QUEER NATION

QUERIES

PETE



Atlanta's chapter holds its first night out with mixed results.



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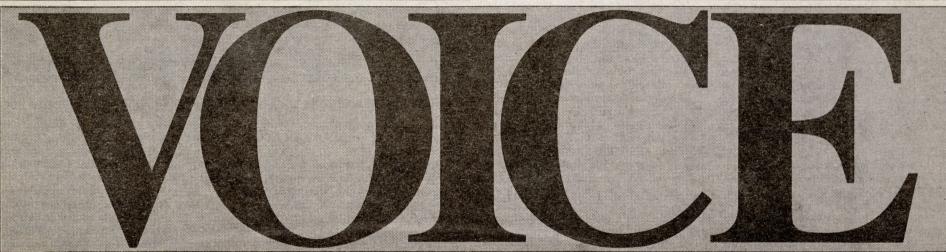
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Townshend says he knows what it means to be a woman. Get real Pete.

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SOUTHERN



Vol. 3, No. 20

"Taking Pride in Our Culture"

November 22, 1990

WOMEN AND AIDS



BILLY HOWARD

World AIDS Day recognizes the women who are infected and their sisters battling to end the epidemic.

QUEER NATION ATLANTA VISITS JOCK'S AND JILL'S

Bar uses police to evict affectionate lesbians and gays

Atlanta—This city's fledgling chapter of Queer Nation—the fast growing lesbian and gay direct action visibility group-staged its first "Queer Night Out" on Saturday Nov. 10 at Jock's and Jill's. Queer Nation chapters now exist in eight cities in the U.S.; their actions generally entail, but are not limited to, a group of openly lesbian women and gay men visiting a mostly straight occupied bar, restaurant, shopping center or other public place.

The twenty-two lesbians and gay men participating in the Atlanta group's first action gathered a short distance down 10th Street at Blake's before proceeding to the Midtown sports bar. When the group arrived at Jock's and Jill's at about 10:20 they joined a group of "40, maybe 50 patrons" already occupying the bar; many were watching the University of Houston vs University of Texas game on the bar's TV's.

"They were too interested in the game [to pay much much attention to us]; 'Go 'Horns!' said Padraig McManus-McLoughlin describing the atmosphere.

'We got a couple of glances [from the patrons] but they calmed down pretty quickly," offered participant Jamey Davis. "We were glad to make our presence felt in a posi-

Queer Nation participants mingled with the crowd, sat and stood in couples and in groups of as many as eight as they drank, talked, watched the game and sometimes kissed and hugged. Except for an occasional snide remark, the group experienced no problems for approximately 45 minutes.

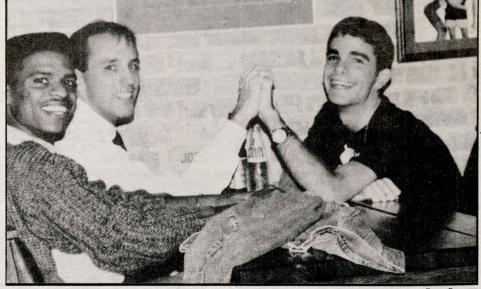
"I heard several people ask 'What group are you with?" said Southern Voice photographer Evett Bennett. "When they heard 'Queer Nation' there was no significant response.

Several other participants remarked that they were feeling exceptionally good about the level of acceptance that the group experienced and congratulating themselves on how little homophobia was evident. But the convivial atmosphere deteriorated rapidly when the bar manager and another person (described variously by participants as an "employee," a "lackey," and "a drunk customer") objected to Davis and a friend standing near the bar and "kissing passionately."

Davis said that the manager "physically pushed" him and his friend. McLoughlin reports that the man screamed "You fucking faggots, get down the street where you belong.'

Bennett had taken four pictures of members of the group prior to taking a picture of of Davis and his friend kissing. She says that no issue was made of her taking the earlier pictures-three of which involved women kissing—but that the manager became enraged when she photographed Davis and his friend.

Participants say the manager then made a



Kendall, Jamey and John celebrate Queer Nation/Atlanta's first night out.

big show of calling the police several times and continued to verbally abusing Queer Nation members.

"I dropped by to see what was going on [after going out to a birthday dinner]" said well known activist known Bob Briggs.

Briggs says that when the first policeman to arrive [Officer Lear] asked him "haven't you been asked to leave," he responded that he had just purchased a beer and saw no reason why he should leave. He then asked the officer for his badge number and name. Briggs says that Lear replied, "I'll show it to you outside" and escorted Briggs to his patrol car.

By that time four other cars and officers

had arrived and escorted all the Queer Nation members out of the bar. While some members of the group explained their side of the story to the officers, others formed a picket line in front of bar.

Briggs says that Lear drove him around "for about a half an hour" before they returned to the bar and had a discussion with the manager about whether he wished to press charges of criminal trespass. Finally Briggs was taken to a paddy wagon, then downtown where he was charged with obstruction. At press time disposition of the charge against Briggs was not yet complete.

Please see editorial on pg 9 for more info.

SCROGGINS APPEAL DENIED

Court unanimous in support of attempted murder conviction

Atlanta—Can an HIV infected person pass the virus to another person by biting them? Absolutely not according to medical expert after medical expert. But Cobb County jurors didn't agree. Last October they convicted Greg Scroggins of attempted murder because he bit a policeman who had him in a stranglehold.

Two weeks ago the Georgia Court of Appeals sided with that jury and found that Scroggin's "deliberately biting and injecting saliva into the bloodstream while knowing he was infected with the AIDS virus...amounted to such wanton and reckless disregard as to whether he might transmit the disease that the jury could infer a malicious intent to murder."

Cobb District Attorney Tom Charron told the Atlanta Journal Constitution that "the question was did Scroggins believe that by biting the officer" he might give him AIDS. Charron's reply to his own question was, "that question could only be answered by a jury.'

Scroggins' lover Paul Murray says that Greg, "was upset, but felt all along that it [the appeal] would go this way" and added that Greg had never had much faith in the judicial system. Scroggins will be eligible for parole in February 1993

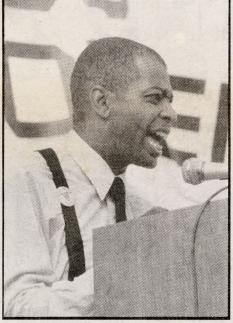
Both Murray and Scroggins' mother Angie have said that they will continue the appeal. Murray says that approximately \$6000 is needed to pay the expenses for this appeal before an appeal to the state Supreme Court can be mounted. Murray asked that those who would be interested in helping him organize the fundraising effort call him at 607-7729.

Contributions may be sent to the Gregory Scott Scroggins Defense Fund, P.O. Box 7021, Atlanta, GA 30357-0021.

WATKINS ALLOWED TO REENLIST

by Cliff O'Neill

Washington-The U.S. Supreme Court has let stand a lower court ruling ordering the U.S. Army to reenlist Sgt.. Perry Watkins, marking the first time the Court has ever acted in favor of an openly gay soldier.



Staff Sergeant Watkins addresses a rally at the '88 Democratic Convention in Atlanta.

Declining without comment to hear the case of United States v. Watkins, the court upheld the ruling of 9th Circuit Court of Appeals which ordered that Watkins be allowed to reenlist. Because the appellate ruling was narrowly decided, however, the Supreme Court action only applies to the one

"It's a victory for Perry; he wins," said William B. Rubenstien, director of the American Civil Liberties Union national Lesbian and Gay Rights Project, which handled the case. "But on a broader level, it undermines the military's whole argument that gay soldiers are bad for morale....The court seemed to think that's not going to be the end of the military as we know it."

I think the precedent will effect other people, probably more in a non-legal way than in a legal way," added Seattle attorney Jim Lobsenz, who argued the case. "It will give other gay military people the courage to fight, which they might otherwise not have had."

Watkins was drafted into the Army in August, 1967, at which time he acknowledged his being gay on his medical forms. Over his 14 years as an openly gay soldier, Watkins was commended highly and was reenlisted three times. He was granted a Secret security clearance which was later revoked on the

grounds that Watkins was gay and had routinely performed—with his commanding officer's permission—as a female impersonator at base

In 1981 the Army instituted a new regulation demanding the discharge of all gay and lesbian military personnel and denied Watkins his next reenlistment. In 1984, the Army gave him an honorable discharge.

Rep. Barney Frank (D-Mass.), who has now pledged to take on the issue of pressuring the Pentagon to change its policy, called the decision a "victory for Watkins," but added it wouldn't effect the fight to rescind the policy one way or the other. "It just says [to the Army] that you can't have it both ways....We just have to keep up the political pressure."

ENVIRONMENTALISTS TAKE CITY TO COURT

Atlanta—That stench in Piedmont Park may soon be gone if the Georgia Environmental Project (GEP) and Concerned Citizens of the Chattahoochee have their way. The two groups have filed suit against the City of Atlanta citing violations of the 1972 Federal Clean Water Act. The Combined Sewer Overflow (CSO) of Clear Creek in Piedmont Park, along with five other sites in Atlanta, are among the cited violations. These sites carry and dump raw sewage into either the Chattahoochee or one of its tributaries.

CSO's occur every time a tenth of an inch rainfall enters the city's sewer system through storm drains. When this happens, Atlanta's treatment plants reach their capacity and begin to release untreated sewage. And, according to the National Weather Service here in Atlanta, our city received over a tenth of inch of rain on 86 separate days in 1989.

The Legislature recently passed law requiring the City to get permits (in compliance with the Clean Water Act requirements) by 1991 and implement their plans by 1993. However, according to Kessing, the GEP feels the City should be in compliance with the Act's standards now. And, he adds, the City's proposed 1993 standards are not high enough for the Chattahoochee's safety, anyway.

Kessler claims the repercussions of the City's negligence and abuse of the Chattahoochee has rendered the river unsafe for both humans and wildlife.

PARK HARASSMENT **ESCALATES**

Atlanta-First it was taking down tag numbers of cars occupied by single men. Then flash photos of the cars as they left Piedmont Park. Next two gay men were told they were barred from the park because they had driven through the lot twice looking for a business associate's car.

Gay men and those who are perceived to be gay have been complaining strongly about the abuse to city Councilwoman Mary Davis and Parks Department supervisor Hilliard Lee.

In response to the complaints, Davis began requesting a meeting with Parks Commissioner Morgan more than a month ago, scheduling problems for both prevented the meeting.

The result? Harassment has escalated.

Beginning about two weeks ago, at least one of the off-duty police officers assigned to monitor criminal activity in and around the park's one public lot began telling people who were sitting in the their cars that they had the choice of getting out of their cars or driving out of the park.

Councilmember Davis' assistant Jeff Patrillo says that he and another man parked and remained in their car and were soon told that they must "get out and use the park or

When Patrillo challenged the legality of the officer's request, she referred him to a 1965 addition to the Parks Department's regulations which says that only those who use the parks may park in their lots. Patrillo and his companion protested that they were using the park, but the officer challenged their definition of "use" and demanded they leave. Two other individuals reported similar incidents to Southern Voice.

A day or two after Patrillo's experience a sign quoting the regulation appeared in the parking lot. Davis says she immediately called Lee and demanded that the sign be removed. That happened, but Patrillo says that complaints have continued to come into Davis'

Patrillo now says that a meeting between between Davis, Commissioner Morgan, neighborhood residents and representatives of the gay community has been scheduled for Tues. Nov. 20, after this paper went to press.

NEWS

DENVER SAYS 'YES' TO GAY RIGHTS

The Denver City Council has passed a civil rights ordinance which protects lesbians and gays from discrimination in housing, employment, health services, and public accommodations. According to Gay Community News, Tea Schook, one of the ordinance's authors, set about to add sexual orientation to Denver's human rights ordinance but then found that Denver had no human rights ordinance at all. The new ordinance includes to sexual orientation, military status, marital status, race, gender, age, and mental or physical disabilities.

'Hot, Horny, and Healthy' Ad Blows D.C. AIDS Workshop: D.C. government official, Rae Parr-Moore, ordered Black and White Men Together (BWMT) to rephrase an advertisement which sponsored 'Hot, Horny, and Healthy' as the central theme for a government sponsored AIDS workshop. The order was followed by a cancellation from the Howard Inn, where the conference was to be held. Apparently the hotel General Manager Edward Isom as well felt the ad was offensive. Parr-Moore related that the workshop was federally funded and therefore must comply with federal regulations about AIDS education not being explicitly sexually suggestive. She adds, "The bottom line is to have a viable program, fully funded on a continuing basis." How do you do an AIDS workshop without being explicit about sexuality?



San Francisco Votes a 'Lavender Sweep': Jesse may have beaten Harvey in N.C.but out in S.F. the recent elections produced a landslide of victories for the city's lesbian and gay communi-ty. Openly lesbian candidates Carol Migden and Roberta Achtenberg (shown tearfully hugging a supporter) were elected to the board of supervisors and were among the top 4 vote getters in the race. Openly gay Tom Ammiano—a well known comedian— was elected to the school board. And San Francisco voters also approved Proposition K, domestic partnership legislation which allows gays and lesbians to register their domestic relationships at City Hall. Black voters helped push the measure over the top by 8 points. More good news on the domestic partnership front: a move to repeal Seattle's D.P.ordinance was defeated by 16 points and Ithaca, NY has passed legislation which permits registration of same sex relationships but does not grant spousal benefits to them.

L.A. Court Says Gay Man Can Lead Boy Scout Troop: Los Angeles County Superior Court Judge Sally Disco has ruled that the Boy Scouts are a business establishment and is therefore subject to California's Unruh Civil Rights Act which forbids discrimination on the basis of sexual orientation. Unless the Mount Diablo Council can prove that homosexuality will interfere with its business purposes in a trial set for early 1991 they will be required to admit ex-Eagle Scout Timothy Curran as an adult troop leader. If Curran is admitted as a Troop leader he will be able to teach his scouts a great deal about patience. He filed his original suit in this case in 1981.

Lesbian/Bisexual Organization Forming at Spelman: Members of Atlanta's African American Lesbian Gay Alliance (AALGA) were invited to join more than 100 students who attended a two hour panel discussion on religion, sexuality, family, and the discrimination of lesbians and gays within the African-American Community. The program was the second part of a four part series about sexuality in the Black community sponsored by the Counseling Services Department at Spelman College and by Alternatives, a women's organization for lesbians, bisexuals, and those unsure of their sexual orientation. Those interested in more information about Alternatives may write to the organization c/o Spelman College, 350 Spelman Lane, S.W., Box 234, Atlanta, Georgia 30314-4399.

Barney Frank Suffers Heart Attack: Openly gay U.S. Rep. Barney Frank (D., MA) suffered a mild heart attack on Sat., Nov. 17, while exercising at his health club. Accoring to the AP, Frank, 50, checked himself into Beth Isreal Hospital on Saturday night with chest pains. Doctors examined him, found a blockage in a coronary artery and performed a successful angioplasty to remove the blockage. Frank is said to be resting comfortably.

UNC at Chapel Hill Adds Sexual Orientation to Non-Discrimination Policy: Chancellor Paul Hardin of UNC-CH has released a memo calling sexual orientation an "irrelevant" factor, along with race, sex, religion, and national origin, in educational and employment decisions. For several years already, the Student Congress has required that groups receiving student fees include sexual preference in their nondiscrimination policy. And sexual orientation has as well been included in the university's harassment clause for years. Leaders from the Carolina Gay and Lesbian Association feel the groups most affected will be religious organizations, fraternities,

Ex-Lesbian Lover Sues For Visitation Rights to Child She Helped Raised: The New York Court of Appeals will decide whether a non-biological lesbian lover should have legal visitation rights to children she raised with the child's biological parent, her ex-lover. Lambda Legal Defense Fund is representing Alison D. who lived with Virginia M. for seven years. Together they raised Virginia's biological son for two and a half years before Virginia and Alison separated. The women agreed on a visitation schedule for Alison until 1987 when Virginia decide to revoke Alison's visitation rights simply because Alison is not the son's biological parent. Courts in New York have before awarded visitation and custody rights to non-biological parents, stepparents and adoptive parents.

Lesbian Found Guilty of Battering: A Los Angeles lesbian, 25-year-old Sherry Sperling has been convicted of battery after the prosecution, Los Angeles City Attorney James K. Kahn, admitted as evidence battered women's syndrome (BWS). Sperling was sentenced to three years summary probation and ordered to enter a batterers' treatment program. Sperling had beaten her lover giving her two black eyes and bruises on her body. BWS occurs when the victim of domestic violence comes to believe the that the victim is responsible for the abuse. This is the first prosecution of a lesbian batterer in which BWS has been used as evidence.

Bias Crimes Report: Since our last issue the Lesbian and Gay Police Advisory Committee has received reports of three incidents of harassment and notice of receipt of hate mail from one individual. None of these incidents are related to the reported Police/Parks Department harassment in Piedmont Park or the Queer Nation incident reported on the facing page. An incident of bias related vandalism reported to Southern Voice is also not included. Please remember to report all bias, hate and violence incidents to 286-BIAS.



The Language of the Goddess Marija Gimbutas

Once and Future Goddess Elinor Gadon

Women's Rituals: A Source Book Barbara Walker

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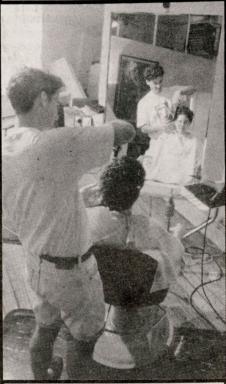
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PWA SUES STOREHOUSE OVER AIDS CAP

Are Health Benefits Only for the Healthy?

by Beverly Gaucher

As lawyers prepare to fight one of the country's most difficult ethical and financial battles of this decade, 36-year-old Richard Owens fights for his life with minimal medical care.

Owens, an employee of Storehouse, Inc., has AIDS. In October he was unable to undergo a critical pancreas operation because Storehouse's health-benefits plan changed its policy from one with a maximum cap of one million dollars for all illnesses to one with a cap of \$25,000 for employees suffering with AIDS and AIDS-related illnesses. Storehouse claims potential financial ruin if it has to pay for the medical treatment of Richard Owens, not to mention three other AIDS-afflicted employees under the Storehouse health-benefits plan.

Owens had worked for Storehouse for three years when he was diagnosed as having AIDS in 1988. From 1988 to March of 1990, the furniture and accessory retailer's plan paid out \$250,000 of its original one million dollar limit for Owen's health care.

According to the Employee Retirement Income Security Act (ERISA), a self-insured policy, such Storehouse's, can be modified so as to deny benefits during a treatment regimen. (Only self-insured programs may do this: traditional health plans administered by insurance companies cannot legally modify a plan during treatment.)

In March of 1990, the Storehouse modified its employee health coverage to carry a maximum cap of \$25,000 for AIDS and AIDS-related illnesses in an attempt (according to Storehouse) to avoid financially destroying its entire employee health-benefits plan. At the time this article was written, all Storehouse financial information was under seal. Despite that change the company has, since March, paid Owens an additional \$90,000 for medical care "out of good faith," it claims.

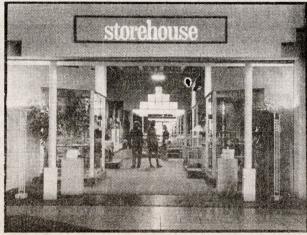
Owens' suit states that the retroactive change in the

company's insurance plan violated the anti-discrimination provision of ERISA. His attorney, Chip Rowan, will take the case to the 11th U.S. Circuit Court of Appeals within the next few weeks.

While awaiting that trail, Rowan had requested a temporary restraining order from the Court. Rowan made the move in an attempt to force Storehouse to continue payments for Owen's medical care under its health-benefits plan.

U.S. District Court Judge Owen Forrester denied his request. Forrester found that only a future trial could determine who is responsible for Owen's medical bills. Thus, he reasoned, it would be unfair to require the Storehouse health-benefits plan to continue paying bills for which they might not be responsible, and for which they possibly could never recover. Meanwhile Owens' health continues to deteriorate, with minimal medical care—substantially less than he'd been previously receiving, anyway.

Is a health-benefits plan responsible for the claims of those it had previously agreed to insure even if those claims could potentially destroy the company financially



SUSAN McCartey/Fulton County Daily Repor

and thereby render the company unable to cover the medical expenses of all others who have paid into their plan?

Storehouse says no. Rowan thinks otherwise. And Rowan and his client are also willing to contest whether Storehouse would actually be financially destroyed if the company followed through on its original health-benefits plan.

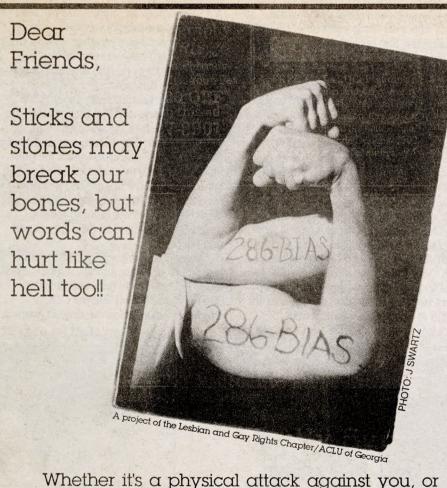
Rowan shudders at the potential precedents being set. If Storehouse wins this suit, self-insured policies will be able to pick which diseases, illnesses, disabilities, etc. that they do not want to cover depending on how much the company is willing to spend. The amount the individual was guaranteed at beginning of the coverage, the amount of medical treatment needed, and the amount she or he has paid into the plan will be rendered irrelevant.

Also, if Storehouse wins the suit, many in need of medical attention will be forced to use the country's already overloaded and underfunded public assistance programs.

If Owens wins the suit, then self-insured policies would need to increase premiums for everybody and/or cover a smaller percentage of medical costs per case than are currently covered.

Owens v. Storehouse is not the first time self-insured health-benefits plans have challenged AIDS patients' claims here in Georgia. This year, both Galaxy Carpets, Inc. of Dalton and the Peasant Corporation of Atlanta attempted to apply caps for AIDS claims to their self-insured policies. In both cases ACT UP used a combination of negotiations and political pressure to get the caps removed.

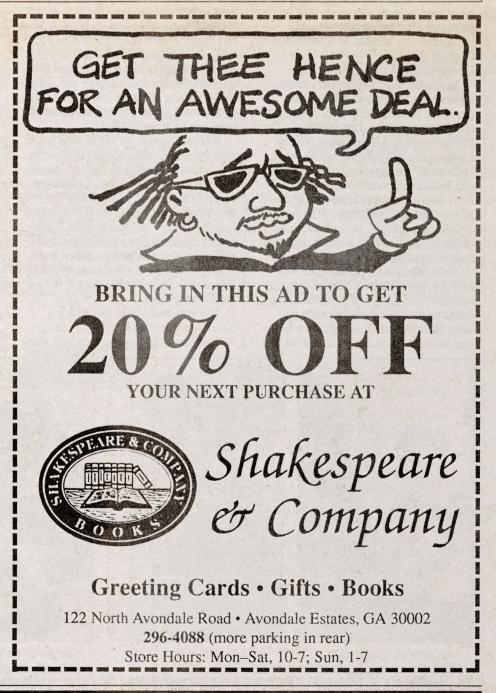
Only one other suit similar to Owens ν . Storehouse has been filed in the U.S. In McGann ν . H&H Music, H&H Music put a \$5,000 cap on its treatment of AIDS related disease six months after an employee, McGann, was diagnosed with AIDS. Last June in a summary judgment, a U.S. District Judge ruled that an employee under a self-insured policy was not subject to a policy that never changed and, as well, the particular policy at hand had not violated the anti-discrimination provision of ERISA. McGann is awaiting an appeal before the 5th Circuit Court.



Whether it's a physical attack against you, or words hurled like a stone from a passing car, report Hate Crimes by calling 286-BIAS. The information you give counts because you count. Let's make it stick.

Sincerely,





by Debbie Fraker and Charlene Perry

World AIDS Day, Dec. 1 1990, will recognize that women are increasing affected by HIV and that the place of women in the AIDS crisis has too often gone unrecognized and been under-appreciated.

Worldwide, it is estimated that 150,000 women have developed AIDS; almost 10 percent of these live in the U.S. Since 1987 the number of women with AIDS has increased 75 percent. But, because women with AIDS are frequently not included in statistical counts, these numbers do not begin to reflect the size of the problem. Many of the opportunistic infections that are unique to HIV infected women do not show up on the CDC's lists. Women have also not been included in many drug trials so we know little about how the drugs or even the virus itself is affecting women.

Many more women, however, have been affected by HIV by choice. They provide direct care and support to the seropositive; they are organizers in AIDSrelated political activities; they are the founders, directors and staff of organizations working to find and administer better drugs and more effective healing practices; their numbers are myriad among those who are searching for a cure.

Increasingly—as more men and women of color are being diagnosed with HIVwomen of color are becoming involved in the effort to extend AIDS education and care in their communities.

In fact, women provide the majority of the care provided to those with HIV.

How does it happen that women-and in particular lesbians, statistically the group at lowest risk—are so involved in the AIDS crisis? And how do women feel about taking on the stereotypically female role of caretaker in a situation when most of their clients are men? The following are profiles offer a brief glimpse of tiny number of Atlanta women affected by AIDS

Lesbians and AIDS

Robin Brown and Fran Greenfield are lesbians who helped found a support group for persons living with AIDS, with special emphasis on Jewish PWAs. The group's name is AIDSchaim-"chaim" meaning life and punning on the words "etz chaim" meaning tree of life. Robin and Fran are members of Congregation Bet Haverim, Atlanta's Reconstructionist lesbian and gay synagogue. The support group arose partially in response to the death of two members without organized support system to help.

Other than watching someone they care for deeply die, for both women the most difficult part of running the group has been the overwhelming need they have encountered. It is important, they feel, not to take on so much responsibility

Women and AIDS

World AIDS Day recognizes the women who are infected and their sisters who are battling to end the epidemic.

that they lose effectiveness altogether.

The group has attempted to cope with this challenge by rotating responsibilities rather than using the one-buddy system other AIDS organizations have used. "It is a very sane way to provide a service and still have a life." Robin is quick to point out that she doesn't feel "expected" to be a caretaker because she feels a shared effort has been put forth by both the men and women in their group.

Fran expects the caretaking response from herself, but is frustrated with a lack of reciprocity from men on women's issues. "I wouldn't want women to do less, but I would want men to do more."

Karen Boyles will be the new executive director of Project Open Hand/Atlanta as of Dec. 10. You know Open Hand—they deliver meals to the homes of PWAs six days a week. Karen has worked as a volunteer driver since its founding two years ago. She comes from a nutrition program for the aging into one of Atlanta's most visible AIDS service organizations. Her greatest concerns as she takes that leap are the ignorance and prejudice that attach moral judgments to HIV disease.

Being expected to be a caretaker is not a problem for Karen. She recognizes that it is harder to be a caretaker than not to be, but she is not willing to let herself use feminist resentment of being expected to nurture as an excuse not to fill this need. "We are all caretakers, men and women, but some of us neglect our duties!"

As a driver, Karen's greatest rewards were from knowing that "the person I take meals to needs them and it's helping them stay home instead of being on the street or being forced into another living situation." Karen recognizes that a single meal also provides the freedom to enjoy one's dignity. "Everyone deserves respect and dignity, and this disease has made it easier for people to be stripped of that."

Karen Genet is an MSW who works with the Hemophilia Society of Georgia. She is also a NAPWA volunteer. As was the case for many lesbians, the thought occurred to her that this was not "our" issue. But she accepted the HIV epidemic for what it was—a "people issue." She knows she can make a difference both professionally, as a social worker, and simply as someone who cares, offering information, empowering people to turn their lives around.

Working with AIDS has changed Karen's perceptions about many things. As someone who thought they "got along

well with others," she was taken aback by the sexism and power struggles within the gay community. She then encountered gay men confronting their doctors, making treatment choices and empowering themselves by trying to improve their health. As someone who grew up believing "Doctor as God," she is now a firm believer in choice when dealing with the medical establishment.

Karen is a fan of grassroots organizations such as ACT UP and Queer Nation. She gets "angry at people who get angry at any group that brings much needed attention to this disease.'

"Men have adopted the self improvement approach and learned to take care of themselves, so I don't consider myself a caretaker," offers Karen. "You make the choice to deal with it or you don't."

Women of Color Reaching Out

Many women of color have taken on the challenge of working with AIDS as a result of the need for more education and support in their communities. Janet Cleveland, a black, heterosexual woman, is the Outreach Coordinator for the AIDS Research Consortium of Atlanta (ARCA). ARCA offers a central coordinating facility through which individual physicians can be involved in drug research.

It is Janet's job to deal with the increasing rate of HIV infection in the heterosexual population, particularly among people of color and women. She is trying to get more women and minorities involved in drug and treatment trials.

Persons with AIDS have got to be the most courageous people in the world,' Janet says after three years of work with the disease. She is particularly impressed by the number of PWAs doing volunteer work for AIDS organizations—an important kind of self-empowerment.

Although she seems to resent being "expected" to be a caretaker, she does not begrudge that response in herself. 'Nurturing is part of my personality. We're brought up to nurture." Janet pointed out that women are socialized even more strongly in the African-American culture to be caretakers. "We have to take care of things!"

The most rewarding part of this work for Janet is seeing people living positively with AIDS rather than simply surrendering. "We need to see it as a manageable problem and get over the stigma." Her fears stem from the potential she sees for AIDS to wipe out a whole generation. "Sounds dramatic, I know, but I really

think this disease has that potential."

Margie Shannon is the Site Coordinator for the Southern Christian Leadership Conference She started as a drug and alcohol coordinator in 1983. Her involvement with AIDS came as the direct result of her clients expressing their fears about the disease. Her ignorance caused her to refuse clients for a six month period, a time when she would send her clients to the Atlanta Gay Center. Her own "red flags went up" when she realized she was sending her African-American peers elsewhere for help she could not provide.

As she became knowledgeable about HIV, Margie was struck by the fact that her peers were not accepting the reality of AIDS. In her efforts to educate people of color, SCLC gave her the position of implementing its HIV educational programs. Today she employs school lectures, training seminars, street outreach and in-home safe sex parties to get the word out.

Margie is astounded by the increase in African-Americans affected by this disease. Because she is a woman driven to educate and nurture her community, it has been a natural progression for her to embrace this disease fully.

She and others in her field have had to identify and coin terminology to temper attitudes within their community. As Margie states, "I'm just trying to use any means necessary to inform. In trying to change someone's belief system, you find something they can relate to."

Faith, Facts and the Bridge Between

Kathryn Cartledge is a Presbyterian minister and the director and founder of the Atlanta AIDS Interfaith Network, a network of churches, synagogues and clergy who are willing to provide pastoral care or services for the HIV infected. Because the majority of people she sees at AIDS Interfaith are men, Kathryn chose to facilitate a women's support group, in part, as a learning experience. "We're still learning about how women are dealing with HIV," she says, "the similarities to men and the differences."

Kathryn's greatest fears about AIDS are of the unknown. She feels that we are all "on the crest of the wave that will drive home the fact that anyone could get AIDS." She is concerned about the public's reactions to the statistics being published by the CDC and others. Because certain people, like heterosexual, monogamous women, do not fall into the socalled "risk" categories, they are not getting tested.

Women are contracting AIDS primarily from IV drug use and sex with infected men. The women in her support group don't necessarily fall into the CDC's "high-risk" categories. As a result, women

Continued on page 11



Kathryn Cartledge, Founder of Atlanta AIDS **Interfaith Network**



Margie Shannon of the Southern Christian **Leadership Conference**



Robin Brown and Fran Greenfield helped found **AIDSchaim**

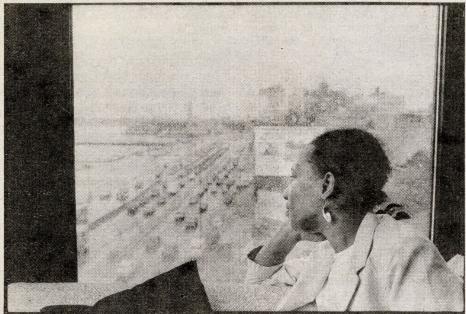


Janet Cleveland of the **AIDS Research Consortium** of Atlanta



Karen Genet of the Hemophilia Society of GA, and NAPWA volunteer

World AIDS Day Activities



ILLY HOWARI

Dispelling Myths: Two Views From the AIDS Epidemic

This benefit for the Heart Strings Foundation will feature the photographs from "Epitaphs for the Living" by Billy Howard and "When AIDS Comes Home" by Michael Schwarz. Admission is free, donations will be accepted and Howard's book will be on sale with all proceeds going to Heart Strings.

Opening reception Saturday, Dec. 1, 5pm—8pm, exhibit continues at the Atlanta Photography Gallery, 495 Peachtree. 881-8139.

Unity Rally and March

The Community AIDS Network of Atlanta is sponsoring a unity rally and march in observance of World AIDS Day, December 1, 1990. The event will unite all people touched by AIDS—black and white, straight and gay, men and women, individuals and families—in a message of solidarity to show that by working together we can quell the transmission of HIV and provide care and treatment for persons living with AIDS.

Groups of people who work together to combat AIDS are encouraged to march together in the parade

er in the parade.

The UNITY RALLY will begin at 3pm on the steps of Morris Brown College (easily accessible from the Vine City Marta Station). The MARCH from Morris Brown down Martin Luther King Boulevard to Woodruff Park will begin at 3:30pm. At 4:45pm in Woodruff Park, Rev. Joseph Lowrey will speak followed by a CANDLELIGHT CEREMONY at which time, long time survivors of AIDS will share their personal experiences. BYO candle, please.

For more information contact Kathleen Brockel at (404) 874-7926 or Carrie Jane Singleton at (404) 881-9800, ext. 327.

"Women and AIDS" sponsored by SCLC/Women

Mrs. Evelyn G. Lowery, National Convenor and Councilman Bill Campbell will speak at the beginning of a series of activities including: testimonies of PWAs and others; unfolding of the National SCLC/W.O.M.E.N. R.A.C.E. project with participating churches; a meditation and candlelight ceremony.

Saturday, December 1, 12:00 Noon, Tabernacle Baptist Church, 475 Boulevard, N.E., Atlanta, GA. For more information, please call 404-522-1420 or 404-681-AIDS

Community AIDS Resource and Education Fair: A Conference on Women and AIDS

Sponsored by the Sister-to-Sister Women and AIDS Network, a program of SIS-TERLOVE: Women's AIDS Project, the day-long event includes a conference and a health fair for HIV and AIDS-related services. C.A.R.E. Fair 1990 will focus on the impact of AIDS on the lives of women. It has been organized to increase community awareness and knowledge of HIV transmission, provide opportunities for women from all sectors of the Atlanta community to come together for support and networking, and to increase the level of local participation in volunteer services for women who are HIV positive.

C.A.R.E. Fair 1990 is open to the public will be held at Spelman College, Sat. Dec. 1, 9am—5:30 pm. While admission is free, donations will gladly be accepted. Lunch and child care will be provided for conference participants. For more information call 872-0600.

Demonstration at the Centers for Disease Control

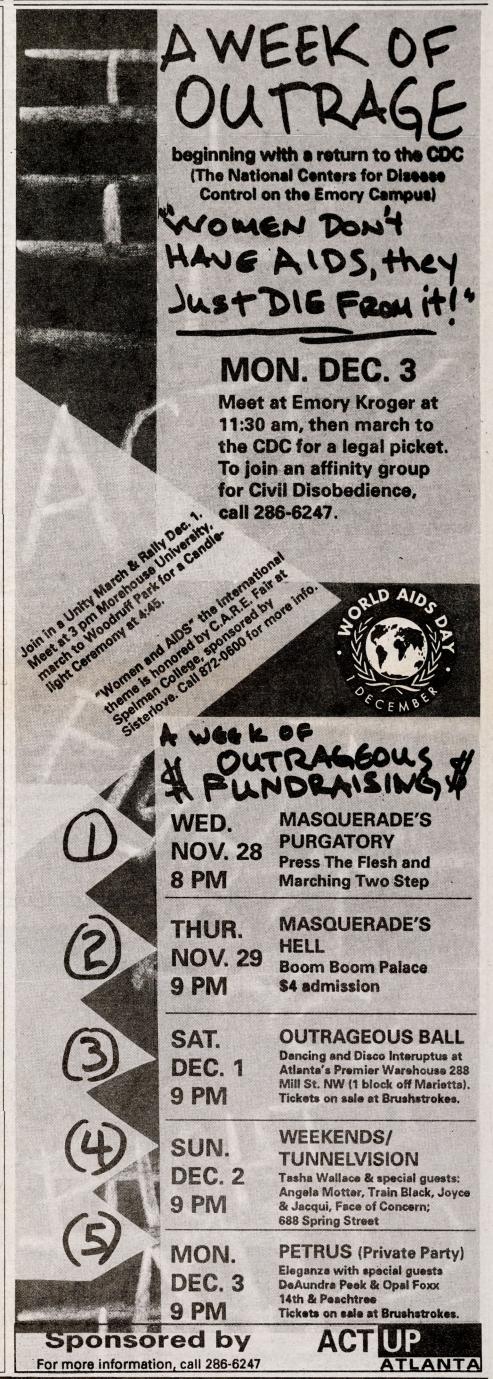
Why march to the Centers for Disease Control?

More than 13,000 women in the U.S. today have AIDS, at least 250 in the state of Georgia. Of these, two-thirds are Black and Latina. HIV infection and AIDS are growing faster among women than among men. Because there is no cure, treatment for AIDS is directly related to studies and clinical drug trials. Of the thousands of studies done on AIDS, fewer than one dozen focus on women.

The CDC is the U.S. government agency charged with articulating the definition of AIDS that is used by insurance companies, Social Security, and many service agencies to determine eligibility. If you have the symptoms defined by the CDC, you are considered to have AIDS. If you don't, you don't. Major infections and symptoms of women with AIDS are not within the CDC definition. As a result, large numbers of women are systematically excluded from existing treatment and services.

Gather Monday, Dec 3 at 11:30 am at Kroger on N. Decatur Road near the Emory Campus.

For more information, call ACT UP/ATLANTA (404) 286-6247.



COME MARCH WITH US

Open Letter to the Community:

How have you been effected by the AIDS epidemic? Do you have a family member or friend who has AIDS? Does your lover have AIDS? Do you have AIDS? Are you a health care worker? Have you volunteered your time and energy to help people with AIDS? Have you wanted to get involved and not known how?

If you have answered "yes" to any of these questions, COME MARCH WITH US! The Community AIDS Network is sponsoring a first-of-its-kind Unity March and Rally in observance of World AIDS Day on Saturday, December 1, 1990, and we are offering an open invitation to everyone who has been touched by AIDS. This march is expected to unite all people—black and white, straight and gay, men and women, individuals and families—in a message of solidarity to demonstrate to the city of Atlanta that we all stand together in the fight against AIDS.

For more information please call at the Community AIDS Network at 881-9800, ext. 327.

Carrie Jane Singleton

Please see page 7 for more details on this worthwhile effort.—Ed.

CREDIBILITY CHECK, ANYONE?

Dear Editors:

I'd like to respond to Debbie Fraker's comments concerning my OUTWEEK story on the Michigan Women's Music Festival in her piece, "Where do you Draw the Line on Obscenity?" (Oct. 11). Although mostly a passing comment on her part to make a point, her sarcastic mention of me and my writing made me mad enough to take the time to respond. Most Southern Voice readers may not know me as a nationally published writer nor would have seen the cover story I did for OUTWEEK on Michigan, which appeared in the magazine in September. Fraker contends that in covering the fest, I "practically ignored the controversy around curtailing the activities of S/M women as if it were a minor issue.'

The truth is, of course, far to the contrary! Not only was I clearly sympathetic to the leatherwomen in my article, I did indeed cover the controversy fairly within the limits of a 2000 word article (as I heard from many leatherwomen out here). In fact, Fraker may be interested to know that my editors at OUTWEEK actually cut a few paragraphs on the S/M issue from the final version of my story because they felt that I had written too much on the topic! Because, whether Fraker understands it or not, the idea of balanced journalism is to cover an issue fairly, not concentrating a whole story on a single issue from one perspective when there are others to discuss. At Michigan this year this meant talking about issues like racism, separatism, the rainy weather, and the fest's performers and perfor-

Fraker hints that she wanted my article to read like the *Advocates'* "festival" article, which was in actual fact all about S/M, only one page long and written by an angry leatherwoman BEFORE the

festival even happened!! This is balanced coverage of an event attended by 8000 women, all with their own issues and agendas, but mostly up there to have, as Fraker criticizes me for having, a "rosy" time? Finally, think about the implications of a lesbian writer asking her own readers to open their eyes about censorship, as Fraker does, while attacking another dyke for writing a balanced, uncensored feature story good enough for the country's best gay and lesbian magazine but clearly not good enough for her!

Credibility check, anyone?

Rachel Pepper San Francisco

The point of Ms. Fraker's story was to comment attitudes about an area of some controversy, not to in any way malign Ms. Pepper. In editing the article I should have removed Rachel's name; my apologies.—Ed.

LUDICROUS MINDSET

Treble Yell:

I'm writing in reference to your commentary in *Southern Voice* October 25 "Throwing Rocks at Your Grandma".

Your insinuation that the Quilt is going "mainstream" (straight community), in hopes that they would feel sorry for us and time a cure is insulting!! Your reference to the General/Mainstream and our Oppressors as straight people is a Gay mind set I find ludicrous.

You say no reference to Gay, or the word Love is never used in any NAMES Project material. Enclosed is a copy of the program used during the weekend. I've highlighted a few areas you may find interesting.

Jeff Walters NAMES Project/Atlanta Treble's words were "How is it, time and time again, The Name's Project's media and educational tactics omit words like "gay," "love," and "sex" from their scripts? The reference was, in particular, to the media event held at Grady High School on the Friday prior

to the Quilt's showing. The materials sent by Mr. Walters—a schedule and a promotional brochure— do include the words lesbian and gay—nine times. Seven of those times are in the names of organizations or in ads; two are in the copy of the booklet.—Ed.

ESPECIALLY TACKY

To the Editor:

Southern Voice looks great and typically displays responsible reporting on a budget. I also appreciate your efforts to diversity the advertising base. However, I was disappointed by the cover on the October 25th issue. Since when is advertising appropriate on page 1? In other media, perhaps cover ads are acceptable, but not on a newspaper.

Featuring the "Protest as Fashion Statement" model, complete with hair and makeup credits seems especially tacky when there was so much going on and so many people involved with the protest. Featuring the side-shows is such a predictable response—from the mainstream media who consistently trivialize gay and lesbian news. Surely there were other interesting and newsworthy shots available.

Sincerely, Terri Rushing

CARBON COPY

Richard Adams, Atlanta, GA

Dear Mr. Adams:

In response to your letter to Newsweek, let me say that it was my intention to write a piece that made a very narrow linguistic point in a provocative and, I hoped, humorous fashion, and not to insult or degrade any person or group. In retrospect, judging both from response and from those who took exception to my approach and those who said they agreed with my point, I believe that I did not succeed in my intent, and I apologize for that and for

any hurt that I have caused anyone.

My source for historical uses of the word "gay" was the Oxford English Dictionary and Webster's guide to word origins.

I meant some of the expressions you found offensive to be, rather, slangy, jocular and, at the same time, confrontational on my particular point—not hatefilled, as you suggest. But, as I said, I take responsibility as a writer that my intent was not clear and that my words had a far harsher impact than I intended. Indeed I have been more disturbed by the sentiments of many of those who have written to cheer me on than I have been by those who disagree strongly with me, a clear indication of failure.

Sincerely, Eric Zorn

Mr. Zorn was the author of an op-ed piece in Newsweek which suggested that, among other things, gays should replace use the word ""gay" with "fabulous" when they describe themselves. Mr. Adams sent a letter of protest to Newsweek, with a copy to Mr. Zorn. We appreciate Mr. Adams sharing Zorn's response with our readers

Tom Connolly, Station Manager WKLS - 96 Rock 1800 Century Boulevard, N.E., Rm 1200 Atlanta, Georgia 30345

Dear Mr. Connolly:

I was offended by the running commentary and off-color remarks by your D.J.s (in the 8AM-9AM slot) today [Nov. 7, 1990] regarding the coming out of Pete Townshend. The negative tone promoted and encouraged anti-gay sentiment.

In today's society we need more understanding and accepting of each other. Your D.J.s laid seeds for further misunderstanding and hate. This is irresponsible behavior for a station licensed by the public. Your D.J.s need counseling and education. Additionally, they need to make an apology.

Sincerely, Anthony George

cc: FCC

The Atlanta Constitution Southern Voice



EDITORIAL

THEY'RE HERE. THEY'RE QUEER. GET USED TO THEM.

Two weekends ago Atlanta's infant Queer Nation Chapter held its first action, a "Queer Night Out" at Jock's and Jill's in Midtown. (See page 2.)

Everything went swimmingly until a frightened bar employee's buttons got pushed a mite too hard. The man—who had previously ignored several female couples kissing—freaked when two men engaged in some equally intense lip lock.

Nothing unexpected here; we know that many hetero men get turned on at the sight or idea of two women being amorous. And we know that the sight of two men doing the same thing makes these same straight men's toenails curl.

Then one of the cops called to quell the fun got offended when a participant asked him for his name and badge number.

But A.P.D. Officer Lear went beyond simple poor response when he arrested Bob Briggs and in doing so he changed the tone of QN's first Night Out from playful to frightening. The idea that we can be arrested for asking a city employee to identify himself is frightening stuff. If this is a warning of how Eldrin Bell intends for his officers to interact with the lesbian and gay community, we're in for one chilly winter. The Mayor's Senior Advisors from the Lesbian and Gay Community have a meeting scheduled with Bell next week. Maybe we'll know more about the severity of this problem after that confab.

Meanwhile there are some problems of attitude and understanding in our own community that deserve attention.

First, there is the rumbling discontent that we're hearing about Queer Nation. It's the same kind of belly-aching that ACT UP has had to contend with.

Distilled and edited the complaints go something like this: "Queer Nation is just too, well, queer. That's a terrible word anyway, they don't represent me when they go around calling themselves that and calling attention to themselves in public. What I do in bed in my own business; straight people don't advertise that in public, why should I? The only way we'll ever get people to like us is to be nice, work with them, not

against them."

You may well subscribe to this and other rhetoric like it. We do not and an increasingly large number of lesbians and gay men appear to be of a similar mindset.

Queer Nation's message to those who would deny our existence or abuse us—We're here, we're queer, get used to it—applies equally to those lesbians and gay men who are so threatened by the idea that queers might actually have the temerity to be who they are—in public. The concept of a homogeneous homosexual community—one everyone with a same-sex attraction can call his or her very own—is a fantasy. It always has been. And those who believe otherwise are living in a dangerous and delusional place.

Early this month at a conference on gay spirituality Andrew Ramer— one of our community's true visionaries—proffered an elegant, totally reasonable, explanation of the tremendous diversity within the active part of our community. He likened us to a bucket brigade carrying water from the pure well-spring of our spirituality—a place occupied by our visionaries and radical activists—over a long and torturous path to our intersection with mainstream, hetero reality—where those who are happily identified as mainstreamers, or even assimilationists, reside.

If groups like Queer Nation don't stick their necks out and, in the process, find and document repositories of homohatred, then the mainstreamers don't have much basis on which to demand that their proposed laws get enacted.

What happened at Jock's and Jill's is a good case in point. No one seems to know whether Atlanta's somewhat arcane and limited gays rights legislation makes it illegal for bars to exclude people based on their sexual orientation. As a result of this action we'll probably find out. If the answer is "no," the political types have a new dish on their plate. If the answer is "yes," straight bars can be called to task for the kind of abuse dished out at J's & J's.

Next there are the rumors that say QN members actions were confrontational,

that they were rubbing up against each other and exposing their genitals during their visit to J's & J's. Not so.

Two men were standing upright and kissing passionately; the manager's response to that action was completely out of reason. If he was uncomfortable with such public displays of affection—as are many, gay and straight—he could have asked the men to stop, or to move to a less conspicuous place in the bar. Instead he began screaming and using abusive language.

It is important to understand that QN members did nothing illegal, confrontational, or abusive; they made no demands other than acceptance. And they did that with affection, not aggression.

And there are questions about whether QN members were being good customers; some were drinking only mineral water. We are aware of no minimum charge at J's & J's and we assume that if the proprietors offer a product they mark it up sufficiently to cover overhead. The bar was not full, QN's members were not taking up space that heavier drinkers would have gladly occupied. We applaud the choice of these activists to stay sober while enjoying themselves

Then there are those lesbians and gay men who say that queers don't belong in straight bars and vice-versa. Several people have even told us that they harass and intimidate non-gay people when they see them in lesbian and gay bars. If there are readers who wish to try to argue the validity of this kind of bigoted thinking and behavior, we'd be happy to engage them.

QN's first action was not without flaw; the group has taken it upon themselves to do some fact finding and ask for some advice before it does future actions on private property. We applaud that sensible move.

But even more strongly we applaud all the brave, creative and honest men and women in our community who are willing to engage in the very important kinds of direct action that are the lifeblood of Queer Nation and ACT UP. They are an indispensible part of the bucket brigade that will eventually douse the fires of homohatred and we're damn lucky to have them.

OUR LIVES ARE AT RISK

I am no longer angry. I am somewhat puzzled. Over and over I try to figure out how so many women contract the AIDS virus. I am puzzled as to how there are so many children born with the disease. When I listen to friends or sit in on workshops, I listen to women who have not been IV drug users. I listen to women who are married or have been in a monogamous relationship for a lengthy period of time, and I am puzzled as to how these women end up HIV+.

So I back up my memory bank. I look for another way of this virus to enter the female body. Then I say, "no, he could not be that insensitive." He would not be so insensitive to bring this virus to a dedicated female partner who is oblivious to her partner's promiscuity. And once again, I am puzzled. I listen to these females who have been involved with these males, and I realize that these males have not used drugs intravenously. These males have not had a blood transfusion. So I remain puzzled.

Looking further, my anger resurges when I see my female friend's husband at a local gay bar. I am angered when my gay male friend tells me he dates my girl-friend's "boyfriend." I am upset, so I must now ask, "Why?"

Why not be honest? Why not be truthful to your dedicated spouse or partner? Do you feel that it is a privilege to have the best of both worlds at the expense of everyone who is involved? Or do you feel that it is a female problem? That it is she who should protect herself? But tell me this: how does a wife ask her husband to use a condom?

Bisexual men hear this: too many are becoming diseased and dying because of your insensitivity. Why not become secure with your sexuality and ego by being honest with all parties who are involved?

Bisexual men, do you not realize that there are some females who do not mind dating you, and males who would love to be with you? However, there are those of us who are not able to deal with the risks that are involved, mentally or sexually.

Bisexual men, be up-front, be honest. It is *our* lives that are at risk.

-Vee Burns

MISCELLANY

Last weekend someone or some group took it upon themselves to stuff 50-60 mail boxes in Jonesboro with copies of Southern Voice—into which copies of Hot Shots had been inserted. We're not sure whether this is someone's idea of guerrilla activism or whether some kook is trying to stir up homophobia. Unfortunately the motive here isn't the issue, legality is. Putting unsolicited material in people's mail boxes is a federal crime.

Regular readers know that we encourage and support activism of all sorts—especially when it's new and creative—and that we are not opposed to breaking laws which oppress us in order to demonstrate their unfairness. We can, however, see no way in which the law being violated here seems to be a threat to anyone's freedom.

There is little doubt that the citizens of Jonesboro need education on lesbian and gay issues. If there are activists interested in doing that kind of outreach, we would be happy to work with them and supply copies of Southern Voice to distribute in the area—legal-ly

Several regular features—Outlines, our ongoing series on Partners and Treble Yell's column—are missing from this issue because of a last minute influx of holiday advertising. We apologize to readers who were expecting these articles…look for them in Issue 21.

p took EDITORIAL IS HEALTH Somehether The took EDITORIAL IS HEALTH CARE A RIGHT?

The article on page 5 of this issue suggests that corporate America and this country judicial system sure think the answer to that question is a resounding "no."

Equally frightening to us is the way the Atlanta Journal Constitution covered Owens v. Storehouse. The paper seems to think the core issue is the economic survival of Storehouse. And it seems to have accepted as true that company's contention that continuing to pay for Owens' health care would have sent it down the tubes. Spare us, please.

The simple fact of the matter is that our country's health care system is in a shambles and its getting worse by the minute. Is AIDS the cause? No. The epidemic has exacerbated the problem, but is by no means at its roots.

May we suggest that lesbians and gay man—along with the organizations they support—add health-care reform to their political agendas? And may we suggest that it be done quickly?

Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

Southern Voice/Viewpoints P.O. Box 18215 Atlanta, Georgia 30316

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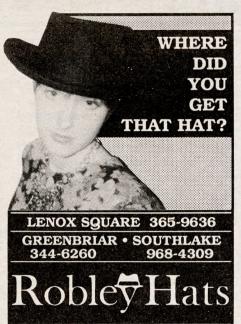
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EMORY VILLAGE



Women and AIDS Cont'd from page 6

who are HIV+ may not find out until they are already symptomatic. Kathryn fears that the few women she and others are seeing with AIDS are only the tip of the iceberg.

She is also troubled by the way society's impressions categorize groups who might provide support for the HIV infected. Women and children with AIDS are perceived as "more tragic" because they are the "innocent victims." The view that one group of infected individuals is somehow more innocent than another creates distance between those that could be supporting each other. "No one tries to intentionally get a life-threatening disease!"

Most of the AIDS-related organizations are involved in providing care, treatment and support for persons with AIDS. Amy Thompson, Director of the AIDS Research Consortium of Atlanta is working more directly towards finding cures for opportunistic infections and eventually for the epidemic itself. Under Amy's direction, ARCA has made a concerted effort this year to involve more women and people of color in its drug and treatment trials. She is in the enviable position of being able to see her work translated into potential health improvement.

Amy has a strong background in science. Before she came to Atlanta to be Director of ARCA, she worked for a biotechnical company developing drugs for the treatment of AIDS. She finds the science involved in the treatment of this disease fascinating and is challenged by the continued search for a cure. Politically, Amy sees the AIDS epidemic

or minority issue. Angie Morales is the receptionist at

as a human rights issue rather than a gay

look offers clients a bridge between the harsh facts surrounding AIDS and the faith they must have onto to survive. Angie is a transsexual who has been living as a woman for 12 years. Many of the agency's clients know her as performer Apple Love and that makes them feel more comfortable when they walk through AID Atlanta's doors. Her biggest rewards come when clients tell Director Sandy Thurman or their caseworker that Angie made their initial experience with AID Atlanta a pleasant one.

The greatest difficulty in her job is when frustration overcomes clients and they become unmanageable. But Angie has shown herself capable in handling these situations. She was dubbed an honorary case manager for her cool head in calming a potentially violent client. She says she rarely feels afraid for herself; fear is an emotion she reserves for the people who pass her desk every day. "Someone has to mother these people, their own mothers are turning them away."

HIV+ Women

Talking to women infected with HIV reveals new kinds of closets. "Lindsey" (not her real name) is a black, heterosexual woman who was diagnosed as HIV+ in 1987. She might have gotten it from a man she was seeing, an ex-IV drug user and a drug counselor who was sleeping with one of his clients. Or maybe from her ex-husband, also an IV drug user. She is a nurse who was fired from Emory two weeks short of her first year of employment there.

Blue Cross/Blue Shield got a copy of her medical records stating she was HIV+; her insurance was canceled. Because she has no insurance and an abundance of medical bills, Lindsey has been forced to file for bankruptcy. Her doctor is understanding, but she is afraid to apply for health insurance at her new job, since insurance company computers might reveal her HIV status and she might be fired again.

Lindsey used to be open about her HIV status, even speaking to groups about AIDS. She has been encouraged to quit working and apply for disability, but she wants to work as long as she can. She is not willing to risk another job.

Lindsey has a boyfriend who is loving and understanding (and knows her status) and a son who needs her help, but she is



Angie Morales receptionist at AID Atlanta

afraid to make plans. Her mother is already planning her funeral.

Lindsey says each day is precious. She enjoys the trees. Even the air is beautiful.

Debbie Dillon has been open about her HIV status from the beginning. She wrote an article about living with AIDS for an early issue of Southern Voice. That article makes it clear that Debbie is a heterosexual woman who might have gotten AIDS from a bisexual man she was seeing for a while. She prefers not to dwell on the possible source.

One of the subjects of a video on

"Epitaphs for the Living," Debbie is the only PWA from the video still living. She encourages people to ask questions and feels it is her responsibility to educate those who do ask. "Until people see it in their back yard, they're not going to do anything.'

She is also afraid of losing her job, so she isn't sure how much longer she will continue to be so open about her illness. "But I haven't lost a pound," she quips good-naturedly.

Some of the first people she had to educate were her family members. Debbie remembers an occasion when her gay brother was changing the sheets on his bed at their mother's house. Her other brothers jokingly refused to help because they "might get AIDS.

She also had a husband for a while, one she met after her diagnosis and who knew her status. They were together a year and a half before they got married. Then, five months after they were married, he left.

Debbie has chosen to continue to have a sex life after she found out she had AIDS. She tells the men she sleeps with that she has AIDS. "You'd be surprised at the men I've told I had AIDS and offered a condom to, who chose not to use it.'

Some of my strongest support has been from my gay friends," Debbie says adding that she admires the gay and lesbian community's ability to pull together on this issue. She remembers when NAPWA was searching for a Christmas party location and Deana's was the only place that welcomed them. She was impressed.

But despite her sense of humor, Debbie is still plagued by nagging fears. "My brother's wife is young. When they have a baby, will she let me hold it?" And who will take care of her pets when she is no longer able? "I think I worry most about that dog."

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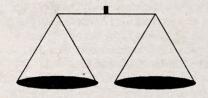
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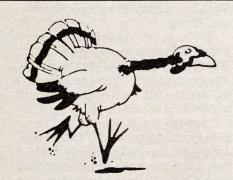
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Queries

Holiday Queries

We are proud to introduce three of many new columnists dedicated to giving our readers timely advice on a plethora of enigmatic questions without the constraints of billable hours. We have assembled experts from a variety of fields ignoring all expense—literally.

This week we will hear from Dr. Shirley Complain, an eminent parapsychologist, Eartha Treefriend, professor of environmental studies, and Celia Lloyd, noted film critic and historian.

OK, the names are fictitious, the answers tinged with humor, but the advice is sound. We welcome your requests for information in these and other areas.

Dear Dr. Complain:

With Thanksgiving nearing, I am already beginning to feel the pressures mounting. What can I do to keep my Thanksgiving happy and politically correct?

Confused in Chamblee

Dear Confused One:

Thanksgiving is a difficult day for many of us: vegetarians, Native Americans and turkeys to name but a few. The increased expectations of the holiday season, the hours of preparation and the biting winds which lead to chapped lips all combine to create tension on this supposed peaceful day. Yet, it doesn't have to be this way. I have assembled four alternatives that will virtually insure that your Thanksgiving, and other holidays, will pass easily and happily.

•Ignore it. Most of retail America does anyway. The end of Halloween signals the onset of Christmas. Why go through three 'display' changes in less than a month? When the orange and black come down, the green and red go up. So set your alarm, go into work and be surprised when there's no one else around. You'll probably be very productive. Reward yourself with a long lunch and sneak out fifteen minutes early. You deserve it.

•Do not spend the day alone. Take a cue from our pilgrim ancestors. Invite yourself over to a neighbor's house. Impose your customs and rituals. Steal their agricultural secrets. Say a long-winded prayer to a foreign god until the food gets cold. Complain to others how crude they seem. Kill them.

•When carving the bird, ask politely if guests would "like some white meat or meat

•Visit a foreign country. Exchange the stress of the holiday for the hassle of customs. Give up indigestion for dysentery. Trade off turkey for haggis—if you don't know what haggis is, be thankful. And finally, escape Aunt Edna and her rambling monologues for the chance to sit next to some perfect stranger who spends most of the seven hour plane flight hitting on the flight attendants.

In short, I urge you to understand that you have the ability to make your own holiday. Don't let it control you. Realize some of the choices that you have and exercise them. Thanksgiving is a day of rest and rejuvenation. Make sure it stays that way because it's just the beginning.

Shirley

Dear M. Treefriend:

I seem to accumulate huge amounts of trash at my holiday parties. Help, please!

Dirty in Decat

Dear Trash Hound:

Easy! Just do what your mother always told you—cut the paper plate crap and serve your guests on real china. Use cloth napkins. Skip the styrofoam egg nog cups and go for real mugs. Your guests will be impressed at how classy you are. If your parties have a cast of thousands—and the maid has quit—use plates and napkins of unbleached recyclable paper and reusable plastic silver—in a nice pattern of course. This saves trees and keeps dioxins and other horrible pollutants out of the environment.

Also, avoid plastic bottles—buy your beverages in glass. And set up a recycle box for all those bottles and cans. Save any leftover party food and get creative—cheese balls and celery sticks make a great omelette. Show your friends what a trend-setter you are and soon they'll be doing the same. Now, if you do all this and still have trashy parties, check the guest list, honey.

Eartha

Dear Celia:

A number of my friends and relatives are obsessive couch potatoes and videophiles. Any holiday gift suggestions? And none of "those" types of videos, please!

Dear Fred:

There are indeed a number of legal, appropriate, and enriching videos suitable for friends, significant others, or even parents.

Of what's available, perhaps the best is 1989's Oscar winning documentary "Common Threads: Stories from the Quilt." The film undertakes the awesome task of both tracing the history of AIDS and capturing the epidemic's toll on the most intimate level through an unflinching account of five who have died and the loved ones who survived them

The most remarkable thing about "Common Threads" lies in its ability to take the viewer on a roller-coaster ride of raw, gut-wrenching emotions without cheap theatrics or manipulation. Staggering, uncomfortable truths abound: narrator Dustin Hoffman correctly notes that it took the death of Rock Hudson to capture America's attention; a gay man tells a congressional committee that he doesn't want to die of red tape. Tiny details sear the memory: the apparent glibness of Bryant Gumbel as he reports on the spread of AIDS and his seeming overemphasis of the "homo" in homosexual; the mother of a hemophiliac ponders the memorial quilt and succinctly mourns, "too much love gone... too much tragedy;" and was Ronald Reagan uninformed or truly indifferent? Not only does "Common Threads" belong under the Christmas tree, it should be required viewing for the whole world.

Two other titles to keep in mind are "Lesbian Tongues" a candid, free ranging examination of some of the issues of lesbianism, and "Gay Voices, Gay Legends," an up close and personal look at some (in)famous gay personalities. I found all these at Back Alley Video.

Celia Lloyd

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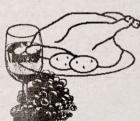
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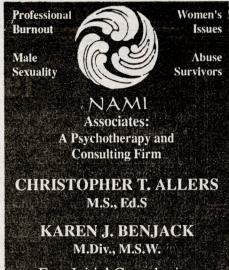
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Pete Townshend Makes a Cool Move

Rock's top dude tells the truth about how he loves

by Paul Evans

"Tough boys/Come over here/I want to bite and kiss you," Pete Townshend sang on "Rough Boys," a Top 5 single, 10 years ago. While "Pete digs guys" seemed the gist, not even the music press made much of the lyrics, though Townshend is a rock icon—the main man of the Who, a band that, with the Beatles and Rolling Stones, revolutionized culture in the '60s.

Two weeks ago, however, *USA Today* trumpeted, "Pete Townshend, out of the closet," and radio, too, got freaked. To writer Timothy White, (*Rock Lives: Profiles and Interviews*) Townshend had spelled it out. The song was "an acknowledgement . . .that I'd had a gay life, and that I understood what gay sex was about."

Along with this candor came some pretty confusing stuff. Saying, "I'd been surrounded by people that I. . .was actually sexually attracted to who were men," Pete added that, "the side of me that responded. . . was a passive side, a subordinate side," thus at least hinting that gay must equate with passive and subordinate. He also proclaimed, fairly weirdly, that "I know how it feels to be a woman because I am a woman." Yeah, right.

Well, honesty is often clumsy. And if Townshend is one of rock's true thinkers—novelist, spiritual seeker, and musician who pioneered the fusion of melody and assaultive rock—he's never been known for subtlety.

What he has been known for is integrity—the antithesis of a hidden double-life.

Integrity built the almost mystic bond of the Who and cool move.

its fans—80 percent of whom, Townshend says, were male. A specific sort of male. Brash, searching, mixed-up white teenagers—a demographic popular neither with parents nor powers *nor* the "politically correct." Other bands raid this market by condescending to it or pretending pathetically to *be* 16 when they're actually 32. Such strategies are doomed: during the late '70s punk revolt, when the young called other '60s titans "bullshit," the Who retained respect—which says plenty about Townshend's way of relating to his audience. That way was love. From the start, the Who insisted—in one of its many anthems—that "The Kids Are Alright."

Now we find that part of Townshend's love is sexual. And, in some quarters, there's shock. Grow up.

In other quarters, there's a kind of crowing. "One more for our side!" That, too, seems childish.

For one thing, it's contradicted by fact. Townshend appears committed to a marriage that seems just as difficult and real as the rest of his life—presumably his double-life didn't help his wife and kids. The point remains: He doesn't seem to want to be labeled exclusively anything—hetero, gay, whatever.

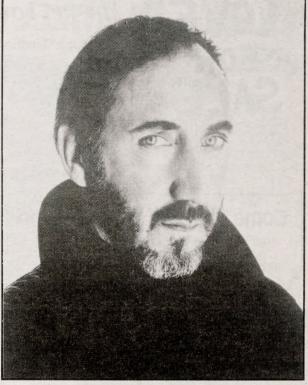
Instead, as one his songs exults ("I can do anything!"), Pete seems to want freedom. Freedom to love anyway, anywhere, anyhow. Certainly honesty is a first step toward that responsibility. Call it "coming out." Or just call it keeping faith with his vision of rock 'n 'roll—a vehicle for liberation. Call it what you like. It remains a cool move

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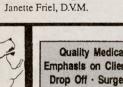
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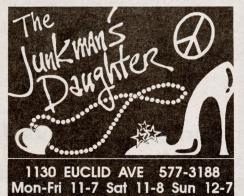


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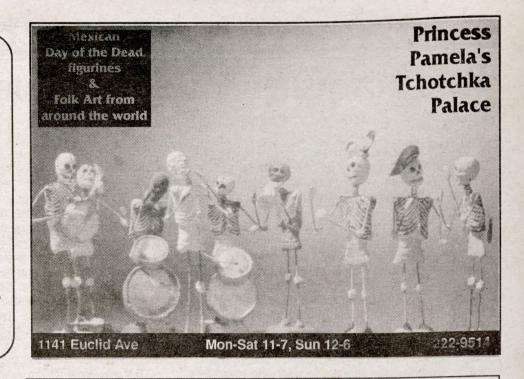


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Yvonne Monet-Optional Dancing

Disc jockeys have come a long way since Dick Clark. It is no longer just a white male world. Still it's not common to see a woman in the glass control booth—even in lesbian bars. Fortunately, such is not the case at Options, where an extraordinary woman controls the swing arm.

Yvonne Monet has made a career in a field seldom entered by a woman and she is extremely good at her chosen profession. Last summer she won D.J. of the Year for Georgia from the Dixie Dance Kings, competing against nine men from out state. The Dance Kings have over 150 members and less than 10 are women.

She began her training in a club in Cincinnati where she worked as a cocktail waitress, earning extra dollars for college. She quickly noticed that you can make more money spinning discs than wiping tables and managed to get some of the men to show her the fine points of running a sound system. Crowd control she learned on her own, for it is the awareness of and responsiveness to the audience's needs that separates the good from the great in music programming.

"I am responsible for the excitement of the evening in the bar," Yvonne said, her blond hair picking up glints of purple and magenta from the chasing disco lights. "I know how to fill up a bar and keep them dancing. If I want them to cool down a bit, there are songs I can play to do that, too."

"The whole night is like sex. I begin the foreplay slowly with funky songs, gradually building to a climax, as high and as fast as the crowd will go. Then I let them down a little, and take them up again...an evening of multiple orgasms. It is exhilarating but tiring," she continues, "but when I have a really good night, I feel good the whole next day."

Yvonne prefers not to play too many show songs, feeling that: "it brings the energy way down. I like to read the crowd and play for them rather than to them. How they are reacting changes what I play."

"Radio music lags behind that in the clubs. I try to be more current. I don't have to wait for a record to become popular so I can play it. I help make it

that way." Sifting through the many albums she receives each day, she selects the best to keep her audience dancing. "The standards of today were the unknowns of yesterday."

"MTV is very important in shaping today's musical tastes," she continued. "The crowd wants to dance like Madonna, Janet Jackson, Paula Abdul, and M. C. Hammer. But male/female has no place here. I don't play just women singers. I play whatever works, Disco is passé. I play more high energy music, or house music as it is now called. I play a fair amount of hip hop, too."

Having worked in both straight and gay clubs Yvonne confided that lesbians and gay men are "really better dancers than those in the straight clubs. Sometimes there I wondered if they were even listening to my music. Many times here, people will be dancing to all parts of the beat, but at least it's the same song."

The blaring volume is one of the hazards of the profession. "Often after I leave I will have music ringing in my ears for hours. Many D.J.s experience hearing loss. The smoke bothers me, too, but the rest makes it worthwhile."

"What about the videos," I ask, noticing they aren't necessarily matched with the music. "They add ambience," is the reply and "they do help fill the place up when it's empty."

The music of Yvonne's life does not stop as she leaves Options' darkened dance floor. "My bedroom is wall to wall records," she says. It is fitting decor for a woman whose work revolves around those vinyl discs.

play to do that, too."

"The whole night is like sex. I begin the foreplay slowly with funky songs, gradually building to a climax, as high

— Gale Reter

Yvonne can also be found on Wednesday nights at the Color Box in Virginia-Highlands and Thursday through Sunday at Options. She is also available to for parties and weddings; call 881-6726 for information.

Linda Vaughn-Woman on an Island

She raises her hands. Four rows of women's faces look back at her, expectant, waiting. The lights are warm on her back; she can feel the audience behind her, hear them breathing, rustling. She counts: one and two and three and—The faces all open their mouths and start to sing softly. Their voices are faint, growing fainter, growing more and more inaudible.

She gestures impatiently; more, louder! But the voices have faded; the faces have become dimmer, smaller. They are on an island drifting away, receding into the middle of the ocean. She waves to them, shouts. But she is on an island too; a small floating island, and the two islands are drifting further and further apart.

It's Linda Vaughn's recurring nightmare; one she has before every concert given by the Atlanta Feminist Women's Chorus.

When AFWC's audience comes to Southside High on Saturday, December 1, they will hear and see more than a group of women singing choral music. In addition to a piano, a band will be on stage with guitars, drums, and synthesizer; there may be a fiddle, a saxophone, or a flute. There will be professional-quality sound. There may be dancing; there will surely be costumed numbers and special

Linda will have supervised the whole show, spending 20 hours or more a week getting ready for this evening. She began months ago.

In rehearsals and concerts, Linda is in constant motion. She stomps, she claps, she shouts out the words. With dark, darting eyes, curly red-brown hair, wide shoulders, she looks ready to break down walls or charge into battles at a moment's notice. Even sitting still, she gives the impression of a coiled spring, a banked fire.

Her life revolves around the chorus she founded and built. "My focus is the chorus. Other things are going on in our lives, but chorus takes priority over everything."

Linda speaks with pride about the chorus' unique character: "Some women's choruses sing only women's music; some sing nothing that doesn't make a political statement. I have not come

across a chorus that has done as much variety as this one."

The variety comes from Linda's own musical experience. She is an accomplished singer and pianist, equally at home performing Gershwin, Brahms, or Stevie Wonder. She has a music degree and has sung in many choruses, including the Atlanta Symphony Chorus. She has played in a marching band; in rock and roll, New Wave, and country bands; in nightclubs and piano bars.

"Those experiences help me see a song in a different light; it comes in handy when we get ready to put accompaniment to a song and need a band backup. I think the majority of our audience prefers to hear more than just choral music."

"We're always reaching new levels, a more polished sound. It's exciting to see women stretch their limits, to see how they are at the beginning and then to see their very first performance on stage. Something magical happens.

"We are carrying the message. Our choruses are promoting a positive image, a positive feeling about ourselves.

"And when we perform—I've felt it sometimes right before the first concert, or between the first concert and the second—everybody is really in tune, on the same wave length. In Miami (when the AFWC sang with the Miami Gay Men's Chorus in 1989), when everybody was so attentive, I felt we were taking the exact same breath, and we were all right there as one."

She raises her hands. Four rows of women's faces on risers look back at her, expectant, waiting. The lights are warm on her back; she can feel the audience behind her, hear them breathing, rustling. She counts: one and two and three and—The faces all open their mouths and start to sing.

Their voices grow louder; they are singing all together. The piano, the guitar and the drums are with them. She brings them up all in a swelling phrase; with a gesture she motions them down again. They follow her, their eyes are on her hands. She and they are all taking the exact same breath; they are all right there as one.

— Charlene Ball

The Atlanta Feminist Women's Chorus will perform at 7 and 9pm on Saturday, Dec. 1 at Southside High, 801 Glenwood Ave. Tickets are available at Charis, Atlantis Connection and The Boy Next Door.



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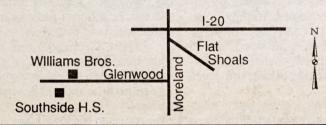
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Art

AGAINST THE TIDE: HOMOEROTIC ART IN THE AGE OF CENSORSHIP AND AIDS. Thru Nov. 24. Images of love among lesbians and male bonding are sprinkled liberally in this exhibition that deal specifically with sexual politics, gender identity, and the impact of AIDS. Definitely funded without Jesse's help. At Nexus Gallery, 57 Forsyth St. and Tula Art Center, Bennett St. Call 688-2500 for info.

AIDS AWARENESS EXHIBIT. Fri. Nov. 30-Dec. 2 at the High Museum of Art. A multimedia installation by a number of local artists designed to focus attention on the affect of AIDS. Call 892-3600 for info.

GRAPHICS BY IBOS. Thru Dec. 1. Graphics by the infamous French Opera costume designer who studied under Erte. Ou la la. At BurnNoff Gallery, Piedmont at Monroe. 875-3475.

REVERED EARTH. Mon. Dec. 3-Jan. 11. Art for Earth's sake is reflected in this collection of 20 artists whose focus goes beyond the canvas into the very fabric of life. At the Atlanta College of Art Gallery and Nexus Gallery; call 898-1157 and 688-2500 for details.

DESIGNER JEWELRY INVITATIONAL. Thru Dec 24. Works from designers around the country including Denise Wallace. Artists reception Sat. Nov. 17, 7-10pm. Illumina Gallery, 1529 D Piedmont at Monroe. 875-7617

ANDY WARHOL'S CELEBRITIES. Thru Jan. 6, 1991. 45 lithograph portraits of everyone from James Dean to Einstein. An exclusive show to be seen only in Atlanta. Where else would you find Mickey Mouse, Mick Jagger and Santa Claus on the same bill? At the High Museum; 892-3600 for information.

POSTER ART OF THE SOVIET UNION. Thru Feb 8. 80 contemporary post-glasnost posters reflect the changing Soviet scene as propaganda is packaged for public consumption. At the High Museum at Georgia Pacific Center and Schatten Gallery of Emory University. 577-6940 and 727-6861.

THE JOHN L. JACOBS JAPANESE POR-CELAIN COLLECTION. Thru Feb. 24. Ceramics dating back to the 1600's provide a remarkable look at the originals that became the yardstick of porcelain perfection. In the High Museum. For more info, call 892-HIGH.

Direct Action =

ACT UP. Every Tues., 7:30pm. If you're mad as hell about AIDS, the AIDS Coalition to Unleash Power is the place for you. At the Little 5 Points Community Center; 286-6247.

QUEER NATION.Meets every Mon. at 7pm. Just the ticket for lesbians and gay men who are tired of talk and want to take some action. Call 286-7476 to confirm meeting time and dates. At the Little 5 Points Community Center.

WOMEN & AIDS DEMONSTRATION AT THE CDC. Mon. Dec. 3. The role of women in the AIDS epidemic has been overlooked by the public and the government, putting women at unnecessary risk from lack of information. Demand attention be focused on all segments of the population. Speak up before you end up as a statistic. Gather at the Kroger on N. Decatur Rd. at 11:30am to March to the CDC. Call 286-6247 for info.

GLAAD/ATLANTA. Mon. Dec 3; 7pm. Atlanta's Chapter of the Gay and Lesbian Alliance Against Defamation is in its formative stages. Come and find out how you can combat

public expressions of homophobia. At the Peachtree Branch Library, across from the High Museum. Call 286-7476 for info.

Events

ORPHAN PARTY. Wed., Nov. 21, 9 pm Funny That Way headlines a party for those who are staying in town for the holidays. Laughter is often the best cure for loneliness. \$3 cover, Court Bar and Grill, ll4 Trinity Place, Decatur 373-4573

THANKSGIVING CELEBRATION. Thurs. Nov. 22. Gather to give thanks with a praise service and family-style pot-luck dinner with your "other family". At All Saints Metropolitan Community Church, 575 Boulevard, 622-1154 for info.

HARVEST MOON BALL. Sat. Nov. 24, 9pm-1am. Southern Wild Sisters Bookstore and the Mississippi Gay and Lesbian Alliance throw a fundraiser that will draw dancers from across the South. It's a family affair. Tails and heels are optional but if they look good on you, go for it! At the Biloxi Beach Motor Inn. Call (601) 896-6453 or 896-3196 for info.

JULIA PENELOPE. Mon. Nov. 26, 5:30-6:30pm. The prolific Ms. Penelope makes a special appearance to promote her three books. Autographs and words of wisdom will be dispensed freely. At Charis Books and More, 419 Moreland Ave, 524-0304.

HONEY WARD. 6:30pm, Tues. Nov 27. West Coast activist and Experience weekend facilitator talks about "Happy, Healthy Holidays." Presented by Fourth Tuesday. At the Downtown Holiday Inn; 662-4354.

BARBARA WILSON READS FROM GAUDI AFTERNOON. Thurs. Nov. 29. The author of Murder in the Collective reads from her new novel. Interpreted for the hearing impaired. At Charis Books and More, 419 Moreland Ave, 524-0304.

SCLC WOMEN/WORLD AIDS DAY. Noon, Sat., Dec. 1. The Southern Christian Leadership Conference takes a big step in the right direction as the focus moves to women and AIDS. Bill Campbell will speak and there will be special testimonies of PWA's followed by a candle light meditation. At Tabernacle Baptist Church, 475 Boulevard, Call 522-1420 or 681-AIDS for info. WORLD AIDS DAY UNITY RALLY AND MARCH. Sat. Dec. 1, Unity Rally at 3pm; march from Morris Brown to Woodruff Park, 3:30; Rev. Joseph Lowery and long term AIDS surviviors will speak followed by a Candlelight Ceremony in Woodruff Park at 4:45. Make a difference with your presence as Atlantans join together to march with their sisters and brothers across the world. Working together we can quell the transmission of HIV and provide care and treatment for persons living with AIDS. The march and rally offer a rare chance for all who are concerned about AIDS to demonstrate that concern to each other and the larger world. Events begin at Morris Brown College. Call

(afternoons) for info.

WORLD AIDS DAY/COMMUNITY AIDS RESOURCE & EDUCATION FAIR. 9am-5:30pm, Dec. 1. Sisterlove sponsors a conference and health fair for HIV and AIDS-related services. The number of women with AIDS has increased 75% since 1987. They can no longer be overlooked in the AIDS pandemic. Free child care. Spelman College Campus. Call Carolyn Austin at 874-6517 for info.

874-7926 (mornings) and 881-9800 ext 327



The Jody Grind: Atlanta fave sodomy repeal band is Joined by the Ellen James Society and the Opal Fox Quartet in a benefit for the Georgia Privacy Coalition. Thurs. Nov. 29 at Masquerade. Photo credit: Kathryn Kolb.

DECEMBER 5

LEAF DROP. Thru. Dec. 9. Recycle your tree debris into valuable mulch for the public Piedmont gardens. Enter the Garden at The Prado and follow the signs. Atlanta Botanical Garden, 876-5859.

Fundraisers -

SODOMY REPEAL PARTY. Thurs. Nov. 29. 9pm. Opal Foxx and The Ellen James Society open for the Jody Grind at a benefit to make the world safe for sodomites. The \$\$\$ raised here go to support a phone bank and legislative lobbying. Help us "lick"the sodomy law in Georgia. Tickets \$5. at the door. At Masquerade, 695 North Ave.

CATS WHO CARE. Thurs. Nov. 29 11:30pm. Members of the touring cast of "Cats" present an evening of after-theatre cabaret with proceeds going to AID Atlanta. These are "Cats Who Care" and live each of their nine lives with a purrpose. \$25. At Gene and Gabe's Upstarirs. Call 872-0600 for reservations.

DISPELLING MYTHS: TWO VIEWS FROM THE AIDS EPIDEMIC. Sat., Dec. 1, 5-8pm. The photographs of Billy Howard and Michael Schwarz provide powerful and campassionate looks at the "heroism of the human spirit." Admission is free, donations are accepted. Copies of Howard's "Epitaphs for the Living" will be available, proceeds to Heart Strings. The photographs will be on exhibit from Nov. 28-Dec. 5. At the Atlanta Photography Galllery, 495 Peachtree. 881-0139.

ARTS FOR PRIDE FESTIVAL. Sat. Dec. 2, noon-6pm. Local artists and crafters show off their wares for Christmas or Soltice gift giving. A raffle and home cooked Sunday Dinner will help raise funds for SAME, Atlanta's own gay arts organization. A good time for a good cause. At the Inman Park Trolley Barn. Call 584-2104 for info.

Music .

WINDHAM HILL WINTER SOLSTICE TOUR. Weds. Nov. 28. Literate mood music for meditation and mind expansion. At Symphony Hall. Tickets at TicketMaster, or 249-6400 to charge by phone.

ATLANTA FEMINIST WOMEN'S CHORUS. Sat Dec. 1, 7pm and 9pm. To hear them is to love them. Fine voices blend in musical selections that are usually uniquely feminist and occasionally funny. Moving music and the best chance to see Atlanta's loveliest lesbians both on stage and in the audience. At Southside High, 801 Glenwood Ave. Advance tickets (\$8) at Charis, Atlantis Connection and The Boy Next Door, or \$10 at the door.

MELANIE HAMMET. Sun., Mon., Dec 2,3 at 8:30pm. Melanie returns from the Gulf Shore with her acoustic guitar to make the expresso sweeter at the coffee house with a view. At the Oxford Acoustic Cafe, 360 Pharr Rd., 262-3333 for info

CHRISTMAS WITH ROBERT SHAW. Weds., Dec 5-Dec. 8. ASO Chorus, the Morehouse College Glee Club and the Young Singers of Callanwolde help the Symphony Orchestra make a joyful noise." Symphony Hall, Woodruff Arts Center. 892-2414 for ticket info.

Sports .

FRONT RUNNERS. Weds. Nov 21, 28, and Dec. 5 at 6:30pm in Piedmont Park. Also every Saturday 9am at the Chattahoochee River off Powers Ferry Rd. Call Shelton Haynie (622-0739) or Lynn Patterson (438-1421) for info.

ATLANTA TEAM TENNIS ASSOCIATION. Sun. Nov. 25, Dec. 2, 7pm.Come play or watch a game in which the word love has a major role. Play is now indoors at Eastlake Tennis Center. And the newly formed women's division plays at the same time as well as new Friday night matches. Call 892-8335 or 622-GAME

AVS BOWLING. Every Monday, (except Christmas and New Year's eves) 8:30pm. The teams are already formed but substitutes are always needed and welcome. So are spectators. Come down down and have a ball. Express Lanes, Monroe Drive. Call Steve at 361-1286 for info.

Theatre

FUNNY THAT WAY. Mon. Nov. 26 & Dec 3, 8:30pm. Atlanta's lesbian and gay improv troup provides instant relief from the tedium of the holidays. \$3 cover and a one drink minimum at Upstairs at Gene & Gabe's, 1578 Piedmont. 874-6145 for reservations.

THE DREAMER EXAMINES HIS PILLOW. Thru Nov. 30; Thurs-Sat, 8pm, also Sat. at 5pm. A touching, romantic fable masquerading as an urban battle-of-the-sexes written by John Patrick Shanley, author of "Moonstruck" and



Cats Who Care: Join members of the touring company of Cats in this late night fundraiser for AID Atlanta Thurs. Nov. 29 at Gene and Gabe's Upstairs. Call 872-0600 for reservations.

"Joe Versus the Volcano". At Actors Express, 221-0831 for info and reservations.

FIVE GREAT SONGS FROM FIRST GRADE. Sundays, thru. Dec. 2, 2pm & 5pm. A suite of dances choreographed to some of the best music from the late sixties and early seventies. Dance and dialogue offer a look at growing up in another time which was not so long ago and far away. At Actors Express, 221-0831 for info and reservations.

THE APPALACHIAN CHRISTMAS, Thru. Dec 22. Mountain music and tales highlight this evening of family entertainment for those who need a reminder that there's more to Christmas than the lighting of the Rich's tree. At the Theatrical Outfit, 872-0665. Theatre

A CHRISTMAS MEMORY. Dec. 1-23. Tom Key's exquisite reading of Truman Capote's most touching work is a holiday must-see for anyone who grew up feeling different. At the Alliance Studio Theatre. 892-2414.

Upcoming |

GAY HOLIDAZE CABARET. Thurs. Dec. 6-Dec 16, Thurs-Sun at 8pm. A night of comedy, music, and parody set in a fictional tacky showroom. Don we now our gay apparel and celebrate with Mimi Beverly Shondra Devon and her cohorts as they dream of a lavender Christmas where Santa brings our heart's true desires. At Little 5 Points Community Center. Tickets available at Charis and E.D.'s Gourmet; for reservations and info call 584-2104

NATIONAL LESBIAN CONFERENCE BENEFIT WITH FUNNY THAT WAY. Dec. 7, 9:00 pm Laugh a lot for a good cause with the nation's only gay and lesbian improv comedy troupe. They make Saturday Night Live look dead. Tower Lounge, 735 Ralph McGill, 875-5463, \$4 cover.

CAROLS, TOYS AND SUGAR PLUM FAIRIES. Sat. Dec. 8, 8pm. The Atlanta Gay Men's Chorus presents its annual holiday bash under the direction of Jeffrey McIntyre. At Southside High, 801 Glenwood Ave. Tickets at Back Alley Video, The Boy Next Door and Charis Books. 458-8747 for info.

ATLANTA BACH CHOIR. Sun. Dec 9, 4pm. Choral voices blend with a chamber orchestra as some of Bach's best stuff is featured in this really oldie but goodie presentation. At Druid Hills Presbyterian Church, 1026 Ponce de Leon. For info call 872-BACH.

CAROLINE AIKEN. Sun., Mon., Dec 9,10 at 8:30pm. Cappucino and Caroline, who could ask for anything more? At the Oxford Acoustic Cafe, 360 Pharr Rd., 262-3333 for info.

YOUNG FEMINIST CONFERENCE. Feb 1-3, 1991. A gathering for those who followed in the wake of the baby boom and Ms. magazine. Yours is the next revolution. Call 523-1227 and leave your name and phone number for info. NATIONAL LESBIAN CONFERENCE. Apr. 24-28, 1991. 5000 lesbians from all over right here in Atlanta. The conference needs dollars now, so early registrations are welcome. Write NLC, PO Box 1999, Decatur, GA. 30031, or call (404) 373-0000 for info.

LEA DELARIA. Sat., Dec. 15. Lea returns to Atlanta in Lezbo-A-Go-Go, at the Variety Playhouse in Little 5 Pts. Tickets at the Variety & TicketMaster outlets. 524-7354 for info.



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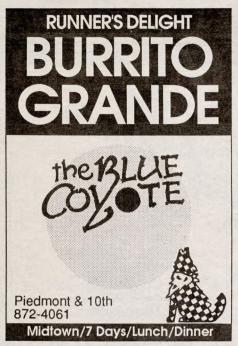
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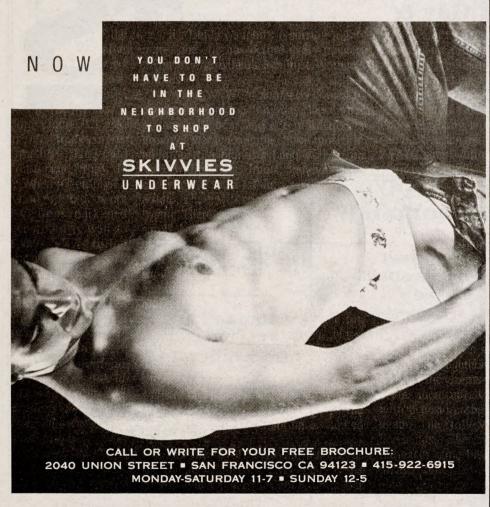


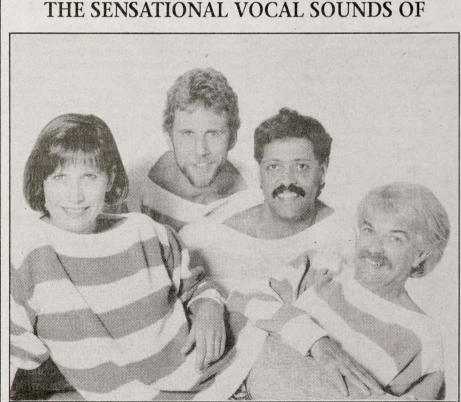












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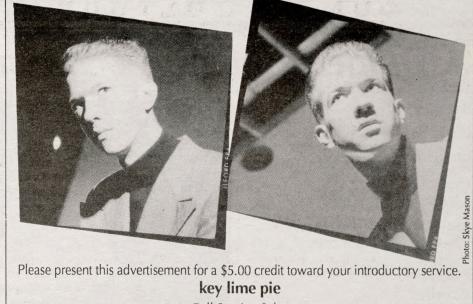
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Film Review

The Icicle Thief

by Terry Francis

Maurizio Nichetti's The Icicle Thief $(\star\star 1/2)$ is many different films at once: a satirical commemoration of Italian neorealism (principally DeSica's luminous The Bicycle Thief -1949); and a fantasy in which the characters in a film called The Icicle Thief that is being shown on television interact with Nichetti (Icicle's director), the body-perfect air-heads who walk through the commercials and interrupt the film, and a family watching all this on television at home.

In the figure of Nichetti, the film also evokes Chaplin's Tramp, Keaton's surreal-

family strapped both by their lack of money and by the meddlesome prying of a fussy Catholic priest. Soon they find themselves mysteriously interacting with Nichetti and Heidi. Their struggle is to return to their proper place in The Icicle Thief, taking back with them as many of the commercial goods as they can manage.

The Icicle Thief is the first Nichetti film I have seen (disgracefully, his previous works, to my knowledge, have not received play dates in this "international" city), though his reputation in Europe and New York among serious film critics is exceedingly high. One thing is clear:



ist masterpiece Sherlock, Jr. and a fascination with everything modern out of Tati.

In his light-winged manner, Nichetti is saying something key about how the art of film should be treated with more respect. Punctuating great films shown on television with commercials is comparable to, say, the Muse D'Orsay exhibiting Degas' ballerinas in panels designed to alert patrons of news about the latest deodorant.

Icicle has been made in a self-questioning spirit that recalls Fellini's The Clowns, in which the matching bombast of critics and directors is played against the practicality of simply getting on with the show.

In Icicle, director Nichetti is appalled that his film is introduced to the television audience by a smug and dismissive film critic, and interrupted by commercials featuring a platinum American goddess named Heidi who is promoting the gimmick of the week by the attention she gets on account of the scantiness of her swim

In the film within the film, we see a

Nichetti is a born film maker. He plans each shot for consummate effect, always with an easy instinct for how each scene will seemingly coast into the next one.

The enclosing film has been shot in candy color brights that emphasize shifts in narrative, the characters' economic and emotional standing, and their different sorts of longing.

As the director who gets lost in the world of his own film, Nichetti performs with an air of self-righteous wit that quickly blooms into panic. Caterina Sylos Labini, Heidi Komarek and Renato Scarpo, are the bewildered characters wandering between the film's drifting realities. Each makes do with dignity and resourcefulness no matter where they find themselves, taking pleasure in the most unexpected circumstances. At the film's close, the word that figuratively illuminates from each of their faces is "thank-you."

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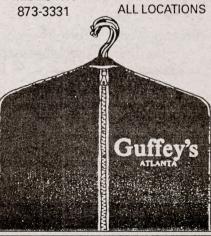


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OBITUARY

Vito Russo

Vito Russo, perhaps American's best known openly gay film historian and critic died Nov. 1 of AIDS-related complications at New York University Medical Center in

Manhattan. He was 44 years old.
Russo was the well-known author of The Celluloid Closet, an analysis of the depiction of gays and lesbians in the movies and an essential reference book on the subject. Russo presented a lecture, illustrated with film clips, that closely paralleled the book's content on more than 200 occasions at colleges, film festivals and gay/lesbian community celebrations.

His articles appeared from time to time in such mainstream publications as the Village Voice, Esquire, New York, Newsday and Rolling Stone. His "Russo on Film" appeared regularly in the Advocate.

In addition to his work with film, Russo was a tireless advocate/activist for the rights of lesbians and gay men. He was a founding member of ACT UP/NY and the New York chapter of the Gay and Lesbian Alliance Against Defamation as well as popular speaker at Pride celebrations and demonstrations around the country.

His lover, Jeffrey Sevick, died of AIDS in 1986. Russo is survived by his parents, Angelo and Angelina Russo of Lodi, N.J., and a brother, Charles, of Hasbrouck Heights, N.J.

His sense of humor, passion and perspective will be sorely missed.

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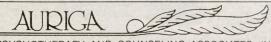
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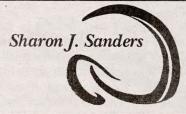
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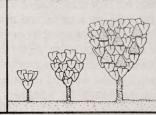
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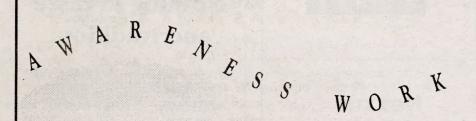
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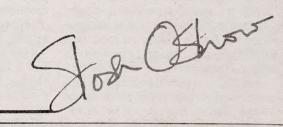
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General Practice



In The Ozone

Is it an effective treatment or just so much hot air

by Jim Dean, Atlanta NAPWA Treatment Advisory Committee

To listen to people involved in the ozone controversy—principally ozone machine manufacturers and the FDA—is to conclude that ozone is either a remarkable treatment or completely useless.

Ozone and HIV. HIV is from a family of viruses containing lipids. The hypothesis is that such viruses are sensitive to ozone and that it destroys the lipid shells and possibly halts reproduction of the virus.

Like most alternative therapies for HIV, ozone therapy has not been subjected to HIV clinical safety and efficacy testing, so we must draw on the body of anecdotal knowledge in existence. Ozone has been used internally and externally for a variety of ailments. External ozone appears to be effective in wound healing, because of its ability to kill bacteria, fungi, and viruses which cause infection. Indeed, one of NAPWA's members has spoken of a friend who has had success with ozone in

treating fungal infections on his feet. Proponents of ozone therapy claim it has amazing curative abilities in cases of cancer and AIDS. (Also influenza, measles, mumps, rabies, herpes, or any other ailment caused by a virus, bacteria or fungi.)

Not a cure-all: The person who brought ozone to my attention is not a member of the ozone-as-a-cure-all camp, but he, like others, has reported an increase in energy and improvement in symptoms related to K.S. He is particularly impressed that ozone assists in stabilizing him through his frequent chemotherapy treatments. Of course alteration in symptoms are difficult to measure and then attribute to one source or another; he, like most people with AIDS, does not limit himself to an exclusive treatment.

How is it used? Ozone is introduced into the body in a variety of ways: vaginally, rectally or by injection. A small device connected to an ozone compressor is inserted into the correct orifice. Less commonly and usually in people

with more advanced cases of AIDS, a small quantity of blood is removed from the body, mixed with ozone and reinfused.

There are several companies manufacturing ozone machines, one claiming superior qualities of their machine over others. These units cost \$1500 to \$3000. Some people cut costs by sharing machines. Considering the administration procedure for ozone, proper sanitary procedures must be maintained to eliminate the transmission of germs, etc.

Is it safe?: Before researching this article my one belief was that, if nothing else, ozone therapy was harmless. Both sides agree this is *not* true. Ozone produced from room oxygen has toxic properties. Ozone produced with a spark is also toxic. Small amounts of ozone may stimulate the immune system while too much ozone does the opposite, causing internal bleeding, fluid in the lungs, cell destruction and even death.

More problems: Long before AIDS, zone therapy was labeled a quack treatment for cancer. Reportedly many people have traveled to Germany for ozone treatments. These people were liberated of much money and were often lied to about their blood work which was altered to provide evidence of improved health.

The FDA has announced that it has targeted ozone therapy as the biggest fraud in current "alternative therapies." Project Inform has published an information sheet on ozone and on his recent visit to Atlanta, Martin Delaney expressed his skepticism about ozone based on reports of its use in San Francisco over the past several years.

There are many layers to this controversial treatment. You should know that the November NAPWA treatment forum on ozone was canceled because the scheduled speaker was arrested for administering ozone treatments. This was a direct result of the FDA attack. Is it fair for the FDA to prohibit you from accessing this treatment under the guise of "protecting" you from spending the money? If the FDA effectively bans ozone will nutrition store clerks selling blue-green algae be the next to be locked up?

If you are investigating ozone therapy I suggest you read the extensive literature that NAPWA has articles on file, speak to people who have personal experience using it, and discuss it thoroughly with your health care practitioner.

Atlanta NAPWA's phone number is 876-7926.

You Can't Take It With You

Cashing in on life insurance

by Jeff Shinn

Many people with AIDS find themselves trapped with medical bills and expenses above and beyond what their disability check will cover. If you have life insurance there is a new development that might help ease the situation.

Several companies are now offering to buy your life insurance policy for a discount. They will pay you up to 70% of its face value but the policy cannot be part of a group policy.

To qualify you must have been diagnosed with full blown AIDS, and be willing to provide copies of all medical

records. The company typically has a panel of doctors who then review your files and determine a "life expectancy." They also confer with your doctor. Most companies accept a life expectancy of 18 months or less; one or two use a 24 month time frame.

If you meet the expectancy and diagnosis criteria, then an offer is made to purchase your policy. The amount offered, depending on a number of factors, typically runs between 50% and 70% of the face value. It is also possible to cash in on only part of your policy and keep the rest.

It is strongly recommended that you

have an attorney or financial planner review the situation before signing anything. If you have minor children or parents who have financial need, the companies may not even consider the transaction. Should you decide to go ahead, forms must be signed assigning your rights to the investors. All beneficiaries must also sign a waiver giving up their rights to any claim on the policy.

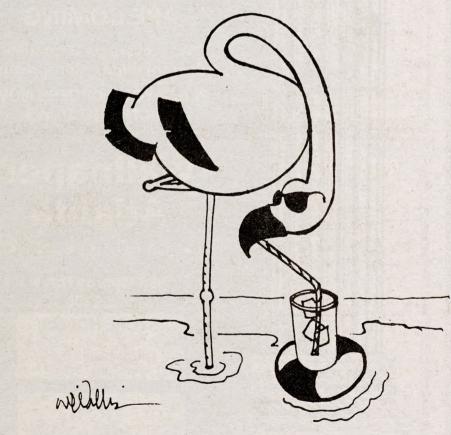
If you live longer than "expectancy," great! The money is yours and there is no penalty for living. The money is also yours to do with as you wish.

Benefits are taxed as ordinary income, but a bill now pending before Congress would make the benefits tax-free. Waiting until 1991 to receive benefits might make them tax free under the new regulations, in either case it would

delay payment of taxes until April of '92.

Though many people may feel that this is a "system for exploitation of the terminally ill" and "morbid," the PWA's that I spoke with felt that this was a blessing. As one puts it, "One of my best friends said she thought the idea was sick—but I told her it's just the opposite. It gives me an opportunity to keep my house, to take a trip—I have so many things to look forward to. This summer I plan to plant flowers, to read, to be in peace."

Atlanta NAPWA has the names of four companies which will consider buying life insurance policies. Call 876-7926 for that information. This article is a edited version of one that originally appeared in NAPWA Notes.



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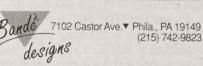
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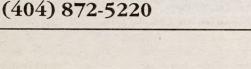
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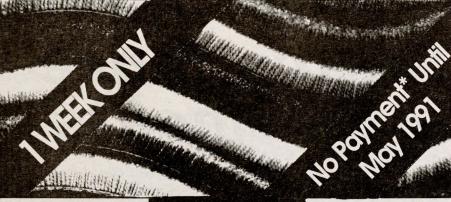
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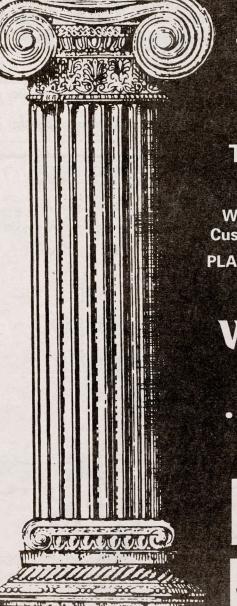
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Rita Mae Brown is the bestselling author of *Rubyfruit Jungle*, Six of One, Sudden Death, and others.

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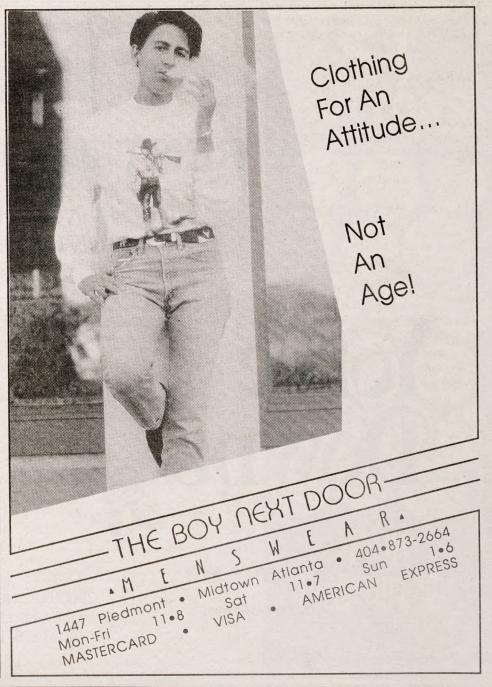
Dykes to Watch Out For



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DISH

there's a fine line between telling the truth and talking trash

The Crime of Heterosexuality: Over-pumped film star Sly Stallone says he cut a scene between him and his son in real-life, Sage, from "Rocky V" because it was "just too emotional." Dish wonders more than a little about the idea that a man and his son men crying together is more difficult for audiences to stomach than two grown men beating the shit out of each other.

The Pain of Exploitation: In the Big Apple movie goers were offered the unappetizing option of sitting through a marathon showing of all four previous Stallone violence-inthe-guise-of-victory movies before # 5 premiered at 12:01 am on Fri. the 16th. Just what Gotham needs, more violence

And the Non-Sin of Homosexuality: Dish awards this weeks Waffle and Wiggle prize to the National Conference of Bishops for the tiny step forward on gay/lesbian issues and their absolute inability to deal with women's equality in the church. Bishop Joseph Imesch of Joliet, IL told the AP that the group working on delineating the rights of women in the Church was "alive and well" but went on to say "it would be a miracle" if the bountiful Bishops could reconcile the principle of equality for women with the church's ban on ordaining women. Miracle, schmiracle! On a slightly happier note, the bishops decided they would admit that homosexuality is "not freely chosen" and therefore "not sinful." The things that we do together, however, are still a major no-no with the boys. That makes Dish wonder, "Is it a sin for hetero Catholics to have oral or anal sex?"

Red Hot & Blue: Check WSB-TV's (Ch.2) listings for Saturday Dec. 1 for a special meant to acknowledge World AIDS Day. Tentatively scheduled are k.d.lang doing her sick lover's laundry to the tune of "So in Love;" Debbie Harry and Iggie Pop with a cover of "Well, Did You Evah?;" and Sinead O'Connor bewigged ala Veronica Lake and seducing us with "You Do Something to Me" as samesex couples dance in the background. Does all this mean we're not in Kansas anymore?



Remembering Michael: Dish was very pleased to be in attendance at the Third Annual Banquet sponsored by AALGA two weekends past. Approximately 125 of us enjoyed an excellent dinner at Carbo's Cafe in Buckhead. Maybe a strange setting for some queer folk but it worked nicely. What also pleasantly surprised us was a candlelight ceremony honoring those, dead or alive, who had touched us in a significant way. Despite the belief that we had become a bit jaded about such things, the ceremony moved Dish in a major way. Awards were abundant throughout the evening, with the most coveted, the Marquis

Walker Humanitarian Award, going to Walter Bland. Pictured is Walter's lover, Michael Black, who accepted the award. Walter, described by his lover as the "financial conscience" of AALGA, died a few months ago.

The Joy of Talking: Dish, in the guise of a lesbian's mother, appeared on Ron Sailor's talk show on WIGO a few weeks ago. The topic? What Would You do if Your Child Said He Was Gay or She Was Lesbian?" Federal talk show regs call for at least three crazies per program according to Sailor and Dish found him right on: homosexuality as a conspiracy by some foreign "them" and a father who would cast the sinner out of his house were among the kooks who called. But callers who made love and acceptance the central themes of their dialogue were in the majority. The topic was so popular that the show was extended from its original hour to two. P-FLAG has heard from several who tuned in. Thanks Ron.

More Good Works: Dish continues to be amazed and pleased by the local daily paper's inclusion of openly lesbian and gay men in its pages. In response to the news that the Army must reenlist Perry Watkins, the Constitution ran an editorial calling for the Defense Department to acknowledge its own studies (which show that we make better soldiers than hets) and allow open homos into the service. Goddess knows there are enough of us there already. On top of that, the papers have included profiles of the local and openly queer authors and artists-Becky Butler, Christian Walker and Karen Chance—in the past month or so.

Change the Headlines: Seattle resident Ray Blount has suggested that the Seattle Gay News change its headlines and content to more accurately reflect the way mainstream media covers the lesbian and gay community. His suggestions for stories include: "One Hundred Heterosexuals Beat Wives Every Week" and "Heterosexual Rapes and Kills Child." Dish thinks Blount is right—it would probably improve circulation.

ILLUSTRATIONS BY LIZA GOLLOBITH

November 22 - December 5

RULING PLANETS

by Mary Bailey-Rule

Happy Birthday Sagittarians! The Sun enters your sign on Thanksgiving Day, Jupiter, your ruling planet goes retrograde November 30 and the Full Moon occurs on December 2.

ARIES-With the Sun in your 9th house of higher learning and travel, you may want to expand your horizons with spiritual activity or a special trip during the holidays. Eat

good foods and get plenty of

TAURUS-If your love life seems to be improving, it may be because you are



more relaxed and at peace with yourself. Let things take their course by not pushing for a major commitment now.

GEMINI-The Sun is now in your 7th house, illuminating all your personal rela-



tionships, so take time for those you love and clear up any misunderstandings with business partners as soon as possible. Remember to listen with your heart.

CANCER-Your 6th house of physical health and personal responsibility is high-



lighted by the Sun, Mercury and Venus, so you'll look good at work, but don't be tempted to take on more than your fair share. Good time for a check-up, too.

LEO-With the Sun, Mercury and Venus all in your 5th house of creativity and pas-



sion, be sure to find created outlets during the holidays. Also consider giving gifts that are unique rather than extravagant.

VIRGO-With your 4th house of home and family highlighted by the Sun,



Mercury and Venus you may get compulsive about your living area. This is a good time for deep cleaning, but not a good time to move or start major renovations.

LIBRA-Your 3rd house of communications and transportation is highlighted by



the Sun, Mercury and Venus, so you may to get in with family or old friends and possibly visit folks you haven't seen for a while. Also service your car.

SCORPIO-Jupiter goes retrograde in your 10th house the 30th. Be prepared for



some shifts or changes around your career. Change always created opportunities. Look for yours. Use credit carefully.

SAGITTARIUS-Happy Birthday! With the Sun, Mercury and Venus all in your 1st house of personal identity and self-awareness, allow



yourself to shine, share your love of life with those you love and be grateful for all you have.

CAPRICORN-The Sun, Mercury, Venus are now in your 12th house of your higher



self and the unconscious. Pay careful attention to your intuition, dreams, and visions. The lesson is learning to trust your inner guidance.

AQUARIUS-With Jupiter going retrograde in your 7th house of committed rela-



tionships, this is not the time to worry over the problems of others. Express your concern and interest while taking good care of yourself.

PISCES-The Sun, Mercury, and Venus are all in your 10th house of career and



vocation, creating opportunities and possibly conflict between your personal life and demands of career. Create your own options and be patient with yourself.

Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. Her office is at Partners in Health. For information or an appointment, call 881-6300

BOOKS & MORE

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"The Lesbian Erotic Dance: Butch, Femme, Androgyny and Other Rhythms" by JoAnn Loulan

"Ceremonies of the Heart" by Becky Butler (Look for Becky on The Donahue Show Nov. 29)

11-23 Friday: ANNA LIVIA will be signing her new book, INCI-DENTS INVOLVING MIRTH, 5:30-6:30 pm.

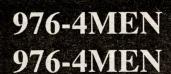
11-26 Monday: JULIA PENELOPE, author of FINDING THE LESBI-ANS: PERSONAL ACCOUNTS FROM AROUND THE WORLD, from 5:30-6:30 pm.

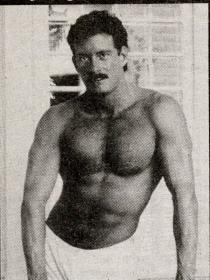
11-29 Thursday: BARBARA WILSON. author of Pam Nilsen mysteries, reads from her new novel. GAUDI AFTERNOON.

Programs begin at 7:30 pm &

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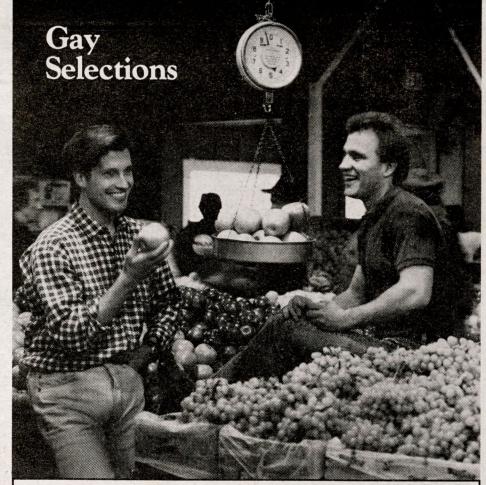
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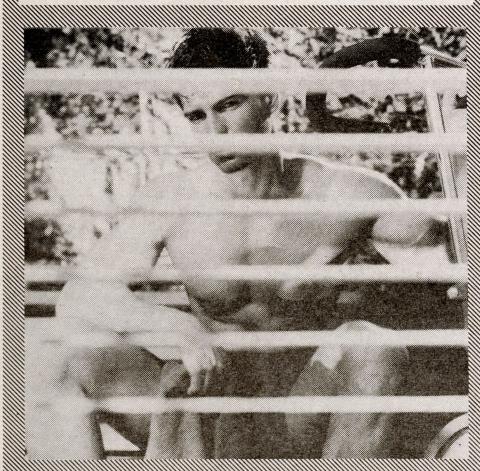
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*AIDS SERVICES & EDUCATION

HIV+ Men's Support Group seeks new members. Group has been meeting weekly for three years. Interested persons should not be newly diagnosed, but seeking support living with ARC/AIDS. Call Dr. Sally Herbert at 659-5215 or Dr. Jon Rubenow at 874-1848. (V3,#21)

PONCE MANOR - AN ASSISTED LIVING HOME DESIGNED TO PROVIDE **QUALITY SERVICE TO PEO-**PLE WHO ARE IN NEED OF ALTERNATIVE HOUSING AND SOME LEVEL OF SUP-PORT. 24 hour/7-day staffing. In-house care - mgmt - medication monitoring - 3meals/7 days - util furnished - priv. and shared rms - furn. and unfurn. rms - resident banking service convenient location - mo. rental - no deposit - various rental payments acc.-Social Security, SSI, SSDI, VA, Private Pay, Donations. 876-7454 for further info. EQUAL OPPORTUNITY HOUSING. (V3,#20)

PROJECT OPEN HAND which provides meals to PWA's NEEDS volunteers to do cooking, driving, office work and fund raising. Call Mon-Sat 8-2, 525-4620.

ACT UP/ATL: (404) 286-6247

AID Atlanta Group Mtgs.
PWAs I Wed. 7–9pm
PWAs II Sat. 4–5:30pm
Lymphdenopathy/ARC
Mon. 7-9pm
Hispanics with HIV
Wed. 7–8:30pm
Worried Well
Tues. 6–7:30pm
Bereavement Mon. 7–9pm
Family, Friends & Partners I
Mon. 7–9pm
Family, Friends & Partners II
Wed. 7–9pm
PWA in the Family Wed. 7–9pm

Support Group forming for Male Survivors of Sexual Abuse Living With AIDS. Contact Social Services, AID Atlanta at 874-6517 for more info.

The Healing Circle is a supportive space for people on the path towards self-healing. Meetings every Mon. evening at 7:30pm. For information call 922-3486.



New PWA/HIV Support Group begins at Holy Innocents' Episcopal Church in Sandy Springs – A support group for persons with symptomatic HIV infections meets each second and fourth Sunday 5-6:30pm. Karen Benjack-Burke, M.Div., M.S.W. ackies as facilitator. There is no charge and transportation can be provided. For more info, call the church at 255-4023.

AIDS SUPPORT AND INFO-Henry Co. and will serve the surrounding counties of Rockdale, Newton, DeKalb, Clayton, Butts, Fayette, Cowetta, Spaulding, Monroe, Pike and Meriweather as Henry. Meeting at 7:00 PM on the first Friday of each month in the Community Rm of Henry Gen. Hospital on Hudson Bridge Rd. (Exit #73) in Stockbridge. Info: call Bob Ray at 954-1990 or Jim Morgan at 229-3117.

The First Metro.Community Church of Atlanta- AIDS support group. Anyone who has tested positive to the HIV test, diagnosed as having AIDS or ARC, families, friends and anyone concerned about the disease is invited. Meetings held at the Church, 800 N. Highland Ave. Every Thurs at 7:00pm in the Church office. Open to anyone. For more info, call the Church office at 872-2246.

The People Project – Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Info Line – 9AM-9PM weekdays, 9AM-5PM, weekends. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H.—Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes. 874-6102.

ANNOUNCEMENTS

Wayne Keith Hylton
of Virginia
and John Patrick Evans
of Atlanta
announce their plans for a
Partner In Life Ceremony
and a celebration of their love
together in Spring, 1991.
All friends invited.

GSU Lesbian and Gay Law Students Association—Due to overwhelming response, we are having our 2nd get-together at Shoney's on Piedmont, Sunday, Dec. 2, 1990 from 6 to 8 PM. Partners Welcome. Come meet your queer peers and take a finals study break with us! (V3,#20)

Wanted! Bi-Racial Lesbian Couples Support Group forming to discuss cultural, racial and class differences that impact couple relationships. For more information please call (404) 377-4652. (V3,#20)



Submissions of tapes – for live showcase at the annual conference of the Association of Women's Music and Culture (May 2-5, 1991, Durham, NC). Theme: Weaving Our Cultural Web. Concerts, workshops, caucuses, banquet. Send tape and press kit to Tracye Lawson, 220 Peyton St., Santa Cruz, CA 95060. Deadline Dec. 15. (V3,#21)

Parents and Friends of Lesbians and Gays/Atlanta has changed its meeting time for 3rd Sunday of the month support group to 3-5 PM. The next meeting will be held Dec. 16. For info: 875-9440, 691-4729. (V3,#21)

Pride Celebration '91 meeting Mon., Dec. 3, 7 PM, Ponce deLeon Library 980 Ponce deLeon. Brainstorming session to launch a large scale effort to commemorate Atlanta's Annual G&L Pride Celebration slated for June 1991. More than just a march and speeches. You can make a difference. For more info: 875-6280. (V3,#20)

Entrepreneurs Network meets every Mon. 7PM @ Double Image Rest., 5299 Old Nat'l Hwy., College Park. For more info: 761-5005. (V3,#22)

The Gay and Lesbian Concerns Committee of the United Ostomy Asso. has published a pamphlet entitled "Living with an Ostomy, Information for Gay Men, Lesbians and Their Caregivers". To receive a copy of the pamphlet, please send a SASE to: GLCC Pamphlet, United Ostomy Association, 36 Executive Park, Ste. 120, Irvine, CA 92714. (V3, #21)

Help keep ACT UP Atlanta ACTing UP! To continue our work against this AIDS crisis, we need donations of office space, a fax machine, a word processor and software, filing cabinets, a copier, a desk and chairs, and office supplies. Financial donations also cheerfully accepted. To help, please call our 24-hour ACT UP Line at 404-286-6247, or write to us at ACT UP Atlanta; PO Box 57089; Atlanta, GA; 30343-1089. (V3, #21)

BLACK LESBIAN ANTHOLOGY seeking quality, unpublished POETRY (any length or form) and FICTION (including plays & experimental pieces). All topics and genres desired All work must be authored by Black Lesbians! Send poetry to Terri Jewell, 211 W. Saginaw, #2, Lansing, MI 48933. Send fiction to Stephanie Byrd, 705 E. Seneca, #7, Ithaca, NY 14850. Please send SASE with each submission &/or inquiry. DEADLINE: February 15, 1991.

Articles Wanted AID Atlanta needs furniture & other items for PWA's. We need TV's, microwaves, phones, beds, sofas, lamps, dinette sets, etc. Please call the Furniture Bank at 355-8463. Tell them you have a donation for AID ATLANTA.

15th Annual Atlanta Film & Video Festival - Call for Entries Festival to be held May 8-12th at IMAGE and the High museum of Art in Atlanta. Any independently produced media work created after Jan. 1988 qualifies for entry. Entries must be 16mm or Super 8mm film (video OK for preview) and 3/4" or 1/2" video. Deadline Jan. 4, 1991. For application forms or info please send SASE to IMAGE Film/ Video Center, 75 Bennett St., Suite M-1, Atlanta, GA 30309. (404) 352-4254.

An organization of support and affiliation for lesbian and gay physicians and med students. In the US and Canada. American Association of Physicians for Human Rights (AAPHR). (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

Shambhala Training, Meditation Center – Develop your awareness, awaken your natural connection w/life itself. A clear mind, gentle heart and a sense of humor are qualities which we all desire. Free meditation instruction by appt. Tuesday evenings. Introductory weekend seminars presented quarterly. 876-6954. (V3,#21)

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*EMPLOYMENT

Photographers Needed – Selfstarters with strong desire to succeed. Dependability a must! Send resumé, references, and cover letter (tell me how you can help my business grow!) to SV Box 2331-Attn: Portraits and More. No phone calls please.

Lesbian Owned Company seeks employees immediately for construction detailing-full or part time. Must have transportation and telephone. Please call 522-5806 and ask for Sheila. (V3,#21)

The National Gay & Lesbian Task Force (NGLTF) has announced a nationwide search for a new director for its Privacy/Civil Rights Projects. The position will begin in January 1991, and is currently held by Sue Hyde. Political strategy development & implementation, tech assistance and direct grassroots org. support.

\$30,000-\$35,000, plus health, vac., comp. time benefits. To Apply: Send cover letter detailing organizing background, resume, writing sample and references to Urvashi Vaid, NGLTF PP search, 1517 U. Street NW, Washington DC 20009. All applications must be received in full by November 30, 1990. EEO. All qualified organizers welcome to apply!

\$200-\$500 WEEKLY Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE 24 Hour Recording. 801-379-2960 Ext. GD 182H (V3,#23)

Health conscious, caring and ambitious? We are looking for 5 people interested in contributing to the well being of others while earning an excellent income. Full or part time. Call Debra Golden after 10am weekdays at 953-2649 (V3,#20)

Fundraisers needed for charitable org. (GA Counsel on Substance Abuse). Day & Evenings. Call Dave 320-3416, Evenings call Joyce 315-7203. (V3, #20)

Experienced press operator, thorough knowledge of A.B. Dick presses w/color heads. Must be able to supervise other employees in press room. Hours 9-5:30 M-F. Call 231-0852 days, 329-0043 evenings. Ask for Paul. Excellent benefit package. Great work environment. (V3,#20)

Need money? Earn up to \$1000's weekly. Work at home full or part-time. No experience necessary. ACT NOW for details send a self-addressed stamped envelope to AMO Enterprises, 4135 Lavista Rd. Suite 610-330C, Tucker, GA 30085-5003 (V3, #20)

Hair Stylist • Come work at Hairanoia – a growing business that offers you the opportunity to grow with us. 2000 Cheshire Bridge Rd., Cheshire Point. 321-5775. (V3,#20)

Wait person needed with good abilities & attitude. Great hours. Must be sharp! No weekend work or late nights. Call Steve at The Southernaire 373-1070. (V3,#21)

100 People Needed Immediately!!! Work in your own home. No humiliating uniforms, no on the job arrassment! Send \$2.00 and SASE to: Blue Ridge Enterprises, 3583 Suite O, Chamblee Tucker Rd., Atlanta, GA 30341 (V3,#20)

Next Deadline: Nov. 13, 1990

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For more information call
(404-876-2709)

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1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.

2. Style Information-Southern Voice will make the first five words bold, italicized, ALL CAPS, or frame your ad for \$1.00 per style, per issue. Or ALL FOUR FOR \$4.00 per issue.

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4. To Respond to a Southern Voice Box Number Is EASY - Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to Southern Voice, PO Box 18215, Atlanta, Ga., 30316. We will forward your reply to the appropriate party.

5. Free Classified Space is limited to 35 words. Free ads will run for two consecutive issues. Check appropriate box for category on order form.

Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

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\$40,000/yr! READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour Recording. 801-379-2955 Ext. GE182B. (V3,#24)

Actors/Models – 5'0" up. If selected receive a free photo session and roll of film toward your portfolio. Beginners considered. 594-0062. Credits: Island Wear - Chevy - Alpha Sportswear - Cairo Sun Products - Carribean Sportswear - Beach Buns (V3 - ongoing)

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Northlake/Chamblee Lg. quiet 1&2 BR newly renovated, C/HA, fully equipped kit., 2 BA, deck or balcony, fitness centerw/sauna, swimming pool & tennis. Close to 85/285. \$450 to \$495. \$100 off 1st month's rent. 455-8544. (V3,#22)

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INSTRUCTION

If you've always wanted to learn how to sign, why not try it now?! NO experience necessary! Beginning sign language classes taught by sign language interpreter, John Ruess. When: Thurs. evenings 7–9pm. Where: All Saints Episcopal Church 634 West Peachtree St. NW (across from North Ave. MARTA). Classes begin Thurs. Nov. 29, limited to 18 students so call now! 349-6813 ask for John. (SV, #20)

LEGAL

Attorney – No fee for initial consultation – criminal defense, drug cases, DUI, personal injury. 1st American Bank Tower, 34 Peachtree St., Suite 2200. Convenient to MARTA. (O) 522-7450, (H) 977-2085. BOB CITRONBERG.

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PERSONALS

Moving to Atlanta: Blue-eyed & boyish, preppie top, 36, seeks cute bottom for safe fun & more. Photo please. P.O. Box 875, Harrison, NY 10528. (V3,#20)

Scandinavian male, 29, tall, sporty, is looking for black pen friend or friend. Write with photo to SOENN, POST LAGERND D-6800, Mannheim, Germany. (V3,#20)

GWM, 30-40, sought by GWF for corporate activities. Prefer upwardly-mobile, "Guppie" type involved in stable, gay relationship. Reply to: SV Box 2333. (V3,#23)

Why drag it out for those perfunctory 24 months when you can live those magical 24 days forever. Looking for 24 day romances. After 24 days we part having loved and lost and going

Sort of new to town. GWM, 32, 5'8", 145# healthy HIV+, seeks friends to party with and an imaginative top to date. Tell me what you like. SV Box 2328 (V3,

Would a Harvard Professor turn you on? Find out. He is 37, 5'10", 175. Topman and is visiting Atlanta Dec. 1-4. Likes GWM 25-35 who is interesting & exciting. Letter & Photo. Habib, Box 9634, Suite 106, Boston, MA 02114. (V3,#20)

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November is full; won't you be

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Personal Growth for Men & Women In this group we will place a strong emphasis on experimental work that allows each person to participate at his or her own level of involvement. We will utilize Gestalt Theory and methodology to enhance and foster growth in self awareness and contact w/others. The Gestalt Institute of Atlanta. 850-0203 Tues & Thurs 7:30 to 9:00pm. Open to every interested person. Also individual therapy. (V3, #22)

Gay Couples Counseling – Individual and Group Psychotherapy. Franklin Abbott, LCSW, Ansley Therapy Associates, 874-8294.

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THE OLD MILL – Bat Cave, NC. Come be lulled to sleep on the banks of a rushing mountain stream in a GAY-OWNED BED AND BREAKFAST near Asheville. Mention ad when calling (704) 625-4256. (V3,#23)

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VOLUNTEERS

You, too, can ACT UP without risking arrest. ACT UP Atlanta needs help hosting the national demonstration at the Centers for Disease Control on Dec. 3. We need help with housing and transporting visitors from Dec. 1–Dec.3, benefit hosting, and throwing an Outrageous Ball. To volunteer talen or equipment or to donate supplies, call the 24-hour ACT UP Line at 286-6247.

Georgia Counsel on Substance Abuse Volunteers Needed Call Dave Thompson 320-3416.

Calendar Coordinator – volunteer position requires about two hours of your time every other Monday Call Gary 876-0789.

Writers – If you have a way with words, Southern Voice wants to talk to you. Those interested in politics, community and sports are especially encouraged to call Gary at 876-0789. Volunteer or small fee paid.

Southern Voice Circulation needs volunteers: It's fun, fulfilling, and you get to read the paper first! For info call Jana Tyson at 876-1831



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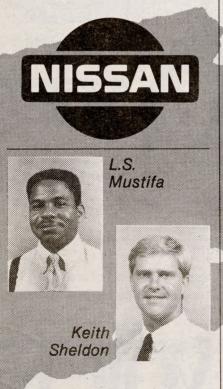
Call Pete Randell

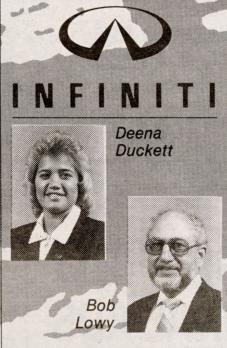
Southlake Mall (404) 968-3610

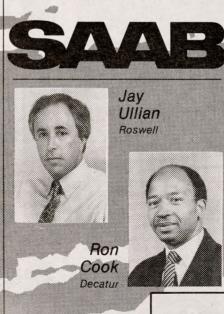
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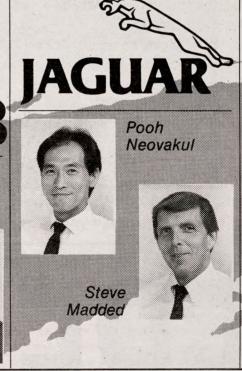
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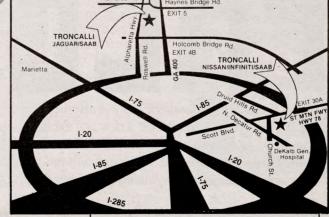
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Gay Oriented Magazines

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- residential
- · commercial
- estate sales empty homes

references on request

881-6383

NO SCROOGES ALLOWED!

"Your heart's in the right place..."

Wish your customers, clients or friends a happy holiday and help feed Atlanta's PWA's at the same time.

CLASSIFIED space with your Dec. 7. Cost is \$60.00. holiday message for only \$60.00 and we will donate 20% of the cost of your ad to PROJECT OPEN HAND.

PROJECT OPEN HAND is a non-profit organization that feeds over 200 PWA's two meals a day, seven days a week.

DONT' BE A SCROOGE! Call 876-2709 to reserve your ad space today. Your holiday message will be published Dec. Reserve your 2x2 18. Deadline for reservation is



CLASSIFIEDS 876-2709

She's Ba-ack!

Lea Delaria returns to Atlanta with her new show. LEZBO-A-GO-GO.

Saturday, December 15 Variety Playhouse 524-7354 for info.

Tickets available at the Variety box office and all Ticketmaster outlets.



LOADED

Complete video services all occasions. Editing, transfers, duplication. Digital and computer effects. Remote & studio recording. Home/commercial/ industrial. Discretion assured. Reasonable.

659-7310

- For a limited time, Southern Voice is offering FREE personal ads to kick off a new and exciting classified promotion coming in January.
- Free space is limited to 35 words and will run in two consecutive issues beginning December 4.

CLASSIFIED

HAPPY HOLIDAYS FROM US...

- Simply print your personal on a separate sheet of paper and enclose this order form. We must have your phone # for verification.
- Confidential boxes are available for your replies and Southern Voice will forward all replies to you. (Please include \$1.00 per issue for this option.)

Name

Phone

Yes, I want a forwarding box. (Include \$1.00 for each issue.)

MAIL TO:



CLASSIFIED DEPT P.O. BOX 18215 ATLANTA, GA 30316 OR CALL: 876-2709

Last Minute

GWF seeks same to share nice 3 BR home in quiet prestigious Decatur neighborhood. Very spacious large rooms, back yard, large dog pen and full basement. Must be professional and discreet.

\$375+ 32.50 (ut) per mo Call 378-1109

COLDWELL BANKER II

The Home Sellers.

Morningside...on quiet st., new systems, expandable attic, 2 finished rms in basem't, hdwds, lg deck, more! Hurry- only \$159,500!

MORNINSIDE... Arches, crown mouldings, hdwds, lg solarium, screen porch over-looking wooded back yd, newly renovated kit, all systems incl. Offered at \$164,900

DECATUR...3 yr new, feesimple townhome, elegant, spacious. 2 car gar, master suite with trey ceiling, garden tub, walkin closet, walk to MARTA, it's hot! Offered at \$154,500!

CENTURY CENTER/I-85... over 1800 sq. ft in this two level condo home. Contemp, open flr plan includes 3 BR, 2 1/2 BA, den/office, eat-in kit, more! Red. to \$84,500

> STUCKEY) 321-4461, 474, (P) 225-0066

IT'S A BUYERS MARKET !!!

Let me find that perfect house at a perfect price for you!

Call me today for a free, no pressure consultation.

nikki marmo 233-4633 OFF. RE/MAX 872-3811 RES. BUCKHEAD

Fabulous Home Inside Perimeter

North Atlanta inside perimeter, 4 BR, 2 BA. One w/new tile kit floor, den w/FP, rec. room, 2 story foyer, flagstone floor, winding staircase, soft contemporary of stone and wood, hot tub outside, in cul-de-sac, glass walled LR overlooks stream. Looking for couple w/imagination, this house needs your touch! 1.25 acre+-stream, walking distance to Northside Medical

Call
Sarah Giannini
Coldwell Banker
Sandy Springs

Complex. \$229,000

COLDWELL BANKER 5

252-4908

Lake Claire For Less – Cute Tudor home needs some TLC-but look at all you get: 3 full baths, skylights, fireplace, and rental income! Under \$110,000 –call to see this one.

DECATUR/AGNES SCOTT— This is it if you've been waiting for a solid home in move-in condition at a low, low price—Call me!

SIT BY THE FIRE this winter in this perfect Va-Highlands home—private master suite & more call me for details.

CHRIS CARROLL off. 321-3123 dig. 225-8311

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I sell all price ranges!

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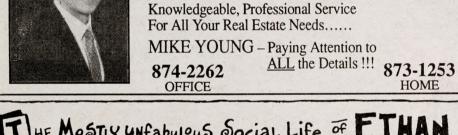
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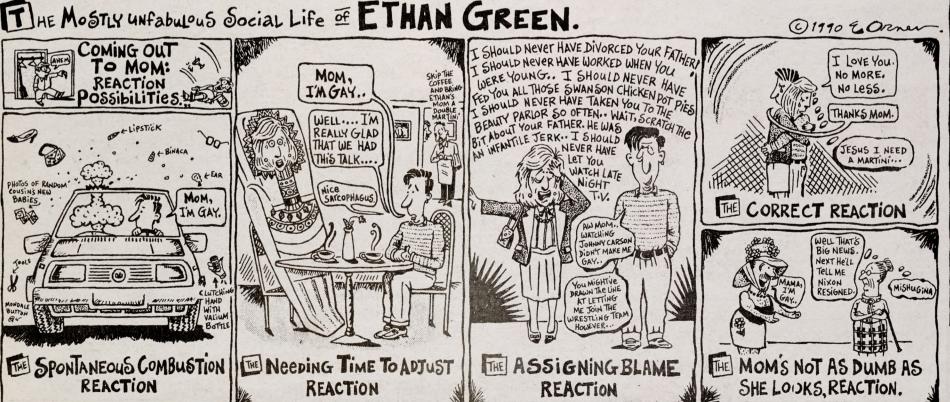
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1776 Briarcliff Rd. 815-1776 1549 Clairmont Rd. 321-3123







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1st

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Thank you Atlanta's Gay & Lesbian Community!



Also a Great Selection of Your Favorite Politically Correct T-Shirts

780 N. Highland (#4 in *The Alley*-look for the purple neon sign) 876-6567 Mon-Sat 11-8, Sunday 12-6

You must mention this ad to receive discounts. No AMEX accepted on sale items.