

LESBIAN AND GAY IN THE NINETIES

PRIDE ISSUE

inside

History, News, People, Books,
Film, Music and more



SOUTHERN

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"Taking Pride in Our Culture"

June 21, 1990

THE BILLBOARD

JAY McDONALD'S
IDEA TURNED FACT
IS ONE VERY BROAD
BRUSHSTROKE

*KC Wildmoon goes in search of
dissenting voices and Duncan Teague
visits with the man who started it all. Page 5.*



SKYE MASON

LESBIAN PERFORMER CLAIMS ATTACK BY ROTC CADETS

Threat of counter-warrant from alleged attackers stalls arrests

by Mike McLeod

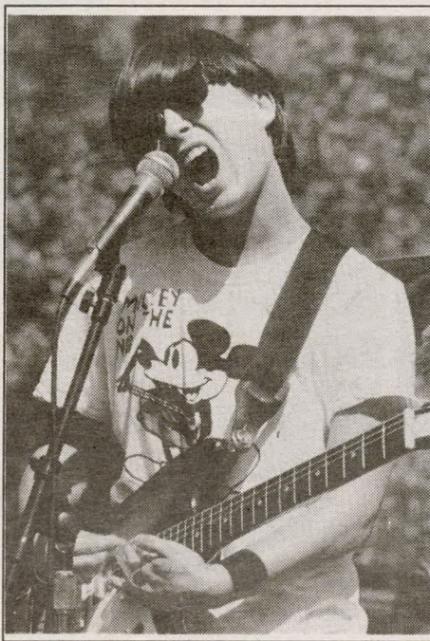
Athens, Ga.—The prosecution of two graduating Army ROTC cadets accused of the simple battery against a lesbian and a bisexual man ground to a stand still Wednesday. One plaintiff in the case declined to press charges at a pre-trial hearing in Athens Magistrate Court, while the other said she wouldn't press charges until she had consulted her lawyer.

"I'm just real intimidated right now; I need to talk with my lawyer," plaintiff Laura Carter said after the hearing. She has up to two years to press charges.

Carter and John Driscoll, both musicians in Athens based bands, accused University of Georgia cadets Robert Skinner and Kevin Long of striking them in a scuffle during a musical benefit for AIDS research at the Georgia Theatre in Athens on May 24.

The case arose after a confrontation between the cadets and Carter led to a larger scuffle in which Skinner and Long, who were in uniform, were forced out of the Georgia Theatre by 10 to 15 audience members. Carter said the cadets

were homophobic and they harassed and offended customers, about half of whom were gay, by asking them if they were



Laura Carter

COURTESY RED & BLACK

gay and shouting profanity at the band.

Skinner said he and Long harassed no one until the band, Shackler—who dress in drag and often yell insults at the audience—began making derogatory comments about the military, which he took seriously and then responded to. Carter, he said, then got in his face, yelling at him and daring him to hit her, until he pushed her away.

After the push, witnesses agree Skinner and Long were forced from the theatre and followed down Clayton Street by a crowd until police arrived. Long admitted he hit Driscoll but didn't also hit Carter as she claims.

The hearing was scheduled to determine if there is enough evidence to issue criminal warrants against Skinner and Long. After testimony from both sides, Magistrate Court Judge Michael Coleman determined there was probable cause for the arrest of Skinner and Long. But Driscoll declined to press charges and Carter is unsure how she should proceed.

Carter decided to wait on legal advice after Skinner and Long's lawyer brought up the possibility of filing a counter warrant against Carter on simple battery charges after testimony Carter had touched Long during the fray.

"Wait," Carter said after initially asking the charges be pressed, "you can also prosecute me for the same thing? Is that

correct?"

"We have testimony that there was an unauthorized touching of Mr. Long and, if Mr. Long wants to, we're prepared to file simple battery charges against you," Long's lawyer said.

"I don't think your touching Mr. Long on the shoulder rises to that level," Judge Coleman said, but Long's lawyer disagreed and Carter said she would wait on legal advice before continuing.

Driscoll said, "I don't want to press charges because my roommate Laura was knocked to the ground and I realized if these guys were going to hit a 100-pound girl that chances were if I got involved I was going to get hit."

Both Skinner and Long are graduating seniors who were commissioned as second Lieutenants in the U.S. Army last Saturday. Reportedly that commissioning would have been delayed had Carter or Driscoll pressed charges that resulted in the cadets' arrest.

The UGA campus has been the site of recent discussion on military policy of exclusion of gays and lesbians. In an attempt to force campus ROTC units to accept gays and lesbians, graduate student and 10th District Congressional candidate Scott Starling, has petitioned the administration of the university to add sexual orientation to its non-discrimination clause. (See story page 4).

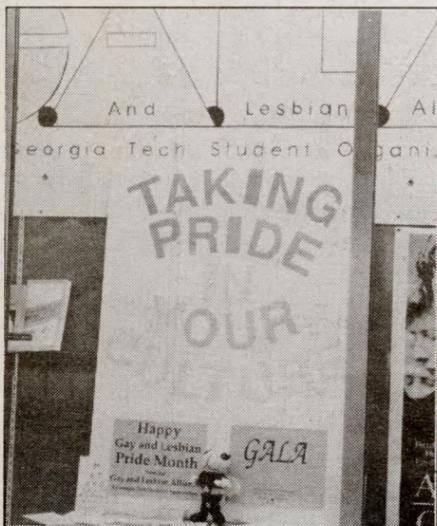
TECH STUDENTS DISPLAY PRIDE

Fundamentalists call banner and display "obscene and promiscuous"

by Steven Jones

Despite opposition from Christian student groups, the Gay and Lesbian Alliance of Georgia Tech (GALA) will continue its display on lesbian and gay life and a banner which is a replica of the "Gay America Loves You" billboard. The display is in a trophy case inside the Georgia Tech Student Center. The banner hangs outside the student center, in plain sight of one of the main student thoroughfares.

The display—designed largely by Charles Bobo, a founder of GALA—



SHELLA BROUGHTON

GALA's display on the Georgia Tech Student Center

includes a pink triangle flag, copies of gay/lesbian magazines and papers, posters from gay-oriented movies, a sign from the January sodomy protest and numerous other pieces of lesbian and gay memorabilia.

Tina Payne, who reserves the display

case and other student center resources for student organizations, said that there has been a tremendous response to the display and banner, largely negative. The negative responses come largely from members of fundamentalist religious organizations and other traditionally conservative groups.

The groups have complained specifically that certain pictures in the display were obscene and that the presence of a sign from the sodomy demonstration was "inappropriate." But Ms. Payne pointed out that GALA is a chartered student organization and that, as long as they follow University regulations, they have the same right to use campus facilities as any other group.

Response from individual students and staff has been varied.

One student offered, "It's fine. It's their right. They just want people to know about their lifestyle," while a friend of hers chimed in with, "It looks nice. At least they've got taste."

Mari Lou Mycko, an employee of Georgia Tech, said that she was, "...really excited and felt very proud." A less positive response came from a student who commented, "I think it's pretty stupid. I don't think it's right." Complaints have also gone to Tech's Human Relations Department, traditionally a strong supporter of GALA detractors, claiming that materials in the display are "obscene and promiscuous."

Promiscuous materials?

POLICE ASK FOR INFO ON MISSING MAN

Family members "worried sick"

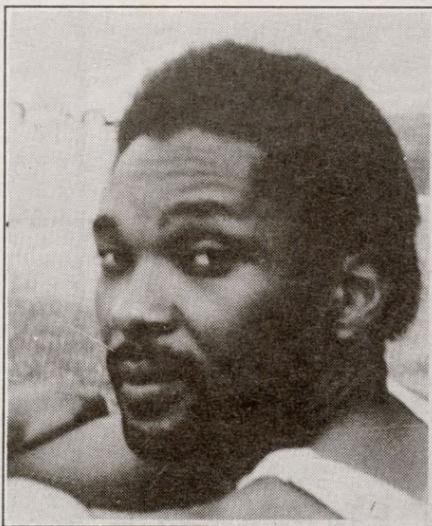
Atlanta—The Atlanta Police Department is asking for information in the disappearance of Dennis G. Williams.

Williams, a sous chef at The Mansion restaurant and resident of Virginia Highland, left his home at 11:30p.m. on Saturday June 9 to get some bread according to his mother, Alma.

When he failed to show up for work the following day, friends and employees

searched the Midtown area and found his car on Park Drive. The 1987 blue Dodge Aires was locked; Williams' wallet and some articles of clothing were found inside the car according to APD Det. R.F. Richardson.

The 37 year-old Richardson was described as a "workaholic" whose major concern was "his mother's health" according to sister-in-law, Glenda Williams. The elder Mrs. Williams, who is hypertensive, moved to Atlanta about seven months ago so that her son could assist in her health care according to the sister-in-law who lives in Indianapolis.



Dennis G. Williams is 6' tall, weighs 150 pounds and has braces on both upper and lower teeth. Contact Det. R.F. Richardson at 658-6818 if you have information on his whereabouts.

Family members combed the tree trails in Piedmont Park, passed out flyers requesting information in bars and stapled the flyers to trees on the trails.

"There have been numerous robberies and assaults on the trails," said Det. Richardson, "and even a murder a couple of years ago, but [to my knowledge] this is the first missing person." The police have searched the trails on foot and on horseback but found no signs of Williams according to Richardson.

Williams' housemate and co-worker John Lindsey said that the missing man didn't go to bars or other hang-outs, but Williams mother confirmed that her son did have a pattern of leaving the house around midnight. His normal work hours at The Mansion were 8a.m.-7p.m. according to Lindsey.

Both police and community activists have been vocal in their warnings about the dangers of being on the trails, especially after dark.

Speaking for the entire family, the younger Mrs. Williams said, "We would really appreciate any help that members of the gay community can give us. We're just worried sick."

S.F. LESBIAN SCORES MAJOR VICTORY

Hitchens election makes her the first openly lesbian superior court judge in U.S.

San Francisco—In what the *San Francisco Examiner* called "a stunning victory for The City's lesbian and gay community," lesbian attorney Donna Hitchens has been elected to post 15 of San Francisco's Superior Court.

Long-time activist Hitchens defeated incumbent judge Jerome Benson in the June 5 election. It is the first time in 16 years that an incumbent judge has been defeated in San Francisco elections. Hitchens won the closely contested race with 51 percent of the vote.

Another lesbian, Kay Tsenin, lost the race for Superior Court post 5 to incumbent Judge Carlos Bea who took 57 percent of the vote.

Both Bea and Benson were appointed to vacant seats on the bench by conservative California Governor George Deukmejian on Feb. 20 of this year.

Hitchens and Tsenin quickly announced that they would challenge the appointments



RINK PHOTO

Donna Hitchens addresses supporters at Bull's restaurant on election eve.

in a attempt to "diversify" the local superior court. Five of 29 members of the court are women and, until Hitchens' election, none were openly gay or lesbian.

Shortly after announcing their candidacies, both women criticized Bea's and Benson's membership in San Francisco's Olympic Club. The men had resigned their membership in the exclusive organization when they were appointed to the bench, and claimed that they were strong advocates for integration in the club.

Bea received especially strong support from the city's downtown legal establishment. Tsenin received a "not qualified" rating from the San Francisco Bar Association, but claimed the rating was "meaningless and that the methodology used was flawed" according to an article in the *San Francisco Sentinel*.

Despite endorsements from both of San Francisco's daily papers and a strong campaign in the gay/lesbian community, Benson was not able to fend off Hitchens' campaign strategy that consistently hammered away at his conservative credentials.

TEAGUE GOES TO MECCA

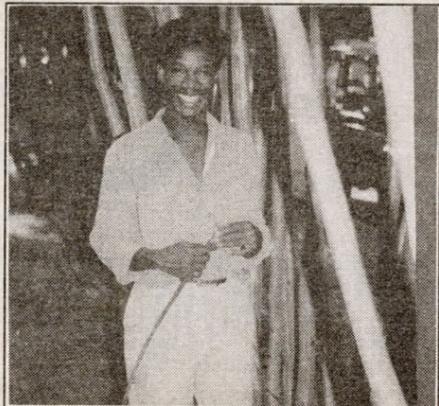
Will spend one month in an "activist boot camp"

Atlanta—Local gay activist Duncan Teague is one of 100 young (18-29) lesbians and gay men from around the country who have been selected to attend the New Pacific Academy's "pioneer class of Basic Training" in gay/lesbian community service and activism.

Cleve Jones, who also founded the Names Project, is the New Pacific Academy's founder. A faculty of more than 200 veteran activists, including Virginia Appuzzo, Harry Hay, Audre Lord, Niles Merton and Holly Near, will address the students who are divided approximately equally by sex and race.

Teague is the only Georgian attending the month-long "boot-camp" in the San Francisco area.

"It was an opportunity I couldn't pass up," said the elated Teague. "And opportunity to learn from other's mistakes...overlooking the Pacific Ocean...in [gay] Mecca."



ALDO COS

Duncan Teague

But Morris went on to explain that confusion between his department and the Parks and Recreation Department had resulted in a double booking of the square for the requested time period. A wedding party of approximately 30 people did begin gathering on the opposite of the square midway through the demonstration.

Despite the warning about sound equipment, police made no effort to stop ACT UP's use of a bullhorn and a Mr. Microphone.

"Where are the people we invited?" demanded ACT UP member Judy Siff. She was referring to the 30-plus Marietta City and Cobb County Officials who had been asked to attend. Only two responded to the RSVP invitation; Cobb Commissioner Thea Powell and 7th District Congressman Buddy Darden both sent their regrets.

Following a period when marchers wore black gags and presented a guerrilla theatre reenactment of Scroggins arrest and trial, several speakers brought the group up to date on Scroggins' case.

The group then marched five blocks to the Cobb County Police Department where they presented a list of demands six demands ranging from an admission of injustice in the Scroggins arrest to lesbian/gay and AIDS awareness training and education programs for the police department and city/county students and citizens.

According to ACT UP's Jean Peters, Cobb Police Sergeant H. Hammock told her that County Attorney Peter Fenton would meet with the activist group to discuss its demands.

"We'll call them first thing Monday morning," responded a smiling Peters, adding that she hoped talks could begin within a week after the call.

Scroggins Demo Draws 100

Marietta police agree to discuss demands

Marietta—"Greg was us..." bellowed ACT UP's Jimmy Allen, "We are here breathing free air because we are united."

Allen was one of approximately 100 activists who gathered last Saturday on the square in downtown Marietta to protest the January 1989 arrest and mistreatment of Greg Scroggins, his lover Paul Murray and Scroggins' parents Angie and Phil.

Most of the groupcaravanned up I-75 in decorated cars that one participant described as, "more festive than the Rose Bowl parade."

"It's an orderly and sensible demonstration," offered Marietta Police Sergeant D.W. Sides, who then added that he was more concerned about counter-demonstrators than those protesting Scroggins' mistreatment.

The demonstration had originally been scheduled for May 19, but Police declined to issue a permit for that date.

Action facilitator Jeff Graham says the original permit for the June 16 demo would have allowed the AIDS activist group access to the entire square and not restricted its use of sound equipment.

But a week prior to the demonstration Capt. Morris notified ACT UP that their activities would be restricted to the sidewalk on one corner of the square and that no sound equipment would be permitted.

Morris originally told *Southern Voice* that he did not know the reason for the last minute change saying that he had received those instructions from Police Chief J.R. Carter who was unavailable for comment.

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GUBERNATORIAL CANDIDATES COME OUT ON SODOMY

Atlanta—GAPAC's recommendation for gubernatorial candidate Bubba McDonald, which appears in this issue, is based on the facts that we reported in our last issue: his votes on hate crimes and AIDS have been right and he has shown a willingness to learn about AIDS issues.

None of the men vying for Georgia's highest elective office responded to GAPAC's questions on hate crime legislation, sodomy repeal, reproductive choice, and numerous AIDS issues.

But the answer to at least one of those questions popped out of the closet last Wednesday at a forum sponsored by the Georgia Press Association and the Atlanta Press Club. And McDonald's candidacy lost

some gloss.

Republican Greeley Ellis and Democrat Zell Miller plopped down squarely on our side, indicating that they felt the state had no business regulating what adults do in their bedrooms.

Republican Johnny Isakson was less supportive, but not negative in suggesting that gays and lesbians should receive equal protection under the law according to an article in the *Atlanta Journal Constitution*.

And not surprisingly Roy Barnes, Lester Maddox, the other two Republican candidates and Bubba McDonald said that sodomy laws should stay. Conveniently, former Atlanta Mayor Andrew Young was not in attendance.

Thus it would appear that gay/lesbian voters might want to seriously consider Miller. The problem is that virtually every political insider we have spoken with voices strong concern over the ties between the Medical Association of Georgia (MAG) and Mr. Miller.

MAG was responsible for passage of the

more than damaging H.B. 842—which permits non-consensual HIV testing in some cases—in the last session of the legislature. MAG has, and continues to, work hard for the enactment of contract tracing and making all HIV test results reportable.

Then there's what one observer calls Miller's "sleaze factor." Another insider, also requesting anonymity, offers this: "Zell Miller has not been truthful, he has promised things and then done exactly the opposite." Others used far less tactful language to describe the Lt. Governor's style, and then asked that we not print them, even without their names. They fear retribution.

The issue of how to cast one's gubernatorial vote isn't as simple these few factors. We're trying to get an inside line on Young's stand on the issues. But in view of ex-mayor's transmutation from civil rights leader to big time business Babbitt, those facts may not be forthcoming until such time as he wants some votes from Georgia's lesbians and gay men.

Is Scott Starling's candidacy for the 10th

Congressional District a minor miracle-in-Athens?

The UGA graduate student is running against incumbent Doug Barnard who got a mediocre 50 percent approval rating from NGLTF in their last rating.

"My campaign is based on raising productivity," says Starling, "...and when we discriminate we move against creativity and productivity."

Starling is particularly adamant about the military's discrimination against gays and, towards that end, has petitioned the University of Georgia to add sexual orientation to its non-discrimination clause.

The 10th District meanders across Georgia from Gwinnett County to Augusta. Starling will not accept PAC money which means he cannot benefit from the support that might otherwise be forthcoming from HRCF. In view of that he has asked that readers consider sending a campaign contribution.

The address for Starling For Congress is 698 S. Milledge Avenue, Athens, GA 30605.

SAVE THIS SHEET

GAPAC SLATE Candidate Ratings for Georgia's Primary Election
Tuesday, July 17, 1990

GAPAC

GAPAC sent questionnaires, and, in selected races, requests for an interview to every Representative and Senator in the Georgia State Legislature, their challengers, and selected candidates in Fulton and DeKalb Commission races. In most cases GAPAC did not obtain an interview or receive a response to the questionnaire.

Questionnaires and requests for interviews were also sent to all the candidates for Governor, Lt. Governor, and Insurance Commissioner. From these requests we were granted only two interviews: Candidates George Berry and Bud Stumbaugh for Lt. Governor. Two other candidates for Lt. Governor and two candidates for

Insurance Commissioner returned questionnaires. None of the candidates for Governor responded.

GAPAC's ratings are based on interviews, questionnaires, records of incumbents, and input from community activists and others involved in Georgia's political scene.

Candidates are rated either Recommended, Acceptable, or Unacceptable.

All primary races were not covered. Candidates who do not appear on the slate were not rated for one of the following reasons: the candidate had no opposition, the

candidate had no opposition in the primary and will be rated in the GAPAC slate for the general election in November, inadequate information was available, or all candidates in a race were totally unacceptable.

In some cases a candidate is rated unacceptable with no recommendation for any opponent. The candidate was rated Unacceptable because he/she is either bad on our issues, has a voting record to prove it, or supports gay and lesbian issues. Insufficient information on opponents prevented a positive recommendation in these races.

STATEWIDE RACES

GOVERNOR...	Lauren (Bubba) McDonald Dem.	acceptable
LT. GOVERNOR	Pierre Howard Dem. Bud Stumbaugh Dem.	recommended recommended
INSURANCE COMMISSIONER	Bob Short Dem. Tim Ryles Dem.	acceptable acceptable
PUBLIC SERVICE COMMISSION	Albert J. Scott Dem.	recommended

FULTON CO. RACES

STATE SENATE	34: Judy Moye Dem. 56: Guy Davis Rep.	acceptable recommended
STATE HOUSE	23: Thomas R. Campbell, Jr. Rep. 24: Kiliaen (Kil) Townsend Rep. 28: Bob Holmes Dem. 35: Archie Byron Dem. 39: Ralph David Abernathy III Dem.	acceptable recommended recommended recommended acceptable
COMMISSION	District 1, Chair At Large: Michael Lomax Dem.	recommended

DEKALB CO. RACES

STATE SENATE	42: Cathy Steinberg Dem. Bob Terry Dem. 55: Steve Henson Dem.	recommended recommended acceptable
STATE HOUSE	45: J. Max Davis Rep. 47: Joyce Ringer Rep. 52: Rita Valenti Dem. 55: Nadine Thomas Dem.	unacceptable acceptable recommended recommended
COMMISSION	At Large: Jackie Scott Dem. District 2: Sherry Sutton Dem.	recommended recommended

OTHER COUNTIES

DISTRICTS OF THREE OR FEWER COUNTIES

BARROW/GWINNETT	STATE SENATE 48: Donn Peevy Dem.	acceptable
BARTOW/FLOYD	STATE HOUSE 15: E.M. (Buddy) Childers Dem.	recommended
CATOOSA/MURRAY/WHITFIELD	STATE SENATE 54: W.W. (Bill) Fincher, Jr. Dem.	unacceptable
CHEROKEE/COBB	STATE SENATE 37: Charles C. (Chuck) Clay Rep.	acceptable
CLAYTON	STATE HOUSE 72 POST 3: C.E. (Ed) Holcomb Dem.	unacceptable
COBB	STATE HOUSE 21 POST 5: Tim Wilder Rep. STATE SENATE 56: Guy Davis Rep.	unacceptable recommended
DOUGLAS/FAYETTE/FULTON	STATE SENATE 34: Judy Moye Dem.	acceptable
FORSYTH/COBB/FULTON	STATE SENATE 56: Guy Davis Rep.	recommended
FLOYD/BARTOW	STATE HOUSE 15: E.M. (Buddy) Childers Dem.	recommended
GWINNETT	STATE HOUSE 61: Vinson Wall Rep.	unacceptable
GWINNETT/BARROW	STATE SENATE 48: Donn M. Peevy Dem.	acceptable
NEWTON/ROCKDALE/WALTON	STATE SENATE 45: Harrill L. Dawkins Dem.	acceptable

DISTRICTS OF FOUR OR MORE COUNTIES

LEE/MACON/PEACH/SCHLEY/SUMTER/TERRELL	STATE SENATE 14: George Hooks Dem.	recommended
BANKS/ELBERT/FRANKLIN/HART/JACKSON/MADISON	STATE SENATE 47: C. Donald Johnson, Jr. Dem.	acceptable

TUESDAY, JULY 17, 1990 • TUESDAY, JULY 17, 1990 • TUESDAY, JULY 17, 1990
YOUR GAY VOTE COUNTS !

The Billboard Project In Search of Dissenting Voices

Has Atlanta finally seen an expression of gay pride that no one really hates?

by KC Wildmoon

I went looking for trouble. After all, I thought, a huge billboard proclaiming GAY AMERICA LOVES YOU across the Downtown Atlanta skyline ought to stir up some. Gleefully, I searched for curmudgeons. To be totally honest, I was looking for curmudgeons who had seen the light upon viewing The Billboard. I wanted them to tell me how such a powerfully positive statement in plain view of God and the World had softened their cynical hearts and brought about a profound change in their attitudes.

I had heard more than enough rumors of dissent to peak my interest.

Starting with the obvious, Lesbians were upset that the slogan didn't read "Gay and Lesbian America loves you." Others couldn't understand why in the world we would want to tell Straight America that we love them when "they've made it painfully obvious they don't give a damn about us."

Then there were the Anti-Patriotic Folks who objected to "wrapping ourselves in the flag like some politician." And finally, some felt there "is something sickeningly insincere about it, like 'God Loves You.'"

And so, armed with those thoughts, I went in search of miracle conversions. Funny thing, though. Almost *nobody* would own up to any negative stuff. "I'm not too keen on being seen as someone who promotes a division in our community," said

one Lesbian, who preferred to remain nameless, "It's neat, but I don't see myself in the word 'Gay' any more than I see myself in the word 'men.'"

And that, my Friends, was the worst of it.

Mmmm, I wondered. What on earth could this mean? Could it be that this Billboard has actually promoted some sorely lacking unity within the Queer community? "We were looking for the shortest, most concise, most provocative slogan possible," said Jay McDonald, creator of The Billboard. "We have a fundamental problem with unity in the Gay Community. We were not worried about all the politics, but rather all the bigotry towards gay people."

Undaunted by this good will, I approached some folks I thought would be most up in arms. And what I found was not what I expected.

Several Lesbians told me that while they would have preferred the slogan to include "Lesbian," that omission did not detract from the power of what was there. In fact, The Billboard is (I shudder to use the word) empowering. "When I see those words up there, now this may sound corny, but I feel loved. By Gay America," a nameless gay man told me.

Now *that* was a different perspective. It's true that heterosexuals aren't the only ones commuting on the Downtown Connector. But what about that hate leveled at us by those folks? McDonald again: "In fact,

that's the crux of it. Once you get hate going, the only way to stop it is to treat it with affection, with love. If you don't, you just fight and fight." To many viewers, that irony is also The Billboard's brilliance—in the face of so much homophobia, we can still stand up and say GAY AMERICA LOVES YOU.

And while The Billboard's version of 'God Loves You' may have seemed insincere to some, to one Lesbian returning from the Southern Women's Music and Comedy Festival found it was rather amusing. "I've seen 'Jesus Loves You' so many times I'm immune. To see 'Gay America Loves You' on a billboard in the heart of Atlanta made my day. I laughed the rest of the way to the airport." I know I'll never look at it the same again.

To be fair, I did speak with one Lesbian who thought it was a weak salvo in our fight for equal rights, that our money would be better spent on something that makes a more concrete change in the facts of our lives. But even she allowed that there is plenty of room in our diverse community for those who chose to use their bucks on a billboard. And who knows, maybe it could make a dent or two in the minds of those who consistently block our progress.

My search for miracle conversions was fruitless. Those who did express objections to The Billboard were unchanged after a viewing, but they harbored no ill will. So I'm thinking, maybe we've learned a little about letting things be the way they are. In the case of the Billboard, nobody I spoke with was willing to say that any criticism outweighed its obviously strong message—to Straight, Gay and/or Lesbian America. And that, I must say, is quite a step forward for our divided community.

Oh, one more thing. I've got to say that I like Old Glory up there, right over 'Gay America Loves You.' Like it or not, we do live in the Good Ole U.S. of A. Hopefully nobody will burn the damn thing.

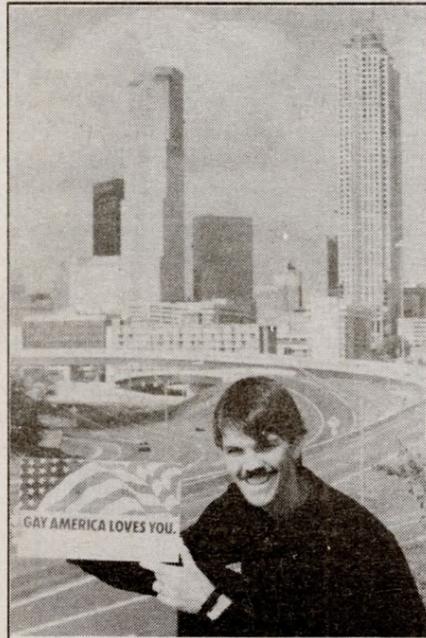
The Man Behind the Billboard

Jay McDonald's idea-turned-fact is one very "broad brushstroke"

by Duncan Teague

Gay America Loves You. Those are the words now greeting travelers and commuters passing down Interstate Highway 75/85 as they wind their way past the capitol of the state of Georgia.

Jay McDonald is the man behind this "broad brushstroke" that measures 28 by 84 feet and can be seen from government



Jay McDonald

MARY VOGEL

buildings, office towers and hotel rooms all over the city. The billboard may well be the largest Gay Pride banner ever in America, certainly in Atlanta. It will be on display through June 30.

With the assistance of SAME as a non-profit sponsor—and with the help of close friends who took on roles of advisors, designers, fund-raisers and promoters—McDonald has been able to see his vision for Lesbian/Gay Pride become an actual billboard.

"I was reading the *Newsweek* article on 'The Future of Gay America,' says McDonald, "and I just couldn't shake those two words from my mind. Gay America. Think of the contributions we've made to the arts, sciences, ...in so many areas. It was an invitation [I couldn't pass up]."

"I thought of bumper stickers. Wrong! Then the slogan came to me. Those four very powerful words all together. So truthful, so self-evident. Beyond confident!" McDonald explains with zeal. "Gay America Loves You."

Jay moved to Atlanta in 1978 with little except a few clothes, a college loan to repay, and a degree in music theory and composition from Florida State University.

In the midst of Atlanta's gay hey-day, he spent seven years working at several bars around town, having fun, making friends. But he longed to do something creative preferably something musical. "I just hadn't done what I wanted to do."

In January of 1988 Jay was diagnosed with pneumocystis. "I had always been an ambitious, bitter, frustrated, negative, pessimistic person..." but now the need to create something of importance became even more important. And it was during his illness that Jay decided to begin looking at his life through new eyes. He began reading self-healing and self-help books and taking more responsibility for his own happiness.

"I have a wonderful spouse," he adds.

"And a successful business that we started, and two beautiful dogs." But there was still that yearning for something more.

The need to create something tangible—leave a legacy, if you will—is an experience that many HIV infected gay men have in common. Strong witness to this fact is the burgeoning number of books, plays, performance pieces and films about AIDS. No other epidemic in history has created such an out pouring during the course of the disease.

Jay set about the task of making an album but health problems thwarted his efforts. His comrades in the project abandoned it and the resulting failure hurt him deeply.

"I had to regain my perspective," McDonald says of this disheartening low point, "I sat down and took inventory and looked objectively at the bigger picture. What was it that I could do right now? The *one* thing I could do to really make a difference. That's when the slogan and the idea for the billboard came to me."

"I understand advertising and media. I grew up around it [PR]." And he knew he could do it. And do it this year, not next as some well-meaning friends suggested. Jay's sense of urgency may be well placed. "I'm hanging in there," he admitted, "but the threads are thin." Since the project began he has almost been hospitalized twice.

What's next?

"This was for the community and this is enough," answers Jay. "But, for myself, I still want to write a beautiful song."

The Billboard Project needs an additional \$4000.00 to cover expenses. T-shirts with an image of the billboard are available at Charis Books, The Boy Next Door and Sacs at The Eagle. They will also be sold at the June 24th Pride Celebration. The cost is \$20. Donations to the project may be mailed to Billboard/SAME, P.O. Box 8113, Atlanta, GA 30306.

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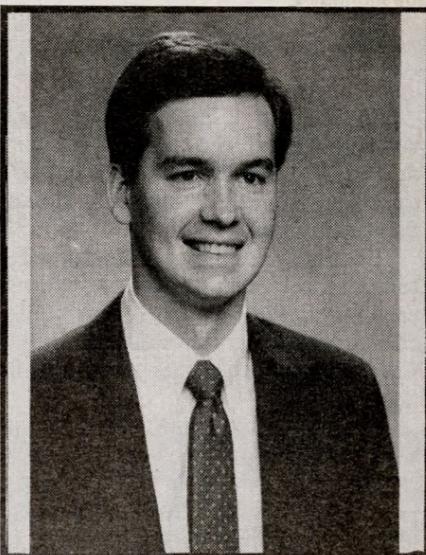
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EDITORIAL
ABOUT OUTING
Where we stand and why

Southern Voice, like all other lesbian and gay publications, is learning how to deal with outing and its myriad implications. Revealing the names of closeted gay/lesbian people, usually against their will, is a hot issue. And not just in the gay press. Newspapers and magazines like *U.S.A. Today* and *Newsweek*, and tabloids of every stripe are in on the act.

Outings implications are just becoming clear.

It's important to understand how complex the issue really is. When you talk about outing, you're really talking about a plethora of issues that include privacy, personal morality, ethics, individual growth, and the right to choose how one operates in the world.

The concept of outing as assault hinges upon the idea that being called homosexual is a smear. We know that's not the case which is what we try to tell people (and ourselves) especially during Pride Week. But until the rest of society can understand that, we will have to continue to do battle with this misconception. We believe that battle is best waged by offering a simple, matter-of-fact presentation of who and what we are to the rest of the world.

Is outing an invasion of privacy, as the straight press has been claiming? Yes it is, but no more so than sodomy laws, which the same straight press seldom gets indignant about. The similarities between one's reputation and what one does in the bedroom may not be obvious to straight reporters, but we believe that neither

should be assaulted gratuitously.

Probably the most important question about outing is, "Knowing its potential to hurt people, what circumstances justify this action?"

None for the average citizen, we think. Those who have not yet gathered the courage to come out are among the least emotionally and economically equipped to deal with the possible consequences: loss of job, family, friends, etc. But, the question here is probably moot. We've yet to see anyone advocate the outing of waiters or legal secretaries or mechanics. That is not what this debate is about.

Next is, "Should we expose famous people, who are doing no harm to the community, but are also not helping the fight for our rights?" These people could be tremendous assets to our community, if only they wanted to be. Think about the help Malcolm Forbes could have been, had he chosen to be.

Coincidentally the upper echelon of Atlanta's business, arts and social scenes are laced with numbers of gay men and lesbians who could be seen in the same light as Forbes. In our experience most of them cling to rather transparent closets that others see through with ease, but choose not to discuss—not unlike the emperor's new clothes.

Much as these folks annoy us, *Southern Voice* will not actively out those whose greatest crime against our community is their lack of support; too many openly gay men and women are guilty of the same transgression. However, we will print

information about their outing by other sources. Spreading such word sometimes makes us uncomfortable. But when the *Star* says in banner headlines that Richard Chamberlain is gay that is news, and *Southern Voice* is a newspaper.

It's news, too, when ACT UP Portland outs Mark Hatfield. Those who serve in elective office have a whole laundry list of responsibilities to their constituents; high among them is honesty.

It is important to note, however, that none of the folks who have been outed recently has become a poster person for gay/lesbian or AIDS causes.

Barney Frank presents an interesting angle on the question of outing politicians. A strong advocate of our interests before he came out, Frank became even more important to us after escaping his closet. Had he been outed, though, how badly would his effectiveness have been damaged? Would he have any credibility with his colleagues on our issues? Would he even still be in Congress? And could an involuntarily outed Frank have done half of what the self-outed Frank has done for our community over the last four years? We doubt it.

Unfortunately most closeted politicians are not so actively involved in supporting our issues as was the pre-out Congressman from Massachusetts.

That leaves the easiest call. The villains—those who take what they need from the gay community on the quiet and yet work actively against us in public—they deserve no quarter. Throughout history, many infamous queens—J. Edgar Hoover, Joe McCarthy, Roy Cohn and Terry Dolan, the gay Republican fund raiser who approved the mailing of several letters decrying the homosexual menace before his death of AIDS two years ago—have been granted the courtesy of the closet.

We live in a time when this is no longer

acceptable. Had it been possible to out McCarthy during his infamous anti-Communist, anti-gay witch hunts, the forces of bigotry would have been dealt a smart slap in the chops; ditto had the truth been told about Hoover and Dolan.

So you can bet that if we find Jesse Helms in the background of a lavender porn film, we will put it all over the cover of *Southern Voice*. Complete with a fussy pink border.

Kermit the Frog knows whereof he speaks when he says, "It's not easy being green." We generally find that announcing one's differences or secrets to a potentially hostile world is a frightening but incredibly empowering experience. Conversely, bringing people out before they are ready usually empowers no one. The outer, especially the self-righteous one, may feel powerful in the moment of the act, but we'll bet it's a feeling that quickly turns sour.

That's why those of us who are out have a powerful responsibility to present ourselves honestly and without artifice. To offer a variety of examples of powerful, compassionate dykes and faggots to the rest of the world.

When we do this well, the difference between inside and outside the closet will be as irrelevant as the difference between brands of gasoline all of which will get you where you're going.

But until that time we should let those who are confused, or scared, or cowardly, or too comfortable, or whatever, figure out their own issues. They will be much more effective foot soldiers in our war if they—like Barney Frank or Michelle Shocked or Ian McKellan or Tom Hulce or Craig Lucas—somehow find the courage and support to liberate themselves.

FROM THE EDITOR
HYPING HYPERTHERMIA

I spent part of last Wednesday night watching a friend who has AIDS confront the fact that his battle with the vicious disease is nearing its end. His fear and pain flattened my spirit.

But slowly he emerged from that difficult place and we lay side by side, holding each other. We returned to this world calmer, surer of our connection and sadder that our young friendship is growing old so quickly.

G. is the first person with AIDS whose suffering I have been able to embrace since my dear friend David died two years ago. I think that is because I am now almost able to forgive myself for the fact that I was not with David when he died. And the awful voice that screams, "You couldn't keep him alive, your love just wasn't strong enough," is now mostly silent.

Then on Thursday morning I awoke to Channel 11's third round of sensationalized coverage of hyperthermia. My hope soared, then belly flopped. The pain was palpable.

I want the treatment devised by Drs. Logan and Alfonso to be the answer as much as anyone. Willing suspension of disbelief is a fairly easy task for me and I want it to work in the case of hyperthermia more than that I ever have before. Goddess knows how much I want someone to have found a neat, clean answer to this awful epidemic and for that answer to have come from Atlanta. I've interviewed more than two dozen folks about hyperthermia and every one of them has shared my hope.

What drives me nuts—destroys my ability to suspend disbelief—is how the coverage of this event has been simultaneously sensationalized and trivialized by the

broadcast media. It bothers everyone I've interviewed too; as much or more than the fact that so little is known about the procedure and its results.

It is important to note that no mainstream news publication has picked this story up (except the *AJ/C* which was literally forced to do so because the story is local and because the paper was already doing an extensive piece on the problems

at Atlanta hospital.)

Why not? Writers and editors at the big publications tell me the only part of the story they feel comfortable covering is the human interest angle: Carl Crawford's enthusiasm and the conviction with which he presents his belief that he has been cured really are a miracle. And wouldn't it be really fine if two less-than-mainstream M.D.'s found the cure?—spit in the eye to Robert Gallo and the like whose arrogance angers us so.

But given the potential for such hot stories even the tabloid-type dailies and glitz

and glamour weeklies are reticent.

Why? Because aside from enthusiasm and one apparently healthy (and very happy) Carl Crawford and another man who has simply survived the radical treatment, there's little of substance to report. And there won't be until the procedure has been repeated a number of times and the results have been documented and reproduced by others.

Years will pass before we know whether this procedure is of significant

Continued top of next page



value. In the meantime thousands of PWAs will require our care and compassion. More people will become infected. Many will die. It appears that even most of the press knows this and realizes the potential consequences of diverting resources and giving false or premature hope to a frightened population can be.

Because I feel this way—and because I have spoken to so many writers, medical professionals and others who agree—it is likely that you will see little more about hyperthermia in these pages for some time.

If verifiable scientific information of interest comes available, we will, of course, publish it. If we can get substantive comments with people who have an inside line on the process we will publish them. But until we can report more hard facts than we already have—or more than the broadcast media seems to be doing on a daily basis—you are unlikely to read much about hyperthermia on these pages.

This decision does not mean that we find AIDS or this procedure to be unimportant. Quite the opposite is true.

We have lost too many friends and have too many others who are infected. We will not participate in sensationalizing AIDS or potential treatments into triviality. Sadly, that is exactly what we fear is happening with the way Dr. Alonso, Dr. Logan and the TV stations are presenting hyperthermia.

Gary Kaupman

of bars as a community resource has undergone some scrutiny and perhaps even battering from some.

But activists, organizers and chroniclers of our history would be wise to recognize an important fact: It is likely that more people gather at gay and lesbian bars in Atlanta in just one weekend than attend every meeting, dinner, demonstration, debate and rally held during an entire year.

We are pleased that the owners of Atlanta's gay and lesbian gathering spots have agreed to band together to form an organization that will address their needs, the needs of their customers and those of the community.

The task of organizing twenty-plus competitive businesses into a cohesive, effective whole will not be an easy one. Surely there will be difficult times in the process. But if an effective organization is built, the benefits to our community will be tremendous.

We congratulate those who have undertaken this Amazonian/Herculean task. *Southern Voice* wishes them well and we pledge our support to their efforts.

SCROGGINS SAYS COMMUNITY SUPPORT GIVES HIM PRIDE

Dear Editor:

I want to take this opportunity to express my deepest gratitude and thanks to you and to the staff and publishers of *Southern Voice* for their continuing support. Thank you for publishing the article prepared by Mr. Jim Allen in the April 26, 1990 issue. Due to the printing of that article, it has generated a lot of interest and support for me, my parents, and Paul Murray.

I want to extend publicly a special thanks to Mr. Jim Allen of ACT UP/Atlanta, for his continuing support and work toward my cause. He has spent untold numbers of hours in the preparation of that article. It is a job well done by Mr. Allen and the members of ACT UP in preparing and presenting this injustice to the public. Bravo!

I would like to extend a special thanks to Ms. Betty Bowman, manager of the Dunk-n-Dine on Cheshire Bridge Road. "Auntie" Betty, your letters are a continuous source of inspiration, hope and comfort. Betty and

the Dunk-n-Dine Restaurant had a big hand in helping the Jerusalem House get started. A round of applause is deserved for their devotion toward the care and well being of persons with AIDS.

A very special thanks goes from my heart out to Susan (a pseudonym used to protect her true identity). Susan is my "god-send," my prayer that has been answered. "Thank you" is not enough for your time and your efforts in promoting my case along with raising the support and the funds to follow-up behind it. It is your kind of devotion and support that I need. Bravo! A superb job very well done!

My truest life sustaining support comes from my other part, Paul Murray, my mother Angie, and my father Phil. I love them and all very, very much. I can stand proud to the day I die. I'll never deny them. Paul is my right hand that holds my job and happiness, where my mother and father make me whole. Together they are me, my life, my wisdom, and my forever source of hope and love; they are my will to live!

My parents have come a long way in understanding my life and our lifestyle (gay and lesbian). This understanding and acceptance is due mainly to the members of our community. Last, but definitely not least, I want to extend a very special thanks to the members of my and Paul's community, whom we consider our family of brothers and sisters.

Thanks goes to the promoters, the entertainers and all the people involved in the fundraisers, especially the patrons! It is through your support that things can be made possible. It is your support to Paul and me that I think has given me a tremendous amount of pride. It is through our pride that we can show society that we are humans. To me we're a special bunch of humans and I'm willing to be a stepping stone for our pride on our way to freedom and equality.

Please continue your support because it makes a big difference not only to me but to you as individuals. Remember that this could very easily be you if you are HIV+ and even those who aren't. Discrimination is not limited to color any more—it's about us!

In the meantime, please do not let this injustice discourage anyone from taking the HIV antibody test (anonymously) because knowing your health status is the most powerful weapon you can have to fight the virus with. Knowledge and education are our keys to life and survival!

I also want to take a quick moment to

announce that the appeal is scheduled to be heard and argued before the honorable justices of the Appeals Court on July 2d.

Please continue your support for my case and my battle against this injustice. It is working! Let your case be known. Again, thank you! Thank you all! I send my love to you all!

Sincerely

Gregory S. Scroggins
"Scott"
EF-248050

CARBON COPY

Mr. Richard D. Rehtin,
Musical Director
Atlanta Gay Men's Chorus
Dear Sir:

This is extended to you as well as the whole men's chorus, a "Thank You" for your performance tonight [June 3].

There are several members of the chorus that I have come to know because I used to serve them their meals. While I no longer am in the food business, I remain appreciative of all these special personalities. They all are beautiful.

Mr. Jerry Garrison performed beautifully on the piano.

Also excellent was the performance by Mr. Al Whittington. He did a great job!

Your soloist, Mr. Kyle Nelson, was beautiful in his part.

And here's to the remaining members of the chorus, those who know me, as well as the others: I look forward to seeing you perform again. Ask any of the members who know me, and they will tell you that I love you all.

You have my highest regard.
(Miss) Rocky R. Hardy

BILLBOARD BASHING

On Tuesday June 12 WGST talkshow host 'Ralph From Ben Hill' discussed the billboard and made reference to the fact that he wished something could be done about defacing/removing it, but added such actions would be illegal.

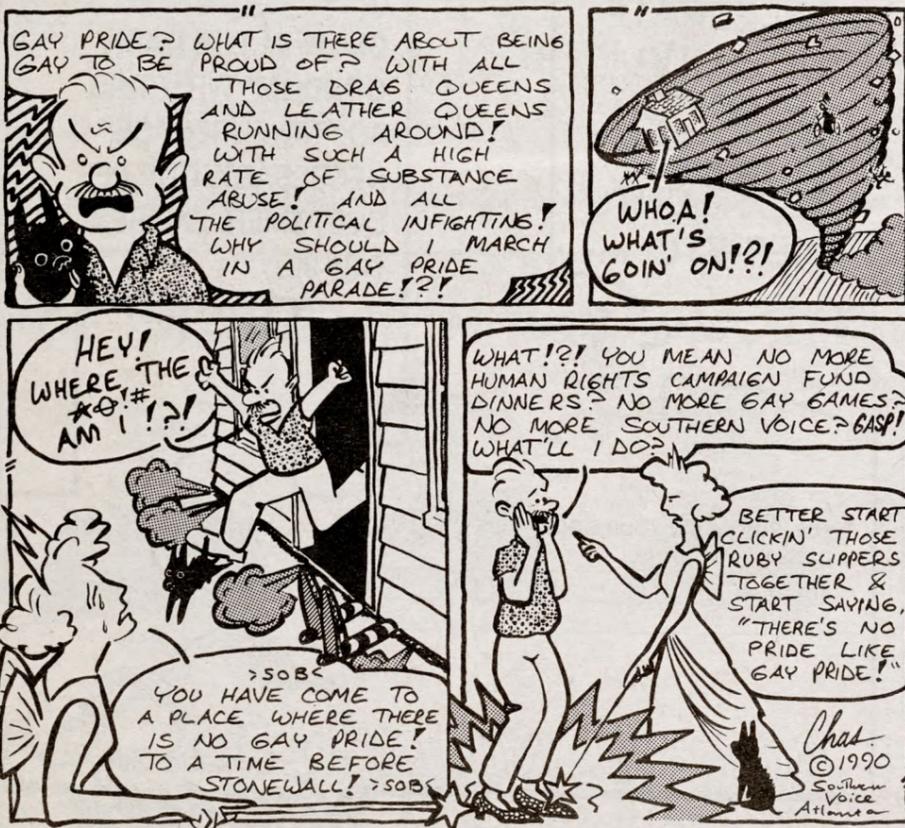
Then sometime Sunday night the word "Gay" was painted black. In an attempt to call attention to the act, billboard backers agreed to wait 24 hours to repair the vandalism.

EDITORIAL BAR OWNERS TAKE A PROUD STEP

Since the beginning of this century gay and lesbian bars have played an important and powerful part in the development of our communities. First as places where we could safely and fully be ourselves. And later as centers of activism and organization.

What is generally accepted as the beginning of the modern gay/lesbian movement is America dates from riot that took place because police raided a bar and the patrons decided they were no longer willing to accept abuse.

With the burgeoning of organizations, growing awareness of the perils of addiction and the arrival of AIDS the importance



Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

Southern Voice/Viewpoints
P.O. Box 18215
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Listening to Gay and Lesbian Musicians

Lucille Field and Ron Lamb talk about the music they like; Angela offers her thoughts on Drella

by Angela Motter

*"If I have to live in fear my ideas will slowly slip away!
If I have to live in fear I'm afraid my life will slowly slip away."*

—from *Songs for Drella*

"Homophobia is a cultural issue more than a political issue. People are afraid we will change culture. And we are. Look at the writing the gay and lesbian community is doing. That's the real revolution." Thus spaketh Ron Lambe, ex-editor of *RFD - A Country Journal for Gay Men Everywhere*, musician, composer of gay leiter and environmentalist.

I met Ron Lambe at the Men and Masculinity Conference a few weeks ago. Later I interviewed him by phone. He had just returned from performing in a duo concert of the Atlanta Gay Men's Chorus and the Asheville Gay Men's Chorus of which he is a member.

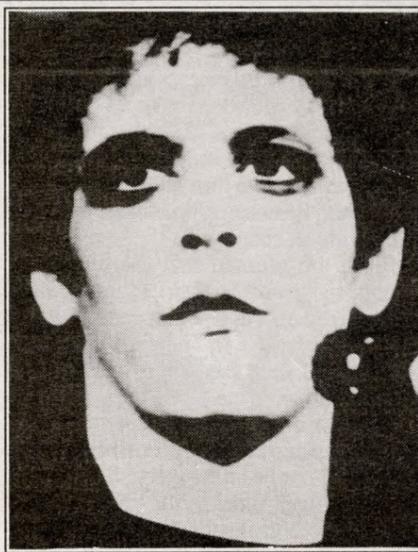
"Lou Harrison is a fine gay composer. Of special interest is a piece called 'Four Strict Songs for Eight Baritones,' a work based on Navajo poetry. Harrison recently rearranged it for the Seattle Gay Men's Chorus. It's full of images of crystals, jewels, clouds and blue sky. I am also very interested in

what pop artists like David Sereda and Romanovsky and Phillips have to say."

"I listen to a lot of opera. Also Requiems. I love the Verdi Requiem; it's his best opera even though it's not really an opera. Perhaps my all-time favorite recording is the Berlioz Requiem with Charles Munsch conducting. The piece is written for recessed brass choirs which surround the audience. To get the full effect, you must hear it performed live."

Is making political statements at gay concerts like preaching to the converted? "The songs the audience responded the most to at the Gay Men's Chorus concert and the Human Rights Festival were those that made political statements. I think we should be targeting our audiences, not pandering. We can include others in on the conversation without watering down what we are saying. We should strive for excellence in whatever we do, but we need to be clear about who we are. We are a part of a great explosion of creativity from which the whole world can benefit. There's no need to translate."

Lucille Field is a singer, a teacher at Brooklyn College and one of the founding members of the International Congress on Women in Music. She



Lou Reed; when Angela was a kid his picture scared her, but she sure does like his and John Cale's new "Songs for Drella"

lives in Greenwich Village during the school year and on the east end of Long Island—with her lover of 11 years, composer Patsy Rogers—during the summer. Cambria Records recently released *Lucille Field Sings Songs by American Women Composers* which includes works by Rogers as well as works by Ruth Crawford Seeger, Florence Price and Nancy Van de Vate.

"I'm always listening. I'm fortunate to be able to listen to music all the time. Patsy is very involved in her recorder ensemble and she listens to a lot of Renaissance music. We also love the Bulgarian Women's Chorus. They are phenomenal. They combine open fifths with twangs and yips and yells. It really turns me on. Patsy also listens to

a group called The Voice of the Turtle. The album *Circle of Fire* is a collection of songs of the Phardin Jews. It's fascinating. We listen to a lot of Classical. Especially Art Song. Sometimes jazz. I listen to anything; Rap, Pop. Patsy is more selective.

Mezzo Soprano Jan DeGaetani recorded two CDs before she died of cancer. The first is called *Songs of America* subtitled "on Home Nature and Death". (nonesuch) Field states "DeGaetani knew she was dying so she recorded the CDs with help from her husband Phillip West. *Songs of America* includes music by Women composers Crawford Seeger, Carrie Jacobs Bond and Rebecca Clark. The second CD called *The Legendary Mezzo's Final Recording Sessions* contains Berlioz's *Les Nuits d'Ete* and 10 songs of Mahler. All deal with her own death. That kind of sensitivity you find only in music recorded by women."

Lucille Field has dedicated her life to recognizing, promoting and performing music composed by women. Interestingly, there is so much solidarity towards the cause of promoting Women's music in the ICWM that the Lesbian caucus eventually disbanded. "Nobody cared." The main issue was that it was being performed in the first place. In a field dominated by men for so many hundreds of years, Field and Rogers are making a significant contribution to women's as well as gay culture.

Okay, I admit it. I never listened to the Velvet Underground. When I was

Continued on page 11

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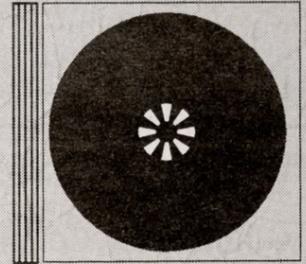


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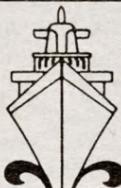
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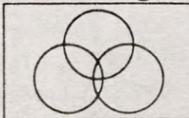
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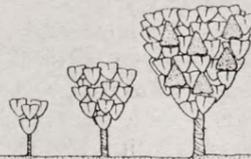
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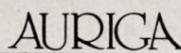


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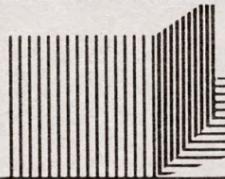
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Books for a Proud Library

Ten titles that no lesbian or gay library should be without

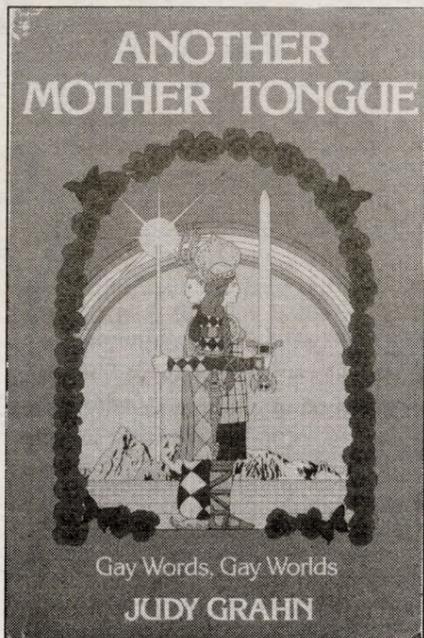
by Al Cotton

When I first came out, it was important for me to have a resource like Christopher's Kind, at the time Atlanta's gay male bookstore. The comfort of finding a bookstore—just like other bookstores—and yet full of my stuff, was immeasurable. It was at once familiar and wonderful—more so than any similar place I had ever visited. Christopher's Kind was the very first place I went to find out what my future life would be like. Many women say similar things about Charis.

That shows the importance of books for our community: they prove to us that we are not alone.

Gay and lesbian writers help us realize how we have been programmed by society and how to start reprogramming ourselves. Their work also shows what capable lesbian and gay men can do; as writers they are reclaiming what rightfully belongs to us: our heritage; our place at the scholarly table; our interest and concern in issues that are ours and our refusal to allow them to be appropriated by straight society.

That's why we need a pride-oriented library list—a minimal list of the books that can tell us what we need to know as gay men and lesbians in the 90's. The following ten titles include those that I would recommend today to someone whose niece's or nephew's coming out needs a nudge in the right direction. These are true classics, books any proud library



shouldn't be without. They are, in no particular order:

•*The Gay Book of Days*, Martin Greif: A gossipy compilation of lesbian and gay trivia; not only informative, but great for astrology buffs, who might want to banter about the names of other gay Taureans or Aquarians at parties, and it also sits well on coffee tables. Its greatest asset, though, is its readability—it's hard *not* to read a whole month's worth of entries at one sitting.

•*Gay American History*, Jonathan Ned Katz: A book that can be intimidating to the average reader, full of scholarly evi-

dence of the truth of the phrase "We are (and have been) everywhere!" Everyone from Quakers to former First Ladies is covered in here.

•*Sexual Politics, Sexual Communities*, John Demelio: The best place to turn to find out the actual history of the gay and lesbian movement, from the '50's to the early '80's. The facts about our community's trailblazing ancestors.

•*Another Mother Tongue*, Judy Grahn: No one has done a better job of telling us how we are different and why that difference is important, and Grahn does it in an entertaining and enlightening style. By collecting our myths in one place, she brings a universality and focus to our existence that we have all sensed but couldn't (until now) clearly express. A truly original and important book.

•*Permanent Partners*, Betty Berzon: An insightful new book about how to make our relationships work, even when they aren't supported or acknowledged by society. Even if you're not coupled, you must know lots of people who are. This is a book that everyone should own—it can make surviving a friend's marital difficulties so much easier.

•*Now That You Know*, Betty Fairchild and Nancy Hayward: The best book in dealing with parental issues, an updated second edition has just been published. The authors are parents who know what mothers and fathers need to hear and they say it carefully, with compassion, understanding and concern for both the parents' feelings and ours.

•*And the Band Played On*, Randy Shilts: A sense of the scope of the AIDS tragedy is essential for understanding the gay community nowadays, and no book provides more of the information necessary

to explain the anger of ACT UP than Randy Shilts' documentation of governmental inaction on AIDS over the first years of the epidemic. An infuriating book that should have won a Pulitzer Prize.

•*The Color Purple*, Alice Walker: Not only the best novel of the '80s, but chock full of those sorts of issues (women's, racial, religious, etc.) that are necessary for any introduction to the concept of political correctness. Did in fact win a Pulitzer Prize. And, no, substituting a rental of the movie is *not* acceptable.

•*Rubyfruit Jungle*, Rita Mae Brown: The classic lesbian cult novel of the '70s, and with local connotations to boot—the neighborhood market that reputedly inspired the novel used to be on Piedmont, across from Ansley Square.

•*Tales of the City* (and its successors), Armistead Maupin: A great cultural catch-up book for those who've been either closeted or hibernating for the last twenty years. All six books are easy-reads that detail what is actually going on in the lives of urbanites, both gay and straight. If there is any justice in this world, they will eventually be turned into a sitcom.

So there you have it—the essentials of a library of lesbian and gay pride. In Atlanta, some of these books can be hard to find, since we still have not replaced Christopher's Kind. Ask the wonderful women of Charis to order them for you if they're not in stock, or maybe you'll be lucky enough to find them at one of the independent bookstores. But find them, and learn about your heritage, and why you should be even prouder than you are right now.

Musicians

continued from page 8

a kid, the *Transformer* album cover scared me. The only thing I remember about Lou Reed was *Take a Walk on the Wild Side*. And John Cale? Well, I never listened to him, either, 'cuz I never even knew about him till I was grown.

I did, however grow up with Andy Warhol images since my Dad is an artist. Never having read much about his outlook on art and life, I went to the library recently and checked out his book *America*. Published in 1985 at the height of the Reagan Era, the book is a "love letter" written to America, full of paradoxes and contradictions. Yet Warhol contends "America really is The Beautiful." I found out Warhol's images still get me choked up, give me chills, make me laugh and crinkle my nose up all at the same time. I'm a grown-up now, and I still like Andy Warhol.

And I *really* like *Songs for Drella*, Lou Reed and John Cale's second collaboration since 1965. It is an album "entirely fictitious" based upon the life of Andy Warhol. Instead of Docudrama, try Docupop.

Songs for Drella: a Fiction is not a fluffy art-rock concept album. It is best described as a song cycle whose idiom happens to be part atmospheric music, part classical and part rock'n'roll. Unfortunately, music of this unnameable genre is generally excluded from being called classical because of the instrumentation and the rock'n'roll vocabulary. No matter that most "serious composers" have at one time or another used

folk idioms as musical dialect.

Cale and Reed form a compelling songwriting team. If not exactly the Rogers and Hart of the 21st century, then perhaps they are Schubert incarnate, reviving and refreshing an old form. Popleider. Yeah that's the ticket.

Drella is written, produced and performed by Reed and Cale. No supporting musicians are credited. And no drums. Just keyboards, viola, guitar and dry, unprocessed vocals. No superduper compressed digital reverb and delay stuff here. Kinda reminds me of a vocal recital. Even Reed's sometimes loutish monotone can't detract from the lyrics, which read a lot like Warhol's own prose—fresh, insightful, innocent and strikingly devoid of jaded cynicism. And I thought, regionalist that I am, that New York City and cynicism were synonymous.

This moving album sounds like a wake feels. A wake where photo albums and stories are passed around among only the closest of friends, jogging memories fond and fragile. From the Laurie Anderson-ish dialogue of *A Dream* to the driving ostinato viola of *Images*, the album touches on nerves still exposed, memories not yet guarded or romanticized by the passing of time. It's like a tour of Warhol's life, ending with the farewell song *Hello it's Me*. Only then does the music reflect a sense of the inevitable girding up for the grieving process that lies ahead. This album chokes me up, gives me chills, makes me laugh and crinkle my nose up all at the same time.

Isn't that just like Andy?

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Pictures of Pride

Family Album is the third in SAME's series of community productions

by Gale Reter

All good family albums contain pictures of our past and present. There should be images of famous relatives and great vacations. Also the faces of some friends from next door, and perhaps a celebration or two. Taken as a whole, the album becomes a reminder of the love that lies in family ties and of the pride we have in the way we have grown to be who we are.

SAME's community play *Family Album* has all the above elements with a few more thrown in for good measure. Performed in connection with Gay Pride Week, the presentation celebrates the diversity of lesbian and gay lifestyles, from radical fairies to transvestites to ALFA wimmin and everything in between.

Family Album offers a glimpse at such historically important relatives as Bessie Smith, Armistead Maupin, Minnie Bruce Pratt and Tennessee Williams. We see men and women at such gay occasions as a disco, a women's festival and the March on Washington for Lesbian and Gay Rights.

I'm especially looking forward to a segment on the Red Dyke Theatre with several original members performing. Red Dyke had sung their last last take-off before many of us were able to see them, but their glib material is definitely the stuff of local lesbian legend.

There's even a picture of class bully Anita Bryant—Ms. Gay Basher herself—in this album.

Family Album is a unique potpourri of



Jim Knoll and Barbara D'Orio rehearse for *Family Album*

delicate and boisterous vignettes. The majority of the scenes were written and directed by Rebecca Ranson, but others have been penned and put together by an assortment of actors, dancers and guest directors who take turns wearing many hats...and T-shirts. Their unique approaches present an interesting collection of stories chronicling who we are, where we came from and even where we might be headed.

Family Album plays Wednesday June 27 thru Saturday June 30 at 8pm and Sunday July 1 at 5pm at Seven Stages Performing Arts Center, 1105 Euclid Avenue. Tickets are \$8 in advance at Charis Books or \$10 at the door. Call 584-2104 for reservations or information.

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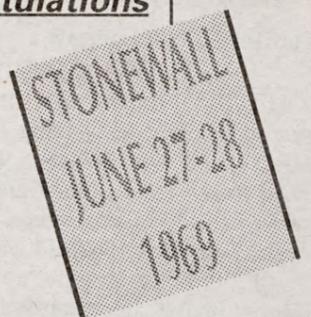
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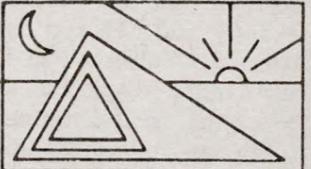
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Movies, proud and profane

The Atrocious Five, the Honorable Five

by Terry Francis

There comes a point in the social evolution of most oppressed groups when chauvinist depictions of them in the arts begin to make the transition from offensiveness to unintended comedy.

The culture has reflected oppression in various forms, and nowhere more graphically than in the movies. If the white majority preferred blacks to remain uneducated and subservient, what better way to legitimize and reinforce beliefs of inferiority within blacks than to depict them onscreen as imbeciles.

Old movies are filled with such stereotypical images. And with the growing resurgence of popular prejudice against young black males, we now have *Total Recall*, which features a black character who is a compendium of all the old stereotypes plus some new ones.

But as oppressed groups learn to recognize how their oppressors use broad cultural and social systems to prevent them from advancing, those same techniques gradually become cultural artifacts that, with time, are acceptable objects of derision.

In this vein, I offer five films that typify the various ludicrous strategies by which chauvinist Hollywood has sought to oppress gays and lesbians in our thinking about ourselves, and in the ways others perceive us.

Though we must be ever vigilante to offensive depictions of us in mass culture (i.e., the homophobic *Bird on a Wire*), we are now long past collaborating in our own victimization by swallowing the lies that Hollywood and the larger society historically have used to oppress us.

As a counterbalance, I also offer the titles of five films seldom seen nowadays,

that testify to the dignity and enduring spirit of the gay and lesbian family.

Five Films for Derision

• *Doctors' Wives*—A lesbian affair initiated when sexually insatiable Dyan Cannon bends down to remove a cinder from the eye of Rachel Roberts.

• *The Killing of Sister George*—Beryl Reid loses her job and her girlfriend in a matter of hours. Carole Brown plays a lesbian temptress so villainous she ought to be fitted with the rattler from a poisonous snake.

• *My Son John*—The implication is that American Communists are all homosexuals with college degrees who must be informed on and killed.

• *Once Is Not Enough*—Alexis Smith and Melina Mecouri as a pair of lesbians who can't keep their lips off each other.

• *The Only Kill Their Masters*—June Allyson(!) as a psychopathic lesbian driven to kill, kill, kill!

Five Films of Distinction

• *By Design*—Patty Duke-Astin and Sara Botsford as a loving lesbian family with a child.

• *In a Year of 13 Moons*—A masterpiece by R. W. Fassbinder about the deleterious effects of bigotry and intolerance on a mind predisposed toward kindness. A savage, demanding comedy not for all tastes.

• *A Perfect Couple*—A Robert Altman film featuring Meredith McRae and Tomi-Lee Bradley as loving lesbian parents.

• *The Sorrow and the Pity*—A masterpiece by the epic French documentarian Marcel Ophuls about France's collaboration during the German Occupation. An English secret agent is repeatedly praised in interviews for his bravery in risking his own life in order to save others. When we finally meet him,



Tracy (as performed by Beatty) is something of a blank

he is a gay man of the greatest modesty and lucidity of thought.

• *Sunday Bloody Sunday*—John Schlesinger directs from an original screenplay by Penelope Gilliatt. One of the finest films I know about the nature of romantic love.

And Dick Tracy in Brief

Dick Tracy ★★1/2—Some movies are so visually compelling that corresponding deficiencies of script, acting or even logic are overshadowed sheerly by what we see on the screen. *Blade Runner* is one example. Yet other times movies that we recognize as masterpieces of visual design, such as Warren Beatty's wonderfully mounted adaptation of the Chester Gould comic strip, fall a bit flat. The frailty may lie in the given film's reliance on character. *Dick Tracy* was written by the team of Jim Cash and Jack Epps, who live over 2,000 miles

apart and work together via their computer modems. Previous emissions from their modems include *Top Gun* and *Legal Eagles*. The former was an immense box-office success that relied on the sex appeal of its star and confusing aerial photography—a cunning combination of cheap glamour and blatant sentimentality. *Legal Eagles* was a lower form of trash. The women in that film were insufferably moronic. So it's astonishing to me that Warren Beatty, a man of obvious intelligence, agreed to Cash and Epps writing this film. The plot, even in comic strip terms, is disappointingly light-weight, and the large cast of secondary characters appear to have little to do. Also, the character of Tracy (and as performed by Beatty) is something of a blank. He's just not all there. But in terms of its visual design and in nearly every other aspect of its making, *Dick Tracy* is radiant with imagination. Vittorio Storaro's camera work, Richard Sylbert's production design, Richard Marks' editing, Milena Canonero's costumes, and John Caglione, Jr. and Doug Drexler's character make-up—all these are masterly. Beatty also gets first-rate work from his large cast, including a smashing performance by Madonna as torch singer Breathless Mahoney, whose life depends on keeping her mouth shut when she's slapped around by the top gangland pig called Big Boy (Al Pacino, superbly witty and appalling). And by Dustin Hoffman in the small but pivotal role of Mumbles, who depends for "his" life on other people's inability to understand a word he says. There's something painful about a movie that fails on an artistic plane as high as the one touched by this film, but unconvincing characters do not a successful film make.

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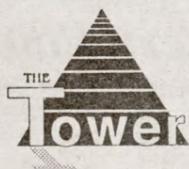
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Hosted by Gilda Golden

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OTHERSIDE

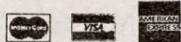
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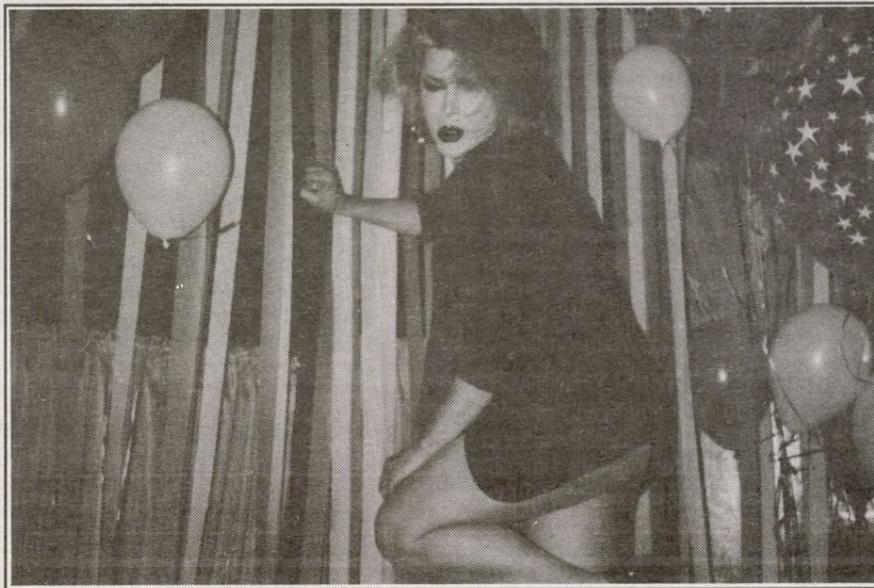
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Gilda's back on stage at Tin Lizzie!
Gilda Golden & Gals of Glitter perform Sundays at 9:30 and 11:00.
Tin Lizzie, at 699 Ponce De Leon, Ford Factory Square — 874-3961.

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"Atlanta's Levi and Leather Bar"
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Phoenix

"Country & Western Bar"
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"Levi/leather bar"
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"Try us again for the first time"
Recipient of the 1990 Bar Awards,
"Female Lounge of the Year"
735 Ralph McGill. 688-5463

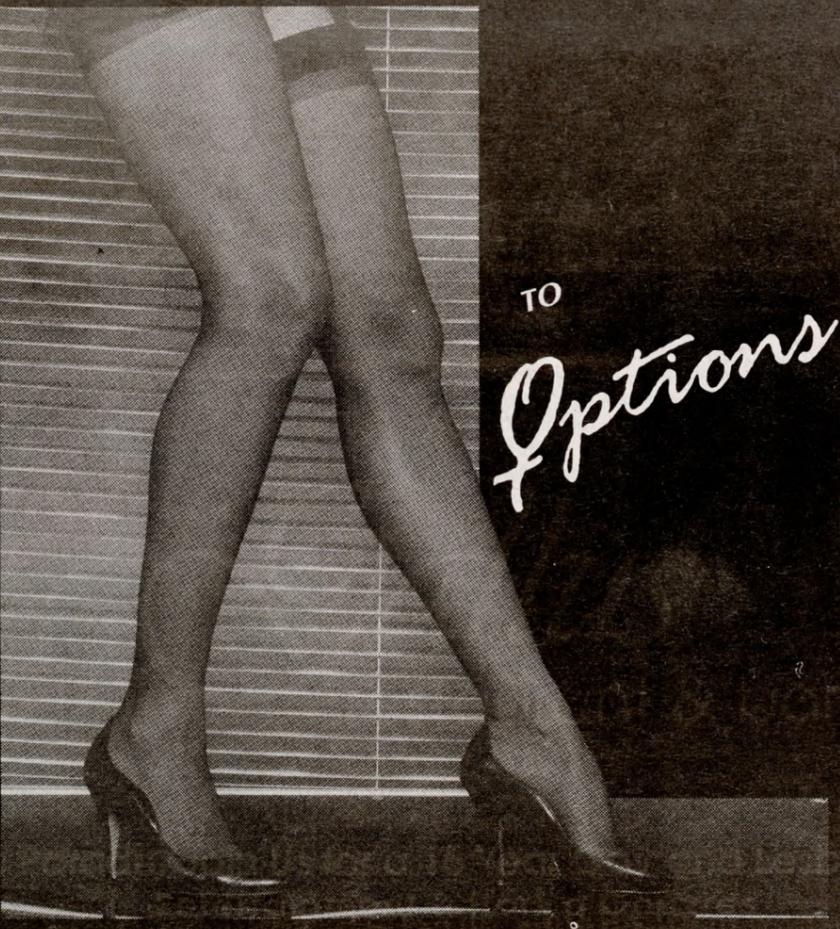
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- chile Rojo Queso—grilled tortilla with sprinkle of fresh garlic, grilled red onions and roasted red peppers, and melted jack cheese 2.75

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CALENDAR



From "Sold Down the River," a powerful installation by Christian Walker and Xenia Zed at Atlanta Photography gallery through the 23d.

Art

SOLD DOWN THE RIVER. Thru June 23. A thought provoking display of thematic photographs by Christian Walker and Xenia Zed. The social consciousness of these two well-known Atlanta artists is reflected in moving pictures of a country divided by race, class, and gender. At Atlanta Photography Gallery, 495 Peachtree. Call 881-8139 for info.

DEALING WITH DEATH: EXPRESSIONS OF MOURNING FOR FRIENDS LOST TO AIDS. June 15 - 27; Tues.-Fri., 10am - 5 pm; Sat. & Sun., 12noon - 5pm. Thirty local artists explore the impact of AIDS in this multi-media presentation. A percentage of the sales from this exhibit will be donated to an AIDS organization. The ritual of dealing with death takes on a new dimension. New Visions Gallery, 999 Peachtree St., NE. For information, call 874-3881.

PAINTINGS BY STEPHANIE G. MILLER. Thru June 30. Take an entirely new look at the world seen through Stephanie's eyes. Other worldly visions with a sense of humor flood the mind with images that dreams are made of. And you thought she was just a chiropractor! Gallery 253, 253 Trinity Ave., SW. For details call 577-3133.

CATHEXIS. Thru Jun. 30. A collection of wall pieces, drawings and sculpture by Atlanta artist Peg Morar creates a roomful of men, women and animals engaged in a metamorphic struggle to reclaim forgotten identities, free of deceit, and in harmony with nature. Peg's next showing will be on the walls of the Doraville MARTA STATION. At Trinity Gallery, 249 Trinity Ave. Call 525-7545 for info.

SHERMAN FLEMING- "BIG REBUS PAINTINGS." Thru July 6. Offering a playful representation of ethnic, racial, and sexual stereotypes, Fleming's paintings examine "the domination of violence and powerlessness" in our society. Don't tell Jesse about this one: he has no sense of humor. Nexus Gallery, 57 Forsyth St.

ECHOES OF THE SPIRIT. Thru July 14. This far-reaching exhibit brings together a selection of contemporary Chicano, Latino, and Caribbean artists. While varying stylistically, much of the imagery fuses Catholic, indigenous and African elements with personal mementoes and talismans. Atlanta College of Art. For info call 898-1157.

BLACK ART - ANCESTRAL LEGACY. Thru Aug. 5. Presented in conjunction with the National Black Arts Festival, this expansive collection features over 150 sculptures and paintings by African-American and Caribbean artists of the 20th-century. \$4, adult; \$2, students & seniors; \$1, 6-17; children under 6 free. High Museum of Art, 1280 Peachtree St, NE. Call 898-9285.

LIFT EVERY VOICE. Thru August 5. Influential African-American Atlantans from the past and present are featured in this unusual collection of rare photographs, artifacts, paintings and sculptures. This free exhibit is presented in conjunction with the National Black Arts Festival. Atlanta History Center Downtown, 140 Peachtree St., NE.

SHIMMERING SUMMER SOLSTICE SNAKE SISTERS SHINE. Thurs., Jun. 21-July 30. Silks hand-painted by Gail Mays and stainpaintings by Jane Leslie Kreisman. The opening reception on June 21, 6-8 pm will celebrate Summer Solstice with refreshments in the Sanctuary. First Existentialist Congregation, 470 Candler Park Drive. 378-5570 for info and hours.

Events

ETHICS AND POLITICS. Sun. June 24, 11am. Cathey Steinberg, candidate for State Senate District 42, will speak as part of the E-Congregation's regular Sunday Service. First Existentialist Congregation, 470 Candler Park Drive. 378-5570.

AMANDA KYLE WILLIAMS: READING & BOOK SIGNING. Thurs., June 28, 7:30pm. Amanda's new thriller/espionage novel, *Club Twelve* will be discussed as well as publishing approaches and problems. An evening of special interest to those who are considering a writing career. Charis Books.

HOW WE FALL IN LOVE. Thurs., Jun 28., 6pm at the downtown Holiday Inn. Kimberly Brenner will explore the agony and ecstasy of falling in love. Have you ever wondered the why of it all? Learn how you fall in love so you can develop loving relationships while consciously choosing who you want to settle down with. Sponsored by 4th Tuesday. Call 662-4353 for reservations.

THE GREAT COOKOUT PARTY. Weds., Jul. 4. Celebrate the 4th with a traditional pig-pickin'. This Southern summer ritual features games, music, and good times by the Lipstick Lesbians. Everyone will enjoy it but the pig. Sponsored by 4th Tuesday. 662-4353 for details and reservations.

Festivals/Tours

TOUR OF PONDS. Sat., Jun. 23-Jun 24. Become a pond scum connoisseur with this tour of 30 metro lakelets. Tickets are \$5. Call 975-0277 for info.

Film/Video

THE MALTESE FALCON. Fri. Jun. 22, 8pm. John Huston's astonishing directorial debut is a Bogart-Lorre classic. A chance to see it at its black & white best on the big screen w/out Jane Fonda's latest love mucking about with colorization. At the Rich Auditorium, High Museum, 1280 Peachtree. 892-HIGH for more facts.

CHOOSE ME. Sat. June 30, 8 pm. Alan Rudolph's smart, sensual, mind-bending movie weaves a provocative portrait of contemporary Los Angeles. Something for everyone with Genevieve Bujold, Keith Carradine, Lesley Ann Warren, John Larroquette and Rae Dawn Chong. At the Rich Auditorium, High Museum, 1280 Peachtree. 892-HIGH for more facts.

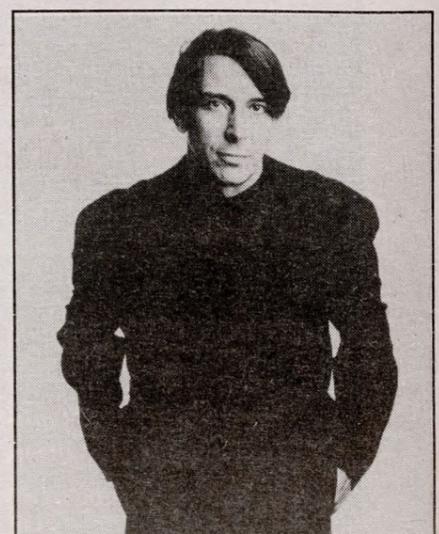
Music

TUNE THE GRAND UP. Thru July 22. Jerry Herman's musical review featuring songs—including the gay national anthem, "I Am What I Am"—from the prolific composer's numerous Broadway shows. Brandywine Cabaret, 689 Peachtree St. Call 873-1938 for further information.

JOHN CALE. Sat. Jun 20, 8:30pm. Michelle Malone opens for the progressive rock sounds of Cale. Since founding the Velvet Underground with Lou Reed, John Cale has gone on to become a vocalist, composer and consummate musician. His collaboration with Reed on "Songs for Drella" is getting raves. At Variety Playhouse, Euclid Ave. in L5P. 874-2232 for ticket info.

CASS KENNEDY GROUP. Thurs. Jun 21, 8:30pm. A special celebration to herald the release of this Atlanta group's first album, "Dragonfly" DeDe Vogt will open the show with a rare solo set folled by a double helping of this progressive rock group performing material from the album. FREE. At Avondale Towne Cinema. 525-7254 for info.

JAMIE ANDERSON IN CONCERT. Sat. Jun. 23, 8:00pm. Folksinger/songwriter/humorist last seen at the Southern Women's Music Festival fills the First Existentialist Congregation with song. The \$8 admission includes the dance that follows. 470 Candler Park Drive. 378-9769.



John Cale, co-founder of the Velvet Underground, appears Saturday June 30 at the Variety Playhouse.

JUNE 21 - JULY 4

THE WASHINGTON SQUARES. Sat. Jun. 23, 8:30pm. What else can you call this progressive punk/new wave band but Beatnick Brilliance? The acoustic trio has been acclaimed for their musical savy and socially conscious songs. *Rolling Stone* called them "the hippest thing shaking in New York." At Variety Playhouse, Euclid Ave. in L5P. 874-2232 for ticket info.

CONCERTS IN THE PARK. Sun. Jun. 24, 7:30pm. George Hanson conducts an evening of free music by the Atlanta Symphony Orchestra. Bring a blanket and plan to lay back and enjoy it. At Perkerson Park.

Radio

SOUNDINGS. Thurs., 1-2PM. Topical music and talk with socially concerned artists, hosted by Franklin Abbott and Lanier Clance.

STILL AIN'T SATISFIED. Thurs., 5:05-7PM. Music and public affairs from a Heretic Woman's view. A good program to listen to when you're wondering if there's anyone else out there.

THE SEEKER. Sat., 5-8PM. Music and information which preserves, promotes and advances the true history and culture of African-American people. Listen and learn.

THE GOOD EARTH. Tues., 1PM-1AM. New Wave and Alternative Music with Eric Price.

GAY GRAFFITI. Sun., 8-9PM. Good music and good talk by and about Atlanta's lesbian and gay community.

LES CHANTEUSES AFRICANES. Mon. 1-6AM. A unique radio exclusive! Featuring musical and literary voices of black women. Strong ethnic/lesbian flavor. Produced and hosted by Alicia Banks.

Spirituality

ALL SAINTS MCC. Sunday worship services are now at 7pm and a Weds. service has been added at 6:45. 575 Boulevard. 622-1154 for more information.

ASTROLOGY AND THE BIBLE. Sun. Jun 27, 7:30pm. Noted astrological author and lecturer Steven Forrest presented by the Metropolitan Atlanta Astrological Society. \$10 at the door. 2054 Harobi Drive. 622-5661 for information and directions.

ASTROLOGICAL POWER POINTS WORKSHOP FOR WOMEN. Sat. Jun 30, 9:30am-1pm. For \$25 you get your chart and learn how the planets and signs represent power for women. Chrysalis Women's Center, 881-6300.

CIRCLE OF HEALING. Sun., Jul 1, 7:30pm. Open to all in need of physical, spiritual or emotional healing. At First Existentialist Congregation, 470 Candler Park Drive.

Sports

VOLLEYBALL TOURNAMENT. Sat. June 23. Bat a few balls around for Gay Pride. Call Larry Lucas at 875-0700 for details.

HOTLANTA SOFTBALL - WOMEN'S. Sun., June 24th, games start at 11am. 11:00 Burkhardt's vs Atlanta Aces; 12:20 Armory vs Deana's; 1:40 Page vs Burkhardt's and Aces vs Tower Pub; 3:00 Deana's vs Backstreet; 4:20 Tower Pub vs Sportspage. Main field, Piedmont Park.

HOTLANTA SOFTBALL - MEN'S. Sun., June 24th, games start at 11am. 11:00 Blakes/1 vs Backstreet; 12:20 Backstreet vs Bulldogs; 3:00 Armory vs Buddies; 4:20 Blakes/2 vs Armory. No games will be played July 1 because of Atlanta Armory Classic. Main field at Piedmont Park.

Theatre

FIFTH OF JULY. Thru Sat., June 23. Written by Lanford Wilson (Hot L Baltimore), this moving, funny presentation reunites former college friends who discover together that there is life beyond a series of lost hopes and dreams. Seems to answer the question: "Where do old activists go?" Neighborhood Playhouse, 430 W. Trinity Place, Decatur. Call 373-5311.

THE MYSTERY OF IRMA VEP. Thru June 30, Wed. - Sat., 8pm; Sun. at 3pm. This play by Charles Ludlam, who died of AIDS in 1987, is a scary, campy, gothic mystery with werewolves, vampires, mummies and bleeding portraits thrown in for fun. A completely unusual evening of theatre played for laughs. Theatrical Outfit, 1012 Peachtree St. Call 872-0065.

SOCIAL SECURITY. Thru Sun., July 1. Back by popular demand, this comic look at an ultra Jewish family explores everything from aging to the horrors of living only for sex. Actor's Express. 221-0831 for times and reservations.

FAMILY ALBUM. Weds. Jun 27-Sun. Jul.1. See article this issue. Performances at 8:00 nightly except for Sunday matinee at 5. Seven Stages, 1105 Euclid Ave. Info and reservations 584-2104.

Women's Festivals

MICHIGAN WOMYN'S MUSIC FESTIVAL. Aug. 15-19. It's the biggest, and some say the best. It's also the coldest, so bring warm clothes and come prepared for showers. They're a tradition. for more info call (616) 757-4766.

RHYTHM FEST: WOMEN'S MUSIC, ART & POLITICS. Aug. 30 - Sept. 3. A new approach to women's festivals, this group seems to promise content as well as entertainment and good times. The location sounds lovely with 700 acres to enjoy everything from camping and hiking to moonlit hayrides and canoeing. For more info call (919) 682-6374.

WEST COAST WOMEN'S MUSIC AND COMEDY FESTIVAL. Aug. 30 - Sep. 3. If you're gonna be on the West Coast over Labor Day and can't make it back for Rhythm Fest, here's the answer. Brought to you by the infamous Ms. Robin Tyler. (818) 893-1593 for more info.



"Tune the Grand Up," a cabaret compilation of Jerry Herman's rich Broadway music, at Brandywine Downs Cabaret.

Upcoming

AVS - FRIENDS HIGH CAMP WEEKEND. July 6-8. Enjoy nature and friends in this Pisgah National Forest getaway. Sort of like a festival with no scheduled entertainers. Make your own music. For info call 525-3611.

CLOUD 9. July 13 - Aug. 19; Fri. - Sat. This blistering farce about sexual politics is nasty and shocking and wonderful fun. Actor's Express, 280 Elizabeth St. Call 221-0831 for reservations.

ARTCARE '90. Sat., July 14. Last year's auction raised nearly \$40,000 to benefit local organizations that provide assistance to people living with AIDS. This year promises to be even bigger with over 200 pieces donated by local artists. Come and bid, or call and get involved. Colony Square Hotel. Call 351-6414 for details.

GAYLAXICON '90. Jul. 20-22. Long ago and faraway in more than one sense of the word. Gaylaxicon '90, PO Box 1052, Lowell, Mass. 01853-1052.

ANITA BAKER. Fri. Jul. 27. 8pm. The lady's music defines romance. At Lakewood Amphitheatre. 249-6400.

JOHN BRADSHAW ATLANTA. Fri. Jul. 27-Sun. Jul. 29. Public TV's amazing guru on the issues that confuse and confound most of us. Three separate workshops on reclaiming the inner child and core issues in codependency. \$50-\$90, benefits Georgia Public Television. Georgia World Congress Center. (800) 331-2904.

ERASURE. Thurs. Aug 2. 8pm. Highly danceable music by the most openly gay mainstream group since Bronski Beat. The Wild Tour. Enough said. At Lakewood Amphitheatre. 249-6400.

HOTLANTA RIVER EXPO 1990. Thurs., Aug. 2 - Sun., Aug. 5. A fun filled weekend culminating in the 12th annual raft race is a must for men who like to get wet and wild. Events include everything from the Miss Hotlanta Pageant on the 2nd to the Utopia Ball on the 3rd. Tickets may be purchased separately or try the great package deal. Last year over 2500 men attended.

JAMBOREE. Sep. 13 - 16. Sponsored by the International Gay and Lesbian Outdoor Organization (IGLOO to those in the know) this annual gathering will be held this year in the Poconno Mountains. Sailing, dancing, volleyball—fun, fun, fun. Open to members of Friends Atlanta and Atlanta Venture Sports. Contact Larry Lucas, 875-0700 for info and/or to join if you are not already a member.



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(The Pink Building)

The New JERRY HERMAN Musical Revue

TUNE THE GRAND UP

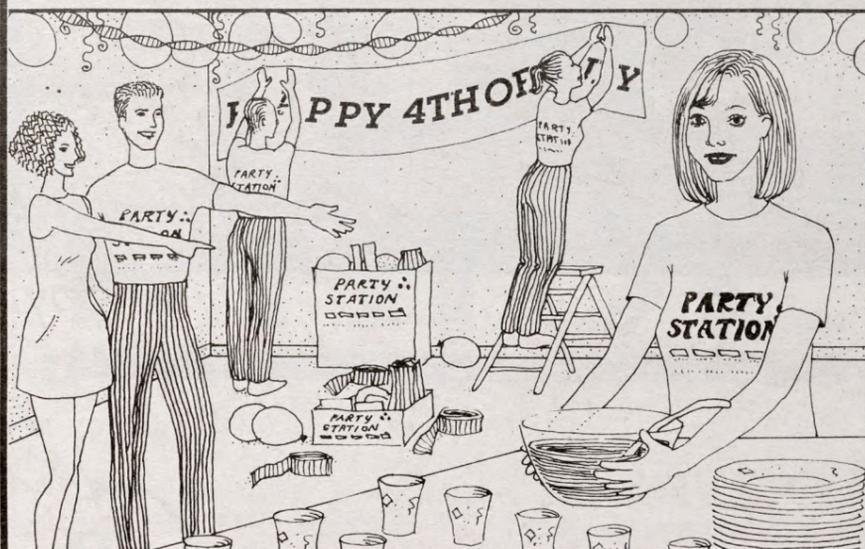
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HELLO DOLLY!
LA CAGE AUX FOLLES
MAME...and others!

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Lesbian and Gay Pride 1990 Calendar

Compiled by David Greer

WEDNESDAY, JUNE 20

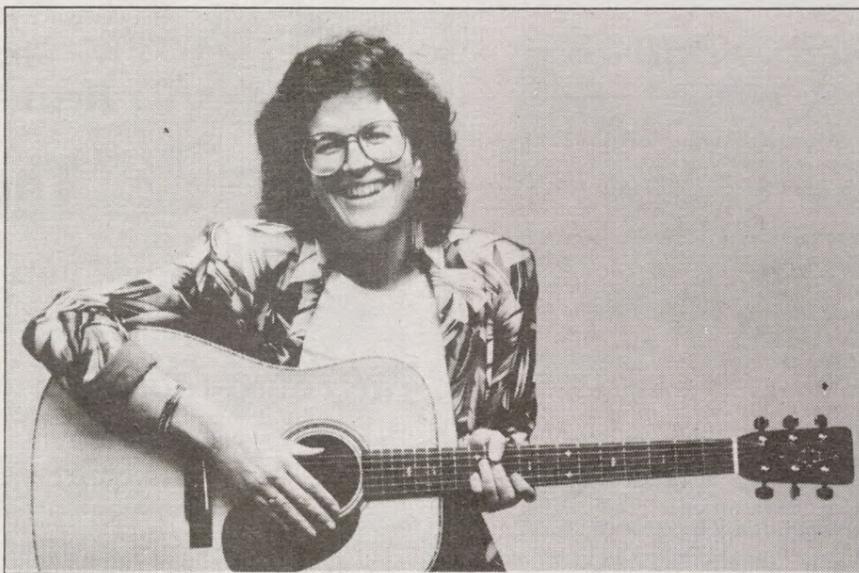
Movie Night—"After Stonewall" sponsored by Bet Haverim at Atlanta Interfaith AIDS Network, 1052 Juniper St., 7:50 PM. Call 642-3467.

Second Annual Interfaith Services hosted by First Metropolitan Community Church. 7:30 PM. 800 N. Highland Ave. **Corn Roast/Cook Out.** The corn is provided. You bring the rest, please. 7PM at Chrysalis Women's Center. 881-6300.

THURSDAY, JUNE 21

Southern Voice Open House. Everyone is encouraged to come meet the staff of Atlanta's progressive newspaper for the lesbian/gay community. Entertainment too. 5pm-8pm. 1179 Virginia Avenue. 876-1819.

The Power of Speaking in Women's Lives. Rebecca Chopp on the use of "language in creative emancipatory transfor-



Jamie Anderson performs Saturday, June 23

mation." 7:30 PM at Charis Books, 419 Moreland Ave. 524-0304.

FRIDAY, JUNE 22

Liberation Seder—Gay liberation service. Sponsored by Congregation Bet Haverim. 7:30 PM. 1053 Juniper. Call 642-3467.

Cris Williamson and Tret Fure. In concert in Columbia, SC, 8PM at Township Auditorium. 1-800 Star-Tix for reservations.

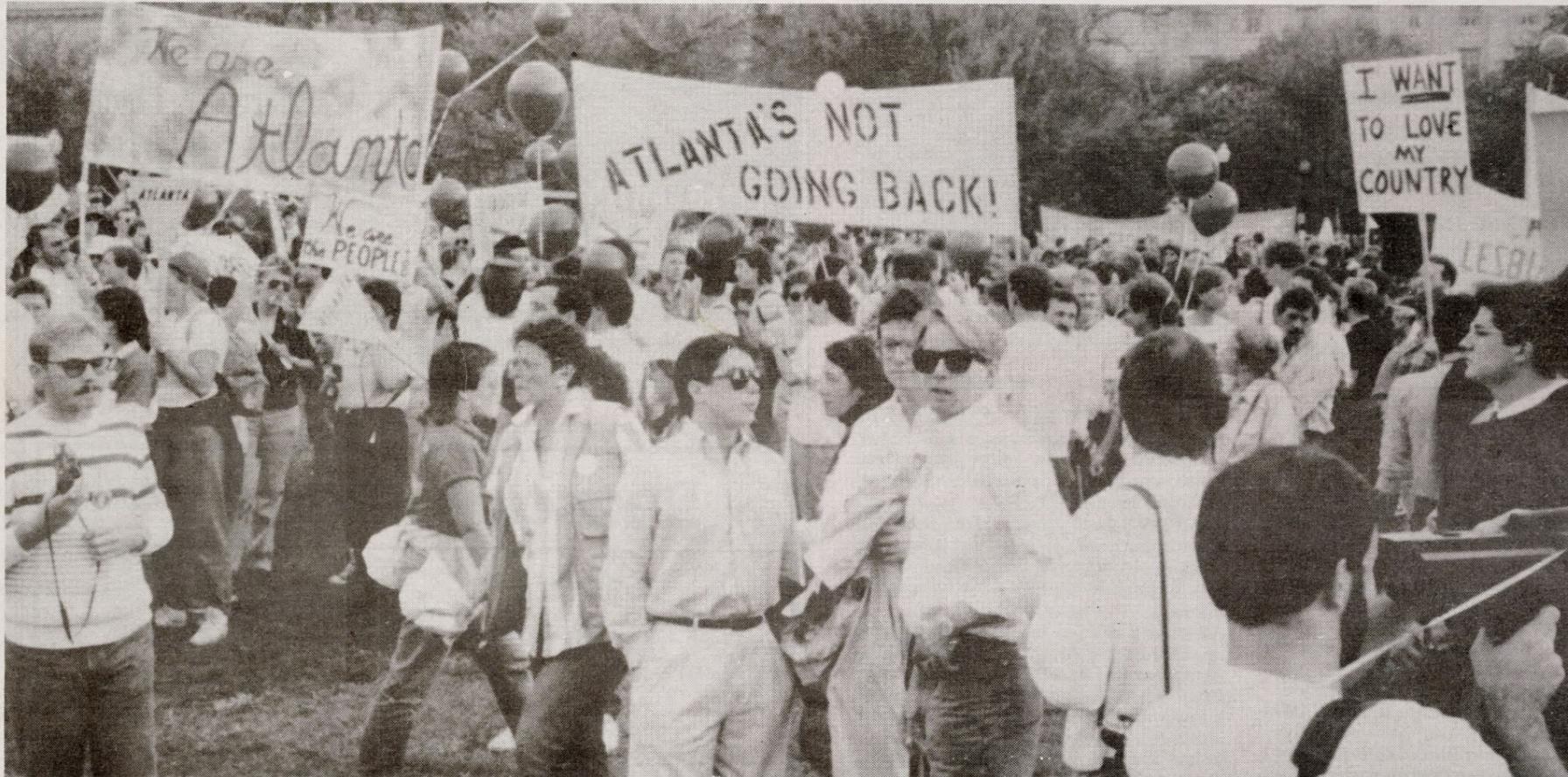
Summer Solstice Celebration.

Discussions and meditations led by Mary Bailey-Rule. Refreshments and a dance follow. Starts at 7PM and costs \$5. At Chrysalis Women's Center. 881-6300.

SATURDAY, JUNE 23

Hotlanta Volleyball Tournament at Piedmont Park. A competitive and non-competitive tournament will be played concurrently. Call 875-0700.

CONGRATULATIONS ATLANTA AS WE ENTER THE GAY '90s, OUR PROUDEST DECADE!



Sunday, June 24

PRE-PRIDE PARADE EARLY BRUNCH 9-4

AT

Gallus
restaurant & bar

PRIDE PARTY

After the Parade, Join Us for a 15 Year Gay and Lesbian Reunion
Entertainment & Hors d'Oeuvres

Monday - Country Cookin • Tuesday - 2 for 1 Restaurant on 1st Floor • Wednesday - Dinner Specials
Thursday - 2 for 1 Piano Bar & Grill Top Floor • Friday & Saturday - Prime Rib while it lasts

SATURDAY & SUNDAY - WEEKEND BRUNCH

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GAY OWNED AND OPERATED EVERY DAY

South Carolina Gay Pride March—Columbia, SC. Lynn Lavner performs, Perry Watkins speaks. Lots of folks from Atlanta are going; its about a 3.5 hour drive-each way. Call for info: (803) 794-5653, (803) 254-3799.

Voter Registration. 11-5 PM, Ansley Mall. Sponsored by LEGAL. Call 286-7476.

Concert and Dance. At the First Existentialist Congregation, 470 Candler Park Drive. Sponsored by Atlanta Lesbian Agenda Conference Committee (ALACC). Folksinger/songwriter/humorist Jamie Anderson will perform. Also a discussion and networking session on "Deciding our Future." Both at the First Existentialist Congregation. Concert starts at 8PM, dance follows; \$8 for both, tickets at Charis or at the door. Discussion 10am-4pm. For info 378-6709.

SUNDAY, JUNE 24
Atlanta Lesbian Gay Pride Parade and Festival. Step off promptly at noon from

Civic Center Parking Lot. Up Pine to Peachtree, Peachtree to 10th, and then 10th to the Park for a festival in Piedmont. Groups desiring booth space in the park contact Dale, 325-4435.

WEDNESDAY, JUNE 27 THROUGH SUNDAY, JULY 1
"Family Album" a community based play about gay/lesbian history. Presented by SAME 8 PM at Seven Stages Performing Arts Center. Tickets \$10. Call 584-2104.

THURSDAY, JUNE 28
Amanda Kyle Williams Reads from her new book, Club 12. Angela Motter joins her. 7:30 PM at Charis Books, 419 Moreland Ave. 524-0304.

SATURDAY, JUNE 30
North Carolina Gay Pride March. Chapel Hill, NC. Their 5th one. Speakers to be announced. (919) 929-4053.

OUT LINES

Age: 42
Hometown: Augusta, GA
Occupation: Psychotherapist
Relationship Status:
In a 15-year relationship
Favorite Vacation Spot:
Edisto Beach, SC



Shirley Chancey: Life Itself, with All Its Changes.

Life is an adventure for Shirley Chancey; one she has set forth on with humor, courage, and pride. A therapist who works with incest and child abuse survivors, a student now pursuing her Ph.D. in clinical psychology, a nurturer of creative women and small dogs.

Articulate and eloquent, bubbling over with warmth and wit, intelligence and shrewdness, Chancey talks of her travels—to Russia and Europe—as well as inward journeys.

We sit on a picnic bench by her pool amid carefully tended flowers. A quiet, sweet Sheltie named Brie and her three lively bundles of fur play at our feet. Chancey has bred Shelties for years; drawings of favorite dogs adorn the walls of her office and living room.

Chancey works with both men and women survivors. She has been doing so for about five years. "It started out of my interest in women's issues," she explains. "I started seeing that if I asked the right questions, I got answers about physical and sexual abuse. I found that there were many more women who had been sexually abused than the literature indicated."

Much more abuse occurs than is reported; "One in three women are sexually abused by the time they are 18. One in seven boys are.

"The original laws governing child abuse came out of animal rights actions. It's interesting that we would have animal rights laws before we would have child protection laws. It hasn't been the preachers and pastoral counselors or therapists who have been doing the reporting; it's been women—women getting more clear that they have the right to say 'No,' that they have a right to their bodies, that they have a right not to be invaded, whether that is mentally, physically, or sexually. Things started shifting because they were willing to become public.

"The people I work with are a very courageous group. Their wounds are really deep. I respect their grit, and at the same time their vulnerability. They have been betrayed in life."

A sad topic—and one that could make one focus on the sadness and grimness of things. What keeps Chancey positive and upbeat?

"The Chorus keeps me sane!" she laughs. She is referring to the Atlanta Feminist Women's Chorus, of which she has been president for three years and general den mother almost since its beginnings.

"I love the chorus. It has been an instrument in my own coming out. That required feeling that I have a real supportive group around me. That group

ended up being the chorus. Just the sense of this many women in one place, and us working things out together."

Chancey joined the chorus at the end of its first year and has been a mainstay of the group ever since. She helped get the group incorporated, has brought in new members, helped build audiences, and has nurtured the chorus as it has grown.

"It's really an adventure all the time. In more ways than one!"

She loves to travel, and talks about her visit to Russia in 1975. "That was not long after they opened it up to tourists. I met lots of people over there. The atmosphere was very rigid-feeling; when you left the plane, they checked everybody. But it's also a beautiful place. And when I got my Masters, Marsha and I went to Europe."

Marsha, her lover, is the other part of Chancey's life that "keeps her sane." A quiet, good-looking woman with extraordinary blue eyes, Marsha's calmness is a balance to Chancey's ebullience.

They've been together for 15 years. Laughs Chancey, "She's got all of my best years! All of my youth! It's wonderful experience to have somebody in my life I can love and trust and depend on and respect. Marsha is part of my stability. We've struggled; I think that's always part of relationship. It grows and it changes. Relationships are continuous work. You have to nurture them, take care of them, and attend to them. Marsha has taught me how to be patient. She's a very gentle, warm, loving person. Marsha has taught me loving, and how to be still.

"Lesbian relationships in general are not supported. It's really not true that after two years you have to find somebody else! Even in our own community, friends will say, 'Come on over,' or 'don't take that' instead of, 'how can you work this out so you both get what you need?'"

"I remember when we first got together, and I was in therapy, and I was bitching about some fight we were having, and I made the comment to my therapist: 'I can't wait 'til we've been together a couple of years and we can just cruise!' She just stared at me."

Working with clients, nurturing the AFWC; living in a long-term relationship with another woman and meeting the challenges that brings; life itself with all its changes.

"Growth never stops. Sometimes clients will ask me, 'How long is this going to take?' And I look at them and smile and say, 'If you really do it right, until the day you die.'"

— Charlene Ball

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GAY HISTORY AND LESBIAN HERSTORY:

By Al Cotton and Debbie Fraker

June 28, 1990 is the lesbian and gay movement's coming of age - exactly 21 years after Stonewall. Some of us, of course, remember the birthing; some were there for the christening; even more showed up for the bars mitzvah and mish-pah; at 18 there was a great graduation trip to D.C., making up for several postponed coming-out parties.

Not many of us, however, remember much before the birthing. Remember the repeal of anti-gay laws in the Soviet Union - no, Mikhail Sergeievich hasn't gotten around to that one yet, but the early Bolsheviks did, and then Stalin un-did sixteen years later. And don't forget the running debate over whether or not women are capable of committing sodomy. See 1810 and 1939.

These and other exciting, enthusiasm-creating, nagging, enlightening, enervating, liberating, horrifying, mind-numbing, jaw-weighting, the it-would-be-funny-if-it-weren't-so-tragic pieces of lesbian and gay heritage follow. Let's take a walk down a rather festive memory lane.

**2500
YEARS BEFORE
STONEWALL**

549, BC: Solon, ruler of Athens, declares the death penalty for any unauthorized adult male who mingles in a schoolyard with boys below the age of puberty, though he later encourages relationships between adult men and post-pubescent boys in his poetry.

580's, BC: Sappho's school for girls (and no, we don't know where you can get applications) flourishes on the island of Lesbos.

399, BC: Socrates is executed for corrupting (their word, not ours) the Athenian youth.

Around 393-387, BC: Plato writes celebrations of homosexual love in *Phaedrus* and *The Symposium*.

About 371, BC: The Sacred Band of Thebes is formed, a military unit of 150 male couples based on the belief that men fighting beside their lovers would die together rather than shame each other, which, if we think about it, may still explain how modern-day gay relationships work.

Around 33--70 AD: Paul of Tarsus has a mystical experience, converts to Christianity and starts writing the letters whose mistranslations will haunt the les-

bian and gay community for the next 2,000 years.

About 650: Catholic church laws set up punishments for degrees of homosexual "sins." We presume the lowest regions of hell are reserved for fashion violations.

**1000
YEARS BEFORE
STONEWALL**

1073: All known copies of Sappho's lesbian love poems are burned by church authorities in Rome and Constantinople.

1252: St. Thomas Aquinas's theological teachings declare that God created sexual organs (if he had stopped here, we all could have agreed) for reproduction only, making homosexual acts "unnatural" and heretical.

About 1260: The legal school of Orleans orders that women found guilty of lesbian acts should have their clitoris removed for a first offense, further mutilation for a second offense, and burning at the stake for a third offense.

1553: England passes law decreeing the death penalty for "the detestable and abominable Vice of Buggery with mankind or beast." "Beast", we understand, was not defined to include ex-lovers; the punishment for that crime against nature is unspeakably worse.

1610: Virginia passes first American anti-sodomy law. Punishment is death.

1624: Virginian Richard Cornish becomes the first man executed in America for sodomy.

1649: Goodwife Norman becomes the first woman in America to be convicted of lesbian activity. Her punishment is to make a public confession.

March 1, 1655: Lesbianism is included in the New Haven sodomy law and is punishable by death.

June 20, 1732: The Georgia "buggery" law is officially instated, punishable by ... guess what? That's right, and don't tell Michael Bowers or he may try to get it reinstated.

1810: British boarding school mistress Marianne Woods and Jane Pirie are accused of "improper and criminal conduct" with each other. British courts debate whether a sexual relationship between women is even possible. And we salute the crafty lesbian who volunteered to serve as "expert witness".

1860: Walt Whitman publishes second edi-

tion of *Leaves of Grass*, in which homoerotic imagery is more explicit than in the first edition.

1861: England eliminates the death penalty for homosexuality, not because of enlightenment around sexuality issues, but because of enlightenment around death penalty issues. Still, it's the first good news in 2,260 years, so don't complain.

1863: Karl Ulrichs, in *Inclusa* and *Vindex* (the journal for window washers?) estimates that 1 in 500 Germans was homosexual. And the German closet door opens, ever so slightly.

1866: Horatio Alger, Jr. is forced to leave Brewster, Mass. and the Unitarian Church he presided over because of "unnatural familiarity with boys." He moved to New York City and became famous as an author of fiction for young boys.

1867: Karl Ulrichs becomes the first person in modern times to publicly declare himself homosexual and to speak in favor of gay rights. Someone steps out of the German closet - funny how that *always* happens when you open a door.

**100
YEARS BEFORE
STONEWALL**

1869: Term "homosexual" is first used in an anonymous pamphlet by Karl Maria Kertbeny urging the repeal of anti-gay laws.

1870: The first American gay novel, *Joseph and His Friend*, is published, written by poet Bayard Taylor.

1893: A medical journal entitled *The Alienist and Neurologist* reports an annual event called the "drag dance", where black men gathered dressed in women's clothing for "an orgie of lascivious debauchery beyond the power of description." A similar organization had also been reported in New York. A trend, perhaps?

1895: Oscar Wilde, after creating a firestorm of notoriety and publicity by his affair with the Lord Alfred Douglas (known affectionately as Bosie until he testified against his famous ex-lover), is sentenced to two years hard labor for homosexual activities.

1896: *Der Eigene*, the first known gay periodical, was published in Germany. From such acorns do mighty *Southern Voices* grow!

1896: An Article in *American Journal of*

Insanity (don't you wish you subscribed?) attempts to assess the lack of potential for legal "responsibility" of a homosexual in the disposal of his or her property.

1897: Scientific-Humanitarian Committee is formed in Berlin to support decriminalization of homosexuality in Germany. They are unsuccessful but influential until being disbanded by the Nazis in 1933.

January, 1901: "Murray Hall," a prominent businessman of New York City dies and is discovered to be a woman in men's clothing. One of a surprisingly large number of women through the ages who successfully "passed," Hall lived as a man for most of her life, and was able to keep her secret through two marriages.

1904: Natalie Barney (future author of an infamous autobiography entitled *The Amazon of Letters*) attempts to form a colony of women poets on the island of Lesbos in honor of Sappho.

1907: The ever vigilant medical journal *The Alienist and Neurologist* again reports on a congregation of black transvestites, this time in St. Louis and this time in the company of white men, whom they came to this particular house to meet. A trend, definitely.

1917: Soviet revolutionary government abolishes anti-gay laws installed by earlier czarist regimes.

**50
YEARS BEFORE
STONEWALL**

1919: Magnus Hirschfeld establishes the Institute for Sexology in Berlin, dedicated in part to civil rights for women and homosexuals. Hirschfeld also co-stars with Konrad Veidt in *Anders als die Andern* (*Different from the Others*), the first known gay-positive film.

1923: *The God of Vengeance*, a play by Sholom Asch depicting a lesbian relationship, opens on Broadway to public outcry. It is the first play on an American stage to use gay or lesbian characters. Do you suppose they had to die at the end, just like William Hurt in *Kiss of the Spider Woman*?

December 10, 1924: The Society for Human Rights, the first known gay rights organization in the U.S., is formed in Chicago.

1924: Andre' Gide makes his homosexuality public in *If It Die*, the first major public figure to do so in modern times. At last!

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THE GESTATION OF STONEWALL

1925: Bruce Nugent, Langston Hughes, Zora Neale Hurston and Wallace Thurman are among numerous black gay men and lesbians who are present and accounted for in the Harlem Renaissance. Thurman goes on to be the first black editor with a major mainstream American publishing house.

1928: Radclyffe Hall's *The Well of Loneliness*, is published. Although it was condemned by critics as obscene for its too sympathetic portrait of lesbianism, lesbians have since objected to Hall's portrayal of the main character's self-pity and self-loathing.

1931: "Smoke, Lilies and Jade" (what a great title!), written by Bruce Nugent, is the first short story to deal directly with the black gay male experience in modern America. The piece appeared in "Fire", a short-lived publication whose less than enlightened readers objected to the publishing of Nugent's piece.

1933: After Stalin's direct intervention, the Soviet Union recriminalizes homosexuality.

1934: Nazis begin rounding up gays for internment in concentration camps. Gays were identified by an inverted pink triangle.

January 12, 1939: The Georgia Supreme Court rules that the crime of sodomy could not be committed by two women, as the law was then worded. Legal fun for Georgia lesbians continued until 1968, when the legislature passed the law currently in effect.

1943: Bayard Rustin—who later helped coordinate the historic 1963 March on Washington for Civil Rights—is imprisoned for being a conscientious objector. South Carolina's Strom Thurmond called Rustin a "homosexual, Communist draft-dodger." Things haven't changed much in the Carolinas, have they Mr. Helms?

1945: Bob Mizer founds the Athletic Model Guild in Los Angeles, publishing erotic male photography as "physical culture" (yeah, sure) magazines.

June, 1947: Lisa Ben (her adopted name, which was an anagram of lesbian) begins publishing *Vice Versa*, the first lesbian magazine in the U.S.



1948: The Kinsey Report on male sexuality reports that 4% of the adult men interviewed are exclusively homosexual, 13%

are more than incidentally homosexual for at least three years after age 16, and 37% have had a homosexual experience. Is that the sound of feet scurrying back behind the closet door?

1948: Georgia softens its sodomy law, reducing the maximum punishment from life in prison to "only" 20 years.

1950: The Mattachine Society is formed in Los Angeles. Founded by a small group of American Communist Party members (including the still-active Henry Hay), this group represents the beginning of the modern gay movement in America.

1950: Homosexuals are among those investigated by the House Committee on Un-American Activities because they are considered emotionally unstable, of weak "moral fiber" and were particularly subject to blackmail. See what life in the closet will do to you?

1955: The Mattachine Society purges its Communist members in an effort to gain "respectability" and the patriotically reconstituted organization publishes the anti-communist *The Mattachine Review*.

1955: Daughters of Bilitis, the first national lesbian organization, is formed in San Francisco by Del Martin and Phyllis Lyon.

1956: The first documented gay church, The Church of ONE Brotherhood, is founded in Los Angeles; it lasted only a year.

1956: Daughters of Bilitis begin publishing *The Ladder*, the most widely distributed lesbian publication of the 1950's and '60's.

1957: While attempts are made in the British government, endorsed by the British Medical Association and the Catholic Church (my, how times have changed), to decriminalize homosexuality, in the U.S. the American Civil Liberties Union refuses to support gay rights, saying that the U.S. government is right to consider us to be security risks. Maybe that's when Michael Dukakis joined!



1961: Illinois becomes the first state to repeal its sodomy laws. And not a moment too soon, eh, Adlai?

1964: The Society for Individual Rights is formed and publishes its magazine *Vector*, soon becoming the leading gay advocacy group on the West Coast.

1965: Daughters of Bilitis and The Mattachine Society picket the State Department, protesting its security clearance policies, which denies to gays and lesbians access to (and thereby jobs that required reading) documents that were classified "Top Secret".

1967: Britain legalizes homosexual activity between consenting adults, excepting those in the military and police forces. Still no freedom for English uniform queens, though.

1967: The ACLU finally comes around, calling for an end to anti-gay laws.

1968: The Metropolitan Community Church is founded, soon becoming the leading gay/lesbian church in the U.S.

1968: Georgia passes its current sodomy law, making it a felony to commit any sex act in which contact "between the sex organ of one person and the mouth or anus of another" occurs, the law currently in effect and upheld by the Supreme Court in 1986.

June 26, 1969: Judy Garland dies. A gay icon, her death created enough emotional turmoil in the underground gay community to set the stage for . . .



June 28, 1969: . . . "The Hairpin Drop Heard Round the World," as the the New York Mattachine Society's newsletter referred to the Stonewall Rebellion. Gays and lesbians in Greenwich Village fight back for the first time over what had become a routine series of raids at gay bars like the Stonewall Inn. The violence lasts two day, but the seeds of pride and anger will permanently change the gay liberation movement.

Most birthings have an aspect of violence to them, and Stonewall was no exception. Few, however, can claim to have borne the massive amount of fruit (if you'll pardon the expression) that has sprung from Stonewall. Twenty-one years later, at our coming of age, we can claim two states that guarantee gays and lesbians civil right protection, and many cities, counties and organizations with non-discrimination provisions or ordinances. We can turn out 600,000 people for a march for our rights in Washington, D.C., and make sure NOBODY covers it—amazing!

We have created support groups for every conceivable subdivision of our community, from gay atheists to gay Mormons,

from PWAs to volleyball players, from straight parents of gays to gay parents of straights, from transsexual to Republicans. We've passed laws in Congress, confronted almost single-handedly the worst epidemic of the 20th century, and best of all, spared the world from ever having to hear even one more Anita Bryant orange juice commercial. Quite a list of accomplishment to be, dare we say, PROUD OF? Yes, we dare. Just remember, however you choose to celebrate - have fun, play safe and be PROUD!!!

Notes from the Researcher:

In my research on the history of lesbians and gay men, to my dismay, I found many times more information on homosexuality of the male variety than I did on the female brand. This is not because men have been queer longer or more queer (queer-er?) than women; rather, the history of lesbians has been as hidden as were lesbians themselves. Romantic relationships between women were often tolerated or even encouraged among women who were unhappy in their marriages or were too young to marry. Many other women successfully passed as men for long periods of their lives, becoming successful on male terms (this not being overly difficult). Still other romantic relationships were not talked about at all, just enjoyed by their participants. In the 20th century, however, women have refused to remain hidden, and, though prominent dates in our history may be harder to find that those of our brothers, our future promises to be just as proud and just as loud!

Debbie Fraker

P.S. from the Editor: About other absences of information, the same problems in finding the herstory that is hidden by history is true for Caucasian folk and how their history has obscured that of people of color. If you have any info dealing with the history of lesbian and gay people of color, call *Southern Voice*, and we will add it to future chronologies we will run, and might even get you to write an article, yourself.

Books used for research for this article include *The Gay Book of Days* and *The Gay Engagement Calendar*, both by Martin Greif, *The Gay Desk Calendar* by John Preston, *The Gay Desk Calendar 1990* by Michael Wilhoite, *The Alyson Almanac*, compiled by Alyson Publications, *Surpassing the Love of Men* by Lillian Faderman, *Christianity, Social Tolerance and Homosexuality* by John Boswell, and *Sexual Politics, Sexual Communities*, by John Demelio. Thanks also to Pat Lewis.

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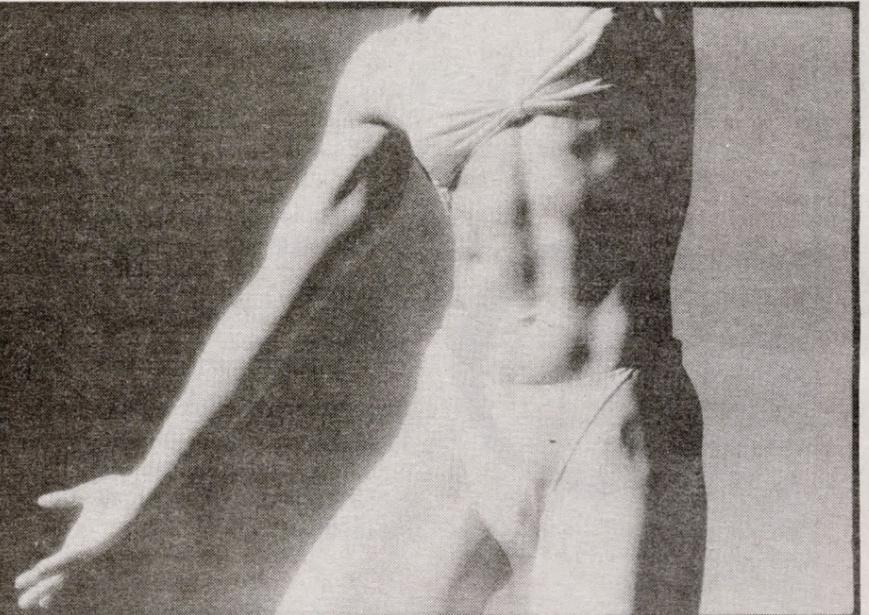
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AIDS Treatment News Far More Than a Reference

by T.C. Steele

(*AIDS Treatment News, Issue 1 through 75*, by John S. James, Celestial Arts Publishing, \$12.95)

Here's a challenge: go to your nearest bookseller and head straight for the travel section. Sail past the tempting calendars; don't even glance at those "healing" tapes. Aim for the tourist guides and pick up a solid trade paperback of a foreign country. Something with good pictures, about an unfamiliar land whose language you'd sound awful trying to fake.

If the publisher has been smart, as they tend to be, there will be categories: the country's history, its geography, its diverse people, their language; there will be loads of information in each category—written for ease of comprehension for the "average" reader. You'll find yourself curious enough about the strange land to take the book seriously. And then asking yourself, "Why do I need this book?"

Because without it, you'd be lost.

AIDS, even among the literate is something of a foreign culture. It has its own syntax, people, history, even sociopolitical landscape. And without solid guidebooks to steer us through the incomprehensible cosmos of AIDS, we too are lost.

With *AIDS Treatment News, Issues 1 through 75*, (*ATN*) John S. James has provided an excellent guidebook to help remove some of the confusion and dread

from what has become the 20th century's medical nightmare, and to a large degree a "foreign" social subject.

A word of caution, however. If you attempt to fit James' work into the dusty genre of "reference" works, you'll find the book won't cooperate. It's too multi-dimensional. Just when you think it's reference, it becomes apparent that you're actually reading history, then politics, and—naturally—medicine. Most definitely, drama. It seems best categorized as a living atlas; a roadmap through AIDS past and continuing into the pandemic's present.

And if you think you've already mastered AIDS 101, try these on for size: Phosphorothioate analogs of oligodeoxynucleotides.

Stumped? (See page 162.) Try another: AL721. Give up? If you've no idea how either of these substances are linked to AIDS—particularly AIDS treatment, past and present—you need the guidance of this book.

A collection of painstakingly researched newsletters begun in 1981 as a biweekly column for a gay weekly, *The San Francisco Sentinel*, AIDS Treatment News emerged to become its own independent publication. One that has continually provided meticulously detailed reports, commentary and insights on AIDS treatments, U.S. policy toward those treatments, AIDS programs, experiments and AIDS-related activities.

ATN is the first 75 of those newsletters

(it leaves us in March, 1989), bound together, indexed, and with a detailed annotated Table of Contents. As a guide, however, James' collection has a far greater social value.

James' has good deal to say—in an intelligent, clear voice—about how the U.S. has fumbled its way through research testing, research delays, and the application of medicines for AIDS. With a little analysis, one gains a fairly gloomy picture of American governmental attitudes toward its stricken citizens, particularly when reading the early 1986 issue. One can easily detect Uncle Sam's own paranoia with the handling of "infant" versions of AZT.

Celestial Arts Publishing is to be credited with presenting the newsletters with great logic, while maintaining their integrity and historical import. In that sense, *ATN* makes a fine companion to Randy Shilts' *And The Band Played On* (St. Martin's Press). The editors have also included "update" flags at the heads of many of the newsletters to keep readers current on many of the treatments discussed in the text.

Four appendixes offer helpful recommended readings, the names of AIDS organizations, available medical expertise, or more information on treatments discussed in the text.

A word about the book's style and tone: Don't think of James as a stylist, he isn't. The newsletters are intended to provide critical facts, not polished prose, and read accordingly. They are knowledgeable,

straightforward and unpretentious. Thus, the reader will find his mental faculties flattered...for a change.

Also, don't let James' endless use of medical verbiage intimidate you. It's possible to cross reference everything you need to, using the book.

James' sense of duty to his readers has caused him to include an almost overwhelming array of AIDS treatments, therapies and good commentary about many of them. The good news is, the book is organized in such a fashion that you can cut into it anywhere and begin learning and feeling educated. If, however, you're one of those who insists on reading such books from front to back before using them, start with the annotated contents. It's also well-organized. So much for the good news. Now the bad.

Literacy advocates tell us that about one in five Americans is a borderline illiterate, and medical experts say AIDS continues to ravage the indigent and minorities, and that those now most likely to spread the AIDS virus are prostitutes and intravenous drug abusers.

Thus, there remain vast numbers of our population who will never benefit from *AIDS Treatment News*—or any other form of AIDS education—and will fall victim to AIDS through sheer ignorance and viral infection. Because of the inevitability of their fate frightens this writer more than AIDS itself, he urgently recommends reading this book.

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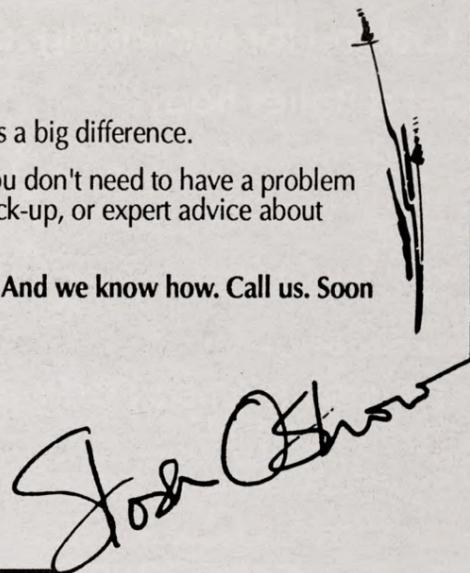
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Bittersweet

by Charles Haver



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there's a fine line between telling the truth and talking trash

Mountain Madness

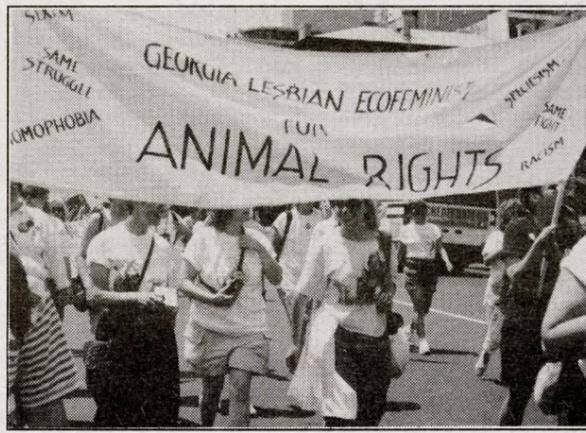
Dish took an excursion to the SWMCF several weeks ago and found more than naked womyn in the North Georgia Mountains. It seems that our lesbian sisters are turning to more than dental dams to while away their hours in the summer sun. There is this growing attachment to giant, inflatable pool toys. Dishing minds want to know: Where does all the hot air necessary to inflate these monsters come from? And who was the real winner of the lobster race? And (most important) does this mean that Hot'lanta River Rafters will be shooting the 'hooch on the backs of dinosaurs this summer? Will some stylish queen choose to commandeer an entire island and decorate it with inflatable palm trees and pink flamingos?

Lavender Light

It is with some joy and not a small amount of envy that Dish notes the latest coup by the Gay and Lesbian Alliance Against Defamation in New York. GLAAD has succeeded in getting the Empire State Building bathed in lavender and white light from June 22-24 in honor of gay/lesbian pride. Well done!

Sign of the Day (and the Times)

Dish is pleased to note that CNN awarded "sign of the day" honors to a banner carried by Georgia Lesbian Ecofeminists in the June 10



VICKI VERENS

Animal Rights March in DC. The banner was emblazoned with the words Sexism-Same Struggle-Homophobia and Speciesism-Same Fight-Rascism. CNN may have found the banner a lark, but lesbians and gay men from all over the U.S. and Canada joined the Georgia marchers. One woman even came flying across the street and kissed one of the marchers—an action that Dish approves of wholeheartedly. AP and a NYC public radio station interviewed our lesbian ecofeminists and asked why they were interested in animal rights. The answer, of course, is simple: All the above named isms exist, nay flourish, within a patriarchal system. And our proud marchers want an end to all forms of that abuse. Dish wholeheartedly agrees.

Real Men

Our august daily paper seems to be developing a sadly waning consciousness when it comes to lesbian/gay issues. Take last Tuesday and Wednesday: All of "Dear Abby" was given over to a discussion of how it was ok for real men to play pianos. Three letter writers described how their piano playing sons were "masculine," and not "sissy." But Abby put the icing on the cake when she talked about knowing male pianists "who are anything but feminine." Then the ever-annoying Peach Buzz went to great length to describe an exchange about eating quiche between Lt. Gov. candidates Stumbaugh and Howard (both good on gay issues). Neither candidate said anything offensive, but Buzz referred to the egg tart as a dish "said to be shunned by real men." Dish is both a sissy and a real man and proud of it. And the reason we don't eat quiche has to do with cholesterol, not false fears about masculinity.

Why Does Equifax Want to Know?

Scarier by half than the above is an article in the big paper which tells us that the credit reporting giant Equifax Corp. has done a poll (ostensibly about privacy) that also asks how folks feel about pot smoking, abortion, prostitution, AIDS testing and "homosexual relations." (27% of respondents said they would make the latter illegal, up from 20% in 1978). Dish does not at all like the idea that a company as large and powerful as Equifax is interested in what we do in bed.

June 21 - July 4

RULING PLANETS

by Mary Bailey-Rule

ILLUSTRATIONS BY LIZA GOLLORETH

Happy Birthday Cancer! The Sun enters your sign on June 21, the Summer Solstice and the New Moon occurs on June 22. Summer is officially here.

ARIES - Mercury is moving through your 3rd house of communications and your 4th house of home and family, making this a good time for connecting with parents, cousins, aunts, uncles and neighbors.



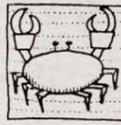
TAURUS - Jupiter is activating your 3rd house of communications and neighborhoods. If you are feeling restless, plan your vacation and consider weekend outings to new places. Refuse to worry and be expansive!



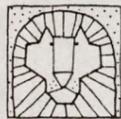
GEMINI - Venus enters your 1st house of personal identity and appearance on the 25th, so you may feel like creating a new look for yourself. Also take time to acknowledge and appreciate all your wonderful personal qualities.



CANCER - With Saturn, Uranus, and Neptune retrograde in your 7th house of personal relationships, you may be experiencing changes in all close relationships. If so, patience may be your best asset at this point.



LEO - The sun joins Jupiter in your 12th house of higher self and unconscious processes. You may have more of an intuitive or visionary sense about life. Trust your self with decisions and do some journal work.



VIRGO - Venus enters your 10th house of status and career on the 25th, providing opportunities for growth and creative expression through your career. Give some thought to expanding what you love to do and do the best.



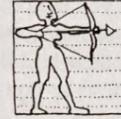
LIBRA - Venus enters your 9th house of higher learning, values, ideals. You may become more aware of the need for better communications on all levels. Use your innate sense of harmony to resolve any personal conflict.



SCORPIO - The Sun in Cancer is trining (a harmonious aspect) your first house and activating your 9th house of metaphysics and travel. Plan an enlightening vacation and dust off your spiritual practices for inspiration.



SAGITTARIUS - Venus is now in your 7th house of personal relationships, bringing greater harmony and the possibility of enhanced intimacy. Look for the best in each person in your life and they will do the same for you.



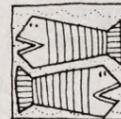
CAPRICORN - The sun joins Jupiter in your 7th house of committee, personal relationships creating expansive situations. Listen carefully to your close friends, lovers, and business partners for valuable insight.



AQUARIUS - The sun is now in your 6th house of health, work, and responsibility. Be sure you are taking good care of yourself and not taking on responsibility that belongs to another. Organize, prioritize, and delegate!



PISCES - The sun in Cancer is moving through your 5th house of passion and creativity, so you may need to include a creative project in your summer plans or possibly a love affair by the beach will do. Play and have fun!



Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. Her office is at Partners in Health. For information or an appointment, call 881-6300

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Jessi McVay

Barbara Mahony
 Manager of Throb
 In the heart of L5P
 1140 Euclid Avenue, 522-0355

Imagine yourself a seamstress plagued by nightmares where the sewing muse torments you to produce faster or else. This needling nightmare—including bloodied labrys and partially dismembered womaniquins—played recently as a window display in Little Five Points' newest fashion venue: Throb.

In response to criticism of her malicious sewing muse display. She clarifies her position, "I'm a feminist, I'm pro-choice, pro-animal rights and as far left as left goes. If you want to talk disgusting displays, let's talk about Macy's." Point made.

Barbara's experience lies heavily in performance fashion. She has consulted for Elvis Costello, U2 and Sinéad O'Connor on their stage wear. Angie Bowie's recent bombshell appearance on Geraldo witnessed David's outing and a Throb original: a black and lime green wedding ditty.

But let's talk business: hand manufacturing; no middle man; and great prices on uniquely fashionable—and functional—clothing.

It's enough to make your heart throb.

Pet land Cares



Evet Bennett

Cleve Seay, Manager
 Petland at Lenox Square
 1 233-2246

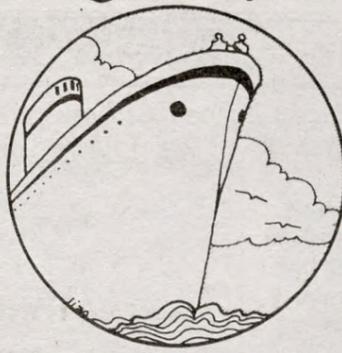
Early this year The Humane Society issued a report emphasizing the risk of purchasing puppies from pet stores. Many stores buy their animals from puppy mills, where the breeders are more concerned with profits than the health or well-being of their dogs.

Cleve Seay, manager of Petland, speaks passionately of the situation. "We would like to see puppy mills put out of business as much as the humane society. We deplore the conditions in which puppies are raised for commercial purposes."

Petland is not your run of the mill pet store. Its fully stocked shelves, high standards of cleanliness and rigid criteria for breeder acceptance belie an environment where purchases can be made with confidence. Petland offers puppy buyers two assurances: A one year guarantee against hereditary defects and congenital diseases; and a limited warranty protecting the buyer against the natural or unnatural death of a pet.

Cleve and his staff invite you to come in, meet and play with one of numerous pets. They are confident that their healthy animals will help fill a gay heart or home with love and companionship.

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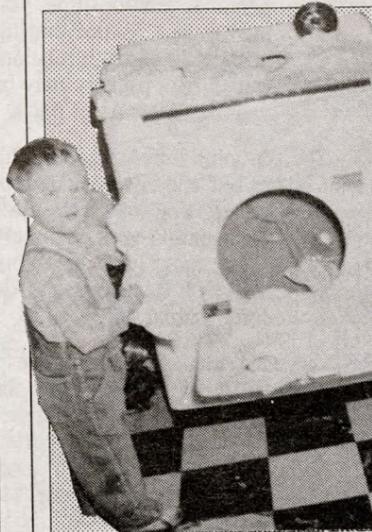


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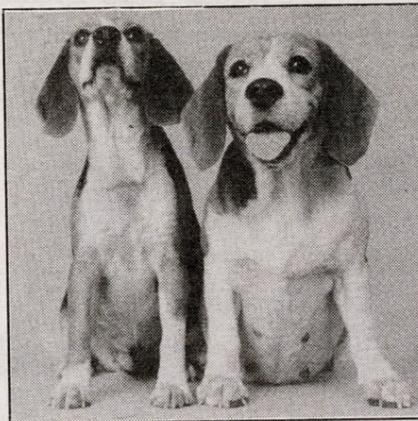
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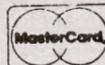
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 • Counseling
 • Positive Living Support Group
 • Buddy Plan
 • Community Relations
 • Bible Study
 Good News Awareness Ministry,
 Cathedral of Faith, 753-5114
 (V3,#12)

GSU TO OFFER GROUP THERAPY FOR HIV+ AND HIV- MEN sponsored by GSU's Dept. of Psychology. \$30 for all ten sessions (Wednesdays). No one turned away for lack of funds. An effort to better respond to the concerns and problems of HIV+ and HIV- men. Open format discussion, six to eight participants & two therapists per group. Contact Jim Burke at 404/584-8306

The Healing Circle is a supportive space for people on the path towards self-healing. The weekly meetings provide safety and a loving atmosphere for the free exchange of ideas and emotional support. We do not offer specific therapeutic advice or promote a specific philosophy. Meetings every Monday evening at 7:30pm. For information call 922-3486.

New PWA/HIV Support Group begins at Holy Innocents' Episcopal Church in Sandy Springs - A support group for persons with symptomatic HIV infections meets each second and fourth Sunday 5-6:30pm. Karen Benjack-Burke, M.Div., M.S.W. acts as facilitator. There is no charge and transportation can be provided. For more info, call the church at 255-4023.

The First Metropolitan Community Church of Atlanta now has an AIDS support group, not limited to just PWA's. Anyone who has tested positive to the HIV test, has been diagnosed as having AIDS or ARC, their families, friends and anyone else concerned about the disease is invited to attend. Meetings held at the Church, 800 N. Highland Ave. Every Thursday at 7:00pm in the Church office. This group is open to anyone who wishes to attend. For more information, call the Church office at 872-2246.

The People Project - Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

* AIDS SERVICES & EDUCATION

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. - Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 294-9407.

ANNOUNCEMENTS

Get your Instruments out of the closet! The Pride of Peachtree, Atlanta's Gay and Lesbian Community Band, is now rehearsing for the 1990 Atlanta Gay Pride Parade. Join us now! For rehearsal information call 633-0502. (V3,#10)

HELP THE ENVIRONMENT AND YOURSELF. A new product, simply installed, is guaranteed to reduce emissions and increase mileage. Don't discard as a gimmick. Please call for the facts. The Principle behind this device is very real. 892-7114. MLM Opportunity. (V3,#9)

Recreational Co-ed Volleyball Sun 2-5 at Winn Park, Ansley. For more info call 875-0700

Help! The People Project is in need of clothing space for PWA's. This program can expand no further without your help. Call Ron at 371-0819

Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games '90.)

An organization of support and affiliation for lesbian and gay physicians and med students. In the US and Canada. American Association of Physicians for Human Rights (AAPHR). (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

Shambhala Training, Meditation Center - Develop your awareness, awaken your natural connection w/life itself. A clear mind, gentle heart and a sense of humor are qualities which we all desire. 1518 Monroe Dr. Atl. 876-6954

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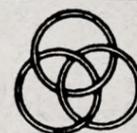
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time to manage a profitable small business w/unlimited earnings potential. For info call: 622-4017-24hrs. (V3,#9)

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Photographer's models wanted. Negotiable fee. Call Possibilities Unlimited at 622-3012 for details. (V3,#9)

HAIR & MAKEUP ARTISTS needed for special event production company. Looking for creative artists with extensive knowledge of historical hair and makeup designs. Experience and samples of work a must. 373-7040 (10-5pm M-F). (V3,#9)

The Otherside of Atlanta is looking for the best Atlanta has to offer. Work in an environment where your professional qualities are acknowledged and appreciated. You must have experience in high volume establishments and be drug free. Call Stephanie at 875-5238 to set appt. for interview if you have experience in the following positions: bartending, cocktail service, bar back, door personnel, security, DJ and entertainment. (V3,#9)

THE ENVIRONMENT...needs activists. Help the Georgia Environmental Project organize, fundraise and lobby to protect the future of Georgia's natural resources. Hours: 1:30-10pm; Monday-Friday, \$225-\$300/wkly. Training, benefits and advancement. Call 521-3731. (V3,#8)

Mature responsible person required to train as assistant manager for apparel store in Riverdale \$200/wk start. Hours; noon-8:00pm 5 days/wk. Please call for appt. 957-8634. (V3,#8)

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PERSONALS

I'm here, where are you? GWF, mature for 20. Blond, blue eyes. Physically fit and feminine. Drug-free college student. Are you tired of bar scene and superficial Dingle-Heads? Looking for intelligence, honesty, romance, and individuality? Take a moment to send photo and letter to: Box 794; Decatur, GA 30031-0794. (V3,#9)

SBL, I'm an attractive, sensitive, fun-loving, semi-butch professional woman looking for someone to share evenings with, perhaps lifetime. If you're single, feminine and looking for a friend, respond A.S.A.P. SV Box 2303 (V3,#8)

PERSONALS

GBM seeks Big Size Girth Mirth. Older white man age 60-80, weight 290-360 lbs send letter with full length photo only to H.J., P.O. Box 17994, Atlanta, GA 30316 (V3,#8)

GWF-33, non-smoker, drug-free, overweight but on diet. I love sports, movies, TV and a good book. Am a quiet, honest, homebody who also likes nice restaurants. Seek non-smoker, drug-free, financially stable, GWF, 25-45 for sincere friendship, companionship, possible relationship. Please send not/photo. SV BOX 2302. (SV3,#8)

Saved Up Some Big Loads? Come and dump them on us. We'll be glad to wash, dry and fold those sheets, towels and clothing for 50¢ per pound. Washable comforters, spread and blankets \$4.50 each. Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

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Personal Growth for Men & Women In this group we will place a strong emphasis on experimental work that allows each person to participate at his or her own level of involvement. We will utilize Gestalt Theory and Methodology to enhance and foster growth in self awareness and contact w/others. The Gestalt Institute of Atlanta 850-0203. Tues & Thurs 7:30 to 9:00 pm. Also Individual Therapy. (V3,#14)

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PET PORTRAITS from your favorite photo by Atlanta based Illustrator/Fine Artist who loves animals. Pencil, Ink or watercolor. From \$75. Call J.D. (404) 378-4398 from noon to 6pm leave message. (V3,#8)

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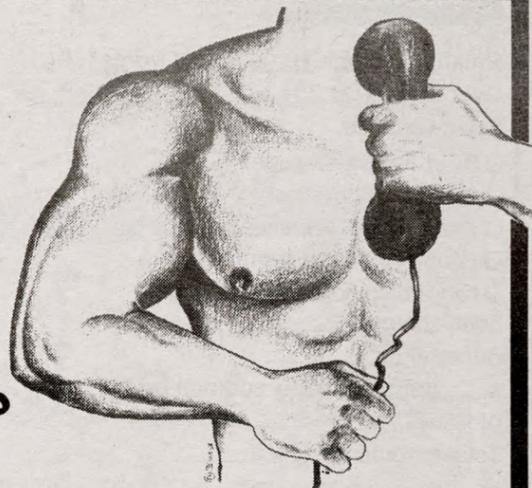
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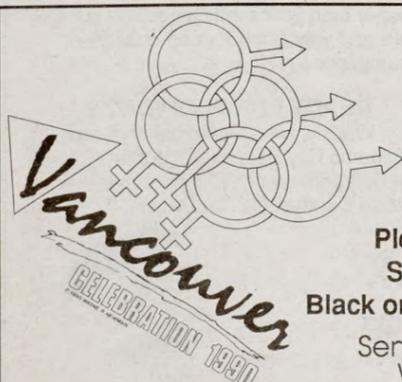
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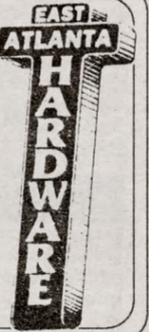
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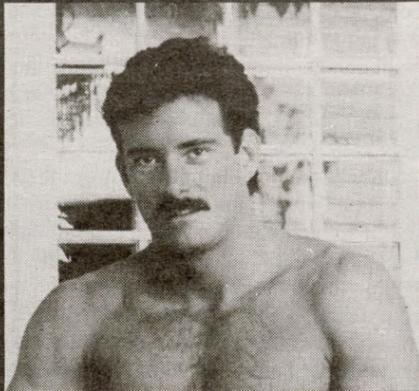
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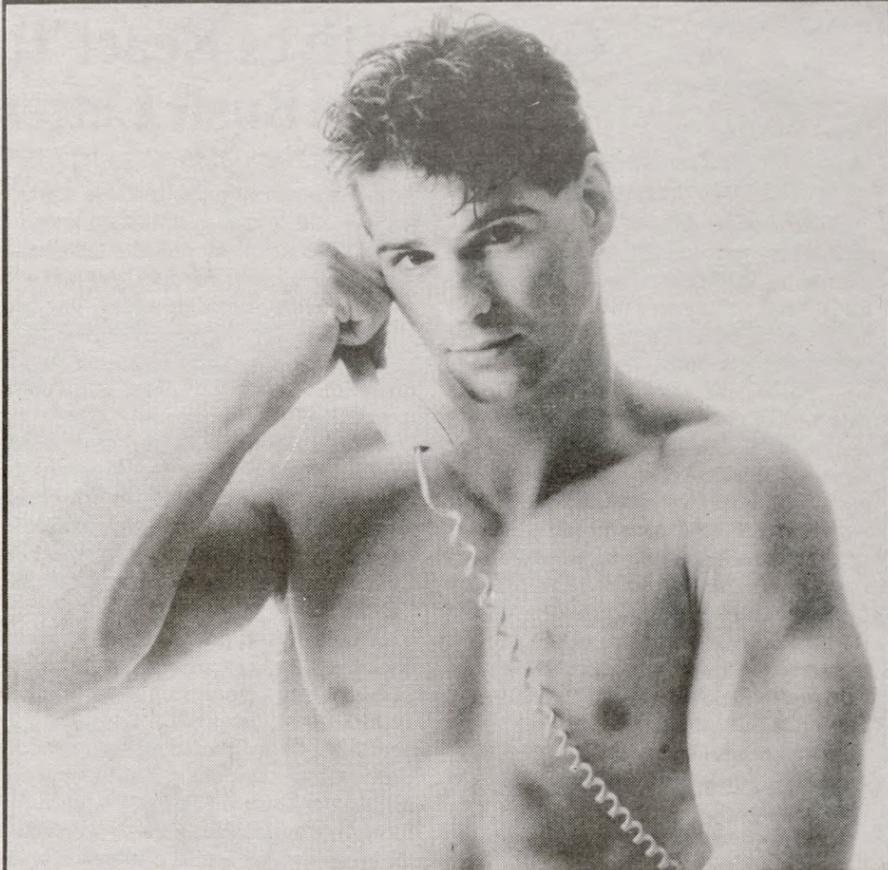
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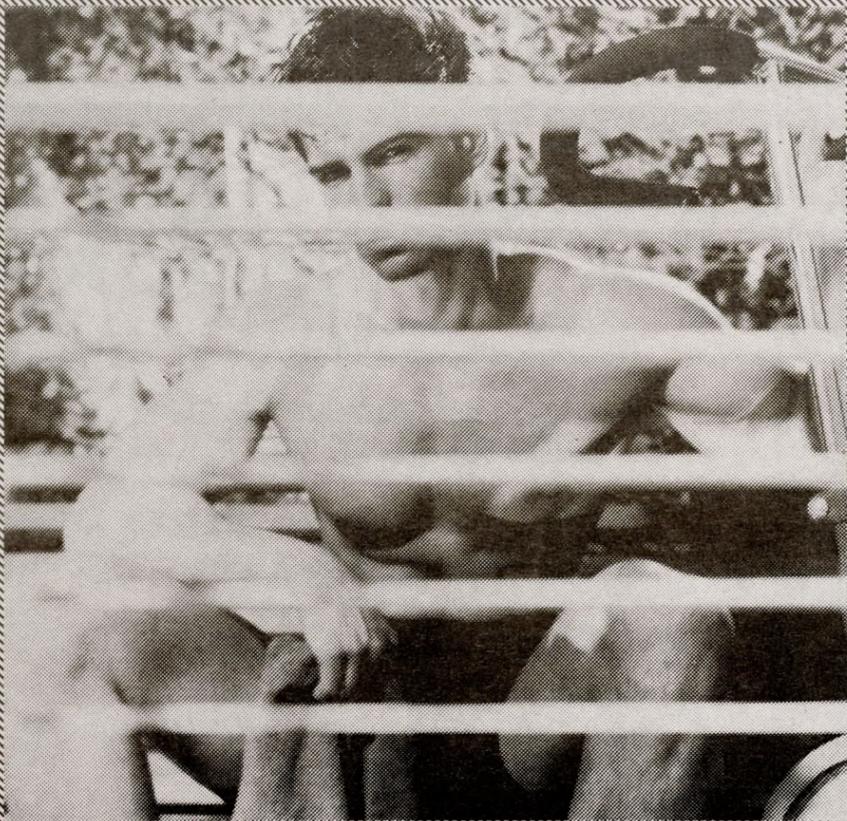
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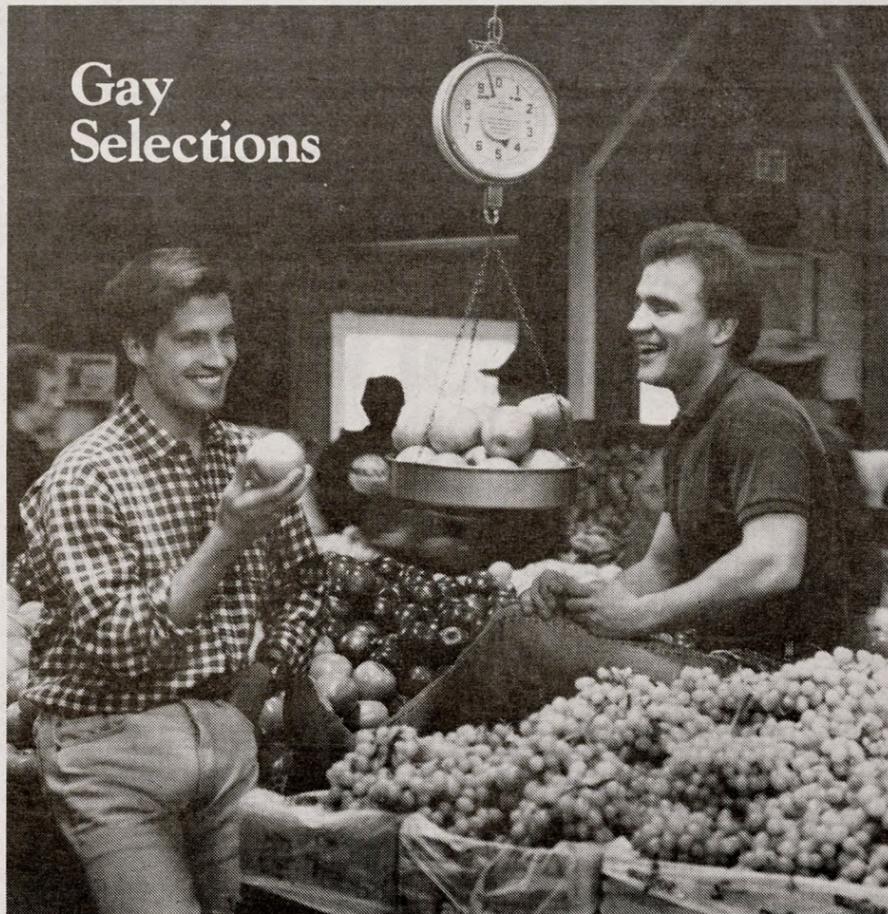
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Conservatives React To Barbara Bush Letter

White House gay outreach central in Baptist power struggle

by Cliff O'Neill

Washington—A spate of recent actions directed towards the gay and lesbian community by the White House and the First Lady have set conservative activists and administration officials scrambling for explanations, according to printed reports.

For weeks after the White House extended to gay and lesbian activists invitations to the signing ceremony of the Hate Crimes Statistics Act in April, a handful of anti-gay lawmakers were reported to be wringing their hands that the President was implicitly endorsing gay and lesbian civil rights over their objections. Reps. William Dannemeyer (R-Calif.) and Robert Dornan (R-Calif.), vocal opponents of gay and lesbian civil rights, were even reported to be lobbying White House Chief of Staff John Sununu to have the President publicly come out against a gay and lesbian issue as a means of mending fences with anti-gay conservatives.

And then along came Barbara Bush.

Writing in response to a letter from Paulette Goodman, president of the national Parents and Friends of Lesbians and Gays, the First Lady stated in a May 10 note that "we cannot tolerate discrimination against any individuals or groups in our country," and thanked Goodman for "encouraging" her to "change attitudes" about lesbians and gay men.

White House staffers, still reacting to anti-gay activists' concerns, didn't expect that.

Anti-gay forces, including both lawmakers and conservative community leaders, were already upset. They had been aware of the details of the Bush

Administration's recent gestures towards the gay and lesbian community, knowing about the handful of contacts the Bushes and Administration officials have had with AIDS activists, including openly gay people with AIDS.

So when the Hate Crimes bill signing invitations came, they were particularly incensed.

An account in *Washington Blade* reported that the White House received a number of letters opposing the gay invitations, although most of them appeared to come from the same part of Southern California, suggesting an orchestrated campaign.

One letter, however, came from Richard Land, executive director of the Christian Life Commission of the Southern Baptist Convention(SBC). Expressing his opposition to the invitations, Land and the Convention's president sought appeasement from Bush on the gay issue in the form of a public statement to be made at the group's recent annual conference.

Appeasement, though, was not forthcoming when, citing a scheduling conflict, Bush abruptly canceled his address to the Baptist's annual confab.

Even conservative columnists have sat up and expressed their disapproval with what they have characterized as Bush's concessions to the "gay lobby."

In a passing commentary on Bush's willingness to discuss new taxes, syndicated columnist George Will described the White House's gay outreach as yet another example of the President's being "out of step" with his party.

In a more recent offering, columnists

Rowland Evans and Robert Novak expressed angst over Mrs. Bush's letter to Goodman, who they called a "gay-lobby activist."

"To Republican politicians and worried White House aides, [Mrs. Paulette Goodman Bush's] words pushed the Bush agenda into political danger," they wrote.

While alleging that the critics of the gay outreach "by no means condone gay bashing of intolerance of private sexual preferences," they quoted House Republican Whip Rep. Newt Gingrich (Ga.) and the Rev. Jerry Falwell expressing fear that the White House could be seen as "sanctioning homosexual life styles with the same civil rights protection offered race and gender."

The columnists also asserted that White House officials were split between those that now feel that the invitations were a mistake and those that still support them. The letter from Mrs. Bush, they stated, now only complicates matters and has led Gingrich to enter the foray in pushing Bush to distance himself from the gay and lesbian community. Such perceived outreach, Gingrich is reported as saying, could cost Bush valuable support.

Gay and lesbian activists, predictably, don't see it that way.

"Evans and Novak are quite similar to the *Washington Times* in that they communicate to the Far Right that responsible members of the Republican Party are open to continuing dialogue with gay and lesbian Americans," said Greg King, communications director for the Human Rights Campaign Fund.



P-FLAG's Paulette Goodman

A Political P-FLAG?

Group to hire full time exec. director by K.D. Childers

Has Barbara Bush's recent support letter to P-FLAG cleared the way for Parents and Friends of Gay and Lesbians to enter the political spotlight?

Maybe.

The group has announced a nationwide search for an full time Executive Director to head a paid staff of two at its Washington, D.C. headquarters. The new Executive Director will be in charge of fund raising, support and education programs, and a growing AIDS Family Support project.

The decision to hire an Executive Director was based on the increasing role P-FLAG is playing in gay and lesbian civil rights issues around the country, according to spokesperson Bob Bernstein.

"Only by changing the attitude of the public through increased advocacy and outreach programs and through national exposure will the battle for gay and lesbian civil rights be won," explains Bernstein.

Lauretta Rouse, former president of the Atlanta Chapter of P-FLAG, is concerned that more political activity will mean a possible de-emphasis of P-FLAG's support groups for parents and education programs.

"P-FLAG'S number one priority," replies Bernstein, "has always been and will always be to expand and strengthen our vital support groups for parents. We have now added a second priority to expand our advocacy program on a national level."

P-FLAG plans to run ads for the new position in publications around the country. Candidates must have fund raising and media relations experience as well as an understanding of gay and lesbian issues and, preferably, a parenting background. The new Executive Director will be announced at the P-FLAG Annual meeting in October.

For more information, write P-FLAG, P.O. Box 27605, Washington, D.C. 20038-7605.

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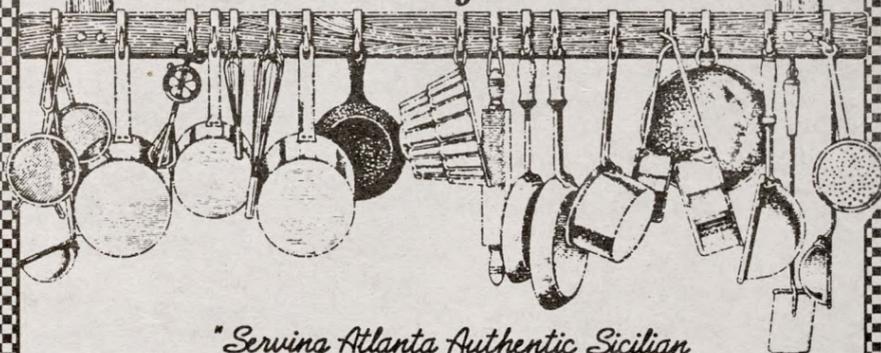
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Hang It Up & Head for Mama's



"Serving Atlanta Authentic Sicilian Cuisine For Over 40 Years!"

Appetizer: Fried Calamari \$5.00

Entree: Spinach & Mushroom Manicotti

with salad and garlic bread \$9.75

Dessert: Torta di cioccolato \$3.00

Wine: Toscano Secco \$2.25/gal \$1.75/btl

Coffee: Caffè e Latte \$1.50

mama's
italian cuisine

Free Delivery in the Grant Park Area

451 Cherokee Ave. in Grant Park:

Our intimate atmosphere, candle lit dining room and service can make any night out a very special occasion.

523-2420

Hours: M-Th 5pm-10pm

Fri-Sa 5pm-10:30pm

Personal checks accepted

No Credit Cards accepted

Reservations suggested for parties of six or more