

# SOUTHERN VOICE

Vol. 3, No. 26

"Taking Pride in Our Culture"

February 14, 1991

READ 'EM

RIDE 'EM

LOVE 'EM



**Audre Lorde,**  
Michelle Parkerson  
and a reading list of  
essential African-  
American titles. **4,5**



**Wranglers, not**  
Levi's are the jeans of  
choice for lesbian and  
gay cowpersons. **11**



**We asked**  
you for love poems.  
Here's our pick of  
what you sent. **32**

## QUEER NATION FLUNKS THE MAYOR

*Maynard Jackson needs to take action to regain our community's trust and he needs to do it quickly.*

by Patrick Garvey

What if we could grade the people we elect to office, the same way our teachers graded us when we were in school? The Atlanta Chapter of Queer Nation has done just that, giving Mayor Maynard Jackson an "F." Mayoral inactivity on hate-motivated crimes, gay civil rights, safety, domestic partnership, discrimination, and AIDS earned Jackson a numerical grade of "O" in each of those areas.

"Maynard means well," Queer Nation's press release in the form of a child's report card reads. "...he says he's going to do his work, but when he turns it in, it is incomplete."

Jackson has fulfilled none of the promises he made to the gay and lesbian community who helped elect him, according to Lynn Cothren of Queer Nation. "We're just asking him to do his job, to do what he promised us," explains Cothren. "Hopefully this is enough to get the ball rolling."

Mayor Jackson's failing grade comes in the wake of increasing violence toward lesbians and gays: ten gay-related murders in Atlanta last year is more than any other metropolitan city in nation.

In fact, Queer Nation's "F" and "O's" are

inaccurate. Jackson has fulfilled some of his promises—issuing three relatively toothless executive orders and the appointing one openly lesbian woman to a city board. Relations between City Hall and members of the gay community are much more cordial than during Mayor Young's administration. Three "Senior Advisors" to/from the gay community have been appointed. And, despite substantial posturing on Chief Eldrin Bell's part, relations between the Police Department and the

community show signs of improvement.

But action from City Hall on more substantive change has been slow to non-existent. Inclusion of sexual orientation in the city's contract compliance law (originally part of the executive order package announced last June for Pride Week) has seen no action. Ditto movement on domestic partnership issues.

A staff member says that housing for PWA's is "in process."

If there has been any action towards enacting laws which would protect the rights of lesbians and gay men in the areas

### NEWS COMMENTARY

of housing, employment and public accommodation, we have not been made aware of it.

The City's lobbyist at the state legislature explains that neither hate crimes nor sodomy repeal are on his lobby agenda. There are questions of responsibility on

both sides here, but the fact remains that the city is not actively lobbying for either piece of important legislation.

But where the Mayor's inattention to lesbian/gay/AIDS issues really glares is in his lack of response to Queer Nation's challenge to "show us where we're wrong."

With more than a week and a half to reply to QN's report card, the Mayor's office, claiming the pressures of daily business, was either unable or unwilling to provide a reply in time for inclusion in this issue of *Southern Voice*.

The Mayor's press office told us that a

reply would be ready on Monday. Then Tuesday. Then Wednesday. When we explained that our deadline was already passed, Lyn May told us that the Mayor's reply would just "have to wait 'til the next issue."

"We're not surprised by the lack of response," said Cothren, "because its consistent with the way he's been behaving towards us all along."

Unfortunately, we're not surprised either. We are disappointed. And increasingly distrustful of the man who, when seeking their votes, told members of the lesbian and gay community, "I will never, never, never let you down."

By being so slow to take action on his promises to us, by not getting the city actively involved in lobbying the legislature on hate crimes and sodomy repeal and by dragging his feet on a reply to QN, Maynard Jackson *has* let us down. He needs to take action to regain our community's trust and he needs to do it quickly.



### EDITORIAL

## DON'T IGNORE LOMAX, QUEER NATION

Queer Nation's report card on Maynard Jackson's failure to attend to gay/lesbian/AIDS issues is welcome, well-timed and much needed. But, lackadaisical as Jackson may have been on our issues during his first year in office, the Mayor is a veritable ball of activist fire when compared to Fulton County Commission Chairman Michael Lomax.



Lomax has relied on his continuing appearances at lesbian/gay functions, embellished rhetoric and the fact that the county gives a modicum of funds to AID Atlanta to cover up his inaction on any sort of a proactive lesbian/gay agenda.

Fulton County will soon begin disbursement of federal funds under the Ryan White AIDS CARE Act. Lomax will, we assume, use this redistribution of D.C.'s dollars as a smoke screen for his absolute inattention to our issues—like the broad reaching civil rights legislation that he promised us almost two years ago.

Queer Nation did the right thing by issuing a report card on the mayor, but it picked the wrong student. Michael Lomax is the local politician who, when faced with the test of living up to his promises, rates a failing score.

## HIV

*The controversy over whether it is the cause of AIDS boils over again, this time into the mainstream press.*

by Aubrey Bowie

The 1984 pronouncement by the U.S. Secretary of Health and Human Services that the virus causing AIDS had been isolated was a pinpoint of light in the cloud of doom under which the gay community huddled. The enemy had a name: HTLV-III (since changed to HIV.) The battle was joined.

But a rumbling of dissent was heard almost before Secretary Margaret Heckler stepped away from the microphone. That dissent has been given its clearest and most consistent voice in the *New York Native*, a gay paper whose publisher Charles Ortleb has remained hell-bent on proving that something other than HIV is causing hundreds of

thousands of gay men to become ill and die in the prime of life.

In recent months the "not HIV" rumble has risen to a mild roar with increasing attacks on the HIV hypothesis in scientific journals, as well as in the mainstream media.

The most vocal—and most radical—dissenter is Peter H. Duesberg, a pioneer in studying the genetic structure of retroviruses, who believes that HIV is incapable of causing AIDS. He has repeatedly said he would inject himself with HIV in order to prove his point. Skeptics ask why he hasn't made good on his offer.

Continued on page 21

# SODOMY SINKS IN COMMITTEE

*Rightwing lobbying also responsible for punishment enhancement being stripped from hate crimes*

by Patrick Garvey

Atlanta—As major media attention focused on passage of Gov. Zell Miller's lottery bill last week, lesbian, gay and AIDS lobbyists worked feverishly to secure passage of a state-wide hate crimes bill and repeal of the state's archaic sodomy laws. The progressive lesbian/gay effort was countered by massive phone lobbying from members of Operation Rescue and Citizens for Public Awareness. As this issue went to press, it appeared that the two right-wing groups had been effective.

**Sodomy Sacked:** This year's sodomy repeal bill (H.B. 491) written and introduced by Rep. Jim Martin (D-Fulton) takes a different tack from last year's effort and seeks to remove "sodomy" from the 14-plus places that the word appears in the Georgia Criminal Code. In some cases the bill substitutes "oral or anal sex" for "sodomy" in other cases the word was simply banished.

While repeal advocates have been working for more than ten years in Georgia, this year's effort by the Georgia Privacy Coalition has been far and away the most organized and directed effort ever, including a well attended and organized lobby day and a massive postcard campaign.

That effort, however, appears to have been grounded for the session. Members of the Special Judiciary Committee voted 7-3 not to send the bill to the House floor for further consideration.

The only positive votes came from Reps. Henrietta Turnquest, Mary Young Cummings, and the bill's sponsor Jim Martin.

Cathy Woolard of the lesbian and gay chapter of the ACLU says she and other members of the Privacy Coalition felt sure that they had more than enough support going into the committee meeting. "It points to how much further we have to go to pass this bill," she said. "...this could take years [to pass], we have to be patient."

"It's a controversial political issue," said Martin echoing Woolard's disappointment and concern. "It's difficult for some [legislators] to address because they're worried about their constituents. We just have to keep working on it to convince them to pass it."

Three of the legislators who voted against sending H.B. 491 to the House floor did not return *Southern Voice's* calls requesting an explanation for their vote, lending credence to Martin's observation.

"Operation Rescue and Citizens for Public Awareness are flooding the Capitol with calls [on both sodomy repeal and hate crimes]," added Woolard, "we absolutely must match or exceed their efforts."

The Privacy Coalition has asked that concerned citizens call the offices of members of the Special Judiciary Committee to thank the legislators who voted to send H.B. 491 to the floor and question those who refused to allow the House to vote on it. (See sidebar for names and numbers.)

**Hate Crimes Stripped:** Unlike Sodomy Repeal, The Bias Crimes Information and Documentation Act (H.B.376) sailed

through the Special Judiciary Committee with no one testifying against it and only one dissenting vote, from Rep. Anne Mueller (D-Chatham).

As originally written the bill would bring Georgia into compliance with the national Hate Crimes Statistics Act, requiring the state to collect data on crimes motivated by the race, religion, national origin, color, gender, sexual orientation or HIV status of the victim.

The bill would also require law enforcement training centers in Georgia to provide training in identifying and combating hate crimes and provide harsher penalties for perpetrators convicted of crimes motivated by prejudice and hate.

Apparently in response to pressure on legislators from Operation Rescue (which claimed its anti-abortion protests could have been seen as bias crimes under the provisions of the bill) and Citizens for Public Awareness (whose flyer opposing the bill claimed it would be a victim of the legislation), Rep. Nan Orrock (D-Fulton), the bill's sponsor, decided to amend the legislation scheduled to be voted on in the House as this issue went to press. That bill contained only the data collection and training provisos of the original measure. Orrock remained adamant that she would withdraw the bill rather than allowing sexual orientation of HIV status to be removed from it.

For the latest information on H.B.376 call the Privacy Coalition's Legislative Hotline, 286-2358.

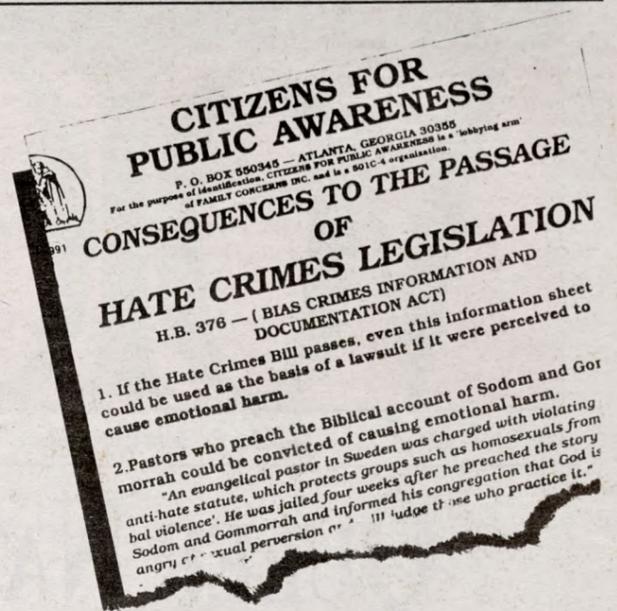
**AIDS Issues:** People with AIDS, their advocates and health care workers swarmed the Capitol on Jan. 7 to lobby for increased funding and attention to the disease. Juanita Hicks, from the Washington DC-based National Organization of Response to AIDS, addressed a crowd of around 75 people about the current issues affecting AIDS legislation prior to the lobbying effort.

"You are not allowed to be discriminated against if you don't pose a health risk," said Hicks. "Current legislation wants to spend federal and state money on testing for people considered to be in a high risk category—mandatory testing without knowledge or consent."

Presently H.B. 427 is the only negative AIDS legislation that has been introduced this year. The bill would require mandatory HIV antibody testing for any person being accused of an AIDS-transmitting crime—rape, incest, and aggravated sodomy.

Jeffrey Corrigan, Lobbyist for the Georgia AIDS Coalition, doesn't see mandatory testing doing any good for the state or the victim. "The legislation thinks testing is the cure-all," he said. "The idea is to test everybody, and those who are positive can be kept in a corner."

Summing up the combined efforts of the gay, lesbian and AIDS communities in this year's General Assembly activist Chip Rowan said, "For too long we expected other people to speak for us. Now we've decided to speak for ourselves...I think it's time where we all empower ourselves, and put state politics back into our own hands."



**Hate mail:** Citizens for Public Awareness' flyer opposing passage of H.B. 376 focuses entirely on preventing the passage of laws that would provide equal protection for gays and lesbians.

**Rape Shield Threatened:** A law that protects the victims of one of the most violent and damaging of all hate crimes, rape, was threatened by a measure introduced by Sen. Nathan Deal (D-Gainesville), President Pro Tem of the Senate. Deal's bill would have permitted rape victims to be questioned during the trial about their sexual histories and lifestyle.

Women lobbyists at the Capitol responded immediately and angrily threatening to make the changes, if passed, a major issue in the General Assembly for the next several sessions.

After a flood of phone calls from angry women, the Senate unanimously defeated Deal's proposal.

**Pap Smears Added:** Under the terms of H.B. 538—sponsored by "Able" Mable Thomas (D-Atlanta)—health insurance payments for pap smears and mammograms would be mandatory in the state of Georgia. Current law allows insurance companies to offer such coverage as an option. While observers praised Thomas' bill, they noted that she had refused to sign on to Martin's sodomy repeal bill as a co-sponsor, after indicating to community activists that she would.

## CALL THESE LEGISLATORS

Thank these for voting to send H.B. 491 to the House:

Mary Cummings—656-0126; Jim Martin—656-7859; Henrietta Turnquest—656-0126

And tell these that you are dissatisfied with their vote to not send H.B. 491 to the House floor:

Fred Aiken—656-0109; Henry Bostick—656-0305; Bill Goodwin—656-0137; David Irwin—656-0305; Curtis Jenkins—656-0325; Sidney Jones—656-0177; Kip Klien—656-0265; James Langford—656-0213; Anne Mueller—656-0109; Mable Thomas—656-7859; Jay Walker—656-0152

## GLAAD WINS ONE WITH DICKERSON

*Media watchdog group vows to take on JIC's obit policy*

by Patrick Garvey

Atlanta—In their first confrontation with a local journalist, members of the Atlanta Chapter of the Gay and Lesbian Alliance Against Defamation (GLAAD) met with *Atlanta Journal* editorialist Jeff Dickerson two weeks ago and have apparently convinced him of the error of his ways. In December Dickerson commented—on the TV program "Sunday News Conference"—that gay men and lesbians must be "wearing their sexuality on their sleeves" when they were victims of hate crimes. The implied conclusion? That gays and lesbians deserve to be bashed when they make themselves visible to the straight community.

Padraig McMannus-McLoughlin says the group of six men and women met with Dickerson at his home, and "had a great discussion for about an hour. He couldn't figure out why someone would be bashed because they were gay," McLoughlin explained. "It took a lot of convincing...but he learned, he took back his statement."

Pat Hussain co-chair of GLAAD added, "We found out that even though Dickerson is a conservative, he isn't closed minded. We didn't go looking for a convert, just fair treatment."

Heartened by their interaction with Dickerson, members of GLAAD say they will confront the *Atlanta Journal/Constitution* for its refusal to acknowledge the partners of gays and lesbians in its obituaries as well as attempt to meet with *Journal* editorialist Dick Williams (see Viewpoints this issue.)

The long simmering feud about the paper's obituary policy came to a boil again recently when the paper refused to acknowledge Jeffrey Engel as the lover of William S. Anderson Jr. who died in early January. The two men were partners for 14 years. The paper accepted a paid funeral notice that recognized the relationship as well as the fact that Anderson died of AIDS, but printed an obituary that excluded both facts. Engel gave his permission to run the obit, but only if it included information about the two men's relationship.

Engel's mother, Rhea, called the paper's action "deceitful, negligent and inaccurate reporting" in a scathing letter to editor Ron Martin.

GLAAD's Pat Hussain requested that anyone who has gone through a similar experience contact her at 872-9088.

## RESTAURANT ACCUSED OF FIRING GAYS

*Homosexuals or men with feminine traits targeted*

Norcross, GA—Two gay male employees of the Cracker Barrel restaurant located at 6175 McDonough Dr. say they were fired because they are gay. A third employee, Wayne Couch, who is currently not working because of a job related injury, says that he was asked to be at the meeting where the other two were fired, but did not attend. Couch says he assumes that he will be fired when he does return to work.

Couch also reported that at least one other Cracker Barrel employee who worked in Charlotte, N.C. was recently fired because he is gay.

One of the men who was fired asked that his name not be used; *Southern Voice* was unable to contact the other man to ask permission to use his name in print.

The men who were fired say that their store manager, Ron Phillips, called them into his office on Friday, Feb. 1 and told that they were being dismissed because the company now had a policy of not employing

"homosexuals or men who had feminine traits." One had worked for the company for 3.5 years and was an assistant store manager. Neither protested their dismissal.

Phillips refused to comment on the incident and referred *Southern Voice* to Bill Bridges in the company's personnel department at its headquarters in Lebanon, Tenn. Bridges did not return repeated requests for information about the incident.

Cracker Barrel owns more than 90 restaurant/gift shops located mostly along Interstate highways in the Midwest and Southeast. The stores are all company owned, and the parent company Cracker Barrel Old Country Stores, Inc. is a publicly traded stock. The stores do a busy breakfast, lunch and dinner trade with businessmen, families, truckers and tourists.

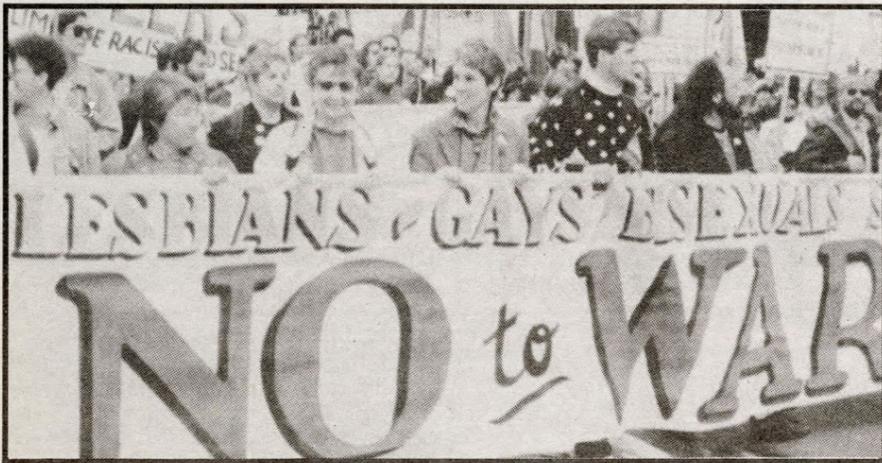
Because Georgia is a "right to work" state and has no laws prohibiting discrimination based on sexual orientation, the firing of the men because they are gay is legal. However, one of the men who was fired says that when he went to apply for unemployment benefits, a state employee told him, "this isn't right, they can't do this." A conference between the employer, the dismissed employee and the unemployment insurance agency is set for Wednesday, Feb. 13.

**NO CHANGE IN MILITARY'S BAN ON GAYS AND LESBIANS**

The Pentagon denies reports that it instituted a policy requiring all gay and lesbian members of the armed forces to complete their duty to war, but would be forced out of the military as soon as the fighting in the Persian Gulf ended. This announcement comes after stories in the *New York Times*, *Washington Post* and other newspapers reported a lesbian soldier, Donna Lynn Jackson, was told she would remain in the Army Reserves as long as the war with Iraq continued, and would face mandatory discharge when it stopped. U.S. Department of Defense spokesman, Lt. Commander Ken Satterfield told the *Washington Blade* that all gays and lesbians will continue to be discharged from armed forces, even when there's a war going on. DC activist Martin Hiraga, however, claims that at least 14 openly gay/lesbian reservists have been sent to the Persian Gulf.

**Watkins Wins Again:** Army Sgt. 1st Class Perry Watkins, who was discharged for being gay will receive about \$135,000 in back pay and full retirement benefits, according to an *Associated Press* story. Watkins of Tacoma, Wash., said he plans to keep working to get the Pentagon ban on homosexuals overturned. "Any able-bodied person who gives to their country deserves to be judged on the quality of their performance," he said. While advocates see the settlement as a victory, they warn that Watkins' case is different from many others because the Army had repeatedly allowed Watkins to reenlist despite the fact that he was openly gay.

**Risky Sex in a Dangerous War:** Another soldier has been dishonorably discharged from the Army for neglecting to tell his sex partners that he was infected with HIV. Mark Rogers pleaded guilty to three counts of disobeying orders before a military court, and was sentenced to 10 years in jail, but will serve four under a pretrial agreement. The prosecutor Capt. Joel Wilson said, "There's a military case of law that the military has the right to go into a fairly personal part of the person's life because there's the responsibility to make sure people in the military are healthy and able to carry out their mission."



Rink Photo

**Operation Protester Storm:** A brand-new special unit of the San Francisco Police Department—the Civil Disturbance Section—has targeted that city's chapter of ACT UP for investigation, according to the *San Francisco Sentinel*. The SFPD said that the purpose of the investigation is to develop criminal charges against those taking part in "violent" demonstrations at the outbreak of war, on January 15. ACT UP spokesperson, Rob Low responded by saying: "What happened... is a legitimate expression of what people are feeling. What the police want to do now is use that as an excuse to harass us." Gay and lesbian participation continued in anti-war protests in San Francisco (pictured), Boston, Seattle and D.C. where armed guards were posted outside government buildings never before protected during protests. The National Gay and Lesbian Task Force has issued a position paper stating the organization's opposition to the war saying that the conflict "directly and detrimentally affects the lives of gays and lesbians and the aspirations for equality for the gay and lesbian community."

**St. Paul a Self-hating Homo?:** Controversial Episcopal Bishop John S. Sprong of Newark has said that St. Paul shows the signs of being a self-loathing and repressed gay male, and that this helps explain the apostle's anguished cries ("Wretched man that I am!"), and his hostility toward women ("wives submit to your husbands"). Sprong feels that by viewing St. Paul as a gay man he hopes to make homosexuals more comfortable in the Episcopal Church and attract people who left the church feeling that it was a moribund institution wedded to ancient ways of thinking. Local playwright Jim Grimsley, whose "Lizard of Tarsus" chronicled much of Paul's affect on the Church commented, "We don't want him! You're not gonna put him off on us. Paul's a heterosexual problem and so he shall remain."

**Life Becomes Easier for Town's Lesbians and Gays:** The North Carolina town of Carrboro has revised its personnel ordinance to protect town employees and job applicants from discrimination based on sexual orientation. "I think for people applying to the town for jobs or who work for the town who are gay or lesbian, it could make life easier to have the policy stating that they will not be discriminated against," Carrboro Board member Jacquelyn Gist told the *Chapel Hill Herald*. The ordinance brings the town in step with neighboring cities Chapel Hill, Raleigh and Durham. Activists say they have no knowledge of plans for towns around Atlanta to adopt similar measures.

**Health Care Workers Under Pressure to Reveal HIV Status:** The American Medical Association and the American Dental Association have recommended that HIV-positive health care workers inform their patients of their status, or stop practicing. A CDC statistical report on AIDS said that the risk of getting infected with the HIV virus is small compared with risks of other mishaps in health-care settings. Nevertheless, the agency is considering guidelines to restrict the practice of health care workers who are HIV+. The draft study was developed for a meeting to be held here on Feb. 21.

**SWMCF Returns to Ga. Site:** The Southern Women's Music and Comedy Festival has won its battle with the administrators of Camp Coleman and the 8th edition of the event will return to Georgia, May 23-27. Organizer Robin Tyler credits Patricia Ireland and Rosemary Dempsey of the National Organization for Women with helping sway negotiations in favor of the festival. Tyler says that the difficulty that lesbian/gay groups are having renting land and chartering boats for cruises is a disturbing trend that must be countered.

**Bias Crime Report:** Three incidents have been reported to the bias line since the last issue. Two were incidents of harassment in Midtown and Little 5 Points, one was a report of police brutality. Remember to report all bias-related incidents to 286-BIAS.

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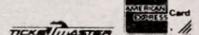
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# Michelle Parkerson:

*Returning to the community an inspiring vision of its experiences*

by John Zeh

For black lesbian Michelle Parkerson, film, video, and poetry are powerful weapons of social change in an ongoing battle to win peoples' hearts and minds around the world.

"I have a passion for redefining the capacity to communicate through media," she said at a World AIDS Day forum in Washington D.C., "a passion for creativity utilizing technology as a tool for activism and rewriting herstory."

"At best, the power of film- and video-making meshes both cause and creativity."

Parkerson—one of about 30 black women who work independently in American cinema—has become one of the most respected feminist film makers in the U.S.

At a recent forum held at D.C.'s Astrea Gallery, she added "Race" to the title of the "Sex, Art, and Politics" panel, providing a prelude to February's Black History/Herstory Month by specifying that "race has an undeniable impact on it all."

She titled her timely presentation "Birth of a Notion," after D.W. Griffith's 1915 epic film. The talk documented how gay and lesbian imagery and experience can best be broadened and "an ethnocentric, diverse nation of lovers constructed 24 frames at a time" (sound film's projection speed).

"Image-making," offered the DC resident, "is power."

Film and video, Parkerson explained, are "sophisticated tools of political persuasion and history-writing." We use (them) to validate our herstory and experi-

ences where before there was only distortion, no documentation of our lives, work, and worth."

She's won plaudits from journalists, critics, and peers. Poet and author Jewelle Gomez says Parkerson's "films, poetry and fiction are suffused with the light of mysticism, commitment, and reality. They seem to both investigate and celebrate as if (she) would see the world from all other angles and still insist you know the world's most inner core."

"If a lesbian sensibility is ever to be defined," Gomez added, "it will most assuredly bear Michelle's name."

Parkerson, who studied theater at Temple University, works to send powerful statements about the experiences of Black lesbians and gay people. "There are so many stories and ain't nobody started to tell them yet," she told Gomez. Film and video are accessible media that need to be demystified so the masses can see those tales. "Media reach is amazing. People call from Mali, from Hackensack."

"That's where the power of it is for me as a political person."

Parkerson's films include:

• "But Then, She's Betty Carter," a cine-

matic portrait of the legendary, non-conventional jazz singer who eschewed easy success by staying true to a unique singing style which took 30 years to be recognized as sheer genius by growing audiences.

• "Storme: The Lady of the Jewel Box," about a revue at Miami's Jewel Box Club in 1939, which expands the parameters of gay and lesbian history in many ways, a history offering enormous pride, according to GCN's Patricia A. Gozemba.

• "Gotta Make This Journey," a one-hour video profile of the a cappella singers and activists of Sweet Honey in the Rock, who have echoed social activism and voiced the depth of struggles by people of

color worldwide for over 16 years. Angela Davis, Holly Near, and Alice Walker offer cameo tributes, underscoring the deep political commitment each of the six women exude.

Parkerson said her devout Catholic mother, an avid movie fan and theater-goer with a passion for acting and film-making, fueled her fervor for electronic and celluloid media.

She also credits

"the urgency of black nationalism" and the gay, lesbian, and women's liberation movements of the early '70s for influencing her move from the stage to film making.

"Black nationalism and feminism kindled my political awareness and ultimate-



JOHN ZEH

Parkerson: Image making is power.

*Heera of India*

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# Audre Lorde:

*The artist must be revolutionary.*

by John Zeh

Her son is a Naval intelligence officer and her reaction to the Persian Gulf crisis is not known, but Audre Lorde is definitely on record as opposing the powerful Pentagon.

She trusts her offspring, she said in an interview with *Progressive* magazine's William Steif, but still has "very strong feelings against the U.S. military opposing liberation movements around the world."

The "black-lesbian-feminist-warrior-poet-mother," as she describes herself, was born of parents from Barbados and Grenada. She lives in St. Croix in the U.S. Virgin Islands in a "pleasant" house near the sea.

Lorde uses a lower case "a" to write about the U.S., she explained, "because I'm angry about the pretenses of America. It's on the wrong side of every liberation struggle on earth."

Steif's interview preceded the Persian Gulf conflict, which is highlighted on the issue's cover to highlight two other articles.

Lorde, 56, is the subject of a major work-in-progress by prominent Washington filmmaker Michelle Parkerson, who previewed a video version on World AIDS Day at Astrea Gallery in Washington, D.C.

Lorde's writings were singled out by Senator Jesse Helms (R-N.C.) as obscene, and unworthy of funding by the National Endowment for the Arts, the *The Progressive* interview notes.

"I know my work is not obscene," she counters.

"On the other hand, he's right in a way: I do mean his downfall. His ideas are the height of obscenity, crushing not only the United States but most of the world today, putting power and profits above human needs."

Lorde is author of a dozen books, teacher, lecturer, survivor of three bouts with cancer, and Steif's "exemplar of courage, exponent of unvarnished truth."

In 1979-80, she questioned why so few NEA grants went to people of color, while "the white artistic community was resoundingly silent."

The NEA's failure to support radical change will end in its demise, she warned. "The artist must be revolutionary. The artist is one of the few who knows how much there is to lose."

Lorde's name, and her life, wrote *Gay Community News* reviewer Cheryl Clarke, "claim our attention, our intellectual spon-

taneity and our emotional need to connect with her experience, authority, and vulnerability."

To overcome rampant racism, sexism, and homophobia that "have become more articulated in the last ten year," Lorde urges people to "work in the service of what we believe."

Presidents Reagan and Bush "have legitimized" these -ism ills, Lorde says, resulting in a "sense of doom" that requires people to know that no one is untouched by U.S. or world problems and to speak up to perpetrators of injustice.

Lorde credits her teachers at New York City's Hunter High School for encouraging her, except for one mentor who censored her love sonnet from the school's magazine Lorde edited in 1947. An early rebel/free-lancer, she submitted the banned opus to *Seventeen* magazine, and was paid for its publication.

Her books include *Cables to Rage* (1970), *From a Land Where Other People Live* (1973), *Coal* (1976), *The Black Unicorn* (1978), *Zami* (1980), *Sister Outsider* (1984), and *Our Dead Behind Us* (1986). *A Burst of Light: Living With Cancer*, published by Ithaca, New York's Firebrand Books, in 1988, documents the poet's tenacious struggle to save her own life by doing her work.

"Poetry," Lorde told Steif, "is the conflict in the lives we lead." It's an art that "intensifies ourselves, alters and underlines our feelings."

"It is most subversive because it is in the



Lorde: Jesse Helms is right in a way. I do mean his downfall.

business of encouraging change."

That's probably one reason she invited Parkerson to join recent performance tours. The award-winning film/video producer, herself a poet, uses media "as vehicles for social changes." Her film about Lorde is scheduled for release in August.

## Reading About Our Histories

A short list of titles that offer insight and perspective

### AFRICAN-AMERICAN GAY AND LESBIAN HISTORY/LITERATURE

•**Sister Outsider: Essays and Speeches** by Audre Lorde—A collection by one of the world's most powerful and thought-provoking writers. Lorde has spent the last 20 years telling the stories of Black lesbian feminists from her unique and honest perspective. The book spans ten years and covers subjects such as Lorde's children, her family and the feminist movement. (Crossing Press, 1984)

•**Other Countries: Black Gay Voices** by Other Countries Writing Collective—The first volume to be published by this New York based group of Black gay men. Poetry, essays and plays that have been called both "inspiring" and "beautiful" by critics. (Other Countries, 1988)

•**In the Life: A Black Gay Anthology** by Joseph Beam, ed.—More than 30 essays poems and stories about what it means to be a Black gay man. (Alyson Publications, 1986)

•**Gay and Lesbian Poetry in Our Time: An Anthology** by Carl Morse and Joan Larkin, eds—This collection is the first of its kind to include so many works by lesbians and gay men of color. June Jordan, Kate Rushin and Assotto Saint are

among the many Black men and women whose works are featured. A multicultural treasure. (St. Martins Press, 1988)

•**Also: Home Girls: A Black Feminist Anthology** by Barbara Smith, ed. (Kitchen Table-Women of Color Press, 1983); **Conditions: Poems** by Essex Hemphill (Be Bop Books, 1986); **A Burst of Light: Essays** by Audre Lorde (Firebrand Books, 1988); **The Cancer Journals** by Audre Lorde (Spinners/Aunt Lute Press, 1980); **Zami: A New Spelling of My Name** by Audre Lorde (Persephone Press, 1982); **Living as a Lesbian** by Cheryl Clarke (Firebrand Books, 1986).

### AFRICAN-AMERICAN HISTORY

•**Before the Mayflower: A History of Black America** by Lerone Bennett—The story of Blacks who arrived before the Puritans, how they came to North America and what happened to them when they got here. This and other Black firsts by the world's most widely read Black American author. (Johnson Publishing Co., 1987)

•**Eyes on the Prize: America's Civil Rights Years, 1954-1965** by Juan Williams—The award winning television documentary is based on this important book about 11 of the most explosive years in this country's history. (Penguin, 1988)

•**The Autobiography of Malcolm X** by Malcolm X—"The absorbing personal story of a man who rose from hoodlum, thief, dope peddler and pimp to become the most dynamic

leader of the Black revolution... the agony of this brilliant Negro's self-creation is the agony of an entire people in their search for identity," said the New York Review of Books. (Ballantine Books, 1973)

•**Women Culture and Politics** by Angela V. Davis—A book by one of the most dynamic political/social leaders of our time. A major force behind the Black Revolution in the '60s, she was once on the FBI's top ten wanted list. This book tracks the roles of Black women culturally and politically in this country. (Random House, 1989)

•**Other Titles: From Slavery to Freedom: A History of American Negroes** by John H. Franklin (Knopf, 1967); **The Slave Community: Plantation Life in the Antebellum South** by John W. Blassingame (Oxford University Press, 1979); **Travail and Triumph: Black Life and Culture in the South Since the Civil War** by Arnold H. Taylor (Greenwood Press, 1976); **The Black Family in Slavery and Freedom, 1750-1925** by Herbert G. Gutman (Vintage Books, 1977); **Long Memory: The Black Experience in America** by Mary Berry (Oxford University Press, 1982); **Blood in My Eye** by George Jackson (Random House, 1972).

A special thanks to: The Department of African-American Studies at Emory University and the Special Collections Department of the Atlanta-Fulton County Public Library for their contributions to this article. — Patrick Bell

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GUEST EDITORIAL  
**LUST IN LOVE**

There are many styles of loving. Love can develop out of friendship, out of playfulness, out of despair, and out of idealization. People also fall in love and that is what happens when love is imbued with a special erotic intensity. We can call the intensity lust, a vital desire that energizes not only relationships but artistic endeavor and social unrest. Falling in love is revolutionary. We do so at great risk. Our lives will change and all we hold dear will be called into question. It is no wonder that the very same thing most of us think we want is what we are most afraid of.

Universal mortality demonstrates that everything and everyone we come to love, we lose. Perhaps falling in love is a function of our mortality, a temporary leave of absence from the limitations time imposes on our being here. In the old myths love between the gods was always lackluster—being immortal, there is noth-

ing urgent nothing to lose. Throw in a human element though and you have intrigue and passion—human lives don't last, human affairs begin and end.

In Greek mythology one of the gods' intermediaries was Chaos' son Eros. Eros (our Cupid) served the gods by bringing the element of human passion into an otherwise boring heaven. Eros served humankind by giving them the taste of the eternal—time stands still in the face of lovers' deep bonding. In Japan this phenomenon is called TEN. The Japanese say that a day of TEN is worth ten thousand tranquil days and that a day of tranquility is worth a year of ordinary days. In Spanish "Querer" means to love and to want and to wish, all three. Eros functions as a bridge spanning love and wanting and wishing a bridge connecting eternity and now.

To separate love from lust is a normal impulse, as normal as fear, as normal as

loss. Promiscuity and pornography are well-honed examples of our ability to divide our outsides from our insides. The price we pay is alienation; our hearts and our minds cease their natural dialogue, we can't fuck a friend or love a stranger, passion is reduced to mechanics and quantity substitutes for quality. Alienation is a movement away from healthy balance toward disease, substance abuse and suicide. It is also the basis of our oppression as lesbians and gay men.

For lesbians and gay men, alienation is part and parcel of growing up different in a homophobic, racist and sexist society. Differences are criticized and that criticism is often brutal and deforming. Not only does it smother our spirits and shit on our pride, that hateful ignorant criticism of our difference breaks our hearts. We have the choice then to translate heartbreak into alienation in order to get as far away from our tormentors (perhaps in distance, perhaps in style) as fast as we can. Unfortunately, this effort always falls short as the worst tormentors are the ones who grow from our histories and live like parasites inside us.

We have another choice too, one that

does not involve alienation. We can acknowledge the heartbreak and go on trying to let love happen between us. This is a radical stance. It sows the seeds of revolution which is always what falling in love is. And it doesn't stop at falling in love—this erotic, life affirming impulse wants to go to work with us, wants to make our lives and our worlds beautiful and safe.

In China old porcelain bowls are not considered really valuable until they are broken. The broken bowl is pieced back together and the gaps filled with gold. Perhaps that practice can help us reframe our heartbreak. Perhaps a heart is of no real value until broken open. A heart is a living thing and gold is too cold to fill the gaps. Perhaps that is why, despite the risks, we take a chance and fall in love. We need something to fill the gaps that is as alive as we are. Is it that something that we make when we make love? If love is a portal to the eternal, a way to stop time, a bridge between heaven and earth then why not also something as simple as the healing and making whole of each of our hearts? Let us hope so.

—Franklin Abbott, M.S.W.

EDITORIAL  
**GET SOME HELP, DICK**

It was too good to be true. For almost ten months now, the *Atlanta Journal's* Homophobe-in-Residence, Dick Williams, has kept his gay-bashing mouth shut. You could almost feel a collective lessening of tension among local gays and lesbians as it appeared that Williams' vitriol had turned tender. Perhaps the birth of a child to he and wife Rebecca Chase had mellowed the monster.

Wrong.

The man with the bobbing bow tie was back with a vengeance in the Jan. 31 issue of the *Journal*.

What brought him out from under his rock? The possibility that the Georgia legislature might pass a Hate Crimes Bill that includes the words "sexual orientation."

Why is Williams so terrified that the state of Georgia will adopt a law that contains these words? Such legislation exists all over this country; conservative members of congress have approved it, even President Bush, for God's sake.

And why is Williams' diatribe against this legislation filled with so many inaccuracies and outright falsehoods? The man is not dumb, he has access to the politicians who wrote the bill, the *J/C's* huge library and a research staff.

Why is Dick Williams, the man, who claims he has gay friends and that he has nothing against gay men and lesbians, so homophobic?

A couple of months ago we spoke with a local journalist whose public gay hating of a decade ago has mellowed and, most recently, even turned to mild support of our struggle for equality. We asked him, 'why the change?' He told us of an unfortunate incident in college, one that left him fearful and mistrustful of gay men. He admitted inflating that one incident into a crusade against queers. But, over the years, he met gay men and lesbians who could be trusted and who trusted him. And thus, slowly, his fear has been ameliorated.

The cause of Dick Williams fear, his phobia, of the legitimization of the rights of gay men and lesbians must surely be deeply rooted. This injury or fear or whatever must be incredibly painful to him or his writings on the subject would not be so unreasoned.

In the past we've demanded Williams' ouster. We've attacked his reasoning. And we've made fun of him. But we've finally come to realize that what the man needs is not to be censured or belittled. Mr. Williams needs professional help for that part of him that is so terrified of gay people. We can only pray that he will realize this and seek that help soon.

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To The Management:

First let me say I have visited your establishment quite frequently and have often enjoyed the friendly and attentive service and pleasant atmosphere. However, on my last visit (January 25) I noticed something that I'm not quite sure has been there all the time.

As I stood and waited for my turn in your somewhat limited restroom facilities, I noticed a wall covered with period advertisements featuring Black stereotypical caricature. As a black gay man I found the display utterly offensive. You see, it's hard enough being a minority in this day and time and gay, too. It's a double whammy! And your insensitivity to the black gay community is a harsh blow.

I've never understood why and how gay people can discriminate. At first I thought

it was a matter of preference, but now I'm convinced that the matter is of prejudice. Do not misunderstand my words, I've never been overtly discriminated against by any of your staff. However, those subtle cues of racism only perpetuate the evil of racial hatred and divisiveness.

Therefore, I request you remove these offensive articles from your premises as a gesture of fellowship and sense of community and open the door to *all* who wish to enter.

We (the gay community) as a people have to set an example to our non-gay counterparts that racism, prejudice and hate cannot and will not be tolerated at any level. Now is the time for us to unite against social, cultural, racial and sexual oppression and we cannot do it as a divided force.

I would appreciate the courtesy of a response to this letter on your choice of action in this matter.

Terry Kelsey  
At press time Mr. Kelsey had not received a reply from Blake's.—Ed.



# Homoville, GA

Notes from a GWM who lives where the City meets the South

by Al Cotton

## MAKING MY PEACE WITH COUNTRY MUSIC

Like lots of other Southerners, I was raised on country music and I hated it. My parents are from Tennessee and I was raised in Alabama, so when we headed to Grandmother's house, the Grand Ole Opry would always wind up on the radio. And my brother and I fought against listening to it like hens at Frank Purdue's house. Anything but that nasal twang and those country guitars and Martha White commercials, please!

Once we arrived, we often ended up at square dances or cake walks or perfor-

mances in the gym of the three-room schoolhouse in Pineview (Unincorporated, Population 256), and the music would be even nasal-er and twang-ier. At that time, I would have taken a blood oath that I would never become a country music fan.

Then last year, a nasty breakup left me in need of music with some emotional resonance. I started listening to a local country station, and in a month, I was hooked.

I disliked Old Country for the same reasons I dislike the Old South—backward, regressive, unevolved, sexist. Take Tammy Wynette's *Stand By Your Man*—does Ms. Wynette know there are times when "your man" may need a knee in the groin instead? At least there was Patsy Cline, whose resonant voice and patient delivery speak directly to the heart about love and pain. Wynette sounds incredibly unevolved in comparison.

Country music has changed in Patsy's direction. Nowadays, Urban Country (is that an oxymoron?) is more rock and less twang. And there's a slew of new women singers—Kathy Mattea, Patti Loveless, Reba McEntyre (who does whine some-

times), the incomparable k. d. lang (a friend calls her Patsy Cline with hair on her legs).

Their songs aren't traditional women's country songs, about how they're get stomped on by their man but still love him anyway. Today, Lorri Morgan tells him he's got "five minutes to tell me what I've needed to hear" or her taxi's gone.

My favorite is Mattea, who sings about people being true to their dreams. *She Came from Fort Worth* is about a waitress who meets a man, chucks her dead-end job and moves because "She came from Fort Worth, but Fort Worth couldn't hold her/Her dreams were bigger than the Texas sky." Flip the pronouns and you've got the story of 95% of Atlanta's gay male population, leaving home to find what they can't get in Eufaula or Greenville or Pineview.

Even the male singers like Clint Black, Garth Brooks, Alan Jackson and Vince Gill, express a New South mindset. Black's classic goodbye song even helped me survive my "recent unpleasantness". He sang, "I'm leaving here a better man /

For knowing you this way / Things I couldn't do before, now I think I can / And I'm leaving here a better man." That's when I realized that if my ex- couldn't sing that song to me, then he wasn't the man I thought I fell in love with.

New Country can best be summed up by Lyle Lovett's version of *Stand by Your Man*. Just his bravery in recording it makes that song resonate with a truth Tammy never dreamed of.

If I ever have weeknights off again, I'll go to the Cove on Thursdays and learn to two-step, which makes my mouth open in amazement if I think about it long enough. When I told my parents that I listened to country music now, I heard, "Can you believe this, James?" from my mother, who is not prone to astonishment. "Well, your brother listens to it, too. I would have never have thought..."

I agreed with her, but I couldn't give her the satisfaction of admitting it. And as with every situation, there's a country song lurking in here, too. How about *If My Gay Son Likes Merle Haggard, Then There's Hope*.

## LOVE IT

Dear Southern Voice:

Thanks for your fine, fine publication. This is the *one* Gay/Lesbian periodical in Atlanta that I read devotedly from front to back, each issue. There are so many things you do so well that is not easy to single out a few for praise. But, I especially admire your balanced coverage, your thoughtful editorial section and the well-reasoned and colorful musings of Gary Kaupman and KC Wildmoon, Terry Francis' incisive movie reviews and Dave Hayward's lively eloquent, and informative theater critiques.

The series of reprints that you have run from other publications (particularly *Partners* magazine and the *San Francisco Chronicle*) are also greatly appreciated.

Your layout is sharp, your typefaces are classy—I even like your unabashed advertising sections. And, of course, "Dish" is without peer. Practically nothing else gets me laughing so often and so loud as that "piquant serving of

succulent morsels, bon mots and lubricious tidbits." Plus your calendar is clever, concise and very readable. And whoever is compiling your organizations listing is doing a good job and providing a great service.

Your newspaper box outside Life Grocery in Marietta is where I find Southern Voice when I can't make it into the Big City. Thanks for remembering us outside the perimeter; I always feel a bit of pride (and get a kick out of) seeing your box right beside the Marietta Daily Journal's.

Thanks kindly!

Mark Salamon

## HATE IT

Dear Sir or Madam:

After reading K.C. Wildmoon's review of the Omni Awards, I find it necessary to let my opinion of her opinion be known. That article was written and published in poor taste. I am appalled that her article even got pub-

lished. She is obviously very upset about not winning the "Writer of the Year" Award. So upset that she states if she had won the award she would have given it back. I find that hard to believe. Not only does she knock the entertainment (i.e., 2-1/2 drag queens) but she bitterly criticizes the audience. K.C. Wildmoon take note: if your writing is anything like I read in this article, you didn't deserve to win and I'm more than surprised that you were even nominated. Your writing style has much to be desired. Not only do you let it be known that you are upset because you lost the Award, but your own imperfections allow you to publish your bitter thoughts on the entire evening. It's obvious that each person is nominated for an Award because their peers feel they would represent themselves in a respecting manner to those that watch. From what I can tell of your attitude, my dear, you could never hold the honor of winning an Omni Award nor any other Award for that matter. Why did you feel it necessary to criticize the audience that attended this awards cere-

mony? It seems to me the lesbian and gay community has a hard enough time with outsiders criticizing us and our life style. Why must you, someone who lives amongst us, criticize? How can we ever be expected to be treated equally with our own passing such acrid judgement?

Tracy Dodd

## STIMULATE IT

Editor -

I would like to thank Julia Penelope for the enlightenment she provided in your Jan. 3 issue. Her comment that the only thing lesbians have that gay men don't is brains has convinced me that the key to a well-developed intellect is to stimulate the clitoris, not the brain. If only I had realized that being male and homosexual doomed me to inherent stupidity, I'd never have wasted all those years in that Ivy League doctorate program. Silly little me.

James Allen



Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

Southern Voice/Viewpoints  
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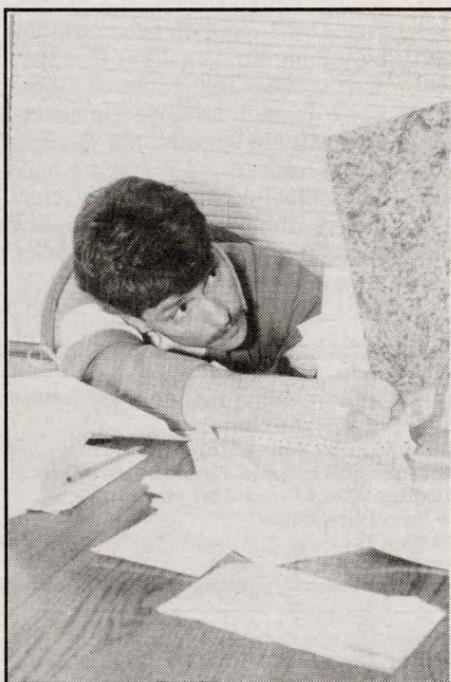
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# Soviets, Sex and Social Change

Gay and lesbian glasnost has a long way to go say two activists touring the U.S.

by Rich Flowers

A poll taken by the popular Soviet television program "600 Seconds," in October, 1990 revealed that 42%, nearly half, of the population of Leningrad said that homosexuals should be executed. In fact, according to Soviet lesbians and gay men, the subject of homosexuality evokes more dread than do protest marches on the Kremlin, Lithuania's pursuit of independence, or even the KGB itself.

Therefore, it's not surprising that there are virtually no openly lesbian women or gay men in the Soviet Union. Soviet activist Jenia Debryanskaya is one of maybe two open, for the record, lesbians in a country of some 280 million people. She toured the United States in November and December, 1990, for the first time and was surprised how naive Americans are about the day-to-day life of lesbians and gay men in the Soviet Union.

Interviewers constantly asked, "What are the lesbian bars like in your country?" The question never ceased to astound her. "There are no gay bars in the Soviet Union, for women or men," she noted, "it's extremely difficult to be out because homosexuality is an object of intense public censure."

Debryanskaya lives with her lover Olga in a small apartment in Moscow. They met last summer and Olga moved in within a week. Olga doesn't mind that Debryanskaya has two sons. "I was married to the father of my first daughter," she said, "and was able to convince the second that I just wanted to live together. I love children and for me abortion is not an option." Abortion, however, is the most common form of birth control for most Soviet women, who average eight abortions in their lives.

"I developed relationships with men because I have always wanted children," she

explained, "I never loved them. My feelings have always stemmed from women."

Debryanskaya, 37, was joined on her tour by fellow gay activist Roman Kalinin, 24. They met while working with the radical Libertarian Party.

Kalinin was outed in the summer of 1990 by the Latvian newspaper *The Baltic Times*, which printed an article entitled, "Roman Kalinin, I Wouldn't Sleep With Gorbachev," after promising Kalinin that his name would not be made public. Kalinin, who now uses his real name, is a full-time student studying to become a ballistic missile engineer and edits *TEMA*, the gay and lesbian newspaper that was first issued in 1990.

"All my spare time is spent on *TEMA*," he said, "my particular tragedy is that I have no time for relationships." Kalinin says he is currently content with one-night stands and changes sex partners every two or three nights. He pursues nocturnal sex to "relieve" his body and is very democratic when it comes to choosing sex partners: he sleeps with everyone who comes along.

"I prefer businessmen because they are usually working as much as I am and so they understand when we don't see each other any more," he explained. Kalinin has been out sexually four years and has never had a relationship. "I'm interested in men metaphysically," he said, "A man must have a good soul and a big dick." Kalinin adds that he is very popular in the Soviet Union and this is one of the main reasons why he isn't interested in defecting.

Like Debryanskaya, Kalinin is surprised how naive Americans are about Soviet culture. "Interviewers ask me if I have been tested for 'AIDS'," he explained, "and want to know the result. If I had tested positive I wouldn't even be allowed to be here." In the Soviet Union, if a person tests positive for

HIV antibodies, the Venereal Disease Surveillance Squad kicks in the person's place of employment is notified. Public health officials set off in search of all former sex partners and the HIV positive person's passport stamped "INFECTED."

Soviet law requires everyone who is HIV positive to notify all former sex partners of their status. Failure to do so is punishable by up to five years in a labor camp. Transmitting the virus is punishable by up to 8 years of imprisonment.

Then there's the infamous Article 121 of the Soviet criminal code which makes "homosexuality" illegal and provides for up to five years imprisonment for "homosexual" contact between consenting male adults.

There is no law per se proscribing lesbianism.

The Communist government instituted Article 121 in 1933 as one of many ways to quiet or expel dissidents. In fact, officials refer to gay men and lesbians officially as "sexual dissidents."

Despite the Communist government's attempt to suppress gay and lesbian culture, the Soviet Union has always sustained a gay population. *Spartacus*, the international gay guide book lists meeting places in Moscow. But for the most part, Soviet gay men and lesbians socialize in closed circles. Upper-class gay men still meet through salons, similar to those of society ladies in pre-revolution days, when open-house was announced with calling cards.

Working-class gay men cruise along Gorky Street and Bolshoi Square. Lesbians can meet each other in front of city hall. Debryanskaya and Kalinin describe the gap between working- and upper-class gay in the Soviet Union as very wide and say that gay solidarity is not strong enough to bridge the gap.



LISA ROSS

**Jenia Debryanskaya: Co-author of *Take These Chains From My Heart: Homosexuality and Lesbianism in the Soviet Union*, scheduled to be released by Harper Collins in the fall of 1992.**

Kalinin, however, added that even though Gorbachev is of a different class (the Authorities), in the spirit of "gay glasnost," Kalinin has changed his mind and is now willing to sleep with Gorby. "But only in front of news cameras."

Predictably Debryanskaya's interest in media exposure is a bit less exhibitionist. She and N.Y. author Steven Nielsen are collaborating on a book, *Take These Chains From My Heart: Homosexuality and Lesbianism in the Soviet Union*, scheduled to be released by Harper Collins in the fall of 1992.

Stop smiling and the communication ends.

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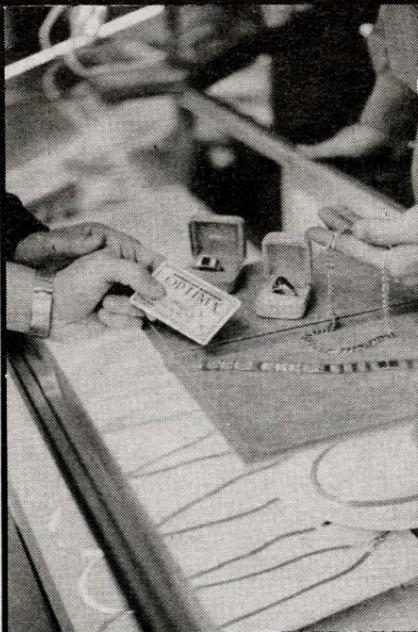
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# An Easterner's Guide to the Rodeo

*The idea is for the rider to stay on the bull*

by Patsy Lynch

It was the simplicity of the ad that attracted my eye: a pair of dusty boots, rope and a hat. The text announced the annual rodeo in Phoenix. It took me a moment to realize that this was a gay rodeo.

As a child, I spent hours in front of the TV watching cowboy shows, pulling out my trusty six-shooter to assist my heroes win their battles and ride off into the electronic sunset. When my parents dragged me outside, my playmates and I would reenact those scenes on our streets, the sound of cap pistols echoing those sounds we had heard earlier. Years later, I had the opportunity to visit and sometimes live in the western towns I had once seen. I wore western clothes, including boots and hats, though not the "official" cowgirl kind, and I attended rodeos, but they seemed to lack something.

Now living on the East coast, I felt an urge to rediscover that missing element.

Rodeos, traditionally, serve as a place where cowboys and cowgirls display the skills that they use on the ranch. Calf roping, bronco riding and steer wrestling have their foundations in controlling and branding the cattle. Other contests, such as barrel racing and pole bending show off the skills of the rider and his/her horse. In traditional rodeo, women are usually excluded from "rough stock" events, i.e., bareback riding, bull riding and chute digging (steer wrestling).

But in gay rodeos everyone is invited to participate in all the events and run the risk of getting trampled or gorged.

Rodeos, like other sports have required costumes: boots, hats, jeans (sorry kids, Wranglers not Levi's are the choice of "real" cowpokes) and various kinds of ropes. The contestants do refer to themselves as cowboys and cowgirls (except for the drag queens and no one is sure how to refer to them) and take exception to those who try and call them cowpersons. Horses are here in abundance (the quarter horse is the equine of choice) and one can ease drop in on conversations concerning the best way to treat strains, deal with colic or stand a horse to stud.

And there is the on-going argument about which boot is best for which event. I discovered that a short pair of boots with a flat heel, called ropers, seem to be the shoe of choice inside the ring. Outside, it's a different story. Boots, like hats, are a reflection of the person's identity. At the rodeo, I spied a range of footwear that ran the gamut from psychedelic nightmares to boots that would drive a member of Greenpeace to despair. Most gay rodeos, however, seem to favor a simple, brush suede or solid cowhide with a unitarian heel.

The level of competition in Phoenix rivaled any straight, professional rodeo. Many of the contestants are former or current members of the professional rodeo association, often sporting jackets and assorted belt buckles attesting to their accomplishments. The crowds were enthusiastic and friendly, more than willing to explain the subtlety of a particular event. "The idea is for the rider to stay on the bull."

After a hard day of riding or cheering,

the crowds and competitors move indoors and dance. Never having successfully mastered the Texas-two-step (I add an extra step), I watched the swirls of fringe on the dance floor. A few cowgirls asked me to dance and, after I speared them with my toes, (now I know why boots cover the ankles) would limp off into the sunset. Others, less interested in the aerobic activity spent time scanning the rows of cowboy kitsch in search of a trinket to give to a new boy/girlfriend as an expression of undying lust.

The highlight of the weekend was the awards ceremony. Here the ribbons, money and buckles were awarded. Buckles winners became little kids, darting amongst their friends, showing off the prize and in some cases, having the newly acquired buckle replace the current one being worn. To a cowboy/girl, a buckle is prized above all other possessions, a symbol of accomplishment and respectability. A cowboy/girl whose house was ablaze would most likely save his or her buckle collection before all else, or so I am told.

There are a few do's and don'ts one should observe when attending a rodeo. Do wear jeans, I prefer Levi's, but then I am an East coast kid. You should wear a hat, the sun gets hot and you can use the hat to wave at a cute guy or gal or flies. Carry a kerchief. The colors do not have the same meaning as they do in bars, though I did see a lot of reds and dark blues. Boots are optional but shy away from open-toe shoes or extremely high heels unless you are in drag. Sneakers are alright but difficult to clean. Finally, stay away from polyester, it's tacky.



PATSY LYNCH

If you love country and western music and can do the two-step, you will have no problems. Chewing tobacco appears to be falling out of favor (thank God) but if you do "dip," Skoal seems to be preferred. Finally, never ask a cowboy/girl about how long he/she can stay in the saddle, he/she is likely to leer at you and respond, "ohhh...about 8 seconds."

*Peach State rodeo fans will be pleased to know that Southeastern Gay Rodeo Association has recently been formed. Interested cowboys and cowgirls can call 874-6556 for more info.*

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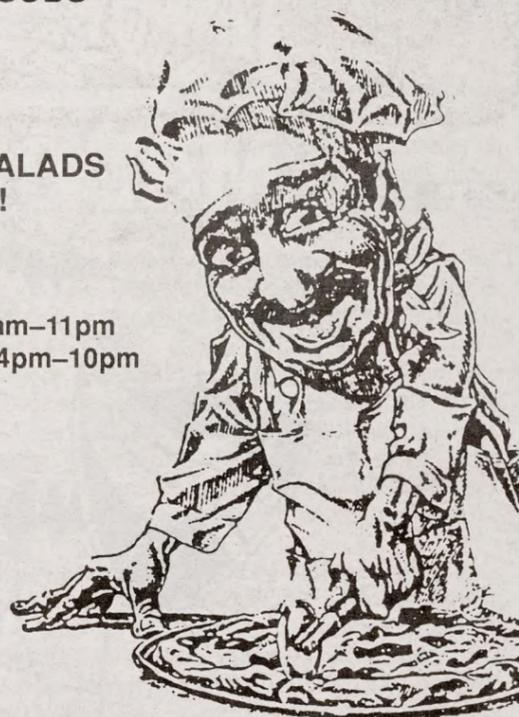
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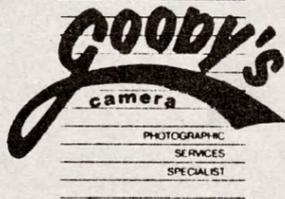
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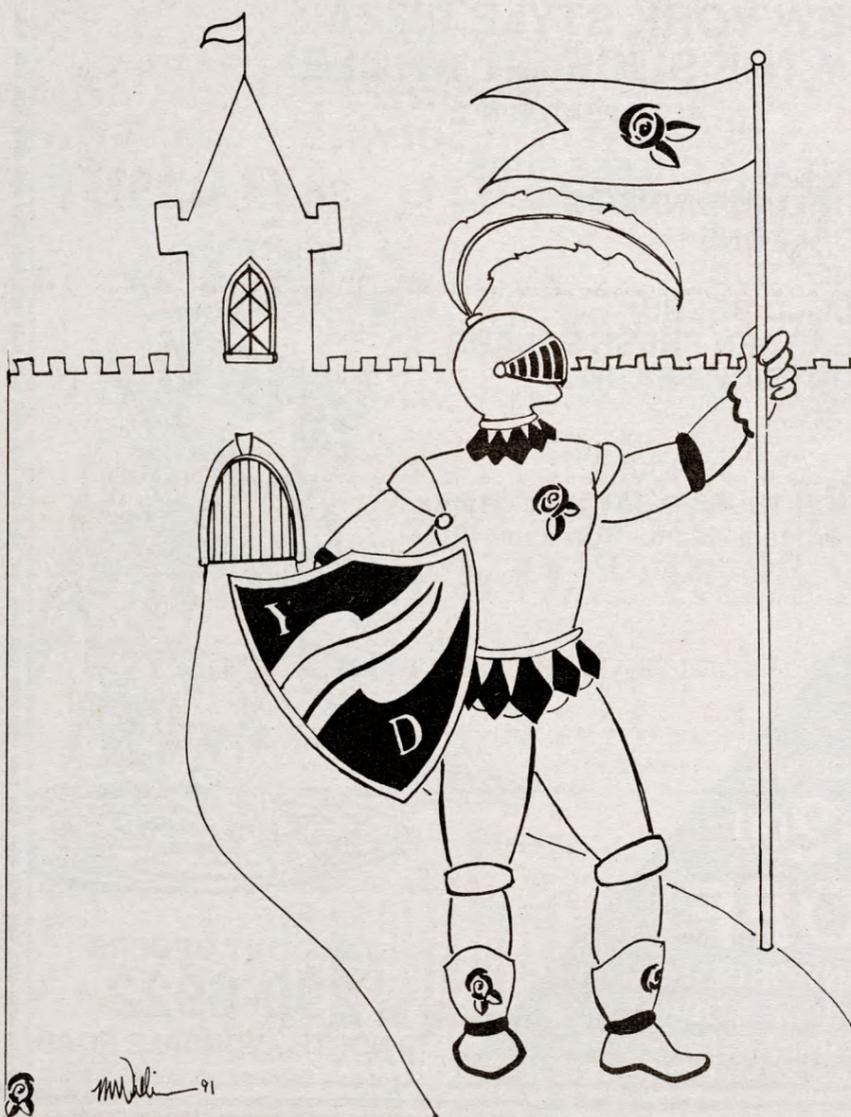
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by David Salyer

For forty years, television has served as the nation's babysitter, giving us a video vision of the world. In the beginning, most everything on the tube was tight, neat, organized and digestible. We realize now that the flickering images and contrived talk often provided the fodder that formed our popular culture. Today television remains a mirror of our frayed national personality, but lesbians and gay men rarely cast any reflection in the vast wasteland.

There has been only a sprinkling of queer characters on TV since the '70s. There was Jodie Dallas, portrayed by Billy Crystal on ABC's "Soap." Originally, Jodie wanted a sex change operation so he could marry and/or settle down with a closeted quarterback. But he changed his mind and eventually became a chronic bisexual, even managing to father a child. "Soap" was, after all, a farce.

One real soap, "Dynasty," gave us TV's most infamous homosexual, Steven Carrington. Poor Steven. His father killed his first lover and his second died in the legendary Moldavian wedding massacre. Steven, incidentally, also became a chronic bisexual, even managing to father a child. "Dynasty" was, after all, a farce.

TV lesbians? One turned up as a doctor on the short-lived "Heartbeat" series a few years back. And in the mid-eighties, a lesbian psychiatrist popped up briefly in Pine Valley on "All My Children." Neither lasted long enough to become bisexuals, but a myth was born: all women doctors are lesbian.

TV gays and lesbians are often no more than angst-ridden, two-legged issues. Or plot devices. Practically every sitcom of the last two decades has done a "but you can't be gay; you're my brother!"

COOL MEDIUM

# Searching for Queers in the Vast Wasteland

Lesbians are easy to spot on TV. Laverne was one. Shirley wasn't.

episode. For the '90s, writers have already penned a queasy number of "oh my God, he has AIDS!" scripts. Mr. and Ms. Average Viewer will no doubt, at least subconsciously, conclude that coming out inevitably leads to full blown AIDS.

While TV's heterosexuals continue bed-hopping to beat the band, its homosexuals remain conspicuously sexless. Thus it's only fair and natural to imagine which popular TV characters were or were not queer, sexually active or not.

Don those deviant thinking caps and use some imagination; Memory Lane can be a festive place.

Obviously, TV's first lesbian was Mrs. Trumbull, the widowed upstairs neighbor on "I Love Lucy." Mrs. T's secret love for Lucy is the only rational explanation for her willingness to babysit irksome Little Ricky.

The first gay man had to be "Bachelor Father." On this series, John Forsythe was supposed to be a swinging single who ends up saddled with the responsibility of raising his niece. A swift exit from the



closet would've remedied that situation. The niece would be shipped off to the land of has-beens, the series could've been retitled "Father Figure," and Mr. Forsythe would be free to search for a man to call "son."

How about Sgt. Joe Friday of "Dragnet"? Stiffly portrayed by Jack Webb, Friday was no glamour cop.

Certainly he loosened up in the bedroom and probably appreciated bondage and pierced nipples. Remember his clipped narration on "Dragnet"? Now imagine it as dirty talk. Hot.

What about those guys on "Route 66"? We're told these two set out on U.S. Highway 66 "in search of America." Nonsense. They were looking for San Francisco, but had no sense of direction. The blonde half of this duo even turned up on "Adam-12" as a patrolman. Serious car fetish. And don't forget "Bonanza." How do young men earn nicknames like Hoss and Little Joe unless they've been sized up by more men than Lorne Greene.

Stereotypically gay characters abound. On "Lost in Space," Dr. Smith spent three

seasons upstaging every robot and alien in the universe. He was undeniably the first queen in space. "Bewitched" gave us Samantha's Uncle Arthur. Surely there's a lost episode involving the hilarious complications that ensue when Uncle Arthur puts a spell on Darrin that has him reacting to men like a dog in heat.

Lesbians are just as easy to spot on TV. Laverne was one. Shirley wasn't. Most people would assume the banker's secretary on "The Beverly Hillbillies" was lesbian. Sure, Jane Hathaway was lesbian. So was Elly May. Opposites attract. "Go for it, Miss Jane" is probably all she needed to hear. And who could forget the daughters on "Petticoat Junction"? After Uncle Joe stopped "movin' kinda slow" and just stopped moving, Billie Joe or Bobbie Joe would have turned the Shady Rest into a lovely bed and breakfast for other lesbians.

What about all those precocious TV kids? Which ones would have grown up queer? The Beaver? No. But puppy love explains Wally Cleaver's association with that brazenly two-faced Eddie Haskell. Opie would have grown up gay and been forced to flee North Carolina a fugitive after a failed Jesse Helms assassination attempt. On "The Patty Duke Show," identical cousin Cathy was lesbian; Patty wasn't. This is simple deduction. After all, the show's theme song bluntly insists a hot dog makes Patty lose control.

Incidentally, there are no homosexuals among the Brady kids. They aren't even anatomically correct under their clothing. Nor would Buffy, Jody or Cissy from "Family Affair" be queer. But these make excellent names for pets.

And speaking of pets, Flipper was gay. Definitely. He knew where the boys are.

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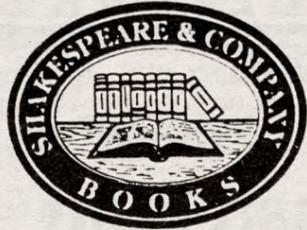
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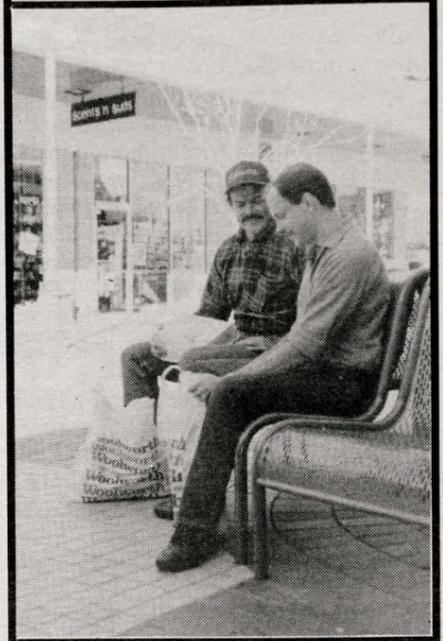
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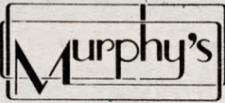
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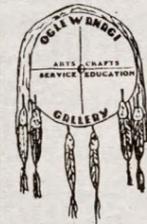
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## Adam and the Experts Exaggerates Paranoia and Panaceas About AIDS

by Dave Hayward

A comedy about AIDS may seem a contradiction in terms, or to be in unbearably bad taste. But, according to director Jeffrey Shanks of SAME, Victor Bumbalo's *Adam and the Experts* isn't a black comedy but rather a "feel good show." Nevertheless another treatment of untimely death comes to mind—Steel Magnolias, wherein Dolly Parton declares "Laughing through my tears is my favorite emotion!" Applied to *Adam*, SAME's Sally Robertson exclaims, "You may cry, but you'll go through a lot of laughter getting there."

Adam (Mike Buie) is a wannabe Woody Allen, so morbidly afraid of AIDS he hasn't had sex in three years. To compensate he imagines "the ultimate teenage boy masturbation fantasy: 'The Man—played by muscular Bobby Box, locally celebrated for his nude love scene in Jim Grimsley's *Math and Aftermath* with real-life partner Don Smith."

When Adam beholds what he hath wrought, he retorts, "If I was going to go schizo, why couldn't I split into Einstein!?" A moist hybrid of *Harvey*, only Adam can see The Man clad in his second skin bicycle shorts. Grins Box, "I'm always trying to seduce Adam," even during a quick trip trip to Mom and Dad's.

"The Man is part of Adam, part of our culture of denial," theorizes Box, who exudes a philosopher's approach in a centerfold's physique. "I've gone through this thing of fear. Here I am, the one thing that I really need can kill me. I know I have to be careful. So you discover how to accept it, embrace it, enjoy it, assuming safe sex."

"AIDS need not force us to stop caring about each other," emphasizes Shanks. "*Adam* is about opening up to love and

intimacy, rather than using AIDS as an excuse not to have it." Thus as Adam lurches from mishap to misadventure, The Man becomes a beacon of benevolence and affection as well as desire.

The Experts come into play when Adam's best buddy Eddie (David Crowe) contracts AIDS. The pair hit the healing trail together soliciting advice from therapists, doctors, priests, parents and New Age sages. The embarrassment of "experts"—all played by Robertson and Mark Lambreth—are all fundamentally "uncaring" in Robertson's view. "Whereas Adam and Eddie are so everyday, average people, we're the complete other end of the spectrum," she adds.

"Each has his own remedy," reveals Shanks. "You have to cut your hair; 'you have to start living for yourself; 'you have to run 15 miles a day; 'you have to stop running 15 miles a day.' And actually the only person who can find the answers is Eddie." Inundated by similar commandments, many gay people will ruefully relate.

Adam's and Eddie's friend Sarah (a down to earth dyke played by Deadra Moore) holds the two of them together through this cyclone. "There is a need for caring from all women, not just lesbians," states Robertson, "because the lesbian image regarding AIDS is so caring already."

*Adam's* Assistant Director, Kurt Rahn, is a longtime AIDS survivor and also serves as a "reality check for the honesty of the piece," says Shanks. On whole, the company hopes that *Adam's* message will be heeded. "You can't shut off these feelings of love and intimacy," reckons Box. "Having fun is good for you, having a relationship is good for you."

*Adam and the Experts* opens Feb. 21 at the 14th Street Playhouse. Call 881-0817 for reservations and information.



Sally Robertson and Deadra Moore have announced the formation of a professional women's theatre company, "Different Voices." Voices "will be open to women of every culture and sexual orientation," says Robertson. For more information call 370-0722.

## Davison Snares Golden Globe for *Longtime Companion*

by Carrie Wofford

Hollywood—This past spring, *Longtime Companion* brought the movie-going public a glimpse of life and death in the AIDS pandemic.

On Jan. 26, *Longtime Companion* also brought actor Bruce Davison an award for Best Performance by a Supporting Actor in a Motion Picture Film at the 48th Annual Golden Globe Awards. In accepting the award honored him by the nation's film critics, Davison confined his remarks to AIDS.

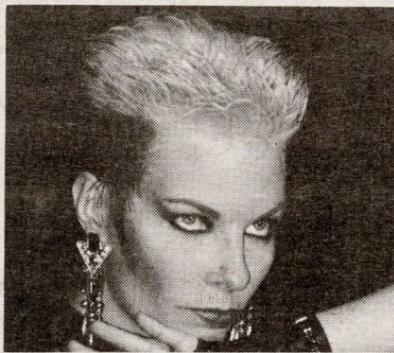
"I think of the people who are living through this on a day-to-day basis," he said.

"They're the real heroes." Davison played the role of the middle-aged caretaker of his HIV-infected lover. In a closing scene of the movie, Davison holds his lover's hand over the makeshift hospital equipment that fills their home, urging him to "go," to die.

Davison challenged the glittery star-packed audience whose speeches reflected the self-absorption they are so often accused of. He offered his "hope and prayer that we can devote as much intelligence, effort... and will to the war against AIDS as we do the war against each other."

Davison's only thanks went to his wife and to Samuel Goldwyn Films for "the courage to distribute a film that was obviously not commercial." Davison's performance was chosen over those by actors in *GoodFellas*, *Godfather III*, and other major commercial films.

Industry observers give Davison a good chance of repeating his Golden Globe win by taking the Oscar for best supporting actor at March's Academy Awards.

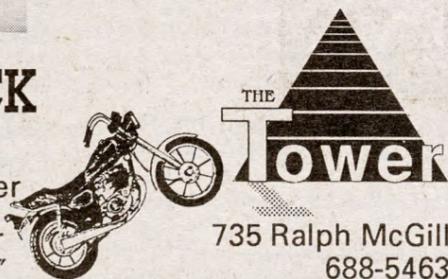


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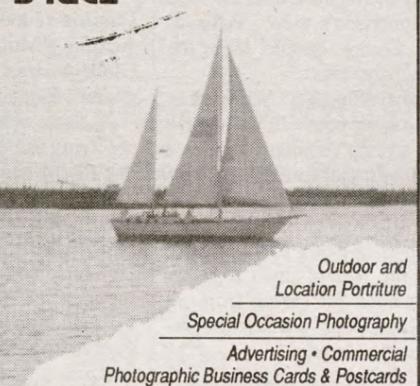
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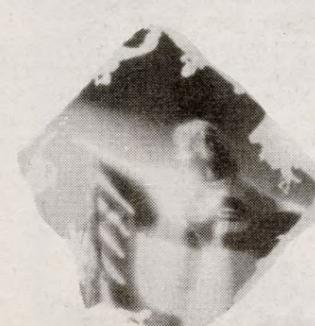
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**Art**  
**THE BLACK MUSEUM.** Thru Feb. 22. A look at the rise and fall of the Black Liberation Movement of the 60's and 70's through the eyes of New York artist Danny Tisdale, complete with 60's artifacts. Nexus Gallery, 57 Forsyth St. 688-1970.  
**AFRICAN-AMERICAN WORKS ON PAPER.** Thru Feb. 23. An unusual opportunity to see the works of over 64 African-American artists from the Cochran Collection. Exhibit includes etchings, lithographs, monoprints, engravings and other interesting techniques on paper. New Visions Gallery, 999 Peachtree St. 874-3881.  
**WORKS OF ROBERT S. DUNCANSON.** Thru Feb. 28. Part of an exhibit of works by Black artists, the eight murals called The Garden of Eden are tapestry-like paintings of romantic imaginary landscapes that are a perfect place for a Valentine tryst. Milton's Paradise is not lost. At the High Museum, 1280 P'tree. 892-HIGH.  
**AFRICAN AMERICAN PHOTOGRAPHERS IN ATLANTA.** Thru March 15. A 100-year retrospective by some of Atlanta's finest Black photographers presents images of the social, political and economic life of the African American community from 1870-1970. Apex Museum, 981-7589.  
**LYNDA BENGLIS; DUAL NATURES SCULPTURE.** Thru March 31. Lynda's techniques add dimension to flat art so that it is hard to say whether they are paintings or sculptures. This retrospective exhibit of 41 works from 1969 allows the public to view the development of her unique style and statement in a multi-medium circus. High Museum, 1280 Ptree St. 892-3600.  
**THE NEW VISIONS.** Thru Apr. 28. An exhibit which explores the radical innovations and revelations of Modernist photographers between the World Wars. Interesting examples of photomontage and photograms make this a must see collection for the serious photographer. At the High Museum, 1280 Peachtree. 892-HIGH.  
**KABUKI THEATER REMEMBERED.** Fri. Feb. 15. Classic Japanese figures from the stylized masked theatre by London's Haruyo. At BurnNoff Gallery, Clearcreek Center. 875-3475.  
**PUSH PIN SHOW.** Fri. Feb. 15-Mar. 2. The fourth Annual Uninjured Photography Exhibit/Valentine's Day Party/Membership Drive features a grab bag of professional and amateur works. Opening party Feb. 15, 8-11pm, \$5 donation admission. Fine food, Reversing Hour and Gerry Rivard. At the Atlanta Photography Gallery, 495 Peachtree, 881-8139.

**Events**  
**TALES OF THE AVUNCULATE: WILDE, CELEBRITY AND THE IMPORTANCE OF BEING EARNEST.** Tue. Feb. 12, 8pm. Guest lecturer Eve Kosofsky Sedgwick drags Oscar out of the closet and looks at Male Homosocial Desire in English Literature. At 207 White Hall, Emory U., for info call Prof. Julie Abraham, 727-7982.  
**A WORKSHOP FOR HIV NEGATIVE MEN.** Feb. 15 & 16 Recent research in S.F. has begun to uncover the tremendous psychological impact that being HIV- has on many gay men. If that sounds familiar to you, the workshop presented by Thomas Weinberg and Franklin Abbott may be just the ticket. Call 874-8294.  
**MARCH FOR PEACE.** Sat. Feb. 16, 2pm. Starts at Woodruff Park and proceeds down Auburn Ave. to Mt. Zion Church. Sponsored by Clergy and Laity Concerned which encourages participation from the lesbian and gay community.

**NATIVE AMERICAN HISTORY AND CULTURE.** Mon. Feb. 18, 7:30pm. One of the free Mon. night lecture series, led by Paul Eddy (Hapana). Remember before Columbus. Atlantis Connection, 1402 N. Highland. 881-6511.  
**CURRENT WOMEN'S LITERATURE.** Mon. Feb. 18, 7:30pm. Linda Bryant of Charis presents the Women of Wisdom's February program: a show and tell of new women's literature combined with the opportunity to ask questions about one of the country's best feminist bookstores. Chrysalis Women's Center, 2045 Manchester St. 723-1112.  
**HEALTH CARE IN THE 21ST CENTURY: WHERE GRADY FITS.** Wed. Feb. 20, noon. Free. Robert B. Johnson, Grady director, speaks of the challenges of being a major public hospital in an urban area. At Georgia Pacific Center Auditorium, 133 Peachtree.  
**POETICAEROTICA.** Thurs. Feb. 21, 7:30pm. Mary Lu Lewis, Miriam Carroll and friends read provocative poetry to titillate a Thursday date. At Charis Books, 419 Moreland, 524-0304.  
**ON STAGE ALASKA.** Fri. Feb. 22, 7:30pm. A live, multi-image presentation takes you on an armchair tour of amazing Alaska. Will there be footage of Klondike? Is rubbing noses considered safe sex? Call Exclusively Cruises, 892-8872, for particulars.  
**THE EXPERIENCE.** Fri. Feb. 22-24. A weekend workshop primarily for lesbians and gay men—but open to all—that earns raves from most who attend. Especially effective for those who may feel stuck but likely to benefit almost anyone who understands the benefit of change. Call 873-9616.  
**GETTING THE LOVE YOU WANT COUPLES WORKSHOP.** Sat. Feb. 23-24. An intensive weekend for lesbian and gay couples who can afford to invest in their relationship. Maybe you just need an opportunity to look at things differently and get out of the impasse. In Flat Rock, NC; call Dr. Helen Andrews, (704)

**Film & Video**  
**FLESH AND THE DEVIL.** Fri. Feb 15, 7:30pm. The incomparable Greta Garbo glows for John Gilbert in this steamy silent romance. Presented by the Silent Film Society, Bldg 77, Rich Auditorium Piedmont Hospital. Call 231-1258 for particulars.  
**Fundraisers**  
**A CLASSIC SHOW OF LOVE.** Tues. Feb. 19, 9pm. Benefit for Project Safe and Aids Athens. \$7. At the Color Box, 140 E. Washington St in Athens.  
**Music**  
**JOYCE & JACQUE.** Sun. Feb. 17, 8:30pm. Free. Music that speaks to the soul. Bring a hand to hold. At Oxford Acoustic Cafe, 360 Pharr Rd.  
**SWEET HONEY IN THE ROCK.** Fri, Feb 22, 7:30 & 10pm. If you have never heard these women in person, you are missing one of life's true religious experiences. At Variety Playhouse, 1099 Euclid Ave. Tickets at Ticketmaster outlets or 249-6400.  
**DEDE VOGT.** Sun Feb. 24, 8:30pm. Free, who could ask for anything more? At Oxford Acoustic Cafe, 360 Pharr Rd.  
**TWO NICE GIRLS.** Thurs. Feb 28, 8:30pm. If you've missed their festival performances, catch them as featured performers, for a folk-rock sound that would resurrect Elvis. At Variety Playhouse, 1099 Euclid Ave. Tickets at Ticketmaster outlets or 249-6400.



**Sweet Sweet Sweet: Sweet Honey in the Rock** performs two shows Fri, Feb 22, at Variety Playhouse. And Bill Moyers interviews Bernice Johnson Reagon at 10 pm, Wed. Feb 13 on Ch. 8.

**LSP PUB REUNION CONCERT.** Wed. Feb. 27, 8pm. A sweet sampling of former Pub Performers including the Indigo Girls, Michelle Malone, the Kristen Hall Band, Caroline Aiken and Cold Shot and Angela Motter. The now defunct Paper Dolls will be momentarily reunited for this special concert only. At The Buckhead Roxy. Tickets at S.E.A.T.S. outlets, 231-5811 for info.

## Spirituality

**LAMBDA LIGHT.** Meets weekly. A meditation group for gay men and women is now in formation. 872-9088 for information.

## Sports

**WOMEN ONLY RUN.** Wed. Feb. 20. Run for fun instead of away. A special Front Runners event for flying feminine feet. Call Lynne Patterson at 438-1421.

**SKATING ON ICE.** Sun. Feb. 24, 7:30pm. Fast paced fun for gay blades. Call Vinnie at 636-8182 for all the chilling details.

**FRONT RUNNERS.** Every Weds. at 6:30pm in Piedmont Park. Also every Saturday 9am at the Chattahoochee River off Powers Ferry Rd. Call Shelton Haynie (622-0739) or Lynne Patterson (438-1421) for info.

**AVS BOWLING.** Every Monday, 8:30pm. The teams are already formed but substitutes are always needed and welcome. So are spectators. Come down and enjoy the most fun you can have with your fingers in public. Express Lanes, Monroe Drive. Call Steve at 361-1286 for info.

**HOTLANTA SOCCER.** Practice every Sun., 3pm. A game that uses heads instead of hands is looking for a few good thighs for the 1991 spring season. Men and women, beginners or pros are encouraged to participate. You'll get a kick out of it! Piedmont Park, call Steve at 577-0418.

**ATLANTA TEAM TENNIS.** Every Sat. at noon. Clean up your clay court game and help plan THE PEACH, ATTA's giant fundraiser to be held in March. Fun for spectators and sports alike. Glenlake Tennis Center, call David Black at 399-5010.

## Television

**MOYERS: SONGS ARE FREE WITH BERNICE JOHNSON REAGON.** Wed. Feb. 13, 10pm GPTV, Ch. 8. An hour with Bernice includes music and workshop appearances by the legendary Sweet Honey founding member.

**FAMILY ACROSS THE SEA.** Sun. Feb. 17, 9pm GPTV, Ch. 8. A special documentary linking the Gullah (Geechee) people of coastal S.C. and GA. with people of the Sierra Leone in West Africa.

**ELIZABETH R: THE LION'S CLUB.** Sun. Feb. 17, 10pm GPTV, Ch. 8. Glenda Jackson plays the virgin queen who rode England like a lover.

**AN EVENING OF CHAMPIONSHIP SKATING.** Wed. Feb. 20, 8pm GPTV, Ch. 8. Olympic medal winners are among the featured skaters noted for their spandex suits that leave little to the imagination. More rhinestones than a drag show.

## Theatre

**THE DINING ROOM.** Thru Feb. 24. A richly humorous offering explores the evolution of the family unit as seen through the changing status of the household dining room. This off-Broadway hit by A. R. Gurney promises an amusing look at eating rituals. Theatre in the Square, 11 Whitlock Ave., Marietta, 422-8369.

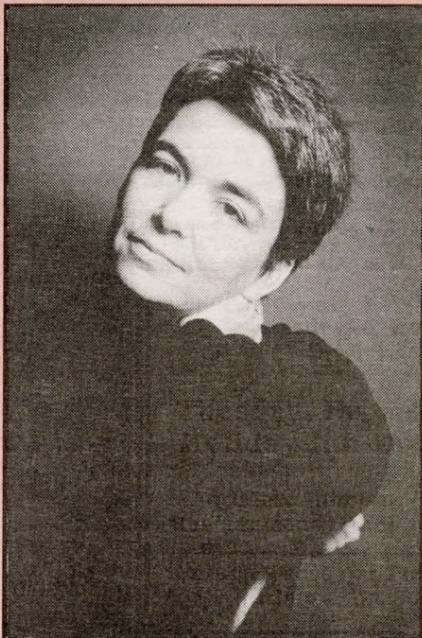
**FUNNY THAT WAY, GAY AND LESBIAN COMEDY TROUPE.** Feb. 22, 10pm. The mad-cap spontaneous spoofs and songs of Atlanta's premiere fools are sure to bring a laugh to the most jaded heart. Still, it wouldn't be the same without you. The Page, 2069 Cheshire Br. Rd., 728-9045, \$4 door.

**THE SECRET RAPTURE.** Fri. Feb. 22-Mar. 23. Fun at the funeral with a family whose values change as often as their alliances. At Horizon Theatre, 1083 Austin Ave. 584-7450.

**LOVE LETTERS.** Tues. Feb. 26-Mar. 3. OK, they are hetero love letters, but with Jane Curtin and David Dukes writing them they are bound to sizzle. At the Fox Theater. Tickets at TicketMaster Outlets or call 249-6400.

**HUNGRY TO BED.** Thru. Mar. 17. The premiere performance of local writer Steve Murray's comedy about longing, desire, regret and iris beds. The Actors Express, 280 Elizabeth St. 221-0831.

**ADAM AND THE EXPERTS.** Thurs. Feb. 21-March 10. A hilarious comedy about love, patience and intimacy as a celibate young gay man comes face to face with reality with the help of his imaginary superhunk friend. Genesis Theatre at the 14th Street Playhouse. 881-0817.



**Wander into the Wilderness of Intimacy:** On Sat. Mar. 9, Kay Hagan leads a day-long workshop for those in search of deeper connection. Women only. Photo: Richard Downing

## Women's Festivals

**GULF COAST WOMEN'S FESTIVAL.** Mar. 28-31. A woman-created safe space for love, laughter and healing. Music, moonlight and more dykes than Easter in Daytona. Write GCWF, 250 Cowan Rd, Gulfport, MS. 39507 or call (601) 896-3196.

**SOUTHERN WOMEN'S MUSIC & COMEDY FESTIVAL.** May 23-27. Coming soon to a forest near you. Send self-addressed envelope to SWMCF, 15842 Chase St. Sepulveda, CA 91343 or call (818) 893-4075.

## Upcoming

**PROJECT ARIES.** Thurs. Feb. 28. A free six-week program to develop the strengths and skills needed to stay healthy in the current AIDS crisis. Take control of your life, and don't give up on love. Call AID Atlanta, 872-0600.

**DYKES TO WATCH OUT FOR: THE SLIDE SHOW.** Wed. Mar. 6, 8pm. Alison Bechdel's life, we learn, is not always separate from her art as she talks about her childhood drawings, frustrated adolescence and career as American's premiere lesbian cartoonist. Venus Envy opens this unique evening's offering. At the Variety Playhouse, \$6 advance, \$8 at the door. Tickets at TicketMaster locations including Turtles. Or call 524-7354 for info.

**WILD WEST WEEKEND.** Thurs. Mar. 7-10. A weekend of two-steppin' and down home entertainment is sure to spur you on to a greater appreciation of this unique American music form. Contact Mantours Intl, 1-800-339-0679.

**SOUTHEAST LEATHER WEEKEND.** Thurs. Mar. 7-10. If a tanned hide, turns your head; if the smell of leather makes you swoon, don't miss this leather lovers' weekend full of things guaranteed to whip up excitement and keep you tied up with interesting activities. Contact Mantours Intl, 1-800-339-0679.

**THE WILDERNESS OF INTIMACY.** Sat. Mar. 9. A Sat. seminar for those who wish to enter the wilderness of loving relationships. Kay Hagan is a great map maker and her guided tour of the unknown regions of intimacy is sure to prove enlightening. Call 4th Tuesday, 662-6868 for particulars.

**NATIONAL LESBIAN CONFERENCE.** Apr. 24-28, 1991. 5000 lesbians from all over right here in Atlanta. The conference needs dollars now, so early registrations are welcome. Write NLC, PO Box 1999, Decatur, GA. 30031, or call (404) 373-0000 for info.

**FOURTH ANNUAL HRCF BENEFIT DINNER.** Sat. May 18. A gala dinner and silent auction to benefit the Human Rights Campaign Fund. Cuisine for a good cause. Marriott Marquis Downtown, 662-4280.

**SOUTHEASTERN CONFERENCE FOR LESBIANS AND GAY MEN.** July 4-7. This summer event is worth going to Baltimore for as gay and lesbian activists and supportive non-gay persons in states south and east of Maryland, West Virginia, Kentucky, Arkansas and Texas gather to talk about community concerns and catch up on old friendships. Write Dana Rethemeyer, 1504 E. Baltimore St., Baltimore, MD. 21231-1424. (301) 276-8468.

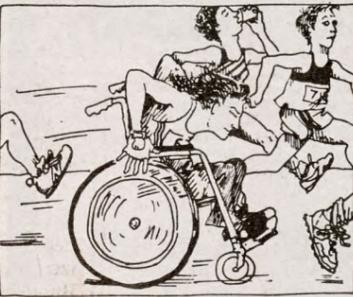
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**SWEET HONEY IN THE ROCK**



2 Shows

**Fri., Feb. 22, 7:30 & 10 pm Tickets: \$15 reserved with special guests Joyce & Jacque**

**TWO NICE GIRLS**



**Thurs., Feb. 28, 8:30 pm Tickets \$8 advance \$10 door**

.....Coming Soon.....

(Tickets on sale Feb. 15)

**KATE CLINTON**



2 Shows

**Fri., April 5, 7:30 & 10 pm Tickets: \$13 advance \$15 door**

**THE - ROCHES**



**Fri. & Sat., Apr. 12 & 13 8:30 pm Tickets: \$15 reserved**

Tickets available at the Variety Playhouse (hours 12-6 M-F), all TicketMaster locations or charge by phone 249-6400.

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## ORGANIZATIONS



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### AIDS ORGANIZATIONS

**AID Atlanta**—Non-profit agency providing services to people with AIDS, families and friends. 872-0600.  
**AIDS Info Line**—876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers about AIDS, referrals, etc., by trained volunteers staffing lines 9am-9pm daily.  
**AIDSCHAIM**—Congregation Bet Haverim (Atlanta's Reconstructionist synagogue serving the gay and lesbian community) sponsors a predominantly gay support group for those affected by the AIDS crisis. Meets 1st & 3d Thurs., 7:30pm at AIDS Interfaith Network, 1053 Juniper St. Info 642-3467.  
**First MCC AIDS Ministry**—Spiritual and emotional support for PWA's and Families. 872-2246  
**The Living AIDS Memorial Park Project**—Meets 2d Mon. of month, 874-8969.  
**National Association of People with AIDS/ Atlanta**—A political, social, and educational organization confronting the AIDS crisis. Membership open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.  
**The Names Project/Atlanta**—A National AIDS Memorial. Meets Tuesdays, 6:30pm at All Saints Episcopal Church. 286-6263.  
**The Names Project Quilting Bee**—For those interested in creating a panel or helping others working on a panel. Thurs. 7:30pm at First MCC. 872-2246.  
**Project Open Hand Atlanta**—Prepares and delivers meals to people with HIV illness. Volunteers needed for organizing, kitchen and delivery. 525-4620.

### ARTS/ENTERTAINMENT

**Atlanta Feminist Women's Chorus**—A community-oriented chorale group of women's voices. Membership open to all women interested in singing. Practice each Sunday. 294-8983.  
**Atlanta Gay Men's Chorus**—Community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 627-7830.  
**Southeastern Arts, Media & Education Project, Inc.**—Arts and media as tools for exploration, education, and change in human rights, especially those of the lesbian/gay community. 881-0817.

### DIRECT ACTION/POLITICAL

**ACLU/Lesbian & Gay Chapter**—Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 523-6201.  
**AIDS Coalition To Unleash Power**—Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held Tuesday at 7:30 PM Little 5 Points Comm. Center. 286-6247.  
**BIAS Crime Hot Line Line**—To report all bias/hate crime incidents and police abuse. 286-BIAS.  
**Gay and Lesbian Alliance Against Defamation**—Works to lessen public expressions of homophobia, especially in the media. Meets First Mon., 7pm at Peachtree Library. 286-7476  
**Greater Atlanta Political Awareness Coalition**—Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 368-7420.  
**Human Rights Campaign Fund**—The nation's largest Lesbian & Gay political + lobbying organization. Field office, 373-6330. Annual dinner committee, 365-8766.  
**Legislate Equality for Gays and Lesbians**—A voice for lesbians and gays in the Democratic party. Mtgs. on 3rd Mon. of the month. 7pm at P'tree Library. 286-7476.  
**Queer Nation**—Direct action countering homophobia and educating the public. Meets 2d and 4th Mon. at Little 5 Points Comm. Center. 286-2355.

### PROFESSIONAL

**Atlanta Business & Professional Guild**—A service organization of both gay/lesbian and non-gay professionals and businesspersons. Meets 2d Tues. 662-4202.  
**Fourth Tuesday**—A networking organization for lesbian professionals and entrepreneurs. Regular dinner meetings on 4th Tues. Also special events. 662-4353.  
**Success Oriented Networking Group**—Structured networking for gay/lesbian and non-gay professionals. Meets every other Weds. 662-4202

### SPIRITUAL

**All Saints Metropolitan Community Church**—Serving metro Atlanta with positive Christian support for lesbians and gay men. Services 7 pm every Sun. at 575 Boulevard, SE. 622-1154.  
**Circle of Healing**—Open to anyone in need of healing, be it physical, emotional, or spiritual. 1st and 3rd Sunday of each month. 7:30 PM. at First Existentialist Congregation, 470 Candler Park Dr. 378-5570  
**Congregation Bet Haverim**—Reconstructionist Synagogue serving the Gay and Lesbian community. Services every Fri. at 8pm at AIDS Interfaith Network 1053 Juniper St. Shabbat Seder 2nd Fridays monthly at 7:30pm. 642-3467.  
**First Metropolitan Community Church of Atlanta**—A Christian church proclaiming God's love for lesbians and gay men. Counseling available by appointment. Same sex Holy Unions performed. Sun. at 11:00 AM and 7:30 PM Also Weds. 7:30 PM. 800 N. Highland Ave. 872-2246.  
**Gay Catholics of Georgia and Friends**—Support group for lesbian/gay Catholics and friends. Meetings and activities vary. 390-0739.  
**Integrity**—Ministry of Gay Episcopalians 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church, 3rd floor of Ellis Hall. 642-3183.  
**Lambda Light**—A meditation group for lesbians and gay men. Meets weekly. 872-9088.  
**Lutherans Concerned/Atlanta**—A Christian Ministry for Lesbian and Gay Understanding. 636-7109.  
**Presbyterians for Lesbian and Gay Concerns**—Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

### SPORTS/OUTDOOR

**Atlanta Team Tennis Association**—Men and women's divisions. Friday nights and Sunday afternoons at Eastlake Tennis Center. 622-GAME.  
**Atlanta Venture Sports**—An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.  
**Friends Atlanta**—A social, recreational, and educational group for gays and lesbians. 662-4501.  
**Front Runners/Atlanta**—A running/walking/social group for lesbians and gay men. Weds. 6:30pm in Piedmont Park

and Sat. 9am at Chattahoochee and Powers Ferry Rd. 622-0739.

**Greater Atlanta Naturist Group**—For gay men who enjoy nude outdoor and social activities. Not a sex club. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.  
**Hotlanta Soccer**—Practice every Sunday at 3pm in Piedmont Park. Beginners, men and women are welcome. 577-0418.  
**Hotlanta Volleyball**—Serious and amateur players are welcome to join. In tournaments and Clinics held to learn and practice new techniques. 875-0700.  
**S.E. Gay Rodeo Association**—For cowboys and cowgirls across the south. A number of activities, including a rodeo, are in the planning stage. PO Box 8262, Atlanta, GA 30306. 874-6556.  
**S.E. Harlequins**—Women's rugby football team practices every Wed. night and Sun. afternoon. No experience is necessary and new players are always welcome. 659-6916 or 761-8939 for info.

### SERVICE/SUPPORT

**Atlanta Lesbian and Gay Pride Committee**—Responsible for annual pride celebration. Meets the 1st Mon. of each month at 2069 The Page (2069 Cheshire Bridge) and the 3d Thurs. at Ponce Library (980 Ponce de Leon) at 7pm. All are invited. 325-4435.  
**Atlanta Lesbian Feminist Alliance**—A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. 2d Sunday of each month. 6:00 PM. PO Box 5502, Atlanta, Ga. 30307.  
**Atlanta Pro-Choice Action Committee**—A non-profit, non-partisan, organization created to support the right to reproductive freedom for all people. 239-8016.  
**African American Lesbian/Gay Alliance**—A political and social organization for black lesbians and gay men. Meets 1st Sunday of each month. 4pm, Ashby and Gordon Streets. 349-3739.  
**Athens Gay and Lesbian Association**—Contact P.O. Box 2201 Athens 30612-0201 or call 404/549-9368.  
**Atlanta Couples Together**—Social organization to support positive aspects of gay and lesbian relationships. Events and meetings vary. 365-2455.  
**Atlanta Gay Center**—Offers services for lesbians and gays men as well as educational out-reach to society as a whole. 63 12th St., 876-5372; Coming Out Group 4pm Sat; Young Adult Support Group 6:30pm Tues; HIV+ Group Fri. 8pm, Sun. 6pm; Clinic 6-9pm Mon., Tue., Wed.  
**Black and White Men Together**—A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome. 794-BWMT.  
**Codependents Anonymous-Lambda**—A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8 PM and Sun. at 7pm. 239-1657.  
**The Cobb County Group**—Monthly social and frequent recreational activities for those who live in Cobb. 438-1421.  
**Chrysalis Women's Center**—Provides social, educational and informational programs and services for the community. Lesbian discussion group meets 7:00 every Friday; Support group for lesbian mothers meets 6:00 every 1st and 3rd Tuesdays; Support group for married lesbians meets 6:00 every 2nd and 4th Tuesday. 881-6300.  
**Delphi**—A fraternity of gay men. P.O. Box 14591, Atlanta, GA 30324.  
**Gay Help Line**—Phone, 6pm-11pm, daily. 892-0661.  
**Lambda Group/Narcotics Anonymous**—Addresses unique issues that lesbian and gay drug addicts deal with in their recovery. Meets Mon. & Fri. at 8pm in education building of Grace United Methodist, Ponce de Leon and Charles Allen. 237-6262.  
**Lesbians in Fun Endeavors**—Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 938-2009.  
**Lesbian Support Group**—Discussion group open to all lesbians. Every Friday. 672-7387.  
**Gay Fathers Association**—Support group meets 4th Fri. 296-8369.  
**The Group**—Support for gay and bisexual men who are or who have been involved in marital-type situations with women. 892-0661.  
**Parents and Friends of Lesbians and Gays**—Committed to help parents of lesbians and gays and too help change attitudes so all gay people can live with dignity and respect. 3d Sun., 3-5pm at Unitarian-Universalist Congregation of Atlanta. 296-0830 or 875-9440.  
**Women of Wisdom**—A social and service organization that aims to facilitate women meeting with women in a comfortable atmosphere. Meets at Chrysalis Women's Center monthly, date varies. 723-1112. or write P.O. Box 451065, Atlanta, GA 30345-1065.  
**ZAMI**—Women who work together as friends and lovers, a support group for women of color. Meets 2d Fri. of each month at Charis Books. 315-7684.

### STUDENTS

**Emory Lesbian & Gay Organization**—Meetings every Wed., 7:30pm, Room 362E, Dobbs University Center. Emory Univ. 727-6692.  
**Gays & Lesbians United for Equality**—Kennesaw Community College's group is in the process of formation. 434-7826.  
**Georgia Tech Gay and Lesbian Alliance**—Weekly meetings. 676-0183.  
**Ga. State Gay and Lesbian Student Alliance**—Support group for the gay and lesbian community at Ga. State. Meeting/activity times vary call. 378-1370.  
**S.E. Alternative Lifestyles Association**—Networking group for lesbian and gay student groups. 634-2524.  
**Young Adult Support Group**—For men and women 14-24, meets at Atlanta Gay Center, 63 12th Street, 6:30pm every Tuesday. 876-5372.

# OUT LINES

**Age:** 40  
**Hometown:** Atlanta  
**Occupation:**  
 Organizer and aspiring writer  
**Favorite Movement Figures:**  
 Gloria Steinem and Alice B. Toklas  
**Relationship:**  
 Happily married  
**Professional and Personal Goal:**  
 To have gay rights movement no longer necessary in the 21st century.



## PAT HUSSAIN: Seeking Paths for Change

Pat Hussain is not the sort of woman to take abuse sitting down. She learned this about herself participating in non-violent demonstrations with Dr. King. Pat remembers: "I saw a man buy a cup of coffee and pour it down the neck of one of the women demonstrators. The coffee was scalding hot. My reaction would not have been to sit quietly. I would have torn the man's throat out. I had to stand up and leave. I found myself praying: 'Please Lord, if there is any violence, let me be strong enough to control myself.' When she talked later to Dr. King about her reaction, he comforted her, saying: 'Everyone does what they can. You must find your own way.'"

It has been 25 years since that day, and Pat still finds herself seeking other paths for change.

Pat's own lifestyle has certainly changed a lot lately. She has gone from a top management position in Toys R Us to self-employment as an aspiring writer. In business she had a simple code: "Do it my way, or leave." Her co-workers called her "the Terminator." Instead of a pistol, she packed a pad of pink slips. Today she puts her no-nonsense approach to work as one of the co-chairpersons of Atlanta newly formed chapter of G.L.A.A.D.

G.L.A.A.D., Gay and Lesbian Alliance Against Defamation, works to change the negative public images of gays and lesbians on TV or in the press. The organization started in New York and California and is spreading across the country.

"We don't find public figures making racist statements as often these days," says Hussain. "That's because they know that the N.A.A.C.P. or S.C.L.C. will call them on it. Before G.L.A.A.D., we had no such groups to come to our defense and stand up and say: 'That's not funny, and we're not laughing anymore. Today, if a TV journalist makes a homophobic remark, the switchboards are lighting up before they are off the air. The response is immediate and it's beginning to change how the media talks about us.'"

"The media is the area that we are concentrating on because it has a ripple effect and touches the greater public," she adds. "Not only straight people, but gay people see themselves in the media too, and it's important to our own self-esteem that the image that is portrayed is a real one."

"That's why I love it when people I admire come out. It's such a positive story. Martina has done a world of good for the image of lesbians around the world."

"I'm not saying that everyone must come out, 'cause it's really none of the media's business. But numbers are impor-

tant. We must stand up for ourselves if the hate crimes are to stop."

One of G.L.A.A.D.'s projects is changing the obituary policy at the *Atlanta Journal-Constitution*, which has refused to list AIDS as a cause of death, and declined to mention longtime companions who are survivors.

"Gay relationships need to be normalized," Hussain booms. "I am tired of watching our people cowering in a closet that should have been blown up a long time ago."

Pat's own relationship with her lover of four years was celebrated with a Holy Union in August. Cherry is often taken for Pat's sister when they make media contacts because they share the same last name. "I get a kick out of correcting them and letting them know that she is my spouse," she smiles.

Hussain has lived as an open lesbian for 12 years. "It's important that we do away with coming out as an issue," she feels. "I'd like to see expectations changed for gay children until being gay is seen as normal as being left-handed."

"People still assume that being gay is a matter of choice. When some people question me if I regret my choice, I just laugh and say: 'I'm black and a woman, do you think I'd choose to join another minority if I had a choice?'"

"I was lucky when I finally acknowledged my sexual preference. I never felt in my heart that I had done something wrong. I never found myself praying to the Lord because I felt guilty about my life."

Spirituality is a central part of Pat's life. She attends First M.C.C. and believes, "When we can connect our spirituality with our gayness, we will look at ourselves in a whole new way. I will not go to a church that is praying for a change in my sexuality."

"I think black women often have a harder time coming out in this society because many of them belong to religions in which you cannot be a chosen of God and a lesbian at the same time. Therefore, coming out often means a spiritual break as well, and it's very hard to go against the religion of your heart."

"I have chosen education as my path now. I think it's the best route. I have come to terms with my own anger and I understand better now, and I don't want to do any more harm. I have been blessed in my life and now it's time to give back to the community. I aspire to bring about positive change in my surroundings and when that's done, it's enough."

—Gale Reter

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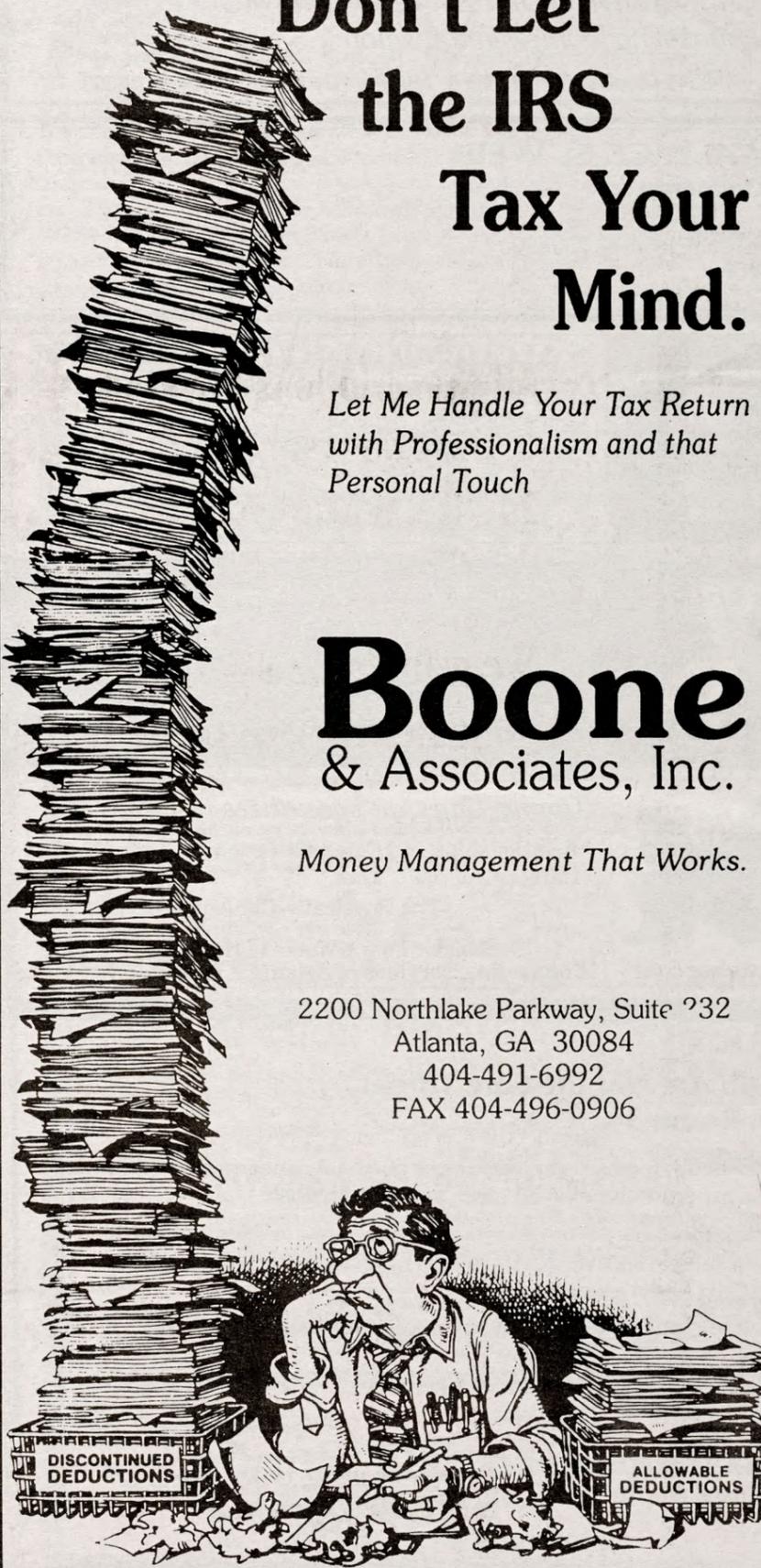
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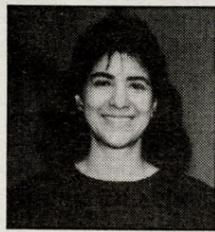
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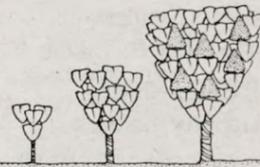
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# HIV

• The controversy over whether it is the cause of AIDS boils over again, this time into the mainstream press.

Cont'd from page 1

Duesberg's theory, propounded regularly in the *Native* since '87, was given voice again last fall in *Policy Review*, a publication of the right wing Heritage Foundation. Duesberg attributes AIDS to a general breakdown of the immune system precipitated by drug use and multiple infections associated with sexual promiscuity. He and his associate, Bryan J. Ellison, see no use for HIV tracking, since they don't believe HIV causes any problems. They write off the popular and controversial anti-viral drug AZT as a "pseudo-benefit." Their hypothesis, especially when espoused in a conservative journal like *Policy Review*, strikes some as perilously close to blaming the victim.

Duesberg's position is based largely on his belief that HIV does not conform to Koch's Postulates, a set of criteria used since the 1800's to determine if an organism causes an illness. He and Ellison note that HIV fails the test of Postulate 1: the organism must be found in the affected tissues in all cases of the disease. HIV, they point out, can't be isolated from 10 to 20 percent of AIDS cases, and is present neither in Kaposi's sarcoma tissue nor in the nerve cells of patients with AIDS dementia.

Duesberg and Ellison are not the only prominent scientists and researchers raising questions about the HIV hypothesis. But only Duesberg seems willing to completely eliminate HIV as a factor in AIDS. The main body of dissent research tends towards the theory that some co-factor causes, works with, or triggers, HIV resulting in the destruction of the immune system.

The views of these researchers, however, are receiving no better reception from the funding sources that direct the course of AIDS research than is the radical risk hypothesis of Duesberg and Ellison.

The details of their work on the missing link in the AIDS story and the chilly reception they are receiving from the scientific establishment are presented in a well-documented article by Elinor Burkett published in the Dec. 23 *Miami Herald*.

Burkett points out that Luc Montagnier, the French researcher who discovered first HIV (he called it LAV), publicly announced last June that he now believes HIV is a benign virus that only becomes dangerous in the presence of a second organism. He was given 15 minutes at the International AIDS Conference in San Francisco to expound on this theory. Montagnier told those who would listen that HIV is activated by a tiny, bacteria-like bug called *Mycoplasma incognita* and

received an amazing reaction. He was virtually ignored.

What should have been one of the major AIDS stories of 1990 went almost unreported and unnoticed. The media took its cue from the AIDS research establishment which had responded to Montagnier with sneers, condescension and outright hostility.

Burkett says she followed the pack and wrote nothing at the time. But, uneasy after returning to Miami, she began to dig, to ask questions, to seek out dissenters to the prevailing HIV theory. She discovered that Montagnier is by no means alone.

There is the work of Dr. Shyh-Ching Lo, director of AIDS Pathology at the Armed Forces Institute of Pathology. As long ago as 1986 he had announced discovery of a previously unknown organism that acted in some way with HIV to cause AIDS. Working independently and with no sharing of research, Lo and Montagnier zeroed in on the same microbe.

It took three years for Lo to get anyone to take him seriously. Finally, last year his research project in San Antonio, Texas was inspected by a dozen specialists assembled by the National Institute of Allergy and Infectious Diseases. They arrived skeptical but departed believing that Lo, with no establishment support, was on to something important.

Joseph Tully, head of mycoplasma programs for NIAID, found Lo's documentation to be "absolutely solid." Members of the inspection team found it so solid, in fact, that they formally recommended more research into the link between the mycoplasma and AIDS.

Thirteen months have passed since that recommendation. Not one cent has been budgeted to additional research, and Burkett was told that NIAID "will not talk about mycoplasma or any other AIDS co-factor."

Officials at the Centers for Disease Control take the same posture. The official CDC word on Montagnier's work is: "It's just a hypothesis. We don't believe it. HIV is not a benign infection."

Montagnier and Lo are not alone. Their fellow dissenters include other prominent scientists, who themselves were part of the establishment until they openly began to question the orthodox position on HIV. One, Harry Rubin, the dean of American retrovirology, told Burkett he became an outlaw when he suggested that HIV might not be the only cause of AIDS.

The doubters are not crackpots. They are thoughtful and careful researchers who share some common concerns about the HIV hypothesis:

• HIV is not spreading at the rate expected of a newly introduced sexually transmitted virus. • Two healthy people can have sex with the same HIV-infected person and one of them will come down with the infection after a single encounter, while the other will not have it after 500 encounters. • The vast majority of those known to be HIV-infected remain healthy for years—and there is no proof that they will not live a normal health span. • Diseases presumed to signal AIDS are cropping up in individuals without any trace of HIV. • How could a virus found to be active in only minute quantities in the bodies of even the sickest AIDS patients devastate the immune system as HIV is believed to do?

Nobody pretends to have the answers to these inconsistencies. Most researchers say that contradictions are normal in the initial stages of research into a new disease. Montagnier and the other dissenters disagree, arguing that the anomalies are signposts to errors in the basic dogma.

The debate is not academic. For close to seven years much of the nation's anguish has been centered around HIV. Given the resources that have gone into stopping it, the idea that HIV might not be the primary villain in the AIDS drama is frightening.

The most searing implication in Burkett's article is that the CDC and other federal health officials have failed to prepare us for the possibility that conquering HIV might not provide the ultimate victory in the war on AIDS. In that context it's easy to see refusal to give serious consideration to the research of Montagnier, Lo and others as being an act of treason against the hundred-thousand plus Americans who have died from AIDS. And what about the hordes HIV-positive persons, many of whom take AZT and other toxic antivirals in an attempt to control a virus that may not require control?

Dissent to the HIV hypothesis is not going to disappear unless and until the more popular, prevailing view is proven accurate. Given the painfully slow pace of new knowledge relating to the cause of AIDS, that's not likely to happen soon. The CDC and the NIH must be made to realize that the dismissal of valid research and/or development of radical theory on any aspect of AIDS cannot be tolerated until that research or theory is proven wrong. In the case of the hypotheses offered by Montagnier, Lo and Duesberg that hasn't happened.

*Bowie is a former editorial writer and editor for The Greenville (SC) News & Piedmont and former president of the National Conference of Editorial Writers.*

# HIV

• While scientists question whether it's the cause of AIDS, those dealing with the emotional impact of the epidemic take a look at the issues facing men who test negative.

Thomas Weinberg doesn't mince words: "If HIV-men are not able to find arenas to express themselves they will fall victim to a multitude of diseases. Guilt, fear...repressing our feelings causes sickness in general and even forces men towards [behaviors that may result in] getting [HIV] positive. Much HIV infection [in the gay community] today isn't the result of lack of education or irresponsibility...it comes from people acting out."

Weinberg isn't the only one who is concerned about the effect that the epidemic is having on the gay men who are not HIV infected. Oakland based therapist Walt Odets, Ph.D. recently published an exhaustive study on the what he refers to as "The Psychological Epidemic." Last December the *New Republic* printed "Gay Life, Gay Death" a lengthy piece by Andrew Sullivan that includes a discussion of the impact the epidemic is having on men who remain healthy.

Here in Atlanta, psychotherapist Franklin Abbott has been talking quietly about the divisions between men who are infected and those who aren't for more than five years now. Increasingly, Abbott warns, he is seeing uninfected men who are being devastated by the epidemic.

"There are increasing numbers of uninfected men

who are profoundly affected by epidemic because of their losses and the fear of becoming infected. Basically what we have is an unaddressed epidemic of depression. Its characteristics are isolation, fear of contact with other men and fear of becoming infected—both a real one and one based in hypochondria. A lot of people are manic, suffer insomnia and are abusing substances out of both anxiety and denial. And all of these problems intensify when yet another friend dies or gets a diagnosis."

Weinberg—a psychotherapist in private practice in Hawaii—likens the issues that face uninfected gay men to those of survivors of the Nazi holocaust whose feelings are first numbed, and then frozen. "And," he adds, "the guilt that we feel [about surviving, about being unable to stop the deaths] relates strongly to childhood" where we learned that our feelings of anger, sadness and sorrow were inappropriate.

So what about the needs of the survivors? What do they do with their anger and their grief? The guilt they many feel about surviving while their friends die? The fear of becoming infected? Because Weinberg and Abbott agree that these needs can no longer go ignored they have developed a weekend workshop to address them.

The workshop is appropriate for gay and bisexual men who have negative tests or have not been tested—particularly for men who have lost lovers or close friends to HIV, men who are supporting those who are HIV infected, men who are just coming out and men who are dating.

Cost for the workshop (which will be held on the evening of Fri., Feb 15, and all day Sat, Feb 16) is \$150. For information and registration contact Franklin Abbott at 874-8294.

Project A.R.I.E.S. at AID Atlanta: Men who know about safe sex, but have a hard time practicing it, are the target audience for a six session AIDS Risk Intervention Education Series being offered by AID Atlanta. The program is an adaptation of a safe-sex relapse program developed at the University of Mississippi Medical Center.

The workshops will be led by volunteers who have been specifically trained in relapse prevention, risk reduction, behavior modification and group facilitation. The program focuses particularly on skills building in assertiveness, identifying and modifying risky personal behaviors, negotiating safer sex behaviors and resisting coercive high risk behavior.

The initial group, of an expected 12 to 15 annually, will meet Thursdays from 7-9pm beginning Feb. 28. There is no charge. For more information contact Pat Grindel at 872-0600.

Dykes To Watch Out For



Bittersweet

By Charles Haver



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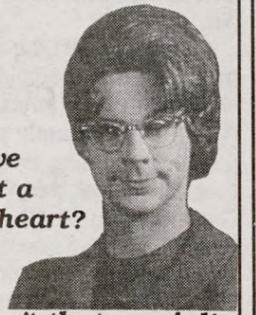
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You've  
got a  
sweetheart?



Well, isn't that special!

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DISH

there's a fine line between telling the truth and talking trash

**Flexible?:** Dish was called to the phone during the Feb. 7 installment of *L.A. Law*, but had the foresight to hit the record button on the VCR first. And were we surprised to replay the missed scenes: lawyer Abby and Brit newcomer C.J. (a woman) engaging in a kiss! Later Abby made stuttering excuses and said she liked men. "So do I," said C.J. "I'm flexible." Abby stuttered a little more, denying any physical attraction. Oh, yeah? Why the dinner invitation then? And the admonishment at the end "Don't be late?" How NBC handles this potential lesbianism remains to be seen, and Dish certainly won't miss it.

**Success Story:** Masquerade, the Mardi-Gras-like fundraiser for Project Open Hand, the folks who deliver meals to PWA's, was a rousing success. Something in excess of \$35,000 was raised. More than 900 attended the event at TULA and consumed \$25,000 worth of donated food, drink and fun. Dish was ecstatic to see—amidst all the skimpy outfits, hunky men, dirty dancing and open bars—the three new and most important accessories to to gay partying in the '90s—condoms, cabs and consciousness. But then Dish would have expected nothing less from Project Open Hand.

**Sad Story:** Dish spent a day under the Gold Dome last week checking out the legislators, lobbyists and a few other amusements. Not something we'd want to do too often, but informative, nonetheless. Most terrifying scene of the day was that of Rep. Billy McKinney (apparently diminished by excessive consumption of some mind altering substance) lurching up to an attractive woman (who had been lobbying for passage of hate crimes and sodomy repeal legislation) and saying, "I was gonna hit on you, but now I changed my mind seein' as you're one of those fag lovers." And you wonder why people move to San Francisco.



RENK PHOTO

**Chronic Liar:** Dish was wandering about San Francisco two weeks ago and spied the most amazing headline in staring out from a S.F. Chronicle box (see photo). It was, alas, not the work of some inspired journalist at the Chronicle, but rather a fit of creative activism on the part of ACT UP/SF who printed 7000 of the 4-page papers and stuffed them into Chronicle boxes around the city. The S.F. Examiner praised the broadside for its "very useful facts about AIDS." Another group, Ball & Chain, stopped train traffic on a BART line when they chained themselves to a train. And you wonder why people move to San Francisco.

**Huber Out?:** Dish seldom reads The Hudspeth Report (we'll bet that doesn't surprise you) but the Feb. issue of Ron's guide to (generally) heterosexual nighttime naughtiness contains at least one article of note. Jim Huber's col-

umn is a touching piece about a letter Mr. H., who does jock-jive for CNN, received from a viewer in Salem, Ore. Said letter begins with the words "You filthy little fag you." Huber's ramblings about his hate mail are a mite disconnected, but more than one of Dish's friends has taken them to mean that Jim has decided to come out. That's *not* how Dish read it, but then we came out several decades ago. And we didn't work for Ted Turner when we did it!

**Girlfriends, Please:** Ogilvie Home Permanents and Good Housekeeping magazine (please don't think that Dish reads G.H. regularly, either) have announced a "Girlfriend Reunion Contest." The idea is to reunite womofriends who have not seen each other for at least 10 years. Five winners will get a 3 day trip to NYC in July. Obviously the folks at G.H. are not thinking of the same kind of Girlfriend as Dish is, but the only requirement is that entrants be women over 18. Dish thinks this is one of the most outrageous opportunities for lesbian visibility that we've seen in a while. Pick up a copy of G.H. and check it out. Enter several times—the girlfriend who brought you out, the one who didn't bring you out, but you wish had...you get the idea. Check the fab recipe for tuna surprise in the Feb. issue, too.

**Now At Your Local Library:** Dish is pleased to be able to tell you that, starting next issue, the Atlanta/Fulton Public Library will be distributing *Southern Voice*. We're not sure which branches will have the paper, but surely, if you ask sweetly, your friendly local librarian will see to it that yours is included. This is especially important in the nether reaches of north and south Fulton where finding businesses that will carry the paper is well nigh impossible. Tell your librarian to check with Lucelia Flood-Partridge at the downtown branch for specifics.

February 14 - February 28

RULING PLANETS

by Mary Bailey-Rule

ILLUSTRATIONS BY LIZA GOLLORETH

The February New Moon occurs on the 14th, Valentine's Day, the perfect time for new opportunities in relationships, while the Sun enters mutable and sensitive Pisces on Monday, the 18th.

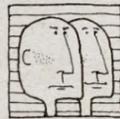
**ARIES** - Jupiter's expansive energy in your 5th house of creativity is nurturing and supporting your problem-solving abilities and your need for fun. The Force is with you, but still look before you leap into new ventures.



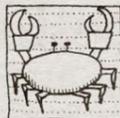
**TAURUS** - Saturn, ruling the limitations of time and space, is now in your 10th house of career and status, making this a good time to evaluate career/vocation. Is your work fulfilling? Are you growing or stagnating?



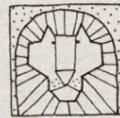
**GEMINI** - Saturn, ruling chronological time and limitations, is now in your 9th house of travel and metaphysical studies. One of the great Earth lessons is learning to deal with limitation, so be patient with yourself.



**CANCER** - With Jupiter moving backward in your 2nd house of finances and material resources, it may be difficult to get a grip on your spending and income. This is temporary. Be careful with large purchases or personal loans.



**LEO** - The New Moon occurring in your 7th house of personal and committed relationships can set a new tone for openness and better understanding with those close to you. Let others know how you value and appreciate them.



**VIRGO** - Mars is now cruising your 10th house of career and ambition, including your status in the community. Be prepared for opportunities as well as more responsibilities, but leave some time for yourself and loved ones.



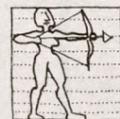
**LIBRA** - Mercury in your 5th house of creativity and love affairs and personal expression should enhance your ability to communicate in an artistic and passionate way. Let romance and playfulness be your guide.



**SCORPIO** - With Jupiter retrograde in your 10th house of career and community status, you may find decisions concerning work/career difficult to make right now, so focus on what you value and find important for personal growth.



**SAGITTARIUS** - Jupiter moving backward through your 9th house of travel and metaphysical studies makes this a good time to get away from it all for a different perspective on your life. You are surrounded by opportunities.



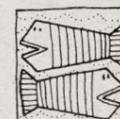
**CAPRICORN** - Now that Saturn, your ruling planet, is in Aquarius, you may feel more freedom and more flexibility, so take a deep breath and relax. A good time to organize and plan your finances, but don't worry about tomorrow.



**AQUARIUS** - Mercury and Saturn are both in your 1st house of personal awareness, so be careful with what you say and think about yourself. A good time for evaluating personal goals, but absolutely avoid criticism and judgment!



**PISCES** - Happy Birthday! The Sun enters your 1st house of personal awareness and appearance on the 18th. Your physical and emotional energy should begin to rise. Pamper yourself, do fun things and gently release the past year.



Mary Bailey-Rule is a professional astrologer specializing in birth chart analysis, relationship chart and astrological career counseling. For more insights about your sign, call 264-6219.

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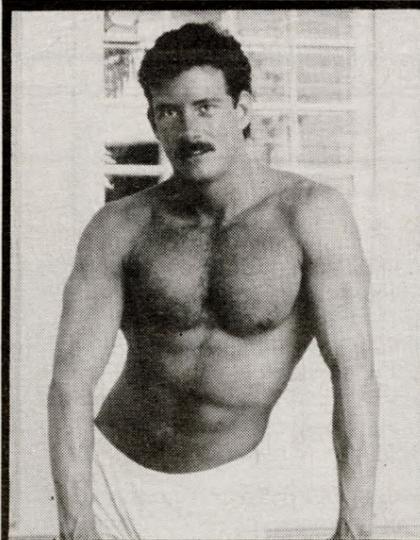
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Southern Voice/February 14, 1991

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1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

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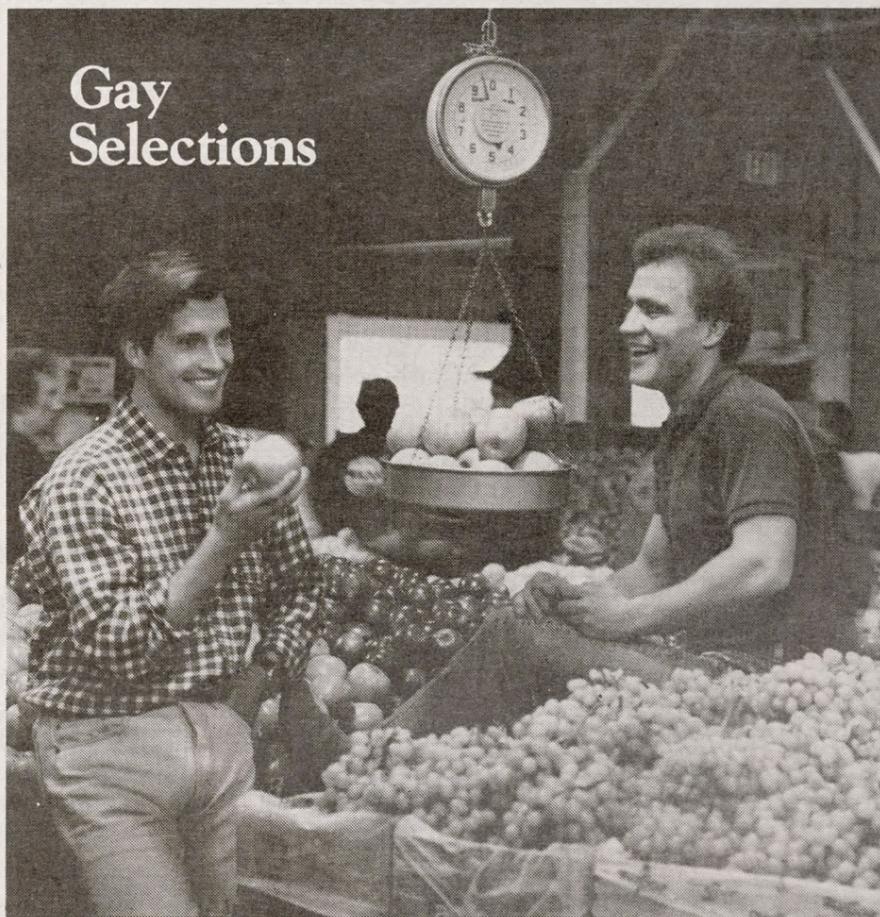


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**\*AIDS SERVICES & EDUCATION**

Circle of Healing - support for people with HIV, their friends and family and all others in need of healing. First and Third Sunday Evenings, 7:30-9:00 PM, First Existentialist Congregation, 470 Candler Park Drive, Atlanta. For more info contact Circle Coordinator, Franklin Abbott, LCSW at 378-5570.

Atlanta Gay Center Clinic - M, T, W, Th 5:30-9:30 pm. Anonymous HIV antibody counseling and screening, \$15.00. Confidential Hepatitis B Screening, \$15.00. Confidential STD screening, free. Arrive by 9:00 pm, please. Call 876-5372 for more info.

Atlanta Gay Center Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info.

Atlanta Gay Center Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/ATLANTA: (404) 286-6247

Atlanta Gay Center People Project. Information and advocacy for HIV affected people in the metro area.

**AID ATLANTA SUPPORT GROUP MEETINGS** Groups and Meeting Times: PWAs I Wed. 7-9pm; PWAs II Sat. 4-5:30pm; Lymphdenopathy/ARC Mon. 7-9pm; Hispanics with HIV Wed. 7-8:30pm; Worried Well Tues. 6-7:30pm; Bereavement Mon. 7-9pm; Family, Friends & Partners I Mon. 7-9pm; Family, Friends & Partners II Wed. 7-9pm; PWA in the Family Wed. 7-9pm  
**AIDS Information Line: In Atlanta 876-9944, Toll-free: 1-800-551-2728**

Support Group forming for Male Survivors of Sexual Abuse Living With AIDS. Contact Social Services, AID Atlanta at 874-6517 for more info.

The People Project - Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

P.O.O.H. - Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102.

**ANNOUNCEMENTS**

The African American Lesbian Gay Alliance is seeking information about organizations and individuals which offer alcohol and drug related counseling, recovery and support services sensitive to the needs of lesbians, gay men and bisexuals. The information will become part of the information base for a helpline specifically aimed at lesbians, gay men and bisexuals with alcohol and drug addiction problems. Please send a description of program services to AALGA, Drug & Alcohol Program, PO Box 50374, Atlanta, GA 30302 or call 997-LOVE (V4,#3)

**FREE**

**HOME BUYERS SEMINAR**  
Anne Free with Re/Max Intown is sponsoring a free home buyer's seminar entitled, "The Nuts & Bolts of Home Buying." Featured speakers - Clara Fryer, real estate attorney with Rayhall and Fryer and Don Cole, VP of Metro 1st Mortgage. Ms. Free will give a presentation as well. Thursday, February 21 @ 7PM. Re/Max Intown. 2215 Cheshire Bridge Rd. Seating is limited. Call 728-8800 for info & reservations. (V3,#26)

Parents and Friends of Lesbians And Gays/Atlanta is sponsoring a support group session, Sunday, February 17, 3-5pm at Unitarian Universalist Congregation of Atlanta, 1911 Cliff Valley Way, NE. Information: 875-9440, 691-4729. (V3,#26)

**KEEP ACT UP/ATLANTA ACTING UP.** To continue the fight against the AIDS crisis, we need donations of a fax machine, a personal computer and software-IBM compatible MS-DOS is fantasized about, but we'll take what we can get, shelves, filing cabinets, a VCR and camcorder, and office supplies. Financial donations are accepted, too. Call our 24-hour ACT UP Line at 404-286-6247 or write to us at ACT UP Atlanta, PO Box 57089, Atlanta, GA 30343-2089. (V4,#2)

**WANTED**

Atlanta Police Officers Lesbian/Gay Atlanta Police Officers needed for confidential survey. We want to know about your positive & negative experiences on the force for recruitment proposals. Confidentiality assured. Call 404-286-BIAS. (V3,#26)

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For Sale: Lincoln Continental Mark V, Cartier Edition. White, blue interior, sunroof, 1979, 85,000 mi. \$995. Call 876-2203 or 876-1819. (V4,#3)

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**A PLACE OF OUR OWN**  
Specializing in out of print womanist, lesbian & gay literature. Free search for individual titles. Your want lists encouraged. Call 523-4146 for info or write: 485 Glenwood Ave., Atlanta, GA 30312. (V3,#26)

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**CRAWFORD'S Residential Cleaning**  
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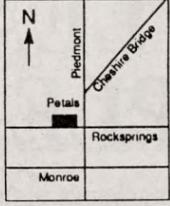
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Note: Deadline Date Tuesday at Noon. Please Print.

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**Confidential Boxes:** Forwarding boxes are available for replies to your ad. Southern Voice will forward all replies to you when you fill in the Forwarding Box blank in the form below (\$1.00 per issue).  
**To Respond To A Box Number:** Easy! Enclose your reply in an unaddressed, stamped envelope with the box number on the lower left corner. Mail your reply envelope in a separate envelope to: Southern Voice Classifieds, P.O. Box 18215, Atlanta, GA 30316. We will forward your reply to the appropriate party.  
**Classified Display Rates:** Call 876-2709 for information.  
**Editing Policy:** We reserve the right to refuse or edit your ad. Sexually explicit ads will not be accepted.

**COMPUTE YOUR COST**

40 words or less @ 15.00	_____
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Forwarding Box @ 1.00	_____
GIANT HEADLINE @ 3.00	_____
SUBTOTAL	_____
x _____ number of issues	_____
<b>TOTAL AMOUNT</b>	_____

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PERSONAL ADS (4X)  
 Volunteer Ads  
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Limited to 40 words.  
Check appropriate box.

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**Administrative Assistant** with computer knowledge who is neat, well-organized, with practical business and people skills to assist counselor with home & office combination duties. Possible live-in situation (including room & board & modest stipend) to the right individual. Send letter and resume to: SV BOX #2349, Southern Voice Classifieds, P.O. Box 18215, Atlanta, GA 30316. (V4,#3)

**Actors/Models** - If selected receive a FREE PHOTO SESSION and a roll of film toward your portfolio. Beginners welcome. 875-7170 (ongoing).

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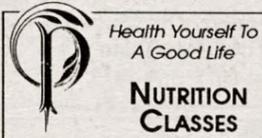
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## ORGANIZATIONS

North American Transvestite-Transsexual Society & Clearinghouse. 1206 East Pike Street, Seattle, Washington 98122. For more information, contact: Dr. Phillip Salem 206-623-1549. (V3,#26)

## PERSONALS

Sporadically handsome, creative, nerdy, clearheaded, occasionally cranky, pretty much genuine GWM, 35, brn/blu, wiry 5'9" balding-w/mustache seeks winsome, jaw-y, encouraging, Randy-Travis-type boyfriend, 36+, brn/hzl, medium build 5'8" who likes gay stuff, God, auto repair, green vegetables. Write, willya? SV Box 2367 (V4,#3)

GWF, 26 seeking femm. GWF for friendship, possible relationship. True Romantic. Sensitive, caring. Love walks on the beach and in the woods and trips to the mountains. Write M.C. SV Box 2368 (V4,#3)

GWF seeks GWF (fcm) (35-50) honest, sincere, non-smoker must enjoy music, movies, nature, not into bars or excessive drinking. No drugs, get high on life. Recent photo and letter, phone number, "Huggy", PO Box 1451, Buford, GA 30518. (V4,#3)



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GWM, 20, UGA student, average looking, seeks GM, 18+, preferably from Athens area, relatively out, caring, and self-respecting. I'm shamelessly skinny, unpretentious, and friendly. Not into "straight-acting," attitudes, or games. Please reply to PO Box 2507, Athens, GA 30612. (V4,#3)

GBF, 38, feminine, warm, sincere and honest. Enjoy travel here and abroad, music, theater, candlelight dinners and cozy nights, would like to meet other lesbians. Reply letter and phone to SV Box 2365 (V4,#3)

Straight White Male, 38, nudist, seeks clean and trim bi or straight female 20-30 who would like to share this lifestyle and has a professional attitude in promoting social nudity. PO Box 461, Grayson, GA 30221. (V4,#3)

Book lovers, film buffs, musicians, gardeners, home-bodies & students of life and love. This 50 yr. old writer/teacher wants you for a relationship. Jim, PO Box 2158, Decatur, GA 30031. (V4,#3)

GWM - slim 50ish, professional, seeks SLIM GBM for serious relationship. Tired of being alone? Me too! Please send a letter with phone number, a photo if possible. Let's talk. SV Box 2364 (V4,#3)

Cute, kooky, inconoclastic, wild-eyed, Italian boy, 34. Yankee born & recently relocated here from Northern California. Seeking the pleasurable company of spontaneous, self-assured, romantic & passionate Black gentlemen of free will, humor & spirit (18-60). Please leave message 577-4189. (V4,#3)

GWF, 29, pretty, blondish, romantic femme into the arts, music, dance, would like to meet a pretty, sincere femme for a special relationship/friendship. Must be a quality person. Write/send photo if possible - will return. SV Box 2363. (V4,#3)

I am a masculine WM, 45, 6 ft, 170 lbs, attractive and physically fit. I enjoy travel, beaches and good times. Not into bars or stereotypical gay lifestyle. Looking to meet younger guys who appreciate a sane, stable relationship. SV Box 2361 (V4,#3)

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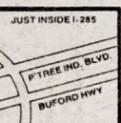
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# CLASSIFIEDS

GWF, 34, seeking honest sincere lesbians who socialize within the gay community. Wish to create HIGH-QUALITY FRIENDSHIP. Interests: spirituality, cultural events, or just "hanging-out" in a relaxed setting. I am VERY down to earth. Race not important. PO Box 48567, Atlanta, GA 30362. (V4,#3)

Help! Pretty Princess Dyke, 29, is looking for her counterpart. If you're a pretty, dark-haired femme or butch/femme who thinks she deserves the best-queerly treatment, then let's talk. Write/send photo if possible. SV Box 2362. (V4,#3)

GWF 34 new to area wishes to explore friendship in Georgia. Love to dance, read, laugh, sports and talk. Clean, professional, no drugs. Call 984-9978 and make me laugh. (V4,#2)

GWF, 25, 5'6" 145 lbs. Brown hair, blue eyes. Sometimes Butch? (YOU: 18-35 yrs.) Love dancing, talking, video's, cats. Lets start with friendship, possibly court into relationship. No drugs, booze or Bi's. Cigarettes okay. I'm a Yankee! Please send picture, phone. SV Box 2357. (V4,#2)

GWM, 25, 6', 160. Br/Hazel, masculine, intelligent, handsome, versatile. Enjoys sports, travel, the arts, partying 'til dawn, sitting before a fire w/someone special. Seeks compatible, successful, 18-35 year old for friendship...? SV Box 2360. (V4,#2)

GWF, 25, red hair, blue eyes, aspiring bodybuilder. Enjoy outdoors, love animals, music (rock, top 40), movies and photography. Seeking GWF 21-30 with similar interests for friendship. Photo requested, but not required. SV Box 2359 (V4,#2)

GWM - 45, 59, 138. Brown hair/mustache, lean, healthy, smooth, masculine. Enjoy travel, movies, photography, sports. Wishes to meet slender GWM. No Drugs. Note/photo. SV Box 2358 (V4,#2)

Distinguished, GBF, 18. Affectionate, easy-going, intellectual. Enjoys the arts/literary/humanitarian/travel pursuits. Needs GBF (18-?) for serious friendship/companionship. Maria, Route 1, Box 134-C2, Flora, MS 39071. (V4,#2)

Looking for positive thinking, good-looking body-builder (28-40). Sincere, no drinking/no drugs. Possible relationship w/GWM 33, 5'7", 150. Br/Br. Sincere, tight and lean. Send photo & phone # To P.O. Box 7441, Atlanta, GA 30357. (V4,#3)

The right words will coax this shy exhibitionist/bottom to show and play for persuasive top. Safe, erotic, daytime fun. Open to all ages, races. 30ish WGM. Answer w/photo and your requests. SV Box 2338 (V4,#2)

## GAY INTRODUCTIONS

For men and women. 262-2368 FREE! Call now!

GBF interested in corresponding with plump (bigger is better) GWF leading to friendship and fun. Age/looks not important. Romance and fun are. SV Box 2356. (V4,#2)

GWF professional, fitness oriented, likes outdoors. Seeks same (30-50) for friendship, fun and laughter. No bi's or drugs. SV Box 2355 (V4,#2)

I'm a lesbian studying ASL. Would like to meet deaf lesbians or certified interpreters for friendship and sign practice (No romance, I have a wonderful lover.) Into feminism, food, good literature. Write Karen, PO Box 5545, Atlanta, GA 30307. (V4,#2)

Businessman - GWM, 42, 5'10", attractive, young-looking, healthy, stocky, seeks relationship with man same age or younger. New to Atlanta. Live in Midtown. Recently took a sabbatical year in Europe. Call 881-0397 or write me directly - P.O. Box 56123, Atlanta, GA 30343. (V4,#2)

Young Lesbian Couple - Like all types of music, Atlanta city lights, drinking, great friends, good times and new exotic adventures. Want to meet lesbian or lesbian couples for friendship, fun, adventure and more. 875-7843 (V4,#2)

Serious Only! GM with solid, good build, sincere, 30+ and single sought by HIV+ GBM, 39, with well defined body. I am into exercise and quiet evenings. Send letter, include name, number and photo if possible. SV Box 2352 (V4,#2)

Young white lesbian seeks mature lesbian for honest friendship and possibly more. 875-0338. (V4,#4)

Miss A. Parker, you're a Pices in Lawrenceville. I'm an Aquarian across from Options. You know how to lie and I know how to forget. You bring the carrots and I'll bring the pickles. (V4,#4)

Masculine Southern guy wanted, 35-45 ONLY, to relocate to Chicago for a permanent relationship. I'm a GWM, 37, 5'6", masculine, hairy and stable. Prefer blue eyes, hairy. Into affection, mutual J/O, oral sex. Not anal. Call weekday evenings (312) 728-7479. (V4,#4)

GWF some-what fem, seeks butch/masculine or very dom female for friendship and progressively more. Race no problem (would like first time experience with Black/Hispanic etc.) I like drinking, camping and all types of music, honest and open. 875-0338. (V4,#4)

GWF - 35 - seeks GWF for outside fun, camping, going to beach, plus all the other things that spring fever will bring. Let's get ready for spring. No Bi's. No drugs. "BLT", P.O. Box 1933, Lawrenceville, GA 30246. (V4,#3)

GWM 22, Cute. Interested in relocating to Atlanta from NC seeks wealthy GWM to assist in relocation and acclimation in exchange for domestic chores, cooking and companionship. Serious replies only to: Randy, 206 South Wake Street, Hillsborough, NC 27278 or call (919) 732-3880. (V4,#3)

Asian male seeks businessmen visiting Boston who are into CTS, Studio-7, and MH tapes. Prefer clean-cut, WM 21-45, healthy, HIV-, Yuppie collegiate, exec types A+. Married, bi welcomed. Photo optional. P.O. Box 1361, Boston, MA 02104. (V4,#3)

Wonderful woman wants to meet same. Write Jan, 1382 Prince Ave., Suite #16, Athens, GA 30606. (V4,#3)

LESBIAN COUPLE 20 and 21, new to Atlanta. Enjoy movies, love animals, progressive music, sight-seeing, and talking. Both smoke & drink. Live in VA/HIGH. Would like to meet other lesbians for friendship. Call 876-6754. (V4,#3)

GWF, 23, seeks GWF for friendship and possible relationship. I'm thoughtful, sensitive, quiet, professional, not into bars, and enjoy music, movies, and nature. Please send a letter including your phone number. SV Box 2354 (V4,#1)

GWF, 35, intelligent, attractive, romantic, affectionate. Enjoy outdoors, music, movies, candle-light and more. Am looking for person of similar attributes, for quality friendship but my opportunities are limited. Are yours? SV Box #2346, (V4,#3)

GBF, Butch, 33, 5'8" over 200 pounds. 2 female children, smoke, drink beer, considerate, understanding, person who enjoys a simple life, and simple pleasures. Conversation, photography, music, travel, etc. Friendship, possible relationship. Will answer all. SV Box #2347 (V4,#3)

ENJOY LEATHER, going out, traveling, games, watching TV? GWM, 32, 5'8", 145 lbs, Not into one night stands. Seeks relationship with hairy, kinky, cuddly man. Let me know what you're into, looking for and enjoy. Photo requested but not required. SV BOX 2348 (V4,#3)

GWM - Southern Ivy educated with Northern tendencies seeks GWMs 25-45. Hot top who likes a little music, theatre or just talk. If you know Rossini is not just a pasta dish, answer this ad w/photo. SV Box 2345 (V4,#3)

WM, 44, seeks "lifestyle" sensitive female to explore new dimensions in intimacy. Educated, kind, healthy; new to opposite sex relationships, but committed to this as best option for me. Seeks same WF. Call 876-8147 (V4,#3)

36y. (5'10"-darkish) cultivated EUROPEAN seeks friendship with active, cosmopolitan + intelligent GWM (max. 55y old). Medical doctors, academics and businessmen welcome. Should have interest for the arts and be willing to correspond. Longterm relationships welcomed, but not preconditioned. Sensitivity is more important than your bank account! Write (+ photos) or call (evenings-my local time): GUHA/Oberlander Str.33/W-8000 Munich 70/ Germany. Tel.: (+89) 776556. (V4,#3)

GWM, 33, 5'10", 150 lbs, non-smoker, non-drinker, educated, playful, into travel, exercise, long walks, museums, tired of bars and games, seeks similar for fun / friendship / relationship. SV Box 2343 (V4,#3)

GWM, 45, seeks mature GBM in Rome, GA area for companionship or relationship. P.O. Box 3257, Rome, GA. 30164-3257 or (404) 236-9807. (V4,#3)

Attractive GWF, 5'7", 135 lbs. 18, yet mature. Blonde/Bluc. Easy-going and passionate. Seek same (20-30) for fun and possible relationship. Send letter. (I know you are out there!) SV Box 2339. (V4,#3)

Tired of being lonely? Me too! GWM, 37, 5'7", 125lbs. Swimmer's build, thinning brown hair, hazel eyes, average looks, smooth - seeks WM (18-23) who is precocious, affectionate, dedicated, devoted, and seeking intense friendship / relationship. Steve 426-0182. (V4,#3)

GWM 32, 6'3" Brn/Grn. Stable, self-employed, down to earth. Seeks GWM 21-30 yrs for friendship and hopefully much more. PLEASE, no drugs or heavy drinkers. SV Box 2342.

GWF, fem, 35, seeks mature GWF for friendship, fun, possible relationship. Are you honest, sincere, humorous, intelligent? Do you like to explore the city, travel the country? Are you a romantic? Write and tell me what you're looking for. SV Box 2344 (V4,#3)

GWM, HIV+, 30 yrs, 150 lbs. 5'10". Considered attractive. Non-working but financially secure. Would like to meet a self-confident man w/same circumstances for an all-around hang-out buddy. Photo/phone/note. SV Box 2340. (V4,#3)

CATCH OF THE CENTURY - GWF - Butch, 37, Don't let me slip through your fingers. Financially stable, intellectually strong, emotionally secure. You are femme with similar qualities & someone I can adore and respect. You are ready to create a loving, safe, exciting, passionate, romantic, communicative, committed relationship. SV Box 2341. (V4,#3)

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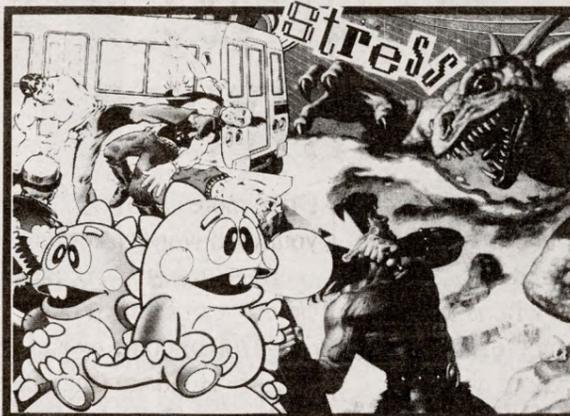
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# Fauver and Stuckey: Caring, Experienced Team

Anne Fauver and Rick Stuckey, Emory office of Coldwell-Banker, have combined 20 years of experience to form a new real estate partnership, with an emphasis in better serving the lesbian and gay community. Anne and Rick are each in long-term personal relationships and view their newly formed working partnership with similar pride and esteem. "We have total and complete trust in each other," confides Anne, "...which is important because we will literally split our earnings 50/50."

Rick Stuckey is a respected real estate professional known for his ability to put his customers at ease with gentle guidance.

Anne is the former chairperson of the board of the

AIDS Research Consortium of Atlanta and is recognized city-wide for her many credentials and 13 years in real estate management. "I decided to go back into selling," she explains, "because of the need for top of the line real estate professionals in a complex market. Rick and I are convinced that we have the combined understanding and experience it takes to sell homes and the knowledge to help first-time buyers feel absolutely comfortable with purchasing a home. From an investment point of view, with interest rates below 9% on 30 year fixed rate loans, a buyer can make money and a seller can get the best price for their home even in a slower market period. This current market situation," she explains, "

reflects more of a self-induced low confidence than an economic reality and is much different from the recession of the 70's when interest rates soared."

Anne and Rick credit the gay and lesbian community for the early renovations and improvements in residential Midtown, Inman Park, Grant Park, Virginia-Highlands, Morningside and Ormewood and recognize this important role in developing them into thriving and beautiful neighborhoods. "We understand this evolution and can provide the best problem-solving techniques with the best training and experience available...we have the backing of a whole team of professionals in financing, inspection, warranties, and closing for a challenging

market. For instance, a lot of people don't realize that a same-sex couple can apply for conventional and FHA loans. You don't have to be married in the traditional sense to count both incomes toward qualification, however, a VA loan is different and requires couples to be married with at least one military veteran spouse."

Anne and Rick are thrilled to announce their partnership and look forward to answering your questions and serving Southern Voice readers with respect and absolute confidence.

Anne Fauver, Rick Stuckey. Coldwell-Banker, Emory. (404) 321-4461.



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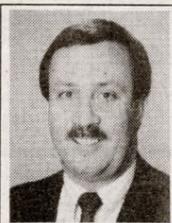
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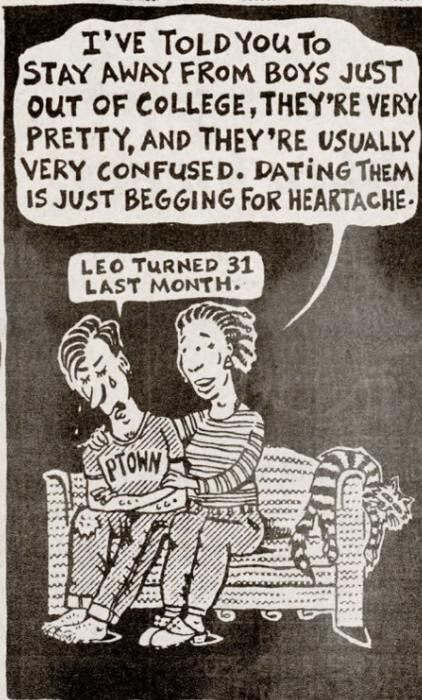
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# CLASSIFIEDS

GWF - 19 seeks GWF (18-25) for friendship / possible relationship. Interests - Progressive Music, Little 5 Pts, dancing, concerts, roses. No fakes, please...write to: PO Box 516, Lebanon, GA 30146. (V4,#3)

WM, 26, 5'8", 160. Inexperienced. Seeks older masculine discreet hairy daddy type for understanding private closeness. Photo/phone. SV Box 2334 (V4,#3)

GWM, 30, HIV-, non-smoking, professional, attractive, masculine, athletic, stable, bright and passionate seeks same 27-33 for friendship & possible relationship. SV Box 2335 (V4,#3)

GWM, healthy, active PWA. Has too much free time, seeks same to fill some of it with. P.O. Box 44, Atlanta, 30301. (V4,#3)

GWF-39. Butch, but not masculine seeks GWF-Fem. (30-45) for friendship and possible long-term relationship. NO DRUGS. SV Box 2336. (V4,#3)

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Personal Growth Group for lesbians beginning in mid-March will focus on issues of intimacy, self-awareness, and trust. Initial interview required. For more info, call Laurie Richardson, M.S., Partners In Health/Chrysalis at 881-6300. (V4,#1)



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NY City/Southerner seeks roommate availability in Atlanta. I'm quiet, non-smoker, non-drinker. Nice possessions for own room. Can be good friend & fun. Secure and dependable. Call collect after 6, Robert Green (718) 875-7005. (V3,#26)

GM/GF needed to share contemp. condo, Clairmont I-85 area, 2 BR, 2 1/2 BA, W/D, fireplace. \$375/mo. incl. util. Call 636-6164, leave a message. (V3,#26)

Quiet GWF Student seeks similar to share 2-3 bed & bath apt. Luxurious, safe, inexpensive, in nature preserve in Smyrna - Many Extras. Utilities included. \$360.00. Call 984-9978 for details or leave message. (V4,#1)

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PIANO TUNING, LESSONS. Piano tuning, repairs, rebuilding, all ages, levels. 523-5214. (V3,#26)

Having Lunch Alone? Too much TV? Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. The program operates Monday-Friday, 10:30-3:30. Call 874-8686 for information. Atlanta Interfaith AIDS Network.

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### RON'S TAX AND RECORDKEEPING SERVICE

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The only gay/lesbian accommodations at the ocean between Ft. Lauderdale and Rehoboth. 10 miles to historic Charleston. Affordable deluxe rooms and breakfast, social hour, 8-person spa. Brochure: PO Box 41, Folly Beach, SC 29439.

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Hot Tub, Massage, Wheelchair Accessible, Delicious Vegetarian Breakfast  
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with a beautiful black diamond ring from Reebekka, Ltd.

**Created especially for gay & lesbian lovers.**

What Sophistication! An original designed to elegantly represent the liberated free spirits. It's the ring to be seen in...crafted in both sterling silver and 14 karat white gold band, brushstroked on each side...large emerald cut smokey topaz...topped by a white emblem inset that represents our oneness with nature. Real Material...Real Value.

At last a quality ring to represent relationships among our members—

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The magic of this ring is that smokey topaz is such an expensive stone and the size and the weight of this band is so non-traditional that no one would guess it's just \$75 for the silver and \$350 for the gold. Wear this ring and be noticed by the right people.

Satisfaction Guaranteed or Full Refund.

Yes! I want to order my  silver  14K White Gold Ring.  
Size \_\_\_\_\_

Enclosed is  Check or  Money Order for \$ \_\_\_\_\_  
MasterCard or Visa accepted.

# \_\_\_\_\_  
Exp. date \_\_\_\_\_ Signature \_\_\_\_\_

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Fully self-contained Gay Men's Resort. 20 person sauna, deluxe & bunk rooms, gourmet meals, beer bar, 10 person sunken jacuzzi, full facility pool, clothing optional, 250 acres of secluded elegance. **TIMBERFELL LODGE**. Rt. 11, Box 94-A, Greeneville, Tennessee or call David: 1 (800) 437-0118 / 1 (615) 234-0833. (V4,#8)

## VOLUNTEERS

**QUEER NATION ATLANTA** needs your help. Call or write. Queer Nation Atlanta, PO Box 50342, Atlanta, GA 30308. (404) 286-2355. (ongoing)

Volunteers needed to deliver meals for **PROJECT OPEN HAND/ATL** @ lunchtime or evening. Please call Megan @ 525-4620 (V4,#3)

Volunteers With An Attitude this one's for you. You've always wanted to help us out but: Typing is so trying, paste-up is just tacky, circulation makes you dizzy. How 'bout modeling? Be part of a series that encourages our readers to **BUY OUT**: supporting the advertisers who make Southern Voice possible. People of color, couples, singles, differently abled encouraged. Call Bill or Liz 876-1819.

Writers - If you have a way with words, Southern Voice wants to talk to you. Those interested in politics, community and sports are especially encouraged to call Gary at 876-0789. Volunteer or small fee paid.

**SOUTHERN VOICE CIRCULATION**. Join us distributing Southern Voice as a volunteer. We have single copy box and route distribution where your involvement can help us reach the Atlanta lesbian and gay community. It's fun; it's fulfilling, and you get to read the paper first! For info call Jana Tyson at 876-1831.

## VALENTINES

Dear Kim,  
My thanks to God for your love these past three months. You have given me the chance to love again and to know that I am loved. Remember that my love is with you each day.

Brian

Maria -  
THANKS for making my life complete. Married life with you is unbeatable! I love you more every day. Happy Valentines Day.

Kathy

Cindy: The night we met you asked my sign—I know you were a bit rusty, but 7 years later I know I could not have found a love deeper than yours nor a more honest friendship. I love you!

Pam...Aries

Hel, Whisper your thoughts to me; fill me with the wonder of you. I melt with your touch—I fall off the edge just looking into your eyes. Loving you is such serious fun.

Jana

Susan -  
She Of The Silly, Stoned, Sexy Smile—You're my sweetest & most aggravating friend. I love you!

Maui

K.J.— You'll have to keep me and love me cause there's no turning back now lady! 1 4 3 7

M.R.D.—J.

Happy Valentine's Day! To all my dancing buddies and Bari, Jane, KT, Pat, Julie, Jeanine, Jan R., Angela M., Gayle, T, Gina, Joanne.

Yer girlfriend, (Shyne) Alix

To: Richie,  
A Double Whammy!  
Happy birthday & happy Valentine's Day.

I Wuv U, Pookie.

There once was a young dyke named Joan, who yearned for a lover and a clean tidy home. The lover is me and 6 years have passed, alas the home resembles a nuclear blast. Love is stronger than 409. I love you, honey, please be mine — Liz

Dear Champ,  
You knocked me up, but that's okay—I know how much you like to play. I love your ears and your big fluffy tail. My love for you will never fail.

Love, Sadie

Glynn,  
Thank you for entering my life. You'll always be my big big big big big big big big Daddy.

Bill

Hey Darlin — I'd much rather whisper uncensored material into your ear, but Joan & Cleve said they needed more mushy stuff to fill space. I am lovin this lovin you... What do we need this 14th of February for anyway? Every day is Valentine's Day for me... Wanna take a drive to Chattanooga?

— C'est Moi

Tiger Dude,  
You're in a category by yourself. Life without you now would be catastrophe. Since your cute furry butt was catapulted into our lives by fate, things just get better and better. (KC will go into a catatonic state and come after me with a cat -o-nine-tails for this.) We love you Dude.  
The Fabulous X-acto Girls

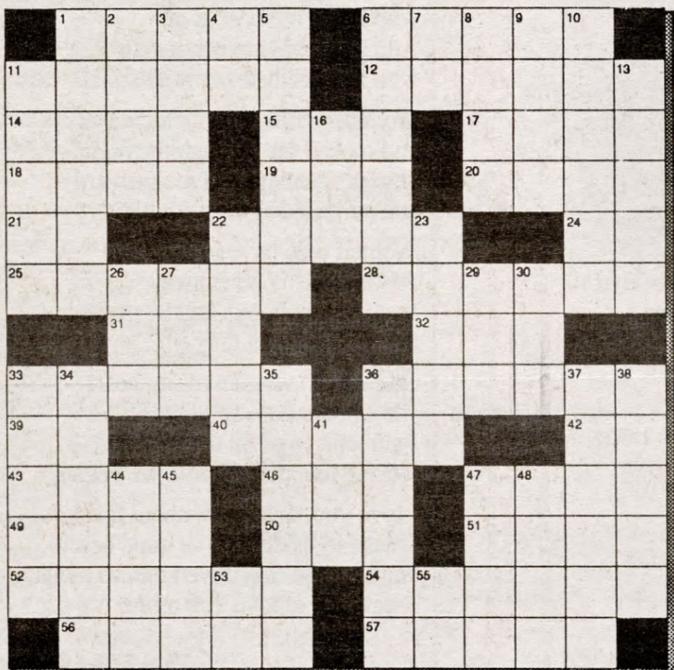
## WORD GAYME # 2

### ACROSS

- Supreme goddess?
- An *Early Frost* star Aidan
- What actor Tom does in a bar?
- Diacritical mark
- Verdi opera
- John Keat's poem on a Grecian urn
- Deco designer Romain de Tirtoff
- Untidy place for military meals?
- Victorian writer Vernon
- Well of Loneliness* heroine had one on her cheek
- Not them
- Medieval ploughman
- Transcendental Meditation
- Crackling on the radio, snow on the TV
- Intense gazes
- Nothing
- Period of time
- Beebo Brinker's creator (with 26 down)
- Clock sound
- Year (abbr)
- Claw
- Ruthenium (symbol)
- Sloping floor, walk, or roadway
- Helen Reddy hit with "Woman" (2 words)
- Mix with a spoon
- Double-reed wind instrument
- Limb
- Dancer en pointe?
- Mighty hunter descended from Ham (biblical)
- Frequency of the gay pride celebrations
- Donkeys
- Rides the waves

### DOWN

- Least moist
- Lesbians don't need these
- He killed himself when another man got Achilles' armor (Gk)
- Nova Scotia (abbr)
- Pertaining to the Greek people who colonized Lesbos
- Derogatory term for gay people
- Word of hesitation
- Lesbos and the like in France
- Tattletale



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## WORD GAYME # 1: ANSWERS

- Nod the head
- He wrote *The Stranger*
- Gore Vidal and Truman Capote weren't on speaking \_\_\_\_\_
- Ruby or Sandra
- Earhart's avocation
- Salon keeper Gertrude
- See 33 across
- Jack Haley played this man in *The Wizard of Oz*
- Aids-Related Complex
- Ben was one
- Romantic British poet
- T. E. Lawrence locale
- Women's press and water nymphs
- Choreographer Tune and namesakes
- Large bay windows
- Actor Tim who sang, "I'm a sweet transvestite from Transsexual Transylvania."
- Roman household deity
- Comedienne Jackie Mabley
- Personnel (abbr)
- Judy Garland or Bette Davis
- Musician Adrienne
- Old English
- Emory University



Congratulations to last month's winners:  
*Carrie Singleton and Janet Jakobsen of Decatur*



## Solve the



## Word Gayme Puzzle and WIN!



A beautiful sterling silver smokey topaz original ring by Reebekka LTD (A \$75.00 value)

Complete the Word Gayme Puzzle, fill out the coupon below and mail to:  
Word Gayme, Southern Voice Classifieds  
P.O. Box 18215, Atlanta, GA 30310

Deadline for Entries: Friday, March 8, 1991

First Correct entry drawn will be declared the winner

Solution to Word Gayme #2 and new puzzle will be published March 12, 1991. Winner will be notified by phone.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_

Yes, I would like to be contacted by a representative from Reebekka, LTD

Sponsored by Southern Voice Classified and Reebekka, LTD.

## Believe

This love for you  
does not begin  
behind locked doors  
or in dark rooms where my hands  
could  
touch your crotch;  
my lips taste your heat.

It began  
that night I saw your face  
and told myself,  
"No, this could never happen."

—Darin Roberts-Riley

## You know

the way I feel when  
you press my body  
against the cold bathroom tile  
and find the spot  
that opens my mouth  
to whatever you give me  
and what I feel when  
my hands sense your heat  
in the steam of a shower  
and find—the spot  
that opens you up  
to whatever I give you  
are  
the things my dreams are made of.

—Darin Roberts-Riley

## Dear Leigh

Dear Leigh  
Can you see  
I love you  
Do you love  
me too?  
Will you say fine  
to be my Valentine

—Chase VanderEls

## My Mother, My Lover, and Me

I woke up this morning in the arms of  
a Goddess  
Reaching outward—I stumbled within  
I remembered my mother's touch  
I found myself lost inside her walls  
Breathing in my mother's love  
I released reality to allow her within  
Now, I in her—She in me  
The universe is one  
Yet we are three.

—Teri Kai

## Standing Still

How did I ever do without you  
all these years  
not knowing you were there for me  
I was busy being distracted  
not noticing you  
until I found myself alone  
with time to cultivate love  
for your giving nature  
divine inspiration  
outrageous behavior  
diverse creativity  
I bless myself in love  
If no one else will share  
I'll learn this relationship  
is a lifetime commitment.

—Miriam Carroll



*Southern Voice asked you to take pen in hand, to share your heart-felt sentiments with our readers. Here is a sample of your feelings in tribute to Saint Valentine's Day.*

## Glenn 5/62-8/90

Glenn, they asked for a poem  
they preferred it to be short  
one about love,  
without stating which sort.

Love for a brother  
that AIDS took away  
written by your sister  
the one who is gay.

Your family loves & misses you  
we'd all like to say  
you're in our hearts  
this Valentines Day

P.S. A daughter was born  
to Peter and Lee  
They named her Rosalyn  
Glenn on November 3  
She will know you!

—Joy Heffernan

## Valentine

I couldn't write you a love poem  
you could call your very own  
For I felt I must give credit  
to other women I have known.

It started with my  
Mother  
who loved me best of all  
And proceeded to my sisters  
who have helped me walk so tall.  
Women who have held me close  
and rocked me through the night  
Others who have led me forward  
and surrounded me with light.

Women who have loved me  
and kissed my tears away  
Brought me books and let me see  
the loveliness of Gay.

So Lesbian woman of my heart  
who thinks I am so grand  
I am a piece of all the women  
who've loved me before we began.

I love you, dearest, without fear  
thanks to those who've gone before  
and because they loved me, so much,  
I was able to love you more.

—Samantha Claar

## Mirror, Taste of Moon

Luminous to me, you are  
the silver behind the glass, moon  
flatly envisioned there

In night the sale trade  
of waves, slow shoulders  
of oceans bear your image: you  
are not there

You hold yourself lightly  
in the blue ruse of night, the darkness  
that houses you

So I wander the bright  
chambers of your heart, in silver  
I greet myself everywhere, and far  
from the sea I taste salt

—Deborah Monroy

## 3 Verses to a Gay Psychiatrist from His Gay Patient

Dear Tom: you are  
my precious puddin' plum tart  
my poundcake with ice cream  
my buttercup in a snowbank  
my honey colored, bluejay-gray-eyed  
wolverine

Dear Tom: you are  
my doctor-fortress  
my sandalwood baby  
my sleek Burmese with Siamese eyes  
my moon disc, my tulip bed,  
my crumble cookie

Dear Tom: you are  
my legendary iceberg  
my thousand year old spice  
my poet in a snowstorm,  
my hummingbird  
my summer cloud,  
my wedding bell rice

—Raymond Kirk

## When We Are Makin' Love

When we are makin' love  
Don't turn out the light  
I need to see your face  
The way you look at me  
Oh, the way you look right through me  
When we are makin' love  
Take your time  
You are mine  
The way you look at me, tonight  
Looks like love.

When we are makin' love  
Can't stop wanting you  
I want to hold you close  
The way you feel to me  
Oh, the way you feel all over me  
When we are makin' love  
Gives me chills  
Sends me thrills  
The way you feel to me, tonight  
Feels like love.

When we are makin' love  
Whisper in my ear  
Sing some sweet caresses  
The way you sound to me  
Oh, the way you sound goes through  
me  
When we are makin' love  
Play your song  
Won't be long  
The way you sound to me, tonight  
Sounds like love.

—Cleve Seay

## A Song of the Body

His body talks to me.  
His body is a celebration of music and  
lyric.  
His body sings to me.  
Its smell, its feel, its whiteness,  
Covers my thoughts and  
Drowns my senses into shivering  
waves.  
It is smooth, it is pure white, and it is  
like a  
baby's skin.

When he is on his stomach,  
You begin to hear his song.  
His back curves lyrically to two pretty  
cheeks  
that rise like the sun, bright and  
silky.  
It leads to two bespeckled legs  
—smooth with freckles,  
And it adds up to a lyrical masterpiece,  
With tastes and smells found only in  
the morning dew.

So still, yet it sings.  
So silky, yet it sings.  
A song of beauty,  
A song of creativity,  
A song of pleasure,  
A song of passion.  
And only those men, who experience  
this total man, will  
hear the song in its entirety.

Only then will a man appreciate the  
spiritual gift he  
offers.

Only then will a man taste the wine  
and realize how  
sweet it is.

Only then will a man experience the  
Song of the Body.

—Richard K. Adler