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Dream 90: The Future

It's been called the biggest gay party in America and it's right here in Atlanta! In honor of the occasion we went in search of some dreams. Take a peek inside to see what we found.



SOUTHERN

VOICE

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A CIRCLE OF HEALING



MARY VOGEL

Chrysalis Women's Center and Partners in Health offer a unique and safe space for women to heal and grow.

QUEER NATION CHAPTER FORMS IN SAN FRANCISCO

Action follows first meeting as crowds take to the streets shouting "we're here, we're queer and we won't disappear."

by Rachel Pepper

San Francisco—The newest branch of Queer Nation was born here July 18 when more than 300 men and women of all ages and colors turned out to attend its first organizational meeting and participate in its debut action.

Queer Nation was originally formed June 16 in New York City. As an ad hoc activist coalition bringing ACT UP style energy to promoting gay and lesbian visibility, Queer Nation could quickly become a national entity on a par with the radical group.

In the few short weeks it has existed, Queer Nation/NY has led an anti-violence march through the Village, protested inadequate police action against bias-related crimes, and done extensive beautification of both queer and non-queer streets with its already infamous black and white posters proclaiming things like, "Promote Homosexuality."

At one point during a march, the protesters ran into former Mayor Ed Koch walking down Fifth Avenue. Shouting "Shame! Shame!", they surrounded Koch, who had to solicit police assistance to escort him from the protesters' midst.

San Francisco co-organizer Steve Mehall started the Bay Area's first meeting by announcing he was overwhelmed by the large turnout, and giving a brief history of the New York group's activities.

Having agreed to let someone videotape

the meeting, largely against the crowd's wishes, demands from those attending caused Mehall to turn the meeting over to a white bisexual woman and black gay man. The floor was then opened up by the facilitators. It soon became apparent that those in attendance ranged from seasoned ACT UP activists to non-aligned individuals simply fed-up with feeling helpless about anti-gay violence.

Energy ran high in the room as speakers recounted their experiences of being bashed or expressed their desire to belong to a direct

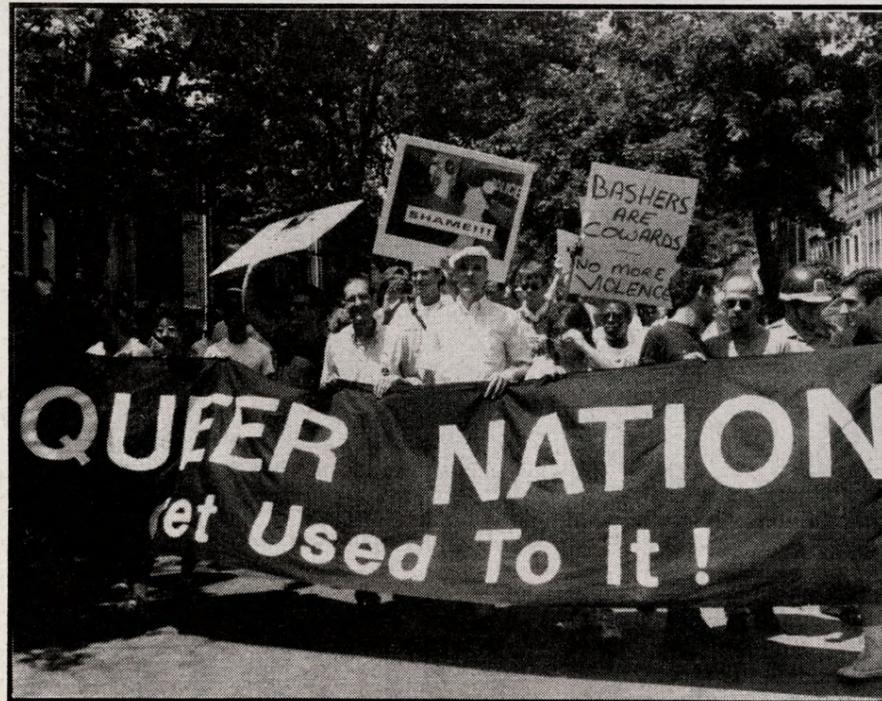
action group promoting gay and lesbian visibility with both strength and humor. What also became overwhelmingly clear was that while many of the women and people of color spoke admiringly of ACT UP, they would only participate in Queer Nation if it could become something other than another white gay male AIDS organization. A women's caucus was formed to ensure high lesbian visibility.

After the meeting, about 150 people marched on and "took back" Dolores Park, site of a recent gay bashing just minutes from San Francisco's gay Castro district. The marchers chanted slogans like, "We're here, we're queer, and we won't disappear," blew whistles and sang. Queer Nation brought the impromptu march to bustling Castro Street, where they urged people to get "out of the bars and into the street," or at least to attend the group's next meeting.

Although Queer Nation/San Francisco has not yet set an agenda, the group is slated to meet weekly to organize actions similar to those already launched in New York. Ideas suggested included boycotts of gay bars serving Miller beer, queer visibility poster campaigns, a dyke kiss-in downtown, and "nights out" to homophobic straight bars and restaurants.

Rumors are circulating of Queer Nations forming in Boston, Chicago and Los Angeles as well.

Meanwhile, another group of New York activists has formed a Pink Panther patrol. Modeled on, but leery of support from, the Guardian Angels, the group plans to do sentry duty on the streets of some of New York's heavily gay neighborhoods.



EFRAIN J. GONZALEZ/OUTWEEK

Queer Nation/New York takes to the streets of Greenwich Village

QUILT TO RETURN

Atlanta is one of five cities on October anniversary schedule

Atlanta—One of the gay/lesbian community's most elegant and touching responses to the AIDS epidemic, the Names Project Quilt, will return to Atlanta on October 6 and 7.

Atlanta is one of five cities that will display portions of the 13,000 panel memorial. One thousand nine hundred twenty panels—the number in the original Quilt—will be displayed in Atlanta, Houston, Chicago, Los Angeles and Washington, D.C. at each location. In Atlanta, the Quilt will be at Emory University.

The first weekend in October is the anniversary of the historic 1987 March on Washington for Lesbian and Gay Rights.

The Names Project/Atlanta will hold a benefit weekend August 3-5 in conjunction with the October showing. This is the first in a series of events aiming to raise more than \$100,000 for local AIDS organizations.

Through a presentation to Atlanta's Bar Owners' Association, the Names Project got the support of 23 local lesbian/gay bars. The bars will either add a dollar to their cover charges or take up donations, during the first weekend in August. Money raised above the cost of bringing the Quilt to Atlanta (about \$10,000) will go to the Metropolitan Atlanta Community Foundation, which will in turn disperse the money as grants to Atlanta AIDS service organizations.

"Bars are a vital part of the gay community. We want people to see information on the Quilt wherever they go that weekend. Fundraising is being done in the straight community as well," says Hal Gresham of the Names Project/Atlanta. "National and local ad sales, merchandise sales, private solicitation and other fundraising events are being conducted without regard to sexual orientation."

Participating in the Names Project Quilt benefit weekend are the following establishments: Armory, Backstreet, Blake's, Buddies, Bulldog & Co., Burkhart's, Cove, Deana's One Mo Time, Eagle, Gallus, Lipstix, New Order, Options, Petrus, Phoenix, Roughnecks, Scandals, The Dot, Tin Lizzie, Toolulah's, The Tower, Traxx and The Otherside.

Call 442-3961 for further information on donations or volunteering to help with the quilt's display.

the bill are responsible for distorting its intent, and scaring off support.

Senator Sean Coffey, who sponsored the bill, believes the close vote could mean passage as early as next year. Currently, only Massachusetts and Wisconsin have statewide Gay Rights legislation.

TEACHERS' UNIONS TAKE STAND ON SEXUAL ORIENTATION

But where do gay and lesbian educators stand in the classroom?

by Andrea Brown

Two national teachers' unions, representing nearly three million teachers between them, gave their overwhelming approval to measures affirming the rights of gay and lesbian teachers and students earlier this month. At conventions of the National Education Association, the largest teachers' union in the country, and the American Federation of Teachers, under the umbrella of the AFL-CIO, resolutions were passed to include sexual orientation in membership anti-discrimination clauses. Both unions adopted other resolutions striving for educational equity and a gay- and lesbian-affirmative environment.

Delegates at the NEA convention also recommended evaluation of education programs available to address hate-motivated violence in their communities. The NEA Civil Rights Committee report made a call to assist affiliates in gathering information on incidents of bigotry. Last year's call to push for domestic partner benefits when the NEA bargains for member rights was reaffirmed.

Through the work of the Gay and Lesbian Caucus at the 1989 convention, a

measure was in place requiring all convention exhibitors to maintain the same non-discrimination standards held by the National Education Association. Consequently, branches of the military which sought space as exhibitors were not accepted.

The American Federation of Teachers adopted resolutions to include sexual orientation in their anti-discrimination protections, urge union locals to bargain for bereavement leave for domestic partners, condemn harassment and violence against lesbian- and gay-identified students, and protect the rights of all those who are HIV-infected. Also acknowledged was the need for "ongoing curricular revision, instructional media/resources selection, counseling services, and staff development" for gays and lesbians.

Dan Stephen, founder of Gays and Lesbians United in Education and a member of the AFT, reminded delegates of their professional responsibility to challenge homophobia in the classroom: "...correct children whenever you hear an anti-gay slur.... We ask you to break the silence about gay and lesbian youth, who have been neglected for too long."

Judd Proctor, a teacher in Virginia and a member of the NEA Gay and Lesbian Caucus, agreed that students need to be sensitized to difference. "But you can't be out in the classroom.... No one will even join [the NEA/GLC] in the Virginia area because everyone is so scared."

Despite Proctor's cynicism, there is good news in Fairfax County, Virginia. The school board there decided recently to include discussion on homosexuality in its Family Life Education curriculum. In a letter to the school board, lesbian and former Fairfax County student Kris Raab called the decision "a step toward making school a safer place" for lesbians and gays.

RHODE ISLAND RIGHTS BILL FAILS

Defeat comes by a single vote

Providence—The little state that could—Rhode Island—almost did. Pass a gay rights bill that is.

By just one vote Rhode Island has failed to become the third state in the union to pass legislation banning discrimination based on sexual orientation in housing, employment, credit and public accommodations. The measure passed, 24 to 22, by the R.I. Senate in May was defeated by a tie vote in the House of Representatives in late June.

Rhode Island governor, Edward DiPrete, though he took no official stand on the bill, is the first and only Republican governor to have issued an executive order to protect state employees from discrimination based on sexual orientation.

Gay Rights bills have been introduced into the Rhode Island legislature every year for the past five years. In 1988 and 1989, the bills passed the House, but did not make it through the Senate. This year's reversal of votes was a surprise to the bill's advocates.

Chris Burke, president of the Rhode Island Alliance for Lesbian and Gay Civil Rights believes that religious opponents of

'HELMS 6' MAY FACE YEAR IN JAIL

Group commandeers fax machine to send press releases about their action

by Cliff O'Neill

Washington—The six protesters who staged a loud demonstration in the congressional offices of Senator Jesse Helms (R-N.C.) may face a jury trial, with up to a year in jail and fines up to \$600 apiece if they are found guilty. The six have been charged with unlawful entry, and demonstrating in a Capitol building, both misdemeanors.

The protesters are all members of ACT UP/D.C., although the action was not endorsed by the group.

The demonstrators targeted Helms for what they called his making a "career out of bashing gays, lesbians, and people with AIDS." More specifically, a statement from the group cited the North Carolina Republican's unsuccessful efforts to exclude food handlers with AIDS from a recently approved disability rights bill as the direct cause for the demonstration.

At 1:30 pm, Tuesday the 17th of July, the demonstrators, Victoria Coffman, Mike Hutchens, Camille Lore, Michael Petrelis, M. Moore Robinson and Lorrie Sprecher, entered the mail room of Helms' office in the Dirksen Senate Office Building by a back door. Once there, they used Helms' facsimile machine to transmit press releases about the action and presented Helms' staff with a mock letter of resignation for the senator to sign.

"I, Jesse Helms," the letter read, "am most heartily sorry for all the anguish my bigotry has caused Lesbians and Gay men across the United States. How can I begin to atone for all the people who have died of AIDS while I did everything in my

power to delay any human response to this crisis which touches us all.

"I deeply regret the misery and embarrassment I have caused in my home state of North Carolina. To display such hatred I must truly have been possessed by the devil, and I beg Jesus to forgive me. My only recourse is to remove myself from public life and try, with prayer and penance, to undo some of the damage I have done."

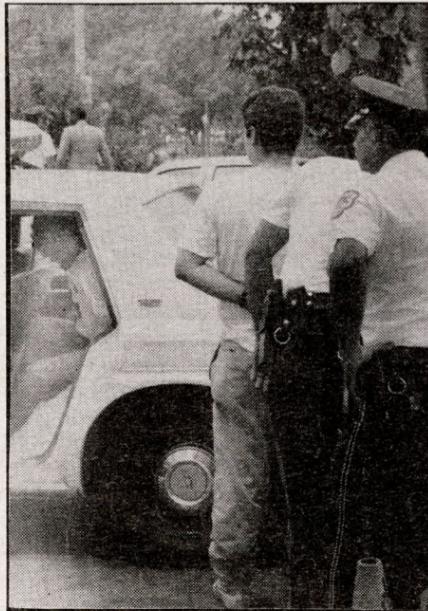
The letter was written on Helms' U.S. Senate stationery and bore a copy of his signature.

Once in the office, the demonstrators engaged in same sex kissing, loudly chanted anti-Helms statements, blew whistles and generally disrupted the work in the office. The protesters also scattered condoms, tampons and photographs of Helms depicted as a demon throughout the office. They then left a copy of *Inches*, a male erotic magazine, behind for the Senator.

After approximately 25 minutes, U.S. Capitol Police entered the office and apprehended the demonstrators. Police officers and Helms staff members were reported to have purposely blocked photographers and television camera operators from getting the demonstration on film.

"I'm so frustrated that after all these years of Helms, there's never been an action in his [D.C.] office," said Petrelis after his arraignment. "I'm more than willing to put my body on the line to get in Helms' face with our anger."

Approximately two years ago, Petrelis,



PATSY LYNCH

D.C.'s finest escort two of the "Helms 6" into a squad car.

the lead coordinator of the demonstration, led a protest group called the Gay and Lesbian Freedom Ride, which staged a similar kiss-in at Helms' Raleigh office.

Helms, during debate on an anti-gay amendment to the Hate Crimes Statistics Act, described that action in detail on the Senate floor, in an attempt to discredit gay men and lesbians.

"Nothing the gay and lesbian community can do will have negative repercussions in North Carolina," Petrelis said. "Whether we're silently going about our business or whether we're acting up, Helms finds a way to attack us."

"People gotta do what they gotta do," commented Gregory King, communications director for the Human Rights Campaign Fund.

BREW BOYCOTT

Dallas bar owners dump Miller

Dallas—ACT UP/DC's two month old boycott of Marlboro cigarettes appears to be spreading like wildfire to another company owned by Phillip Morris.

Miller beer is the subject of a boycott announced by 23 Dallas, Texas area bars and clubs on July 18. Two days earlier, the Dallas Gay Alliance (DGA) had announced that it would boycott all of Phillip Morris cigarette and beer lines.

At issue is Phillip Morris' support of Sen. Jesse Helms (R-NC), specifically a \$175,000 donation to the Jesse Helms Citizenship Center; promotional literature calls the center a place where children can learn about traditional family values.

Activists in Dallas, Atlanta, San Francisco and other cities have been in negotiation with Miller representatives since the Marlboro boycott began.

William Waybourn, former president of the DGA, says that his group has consistently been told by Miller that it has given \$600,000 to gay and AIDS organizations over the past few years. "When pushed, all they have been able to document is \$5000 donated to the Wisconsin AIDS Resource Center," he said.

On July 25, David Kirby of the American Foundation for AIDS Research, faxed a letter to ACT UP/San Francisco stating that Phillip Morris had given \$60,000 to that organization over the past three years.

"We are their [Miller's] stock cars for their decals, their right field fences for their banners," said Waybourn, indicating that most of the money that Miller claims to have given has actually been in the form of promotional fees and products that help promote the sale of its products.

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LEGAL Leads in Lackluster Election Results

Activists call for strong turnout in runoff

Atlanta—Mainstream political pundits seemed impressed that almost 300,000 more Georgians turned out to vote in the July 17 primary than they had predicted. And they seemed to think that the way those 1,000,000 folks voted represented a turn towards progressive politics in the state of Georgia.

Our vote on both counts is a tepid "maybe." Less than half of the registered voters—when only 53% of those who are eligible to vote are even registered—seems pretty dismal to us. Zell Miller and Andrew Young progressive? Well, maybe if you're in the land development business and Lester Maddox is the opposition...

With the exception of the Fulton Democratic Committee Races and one very arcane South Georgia House seat, we'll make the assumption that you already know who else won what.

And we'll assume you know how really good the news is that Jackie Scott and Sherry Sutton won their respective DeKalb County Commission races. The Atlanta Constitution has been especially rough on Sutton, whose stand on neighborhood, women's and gay issues is obviously too *outré* for that publication. The Atlanta

Journal's editorial staff endorsed Roy Barnes for the democratic gubernatorial post, so you know where *their* heads are on our issues.

Back to the Fulton party races. Three of LEGAL's five candidates won handy election to their posts (two were unopposed). Add the win of activist Larry Lucas in another of those races and things look pretty good. The only disappointment was Craig Allen's loss to Murray Saylor (the popular and active incumbent in that post); but the fact that Craig campaigned little outside the gay community and yet lost by only about 350 votes can be viewed as positive.

One of the most interesting offspring of the election is that LEGAL's Rich Jones has gathered precinct by precinct results from Fulton and DeKalb counties and is analyzing the results in an attempt to see how and where gay/lesbian votes may have had significant impact.

A bit of inside arcana: Down in Southwest Georgia's House District 150, incumbent Tom Crosby got walloped (60%-40%) by Peg Blich. Ad valorem taxes on timber, not sodomy, was the issue. Keen eyed readers will remember that it

was Crosby who, as chair of the subcommittee that deals with DHR appropriations, killed \$50,000 in funding for the Georgia Network Against Domestic Violence after the '89 session. His reason? The group's non-discrimination clause included sexual orientation.

More good news: Either Atlanta's Jim Martin or Savannah's Dwayne Hamilton is likely next in line for Crosby's old job; both have good reputations with gay/AIDS lobbyists.

Which leaves us at the runoffs. The information that follows was gathered from a number of sources and represents our best guess on which candidates will perform best on women's/gay/AIDS issues if elected.

In the Governor's race: Andrew Young, reluctantly, remains our choice. We wish we could be more excited about the ex-Mayor, but we can't. And we wish we could find a reason to feel safe in voting for Zell Miller because he'll probably win; but we can't do that either.

Lt. Governor: We're happy to be more enthusiastic about Pierre Howard; his opponent, Joe Kennedy, is an old fashioned backroom politician of the worst sort; he voted to remove HIV status and sexual orientation from the hate crimes bill last session. As chair of the Senate Human Resources Committee, Howard was extremely helpful in getting the Omnibus AIDS Bill passed; last session he led the fight on the Durable Power of Attorney bill and was unwavering on Hate Crimes. He is

pro-choice, for sodomy law reform and would support legislation for a high-risk insurance pool. In addition to presiding over the Senate, the Lt. Governor makes appointments to Senate Committees. The race is close, the position is important and your vote really counts here!

Insurance Commissioner: Again the choice is night and day. Tim Ryles is a consumer advocate, who is fair and intelligent. His opponent, incumbent Warren Evans, has served in elective office for 25 years and badly needs a rest. Ryles can win. Again your vote counts.

House District 52: Rita Valenti polled 43% of the vote in the primary against two (male) opponents, so this one could be close. Ms. Valenti is a nurse whose credentials, stands on our issues, and integrity cause her to tower over her opponent William Mealor. Once again your vote counts.

DeKalb Commission District 3: How could we possibly suggest that you vote for Hosea Williams? Take a deep breath and look at his opponent: Nat Mosby is a Manual Maloof appointee who has shown almost no ability to think for himself; you can't say *that* about Hosea. Or as one (anonymous) activist put it, "Sure Hosea is a sometimes homophobe, but he's *our* homophobe." Another suggests looking at it this way, "A vote for Mosby is the same as a vote for Maloof; that's why I'm voting for Hosea."

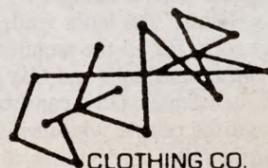
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EMERGING FROM THE COCOON

Chrysalis and Partners in Health take on the task of providing a safe place for women to grow

by Anita Akins

Elizabeth is 34. A lifetime ago, she was married. With children and a dog. Somewhere in Dunwoody. Today, she and her children live in Decatur—with her lover Margaret and two dogs. Although Elizabeth loves her life just the way it is, the road from yesterday to today was often difficult and confusing. Sometimes, hell.



Chrysalis Women's Center and Partners in Health have helped many Elizabeths deal with the emotional turmoil that often plagues people who are coming out. But it is just the tip of the iceberg of what the two related organizations are all about.

Like the proverbial "wing and a prayer," Lynne Magner and Drue Waible founded Chrysalis and Partners in Health in 1989 on a commitment and a concept.

The commitment was to help meet the needs of all women, with a special sensitivity to lesbians. The concept was a chrysalis.

Literally, chrysalis refers to a sheltered state—a stage of being and growth. Lynne, a licensed psychologist, prefers to think of their chrysalis as a place for women's transition from one stage of life to another. A safe cocoon from which a butterfly can emerge.

Simply put, Chrysalis is a social/support center that offers women a safe place to meet and to grow. Partners in Health is an association of professional women who offer holistic healthcare. Together, what they offer to the women of Atlanta is unique.

Drue (with an M.A. in Counseling) explains, "We are different in the way we are set up. We have combined a professional center and a women's center, and we are able to realize our commitment to the whole person."

"The center represents a dream come true," Lynne adds.

That dream has found a home in the former Center for Life building at 2045 Manchester St. But even dreams come with a price tag.

Along with Drue and Lynne, six other women make up the "partners" of Partners in Health, Inc. By leasing space in the facility for their own private practices, the women manage to keep the dream alive and the bills paid. Chrysalis and its activities are fully funded by PIH and that added expense is reflected in the cost of office space. It doesn't come cheap. Why are the partners so willing to pay? To them it isn't just rent. It's an investment in the future of women.

The Social Side

Chrysalis feels comfortable. A lot like being at home. But what exactly goes on there? Fun. Fun. Fun. And, of course, growth.

Sue Anne Gresham, who's company, Quixote Images, Inc., provides public relations and marketing support for Chrysalis, says, "We believe you have to promote interchange to have outer change and have fun in the process."

Whether it's a Friday night discussion group for lesbians or "femily" night on Wednesdays, good times are incorporated in all growth activities.

Most times, the calendar is as diverse as the women who pass through the doors. Safe sex workshops, Women's Festival reunions and country western dances have all shown up on the agenda at one time. And, Drue points out with glee, Texas Two-stepping is on its way.

Female musicians and comedians are featured each month at the center's "Second Saturday Live Coffeehouse." In August, Gypsy Heart (featuring DeDe Vogt), the woman's bluegrass band that's taking Atlanta by storm, will perform.

Each Chrysalis event is moderately priced (\$1.00-\$5.00) and open to women only. Otherwise, anything goes. Well, almost anything.

"If someone comes to us with a project they want to pursue, we'll help them if we can," Lynne says. "Whether it is drawing interest for a rally or filming a lesbian soap opera, if we can do it, we will."

But when fun and friends are not enough, Chrysalis does offer more.

Low cost counseling services for individuals, couples and groups are readily available. Laurie Richardson, a closely supervised counseling intern, works—through

Chrysalis—with individuals, couples or groups. Lynne and Drue use the women's center to host support and discussion groups on issues such as coming out, surviving abuse and recovery.

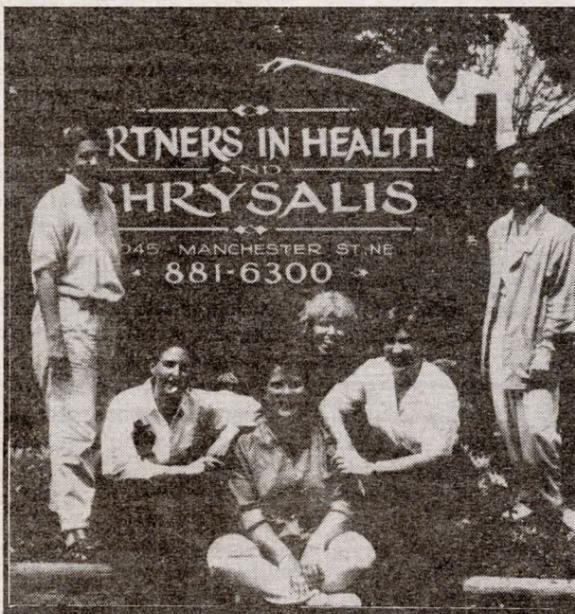
Traditionally, Chrysalis events and services were actively promoted through a telephone information line and fliers. The most effective method, however, has been word-of-mouth.

That is expected to change very shortly.

Since her arrival at Chrysalis, Sue Anne has been on the phone to other women's organizations trying to get the word out. She's talking about co-sponsored events and paid advertising. She's talking about reaching the unreachable—the Elizabeths of the world.

With the unreachable in mind, Lynne and Drue are working toward establishing stronger ties with organizations like Fourth Tuesday and Women of Wisdom. Their goal? A consolidated information and support network. A simple way to offer all options to all women.

An optimistic goal, to say the least. Especially when so



many organizations are falling victim to the divisive internal and external politics of the lesbian community.

As Sue Anne explains, "We want to connect with, not conflict or compete with, the other organizations."

"We try to be selective and very careful in what we do," Drue adds. "We hope to align with the other organizations, but we are not so committed that we have to create conflict. We seek the support of other organizations with a positive outlook."

In the next few years, Lynne and Drue also hope to establish a newcomer's guide to Atlanta's business and services—a lesbian "Welcome Wagon" of sorts. Keeping women informed is a top priority.

"We would like Chrysalis to be considered the hub of the network for the women's community," Lynne says. "A disseminator of information."

Information on events at Chrysalis is available 24 hours a day by calling 881-6300. Phase one of the marketing plan is working.

A Circle of Healing

"Holistic" healthcare. It is a vague concept to some. To the women of Partners in Health, it is a way of life. The order of business. Each understands the connection of mind, body and soul and integrates that knowledge into her practice. Healing, health and well-being are respected as important entities in personal growth.

It isn't really that vague after all.



Three psychologists, a meditation/visualization expert, a counselor and a chiropractor. Those are the "partners" of Partners in Health. Together, they represent a full circle of healing for both women and men.

Does including men in a predominately female environment pose any problems?

Not at all according to Cynthia Welch, a licensed chiropractor at PIH. "In my practice I attract mostly gay men, and I bring them into the Center. That's fine, of course, because there isn't any separatism."

"Everyone receives the same quality of care," Lynne emphasizes. "Our first commitment, however, is to women."

It was this commitment to women that attracted most of the practitioners to PIH in the first place.

According to Lynne, however, it was "coercion" that first brought Mary Bailey-Rule into the facility. "We recruited her heavily."

Mary teaches meditation, visualization, and conducts classes/workshops on astrology for groups and individuals. The environment felt comfortable to her from the very beginning.

"I was attracted to their sense of vision," Mary says, "and I liked the approach being holistic. Each woman is committed to her work as well as the health and well-being of the women's community. Each woman has a strong love for what she is doing."

Licensed feminist psychologist, Joanne DeMark, is well aware of the positive energy that comes from a love of one's work. She specializes in career development for women.

"I enjoy assisting women to discover work about which they can feel passionate and which supports them," she states. "We spend too much of our lives fulfilling others' goals and dreams through *our* labors."

Occasionally, fulfilling other's goals and dreams—or helping them do it—can be uplifting. Dot Paret (with a Ph.D. in social psychology) has been at PIH since day one. She helped Lynne and Drue launch the dream. And, with a growing psychology practice at the facility, it appears that she will continue to support and develop the dream for some time to come.

Marsha J. Davenport, M.S., believes that the psychotherapeutic relationship can help lay the foundation for spiritual connection and growth. With this in mind, Ms. Davenport works with survivors of sexual abuse, rape and battery and individuals in recovery from alcohol, drug and food addictions.

Lynne's involvement with Partners in Health is an interesting mesh of private practitioner and co-owner. As a practicing psychologist, she focuses on compassionate therapy when working with survivors of abuse, persons in recovery or individuals dealing with anger.

As a co-owner, Lynne's focus is clearly on the future of Partners in Health.

That future should soon yield the addition of a massage therapist, nutritionist and at least eight other health-related services with a sensitivity to women's needs. While maintaining the current high standards of care being offered, Lynne would ultimately like to see Partners in Health develop into a centralized health care referral center. Drawing upon the resources of related professionals and organizations, PIH could help coordinate health care for men and women throughout the community.

One thing the future of PIH does not plan for, however, is the inclusion of male practitioners in the facility.

Is there a hint of separatism in the air?

"Not at all," Lynne says adamantly. "We are not separatists. We are simply making choices out of our politics."

In order to maintain a safe environment for women it must be free from social or professional interaction with men. "This represents a safe environment," Mary states. "Especially for women—who, around men—don't feel safe."

But none of the women of PIH want to eliminate men entirely from even the "safe space" of the facility.

Drue explains, "We would like to form an alliance with men that would be an on-going part of what we do here."

Such an alliance has already begun with Craig Massey, a co-director at the Southeast Center for Justice.

Massey recently held an "Undoing Racism" workshop for the S.E. Center's Board at the PIH facility. Fifty percent of the Board is male. None of them felt uncomfortable or unwanted.

"The center welcomed having us there," Massey says. "I realize it was a new experience for Chrysalis since it is a dedicated women's space. But in setting up the workshop, they made us feel at home."

Perhaps, as Massey noted, it is just a reclaiming of power that suggests separatism. "For women, particularly gay women, to regain power would *have* to include separatism to some degree. To some that might be perceived as negative energy. I see it as positive."

As Lynne puts it, "I'm doing all of this because I love women. Not because I hate men. I don't."

Partners in Health has created a strong foundation of healing and it serves as a strong complement to the goals and aspirations of Chrysalis. What tomorrow will bring to both organizations is of little concern to the staff—they are much too busy planning what five and ten years will bring instead.

"We will be here forever," Lynne says with a smile. "Or at least as long as we are needed or wanted."

And as long as there are Elizabeths in the world, those needs and wants will remain.

FROM THE EDITOR WORDS AND MEANING

Note: If you have not read the letters from Julie Powers and Chuck Ross immediately below, we'd suggest you do so before reading this.

I have a theory about letters and phone calls responding to something we have published: one response suggests that we have piqued interest. When two folks (not working as part of an organized campaign) express similar views I suspect that there are more. If three or more people (again un-orchestrated) take the time to write or call and share like feelings, that probably means there are a lot of readers who see the matter similarly.

Ms. Powers and Mr. Ross are the only readers who sent letters about their respective subjects, but several others did call or drop by and mention their concerns.

Ms. Powers' letter brings up an issue with which we deal daily: how do we present facts in a way that the largest number of readers can glean the most information about a subject?

We know from our readers' survey and talking to readers that negative images and stories that deal with personal or very inside issues are not popular. In general we try to avoid printing them. But one of the purposes of a newspaper is to serve a chronicle of the events. Ten years from now when someone needs to know how it is that lesbians and gay men became so powerful in the Democratic Party of Georgia, pieces like the one we ran a few

issues ago about LEGAL—which could be called "inside" or even "personal"—become an important part of our ability to understand history.

We ran three pieces on Pride this year: a news story about the (external) political machinations of the event; an editorial by KC Wildmoon on some of the problems with the event; and my article which, with its accompanying pictures, was intended as a general overview of the happenings at Pride. With that we hoped to provide a balanced record of this year's event.

From some readers points of view we flunked. Several said that our "negativity" was out of place; Ms. Powers feels that I am "hypersensitive, poised to pounce and find fault." From her perspective, no doubt, that's so.

Had I sat with a group of friends at Pride—not walked around and watched and listened as I did—I might not have noticed the things that I reported. But part of our responsibility to the community is to report as many points of view as possible. The article that annoyed Ms. Powers and others was an attempt to do that.

For the record: I had a really good time at Pride this year; my experience was, in the majority, positive. I didn't find Angela's music "lesbian," someone else did—I reported what I heard. I don't feel that I "slam[ed]" Angela [or Sam Baker], both of whom I know and respect; again I reported what I saw and heard.

It would be easy to dismiss a trio of complaints about this article as the hypersensitivity of the readers—albeit one that takes the exact opposite direction of mine. Certainly that is part of what's going on. The other part is that, obviously, I wrote the piece in a way that made it difficult for some readers to separate my observations of the feelings and actions of others—which were mixed—from my opinions—which were overwhelmingly positive. I apologize for that and promise to pay closer attention in the future.

Speaking of sensitivity! I felt like a (slightly jaded) innocent who runs into an angry grizzly bear while strolling down a primrose path when I read Mr. Ross' letter about our use of the word "queer" in these pages.

Almost every gay or lesbian person with whom I have regular contact uses words like "queer," "dyke," and "fag" to describe themselves and their friends in ways which connote personal and political power. Power that has been reclaimed from our oppressors. Look at the story on page 2 about Queer Nation chapters popping up all over the country. Don't all gay/lesbian/homosexual people feel the same way about these words? Obviously not.

Again, three complaints in a week lead me to feel that our use of such words to describe ourselves and others deserves some thought. Toward that end we have begun work on an article about the subject; it is scheduled to run in September.

In the meantime let me assure readers that—except in quotes—we never have, and will not, use words like queer when we feel that the writer's intent for the word(s) is anything other than positive.

The issue here is not dissimilar from the ones that Ms. Powers brings up: how do we provide the most accurate possible chronicle of our community and make it available to the broadest possible group of readers?

Because these words are so powerful, positive and important for many of our readers, we cannot simply banish them from our pages. But we hear what Mr. Ross and others are saying, too. We trust that our policy about their usage will assure both groups of readers, at least for the time being, that our intentions are good.

In order that we might better understand the use of such labels, their implications and the power that they hold, we ask readers to share their feelings and experiences (positive or negative) about these words with us. We will not publish these as letters to the editor, but rather incorporate as many as possible into our planned story on the subject; please be sure to include your phone number so that the writers may contact you.

We will publish, as letters to the editor, creative suggestions about how to honor the needs and feelings of readers like Mr. Ross and those who are proud to be called queer.

Love may make a family, but it's dialogue that makes a community. I want to thank readers for the numbers of interesting and provocative letters we have been receiving. We try to print them all, but sometimes space constraints prohibit that. In order that we might publish the greatest variety of letters, please keep your missives as short as possible—one page double spaced is ideal, no more than two please. And be sure to include a phone number.

TWO DIFFERENT PRIDES

Editor:

In response to Gary Kaupman's feature article entitled Pictures of Pride in your July 5, 1990 issue, we were very surprised by Kaupman's observations and disappointed that he seemed to focus on the negative aspects of the Pride Day celebration.

Kaupman mentioned women in leather "glaring" at "sissy types" and sissies flinching in return. He felt it necessary to comment on what he called Sam Baker's "overtly sexist" introduction, knowing that Sam Baker is probably no sexist. Men were moaning, Kaupman tells us, about Angela Motter's "political protestations," when neither myself, my partner or our group overheard any such complaints or moaning, nor did we see any glaring or flinching.

In my opinion anyone who is not so politically hypersensitive, poised to pounce and find fault would have realized that Sam Baker and Angela Motter's comments were innocent and well meaning.

The real pisser, however, was when Mr. Kaupman added, "and the fact that her (Angela Motter's) music was...so...well lesbian."

Come on, Gary. Was this really necessary? What is it exactly about Ms. Motter's music that is so...well...lesbian? Is it simply because Ms. Motter was performing at a Gay/Lesbian event? And would her music be perceived as being so...well...lesbian if she were performing for a heterosexual crowd? I think not. I also think it was in extremely bad taste to slam Motter who is a regular and quality contributor to the *Southern Voice*.

Mr. Kaupman mentioned in his article the divisiveness that so often seems to be the cornerstone of our community, and I believe that it is attitudes like this that perpetuate that divisiveness.

After reading Kaupman's article we began to wonder if perhaps Mr. Kaupman

attended a different Pride Day celebration. The celebration we attended was positive, reassuring and fun. We came because we are not ashamed of the choices we've made, and we left proud of those choices and proud of our community.

Julie R. Powers
Marietta

DEROGATORY

Editor:

I am appalled at your usage of the word "queer." For years this has been a derogatory word applied to homosexuals. Your

usage in a gay newspaper does not suddenly make it acceptable. Do you not know how homosexual men struggled with the New York Times to convince that newspaper to use the word "gay"? It took years before they finally printed that three-letter word.

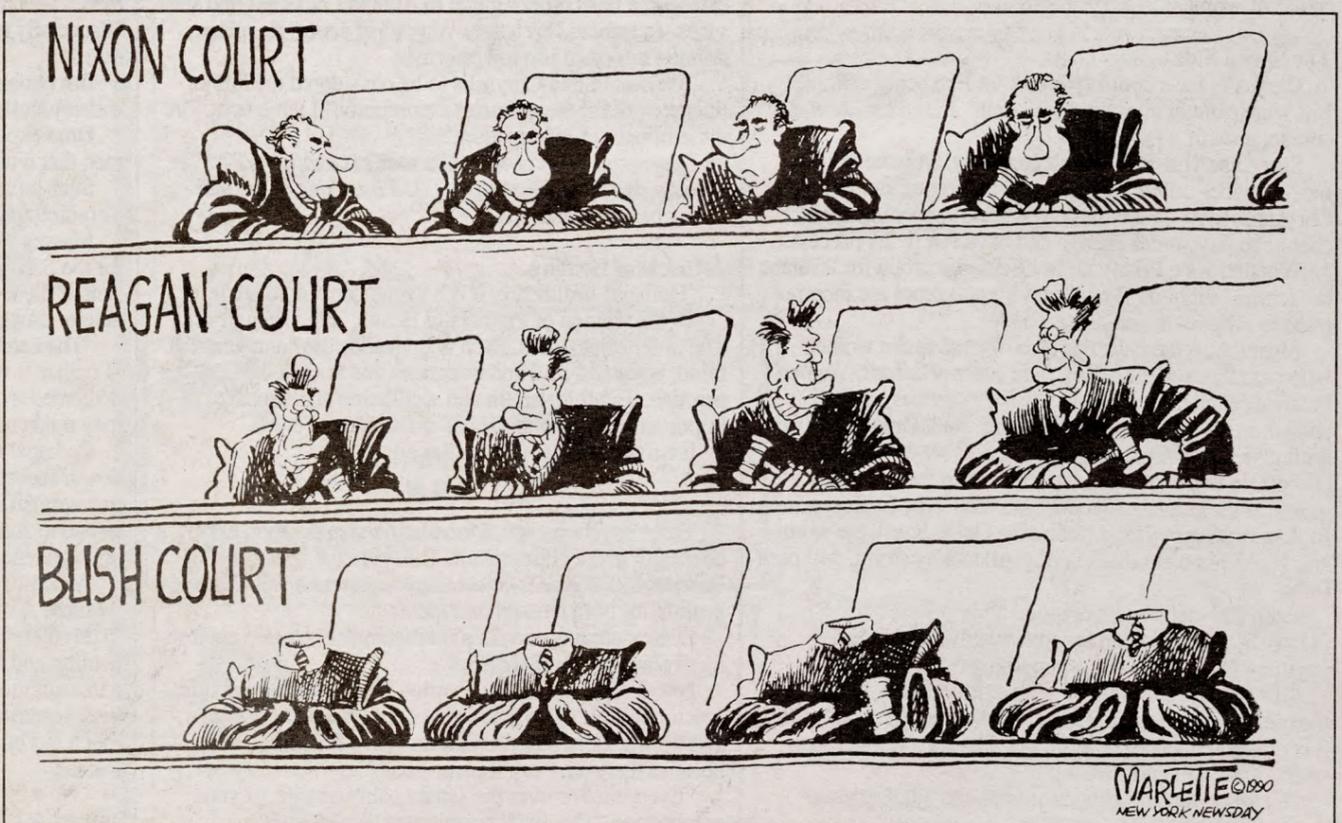
In one article you say "...Court is 'saddened' that Queers are setting poor examples for kids in the tennis world." You, too, are setting a poor example with your language. And I am saddened.

You urge readers to report hate crimes. If I were walking along a street and a truckload of teenagers drove by shouting "Queer!" at me, this would be labeled a hate crime. You are guilty of this same crime.

Do you think that African-Americans want to go back to being termed "colored"—or worse? Do you think women want to be labeled "chicks"? Believe me, there are not many men who wish to be called "queers." If Senator Helms called us "queers," a shout of protest would echo throughout the land.

You may find your usage of this derogatory word amusing. It isn't.

Chuck Ross



heterodoxy, n.
 the quality or fact of being
 an opinion contrary to that
 which is established or
 generally received.

a monthly column by KC Wildmoon

MISOGYNY

It all started with a little piece of propaganda from the National Rifle Association about what's wrong with people who think semi-automatic weapons should be banned. The sentence read like this: "Our female-dominated, spastic society has been working overtime for a generation to discredit manhood."

Notice here the implication that owning a semi-automatic weapon is somehow indicative of one's manhood. But that doesn't really bother me. Neither does wondering just what planet these jokers live

on that has a female-dominated society.

No, what bugs me about that little statement is the obvious insult intended by terming our society "female-dominated." This is a problem? I think not. After all, we've never tried it.

It's not just in Strait America that this idea that woman/female/not male is somehow the inferior way to be. Check out the Post Pride Issue of this newspaper. In a relatively innocuous article about the Pride Rally, our writer noted that some men in the audience "moaned" that a Lesbian performer's music was "so...well...Lesbian." Now, this particular performer's musical content is about as Lesbian as oh, say the Indigo Girls, so the only thing I could figure that made her music "so...well... Lesbian" was that she is one.

And then came the letters decrying that the paper would say such a terrible thing about a performer. Here's what I want to know: What's the problem? Even if the music was "s...w...L," why is that such an awful thing?

I'll tell you why. The answer is Misogyny. Never heard the word? It means Hatred of Women. Its symptoms

are a belief in the superiority of the Male at the expense of the Female. And it's pervasive. So pervasive, in fact, that few people even acknowledge that it exists, let alone admit to harboring it in their own souls.

But it is there, alive and well in hearts and minds and newspapers and Pride Rallies. And it is the root of the problems between the Gay male and Lesbian communities.

Take this for example. Recently I heard from the male owner of a phone sex company that the only thing Queer men and women have in common is that we sleep with the same sex. His idea for the future of Queer newspapers was to have a paper full of sex ads and bar gossip (because that's where the money is) and a 4 page pullout for the Lesbians to read (because men don't care). Now tell me—who's the separatist?

I don't know about you, but I'm insulted by that. And I would be if I were a Gay man as well. Doesn't this guy realize that it's Misogyny that makes Gay men as hated as they are? Strait America's perception of Gay men is that they aren't real men because they don't fuck women. And in

this either/or society of ours, if you're not a real man you're a woman. And that's the worst thing to be.

One more example: a Queer newspaper that attempts to present a balanced content for our varied Queer communities invariably gets labeled (by Gay men) things like "The Lesbian Home Journal." The name doesn't bother me—I think it's kinda funny. But the intent behind it is to insult. And when that happens we get defensive and say We're balanced, not slanted toward women.

Friends, the real problem is not a slant toward women, but the perception that women, Lesbians, anything that is not male is not worth the effort, not interesting, not valuable, i.e., inferior. It's no wonder our community is so fragmented. We're too damn busy perpetuating the same myths, the same bullshit that Strait Society does.

Unfortunately this crap is not limited to women. Race, class, anything that isn't the status quo are considered beneath our consideration.

But that's several more columns. For now I think I'll go read some early feminist theory again.

CHANGE BEGINS AT HOME

Dear Editor:

As I passed the Christians during the Gay Pride March and they looked at me with their solemn condemning faces I realized that many of us in the gay community view ourselves and others in a similar manner. I thank those Christians for showing me exactly where our work lies, as they reflected so perfectly the self-hatred and homophobia I see in the gay community.

Of the 3000 who marched I wonder how many can honestly say they viewed everyone at the march with total acceptance. Was there anyone there who didn't feel uncomfortable at the sight of a leatherman or a bull dyke or a drag queen? Certainly not me. How can we demand to be unconditionally accepted by others when we have difficulty accepting ourselves?

The gay political focus is on changing the outside world, which merely reflects our own homophobia. However, I don't believe we'll ever fix "them" and, as long as we keep our focus on trying to change the opinions and feelings of others, we'll

never help ourselves. Blaming others for their lack of love and sensitivity doesn't equal helping ourselves. Blaming them for our own alienation will never result in gaining their love and acceptance.

We don't need to change the outside world—we need to change ourselves.

Crystal Turner

CARBON COPY

Senator Sam Nunn
 U.S. Senate
 Washington, D.C. 20510

Dear Senator Nunn:

I have recently received a letter from you in response to my request for you to support the ADA [Americans with Disabilities Act]. I appreciate your vote in support of the bill, however I am concerned about what appears to be your support for the Armstrong amendment.

The language used to describe this amendment is very offensive. I strongly object to grouping homosexuals, bisexuals, and transvestites with pedophiliacs and "those with other sexual behavior disorders." As a government official, you should

be aware of language which continues to support the wrong attitude that homosexuality is "sick" or immoral. I expect you as my elected official to help change language which is offensive such as in the Armstrong amendment. We are not demanding rights as disabled people, far from it. We refuse to be considered sick or disabled. We do demand rights as citizens granted to all other citizens in this country.

I request that you make a statement which makes clear your support of the ADA but that you object to the language in the Armstrong amendment. I urge you to support human rights for all citizens including lesbians and gays or you will lose my vote in your next election.

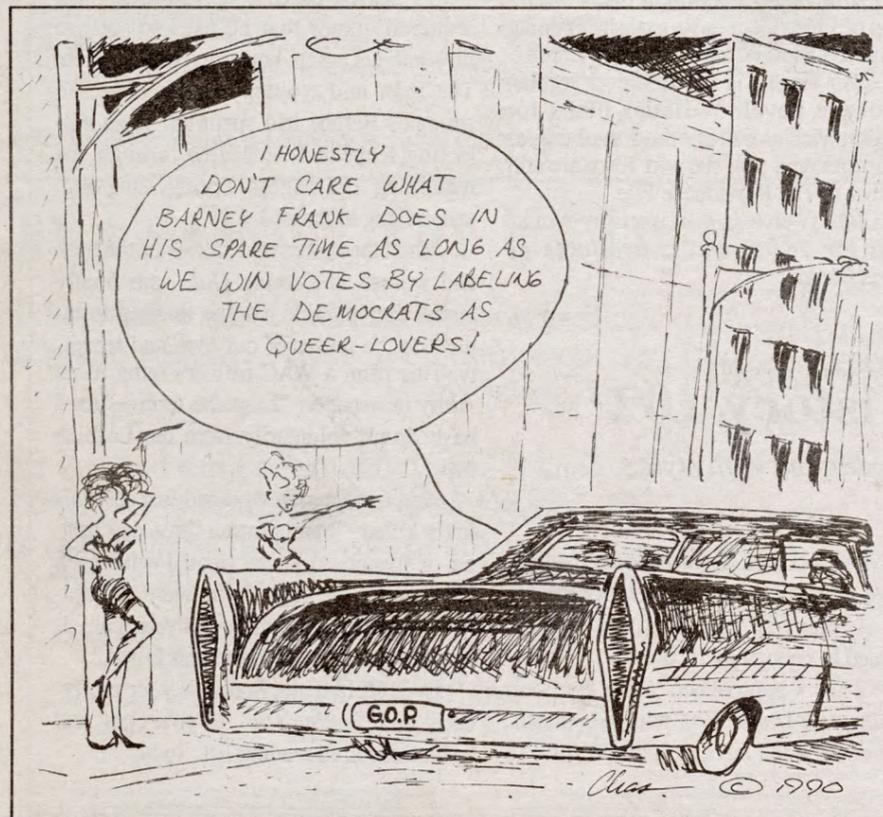
Sincerely,
 Ann Leverette

DIFFERENT STROKES

Alan Sugar

Editor:

It seems I am responding to something rather minor, but "Room with a View" is one of my favorite movies and I don't like seeing it misrepresented. [ref: our calendar



Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

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Coming Out in Wartime:

An interview with author Allan Berube

by Allen Smalling

Many of us are, quite literally, children of the Second World War. We were part of the postwar Baby Boom, and we grew up knowing that "the War" as the defining event of modern America. Scholars and social historians have long been attracted to the War and its consequences. Yet gay men and lesbians have traditionally been left out of such histories—that is, until the publication this spring of Allan Berube's informative and highly readable *Coming Out Under Fire: The History of Gay Men and Women in World War II* (Free Press, \$22.95).

Berube's book required voluminous research, including hundreds of interviews with individual gay and lesbian soldiers and documents prized from a reluctant military through the Freedom of Information Act. The picture that emerges: despite occasional (and after the War, systematic) persecution from above, gay and lesbian Americans served their country efficiently and well and frequently heroically.

No less heroic is the story of how Berube's book got written. Armed only with intellectual curiosity and a desire to bring history "to the people", Berube devoted more than 10 years of his life and most of his time to the necessary work, relying on makeshift jobs and a traveling slide show to raise money. One doubts that his better-funded brethren in colleges and universities could have done any better. *Coming Out Under Fire* is a major

success. Our edited interview with Berube follows.

Q: The kind of historical research you did for the book—interviewing, and reading government documents and so on—isn't this an unusual thing to do if you're not an academic of some kind?

A: Yes. I'm a community-based scholar, as opposed to a university-based one. In my case I was (and still am) a member of a study group, the San Francisco Gay and Lesbian History Project. There are about 12 members currently, a few of whom are teachers, but mostly not.

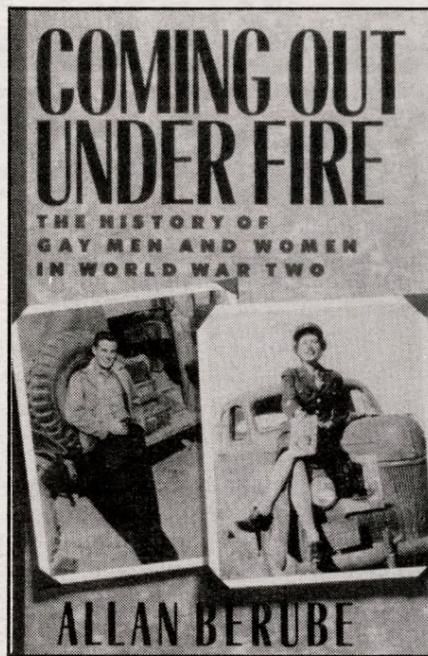
Q: How did all this get started? Was it your goal back in 1979 to write a book?

A: Not initially. The goal in the beginning was to find out what it was like to be gay in the military...I had a background in the gay liberation movement of the early '70s and the idea was to bring history to the people.

To raise money, I began with a slide show—I wrote the narrative myself using the words of individual soldiers based on some of the information available at the time. I took the show around to various places. In 1983, I wrote an article about gays and lesbians in the military for *Mother Jones* which they made into a cover story. After that, I was approached by several literary agents and then I realized that the topic had potential as a book.

Q: When you were doing research, was it a liability not being affiliated with a university?

A: There are some large libraries that aren't available unless you're a graduate student or faculty member, but that didn't



keep me from doing what I needed to do. I was able to do research at the libraries of the University of California system...and through the National Archives in Washington, D.C. I got most of the military records by filing Freedom of Information Act requests directly with the military.

Q: It may be almost irrelevant at this point, but what's your academic background?

A: I attended the University of Chicago as an undergraduate. I didn't finish; I dropped out at the end of my third year in 1968—a lot of people were doing just that at the time.... My concentration was in English literature, but I learned a lot of useful things there that helped me later, such as how to analyze and read a primary source document.

Q: I would imagine it's not very easy going into something like this because you don't have the social backing of saying, for example, "I'm an assistant professor of history at Berkeley."

A: And it's difficult to find the time to do this sort of thing. I think it's even harder now than it was 10 years ago. People are working longer hours than before.

Q: Could you ever have imagined anything like the *Myrtle Beach Bitch*?

A: That's a great story. After one of my slide shows in San Francisco, a man named Norman Sansom came up to me and said I really needed to interview his friend, Woodie Wilson, who had published something during the war called the *Myrtle Beach Bitch*. [The *Bitch* was a clandestine newsletter printed and sent out to a network of gay friends at Army expense.] The Army caught Woodie and sent him to military prison in South Carolina. I interviewed him about his experiences with the newsletter in jail.

Q: So I gather that a lot of your research was "networking", I mean one Army buddy recommends another, and so on.

A: Exactly.

Q: Did it surprise you that people had held on to so much "trunk" material like letters?

A: Yes. And I realize how close to the incinerator so much of our history is.

There were other big surprises: one was how sympathetic people with military careers could be.... After the book came out, I got a number of letters and phone calls from people who themselves were not homosexual but who served with gay or lesbian soldiers during or shortly after the war and they deplored the Army's anti-homosexual policy [adopted in 1943].

Continued on page 11

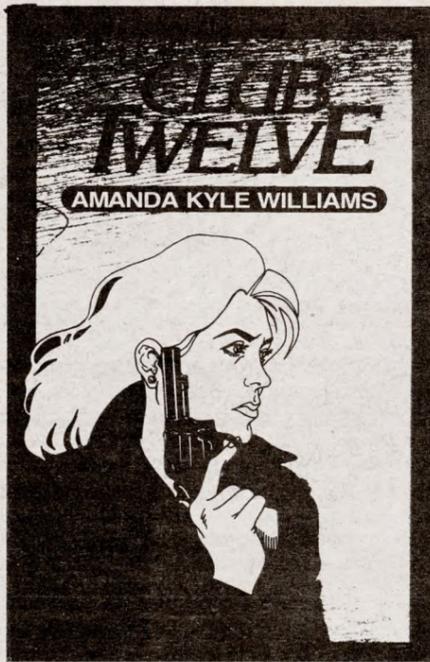
Review

Club Twelve's Madison McGuire is an On-Target Markswoman

by Amanda Gable

Read *Club Twelve* by Amanda Williams and meet Madison McGuire a red-headed lesbian deep cover agent for America's National Operations Intelligence Service. Like Ian Fleming's James Bond character, Madison McGuire is sexy, charismatic, British, and licensed to kill, but unlike Bond she treats her lovers with respect. Also unlike Bond, McGuire is presented in much more realistic scenarios and relies less on fantasy gadgets and more on markswomanship.

The breakneck action of this espionage novel ranges from Colorado to Zurich to London and even to Atlanta. The patriot, McGuire, drawing on her years of training and experience, gets out of tough situation after tough situation on her current mission to expose the identity of a multinational group of terrorists known as Club Twelve. But even McGuire's expertise with a .38 or various ingenious disguises cannot get her "free" when her own country is pursuing her. Help comes from a new lover Terry Woodall (who is a gem of a supporting character) and other old friends like Max Rudger, a crusty firearms specialist. At one point in the novel when



McGuire is trapped she scans the newspaper classifieds for a message from her agency. I was thoroughly intrigued with the idea of the classifieds being full of coded spy messages.

I'm enthusiastic about this book because it has provided me with a new genre to read purely for escape. The writing is solid and direct without the cliché-ridden descriptive language that might make me put the book down. The plot kept me in suspense; I cared enough about the characters to want to know what happens to them; and technical aspects (as much as I know about these things) were believable.

In an interview with Williams, I discovered her technical information for *Club Twelve* and her upcoming novel

The Providence File comes from such sources as *Soldier of Fortune* magazine, declassified government documents including CIA field manuals, and books written by former intelligence officers. In the course of her research, Williams says she comes across truly creepy stuff—titles like "Twenty-one Techniques for Silent Killing." She also has learned a lot about government agencies like the CIA—how they are organized and how they are funded. For instance, I didn't know there were 60,000-80,000 CIA employees worldwide. Having those kind of details is all in a day's work for an espionage writer. For *The Providence File*, which deals with a group of Palestinian terrorists, she is doing extensive historical and cultural research.

Club Twelve is the first-ever lesbian espionage novel. Williams plans for Madison McGuire to continue evolving as a character, and yes, she and Terry are still together in *The Providence File*.

Club Twelve is published by Naiad Press for \$8.95, and is available at Charis Books.

Review

History 102

Coming out with style

by Gary Kaupman

When it comes to recreational reading, I have to admit a strong proclivity for fiction. As editor of this paper, my eyes are exposed to enough facts, thanks.

Thus I approached Allan Berube's *Coming Out Under Fire* with skepticism; what could it tell me that John D'Emillio's

excellent, albeit dry, *Sexual Politics*, *Sexual Communities* had not?

Plenty, although it took me a while to find it. I yawned through the first four chapters of *Coming Out*—even stopped to reread Christopher Bram's compelling *Hold Tight* and Gene Horowitz' equally engaging *Privates*. Both provided far more evocative narratives about being gay during WWII than *Coming Out* was offering.

But then I dragged my eyes back to Berube where, along about page 150, things started picking up. Suddenly the scattered quotes that he uses so well to illustrate his points began to have passion. The men and women whose joys and struggles Berube had spent ten years collecting leapt to life. I flew through the remaining 125 pages—crying, laughing, and cursing to the end.

When the voices and stories of the men and women in *Coming Out*... are finally heard, they provide a spine tingling testament to the power of our love and tenacity. This from a WAC officer's letter to an Army newspaper: "I use the term us for I have drunk voluntarily from the Lesbian cup..."

And from a man who had just seen his lover killed: "I went into a three day period of hysterics. I was treated with such kindness by the guys...who were all totally aware of why I had gone hysterical...It was because my boyfriend was killed."

Even if, like me, fiction is your preference, add *Coming Out*...to your gay and lesbian required reading list. Soon.

AIDS, Art and the Homoerotic Image

Two recent Atlanta Exhibits point up the power of perception and context; Nexus announces a show of homoerotic art this fall.

by Kevin Stevens

The widely divergent ways in which art can be used to help society deal with the physical and emotional battlegrounds of the AIDS epidemic were recently demonstrated in Atlanta with New Visions Gallery's "Dealing With Death" exhibit and the second annual ArtCare auction.

Occurring within weeks of one another, the two events offer an interesting commentary on the uses of art in the age of AIDS and provide an interesting leaping off point for a future discussion of how censorship may effect this powerful medium.

ArtCare '90, held July 14, was the second in an annual fine art auction; proceeds directly benefited local organizations that provide assistance to persons living with AIDS. About 650 people attended the event and early estimates are that the event raised \$60,000 through its auction of the work of over 150 artists, all of whom donated their efforts. The money raised will go to several Atlanta organizations, including ChildKind, Project Open Hand and AID Atlanta.

The atmosphere at ARTCARE was upbeat and positive. The evening opened with a silent auction, live entertainment and a reception with refreshments and a cash bar. The specter of AIDS was held at bay for a few hours while the participants enjoyed the party and went about the business of raising money to combat the crisis. Only once in the evening was the crowd reminded of the ugly realities of life with AIDS, when WAGA-TV news anchor and honorary chairperson Brenda Wood addressed the event and discussed a family member's battle with the disease.

Weeks earlier at New Visions Gallery, another art show was dealing with AIDS in a very different way. "Dealing With Death," only the third major Atlanta art exhibit with an AIDS theme, closed on June 27, but provided an interesting counterpoint to the ArtCare event.

Subtitled "Expressions of Mourning for Friends Lost to AIDS" the New Visions show was an elegiac memorial created by artists seeking to understand and come to grips with the insanity wrought by the plague.



"Untitled" by David Fraley was auctioned at ArtCare '90. Would NEA critics call this a homoerotic image?

The catalog description for Tamara Rafkin's "Open and Closed Discourse: Three Friends," puts it this way, "Understanding something like AIDS on an intellectual level is a far cry from understanding AIDS on an emotional level."

Grief was the dominant emotion here—the feeling was palpable as patrons wandered through the collected expressions of this mourning. Religious iconography, starkly real photographs, and more subtle, ambiguous evocations were all on display.

Interestingly, several pieces from the New Visions show made their way to ArtCare. The powerfully different emotional timbre of the two events demonstrated the divergent ways in which art can be seen according to its context. This was especially evident in works by Bill Paul and Michael Venezia as the emphasis shifted from emotional devastation to taking material action against the enemy.

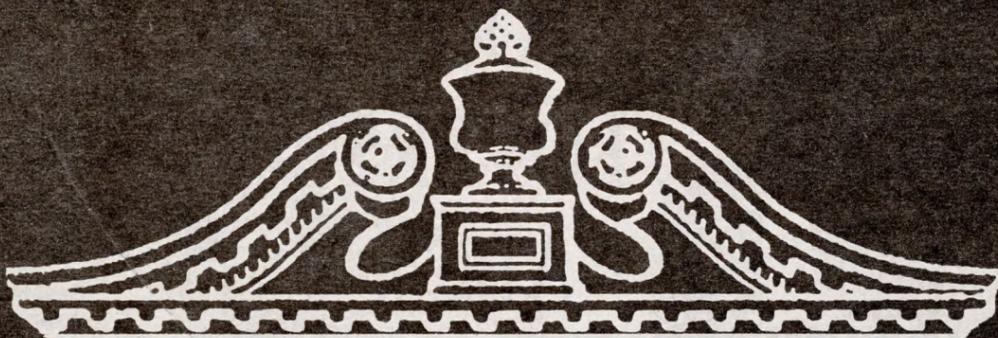
Several works from both events were also homoerotic in nature and these too could be seen in different ways depending on their context. The aesthetic and implied voyeuristic qualities of the male nude were highlighted during the festive atmosphere of Art Care. Similar images seen in the emotionally charged atmosphere at New Visions aroused far more disturbing feelings surrounding sexuality and repression, political identity and social resistance.

The issues of the changing aesthetics of homoerotic images in the wake of AIDS and the attack on government arts funding will be explored more fully later this fall in "AGAINST THE TIDE: The Homo-Erotic Image in the Ear of Censorship and AIDS" to be sponsored by Nexus. Contemporary Art center and SAME from October 19 through November 23. This show promises to look more deeply into yet another area of art's functions in the era of AIDS, that is, the political and social issues at work in a society that uses its fear of the plague to lash out at homoerotic expressions in the culture.

Tim Miller, whose performance art was recently denied funding by the National Endowment for the Arts, will perform in conjunction with the event according to Louise Shaw of Nexus. His appearance will be a powerful statement on this issue of political censorship and social repression.

The arts in Atlanta have become an impressive arena for commentary and action in the era of AIDS and the backlash of repression that has been the gay/lesbian community's inheritance. The diverse ways Atlanta artists are using their work to address these issues has never been more important, more timely, or more in need of their community's support.

Even though the congressional debate on NEA funding appears to have been delayed until September, readers are reminded that arts activists have put together a congressional telegram program which for \$4.50 allows you to send messages to your Senators and Congressman. Call 1-900-226-ARTS.



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Love and Lizards in the Moonlight

by Terry Francis

The Freshman ★★★1/2 There's a different kind of light that emanates from *The Freshman*, Andrew Bergman's soft-spoken new comedy about a young N.Y.U. film student named Clark (played by Matthew Broderick), who drifted into the world of an eccentric mob family known simply as the Sabatini's

The process of our watching the film is happy acquiescence. It's as if we were being led down the garden path late at night, as streams of moonlight reveal a maze of winding shrubs carved in bizarre animal shapes that stare back at us.

For the duration of the film we're held happily under the spell of that garden. We're surprised by a lot of what we see on the screen, in addition to reversals in our usual movie plot expectations and the dippy freshness that the entire cast brings to their performances.

Broderick plays Clark as a thoughtful young man eager to leave the family home in Vermont and strike out on his own. After his father, a poet was killed in a motorcycle accident when Clark was a child, his mother remarried an animal rights activist so extreme he stalks even law-abiding hunters. In the stunned company of Clark, he fires openly on a terrified hunter to prevent him from killing any form of wildlife at all.

And less than twenty minutes after his arrival in New York, Clark is stunned again when he's suckered out of all his money and possessions by a two-bit hustler named



Victor (Bruno Kirby.)

With no money to buy expensive, required textbooks for his film course, Clark seeks the advice of his professor, a fanatical fan of *The Godfather* films. As he pleads his case before the unsympathetic theorist he catches sight out the window of Victor lugging groceries down the street.

After an ensuing chase, Victor promises to get Clark a job working for his uncle, the mobster, Carmine Sabatini (Marlon Brando), who offers Clark \$1000 per week to make deliveries of rare animal imports.

The apparently ruthless Sabatini turns out to be a sentimentalist who looks on Clark as the son he never had, and he serves as a kind of mentor to the young man. He's delighted when his daughter Tina (played by Penelope Ann Miller), announces in front of a shocked but dazzled Clark that they've become engaged after one meeting.

As Clark, Broderick gives a perfor-

mance distinctive for its calm and attentiveness amid the chaos that always seems to follow him. When his first job for the Sabatini's turns out to be transporting a lizard the size of a small alligator, he goes about it with a bewildered professionalism that marks him as just the person the Sabatini's en masse have been looking for.

As the family patriarch, Carmine Sabatini, Brando plays against the Don Corleone character of *The Godfather*, moving and speaking in stylized gestures that amount to a beautifully conceived performance. His concentration appears complete, as his performance deepens into an affecting portrait of a man old enough now to place proper high value on all the things he knows money and power cannot buy.

And Penelope Ann Miller plays Tina in a spirit near aplomb. She's utterly casual about her family's corruption and the trial of her bodyguards who look after her father. She's also a true Sabatini when she

explains to Clark the reasoning behind her father's theft of the original Mona Lisa during its tour of America.

The film is studded with small felicities: Brando ice staking on a deserted rink with a woman swathed in blue; Carmine's sister Aunt Angelina speaking in exactly the same Sabatini chest tones we hear from Brando; and the look on Broderick's face when he learns his stepfather has turned him in to federal authorities for transporting the endangered lizard.

The Freshman's moonlight photography is by William A. Fraker; the swift and witty editing is Barry Malkin's. *The Freshman* contains qualities now practically unknown in American cinema: its characters have on reserve the capability for forgiveness, for needing wonder in their lives.

OBITUARY

Brauck Duane Bryant, age 34, passed on July 16, 1990. A memorial service was held at the Shrine of the Immaculate Conception on Tuesday, July 17 for his friends and family in Atlanta. A second service was held in Andrews, SC, his home town, on Saturday, July 21. Surviving are his mother, Mildred Bryant, Dana Lawson, longtime companion, seven brothers and sisters. Brauck's vivid, loving presence will be deeply missed and remembered by all of those who knew him. His love of life and all living things are his legacy. In lieu of flowers, contributions may be made in Brauck's name to St. Jude's Children's Research Hospital, P.O. Box 3704, Memphis, TN 38173

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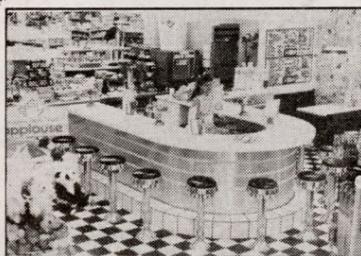
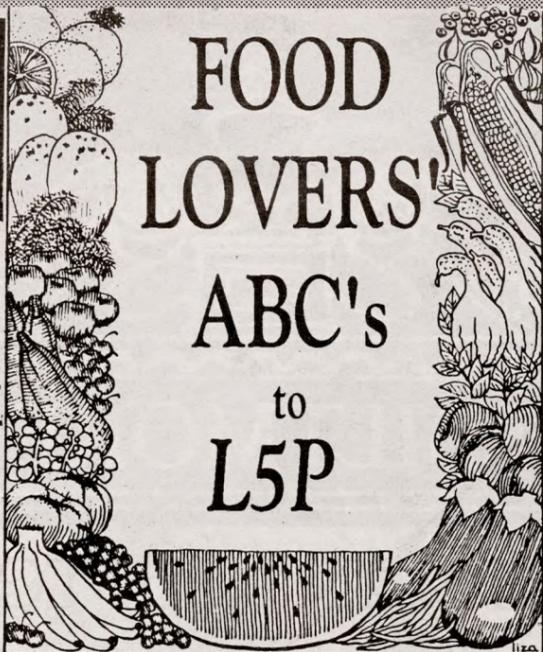
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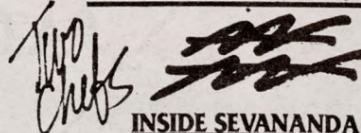


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Interview

Cont'd. from page 8

almost every case these people know who was gay and worked alongside them and it didn't matter. They gave me a feel for how scary an anti-homosexual purge could be: how you've got a unit where people do their work efficiently and well, and all of a sudden certain members are taken away from that unit based on reasons that have nothing to do with getting the job done.

Given my background in early '70s gay liberation, I had assumed that the gay people—particularly the men—I would find during the '40s would be isolated and lonely. The ones I found weren't necessarily depressed about being gay or miserable in their personal lives. So many of the letters talked about how much fun they had with each other—going to bars and so on. There was a gay life in American cities even before World War II. Not everybody knew about it or belonged to it—maybe most gay people were isolated and lonely, but not everybody.

Q: Do you think the Army will eventually drop its ban on gays in the military?

A: I hope so and I think so.... The current thinking among conservatives is that the ban on gays should be done away with because it decreases respect for the military and gives anti-military people a chance to say, "See, that's what we're dealing with."

In 1993, the Army's absolute ban will be 50 years old. I would like to see it rescinded no later than that. I would also like to see some official recognition—before it's too late—of the role that gay men and lesbians played in serving their country in the military.

SURVEY SAID!

Preliminary facts and figures from our reader survey, and another fun form to fill out

Who has done the most to hurt lesbians and gay men in Atlanta in the past year?

According to Southern Voice's recent reader survey it's local columnist and unrepentant homophater Dick Williams; he received 30% of the votes cast in that category. House Speaker Tom Murphy snapped up second with about 20% of the ballots; Governor—but not for long—Joe Frank Harris came in third with 10%. After that the votes were mostly ones and twos. Surprisingly only 94 of the 284 folks who filled out the survey responded to this question.

Best friend? Activist Cathy Woolard topped that list with about 10% of the vote. Legislator Cynthia McKinney, drag-queen and activist Charlie Brown and Lobbyist Gil Robison were all lumped in a group right behind Woolard. There were 78 responses in this category.

The reader survey was meant to give us information about what you like, dislike and want more of in these pages. The demographic information that we gathered helps us to attract advertisers who are appropriate to our readership, so that we may continue to grow and provide you with more and better quality information.

We received a total of 284 surveys, and except for the best/worst category most respondents answered virtually all the questions. Our thanks to all those who took the time to answer these questions. Here's some of what we found out...

To our delight, among the respondents, readership was divided almost evenly between males (52%) and females (47%). Not only that, SoVo was perceived by 77% of its readers to be a paper that is equally for

gay men and lesbians. To our knowledge numbers like this are unique among gay/lesbian publications.

Less happily, 95% of the readers who responded were white. We suspect that this is less than our actual, overall readership among people of color. But it calls attention, once again, to the inherent and continuing problems of an essentially white movement in opening itself to persons of color.

Most of our readers (95%), according to the survey, were between the ages of 20 and 49, with nearly half between 30 and 39 and the rest evenly divided between the 20-to-29ers and the 40-to-49ers. Forty seven percent had completed at least undergraduate degrees; most of the others were found to have had some college or vocational school (23%) or to have completed a master's (22%). Those with high school educations or less and the number with Ph.D.'s were about the same (6%).

A majority of the respondents—sixty four percent—belonged to one or more gay/lesbian organizations, though the remaining 36% belonged to none at all. Approximately one-quarter of the readers responding fit into each "level of openness about [one's] sexual orientation,": 23% were out only to close personal friends; 27% to friends and some family members; 25% to friends, family and business associates; and 25% were publicly out.

Of course, there's much more. We'll let you know the results as we tabulate them. Meanwhile we'd ask that you take a moment to fill out the survey coupon to the right and mail it to us. We plan to continue these mini-surveys on a regular basis and ask that you help us grow and improve by returning them as often as possible.

MINI SURVEY

In issue #10 we ran an editorial requesting that Fulton residents call Michael Lomax and ask that he turn his rhetoric into action.

Did you call? Yes No.

If "no" why not? _____

If a large retail chain (Rich's, Macy's, HiFi Buys) or a major service provider (an airline, a bank, an insurance company) showed their support for lesbians and gay men by advertising regularly in Southern Voice, would you be more likely to spend your dollars with that company?

Yes Maybe No

In issue #11 we ran a coupon to be sent to Mayor Jackson requesting prompt action on examining the issue of domestic partnerships.

Did you send that coupon?

Yes No

If "no" why not? _____

Please mail to Southern Voice, P.O. Box 18215, Atlanta, GA 30316. Or drop your response by the office at 1179 Virginia Ave. in Virginia Highland.

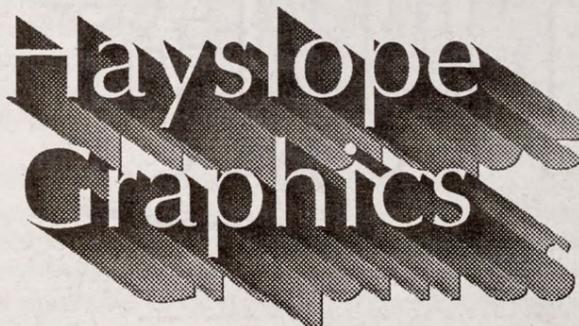


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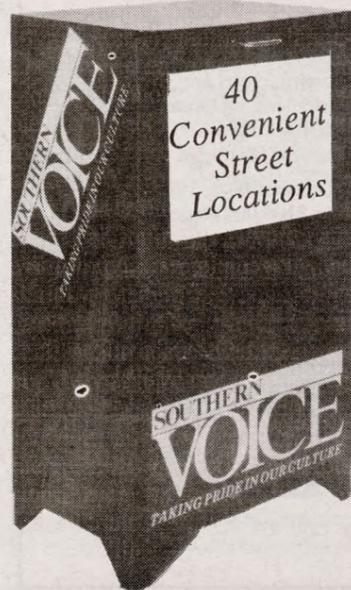
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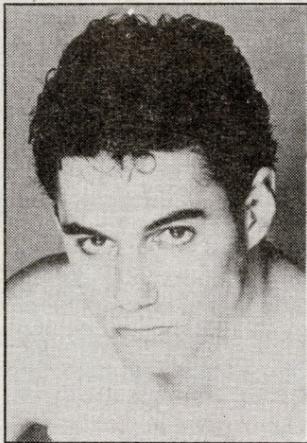


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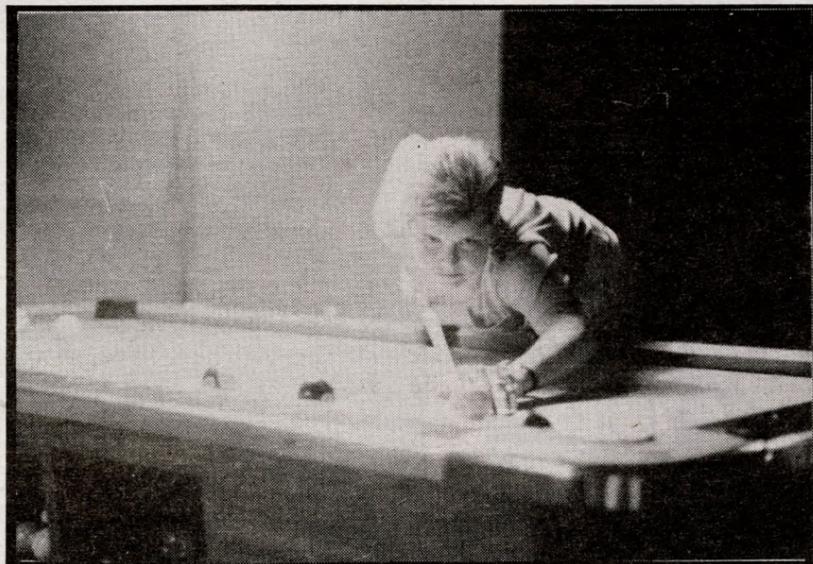
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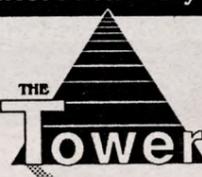
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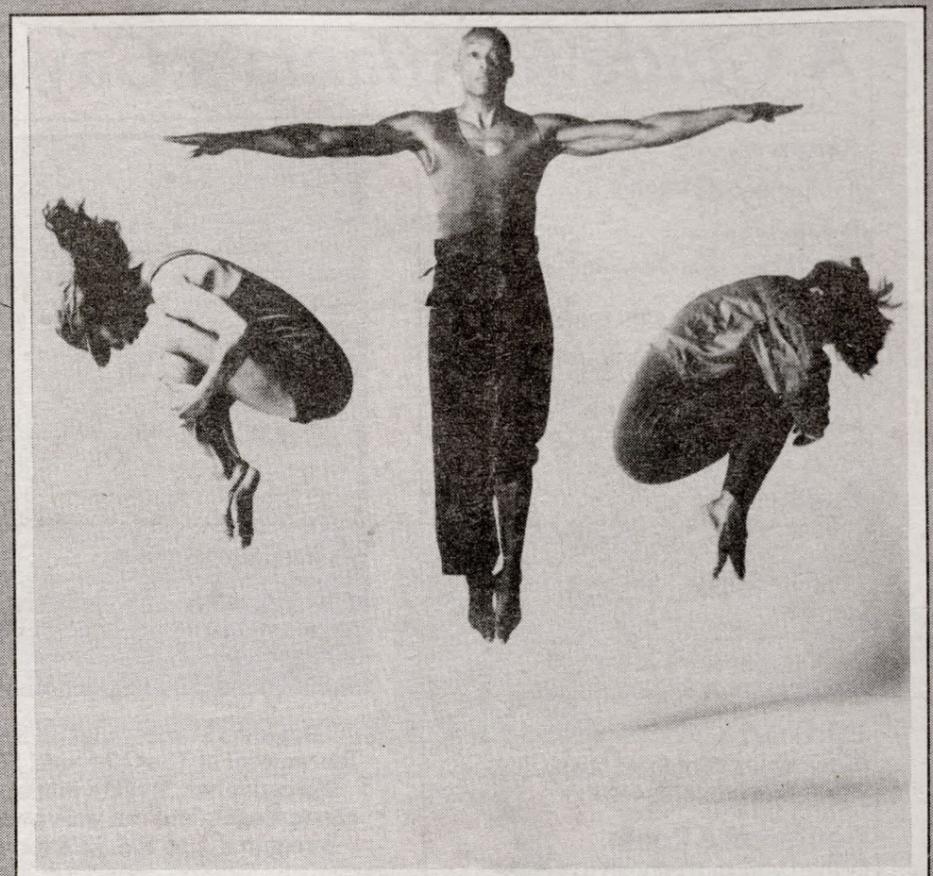
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Art

BLACKART-ANCESTRALLEGACY. Thru Aug. 5. Presented in conjunction with the National Black Arts Festival, this expansive collection features over 150 sculptures and paintings by African-American and Caribbean artists of the 20th-century. \$4, adult; \$2, students & seniors; \$1, 6-17; children under 6 free. High Museum of Art, 1280 Peachtree St. NE. Call 898-9285.

ARTISTS' MARKET. Thru Sun., Aug. 5, Mall hours. An NBAF event featuring multi-media artists from 21 states. Greenbair Mall.

ATLANTA'S ARTISTS AND PRIVATE COLLECTORS. Thru Aug. 10; Mon. - Fri. 9am - 4pm. A peek inside private collections along with offerings from notable Atlanta artists are featured in this NBAF smorgasbord. Free. Citizens Trust Bank, 174 Houston St. For more info call 581-1960.

AFRI-COBA: A TWENTY YEAR HISTORY. Thru Aug. 31; Mon.-Fri. 11am - 5pm. An exhibit of 45 pieces from the collective of black artists formed in Chicago in 1968. Bold brilliant colors and powerful engaging images focus on the positive characteristics of African heritage and the ideology of a black aesthetic. Call 688-1970 for further info.

THE MALE SENSUAL IMAGE. Thru Aug. 31. Hot masculine graphic images in many mediums make this show more fun than an adult bookstore. Includes photos by the late Roger Rutherford and acrylic and pastel portraits by paraplegic artist David Sampson. For extra stimulation, ask to see the "private collection" and tell them the Voice sent you. Burnhoff Gallery, Clear Creek Shopping Center, corner of Piedmont & Monroe. For additional info call the gallery at 875-3475.

LIFT EVERY VOICE. Thru Oct. 13. Influential African-American Atlantans from the past and present are featured in this unusual collection of rare photographs, artifacts, paintings and sculptures. This free exhibit is presented in conjunction with the National Black Arts Festival. Atlanta History Center Downtown, 140 Peachtree St., NE.

KEN BERMAN, A ONE-MAN SHOW. Opening August 13. Acrylics on LARGE canvas accent the fluidity and motion of paint. The Court Bar and Grill, 114 E. Trinity, Decatur. 373-4573.

Dance

BILL T. JONES/ARNIE ZANE & CO. Aug. 3, 8pm; Aug. 4, 3 & 8pm. Choreography and talent, the likes of which are rare, from the openly gay Jones and his lover Zane who recently died of AIDS. A NBAF event. Civic Center. Tickets at Ticket Master locations or call 249-6400.

Events

HOTLANTA RIVER EXPO 1990. Thurs., Aug. 2 - Sun., Aug. 5. A fun filled weekend

culminating in the 12th annual raft race is a must for men who like to get wet and wild. Events include everything from the Miss Hotlanta Pageant on the 2nd to the Utopia Ball on the 3rd. Tickets may be purchased separately or try the great package deal. Last year over 2500 men attended. Call 872-3976 for info.

COMING OUT TO PARENTS. Thurs., Aug. 2, 7:30pm. Connie Tuttle, M. Div., facilitates an evening of coming out experiences for lesbians and gay men. Charis Books, 419 Moreland Ave. Call 524-0304 for details.

CARIBBEAN ART & CULTURE. Sat., Aug. 4, 1am-4pm. Stories, dance, folk-stories and a kite-making workshop are featured in this day celebrating Caribbean cultures. High Museum of Art, 1280 Peachtree St. Call 892-HIGH for more info.

AFRICAN-AMERICAN ART & CULTURE. Sun., Aug. 5, noon-4pm. Demonstrations, performances and hands-on workshops are featured as artists and performers share their African heritage. High Museum of Art, 1280 Peachtree St. Call 892-HIGH for more info.

VIDEONIGHT. Thurs., Aug. 9, 7:30pm. "Lifetime Commitment: A Portrait of Karen Thompson" and excerpts from the lesbian soap opera "Two in Twenty" will be shown to promote awareness of Charis' new video rental program. Charis Books, 419 Moreland Ave. Call 524-0304 for details.

WOMEN & POETRY. Sun., Aug. 12, 8pm. The different perspectives that women and men bring to their poetic expression is dramatically illustrated as seven poets read a poem and then demonstrate how it would have been different with a male author. Oxford Book Store, 360 Pharr Road. For further info call 262-9975.

Film/Video

ICONONEGRO: THE BLACK AESTHETIC IN VIDEO ART. Thurs., Aug. 2, 8pm. The first international collection of video art by and with black artists living outside Africa explores a distinctly black aesthetic. Hill Auditorium, High Museum of Art. Call 892-HIGH for more info.

PATAKIN. Fri., Aug. 3, 8pm. The title of this Manuel Octavio Gomez musical is the African word for fable, a tale where Yoruba mythology meets West Side Story. Rich Aud., Woodruff Arts Center. Call 892-HIGH for more info.

ART OF MUSIC VIDEO SERIES. Aug. 3-4, 10-11. Audio-inspired video art is explored from early acid rock hallucinations to MTV and beyond. \$6/\$4. Image Film/Video Center, 75 Bennett St. For more info call 352-4225.

YELEEN (BRIGHTNESS). Sat., Aug. 4, 8pm. The primordial conflict between fathers and sons is interwoven with ancient tribal magic in this beautifully photographed film by Souleymane Cisse of Mali. Rich Auditorium, Woodruff Arts Center. Call 892-HIGH for more info.

CARTOON WORLD OF BOB CLAMPETT. Fri., Aug. 10, 8pm. Classic cartoons from the

AUGUST 1 - AUGUST 15

comic imagination of the man who developed Warner Brothers unique style of studio cartoons. Porky Pig, Daffy Duck and Bugs Bunny will leave you laughing in the dark. Rich Auditorium, Woodruff Arts Center. Call 892-HIGH for more info.

Music

ERASURE. Thurs. Aug. 2, 8pm. Highly danceable music by the most openly gay mainstream group since Bronski Beat. The Wild Tour. At Lakewood Amphitheatre. 249-6400.

GYPSY HEART IN A FREE CONCERT. August 3, 8:30 pm Melodious beats for moving feet at an interesting new space in Decatur. The Court Bar and Grill, 114 E Trinity. 373-4573.

FREE SUMMER PARK CONCERTS. Sun., Aug. 5, 7:30pm. Music director Yoel takes up the baton for a summer evening serenade. Piedmont Park. For details call 898-1182.

RAY KANE. Fri., Aug. 10, 8:30pm. A rare live appearance of this Hawaiian slack-key guitarist. 7 Stages Theatre, 1105 Euclid Ave, Little Five Points. For ticket info call 874-2232.

THE BLUE NILE. Mon., Aug. 13, 8:30pm. Celtic dream music suitable for an evening at Stonehenge. Wendy MaHarry opens. Variety Playhouse, 1099 Euclid Ave. For ticket info call 249-6400.

Spirituality

AIDS HEALING SERVICE. Sun., Aug. 12, 4pm. Sometimes the best way to heal the body is to feed the spirit therein. An uplifting evening sponsored by the Diocesan Task Force on AIDS. St. Anne's Episcopal Church, 3098 Northside Parkway, NW. For details call 642-3183.

Sports

ATLANTA TEAM TENNIS ASSOCIATION. Sat., Aug. 4 & 11, 1pm. Come play or watch a game in which the word love has a major role. Glenlake Pk Tennis Center. Call 892-8335.

Theatre

FRANKIE AND ANGIE GET MARRIED. Open-ended engagement. A unique experience in theatrical happenings. Come and be part of a "mock" ethnic wedding complete with full Italian meal, champagne toasts, and wedding cake. Every good family wedding needs a few gay cousins to liven up the dancing. Rodeway Inn Midtown, 1470 Spring St. Call 249-6400 for more information.

PRAISE HOUSE. Thru Aug. 5. Created by Jawole Willa Jo Zollar, director of "Urban Bush Women", this evening of drama, music and dance celebrates the life of southern painter and folk artist Minnie Evans. Seven Stages, Little Five Points. Tickets at Ticketmaster locations or call 249-6400.

THE TALENTED TENTH. Thru Aug. 5. The dreams and illusions of a black businessman clash with reality in this play by Richard Wesley. Alliance Theatre, Woodruff Arts Center. Tickets at Ticketmaster locations or call 249-6400.

LIES AND LEGENDS. Through Aug. 11. Wed. thru Sat. at 8pm, Sun. at 2pm. This upbeat musical takes a stylized and theatrical voyage through Harry Chapin's somewhat off-kilter world of ordinary people. Neighborhood Playhouse, 430 W. Trinity Pl. Call 373-5311 for details.

AS YOU LIKE IT. Through Aug. 12. Shakespeare explores the fun of cross-dressing in this tale of fools, frolics and faeries in the forest of Arden. Oglethorpe University. For more info call 264-0020.

CLOUD 9. Thru Aug. 19; Fri. - Sat. This blistering farce about sexual politics is nasty and shocking and wonderful fun...a cornucopia of sexual permutations from heterosexual adultery to bisexual incest. Actor's Express, 280 Elizabeth St. Call 221-0831 for reservations.

THREE DIVERSE ONE-ACTS. August 2, 3, 4, 9, 10, & 11, 8pm. The Theatre Project presents "Sleepin' Baby", an original play written and directed by Deb Calabria, Jonathan Mayer's "Hope is an Elusive Prey" and an early Eugene O'Neil work, "Abortion". Little Five Points Community Center. 875-2275.

O MIRANDA. Aug. 7-26. Shakespeare's Tempest is transported to a Caribbean sea in this musical which blends story and music with magic and mere mortals. Theatrical Outfit, 1012 Peachtree St, NE. For 872-0665 for more info.

TV

DEAUNDR PEEK'S MOST-FUN SUMMER PLAYHOUSE. Every Weds., 9pm; every Sat. 11:30pm on Prime Cable Channel 12. The inimitable Deaundra's "Playhouse" replaces her "Teenage Music Club" for the summer.

Vacation Bible School News and weekly installments of the sci-fi thriller "Frog Bride." There's nothing else quite like it in town.

THE 1990 ATLANTA JOURNAL-CONSTITUTION GUBERNATORIAL DEBATES. August 5, 8pm, channels 8 & 30. Make up your own mind about who should be setting policy in Georgia. You didn't like our choices, pick your own.

WILD WOMEN DON'T HAVE THE BLUES. August 10, 10pm, channel 8. A look at the lives of women such as Ida Cox, Alberta Hunter, Ma Rainey, Bessie Smith, Marnie Smith, Sippie Wallace and others who sang the blues as a way out of poverty. A rich blend of period photographs and archival footage.

Womens Festivals

MICHIGAN WOMYN'S MUSIC FESTIVAL. Aug. 15-19. It's the biggest, and some say the best. It's also the coldest, so bring warm clothes and come prepared for showers. They're a tradition. For more info call (616) 757-4766.

WICCAN SUMMER INTENSIVE MIDWEST. Aug. 25 - 31. Starhawk and Reclaiming Collective will focus on this year's themes: Pentacles of Life and Elements of Magic. Merry meet and merry part and merry meet again. Blessed be. For info. contact WSI, POB 26, Clarendon Hills, IL 60514.

RHYTHMFEST: WOMEN'S MUSIC, ART & POLITICS. Aug. 30 - Sept. 3. A new approach to women's festivals, this group seems to promise content as well as entertainment and good times. The location sounds lovely with 700 acres to enjoy everything from camping and hiking to moonlit hayrides and canoeing. For more info call (919) 682-6374.

WEST COAST WOMEN'S MUSIC AND COMEDY FESTIVAL. Aug. 30 - Sep. 3. If you're gonna be on the West Coast over Labor Day and can't make it back for Rhythm Fest, here's the answer. Brought to you by Ms. Robin Tyler. (818) 893-1593 for more info.

Upcoming

EL SALVADOR TODAY, ONE WOMAN'S EXPERIENCE. Thurs., Aug. 16, 7:30pm. A look behind the headlines as Judy Gerber discusses her participation in a delegation to El Salvador. Interpreted for the hearing impaired. Charis Books, 419 Moreland Ave. Call 524-0304 for details.

GAY GAMES AWARD BANQUET. Aug. 18, 7:30pm at MCC, 800 N. Highland. The Atlanta Gay Men's Chorus will sing at this combination potluck/banquet/slide show/and awards program. Welcome our teams home! Call 875-0700 for more info.

LAZARIS WEEKEND. Aug. 18 - 19. A new seminar will be presented, topic to be announced. Write them and request a lecture on your special area of interest. For further info call or write Concept: Synergy, 302 South County Rd, Suite 109, Palm Beach, Fla 33480, (407) 588-9599.

ALACC YARD SALE. Sat. Aug. 25, 1439 N. Highland Ave. All proceeds support the 1991 National Lesbian Conference. Call Michelle at 241-9948 to see about donating your old treasure, time or transportation for this fun-filled day.

JAMBOREE. Sep. 13 - 16. Sponsored by the International Gay and Lesbian Outdoor Organization (IGLOO to those in the know) this annual gathering will be held this year in the Poconno Mountains. Sailing, dancing, volleyball—fun, fun, fun. Open to members of Friends Atlanta and Atlanta Venture Sports. Contact Larry Lucas, 875-0700 for info and/or to join.



Lois Marilou Jones' "Petite Ballerina" is one of a number of pieces in the the exquisite "Black Art: Ancestral Legacy" show at the High Museum. But hurry, it closes Sunday Aug. 5.

Dear Friends,

Sticks and stones may break our bones, but words can hurt like hell too!

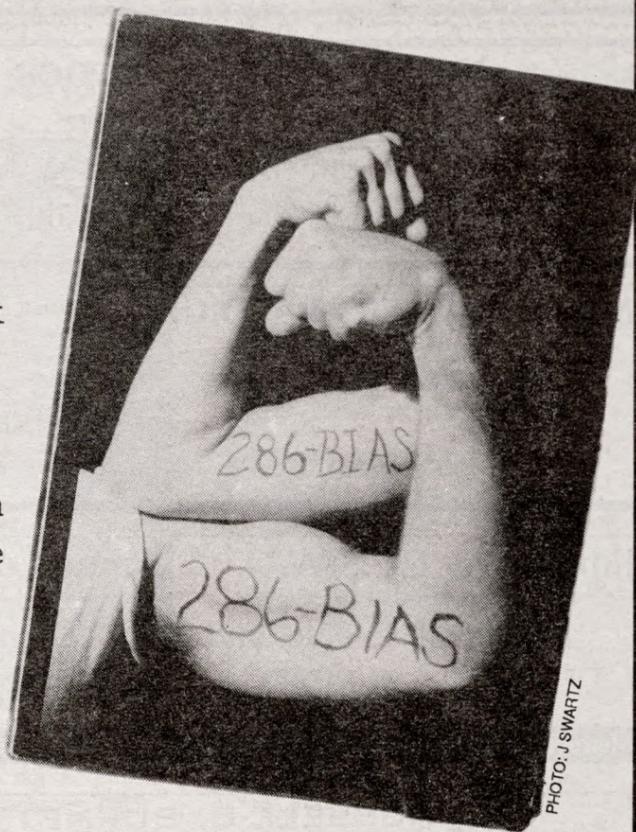


PHOTO: J SWARTZ

Whether it's a physical attack against you, or words hurled like a stone from a passing car, report Hate Crimes by calling 286-BIAS. The information you give counts because you count.

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Sincerely,

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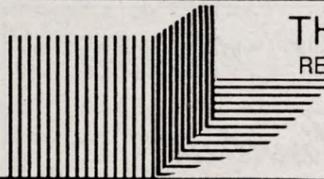
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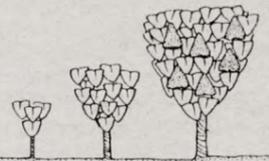
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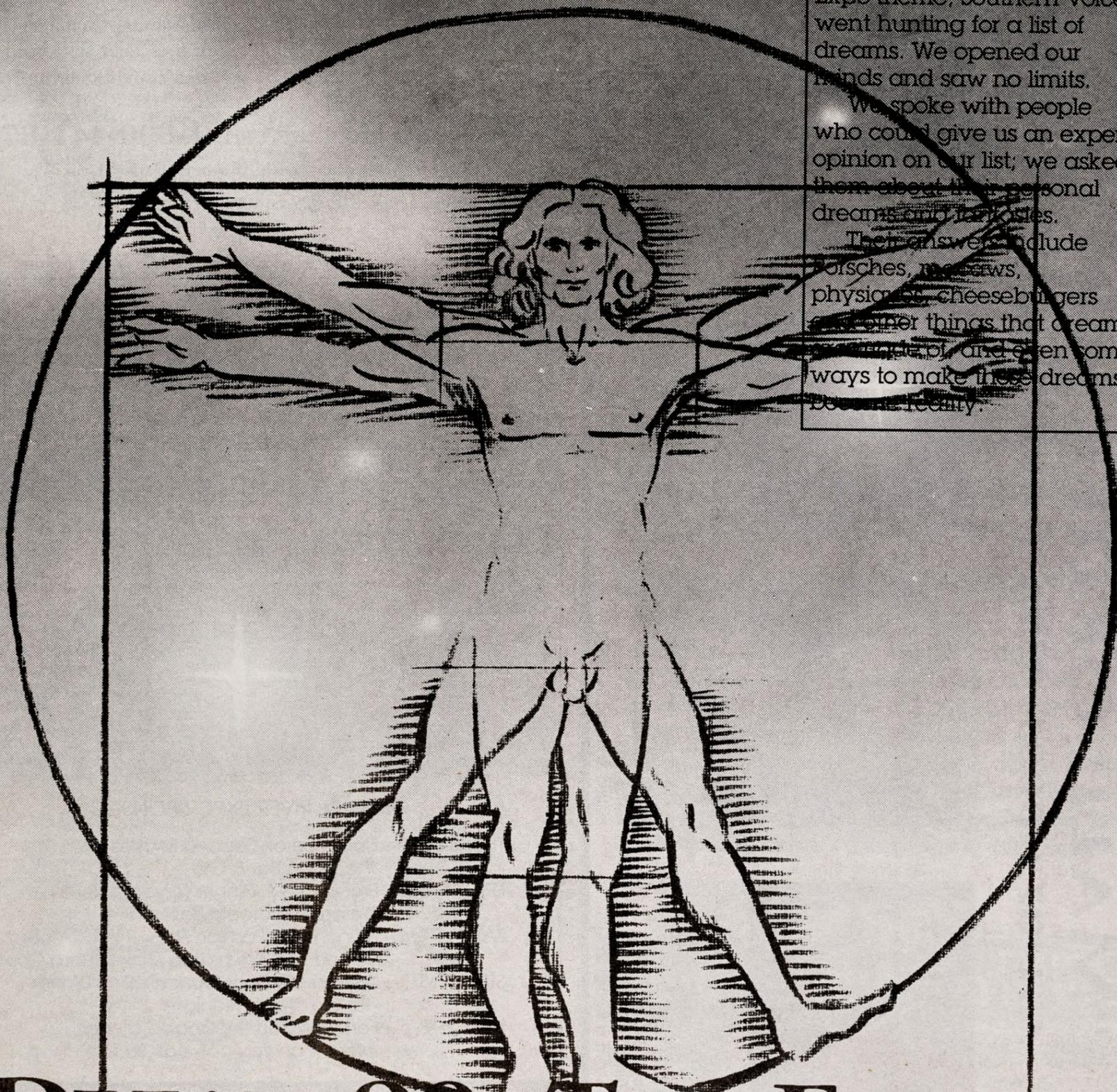
HOTLANTA RIVER EXPO

by Matt Montgomery

Tell us about your future, your dreams. In celebration of this year's Hotlanta River Expo theme, Southern Voice went hunting for a list of dreams. We opened our minds and saw no limits.

We spoke with people who could give us an expert opinion on our list; we asked them about their personal dreams and wishes.

Their answers include Porsche, Mercedes, physician, cheeseburgers and other things that dreams are made of, and even some ways to make these dreams become reality.



DREAM '90. THE FUTURE

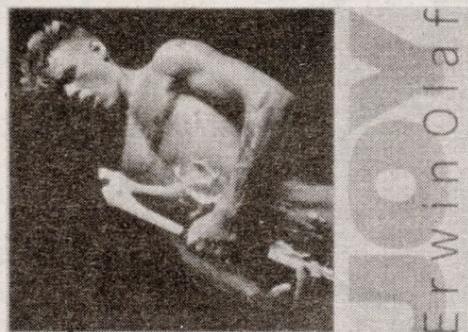
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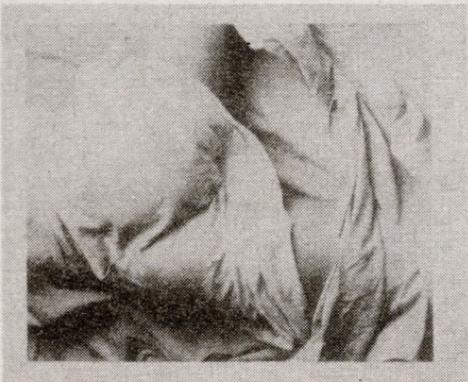
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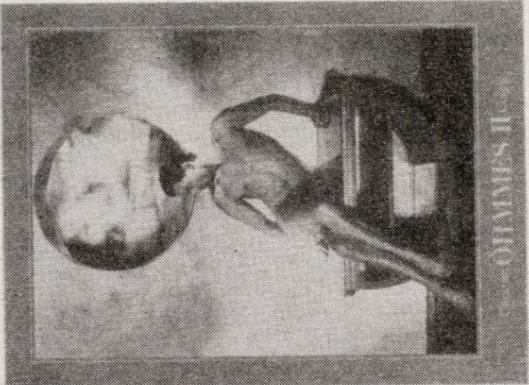
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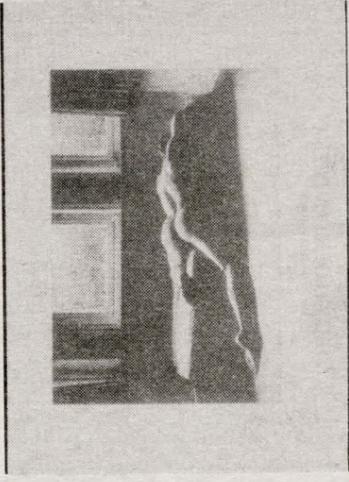
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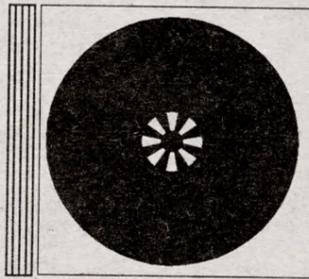


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Dear Friend,

If you're going home with a new friend, introduce him to an old friend.



PHOTO: J. SWARTZ

In 1989 Georgia reported the most gay-related homicides in the country. In the first six months of 1990 Georgia has surpassed that figure.

Know before you go.

Sincerely,

Backstreet



This Community Message is provided by Backstreet, 845 Peachtree (rear) 873-1987

SCHEDULE OF EVENTS

Thursday, August 2

Miss Hotlanta Queen Contest, 9 p.m., Colony Square Hotel Ballroom.

Friday, August 3

Ball of Dreams, Masquerade at the Excelsior Mill, North Avenue. Tickets: \$30 for unregistered participants may still be available, check at locations below.

Saturday, August 4

Mr. Hotlanta National Finals with Laura Branigan, Auditorium opens at 7 p.m., show at 8 p.m., Fox Theater. Tickets: \$20.50 for unregistered participants may still be available, check at locations below.

Sunday August 5

The River Adventure, Shuttle From Colony Square Banquet, 5 p.m., Colony Square Hotel Ballroom.

Tickets at The Boy Next Door, Glorious Classics, The Poster Hut, Sacs Fist Avenue/Leather & More, and Video Library.



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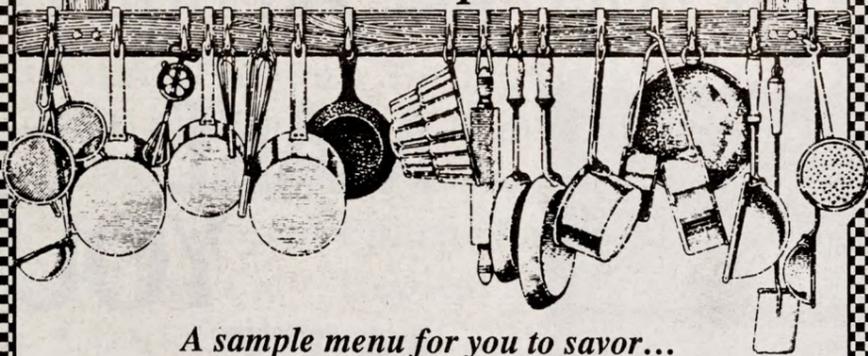
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The Dream Body:

Dreaming of a hotter, healthier body? Bill Lansden, owner of two Atlanta gyms says it's a dream that can come true and he is living proof.

Lansden points out that not everyone dreams of the same body for themselves. That is one of the reasons that he developed his two gyms so differently. World Class Gym is designed for pumping-up while Better Bodies is for toning-up. The goals of the two are so different that they pose no competition for each other even though they are in

the same area of town.

Having either of these builds requires exercise and proper diet and a lifetime commitment to a changed way of living, stressed Lansden. His formulae for the dream body is "75 percent diet and 25 percent work-out" for the slim toned look and a 50/50 split for the massive "monster" build.

Lansden warned that not all gyms offer guidance on things like diet even though they are just as important as a the right work out.

We asked "Is all the hard work worth it in the end?" In return Lansden asks, "Are you worth it?"

The standards that Lansden sets for himself are not the ones he looks for in a lover. While



fitness is important to him, he says that he wouldn't be attracted to anyone with a body

like his own. Instead he prefers the smoother, toned look of a gymnast or swimmer. Hmmm.

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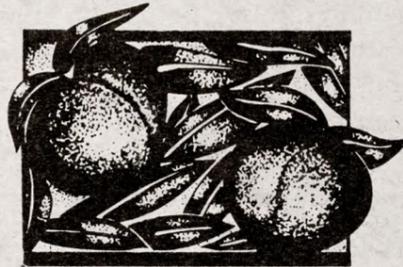
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The Dream Meal:

Who better to serve up the dream meal than Michael Edwards, Founder of Project Open Hand/Atlanta, the organization that prepares and delivers meals to people with AIDS?

Even though Edwards says he can "always eat a cheeseburger," his dream meal has lots of noise on the menu.

"People like food that makes noise—anything that crunches," he said.

Mike and his lover, Dan, "are not exactly vegetarians" and they really enjoy country fried steak, peas and cole slaw as part of Michael's annual birthday dinner. Dan prepares this crunchy Southern meal every January for Mike. And part of its charm is that "it's something hot in the coldest part of the year," said Edwards.

A meal with good friends is always something to be savored according to Edwards. "Any meal is good when it's shared with people who you love and trust," he said.

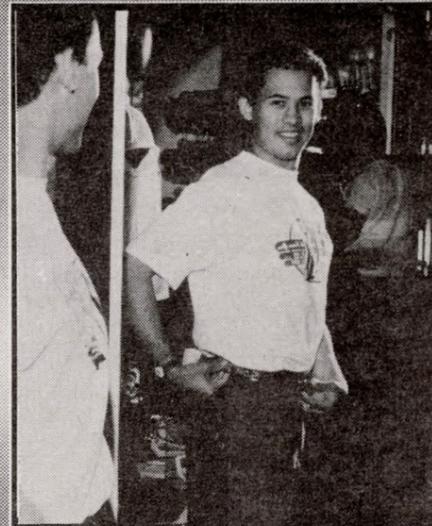
The Dream Outfit:

In pursuit of the perfect outfit we went to the Boy Next Door and talked to Ron, the manager. Ron says that his favorite outfits range from tuxedos to T-shirts depending on where he's going.

With Ron's assistance, I picked out an outfit to fit my style and schedule. We decided on a T-shirt and a pair of shorts. Sound boring? No way.

The T had a '50s style gas

station logo and read "Johnny's Pump and Service Station." Significance? That's up to you and that's



Mary Vogel



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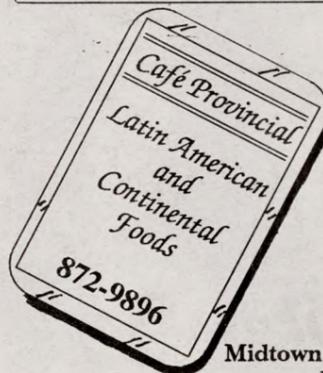
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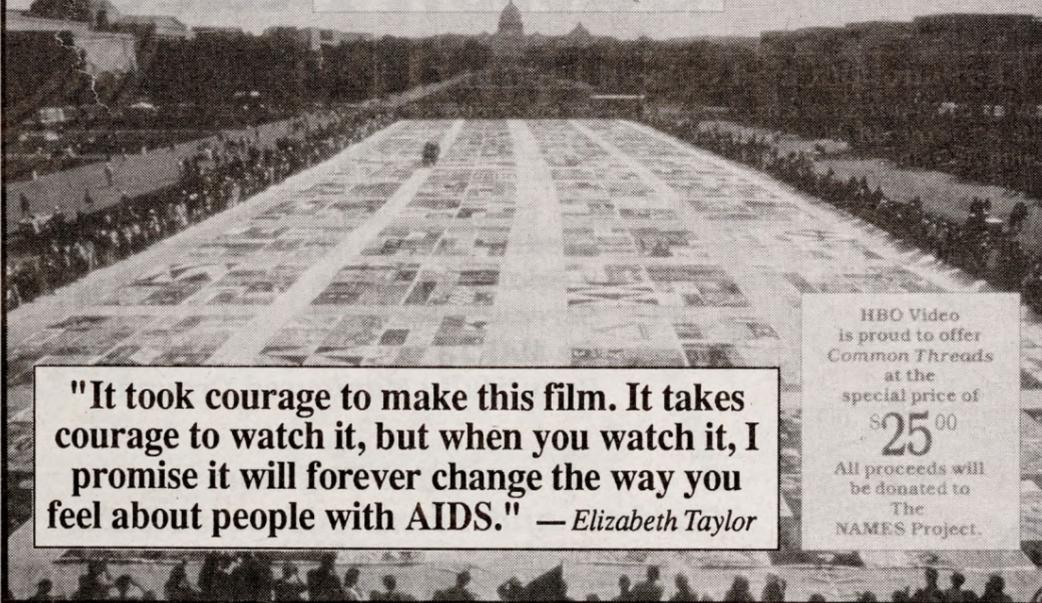
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how I like it.

The Boy's selection of T-shirts ranged from extremely campy to political to just aesthetically pleasing.

Ron spiffed the outfit up with a pair of pleated navy walking shorts and an Indian beaded belt.

The dream couture for some may mean silky style, for me it's versatility and comfort with a dash of ethnic excitement to accent.

The Dream Wheels:

All dressed up and no way to get there? Then, according to David Gary, manager of the Buckhead Toy Store, you're missing half the fun.

But how to get there depends on the nature of your dream. If Prince Charming is dreaming of a luxurious ride to the Ball, then a Jaguar is the pumpkin for him. While Gary claims that the Jag

provides the best in luxurious transport, he cautions that it is "the height of unreliability."

If Prince C and his man want to tool off into the sunset, then Gary recommends his own dream car, the Porsche

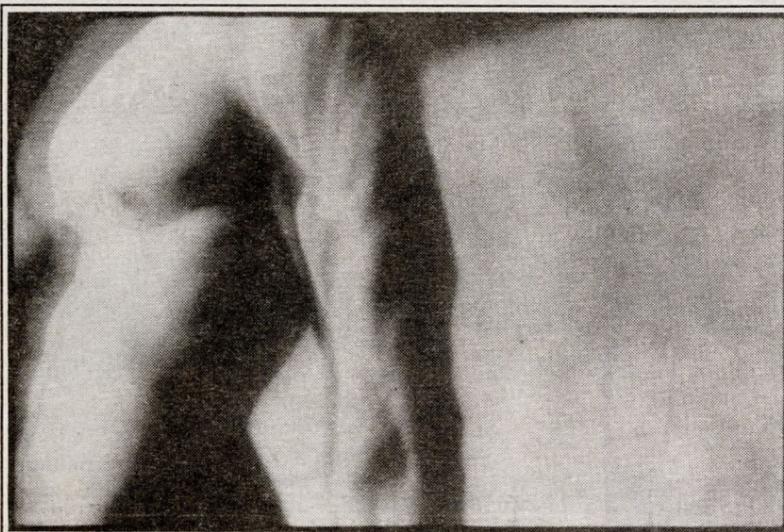


SHEILA BROUGHTON

930 slant-nosed Cabriolet, which has "zero luxury but is all-haul-ass driving and the look and mystique of a really expensive car."

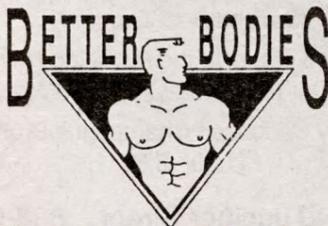
In the high school yearbook of dream cars the Mercedes Benz is always voted "Best All Around" for luxury and driving reliability. Gary's recommendation for the high income gay or lesbian? "A Mercedes Benz SL, a 2-door convertible coupe."

Gary sells "high-end, used cars" so the dream wagon does not have a nightmare price tag.



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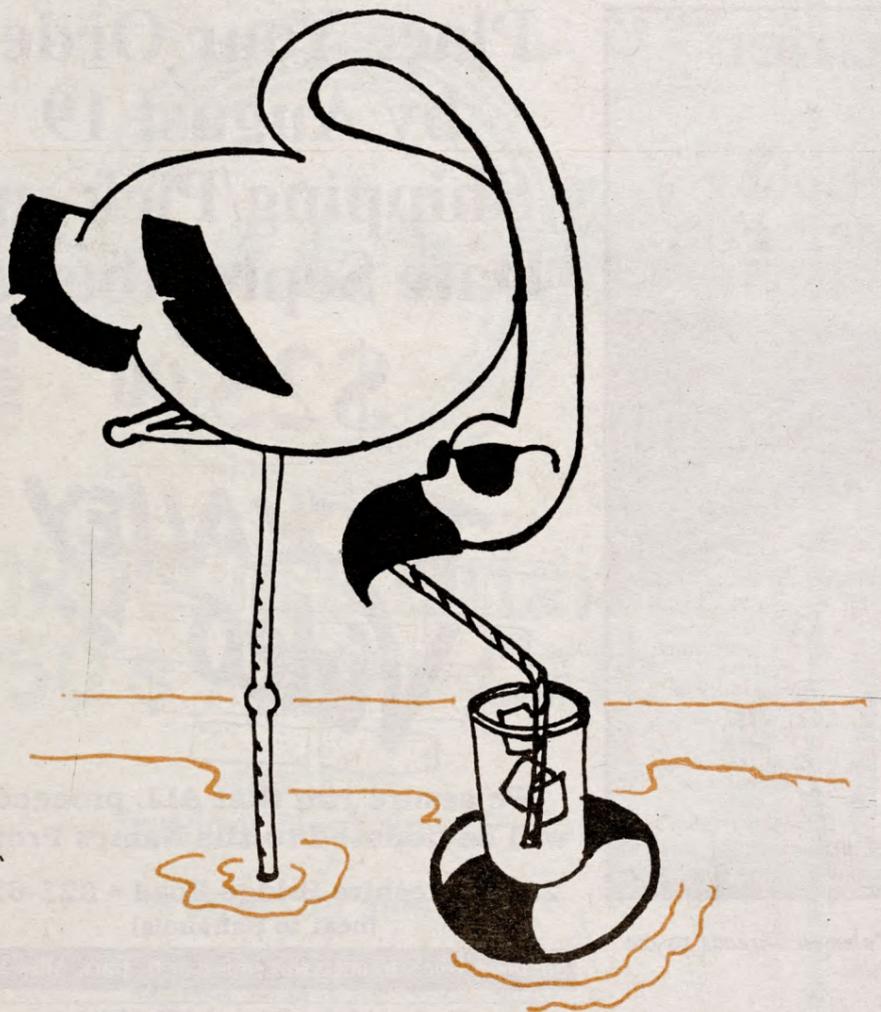
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The Dream Vacation:

A trip through the travel journals of Elliott Mackle, dining critic for The Atlanta Journal-Constitution, would include tales from the Orient (twice in the last year), journeys to the Middle East and adventures aboard the Queen Mary. But Mackle recently found the true vacation—one that offers freedom for the mind and

spirit as well as the body.

In search of that freedom, he ended up at a 6-day workshop in the Gay Alps of Guerneville, California. The experience presented by the Body Electric School of Oakland, California included 50 men and five trainers and turned out to be "the summer camp that [Mackle] never had."

The camper's ranks included a Roman Catholic Priest; a church organist; a social worker for the homeless; an actor's agent; an ex-con; a porn star; a highly-paid prostitute; a

computer programmer; a shoe salesman; and a physician, just to name a diverse few.

"Based on Oriental massage techniques," the workshop used erotic massage to tap into the internal energy of the men. Mackle suggested that it "presented a new way for gay men to deal with each other" and overcome the childhood teachings to be "good little liars."

"[In childhood] we learned that we couldn't trust the world. At the workshop I learned that you

just can't go on that supposition," he said.

Through his recent experience Mackle says he discovered that "groups of men who aren't anything alike can work together towards something positive."

Pointing out that everyone's limits were respected, Mackle sees this experience as a way for the gay community to survive. "A lot of gay and bisexual men would get something out of this. It was a retreat where the point was trust and spirituality," he said.



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DREAM 90: THE FUTURE

The Dream Pet:

Cleve Seay of Petland at Lenox Square says that the deciding on the Dream Pet depends on how much time can be devoted to the creature's care.

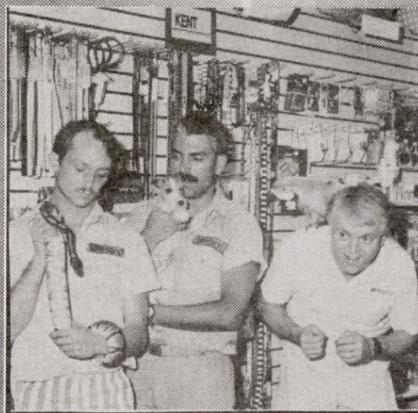
Seay and his lover, Brandon, have plenty of time for their pets. They recently adopted a macaw, Jellybean, who is being hand-fed. Seay pointed out that Jellybean is an ideal pet for a gay couple since unlike most pets, Macaws

live people years and Jellybean is only 11 months old. "He will probably outlive us," he said.

Seay has also found the perfect pup for the gay couple. He owns two Papillons which he describes as "prissy, gorgeous dogs with huge ears and hair like fringe." He explained that the dogs, Champ and Sadie have been called the "gayest of dogs" because of their demeanor. Call them "signature dogs."

Seay noted that dogs can not only be expensive—especially rare

ones like Papillons—but they also demand a great deal of time and attention. He added that they are dependent pets who need to be given affection, play-time and all their shots.



STELLA BROUGHTON

While pets like Champ, Sadie and Jellybean require lots of time and devotion, Seay suggests snakes, fish and cats for people who don't have the time for a dependent creature. These pets are perfectly happy without constant supervision although the snakes do enjoy being held because they enjoy the warmth of the human body.

The major buyers of snakes are "straight boys" said Seay. "They think it impresses girls," he added. Isn't that what got them in trouble to begin with?

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THE DREAM: An end to the nightmare

If there were a dream for the whole gay community, it would consist of many things: legislative equality; groups based on love and not hate for other people; and never again to have to fight for the right to be proud of ourselves.

But the dream most likely to unite us is the end of AIDS, to cure the ailing,

vaccinate the healthy, and to begin healing the wounds.

Not just because we have lost friends, lovers, brothers, sisters and babies to this disease but because we have lost our dignity, privacy and security to it.

The infected, uninfected, at risk and our not-so-at-risk lesbian sisters have joined

hands and fed the starving, sheltered the homeless, and cared for the physically and emotionally sick. We have stood as one community and fought against an enemy that is not exclusively our own.

Would we be a community so united if we did not have so ominous a dragon to slay?

That is a question that only the future can answer. The future holds the end to AIDS and we have the

power to bring the future closer to the present.

Increased awareness, additional funding for research, safe sex, clean needles and a concerned but not judgmental, governmental voice can make the dream a reality.

At the beginning of this section we suggested that there was no limit to what we could dream. At the end we offer the challenge to live that dream.

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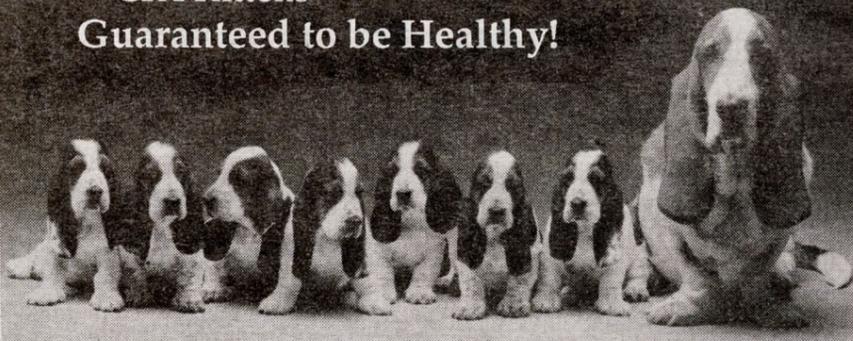
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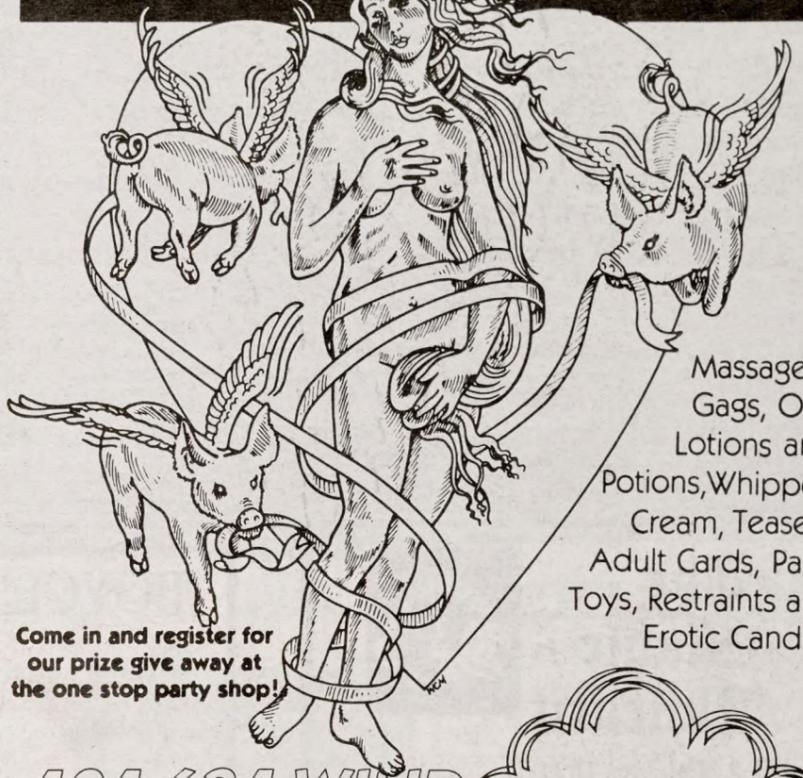
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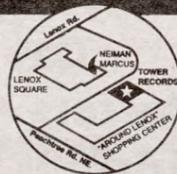
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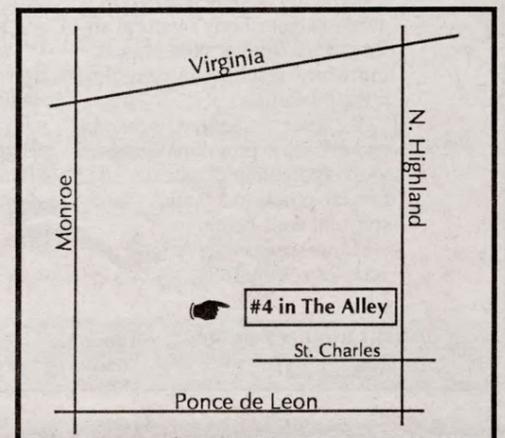
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THE TALENTED TENTH. Thru Aug. 5. The dreams and illusions of a black businessman clash with reality in this play by Richard Westley. Alliance Theatre, Woodruff Arts Center. Tickets at Ticketmaster locations or call 249-6400.

LIES AND LEGENDS. Through Aug. 11, Wed. thru Sat. at 8pm, Sun. at 2pm. This upbeat musical takes a stylized and theatrical voyage through Harry Chapin's somewhat off-kilter world of ordinary people. Neighborhood Playhouse, 430 W. Trinity Pl. Call 373-5311 for details.

AS YOU LIKE IT. Through Aug. 12. Shakespeare explores the fun of cross-dressing in this tale of fools, frolics and faeries in the forest of Arden. Oglethorpe University. For more info call 264-0020.

CLOUD 9. Thru Aug. 19; Fri. - Sat. This blistering farce about sexual politics is nasty and shocking and wonderful fun...a cornucopia of sexual permutations from heterosexual adultery to bisexual incest. Actor's Express, 280 Elizabeth St. Call 221-0831 for reservations.

THREE DIVERSE ONE-ACTS. August 2, 3, 4, 9, 10, & 11, 8pm. The Theatre Project presents "Sleepin' Baby", an original play written and directed by Deb Calabria, Jonathan Mayer's "Hope is an Elusive Prey" and an early Eugene O'Neil work, "Abortion". Little Five Points Community Center. 875-2275.

O MIRANDA. Aug. 7-26. Shakespeare's Tempest is transported to a Caribbean sea in this musical which blends story and music with magic and mere mortals. Theatrical Outfit, 1012 Peachtree St, NE. For 872-0665 for more info.

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THE 1990 ATLANTA JOURNAL-CONSTITUTION GUBERNATORIAL DEBATES. August 5, 8pm, channels 8 & 30. Make up your own mind about who should be setting policy in Georgia. You didn't like our choices, pick your own.

WILD WOMEN DON'T HAVE THE BLUES. August 10, 10pm, channel 8. A look at the lives of women such as Ida Cox, Alberta Hunter, Ma Rainey, Bessie Smith, Marnie Smith, Sippie Wallace and others who sang the blues as a way out of poverty. A rich blend of period photographs and archival footage.

Womens Festivals

MICHIGAN WOMYN'S MUSIC FESTIVAL. Aug. 15-19. It's the biggest, and some say the best. It's also the coldest, so bring warm clothes and come prepared for showers. They're a tradition. For more info call (616) 757-4766.

WICCAN SUMMER INTENSIVE MIDWEST. Aug. 25 - 31. Starhawk and Reclaiming Collective will focus on this year's themes: Pentacles of Life and Elements of Magic. Merry meet and merry part and merry meet again. Blessed be. For info. contact WSI, POB 26, Clarendon Hills, IL 60514.

RHYTHMFEST: WOMEN'S MUSIC, ART & POLITICS. Aug. 30 - Sept. 3. A new approach to women's festivals, this group seems to promise content as well as entertainment and good times. The location sounds lovely with 700 acres to enjoy everything from camping and hiking to moonlit hayrides and canoeing. For more info call (919) 682-6374.

WEST COAST WOMEN'S MUSIC AND COMEDY FESTIVAL. Aug. 30 - Sep. 3. If you're gonna be on the West Coast over Labor Day and can't make it back for Rythm Fest, here's the answer. Brought to you by Ms. Robin Tyler. (818) 893-1593 for more info.

Upcoming

EL SALVADOR TODAY, ONE WOMAN'S EXPERIENCE. Thurs., Aug. 16, 7:30pm. A look behind the headlines as Judy Gerber discusses her participation in a delegation to El Salvador. Interpreted for the hearing impaired. Charis Books, 419 Moreland Ave. Call 524-0304 for details.

GAY GAMES AWARD BANQUET. Aug. 18, 7:30pm at MCC, 800 N. Highland. The Atlanta Gay Men's Chorus will sing at this combination potluck/banquet/slide show/and awards program. Welcome our teams home! Call 875-0700 for more info.

LAZARIS WEEKEND. Aug. 18 - 19. A new seminar will be presented, topic to be announced. Write them and request a lecture on your special area of interest. For further info call or write Concept: Synergy, 302 South County Rd, Suite 109, Palm Beach, Fla 33480, (407) 588-9599.

ALACC YARD SALE. Sat. Aug 25. 1439 N. Highland Ave. All proceeds support the 1991 National Lesbian Conference. Call Michelle at 241-9948 to see about donating your old treasure, time or transportation for this fun-filled day.

JAMBOREE. Sep. 13 - 16. Sponsored by the International Gay and Lesbian Outdoor Organization (IGLOO to those in the know) this annual gathering will be held this year in the Pocomo Mountains. Sailing, dancing, volleyball—fun, fun, fun. Open to members of Friends Atlanta and Atlanta Venture Sports. Contact Larry Lucas, 875-0700 for info and/or to join.



Lois Marilou Jones' "Petite Ballerina" is one of a number of pieces in the the exquisite "Black Art: Ancestral Legacy" show at the High Museum. But hurry, it closes Sunday Aug. 5.

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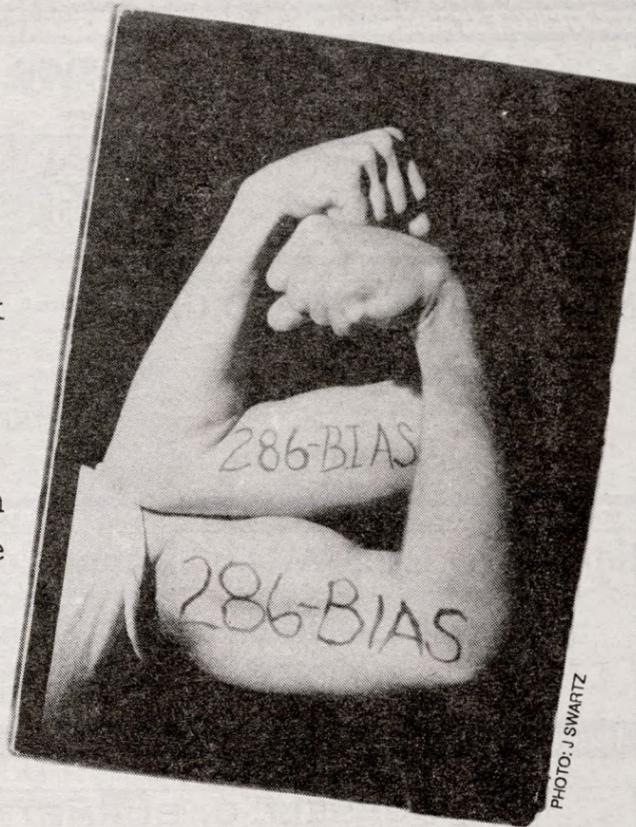


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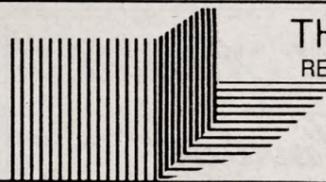
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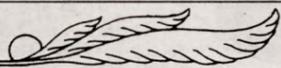


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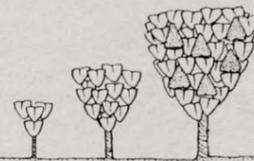
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FRACTIOUS FAMILY

Black & White Men Together's 10th Anniversary is more of a love-in than a slugfest, but debate about its purpose continues

by Jim Marks

Late June the cool air on the campus of San Francisco State University was heady with the scent of young eucalyptus leaves. But inside the Burke education building, at a workshop of the Tenth Anniversary convention of the National Association of Black and White Men Together (NABWMT), the atmosphere was not all calm and sweet.

The workshop was entitled, "BWMT faces its critics". Calling BWMT "the baby doll of the white [gay] community," black gay AIDS activist Cleo Manago accused the organization of encouraging racism, attempting to position itself as the sole spokesperson for black gays and of undermining the work of black gay activists (like himself). Brandy Moore, a top aide to California Assembly speaker Willie Brown, accused BWMT of siphoning leadership away from the black gay community. About fifteen members of Black Gay Men's Exchange accompanied Manago to the workshop, and as they added their comments—and members of BWMT responded—discussion sometimes grew warm.

"I was just glad there was no real blood on the floor," said Charles Stewart, BWMT's first black co chair, and the man who had organized the afternoon workshop.

Overall, the tenth BWMT national convention, which drew 250 participants to San Francisco June 24-30, was more a love-in than a slugfest, so the workshop didn't typify the convention mood. But it was indicative of an organization taking the occasion of its tenth birthday to reflect on its identity and its future.

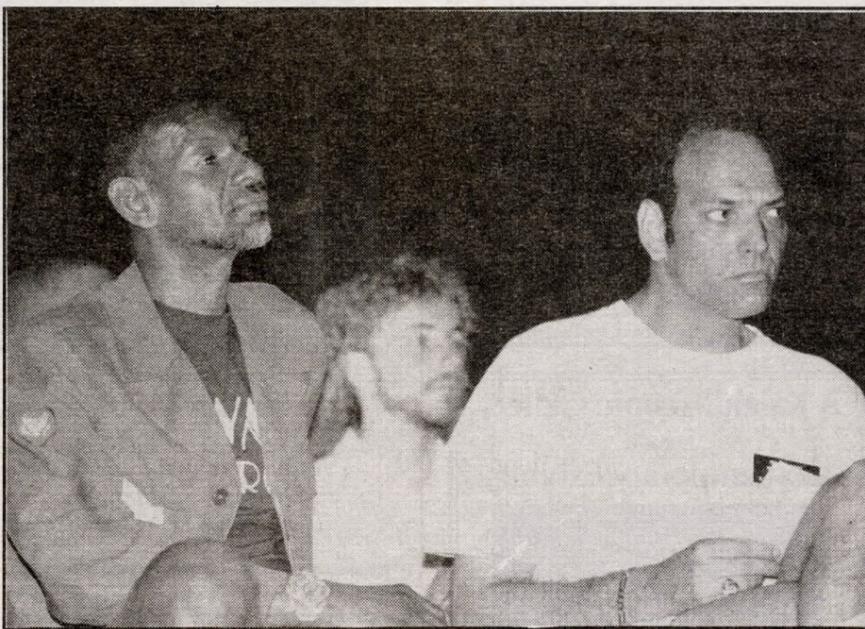
In some ways, the NABWMT (the NA, members call it) is at a high point. A bequest from its late founder Michael Smith, promises to inject approximately \$250,000 capital to shore up the organization's perpetually precarious finances. And on June 13 the group's National Task Force on AIDS Prevention—recipient of a five year, million dollar plus Centers for Disease Control grant—made national headlines when it released a survey revealing that only 53 percent of black men having sex with other men practice safe sex.

The organization's co-chairs, San Francisco's John Teamer and Memphis' Michael Warner, ran unopposed for their second, two year term, indicating an organizational steadiness in sharp contrast to the turmoil that disrupted the NA's leadership in 1983 and 1984. And this year, unlike 1987 when the NA was embroiled in a bitter, divisive struggle over changing its name to the more inclusive Men of All Colors Together, there were no major issues polarizing members.

The old debate over whether the organization was a social or a political group seemed mothballed. Even the charge that BWMT was "just a sex club" was treated as a joke in the title of a workshop led by AIDS activist Phill Wilson.

But real problems also face the ten year old organization. National membership is only 1,000 down 200 from the first "national gathering" also held in San Francisco. In open violation of the organization's rules, less than a third of the Atlanta chapter's members belong to the NA, and there were ominous rumblings from New York's Men of All Colors Together, the organization's largest and politically most active chapter, that they, too, were balking at the size of their contribution to the NA.

BWMT's AIDS Task Force, a steadily



JIM MARKS

Cochairs John Teamer and Michael Warner are grilled by the membership

expanding organization with a yearly budget approaching \$500,000 and a paid staff of 12, dwarfs its parent, which has a budget less than \$8,000 and no paid staff, but which is technically responsible for the CDC-funded part of the Task Force's efforts. Despite good will on both sides, members of both organizations acknowledged tensions inherent in the relationship. "It's not so much the tail wagging the dog," said Los Angeles' Colin Gibson, "but rather that the dog hasn't grown into the tail."

The Task Force's clear goals of AIDS education and research among minority men stood in sharp contrast to the vague and general goals outlined by co-chairs Teamer and Warner. In his report to the membership, Warner spoke openly of his frustrations at being the leader of an organization which provides little support. "People are tired of the bitching," Warner said, "it's been ten years and we still don't know what we're about." In turn, Teamer and Warner were fiercely criticized at a candidate's forum: "Co-chairs should be proactive, not reactive," said former cochair John Bush.

The current dissatisfaction and soul searching in part reflect the organization's history. In January 1980 Michael Smith placed an ad in *The Advocate* looking for other men interested in forming an interracial gay organization. The response, says Charles Stewart, was "miraculous. Chapters formed everywhere."

Those independently formed chapters met together in 1981, and set rough guidelines for the organization. One thing they insisted upon was chapter autonomy. "That," says former cochair Jerry Mallon of Philadelphia, "has been a problem. If the national says, 'this is the program,' chapters don't have to adhere to it." And beyond coming up with a statement of purpose committing the organization to "fostering supportive environments wherein racial and cultural barriers can be overcome," the organization had no specific agenda.

The consequence has been a national organization that sometimes gives the appearance of being simply a perpetual debating society hosting an annual week

long party.

Charles Stewart, the first cochair, tried to make BWMT into a national "bridge" organization—taking an agenda of fighting racism to national gay organizations, while bringing its gay concerns to mainstream black organizations. Bush, a charismatic (and sometimes controversial) Massachusetts professor, also tried to raise the group's public profile and continue Stewart's work of forcing other gay organizations to deal with racism.

James Creedle and Tom Horan, the co-chairs from 1986 to 1988 continued the organization's direction, Creedle in particular stresses the work he did to insure minority participation in the organization of the 1987 March on Washington. Their tenure was also marked by a strong focus on the AIDS crisis.

Although current co-chairs Teamer and Warner were happy with the NA's AIDS efforts, they complained that the organization was in structural disarray when they took over. Warner says that the two had to spend their first year cleaning up the mess—locating and closing bank accounts, for instance. "There was not one sheet of paper telling me about my job," Warner says; "no manual for the convention, no guidelines for awards. There has to be a set of policies and procedures, otherwise, each new cochair has to reinvent the organization."

If ten years give an organization time to grow, they also provide the opportunity for grudges and feuds to develop. For instance, Atlanta, once one of the organization's largest and most important chapters, is now something of a pariah. Members of other chapters date the feud to 1984, when Atlanta hosted the convention, and waved Confederate flags during the welcoming presentation. The flags sparked an immediate controversy when many delegates regarded them as symbols of unregenerate racism, rather than the intended emblem of Southern heritage.

Since then, suggested one midwestern chapter member, Atlanta has "rotted on the vine", no longer playing a significant role in its local community as well as virtually

dropping out of the national organization. Only four or five Atlantans, out of approximately 60 members, attended the convention, and the estranged chapter was a subject of contention. "Why haven't you gone to Atlanta?" former cochair Bush grilled Teamer and Warner at the candidate's forum. "Forget Atlanta," was former cochair Tom Horan's comment; "I wore my butt out on airplanes to Atlanta; it's not worth it."

The current co-chairs' push for organization building—they have traveled to 18 chapters so far, and are urging hiring a paid staff member—indicate that for the time being the NA will function primarily as an umbrella organization serving the chapters, rather than as a strong policy-setting organization.

There were, however, signs that the group was looking for ways to reinvigorate its anti-racism effort, setting up a committee to revise its 1985 "Resisting Racism" handbook. Some level of political action is important, said Atlanta's Ken Marshall, "it generates publicity, attracts members; after a while the social aspect gets old."

Even among the group's most vocal critics, however, there was a consensus that it remains a viable institution.

BWMT continues to attract young leadership, such as 30 year old Calvin Lawry, chair of the important San Francisco chapter. "Oh yes, I think it will survive," said John Bush. He was echoed by Charles Stewart, who three years ago publicly called for NABWMT to disband. "I no longer think it should cease operating," Stewart said, "but then, I am not as ambitious for it as I used to be."

Given the debates over leadership and direction, this year's conference theme, "Family, the seed grows" seemed distant to the convention's real concerns. Although Parents and Friends of Lesbians and Gays president Paulette Goodman received strong, emotional applause when she addressed the convention, her talk generated little follow up discussion. Similarly, National Gay and Lesbian Task Force head Urvashi Vaid got a big response when she stressed that gays were opposed to the kind of families that produced battered wives and abused children, but it was her portrait of a gay and lesbian movement poised between major victories and "the worst kind of obstacles and terror" that resonated most.

Finally, on the convention's final day, the Family theme blossomed. The day began with Rev. Renee McCoy leading a memorial service in a pine grove overlooking Lake Merced. The pastor of Detroit's black, gay Full Truth Fellowship of Christ Church, and undoubtedly the finest speaker in the national gay community, began with a joke—"Wait 'til I tell my congregation I went into the bushes with a group of men." She then took the assembled group on a rollercoaster ride through the love and loss that are AIDS' legacies.

Then, following a trip to Oakland to witness Nelson Mandela's last American appearance, there was a rousing banquet and a joyous boat cruise around San Francisco Bay.

Looking at the mass of people dancing ecstatically as Oakland glided past, former cochair Tim Wilson said, "You know, every time I come to convention, I feel like I'm at a family reunion." It's a big, extended family, often quarrelsome and, without a patriarch to run the show, seeming to run off in all directions. But it's a family with a talent for muddling through.

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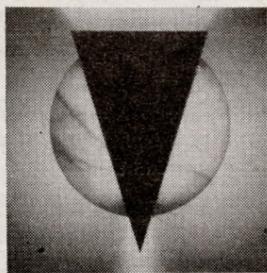
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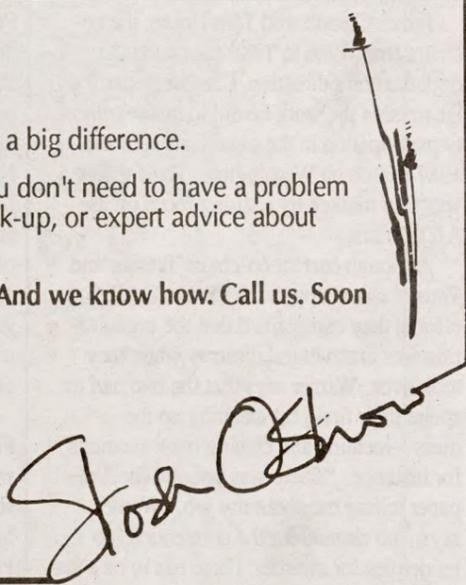
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Gray's Rainbow at the NBAF



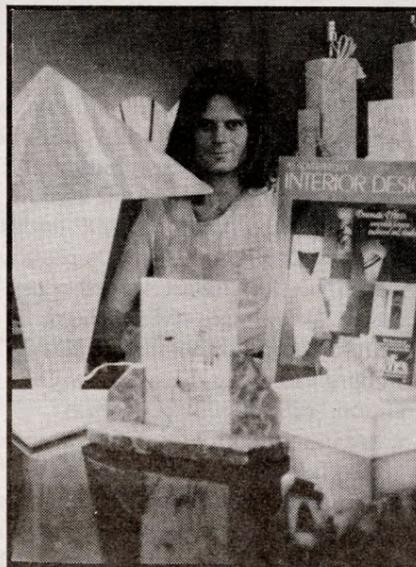
Vernard Gray makes no claims about being a fashion designer. "Typically artists don't want to do anything on a mass produced manner," explains the Washingtonian, visiting Atlanta for the National Black Arts Festival.

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For the NBAF, Gray and the six other artists are presenting *African Style '90* and invite Atlantans to, "Picture, if you will, a gathering—people of varied hues and experiences—in a SoHo style gallery...a cornucopia of creative design for your use and pleasure."

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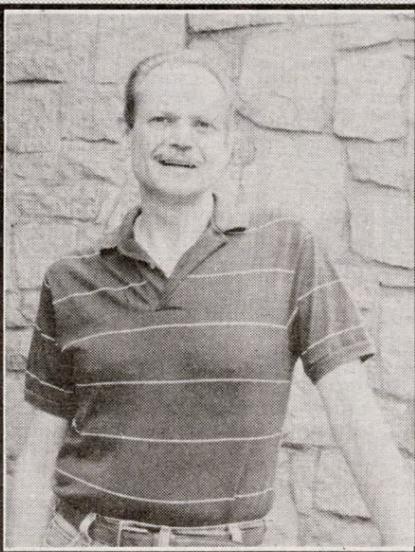
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GERALD and LEE: Volunteers for Life

Pretend it's 1990 and you have AIDS. You exist mainly through poverty level Social Security benefits and have been relegated to living in poor and/or unsafe housing. Because of your low income, you are deprived of the nutritious foods and adequate medical care.

Frequently you awake to the assault of negative, dehumanized portrayals of People with AIDS (PWA's) from television, radio and the press. You live in a country where the government gives too little for AIDS research, programs and assistance. The society in which you were once a viable and active member has become moralistic and self-righteous; it often pretends you do not exist.

Try living with the knowledge that family members, friends and even your lover have deserted you once they found out you had AIDS. When sick, you may sometimes be forced to rely on the assistance of complete strangers. You fear dying alone.

Your emotions ride a rollercoaster each time you hear of a major AIDS breakthrough or of new AIDS research results, yet you never hear of a reliable and proven cure for AIDS.



Too many many PWA's lead very bleak lives. Yet, despite the obstacles they face, many others find hope and maintain the positive attitude so important for survival.

Gerald and Lee are two PWA's who have found a partial answer to maintaining that positive attitude—volunteer work with Project Open Hand.

Clients who volunteer? Absolutely. In fact Lee and Gerald are just two of numerous Atlanta PWA's who regularly give their time to the very same agencies which regularly provide vital support for their needs. It makes sense—studies have shown that PWA's who become involved in helping others live longer, stay healthier and feel better about themselves.

GERALD

"Just because I have AIDS, my life doesn't stop. I look around me and see people who are worse off than me. I am very lucky."

Gerald likes to keep busy. When he is not managing an apartment complex for AID Atlanta, Gerald volunteers as much of his time to Project Open Hand/Atlanta doing whatever is needed. He has very strong feelings for the Project and insists if it weren't for the combination of service and the opportunity to serve that it offers, he would not be as healthy as he is today.

"When I first became sick, I was depressed and felt that I had no reason to live. When I started volunteering with Project Open Hand, I began to feel energized and independent again. I began to feel like a person again."

As an Open Hand volunteer driver, Gerald has become friends with a little four year old boy who has AIDS. Seeing the boy enrages Gerald because there is little he can do to stop his suffering.

"There is so much misunderstanding about AIDS. Blacks, whites, and everyone should volunteer with Project Open Hand and see first hand the living conditions and the pain and suffering a person with AIDS goes through."

"AIDS is a fulltime job for me to survive. But I want to survive, I want to live my life better than I ever lived before," he concludes.

LEE

Lee pushes himself too hard. Much too hard for any person, especially a PWA.

To help pay the high cost of medical care and rent, Lee supplements his monthly Social Security check by working a part-time job. He also volunteers each week, working for Project Open Hand.

"It's such a pleasure to be able to give back something to an organization that has given me so much during the past two years," he said.

An administrator for 12 years before becoming sick, Lee eagerly assists with various Open Hand office duties. He's more than a little impressed with the efficiency he sees.

"Most of the money collected for Project Open Hand goes into food preparation rather than unnecessary administration costs."

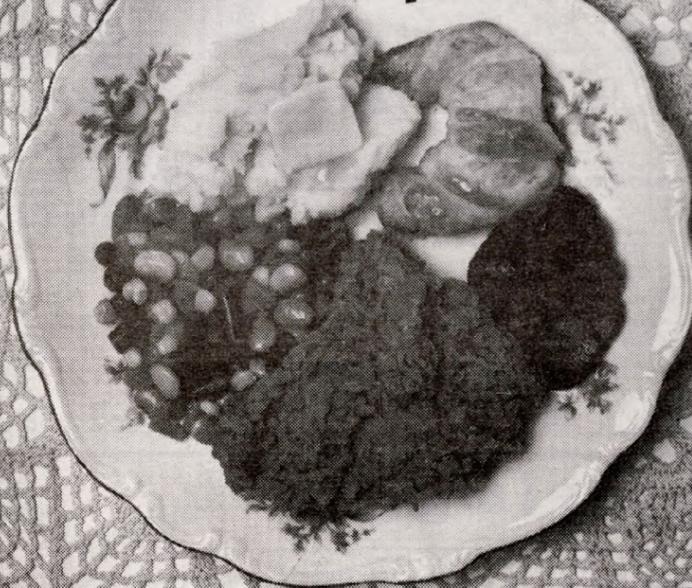
Originally from Mississippi, Lee moved to Atlanta ten years ago for a change of lifestyle. Three years ago, he was diagnosed HIV positive though showed none of the common symptoms of AIDS. Last year, Lee became sick and was diagnosed as a PWA.

Lee knows first hand the difficulties many PWA's have when it comes to purchasing and actually preparing meals for themselves. Also, according to Lee, fixed incomes prevent many PWA's from receiving nutritionally balanced meals so important to their continued health.

"I can't begin to describe the fulfillment and personal gratification I get from volunteering my time," said Lee. "I only wish that more people would take part

K.D. Childers

We're fighting the battle against AIDS with mashed potatoes.



And Chicken Salad. And Fresh Fruit. We're Project Open Hand Atlanta - a dedicated group of volunteers who prepare and deliver two freshly cooked meals daily to those people with AIDS or HIV related illnesses and disabilities who need them. Some are alone and forgotten. Often, our drivers can be their only contact with the outside world.

Right now we need your help. We need kitchen workers to help prepare the food, drivers to deliver it, and office and support staffs. As well as your financial support.

If you're ready to do something about AIDS, but don't know how you can make a difference, here's your chance. Call Project Open Hand at 525-4620.



Project Open Hand/Atlanta

Fall in love with someone very special.

Many people think that finding "love" or the "right" relationship will ultimately make them feel happy and whole. However successful the relationship may be, you discover that when the "love of your life" leaves your life, so do the feelings of security and completeness.

If you decide to "wait it out," or give the relationship "just one more chance" - and it doesn't get better - you become passive, and rationalize that it's better than no relationship at all.

So you either stay stuck in the relationship or you go through one lover after another trying unsuccessfully to maintain some semblance of balance in your life, only to realize that when you've finally found the "perfect lover" - again-you've entered into another vicious cycle of frustration, sadness and blame.

The Experience is a two and a half day workshop designed to help you discover the one person you've always been looking for in your life...*yourself*.

The next Experience is August 10, 11 and 12. For more information, or to attend a guest event, or to register, call 873-9616 today.



Atlanta

Dykes to Watch Out For



Bittersweet

by Charles Haver



The Lavender Empire Series

On June 22, 1990, history was made. The most famous building in America was illuminated in lavender to celebrate Lesbian and Gay Pride.

Art Services is offering this historic moment in three dramatic images reproduced in full color posters and postcards.

This victory is one of the many ways positive images and public visibility are changing society's perceptions of Lesbian and Gay people. Because of GLAAD's (The Gay & Lesbian Alliance Against Defamation) important role in this achievement for our community, Art Services will donate 50% of the net proceeds from this offer to the organization.

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To receive ordering information call 212-629-8140 or write, Art Services, Dept. GD, Six West 32nd St, Penthouse, NY, NY 10001. For more information about GLAAD, call 212-966-1700, or write, GLAAD, 80 Varick Street, #3E, NY, NY 10003. Mike Farnham: Photographer

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DISH

there's a fine line between telling the truth and talking trash

BIG BARGAIN

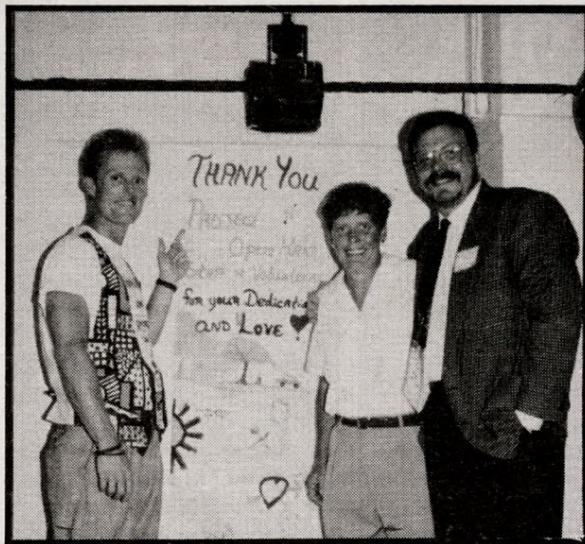
No library should be without a copy of Rita Mae Brown's seminal novel *Rubyfruit Jungle*. If yours is, get your tush over to Oxford Too bookstore at 2395 Peachtree Road and buy a hardcover copy for a piddling \$2.95. Dish hears, by the way, that Rita Mae was recently voted the "best local writer" by residents of her hometown, Charlottesville, VA. No big deal you say? Ann Beattie and Sam Shepherd live there, too.

A QUEER KIND OF CREDIT

We've been holding on to this for months in the hope that some local group would surprise us and cut a similar deal, but Dish fears that fantasy was, well... just a fantasy. It seems the folks with Seattle's Pride Foundation—a group that raises money and disperses it as grants to lesbian/gay organizations—has struck a deal with a Seattle Bank that will generate big bucks for the group. Seafirst Bank will give a substantial portion of the annual fee and half a percent of the interest that it earns on card balances between \$1000 and \$10,000 to the Pride Foundation. The plan has the potential to produce several hundred thousand dollars a year in income for the foundation. For info on the "Charge With Pride" Program call the Pride Foundation office at (206) 323-3318. Remember its three hours earlier out there.

SUCCESS

Project Open Hand's dedication Thursday two weeks ago was a stirring success on more than one level. Board President Paul Plate announced that the financial crunch which we reported last issue has been resolved with



Drew Averit and Katherine Cartledge of the Atlanta Interfaith AIDS Network present a scroll to Project Open Hand Founder Michael Edwards.

\$40,000 in donations received in recent weeks—most of it, one check at a time, from donors with in the lesbian/gay community. That, the wonderful food, and the convivial atmosphere are the good news. The coin's flip side is that Plate reminded those assembled that Open Hand will soon need another \$40,000 in order to keep the meals rolling. And another \$40,000 again a month or so after that and again and again. But back on the bright side: Plate's words and most of the goings on at the dedication were infused with the kind of

humorous honesty that gives those in attendance the ability to feel their humanity without being devastated by the pain of the epidemic. Dish is impressed.

SECRETS IN CHICAGO

Rebecca Ranson's touching *Secrets* which earned qualified raves when it opened here about 18 months ago is taking Chicago by storm. Bailiwick Reperatory's production sets that piece in a Midwestern working class neighborhood rather than a Southern one. The story of a longterm relationship between a bi-racial lesbian couple is obviously striking a chord with Windy City gays and lesbians—less than a week after opening the run was extended by a full month! Congrats.

SECRETS IN CLOSETS

For some months now Dish has been amused to receive Closet Cleaner Coupons from a certain intown washing and drycleaning establishment. We wonder if the double entendre is intended...sure hope so. Dish would patronize this establishment, but we have no closets to clean.

GANTT'S ON STONEWALL STREET

The most eye grabbing fund raising letter that we've seen in a while (and Dish sees lots) is one that appeared this week. The (anonymous) sender is working to help Harvey Gantt defeat the less than charming Sen. Jesse Helms. The hook here is that we're facing an emergency and (of course) all good citizens know that 911 is the magic number when that happens. The letter wants us all to send \$9.11 to *Harvey Gantt for US Senate, 700 East Stonewall Street, Suite 655, Charlotte, NC 28202*.

August 2 – August 15

RULING PLANETS

by Mary Bailey-Rule

ILLUSTRATIONS BY LIZA GOLLOTH

Happy Birthday Leo! There is a full moon lunar eclipse on Monday, August 6th which is also Andy Warhol and Lucille Ball's birthday.

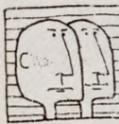
ARIES— The Sun is in your 5th house of creativity and passion, so you may experience a burst powerful and exciting energy. This will increase your self-confidence and your need for creative expression.



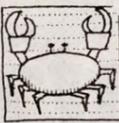
TAURUS— Mercury is in your 5th house of creative projects and passion, so be ready for a surge of creative energy as well as a more exciting love life. As your self-confidence increases, take a few risks in expressing your feelings.



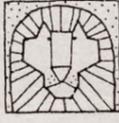
GEMINI— With the Sun in your 3rd house of communications and siblings, this is a good time to be in touch with those you love, especially family members. You may also want to take a weekend out of town, if you are feeling restless.



CANCER— With the Sun in your 3rd house of personal resources and material possessions, you may want to think about your savings or investment plan. Set something aside for future fun and enjoyment.



LEO— Happy Birthday! The Sun is in your 1st house until the 23rd, so enjoy your month, but remember to take care of yourself by eating right and getting enough sleep. You may want to celebrate with new clothes or accessories.



VIRGO— With Mercury in your 1st house, this is a good time to communicate thoughts and feelings, as well as organize your personal life. Make time for journal work or creative projects while enjoying your mental clarity.



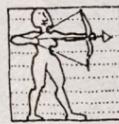
LIBRA— Mercury is in your 12th house of the unconscious which we access partly through our dreamtime, so pay attention to your instinct, intuition, and dreams. Also a good time to release old hurts and pain.



SCORPIO— Now that Pluto, your ruling planet, is in direct motion in your 1st of personal identity you may feel you can move ahead with situations that have been on hold. However, do not over-extend yourself physically or emotionally.



SAGITTARIUS— The Sun in your 9th house of higher learning and travel indicates an excellent time to develop new ideas and perspectives through classes, workshops, or travel to places you've never been. Have fun!



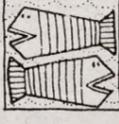
CAPRICORN— Mercury is in your 9th house of higher learning, education, and world travel, so this is the perfect time to seek out new experiences and new ideas. Travel could be very exciting and renewing for you.



AQUARIUS— Pluto is now moving forward in your 10th house of career and responsibilities, so it may seem that obstacles are out of the way for new projects or new ideas. Also be sure you have time for fun and relaxation at home.



PISCES— Mercury is in your 7th house of personal relationships, so take time to let those you love know that you appreciate them. Also a good time to improve communication with business partners.



Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. Her office is at Partners in Health. For information or an appointment, call 881-6300

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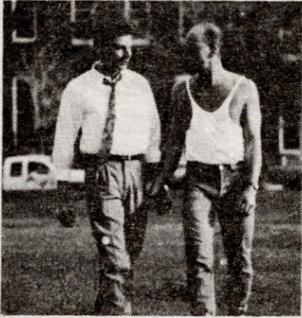
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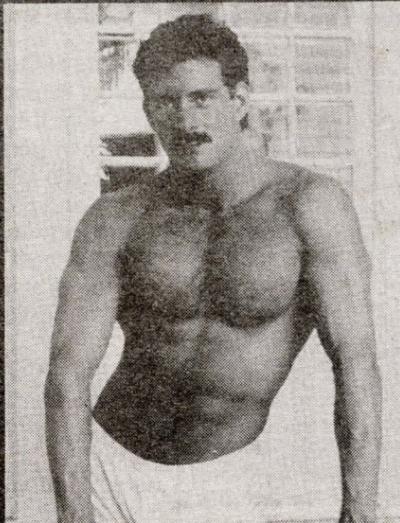
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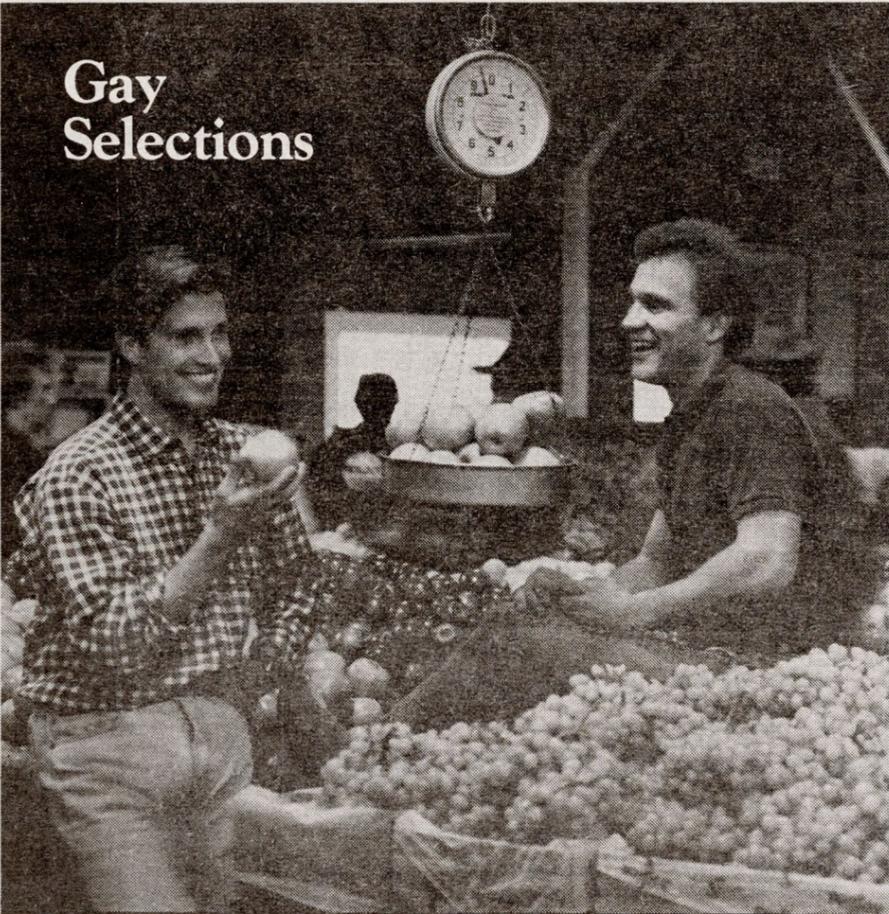
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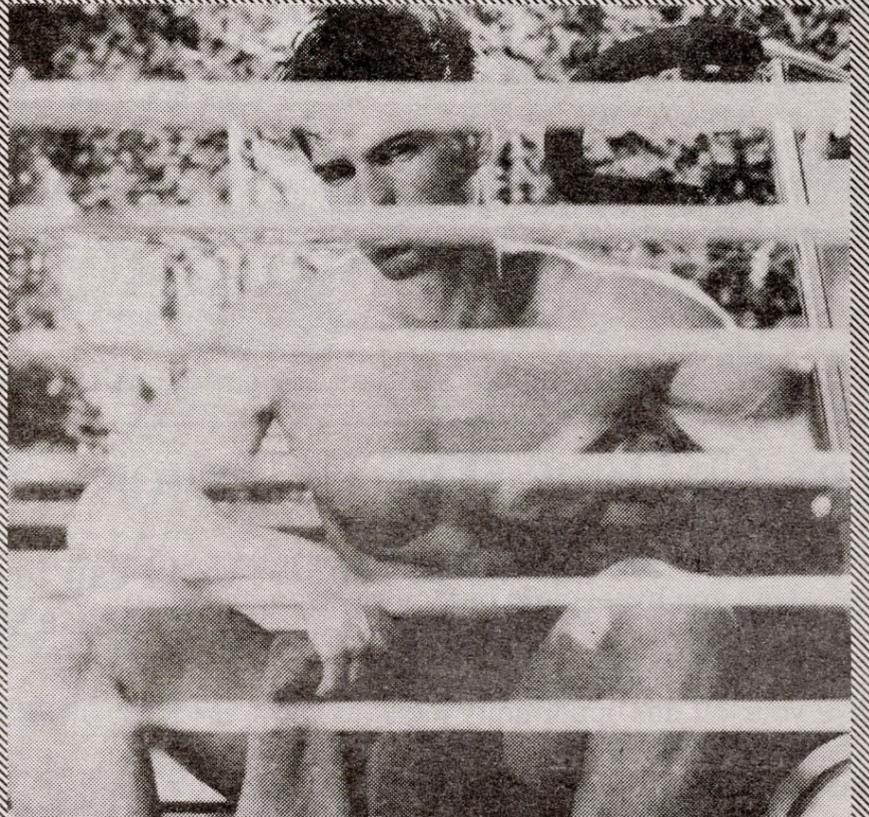
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CLASSIFIEDS

* AIDS SERVICES & EDUCATION

Minority AIDS Service
 • Careline - 753-5114
 • Counseling
 • Positive Living Support Group
 • Buddy Plan
 • Community Relations
 • Bible Study
 Good News Awareness Ministry,
 Cathedral of Faith, 753-5114 (V3,#12)

GSU TO OFFER GROUP THERAPY FOR HIV+ AND HIV- MEN sponsored by GSU's Dept. of Psychology. \$30 for all ten sessions (Wednesdays). No one turned away for lack of funds. An effort to better respond to the concerns and problems of HIV+ and HIV- men. Open format discussion, six to eight participants & two therapists per group. Contact Jim Burke at 404/584-8306

The Healing Circle is a supportive space for people on the path towards self-healing. The weekly meetings provide safety and a loving atmosphere for the free exchange of ideas and emotional support. We do not offer specific therapeutic advice or promote a specific philosophy. Meetings every Monday evening at 7:30pm. For information call 922-3486.

New PWA/HIV Support Group begins at Holy Innocents' Episcopal Church in Sandy Springs - A support group for persons with symptomatic HIV infections meets each second and fourth Sunday 5-6:30pm. Karen Benjack-Burke, M.Div., M.S.W. acts as facilitator. There is no charge and transportation can be provided. For more info, call the church at 255-4023.

AIDS SUPPORT AND INFORMATION GROUP being formed in Henry County and will serve the surrounding counties of Rockdale, Newton, DeKalb, Clayton, Butts, Fayette, Cowetta, Spaulding, Monroe, Pike and Meriwether as Henry. Meeting at 7:00 PM on the first Friday of each month in the Community Room of Henry General Hospital on Hudson Bridge Rd. (Exit #73) in Stockbridge. For more information call Bob Ray at 954-1990 or Jim Morgan at 229-3117.

The First Metropolitan Community Church of Atlanta now has an AIDS support group, not limited to just PWA's. Anyone who has tested positive to the HIV test, has been diagnosed as having AIDS or ARC, their families, friends and anyone else concerned about the disease is invited to attend. Meetings held at the Church, 800 N. Highland Ave. Every Thursday at 7:00pm in the Church office. This group is open to anyone who wishes to attend. For more information, call the Church office at 872-2246.

* AIDS SERVICES & EDUCATION

The People Project - Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. - Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 294-9407.

ANNOUNCEMENTS

COME SING WITH US! The Atlanta Feminist Women's Chorus is seeking NEW MEMBERS - NO AUDITION! Rehearsal is Sunday August 19th 4:30-7:00pm at the First Existential Congregation (Candler Park). For more information call 294-8983 or 435-4498. (V3,#13)

STREET WISE SELF DEFENSE Instructed by Ellen Teeter at the LSP comm. center Wed. nights beginning Aug 1st. Offering basics of the martial arts and Street smart protection. Warren @ 607-8612 or Jessi @ 296-3702

Self Defense-Looking for someone to teach, interested in streetwise self defense. Someone who is compassionate to lesbians and gay men. Call Warren at 659-7076. (V3,#12)

The Cobb County Group (Gay/Lesbian Alliance) is now forming. For more information write Cobb County Group, P.O. Box 67556, Marietta, GA 30067-0017 or call 434-7826. (V3,#12)

P-FLAG (Parents and Friends of Lesbians And Gays) meet every 3rd Sunday, 5-7 PM. Unitarian Universalist Church.

ANNOUNCEMENTS

Recreational Co-ed Volleyball Sun 2-5 at Winn Park, Ansley. For more info call 875-0700 (V3#12)

Help! The People Project is in need of clothing space for PWA's. This program can expand no further without your help. Call Ron at 371-0819

An organization of support and affiliation for lesbian and gay physicians and med students. In the US and Canada. American Association of Physicians for Human Rights (AAPHR). (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

Shambhala Training, Meditation Center - Develop your awareness, awaken your natural connection w/life itself. A clear mind, gentle heart and a sense of humor are qualities which we all desire. 1518 Monroe Dr. Atl. 876-6954

AUDITIONS

Atlanta Gay Men's Chorus Seeking Singers for 1990-91 Season Seeking qualified singers in all male voice parts for its 1990-91 season. Tenors in particular are needed. AGMC is a volunteer, semi-professional male chorus committed to musical excellence and community service. Auditionees should bring a prepared work and be ready to sight read unfamiliar works. Auditions are with the Musical Director, accompanist can be provided. Rehearsals are Thursday nights, 7:30-10:00. For more info or to schedule an audition, contact the AGMC Musical Director at 297-9779. (V3,#15)

CHILD CARE

Ormeewood/Grant Park child care in home. Registered day care provider. 2-5 year olds. 2 meals & snack. Clean, safe environment. M-F 624-9768. (V3#12)

EMPLOYMENT

SECRETARY/RECEPTIONIST Dugan Landscapes Inc., a residential and commercial landscape company located in Inman Park, seeks Secretary/Receptionist. Duties: telephone, typing (50wpm), word processing (will train), bookkeeping, filing and more. Valid GA driver's license req. Contact Jay MacDonald, 523-1167. (V3,#13)

LANDSCAPING Intown company seeks full-time, hard-working, dependable, individual with valid GA drivers license. Good pay, benefits, vacation. Contact Jay 523-1167. (V3,#13)

Telemarketing. Work from your home. Full-time and part-time positions are now available for day work only. \$15.00 per hr. plus bonuses. For more info call 325-7880 Ext. 4305. Ask for Mr. Thompson. (V3,#12)

EMPLOYMENT

Pro Choice? The Feminist Women's Health Center needs an RN to work with abortion clients on Saturdays. Supportive work environment and competitive salary. Please call Julie at 874-7551 (V3,#13)

Health conscious, caring and ambitious? We are looking for 5 people interested in contributing to the well being of others while earning an excellent income. Full or part time. Call Debra Golden after 10am weekdays at 953-2649. (V3,#16)

Part-time chiropractic assistant/receptionist, afternoons 3:30 pm to 7:30 pm, Sat. 9 am to 1 pm. Good telephone skills, light bookkeeping and typing. Call before 2 pm 636-7222. (V3#13)

EMPLOYMENT WANTED

I'm a happy, responsible woman, Virginia-Highland native. Over 10 years experience as Certified Nursing Assistant, on medical units and private duty with Alzheimers and geriatric folk; will gladly work with PWA - Desire private duty in this neighborhood, \$8.00/hr, will work 7am-3pm Mon.-Sat., minimum 4 hr./daily. Available July 23rd. Good, honest references. Please write or call Marion, PO Box 8042, Atlanta, GA 30306, 872-3162. (V3,#12)

PET LAND Lenox Square. Full-time, Part-time. Experience with animals/sales. 233-2246. (V3,#12)

FOR RENT

Grant Park apartment on quiet street. 1BR, newly renovated, CH/A. \$375/month. Busline. Nice. Call Tom at 577-0653. (V3,#13)

FIXER UPPER AVAILABLE to someone with electrical and/or painting skill. Two BR remodeled kitchen/bath, screened porch, workroom, ceiling fans. Available in the fall. M/F. No smoking. Respond to SV BOX 2316. (V3,#13)

Great Location Candler Park - Home for rent - Spacious 2-3 BR/2BA renovation on quiet street in Candler Park near Little 5 Points. Huge deck, formal dining room, large back yard, lots of windows, CH/A, W/D. \$950/month. 658-1125, 6pm-10pm on week-ends. (V3,#12)

For rent: Charming one bedroom cottage style apartment in pleasant older community. Easy walk to Lindbergh Marta rail and ample shopping. Clean, quiet. Small pets o.k. \$320 - \$375. 237-7262 (V3#16)

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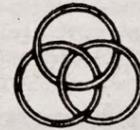
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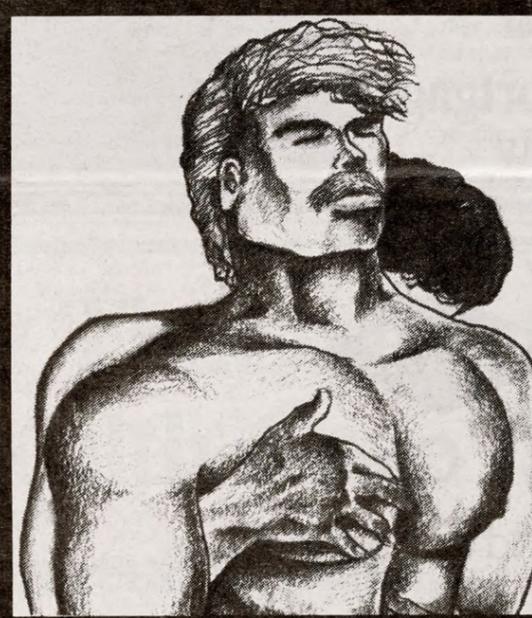
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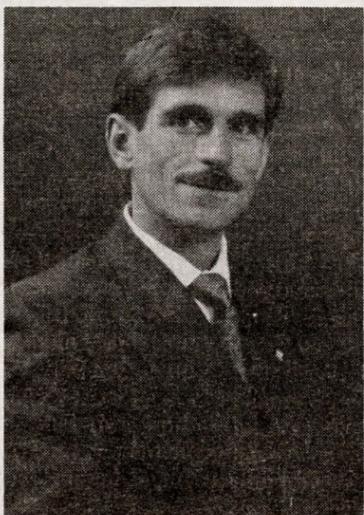
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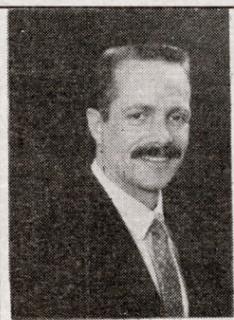
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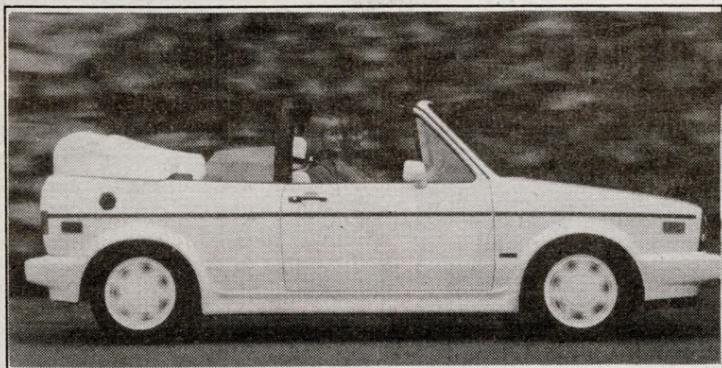
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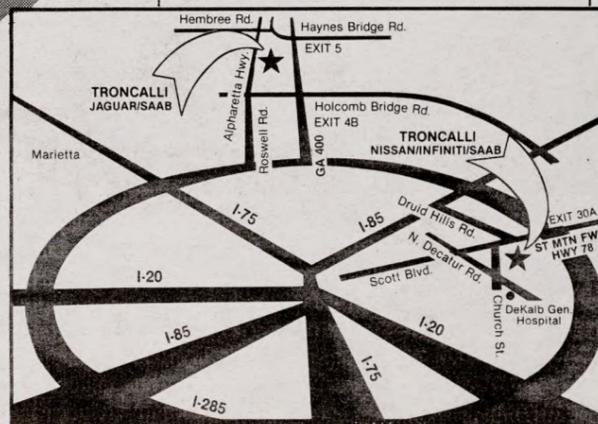


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A SUMMER CAMP FOR LESBIAN AND GAY ACTIVISTS

Cleve Jones' brainchild creates both action and controversy in gay Mecca; Atlanta's Duncan Teague talks to Andrea Brown about the experience.

San Francisco—"Imagine living in a gay space, getting up every morning and going to gay school, eating at gay restaurants. I mean everything, gay, gay, gay, gay. It was intense," confides Duncan Teague, a self-described AIDS activist and singer.

This summer, gay, lesbian and bisexual youth from all over the country gathered here for a month-long pilot program at the New Pacific Academy (NPA). The program which ended July 14, was held at San Francisco State University under the auspices of the Critical Literacy Institute, a non-profit educational organization. It was the beginning of a national effort to locate, encourage and train the next generation of gay and lesbian leaders.

The only Georgian among the 104 participants, selected from 370 applicants, aged 18 to 30, was Atlanta's Teague.

The New Pacific Academy, brainchild of Cleve Jones—Names Project founder—and Luke Adams—student organizer and Executive Director of the Critical Literacy Institute—featured more than 100 gay and lesbian community leaders and activists as faculty.

The NPA is "guided by a vision...reflective of the community's diversity in heritage, lifestyle and ideology," reads Teague's acceptance letter to the program. This vision involved an actual commitment to numbers, "ensuring parity between women and men, and a minimum 50 percent representation of people of color."

It also involved major fundraising. The Academy's expenses for each student were approximately \$3200; students paid only for their transportation to and from San Francisco. Although NPA has already raised over \$200,000 for next year's session, there's a long way to go before the budget is secure.

"I want to continue to be a part of the NPA and I want to make sure it continues in a healthy way," says Teague. He plans to talk to groups and individuals about New Pacific in hopes of raising money and interest.

In keeping with the ambitious funding plans was New Pacific's rigorous schedule of 60 lectures and workshops on topics such as lesbian/gay history, diversity, health, culture and practical skills. Participants signed contracts to attend all of the planned activities, but were experiencing "incredible levels of exhaustion" even before the end of the first week.

According to Teague, participants initially insisted that all of the issues be addressed, but also felt they needed time to



Hands on experience: Preparing for the Midnight Sun protest.

CHRIS LUTHER

process the information, "to sit back and say, 'This is difficult, but I'll be alright.'"

"The Achilles' heel of social activists," says Teague, "is the attitude, 'We have to do it all, and we have to get it all done now.'"

The stress of the over-ambitious schedule, combined with the physical concerns of those with HIV attending, resulted in a reduction of the academic load.

Areas of studies that survived the cuts included: lesbian health issues; anti-semitism; feminist philosophy; racism in the lesbian/gay community; fat oppression; and lectures and panels held on and by various groups within the community—Latinos, Native Americans, Asians/Pacific Islanders and African-Americans.

"I've never had to sit in a lecture hall and listen to a lecture on women's health issues," says Teague. "I was really appreciative" of the opportunity to break down gender barriers.

Information was also provided on AIDS—legal issues, drug trials, and HIV and women. Even presentations on such disparate topics as incest, transvestites, and the mental health world's view of homosexuality.

Leadership skills development was an integral part of the program. There were workshops on community organizing, strategy development, the media, donor activism, financial systems and how to run a community organization. Participants were also given the opportunity to take an active part in their own education and develop their skills by acting as workshop facilitators, speakers and members of panel discussions.

Formal as all this may sound, the inten-

sity of the experience made for an intimate atmosphere. "It was like a commune," opines Teague.

Seminars on civil disobedience and "what works and doesn't work" in direct action were held. Various caucuses and affinity groups were formed, on the participants' initiative.

"It's a little difficult when everyone's a leader," deadpans Teague.

During the second week, NPA staff encouraged participants to attend a demonstration in response to an offensive column by the *San Francisco Chronicle's* Herb Caen who is generally highly respected in the gay/lesbian community. The action was considered an "accountability session" for Caen's "lambasting" of the theme of San Francisco's Lesbian/Gay Freedom Day parade, "The Future Is Ours." Says Teague, "Caen essentially said, 'you have no future—the future is now because you don't have kids.'"

The action was peaceful, and included a discussion with Caen by Cleve Jones and two NPA participants who are parents. Interestingly, "the media thought it was appropriate."

But demonstrations against a popular gay bar, the Midnight Sun, received less than positive coverage in San Francisco's gay and non-gay press. Racism and sexism were the issue.

This spring, Charles Nevin, a former bartender, and three other employees of the Midnight Sun, filed complaints against the bar's management and owners with San Francisco's Human Rights Commission (HRC).

The charges were accorded credence in

incidents witnessed by NPA participants, and in a conversation between the bar manager and an NPA staff member, according to Teague. During this conversation, blacks were referred to as "colored people." The staff member reported this and "other condescending language used by the manager to the participant body." Also playing in the bar at the time was a video "with Mae West asking Beulah to peel her a grape."

The People of Color Caucus of the New Pacific Academy began organizing for a demonstration against the bar, reaching out into the local lesbian/gay community for support.

"We wanted complete support from New Pacific also," says Teague, who was a member of the Caucus. Though New Pacific decided not to officially endorse the action, participants were permitted use of the Academy's office to make preparations.

On June 30, about 100 people showed up at Harvey Milk Plaza for a rally, which included speakers. This was followed by a march of a few blocks to the Midnight Sun. Marchers formed a legal picket line, according to Teague, and did not block the entrance.

Midnight Sun co-owner Tom Ward had a different description of the protest, which included phrases like "near riot" and "false racial situation." In a letter to Castro business owners and managers, he claimed, "We were raped and the police stood by and watched..."

"These people were not customers or people that you normally see in the Castro. Many of them did not even know why they were there or that they were at a bar."

Teague comments, "The gay safe space of the Castro was disrupted by the action. They felt like, 'all these out-of-towners are coming to tell us there's something wrong with our community.' The gay/lesbian community cannot afford to continue holding on to racism and sexism the way they have. White folks need to challenge white folks on racism."

One of activism's major dilemmas is that demonstrations don't always yield the desired results—but this one did.

On July 12, there was a meeting between a coalition of local activists and the Midnight Sun. The facilitated negotiations led to an official apology by the owners for making "false or inflammatory statements" as well as "a dialogue between the owners and people of color in the community, and promises of an affirmative outreach program and sensitivity training for the employees and owners," according to Larry Brinkin, Sexual Orientation Discrimination Representative of S.F.'s HRC.

"Racism does exist in the Castro," concludes Teague. "It's still predominantly white and male. That stuff can't be tolerated in any way. Castro is Mecca, and in Mecca there cannot be racism."



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