that the Mayor had a "conflict in scheduling" for the June 22-23 Pride dates. It is the same reason the Mayor gave for not attending Pride last year when he attended the annual Georgia Mayor's Conference in Savannah on Pride weekend.

Cothren called the Mayor's decision not to address a Pride-related event, "regrettable."

Last year Jackson's then Chief of Staff Aaron Turpeau drew loud boos and shouts of "Where's Maynard?" when he began to address the rally in Jackson's stead. But the crowd quieted and applauded warmly when Turpeau announced a series of executive orders related to lesbian/gay issues and the appointment of three Senior Advisors to/from the community.

Since that time Jackson has been under increasing pressure to take additional action on a long list of promises made to the lesbian and gay community during his campaign.

The Pride Committee had also requested that the city light the exterior of City Hall lavender during the month of June in honor of the 20th anniversary of Lesbian and Gay Pride celebrations in Atlanta. New York City's Empire State Building was bathed in lavender light during Pride last year.

On Apr. 4, Director of the Department of Administrative Services Aaron Turpeau's secretary Emily Dover told *Southern Voice* that

Mayor Jackson had reviewed the letter and said that "we must deny the request." Dover said that a letter had been sent to the Pride committee's Samantha Claar giving a full explanation for the decision. The letter had not been received by the time this issue went to type.

"It is absolutely beyond belief that the Mayor, who fought so hard for his own community's civil rights, cannot recognize the same struggle from a different perspective," said Samantha Claar, Atlanta NOW Chapter President and a member of the Pride publicity committee. "Jackson's behavior towards the lesbian and gay community makes it obvious that the black male power structure in Atlanta is modeled on, and adheres to, the same principles as the white male power structure that it has worked so hard to dismantle."

On Fri. Apr. 5, members of the L/G PAC met with Police Chief Eldrin Bell to discuss their proposal for recruiting openly gay/lesbian police officers. Bell told the group that he would look at the proposal and offer his response in about two weeks. But he added that the A.P.D. had a backlog of applicants, giving more than one person who attended the meeting little hope for quick action on the proposal.

"I'm not discouraged," said Police Advisory Board member Keith Stanley. "I'd like to give him the benefit of the doubt since it was the first time he has seen the proposal. But it was my understanding that the Mayor was supposed to have passed a copy along to Chief Bell in time for review before our meeting."

Police Advisory Committee Chair Cathy Woolard was less pleased, "Chief Bell's whole attitude was one of contempt, not one of cooperation leading to an improvement in relations between Police and the lesbian and gay community," she offered tersely.

There has been no action on lesbian and gay issues from Fulton Commission Chairman Michael Lomax's office in the past two weeks.

## Fundamentalists Target Oxford Books

by KC Wildmoon

Atlanta—Fundamentalists, led by Nancy Schaeffer's Family Concerns, tried last month to pressure Oxford Bookstore into removing one of a series of books for children with gay and lesbian parents from its shelves.

The Jan.-Feb.-Mar. issue of Family Concerns Newsletter, contained a short article headed "Oxford Bookstore Carries Pro-Homosexual Books for Children." It condemned *Daddy's Roommate*, part of Alyson Publications' Alyson Wonderland series, for showing "Daddy and his roommate sleeping and shaving together." The article asks readers to call or write Oxford and protest.

According to Oxford's gay studies buyer Andrea White, calls and letters began in mid-March. Most calls began reasonably, she said, but degenerated into anti-homosexual diatribes. Oxford employees listened politely, but the bookstore will not drop the line of books.

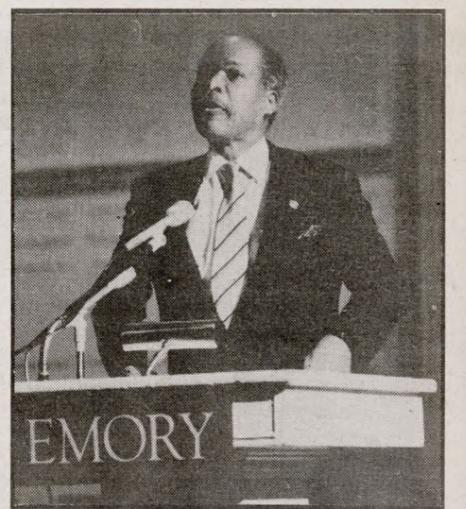
"We would never do that. Mr. (Oxford's owner Rupert) LeCraw is opposed to censorship," said White. "In fact, I just ordered more of the series from Alyson."

*Daddy's Roommate* is one of six books in the series aimed at children age 2-12. Other titles include *Heather Has Two Mommies*, *Gloria Goes To Gay Pride*, and *How Would You Feel If Your Dad Was Gay?* Sasha Alyson, president and founder of Alyson Publications, said he knows of no other bookstores that have been harassed over the series.

"We have heard complaints in various media, especially radio call-in shows," said Alyson, "and we've gotten quite a few letters, both positive and negative."

Oxford employees report that the harassment has slowed in the early part of April, and threats of pickets have not materialized. "We've had a few trickle-in calls, but still a lot

of letters," said White. "Some people came into the store—they never realized we had a gay studies section before. Now they do."



KAREN DUNGAN

## ACT UP, ELGO Protest Sullivan

Members of ACT UP/Atlanta and the Emory Lesbian and Gay Organization protested a speech by U.S. Secretary of Health and Human Services Louis Sullivan at Emory University last Thursday. About 25 activists stood up, unfurled a banner, and began shouting "We die, Sullivan does nothing" and "Sullivan do your job, healthcare now" as they marched out of the hall. Sullivan at first tried to speak over the chanting, but eventually gave up and glared silently until the group left.

## NEWS

### Domestic Partnership News Update

Issues affecting the rights of lesbian and gay couples continue to attract attention and positive response in a number of cities around the country:

•**In Minneapolis**—The daily *Star Tribune* has announced that its traditional weddings and engagements section will be renamed as "Celebrations" pages and will contain announcements of same sex couples who choose to register their partnerships under the city's recently adopted domestic partnership ordinance. The *Star Tribune* is the first major metro daily to agree to publish such announcements; The Everett, Wash. *Herald* and the *Marin Independent Journal* began publishing announcements of same sex couplings late last year. Two lesbian couples were the first to have their relationships announced in the *Tribune's* new section. A representative of the paper told the *New York Times* that there had been no public outcry against the change.

•**In West Palm Beach**—This city's Employment Practices Review Committee has sent a report to the City Commission recommending that the city recognize domestic partners of city employees. The report calls for domestic partners to be included in the definition of family for all employee benefit purposes including bereavement leave and health insurance. The same report also calls for the city to add sexual orientation to its non-discrimination clause, according to *The Weekly News*. Action on both measures is expected by the end of April.

•**In Seattle**—AAA Washington has settled a complaint brought by two gay men by extending its requirements for "associate" membership to include domestic partners and other residents of a "primary" member's household. Steve Bryant and his partner of 10 years, Demain, who publish "Partners Newsletter," had first applied for a joint AAA membership in March 1988. The Seattle Human Rights Department was responsible for the settlement under a local law which prohibits marital status discrimination in public accommodations. AAA, however, said that the new policy would be in effect throughout much of western and central Washington.

•**In New York City**—Montefiore Medical Center has become the largest private employer in the nation to offer the same health benefits to its gay employees and their partners as it does to married heterosexual employees and their spouses. Unlike many benefits offered under the broad rubric of "domestic partnership," Montefiore's new policy would appear to apply only to gays and lesbians. A hospital spokesperson told the *New York Times* that the change would apply to employees "who are unable, by law, to marry because of laws prohibiting marriage of persons of the same sex." The Bronx Hospital has 9000 employees. The spokesperson said that the expected financial impact of the change was not expected to be significant.

•**In Washington, DC**—City Council Chair John Wilson has introduced precedent setting legislation which would provide a number of benefits—including tax incentives for private employers who provide health insurance for domestic partners—to unmarried domestic partners. Most council members and Mayor Sharon Pratt Dixon are said to support the bill. Opponents say that conservative members of Congress (which must approve all D.C. legislation) will fight the measure if it is passed.

•**In Columbus, Ohio**—An state appellate court has ruled that Ohio's domestic violence law must be interpreted to include lesbian and gay domestic partnerships. The case being appealed involved a lesbian who was originally denied protection under the law because her "spouse" was a woman. The appellate court found the trial judge's finding "restrictive" adding that "living as a spouse" did not "in and of itself exclude two persons of the same sex."

**20,000 + Texas Gays March on State Capitol:** For the second time in three years more than 20,000 lesbians and gay men have marched on the Lone Star State's capitol. Highpoint of the weekend of activities surrounding the march was a speech by newly elected, openly gay member of the Texas Legislature, Glen Maxey (D-Austin). Maxey, 42 and an ex-schoolteacher, has previously served as a lobbyist and executive director of Lesbian/Gay Rights Lobby of Texas. According to the *Dallas Voice*, Maxey described himself as "a gay man who just got damn tired of playing a waiting game." The newly elected legislator drew wild cheers when he added, "I hope we can begin to unlock them [the doors of state government]. But, by God, if they still don't open, we're gonna kick them in." Annual or biannual marches on state capitols are one of a number of strategies being explored by activists planning the next March on Washington (see page 1.)

**Colleges Vote to Boot ROTC...:** The College Council of the John Jay College of Criminal Justice in NYC has voted, 12-7, to remove Reserve Officers Training Corps units from its campus. The University of Minnesota Senate has also voted to remove ROTC units from its campus unless the military ceases its discrimination against gays and lesbians. The student/faculty group voted 151-12 in favor of a resolution which would require the school to sever ties with its ROTC units if no settlement has been reached by June, 1993.

**...And Legislation Introduced to Deny Funds to Schools That Do:** Rep. Gerald Solomon (R-NY) has introduced a bill in the U.S. House that would "deny funds to programs that do not allow the Secretary of Defense access to students on campuses or to certain student information for recruiting purposes." Lesbian and gay activists worry that the legislation could be used to withhold federal funds from colleges that bar ROTC programs and military recruiting on campus, thus quashing attempts to pressure the Department of Defense to rescind its policy of excluding lesbians and gay men from the military. The bill, H.R. 1651, has been assigned to the House Committee on Education, Labor and Armed Services. Activists are urging letters to members of Congress to either kill or substantially clarify the intent of the legislation.

**Notre Dame Censors Gay Ads:** The V-P of student affairs at the University of Notre Dame has put the school's student newspaper and a lesbian/gay group at odds with each other over the gay group's advertising. Patricia O'Hara told the editor of *The Observer* that it could lose its free office space in the Student Center if it continued to run the gay group's ads without certain changes requested by the school. The paper's editor blasted the administration in an editorial, the members of Gays and Lesbians at Notre Dame decided they would not contest the censorship because they did not want to jeopardize the paper's rent-free space.

**Chicago Cops Bust Porn Theatre:** Chicago's finest have arrested the manager of the Bijou Theatre and confiscated the film that was being shown, "More of a Man." The manager, Lonnie Hill, was released on \$1000 bond. According to an *Outlines News Service* story by Rex Wockner, the film was declared obscene under a 3-part Illinois statute that refers to community standards. Activists countered that those who pay to enter the Bijou theatre would not likely find their "community standards" violated by the film which Wockner described as having "a strong activist consciousness."



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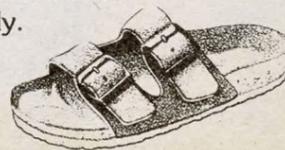
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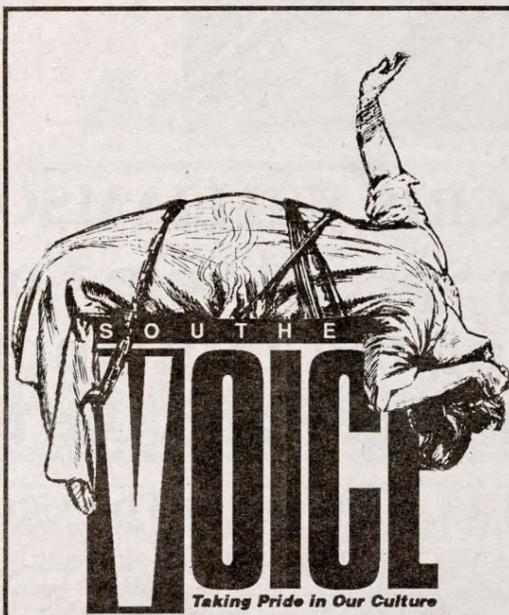
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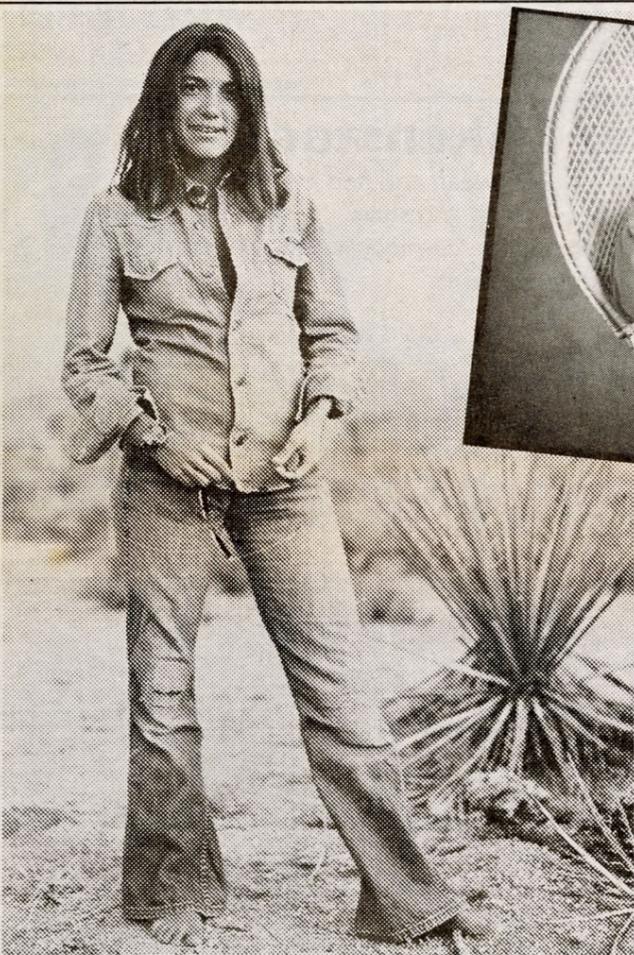


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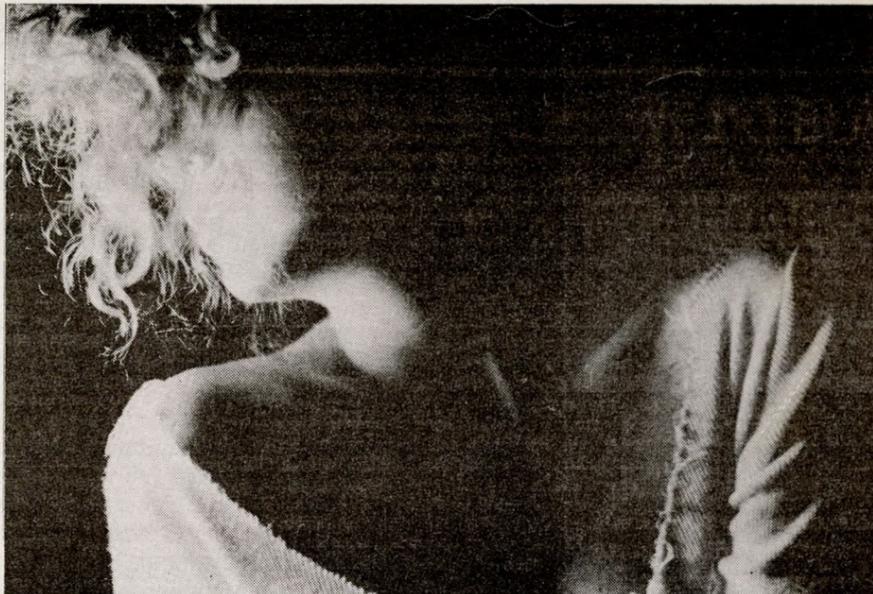
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- Bonnie Morris • Jewish activist
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- Sabrina Sojourner • Natl. Black Leadership Forum  
& Dir. of Women of Color Services for NOW
- Urvashi Vaid • Natl. G&L Task Force
- Carmen Vazques • L&G Health Svcs Coordinator  
for the S.F. Dept. of Public Health
- Wilmette Brown • Wages Due Lesbians & Int.  
Black Women for Wages for Housework
- Bridget Collins • poverty activist
- Trinity Ordone • Homophobia

### WORKSHOPS

Over 300, including:  
(Complete list available  
at the NLC Office)

- Internalized Lesbophobia
- Racism, sexism, classism,  
homophobia: The Connection
- Being Dark Skinned: for Black  
Women Only
- Networking with Old Lesbians
- Healing the Heart: The Body/Mind  
Connection
- "Put aside your Petty reluctance"  
and run for office!
- Lesbian Leadership and Politics in  
the 1990's
- "Baby Dykes" & other issues for  
Young Lesbians
- Female Ejaculation
- Sex after Heteropatriarchy:  
Envisioning our Erotic Future
- Lesbian Parenting issues
- Multi-racial Couples/Family
- Amazon Cellular Memory
- Living "Out" in Religious Community
- Dealing with Hidden Disabilities
- A Black Lesbian Perspective of 20  
Yrs in the Womyn's Movement
- Funny that Way: Lesbians of  
Laughter
- Working w/Gay Men on AIDS
- Lesbian in the Locker Room
- The Original Vision of the NLC

### LOCATIONS

**RADISSON HOTEL**  
Courtland at Int'l Blvd  
**CIVIC CENTER**  
Piedmont at Ralph McGill  
**ATLANTA HILTON**  
255 Courtland St.  
**NLC OFFICE**  
1649 McLendon  
**373-6152**

### ENTERTAINMENT

### SHOWCASE

Relax in the coffee-house setting—  
Radisson Ballroom 3:30-6 Th, Fri, Sat;  
9-1am Thursday

- Singing • Dance • Comedy Improv
- Poetry Reading • Robin E. • Dar N Var
- Georgia • Funny that Way • Spider  
Woman Theatre • Boink Dee Deek •  
Laura Berkson • and many, many  
more...

### FRI NON-STOP DANCE

APRIL 26 Radisson Ballroom 9PM

### SAT EXTRAVAGANZA

APRIL 27 Civic Center 7:30PM

- TERESA TRULL • ALIX DOBKIN
  - LEA DELARIA • KAREN WILLIAMS
  - WASHINGTON SISTERS • TAMMY WHY-NOT
  - SUE FINK • TWO SPIRITED/THUNDER PEOPLE
- NLC Registrants receive discounts at these events.

	WED 4-24	THU 4-25	FRI 4-26	SAT 4-27	SUN 4-28
	<b>Radisson</b>	<b>Radisson and Hilton Hotels</b>			
	<b>CAUCUASYS</b>	<b>Workshops and Training</b>			
8:15-11:45		Workshops	Panels	Presentations	Plenary "Economics"
1:15-3:45					
4-6 PM		<b>SHOWCASE</b>	<b>SHOWCASE</b>	<b>SHOWCASE</b>	<b>6pm Closing</b>
6:30-9:30	Anti-Ableism Training	Plenary "The Age Issue"	Plenary "Homophobia"	Plenary "A Nat'l Lesbian Organization"	<b>FOR MORE INFO CALL 373-0000</b>
10 PM TO 12 AM	<b>OLOC DANCE</b>	<b>SHOWCASE</b>	<b>DANCE</b>	<b>EXTRA- GANZA</b>	

### DAILY TICKETS

**Daily Tickets  
Available on  
Sliding Fee Scale**

Tickets will be sold at the  
Radisson, Hilton and Civic Cen-  
ter each day.  
Daily tickets are not good for  
entertainment discounts.

### THE NLC STATEMENT

The NLC is committed to fighting racism and all forms of oppres-  
sion. The NLC is committed to accessibility for all lesbians with  
disabilities. The NLC respects cultural and spiritual diversity.  
Fragrances and scents make some lesbians ill. Please refrain from  
using such products at NLC sponsored events. All NLC sponsored  
events are chem-free and the NLC affirms lesbians in recovery.

**373-6152**



FROM THE EDITOR

## Following Good Advice

Six or seven years ago I penned an editorial which suggested, in terms somewhat illusory, that a certain gay activist had outlived his usefulness and should be smart enough to recognize that fact. And, coincidentally, gracious enough to remove himself from his position of importance in the community.

It's time for me to take my own advice. This issue is my final one as editor of *Southern Voice*.

Call the cause whatever floats your linguistic boat—burn-out, exhaustion, or consummate confusion—the time has come for me to take a break. The telltale signs are all too obvious: its rare that I laugh more than twice in any 24 hour period; my cat pays more attention to my housemate than she does to me; my friends bemoan the fact that all I ever talk about is queer politics. My ranting has gotten so bad that they are threatening to have me committed to the recov-

ery program at the Larry Kramer Pavilion for the Hopelessly Politically Correct.

If, alas, I am to seek a cure, I would rather that it be at the Emma Goldman Center. Ms. Goldman, you will remember, was the early 20th century activist who risked great censure from her peers when she spoke out for the human rights of gay people. More importantly, it was she who gave us what ought be activism's primary rallying cry, "If I can't dance I don't want to be a part of your revolution."

A few weeks ago I attended a workshop where two gay men remarked that, what with AIDS and the church and society's homophobia, they really hated being gay. My jaw went slack, my cortex did whirligigs. Maynard Jackson, Cracker Barrel, Dick Williams, Nancy Schaefer, Ralph of Ben Hill, Eldrin Bell and all the other heterosexual crap that

regularly rains down on our parade notwithstanding, being gay is more fun than I ever imagined could possibly be (il)legal. How could anyone not adore being queer?

Three days later—feeling insulted by Cracker Barrel, made fun of by Williams and spurned by Hizzoner Jackson—I knew exactly how those two men felt. When I stop laughing at these loony-tunes types and start seeing them as anything but the (albeit dangerous) jokes that they are I'm in the deepest of my shit. That's not where I want to be as a person. And its not where the editor of this newspaper needs to be.

When I accepted this job I knew there was a risk that I would take the whole thing too seriously and burn (flame would probably be more accurate) out. Being the editor of a paper staffed primarily by volunteers is a job for someone with bushels of patience and significant management skills—not attributes generally found in those, who like myself, were raised in homes where the fruits of my parents loins were regularly macerated in equal parts of alcohol and abuse. But then acknowledging and respecting our own limits doesn't gener-

ally come as part of that package either, does it?

All this does little to mitigate my sadness at my inability to continue in this job. The parts of it that do not punch my buttons, drive me into fits of pseudo self-importance, have been an honor and an education. *Southern Voice* is, I believe, a better paper than it was when I assumed its editorship. I am proud of the part that I have played in that improvement.

And I am a better person for having had this job. I have met and worked with a number of dedicated and fascinating human beings—most of them queer, some not—in the process. It has been an experience that has, in some cases, shattered my beliefs and, in others, affirmed them. One for which I am grateful and far wiser.

Gary Kaupman

*Beginning with our next issue, Christina Cash will assume editorial responsibilities and Leigh VanderEls will become the paper's general manager. We'll miss you Gary. Thanks for everything.*

## "The Doors" Revisited

Dear Everyone:

Countering Terry Francis' misguided commentary (Vol. 4, No. 3), "another flashing chance at bliss" awaits you in Oliver Stone's film "The Doors." Stone tosses us a hyper-authentic acid rapture showing the rise and fall of the Doors' lead singer, Jim Morrison. Demi-god causing divine panic in leather pants or sadistic clown tormenting those closest to him, Morrison embodied the quest for vision, with its attendant excess, that many of us began in the sixties. Stone shows Morrison fully, from jackass to charismatic idol.

"There is only the known and the unknown," Blake (1757-1827) wrote, "in

between are the Doors." He also wrote that "The road to excess leads to the palace of wisdom." He lived to be seventy years old. Much too young. Jimi Hendrix kissed the sky one time too many; Janis Joplin couldn't take good care of Janis, death talked her down; and Jim Morrison didn't even make it to age thirty. He lived what the visionary and poet Blake survived to tell us, "You never know what is enough unless you know what is more than enough."

It is the inventiveness and authenticity of Stone's film that makes sense of Morrison's life, of the frenzied excess of the sixties that some called freedom. Jim's was a black (and blue) magic of a man unable to heal himself. Jim couldn't control Jim. He incited his tribe, and let loose some kind of healing rapture.

The rapture breaks through the music, which is what Stone admirably showcas-

es in his film, together with the fearful symmetry of Morrison's life and his eventual lust for death. The man too tripped out on acid to carry home a bag of groceries—a fine scene in the movie—co-created music that still delights. In retrospect, I think so: writing this, Easter Sunday morning, again and again and again I'm listening to "Waiting for the sun, waiting for the sun, waiting for the sun..." Such shining crucifixion.

How authentic are the concert scenes? While at Movies Worth Seeing to promote lesbian film-maker Barbara Hammer, I noticed that the VCR was showing scenes from Oliver Stone's film. But that couldn't be because the film was just released.

"Barbara Hammer! Is She coming to Atlanta?" the guy behind the counter gushed.

"What?" I said; "Who?" (Bad dyke, Deborah! Bad!) "Are those out-takes from the movie?" Watching him sway in this Doors' video, in the darkness that surrounded him, I was still compelled by the man who had a thousand girls, a thousand thrills, and blew it all, but left us the music.

Stone leaves us, finally, a film that makes coherent and compelling sense of Morrison's life. It is a long movie, often painful. Like the Doors' best work, the film, too, shows dried blood around the edges. It's "rich w/warm green danger."

Hesitate no longer: the crystal ship is being filled: a thousand thrills: a million ways to spill your mind. It's been well worth the wait and now that spring has come—enter and behold "The Doors."

Deborah Monroy

## Miscellany

### A New Genre

Inserted in most copies of this issue of *Southern Voice* is a new "life/style" magazine for gay men, *Genre*. We hope that you'll enjoy it, but, in the event that it's not your cup of tea, may we ask that you pass it along to a friend who might?

**Missing**—Our regular Outlines column is missing from this issue of the paper. It will return in issue 5.

**Corrections**—Patrick Garvey's story "Atlanta Gay Basher Sentenced to 21 Years" in issue 3 contained two errors, both of which occurred in editing. It was Thomas Germain, not Michael Shannon, that tracked down the missing sword in the APD property room. And Shannon's original bond was \$5000, not \$10,000 as stated in the article.

**A Request**—Calendar items are due in the S.V. office by noon on the Monday of the week prior to the Thursday publication date of each issue. Remember, please that we are bi-weekly. Items which arrive later than this can sometimes be added, but the process is not easy. If you have questions, please call the editorial office at 876-0789.



# Homoville, GA

Notes from a GWM who lives where the City meets the South

by Al Cotton

## My Rowdy Girls

We all have our stories. We use them to explain how we got to where we are—the hurdles, the challenges, the decisions and non-decisions, the mistakes—everything that combines to create us as we are right now. In one sense, we are the sum of our stories.

One of my stories, then, is the fact that for nine months, I was a battered spouse. I was in a relationship that was emotionally abusive from the start, and turned physical during its last three months. One December night, I went to bed wondering if I would ever leave my apartment again.

One reason I am still here is the Council for Battered Women. My boss called them and asked if they had some-

one who would talk to a gay man who needed help; then she convinced me to call.

I spoke to Jane, who told me that this was one of the few times when being gay was an advantage. There was no legally recognized relationship, and I was the only one on the lease. All I had to do was take the first step, call the police, have him thrown out. I did, but I let him back in less than an hour later. And I paid for it.

A month later, after a burnt meal, I called again. This time I got Pepe, who also didn't flinch when I explained my situation. "I'll help you file your legal papers. Have you had pictures taken of your bruises?" she asked. No, that was last week, I said. I told her what Jane said and she said, "Go for it." I changed the locks, and, with the help of a Scorpio friend (naturally), this time it stuck. He moved out the next day.

Before all this happened to me, I had heard women speak of their shame, their denial, their anxiety over personal safety, but it was always someone else's story. Now that it's mine, all of their words resonate very clearly with me. Sometimes I still ask myself old questions: Where should I park my car when I go out? Should I read that newspaper article about

a woman who was killed by her ex-? When the phone rings at work at a time when he used to call, should I ask someone else to answer it? Once you've learned to defend your feelings, it's a hard habit to break.

Old memories can ambush you, too. I remember an episode of *Designing Women* that he and I actually watched together just before the end. Charlene helps a college chum, a fellow "Rowdy Girl," escape her abusive husband. The episode climaxed with the *Designing Women* in Supremes drag singing "Ain't No Mountain High Enough" (Suzanne in blackface, no less), while one Rowdy Girl comes to the rescue of another. About a month after he moved out, I rediscovered this episode at the end of a videotape, hiding and waiting for me like a little chunk of karma.

So should I really be telling this story? Won't he get angry—maybe even come after me again? Why risk it?

Because in battered relationships as with AIDS, Silence = Death. I tell my story because it's mine to tell. He can't have it.

Because abused lesbians and gay men stay in horrible situations because they think they have no alternatives. Maybe

now some of them will know differently.

Because I must speak out in tribute to the people who pulled me through—Beth, Fran, my parents, Jim, John, Kerry, Michael, Bobby, Mike, Jeffery, Melvin, Dorothy, Tom, Linda, Dan, Uri, Jimmy, Peter, Buddy, my co-workers, the Panthers. They are my "Rowdy Girls."

And because these stories need to be told. People need to hear things like the report I heard on "All Things Considered" last year. It said that patterns are common in the childhood lives of abusers—they come from alcoholic households, had abusive parents, etc.—but that no patterns can be found among those who have been battered. They are simply people who were unlucky enough to have fallen in love with a batterer.

I will admit to being scared about going public. But the best way to redeem a horrible experience is to tell your story. I will accept the risks in order to send this message to anyone who loves someone with an unhealed anger: You don't have to take responsibility for their shit. And if you can summon the courage to ask for help, you will find the miracle of someone reaching back. Action = Life.

## Carbon Copies

The following are excerpts from copies of readers' letters to Cracker Barrel

Mr. Dan Evins  
Cracker Barrel  
P.O. Box 787  
Lebanon, TN 37007

Dear Mr. Evins,

...Experts say that gays only make up about ten percent of the American population. That may be so, but every Gay person I know has got a mama and a daddy and brothers and sisters and cousins and not one of them would even think about eating in a restaurant that doesn't welcome one of their kin. You claim to support family values. Well, Southerners have the tightest family units anywhere and they don't cotton to having kin folks thrown out....

Michael Phillips

Dear Mr. Evins:

...As part of your "customer base," I support the right of every American to decide for him (or her) self how to live his private life, and for the right to find and keep employment based upon his abilities and talents to do the job required. I cannot and will not support any company whose written and/or practiced policy is to discriminate against their employees for such frivolous reasons as yours....

Thomas S. Woodward

Dear Mr. Evins,

Due to your persecution of those different from you, as described in both the *Atlanta Journal/Constitution* and *Southern Voice*, I shall quit patronizing your establishments....

Hitler would have been proud of you.

Ms. Mary Davidson

Dear Mr. Evins:

If you will recall the news coverage of the Persian Gulf over the past seven months, our leaders have been touting our fight for democracy in the area. We have held ourselves up to the world as a model of how democracy is supposed to work. I've always been taught that democracy was based on equality and fairness. In light of your recent employment discrimination towards gay men and lesbians, I say you are about as far from democracy as is Hussein. Your actions taint and scar this lofty idea....

Rick G. Bray

Dear Mr. Evins:

As a former employment manager of a Fortune 500 company here in Atlanta, I find your intentional dismissal of employees simply because they are gay as one of the most reprehensible acts of "corporate terrorism" I can recall....

Ken Mabry

Mr. Ron Phillips  
Cracker Barrel Restaurant  
6175 McDonough Dr.  
Norcross, GA 30093

Dear Mr. Phillips:

...I am reminded of the Southern joke which ends with the punch line, "Oops! You shouldn't 'a said that!" Well, Mr. Phillips, you shouldn't have said that. Please rest assured that my partner and I will spread the word about this horrible injustice and we will encourage the gay and lesbian community to support the fired employees by boycotting your stores and restaurants. I would also like to encourage you and your superiors to educate yourselves on the rights and lifestyles of others, as you are obviously sorely misguided and uneducated in these areas.

L.A. Kezh



BEDTIME STORIES AS NANCY SCHAEFER WOULD HAVE THEM.

Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

The opinions expressed here are those of the authors and do not necessarily represent the views of *Southern Voice*.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

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stop holding back on  
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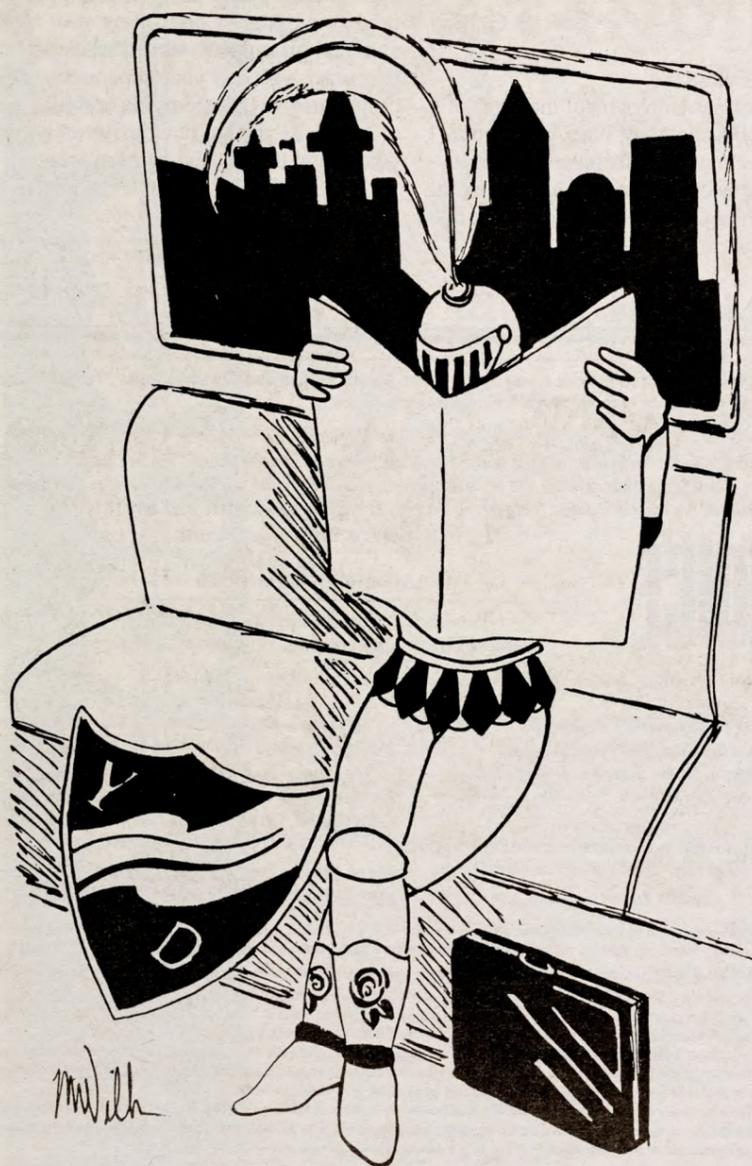
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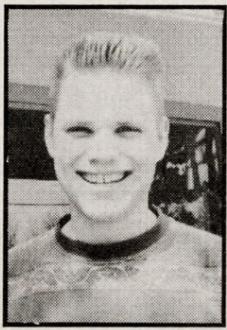
# OUT OF THE DARKNESS: Do It *For Yourself*

by Al Cotton

Coming out of the closet is ultimately something we do for ourselves. We don't come out because it will make life easier for our families or our employers or anyone else. We know that it may cause them to be afraid of us, or to be afraid for us, or to shun us, or any number of other problems that neither we nor they are anxious to face.

But something inside us says that, in spite of the problems we are about to cause these people who are important to us, we have to come out. Saying "No" to our own lives for the benefit of someone else eventually ceases to make sense.

Think about it. How many of your decisions can you trust if you can't trust the decision you make about who you love?



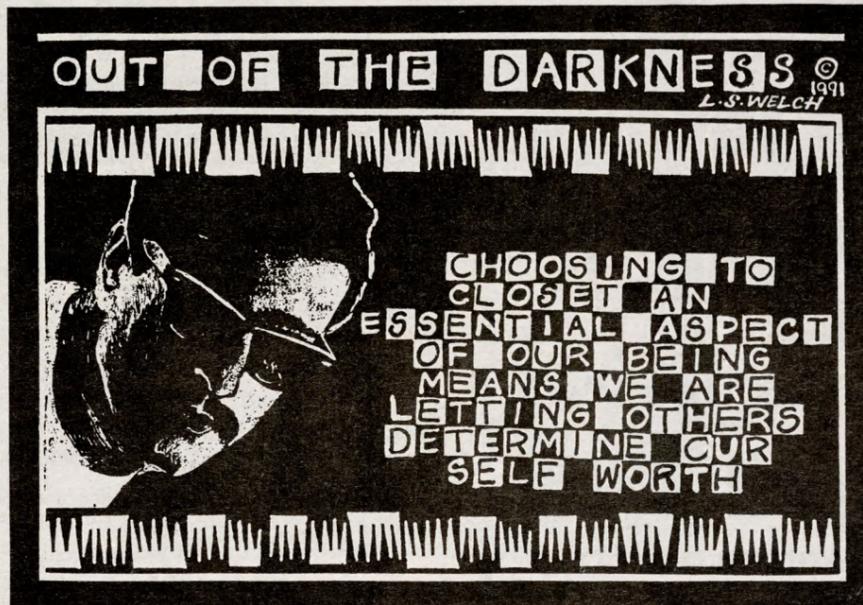
KAREN DUNIGAN

**Michael Phillips: "You can never make all of your dreams come true if you don't come out."**

Michael Phillips has thought about it. The 22-year-old owner of Maddix De-Luxe (a festive flower and gift shop in Virginia-Highlands), Michael tried several business ventures before coming out, and kept finding that things did not work. He thinks it was "self-sabotage," the problem being that he kept "trying things when you're not connected to yourself."

"You have to have clarity about yourself, what you're doing, to be successful. My business is a success because it allows me to express my creativity, and I could never have done that while I was in the closet. I suppressed my creativity then, when I was trying to function as a 'straight' businessman, because I didn't trust it.

He talks matter-of-factly about his life when friends or customers ask. For instance, "A wonderful Jewish couple asked me if children are in my immediate future, and I told them, 'No, not right now, because I'm gay,' and they didn't bat an eye. When you live out of your commit-



ment to your life, then people don't have any space to disagree with you."



KAREN DUNIGAN

**Dr. Ann McAllister: "If society doesn't start to experience our pain, nothing will ever change."**

Ann McAllister, Ph.D., an Atlanta psychologist, feels that a major step in healing ourselves around coming out issues is owning the pain that we are entitled to feel about our oppression. "Denying that the way we are mistreated by society is painful to us—that not being open at work or with our families hurts us—is self-destructive."

McAllister finds coming out to be a process that never ends, and is always surprised about the types of decisions it requires her to make. "I'm a therapist and have frequently spoken in public about my sexual orientation. But I find that if I am in my car holding hands with my lover and a truck passes where its driver can see us, I flinch."

She says that some people decide not to

come out because of the hurt they will cause others. "I couldn't put my parents through that," some people say. But whatever pain we put them through, it cannot compare to the pain we have experienced over the long-term of our lives. If society doesn't start to experience this pain, nothing will ever change."

Nathan Williams tried very hard not to make any decisions about sexual orientation. Living in Montgomery, Alabama in the early 1980's, he used every lie that comes to mind to avoid the reality of his gayness.

"I told myself that I was shy; that it was the 'person' I was interested in and not what sex they were; that I was bisexual; that even if I was gay, I could never deal with coming out; and that I couldn't put my family and friends through something like that, so I'll just suffer in silence. I had to exhaust all those lies and then get myself out of Montgomery before I could deal with the truth. Ultimately I was wrong on all counts, and as soon as I realized that, I was able to get on with my life."

"Shortly after I moved here, I saw graffiti on the bathroom wall at Gorin's at the Plaza that has stuck with me all these years. It's by the German poet Rilke, who, according to the graffitist, said 'There is no place that does not see you; you must change your life.' And I did."

Carol Tucker is a lesbian performance artist who finds that issues of sexual orientation often compete with black issues and women's issues for priority in her life. The more various and confusing the issues, "the more I try to accept what is in myself for me."

Though she considers herself to be an artist first, she has no concerns about associating with organizations like SAME in an openly lesbian context, and the African-American Lesbian and Gay Alliance, where she interacts with other black gay men and women where they can get information in a safe space about their sexual orientation. There she hears the concerns and fears of African-Americans still struggling with themselves in the coming out process.

For her, those -isms—racism, sexism and homophobia—are always present in one form or another, and must be dealt with "every morning when you go out the door. You have to acknowledge that when you go out in public, people will deal with you on assumption. You have to be clear with yourself and know within yourself what's going on." Her creative outlet—writing—is the key to self-acceptance for Carol; it helps her to ensure that she is "experiencing it for myself."

**Early on, life brings each gay person to the point where he or she decides either to affirm or deny an essential part of the self.** Before a person comes out, having to deal with these difficult issues can seem like a roadblock or a curse; but afterward, many of us come to see coming out, being out, as the unique opportunity for self-affirmation that it is.

And coming out is that and so much more. It is the bond between all lesbian/gay people, our only commonly shared experience, and sets us apart from straight people, who don't have this type of self-confrontation built into their lives. It teaches us about truth, about how to nurture our spirit in a society that devalues and denies our existence. It gives us an exquisite gift—the freedom to be as different and distinctive as our selves want to be.

We are incredibly lucky that the first step in learning how to say "Yes" to life (which is the challenge *all* people confront in learning how to live) is miraculously built into our gay/lesbian existence from the very beginning. That's why James Joyce, who understood living life to its fullest, ends his classic novel *Ulysses* with Molly Bloom saying "yes I said yes I will Yes." And that's why Michael Phillips says, "You can never make all of your dreams come true if you don't come out." Different words, but it's the same lesson.

*Next issue: "Out of the Darkness" continues with a look at the business world. This installment of "Out of the Darkness" is part two of a seven-part series.*

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# 6/23

IT'S TIME TO BE COUNTED!

## THE PRIDE CALENDAR

Pride is planning ahead but we need your support to fill the Pride Calendar with fundraising events that will empower our community with Pride.

- Sat, May 19:** 2069 The Page-Fundraising Volleyball Tournament 12-6 pm. Open play, \$2 per player.
- Sat, June 15:** 4th Tuesday Business Expo. From 10 am to 5 pm. Peachtree Westin Ballroom. Hotline: 662-4399.
- Sat, June 15:** Pride Prom at 2069 The Page. Theme is "Over the Rainbow" and the cost will be \$12 in advance.
- Fri, June 21:** Southern Voice Open House 6-9 pm. Entertainment, food. "Taking Pride in Our Culture." Donations for Pride accepted.
- Fri, June 21:** Interfaith Service celebrating Lesbian and Gay Pride. All Saints Episcopal, 634 W. Peachtree.
- Sat, June 22:** The Family Reunion, Saturday in the Park. Piedmont Park. Sports, entertainment, commitment ceremony and an AIDS and Hate Crimes candlelight ceremony.
- Sun, June 23 (6/23):** The Pride Parade from Civic Center to Piedmont Park. Entertainment & speakers throughout the day.

The Pride Committee is searching for pictures or posters of Prides past. Contact Paul Stone at 662-4533 if you can help Pride.

Pride T-shirts on sale at Charis Books and More in L5P and Brushstrokes now in Ansley.

**6/23**  
**BE AWARE...  
BE THERE...  
BE COUNTED!**  
ATLANTA 91

To place your organization's event on the Pride Calendar, call 404-662-4533.



**Your tax deductible donation is needed!**

MAIL TO: ALGPC, P.O. Box 77007  
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<b>Fri</b> 4/19	Opening Night Reception & Screenings to Benefit the Atlanta Gay Center. Tickets \$15. Call (404) 876-5372 for information				<b>6:30</b> Benefit Cocktail Reception	<b>8:00</b> Benefit Features Comrades in Arms & Nocturne
<b>Sat</b> 4/20	<b>2:00</b> Desire	<b>3:50</b> November Moon	<b>5:55</b> Friends Forever	<b>7:50</b> Another Way	<b>10:00</b> Beyond Gravity & Night Out	
<b>Sun</b> 4/21	<b>2:00</b> Maedchen in Uniform	<b>3:50</b> Trojans & Looking for Langston	<b>5:25</b> Fun Down There	<b>7:35</b> In & Out of Love: 4 Films	<b>9:30</b> Longtime Companion	
<b>Mon</b> 4/22			<b>6:00</b> Flames of Passion & Comrades in Arms	<b>7:20</b> Virgin Machine	<b>9:15</b> Flesh & Paper & Tongues Untied	
<b>Tues</b> 4/23			<b>6:00</b> Common Threads	<b>7:25</b> November Moon	<b>9:20</b> Friends Forever	
<b>Wed</b> 4/24			<b>6:00</b> Another Way	<b>8:05</b> Looking for Langston & Trojans	<b>9:30</b> In & Out of Love: 4 Films	
<b>Thur</b> 4/25			<b>6:00</b> Desire	<b>7:45</b> Because the Dawn & Nocturne	<b>9:30</b> Parting Glances	
<b>Fri</b> 4/26	<i>Because The Dawn</i>		<b>6:00</b> Desert Hearts	<b>7:55</b> Beyond Gravity & Night Out	<b>9:50</b> Days of Greek Gods	
<b>Sat</b> 4/27	<b>2:00</b> Common Threads	<b>3:35</b> Sisters In Jazz: 3 Films	<b>5:15</b> Flames of Passion & Comrades in Arms	<b>7:00</b> Friends Forever	<b>8:50</b> Because The Dawn & Nocturne	
<b>Sun</b> 4/28	<b>2:00</b> November Moon	<b>3:45</b> Desire	<b>5:35</b> In & Out of Love: 4 Films	<b>7:30</b> Fun Down There	<b>9:40</b> Virgin Machine	
<b>Mon</b> 4/29			<b>6:50</b> Sisters In Jazz	<b>8:30</b> Longtime Companion		
<b>Tues</b> 4/30			<b>7:00</b> Flames of Passion & Comrades In Arms	<b>8:30</b> Looking For Langston & Trojans		
<b>Wed</b> 5/1			<b>6:35</b> Desert Hearts	<b>8:30</b> Pink Narcissus		
<b>Thurs</b> 5/2			<b>6:50</b> Because The Dawn & Nocturne	<b>8:30</b> Parting Glances		



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Tiny & Ruby



# THE NEW FESTIVAL NATIONAL GAY AND LESBIAN 1991 FILM TOUR



COOL MEDIUM

# Passion, Politics and Popcorn

*The National Lesbian and Gay Film Tour comes to town*

by David Salyer

Historically, Hollywood films have portrayed lesbians and gay men as sick, homicidal, suicidal or one-dimensional characters. As a result, there is widespread misunderstanding about who we are. Worse, these negative images even encourage our own internalized homophobia.

A recent cover story in *The Advocate*, the national gay and lesbian newsmagazine, claimed Hollywood is on the brink of change. It stated, "never before have so many gays and lesbians been in positions of power to work with their nongay colleagues to write, produce, direct and star in films that deal positively with the homosexual experience."

Does anyone out there sincerely believe Hollywood will green light gay positive projects with the same voracity it showed churning out those teenage slasher flicks in the '80s? Does anyone truly expect to see films about gay teenagers, lesbian families, coming out, or homoerotic love turning up at the mall?

Not bloody likely.

The silver screen is tarnished. Hollywood rarely attempts to portray homosexuals as anything more than deviants, murderers, and mincing or flamboyant

stereotypes. This will not change as long as Hollywood remains motivated by greed and fear of box-office failure. Risk is a four letter word in Tinseltown.

Still, the gay and lesbian filmgoing public has a hunger. A hunger for motion pictures that challenge destructive stereotypes and affirm our various ways of being. Fortunately, there now exists an organization dedicated to feeding that hunger. The New Festival, a non-profit, tax exempt corporation has been producing the successful New York International Festival of Lesbian and Gay Film since 1989. And now, the New Festival has launched the National Lesbian and Gay 1991 Film Tour.

The tour comes to town April 19 and runs through May 2. That's two full weeks of films by lesbian and gay artists, all presented at the Lefont Plaza Theatre. For a full schedule see the Tour's ad on the facing page.

Atlanta is the fifth stop of twelve on the tour; its theme, "Passion, Politics, and Popcorn," honestly reflects the diversity of the features. Ten countries are represented and many of the films included played to sold out audiences at the New York International Festival of Lesbian and Gay Film in 1990, the largest event of its kind ever held in the United States.

Opening night commences with a cocktail reception and screenings to benefit the tour and host organization, the Atlanta Gay Center. The reception will be held from 6:30-7:30 pm and reservations can be made by calling the Gay Center at 876-5372.

A warm, vibrant double feature follows the reception. The first of two British imports, Stuart Marshall's "Comrades in Arms," blends personal stories and newsreel footage into a stylized documentary about lesbians and gays in England's World War II armed forces. The second film, Joy Chamberlain's smart, intriguing "Nocturne," explores a young woman's repression and desire.

Two dozen more short and full-length films round out the two week exhibition. Among the shorts, Britain's "Flames of Passion" is a romantic piece inspired by David Lean's "Brief Encounter," and an entry from New Zealand, "Night Out," tells a harrowing tale of bashing effectively shot in black and white. And director Marion T. Riggs' "Tongues Untied" powerfully addresses Black gay anger and isolation in America.

Of particular interest among the full-length features is "Coming Out," the story of a chance encounter between former schoolmates set in East Berlin before the wall came down. From Hungary, there's "Another Way," depicting a lesbian love affair, and "Virgin Machine," a destined-for-cult status bit of cinema tracing a German woman's haphazard search for the meaning of love in San Francisco.

The two-week tour stopover in Atlanta also includes some familiar titles such as 1985's sexy "Desert Hearts," the so-called dyke classic, and "Parting Glances," the late Bill Sherwood's wry look at the last 24 hours of two gay lovers before one leaves on a job transfer. 1989's Oscar winner for Best Documentary, "Common Threads," will also be screened. This emotionally searing film focuses on five diverse people who



"Comrades in Arms," blends personal stories and newsreel footage into a stylized documentary about lesbians and gays in England's World War II armed forces.

have died of AIDS and should be required viewing for the entire world. Also, "Longtime Companion," an Oscar nominee from last year returns to town for the tour. Earnest, witty, and ultimately devastating, "Companion" was a modest success in theatres and certainly deserved more than its one token Academy Award nomination.

Of course, those last four films are all available on video, but consider seeing them again, or for the first time, on the big screen in a theatre with other people like you. One principal value of lesbian and gay film festivals is that they are community events we can all attend. Go with friends or go alone. Just go. It's time to nurture, support and encourage our images and our artists.

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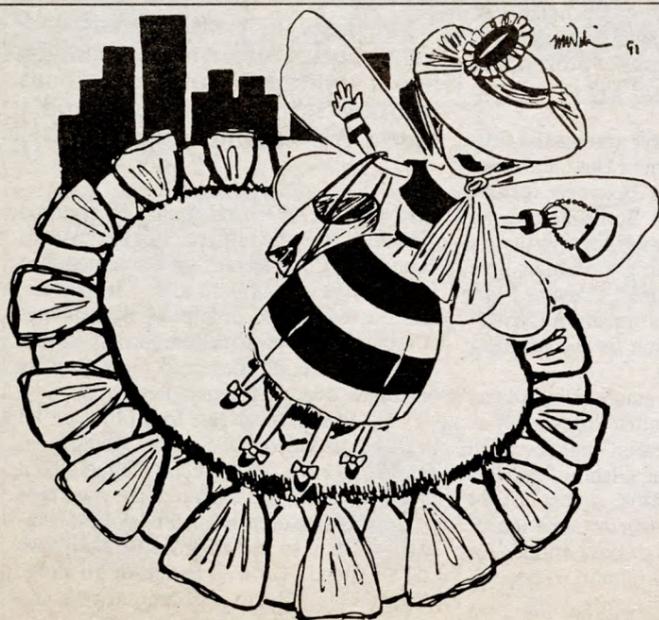
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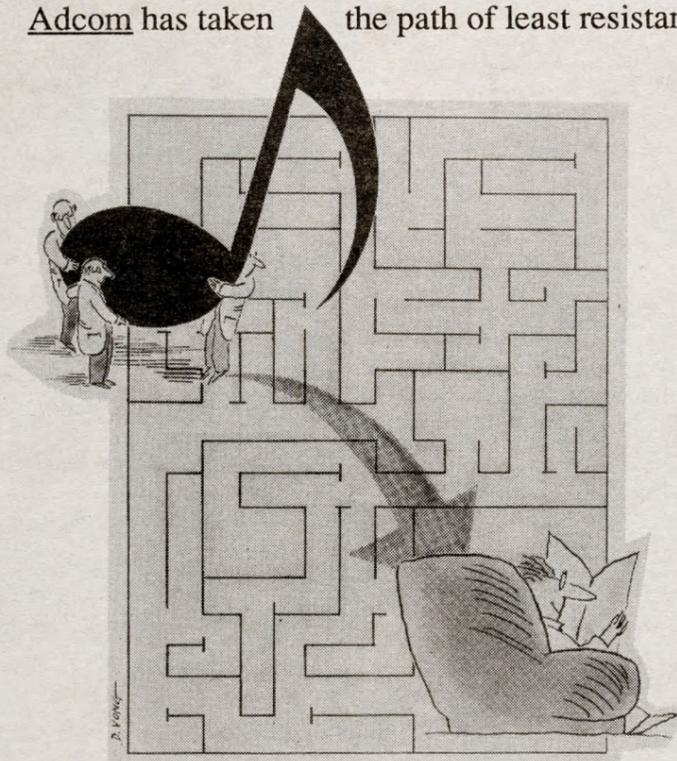
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RECORD REVIEWS

# Feeding the Flame, Songs by Men to End AIDS

Ten years into this epidemic you might expect a project like this to take on a somber tone, but the mood here is upbeat and positive

by Kenneth J. Altman

I felt an incredible amount of frustration listening to this album. Not because I didn't like it, but because I *did* like it. Because it's so damn good. Read on.

Conceived and produced by Willie Sordillo, *Feeding the Flame, Songs by Men to End AIDS* is a collection of songs by gay and gay-sensitive artists. Its themes include: the joy of being gay (Xotika's delightfully disco-ish "Forever Gay"); the pain of those who have to hide it (Romanovsky & Phillips' poignant "One of the Enemy"); educating children about the AIDS crisis (Peter Alsop's "Gotta Lotta Livin' To Do"); the frustration of dealing with a government that has chosen to ignore that crisis because of its identification with our community (Sordillo's [with Flor de Cana] title track); and a smattering of just about every related subject in between.

This is a collection songs so good that, in a more perfect world, they would warrant air play on top-40 radio. That's where my frustration came in.

Take George Fulginiti-Shakar's and Elliot Pilshaw's duet on "Welcome Home." With lines like "I need your touching / can't you see / you can crawl all over me / so come and fill the days of my life" and a powerful keyboard and vibes instrumental break halfway through, is it really that far removed, lyrically or structurally, from what Kenny Loggins and Stevie Nicks sang in 1979, "Whenever I call you friend / I begin to think I understand, anywhere we are / you and I were meant to be / forever and ever?" Nope!

So why won't you hear this song on commercial radio? Because it's sung by two men and because they're singing about, oh mercy, "the love that dare not speak its name." You want to talk about frustration?

There are real gems here by some talented, well-known artists (Alsop, Josh White, Jr., Pete Seeger) but, aside from listener-sponsored radio, you probably won't hear them over the airwaves.

Alsop's "Gotta Lotta Livin' To Do," with its father-son/question-answer dialogue, a catchy hook (just try not to sing along) and a great slide guitar accompaniment brought tears to my eyes. It could probably do more to educate our children about AIDS during eight weeks of mainstream radio "hot" rotation than the Reagan and Bush administrations have

## Sue Fink's True Life Adventures

You won't be hearing Sue Fink's latest on top-40 radio either, but it won't be from lack of trying on Sue's part. *True Life Adventure* (Frostfire Records) falls into the Adult Contemporary mode. The mainstays of the album are R&B ballads, with a couple of up-tempo tunes more reminiscent of Sue's earlier release *Big Promise*.

*True Life Adventure* showcases Sue's excellent vocals—she can fill the torch song as easily as the rocker with deep emotion. The songs themselves echo the subtitle of the album ("Songs of Risk and Reality").

Ballads like "Easy to Forget," "Am I The Last To Know," and "The Way We Planned It" truthfully reflect the pain of ended or ending relationships. The title cut is a call to risk: *This ain't no lip sync to the radiolare you ready, ready, ready to let go?*

The first of the upbeat numbers is "Letters to Marie," a danceable song about letters from a housewife to a pris-



oner. The second is "Popular War," the only song on the album with the humor of some of the tunes on Sue's last album (*Big Promise*). Unfortunately, the recent war in the Persian Gulf makes lyrics like "I want to kill in a popular war" ring a little sour.

Even though you won't be hearing this on commercial radio, you can see and hear Sue Fink at the Conference Weekend Extravaganza on Saturday, April 27, 7:30 pm at the Civic Center.

—KC Wildmoon

done since 1980. But don't hold your breath waiting to hear a song about "that terrible disease that only bad people get," on your local hit parade.

Sordillo's reggae-tinged title track, with another great hook, is worthy of air play too, but with lines like "each drop of blood / each tear we shed / is kindling that kicks up the flame / ...science as yet had not found a cure for scourge of a blade called hate," it probably won't make it either. "Until the Balance Tips," boasting John Bucchino's seductive deep tenor, is as pretty and as hitworthy as anything James Taylor or Jackson Browne ever sang. And I can't wait to hear the stark reality of Fred Small's "All the Time in the World" blaring from my car stereo, but it'll be coming from my tape deck not the radio.

There are some songs here, most notably White, Jr.'s "Say a Prayer for a Stranger" and Seeger's "Quite Early Morning," that might make it to commercial, if not top-40, radio.

Please don't get me wrong; I don't go

to sleep at night praying to the God of top-40 to bless me and keep me. I do, however, understand the influence radio has on people, especially on young people. It would be refreshing to see that influence used towards positive and educational means. As a 15-year-old, I sang along to "Lola" and "Ob-La-Di, Ob-La-Da." While they were not specifically about homosexuality, they did expose me, in a positive manner, to a world I had previously been unaware of. Would there be any harm in some 15-year-old today singing along to "Welcome Home?" I think not.

Feeding the Flame, Songs by Men to End AIDS, on Flying Fish Records, is available at Tower Records in Atlanta, 264-1217, or by mail order through Zango Distributors in Berkeley, California, 415-527-0187.

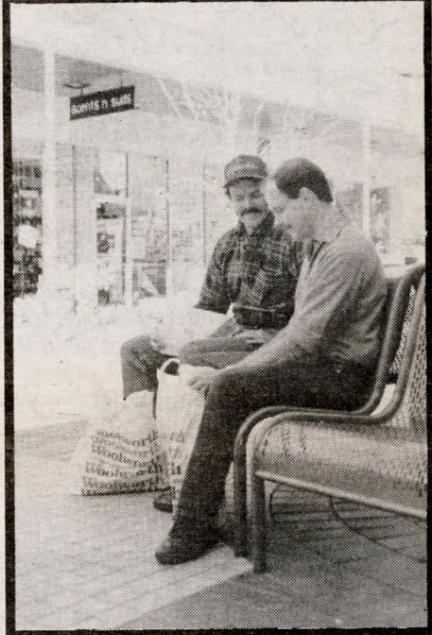
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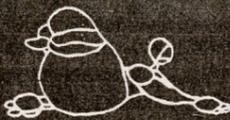
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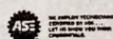
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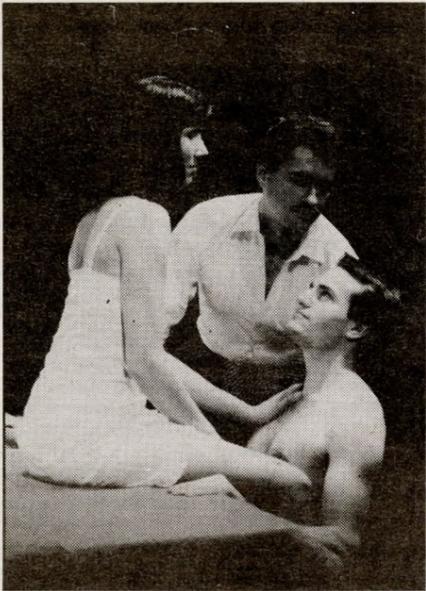
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THEATRE PREVIEW

# Tennessee in the Summer



Nan McElroy plays The Woman, Johnny Walsh is Tennessee Williams, and Chuch Tedder plays Frankie.

*A whole new view of one of America's greatest playwrights through his own words*

by Debbie Fraker

"It's Joe Besecker's view of Tennessee's view of his own life," says director Bob Putnam. The "it" in question is *Tennessee in the Summer*. The Tennessee is Tennessee Williams. SAME's upcoming presentation will be the play's east coast premiere.

Putnam, Manager of the 14th Street Playhouse, is newly arrived in Atlanta from New York City. He chose *Tennessee* for his directorial debut carefully. "I wanted to work with a good script and a good cast," he says. "I want to show my potential to Atlanta."

The script for *Tennessee in the Summer* intrigued Putnam because it changed his own perspective on the (in)famous playwright. "Tennessee Williams was a great playwright in a white suit and a Panama hat to me until I

read this play," he explains. Putnam expects the play to change the audience's perceptions of the man as well: "They're gonna have a whole new view of this man, and it's through his own words."

The play splits the persona of Tennessee Williams into two characters. Johnny Walsh plays Williams and Nan McElroy is cast as a character simply referred to as The Woman, Tennessee's female side. Putnam sees The Woman as "a combination of Maggie from *Cat on a Hot Tin Roof* and Blanche in *A Streetcar Named Desire*."

Other cast members, Chuck Tedder and Angela Bratcher, play three characters each. Director Putnam feels that casting decision adds a complexity of layers to this interpretation of Williams' life. And "the actors are having a great time playing them," he adds.

Structured episodically, the play makes jumps in time throughout Williams' life, from youth to old age and back. Putnam admits that these jumps have initially been confusing to some reading the play, but he sees it different-

ly. The episodes "fold one into the other. There's a progression that makes sense to me," says Putnam. "I saw the colors; I felt the passions; I understood the addictions."

*Tennessee in the Summer* won the 1985 International Jane Chambers Gay Playwriting Award and has been produced in San Francisco, Ashland (OR), Seattle, Los Angeles, Anchorage, Los Altos (CA), and at Purdue University (IN). In addition to the Chambers Award, playwright Besecker has received a Dramalogue and a Cable Car award. Besecker will be in Atlanta to attend the opening of his play.

*Tennessee in the Summer* opens at the 14th Street Playhouse on Thurs. April 18 and will run Thursdays-Sundays at 8:00 pm through May 5. Tickets are \$10 in advance and \$12 at the door. Advance tickets can be purchased at Charis Books And More and at E.D.'s Gourmet Records. For reservations call SAME at 881-0817.

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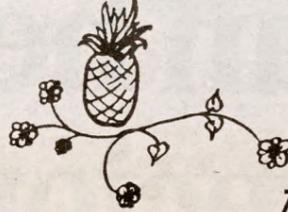


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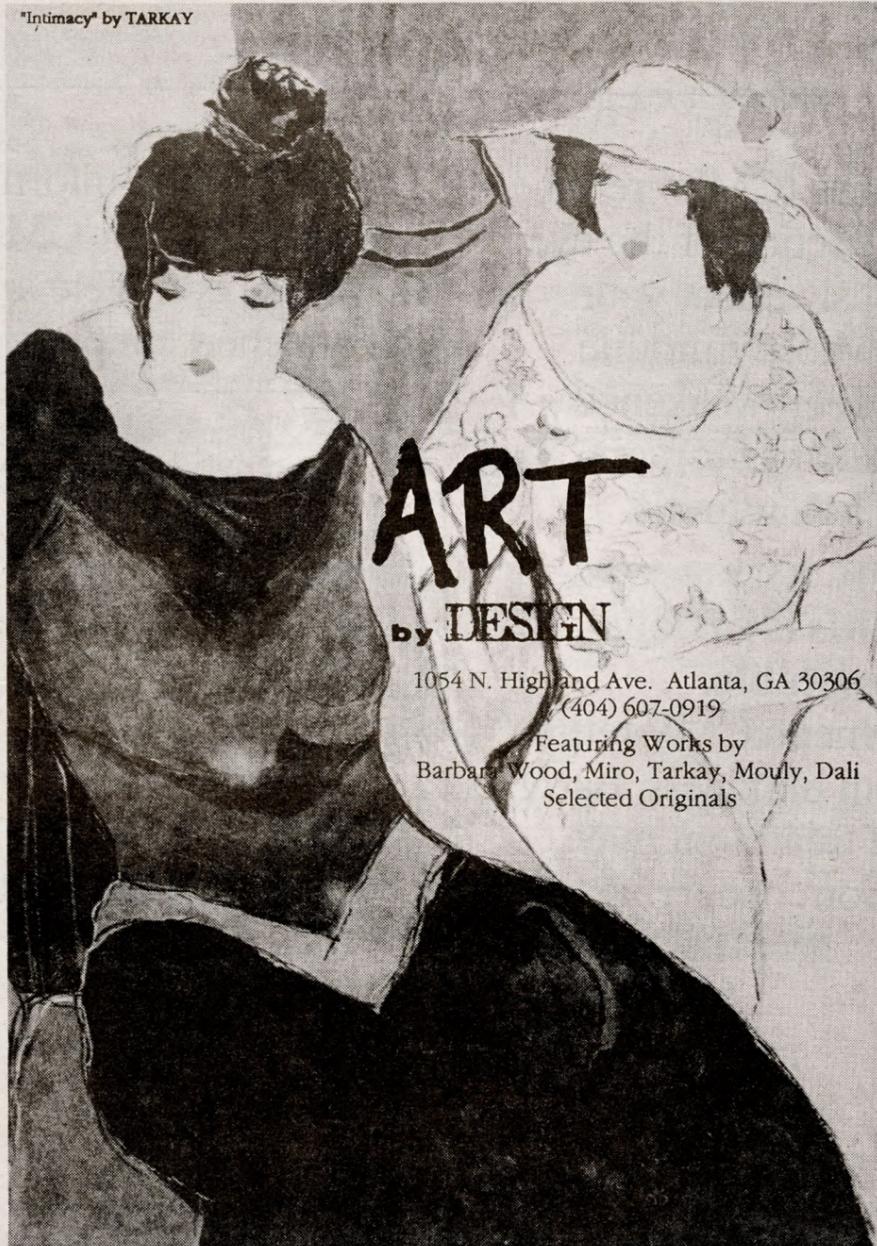
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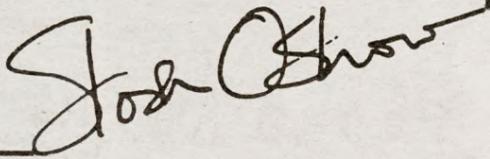
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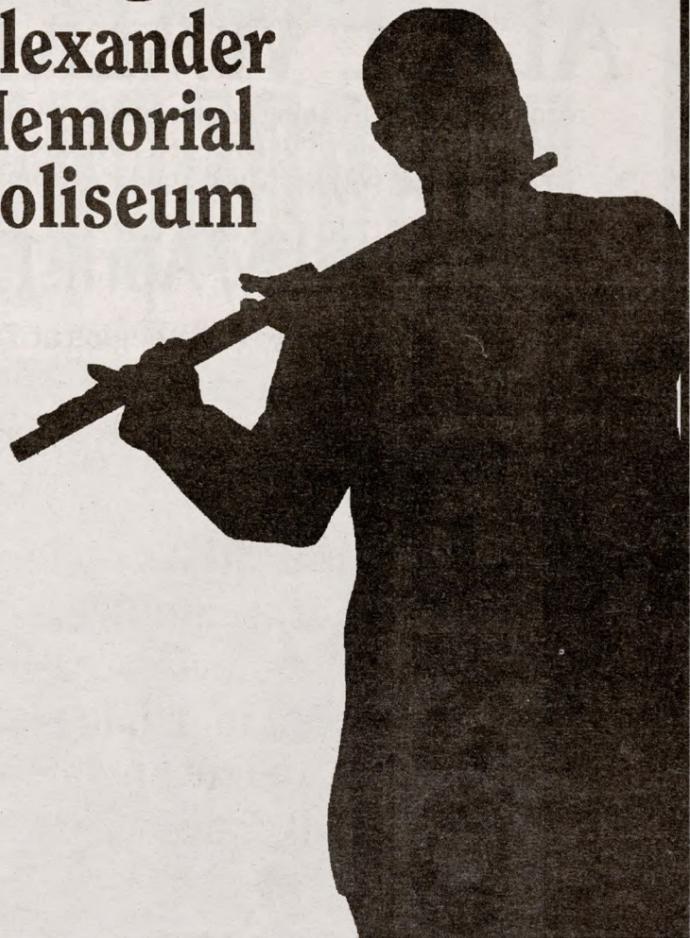
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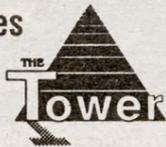
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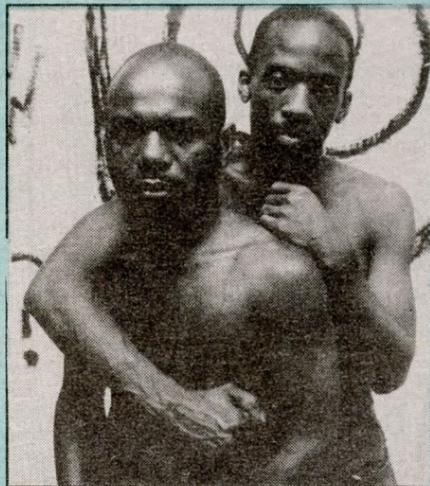
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HER BLUE BODY EVERYTHING WE KNOW:  
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**Wednesday, April 17**

Doors open at 7 pm, program begins at 7:30 pm

Space is limited. The reading will be video taped and shown as part of the regular Thursday night program at 7:30 pm on April 18.



Marlon Riggs' acclaimed video *Tongues Untied* plays at High Museum, Hill Aud. April 12. Riggs will be there too. 352-4225.

**Art**

**OLD WIVES' TALES.** Thru May 4. An exhibit that disproves the old theorem that "women must choose between art and family." Multi-medium works by 15 mothers from many cultures. TULA, 75 Bennett St. 351-3551.

**THE CARTOON SHOW.** Fri. Apr. 19, 7pm-1am & Sat. Apr. 20, 1pm-5pm. More than 40 cartoonists and comic book illustrators (including S.V.'s Charles Haver) show their work at 800 East Gallery, 800 East Avenue. 522-8265. And it's free!

**ROUGE, JAUNE AND BLEU.** Thru May 11. Industrial collages, oils, acrylics and photos make this an eclectic show indeed. BurnNoff Gallery, Piedmont at Monroe, 875-3475.

**900 YEARS OF AFRICAN ART & THOUGHT.** Tues. Apr. 23-Jun. 16. More than 100 works trace the art history of the Yoruba people of Nigeria and Benin in West Africa from the 12th century to the present. Ancient bronzes, carved ivory, spectacular masks, costumes and much more to see and marvel over. At the High Museum. 892-3600.

**Direct Action**

**QUEER NATION AT CRACKER BARREL.** Sun. Apr 21. Q.N. continues its series of legal sit-ins at Cracker Barrel Restaurants in metro Atlanta. Meet at Lindbergh MARTA at 11am or at the Morrow location (1458 Southlake Plaza Dr.—off I-75 at Southlake Mall) at 11:45. Call 286-2355 for info.

**Events**

**CAROL BELL & LIZ CARRIER.** Thurs. Apr. 11, 7:30pm. Two well tuned talents blend in country harmonies and derivations. At Charis Books, 419 Moreland Ave., 524-0304.

**WHERE DO WE GO FROM HERE.** Mon. Apr. 15, 6:30-8:45pm. Drs. James Braude and Kimball Johnson present information on medical care and health management for those with new HIV+ diagnoses. Academy of Medicine, W.P'tree & 6th Streets. 872-0600.

**Alice Walker.** Wed. Apr. 17, 7:30pm. Reading from and signing her new book of poetry "Her Blue Body Everything We Know: Earthling Poems 1965-1990 Complete" will be the old soul herself. At Charis Books, 419 Moreland Ave., 524-0304.

**DOWN FROM THE MOUNTAINTOP.** Thurs. Apr. 18, 7:30pm. Melissa Walker, author of this new book which chronicles "Black Women's Novels in the Wake of the Civil Rights Movement, 1966-1989," will discuss both well known and lesser known novels, esp. Temple of My Familiar. Alice Walker video may be viewed. At Charis Books, 419 Moreland Ave., 524-0304.

**BUILDING A JUST PEACE.** Sat. Apr. 20, 10am-5pm. A day of listening and talking about what to do and how to do it to establish a lasting peace. Bring a sandwich or plan to get lunch at a nearby restaurant. At First Iconium Baptist Church, 524 Moreland, Ave. Call 377-6516.

**HOW TO AVOID BOREDOM.** April 22, 7:30pm. The Women of Wisdom's monthly program focuses on coping with routine and putting more excitement in your life. Explore how to entertain yourself and satisfy your own needs. Presented by Margaret Nicholes. \$2. Chrysalis Woman's Center. 723-1112.

**'butchfemlezziedykefag' BY LEA DELARIA.** Apr. 23, 7pm. 4th Tuesday's monthly dinner meeting takes off in a whole new direction with the antics of Lea delirium. This program will be entirely different from her Civic Center performance so enjoy her in an intimate setting. Bring money. Sometimes she sells kisses. Castlegate Hotel, Howell Mill & I-75, 662-4353.

**IRENA KLEPFISZ READS.** Wed. Apr. 24, 8pm. Poet and social activist, author of "A Few Words from the Mother Tongue," presents special selections from her own works. Room 205, White Hall Emory U. 727-6216.

**ROBIN TYLER.** Thurs. Apr. 25, 8:30pm. The multi-talented Ms. Tyler does an evening of comedy at The Otherside, 1924 Piedmont Avenue. Tickets are \$10 at the door.

**Film & Video**

**ETHNIC NOTIONS & TONGUES UNTIED.** Thurs. Apr. 11, 6pm. A double bill from the remarkable filmmaker Marlon Riggs whose images will stay with you long after the lights come back on. *Tongues Untied*, a rich montage of the Black gay male experience, will also be shown April 12, at 2pm; Riggs will speak after the Fri. screening. Room 103, White Hall, Emory U. Call 77-7446 for info.

**TONGUES UNTIED.** Sat. Apr. 12, 8pm. This ground breaking video juxtaposes the joys and pleasures of being a gay, black man against the ugliness of racism and homophobia. Marlon Riggs makes a personal appearance along with his highly personal portrait about black, male, gay identity. High Museum, Hill Aud. 352-4225.

**METROPOLIS.** Fri. Apr. 19, 7:30pm. An interesting look into the future where life has become perhaps a bit too mechanical. This fine silent film deserves to be seen on the big screen. Bldg. 77, Piedmont Hospital complex. Call 231-1258.

**NATIONAL GAY AND LESBIAN FILM TOUR.** Fri. April 19-May 2. The Atlanta Gay Center will host the film tour to be featured at the Plaza Theatre. A fine opportunity to view over 30 selections from the '89-'90 NYC Festival. Gosh, Miss Scarlett, its nearly as exciting as the premiere of "Gone with the Wind." See story this issue. The Lefont Plaza Theatre, 1049 Ponce de Leon Ave. 873-1939.

**Fundraisers**

**MR. UNIVERSE BENEFITS OPEN HAND.** Sun. Apr. 14, 5pm. Jim Grimsley's award winning play is hosted by Charlie Brown who will no doubt go crazy over the title character. At 7 Stages, 1105 Euclid Ave. 523-7647.

**Music**

**ATLANTA SYMPHONY WITH GIL SHAHAM, VIOLINIST.** Thurs. Apr 11-13. 8pm. Haunting strains of Tchaikovsky's Violin Concerto and Composer-in-Residence, Stephen Paulus's Concerto for Orchestra will be performed by the ASO for the first time. Music for your gypsy heart. At Symphony Hall, 892-2414 for tickets.

**THE ROCHEs.** Fri. Apr. 12-13. Harmony and hilarity make for the best listening and laughing around. Variety Playhouse, 1099 Euclid Ave. 524-7354.

**CRIS WILLIAMSON.** Sat., Apr. 13, 8pm. I have fantasies of being this woman's keyboard. Music to fall in love by. Old favorites and new ones that will surely become standards. Center Stage, 1374 W P'tree, 873-2500.

**HEARTSONG.** Sun. Apr. 14, 7pm. Based in Seattle Washington, this gay contemporary men's quartet will present an evening of healing music for the spirit. A joyful noise. At All Saints MCC, 575 Boulevard SE. 622-1154.

**Spirituality**

**AIDS HEALING SERVICE.** Sun. Apr. 14, 4pm. A source of comfort and strength in this time of need. St. Luke's, 435 P'tree 642-3183.



Violinist Gil Shaham performs with the Atlanta Symphony April 11-13, with Tchaikovsky and Composer-in-Residence Paulus on the bill. 892-2414 for tickets.

**SILENT SOJOURN RETREAT.** Wed. Apr. 17-21. Get away and get it together with a springtime retreat in the mountains. Reconnect with the healing and nourishing energies that abound in the universe with meditation, art, yoga, massage therapy and more. Call Linda Davis at 584-9134.

## Sports

**FRONT RUNNERS.** Every Wed. at 6:30pm in Piedmont Park. Also every Saturday 9am at the Chattahoochee River off Powers Ferry Rd. Call Shelton Haynie (622-0739) or Lynn Patterson (438-1421) for info.

**AVS BOWLING.** Every Monday, 8:30pm. Its almost time to form summer leagues. Come down and enjoy the most fun you can have with your fingers in public. A game with fun to spare. Express Lanes, Monroe Drive. Call Steve at 361-1286 for info.

**HOTLANTA SOCCER.** Practice every Sun., 3pm. A game that uses heads instead of hands is looking for a few good thighs for the 1991 spring season. Men and women, beginners or pros are encouraged to participate. You'll get a kick out of it! Piedmont Park, call Steve at 577-0418.

**ATLANTA TEAM TENNIS.** Every Saturday. Play to climb the competitive challenge ladder or just enjoy the game. Watchers welcome as well. Men play at noon at Glenlake Tennis Center, call David Black at 399-5010. Women start at 1:30pm at DeKalb Tennis Center. Call 662-GAME.

## Theatre

**GRASS WIDOWS.** Thru. Apr. 14, Fri. & Sat. 8pm, Sun 2pm. Pamela Parker's zany Southern comedy set in the fictional town of Dollar, GA. where avocado appliances in your kitchen are more important than a dead man in your parlor. Mercer University. 872-3556 or 446-7163.

**FALLEN ANGELS.** Thru Ap. 21. Noel Coward comes to Marietta in the form of a sophisticated drawing room comedy that tells of a gigolo who comes between two women best friends. Sounds like double entendres, double crossing, and double dating lead to lots of laughs. Theatre in the Square, 11 Whitlock Ave. 422-8369.

**MR. UNIVERSE.** Weds. Apr. 10-May 12. In this dark comedy, a prostitute and two drag queens find the perfect man wandering the streets of New Orleans nearly naked. 7 Stages, 1105 Euclid, 523-7647.

**ANGRY HOUSEWIVES.** Fri. Apr 12-May 25. A mad, mad musical where domestic goddesses wreck havoc in their lives as they abandon Betty Jean Cosmetics to form a "totally rad" punk rock band for a contest at the Lewd Fingers Club. At Horizon Theatre, 1083 Austin Ave. 584-7450.

**TENNESSEE IN THE SUMMER.** Thurs. Apr 18-May 5. This award winning play by Joe Besecker is a conceptualized look into the life and mind of the late Tennessee Williams and goes beyond the white suit and panama hat to the naked man beneath. 14th Street Playhouse; Tickets at Charis & E.D.'s Gourmet; 881-0817 for reservations.

**BELLE IVES.** Thurs. Apr. 18-May 12. A moment of change is frozen in the footlights as a small southern city confronts the corruption of its old social structure. Jim Grimsley's newest. At 7 Stages, 1105 Euclid Ave. 523-7647.

**VIEW FROM THE BRIDGE.** Fri. Apr 19-May 18. Arthur Miller's compelling play about the tragic consequences that occur when a man allows his passions to rule his life. Based on a true story of an Italian family in Brooklyn. At Neighborhood Playhouse, 430 W. Trinity. 373-5311.

**MA RAINEY'S BLACK BOTTOM.** Tues. Apr 23-Jun. 2. Kenny Leon plays the dynamic trumpeter and Sandra McClain plays the mother of the blues in this plays which explores Black musical history in the 20's. At the Alliance Theatre, 1280 P'tree. 892-2414.

## Women's Festivals

**SOUTHERN WOMEN'S MUSIC & COMEDY FESTIVAL.** Thurs. May 23-27. The 8th annual SWMCF is happy happening again, just 80 miles from Atlanta. Music and dancing every night, diving every day. Workshops, women, and art in the beauty of the Georgia mountains. Send self-addressed envelope to SWMCF, 15842 Chase St. Sepulveda, CA 91343 or call (818) 893-4075.

**RHYTHMFEST '91.** Aug. 29-Sept 2. Lookout Mt., GA will ring with music and laughter as the newest of the women's festivals returns to the hallowed hills. Send SASE to 604 W. Chapel Hill St., Durham, NC 27701 or call 919-682-6374.

## Upcoming

**NATIONAL LESBIAN CONFERENCE.** Apr. 24-28, 1991. 3000 lesbians from all over right here in Atlanta. The conference needs dollars now, so early registrations are welcome. Write NLC, PO Box 1999, Decatur, GA. 30031, or call (404) 373-0000 for info.

**DANCE 'TIL DAWN.** April 26, 9pm. Non-stop music with dance band, "Yer Girlfriend" and D.J. Join women from all over the country as they dance and delight in each other's company. At the door, \$5-6, National Lesbian Conference attendees, \$3-4. Radisson Hotel Ballroom, Cortland & International Blvd. 373-0000.

**COME CELEBRATE WOMEN IN SONG.** April 27, 7pm and 9pm shows. Sweet harmonies blend in an evening of special songs from the Atlanta Feminist Women's Chorus. Local faves Joyce and Jacque will join the chorus. Southside High, 801 Glenwood Ave., for info call AFWC at 294-8983. Tickets at Atlantis Connection, Back Alley Video, Charis, Boy Next Door & Gallus Restaurant.

**CONFERENCE WEEKEND EXTRAVAGANZA.** April 27, 7:30. A festival of entertainment with all the comforts of home: Teresa Trull, Lea Delaria, Washington Sisters with Melanie Monsur, Sue Fink, Alix Dobkin, Karen Williams, the Two-Spirited Thunder People (Native American dance troupe) and Atlanta's own Tammy Why-Not.



Celebrating 15 years since the release of *The Changer and The Changed*, Cris Williamson commands Center Stage April 13. 873-2500 for more info.

**AIDS 101 WEEKEND.** Apr. 27-28. Up-to-date information about many facets of AIDS in a cafeteria style offering that lets each participant choose the type of workshops that will be most helpful to them. General admitt: \$30, Student/Senior: \$15, scholarships available. Ga. Mental Health Inst., 1256 Briarcliff Rd., for info call Education Dept. 872-0600.

**L.A.M.P. SPRING PLANTING.** Sun, Apr. 28, 1pm. Time for the annual planting of the flowering beds in the John Howell Park in Virginia Highlands. Bring a snack, something to drink and your gardening tools. John Howell Memorial Park in Va-Hi. 892-4561 for info.

**WOMEN'S MUSIC & CULTURE CONFERENCE.** May 2-5. An exciting gathering of cultural workers from around the world and a celebration of Ladyslipper Music's 15th birthday form a basis to "Weave a Cultural Web" joining the artist and the audience and the promoter. It's what networking is all about. At Omni Hotel in Durham, NC. Call 919 682-6374.

**M. BUTTERFLY BENEFIT.** Fri. May 3. Opening night for this widely acclaimed Broadway play will be a benefit for three AIDS outreach organizations, followed by a post theatre party in the Egyptian Ballroom. A Viennese Coffee House atmosphere with fine food and chanteuse Denise DiRenzo will entertain folks in the second benefit of the evening. At the Fox Theatre. Call 256-5209 or 261-8329 for info.

**LEGAL AWARDS BANQUET.** Sat. May 4, 7pm. The group, Legislate Equality for Gays and Lesbians, holds a dinner to award excellent work and accomplishments. Rep. John Lewis is the main honoree. Dress is semi-formal, cash bar. At the Lanier Plaza Hotel. Call 2867476 for info.

**FOURTH ANNUAL HRCF BENEFIT DINNER.** Sat. May 18. A gala dinner and silent auction to benefit the Human Rights Campaign Fund. Cuisine for a good cause. Marriott Marquis Downtown, 662-4280.

**NETWORKING WITH PRIDE.** June 15, 10-5pm. 4th Tuesday's 3rd annual business expo. 100 booths of family and gay friendly businesses introduce themselves, their services and their products to the gay and lesbian community. Door prizes and demonstrations make this a fun, informative event. Westin Peachtree Plaza, Peachtree and International Blvd. 662-4399.

**GAY PRIDE '91.** June 22-23. Time to think about floats and signs and making our presence known. Be aware, be there. Last year's entertainment and speakers were great, this year let's double the number of sisters and brothers marching down Peachtree under the lavender banner. For info call, 325-4435.

## VARIETY PLAYHOUSE

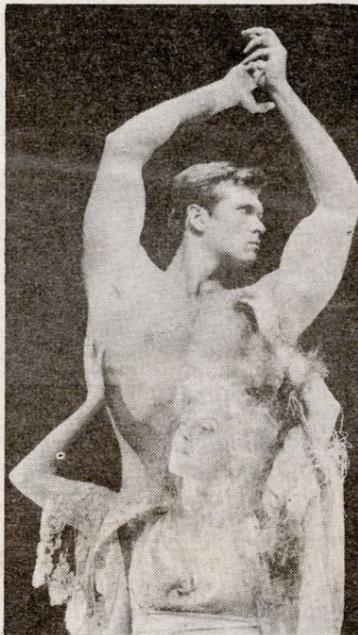
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**AID Atlanta**—Non-profit agency providing services to people with AIDS, families and friends. 872-0600.

**AIDS Info Line**—876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers about AIDS, referrals, etc., by trained volunteers staffing lines 9am-9pm daily.

**AIDSCHAIM**—Congregation Bet Haverim (Atlanta's Reconstructionist synagogue serving the the gay and lesbian community) sponsors a predominantly gay support group for those affected by the AIDS crisis. Meets 1st & 3d Thurs., 7:30pm at AIDS Interfaith Network, 1053 Juniper St. Info 642-3467.

**First MCC AIDS Ministry**—Spiritual and emotional support for PWA's and Families. 872-2246

**The Living AIDS Memorial Park Project**—Meets 2d Mon. of month, 874-8969.

**National Association of People with AIDS/ Atlanta**—A political, social, and educational organization confronting the AIDS crisis. Membership open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

**The Names Project/Atlanta**—A National AIDS Memorial. Meets Tuesdays, 6:30pm at All Saints Episcopal Church. 286-6263.

**The Names Project Quilting Bee**—For those interested in creating a panel or helping others working on a panel. Thurs. 7:30pm at First MCC. 872-2246.

**Project Open Hand Atlanta**—Prepares and delivers meals to people with HIV illness. Volunteers needed for organizing, kitchen and delivery. 525-4620.

**Deana's One Mo' Time**—1890 Cheshire Bridge Rd. 874-0980

**The Eagle**—308 Ponce De Leon. 87EAGLE

**551 Downstairs**—551 Ponce De Leon. 873-4052

**Frank's Place**—778 N. Highland. 881-0259

**Gallus Bar & Restaurant**—49 6th St. 892-8983

**Lavita's**—Cheshire Square. 633-0452

**Loretta's**—708 Spring St. 874-8125

**The Metro**—48 6th Street, 874-9869

**New Order**—1544 Piedmont. 874-8247

**Options**—2329 Cheshire Br. Rd. 634-4584

**The Otherside**—1924 Piedmont Road. 875-5238

**2069 The Page**—2069 Cheshire Bridge Rd. 728-9045

**The Pear Garden**—11 Luckie St. 659-4055

**Petrus**—1150 Peachtree St. 873-6700

**Phoenix**—567 Ponce De Leon. 892-7871

**Scandals**—Ansley Square. 875-5957

**Tin Lizzie**—Ford Factory Square. 874-3961

**Tower Lounge**—735 Ralph McGill. 688-5463

**Traxx**—306 Luckie St. 681-5033

**Weekends**—688 Spring St. 875-5835

**DIRECT ACTION/POLITICAL**

**ACLU/Lesbian & Gay Chapter**—Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 523-6201.

**AIDS Coalition To Unleash Power**—Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held Tuesday at 7:30 PM, NAPWA offices at 98 6th St. 286-6247.

**BIAS Crime Hot Line Line**—To report all bias/hate crime incidents and police abuse. 286-BIAS.

**Gay and Lesbian Alliance Against Defamation**—Works to lessen public expressions of homophobia, especially in the media. Meets First Mon., 7pm at Peachtree Library. 286-7476

**Greater Atlanta Political Awareness Coalition**—Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 368-7420.

**Human Rights Campaign Fund**—The nation's largest Lesbian & Gay political + lobbying organization. Field office, 373-6330. Annual dinner committee, 365-8766.

**Legislate Equality for Gays and Lesbians**—A voice for lesbians and gays in the Democratic party. Mtgs. on 3rd Mon. of the month. 7pm at P'tree Library. 286-7476.

**Queer Nation**—Direct action countering homophobia and educating the public. Meets 2d and 4th Mon. at Peachtree Branch Library. 286-2355.



KAREN DUNIGAN

Rev. Kathryn Cartledge and Sen. Sam Nunn were among more than 400 celebrating the first anniversary of Common Ground—the Atlanta Interfaith AIDS Network's day program for people with HIV/AIDS. Rep. John Lewis was also in attendance, but none of the local elected officials who were invited attended. Michael Granade received the volunteer of the year award.



KAREN DUNIGAN

Tom Wells and Sophia Rodier display their "Read My Lips" T's at a benefit for ACT UP/Atlanta held at Petrus on March 28. More than \$1600 was raised for the AIDS activist group.

**ARTS/ENTERTAINMENT**

**Atlanta Feminist Women's Chorus**—A community-oriented chorale group of women's voices. Membership open to all women interested in singing. Practice each Sunday. 294-8983.

**Atlanta Gay Men's Chorus**—Community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 627-7830.

**"Funny... That Way"**—Atlanta's Gay/Lesbian comedy improvisational troupe. Membership open. Workshops Sunday night. 875-2275.

**Southeastern Arts, Media & Education Project, Inc**—Arts and media as tools for exploration, education, and change in human rights, especially those of the lesbian/gay community. 881-0817.

**BARS**

**The Armory**—836 Juniper. 881-9280

**Backstreet**—845 Peachtree St. 873-1986

**Blake's**—227 10th St. 892-7535

**Buddies**—Cheshire Square. 634-5895

**Bulldog & Co**—893 Peachtree. 872-3025

**Burkhart's**—Ansley Square. 872-4403

**Conference Room**—1086 Alco St. 634-6478

**The Cove**—586 Worchester. 875-2477

**Crazy Ray'z**—1492 Piedmont. 873-4655

**PROFESSIONAL**

**Atlanta Business & Professional Guild**—A service organization of both gay/lesbian and non-gay professionals and businesspersons. Meets 2d Tues. 355-1800.

**Fourth Tuesday**—A networking organization for lesbian professionals and entrepreneurs. Regular dinner meetings on 4th Tues. Also special events. 662-4353.

**Success Oriented Networking Group**—Structured networking for gay/lesbian and non-gay professionals. Meets every other Weds. 662-4202

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# COMMUNICATIONS

## SPIRITUAL

**All Saints Metropolitan Community Church**—Serving metro Atlanta with positive Christian support for lesbians and gay men. Services 7 pm every Sun. at 575 Boulevard, SE. 622-1154.

**Circle of Healing**—Open to anyone in need of healing, be it physical, emotional, or spiritual. 1st and 3rd Sunday of each month. 7:30 PM. at First Existentialist Congregation, 470 Candler Park Dr. 378-5570

**Congregation Bet Haverim-Reconstructionist Synagogue** serving the Gay and Lesbian community. Services every Fri. at 8pm at AIDS Interfaith Network 1053 Juniper St. Shabbat Seder 2nd Fridays monthly at 7:30pm. 642-3467.

**First Metropolitan Community Church of Atlanta**—A Christian church proclaiming God's love for lesbians and gay men. Counseling available by appointment. Same sex Holy Unions performed. Sun. at 11:00 AM and 7:30 PM. Also Weds. 7:30 PM. 800 N. Highland Ave. 872-2246.

**Gay & Lesbian Mormons**—Affirmation group organizing in the Atlanta area. For info call 570-2561 (dig. page).

**Gay Catholics of Georgia and Friends**—Support group for lesbian/gay Catholics and friends. Meetings and activities vary. 390-0739.

**Integrity**—Ministry of Gay Episcopalians 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church, 3rd floor of Ellis Hall. 642-3183.

**Lambda Light**—A meditation group for lesbians and gay men. Meets weekly. 872-9088 or 875-4565.

**Lutherans Concerned/Atlanta**—A Christian Ministry for Lesbian and Gay Understanding. 636-7109.

**Presbyterians for Lesbian and Gay Concerns**—Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

## SPORTS/OUTDOOR

**Atlanta Team Tennis Association**—Men and women's divisions. Friday nights and Sunday afternoons at Eastlake Tennis Center. 622-GAME.

**Atlanta Venture Sports**—An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

**Friends Atlanta**—A social, recreational, and educational group for gays and lesbians. 662-4501.

**Front Runners/Atlanta**—A running/walking/ social group for lesbians and gay men. Weds. 6:30pm in Piedmont Park and Sat. 9am at Chattahoochee and Powers Ferry Rd. 622-0739.

**Greater Atlanta Naturist Group**—For gay men who enjoy nude outdoor and social activities. Not a sex club. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

**Hotlanta Soccer**—Practice every Sunday at 3pm in Piedmont Park. Beginners, men and women are welcome. 577-0418.

**Hotlanta Volleyball**—Serious and amateur players are welcome to join. in tournaments and Clinics held to learn and practice new techniques. 875-0700.

**S.E. Gay Rodeo Association**—For cowboys and cowgirls across the south. A number of activities, including a rodeo, are in the planning stage. PO Box 8262, Atlanta, GA 30306. 874-6556.

**S.E. Harlequins**—Women's rugby football team practices every Wed. night and Sun. afternoon. No experience is necessary and new players are always welcome. 659-6916 or 761-8939 for info.

## SERVICE/SUPPORT

**Atlanta Lesbian and Gay Pride Committee**—Responsible for annual pride celebration. Meets the 1st Mon. of each month at 2069 The Page (2069 Cheshire Bridge) and the 3d Thurs. at Ponce Library (980 Ponce de Leon) at 7pm. All invited. 325-4435.

**Atlanta Lesbian Feminist Alliance**—A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. 2d Sunday of each month. 6:00 PM. PO Box 5502, Atlanta, Ga. 30307, phone 378-9769.

**Atlanta Pro-Choice Action Committee**—A non-profit, non-partisan, organization created to support the right to reproductive freedom for all people. 239-8016.

**African American Lesbian/Gay Alliance**—A political and social organization for black lesbians and gay men. Meets 1st Sunday of each month. 4pm, Ashby and Gordon Streets. 349-3739.

**Athens Gay and Lesbian Association**—Contact P.O. Box 2201 Athens 30612-0201 or call 404/549-9368.

**Atlanta Couples Together**—Social organization to support positive aspects of gay and lesbian relationships. Events and meetings vary. 365-2455.

**Atlanta Gay Center**. Offers services for lesbians and gays men as well as educational out-reach to society as a whole. 63 12th St., 876-5372; Coming Out Group 4pm Sat; Young Adult Support Group 6:30pm Tues; HIV+ Group Fri. 8pm, Sun. 6pm; Clinic 6-9pm Mon., Tue., Wed.

**Black and White Men Together**—A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome. 794-BWMT.

**Codependents Anonymous-Lambda**—A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8 PM and Sun. at 7pm. 239-1657.

**The Cobb County Group**—Monthly social and frequent recreational activities for those who live in Cobb. 438-1421.

**Chrysalis Women's Center**—Provides social, educational and informational programs and services for the community. Lesbian discussion group meets 7:00 every Friday; Support group for lesbian mothers meets 6:00 every 1st and 3rd Tuesdays; Support group for married lesbians meets 6:00 every 2nd and 4th Tuesday. 881-6300.

**Delphi**—A fraternity of gay men. P.O. Box 14591, Atlanta, GA 30324.

**Gay Fathers Association**—Support group meets 4th Fri. 296-8369.

**Gay Help Line**—Phone, 6pm-11pm, daily. 892-0661.

**The Group**—Support for gay and bisexual men who are or who have been involved in marital-type situations with women. 892-0661.

**Lambda Group/Narcotics Anonymous**—Addresses unique issues that lesbian and gay drug addicts deal with in their recovery. Meets Mon. & Fri. at 8pm in education building of Grace United Methodist, Ponce de Leon and Charles Allen. 237-6262.

**Lesbians in Fun Endeavors**—Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 938-2009.

**Lesbian Support Group**—Discussion group open to all lesbians. Every Friday. 672-7387.

**Men of Little 5 Points**—Socials and speakers on gay and community topics. Write PO Box 5425, Atlanta, GA 30307.

**Parents and Friends of Lesbians and Gays**—Committed to help parents of lesbians and gays and too help change attitudes so all gay people can live with dignity and respect. 3d Sun., 3-5pm at Unitarian-Universalist Congregation of Atlanta. 296-0830 or 875-9440.

**Women of Wisdom**—A social and service organization that aims to facilitate women meeting with women in a comfortable atmosphere. Meets at Chrysalis Women's Center monthly, date varies. 723-1112, or write P.O. Box 451065, Atlanta, GA 30345-1065.

**ZAMI**—Women who work together as friends and lovers, a support group for women of color. Meets 2d Fri. of each month at Charis Books. 315-7684.

## STUDENTS

**Emory Lesbian & Gay Organization**—Meetings every Wed., 7:30pm, Room 362E, Dobbs University Center. Emory Univ. 727-6692.

**Gays & Lesbians United for Equality**—Kennesaw Community College's group is in the process of formation. 426-8160.

**Georgia Tech Gay and Lesbian Alliance**—Weekly meetings. 676-0183.

**Ga. State Gay and Lesbian Student Alliance**—Support group for the gay and lesbian community at Ga. State. Meeting/activity times vary, call 378-1370.

**S.E. Alternative Lifestyles Association**—Networking group for lesbian and gay student groups. 634-2524.

**Young Adult Support Group**—For men and women 14-24, meets at Atlanta Gay Center, 63 12th Street, 6:30pm every Tuesday. 876-5372.

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# A fashion data

Continued from Page 1



**Linear Graphics** add color to a tennis shirt that can play on or off the courts, in winning style. Jockey International offers comfortable short shorts as a match point.

their textured natural brightness grabs one's attention without a trumpet's fanfare and their subtlety enhances any wardrobe.

Stripes of all widths and angles join ethnic prints, fish motifs, and bold abstract patterns on shirts and sweaters. Color-blocking and pieced fabric panels are also used as color and texture accents to create unique looks which can often double for casual and business.

subtle, including windowpane and shadow striped. The prices are moderate—sports-jackets will start at \$185, with suits retailing for \$300.

**Lighter colors return this spring**, drawn from a palette of down-to-earth beige hues, with an added seasonal spectrum of rich, muted pastels and jungle tropicals tinged with orange, pink, green and purple. These vibrant earthy colors and fascinating ethnic prints are complimented by bold splashes of fun in conversational ties and gaily printed loungewear. Although many of the spring colors defy description,

For those who want to make simple, yet basic, wardrobe changes this spring: replace that black cotton t-shirt with one of black silk; add a pair of jeans with a fuller thigh for easier movement; consider a hooded shirt for an avant-garde touch; and move toward a colorful alternative to black—coconut brown.

**Colorful silk pajamas, kimono robes, knit underwear and boxer shorts** inject fashion fun into today's cocooning lifestyle. As an added benefit, and dubbed "cross-dressing," many of these lively patterned silk pajama tops can be worn to work as well as at home.

Accessories take their cues from modern art—in geometric and impressionist inspired designs in ties and sock. Suspenders take on a new look in leather or fabric. Web belts sport embroidered duck motifs for the sportsman and his



**Comfortable Companion.** Gold microfiber seven-eights duster coat with drawstring back and zipper front. Shown over purple microfiber "Drizzler" jacket with black stripe detail and a collar that reverses and detaches. Both by M. Julian. Stonewash denim comfortable fit shirt and free-fit denim jean in indigo/black wash. Both B. FREE, by M. Julian.

wannabe's.

Fitness influences fashion as the Gladiator line designs tailored clothing for body builders' larger physiques. The news in swimwear—Jockey's nylon splash print that displays a frog when wet, and disappears when the suit dries.

Practicality is also a fashion watchword this spring. Timex's traditional watch has crisp numerals and slightly heavy hands for those who have trouble reading the face of their watch. With a leather watchband, it retails for \$29.95. Perry Ellis offers a six-button blazer, which can be matched with work pants to create a basic blazer suit. And don't buy too soon—one design which may, or may not, carry over into next year's suits is a single breasted suit with peaked lapel.

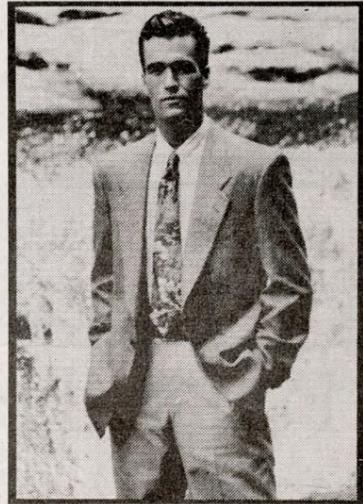
**Finally, recycling has become fashionable.** Timex has announced its recycling efforts include its eliminating plastic packaging in favor of a recyclable box—a move which saves over 1100 tons of plastic from being thrown away each year.

Also environmentally conscious is designer Alexander Julian, who says he practices recycling by turning a single pair of used 501's into five sets of cloth suspenders.

"It's psychological warfare," says Julian, who sees his customer sitting in a tense corporate meeting, searching for reassurance of his personal values. "The businessman is dressed in a suit for the office, but under his jacket, he can touch his weekend-favorite jeans."

**Contemporary Coordinates.**

For more casual moments, Perry Ellis Portfolio from Greif teams this subtle silk tweed sport coat with plain front cotton gabardine trousers. The single-breasted closure, expressive shoulder, and comfortable fit affords any man a look of easy elegance.



Next Issue: Lesbian Fashion

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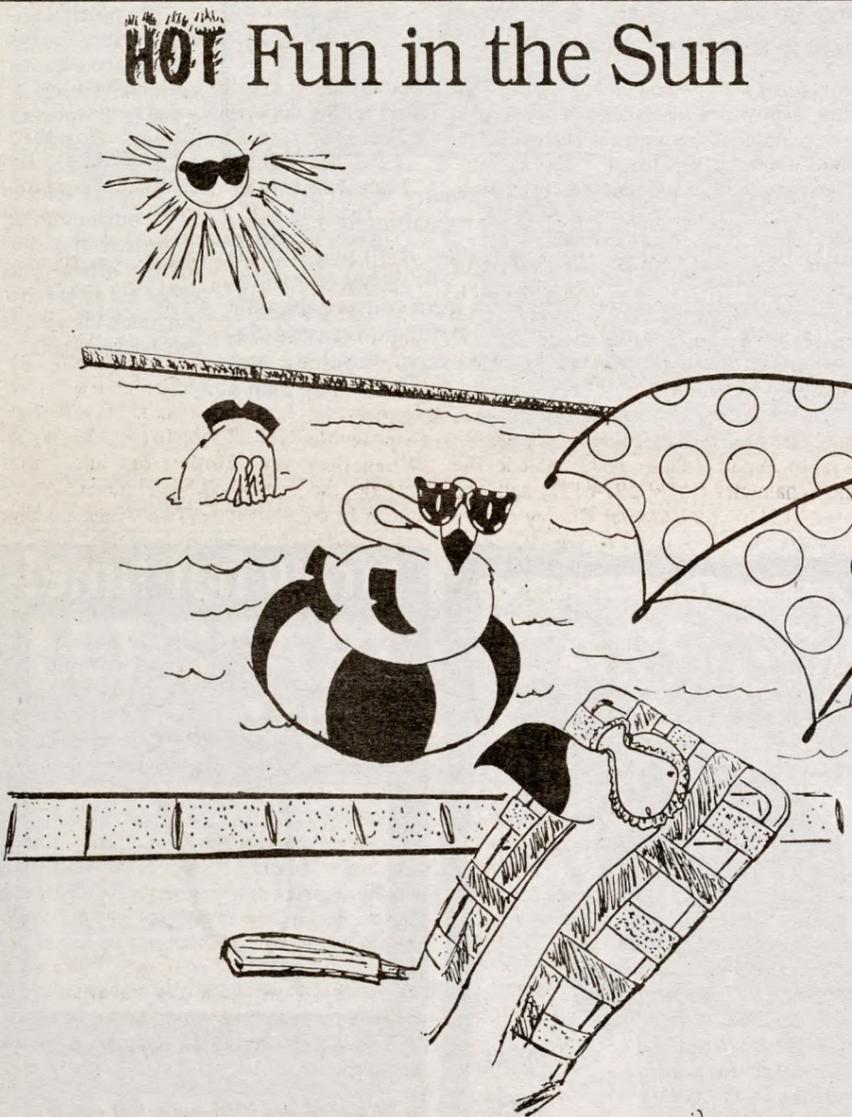
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# Gay Vacation Spots are Everywhere, Just Look...

by Jim Marks

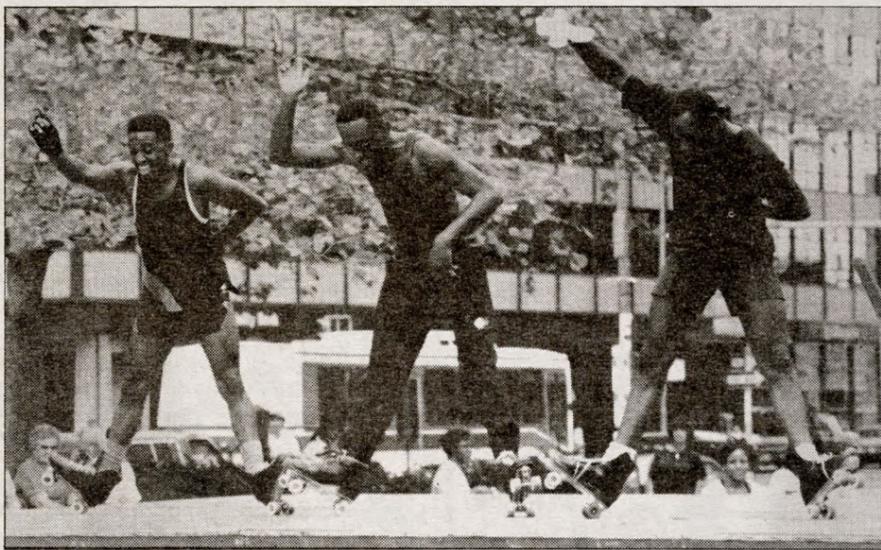
Writer Darrell Yates Rist kicked off the *Advocate's* new *Travel America* guide (L.P. Inc., 6922 Hollywood Blvd, Tenth Floor, Los Angeles, CA 90028; 213-871-1225) arguing that anyplace can be a gay travel destination. Well, yes, we are everywhere. And no doubt a few days spent patiently ferreting out the local gay folks in an out of the way spot does have its rewards.

But let's face it. We're not all pioneers. When we go out gay vacationing, we want to take a break from straight society. We want a place where we can be reasonably sure we're not going to have to spend all our time looking for other gay folks; we want to spend our time enjoying being with our own kind.

Fortunately, for those of us who want this kind of vacation, the possibilities are nearly as endless as Mr. Rist suggests. Gay travel is a burgeoning field (witness the *Advocate's* recent entry), with gay guides (*Damron's* is the staple; PO Box 11270, San Francisco, CA 94101), a monthly gay travel magazine named *Our World* (1104 North Nova Road, Suite 251-A, Daytona Beach, FL 32117), cruises and even package tours. A couple of years ago, a group of gay Atlantans went to New York for a week of theater. On Monday night, when the theaters are dark, their agent had thoughtfully booked them into Madison Square Garden for WWF wrestling. As one of my Emory drama professors used to say about Live Atlanta Wrestling, it's the best show in town.

On your own, or with that special friend, gay travel tends to fall into certain types. Urban adventure is for those who want to drop in when the party's at its height, the champagne at its bubbliest, the discos most packed with hot sweaty bodies. When city life seems like too much work, but solitude ain't the answer, a beach and a blanket is just the ticket for recharging the batteries for bright, ever-ready nights. And when you want to get away from it all, there's always that hidden country retreat.

The epitome of the urban adventure has to be New Orleans at Mardi Gras. Here's a whole city in drag, and out to party like it's 1999. In planning your trip, first count back 40 days from Easter (Mardi Gras usually comes in February). Then make your reservations, early. There are more than a few gay guest houses, among them the Bon Maison (835 Bourbon St., [504] 561-8498) and the Lafitte Guest House (1003 Bourbon St., [504] 581-2678). For dining, I enjoyed the raffish elegance of Cafe Sbisà (1011 Decatur St., [504] 561-8354) with its enormous George Dureau triptych over the bar. (George tells an amusing story about why he didn't paint the oyster shucker offering him a shellfish.) Memories still linger of Sbisà's crayfish in puff pastry. For gay bars, near by there is the Mint (504 Esplanade Ave., [504] 525-2000), with the old stand bys being Lafitte's In Exile (901 Bourbon St., [504] 522-8397) and The Bourbon Pub (801 Bourbon St., [504] 529-2107). Of course, during Mardi



Roller skate dancers in Philadelphia

JIM MARKS

On your own, or with that special friend, gay travel tends to fall into certain types. Urban adventure is for those who want to drop in when the party's at its height, the champagne at its bubbliest, the discos most packed with hot sweaty bodies.

Gras, the whole town's a bar, and the wait at any good restaurant is endless.

Other urban adventure destinations include New York, San Francisco and Los Angeles, always festive in late June as they gear up for gay pride day (Gay Freedom Day on the West Coast). (Info on gay life in New York and Los Angeles from the two cities' gay community centers: New York's - [212]620-7310; in Los Angeles - [213] 464-7400.) Atlanta's Hotlanta Raft Race equally shares in the contest for the most manic fun and beautiful bodies packed into one place, with a special merit for turning the dog days of August into a festive occasion.

If you can get away from the city in August—or from the snowy north in Winter—the destination of choice is apt to be a bit of sun and a stretch of sand. Long years experience with gay folks have given the locals a more than tolerant attitude. I remember well my first day in Provincetown. I'd travelled all night on a bus with a gay and lesbian band. Early in the morning, we tumbled out into the mild summer air, and sat blinking on a bench in the town square. The constant parade of beauties proved too much for one traveller, who gave utterance to an expression of awe at the abundance of male pulchritude, despite a few grandmotherly looking natives sitting next to him. "Why do you think they call this the meat rack, honey?" one grey haired lady cracked, enjoying our surprise. (For information about Provincetown, contact the gay Provincetown Business Guild, PO Box 421, Provincetown, MA 02657; 800-637-8696.)

For gay beach life in the winter, it's Key West you're aiming for on the East Coast (You can get a gay Key West info packet from The Key West Business Guild, PO Box 1208-A, Key West, FL 33040). On the West

Coast, while not quite a beach, Palm Springs is hot, sunny and gay oriented during the winter months. A couple of accommodations include Desert Palms Inn, (67-580 E. Palm Canyon Dr., [619] 323-5100) and the Harlow Club Hotel, (175 E. Alameda, [619] 323-3977). Dining suggestions include Cattails (680369 Highway 111, [619] 324-8263) or El Gallito, (68-820 Grove St.), both in the adjacent town of Cathedral City, the real heart of gay Palm Springs. The disco is CC Construction Company, (68-449 Perez Rd, Cathedral City, [619] 324-4241).

In the summer, in addition to P-Town, there's also New York's fabled Fire Island. At the more upmarket Pines, hotels include The Blue Whale Bar ([516] 597-6131) and The Hotel, ([516-] 597-6500); Cherry Grove offers the Belvedere Hotel ([516] 597-6448) and Cherry Grove Beach Hotel ([516] 586-6600), home of the Ice Palace Disco. Other dance spots include the Monster on Ocean Walk ([516] 597-6888) and Top of the Bay on Dock Walk ([516] 597-6699). Somewhere between a gay beach and a get away is the Delaware resort town of Rehoboth Beach, which attracts enough visitors from D.C., Baltimore and Philadelphia to support two big discos plus a thriving set of boutiques restaurants and bars. (Rehoboth discos: The Renegade, US Rt.1, at the entrance to the city; [302] 227-1222 and The Strand, (13 Rehoboth Ave., [302] 226-0888). Accommodations include the woman owned Paper Nautilus (42 1/2 Baltimore St. [302] 227-1603) and the Ram's Head Inn outside of town on Old Landing Road ([302] 226-9171). The happy hour spot is Blue Moon, (35 Baltimore Ave., [302] 227-6515).

And then there are the times you want to get away from civilization. To do it in a crowd, travel about 70 miles north of San



Dupont Circle Fountain in Washington, D.C.

JIM MARKS

Francisco for the Russian River town of Guerneville, thick with red woods and some fifteen gay resort spots, including Fifes (16467 River Rd., [707] 869-0656), The Woods Resort (16881 Armstrong Woods Rd., PO Box 1690, [707] 869-0111). Aspen Colorado has become so hospitable to gay travellers they've even started a gay ski week (call the Aspen Gay Community Center [303] 925-9249). More off the beaten track is the gay male Timberfell Lodge, a somewhat pricey but unquestionably comfortable gay retreat on 250 acres north of Knoxville near Greeneville, Tennessee (Rt. 11, Box 9a4-A, Greeneville, TN 37743; [615] 234-0833). When they say "clothes optional" that includes the host, who's been known to serve dinner in the altogether. Two women, Judith Hall and Grace Newman, have 100 acres of gay country near Bethlehem, New Hampshire (PO Box 118AD, Bethlehem, NH 03574; [603] 869-3978). I spent a lovely Easter Weekend at Folly Beach outside of Charleston, SC, at the Charleston Beach Bed and Breakfast, an unpretentious beach house where the owners, having recently lived in Los Angeles, enliven things with a movie set designer's ability to suggest an exotic place (PO Box 41, Folly Beach, SC 29439; [803] 588-9443).

What have we left out? How about Chicago, Texas, Hawaii? New York's *OutWeek* magazine has recently identified Miami Beach as a major gay mecca, while cow poke enthusiasts flock to the West's gay rodeos. Maybe Mr. Rist is right, practically everywhere can be a gay vacation spot. Crowded or secluded, frantic or laid back, the options for gay travellers abound. You have but to choose.

Next Issue: Women's Travel

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Dykes To Watch Out For



Bittersweet

By Charles Haver



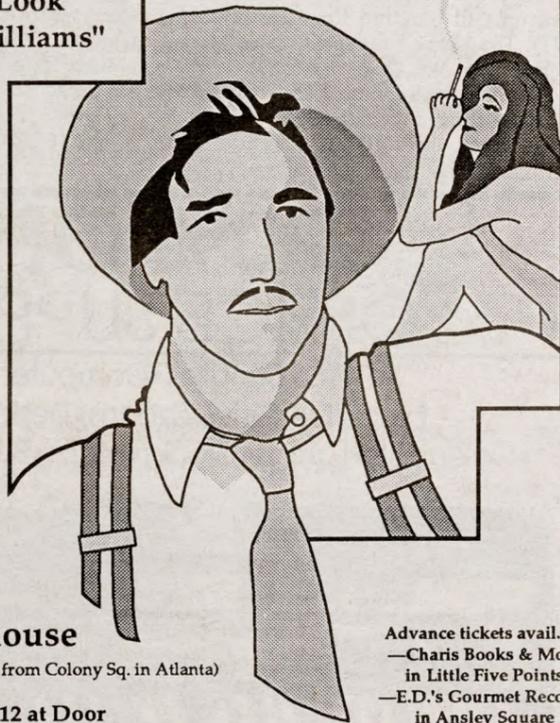
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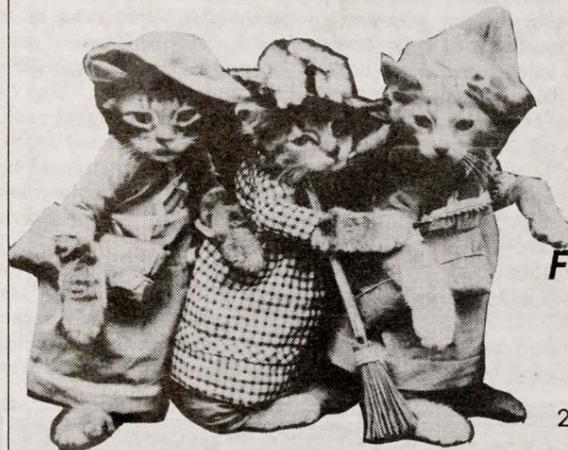
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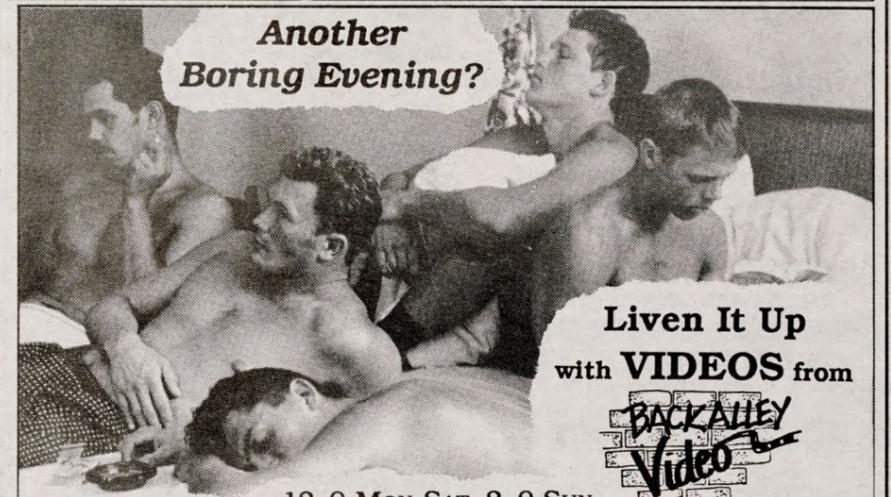


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DISH

there's a fine line between telling the truth and talking trash

**Headline of the Week:** From a recent issue of Chicago's *Outlines*: "Navy man struggles with gay-related discharge." Dish knew that queers in the service of Uncle Sam had problems with secrecy, but we never thought secretions were also an issue of concern. We demand a Congressional investigation.

**Will Maynard Win?:** Those yuk-a-minute folks at the Atlanta History Center have announced a lying contest at the upcoming Atlanta Storytelling Festival. Aspirants have been asked to submit audio taped versions of their prevarications (2-3 minutes, please—more than three and your lie gets 86'd) to Lying Contest, Atlanta History Center, 3101 Andrews Drive, Atlanta, GA 30305 before April 26. Authors of the ten best whoppers will get to tell their stories at the festival on Sat. May 4. A winner will be chosen by "four prominent Atlanta authors." Dish believes that M. Jackson could win hands down with his campaign promise, "I will never, never, never, never let you down." But we doubt he'll enter.

**All the News?:** Last Thursday's N.Y. Times (whose masthead motto is "All the News That's Fit to Print") featured an extensive article on "When Reluctant Parents Allow Dating to Extend to the Bedroom." which examined the issues of parents who allow their kids to make love in the privacy of their very own home. The concept sounds pretty cool to Dish—certainly it should help foster those family values, lack of which seems to be such a bother to so many in our society. But the parents who interviewed were so nervous that none would let their names be used. And (couldn't you have guessed?) no parents of lesbian or gay kids were included. No surprise that, we suppose. And no surprise either that the J/C ran only a very condensed version of the same piece after (in recent weeks) giving up space to two good-sized stories on the pros and cons of having sex while driving in your car.



**Which Twin is the Homo?:** Has anyone else spotted the (very obvious) dyke in those otherwise slightly nauseating ads for the (color-coded) Redmond family's "Aussie" hair care products running in *People Magazine*? (See photo) Well Dish has. And wishes we could point her out. But you know how we feel about outing. Dish wonders if we are the only queer in town that that regularly scans the pages of such mags looking for the obvious homos. Surely not.

**Not Guilty?:** A jury in Ft. Lauderdale—the S. Florida resort made famous by Connie Francis' immortal "Where the Boys Are"—has dealt a cruel blow to one of its male residents, Robert Martinique. Said jury ruled that Robert's doctor did not botch a 1987 penile implant despite the fact(s) that M. Martinique's member tilted at a precarious 90 degree angle after the operation and that a doctor warned it might explode if he tried to have sex.

**A "Fruitful" Meeting:** Dish is confused. It seems that Big Apple Mayor David Dinkins met with that city's infamous homophobe John Cardinal O'Connor a couple of days after Mayor D. had marched with Irish queers in the St. Paddy's day parade—a move, we have heard, which did not make for much joy with the most holy J.C.O.C. Dinkins called the meeting "fruitful," which we first took as kind of lavender code for "I didn't back down." But then he went on to say, "I think that there's recognition on the party of the city (dontcha' love that third person stuff) that we need the assistance of all not-for-profit groups, especially the Catholic Church." That doesn't sound good to us.

**Cruise Questions?:** The good news for aficionados of cruising (on yachts, steamships and other assorted vessels) is that Beth Witters of Exclusively Cruises now hosts a call-in program on WGST (640 on your AM dial) wherein she will be pleased to answer any of your questions about excursions on the bounding main. It's called the Travel Show and it happens every Sunday from 3-5pm. Check it out.

**Fundamental Frenzy:** After enduring the unpleasantness of one Mr. Cohen in his attempts to convert homos to heteros at Ga. State last Thursday (see page 2), Dish whisked her tired bush to the top of the Peachtree Plaza Hotel for a glass of gin and a large steak. (Actually Dish, who is oh-so PC, ordered fish and fizzy water; mom and dad, in town from Ypsilanti, had steer and spirits—the steaks were far better.) Just as we were ordering our second round of drinks, another patron wandered over and demanded of our waitron. "Have you been saved?" and began spouting biblical B.S. The waitron handled the bully with aplomb, but Dish (and her folks who happen to be card carrying Christians) did not do so well with the invasion of their space. Look for an upcoming workshop from the Dish Clan on converting zealots to mushroom quiche.

ILLUSTRATIONS BY LIZA GOLLOTH

April 11 - April 24

RULING PLANETS

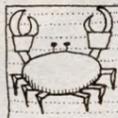
by Mary Bailey-Rule

The New Moon, which is a good time for new projects, occurs on April 14 and the Sun enters the fixed earth sign of Taurus on April 20, so Happy Birthday, Taurus.

**ARIES**—Happy Birthday! Mercury and the Sun are in your 1st house of personal awareness and identity providing energy for new projects and activities. However, with Mercury retrograde it is a good idea to go slow with contracts.



**CANCER**—Mars has just entered your 1st house of personal appearance and awareness, fueling your need for physical activity, self-expression and a more assertive approach to life. Take pride in your gifts and abilities.



**LIBRA**—As Venus moves through your 9th house of metaphysics, higher learning and travel, you may need to stretch out a little by doing something beyond your normal sphere of experience. New perspectives are healthy.



**CAPRICORN**—Mars has just moved into your 7th house of close personal relationships with the potential to really warm things up. Be prepared to deal with possibly intense or even volatile situations by keeping your cool.



**TAURUS**—Happy Birthday beginning on the 20th! This is your time of year, so with the Sun in your 1st house of personal awareness and influence, throw off any cares or worries and let your light shine. Have a wonderful time!



**LEO**—With Mars moving from your 1st house to 2nd house of material resources and personal finances, this is a good time to focus on income, investments and putting more energy into projects and activities you really value.



**SCORPIO**—As the Sun moves into your 7th house of close personal relationships, you may have greater insight or understanding about the special people in your life. Reserve judgement, but keep your eyes and ears open.



**AQUARIUS**—Uranus and Neptune are still stirring things up in your 12th house of the unconscious and unknown, so be prepared for useful personal insights, and unexpected situations developing in close personal relationships.



**GEMINI**—Venus in your 1st house of personality and appearance gives numerous opportunities for insight into your finer qualities and a much better understanding of gifts and difficulties you bring to a relationship.



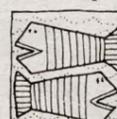
**VIRGO**—Mars is moving through your 11th house of networking, business associates and community affiliations, opening doors for you and creating opportunities to make new friends and contribute to the well-being of others.



**SAGITTARIUS**—As Venus enters your 7th house of close personal relationships, you may discover wonderful things about long-time friends and partners that you hadn't noticed. Also potential good friends may cross your path.



**PISCES**—Mars has entered your 5th house of creative, playful and passionate energy, making this a wonderful time for expression, finding new ways to play and exploring the world of imagination. Have a wonderful time!



Mary Bailey-Rule is a professional astrologer specializing in birth chart analysis, relationship chart and astrological career counseling. For more insights about your sign, call 264-6219.

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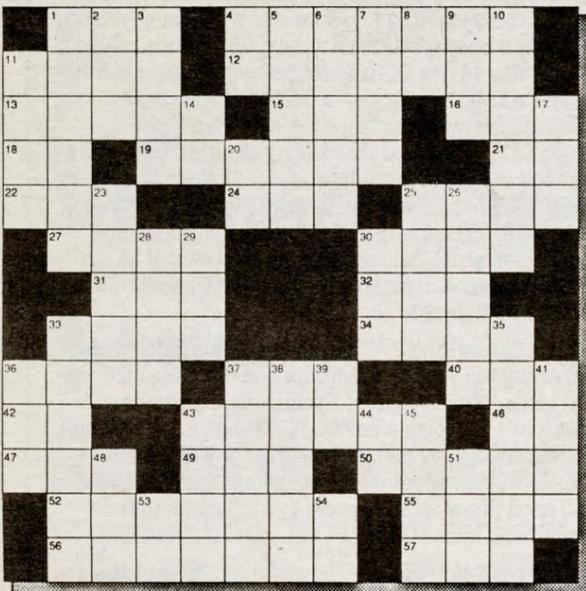
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Deadline for entries April 19, 1991

WORD GAYME #4



DOWN

1. Home of movie apes?
2. Unwell
3. Oscar's was Reading
4. Respiratory quotient (abbr)
5. \_\_\_\_\_ the closets and into the streets (2 words)
6. Bucephalus was Alexander's favorite
7. Put up
8. Source of psychic energy
9. See 40 across
10. Richard Gere does this for a living
11. Good place for a coup
14. Greek letter
17. Good word in Paris
20. What Miss Berger taught
23. Lariat
25. And this little dog too
26. Poe's pessimist
28. Sore
29. Joan of Arc and Sebastian are gay favorites (abbr)
30. Inverted author of *Peter Pan* (init)
33. Proof of humanity?
35. Double-edged axe
36. Happy in Paris
37. Oscar was born to be this
38. Yarns used for the wool
39. Present 3rd person singular of "to be"
41. *Menage a trois*
43. Backward critic Rex goes stag?
44. Printer's dash
45. Brocaded fabric
48. Timetable abbreviation
51. Scottish cap
53. Short I am?
54. Where to find sodomites (abbr)

ACROSS

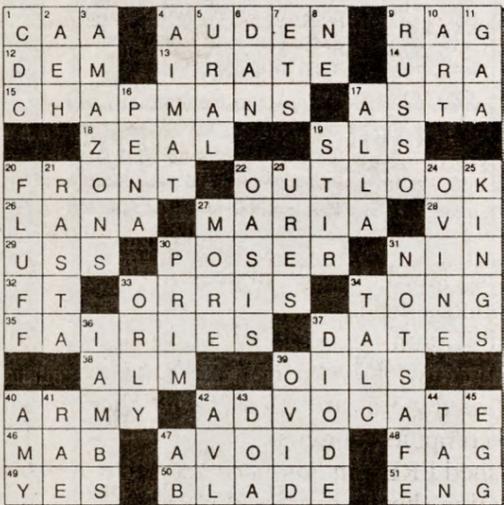
1. Hog
4. "Lettuce" not forget painter Brooks
11. Singer Fitzgerald
12. Sometime, former
13. Claw
15. Born in Arizona, moved to Babylonia?
16. Homocrotic illustrator, \_\_\_ of Finland
18. English article
19. Broadway's Evita
21. Directional preposition
22. Territory (abbr)
24. Newt
25. Singer Fure
27. Spanish aunties
30. Feathered snakes?
31. AIDS activist group \_\_\_-UP
32. Video showcase

ACROSS (Cont'd)

33. Old English letters (var)
34. Actor Gray (Jennifer's daddy)
36. Ageless Dorian
37. Subject of Wilfred Owen's poems
40. Natalie Barney's redundant nickname (with 9 down)
42. Arkansas on envelopes
43. Fuel for some dykes?
46. Rita Mae's color? (abbr)
47. Indoleacetic acid (abbr)
49. Mischievous fairy
50. Feminist archy
52. Attempted (2 words)
55. Hold the clinic?
56. Support for limp wrists
57. Dorothy's auntie and namesakes

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WORD GAYME #3: ANSWERS



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**Tuesday Night at The Shrine** - A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some fun, laughs and great food. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. FREE. For information call Fr. Alan Dillmann, 521-1866.

**AIDS 101 SEMINAR**, Georgia Mental Health, 1256 Briarcliff Rd., Atlanta, GA. April 27 and 28. General Public - \$30.00. Discount for students and senior citizens. Call 872-0600 for more information. (V4,#5)

**Greenville, SC Support Group** - HIV+, PWA, Family, Friends, Significant Others. 1st and 3rd Tuesdays. 7:00PM. For more information call Joe (803) 242-7180.

**Atlanta Gay Center Clinic** - M, T, W, Th 5:30-9:30 pm. Anonymous HIV antibody counseling and screening, \$15.00. Confidential Hepatitis B Screening, \$15.00. Confidential STD screening, free. Arrive by 9:00 pm, please. Call 876-5372 for more information.

**Atlanta Gay Center Plus groups** for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info.

**Atlanta Gay Center Helpline**, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

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**Atlanta Gay Center People Project.** Information and advocacy for HIV affected people in the metro area.

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PWAs - Wednesdays; Hispanics with HIV - 1st and 3rd Tuesdays; Lymphadenopathy/ARC - Mondays; Families, Friends, Partners I - Mondays; Families, Friends, Partners II - Wednesdays; Bereavement - Mondays; Worried Well - Tuesdays, 6-7:30pm. \*All meetings are from 7pm to 9pm weekly, unless otherwise specified. Call 874-6517 for locations.

**AIDS Information Line / GA Toll-Free AIDS Hotline** Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

**Support Group forming for Male Survivors of Sexual Abuse Living With AIDS.** Contact Social Services, AID Atlanta at 874-6517 for info.

**The People Project** - Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

**AIDS Information Line** - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

**AIDS Care Coordinated** is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

**P.O.O.H. - Positive Outlook On HIV+** is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102.

**ANNOUNCEMENTS**

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Note: Deadline Date Tuesday at Noon. Please Print.

**CLASSIFIED AD POLICY**

**Ad Placement:** Classified ads may be placed by mail, in person, or by phone (404) 876-2709, 9am-5pm, Monday-Friday.

**Deadline:** Tuesday noon prior to publication.

**Classified Line Ads** other than personals or VOICE CONNECTION® are \$15.00 per issue for 40 words or less. Additional words are .25 ea. Giant Headline is \$3.00. Use the form below to compute your cost.

VOICE CONNECTION® personal ads are published FREE in Southern Voice for 4 issues. You will be mailed an instruction sheet, your box number and your own private security code number. Your phone number will be billed \$1.49 per minute when you retrieve messages.

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## MAILORDER

The Gay Bible for Healthy Living: The most talked about gay manual. Authored by a gay minister. Your life and future depend on your reading this manual. Send \$25 money order to: 2310 Jones Rd. NW, Atlanta GA 30316 (V4,#3)

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Warm Hands, Warm Heart. Swedish / Esalen massage, acupuncture, rebirthing. HIV+ encouraged. By appt. 60 healing minutes. \$30 with this ad thru 4/30/91. Joe Chancy, M.Div., CMT 688-6163. (V4,#4)

## VOICE CONNECTION

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### TO RESPOND

to VOICE CONNECTION personal ads: Call 1-900-454-4242 (access 45). The system will guide you through the procedure for VOICE CONNECTION. You can only reply to VOICE CONNECTION ads identified by this symbol ☐.

Fat, outrageous bottom looking for a butch top who isn't afraid of an intimate S/M journey with a strong willed, sober, radical femme. Are you woman enough to handle me? ☐ 45025. (V4,#7)

GWF, almost 21, faux blonde, blue eyes, 5'10", butch (?) into punk/new wave (EJS/Conc-Blnd), movies, trees, roofs, long talks, searching for intelligent life in a non-femme, 20-25 package for friendship, poss. relationship - I like letters, eh, so try Box 59, 3000 Woodrow Way, Atlanta, GA 30319. ☐ 45021. (V4,#7)

Life begins at midnight. GWM, 42, 5'11", 160, masculine, muscular, passionate, professional, smoker, seeks hairy GM 30+ for companionship, more from midnight to noon. ☐ 45023. (V4,#7)

GBF, you took so long, still I believed somehow the one that I needed would find me eventually... I had a vision of love and it was a sensual, beautiful, upwardly mobile, feminine, Black woman, sincere, enjoys giving and being in love. Me, passionate, butchy, musically-inclined student. Positive Thinker, semi-vegetarian, non-smoker. ☐ 45017. (V4,#7)

Chubby GBM, 26, 5'11", 230, masculine, clean cut, casual, easy going, working stiff and all-around avg. guy. Seeks similar GWM (chubby, masculine, clean cut, NO BEARD) for friendship, movies, sports, more. No drugs, skinnies or pretty boys. ☐ 45019. (V4,#7)

Looking for love? If so, you have come to the right ad. If you are masculine, hairy, 25-45, serious, ad romantic. I am GBM, 25, 6', 220#. Tops only, please. ☐ 45011. (V4,#6)

GBM, 20, 6'2", 169, mature college student, very handsome, talented, music lover, seeks masculine type GM to share a true love, friendship, and escapade of the heart. ☐ 45009. (V4,#6)

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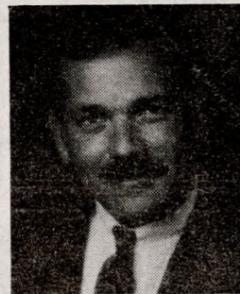
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# CLASSIFIEDS

Cleancut, conscientious, masculine WM - 40, with many interests including art, architecture, mountains, landscaping, & personal growth, is seeking compatible WM approx. 23-33 who has similar interests & is hopefully goodlooking, masculine, muscular, smooth & sometimes submissive. Call or write: PO Box 8573, Atlanta 30306-0573. ☐ 45013 (V4,#6)

Santina Christine Dicaro "Anger is a vulgar passion directed to vulgar ends, and it always sinks to the level of its objects." Rebecca Dawn ☐ 45007 (V4,#6)

This GWM is 28, 5'1", 150#, masculine, earthy, independent, affectionate, with mustache. Seeking masculine, honest, affectionate, handsome man for possible relationship. I like mustaches, nice pecks, cute smiles, and cuddlers. Call or write and let's see what happens! ☐ 45001 (V4,#6)

GWM, 25, dark hair, blue eyes, slim, very attractive. Interests include romantic dinners, Sunday brunch, movies, the symphony. Am seeking someone with similar interests who is also honest, passionate and masculine. ☐ 45003 (V4,#6)

GWM, 45, 6'6", 197, sandy/blue, clean shaven, enjoys travel, music, swimming, theatre, cozy dinners, cuddling, films. Would like to meet stable, secure, settled GBM who is interested in companionship / relationship. ☐ 45005 (V4,#6)

Attractive Midtown GWM Couple: 25, 5'9", 145lbs, blonde, top and 38, 5'10", 155lbs, s/p, versatile. Both are friendly, easygoing, work out, professionals. Seek bottoms or versatile, 18-45, for hot, safe, imaginative, fun times. No fats. ☐ 45000 (V4,#6)

From Michael - I'm looking for another guy who is smooth and muscular. I am 6', 170lbs, br/bl/mustache. Into intense rubdowns. ☐ 45015 (V4,#6)

## PERSONALS

### HOW TO PLACE

a personal ad: Fill out the classified coupon on the first page of the classified section and check the personals box. Personals will be published in two issues for a flat rate of \$25.00. If you want a forwarding box, include an additional \$5.00. Southern Voice will not publish personal phone numbers or home addresses. You may run a personal PO Box.

### RESPOND BY MAIL

To respond by mail to a Southern Voice personal with a SV #, enclose your reply in a stamped envelope with the forwarding box # in the lower left corner. Place that envelope in another envelope and mail to: Southern Voice Classified, PO Box 18215, Atlanta, GA 30316. Your reply will be forwarded to the appropriate party.

Professional Lesbian business owner, early 50's, with a good sense of humor seeks other attractive females (40-60) who are loyal, discreet, enjoy lots of friends, love to dance, watch movies, non-smoker, light drinker, non-drug user. If you understand the meaning of being high on life, love nature and have a positive attitude, then I would like to correspond with you and consider our options. Write SV 2394. (V4,#5)

### GAY INTRODUCTIONS

For men and women.  
262-2368 FREE!  
Call now!

### NOVICE TO GAY WORLD

English born retired physician seeking intro into Black Gay America. Sexually passive, perhaps subservient to Black Male. Seeking macho, black dominant relationship. Healthy, athletic, safe. SV 2393. (V4,#5)

Clean-living collegiate and conservative handsome / attractive white male seeks same type guys under 27 for friendships, relationship or ???!! Please no smokers, drug users, or heavy drinkers. SV 2369. (V4,#5)

Fashion Leathers for Outstanding Novice GWM, 18-30. Dreaming of being a Leather Boy. Must have 27 waist. 7 1/2 shoe a plus. No smoke - drugs. Southsider preferred. I'm 32, 6', 135. Smooth masculine, affectionate, designer type. Box 90357, Atlanta 30364. (V4,#5)

Seeking Oriental or GWM who is mature and responsible. A little meshuga who is Christian and desires to share life and living with a mature gentleman who enjoys neo-classic music/opera/art. SV 2392. (V4,#5)

GWM 6', Blonde, Blue. Looking to make new friends. Letter/Photo to Box 7374, Atlanta 30309. (V4,#5)

Teddybear seeks hibernation mate. GWM, 25, 6'1", 225, br/bl, hairy, sincere, honest, masculine. I enjoy movies, friends, humor, outings, romance. I don't enjoy drugs, cigarettes, alcohol, bars, fakes. Serious bear admirers please send note/photo to Box 7462, Marietta 30065-1462. (V4,#5)

GWM - 28, 5'10", 155, Brn/Grn, clean-shaven. Considered attractive, creative, sometimes shy, sarcastic, sentimental, smoker, sensual. Likes Sandra Bernhard, coffee, Bruce Weber, Sinatra, Disco, Warhol, soul, sex, more. No beards/Republicans. New to Atlanta...seeks GM person(s) for...? SV 2390 (V4,#6)

BiBF Housewife looking to correspond with other Bi-Housewives (any race) through letters and phone. Let's share our fantasies and dreams. Hope it will lead to discreet friendship and/or relationship. PO Box 361432, Decatur, GA 30036-1432. (V4,#6)

Anyone here for love? GWM, 30, auburn/hazel, considered good-looking, prefers older man, 35-55, for romantic friendship, companionship. Must be gentle, kind, nurturant, distinguished, reasonably attractive. No phonies, deadbeats, feds, sex addicts, liars, or mental cases. Photo please. Healthy in all respects and expect same. Mark, Box 130568, Birmingham, AL 35213. (V4,#6)

Rebecca - Thank you for the love. I want to thank you for the hearts and flowers. Anita

BLUE EYED TOP: cleancut & boyish, 30's, seeks cute bottom for safe fun. Photo & tel to: Boxholder, 2980 Cobb Parkway, Suite 192-172, Atlanta, GA 30339. (V4,#6)

GWM 50+, educated, employed, well-groomed, seeks 40+ GWM for dinner companion, concerts, theater, games, golf, or weekend at the beach. No Drugs. New to area. PO Box 503, Bogart, GA 30622. (V4,#6)

Healthy GWM, 72, desires serious letters, especially those who would relocate here. I'm clean, intelligent, retired, drug free, you be the same. Be honest. All answered immediately. I'm for real and easy-going. SV #2392 (V4,#6)

GWM, 18, NGA/Dalton area, seeks young GM for friendship, dating, and possible relationship. Like movies, music, nature, being with a warm/caring man. Must be honest, trustworthy, and an all-around great person. Address, letter, photo, phone. SV 2387 (V4,#5)

So, I eat hamburgers, wear makeup and I'm not always PC. Does that make me a bad person? Queer BF, 22, fat and proud seeks Queer female with similar qualities for possible relationship. What are you waiting for? Write already! SV 2388 (V4,#5)

Healthy, rugged, intelligent young male into hiking and camping seeks same for occasional outings in Tennessee Mtns to enjoy wonderful days and nights in natural splendor; prefer Thurs, Fri, and/or Sat. Write Eric Peterson, P.O. Box 912, Hixson, TN 37343. (V4,#5)

GWF 35, seeks friendship with GF, 25-45. I: high-tech Ph.D., good-hearted, workaholic, gourmand, storyteller, intense, sporadically spiritual, feminist, occasionally insecure, prone to adventures/crusades. You: centered, dependable, intelligent, passionate about something. No smokers, drugs, heavy alcohol. SV 2389 (V4,#5)

Inexperienced? Insecure? Curious? I'm mature GM, understanding. Well endowed. Age, race unimportant, no drugs or smoke. Box 3118, Atlanta 30302 or (404) 237-7459. (V4,#5)



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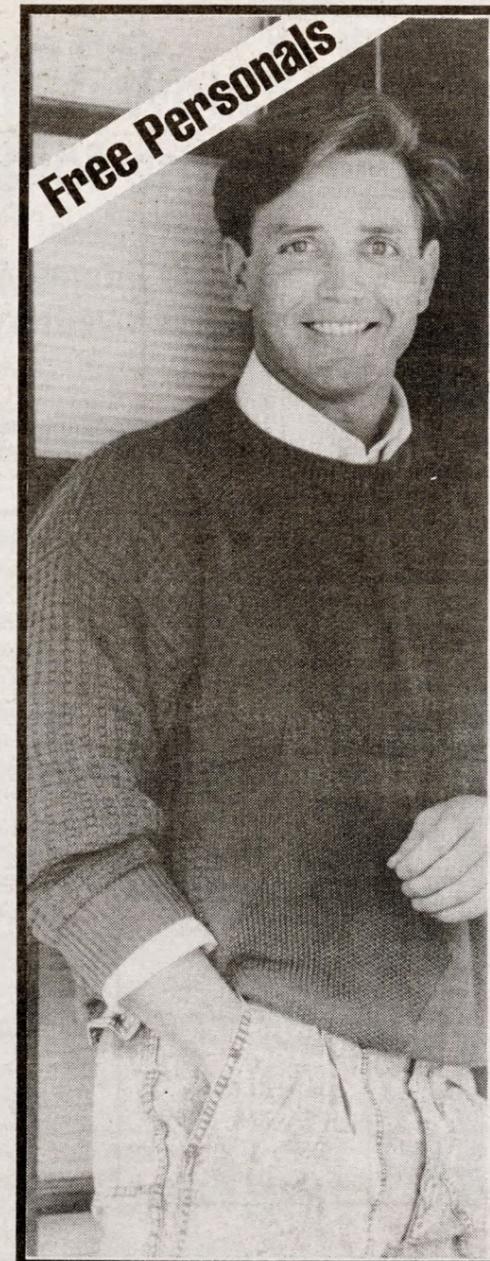
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# CLASSIFIEDS

Mom & baby girl, escaped from Boston, want to explore Atlanta's womyn's & spiritual community and eventually to offer Moonlodge and Wise Woman Tradition apprenticeships. Seeking contacts and a few nights lodging. Whitewolf c/o Levian, PO Box 576, Asheville NC 28802. (V4,#5)

GBM, 30, 6 feet 190. This may be strange, but I would like to meet G/Bi BF 25-30 for friendship, I am masculine and enjoy sports. Please write PO Box 54894, Atlanta GA 30309. Photo/phone. (V4,#5)

WM, 27, 5'6", 150, muscular build, relationship oriented. I am honest, sincere, loving and versatile. Enjoy working out, movies, the outdoors, and dancing. Seek similar quality men. SV 2382. (V4,#5)

Young GWM couple seeking single GWM friends 18-24 for weekend & summer fun. Into partying, rock 'n' roll (AC/DC, Stones, Cinderella) and movies. Note, phone #. Photo if possible. SV 2383. (V4,#5)

GWM, 35, 6'2", Br/Br, 178#, mustache - attractive, intelligent, secure professional, HIV+ (healthy and coping), sense of humor but sometimes moody, private person but will admit to smoking and occasional alcohol - seeks same 32-45, preferably furrer, more aggressive, and a little smarter (sometimes) to check out options. SV 2386 (V4,#5)

GWM, attractive, 32, 5'9", 138, seeks same 24-40 who like me is professional, masculine, quality, in shape. No one nite stands, fems or fats. Atlanta area. Likes music, travel, movies. For relationship. Note, phone, photo. SV 2385 (V4,#5)

GWF - 25, femme, petite, pretty, vegetarian, brunette, social drinker and smoker seeks pretty, butch GWF 18-30 for friendship, possible relationship. Interests include nature, reading, travel, and movies. Please include photo and phone number in letter. SV 2384 (V4,#5)

GWF, professional, 50, seeks mature GWF, preferably 45-50, non-smoker, one who likes movies, dancing, the arts, good conversation, sports, weekend getaways...and all the fun and romantic things life has to offer, for possible relationship. Write and tell me a little about yourself. SV 2371 (V4,#4)

GWM 23, 5'10", 165, Br/Bl, enjoy movies, music, tennis, bowling, travel. Upbeat and sincere. Seeks GWM 22 plus for friendship, possibly more. Boxholder, 2980 Cobb Pkwy., Suite 192-172A, Atlanta, GA 30339. (V4,#4)

GWM 25, 5'7", slim, tan, well-educated, strong-minded, creative, nice-looking, and TIRED of looking for the special GBM who is masculine, handsome, charismatic, and serious. 25-35. Are you out there? SV 2367 (V4,#4)

Attractive GWF Christian, 21, earnestly seeks same fr friendship. Let's take walks, share ideas, and have fun. I enjoy everything from The Beatles to old fashioned courting. Send a not and let's correspond. SV 2373 (V4,#4)

GWF, 21 "butchy-femme" type. I enjoy writing, movies, nature and good conversation. I'm looking for honest down-to-earth lesbians for friendship. Smoking and social drinking okay, drugs and "headgames" not. (404) 590-8081 - leave message for Tracey. (V4,#4)

GWF, 23, pleasingly plump, 3yr. old girl, femme - seeks GF, butch, 25-35 for friendship, possible relationship. Love picnics, books, music, dancing, writing & honesty. Send letter and phone number. SV 2370 (V4,#4)

F/M Transsexual Butch seeks Bi/Gay Female for mutually rewarding, no strings relationship. Enjoy outdoors, hiking, backpacking, white water. Seeking light, easygoing fun times. You're feminine, intelligent, articulate lover of natural environment. SV 2376 (V4,#4)

Attractive GBM, 37, 5'5", 160#. New to Atlanta, loving, caring, monogamous. Minister seeking companion 28-40, any race, not ashamed of sexuality, no drugs. Reply with interests, phone #, photo if poss. to Herman, 1881 Flat Shoals Rd., Atlanta, GA 30316. (V4,#4)

GWM, 32, 6'3", 175, HIV neg. alternative artist type, masculine / butch good looks, big mustache, buzz cut. Yet warm and very affectionate seeks similar, secure, versatile butch man into longterm relationships. No sweater / loafer bar queens please! SV 2377 (V4,#4)

GBF, 28 feminine, friendly, genuine, attractive, seeks same GBF for fun and friendship. SV 2378 (V4,#4)

"Life Goes On" GWM, PWA, 28yrs, considered good looking. Enjoys life itself. Would like to meet someone who realizes love can still happen, and life is not over. Take a chance, I did. Photo appreciated, all replies answered. SV 2374 (V4,#4)

GWF, Blonde, blue eyes. Non-smoker, quiet, discreet, cat-lover desires similar mature GW femme (27-37) for friendship, eventual roommate. Strong, positive outlook is important. No drugs, No drama, No analysis. PO Box 14366, Atlanta, GA 30324. (V4,#4)

Are you over 6 feet? Masculine? Muscular? Charming? Handsome (very)? Down-to-earth? Between 22-35? Stable? Lonely? If you answered 'yes' to the above questions, then this incredibly cute boy/man, 22, is waiting to hear from you. No more lonely nights... Photo appreciated - returned. SV 2368 (V4,#4)

Black Gay Female, late 30's, attractive, secure, single would like to meet same for lasting commitment. Apply to SV 2375 (V4,#4)

Young white lesbian seeks mature lesbian for honest friendship and possibly more. 875-0338. (V4,#4)

GWF some-what fem, seeks butch/masculine or very dom female for friendship and progressively more. Race no problem (would like first time experience with Black/Hispanic etc.) I like drinking, camping and all types of music, honest and open. 875-0338. (V4,#4)

Does (did) you lover isolate you? Call you names? Hit you? Or behave in other ways that feel abusive to you? We are 2 lesbians interested in starting a support group for battered or formerly battered lesbians. No fees. We are not therapists. We just want to share our experiences, be empowered & empower others. Create a safe space in our community. Name the Violence. Call 370-1317. Leave msg.

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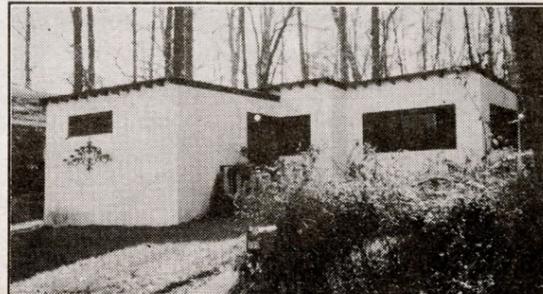
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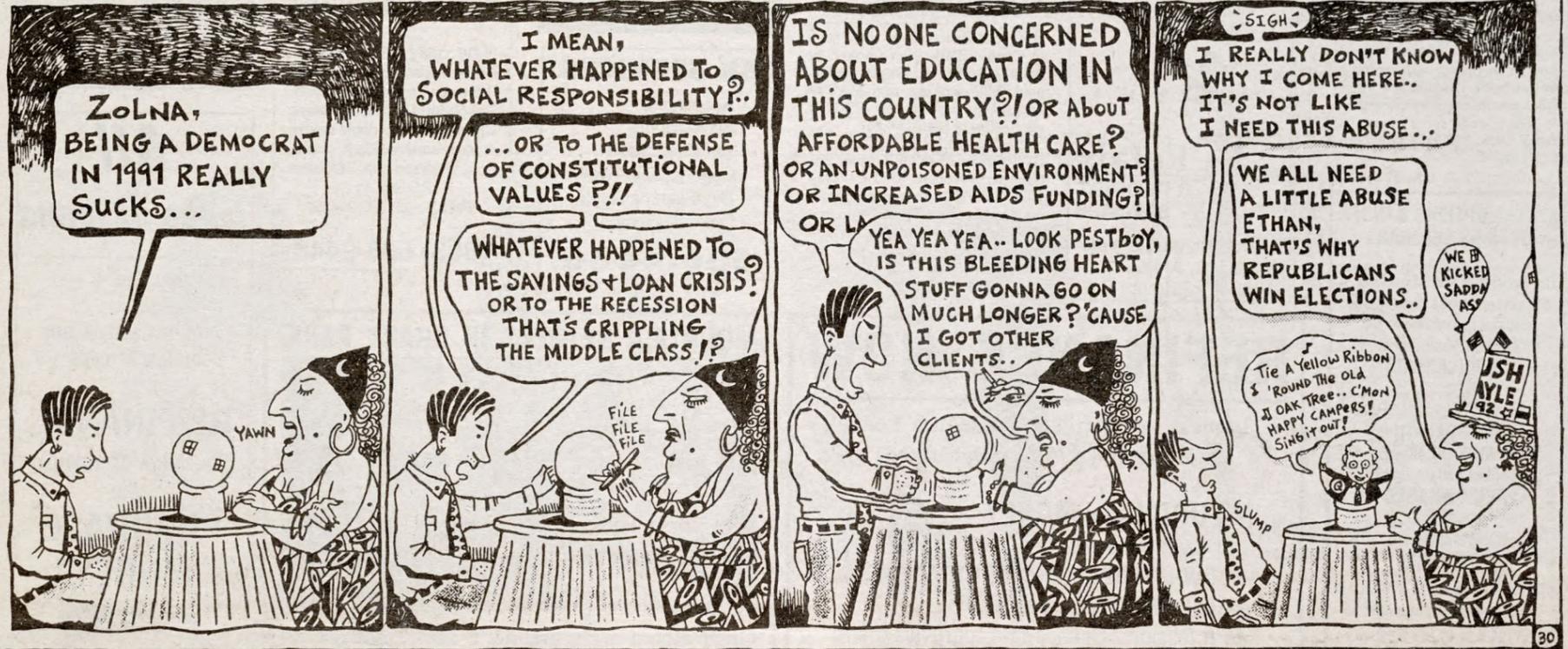
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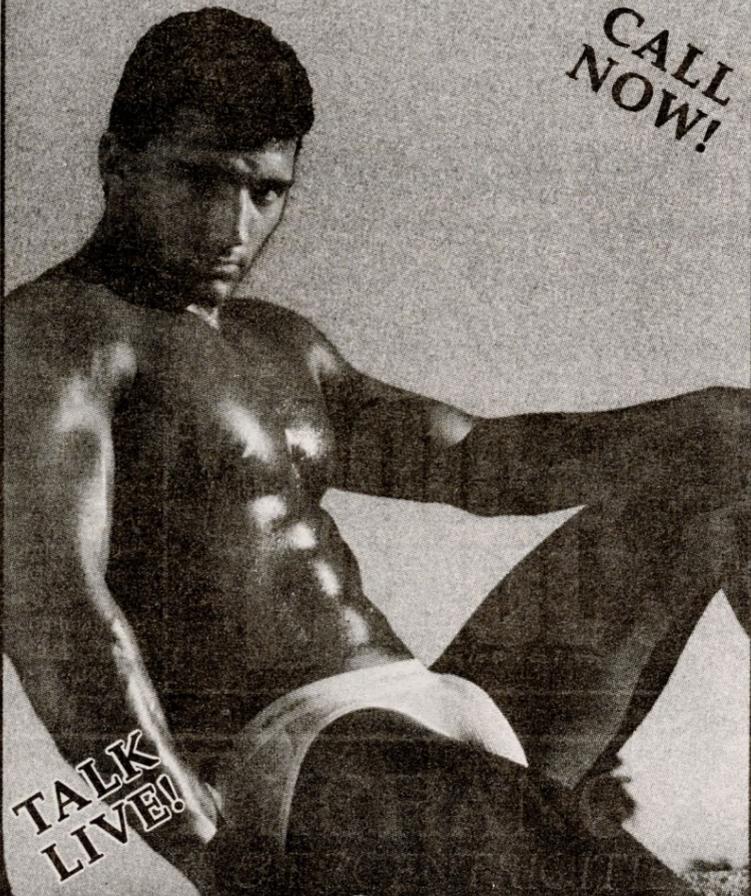
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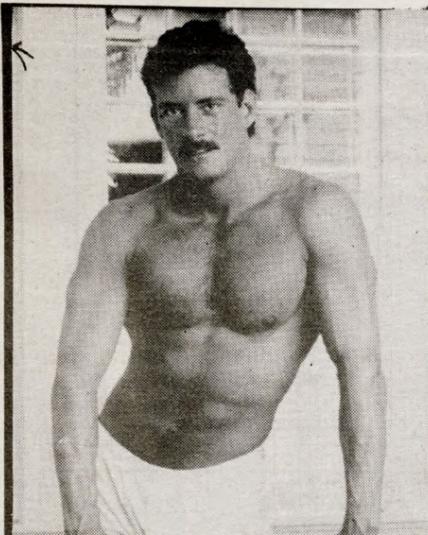
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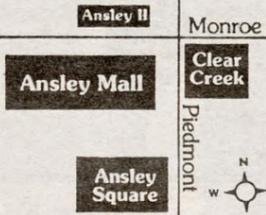
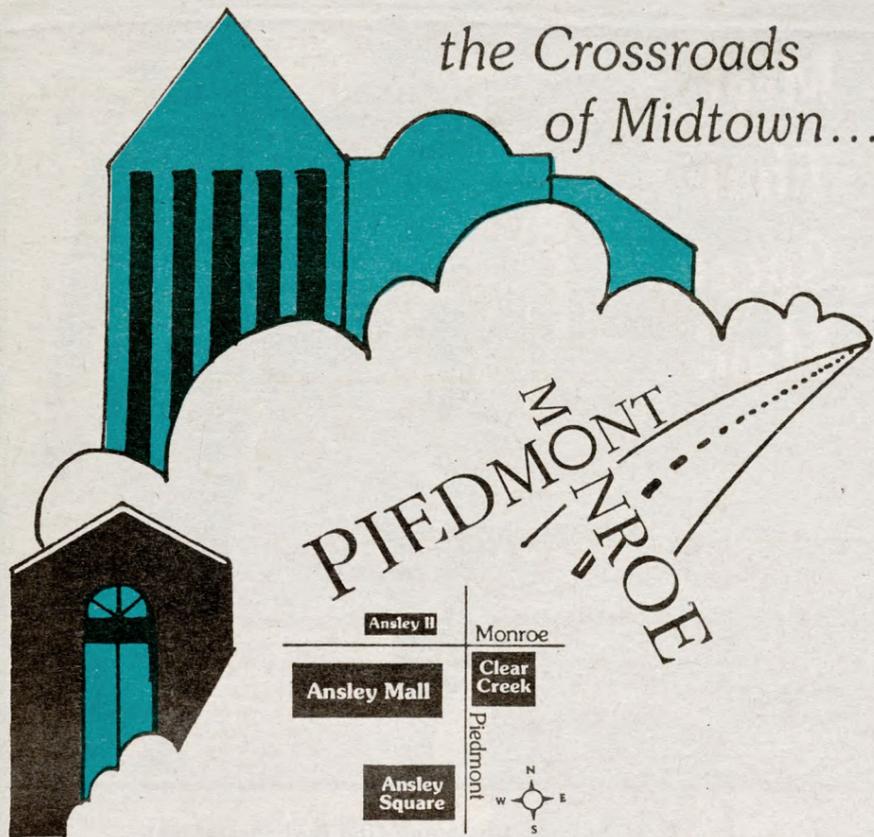
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