

**RIGHT-WING**

**FAMILY**

**FUN**



Marvin Liebman's coming out presents a real challenge to contemporary American conservatives.

32



Legal Marriage is not an option for Georgia lesbians and gay men, but many churches offer options.

19



Rhythm Fest comes to Georgia on Labor Day weekend. Here's the scoop.

8

**SOUTHERN**

# VOICE

Vol. 3, No. 13

*"Taking Pride in Our Culture"*

August 16, 1990

## THE GAY GAMES



*South African anti-apartheid and gay activist Simon Nikoli greets athletes and spectators at the opening ceremonies in Vancouver.*

PATSY LYNCH

More on page 5

## KRYSTAL SECURITY GUARD ATTACKS MIDTOWN WOMAN

*Other police-related harassment rates high  
on list of reported bias incidents*

by Andrea K. Brown

Atlanta—Early Friday morning, August 3, 22-year old Kris Hunt was allegedly attacked without provocation by an off-duty Fulton County Deputy at the Krystal Restaurant on Ponce de Leon Ave. Hunt was then booked in the Fulton County Jail on charges of abusive language, trespassing, and obstruction of justice.

The officer, who refused to identify himself as anything other than "Deputy" to witnesses, was working at the Krystal as a security guard. The arresting officer was listed in Fulton County records as Deputy Rodney Watson.

A complaint against the officer filed with the Fulton County Sheriff's Department by witness Leon Lodge asserts: "In her conversation with her friends, [Hunt] said the word 'shit'.... The Deputy shouted to her, 'Don't use that language in here.' She replied, OK man, but you don't have to holler at me." He then "ordered [her], loudly, ...to get out of the store." According to witnesses, Hunt was then grabbed by the neck, dragged outside, and knocked onto the ground by Watson.

Leon Lodge and friend Shaun Steward say they heard the officer mutter "bulldagger" in reference to Hunt, before the confrontation. Hunt claims that Watson later said, "I'll kill you, you damn dyke," as he was holding her by the throat.

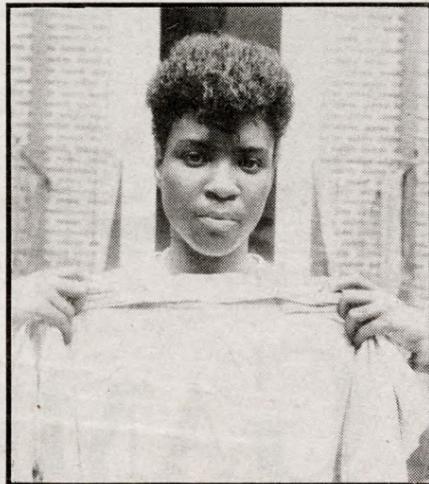
After releasing Hunt, Watson apparently went inside to call the Atlanta police. When they arrived however, Hunt says Watson told

them to go away, then took her inside and called his own department.

Hunt was booked with the Fulton County Sheriff's Department, not with the Atlanta police, even though the arrest took place within city limits.

This circumstance appears "highly improper," according to attorney, Judd Herndon. Also, says Herndon, an off-duty officer may detain, but may not arrest a suspect.

Further, Herndon asserts that the preliminary hearing should have been held within 48 hours of arrest. According to Hunt, her hearing had been scheduled for



Kris Hunt displays shirt torn  
in the attack.

August 4, but at her inquiry, officers at the jail told her the date had been changed.

At the hearing, on Monday, August 6, the charges were dismissed by Fulton County Magistrate Court Judge Joann Bayneum. Records do not indicate on what grounds the case was dismissed, and Judge Bayneum was unavailable for comment.

While in the Fulton County jail, Hunt—who has chronic asthma—had several asthma attacks, but was not provided with medical attention or medicine, apparently because there was no doctor on duty. Hunt's roommate, Stephanie Gillespie, was unable to locate her to give her money and other needed items until Sunday, because the jail had no record for her until that time.

"She was guilty until she could prove herself innocent—and then they went ahead and threw it out," declares Gillespie.

Hunt lost one of her part-time jobs because of the arrest, and says she needs medical attention for her back because of the attack. Hunt and Gillespie are presently trying to find an attorney to represent them in a civil suit, but do not have the money for the retainer fee most lawyers require. They are also filing a complaint against the officer with the Fulton County Sheriff's Department's Internal Affairs division. Having moved here from Houston last year, the two are surprised at the level of prejudice they have encountered in Atlanta.

Mike Hewling, a representative for Krystal, calls the incident "unfortunate," but maintains that further investigation is necessary to ascertain the facts before he can make additional comment.

■ ■ ■  
A total of ten bias-related incidents have been reported to the Atlanta Lesbian and Gay Police Advisory Committee since July 1; three additional incidents have been

reported to *Southern Voice* in that time.

Most serious of these incidents is the July 13 gay-related homicide of Chris Robertson in a boarded-up Grant Park house. Robertson, 52, was an employee of the Georgia Department of Human Resources. Readers with information about Robertson are asked to call the Homicide Task Force at 658-6818.

Other incidents include an arson, five cases of harassment, four cases of verbal/physical abuse related to police and one case of verbal/physical abuse not related to police.

"Most remarkable so far," according to Cathy Woolard of the Police Advisory Committee, "is the high number of police harassment incidents. It's obvious that they [police] are willing to go to any means to rid public areas of gays. Even if you are engaging in lawful behavior, entrapment or harassment are common. I was told by the Sergeant on duty in Zone 3 (Grant Park), 'We're getting the homosexuals out of the Park, just like we're getting the prostitutes off Ashby Street.'"

On the night of Thursday August 2, the windows of the First MCC Church on N. Highland Avenue were shot with what appeared to be a high powered B.B. gun; exactly one week later, the windows of the *Southern Voice* office were shot in a similar manner. MCC has been the target of previous violence (see story below). Previous attacks against this paper have involved vandalism to its paper racks and boxes.

Several callers to the *Southern Voice* office interpreted the August 3 threat by an Atlanta police officer to arrest a nude performer in the Bill T. Jones/Arnie Zane Dance Company as bias-related; that incident is not included in the numbers above.

To report bias or hate related incidents in the metro area, call 286-BIAS.

## MCC/KNOXVILLE VICTIM OF ARSON

*Act reminiscent of '82 violence  
against MCC/Atlanta*

Knoxville—After months of harassing and threatening phone calls, the Metropolitan Community Church here was set on fire in mid-July, in what pastor Bob Galloway called "a dumb act of homophobia." The building that housed the MCC also housed aids Response Knoxville (aRK).

Investigators have confirmed that the fire was the result of arson, and was set around 1:30 a.m. on Monday, July 16. Losses included paper supplies, a TV, VCR, vestments and altar cloths. Client files belonging to aRK escaped damage.

According to the Tennessee gay/lesbian paper *Dare*, Galloway said his church had received a series of harassing telephone calls, beginning around the end of March and continuing daily through April and May. In June and July, the calls slowed to once or twice a week.

"A man would call and say threatening things," recounted Galloway. "He began with scriptural quotes and usually ended up making profane statements." One of the phone calls ended with a rhyme: "You'll burn by the end of May—signed the K.K.K."

"What concerns us most is that Bob has continued to get harassing and threatening phone calls since the fire," said Charles Reece, executive director of aRK.

But, on the bright side, community support and "a wonderful landlord," says Reece, have allowed both organizations to move to a building next door.

In 1982, Atlanta's First MCC received hate mail and threatening phone calls quoting the bible. At about the same time, the

church was vandalized three times in ten days. The perpetrators desecrated the altar, threw paint on wall murals in the sanctuary, and spray-painted a swastika, among other things.

In an apparently unrelated event, the house at Willow Hollow Ranch—a rural North Carolina gay "safe-space"—was completely destroyed by fire on July 5. "Arson is suspected," said Willow Hollow owner Don Mason.

## GINGRICH HINTS FRANK CASE MAY BE CAMPAIGN ISSUE

*Linder campaign says it has 'other,  
meatier things' to use against Jones.*

by Cliff O'Neill and Andrea K. Brown

Washington—House Minority Whip Newt Gingrich (R-Ga.) has suggested that how House members voted on punishing openly gay Rep. Barney Frank (D-Mass.) is likely to be a campaign issue for Republican House candidates this fall.

Speaking to reporters two days prior to the House's July 26 vote on Frank's punishment, Gingrich denounced the House Standards and Official Conduct Committee for its unanimous recommendation to reprimand Frank rather than censure him.

Dismissing suggestions that his actions against Frank could be construed as "gay-bashing," Gingrich outlined his history of acting against both Democratic and Republican House members charged with ethics violations. When pressed on comments made previously about "Greenwich Village Democrats," which have been characterized as a not-so-subtle means of tag-

ging individuals as gay, Gingrich dodged the query, and highlighted his actions against non-gay members of the House.

Gingrich's motion to censure Frank was defeated. The reprimand was approved by a vote of 408-18; those opposed included both Frank's closest liberal supporters and the loudest voices for expulsion.

On NBC's "Meet the Press," three days after the Frank decision, Gingrich said he did not approve of President Bush's having invited gay and lesbian activists to the White House for the signing of the Americans with Disabilities Act the previous week. This helped to confirm the earlier implication by Gingrich that support for gay rights, and particularly for Congressman Frank, would be used as a political issue.

In Georgia's 4th Congressional District, Republican candidate John Linder "has certainly taken into consideration" Democratic incumbent Ben Jones' vote not to censure Frank, according to spokesperson Lisa Wegener.

"We don't plan to use that at the moment. We have other, meatier things to use. But I do think it's fair game," Wegener concludes.

## ALONSO LEAVES MEXICO FOLLOWING HYPERTHERMIA DEATH

by Gary Kaupman

Mexico City—Approximately 12 days after the death of the third patient to undergo the controversial hyperthermia treatment, Dr. Kenneth Alonso has left Mexico and reportedly returned to Atlanta.

The patient who died—a New York City

resident known only by the name Vladimir and rumored to be related to an important Mexican official—is said to have been in extremely poor health by those who saw him in Mexico City. Alonso had said previously that hyperthermia was too arduous a treatment for anyone whose cardiovascular system was not in excellent condition.

Atlantan Jim Allen has been in Mexico City for about a week. He says he spoke with a patient from Texas—an apparently excellent candidate for the procedure, because aside from moderate Kaposi's sarcoma his health was good. The patient told Allen that Dr. Alonso assured him that he would be the first to be treated in Mexico.

But apparently some kind of pressure caused Alonso to treat "Vladimir" first. After the patient's death, Alonso and his cohorts became embroiled with Mexican officials about performing additional treatments. Shortly before he left Mexico himself, Alonso sent a note to the Texan telling him to go home.

According to reports, the technician responsible for the blood heating and pumping equipment remains in Mexico; whether the equipment is still there or has been returned to the U.S. is disputed.

Both Dr. Alonso and Dr. Logan have agreed to share their findings with members of the Atlanta AIDS Research Consortium at an August 14 meeting. AARC Executive Director Amy Morris said that she hopes the National Institutes of Health will release its findings on hyperthermia to the group by that time.

Allen says that he and other observers were extremely discouraged by the fact that politics appear to have forestalled the opportunity for continued experimentation with the hyperthermia process.

Carl Crawford, the first patient treated with hyperthermia, was in Mexico. According to Allen, Crawford looks great and had loads of energy, "he was going from dawn 'til late at night."

# MOVE TO DUMP MILLER IS UNANIMOUS ONLY IN DALLAS

*Controversy ensues over prudence of boycott strategy*

by Andrea K. Brown

Dallas activists and bar owners continue to claim that their Miller beer boycott is brewing up a storm; elsewhere the controversial ban seems to be creating more foam than action.

On Saturday night, July 28, about 120 people gathered on Dallas' Throckmorton Street to dump some 30 cases of Miller Lite into the street. The action lasted about two hours, with patrons of various bars rotating the dumping duties.

At the same time, in front of D.C. gay bar, J.R.'s, activists dumped a similar amount of suds. Like actions took place simultaneously in New York, New Orleans, and San Francisco, as part of a growing gay/lesbian boycott of Miller Brewing Company, a subsidiary of Philip Morris. In Atlanta the only reported beer dumping took place at Blake's where four individuals walked into the street and dumped their half empty cans of Miller Lite.

The Miller boycott was officially started in late June by ACT UP/San Francisco as an extension of the ACT UP/DC-originated

ing to political campaigns—Reed cautioned the group that it is Phil-PAC (Philip Morris' political action committee), not Miller, who will make the decision. Reed has promised that the PAC will consider the request at its next regular board meeting.

According to ACT UP sources, Philip Morris has been Jesse Helms' single largest corporate benefactor since 1977.

Miller, on the other hand, says it has contributed \$600,000 to AIDS-related or gay causes; the donations—made by Philip Morris, not Miller—include \$200,000 in as yet unfulfilled pledges to various AIDS organizations. Miller also claims that \$250,000 was actually donated to the National AIDS Network, which has since been dissolved.

According to Haskell, Miller's only direct donation was \$5,000 to the AIDS Resource Center in Wisconsin. Says Haskell, "if they want to claim those donations [to AIDS organizations], they have to assume responsibility for the donations to Helms as well."

"And if Jesse Helms weren't in the Senate, there probably would be an additional \$6 million [in federal dollars] going to



A big stink in D.C.'s streets.

PATSY LYNCH

boycott of Marlboro. Both brands are owned by the Philip Morris conglomerate.

The Dallas Gay Alliance (DGA) was the next gay rights/AIDS advocacy group to officially endorse the action; ACT UP chapters in a number of cities have since announced their support. They have been joined by a few gay bars, acting independently; at deadline, the Dallas Tavern Guild was the only organization of bars officially supporting the action. The Houston Gay/Lesbian Political Caucus, and tavern guilds in San Francisco, Houston and Atlanta have specifically refused to do so.

Bill Haskell, of ACT UP/SF, who is coordinating boycott demands, indicates that letters have been sent to Miller distributors, "asking them to denounce the politics of Jesse Helms in North Carolina and to denounce Philip Morris' contributions [which total nearly \$200,000] to Helms' campaigns and to the 'Jesse Helms Museum'."

As previously reported in these pages, the Atlanta Bar Owners Association (B.O.A.) has sent a letter to Miller Brewing requesting a \$5000 contribution to the campaign of Harvey Gantt, Helms' opponent in the N.C. senatorial race. B.O.A. representatives state that Thomas Reed, to whom that letter was addressed, has assured them that their request will be considered. But—because corporations are prohibited from contribut-

AIDS," asserts John Thomas, executive director of the Dallas AIDS Resource Center.

"From time to time, Miller finds itself in a difficult situation when Philip Morris contributes to a politician who makes statements with which we totally disagree. We disagree with Senator Jesse Helms on human rights issues." So goes a letter to the gay community, written by Miller executive Thomas Reed.

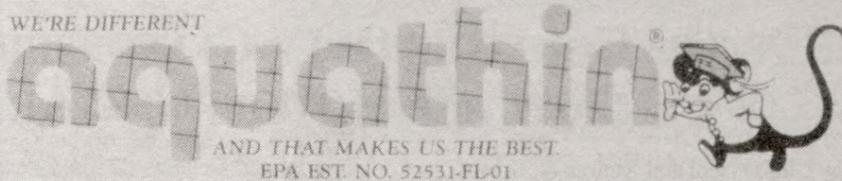
Miller distributors call themselves long-time supporters of the gay community. Indeed, they often sponsor fundraising events for AIDS organizations. Says Steve Corrigan, of San Francisco Miller distributor, Golden Brands, "There is no way a profit is ever made on these sponsorships."

"But sponsorship is not the same as donation," says Haskell. "It is a P.R. campaign." The money is appreciated, but "money won't end the boycott."

"We asked Miller representatives lots of questions about their self-proclaimed support of the gay and lesbian community," says Bruce Monroe, president of the DGA. "But we found that it was not so much a commitment to our community, as it was marketing strategies to sell more beer." According to the DGA, Atlanta's B.O.A. and other sources, Miller is the number one selling beer in gay bars.

Continued on page 24

WE'RE DIFFERENT

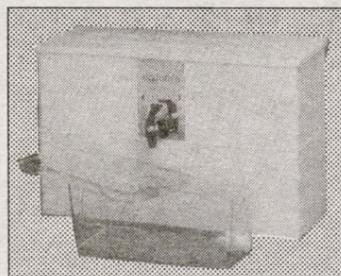


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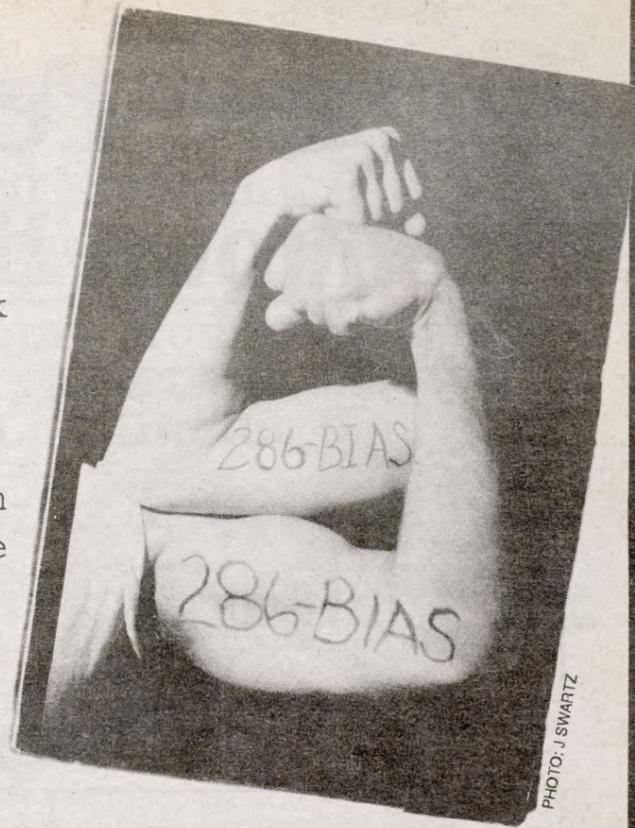


PHOTO: J SWARTZ

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Sincerely,

**SOUTHERN VOICE**

## BATTLES CONTINUE OVER CENSORSHIP OF FEMINIST AND HOMOEROTIC ART

by Cliff O'Neill and Andrea K. Brown

### Ceramic vaginas enrage right wing legislators

**Washington**—The U.S. House of Representatives decided in late July to cut \$1.3 million from the University of the District of Columbia's 1991 budget in response to UDC's decision to spend \$1.6 million in private bonds to display feminist artist Judy Chicago's critically-acclaimed piece, "The Dinner Party" on their campus.

"The Dinner Party" is triangular in shape, covers almost 1,000 square feet and symbolizes the achievements of women throughout history in a series of place settings where the ceramic "food" is suggestive of women's genitalia.

The UDC budget cut came in the form of an amendment sponsored by Rep. Stan Parris (R-Va.); members of the Senate committee to whom the funding bill now goes for approval have already indicated their distaste for the controversial piece. Lobbyists who had only 24 hours notice before the vote in the House, are hopeful they will be able to defeat the funding cut in the Senate.

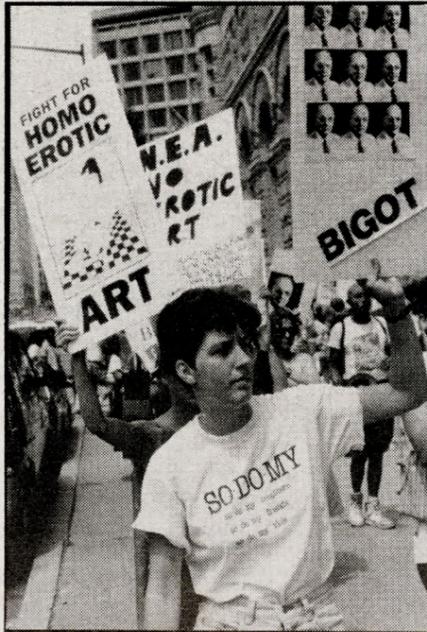
Amendment sponsor Rep. Stan Parris (R-Va.) said, "I have no desire to censor this or any other work, no matter how offensive. But I do have a quarrel with those who would insist that we use public funds to promote and proselytize their own special interests on an unsuspecting public."

But the piece, given to the University as a gift, is being cleaned and transported with privately-generated funds. Those funds are also being used to renovate the University library where it will be displayed.

Rep. Ronald Dellums (D-Calif.) suggested that if Parris thought "The Dinner Party" obscene, other government-financed objects "that look like phallic symbols" should be similarly stripped of funds.

"I think that it is pornography to see a nuclear weapon standing erect with only one function, and that is to destroy human life on this planet," declared Dellums.

A UDC trustee announced that he would ask the University Board to reconsider funding the display, in reaction to the possible passage of the Parris amendment.



PATSY LYNCH

D.C. activists protest N.E.A. decision to postpone decisions on five controversial grants.

### "Rubberman" Campaign Evades Opponents

**San Francisco**—Attempts to ban the San Francisco AIDS Foundation's "Rubberman" posters from the Municipal Railway in San Francisco were quashed late last month when the Public Utilities Commission refused to review the ad campaign. Thomas Elzey, general manager of the P.U.C. brought the request, challenging the appropriateness of the posters for display by a public agency.

The "Rubberman" campaign also includes billboards, bus shelter posters, ads in gay newspapers, nude photo layouts in adult magazines and a safe sex pinup calendar, according to a recent article in the *San Francisco Chronicle*.

At the end of July, costumed "rubbermen" were scheduled to make rounds to the city's gay bars, handing out condoms and safe sex information. The campaign is designed to provide positive reinforcement for the maintenance of safe sex practices.

### Activists Disrupt NEA Council Meeting

**Washington**—A group of angry gay and lesbian activists disrupted a meeting of the National Council on the Arts here on August 4, protesting the panel's decision to defer votes on grants to two controversial performance artists until November.

The Council, an advisory committee of the National Endowment for the Arts, held their quarterly meeting August 3-5 in the shadow of ever-growing controversy surrounding censorship and federal funding for the arts. More than 300 protesters gathered both inside the meeting room and outside the building where the Saturday council meeting was being held.

NEA Chair John Frohnmayer announced that the agency was postponing votes on five

grants in an experimental art category because of a possible conflict of interest involving the peer review panel that recommended the applications. Holly Hughes sat on that committee; she and Karen Finley were among the recommended applicants. The two had also been denied grants in June by Frohnmayer, after having been included in a recommendation by the Solo Performance Fellowship Panel.

Nine protesters disrupted the meeting, generally making noise, and reading sexually explicit poetry from gay and lesbian artists. Frohnmayer had them removed by police; they were released without being arrested. Once outside, the group joined the crowd, chanting, stomping, and blaring horns to aggravate the council members.

While Frohnmayer insisted the postponement was designed to avoid the appearance of bias, other sources cite a different reason. Funding the grants now—immediately prior to September's expected congressional battle over NEA reauthorization—could endanger the agency's survival.

During the first day of meetings, the council voted to recommend that NEA abandon a requirement that grant recipients sign an anti-obscenity pledge, but Frohnmayer did not indicate if he would follow the committee's recommendation.

In its final meetings on Sunday, August 5, the advisory body rejected a proposal by council member Jacob Neusner to bar support for any project that "advocates or promotes a particular political, ideological, religious or partisan point of view."

Instead the committee adopted a proposal by Frohnmayer that reaffirmed a commitment "to bring quality art to the American people," maintaining an opposition to obscenity.

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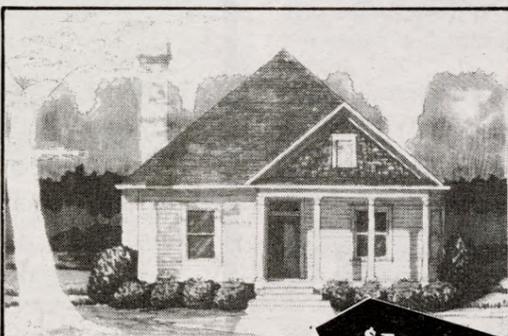
The Seagrove 3 BR, 2 1/2 BA

\$109,900



The Grant 3 BR, 2 1/2 BA

\$124,900



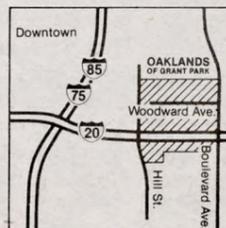
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# GAY GAMES



Team Atlanta prepares for the opening ceremonies of Gay Games III in Vancouver. JIM MARKS

## Atlanta at the Gay Games

*Teams face tough competition, individuals grab medals.*

by Jim Marks

Vancouver—August 10. More than 300 Atlanta residents are here for Gay Games III and 100 or more are participating in the week-long competition that ended last Sunday according to Atlantan Larry Lucas.

Because *Southern Voice's* copy deadline for this issue fell in the middle of the Gay Games and because communication with all of Atlanta's Games participants was nearly impossible, we are able to bring you only limited coverage of the events in Vancouver in this issue. Look for complete details and more photos in the August 28 issue.

The fledgling Atlanta soccer team has found it stiff-going in the Gay Games III competition. At midweek, Hotlanta had lost three games in a row, starting with their maiden game against the New York Ramblers, the oldest gay soccer team, and then dropping two more against Los Angeles and Denver.

It was the same story for the city's basketball team, which lost its opening game.

After losing in the early round, one of Atlanta's volleyball teams, the Radical Faeries, battled back into medal contention; Atlanta's Eclipse volleyballers were showing strong and also had medal hopes.

Softballers were more than hopeful, having won two consecutive games to enter the medal round.

Swimmer Carlos Colon already had three silver medals to hang around his neck. Other Georgians have captured at least two additional Silvers.

And Atlanta's Physique contestant Dan Rhoney proved a big crowd-pleaser, easily outclassing a strong field to win a Gay Games Light Heavyweight gold medal, as the crowd cheered, "Dan! Dan! Dan!" Again other Atlantans have captured at least two other Gold's, one in Racquet Ball. *Tad Gardocki and Larry Lucas contributed to this article.*

## Welcome Home Gay Gamesters!

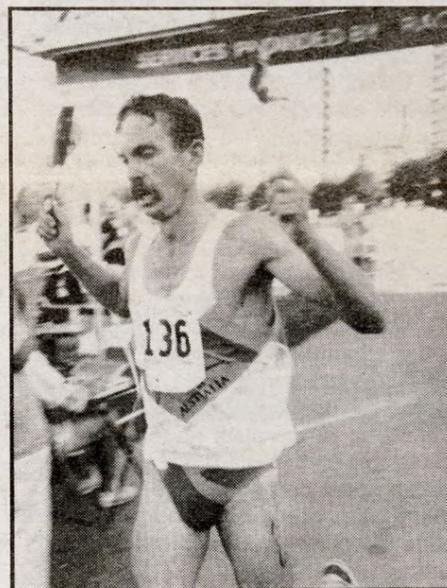
An awards banquet and celebration for Atlanta participants in Gay Games III will be held Saturday, August 18. All are welcome to attend. The Atlanta Gay Men's Chorus will join the competitors at the combination potluck/banquet/slide show/awards presentation. Festivities take place at First Metropolitan Community Church, 800 N. Highland, at 7:30 p.m..

Call Larry Lucas at 875-0700 for more information.



PATSY LYNCH

Cathy Harris of Team D.C. hurls the discus.



JIM MARKS

Australian Ian Nash grabs the gold in a Gay Games triathlon for the second time

## Atlanta Team Tennis Women's Division Kicks Off Membership Drive

What's all this racket?

The new women's division of the Atlanta Team Tennis Association (ATTA), is kicking off its membership drive with a Round Robin Tennis Mixer at Glenlake Tennis Center in Decatur on August 25 at 3:30 p.m. The mixer is open

to players of all levels, with an entry fee of \$5 and a new can of tennis balls. Wednesday, August 22, is the deadline for entry.

Late registration for the August 25 Round Robin Mixer will be open on the day of the tournament, at 2:30 p.m., at

Glenlake Tennis Center in Decatur. A U.S. Open Finals social is planned for the weekend of September 9, look for it in the calendar section of this publication.

For information about ATTA or the upcoming tournament, call 421-0456.



JIM MARKS

Hotlanta Soccer (in black) vies for possession of the ball in their match with L.A.



PATSY LYNCH

Women's Ice Hockey—we don't know which teams, but we know neither is from Atlanta.

EDITORIAL  
IS THE *JOURNAL* HOMOPHOBIC?

The picture that accompanies this article suggests that *someone* thinks so.

We saw about 30 *Atlanta Journal* boxes stuffed with pink and black signs that said "Homophobic" on the morning of Saturday August 4. No one has claimed credit, so we can't tell you how many distribution points were so adorned.

That about covers the who, what, where and when of this story. We can only guess at the "why."

Unless someone has found some bit of fatuous gay bashing that we've missed, we'd bet that it was Gene Basset's distasteful cartoon in the July 30 *Journal* that resulted in the refreshing bit of activism.

That cartoon showed a stereotypical politician (heavily jowled, balding, overweight) slapping the (limp) wrist of an effeminate man carrying a purse. The purse says "Rep. Frank;" the caption reads, "Action by the House." Yuk.

We are accustomed to ridicule and prejudice in the more conservative of the Cox sister's two local newspapers; it is not without cause that respondents to our recent

reader survey chose *Journal* editorialist Dick Williams as the person who had done the most to harm gays and lesbians in Georgia.

Williams has practiced a particularly nasty brand of gay-bashing for at least six or seven years now, brutalizing us whenever legislators introduce bills that would attempt to protect us from bigotry.

Bow-tie bobbing, Williams has consistently said he'd be willing to lay off com-



pletely if we could just prove that we were born this way—prove that we're not running around practicing our perversity out of some kind of God-, family- and hetero-hating malice.

We'd begun to have hope for the *Journal* and for Williams. The latter has not spouted any homohatred since March. And on July 14, the *Journal* ran an amazing editorial about Marvin Liebman's coming out. (See page 32 for info on Liebman)

The remarkable part of that editorial was this statement: "The simple fact is that some percentage of humankind is as naturally homosexual as the larger percentage is heterosexual."

With that simple sentence, the *Journal* has, blessed be, given Mr. Williams something between permission and a mandate to quit bashing us.

But if the *Journal's* editorial board really believes what it said in the Liebman piece, why the aforementioned Basset cartoon? And why even include mention of Frank's homosexuality in the editorial that accompanied the cartoon?

Why? Either *Journal* Editorial page Editor Durwood McAllister and his cohorts are blatantly dishonest or plain old ignorant. We trust it's the latter.

And we trust that the editorial board will take Mr. Liebman's words to heart; that

they will realize the tremendous damage right wing homophobia has done to millions of Americans—including card-carrying conservative heroes like Mr. Liebman.

If what we hope is true, the ball is now in our court. It is time for members of our community—preferably conservatives—to seek to establish a relationship with the *Journal's* editorial committee. Time to begin an educational process that will result in an editorial policy that does not abuse us for being who we are.

All this highlights an unmet need in Atlanta: a local chapter of a Gay and Lesbian Alliance Against Defamation—or some equivalent.

At various times in the past, ad hoc groups have marched upon local media and made a fuss. But good media relations are not made by occasional angry contact; they are the result of an ongoing dialogue and education, through good times and bad.

Such a group needs to have media relations as its sole focus; it should not be the offspring of some existing political or social organization, although it should certainly seek the support and input of such groups.

Like the *Journal's* admission that our way of loving is natural, establishment of a media-watch for gay and lesbian Georgians is an idea whose time is long overdue.

GUEST EDITORIAL  
THE JOY OF (GAY) POLITICS

By the time you read this the primary run-off will have taken place and GAPAC will be hard at work interviewing and preparing a new slate for the November general election.

One of GAPAC's main functions is to provide accurate information to the lesbian/gay community on local elected officials and candidates running for State and local offices. With our election slates we have never presumed to tell anyone *how* to vote, but rather provide a piece of information in helping gay and lesbian voters to make well-informed decisions.

Politics is all about the gathering and use of information. Only half of the people eligible to vote are registered; of those registered only half or less usually turn out to vote. One of the main reasons for this depressing phenomena is that the average person doesn't know much about what is going on in politics. That lack of knowledge intimidates folks, so they choose to ignore politics altogether.

Our community should better those national figures. Demographics say that gays and lesbians tend to be better educated than the average. But does that translate into the gay community having a higher than national average number of gays who are registered and vote?

If Atlanta's lesbian/gay community consistently voted and consistently voted together where there were specific issues at stake, we could significantly affect the outcome of most elections. So how do we accomplish this?

First every gay man or lesbian in Georgia needs to be registered to vote. That's easy. You simply go to most any library or bank with a valid driver's license and you'll be given your card on the spot. The person registering you will tell you where you need to go to vote.

The next step is getting the information you need to know who to vote for. Watch the nightly news. Read at least the Sunday edition of the *Atlanta Journal/Constitution*. Read *Southern Voice* and make sure that you are on GAPAC's mailing list. If that seems like too much trouble, talk to your friends who do follow politics.

And have fun with it—politics have amused people for centuries. Making a

decision on how to cast your vote doesn't have to be intimidating.

GAPAC feels that our slate is a key piece of information in your gay vote. Untold hours go into gathering the information we need for the slate, but since GAPAC is a totally volunteer group, there are limitations on what our process can accomplish. We cannot cover every race in an election. We start by choosing those races that are in heavily gay populated areas. Next we prioritize races in terms of their general importance to gay issues. We then go back and see if we have enough volunteers to work on additional races.

This year GAPAC covered more races than ever before. But here is what we were up against: The primary had 158 races with some 350 qualifiers. Some people were running unopposed so we eliminated them and finally settled on 30 races that we

wanted to cover. This included about 93 qualifiers we needed to interview or get a questionnaire from. We ended up trying to interview 45 people in 11 races with a total of almost 30 volunteers.

In addition there were countless discussions with almost anyone in our community who offered an opinion. Finally we put all this together and designed a slate that wouldn't confuse the hell out of everyone.

GAPAC seeks your comments and suggestions on what you want to see on our slates. We would love to include a lot more information but obviously there are space limitations. In the future, when we publish our slate, we hope to provide more information through backup articles in *Southern Voice*.

One last comment on our most recent slate. For those of you who did not read the article in *Southern Voice* on why GAPAC's choice for governor was Bubba McDonald, it certainly was not for his catchy name.

First, none of the candidates for Governor returned our questionnaires or agreed to be interviewed. We thought that Young might be the lesser of evils, but his

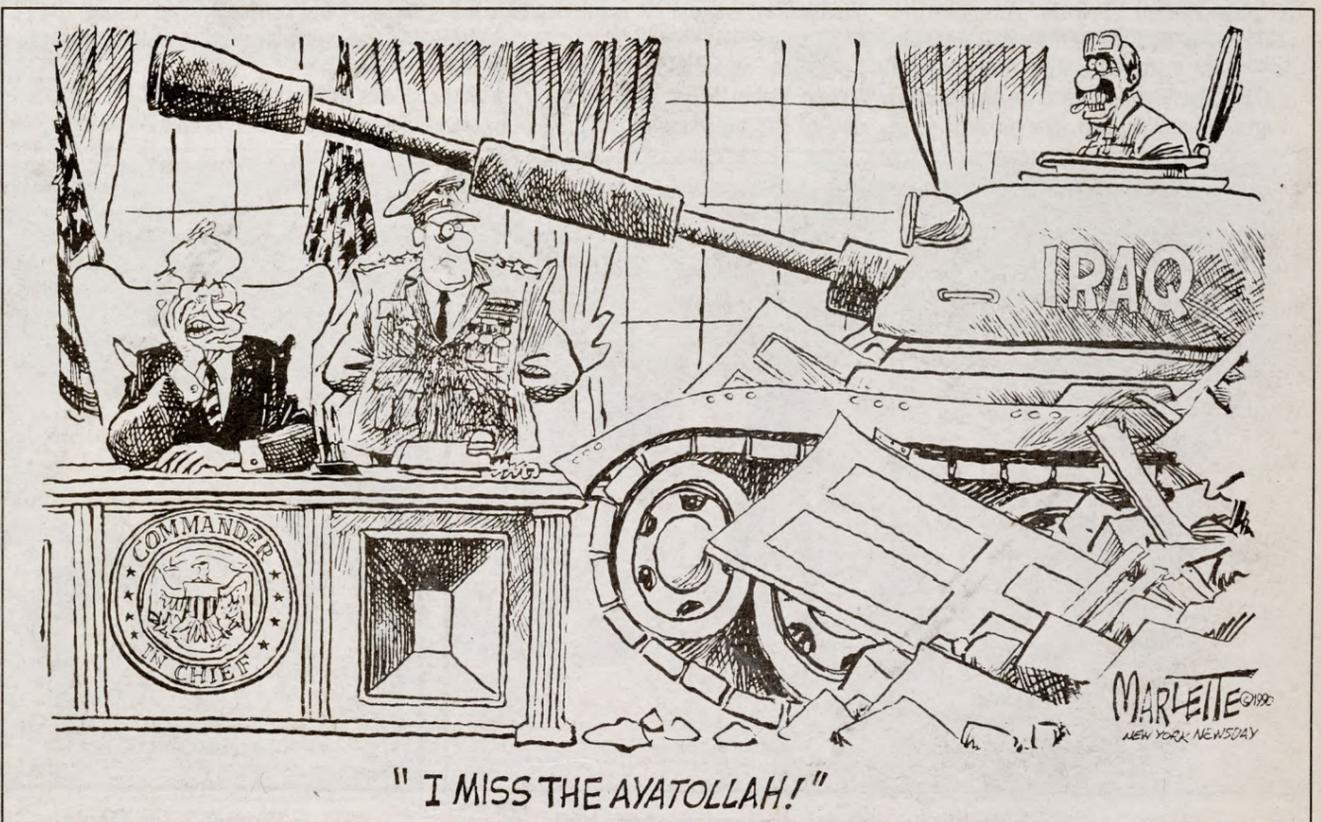
staff was downright rude to us.

We almost decided not to cover the race, but a final look at McDonald turned up some interesting information: the man has a reputation for great integrity; he has consistently voted correctly on our issues during his years in the legislature; and he was supported by the Speaker of the House. In fact the speaker had called in our AIDS lobbyist, among others, to ask for our support of McDonald. Finally, McDonald, when asked, clarified his position on sodomy reform showing that he would support it.

Our conclusion—better to support a known quantity of high moral fabric, even if he was an underdog, and thus gain some leverage with the Speaker, than to not support anyone. Remember elections are not horse races. You don't vote for the winner, you vote your conscience.

GAPAC thanks all the people who have helped in this process of informing the lesbian/gay voters. Feel free to call us and come have fun with us. Stay informed!

Peter Whiteside, Chair GAPAC



" I MISS THE AYATOLLAH! "

GUEST COMMENTARY

OPENING THE LAVENDER SUITCASE

I suspect that to the long-time resident of Atlanta, the skyscrapers of Midtown are given objects of architectural wonder. Piedmont Park is a commonplace patch of green caught in the corner of an eye during the rush hours. An abundance of gay bars is natural, and publicly damning the archaic morality of certain factions of straight society seems simply an inherent facet of homosexual lifestyle.

To a codependent rural North Carolinian fag who has only recently arrived in this metropolis, perceptions of the aforementioned are quite different. The skyscrapers seem like a horde of metallic phalli, the park an unshackled paradise of same-sex hand holding and affection.

Twenty-four hours of opportunity to mingle with other gay people is an unbelievable leisure, for in North Carolina the nearest gay bar was a full hour's drive from home. There dancing was impossible because stoned neophytes in high heels fell constantly into the paths of would-be voyeurs.

The freedom to kiss another man in a public place is foreign and not yet comfortable—I still expect to see large men toting shotguns notched with pink triangles lurking nearby every time my lips pucker in the presence of a man. So, flying a flag with horizontal rainbow stripes is not something I'll soon do. For now, I'm content to fly one colored band at a time

until I fully acclimatize and adapt to Atlanta and its abundance of lesbian liberty and faggot freedom.

This adjustment will not be simple. I moved to Atlanta two weeks ago, expecting that monogamy and the undiverted attention of my lover would ease my apprehension about the big city. Foolish hopes—one night his eyes wandered to another, then another, then another—leaving my heart cracked like an oyster split out of spite by some mean child, then left to dry in the merciless sun of a new environment. Although we still share the same bed, and he still opts to have sex whenever it pleases him, I feel lonely, abandoned, pissed off, and curious about how the capitol of Southern homosexuality will relieve the breakup blues.

And in North Carolina, AIDS was a quiet myth that our tiny and sheltered gay

community of fifty people avoided with ignorant trepidation. Here the tragedy bleeds profusely. Remorseful guilt accompanies me to Atlanta. I now know for sure that no sophomoric pretense will flush HIV from the veins of the beautiful, intelligent friend I left in my hometown. A quiet voice of reason, and my sole source of loving empathy—he is but twenty years old.

So it is in despair and excitement that I begin to discover this city. Atlanta is a city to dread and a city to cherish—an odd symbiosis of concern and nonchalance, kindness and selfishness, opportunity and disadvantage. I intend to share my discoveries of Atlanta through virgin eyes and naive heart. I welcome comments and advice.

Don J. Caufield

HETS MAKE MORE

Dear Editor:

I appreciated the issue on partners/families and am responding to your request for accounts of discrimination which gay and lesbian partners suffer.

I am most acutely aware of the financial discrimination we experience as domestic partners who are not recognized by the federal government nor by employers.

Two years ago my partner of ten years and I decided that I would quit working temporarily while I finished my degree and had a child by insemination. My partner carried most of the financial burden for both of us, but when calculating her income tax she was unable to claim me as a spouse or a dependent and had to pay taxes according to the rates of an unmarried individual. Fortunately she was able to claim our child as a dependent "foster child" even though I am the biological mother. Obviously if we could have filed as a married with one child, our savings would have been substantial.

Since my partner and I were taking on the tremendous responsibility of parenting, I could not even consider the risk of not having health insurance. My partner works for an employer who does not recognize domestic partners and thus we had to purchase a separate policy for myself and my baby. Needless to say, this was a

considerable expense. Now we are planning a second child, but this time the issue of medical insurance is a much more serious obstacle since the rates have escalated dramatically in the last two years.

Spousal and dependent benefits are a very important part of an employee's financial remuneration. Although not paid out to the employee as part of one's salary (i.e. paycheck), they amount to very real dollars. In essence, married heterosexuals are paid more than gay and lesbian couples for the same job.

Name Withheld

"FELLOW CREATURES"

Editor:

You recently printed a notice in the "Events" section of the Calendar announcing a fourth of July pig roast sponsored by Fourth Tuesday. The announcement ended with, "Everyone will enjoy it but the pig."

Our group emerged out of an awareness of the juxtaposition of the oppressions of women, people of color, gays and lesbians, and animals in our culture. Any living being who is not male, white, heterosexual and human in this society is treated and labeled as "other." Once a being is thus

objectified, "it" is seen only for its usefulness to the powers that be, with no regard for the need of the "other." Thus are various forms of slavery and exploitation born. Additionally, lesbians are "invisible" in this culture, because they are of no "use" to the power. In a similar fashion, animals are seen, not for their intrinsic "beingness," but for the ways in which they can be used for food, clothing, medical experimentation, etc.

For these reasons, the members of our group have chosen a vegetarian lifestyle, and wear no clothing of animal origin. We are very sensitized to examples of oppression of our sister beings, the animals. We were, therefore, individually, and as a group, offended by the printing of the above-mentioned notice in your newspaper, which is so acutely aware of the rights of all human "beings." We ask you, therefore, to refrain from printing material in the future which may contribute to the oppression of our nonhuman sentient fellow creatures, the animals.

Patricia Crowley, Denise Messina, Maria Helena Dolan, Margaret Brown, Peggy Dunn, Nan MacMahon, Linda A. Geary

FIGHTIN' WORDS

Dear Editor,

CALL ME GAY and I will SMILE.

CALL ME A FAGGOT, and I am ready to FIGHT, and I have kicked some ass.

Again, thanks for the *Southern Voice*, and best of luck.

Gary Lary Nickus

CORRECTION

There were apparently two errors in our article on the New Pacific Academy in issue #12. According to Luke Adams, co-founder of the NPA, the Academy *did* officially back the students' demonstration against the Midnight Sun on June 30. Also, the \$200,000 raised by New Pacific went to funding this year's program; to date, no money has been raised for next year. We apologize for the misunderstanding.



Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

Southern Voice/Viewpoints  
P.O. Box 18215  
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# Rhythm Fest: Following the Beat of a Different Drummer

by Gale Reter

Music festivals are nothing new. Even before the fabled Woodstock, people gathered in Newport and other cities to enjoy music under the stars and meet others with similar tastes. But much more than music happened when these kindred spirits came together—friendships were forged, relationships cemented (or broken), politics discussed. And, of course, fun was had.

Women's music festivals in particular have allowed for the sharing of cultural identity and provided an opportunity for discussions that have shaped the philosophy of our lesbian nation.

The Michigan festival started it all; all kinds of women came. Most were lesbians, from both the cities and rural areas. They discovered one another and, in the process, learned a great deal about themselves and the vast numbers who shared their sexual identity, their joys and their problems.

Since Michigan, many musical gatherings have grown up all over the country, each with a distinctive approach to providing the circus we fondly call a festival.

And recently a number of women found themselves discussing what *they* would do if they ran the festivals. From these discussions came the dream of a festival with a new focus, one where a portion of the profits would be shared with the army of workers who help make the festival possible. And it was agreed that the workers will even have a say-so in just how that is to be done.

The dream festival of those late night discussions becomes a reality this Labor Day weekend as Rhythm Fest sets up its sound systems in the Georgia mountains.

An unusually large number of workers have been contracted so that the festival will be well-staffed and work exchange women will be able to work 6-8 hour days, leaving them ample time to attend concerts and events. Additionally, all the workers have been encouraged to make suggestions

for ways in which the weekend can better meet the needs of those who attend.

Rhythm Fest could certainly not ask for a better location. It is being held on 700 acres of woman-owned land less than two hours from Atlanta. A space with magnificent scenery; lots of flat land for tents and wheelchair accessibility. In fact, there is so much level land that attendees are encouraged to bring campers, R.V.s and vans if they wish. No hook-ups are available, only plenty of space. There will also be bunk-house style cabins for those who reserve them early.

Festival goers will not be the first to camp along this scenic ridge overlooking three states. Traces of earlier Native American cultures can be seen in carvings on the cave walls and in mysterious mounds whose function has yet to be explained.

For an unforgettable cultural ritual, there's even a sweat-hut. For more familiar cleansing rituals, a shower house which promises warm, perhaps even hot water has been built. But bring your solar shower if you prefer privacy. Unscented biodegradable shampoos and soaps are encouraged in respect for the land and other Fest-goers.

Camping areas have been keyed to vari-

ous affinity groups so that one may essentially choose neighbors of like minds and perhaps sleeping habits. I trust that the rowdy campers will be far enough away to allow them to howl at the moon all night and sleep the morning away if they so desire. With 700 acres, there should be

more than enough room for everyone, even those who wish to camp in solitude. Camping spaces will be reached by shuttles so campers will not be forced to carry their gear from car to tent site.

Workshops will provide safe discussion space for the diverse interests of the women who attend. The Sexual Awareness Tent will feature discussions on

safe sex, issues for women over 50, and disabled lovers; facilitators will be available to help set up workshops. At the political tent, speakers such as Mandy Carter, Bootsie Abelson, and Atlanta's own Cathy Woolard and Kay Hagen will reflect on what's happening in the Southeast. There will also be a space for those who need emotional support and a 24-hour a day recovery space. Write-in affinity groups are encouraged. The S/M space will be located in a private area off the beaten path.

In a festival first, meat as well as vege-

tarian entrees will be served. Menus, I am told, will include spaghetti with meat balls and baked chicken pita pockets. This is joyous news to those of us who go into protein withdrawal at most festivals and find ourselves flocking to the first hamburger pusher outside the gates as we leave.

A "country store" will offer everything from ice and Tampax to batteries and bottled drinking water. No alcohol will be sold on the land, and there are no liquor stores nearby, so bring your own from home if you wish to imbibe. Cigarette smokers would be wise to come well-supplied and bring a container for butts. Also bring sunscreen and hats as the sun is intense at higher elevations. A pay phone will be available.

Rhythm Fest is placing a real emphasis on art. Women's work will be displayed in the café/coffee house and a large mural will be created each year on the land with group input. There will even be a space to share video art; women are encouraged to bring tapes to be shown.

Each year, different organizations will be chosen to be spotlighted and funded by the festival. The money raised from the stage this year will go to the National Lesbian Conference to be held in Atlanta in 1991. Mary Lu Lewis, the conference's national coordinator will also be speaking. A craft raffle will also raise money to be distributed to anti-Helms campaigners.

Nudity will be allowed on most of the land with the exception of the one large lake where bathing suits are required.

Whatever your philosophy, Rhythm Fest seems equipped to let you air your differences and celebrate your similarities. It promises to be a weekend we will long remember and a family reunion for the scattered members of our tribes.

For more information, call the office in North Carolina at (919) 682-6374. Tickets and maps are also available at Charis Books & More.



Holly Near

## Camping Women Sing This Song

And laugh a lot, too

by Angela Motter

Geez, the last time I went camping was seven years ago when I was dating this cute little raft guide. She was five-foot-three with brown hair and blazing green eyes and biceps as big as Bev Francis. She could've walked into a bodybuilding contest with no preparation except shaving her legs and flashing her washboard abs.

And to think the mountains are only an hour and a half from my front door.

Well, it's time to break the workaholic routine and *camp out*. Hell, all that time

without a vacation and look where it's gotten me. I'm still not a star.

I've gotten really excited about Rhythm Fest; my first Women's Festival. Kathleen Mahoney, one of the five Fest producers, tells me there's a spectacular view of Alabama, Tennessee and Georgia from the Day Stage area, and that the Night Stage is set on a gradual slope that forms a natural outdoor amphitheatre. In addition, security is excellent since there is only one entrance to the land, and borders are mostly sheer rock drops.

Of special interest to me is The Café, a late-night, early morning place to hang and visit with friends or listen to music. Reel World will provide music during the day on Friday for a square dance (or Texas Two-Step if you like). Friday night a band from Austin, Texas, called Girls in the Nose will be rockin'. Saturday and Sunday nights an Atlanta DJ will spin dance tunes. Music in The Café starts every night after the Night Stage program ends.

Kicking off on the Night Stage Thursday will be Atlanta's own Jacque and Joyce, two talented vocalists and songwriters who woo with their sweet voices while spinning tales political and personal with slice-of-life lyrics. Arrive early, make camp and support this up-and-coming duo.

Performers for both Day and Night Stages will be coming from all over the continental United States.

Two Tru, a Boston-based duo will be making the trip to show off tunes from their indie CD *Among The Ruins*. TT's music is a mixture of James Taylor-like melodies, new age synth sounds and a world view that has feminist written all over it. Zoe Lewis—originally from England, now of Northampton, Massachusetts—will play her Jazz/Folk originals on piano and guitar. Lewis is well-traveled and her music reflects environmental and social issues with humor and wit.

For those who missed Terry Galloway's show *Out All Night and Lost My Shoes* last time she was in town, here's another chance to laugh and cry with Galloway as she weaves "an energetic and witty monologue from her own, sometimes exasperating experience as a deaf woman."

At least five other comics will perform,

including Alix Dobkin, Lea DeLaria and Monica Grant.

From the West Coast will be a pop rock band called Nancy Drew and the Clues. Renee Hicks, a comedienne from San Francisco, will also be making the cross-country trek as will Seattle dancer Georgia Raggsdale. Of course, all concerts will be sign interpreted for the deaf.

Perhaps the most exciting event will be the guest appearance by an unnamed, but very "brave and crazy" singer/songwriter and heart throb whose initials mean *Rock and Roll*. Too bad I can't tell you her name, but I will tell you the rumors are true. Last time this rocker was in town the audience consisted of 99% Het 96-Rock types. I kept looking around for all the queers to exchange knowing glances with, but to no avail. Can't wait to hear those hot lyrics washing over a crowd of women.

Choices will abound Labor Day weekend. The entertainment line-up is downright overwhelming in its length and diversity. From Ethnic Dancing (a.k.a. Belly Dancing) to mainstream country music direct from Music City, USA, to hayrides to music workshops and drumming sessions it will be hard to decide when to peel one's self away from the stage to indulge in other passions and pursuits.

A note to other Festival first-timers: these events are not contests to see who is the most self-actualized or the most politically correct. While consciousness-raising is part of it, Sisterhood is the main attraction. And Sisterhood is just another term for enjoying each other's company, visiting old friends, listening to music, staying up late, barbecuing, swimming, walking, hiking and best of all taking a long weekend off.



Comedian Marga Gomez

# Mo' Boring Blues and Two Boring Jakes

by Terry Francis

*Mo' Better Blues*—1/2★—Anti-Semitic and a disaster. In telling the story of the brilliant and self-absorbed jazz trumpeter Bleek Gilliam (Denzel Washington, in a glib, unsatisfying performance), director Spike Lee relies on just about every white hand-me-down cliché you can think of, and impastes his film with anti-Semitic and misogynist veneers that are blatantly offensive.

The women in this film are a peculiar lot indeed. First we meet Bleek's mother, who, in a flashback set in Brooklyn in 1969, hounds the child Bleek in her excruciatingly loud voice to practice his trumpet when he begs her to let him go outside and play with his friends. She's that Freudian staple of simplistic Hollywood movies—the domineering Bitch as Mother.

Then the film cuts to the present day, after Bleek has gained notoriety as the leader of a popular jazz band called the Bleek Quintet. He appears to serve as the locus for the lives of nearly all the characters we meet, including the dissatisfied members of the Quintet, led by saxophonist Shadow Henderson (Wesley Snipes, giving the film's best performance, all forceful and sexy).

We also meet Bleek's gambling addict manager Giant (Spike Lee in a secondary role given disproportionate screen time and a lame performance by Lee), and Bleek's two girlfriends, Indigo and Clarke, whom he treats with casual indifference.

The film divides its women characters into the usual stereotypes—saints (the schoolteacher, Indigo, played by Spike's sister Joie Lee) and women who whore themselves (the sleeping-to-the-top singer, Clarke, played by Cynda Williams), both of whom take emotional abuse and yet lick their men's egos worshipfully.

A chief problem of the film is that nearly everything that happens is a version of something that's already happened in other movies. *Mo' Better Blues* is like a bizarre variant of one of Douglas Sirk's camp classics from the fifties, such as *Magnificent Obsession*, in which people must suffer nobly, degradingly, and masochistically before they know redemption.

Lee directs unimpressively at the flash point. In one scene he cuts melodramatically between Bleek onstage bringing down the house and Giant getting pummeled in an alley by his bookie's thugs for non-payment of a gambling

debt. The scene is lifted directly from *Cabaret*.

A few scenes later, Bleek returns to the stage after taking a year off so his lip can heal from injuries received when he went to Giant's aid in the alley. But Bleek is publicly humiliated a la Norman Maine in *A Star is Born* when his playing is awful. Wouldn't he know before going onstage that he could no longer play?

Poor Bleek. He must Learn. He must be taught a Lesson. He must know Purification through Suffering. He goes back to the schoolmarm Indigo, begs her to marry him and bear him a son of a Bleek (no mention of a daughter). Never has a busted lip carried with it such moral force, such possibilities for redemption of the soul. Could it be that Spike is the person to direct a remake of *Madame X*?

The film's anti-Semitism surfaces in the scenes involving the owners of the club where the Bleek Quintet performs. The slimy pair are called Moe and Joe, and they are stereotyped money-hungry Jews whose morality is based



Spike Lee has done the wrong thing with *Mo' Better Blues*

solely on greed. Perhaps *Madame X* is the wrong film for Lee to direct. Perhaps a film by him on the death camps could provide him some enlightenment.

*The Two Jakes*—★—This long-awaited sequel to *Chinatown* is a flat-out bore. Jack Nicholson stars again as the L.A. private eye Jake Gittis who specializes in divorce cases based on adultery. The clincher in the film this time is that Nicholson may have been used by one of his own clients as a pawn in a premeditated murder case. (I guessed the plot's outcome immediately, and you will too.)

As in the earlier film, what we perceive to be the main plot turns out to be a red herring for a larger crime, a more pervasive corruption. But *Chinatown* was directed by Roman Polanski, a born filmmaker. It featured a ravishing production design, silken photography, seamless editing, and an appealingly lush musical score.

Polanski's film had a bevy of eccentric characters moving through a landscape beautiful on the outside and rotting on the inside.

From beginning to end, Nicholson's film is sloppily made. It has been photographed in a variety of visual clichés, such as the two actors framed against a grandiose ceiling (out of *The Untouchables*), and further lacks visual consistency even within scenes.

In one scene, Nicholson is photographed against a window opening onto an expanse of clouds drifting in a beautiful rust and blue dusk. Then, less than twenty seconds later, a whole different sky appears behind Nicholson—darkling blue and cloudless, from out of nowhere.

The film makes a big to-do in introducing a character played by David Keith, who then disappears for nearly two hours. It never establishes a consistent tone, and is smeared in a lot of phony tough guy Nicholson voice-overs.

*Jakes* is structured around a series of endless—and I mean endless—expository conversations that nibble around the edges of the dumb plot (which turns out to have more to do with *Poltergeist* than *Chinatown*).

It also features women who say "no" but mean "yes," and a scene set in a gay bar out of the Twilight Zone. Everyone does their worst work, from the great cinematographer Vilmos Zsigmond to the scenarist Robert Towne to the musical composer, Van Dyke Parks. *The Two Jakes*, sad to say, is negligible. What a disappointment!

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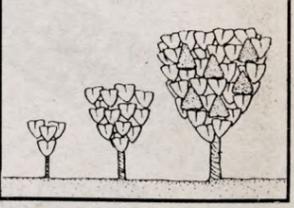
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## Two Books: Two Versions of Masculinity

by Al Cotton

*Behind the Mask: My Double Life in Baseball*, by Dave Pallone, with Alan Steinberg. (Viking, \$18.95)

*Transformations: Crossdressers and Those Who Love Them*, by Mariette Pathy Allen (E.P. Dutton, \$24.95)

Two new books out this summer are filled with two very different stories of how men can come to terms with aspects of their personalities that most other men would not want to know about. Let's face it—homosexuality and crossdressing are not common macho-male dinner conversation topics.



Dave Pallone has two stories to tell in *Behind the Mask: My Double Life in Baseball*. One is the classic American gay male story: the struggle to come to terms with one's homosexuality; figuring out how to tell family and friends; then finding and losing a lover; facing discrimination; and finally coming to terms with activism because of the injustice of the treatment.

What distinguishes Pallone's book is his other story, that of an insider in America's national pastime. What it reveals about baseball, and by implication all professional sports, is the reality of a huge masculine ego duel—lots of petty, elementary-school games raised to a professional, high stakes level. Perhaps this is even more true for umpires, who aren't viewed as athletes and thus perhaps compensate by focus-

ing even more on masculine domination rituals and macho gamesmanship.

Pallone is only the second person connected with major league baseball to come out—the first was Glenn Burke, a Dodgers' outfielder. Entering baseball as a "scab" umpire during the strike of 1979, Pallone spent the intervening years coming to terms with his homosexuality and trying to overcome the ostracism of the union umpires.

And every time something started to come together for him, a catastrophe

would happen. Pallone's minor league career started in the closet; he was celibate and stuck, on the road, with a second umpire he couldn't trust. Happenstancially finding a lover at a friend's house in 1980, Pallone had no one in baseball to share that joy with, nor did he have anyone with whom to share the pain of losing that lover in a 1983 car wreck. After that loss, he started moving toward coming out—going to bars (Backstreet here in Atlanta was his first) and dating.

And, coincidentally, his career started to move forward, umpiring a playoff series in 1988. Just as "scab" ostracism started to give way to professional respect, however, the "rumors" about his sexual orientation started floating around the National League. When the false allegations of his involvement in a sex-with-minors scandal were then leaked to the press, Commissioner Giamatti asked Pallone to resign from baseball—after he had been cleared in the scandal.

Because of Pallone's position in baseball, his story has the potential to introduce the basic gay male story to people who otherwise would not be open to hearing it. My father, for instance, might hear the truth about coming out more clearly from someone who has stared down Pete Rose than from me.

Too, *Behind the Mask* has enough baseball in it to hold the interest of people not interested in gay issues, as well as enough gay stuff for those who don't like baseball. If you've ever wondered how an umpire defines the strike zone—or if you think your father has ever wondered what it's like to grow up gay—this book could be a good investment.



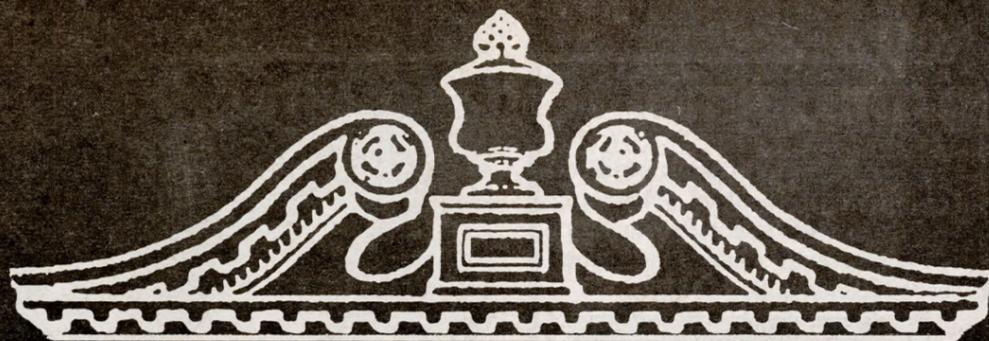
The strength of *Transformations: Crossdressers and Those Who Love Them*, by Mariette Pathy Allen, is in its telling of a very different men's story. I



MARIETTE PATHY ALLEN

Amy and her husband Rita, from *Transformations*.

Continued on page 13



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Atlanta—The 13 year old Sandy Springs hair salon, *The Cuttery*, must give up its name after a two month Trademark Infringement court battle with a Virginia based hair chain.

Joan Lass, owner of the former Cuttery, has chosen the name *Salon 5325* in reflection of the salon's street numbers on Roswell Road.



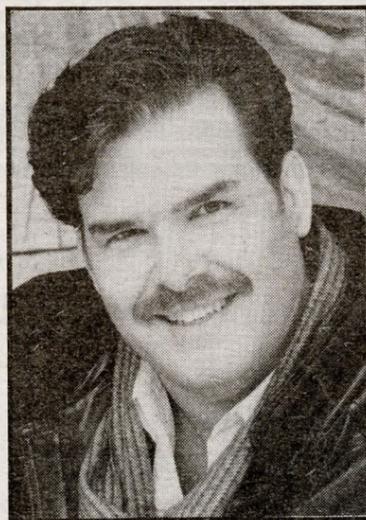
After receiving a certified letter, Lass produced documentation showing the salon registered in 1977. The Virginia Cuttery, which plans to open 10 stores in Atlanta, registered its name in 1974.

Lass warns all potential business owners to apply for a National Trademark search before settling on a name. "It's well worth the money when starting a new business," she states, then estimates the cost of changing the name to be well above \$5,000.

The new *Salon 5325* will be consistent with the former Cuttery's emphasis on "contemporary, corporate images for men and women."

Styles Director Tony Spear

takes the name change in stride by focusing on education - learning the new styles and colors to share with the ever expanding client base of *Salon 5325*.



Tony Spear, Styles Director

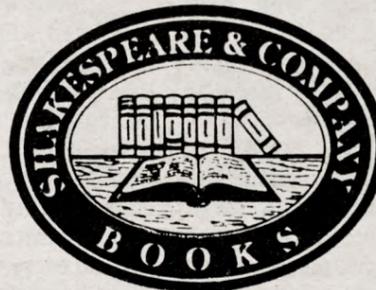
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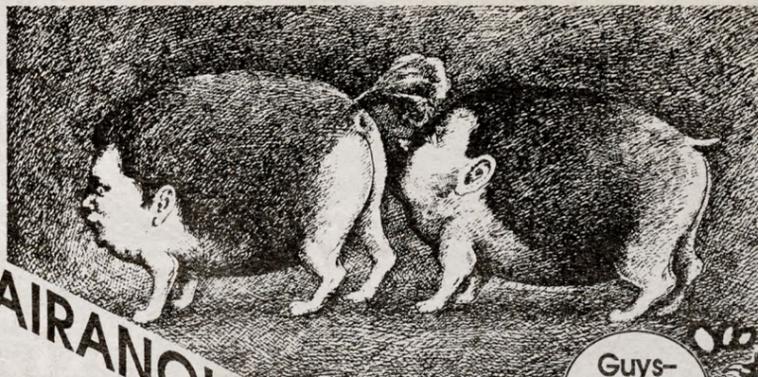
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# DEBUNKING THE PENTAGON'S PREJUDICE

*The issue of equal rights for unmarried domestic partners is fast coming to a boil. Will Atlanta make the move?*

*In the fall of 1989 openly gay Congressman Gerry Studds obtained a copy of a set of suppressed Defense Department reports on gays and lesbians in the military. Those reports have now been printed in book form by Alyson Publications. What follows is Studds's introduction and one of the reports that he unearthed.*

by Congressman Gerry S. Studds

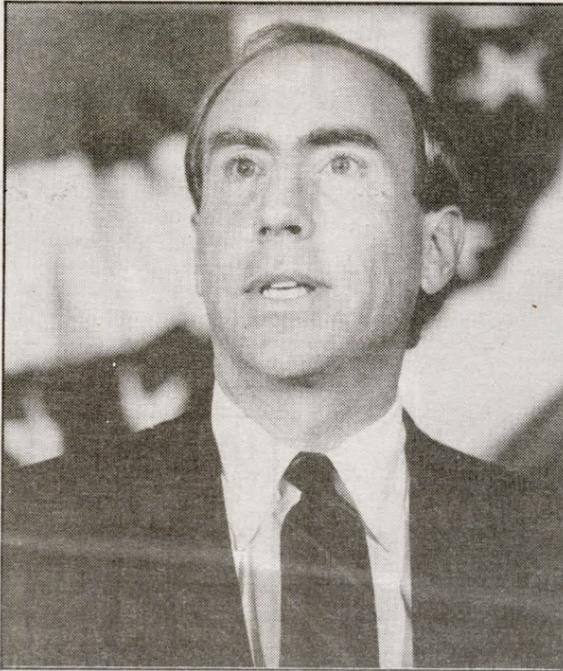
On October 17, 1989, I was handed a Defense Department study entitled "Nonconforming Sexual Orientations and Military Suitability." It was a document I had worked for over six months to obtain.

This report—the entirety of which appears in *Gays in Uniform: The Pentagon's secret reports* and an excerpt from which appear with this article—is a scholarly, dispassionate, clear analysis of whether gays, lesbians and bisexuals are suitable to serve in the U.S. military. The Defense Department has long maintained that homosexuality is somehow patently "incompatible with military service," the exemplary military records of countless lesbian and gay veterans notwithstanding.

The study's finding is simple and unequivocal: that sexuality is unrelated to job performance in the same way as is being left- or right-handed. While this conclusion may seem quite obvious to many, the Department of

Defense evidently found it disturbing, and immediately tried to suppress the report.

Over five months of calling, writing and cajoling, my office was told variously that the report was "unavailable," "still under consideration," that it would "be



Congressman Gerry Studds

released sometime soon," and on occasion even that "no such report exists." This stonewalling only served to underscore to me the document's importance. Finally, with assistance from House Armed Services Subcommittee Chairwoman Patricia Schroeder, our persistence paid off and the report landed on my desk.

An unanticipated by-product of our struggle came when, three days after we publicly released the report, a second Pentagon study of homosexuality arrived in an unmarked manila envelope. This second report rather startlingly suggested that gay men and lesbians display military suitability "that is as good or better than the average heterosexual." I cannot help but wonder how many more Defense Department studies of this nature await our discovery.

These materials are significant historical documents. They effectively debunk the military's baseless contention that gay men and lesbians are by their very nature unsuitable for military service. They will no doubt play an important role in ending the shameful discrimination and persecution to which our own military daily subjects an entire class of our citizenry.

This institutionalized prejudice is a national disgrace, and has no place in our armed forces. When it ends—and some day it will—openly gay and lesbian generals, admirals, pilots, and foot-soldiers will stand as proud examples of the depth, breadth, and capabilities of our gay and lesbian community. These men and women will, as visible members of our nation's military, be on the frontlines in the continuing fight to end homophobia wherever it may be found.

## NONCONFORMING SEXUAL ORIENTATIONS AND MILITARY SUITABILITY

Although not well-publicized, the available data all point to the conclusion that preservice background characterization and subsequent job performance of homosexuals in the military is satisfactory (Williams & Weinberg, 1971; McDaniel, 1989; Zuliani, 1986; Crittenden Report, 1957). Whether the presence of men or women identified as nonconforming in sexual orientation actually influences such features of military life as discipline, group morale, integrity, etc., can be set out as a hypothesis and tested directly and indirectly. Such testing would be similar to the testing carried out by research teams when black soldiers were integrated into formerly all-white platoons, battalions, or regiments. The intensity of prejudice against homosexuals may be of the same order as the prejudice against blacks in

1948, when the military was ordered to integrate.

The order to integrate blacks was first met with stout resistance by traditionalists in the military establishment. Dire consequences were predicted for maintaining discipline, building group morale, and achieving military organizational goals. None of these predictions have come true. Social science specialists helped develop programs for combating racial discrimination, so that now the military services are leaders in providing equal opportunity for black men and women. It would be wise to consider applying the experience of the past 40 years to the integration of homosexuals.

An examination of recent social and political history points to the fact that the courts are slowly moving toward eliminat-

ing discrimination on the basis of nonconforming sexual orientation. Active citizen groups and lobbies provide support for advocates of nondiscrimination. Our studied conclusion is that the military services will soon be asked by the courts or the Congress to reexamine their policies and practices regarding recruitment and retention of men and women whose sexual interests deviate from the customary.

Our analysis directs us to regard people with nonconforming sexual orientation as a minority group. Our nation has a long history of successfully dealing with minority groups, particularly ethnic minorities. In the recent past, we have also learned how to integrate racial and other minority groups, notably women, into nearly every aspect of political and social life. The suggestion that we perceive homosexual men and women as a minority group follows from our analysis of contemporary scientific, social, and legal observations. The social construction of homosexuals as minority group members is more in tune with current behavioral

science theory than the earlier constructions: sin, crime, and sickness.

Does atypical sexual orientation influence job performance? Studies of homosexual veterans make clear that having a same-gender or an opposite-gender orientation is unrelated to job performance in the same way as is being left- or right-handed (Williams & Weinberg, 1971).

In our study of suitability for military service, we have been governed by a silent assumption: that social attitudes are historically conditioned. In our own time, we have witnessed far-reaching changes in attitudes toward the physically disabled, people of color, disease prevention, birth control, cohabitation of unmarried couples, and so on. We have witnessed a noticeable shift in tolerance for women and for homosexual men and women in the civilian workplace.

Excerpted from *Gays in Uniform: The Pentagon's secret reports*, edited by Kate Dyer; introduction by Congressman Gerry S. Studds (Alyson Publications).

## Two Books

Cont'd from page 11

have never seen a book that described the lives of men who dress as women in as aggressively sympathetic a way as this one does.

Coffee table-size with absolutely wonderful photography, this book is over-the-top in its approach to cross-dressers, their stories and their families.

The photos lovingly show Merissa in her flowing gown in the garden holding a bouquet of flowers; there are pictures from the marriage of René and Keven, a crossdressing couple, with each in drag at the ceremony; and then there's Felicity, a 79-year-old, ex-RAF pilot, looking for all the world like Agatha Christie.

These pictures revel in the creativity and in-your-face "difference" that these

CD's (crossdressers, not compact discs) are willing to expose to the camera. Some are before-and-after pictures, some in-process (eight in all in a series that leads from Bob to Malinda), some off to work, others off to the playground or the mall with their children. They show us a world at once familiar and alien.

Indeed, parts of the book are very disquieting for me—society has conditioned me to see the way a crossdresser speaks of his or her alter ego in the third person as vaguely schizophrenic—for instance, Pete saying "At that time, the only person who knew about Suzy was my therapist". Most of the CD's in this book tell childhood stories of mothers who wanted girls and who dressed their boys as such from an early age. The way this book is structured, I can't help but feel those genderist buttons of mine

being pushed.

And yet the obvious freedom that these men feel in being able to be a person who loves flowing silk robes, flowery nighties and even panty hose makes me suspicious of my ill feelings. Don't some of the people that I love have those same ill feelings about my homosexuality? More than one of the CD's says that they discovered masturbation at the same time in their teens that they discovered crossdressing—a sure sign that an important personal unleashing has occurred.

And *Transformations* goes the extra mile to show the love and acceptance of crossdressers that their families are willing to share with the reader. Wives, children, parents, siblings—they're all in here with the crossdressers whose pronouns and proclivities cannot help but confuse their lives. And yet they love

them enough to risk this type of exposure in order to help them tell their stories.

I would have liked to have seen more gay crossdressers; I counted only three, which makes me a bit suspicious. The vast majority of CD's here seem to be happily married straight men, whose otherwise "normalcy" is played up. Is this an unconscious form of discrimination, designed to show TV's as family men/women, and not necessarily faggots and sissies? The author does speak strongly of the men's liberation movement and the importance of the role that these men are playing in de-stereotyping masculinity.

Ultimately, I'm willing to forgive my all suspicions because I sense that this book's heart is in the right place. And that it really wants to help mine get there too.

Dear  
Leather  
Friends,

Times  
have  
changed,  
especially  
for us.

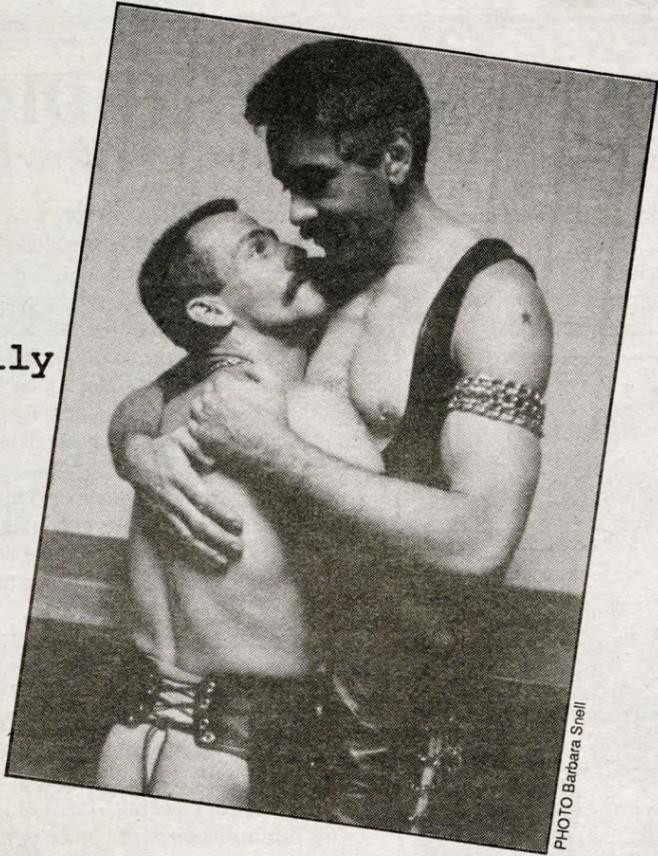


PHOTO Barbara Snell

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# CALENDAR



"Hidden Heritage:" this exquisite 1849 quilt is one of hundreds of pieces of Georgia decorative arts on display at the High Museum beginning Aug. 28.

& the First E. Congregation at 470 Candler Park Drive. Come and spend lots of money—all proceeds support the 1991 National Lesbian Conference. Call Michelle at 241-9948 to see about donating your old treasure, time or transportation for this fun-filled day.

**REACHING PEOPLE OF COLOR: AIDS 101.** Sat. Aug. 25, 8:30am-4:30pm. AID Atlanta's excellent workshop specifically adapted to the needs of people of color. Learn what you can to help prevent AIDS and help those in your community who are infected. Held at Morehouse School of Medicine. Registration fee is \$20/\$10 for students and senior citizens. 720 Westview Drive. Call AID Atlanta, 872-0600 for reservations and information.

**BOWL 'N BRUNCH.** Sun. Aug. 26 at 9am. For those who consider a strike a religious experience every 4th Sunday of the month Lesbians in Fun Endeavors gather for bowling that is out of no one's league. Followed by brunch at Crazy Rayz. Call 292-0549 for directions and to RSVP.

## Film/Video

**CARTOON WORLD OF BOB CLAMPETT.** Fri., Aug. 17, 8pm. Classic cartoons from the comic imagination of the man who developed Warner Brothers unique style of studio cartoons. Porky Pig, Daffy Duck and Bugs Bunny will leave you laughing in the dark. Rich Auditorium, Woodruff Arts Center. Call 892-HIGH for more info.

## Radio

**On WRFG-FM, 89.3:**  
**SOUNDINGS.** Thurs., 1-2PM. Topical music and talk with socially concerned artists, hosted by Franklin Abbott and Lanier Clance.

**STILLAIN'T SATISFIED.** Thurs., 5:05-7PM. Music and public affairs from a Heretic Woman's view. A good program to listen to when you're wondering if there's anyone else out there.

**THE SEEKER.** Sat., 5-8PM. Music and information which preserves, promotes and advances the true history and culture of African-American people.

**THE GOOD EARTH.** Tues., 1PM-1AM. New Wave and Alternative Music with Eric Price.

**GAY GRAFFITI.** Sun., 8-9PM. Good music and good talk by and about Atlanta's lesbian and gay community.

**LES CHANTEUSES AFRICANES.** Mon. 1-6AM. A unique radio exclusive! Featuring musical and literary voices of black women. Strong ethnic/lesbian flavor. Produced and hosted by Alicia Banks.

## Sports

**ATLANTA TEAM TENNIS ASSOCIATION.** Sat., Aug. 18 & 25, 1pm. Come play or watch a game in which the word love has a major role. Glenlake Pk Tennis Center. Call 892-8335.

**ROUND ROBIN TENNIS MIXER.** Sat., Aug. 25 at 3:30pm. Open to players of all levels, this is the first event sponsored by the Women's Division of the Atlanta Team Tennis Association. Cost is \$5 and a can of new tennis balls. Deadline for entry is Weds. Aug. 22. Call 421-0456. At Glenlake Tennis Center in Decatur.

## Theatre

**FRANKIE AND ANGIE GET MARRIED.** Open-ended engagement. A unique experience in theatrical happenings. Come and be part of a "mock" ethnic wedding complete with full Italian meal, champagne toasts, and wedding cake. Every good family wedding needs a few gay cousins to liven up the dancing. Rodeway Inn Midtown, 1470 Spring St. Call 249-6400 for more information.

**CLOUD 9.** Thru Aug. 19; Fri. - Sat. This blistering farce about sexual politics is nasty and shocking and wonderful fun...a cornucopia of sexual permutations from heterosexual adultery to bisexual incest. Actor's Express, 280 Elizabeth St. Call 221-0831 for reservations.

**ALL OVER THIS LAND: A MUSIC REUNION.** Thru Aug. 19. A folk music reunion featuring Megan McFarland, Phillip Depoy, Scott Depoy, Ellen McQueen and Michael Waters in a rousing collection of uplifting music that still offers hope, peace and love. At Theatre in the Square, 11 Whitlock Ave., Marietta. 422-8369 for info and reservations.

**O MIRANDA.** Aug. 7-26. Shakespeare's *Tempest* is transported to a Caribbean sea in this musical which blends story and music with magic and mere mortals. Theatrical Oufit, 1012 Peachtree St, NE. For 872-0665 for more info.

**GRANNY TAUGHT US HOW.** Fri. Aug. 17 & 24, 8pm. A comedy review presented by Schiz! At Clarence Fosters, 1915 Peachtree Rd. 351-0002 for reservations/info.

## Art

**AFRI-COBA: A TWENTY YEAR HISTORY.** Thru Aug. 31; Mon.-Fri. 11am - 5pm. An exhibit of 45 pieces from the collective of black artists formed in Chicago in 1968. Bold brilliant colors and powerfully engaging images focus on the positive characteristics of African heritage and the ideology of a black aesthetic. Call 688-1970 for further info.

**THE MALE SENSUAL IMAGE.** Thru Aug. Hot masculine graphic images in many mediums make this show more fun than an adult bookstore. Includes photos by the late Roger Rutherford and acrylic and pastel portraits by paraplegic artist David Sampson. For extra stimulation, ask to see the "private collection" and tell them the Voice sent you. BurnNoff Gallery, Clear Creek Shopping Center, corner of Piedmont & Monroe. For additional info call the gallery at 875-3475.

**KEN BERMAN, A ONE-MAN SHOW.** Thru early Oct. Acrylics on LARGE canvas accent the fluidity and motion of paint. The Court Bar and Grill, 114 E. Trinity, Decatur. 373-4573.

**LIFT EVERY VOICE.** Thru Oct. 13. Influential African-American Atlantans from the past and present are featured in this unusual collection of rare photographs, artifacts, paintings and sculptures. This free exhibit is presented in conjunction with the National Black Arts Festival. Atlanta History Center Downtown, 140 Peachtree St., NE.

**HIDDEN HERITAGE: RECENT DISCOVERIES IN GEORGIA DECORATIVE ART.** Tues., Aug. 28-Nov. 4. 109 utilitarian art objects made in Georgia prior to WWI give insight into the lifestyle of residents of yesteryear. At the High Museum; 892-3600 for information.

## Events

**EL SALVADOR TODAY, ONE WOMAN'S EXPERIENCE.** Thurs., Aug. 16, 7:30pm. A look behind the headlines as Judy Gerber discusses her participation in a delegation to El Salvador. Interpreted for the hearing impaired. Charis Books, 419 Moreland Ave. Call 524-0304 for details.

**ATLANTA FANTASY FAIR.** Fri. Aug. 17-Sun., Aug. 19. Features everything from droids to voids. Interesting exhibits and an even more incredible show walking the isles. At the Omni Hotel and Georgia World Congress Center. Call 985-1230 for info.

**GAY GAMES AWARD BANQUET.** Aug. 18, 7:30pm at MCC, 800 N. Highland. The Atlanta Gay Men's Chorus will sing at this combination potluck/banquet/slide show/and awards program. Welcome our teams home! Call 875-0700 for more info.

**LAZARIS WEEKEND.** Aug. 18 - 19. A new seminar will be presented, topic to be announced. Write them and request a lecture on your special area of interest. For further info call or write Concept: Synergy, 302 South County Rd, Suite 109, Palm Beach, Fla 33480, (407) 588-9599.

**WOMEN'S EQUALITY DAY.** Fri. Aug. 24. NOW president, Molly Yard and former first lady of Atlanta, Jean Young are featured speakers in a day that includes the improv comedy troupe "Funny ... That Way," a catered banquet and an evening dance. At the Hellenic Center, 2124 Cheshire Bridge Rd. Call 523-1227 for reservations and info.

**SUMMER ROUND-UP '90.** Fri., Aug. 24-Sun. Aug. 26. A second anniversary celebration features an entire weekend celebrating southern culture with food, music and dancing. Call 938-0609 for information and times.

**ALACC YARD SALE.** Sat. Aug. 25. 10am-4:30pm. Two locations: 1439 N. Highland Ave.



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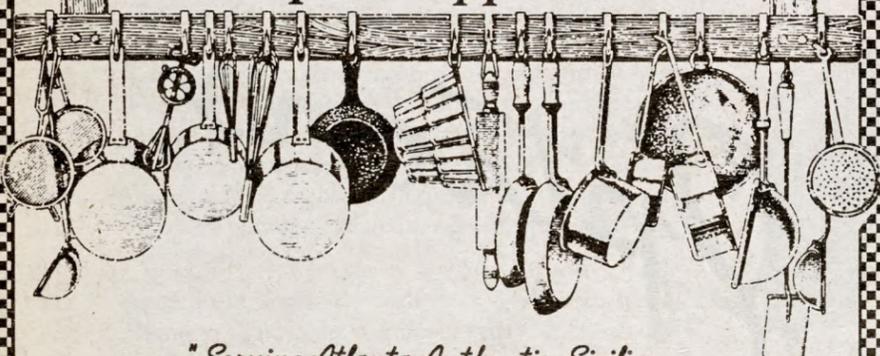
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# AUGUST 15 - AUGUST 29

## TV

**DEAUNDR PEEK'S MOST-FUN SUMMER PLAYHOUSE.** Every Weds., 9pm; every Sat. 11:30pm on Prime Cable Channel 12. The inimitable Deaundra's "Playhouse" replaces her "Teenage Music Club" for the summer. Vacation Bible School News and weekly installments of the sci-fi thriller "Frog Bride." There's nothing else quite like it in town.

**HOLLYWOOD LEGENDS: GREGORY PECK—HIS OWN MAN.** Thurs. Aug 16; 8pm on Channel 8, GPTV. A retrospective look at a man whose sensitivity and strength lends new meaning to the word androgynous.

**CANCERS THAT THREATEN WOMEN.** Fri. Aug. 17, 7:30pm & Sat. Aug 18 at 5:30pm on Channel 8, GPTV. Breast and ovarian cancer are the focus of this informative program that explores new treatments as well as preventative measures.

**ELVIS: ONE NIGHT WITH YOU.** Sat. Aug. 19; 7:15pm, on Channel 8, GPTV. A lovely intimate concert setting displays Elvis at his best before a small audience taped Christmas '68. Black leather at its form fitting finest.

**GRACELAND: THE AFRICAN CONCERT.** Sat. Aug. 19; 8:30pm, on Channel 8, GPTV. Paul Simon is joined by Miriam Makeba, Hugh Masekela, Ladysmith Black Mambazo and others in the famed 1987 concert filmed in Zimbabwe. Together they perform tunes from Simon's award winning Graceland album.

## Women's Festivals

**WICCAN SUMMER INTENSIVE MIDWEST.** Aug. 25 - 31. Starhawk and Reclaiming Collective will focus on this year's themes: Pentacles of Life and Elements of Magic. Merry meet and merry part and merry meet again. Blessed be. For info. contact WSI, POB 26, Clarendon Hills, IL 60514.

**RHYTHM FEST: WOMEN'S MUSIC, ART & POLITICS.** Aug. 30 - Sept. 3. A new approach to women's festivals, this group seems to promise content as well as entertainment and good times. The location sounds lovely with 700 acres to enjoy everything from camping and hiking to moonlit hayrides and canoeing. For more info call (919) 682-6374.

**WEST COAST WOMEN'S MUSIC AND COMEDY FESTIVAL.** Aug. 30 - Sept. 3. If you're gonna be on the West Coast over Labor Day and can't make it back for Rhythm Fest, here's the answer. Brought to you by the infamous Ms. Robin Tyler. (818) 893-1593 for more info.

## Upcoming

**SAME PICNIC, PARTY AND CELEBRATION.** Aug. 24, 6pm-11pm. Bring a potluck dish (enough for 4) and SAME will provide grilled chicken and iced tea. An evening of food, games, people and surprises. First Existentialist Congregation, 470 Candler Park Dr.

**MONTREAUX ATLANTA INTERNATIONAL MUSIC FESTIVAL.** Aug. 29-Sep. 3. Jazz, blues, zydeco, classical, folk, pop and opera will be heard around the city in this festival with an international flavor. Includes daylong free concerts in Piedmont Park August 31-September 1. At various locations around town, with free performances in Piedmont Park on Aug. 31-September 1.

**NEXUS ANNUAL ART PARTY.** Sat. Sept 8, 8pm-midnight. The eighth annual Artparty is an evening of art, food, performances, live music, and dancing. Funds will be used for Nexus' programming for 1990-1991 and to help raise money for the construction of its new building. At the Healy Building; call 688-1970 for information.

**ANDY WARHOL'S CELEBRITIES.** Opens Sep. 11. This special collection of celebrity portraits will be seen only in Atlanta. Includes Marilyn Monroe, Greta Garbo, Elizabeth Taylor, Mick Jagger and James Dean in company with Santa Claus, Mickey Mouse and Dracula and many, many more. At the High Museum; 892-3600 for information.

**JAMBOREE.** Sep. 13 - 16. Sponsored by the International Gay and Lesbian Outdoor Organization (IGLOO to those in the know) this annual gathering will be held this year in the Poconno Mountains. Sailing, dancing, volleyball—fun, fun, fun. Open to members of Friends Atlanta and Atlanta Venture Sports. Contact Larry Lucas, 875-0700 for info and/or to join if you are not already a member.

**SECOND ANNUAL SOBRIETY RENEWAL RETREAT FOR LESBIANS, GAY MEN AND BISEXUALS IN RECOVERY FROM CHEMICAL DEPENDENCY.** September 14-16. An opportunity to explore personal recovery renewal concerns will be provided in this weekend retreat led by Tom Weston. Scholarships for two lesbian/bisexual women including air fare are available. Submit a letter of interest and a statement of need to: Retreat Division, Pride Institute, 14400 Martin Drive, Eden Prairie MN 55344.

**HARRY CONNICK, JR.** Sat., Sept. 22. An elegant evening under the stars. Chastain Park Amphitheatre. Call 815-0007 for details.

**INDIGO GIRLS.** Fri., Sept. 28. From the Pub to Chastain Park, the girls are really coming up in the world. Give them a warm welcome on their Atlanta return. Chastain Park Amphitheatre. Call 815-0007 for details.

**SPALDING GRAY: MONSTER IN A BOX.** Sunday, Sept. 30, 8pm. Writer, actor and performer, Spalding Gray returns for a second year performing a monologue about the dizziness that comes from too much possibility and Gray's struggles to maintain a balance of horizontal fame in the eyes of a world that thinks mainly in the vertical. Hyatt Regency Ravinia; 394-3447 for reservations.

**I AM YOUR SISTER: FORGING GLOBAL CONNECTIONS ACROSS DIFFERENCES.** Oct. 5-8. Workshops and cultural events based on celebrated poet/author Audre Lorde's 13 books. Explore the realms of how we may use our differences as a source of strength and power to create ongoing strategies for change. Boston, MA 02123.

**CREATING CHANGE-A GATHERING TO SET THE POLITICAL AGENDA FOR THE GAY '90s.** November 9-12. Workshop issues will include sodomy law repeal, hate crimes reporting, "outing," bisexuality and gay politics, mainstream and direct action tactics, domestic partnership and many more. Kate Clinton, popular feminist humorist will add a lighter note to this extremely important conference. Will be held in Minneapolis; Call NGLTF at (202) 332-6483 for particulars.



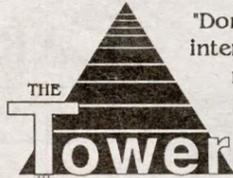
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August 25 • 9 PM  
Decade Dance Contest**

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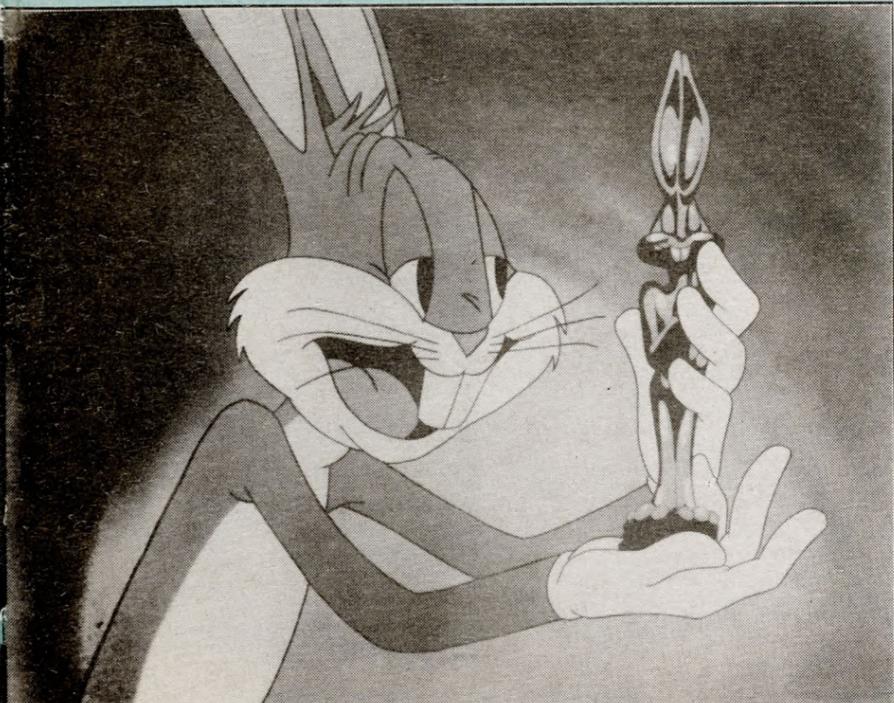
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**WEDNESDAY  
AUGUST 29**

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"What's Cookin' Doc?" is but one of almost a dozen cartoons by the talented Bob Clampett that will be aired at 8pm, Fri. Aug 17 at the Rich Aud. at the Woodruff Arts Center. Call 892-HIGH for info.



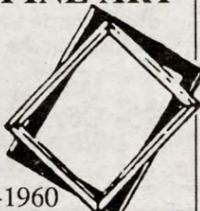
Skye Mason

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Join us for 7 glorious days and nights of sun, beautiful beaches, exquisite food, incredible music, a day on our own private island and 800 women! Don't forget to bring your most outrageous costume for the Halloween party of the decade!

Just as the weather is turning cold and grim at home, you'll be enjoying the warmth of the Caribbean with women from all over the world. Bask on the sparkling beaches. Swim and snorkel in crystal blue waters. And, experience the enchantment of evenings aboard our very own paradise ocean liner. It's a vacation dream come true!

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HALLOWEEN WEEK

OCTOBER 28-NOVEMBER 4, 1990

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2. Deluxe, outside with two lower beds	\$1,595
4. Large, outside with two lower beds	\$1,445
6. Inside with two lower beds	\$1,295
3. Large, outside with double bed	\$1,545
5. Inside with double bed	\$1,395
7. Inside, double bed, bottom two decks	\$1,195
8. Inside, two lower, bottom two decks	\$1,095
9. Outside, upper and lower beds	\$ 895
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# SAME-SEX MARRIAGES

*Still no legal status, but ceremonies of public affirmation are an attractive option for some*

by **Andrea K. Brown**

The Quakers recently joined the small but growing list of churches in the Atlanta area that will join same-sex couples in "celebrations of loving commitment."

Both the Unitarian Universalists and the Metropolitan Community Church (MCC)—a congregation that is primarily gay and lesbian—have national policies that sanction holy unions for same sex couples. The MCC has included same-sex unions as a rite since its founding in 1968.

Individual clergypersons ordained in a variety of faiths—Episcopal, Presbyterian, Reconstructionist Jewish, Lutheran, and the United Church of Christ, among others—also conduct these ceremonies. Some churches offer the ceremony only to members of the congregation, while others open their services to all.

In the words of Christina Pope, an Episcopal minister, the ceremony offers "public affirmation and community support" of a couple's private commitment.

But, unlike marriage, these ceremonies do not offer a legal bond. In fact, Denmark appears to be the only place in the world where same-sex couples can become partners under the law—and even there, these couples are not granted the same rights as heterosexual partners.

In late June, the Atlanta Friends Meeting (or Quakers) approved by consensus a suggestion made by one of its study groups: to allow same-sex couples to be joined by the same process as followed for heterosexuals. In concurrence with the Quaker philosophy—which stresses that everyone carries a part of God within them—this new policy translates to explicit bestowal of the full rights and privileges of membership on gay and lesbian Friends.

Evidence recently unearthed by Dr. John Boswell, a respected theological scholar and Yale professor, indicates that official church blessing of homosexual relationships is, in fact, part of mainstream Christian tradition as well.

According to centuries-old Greek liturgical manuals, gay marriages were sacramental—and performed inside the Church—for at least seven hundred years before heterosexual marriages received the same treatment. The pre-medieval Church not only accepted, but wholeheartedly approved of, a whole spectrum of family relationships. And despite the severe social intolerance of such relationships that followed that era, same-sex marriage was never removed from the Vatican's volumes of officially sanctioned rituals.

But civil marriage is an altogether different basket of fruit. It carries certain privileges—and responsibilities—under the law, providing substantial economic and practical advantages. Thus it's not surprising that 83 percent of respondents to a recent subscriber survey by the (gay and lesbian) *Partners* newsletter said they would legally marry their partner if the option were available.

Well known gay legal activist Thomas Stoddard offered strong support for that point of view in the fall 1989 issue of *OUTLOOK* magazine.

Stoddard feels that gay couples being denied the right to marry carries with it the message that "two men or two women are incapable of achieving such an exalted domestic state." He goes on to advocate that opening marriage to

same-sex couples "can be one of the means...through which the institution divests itself of the sexist trappings of the past."

*Partner's* readers and Stoddard may represent a majority outlook in the gay and lesbian community, but there is definitely another side to this coin and its adherents' voices are strong.



SHEILA BROUGHTON

**Rhonda Britt was joined with her partner of about a year, Christine Prince, in an MCC ceremony last weekend.**

Paula L. Eitelbrick—who wrote an article opposing gay marriage in the same issue of *OUTLOOK*—argues that "gaining rights for a few...would do nothing to correct the power imbalances between those who are married (whether gay or straight) and those who are not." Getting permission to marry would not automatically mean acceptance of gay relationships, she maintains, and furthermore, those who choose "not to marry will continue to lack legal protection and societal respect."

"Marriage is not an institution we particularly care to copy," says Lutheran layperson John Ballew of his partner and himself.

Of course, a union blessed by a church provides no guarantees, either. But it can provide a kind of clarity that Ballew describes when he talks about the fact that he and his partner did make the decision to be joined in 1980 in an Episcopal Church. "We needed a common understanding of our commitment—to state things publicly, in front of our

friends. It has helped us get through some rough times."

There is a wide spectrum of ritual available to same-sex couples—from a house blessing, which is meant to bring members of a household together spiritually, to "mutual adoption", to the more traditional union service—according to Atlanta Unitarian Minister Joe Chancey.

There are options outside the church as well, such as registering one's family with the Human Rights Campaign Fund—an action which adds political affirmation to a normally personal decision.

Christine Prince, recently joined with her partner of about a year, Rhonda Britt, says the counseling they received from First MCC's Reid Christensen in preparation for the ceremony "put our relationship on a whole different level."

Rev. Christensen, who performs two or three same-sex unions a month, has never gone through a ceremony with his longtime partner. "Everyone knows about our relationship," says Christensen. "God is already the center of our lives. Neither of us are into having the theatrics." Still, to him the ritual is a sacred one, and he recognizes its value for other gay couples in helping them come to grips with their sexuality in the context of their faith.

"Marriage, in any lifestyle, adds pressure to a relationship," says Chris Hollis, who had a holy union ceremony with his partner, Chris Warren, in June. "But it has made us grow more responsible, more together, more open to the world as a whole."

"The gay community needs to pull together as a family. We all need to learn a little more about commitment," concludes Hollis.

Domestic partnership legislation, another way of recognizing same-sex couplings that we covered at length two issues ago, will be on the ballot in San Francisco for a second time this fall.

According to the *San Francisco Chronicle*, the measure is a simpler version of a landmark law adopted last year by the Board of Supervisors, and rejected narrowly by the voters in November. A clause extending health insurance benefits to unmarried partners of city employees has been removed. Supporters of the bill believe the perceived cost of this benefit—which has been documented as minimal in other cities—was what caused the bill to fail by a narrow margin last time around.

The three-page ordinance defines domestic partners as "two adults who have chosen to share one another's lives in an intimate and committed relationship of mutual caring, who live together, and who have agreed to be jointly responsible for basic living expenses incurred during the domestic partnership." Either partner may terminate the agreement.

Advocates of the legislation feel the key to passing the measure is higher voter turnout. There's good news if they're right: An increased turnout of at least 15 percent over last year is anticipated because of the hotly contested races for governor and a local supervisor's seat.

**The Magic Unicorn**



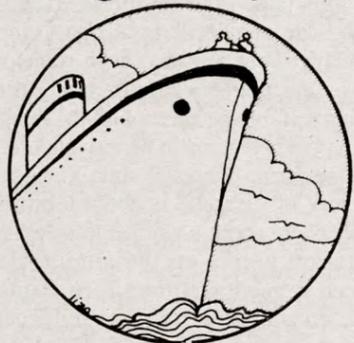
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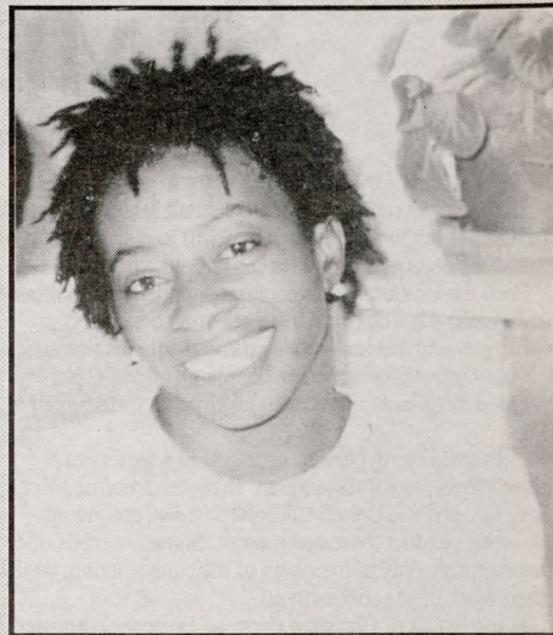
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Hometown:  
LaGrange, Georgia  
Occupation:  
(With Margaret Wilson)  
running Combinations  
Unique, a catering service  
Goal:  
To be a full-time writer  
Upcoming Production:  
"Shadows of Womanstance,"  
a choreopoem, to be  
presented at Rhythm Fest  
Book Currently Reading:  
*The Unknown Woman*,  
by Alice Koller



SHEILA BRAUGHTON

**CAROL TUCKER:  
Sharing Her Voice**

Carol Tucker lives in Decatur near Agnes Scott College. The front door of her house leads onto a small porch with wicker furniture; a copy of "Food and Wine" magazine lies on the cushions. In the living room, an impressive East African ebony head of a woman stands on a pedestal.

Carol is slim, quiet, precise in speech. Hair in small dreads; a striped T-shirt and shorts, set off with a stylish red belt. She has a warm smile and a quick laugh, and her sly wit lurks always ready to break out under the seriousness.

Carol has been writing poetry and short fiction for eleven years. Her plans include graduate school in creative writing at Georgia State or Emory. She would like eventually to write and to teach.

Carol speaks seriously and with animation about her writing and about the issues that inspire it. Her subjects are issues of the Black community, especially the concerns of black women.

She is currently looking forward to a production of her choreopoem, "Shadows of Womanstance," at Rhythm Fest. "It's about the shadows that Black women have stood in. Women dealing with physical and mental health issues, struggling to move away from where society has placed them."

The choreopoem, Carol's first work for the stage, was inspired by *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* by Ntozake Shange. Four women will be reciting poetry with movement, song and music. Some of the music will be the new age jazz instrumentals of Ray Lynch. One number is to a Tina Turner song; "It's about a woman who wants to be like Tina, not only because of her performing self, but because of all the things she's had to overcome in her private life."

One poem honors Winnie Mandela. "Robbery of Oneself" is about a prostitute. A poem about a woman in a mental institution points up the similarities between women who have been institutionalized and those who are on the outside, but who are still trapped. "There are so many women screaming for help. And we feel it's not okay to ask for help."

Carol muses about her life as a Black woman and a writer. "I've been thinking

this summer about what to keep about myself and what not to keep. How to discard things about myself that I don't like. And how to keep things that I don't like but still need."

She enjoys travel. "I'd like to teach in other countries. I went to Nairobi, Kenya, and that was the best experience in my life. It was a dream come true. I would like to see other cultures and to share my culture."

She's not much of a joiner—"I'm a shy person." But she considers herself political: "I see my writing as a vehicle for my politics." She has joined the African-American Lesbian/Gay Alliance, however; "and I have learned a great deal."

Carol and her lover Margaret Wilson, who have been together for three years, run a catering service. They started out preparing parties and dinners for friends, and now have opened up the operation to the general public.

Margaret does most of the cooking, while Carol makes the arrangements. "We prefer intimate parties. We like to do breakfast in bed, or dinner for two or for an individual; sometimes someone will like to send a dinner to somebody. We enjoy doing that."

Margaret is studying to be an Executive Chef with the American Culinary Federation. She has just completed the first year of a three-year program and is now in her apprenticeship at the Raddison Hotel downtown. She hopes someday to open her own restaurant.

Laughs Carol ruefully: "We're both students now, and going in two separate directions."

But Carol's direction is clear. She plans to write more pieces for the stage, and to continue writing poetry and fiction. More poetry performance is in the works this fall—at Project Poetry with Poetry Atlanta. "We will be going to housing projects in the city and performing our poems."

Such sharing is crucial: "When I began to share my work with others, I found my voice." And Carol's voice, like the voices of many African-American women, is beginning to be heard.

—Charlene Ball

## AZT Fails to Prevent HIV Infection

by Paul Varnell

**Amsterdam**—Recently there have been several reports of attempts to use AZT to prevent infection with HIV after accidental exposure of medical and other health-care personnel.

But a new report of a case in The Netherlands suggests such programs may not be successful. According to an article in the *New England Journal of Medicine*, a monogamous heterosexual male was accidentally given an injection using a syringe containing a small amount of blood from a man infected with HIV.

Treatment with AZT was initiated within 45 minutes of exposure to HIV; 500 mg. orally every four to six hours for 37 days, then half that amount for the following two months.

On day 30, a viral protein called p24 (which is an indicator of HIV activity) was detected and on day 41, HIV antibodies were found. On day 58, HIV itself was isolated from the patient's blood.

Researchers, headed by Dr. Joep Lange, conjectured that their treatment failure may have been due to the relatively large amount of infected blood transferred—far more than would have been present in a standard needle-stick injury. In addition,

the original HIV infected patient had end-stage disease, associated with a higher level of viral presence and infected CD-4 lymphocytes.

## Reaching People of Color

AID Atlanta will present its AIDS 101 workshop in a format especially sensitive to the needs of people of color on Saturday, August 25. The workshop runs from 8:30a.m. to 4:30p.m. and will be presented at the Morehouse School of Medicine, 720 Westview Drive in Atlanta.

Fee for the widely acclaimed workshop is \$20; students and senior citizens pay \$10. Call AID Atlanta at 872-0600 for more information and registration.

## Dixie Awards Come to Atlanta

South Florida's infamous Dixie Awards are coming to Atlanta. Billed as the "Fun Awards Ceremony," the event will be held Saturday, August 26 at The Otherside, 1924 Piedmont Avenue. The cover charge is \$4.

Charlie Brown, Dana Manchester, Patti Kakes and Chena Kelly will headline the show.

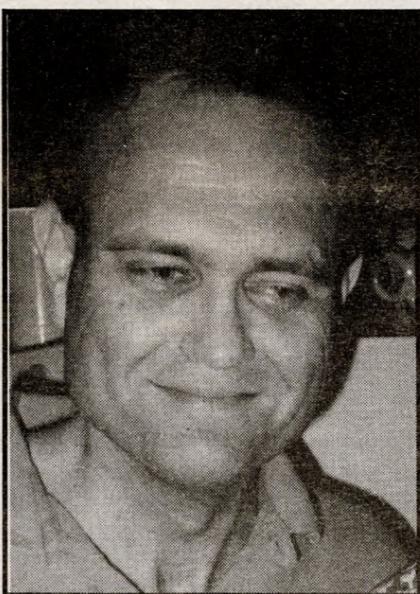
Proceeds from the show will go to AID Atlanta. Call 875-5238 for more information.

## OBITUARIES

### Ned A. Mitchell

Ned died on August 3, 1990. He was preceded in death by his lover, Tom Reid. To accompany the quilt that Ned made for Tom, Ned wrote, "We have succeeded in transforming a cold, impersonal number—a statistic—into a person complete with a face and a name. We must never allow the world to reduce our loved ones to numbers, easily cataloged and just as easily forgotten. We must be sure that the world knows that these numbers were people who were loved by other people."

Ned was a good and decent man who was admired, respected and loved by many people. Their lives were enriched by having known him. He will be greatly missed by his family and friends. Contributions in Ned's memory may be made to Parents and Friends of Lesbians and Gays, P.O. Box 8482, Atlanta, Georgia 30306.



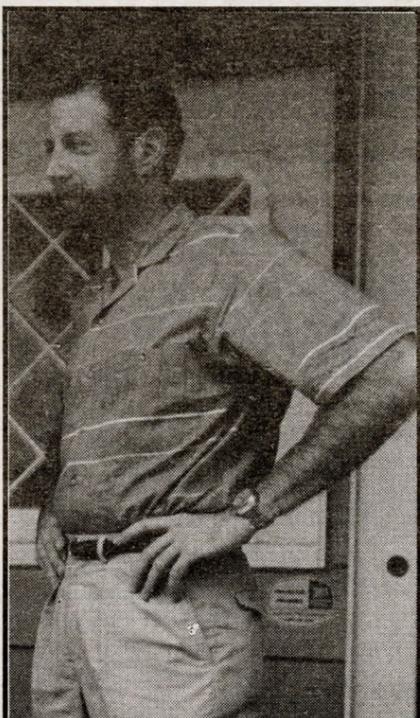
### Doug Carl

Douglas Carl, Ph.D., psychologist, family therapist, author, died July 31, of complications associated with AIDS. Dr. Carl was a founder of the Atlanta Institute for Family Studies. He taught extensively through the institute and published in the psychological field, including a new book, *Counseling Same Sex Couples* to be published by W. W. Norton this summer.

He was best known for his work with couples, families and clinical hypnosis. He had formerly served as adult outpatient services coordinator for Chatham County (Savannah) and Gwinnett County for the State of Georgia. In addition to his Ph.D. in psychology, Dr. Carl held an M.S. in journalism. Before his psychology career, he worked in Chicago as an associated creative director for several advertising agencies.

Dr. Carl is survived by his daughter, Rebecca, 17; brothers, Bruce, St. Louis; Steve, Cleveland, Ohio; mother, Judith, Cleveland, Ohio; and long-time companion, Dan Poole, Atlanta.

Donations in his memory may be sent to Project Open Hand/Atlanta, 1080-R Euclid Avenue, N.E., Atlanta, Georgia 30307.



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VARIOUS FRIENDS OFFER AFFIRMING TESTIMONY...  
PERSONALLY, I CAN'T REALLY GET BEHIND THE MONOGAMY THING, BUT I WISH YOU LUCK, AND IF IT DOESN'T WORK OUT, YOU BOTH HAVE MY NUMBER, RIGHT?

I JUST WANNA SAY I LOVE YOU BOTH LIKE SISTERS. MAYBE THAT'S WHY I GIVE YOU SO MUCH SHIT ABOUT BEING YUPPIE SELLOUTS AND WHY I SINCERELY HOPE THAT IN YOUR WEDDED BLISS YOU DON'T ABANDON THE STRUGGLE OF RADICAL LESBIANS OF COLOR AGAINST THE IMPERIALIST PATRIARCHY!  
HOW SWEET, TANNA!

WELL I AM HARD PRESSED TO THINK OF A MORE RADICAL ACT THAN TWO COURAGEOUS WOMEN CHALLENGING THE POWERS THAT BE BY PUBLICLY CELEBRATING THEIR LESBIAN RELATIONSHIP. HERE'S TO YOUR GOLDEN ANNIVERSARY!

THE VOWS HAVE BEEN CAREFULLY MEMORIZED...  
I, ANTONIA ORTIZ, CHOOSE YOU, CLARICE CLIFFORD, AS MY LIFE PARTNER, IN BODY AND SOUL. I PROMISE TO TRUST AND BE TRUSTWORTHY...

...TO GROW AND CHANGE WITH YOU, TO GIVE AND RECEIVE, TO SHARE OUR JOYS AND SORROWS, AND TO HONOR OUR DIFFERENCES.

BUT THE RING EXCHANGE IS EXTEMPORANEUS...  
UM... I JUST LOVE YOU LIKE CRAZY... HERE.

A CEREMONIAL BROOMSTICK IS JUMPED, THEIR FATES ARE SEALED WITH A KISS...

AND THE BARBECUE BEGINS!



Bittersweet

by Charles Haver

HMM... HOW TRAGIC.  
WHAT'S THAT?

IT SAYS HERE THAT DUE TO URBAN ENCRoACHMENT AND POLLUTANTS IN THE AIR, THE WORLDWIDE POPULATION OF BUTTERFLIES IS RAPIDLY DIMINISHING...

THE SITUATION IS SO BAD, SAY EXPERTS, THAT UNLESS CONDITIONS ARE SOON REVERSED, BUTTERFLIES COULD FACE EXTINCTION IN THE NEXT CENTURY.

WHAT!?! NO MORE BUTTERFLIES!?! THAT'S THE MOST HORRIBLE THING I'VE EVER HEARD! WE'VE GOT TO DO SOMETHING!

WE'VE GOT TO CHANGE! WHAT WOULD LIFE BE WITHOUT FRITILLARIES AND BUTTERFLIES!?! STOP! STOP POISONING THE AIR! START CARPOOLING! TAKE PUBLIC TRANSPORT! RIDE A BICYCLE!

IT'S NO USE! THEY'RE NOT LISTENING!  
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DISH

there's a fine line between telling the truth and talking trash

Lambda on My Lens

The mainstream media continues to go on (and off) about the "gross errors" and other such terms used to describe the supposed grinding flaw in the lens of the Hubble telescope. Obviously, unlike Dish, they were not present at the recent S.E. Women's Comedy and Music Festival. Had they been there then they, too, would know that one of the lesbian technicians who worked on the Hubble 'scope decorated the part that was her responsibility with scores of tiny, painted lambda's. The message here is clear: Hubble's true mission is to scout out safe spaces for lesbians and gays; and until it is used in the way the Goddess intended, Dish thinks there is little hope that the \$1.5 billion dollar boondoggle will see with clarity.

Confirmed Rumor Mill

Austin (Texas) based lesbian rockers Girls in the Nose—fresh from performances at Rhythm Fest—will be in town for three performances September 5 (at the Point), September 6 (at The Otherside) and September 7 (at The Variety Playhouse). Look for more next issue. And "in the nose" is not a drug reference, but Dishy readers will no doubt have much fun trying to figure out exactly what it does mean.

Drag Ken

Dish loves this. Ken, of Barbie and Ken fame, turns out to be a cross-dresser. Seems that somehow (how, we wonder?) a Ken doll showed up, factory sealed, at a Tampa Toys 'R' Us dressed in a "purple tank top and lace apron over a turquoise and purple skirt." Could this start a new fashion trend? Or will Ken become the national poster boy for crossdressers everywhere?



...And Rita Makes Three

Dish finds it difficult to get excited about the fact that Georgian's will get to choose between Zell Miller and Johnny Issakson this fall—the election of either offers visions of all North Georgia turned into a huge weekend resort community peppered with red, white and blue for-sale signs. What we are excited about is Rita Valenti's run-off victory in House District 52. Combined with Sherry Sutton's and Jackie Scott's stunning victories in the primary, Valenti's win makes Dish sleep a bit more soundly at night...and mighty happy to be a DeKalb resident.

Change not Charity

Dish was pleased to see Joan Garner and her partner at the Fund for Southern Community's 10th Anniversary bash two weekends ago. The multi-talented Ms. G. it seems has joined the FSC staff and will work in the area of development—elsewhere that might mean fundraising, at the Fund it has far broader implications. Also spotted at the birthday bash: Bylye Avery of the National Black Women's Health Project; Mayor Emma Gresham from Keysville, GA; and Joe Herzenberg, well-known lesbian and gay rights activist from Chapel Hill. State Rep. Nan Orrock (she who introduced the Hate Crimes Bill in the last session of the legislature) was, of course, present—she's the Fund's Executive Director.

Political (In)correctitude?

Overheard in the *Southern Voice* office last week: A lesbian humming the tune to "Having My Baby."

Setting Goals

Joan Garner, Jay Neely, and Maury Weil—collectively known as the "Senior Advisors (to the Mayor) from the Lesbian and Gay Community"—have met with hizzhonor for the first time. The discussion was said to be "extremely positive." Included in the discussion were police matters, the appointment of an openly gay staff member and the appointment of gay men and lesbians to City Boards and Commissions. The three advisors will meet bimonthly with Mr. Jackson; the creation of a "goals paper" will be among their first task. If you have input for the advisors feel free to contact Weil at 378-2189 or leave a message for Neely at First MCC, 872-2246. At deadline we could not confirm a contact number for Joan Garner. Check this space next issue for that info.

August 16 - August 29

RULING PLANETS

by Mary Bailey-Rule

ILLUSTRATIONS BY LIZA GOLLORETTI

Happy Birthday Virgo! The Sun enters your sign on Thur., Aug. 23. Be prepared to celebrate and enjoy life. The New Moon on the 20th, in Leo, is a good time to begin new projects.

**ARIES**—Venus and Jupiter enter your 5th house on the 13th and the 18th, giving you new creative energy and passion. Tap into your own creative process and free yourself from tedious tasks. Fun and play is regenerative.



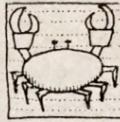
**TAURUS**—The cluster of planets in Capricorn and Mercury in Virgo creates a grand trine of powerful energy with your sun sign. Use this time for personal or creative projects. You may encounter some delays.



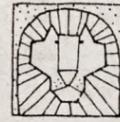
**GEMINI**—Mercury in your 4th house of home and family and goes retrograde on the 25th, so keep all verbal and written communications clear and simple. Be sure you understand what others are saying to you and be patient with delays.



**CANCER**—Venus and Jupiter enter your 2nd house of material resources and personal comfort on the 13th and 18th, making this a good time for investment planning or redecorating. Sign any contracts before the 25th.



**LEO**—Happy Birthday! The Sun moves into your 2nd house of personal comfort and material resources on the 23rd, so check your finances carefully before signing any long-term contracts and avoid extravagance.



**VIRGO**—Mercury goes retrograde in your 1st house of personal awareness and identity on the 25th. So, if you begin to feel mentally fuzzy, be patient with yourself and others. This is a temporary situation.



**LIBRA**—Mercury continues in your 12th house of the unconscious and turns retrograde on the 25th, placing even more emphasis on delving into dreams, visions, and the unseen. Keep a journal and work with your intuition.



**SCORPIO**—As the Sun moves from your 10th house of career into your 11th house of personal causes and the greater community, you may find charity or volunteer work an excellent outlet for your energy and awareness.



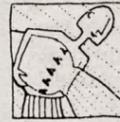
**SAGITTARIUS**—With Pluto now direct in your 11th house of personal causes and progressive ideas, this is a good time to contribute your experience and creativity to your favorite charity. Also a good time for group activities.



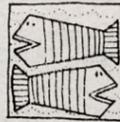
**CAPRICORN**—With Pluto now direct in your 11th house of personal causes and progressive ideas. A good time to contribute your experience and creativity to your favorite charity. Also a good time for group activities.



**AQUARIUS**—With the Sun moving from your 7th house of close relationships into your 8th house of sexuality/self-mastery, you may have to deal with issues of intimacy and emotional security. Explore feelings gently.



**PISCES**—With the Sun moving from your 6th house of health and personal responsibility into your 7th house of close and committed relationships, you will have opportunities for clarifying current relationships and creating new ones.



Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. Her office is at Partners in Health. For information or an appointment, call 881-6300

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## BUSINESS CLIP

### Investing in Spritual Riches



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From Debbie's degree in Interpersonal Communication first came positions in sales and marketing—her fundraising talents helped get a public radio station up and running.

While the work was rewarding, Debbie realized that another path lay before her—one revealed in the form of a dream. In that dream, a friend repaid a small debt to Debbie by investing it for her and making her rich. The investment? An introductory class in Alchemical Hypnotherapy at the Heartwood Institute of Healing Arts—a community of like-minded folks, miles from civilization in California. Alchemical Hypnotherapy involves looking at the causes for behaviors rather than just dealing with the symptoms.

Debbie later worked with David Quigley, the founder of the Alchemical Therapy Institute in Santa Rosa, California and became an authorized trainer through that facility. Her clients and students attest to her warmth, perception and humor in dealing with their process and training.

The dream is now reality and the investment a handsome payback of spiritual riches.

### Miller Boycott

Cont'd from page 3

Though Miller's Reed insists that "the monetary message against Miller Brewing Co. [due to the boycott] will be insignificant to Philip Morris as a whole," Haskell believes that finances are not the central issue.

"All this talk about money developed out of Miller's P.R.—out of their misinformation campaign. They made money the issue," declares Haskell.

There is more to it than the money, supporters say—there's the message.

"This is something we can all get behind and work together on.... We can send a message to Philip Morris, and, ultimately, to Jesse Helms, that we just aren't going to take it anymore. This gives us a way to fight back," explains Monroe.

Some bar owners maintain that the choice to boycott belongs to each individual, and that they will not force their personal decision on their customers.

William Waybourn, former president of the DGA, agrees with the principle. Indeed,

he says, "It's not the bars that make the decision, it's the patrons." That is exactly what happened in Dallas.

"We have a responsibility to our community," says Denis Weir, CEO of Caven Enterprises, owner of six lesbian/gay nightclubs in Dallas. "If you want me to sell your beer in my club, then you convince my customers not to be angry with me for selling Miller beer."

In Milwaukee, Miller's home town, the boycott is the subject of scorn by a majority of the lesbian/gay community. Says Terry Broughner, executive editor of Milwaukee's gay and lesbian paper, the *Wisconsin Light*, "We feel that this is not the way to treat a friend."

Sentiments in Atlanta appear to echo those in Milwaukee. The Armory, which is not a B.O.A. member, is the only bar where patrons have reported that Miller is not being served. ACT UP/Atlanta has agreed to support the boycott. But, because of its impending action against Wal-Mart's cap on HIV insurance claims and lack of boycott support from bar owners, the activist group has indicated that the Miller action does not top its priority list at this time.

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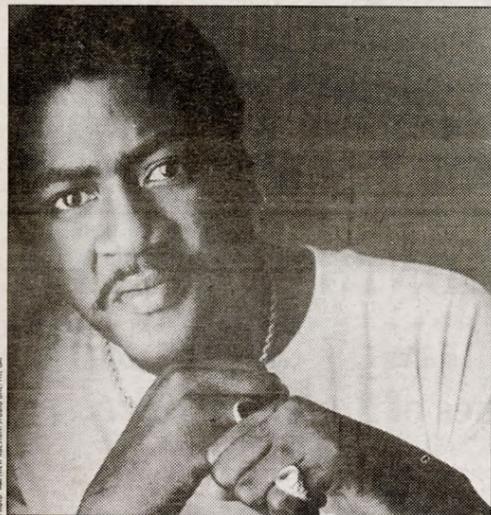
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There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a "user-friendly" guide to the full range of approved and experimental treatments. A subscription to the *Directory* is the best way to receive this information regularly. A subscription is also an ideal way to support the efforts of AmFAR to raise funds to underwrite research and education about HIV disease. A one-year subscription (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

**American Foundation for AIDS Research**  
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

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# CLASSIFIEDS

## \* AIDS SERVICES & EDUCATION

**AID ATLANTA SUPPORT GROUP MEETINGS**  
Groups and Meeting Times:  
PWAs I Wed. 7-9pm  
PWAs II Sat. 4-5:30pm  
Lymphadenopathy/ARC Mon. 7-9pm  
Hispanics with HIV Wed. 7-8:30pm  
Worried Well Tues. 6-7:30pm  
Bereavement Mon. 7-9pm  
Family, Friends & Partners I Mon. 7-9pm  
Family, Friends & Partners II Wed. 7-9pm  
PWA in the Family Wed. 7-9pm  
AIDS Information Line: In Atlanta 876-9944, Toll-free: 1-800-551-2728

Support Group forming for Male Survivors of Sexual Abuse Living With AIDS. Contact Social Services, AID Atlanta at 874-6517 for more info.

### Minority AIDS Service

- Careline - 753-5114
  - Counseling
  - Positive Living Support Group
  - Buddy Plan
  - Community Relations
  - Bible Study
- Good News Awareness Ministry, Cathedral of Faith, 753-5114 (V3,#13)

**GSU TO OFFER GROUP THERAPY FOR HIV+ AND HIV- MEN** sponsored by GSU's Dept. of Psychology. \$30 for all ten sessions (Wednesdays). No one turned away for lack of funds. An effort to better respond to the concerns and problems of HIV+ and HIV- men. Open format discussion, six to eight participants & two therapists per group. Contact Jim Burke at 404/584-8306

**The Healing Circle** is a supportive space for people on the path towards self-healing. The weekly meetings provide safety and a loving atmosphere for the free exchange of ideas and emotional support. We do not offer specific therapeutic advice or promote a specific philosophy. Meetings every Monday evening at 7:30pm. For information call 922-3486.

New PWA/HIV Support Group begins at Holy Innocents' Episcopal Church in Sandy Springs - A support group for persons with symptomatic HIV infections meets each second and fourth Sunday 5-6:30pm. Karen Benjack-Burke, M.Div., M.S.W. acts as facilitator. There is no charge and transportation can be provided. For more info, call the church at 255-4023.

**The People Project** - Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

## \* AIDS SERVICES & EDUCATION

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

**ATLANTA GAY CENTER Clinic** - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. - Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 294-9407.

## ANNOUNCEMENTS

The Atlanta Business and Professional Guild has a new networking group for the gay and lesbian community: Success Oriented Networking Group (SONG). Meets every other Wed. at 12:00 noon to provide a structured networking opportunity to its members. Each business type is limited to one member per category to eliminate competition from within the group. For more info about SONG contact the Guild office at 662-4202.

**ACT UP, Fight Back, Fight AIDS.** The AIDS Coalition to Unleash Power meets on Tuesdays 7:30pm in room #6 of the Little Five Points Community Center, 1083 Austin Ave. NE. Meetings are free and open to the public. For more information call the 24 hour Voice Newsletter and Mailbox at 286-6247. (V3,#14)

**COME SING WITH US!** The Atlanta Feminist Women's Chorus is seeking NEW MEMBERS - NO AUDITION! Rehearsal is Sunday August 19th 4:30-7:00pm at the First Existential Congregation (Candler Park). For more information call 294-8983 or 435-4498. (V3,#13)

**STREET WISE SELF DEFENSE** Instructed by Ellen Teeter at the L5P comm. center Wed. nights beginning Aug 1st. Offering basics of the martial arts and Street smart protection. Warren @ 607-8612 or Jessi @ 296-3702

## ANNOUNCEMENTS

P-FLAG (Parents and Friends of Lesbians And Gays) meet every 3rd Sunday, 5-7 PM. Unitarian Universalist Church.

Recreational Co-ed Volleyball Sun 2-5 at Winn Park, Ansley. For more info call 875-0700

An organization of support and affiliation for lesbian and gay physicians and med students. In the US and Canada. American Association of Physicians for Human Rights (AAPHR). (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

Shambhala Training, Meditation Center - Develop your awareness, awaken your natural connection w/life itself. A clear mind, gentle heart and a sense of humor are qualities which we all desire. 1518 Monroe Dr. Atl. 876-6954

## AUDITIONS

**Atlanta Gay Men's Chorus Seeking Singers for 1990-91 Season** Seeking qualified singers in all male voice parts for its 1990-91 season. Tenors in particular are needed. AGMC is a volunteer, semi-professional male chorus committed to musical excellence and community service. Auditionees should bring a prepared work and be ready to sight read unfamiliar works. Auditions are with the Musical Director; accompanist can be provided. Rehearsals are Thursday nights, 7:30 - 10:00. For more info or to schedule an audition, contact the AGMC Musical Director at 297-9779. (V3,#15)

## BUSINESS OPPORTUNITY

**SE PUBLICATION FOR SALE** 10-year-old lesbian/gay newspaper, excellent reputation, established market, secure customer base, potential for growth. Serious offer only. 3421 M Street, NW, Suite 1023, Washington, D.C. 20007

## CHILD CARE

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## EMPLOYMENT

Executive Director - New Yorks Gay and Lesbian Alliance Against Defamation (GLAAD-NY) seeks E.D. for \$450,000 non-profit organization. Extensive budgeting, fund raising, public speaking and human resources management experience essential. Women, people of color urged to apply. Resume, salary, requirements to Search Committee GLAAD-NY, 80 Varick St., #3 E NY, NY 10013. No calls, deadline September 30. E.O.E. Atlanta

## EMPLOYMENT

NAPWA is taking applications for a part-time secretarial position. Eligibility as a voting NAPWA member, working knowledge of word processing and dBASE applications required. For additional information contact Kathleen Brockel, Executive Director, at (404) 874-7926. (V3,#14)

The Tower - We need a conscientious person to cover security on Friday, Saturday and Sunday nights. Call after 3:30 pm Mon-Fri 688-5463. Leave your name and phone number. (V3,#15)

I want to see more "Family" share in the \$millions to be made in Network marketing. \$50 total investment. Daytime calling on businesses. Long term residual income. No minimum requirements. Gail 590-1441 (V3,#14)

Part-time chiropractic assistant/receptionist. Afternoons 3:30pm-7:30pm Saturday 9am-1pm. Good telephone skills, light bookkeeping and typing. Call before 2pm 636-7222. (V3,#13)

**Carpenters - Experienced only.** Own tools and transportation. Emmett construction. 377-8686 (V3,#15)

**SECRETARY/RECEPTIONIST** Dugan Landscapes Inc., a residential and commercial landscape company located in Inman Park, seeks Secretary/Receptionist. Duties: telephone, typing (50wpm), word processing (will train), bookkeeping, filing and more. Valid GA driver's license req. Contact Jay MacDonald, 523-1167. (V3,#13)

**LANDSCAPING** Intown company seeks full-time, hard-working, dependable, individual with valid GA drivers license. Good pay, benefits, vacation. Contact Jay 523-1167. (V3,#13)

**Telemarketing. Work from your home.** Full-time and part-time positions are now available for day work only. \$15.00 per hr. plus bonuses. For more info call 325-7880 Ext. 4305. Ask for Mr. Thompson. (V3,#13)

Pro Choice? The Feminist Women's Health Center needs an RN to work with abortion clients on Saturdays. Supportive work environment and competitive salary. Please call Julie at 874-7551 (V3,#13)

Health conscious, caring and ambitious? We are looking for 5 people interested in contributing to the well being of others while earning an excellent income. Full or part time. Call Debra Golden after 10am weekdays at 953-2649. (V3,#16)

## FOR RENT

Virginia-Highlands - Luxury Renovated Apartment. 2BR, 1 1/2BA, LR, DR, 2 fplcs, private yard, gourmet kitchen, Hdwd floors. Security system. Perfect for roommates. \$775/mo. Available mid-september. No pets. 881-1143. (V3,#13)

Nice furnished duplex apartment in SE Atlanta on MARTA. One bedroom, screened porch, off street parking, hardwood floors, ceiling fan, central heat, gas range. Pets negotiable. \$360, util. included. 457-9080 (V3,#13)

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Midtown Condo - 2BR/1BA, New carpet & appliances, includes W/D & cable, off-street parking. \$575. 881-0600 (V3,#14)

Emory-Toco Hills - 3BR, 1 1/2 BA - AC, W/D, great kitchen, basement workshop, large fenced yard, carport. \$950 + dep. 2399 LaVista - Doug 874-5691. (V3,#13)

Riverside NW Atlanta. 2BR/1BA optional DR or 3rd BR, lg. country kit, incl. W/D, front porch, year lease. Deposit, references. \$525/mo. 794-7928 available 9-1 (V3,#13)

Morningside-Emory Area - Large one bedroom apt., two fireplaces and many other extras. Available immediately for individual who wishes for quiet and privacy. \$450 + dep. - all utilities incl. 377-1826 (V3,#13)

Grant Park apartment on quiet street. 1BR, newly renovated, CH/A. \$375/month. Busline. Nice. Call Tom at 577-0653. (V3,#14)

**FIXER UPPER AVAILABLE** to someone with electrical and/or painting skill. Two BR remodeled kitchen/bath, screened porch, workroom, ceiling fans. Near Edgewood - Candler Park MARTA station. Available in the fall. M/F. No smoking. \$300. Respond to SV BOX 2316. (V3,#13)

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1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
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# CLASSIFIEDS

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Needed - Retired woman needs heavy duty yard work and tree removal. Can pay small fee. Call before 10:00am. Mrs. Moody 377-4874 (V3,#14)

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## PERSONALS

NEW IN TOWN GWF 29, tall, over-educated, into history and metaphysics, long walks with my dog, very laid-back, looking for GF company to explore Atlanta, maybe more. Phone and photo appreciated. SV Box 2317 (V3,#13)

GWM, 41, 5'10", 153#, Br/Br, Ivy Ed. professional, single after 15 year relationship, seeks lean GM who is intelligent, compassionate, humorous, and who likes movies, theatre, travel & dancing. For friendship plus. SV 2319 (V3, #14)

Black Female, 28 would like very much to meet a beautiful slim, effeminate woman, Self supporting, very sophisticated, Culturally intelligent and very chic, for friendship or possible romance. Serious inquiries only. May relocate. P.O. Box 47916, Oak Park, Mich. 48237. (V3,#14)

Seeking old college buddy. Where is Alisa Alison? An old friend from Auburn says, "It's been too damn long" since she's had news of you. If anyone has info on how to get in touch with this Thespian Lesbian, tell her "Sydney" is looking for her and write to SV Box 2320 (V3,#15)

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Attractive, caring, loving country girl. Enjoy working outside, movies, and peaceful evenings at home. Looking for someone special to share my life with. If you're settled, serious, and over 28, please send photo & phone #. SV Box 2318 (V3, #13)

## PERSONALS

GBF 29, interested in meeting other females for pen-pals. I'm considering relocating to the Atlanta area. Must be self-established, sincere replies only, please include telephone number. Discretion is a must. No men, dykes, druggies, or immature/insecure persons need respond. SV Box 2312 (V3,#13)

Country guy wanted, 35-45 only, to relocate to Chicago for a permanent, monogamous relationship. I'm 35, 5'6, hairy, masculine & stable. Tired of bars. Enjoy movies, travel, flea markets. Prefer blue eyes, hairy, accents, masculine type. Into affection, safe sex. SV Box 2315 (V3,#12)

Saved Up Some Big Loads? Come and dump them on us. We'll be glad to wash, dry and fold those sheets, towels and clothing for 50¢ per pound. Washable comforters, spread and blankets \$4.50 each. Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

GAY SELECTIONS -- Meet other gay men and women in the Atlanta area and share your lifestyle and interests. Simply leave your own message describing yourself or listen to messages left by others. 1-900-860-4747 Only \$2.00 first min., \$1.00 each add'l minute.

## PERSONAL GROWTH

Personal Growth for Men & Women In this group we will place a strong emphasis on experimental work that allows each person to participate at his or her own level of involvement. We will utilize Gestalt Theory and Methodology to enhance and foster growth in self awareness and contact w/others. The Gestalt Institute of Atlanta 850-0203. Tues & Thurs 7:30 to 9:00 pm. Also Individual Therapy. (V3,#14)

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Having Lunch Alone? Too much TV? Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. The program operates Monday-Friday, 10:30-3:30. Call 874-8686 for information. Atlanta Interfaith AIDS Network.

## SPORTS

Basketball Team & League forming for gay men and lesbians for metro Atlanta. Call for more information 875-0700. Gay Games.

GOLF LESSONS FOR WOMEN - By a woman golf professional. \$30/half hour lesson. Call Andrea Johnson 881-8012. Please leave message. (V3,#13)

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Drivers instinctively know that different road conditions demand different driving patterns. On a rainy day most people drive more cautiously, and become alert to the increased risk of losing traction when accelerating, braking or cornering.

Even in normal everyday braking and cornering, the proven reliability of Subaru 4-wheel drive delivers the extra measure of safety you need to handle all kinds of weather and road conditions with more confidence.



Richard Winston, Sales Manager

**CRAIN-DALY**

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In 1988, more drivers all across the U.S. chose Subaru as their 4-wheel drive passenger car than all other makes combined.

Today Subaru allows you to enjoy all the safety and traction advantages of "intelligent" Active Full-Time 4-wheel drive. This "intelligent" 4-wheel drive system automatically varies power between the front and rear wheels for maximum traction in all types of weather and road conditions.

Test drive one today.

# CLASSIFIEDS

## TRAVEL

Come to Seagrove Beach Florida. Cozy cottage for rent: furnished w/antiques, wicker and art. Sleeps 8, 2 min. walk to sugar-sand, quiet beach; great in the fall; dog pen, modest rates. (205) 263-5970 (V3,#18)

Navarre Beach Condo Rental - 2BR/2BA sleeps six. Beach walk, overlooks pool, W/D, near Pensacola. Gay / Lesbian / and nude beaches. Off Season Rates \$300/wk, \$50/day. 589-9512. (V3,#12)

GAY COUNTRY INN. With 19 charming guest rooms, 100 scenic mountain acres, heated pool, hot tub, trails for walking hand-in-hand, yummy breakfasts, peace + privacy, we're your perfect vacation choice! All summer sports and spectacular fall colors too! HIGHLANDS INN, Box 1185V, Bethlehem, NH 03574, (603) 869-3978. Grace & Judi, Innkeepers. (V3,#19)

Travel too much to do your own laundry? We'll do it for you for 50¢ per pound. Same day service if in by noon. Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

Fort Lauderdale - Exciting New Gay Resort, Club Caribbean Resort - 4 bars, treetop disco, Café Martinique Restaurant, swimming pool. 48 Rooms include A/C, Cable TV, Private Bath, and a refrigerator, for reservations 1-800-366-7299; 2851 N. Federal Hwy., Ft. Lauderdale, FL 33306

## VOLUNTEERS

Southern Voice newspapers don't distribute themselves. We need your help to reach our readers. Call Jana Tyson, Circulation Mgr. 876-1831.

Calendar Coordinator. Collect, sort and enter information for Southern Voice's calendar. Approximately three hours every other Monday afternoon/evening. Some computer experience helpful. Call Gary 876-0789.

Galloping Gopher. Southern Voice needs volunteer office courier/helpers most days. Morning or afternoon shifts. Reliable car and sense of direction required. Volunteer your time, we'll provide the amusement. Call Gary 876-0789.

News Reader/Clipper. Southern Voice needs one or two readers with voracious appetite for words and facts to read gay/lesbian papers from around the country. Call Gary 876-0789.

## VOLUNTEERS

Does Dick Williams piss you off? ACT UP/Atlanta is organizing an action to ZAP Dick and stop his homophobic ranting. If you would like to help us in this effort, call 286-6247.

Needed: Jerusalem House, a residence for people who have AIDS, is developing a team of volunteers to provide personal care on a weekly and on-call basis. If interested, please call Dennis Davis at 527-7627 between 9am and 5pm.

PROJECT OPEN HAND which provides meals to PWA's NEEDS volunteers to do cooking, driving, office work and fund raising. It's a true service to the community and an opportunity to work with and for wonderful and caring people. Call Mon-Sat 8-2, 248-1788.

SOUTHERN VOICE CIRCULATION. Join us distributing Southern Voice as a volunteer. We have single copy box and route distribution where your involvement can help us reach the Atlanta lesbian and gay community. It's fun; it's fulfilling, and you get to read the paper first! For info call Jana Tyson at 876-1831.

## PLUMB-IT-CO. INC.

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371-0000

LET US BE YOUR PLUMBER

Tired of the Same Old Lines? We specialize in fitting Bifocals without lines at

Optical Stores  
2441 Cheshire Bridge Rd.  
636-9811

Grant Park - restored 3BR/2BA Victorian home w/ lots of features plus CH/A, lg. bi-level deck. \$125,000. Bill Adams 688-1222 / 688-0508.

Inman Park - Lg 1.5 story bungalow, repainted inside, 3BR/2BA, CH/A, patio, fenced yard. Reduced to \$98,500. Bill Adams 688-1222 / 688-0508.

Drastic Reduction on this 4BR/2BA Grand Victorian 2 story. Stained glass, hwd. flrs, 5 flpcs., \$119,000. Debbie Jones-Kelly 588-1886/dig. page 890-1877.

New Listing - 3BR/2BA Craftsman bungalow. Located one house off park. Debbie Jones-Kelly 588-1886/dig. page 890-1877. Roommate Plan - Grant Park 2 story, 4BR/2BA, CH/A. Joe Wilkins 688-1222/627-0921.

## adams

W.T. Adams & Company, REALTORS  
458 Cherokee Avenue, SE  
Atlanta, Georgia 30342  
Off. (404) 688-1222

## Turn Up The Volume!



1510-I Piedmont Ave.  
876-1557  
ANSLEY SQUARE

Support ALACC and the National Lesbian Conference. Yard Sale August 25th, call Michelle 241-9948 for info, or the NLC office 373-0000, stop by the office at 1649 McLendon.

# DATE • BY • PHONE

Nation's Largest & Newest Dating Service

24 Hour Service



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- ♂ 1-900-988-3135
- ♂ 1-900-988-3139
- ♀ 1-900-226-2007
- ♂ 1-900-988-3136
- ♀ 1-900-226-2004
- ♀ 1-900-226-2006
- ♂ 1-900-988-3137
- ♀ 1-900-226-2005
- ♂ 1-900-988-3138

FREE!FREE!FREE!FREE!FREE!FREE!FREE!  
Leave Your Name & Message Call 1-800-388-8274  
\$5 per min. (3 min. program)

**HOT TALKING PERSONALS!**

Gay "Talking Personals" recorded by Sexy People looking for Dates & Friends. It's fun - easy and includes Voicemail for extra privacy. Gay owned & operated.

**CALL NOW!**  
**1-900-646-4646**

**CONNECTIONS USA**

\$1.45/min. More info: (306) 565-4455, Ext. 4669

## THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN.

©1990. O'neer

**Another Evening With Neil, Cutesy-Pie Conservative...**

THE NATIONAL INSTITUTE OF HEALTH SHOULDN'T RECEIVE MORE MONEY THAN IT ALREADY HAS TO TEST NEW AIDS DRUGS. OUR FEDERAL BUDGET IS BURDENED ENOUGH AS IT IS. THE ADMINISTRATION IS DOING EVERYTHING IT CAN.

GAY HITLER-YOUTH... NOW CHARMING

HE'S BAITING YOU ETHAN... JUST BE COOL...

I HATE TALKING POLITICS

NO SANCTIONS

"ACT-UP" IS A GROUP OF SUBVERSIVE radical FREAKS. AS A GAY MAN, I'M EMBARRASSED AT THEIR BEHAVIOR. MAYBE IF THEY ACTED CIVILIZED, THE GOVERNMENT WOULD HELP MORE..

I GUESS THAT WOULD BE THE SAME GOVERNMENT YOU JUST SAID WAS DOING EVERYTHING IT COULD..

GO NUCLEAR

THE JEWS IN BERLIN WERE CIVILIZED IN 1939. IN RETURN THEY GOT CHAMBER MUSIC ON THE WAY TO THE OVENS.

EXCUSE ME, ETHAN, I'M MR. JEFF, OF THE ALTERNATIVE CARTOON ASSOCIATION OF AMERICA. WE FEEL THAT NAZI REFERENCES IN BACK PANELS IS A BIT OBSESSIVE... TRY AND WATCH THAT, O.K.?

THERE'S NOTHING DISCRIMINATORY ABOUT BARRING GAYS FROM ENTERING THE U.S... SECRETARY SULLIVAN IS TRYING TO PROTECT US FROM alien HIV CARRIERS.

You GUYS ARE SO OUT OF IT... I DON'T KNOW WHY I DON'T SPEND MY TIME WITH MORE INTELLIGENT, CONSERVATIVE, GAY MEN..

BECAUSE ROY COHN DIED TWO YEARS AGO?....

NEIL SWEETIE, YOU'D BE SO CUTE IF YOU WEREN'T SUCH A LOATHSOME LITTLE ASS. MAYBE YOU COULD TAKE MIME LESSONS..

I WONDER IF ETHAN IS GONNA EAT THE REST OF THAT SHRIMP COCKTAIL.

PETE DISPORT DA

Log Cabin SOFT BALL 1990

# REAL ESTATE

## IT'S A BUYERS MARKET !!!

Let me find that perfect house at a perfect price for you!

Call me today for a free, no pressure consultation.

**nikki marmo**  
233-4633 OFF. RE/MAX  
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## NEED OWNER FINANCE?

**\$56,000**  
Condo across from the park. New kitchen, 1BR. w/ separate DR.

**\$84,500**  
3BR townhome w/ dbl. garage, off Lenox. Open plan w/ courtyard.

**\$54,900**  
2 Bedroom home off Buford hwy. Fenced.

Estate and Distress Sales Available. Call Now. I Have Them Listed.

**Mike Glass**  
HOME 873-2508  
OFFICE 321-3123  
RE/MAX METRO ATLANTA

## FLORIDA BOUND?

YOU NOW HAVE A LOCAL LICENSED FLORIDA REALTOR IN ATLANTA!!

CALL **MIKE GLASS** FOR YOUR BEACH PROPERTY!!

RE/MAX REAL ESTATE CENTER IN PANAMA CITY BEACH  
873-2508 RES.

## RIVERSIDE

Dynamite renovation from top to bottom. 1.5 stories, cathedral ceilings, 3BR/1BA., space for 2nd master bath. Must see only \$61,400.

## VA. HIGHLAND

Fee simple townhome, 2BR. 2BA. tri-level. Great roommate plan. \$118,900.



**James E. Helms**

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Rick Stuckey is a relocation professional specializing in the unique homes located in Atlanta's gracious intown neighborhoods. Choose a lifestyle offering:

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**Rick Stuckey**



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## FOR SALE BY OWNER \$48,000

Under \$500 monthly payment  
Approximately \$2,000 down.  
3BR / 1 bath cozy home in Forest Park.  
Wood-burning stove; central H/A; hardwood floors;  
storm windows; extra insulation. Large back yard.

10 Minutes to Downtown  
2 Minutes to I-75

Call Chris at 876-1831 or  
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## Total Renovation \$109,900

Glass block windows, pickled floors, new systems, new kitchen & baths.

Owner - Agent

Call for appointment

from **Shea Embry:**  
An agent with your best interest in mind

W) 321-3123

H) 371-8859

Remax / Metro



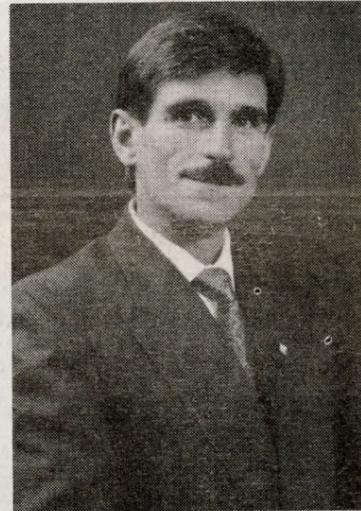
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Look no further.

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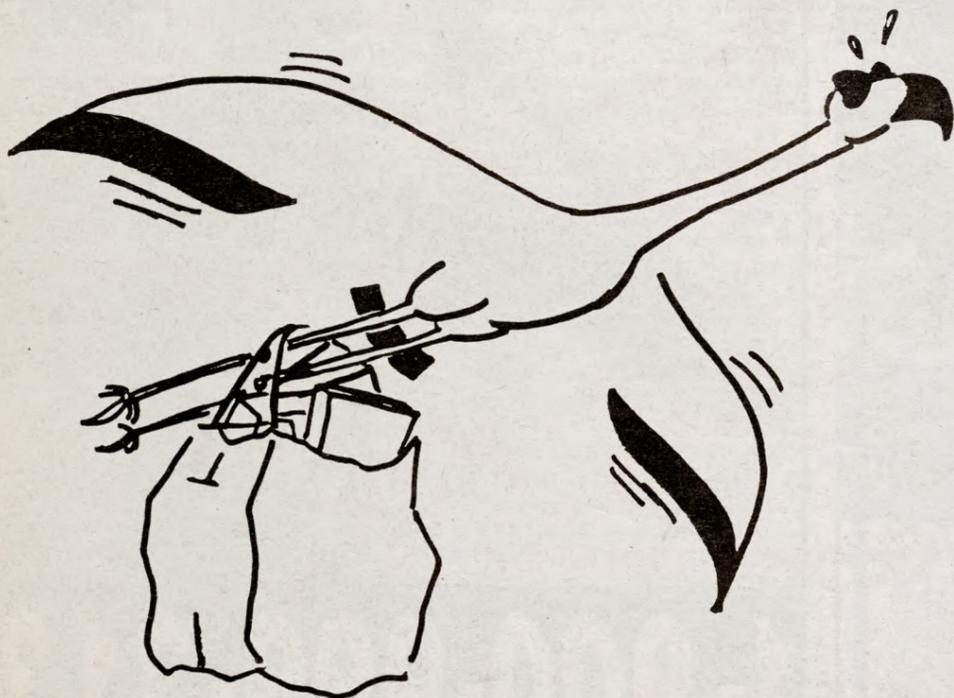
Great Location Near Lenox  
2 Sparkling Pools  
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1, 2, and 3 Bedroom  
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**Buddies 'n' Pals  
'n' Partners**

*The #1 Gay Dating Service for the 90's*

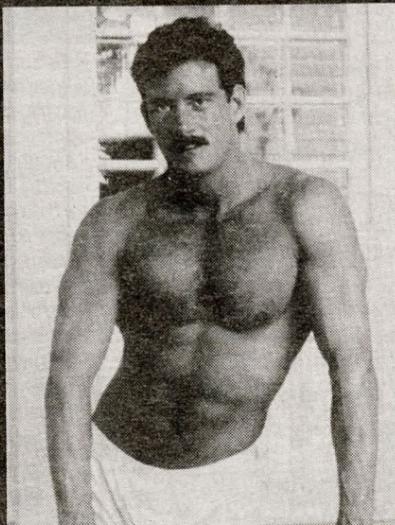
**Now covering all  
major cities in U.S,  
and Canada**

Our goal is to help you meet some-  
one compatible, both socially and  
sexually, as a friend or a lover.



**CALL FOR FREE  
APPLICATION  
1-800-344-PALS**

**976-4MEN  
976-4MEN**



*Atlanta's Exclusive Gay  
24-Hr. Introduction Service.  
Messages Change Often.*

**\$3.00 PER CALL**

*Plus tolls, if any, to appear on phone bill.*

*Leave your own message for FREE by  
calling 365-8158*

*Must be 18 years or older*

OFFERED BY INTRODUCTIONS  
P.O. BOX 52883, ATLANTA, GA 30355

**365-8127**

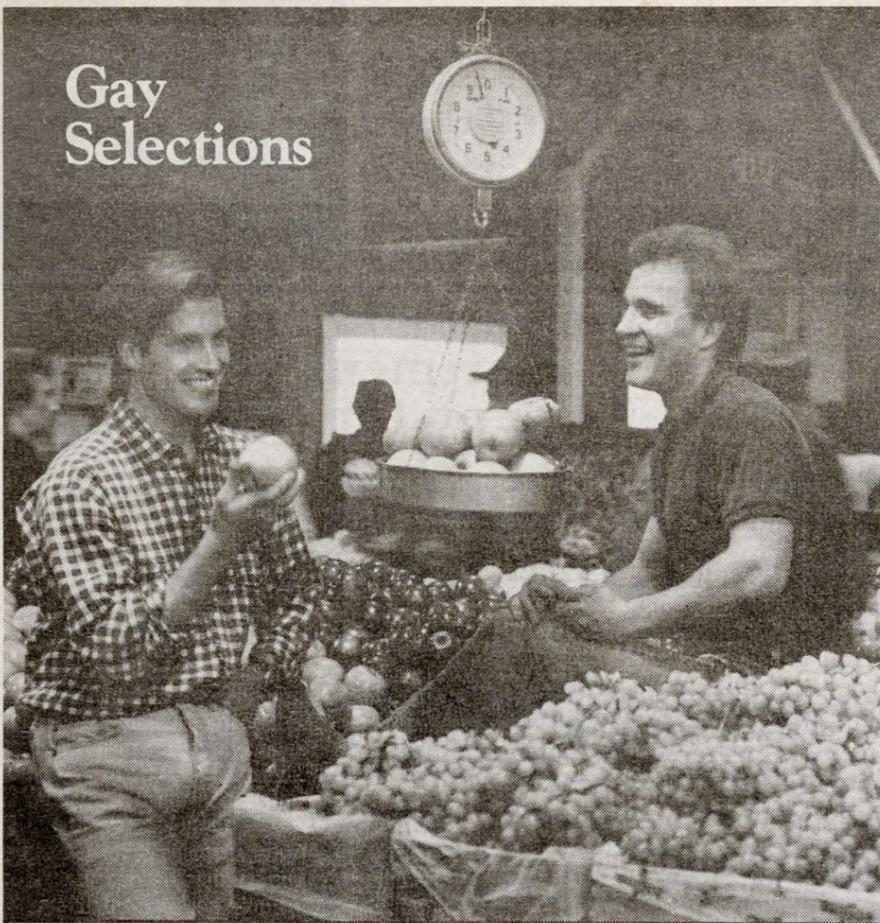
**Reach  
out...**

**TALK LIVE!  
Nationwide!  
All Male!  
CALL NOW!**

**1-800-933-4444**

YOU MUST BE 18 OR OLDER @ \$1.50 PER MIN CHARGED TO YOUR VISA OR MASTERCARD  
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**M**ake the right selection — Gay Selections — and meet the men you want to meet from the  
Atlanta area. Simply listen to "voice personal" messages from others who share your in-  
terests, and respond with a message of your own. The easy way to meet the right one.

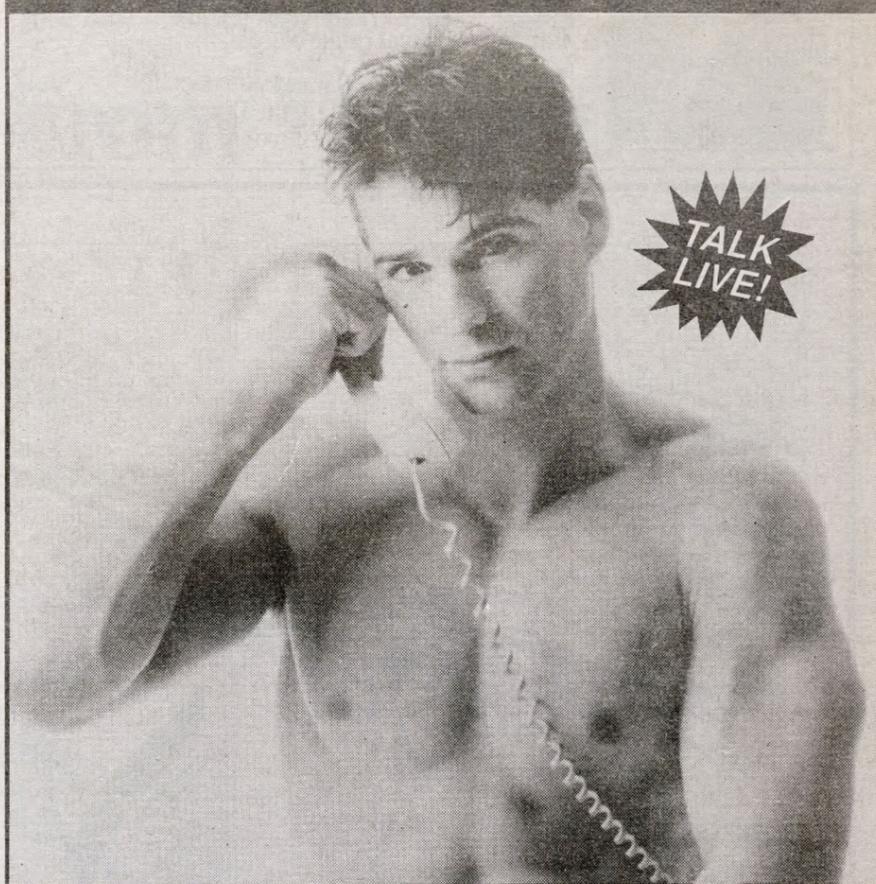
**GAY  
SELECTIONS™**

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Only \$2.00 first minute,  
\$1.00 each additional.  
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TRY OUR DEMO #: 404-521-2111

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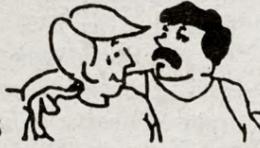
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# Now Covering Major Cities in U.S. and Canada

## Buddies 'n' Pals 'n' Partners

The #1 Gay Dating Service for the 90's

P.O. Box 13326  
Baltimore, Maryland 21203  
Fax-1-800-444-PALS  
800-344-PALS



### Who are we?

Formed in 1986, **Buddies 'n' Pals 'n' Partners** is a computer dating service. Our goal is to help you meet someone compatible, both socially and sexually, as a friend or a lover.

### How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, *you are the only one who should know this code.*

### How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a *six month membership* during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches *only when they contact you.*

You may also order our **MatchPlus** service for \$55.00. This fee includes 30 client matches and a 6 month membership for **MatchPlus** service customers. You may update your contact information at any time *without charge.*

## Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (*i.e.* Age, Build, Race).

### Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Fill out the form completely and mail, along with a check or money order for \$35 payable to **Buddies 'n' Pals 'n' Partners**, P.O. Box 13326, Baltimore, Maryland 21218.



Please call for Details.

- Southeast**  
 YES NO 5 4 3 2 1 Atlanta/404 call area  
 YES NO 5 4 3 2 1 912 call area (Ga.)  
 YES NO 5 4 3 2 1 704 call area (N.C.)  
 YES NO 5 4 3 2 1 919 call area (N.C.)  
 YES NO 5 4 3 2 1 State of South Carolina  
 YES NO 5 4 3 2 1 State of Alabama  
 YES NO 5 4 3 2 1 Nashville/Knoxville/615  
 YES NO 5 4 3 2 1 Memphis/901 area
- Type of Relationship**  
 YES NO 5 4 3 2 1 Lover (monogamous)  
 YES NO 5 4 3 2 1 Lover (nonmonogamous)  
 YES NO 5 4 3 2 1 Buddy (sexual)  
 YES NO 5 4 3 2 1 Buddy (platonic)  
 YES NO 5 4 3 2 1 One night stand  
 YES NO 5 4 3 2 1 Romantic fling  
 YES NO 5 4 3 2 1 Affair  
 YES NO 5 4 3 2 1 Pen-pal
- Age Range**  
 YES NO 5 4 3 2 1 18-21  
 YES NO 5 4 3 2 1 21-25  
 YES NO 5 4 3 2 1 25-30  
 YES NO 5 4 3 2 1 30-35  
 YES NO 5 4 3 2 1 35-40  
 YES NO 5 4 3 2 1 40-50  
 YES NO 5 4 3 2 1 50+
- Build**  
 YES NO 5 4 3 2 1 Bodybuilder  
 YES NO 5 4 3 2 1 Muscular  
 YES NO 5 4 3 2 1 Average  
 YES NO 5 4 3 2 1 Slim  
 YES NO 5 4 3 2 1 Stocky  
 YES NO 5 4 3 2 1 Heavy  
 YES NO 5 4 3 2 1 Very Heavy
- Height**  
 YES NO 5 4 3 2 1 5'6" or less  
 YES NO 5 4 3 2 1 5'6"-5'9"  
 YES NO 5 4 3 2 1 5'9"-6'  
 YES NO 5 4 3 2 1 6'-6'3"  
 YES NO 5 4 3 2 1 6'3" or taller

- Hair**  
 YES NO 5 4 3 2 1 Black  
 YES NO 5 4 3 2 1 Dark Brown  
 YES NO 5 4 3 2 1 Light Brown  
 YES NO 5 4 3 2 1 Auburn  
 YES NO 5 4 3 2 1 Red  
 YES NO 5 4 3 2 1 Strawberry Blond  
 YES NO 5 4 3 2 1 Blond  
 YES NO 5 4 3 2 1 White/gray  
 YES NO 5 4 3 2 1 Bald
- Eyes**  
 YES NO 5 4 3 2 1 Blue  
 YES NO 5 4 3 2 1 Green  
 YES NO 5 4 3 2 1 Gray  
 YES NO 5 4 3 2 1 Hazel  
 YES NO 5 4 3 2 1 Brown  
 YES NO 5 4 3 2 1 Black
- Facial/Body Hair**  
 YES NO 5 4 3 2 1 Smooth  
 YES NO 5 4 3 2 1 Clean Shaven  
 YES NO 5 4 3 2 1 Mustache  
 YES NO 5 4 3 2 1 Beard  
 YES NO 5 4 3 2 1 No body hair  
 YES NO 5 4 3 2 1 Smooth chest  
 YES NO 5 4 3 2 1 Hairy chest  
 YES NO 5 4 3 2 1 Very Hairy
- Race**  
 YES NO 5 4 3 2 1 Caucasian  
 YES NO 5 4 3 2 1 Asian/oriental  
 YES NO 5 4 3 2 1 Black  
 YES NO 5 4 3 2 1 Latin  
 YES NO 5 4 3 2 1 East Indian
- General Appearance**  
 YES NO 5 4 3 2 1 Very goodlooking  
 YES NO 5 4 3 2 1 Attractive  
 YES NO 5 4 3 2 1 Average  
 YES NO 5 4 3 2 1 Below average  
 YES NO 5 4 3 2 1 Yuppie/preppie  
 YES NO 5 4 3 2 1 Young executive  
 YES NO 5 4 3 2 1 Mature executive  
 YES NO 5 4 3 2 1 Trendy  
 YES NO 5 4 3 2 1 Collegiate/jock

- Dress**  
 YES NO 5 4 3 2 1 Casual (t-shirt, jeans)  
 YES NO 5 4 3 2 1 Sometimes sloppy  
 YES NO 5 4 3 2 1 High fashion  
 YES NO 5 4 3 2 1 Semi-formal  
 YES NO 5 4 3 2 1 Drag
- Occupation**  
 YES NO 5 4 3 2 1 Financially independent  
 YES NO 5 4 3 2 1 Self-supporting  
 YES NO 5 4 3 2 1 Nonself-supporting  
 YES NO 5 4 3 2 1 Unemployed  
 YES NO 5 4 3 2 1 Student  
 YES NO 5 4 3 2 1 Office/clerical  
 YES NO 5 4 3 2 1 Service/hospitality  
 YES NO 5 4 3 2 1 Sales  
 YES NO 5 4 3 2 1 Construction  
 YES NO 5 4 3 2 1 Technical  
 YES NO 5 4 3 2 1 Self-employed/entrepreneur  
 YES NO 5 4 3 2 1 Managerial  
 YES NO 5 4 3 2 1 Professional  
 YES NO 5 4 3 2 1 Health Care  
 YES NO 5 4 3 2 1 Entertainment/arts
- Substance Use**  
 YES NO 5 4 3 2 1 Smoker  
 YES NO 5 4 3 2 1 Non-smoker  
 YES NO 5 4 3 2 1 Heavy drinker  
 YES NO 5 4 3 2 1 Social drinker  
 YES NO 5 4 3 2 1 Non-drinker  
 YES NO 5 4 3 2 1 Non-drug user  
 YES NO 5 4 3 2 1 Light drug user
- Social Activities**  
 YES NO 5 4 3 2 1 Spectator sports  
 YES NO 5 4 3 2 1 Working out  
 YES NO 5 4 3 2 1 Movies  
 YES NO 5 4 3 2 1 Live theatre  
 YES NO 5 4 3 2 1 TV video  
 YES NO 5 4 3 2 1 Concerts  
 YES NO 5 4 3 2 1 Arts events  
 YES NO 5 4 3 2 1 Dining out  
 YES NO 5 4 3 2 1 Parties  
 YES NO 5 4 3 2 1 Bars dancing  
 YES NO 5 4 3 2 1 Cooking

- Travel**  
 YES NO 5 4 3 2 1 Travel  
 YES NO 5 4 3 2 1 Camping hiking  
 YES NO 5 4 3 2 1 Sailing/surfing  
 YES NO 5 4 3 2 1 Skiing  
 YES NO 5 4 3 2 1 Tennis/racquetball  
 YES NO 5 4 3 2 1 Swimming  
 YES NO 5 4 3 2 1 Cycling  
 YES NO 5 4 3 2 1 Music  
 YES NO 5 4 3 2 1 Photographer  
 YES NO 5 4 3 2 1 Painting art
- Personality**  
 YES NO 5 4 3 2 1 Assertive  
 YES NO 5 4 3 2 1 Easy-going  
 YES NO 5 4 3 2 1 Outgoing  
 YES NO 5 4 3 2 1 Publicly affectionate  
 YES NO 5 4 3 2 1 Not publicly affectionate  
 YES NO 5 4 3 2 1 Shy/reserved  
 YES NO 5 4 3 2 1 Very masculine  
 YES NO 5 4 3 2 1 Fairly masculine  
 YES NO 5 4 3 2 1 Somewhat feminine  
 YES NO 5 4 3 2 1 Very feminine  
 YES NO 5 4 3 2 1 Closeted  
 YES NO 5 4 3 2 1 Doorway  
 YES NO 5 4 3 2 1 Openly gay
- Beliefs**  
 YES NO 5 4 3 2 1 Catholic  
 YES NO 5 4 3 2 1 Protestant  
 YES NO 5 4 3 2 1 Jewish  
 YES NO 5 4 3 2 1 New age  
 YES NO 5 4 3 2 1 MCC  
 YES NO 5 4 3 2 1 Very religious  
 YES NO 5 4 3 2 1 Somewhat religious  
 YES NO 5 4 3 2 1 Not religious  
 YES NO 5 4 3 2 1 Politically liberal  
 YES NO 5 4 3 2 1 Conservative  
 YES NO 5 4 3 2 1 Social democrat
- Sexual Preferences**  
 YES NO 5 4 3 2 1 Kissing  
 YES NO 5 4 3 2 1 Cuddling  
 YES NO 5 4 3 2 1 J.O.  
 YES NO 5 4 3 2 1 French active

- French passive**  
 YES NO 5 4 3 2 1 Greek active  
 YES NO 5 4 3 2 1 Greek passive  
 YES NO 5 4 3 2 1 SAFE SEX  
 YES NO 5 4 3 2 1 Toys  
 YES NO 5 4 3 2 1 Leather  
 YES NO 5 4 3 2 1 S/M top  
 YES NO 5 4 3 2 1 S/M bottom  
 YES NO 5 4 3 2 1 Heavy S/M  
 YES NO 5 4 3 2 1 Experimental  
 YES NO 5 4 3 2 1 Three-ways  
 YES NO 5 4 3 2 1 Group sex  
 YES NO 5 4 3 2 1 Very experienced  
 YES NO 5 4 3 2 1 Average experience  
 YES NO 5 4 3 2 1 Inexperienced  
 YES NO 5 4 3 2 1 Virginal  
 YES NO 5 4 3 2 1 Small to average endowment  
 YES NO 5 4 3 2 1 Average to large  
 YES NO 5 4 3 2 1 Very large endowment  
 YES NO 5 4 3 2 1 Cut  
 YES NO 5 4 3 2 1 Uncut
- Special Considerations**  
 YES NO 5 4 3 2 1 Sensory/speech handicap  
 YES NO 5 4 3 2 1 Movement handicap  
 YES NO 5 4 3 2 1 Have no privacy  
 YES NO 5 4 3 2 1 Have no transportation  
 YES NO 5 4 3 2 1 HIV negative  
 YES NO 5 4 3 2 1 Bisexual  
 YES NO 5 4 3 2 1 Transsexual

### What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only*, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

### How do I fill out the Application Form?

*We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.*

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

**STEP 1:** Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (*We will contact you by phone only if you include a phone number here.*) A mailing address is required for sending match lists.

**STEP 2:** Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

**STEP 3:** The numbers 5 thru 1 to the left of the attribute name describe the type of person you would like to meet. **Circle the #5** when the attribute is strongly desired in a match. Indicating a #5 will never disqualify a potential match—only give a higher compatibility score to someone who possesses that trait. **Circle #3** for okay if it doesn't really matter one way or the other. **Circle #1**, if no you would not like this attribute in a match. A #1, acts as a vote against the person, it automatically disqualifies them. A maximum of 3 no's are permitted before a disqualification occurs. Any uncircled attributes are treated as okay.

### Contact Information

Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

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# ON MARVIN LIEBMAN'S COMING OUT

Bill Buckley's buddy says "It's exhilarating"

by Paul Varnell

It is impossible to feel anything other than pleasure that a modern conservative movement "founding father," Marvin Liebman, now 66, has come out of the closet. Though never a publicly prominent figure at the ideological or "spokesperson" level, during the 1950s and 1960s Liebman played an important role at the organizational and facilitative level, providing advice, raising funds, and doing public relations.

Liebman helped establish the conservative *National Review* in 1955, giving conservative thinkers a voice they had not previously had. He also helped found such organizations as the college-based Young Americans for Freedom in 1960, the New York Conservative Party in 1961, and the American Conservative Union in 1964.

It is equally impossible not to empathize with Liebman's obvious delight at having finally come out—his feeling of having removed an area of nagging discontent from his life, of finally having put things to rights.

"For the first time in my life, I'm really facing myself without any worry," he told the *Advocate*. "I feel liberated."

"It's like a weight has been lifted," he told *USA Today*. "I feel terrific."

Does he recommend that others come out too? "Absolutely," he says. "It's exhilarating—I promise that."

From a source not given to gay movement clichés nor the psychobabble of popular culture, these words carry weight; they remind us anew of why our project was originally called "gay liberation." There is an important point here that we should not lose in the routinization of legislative lobbying, organizational development, and our internal politics.

The significance of Liebman's coming out should not be underestimated. No one doubts that gays are distributed widely across the political spectrum. In fact, in his recent biography of William Buckley, John Judis points to "the presence of several homosexuals among his closest friends." But there has been little or no conspicuous gay presence on the right, no one "made an issue of it"—until Liebman. It has seemed on the right to be (as conservative thinker Richard Weaver once said of blacks in the South) that gays might be accepted as individuals, but not as a group or even a type of person. Liebman's coming out challenges that posture. And for that we should be grateful.

But Liebman goes further. He argues interestingly that it is natural for gays to be conservatives. In his coming out letter to Buckley, published in the *National Review*, Liebman calls conservatism, "The logical political home of gay men and women...the conservative view based as it is on the inherent rights of the individual over the state."

That is certainly a view to which I am strongly attracted, but it is true only to a certain extent. It was



Tim Drake of the Illinois Gay and Lesbian Task Force who provided the proper cautionary note. As Drake told the *Chicago Sun-Times*, "Conservative theory is prominent in defense of individual liberty—live and let live—but in practice that is not always the case."

True enough. When modern "conservatism" was cobbled together in the late '50s, it conjoined a number of frankly disparate viewpoints—militant anti-communism, an effusive concern with internal subversion, Catholic religiosity, Victorian sexual morality, states' rights doctrines, opposition to the welfare

state, and a hostility to social change in the name of "tradition." That none of these entailed a doctrine of "inherent human rights" against the state—much less against the rest of society—meant that any slender strain of libertarian individualism was employed more as rhetoric than as a working philosophy, and, except in the field of the economic marketplace, was frequently overridden by those other doctrinal claims.

As one *National Review* editor—Willmoore Kendall—pointed out in one of his more pixilated moments (and they were legion), it is part of the American tradition to ride someone out of town on a rail.

As if to underscore this point, Liebman explains both in his letter to Buckley and his *Advocate* interview that part of his reason for coming out is his growing concern about the rise of homophobia and other forms of bigotry on the right: "In pre-*N.R.* days...the American right was heavily, perhaps predominantly, made up of bigots. Political gay-bashing, racism, and anti-Semitism survive...but are for the most part hidden in the closet. I think they are waiting to be let out again."

I think that for rhetorical purposes Liebman exaggerates the "bigot" aspect of the pre-*N.R.* right wing. And Liebman has too easy a time of it in claiming that never "while I was involved" was there any significant conservative gay-bashing: after all, his period of greatest involvement spanned the years 1953 to 1968; but it was not until after the "Stonewall Riots" of 1969 that gays and gay rights became a major issue of political discussion. Since 1969, however, conservative homophobia has been continual. Perhaps Liebman was simply insufficiently aware of it: he was in England between 1969 and 1975 and thereafter participated in the indisputably urbane and tolerant circle around Buckley.

Liebman acknowledges that he has only recently been thinking about homophobia, that he has become newly sensitized to homophobia as a category of behavior, that it is a form of bigotry. Part of this he attributes to reading gay books such as Paul Monette's *Borrowed Time* and seeing the film *Longtime Companion*. In other words, he had some affirmative and self-affirming contact with the gay culture and gay community we have been trying to produce for some 20 years. And he saw that there was something of value there.

"So I figured, fuck it, I'm just sick and tired of it. That's why I decided to come out."

That is exactly how it works; and that is exactly how it is supposed to work. So welcome, Marvin. I greet you as a brother. And as ol' Bill Buckley once said, though in a different context, "The Church makes room for late conversions."



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