# SUMMER

# SUMMER

# SUMMER



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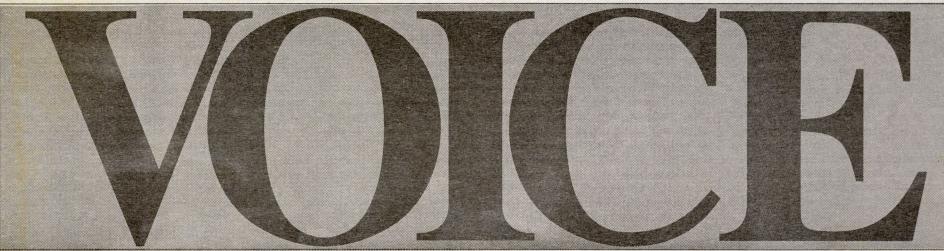
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June is Gay/Lesbian Pride month. A complete calender of events.

24

# SOUTHERN



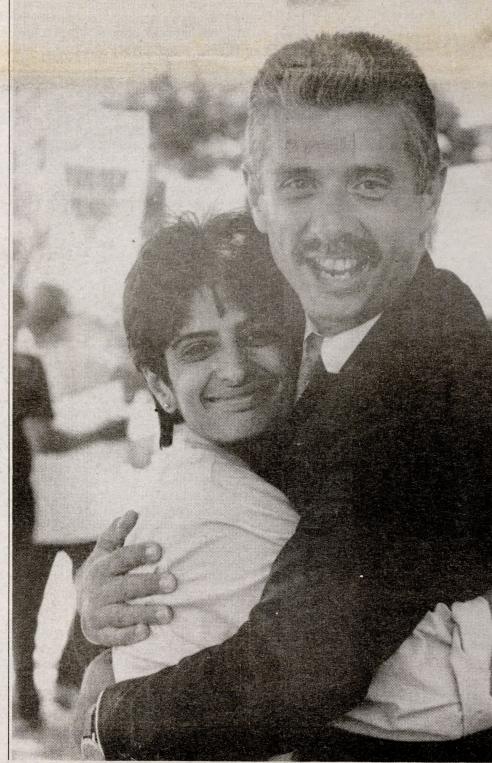
Vol. 3, No. 8

"Taking Pride in Our Culture"

June 7, 1990

# SHAKING THE GAY MONEY TREE

HOW THE HUMAN RIGHTS CAMPAIGN FUND BECAME A MAJOR PLAYER IN THE WASHINGTON POLITICAL GAME



At first glance, HRCF's Tim McFeeley seems the proverbial man in the three piece suit. NGLTF's Urvashi Vaid says, "not always." More about McFeeley and the very successful organization that he heads on page 6.

# AIDS CURE FOUND IN ATLANTA?

Physician warns that patient may have been "just lucky"

Atlanta— "I say 'I'm cured'," offers Carl Crawford, "The only remission was getting over the operation." Crawford is a 33 yearold College Park resident who was diagnosed with AIDS in October 1989.

The operation Crawford refers to is a process known as hyperthermia. His description; "Your blood is pumped out of your body... heated to 1080-1100, while your brain is kept cool." Crawford goes on to describe how he feels the process works by making an analogy to the frequent high fevers which persons with AIDS frequently experience. "Like your body is trying to sweat it [HIV] out...

Dr. Wm. D. Logan Jr., a cardiovascular surgeon and Dr. Kenneth Alonso, a pathologist, performed the four-plus hour procedure on Crawford at Atlanta Hospital in February.

Alonso claims "a complete remission" of Crawford's Kaposi's sarcoma and "no P-24 antigens" and "negative HIV cultures" for three consecutive months.

While Alonso is optimistic, he is also cautious: "It could be that Carl was just lucky. We've got to find out more about that.

Logan is less restrained, "This isn't just a flash in the pan," he said, "I've been working on this in my mind for over two years."

Normally the results of their experimental procedure would be written up and submitted to a medical journal. After a review process to determine the scientific value, the study is published by that journal and then made available to the mainstream media.

In this case Crawford decided to go directly to mainstream media-CNN, and all three local network affiliates carried pieces last week-because he was aware of the questions that have been raised about the quality of some of the operations at Atlanta Hospital. "I wanted people to know [about the good being done at Atlanta Hospital]," he says, "they picked up the entire cost for

Dr. Alonso confirms that it was Crawford's decision to go public with the information and says that he and Dr. Logan would have preferred to follow the more traditional approach. Alonso added that a paper on the procedure had been submitted to Molecular Oncology and Pharmacotherapy. A search of medical library resources revealed no publication with that name. Southern Voice contacted two publications with names similar to the one given by Alonso to ask about the status of publication, but neither had returned phone calls by publication deadline.

Asked to comment on the importance of the purported results, Dr. Melanie Thompson, President of the AIDS Research Consortium of Atlanta, stated: "We have approached Dr. Logan to present his data. He has not returned our phone calls."

Medical doctors are generally reluctant to comment on procedures or drugs until studies have been published.

Logan responded to those who voice skepticism and "sour grapes" by saying, "...these people put on their britches just the



same as we do."

"I feel frustrated because of the hopefulness of the news [and the lack of hard data to support it], offered David Brey an Atlanta person with AIDS.

Carl Crawford

"I'm a [registered] nurse", he added, "I want to know details about the effects and side effects. The virus can hide and not be detected sometimes. Most of my friends with AIDS have a similar attitude but are more hopeful than I am because they don't have medical training."

"I hate for people to get their hopes up without any scientific evidence," said one local physician who requested anonymity, "It's really unfair."

There are some real questions about quality [in Dr. Alonso's laboratory]," warned a medical professional who asked not to be identified. "I really want to believe this, but they're going to have to reproduce and verify the results a whole bunch of times before

This is the second time in recent months that Atlantans have been seen major media exposure of a supposed "cure." In March of this year, Creative Loafing published an article written by Robert Morris in which both patients and doctors claimed to have knowledge of a medication that would cure/control AIDS. Morris said that the Logan/ Alonso therapy was the not one referred to in his article.

Morris' piece did not contain the names of any drugs, patients or doctors. "Writing about a cure and not being able to give all the facts and figures, names and addresses, is a difficult situation and you run the risk of offering false hope," he said. "But, if you know about it, isn't it immoral not to tell the

The Georgia AIDS Info Line has been receiving 10-15 calls a day about the procedure according to AIDS Information Specialist Art Peterson. "That's a few more than we received after the Creative Loafing story, but about normal after the media breaks a story about a cure," he added.

Info Line operators have been instructed to answer questions about the new therapy with a series of cautious statements that are best paraphrased by Peterson's parting remark, "A lot of AIDS knowledgeable people are taking it with a grain of salt."

# ANOTHER MURDER

But mainstream media sidetracks this one

Atlanta-Less than a week after the strangling death of Michael Whisnant at the Atlanta Hilton, another gay man has been killed in Atlanta. Michael Everett, a resident of Midtown Manor, was beaten and stabbed to death at his home on May 23 according to Capt. Calvin Wardlow of the Atlanta Police Department's Homicide

Gregory Crisp of Franklin, N.C. has confessed to the murder. Wardlow said that Crisp is not a suspect in any other murders. The two men reportedly met at The Armory before returning to Everett's residence. Wardlow declined to make further details public prior to Crisp's trial.

According to Cathy Woolard of the

gay/lesbian Police Advisory Board, this is the 10th time a gay man has been the victim of homicide in Atlanta in the past 14 months.

'I'm sick of talking about murder,"adds Woolard, "It's time for the Mayor to come forward and take a role in fighting the epidemic of violence against gay men and lesbians in Atlanta.'

In addition to the murders, reports of bias motivated violence against gay men and lesbians are dramatically increasing according

Police have been unable to locate any of Everett's relatives and have asked that community members who may have known him contact Lt. Walker at 658-6818.

The Atlanta Journal-Constitution, which had given multi-day, headline coverage to Whisnant's case, consigned news of Everett's death to the bottom of a brief story about another, unrelated murder. T.V. stations also gave the Whisnant case prominent play; they completely ignored this incident.

"It's clear that the media, the Mayor and the police department are interested in solving these crimes when the eyes of the world are upon us. But when the Olympic Committee or Super Bowl reps go home, it's back to the status quo when it comes to antigay and lesbian violence," concludes Woolard.

# Tyler Vows to KEEP SOUTHERN FESTIVAL AT **CURRENT SITE**

Enlists support of lesbian/feminist movement leadership

Cleveland, GA-Festival producer and activist Robin Tyler stood before a throng of women at the 7th Southern Women's Music and Comedy Festival (SWMCF)

One at a time she invited five women onto the stage: Kathryn Stoll-Lesbian Issue Director for the Human Rights Campaign Fund; Paula Ettelbrick-Legal Director of Lambda Legal Defense and Education Fund; Susan McGreivy formerly of the ACLU; Urvashi Vaid, Executive Director of the National Gay and Lesbian Task Force; and Patricia Ireland, vice-president of the National Organization of Women.

This is the leadership of the lesbian and feminist movement," she boomed, "Right here on this stage."

The crowd went wild, applauding long

Why all these political big guns at a women's comedy and music festival?

'Not to form a rock group," offered Tyler. The Union of American Hebrew Congregations (UAHC) owns the land on which SWMCF is held. It wants the annual event, which draws between 1500 and 2000 women, gone from its north Georgia land. It's a problem that has plagued women's festivals since their inception: the right to rent the land and facilities on which they hold their events.

We have had problems before," Tyler told Chicago writer Jorjet Harper. "In 1985, after a newspaper article appeared in the Gainesville Times, they tried to get rid of us. At that point I called the American Civil Liberties Union and NOW and wrote the head of the UAHC, and they backed down."

But now, continues Tyler, "The new[UAHC] director has been harassing me, probably worse than anybody I've ever dealt with." The current director had tried to get on the land Saturday during the Festival; males over the age of 10 are not permitted on the land during SWMCF.

Tyler went on to explain to Harper that she had enlisted the help of the five women she had introduced to the festival goers in an attempt to resolve the situation "politically." Most, if not all, of the country's lesbian and gay synagogues belong to the UAHC which, according to Tyler, has strong civil

If political pressure through the synagogues doesn't get the job done, Tyler wants to take the case to court, creating a test case under the federal Fair Housing Act.

Why not just move or buy land as Michigan has done and the Gulf Coast group is attempting to do? "...maintaining this camp is like Blacks at the lunchcounter in Selma, Alabama," Tyler told Harper, "We're not moving anymore."

There are two major issues according to Tyler: "as women, our right to rent" and "as lesbians, our right to gather." But what it really boils down to is "...women-only space. Because if it were a gay and lesbian conference, and we had let this straight man wander around, it would be much easier. So I definitely see this as a woman-only issue."

Tyler wasn't the only one using strong words at the Festival. "... We're threatened," Urvashi Vaid told a workshop that she was leading. "There are powerful forces in the country that want to eradicate and eliminate us and I'm not being extreme when I say this...So we can't be complacent."

Whatever the outcome of Tyler's fight with the UAHC, complacency on either side isn't likely to be part of the process.

# HRCF DINNER DRAWS RECORD CROWD



MARY VOGEL

Southern Voice publisher Christina Cash addresses the crowd after accepting HRCF's Community Action Award.

Atlanta-A week before the Human Rights Campaign Fund's 3rd Annual Fund Raising Dinner, dinner committee co-chair Mia Mundale was being very cautious about predicting attendance. But on May 19, a crowd of 668 lesbians, gay men and their supporters filled a ballroom at the Hyatt Regency Atlanta. The dinner grossed just in excess of \$100,000. Another \$98,000 in ads, silent auction proceeds and pledges were collected over the weekend.

The Dan J. Bradley Humanitarian Award was presented to Heartstrings producer David Sheppard. SAME received the group's Community Service Award. And HRCF presented its Community Action award to Southern Voice.

U.S. Congressman Gerry Studds (D-MA) presented the keynote address.

The success of the dinner surpassed all our expectations," said Mundale. "And I'm especially thrilled by the number of people who told us how inspired they were by the

# SCROGGINS DEMO RESCHEDULED

Murray denied parole...again

by David Moore

Atlanta—ACT UP/Atlanta's plans for a May 19 demonstration in support of Greg Scroggins on the square in Marietta were quashed because of a purported permit conflict. Several members of the group did go to Marietta where they passed out leaflets and collected signatures on petitions.

Another demonstration is scheduled for Saturday June 16 at 1P.M. on the square in Marietta. A decorated auto parade will leave from the Lindbergh MARTA station at noon

Scheduled to speak is Judy Greenspan, of the ACLU Prison Project, who has worked around the country on similar cases. Her

**ACT UP members solicit signatures** in Marietta on May 19

focus is to educate the public that the HIV virus is not transmitted through saliva.

Scroggins' mother, Angie will also address the rally. Offers Mrs. Scroggins, "Of course I intend to be there. I don't exactly know what I'm going to say yet, though, there's just so much to be said."

A reenactment of the events which took place on January 29, 1989 when all threemembers of the Scroggins family and Greg's lover Paul Murray were arrested will be part

Invitations to the rally have been sent to the Cobb County Manager, Cobb Board of Commissioners, Marietta City Manager, Marietta Mayor and Marietta City Council

At press time, none had responded to that letter, which reads, in part, "But with your help, perhaps Marietta can lead the way in putting a stop to the marriage between misinformation and injustice. Your presence on June 16 could prove to be a first step in righting a wrong that has affected the lives of all gay people and people living with HIV infection.'

Paul Murray, Greg's lover who was also arrested and is imprisoned for obstructing an officer, has again been denied parole.

On May 21, twelve inmates, including Paul Murray, were moved from the Garden City Facility to a holding area to prepare them for parole. They were to be released to the Salvation Army. As a group they were denied parole by State Attorney General Michael Bowers based on what he termed a possible "violation of church and state separation.'

On May 29, a spokesperson for the State Attorney General told Southern Voice, "Mr. Bowers is currently out of the country and no decision has been made on that issue as

"Paul could probably be released to anyone who could guarantee him a place to live," says ACT-UP representative Jimmy Allen, "providing, of course, they had no felony arrest record.

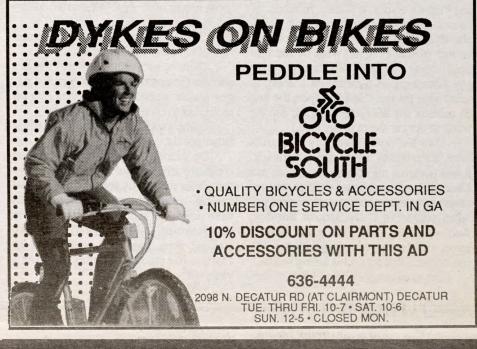
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# Gay Vote '90

# STEINBERG AND TERRY SQUARE OFF IN DISTRICT 42

And keep an eye on Bubba

Due to space restrictions a paragraph was cut from this column last issue; unfortunately the sub-head on the story, "Steinberg's residency challenged in Senate District 42," remained. We apologize for any confusion.

The story was that Robert D. Terry, a Candler Park attorney, has asked state elections officials to disqualify his opponent for the State Senate District 42 seat, Cathey Steinberg. Terry claims she is actually still a resident of District 41. Steinberg moved from her home in District 41 to an apartment in District 42 last October shortly before the expiration of the residency requirement deadline.

Steinberg, a member of the Georgia House from 1976-1988, has a reputation for being a savvy legislator who was able to promote a progressive agenda while not alienating the basically rural Democratic power structure ringmastered by House Speaker Tom Murphy. Her stance on women's, gay and AIDS issues have always been "right on the money" according to activist/lobbyist Gil Robison. Steinberg's candidacy has been endorsed by the Georgia National Organization for Women, the Georgia Abortion Rights Action League and Vote Choice.

Robert Terry is a relative newcomer to elective politics. He has been active in the DeKalb Democratic Party and was a board member of the anti-parkway group CAU- TION. He is probably best known to gays and lesbians as the manager of U.S. Senator Ben Jones' 1988 successful campaign against Pat Swindall. His knowledge of gay/lesbian/AIDS issues appears to be extensive and his answers are right on the money. "Not only did Terry agree to support sodomy law repeal, he agreed to cosponsor it if elected," says Decatur supporter Cathy Woolard.

Given the number of gay/lesbian voters in the district this may turn out to be a mini-remake of last year's Mayoral race, with both candidates hotly pursuing community support.

Is Bubba in trouble? By the time you read this updated campaign financial reports will have been filed. Look closely at Bubba McDonald's. He has closed his Atlanta campaign office, fired his manager and is reportedly getting ready to launch a series of TV ads that slam-dunk his opponents. All that spells financial trouble.

Why should you care? "Bubba's almost as conservative as Roy Barnes," you say, 'We don't care about him.'

According to Capitol watchers, McDonald has consistently voted right on the issues that affect gays, lesbians and people with AIDS. And, as far as we know, he is the only Gubernatorial candidate to have huddled with AIDS knowledgeable folks during the campaign—in a meeting that he initiated.

Add to this the fact that McDonald is House Speaker Tom Murphy's candidate of choice and that, rhetoric aside, Murphy actually appears to be on the right side of the sodomy and hate crimes issues. Ol' Bubba from Commerce may just be the best Gubernatorial bet on gay/lesbian/ AIDS issues.

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#### **GUEST EDITORIAL**

# DADDY, WHERE YA' BEEN SO LONG?

In search of the mythical father figure

For those who live comfortably with the WASP dad myth, Father's Day probably brings images of ruddy-faced, silver-maned men holding forth at backyard barbecues. The steaks are prime, the booze premium and a good time is had by all.

Back-slappin' buddies watch a ball game and talk about business—the sanctity of the patriarchy. All that stuff that Reagan tried to tell us was true. And which, in his absence, Dan and Marilyn Quayle continue to insist reflects reality in America.

Well, maybe for some. Those of us for whom the myth fails don't have such an easy time on dad's day.

Don't hear me wrong, please. My father and I have a cordial, if distant, relationship: he took the news of coming out with a simple "Oh, I didn't know that," with not even an iota of melodrama. (What he *did* find troublesome was that I had chosen to enter psychotherapy as a means of coming to terms with the fact that I had spent the first 35 years of my life lying to myself and the world about the nature of my love.)

Like the myth, when my Dad grills meat, it's probably a very rare porterhouse. It was not from my abstemious mother that I learned how much better expensive booze tastes; how much more people respect you when you serve Cutty Sark or Bombay. And, yes, even at 74 Dad is still a handsome, virile man—complete with a steady countenance that masks his failing health.

I can even ask for certain kinds of sup-

port and get it—my father's low (or no) interest loans have allowed me to live comfortably through several career and personal upheavals.

So what's the problem? Why does Father's Day set me into a spin, rather than fill me with floods of warm fuzzies and the urge to yuk it up with Dad while we burn those burgers and slug Scotch?

Because cheap loans and passive acceptance of who I am aren't enough. My archetype Dad would acknowledge the pain and confusion that comes with being a gay man in the age of AIDS. He'd ask me about my love life, tell me about his. And there would be some way we could talk about power other than in terms of dollars and the size of our dicks.

"Why," screams the kid inside me, "can't I have *that* kind of Dad?"

There is no simple answer. Probably because the question is like a complex jigsaw puzzle where single answers rely on each other to create a complete picture.

Some recent pieces in my ongoing father puzzle:

Dr. Norman Isley's recently released On Being Homosexual is an interesting—though for me mostly too Freudian and too clinical—look at the reasons some gay men have problems with establishing intimate relationships. Isley suggests that, like straight men, gay men go through an Oedipus-like process when they are about 5 years old.

The difference is that we got attracted to our daddies. That's when our fathers—feeling their own homoerotic panic—recoiled in terror from our innocent advances says Isley.

My own memory of what he describes took place when I was nine—a little late for the Oedipus model. Dad and I were walking through Rich's. I looked at him adoringly, told him I loved him and called him "darling"—an appellation that I had learned from my stepmother. The message I got when he blushed and demanded that I never to do that again were potent: men who love men are disgusting; public displays of that love are to be avoided; and, most chilling, that my love was somehow terribly flawed. (Isley talks only gay men and their dads, failing to extend this hypothesis to lesbians and their moms.)

I read about a screening of Doug Bonner's video V-Mail in Southern Voice. The accompanying picture of Doug's dad and a buddy taken during WWII reminded me so much of wartime images of my father; even before I saw it, subconsciously I knew that the video held a piece of my puzzle. Doug's search was for the spontaneous, playful part of his father—a part he had never seen, but was sure existed. He was right. The images and words in V-Mail are a powerful testament to that fact.

The video moved me deeply, but I was looking for something different; it was difficult to define my feelings with words, but acceptance and compassion seemed to come close.

Several weeks later (in my therapy group and in response to another group member's description of patriarchal denial and unfairness) I had a spontaneous, flailing, raging fit. I knew it had something to

do with my father's inability/unwillingness to love me, but it was the kind of experience which is virtually impossible to translate into words. A huge part of the puzzle had fallen into place, but I could find no language to describe it.

Those words came a couple of weeks ago as I stood in the parking lot of a suburban Atlanta hospital, listening to the horror in my sister's voice as she described her fears. Though our relationship might best be described as "strained," I was the only family member she could trust sufficiently to share her terrible secret: her husband has AIDS.

I answered her questions, posed some of my own, and gave advice. And, in the middle of it all, I realized that the words and feelings coming from my mouth were what I had always wanted to hear from my father.

Not the voice of a myth-quenching macho man, but rather of the father that I have always wanted that man to be. One who can be both honest and compassionate; direct and unflinching; smart and loving. A father who can shed tears of sadness and of joy. One who is unafraid to express his rage, but knows how to do it without injuring others. The kind of man who could love another man, tenderly, proudly and with passion.

"Daddy where ya' been so long?"

"Right here son. And by the way, happy Father's Day."

Editors note: The author has requested anonymity in order to protect his brother-in-law's identity.

# Obvious Inference

To the Editor:

I am writing to point out what I consider to be a racist statement in the April 26, 1990 issue. The article is on page 3, titled "Family Ask for Info On Murdered Man." The fourth paragraph reads: "A family member says that Ensign was known to enjoy the company of black men."

That may be true but when I was taught journalism it was considered proper to list the race and other characteristics of possible suspects only if there was evidence pointing to a specific type of person (i.e., eyewitness saw a black man fleeing the scene). There is no specific suspect here, just an entire race.

If the family member feels that this bit of information is important to the case, and they may be correct, the statement could have been more balanced, such as "...black as well as white men...".

Let me rewrite the same sentence for you the way it would read in a less enlightened newspaper: "A family member says that Doe was known to enjoy the company of gay men."

The implications of this sentence in an article regarding Doe's murder are obvious. If that sentence were printed we (the gay and lesbian community) would be instructed to boycott the paper and send letters decrying homophobia.

What then, is the obvious inference from the statement made in the April 26 Southern Voice?

Sincerely, Kaz Siler

# THANKS JAY

Dear Editor,

Just wanted to extend a public thank you to Jay McDonald and SAME for their efforts in making the "Gay America Loves You" billboard a reality. I've never had such an enjoyable ride on the downtown connector. You made my day.

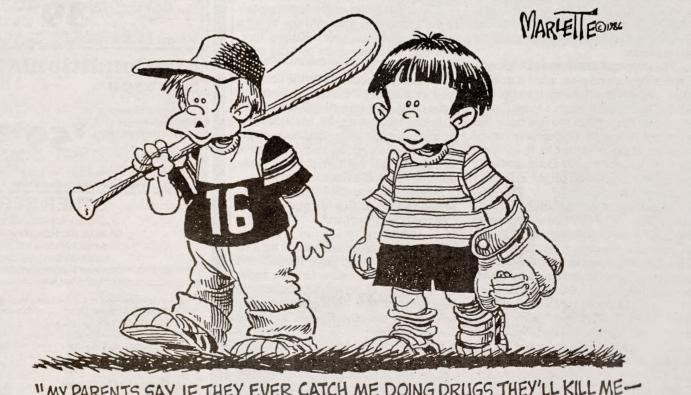
Joan T. Sherwood

# MURRAY SENDS THANKS

To the Editor:

Thank you so much for printing Greg Scroggins' and my story in your paper. I would like to give special thanks to Jim Allen for his time and effort also the members of The Gregory Scott Scroggins Defense Fund for their interest and involvement in our case. I want to thank the community for their concern and help and the support they are giving us. This makes Greg and me feel there are people who do care what happens. Just knowing there are so many people helping us gives us more strength and determination to go on and be stronger. Special thanks, also, to Mr. and Mrs. Scroggins for their support and understanding.

Paul O. Murray



"MY PARENTS SAY IF THEY EVER CATCH ME DOING DRUGS THEY'LL KILL ME—BUT I DON'T KNOW IF THAT'S THEM OR THE ALCOHOLTALKING!"

# heterodoxy,n.

the quality or fact of being an opinion contrary to that which is established or generally received.

a monthly column by KC Wildmoon

Once upon a time, a Queer guy had an idea. Now, this wasn't just any old Queer guy. No, this one had been an Olympic decathlete (that's where you compete in ten events, and the winner has the highest point total).

Anyway back in 1980, this fellow, Dr. Tom Waddell, had an idea. He began an organizing effort to hold the first Gay Olympic Games. Two years later, San Francisco hosted 1300 athletes from 179 cities.

The organizing was not without problems. By far the worst came from the US Olympic Committee. Two weeks before the opening of those first Gay Olympic Games, the USOC obtained a court injunction barring the organizers' use of the word "Olympics."

This single homophobic action caused the organizers to lose thousands of dollars. Posters, programs, and other printed material had to have the word blocked out, and other merchandise was destroyed. But the Gay Olympic Games went on as scheduled, and now Gay Games III are set to begin in August in Vancouver, BC.

Interesting story, huh? What intrigues me is how quiet we all were about that when our fair city, The Big Peach, was courting that same USOC for the right to be the US's candidate for the 1996 Straight Games. And now here Atlanta is in the hunt for real, and we're still silent.

Maybe you didn't know about Dr. Tom Waddell's 5 year fight with the USOC. Maybe you didn't know how it all went to the Supreme Court, who

decided that there could be Junior Olympics, Special Olympics, even Frog Olympics, but if the USOC didn't want any Queer Olympics, that was AOK.

I can understand how the Atlanta Olympic folks would like us to be quiet. Hell, they don't want anything remotely negative going out that the International Olympic Committee might hear. Remember the Perimeter Mall shooting? One of the Atlanta folks commented that he wished he could "take the satellite down" while the news about that event was being broadcast. Can you say whitewash?

I have no problem with the Straight Games being Down South. A lot of folks stand to make a lot of money if that happens. And hey, I watch quite a few events on the Tube (although I'm partial to Winter Games-but I guess Atlanta's not a very good spot for that) so I'm likely to want to attend here and there.

What concerns me is this silence. If it really stems from not knowing, well,

now you know. But I can't quite believe that *nobody* knew. I have this scary feeling that maybe some of us just didn't want to rock the boat, what with a new administration in the mayor's office and all...

I'm not at all comfortable with the idea of us playing the Good Little Queers, not making any trouble so the Powers That Be will like us, and maybe nod our way once or twice on some important (or semi-important) issue. And hopefully that's not the case. Now don't get me wrong—I'm not trying to start any riots—I just think that in the face of such an obviously anti-Queer thing like disallowing Gay Olympics, we at least oughta be talking about it.

Maybe somewhere in this is a fairy tale happy ending to a sad blight on the USOC's record. I'm not holding my breath, but I am waiting to see what the future will bring.

# GAY MONEY TREE Cont'd from page 7

versial transition. HRCF has a \$3.5 million 1990 budget. The organization sports 26 full time employees, divided roughly equally between policy and administration, and regional offices in Atlanta and Chicago. The high profile fundraising dinners that began in New York have expanded to include nearly a dozen cities, including Atlanta, San Antonio and Columbus, Ohio. This February, HRCF generated over 10,000 mailgrams to Senators as part of the successful passage of the Hate Crimes Statistics Act, Jesse Helms worst setback ever.

The organization's 1989 finances illustrate its current diversity of efforts. In 1989, HRCF had a budget of \$2.15 million. Over half (\$1.2 million) went into programs: \$324,000 for lobbying; \$363,000 for PAC contributions; and \$521,000 for the field operation—a boost of almost \$200,000 in grass roots organizing over 1988. Development costs made up the second biggest item

in the budget: \$628,000. This reflects the high cost of political fundraising—insiders say that as much as half of a \$150 banquet ticket goes to cover expenses, while direct mail fund raising operations consider themselves doing very well to get a 1.5 percent response rate. Endean says these development costs are absolutely essential if HRCF is "to get broad participation" and not be limited to a handful of wealthy supporters. HRCF's administrative costs actually declined in 1989 to \$319,000, 14 percent of the total budget.

Basile, now raising money to launch a national, glossy gay monthly magazine, looks back at his accomplishment with a mixture of pride and a sense of how far the gay movement has yet to go. He regrets that he was unable to get a national gay rights bill to the point where it could be debated in Congress. He says HRCF's name, was "an important and necessary evil. It enabled us to get closeted people to contribute and was important in building political Unfortunately, bridges. rights'—those words together—still raise too many flags for too many politicians."

The political lesson Basile draws from his HRCF experience is that while organizations are important, individual actions count for more. "The closet really is the community's worst enemy." Basile says."The longer I did this, the more I came to realize that the most powerful political thing any of us can do is come out. It is much more powerful than anything any organization can do."

# McFeely Cont'd from page 7

"Washington insiders see this and ask, is this going to work as a lobbying tool?"

'They're missing the whole point. The principle reason to do this is to empower the people who do it. It is like writing a letter to Congress. You're concerned that the person, in writing the letter, educates herself enough to write a good letter,

then, follows up. The process is empowering

"The video is even better than a letter because people don't make videotapes every day. You'll remember whether the congressman writes you back and you'll remember the issue."

It's too early to tell what difference McFeeley will make at HRCF, and in gay politics in general. But his style is beginning to have an impact. Recently, HRCF and other gay organizations held a D.C. press conference with such "mainstream" groups as the American Psychological Association and People for the American Way. McFeeley moderated the conference. During the question and answer session, he called on a reporter from Gay Cable News, who delivered a long, involved speech on the evils of homophobia. "I'm sure we can all agree with that," McFeeley responded, adding "and I thank you for your Ciceronian question," drawing a laugh from the crowded room. Time will tell if McFeeley's sense of irony, polish and hard work are what the times, and the gay/lesbian movement, call for.



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# **Shaking the Gay Money Tree:**

How the Human Rights Campaign Fund survived its turbulent beginning to become a major player in the Washington political game

by Jim Marks

Even when he was executive director of two separate organizations, the Gay Rights National Lobby (GRNL) and the Human Rights Campaign Fund (HRCF), Steven Endean rarely gave speeches and insisted that he wasn't comfortable speaking in public. But as he rose to address the second national convention of Black and White Men Together in 1982, Endean had the cocky swagger of a gambler on a roll.

Endean's subject was the fledgling gay rights lobbying effort on Capitol Hill. At the time, GRNL was the larger of the two organizations, with a paid staff of four, and a \$250,000 annual budget. But it was the first real efforts of HRCF, which he had founded in 1980, that accounted for Endean's swagger.

On that afternoon in 1982, Endean detailed to the members of BWMT the political fortunes of a Philadelphia area congressman, Tom Foglietta.

Redistricting had forced the liberal Foglietta, a co-sponsor of the congressional gay rights bill, into a Democratic primary race against conservative congressman Joe Smith a co-sponsor of Georgia congress-man Larry MacDonald's anti-gay Family Protection Act. It was a blue collar, conservative constituency, and the pros weren't giving Foglietta much of a chance.

Endean, however, smelled an upset. He put \$5,000—nearly every cent of HRCF's available assets-into Foglietta's primary campaign. By a whisker-1100 votes, a bare one percent -Foglietta won.

If the victory didn't make Endean and HRCF an overnight sensation, it did get the pros' attention. And started the contributions rolling in. By the fall, HRCF was hosting its first New York black tie dinner, with Walter Mondale as speaker. ABC's "Nightline" covered the event as a sign of the emerging clout of the gay community. "More subtly," says Vic Basile, who followed Endean as head of HRCF, "it let people know that there were gay people-lots of gay people-who would pay \$150 a plate to attend a dinner. And that completely changed gay fundraising."

It was all coming together. HRCF was shaking the gay money tree. GRNL was there to translate contributions into political clout. No wonder Endean was cocky.

"And then," Endean recalls, "the war began."

Today, HRCF is a \$3.5 million operation combining its original function of supporting sympathetic politicians with GRNL's efforts to see that those politicians pass legislation favorable to gay interests (and oppose those that would harm gay people). But it takes only one word to understand HRCF: money.

Forget the civics text books for a minute and take "Deep Throat's" advice: follow the money. The spiraling cost of election campaigns—individual Congressional races can cost \$500,000; big fights like Jesse Helms 1984 battle with James Hunt in North Carolina run up \$16 million dollar tabs-combined with campaign "reforms" have forced U.S. Representatives and Senators to become perpetual fundraising machines. Uncharitable observers call it a system of organized bribery.

Endean, in setting up HRCF and sparking it into life, was recognizing the realities of contemporary politics. As one HRCF insider put it, "those guys up on the Hill make the rules. If gays want to have political clout, we have to learn to play by

But just as Endean was getting HRCF a toe hold in the Washington political game, he slipped and crashed spectacularly in the game of gay politics.

Endean blames his fall on his decision to fire his chief fundraiser, San Francisco activist Jim Foster. Critics say that Endean had become a victim of success. HRCF and GRNL had grown too large for one person to manage both. And, they add, because Endean was having so much fun tinkering with his new fundraising toy, HRCF, his lobbying organization, GRNL, couldn't respond quickly enough when the gay community began reeling from the AIDS

So the late spring and summer of 1983 found Endean embroiled in one of those fierce and savage controversies that periodically sweep through the gay community. Foster was friends with the late David Goodstein, publisher of The Advocate. And The Advocate's Washington columnist Larry Bush was regularly exposing GRNL's failures, while Goodstein was calling for Endean's ouster in his Advocate column. Other voices joined the chorus. Steve Martz, then editor of D.C.'s Washington Blade, returned from the first national AIDS conference in Denver in a towering fury over GRNL's lack of hard information to back up its AIDS funding requests. He made sure that GRNL's most damaging admissions saw print.

Bad publicity doesn't attract cash. Many of HRCF's major donors, moreover, were part of the web of contacts that grew out of Goodstein's The Advocate Experience, an intensive self-actualization program designed to help gay people think positive-



Steve Endean before HRCF's recent split with Western Union

ly about themselves. It did not take long for both of Endean's organizations to find themselves in deep trouble. A wounded GRNL limped along for two years before it was absorbed by HRCF. But HRCFs was a different story.

In the fall of 1983, Endean bowed to the inevitable and resigned from HRCF. The person who stepped in at this critical juncture was Vic Basile. Both he and Endean acknowledge that he was not Endean's choice. An employee in the Federal Government's ACTION—the domestic peace corps program—Basile had only come out in 1979. Basile had followed politics and practiced it a little as a member of his union and in the local D.C. gay com-

Although he made many speeches at HRCF dinners and similar functions during his six year tenure as HRCF executive director, the good looking blond Basile generally shunned the limelight, never testifying on Capitol Hill and rarely appearing on television. Instead, he perfected the insider's whisper, talking one on one as if he's sharing a confidence for your ears

Recalling his first days with HRCF, when its \$5000 bank balance wasn't quite enough to cover its outstanding debts, Basile says that, fortunately, "I have a very strong instinct for survival. I figured that if I had a honeymoon, I could turn the organization around."

So the first thing Basile did was take a trip to the West Coast to visit publisher Basile some very useful advice.

'Let's say I was on a fast learning curve." One of Goodstein's main concerns was HRCF's board of directors. "He felt that the board was too much involved in micromanaging the organization, setting policy, and paid too little attention to fundraising. 'Give, get or get off,' was his phrase for what board members should do."

Basile listened to Goodstein's advice. And then he asked Goodstein for two things: " a honeymoon [from press criticism] and \$5000. I got the first.'

Basile took Goodstein's advice. He recruited as board cochairs Duke Comegys, a spectacularly successful Los Angeles gay fundraiser, and Vivian Shapiro, a New Yorker who also knew how to bring money into gay coffers. And HRCF took off.

Since 1983, HRCF has experienced constant, even spectacular growth. Numbers alone tell the story: in the 1984 election cycle, HRCF gave away \$75,000 to political candidates; in 1986, \$250,000; in 1988, \$400,000. In 1989-90, Tim McFeeley, HRCF's current head, estimates the organization will put over a half-million dollars into congressional and senate races.

But raising and giving away money isn't the whole story. In those six years, HRCF has come close to realizing, in one organization, Endean's original vision of a money giving political action committee and congressional lobbying organization under one roof. And it was the community's failure to understand that HRCF was never some sort of political Maxwell's demon, collecting gay money and dispersing it to politicians

Goodstein. As it turns out, that visit got

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at no cost to itself, which Basile claims, ended the organization's press honeymoon.

"In 1984, we started having trouble with the *Washington Blade*," Basile recalls. "Over the 1984 election cycle, we raised \$700,000 and gave away \$75,000—about ten percent. That caused us a lot of problems because, in the eyes of the *Blade*, the only function of the PAC was giving away money. There was not much recognition that building a financial base takes time.

Basile says it takes three things to successfully lobby Congress. "In addition to understanding the legislative process and being articulate, a lobbyist needs two weapons. He needs to have money to contribute to a candidate. And he needs to be able to generate grassroots pressure. When you have all three of them, you have the foundation for a very powerful political movement."

By 1986, Basile claims, "the things we did in 1984 started to really pay off." In 1985, the organization hired its first lobby-ist, Hillary Rosen, who has recently stepped down as HRCF board co-chair. Thanks especially to the services of Tim Furlong—who died of AIDS in 1988 and was a former aide to Texas Sen. Lloyd Bentsen—HRCF began developing relationships with a number of Congressmen

place in 1987 when Steve Endean rejoined HRCF, bringing with him the Fairness Fund, (since renamed "Speak Out") a mailgram campaign that Endean had organized to exert grassroots pressure on Congress.

"In 20 years in the movement," Endean says, "I saw that Congress got almost no mail on gay issues." His solution was a program in which gays contribute money to send mailgrams to their congressional representatives. "Critics say that Congress discounts 'orchestrated mail'" Endean offers, "but people in Congress know that if 500 people in their district pay to send a mailgram, that means there are 500 people who care about our issues."

Basile points to the 1988 AIDS bill as the first time HRCF's efforts all came together. During debate on the bill, HRCF had six paid lobbyists, plus then co-chair Rosen, working on Capitol Hill. Among other things Basile says, the legislation established, for the first time, a national AIDS policy, budgeted \$15 million for television advertisements on AIDS, and repealed the worst effects of the Helms Amendment, making Federally funded gaytargeted AIDS education legal. It was the first real congressional setback on gay/AIDS issues for community nemesis Jesse Helms.



Jim Markis

HRCF's Eric Rosenthal and Gregory King join Tim McFeely and others at the White House to celebrate signing the Hate Crimes Statistics Act.

and Senators. The move expanded the traditional base of support for gay-related legislation beyond those legislators who had a large organized gay constituency. Basile points especially to HRCF's close ties with Tony Coelho, a California congressman who as Democratic Congressional Campaign Committee Chair and as Democratic House Whip wielded immense influence until he resigned in the wake of the scandals that also unseated House Speaker Jim Wright.

The third piece of the puzzle fell into

1990 finds HRCF having come full circle. Basile capped a six year tenure by reorganizing HRCF so that it resembles other lobbying organizations—and what Endean first envisioned: a gay political group focused on Capitol Hill, with a grass roots base and a connected political action committee. Basile's resignation in 1989, and the hiring of Massachusetts gay activist Tim McFeeley, was an orderly and non-contro

Continued on page 5

# Tim McFeely

Mainstream to the max, but edging HRCF towards grass roots?

At first, Tim McFeeley, the corporate lawyer who now heads the Human Rights Campaign Fund, seems the proverbial man in the three piece suit.

Not always, says National Gay and Lesbian Task Force head Urvashi Vaid, who with McFeeley and five or six others makes up what she calls a "gay family" that vacations together in Cape Cod's Provincetown. McFeeley, she says, loves the P'town beach, where he daily treks with a bottle of frozen Evian water, a good book and a towel. One day, McFeeley received a ticket for sun bathing in his birthday suit, his single brush with the law.

McFeeley had a "pleasant and happy childhood" in upper New York State. Active on the high school debate team, he graduated class valedictorian.

Then he went to Princeton. "It was not a happy time for me." As he entered sexual maturity, he sensed that "there was something peculiar about my feelings." After graduation he headed off to Harvard Law School.

The civil rights and anti-Vietnam war fervor of Cambridge was much more to McFeeley's liking; "I was overwhelmed by new ideas, new people, new ways of thinking."

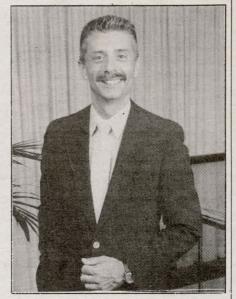
Then he was drafted. "I did a Dan Quayle—got into the National Guard. I was tossed into a value system that judged people on criteria that had never mattered much to me. I came to realize that my value system was in some ways as artificial as the Army's."

The maturing process the army stimulated also had a sexual component: McFeeley went to bed with a man for the first time. "It was scary. Yet I felt a sexual and affectional acting out with another man. That was pretty heady stuff for a 24 year old."

From then on, "I was basically 'out'. McFeeley went to work with a fledgling medical service firm, National Medical Care, Inc. eventually heading the firm's legal department and developing an expertise in health care law.

As he was building a legal career, McFeeley also embarked on a career as a gay activist. He and lover, Brian Marcus, had their first date painting the walls at Boston's Homophile Community Health Service in 1973.

In 1982, along with Vaid and others, McFeeley founded Boston Lesbian and Gay Political Alliance, the city's first gay organization focused on electoral politics. "At the same time, I was moving along a parallel track in "straight" Democratic politics. In fact, it was because of my involvement in Democratic party politics that Eric [Rofes] invited me to join the BLGPA. They all came out of *Gay* 



Community News collective and so they knew gay politics, but they didn't know a ward from a political precinct."

On his decision to make the move to D.C. McFeeley says, "At first, I was reluctant to apply for the HRCF post, I wasn't at all sure I wanted to leave Boston. But once I got involved, I realized I'd developed a lot of skills—leadership skills, personnel development skills, basic management skills—plus I'd become a very good fundraiser. I saw that HRCF would allow me to put all that together along with my political interests. I saw the potential for what the organization could be doing."

McFeeley plans a major change for HRCF. So far HRCF has mostly been drawing "money from middle and upper middle class gay men, and bringing it to Washington to get better members of Congress elected and to hire people to tell those people what we care about."

"What I'm interested in doing is shifting some of those resources back. We will continue to lobby, we'll continue to do PAC activities. But we're going to spend time and resources in making people all over the country aware of the federal agenda as it affects gay and lesbian people, and learning how to plug into that."

For most of his conversation, McFeeley maintains the patient demeanor of a corporate lawyer. But he becomes animated when he talks about the "new wrinkle" he's started in HRCFs "Speak Out" mailgram program, the Videogram

"A videogram is where we would have house meetings in say, Omaha. People would come, learn a little about the Hate Crimes Statistics Act. And then they would get in front of a video camera and send their face and message to Washington. Continued on page 5



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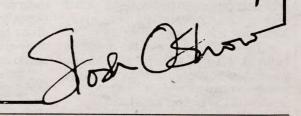
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# COUNTERCULTURE

# Gay Games Cultural Events Underway

Dance tour's next stop is D.C.

by Steve Tracy

While the Gay Games III spotlight has so far been focused on the scores of athletes arriving in Vancouver this August, the eight day event will also be highlighted by the largest gay and lesbian cultural festival ever attempted.

Celebration '90: Gay Games III and Cultural Festival will feature not only jocks, but thousands of artists, authors, musicians and performers from around the world.

Vancouver will become a smorgasbord of artistic delicacies during Celebration '90," Festival coordinator Coreen Douglas said. "It will be one of the most innovative and challenging events ever held in

And perhaps, in the gay and lesbian world. While Gay Games III will run from August 4-11, Cultural Festival events actually opened June 1 in Boston as "The Light from a New Torch" dance tour began its trip across North America with dates planned in eight cities, ending in Vancouver, August 5-6.

"The Heart of Light is an evolving seed dance," Boston artistic director Jeffry Pike said. "It will grow in each city along the tour by adding pre-selected lesbian and gay choreographers and their work."

Following the Boston dates, the tour moves to Washington, D.C., June 23-24, where University of Maryland dance department faculty member Alvin Mayes will add to the seed dance.

The tour then moves to New York, Provincetown, Minneapolis, San Francisco and Seattle before arriving in Vancouver. In each city, members of the dance tour will coordinate workshops, mainly for those in the community for whom dance is inaccessible, the economically challenged and/or

The Games are about diversity of people," Pike said, " and the theme of the tour is relationships...with people, ideas and objects. We will be choreographing from a lesbian and gay perspective. When I started this project, I didn't know how expansive it would be...both as a dancer and as a person. It has uncovered treasures in terms of friends.'

The entire tour will be documented by Boston videographer Michele Gisser, so it can become a tool for other artists and edu-

While Light's dancers traverse the country, singers from around the world will be learning new music for one of the largest Cultural Festival events—the Celebration '90 Festival Chorus.

Festival Chorus founder Carol White of Denver conceived of a 1000 voice choir of lesbians, gay men, and their friends from many nations, all assembled in Vancouver "to make a joyful sound." The chorus will perform in Vancouver's 65,000 seat B.C. Place Stadium during Opening and Closing Ceremonies as well as give a concert, Friday, August 10 at Celebration Centre.

White has registered singers from around the world. Members of the Chorus began receiving sheet on June 1, but will not meet until the morning of Opening Ceremonies for their first and only rehearsal together before the chorus pre-

The chorus will include the entire Portland Women's Chorus as well as the Gay and Lesbian Chorus of Paris, France. But a majority of the singers are from different choirs around the world. Festival



"Light from a New Torch" artistic director Jeffry Pike and Boston choreographer Marjorie Morgan prepare for their eight-city dance tour.

Chorus registration, which remains open, includes many parents and friends of gays as well as one singer who sang in the 1000 voice choir at the Opening Ceremonies of the Winter Olympics in Calgary.

'We are still short of our (1,000) goal," White said, "and still welcome participation, but you need to contact us as soon as possible. We are mailing music and not much more than two months remain until our performance date."

The Cultural Festival will also include Art Celebration '90, a juried exhibition of works by visual artists; a Lesbian and Gay Film Festival; a Literary Festival and Book Fair; performances by The Lesbian and Gay Bands of America and the Vancouver Men's Chorus; contemporary dance presentations during Dancelebration; several plays; and Gayla! A Celebration of

Both "Light from a New Torch" and Celebration '90 Festival Chorus are seeking tax-deductible contributions to help with costs. "Light from a New Torch" can be contacted through Wisebird Productions, Post Office Box 515, Kenmore Station, Boston, MA 02215. To contribute to or register for the Festival Chorus, call (303) 331-2306 for a 24-hour information and answering service.

For information concerning Celebration '90: Gay Games III and Cultural Festival, contact the Vancouver organizers at (604) 684-3303.

"Light from a New Torch"'s tour schedule: Washington, D.C. - June 23, 24; New York City -June 25; Provincetown - July 6, 7; Minneapolis - July 13, 14; San Francisco - July 20, 21; Seattle -July 27, 28; Vancouver - August 5, 6.

# Bankrupt Bird

And Schwarzenegger's Recall is sexist, racist and boring to boot by Terry Francis

Bird on a Wire (no stars)—Another Phantom. homophobic Mel Gibson movie. Another dumb blonde routine from Goldie Hawn. The movie contains a scene in which the stars mimic a pair of flaming hairdressers behind their backs. I defer to Stanley Kauffmann, film critic of The New Republic, for his assessment: "From beginning to end, the picture is a frantic declaration of every kind of bankruptcy."

Tie Me Up! Tie Me Down! ★★★★ -Some people may be waylaid by the tone of Pedro Almodovar's newest film. It lacks the drop-dead audacity of his previous work, including Dark Habits, Matador!, What Have I Done to Deserve This?, Law of Desire, and Women on the Verge of a Nervous Breakdown.

Tie Me Up! Tie Me Down! is about the nature of romantic obsession, and it's the most subdued Almodovar film I know. Yet the effrontery is there. It lies in the ironic tenderness with which Almodovar handles his themes

Partly this is achieved through the texture he creates for his film. It has a tranquil, chromatic shimmer, with Jose Luis Alcaine's camera glazing the de Lossio costumes and Ferran Sanchez sets in candy-color tones.

It's also achieved through the superb ensemble work of Almodovar's cast, many of them friends of his from the Madrid club and theatre circuit. Each one performs with utter conviction and with the natural eccentricity emblematic of every Almodovar film.

Tie Me Up! is set in the director's beloved Madrid, where an elderly, wheelchair-bound director of soft-core porn/horror movies is shooting the climactic scene of this latest effort, Midnight

Midnight Phantom stars a porn/Bmovie queen named Marina (Victoria Abril). Marina is the romantic obsession of Ricky (Antonio Banderas), who intends to kidnap her and make her fall in love with him later that day, after his release from a mental institution.

Ricky follows Marina to her apartment, where he holds her against her will by gagging her and tying her down. Ever so gradually, she falls under the spell of his mad love for her, remembering that they had slept together once during one of Ricky's numerous escapes from the asylum. (She's also moved when he's beaten while on an errand to buy dope for her toothache.)

Tie Me Up! is only nominally about kidnapping and the machinations of bondage. Fundamentally the film pays heed to the empty spaces in people's lives and the ways in which we hold loneliness at bay. It's about the lengths we go to in our lives—sometimes in wonderment to ourselves—to hear the words "I love you," and believe them with all our might.

Total Recall ★ — In this Paul Verhoeven sci-fi thriller, Arnold Schwarzenegger plays a muscle-bound, futuristic construction worker named Douglas who pleads with his wife to go with him and live on

Alas, his wife hates the Red Planet. Too dry, she complains bitterly. And what is there to do? Boorrring! The wife is a blonde from the old school. She seeks to divert her husband's attention-a dull, misty-eyed stare—from Mars to what she can do for him sexually here on Earth.

But a man's dream is a man's dream. Douglas investigates the latest in futuristic travel. He agrees to be injected with a drug



Victoria Abril in Pedro Almodovar's Tie Me Up! Tie Me Down!

actual visit to Mars.

The attending physician ponders Douglas' sexual orientation. He shouldn't lie, she warns him. Douglas assures her that he's "hetero," and she blends the drug to create his dream preference: an athletic brunette with a taste for sleaze.

But something goes wrong. As part of the film's mind-game plot, it turns out Douglas has already been to Mars, where he participated in a revolution involving an evil land baron who controls the planet's oxygen supply. The ridiculous plot quickly grows so convoluted that characters must periodically stand perfectly still in front of the camera and explain events in clumsy

Total Recall is a movie for straight white boys who get off on hearing adults mouth obscenities unworthy of a school kid, and who apparently believe that all woman are whores, liars or both.

The film treats its women characters

that will duplicate the experience of an with such contempt that some of the young men in the audience at the screening I attended actually shouted at the screen, "Kill the bitch!"

Unsurprisingly, all the women in the film salivate at the mere sight of Schwarzenegger's body. And all of them appear to hold jobs directly related to sex.

The film also features a black man who must be seen to be believed. He's a shufflin', jive-talkin' boy with a mouth full of gold who chatters mindlessly bout the five mouths at home he's got to feed, hustling fares for his taxi all the while. It's the most blatantly racist characterization I have seen in years.

Oh, yes, several scenes feature a sign that's a shameless advertisement for Pepsi. Undoubtedly the film will make millions, but Schwarzenegger still can't act worth a damn and neither he nor anyone associated with the film can ever buy what they don't have—it's called class.

# High Camp Time in Midtown And July in June in Decatur

By Dave Hayward

Two entertaining shows of special appeal to gay/lesbian audiences appear on Atlanta stages in June.

Lanford Wilson's *The Fifth of July* at the Neighborhood Playhouse features a gay paraplegic and his lover at the center of a cyclone of a family of eccentrics. Neither Wilson nor director Valerie Watts makes a big deal out of sexual orientation, indulging no self-pity for "crippled fairies" or any other condition the characters bear. Softening his seriousness, Wilson's compassion and humor make *Fifth* a tonic as well as a prod to take action in your life.

Ken Talley (Cary Jackson) agonizes over teaching high school to rural Missouri students who are stunned by his artificial legs, the legacy of a Vietnam land mine. Ken's caretaking lover Jud (Ken Anderson) wants Ken to forge ahead while he makes their farm a little bit of horticultural heaven. The catalyst for change comes in the form of loveable psychotic heiress Gwen (Patricia Durst) and her husband John (Barry West), Ken's closest friends from college who covet the farmhouse as a recording studio for Gwen's soaring singing career.

Zanies of all kinds swell the stage in Wilson's ambitious drama, yet his virtuoso wit disciplines the squalor. Director Watts has a sure handle on the confusion as she paces her performers and builds the action to comic climaxes and blunt truths. Camouflaged in frivolity, Wilson's exhortation to "find your vocation and work like hell at it" blasts clearly through the clamor.

As Ken, Cary Johnson gives only glimpses of vulnerability, thus weakening the drama, and Ken Anderson is believable but sometimes thin as his "dull butch" lover.



The Fith of July at Neighborhood Playhouse

Secondary actors then assume inordinate importance. Carole Clark as Ken's ditzy but tough aunt and Barbara Hawkins as his sister oozing bite and bile are radiant. Patricia Durst is lunatic fun as the mad hatter, though Barry West as her husband gives her little to play off of. Mr. West does far better by his convincing countrified set design.

Through June 23rd at the Neighborhood Playhouse in Decatur. 373-5311.

The Mystery of Irma Vep at the Theatrical Outfit thumbs its nose not only at horror films, but at AIDS also; its creator Charles Ludlam succumbed to the disease but sustains his divine madness throughout this masterfully warped vehicle.

Irma represents the high water mark of camp in shameless ripoffs of Rebecca, The Hound of the Baskervilles, Gaslight, Jane Eyre and She, among other occult epics. Ludlam injects a decidedly gay twist by having two actors play all the men and all the women.

Wreaking havoc with Rebecca, Irma presents the intoxicating evil of Mistress Jane (David Milford), who terrorizes Lady Enid (Don Finney) with her inadequacy as compared to the late Irma, and with tales of the werewolves who plague the estate. One such monster assumes quasi-human form in the hunchbacked wooden-legged Nicodemus (Finney in male drag), whose unbelievable overbite is his most arresting feature.

Seeing Lady Enid fall into Nicodemus' clutches under the full moon is a schizo festival with Finney playing both prey and predator, which he does deliriously well under Levi Lee's zesty direction. A contender for the title of Divine, Finney is outrageous as a huge blonde ingenue and convulses as a bare-breasted Nefertiti spouting Egyptian nonsense. Lucille Ball lives in Finney's uninhibited clown.

In contrast, David Milford is the complete actor and turns in a detailed Michael Caine-Leslie Howard study as the pickled Anglo Lord Edgar. Milford's Lady Jane is truly stunning, though, painstakingly prissily observed and menacing as well.

Levi Lee delights with an in-the-round descent into an Egyptian tomb and flambo-yant direction, which he could take even further. Bruce Starr's Gothic mansion is cartoonishly tacky replete with ravenous werewolf moldings, and Starr and Michael Allen's Egyptian postcard drop is gut-bustingly funny. Stephanie Kastel's ball gowns are lush satin and velvet and Hal McCoy's lighting accentuates the thunderstorms and crypts, enhancing Ludlam's increasingly eloquent language as *Irma* climaxes.

Through June 30th and possibly longer at the Theatrical Outfit. 872-0665.

Finally, Social Security stages a return engagement, this time at the Actors Express June 7th through July 1st. Director Paul Goldberg oversees a slick production of Andrew Bergman's broad farce about doddering parents and their footloose artsy offspring. Handsome Jared Simon is smoothly amusing as the beleaguered son-in-law, and Rena Kilgannan provides a hysterical shock of recognition as the loving-hating daughter. 221-0831.

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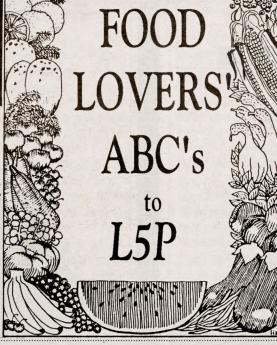
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NEWS ITEM: The Bamboo Luau is now the Magic Dragon. the ownership has changed bringing with it a new atmosphere and menu. Look for breakfast only on the weekends now, but you can still partake of that bargain graze \$3.95 lunch special. Dinner promises vegetarian and seafood specials and they guarantee its authentic Chinese seven night a week. Call for take-out too!

Looking for a European-style coffee cafe? A rarity in Atlanta, but you can find The Cafe de la Creme next door to 7 Stages and Variety Playhouse. Cafe owner Solomon Menghes chose L5P five years ago for its Berkeley atmosphere where he could draw "Art lovers" and folks with a hunger for the international. Relax in the air conditioning after the show or for and afternoon coffee and game of chess.



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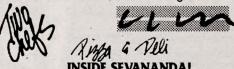
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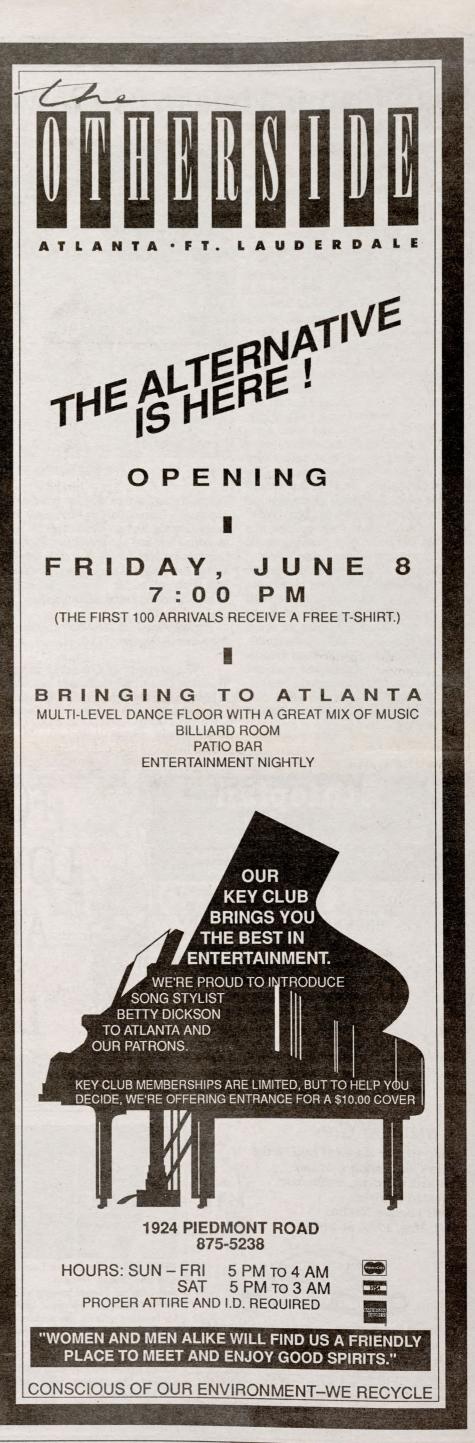
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#### Blake's

"The fun is back-in the heart of Midtown" 227 10th St. 892-7535

#### **Buddies**

"Atlanta's best conversation and cruise bar" Cheshire Square. 634-5895

# Bulldog & Co.

"Hotlanta's #1 cruise bar" 893 Peachtree. 872-3025

#### Burkhart's

"The home of Southern hospitality" Ansley Square. 872-4403

#### **Conference Room**

"When you care enough to get the very best" 1086 Alco St. 634-6478

#### The Cove

"Atlanta's friendliest cruise bar" 586 Worchester. 875-2477

## Crazy Ray'z

"Where the mix is perfect" 1492 Piedmont. 873-4655

#### Deana's One Mo' Time

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Photography: Deborah Jones

# CALENDAR



Stephanie Miller, who you thought was a chiropractor, is also an artist. See her work at Gallery 253. Better yet, meet her at the opening reception, June 8 from 7-11pm.

## Art

BARBARA SCHREIBER - HOME AND AWAY. Thru June 22. Thought provoking images with a lurking laugh. Municipal Gallery, Arts Exchange, 750 Kalb. Call 624-4211.

SHERMAN FLEMING-"BIG REBUS PAINTINGS." Thru July 6. Offering a playful representation of ethnic, racial, and sexual stere-otypes, Fleming's paintings examine "the domination of violence and powerlessness" in our society. Don'ttell Jesse about this one; he has no sense of humor. Nexus Gallery, 57 Forsyth St. ECHOES OF THE SPIRIT. Thru July 14. This far-reaching exhibit brings together a selection of contemporary Chicano, Latino, and Caribbean artists. While varying stylistically, much of the imagery fuses Catholic, indigenous and African elements with personal mementoes and talismans. Atlanta College of Art. For info call 898-1157.

BY THE HAND. Thru July 18. 20th-century craftspersonship is featured in this exhibit from the museum's private collection. Often working with traditional materials, these innovative artisans have created both abstract and purely sculptural forms. Free. High Museum at Georgia-Pacific Center, 133 Peachtree St. Call 577-6940. BLACK ART - ANCESTRAL LEGACY. Thru Aug. 5. Presented in conjunction with the National Black Arts Festival, this expansive collection features over 150 sculptures and paintings by African-American and Caribbean artists of the 20th-century. \$4, adult; \$2, students & seniors; \$1, 6-17; children under 6, free. High Museum of Art, 1280 Peachtree St, NE. Call

PAINTINGS BY STEPHANIE G. MILLER. June 8 - 30. Take an entirely new look at the world seen through Stephanie's eyes. Other worldly visions with a sense of humor flood the mind with images that dreams are made of. Opening reception, Fri, June 8, 7-11pm. Gallery 253, 253 Trinity Ave., SW. For details call 577-3133

LIFT EVERY VOICE. June 11 - August 5. Influential African-American Atlantans from the past and present are featured in this unusual collection of rare photographs, artifacts, paintings and sculptures. This free exhibit is presented in conjunction with the National Black Arts Festival. Atlanta History Center Downtown, 140 Peachtree St., NE.

DEALING WITH DEATH: EXPRESSIONS OF MOURNING FOR FRIENDS LOST TO AIDS, June 15-27; Tues, Fri., 10am - 5 pm; Sat. & Sun., 12noon - 5 pm. Thirty local artists explore the impact of AIDS in this multi-media presentation. A percentage of the sales from this exhibit will be donated to an AIDS organization. The ritual of dealing with death takes on a new dimension. New Visions Gallery, 999 Peachtree St., NE. For info call 874-3881.

#### Events ...

WOMEN OF THE 90'S EXPO. June 15 & 16. Intended primarily for professional women who want to dress for success and invest their money, this Expo is more likely to help you get a raise than to raise your consciousness. World Congress Center.

#### Film/Video

LONGTIME COMPANION. A must-see. Hoyts Tara.

QUEEN CHRISTINA. Fri., June 8, 7:30pm. A chance to see one of Garbo's best on the big screen. Queen Christina was never one to be ruled by society's narrow morals and although this movie does not really explore her legendary lesbian tendencies, there's a lot to fantasize about if you read between the lines. Richard Rich Auditorium, 77 Bldng, Piedmont Hospital. Admission \$3.00.

# Music =

ASLEEP AT THE WHEEL. Wed., June 6, 8:30pm. Roy Parnell opens this country-western evening of toe-tapping pleasure. Center Stage Theatre, 1374 West Peachtree St. Call 873-2500.

VICTOR BORGE. Wed., June 6, 8:30pm. The clown prince of classical music tickles the ivories and our funny bones simultaneously. Chastain Park. Call 892-2414 for info.

**OPAL FOXX QUARTET\TINY TIM.** June 7 & 8, 10:00pm. Tiny Tim, a legend with qualifications, closes for Opal Foxx. \$7. Or see the Foxx every Monday evening in June at The Dot. Variety Playhouse, 1099 Euclid, 524-7354. Tickets at Ticket Master locations, 249-6400 to charge by phone.

ANNE MURRAY. Fri. & Sat., June 8 & 9, 8:30pm. Here's a woman who is flattered by her lesbian followers' interest. She may still be straight, but that's a start. Chastain Park. Call 892-2414 for info.

ASO FREE SUMMER PARK CONCERTS. Sun. June 10 & Sun. June 17, 7:30pm. The Atlanta Symphony Orchestra conducted by George Hanson presents a free evening of music. Bring a picnic and a blanket. Grant Park. For info call 898-1182.

MELISSA MANCHESTER. Wed., June 13, 8:30pm. Singing with the Atlanta Symphony Orchestra, the dulcet tones of this classicly trained chanteuse are sure to raise your spirits. Chastain Park. Call 892-2414 for info.

EARTHA KITT. Thurs. June 14-Sun. June 16. The South Carolina born Ms. Kitt is a titan among performers. And she looks as good as she sounds! A definite ""must-see." At the Variety Playhouse, 1099 Euclid Avenue, 524-7354. Tickets at Ticketmaster locations, call 249-6400 to charge by phone.

TUNE THE GRAND UP. Opens June 14; Thurs. - Sun.; 6 weeks. Jerry Herman in a musical review featuring songs from Broadway shows. Brandywine Cabaret, 689 Peachtree St. Call 873-1938 for further information.

JOHNNY MATHIS. Fri. & Sat., June 15 & 16, 8:30pm. Take a hand-holder to this starry evening of nostalgia and romance. Chastain Park. Call 892-2414 for info.

# Sports :

HOTLANTA SOFTBALL - WOMEN'S.
Sun., June 10 & 17, games start at 11am. June 10:
11:00 Backstreet vs Armory; 12:00 Burkhart's
vs Aces & Armory vs Page; 1:40 Tower Pub vs
Backstreet; 3:00 Burkhart's vs Deana's; 4:20
Deana's vs Tower Pub. June 17: 11:00 Atlanta
Aces vs Page; 12:20 Page vs Deana's; 1:40
Tower vs Aces; 3:00 Deana's vs Armory; 4:20
Armory vs Backstreet. Main field, Piedmont

HOTLANTA SOFTBALL - MEN'S. Sun., June 10 & 17, games start at 11am. June 10: 11:00 Blakes/1 vs Buddies; 1:40 Buddies vs Backstreet; 3:00 Blakes/2 vs Backstreet; 4:20 Bulldogs vs Armory. June 17: 11:00 Armory vs Backstreet, 12:20 Blakes/2 vs Bulldogs; 1:40 Blakes/1 vs Armory; 3:00 Bulldogs vs Buddies; 4:20 Buddies vs Blakes/1. Main field at Piedmont Park.

# Theatre =

WEST SIDE STORY. Thru June 9, Thurs. thru Sat. at 8pm. Early street gang saga a la Romeo and Juliet. A charming rendering of gang violence and bigotry played against the New York skyline. Onstage Atlanta, 420 Courtland St. For reservations & matinee times call 897-1802.

HAITI (A DREAM). Thru June 10, Thurs. - Sat., 8pm; Sun. at 5pm. Set against the mystery and myth of Haiti, this new play by Karen Sunde contrasts the dream of sailing away to a new land and freedom with the harsh reality of the plight of refugees everwhere. 7 Stages, 1105 Euclid Avenue. 523-7647.

THE MYSTERY OF IRMA VEP. Thru June 30, Wed. - Sat., 8pm; Sun. at 3pm. This play by Charles Ludlam, who died of AIDS in 1987, is a scary, campy, gothic mystery with werewolves, vampires, mummies and bleeding portraits thrown in for fun. A completely unusual evening of theatre played for laughs. Theatrical Outfit, 1012 Peachtree St. For info call 872-0065.

# JUNE 7 - JUNE 20

SOCIAL SECURITY. Thru Sun., July 1. Back by popular demand, this comic look at an ultra Jewish family explores everything from aging to the horrors of living only for sex. Actor's Express. 221-0831 for times and reservations.

FIFTH OF JULY. Thru Sat., June 23. Written by Lanford Wilson (Hot L Baltimore), this moving, funny presentation reunites former college friends who discover together that there is life beyond a series of lost hopes and dreams. Seems to answer the question: "Where do old activists go?" Neighborhood Playhouse, 430 W. Trinity Place, Decatur. Call 373-5311.

GRAND KABUKI THEATRE OF JAPAN. June 12 & 13, 8pm. First full-scale U.S. tour ever. Presented in Japanese with simultaneous English headset translation. The seats seem a bit expensive, but it's cheaper than a trip to Japan. Fox Theatre. Call 881-2000 for ticket info.

#### TV

ON THE ROAD: TINA TURNER. Fri., June 8 at 11pm. A live concert performed in Manchester, England delivers the best of the lady herself including such numbers as "The Bitch is Back" and "Honky Tonk Woman" Caution: Tina wears provocative costumes throughout the concert. GPTV, Channel 8.

ELVIS: '68 COMEBACK SPECIAL. Saturday, June 9. 6:45 - Elvis is at his youthful best in this 1968 special, followed by the "Vegas Elvis" at 8:15 in ELVIS: ALOHA FROM HAWAII. More powerful than a black velvet painting. GPTV, Channel 8.

THE COMPLEAT BEATLES. Sun., June 10 at 8:35pm. A panoramic look at the fabulous four's humble beginning and their impact on world music. Great vintage clips and interviews. GPTV, Channel 8.

A NIGHT WITH LOUREED. Sun., June 10 at 11:15pm. The velvet voice returns to the Bottom Line in Greenwich Village where his career began. An intimate visual record of the artist's legendary sold-out engagement. Channel 8.

BRADSHAW ON: THE FAMILY. Sun., June 10 at 2pm. Counselor/lecturer John Bradshaw explores the dysfunctional family and how it impacts on society. The first four programs air Sun., the remaining 6 air consecutive Sundays at 6pm. Powerful stuff. GPTV, Channel 8.

#### Women's Festivals

EAST COAST LESBIANS' FESTIVAL. June 14-17. The Catskills were never like this before. Celebrate lesbian culture and enjoy some especially enlightening workshops. For further info call (718) 643-3284.

GOLDEN THREADS. June 22-24. While the Golden Threads gathering is aimed at Lesbians over 50, no one will be excluded. Held in ultimate comfort at the Holiday Inn, our favorite frisky feminist fatale, Alix Dobkin, is featured. A wonderful weekend to meet a silver fox. Provincetown, MA. For info contact: Christine Burton, GOLDEN THREADS, PO Box 3177, Burlington, VT 05401-0031.

MICHIGAN WOMYN'S MUSIC FESTIVAL. Aug. 15-19. It's the biggest, and some say the best. It's also the coldest, so bring warm clothes and come prepared for showers. They're a tradition. For more info call (616) 757-4766. RHYTHM FEST: WOMEN'S MUSIC, ART & POLITICS. Aug. 30 - Sept. 3. A new approach to women's festivals, this group seems to promise content as well as entertainment and vegetarian weight loss. The Lookout Mountain location sounds lovely. (919) 682-6374.



Social Security is one very funny play. And Paul Goldberg's production is a very good one. See it at Actors Express thru July 1.



The Mystery of Irma Vep brings together the hilarious writing of Charles Ludlam, the directorial genius of Levi Lee, and the acting talents of Don Finney and David Milford. Funny, funny, funny stuff. At the Theatrical Outfit thru June 30.

## Workshops =

WRITING WORKSHOPS. Month of June, beginning Fri., June 8. Thinking of breaking into the writing world of magazines and newspapers? Four workshops taught by Atlanta Tribune editors will include such subjects as: freelance writing, the art and craft of biography, fiction, and poetry for publication. Atlanta Writing Resource Center, 750 Kalb St. For registration and schedule information call 622-4152 EMERGING SPIRITUAL BEING WORK-SHOP. Friday, June 8, Sat., June 9 & Sun., June 10. Stress is the main block to health and the Friday evening program with Lazaris focuses on "Escaping the Web of Anxiety" for spiritual and physical well-being. We don't have to learn to cope, we can learn to conquor. Part of a weekend of spiritual workshops. Stouffer Waverly Hotel, 2450 Galleria Parkway, Atlanta. For info call (407) 588-9599.

SISTERS IN SESSION: ABOUT OUR REPRODUCTIVE HEALTH. June 17 - 19. The conference will be a gathering of African-American women's organizations, but is not limited to Black women. Dr. Dorothy Height will be the keynote speaker in a weekend that explores the unspoken questions about reproductive choices. Spelman College. For information call 753-0916.

## Upcoming

SUMMER SOLSTICE CELEBRATION FOR WOMEN. Friday, June 22, 7:30 pm. The astrological and metaphysical significance of Solstice will be discussed, then the sisters will join together in a guided meditation followed by a Summer Solstice Dance. Chrysalis Women's Center 881-6300. Reservations appreciated.

AMANDA KYLE WILLIAMS: READING & BOOK SIGNING. Thurs., June 28, 7:30pm. Amanda's new thriller'espionage novel Club Twelve will be discussed as well as publishing approaches and problems. An evening of special interest to those who are considering a writing career. Charis Books.

AVS - FRIENDS HIGH CAMP WEEKEND. July 6-8. Enjoy nature and friends in this Pisgah National Forest getaway. Sort of like a festival with no scheduled entertainers. Make your own music. For info call 525-3611.

CLOUD 9. July 13 - Aug. 19; Fri. - Sat. This blistering farce about sexual politics is nasty and shocking and wonderful fun. Actor's Express, 280 Elizabeth St. Call 221-0831 for reservations.

ARTCARE '90. Sat., July 14. Last year's auction raised nearly \$40,000 to benefit local organizations that provide assistance to people living with AIDS. This year promises to be even bigger with over 200 pieces donated by local artists. Come and bid, or call and get involved. Colony Square Hotel. Call 351-6414 for details. HOTLANTA RIVER EXPO 1990. Thurs., Aug. 2 - Sun., Aug. 5. A fun-filled weekend culminating in the 12th annual raft race is a must for men who like to get wet and wild. Events include everything from the Miss Hotlanta Pageant on the 2nd to the Utopia Ball on the 3rd. Tickets may be purchased separately or try the great package deal. Last year over 2500 men attended. For info, 873-2669.





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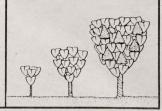
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# Lazaris on AIDS

Lazaris has been channeled by Jach Pursel since 1974. Southern Voice is pleased to be able to present his words. This segment concludes our interview with Lazaris on AIDS.

Louise Hay asked Lazaris if he would make an audio tape about AIDS. His response was to do more. Lazaris record ed a 90-minute tape that includes a powerfully moving meditation. He donated the time and the tape to the Hay Foundation which is the sole distributor of the tape and retains all the proceeds.

The response to this tape has been remarkable. One of the many wonderful things about this discussion is that Lazaris talks of AIDS not as a Gay disease and thus a Gay problem, but as a Human disease and a Human problem that requires all of us to work together. Following is a transcription of AIDS: A Compassionate Exploration.

#### An Action: Learn To Value Yourself

Then begin to value yourself, to value who you are, and realize that you have importance to yourself, and you have importance to other people in your reality. You have importance to other individuals, and you have importance to your world.

You are part of the future that is yet to be born. You are part of a future that is yet to unfold. You play a role, however small, in that future. Start valuing that. You may be but a straw, but you may be a tiny little weight that is going to tip the scales. Do you absolutely know that what you contribute to the world is meaningless? Can you guarantee that you have no value? If you can, all right. But we dare say that you cannot. Let yourself begin to value yourself.

Realize that just maybe, just maybe, an action you take, a book you read, an idea you have, a statement you make may spark, may spur, may begin in someone else's mind solutions to the solutionless problems that so many tell you are around you. Maybe you are the straw that will break the Doom & Gloom's back. Maybe you are the hope. Maybe you are the light. Maybe you are the inspiration. Maybe you are the love that is going to change the course of the future. Don't be so arrogant as to assume that you are not! Be humble enough to allow the possibility that you are, and begin, begin to value yourself.

An Action: Learn What Success Is

Finally, start figuring out what success is for you, and start creating an image of yourself as a successful person. Start seeing yourself in that space. Start letting yourself know and see and live and be success. It doesn't have to mean big cars and fancy clothes. If it does, great, have it. But if it doesn't, let it be

Let yourself open to an image of what it is for you to be successful. As you start working with your success, as you start defining and then developing and expanding and working at what success is, you build an image. Start living that image. Start breathing that image.

Start feeling that image...but not tangibly! This is where so many go wrong. Well, my image includes a fancy Mercedes," so they go out and buy it.

them with respect. Don't throw them in the corner as though they're just unworthy! Rather, treat these inexpensive clothes indeed as though they were those expensive designer clothes.

You see, it's not about having the car and having the clothes. It's about the emotion that is with it. Create the emotion of success, whether you can actually manifest the trappings yet or not. If you will create the emotion, you can create the health to support the trappings, and the success image can be the answer to open you up to your health.

If you have not heard these messages or learned these lessons, does it mean that you absolutely will get AIDS? No! A thousand times no! A million times! As many times as you need to hear it, no! Absolutely not! But we would suggest that if you have not listened and at the learnings, at the meanings of this thing. No, metaphysics cannot and does not replace responsibility. You need, and indeed are encouraged, to take the responsibility now.

However, if you will clean up your act physically, and also clean up your act metaphysically, you can create a healthy environment in which you can retard-or if it's too late to stop it, to at least contain-this thing called AIDS, and you can have the potential of knowing that you can create a reality where you have nothing to fear from this particular monster. You can strengthen your physical immune system through various health regimes, particularly if you believe it and know it is true for you.

More importantly, you can strengthen your metaphysical immune system. Then the choices become more conscious. You can decide the future that you desire.

It has been a pleasure taking with you, sharing with you these messages, these meanings. It has been a pleasure touching you, reaching through the words to love you. We do love you.

(At this point on the tape Lazaris provides a meditation to deal with the messages and meanings of AIDS. Although the meditation is not transcribed here, the tape, with the meditation is available from the Hay House in Santa Monica, California.)

It has been a pleasure working with you, providing for you not a medical device, no, but a metaphysical opportunity. We've enjoyed talking with you, and even more we've enjoyed touching you, reaching you, embracing you, loving you.

We shall close with love, with love, dear one, and peace.

A tape of this complete interview (with meditation) is available from Hay House, Inc., 501 Santa Monica Blvd., Rm. 602, Santa Monica, CA 90401. An additional tape on AIDS, "Lazaris Talks about AIDS with Louise L. Hay's Group" is available from Concept: Synergy at the address below.

Copyright 1988 Concept: Synergy, reprinted by permission. For further information about Lazaris' tapes, books, and seminars in Atlanta, please call or write Concept: Synergy, 302 South County Road, Room 109, Palm Beach, FL 33480. (407) 588-9599.



You can't afford it. No. "My image includes designer clothes, so therefore I have to go get a mortgage." No.

We would suggest if your image includes driving a fancy car, then drive the beat-up Volkswagen that you currently have as though it were a fancy car. Park it sort of cross-angled in the lot (so that no one bumps into it) as though it were a Ferrari. Treat that piece of junk, if you think that's what it is, as though it were can exquisite, valuable foreign

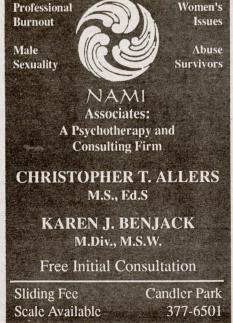
If indeed your clothes are from J.C. Penney, that modern American designer, let yourself treat them as though they were Givenchy. Let yourself act as though they were Pierre Cardin. Treat

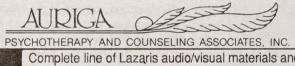
Women's

have not learned, you increase immeasurably your chances of choosing (or letting someone else choose for you) to create this thing called AIDS.

If you clean up your act metaphysically, can you therefore go forth safely knowing you'll never get it? Is it a guarantee? Are we promising you that? No. No. Many thousand times no, absolutely not, no! Metaphysics does not replace responsibility. Let us say that again: Metaphysics does not replace responsibility. You are responsible. This is not a guarantee that allows you then to carefreely go forth promiscuously. There is no guarantee that you can therefore ignore and, in that sense, almost arrogantly thumb your nose at the messages,







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# BUSINESS CLIPS

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Cuttery Owner, Joan Lass with Styles Director, Tony Spear at the Cuttery, 5325 Roswell Road 256-3200

"Tony is very focused on his career," says Joan Lass of her new Styles Director

Lass, owner of the Cuttery was introduced to Tony by a Redken Education Director. Tony recalls, "Joan made me feel like I would be an asset to her business, that I belonged. Our focus on the future is identical and that is servicing the contemporary, corporate individual." He adds, The fact that the Cuttery is gay owned and operated is important to me as a gay man, too.'

Travel was a part of Tony's growing up... he's an Air Force brat and calls Warner Robbins, his home town. He graduated from Pivot Point International of Chicago, won the 1988 U.S. Haircutting Championship and was a gold Medalist in this year's Atlanta International Hairshow. "The quality of his work and professional manner are pluses." Lass continues, "But since Tony arrived, the quality of clientele has increased, the product line has expanded and the technical skills for the salon as a whole has improved."

# **Summer Cruisin'**



Beth Witters and Barb of **Exclusively Cruises** 1409 N. Highland, Suite M. 892-8872.

Been cruising lately? Beth Witters, manager (and the first employee) of Exclusively Cruises took her first cruise in 1973. Now she arranges them for the rest

Exclusively Cruises opened in 1986 with Beth at the helm. After 3 1/2 years, they've grown to 3 employees and all they do is cruises. They've become experts at matching cruises and people (cruisers).

Exclusively Cruises are agents for RSVP cruises and Gay Windjammer sailing; Beth says she would love to do a special departure for members of Atlanta's gay and lesbian community. And, she adds, even though RSVP's brochures feature pictures of men, women are encouraged and welcomed on all of their sail-

Many consider cruises the ultimate vacation with something-for-everyone and as much or as little activity as you wish. Kids, too, love cruising and it's an ideal situation for them and you, especially if you are a single parent.

# The Best Reasons to Party



Rob Farrow, former Miami Cop and current owner of The Party Station 5290 Roswell Road, 255-9477.

Fifteen years of witnessing "man's inhumanity to man", inspired Rob Farrow to open The Party Station. The owner of "Atlanta's most complete party supermarket" was a Miami cop for 15 years.

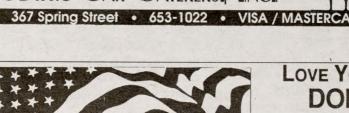
The Party Station is billed as Georgia's largest party supply store, distinguishing it from its competition, service is the other half of the equation. Whether you need a party set up for 350 in a rush, or you're looking for some hard to find item, Farrow and his staff can help. Farrow recalls a though case, "A woman from Alabama comes in with an old, off-colored gold balloon. She just had to have that color. It took us an hour on the phone but we found the right supplier and the woman got what she wanted."

Farrow's reason for tapping into the gay market came easily, "There was no one in my business going after the gay segment. I know that gay people have special reasons to celebrate and that they need a place to buy supplies and get party advice. That's what we're about. Every customer is special here."

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**Summer Sun Spots** 

Atlanta's infamous sweltering summer is just around the corner. May we offer seven possible solutions?

By Joe Carder

Whether your summer plans are for a week or a weekend, whether you haul a tote-bag or a tent, we've got some news for you. Stretching from here to there—which is how you'll probably start your trip in the first place—we've gathered some near and not so near destinations guaranteed to kick start your summer grin.

Summer has always been a special time. In August the French flee Paris, the English trip to the Shore, and the Germans swarm Spain. We of course think of summer vacation as a distinctly American pastime. Interstates, fast food, and credit cards; why, it's damn near patriotic!

Since we do not wish to present ourselves as the Arbiters of "In"—which could be "out" by the time you arrive—we offer this information simply to help you make choices. Vacation is a space of time that belongs to you. You earned it. Further, we believe that a vacation is but a *starting* point for further adventure. In the Eclectic Nineties there are those who want no more than a hammock and a heightened Alpha state, while others want to dance till they drop.

We make one suggestion: for solid travel information, call one of the travel agents listed in our pages. They've got the latest air fare cuts, and all those handy 800 numbers for car rentals and hotel reservations. Prior planning costs nothing and cures crises in

#### EUREKA SPRIINGS, ARKANSAS

You're driving down this curvey mountain road, still overwhelmed that you really drove through a town named Dogpath, and suddenly, there it is: a huge billboard advertising a passion play— CHRIST IN THE OZARKS. Well, you think, Oberammergau in Overalls. Arkansas' answer to the Crucifixion Festivities every Spring. Why not? Might be fun, but it'll have to wait 'til next year, since you're driving to the Gay Rodeo in Denver.

Right now, what you really want is a Big Mac and some fries. You spot an exit: Eureka Springs. So you drive off, and you see these beautiful old restored buildings... and interesting looking shops...and there are happy, cheerful, gay folks. Surprise! This is where all those Haight-Ashbury dropouts fled. They have your basic tree covered lovely Ozark mountains, wonderful rivers and streams to canoe and skinnydip, and most of all, lots of serenity to soak up. Lots of gay women finding an easy life in Arkansas. You can dress up and disco in lots of other places, but maybe there's something to be said for quietly hanging out.

How to Get There: Drive. Carefully.

Tips: Watch out for ticks. (Not tricks; ticks!) Bring lots of Randy Travis and k.d. lang tapes lest you forget where you really are.

#### DENVER: THE GAY RODEO

That's Ro-dee-yo, partner, 'less y'all are from Beverly Hills. Remember when you were little and thought Butch was only a great name for a dog? And maybe you wanted to be a cowboy, or a cowgirl, like Roy Rogers and Dale Evans before they started pushing burgers? Well, you probably still can't, but you can go to Denver this June 28 through July 2, and have some fun at the Gay Rodeo. And yes, they will have all the regular rodeo events, and yes, all the participants are. A planeload of Atlanta entrants, SOUTHERN LINES and SOUTHERN STAMPEDE, will dance precision routines, do some two steps, and some clogging. Denver is a great city for play: lots of night life; tall buildings; and a great restoration area with shops and restaurants at Larimer Square. Heck, you don't even have to ride a bull to have a good time. You could throw a little to see how far that takes you.

How to Get There: Lots of flights. You could drive through Nashville, Memphis, Eureka Springs, Kansas City; but then you'd have to drive on across Kansas (boorrring). Tips: Don't worry if you're short of breath; the city is a mile high (so are some of the residents). Careful if you walk behind the

More Info: Call (404) 938 0609. Mary E knows the Rodeo.

#### VANCOUVER B.C. - THE GAY GAMES

Is Aunt Martha in for a treat when she gets off the bus in Vancouver B.C. For a lady whose idea of Gay Games is a video of "The Boys in the Band," she'll be amazed at the festivities this August 4-11. Any great city in the world has a special something; Vancouver shines with a sassy energy that comes from a sophisticated free wheeling West Coast style of fashion, manners and architecture. To make the 20,000 plus expected visitors to the games feel welcome, the city has allocated a generous budget to make things smooth. Says a lot about reality and attitude to us.

How to Get There: Fly.

Tip: Make your hotel reservations now. More Info: Midtown Travel can give you a hand. (404) 942-8308.

#### SAN FRANCISCO: GAY PRIDE WEEK

Gertrude Stein remarked of Oakland, California, "there is no There, there." That's because all the There is across the bay in San Francisco. San Francisco is a curious place, a foggy Oz, a port city which gives it an undecided weather of sunny days and cool nights, and an ethnic mix that constantly surprises the eyes. That ethnicity makes for great places to eat.

Don't forget that Gay Pride Week is June 17 through 24. You can dance in the streets. Who knows, maybe your mother will see



you on TV; or maybe your first Junior High pal, Wilbur, the one who sells farm equipment now and has the wife who looks at you suspiciously when you all accidentally meet on the street.

How To Get There: Take a Super Saver; use the bucks you save for a side trip to Sonoma to the Wineries. For guys: a day trip to Russian River Gay Resorts where the nudity around the pool is optional but the fun is not.

Tip: The big Gay Pride parade is June 24. It could be a brawl with the International AIDS Conference in town and a bunch of very angry activists calling for riots. If you liked "Apocalypse Now" you'll probably love it. If not, go in August. Either time, watch the Sand Fleas. I'm serious. They bite tourists but not residents. Weird.

More Info: Perfect Travel (404) 373-8273. Russian River info, call The Woods (707) 869-0111.

#### PALM SPRINGS, CALIFORNIA

Palm Springs has 30 gay resorts, each with its own particular style. Nine gay restaurants, no hassles, and a permanent gay population which is one reason that Palm Springs is building what locals claim are the first gay time shares. It's the new Mecca, and you don't need a prayer rug. Sort of makes you want to leave Marietta before it's too late. After July 4, you can get some rate deals (summertime in a desert would tend to be a slow season). Check it out. Any place that would elect Sonny Bono mayor has to have a sense of humor.

How to Get There: South of Los Angeles. Fly to La la land and pick up a car.

Tips: Avoid Bob Hope. Don't do it in the sand. Avoid Sonny Bono. Also, Palm Springs seems to be pretty much a men's resort. But then so was Key West. For a while.

More Info: Call Matthew or Kevin at Triangles Resort (619) 322-7993.

#### PROVINCETOWN, MASSACHUSETTS

Provincetown is where the Pilgrims landed. The Pilgrims were not a lot of fun. Provincetown has spent a lot of time living it up to live that down which makes Provincetown one of the most generous and comfortable cities for gay people in the country. Things happen in Provincetown; some serious, dealing with political and intellectual issues, a lot more that are merely fun. Provincetown has restaurants, shops, and some 225 businesses that make it a point to welcome gay clientele. Lots to see and do for both lesbians and gay men.

How to Get There: Near Boston, and

How to Get There: Near Boston, and somewhat near New York, Provincetown has lots of choices for transportation.

Tips: Try not to O.D. on the charm. The beach is a real beach but the water is imported from Iceland. Careful.

More Info: Michael at Avalon Travel. (404) 524-1110. Also: Provincetown Business Guild: (508) 487 2313.

# PENSACOLA BEACH, FLORIDA

Well, who'd a thunk it! That right there on the Red Neck Riviera where you got your basic beautiful white sugar sand, enough sunshine to make you gag, and ridiculously reasonable prices for accommodations you'd find, yes, thousands of glistening, sweating, sun-burned(gay) bodies playing volleyball, blaring radios, and having fun in the sun. It's enough to make Fred and Mary Sue grab up Baby Willard and head for the pickup truck. Not much night life, but like the philosopher said, "you only live once, and if you work it right, once is enough!" You could start at Pensacola Beach and work forward.

**How to Get There**: Drive. It's only 350 miles or so from Atlanta.

**Tip**: If you're easily bored, take a friend. Take two if they're small. Pensacola Beach is strictly beach. Mostly guys.

More Info: Again, ask Michael at Avalon Travel. (404) 524-1110

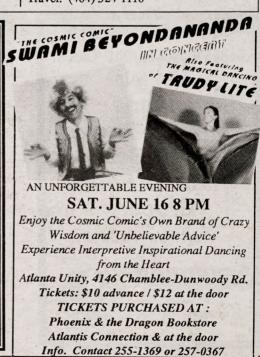


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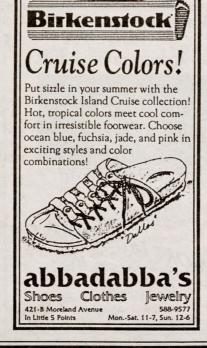
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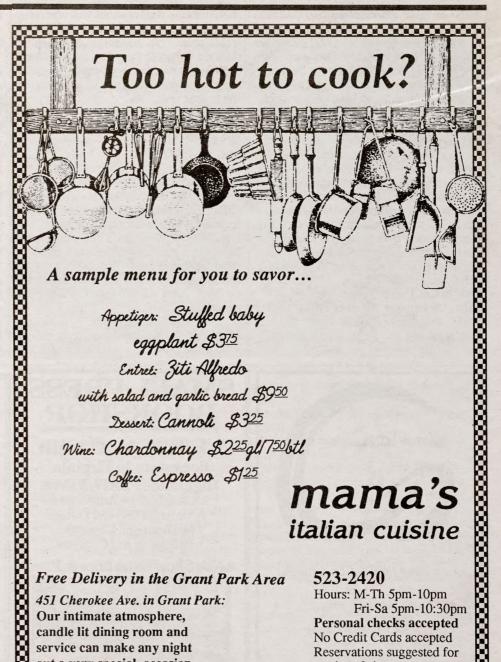
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# DISH

there's a fine line between telling the truth and talking trash

#### **Delayed Dish**

Anyone who has ever put together a newspaper especially one created on a computer-knows that the best laid plans sometimes go astray. Thus it was with an item that should have run two issues ago about Dan Easton who was host to Kiril Barnabishvili from Soviet Georgia during the recent Friendship Force exchange. Kiril, a gynecologist from Tbilsi, was especially interested in AIDS—he says there have been two cases in his hospital (both women) and 489 in Moscow. He visited Northside and Grady Hospitals and the Grady AIDS Clinic, collecting donations of condoms (they are virtually unavailable in Soviet Georgia) at the former and AIDS literature at the latter. According to Kiril all pregnant women and surgical patients in his hospital are given HIV tests-sounds like the Medical Association of Georgia may be at work there too. Sadly Dish's attempts to discuss the gay aspects of AIDS in his country with the otherwise affable Kiril got nowhere. Our thanks to Dan (who plans to visit Soviet Georgia this fall) for inviting us to meet and tour with Kiril.

#### More Delayed Dish

Same problem verse 2: Southern Voice would like thank those who voted us "Best Magazine of the Year" in the recent Frank Powell's Atlanta Bar Awards 1990. Even if we are a couple of weeks late in doing so.

#### And Even More...

Finally, verse 3: Dish is also not a particularly avid fan of stars and those who bask in their reflected glow, but there are a few actors/performers whom



we do hold in great esteem. The elegant, witty and talented Ms. Helen Hayes is one who comes to mind. Ms. Hayes star shown doubly bright on a broadcast of the Joan Rivers Show last (now several) week(s) (ago). The ever so bitchy-yet-buoyant Rivers brought up the subject of outing and asked Hayes if she would like to "...give us some names." Hayes reply was an impish

finger. The audience giggled. Pushed on the subject of our outing in general, Hayes opined that things would be better if all folks could be "More out of the closet in our thinking..."

#### Early Fanfare. And Flak.

The billboard—the monstrous one on I-75/85 that says "Gay America Loves You"—is up and response from the gay/lesbian community (even some who were previously nay-sayers) is very positive. "Kinda' gives me the warm fuzzies," says one. "Proud and wonderful" is how Dick Rhodes describes his feelings when he drives past the sign. But Corley advertising, who owns the board, reports that they have gotten more than one negative call. Beats us how anyone, even the rightest of reactionaries, could object to a great big sign sporting the image on an American flag and a message of love! 'Reckon it's because those that are bitching don't get enough? The billboard folks still need to raise about \$5000. Send those checks and money orders to: Billboard/SAME, PO Box 8113, Atlanta, GA 30306.

#### **Lucas Out**

New York playwrite (Blue Windows and Reckless) and screenwriter (Longtime Companion) Craig Lucas has come out. Quotes in the gay and mainstream media recently have had him close, but last week on the Today Show, smooth as silk, he just slipped in "...as a gay man living in New York..." Deborah Norville's Adams apple (Dish wonders: Why is that not an Eve's apple?) bobbled a bit and the conversation sailed on. He did again a few days later on the CBS Morning News. Dish salutes Mr. Lucas for his talent and his honesty.

ILLUSTRATIONS BY LIZA GOLLOBITH

#### June 7 - June 20

# **RULING PLANETS**

and enigmatic smile followed by a gently waging single

by Mary Bailey-Rule

The Sun is in Gemini until it enters Cancer on the 21st which is also the Summer Solstice and the Full Moon occurs on June 8th.

ARIES - With Mars, your ruling planet, in your sun sign, you should have plenty of



energy. Excellent time for physical activity and even a physical check-up. Also use some of this energy to rest and regenerate.

TAURUS - Venus is in your 1st house until June 24, so use this time to enjoy



yourself. Treat yourself to a massage, your favorite entertainment or spruce up your wardrobe. Banish the worries and enjoy life!

GEMINI – Happy Birthday! The Sun is in your sign, so have fun with family, plan a short trip, and catch up with close friends. With



a short trip, and catch up with close friends. With Venus in your 2nd house of material resources, be aware of your money flow.

CANCER – Jupiter in your 1st house is trining Pluto in your 5th house of passion



and creativity, so plan some play time for your inner child and consider including any young people who may be in your life.

LEO - Your 12th house of visions and dreams and your 4th house of home and



family is activated by Jupiter and Pluto, so you can expect inner growth and healing around family issues. Your efforts will create harmony.

VIRGO – Your 5th house of passion and creativity is activated by Saturn, Neptune,



and Uranus, all in retrograde motion, signaling a time for reevaluation of creative expression and passionate expression.

LIBRA – With the Sun and Mercury moving through your 9th house of higher learn-



ing and long-distance travel, you may want to invest in a special interest course or an exotic vacation. Be open to new points of view.

SCORPIO - If your life is feeling a little intense, you may need some time by the



beach, a massage, or a therapeutic weekend. Be kind and gentle with yourself and any close friends or lovers.

**SAGITTARIUS** – The Sun and Mercury are moving through your 7th house of



through your 7th house of close, personal relationships, offering enhancement of current friendships or creating new ones. Someone special may be entering your life!

CAPRICORN – With Mars now in your 4th house of home, family, and parents,



you may need to give extra attention to these relationships. Also an excellent time to clean out junk and improve around the house.

AQUARIUS - The Sun is moving through your 5th house of play, passion, and cre-



ativity, so schedule time for fun and creative projects. You may even want to take an art class or build sand castles at the beach.

PISCES - The Sun is moving through your 4th house of home, family and par-



ents, so you may need to deal with these issues. You also may feel the need to move or at least redecorate your home or apartment.

Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. Her office is at Partners in Health. For information or an appointment, call 881-6300



# Full Line Pet Center The Pet Lover's Paradise

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# **CLAIRE'S**

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# \* AIDS SERVICES & EDUCATION

GSU TO OFFER GROUP THERAPY FOR HIV+ AND HIV- MEN sponsored by GSU's Dept. of Psychology. \$30 for all ten sessions (Wednesdays). No one turned away for lack of funds. An effort to better respond to the concerns and problems of HIV+ and HIV-men. Open format discussion, six to eight participants & two therapists per group. Contact Jim Burke at 404/584-8306

The Healing Circle is a supportive space for people on the path towards self-healing. The weekly meetings provide safety and a loving atmosphere for the free exchange of ideas and emotional support. We do not offer specific therapeutic advice or promote a specific philosophy. Meetings every Monday evening at 7:30pm. For information call 922-3486.

New PWA/HIV Support Group begins at Holy Innocents' Episcopal Church in Sandy Springs – A support group for persons with symptomatic HIV infections meets each second and fourth Sunday 5-6:30pm. Karen Benjack-Burke, M.Div., M.S.W. acts as facilitator. There is no charge and transportation can be provided. For more info, call the church at 255-4023.

The First Metropolitan Community Church of Atlanta now has an AIDS support group, not limited to just PWA's. Anyone who has tested positive to the HIV test, has been diagnosed as having AIDS or ARC, their families, friends and anyone else concerned about the disease is invited to attend. Meetings held at the Church, 800 N. Highland Ave. Every Thursday at 7:00pm in the Church office. This group is open to anyone who wishes to attend. For more information, call the Church office at 872-2246.

The People Project – Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line – 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

#### \* AIDS SERVICES & EDUCATION

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. – Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 294-9407.

SPEAK OUT!, a new creative writing publication, sponsored by AID Atlanta, comprised of poetry and short prose written by PLWA's and people who are HIV+, requests submissions. Deadline is June 11, 1990. For info, call Lee at 872-0533.

#### **ANNOUNCEMENTS**

Get your Instruments out of the closet! The Pride of Peachtree, Atlanta's Gay and Lesbian Community Band, is now rehearsing for the 1990 Atlanta Gay Pride Parade. Join us now! For rehearsal information call 633-0502. (V3,#10)

Recreational Co-ed Volleyball Sun 2-5 at Winn Park, Ansley. For more info call 875-0700

Jerusalem House Needs – financial support, FAX machine, yard equipment (including mower), typewriters, telephone recorder, boxes of hospital gloves, donated furniure pickup, Volunteers – practical support (assist clients in personal care needs ie: hygiene, meals, housecleaning) Contact Denny Davis, 527-7627 (V3,#8)

Help! The People Project is in need of clothing space for PWA's. This program can expand no further without your help. Call Ron at 371-0819

DEALING WITH DEATH. Call for entries – exhibition with the theme: expressions of mourning for friends lost to AIDS. Open to Georgia residents only. Application deadline: May 30th. \$15 entry fee. Show opening June 22nd; space donated by New Visions Gallery. For information and guidelines, contact Ann Spivey-Bruce at (404) 876-8212 or Karen Chance at (404) 525-5882. (V3,#7)

## ANNOUNCEMENTS

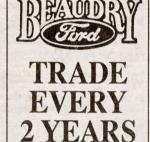
Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games '90.)

Exhibition Opportunity – Artists creating multiples in ANY MEDIUM are invited to submit applications for inclusion in "Multiples," a group exhibition to be held at Nexus Contemporary Art Center Gallery in September/October 1990. The only restriction on artwork is that it already exist or can be reproduced in quantities of more than one. Gallery Directors are seeking work that intends to circumvent the art marketplace's insistence on art as a unique and precious object. Deadline June 15, 1990. More info: (404) 688-2500.

An organization of support and affiliation for lesbian and gay physicians and med students. In the US and Canada. American Association of Physicians for Human Rights (AAPHR). (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

#### **AUDITIONS**

MA'DIEO is currently looking for strong, men interested in ethnic dance movements. Constantly preserving the African culture, strength, keen listening ability, and rhythm coordination is a must. Women are welcome as well. For info on auditions in Atlanta contact Mr. Packer (404) 875-5434, lv. message. (V3,#8)



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fraction of it's cost. Call for more details.

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#### **EMPLOYMENT**

Earn Extra Income & Learn a new profession working with Highland Goldsmiths buying and selling unique and custom fine gold jewelry – no experience needed – we will train and provide you with the most modern equipment. Call R.J. at Highland Goldsmiths 874-7759. (V3 #8)

Photographer's models wanted. Negotiable fee. Call Possibilities Unlimited at 622-3012 for details. (V3.#9)

HAIR & MAKEUP ARTISTS needed for special event production company. Looking for creative artists with extensive knowledge of historical hair and makeup designs. Experience and samples of work a must. 373-7040 (10-5pm M-F). (V3,#9)

The Otherside of Atlanta is looking for the best Atlanta has to offer. Work in an environment where your professional qualities are acknowledged and appreciated. You must have experience in high volume establishments and be drug free. Call Stephanie at 875-5238 to set appt. for interview if you have experience in the following positions: bartending, cocktail serice, bar back, door personnel, security, DJ and entertainment. (V3 #9)

Kinko's-GSU looking for 3 PT (30hrs.) coworkers, please apply in person. Sales, copy machine exp. preferable. Suite 206, University Center, Georgia State Univ. (V3,#8)

THE ENVIRONMENT...needs activists. Help the Georgia Environmental Project organize, fundraise and lobby to protect the future of Georgia's natural resources. Hours: 1:30-10pm; Monday-Friday, \$225-\$300/wkly. Training, benefits and advancement. Call 521-3731. (V3,#8)

Mature responsible person required to train as assistant manager for apparel store in Riverdale \$200/wk start. Hours; noon-8:00pm 5 days/wk. Please call for appt. 957-8634. (V3,#8)

PET LAND Lenox Square. Fultime, Part-time. Experience with animals/sales. 233-2246.

Experienced carpenter and carpenter's helper wanted by growing contracting/building firm. Immediate openings.

Call 377-2232. ALLISON BOVEE CARPENTRY.

# FAST CASH CASH CASH LOANS ON CAR TITLES 288-9415 "THE SILVER FOX"

LEG - LESBIAN EROTICA GROUP. Enjoy/Share fantasies, Videos, Readings, Games, and Toys. Info/Inquiries/Ideas. SASE. Box N2, 1000 S. Manor Dr., Mableton, GA 30059 (V3,#9)

#### FOR RENT

3 BR tri-level condo. 1 car garage, alarm system, FP, Gas Grill, CH/A, W/D connections. Deck & patio w/view of Candler Park. Available June 1. \$925 per month. Call 874-8438. (V3,#8)

Rent or lease with option to buy. Decatur-East Lake MARTA station. Renovated. Two bedrooms, one bath, fenced yard. \$550 per month rental. References and deposit required. 876-2075.

Emory / Druid Hills Area – Lg. 1 bedroom apt for individual, in quiet older home. Kitchen, LR, DR combo, FP, ceiling fan, W.D. connection, patio. Upstairs lg. bedroom, FP, dressing room, bath, closets, white blinds throughout. Utilities included. \$550 + 1 month deposit. 377-1826. (V3,#8)

Marietta Square Area – 2BR/1BA cottage, 2 FP (LR & Kit), W/D connections, fenced in area, large attic storage, nice yard with garden spot. \$500+deposit. 799-3401. Available immediately.

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of issues.)

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Check Box

- ☐ AIDS Education & Services
- □ Employment
- □ Volunteers

MAIL TO:
Southern Voice
Attn: Classifieds
P.O. Box 18215
Atlanta, Ga. 30316
For more information call
(404-876-1831)

| Name: |    |  |  |  |
|-------|----|--|--|--|
| Phone | #: |  |  |  |

## **CLASSIFIED DIRECTIONS**

 Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.

2. Style Information-Southern Voice will make the first five words bold, italicized, ALL CAPS, or frame your ad for \$1.00 per style, per issue. Or ALL FOUR FOR \$4.00 per issue.

3. Personal Ads Can Be Confidential - Boxes are available for replies to your personal. Southern Voice will forward all replies to you check the forwarding box on the order.

for replies to your personal. **Southern Voice** will forward all replies to you if you check the forwarding box on the order form and enclose \$1.00 for each issue in which your personal ad is to appear.

4. To Respond to a Southern Voice Box Number Is EASY - Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to Southern Voice, PO Box 18215, Atlanta, Ga., 30316. We will forward your reply to the appropriate party. 5. Free Classified Space is limited to 35 words. Free ads will run for two consecutive issues. Check appropriate box for category on order form.

Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

the traduction and a company

#### LEGAL

ATTORNEY - General Practice including Auto Accidents, Personal Injury, Real Estate, Wills, DUI/Traffic Offenses, Divorce, Child Custody, Bankruptcy. 577-7167. Convenient downtown location on MARTA. PATRICIA J. GARLAND.

Attorney - Free Consultation - most legal services, DUI, bankruptcy, injury, criminal, divorce, real estate, wills, etc. J.E. Cline, 2964 Peachtree Rd., 237-9598 Anytime.

#### LOANS

FAST CASH - Cash Loan on Car Titles - Call The Silver Fox 288-9415

#### METAPHYSICAL

Longing for the '70s Again? So were we. And our prices reflect it! 50¢ washers and 50¢ dryers EVERY DAY at Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

## PERSONALS

I'm here, where are you? GWF, mature for 20. Blond, blue eyes. Physically fit and feminine. Drug-free college student. Are you tired of bar scene and superficial Dingle-Heads? Looking for intelligence, honesty, romance, and individuality? Take a moment to send photo and letter to: Box 794; Decatur, GA 30031-0794. (V3,#9)

SBL, I'm an attractive, sensitive, fun-loving, semi-butch professional woman looking for someone to share evenings with, perhaps lifetime. If you're single, feminine and looking for a friend, respond A.S.A.P. SV Box 2303 (V3,#8)

GBM seeks Big Size Girth Mirth. Older white man age 60-80, weight 290-360 lbs send letter with full lenth photo only to H.J., P.O. Box 17994, Atlanta, GA 30316 (V3,#8)

GWF-33, non-smoker, drug-free, overweight but on diet. I love sports, movies, TV and a good book. Am a quiet, honest, homebody who also likes nice restaurants. Seek non-smoker, drug-free, financially stable, GWF, 25-45 for sincere friendship, companionship, possible relationship. Please send not/photo. SV BOX 2302. (SV3.#8)

GWF - seeks same for friendship, laughter, and sharing. I love outdoors, animals, women with a sense of humor, and above all; honesty. NO drugs; no BI's. Write: BLT, PO Box 1933, Lawrenceville, GA 30246. (V3, #7)

#### PERSONALS

GWF - 39 - good looking butch but not masculine - seeks GWF, feminine, ages 25-45, for sincere friendship, possible long term relationship. Must be attractive and stable. SV BOX 2301 (V3,#8)

Hey, hot young college student (you know who you are)—the personals just lack something without you. Maybe you're allied up with some other personals. Don't worry though. I'll keep quiet...

Saved Up Some Big Loads? Come and dump them on us. We'll be glad to wash, dry and fold those sheets, towels and clothing for 50¢ per pound. Washable comforters, spread and blankets \$4.50 each. Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

Gay Introductions, Free. Call 491-6909.

GAY SELECTIONS -- Meet other gay men and women in the Atlanta area and share your lifestyle and interests. Simply leave your own message describing yourself or listen to messages left by others.

1-900-860-4747 Only \$2.00 first min., \$1.00 each add'l minute.

#### PERSONAL GROWTH

Personal Growth for Men & Women In this group we will place a strong emphasis on experimental work that allows each person to participate at his or her own level of involvement. We will utilize Gestalt Theory and Methodology to enhance and foster growth in self awareness and contact w/others. The Gestalt Institute of Atlanta 850-0203. Tues & Thurs 7:30 to 9:00 pm. Also Individual Therapy. (V3,#14)

#### PETS

PET PORTRAITS from your favorite phot by Atlanta based Illustrator/Fine Artist who loves animals. Pencil, Ink or water-color. From \$75. Call J.D. (404) 378-4398 from noon to 6pm leave message. (V3,#8)

Positions Open at Pet Land, Lenox Square. FT/PT. Experience with animals/sales. 233-2246

Pet Sitting by Ann – personalized in-home pet care. Insured and bonded. References upon request. 897-1820.

#### ROOMMATES

Female seeks gay (MorF) roommate to help find and share a home in Gwinette/DeKalb area. Must like privacy and cats. For more info call 945-6629 10am-3pm or leave message.

One BR for rent to woman. Comfortable late 20's house. Lake Claire. Perfect for someone who doesn't need much closet space. Big kitchen, DR, LR, one bathroom, great backyard. Other occupants: 2 women, 2 cats, 2 dogs, all generally quiet, some of them smokers, all drug-free. \$200/mo. Available in August. 378-9726. (V3, #10)

ROOMMATES 1-800-876-MATE Compatability is key...Fast, convenient and affordable...M&W 11-5/ Th. & Fri. 11-7/ Sat. & Sun. 12-3...Call today...ROOMMATES 1-800-876-MATE.

#### **SERVICES**

Having Lunch Alone? Too much TV? Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. The program operates Monday-Friday, 10:30-3:30. Call 874-8686 for information. Atlanta Interfaith AIDS Network.

PERSONALIZED CROSS-WORD PUZZLES Designed for you - about you! For questionaire send \$2.00 and self addressed stamped envelope to: P.O. Box 14305, Atlanta, Ga. 30324. Please specify child, teen, adult. (Mention Southern Voice for discount!)

MOVING TO ANY U.S. CITY? Gay men & Lesbians will be referred to a Realtor familiar with the local gay community in any particular metropolitan area by calling 1-800-673-9093. 8 am-11 pm EST daily. (#6)

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#### SERVICES

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Basketball Team & League forming for gay men and lesbians for metro Atlanta. Call for more information 875-0700. Gay Games.

#### TRAVEL

Travel too much to do your own laundry? We'll do it for you for 50¢ per pound. Same day service if in by noon. Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

Escape to the Mountains. Mountain Rest, SC. New Contemporary A-Frame, designer interiors, fully furnished, waterfront, sleeps up to eight, complete privacy. \$600.00 per week for four people. For further information and details call; during business hours 803/638-9583, after business hours 803/638-6242.

COME TO SEAGROVE BEACH, FLORIDA – Cottage for rent by weekend or week, fully furnished with wicker, antiques, and folk art. Two minutes to quiet beach, near Seasife and Destin, sleeps 6-8, dog pen. 1539 Gilmer Avenue, Montgomery, AL 36104 (205) 263-5970.

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#### **VOLUNTEERS**

Want to help the environment? Volunteer for the Georgia Environmental Project. Put you ideas to work – anything from office work to research. Call 521-3731.

1990 National Black Arts Festival seeks volunteers for their Arts Exchange "Roots Festival '90." Come share your expertise and love of the arts with us. Small stipend plus some expenses avail. for a qualified volunteer coordinator. Call the Arts Exchange for specific information 624-1572. (V3,#8)

Does Dick Williams piss you off? ACT UP/Atlanta is organizing an action to ZAP Dick and stop his homophobic ranting. If you would like to help us in this effort, call 286-6247.

SAME Wants You! — Volunteer meeting/Brunch first Saturdays, 10 am - 12, at the office, corner of Euclid and Austin. For more information call 584-2104. (V3,#8)

Southern Voice newspapers don't distribute themselves. We need your help to reach our readers. Call Jana Tyson, Circulation Mgr. 876-1831.

A woman is beaten every 15 seconds in the United States. You can help stop the cycle of violence. The Women's Resource Center is seeking volunteers to work with battered women and children. Volunteers work in all program areas. Training begins March 8th. Call 688-9436 for more information and to register.

# Jeff Novak's BUCKHEAD TOY STORE Porsche - Mercedes

looking? We'll find it fast! <u>Jaguar</u> '89 XJS Conv.Satin beige

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> 240-0003 3261 PEACHTREE AT PIEDMONT

#### **VOLUNTEERS**

Atlanta Gay Center is looking for people to help with an HIV/AIDS Library due to our successful STD clinic. Call Joe at the Atlanta Gay Center. 876-5372 or Ron at 371-0819.

Literacy Volunteers Needed Make a difference – teach someone to read. Find out how you can become a literacy volunteer with the Atlanta-Fulton Public Library. Call 730-1963.

Needed: Jerusalem House, a residence for people who have AIDS, is developing a team of volunteers to provide personal care on a weekly and on-call basis. If interested, please call Dennis Davis at 527-7627 between 9am and 5pm.

Can you handle a blade? Want to learn how? Work with exciting ozone-safe spray mount! Joan's Paste-up drones need help. Help paste-up the actual boards for southern Voice newspaper every other Saturday. Benefits: occasional pizza, get to read Dykes to Watch Out For before anyone else, learn the exciting X-acto technique you have to pay to learn in fine art schools. Good sense of humor required, no training necessary. Call Joan T. Sherwood, Production Mgr. at Southern Voice 876-0789.

PROJECT OPEN HAND which provides meals to PWA's NEEDS volunteers to do cooking, driving, office work and fund raising. It's a true service to the community and an opportunity to work with and for wonderful and caring people. Call Mon-Sat 8-2, 248-1788.

Help promote wellness in DeKalb County while developing new skills and meeting new people. Positions include counselors, health screeners, and receptionists/clerks. Facilities throughout county. For more info. call Beth Ruddiman, DeKalb County Board of Health, 294-3792.

SOUTHERN VOICE CIRCU-LATION. Join us distributing Southern Voice as a volunteer. We have single copy box and route distribution where your involvement can help us reach the Atlanta lesbian and gay community. It's fun; it's fulfilling, and you get to read the paper first! For info call Jana Tyson at 876-1831.

Senior Citizen Services - Needs Volunteers. Senior citizen services is in dire need of dedicated volunteers to deliver meals to the homebound elderly in Fulton County. For more information, please contact Gertha Lowe at 881-5982 or 881-5983.

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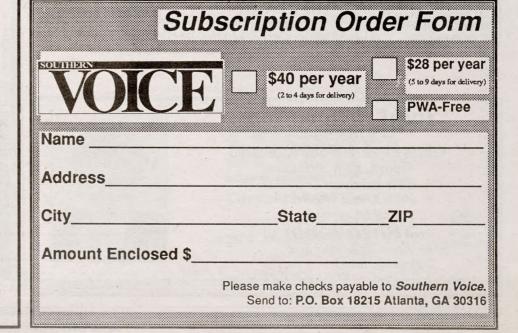
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365 Glendale 3 BR., 2BA., double size lot, great house for renovation. Systems in good shape. \$93,000.

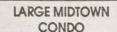
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Across from Piedmont Park; 1BR, 1BA, redecorated, high ceilings, hdwd floors, modern kitchen/bath. A steal at \$69,900.

WALK TO THE ACTION

3BR, 1BA brick bungalow, Poncey Highland, CH/A, totally redone! Full basement. Lowest price in area at \$99,900.

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Lenox/Cheshire by owner. 3BR/2BA, den, skylight, living room, formal DR, hardwood floors, deck, CH/A, ceiling fans, storm windows, appliances, renovated, \$99,900. 325-4701. (V3,#9)

This old house is getting newer! New roof, kitchen cabinets, heating system & hot water heater. 4BR/2BA 10' ceilings, hardwood floors, wrap porch, walk to MARTA, park and East Lake C.C. \$72,500, Fran 469-4863. (V3,#8)

Picture Perfect. Beat the heat in your in-ground pool in the Clayton County area. 3BR/2.5BA, almost new home. Many extras, owner transferred must sell. Owner/agent Lauretta Rouse. 961-6085 or Jim Dorminy Realty 363-6600. (V3,#9)

Midtown condominium townhouse, 2BR/2.5BA,w/many elegant amenities, including secured parking, fireplaces, skylights. Priced to sell by owner \$127,000. 874-6830. (V3,#8)

757 Charles Allen Dr., 149K, owner anxious, rent, lease, purchase, - or bring offers. Craftsman Style bunglow, renovated. 3BR, 2BA great roomate plan, hdwd. floors, 10ft. ceilings. Call Tenley for details. 438-7713. (V3,#8)

MOVING TO ANY U.S. CITY? Gay men & Lesbians will be referred to a Realtor familiar with the local gay community in any particular metropolitan area by calling 1-800-673-9093. 8am-11pm EST daily. (V3,#8)



"This sign could be in your yard too."

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\$39,900 2BR, cottage on quiet street. Needs paint and TLC. Gordon Wells PRIVACY 2BR, 1BA, w/ den, basement, huge lot, in Smyrna. \$69,900. Joe Wilkins

\$69,900. Joe Wilkins
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Spacious kit, heart pine, flowering
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GRANT PARK

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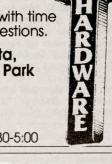
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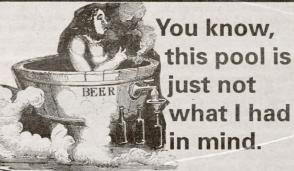
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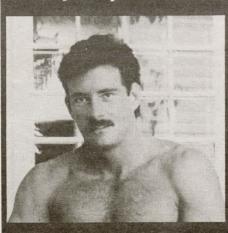
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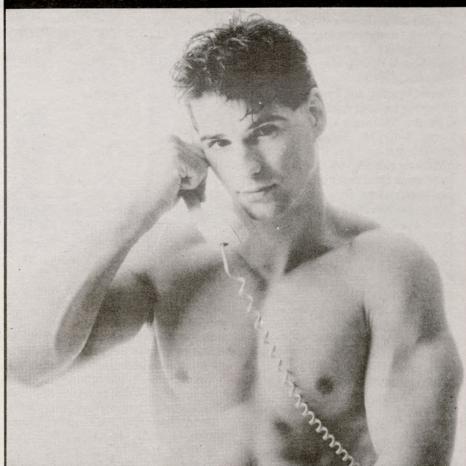
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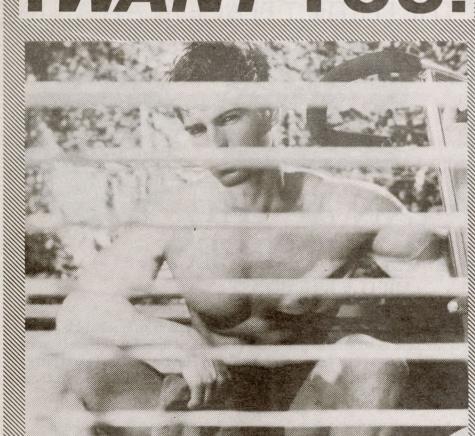
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THURSDAY, JUNE 7

Women and Alcohol. Explore the myths and truths surrounding women and alcohol abuse. 7:30 PM at Charis Books, 419 Moreland Ave. 524-0304.

FRIDAY, JUNE 8

Voices, Dreams, and Prayers. An evening of womyn's music, spirituality and sharing from the Southwest. Chrysalis Women's Center, 8-10 PM. Suggested donation \$8 (more if you can, less if you can't). For directions call 881-6300. For additional information about the event call 627-7387. **SATURDAY, JUNE 9** 

Voter Registration. 11-5 PM, Ansley Mall. Sponsored by Legate Equality for Gays And Lesbians (LEGAL). 286-7476. Coffeehouse. Jacque and Joyce perform at Chrysalis Women's Center. 7:30PM. \$5. Call 881-6300 for information.

SUNDAY, JUNE 10

Auxiliary Brunch. Georgia Physicians for Human Rights (GAPHR). Call 892-6185. Pride Committee Fundraiser. Aerobathon at Backstreet. 2 PM - 6 PM. Anyone who contributes \$15 or more gets a free t-shirt.

MONDAY, JUNE 11 AND JUNE 18

**Pride of Peachtree Band Parade** 

Rehearsals. First MCC Church, 800 N. Highland, 7:30 PM. Everyone who would like to play an instrument, carry a flag or march with the Band in the Atlanta Pride Parade is asked to attend. Call 633-0502.

THURSDAY, JUNE 14 Feminist Conscious Raising for the '90s. Speakers from the Atlanta Chapter of NOW. 7:30 PM at Charis Books, 419

Moreland Ave. 524-0304. FRIDAY, JUNE 15

"Spiritual Growth in the African-American Lesbian and Gay Community." Guest speakers and open dialogue. 7:30 PM at All Saints MCC, 875 Boulevard (3 blocks South of I-20).

Country Western Dance. Starts at 8:30 following the Friday night discussion group. \$3. At Chrysalis Women's Center. 881-6300.



Pride '89

SATURDAY, JUNE 16

Voter Registration. 11AM - 5PM at Ansley Mall, sponsored by LEGAL. Call

Support Greg Scroggins/Gay Pride in Marietta Rally/Demonstration. 1PM on the square in Marietta. A festive motorcade will depart the Lindberg MARTA station at noon. ACT UP Atlanta. 286-6247

"Building Our Community." Cobb County Pride Pot Luck Dinner Celebration. 8-11 PM. Call 434-7826.

SUNDAY, JUNE 17

Bowling. "Strike down the sodomy law." Make a pledge. Sponsored by LEGAL. Call 286-7476.

Monday, June 18

Lesbian/Gay Family Dinner Night. Sponsored by Parents & Friends of Lesbians & Gays (P-FLAG), Atlanta Couples Together and Gay & Lesbian Parents Coalition International at The Country Place in Colony Square. 6 PM til. Call 875-9440 by June 14 so that The Country Place will be properly staffed. P.S. Tell the host you're with "the Family Dinner."

TUESDAY, JUNE 19

Bingo. Gay Games/Southeastern Sports Alliance. Call 875-0700.

WEDNESDAY, JUNE 20

Movie Night-"After Stonewall". Sponsored by Bet Haverim at Atlanta Interfaith AIDS Network, 1052 Juniper St., 7:50 PM. Call 642-3467

2nd Annual Interfaith Services. Hosted by First Metropolitan Community Church. 7:30 PM. 800 N. Highland Ave.

Corn Roast/Cook Out. The corn is provided. You bring the rest, please. 7 PM at Chrysalis Women's Center. 881-6300.

THURSDAY, JUNE 21

Southern Voice Open House. Everyone is encouraged to come meet the staff of Atlanta's progressive newspaper for lesbians/gays. Entertainment too. 5 PM-8 PM. 1179 Virginia Avenue. 876-1819.

The Power of Speaking in Women's Lives. Rebecca Chopp on the use of "language in creative emancipatory transformation." 7:30 PM at Charis Books, 419 Moreland Ave. 524-0304

FRIDAY, JUNE 22

Liberation Seder-Gay liberation service. Congregation Bet Haverim. 7:30 PM. 1053 Juniper. 642-3467.

Cris Williamson and Tret Fure. In concert in Colombia, SC, 8 PM at Township Auditorium. 1-800 Star-Tix.

Summer Solstice Celebration.

Discussions and meditations led by Mary Bailey-Rule. Refreshments and a dance follow. Starts at 7 PM and costs \$5. At Chrysalis Women's Center. 881-6300.

SATURDAY, JUNE 23

Hotlanta Volleyball Tournament. Piedmont Park. A competitive and non-competitive tournament will be played concurrently. Call 875-0700.

South Carolina Gay Pride March. Columbia, SC. Lynn Lavner performs, Perry Watkins speaks. Lots of folks from Atlanta are going; its about a 3.5 hour drive each way. Call for info: (803) 794-5653, (803) 254-3799.

Voter Registration. 11 - 5 PM, Ansley Mall. Sponsored by LEGAL. 286-7476.

Concert and Dance. At the First Existentialist Congregation, 470 Candler Park Drive. Sponsored by Atlanta Lesbian Agenda Conference Committee (ALACC); also a discussion and networking session on "Deciding our Future" at the First Existentialist Congregation. Dance starts at 8 PM; discussion 10 AM-4 PM. 378-6709.

SUNDAY, JUNE 24

Atlanta Lesbian Gay Pride Parade and Festival. Step off promptly at noon from Civic Center Parking Lot. Up Pine to Peachtree, Peachtree to 10th, and then 10th to the Park for a festival in Piedmont. Groups desiring booth space in the park contact Dale, 325-4435.

WEDNESDAY, JUNE 27-SUN., JULY 1 "Family Album". A community-based play about gay/lesbian history. Presented by SAME, 8 PM, at Seven Stages Performing Arts Center. Tickets \$10. 584-2104. THURSDAY, JUNE 28

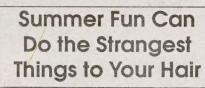
Amanda Kyle Williams. Reading from her new book, Club Twelve. Angela Motter joins her. 7:30 PM at Charis Books, 419 Moreland Ave. 524-0304.

SATURDAY, JUNE 30

North Carolina Gay Pride March. Chapel Hill, NC. Their 5th one. (919) 929-4053.









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