

MAJOR

WOMEN

DONAHUE



corporations give millions away. Who helps us and who hurts?

6



are portrayed as sexually obsessed in the deliriously bad "Wild Orchid."

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receives G.L.A.A.D.'s "Media Person of the Year Award."

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SOUTHERN

# VOICE

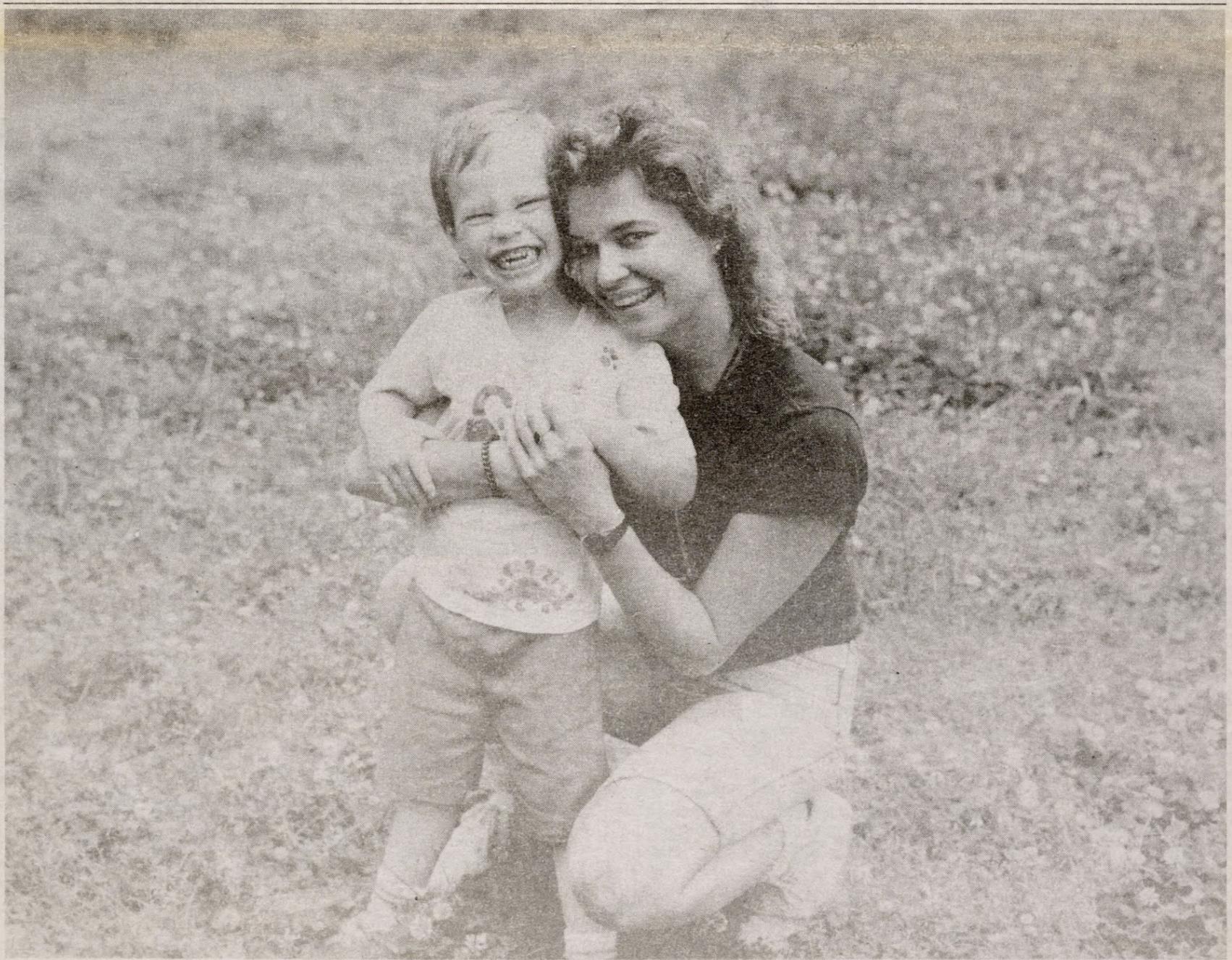
Vol. 3, No. 6

"Taking Pride in Our Culture"

May 10, 1990

## Dykes With Tykes

*The difficulties they face are real and numerous, but more and more lesbian moms are willing to publicly proclaim who they are.*



## Commentary

# Marginal Mayhem

*What do a 17 year-old suburban gay man and a middle aged black transvestite have in common?*

by Gary Kaupman

Atlanta—This is not the news story we had intended to run here—one of victory in a gay-bashing case. Based on what happened at three previous hearings, Atlanta Police Detective Teresa Price and Cathy Woolard (of the Lesbian and Gay Rights Chapter of the ACLU) felt that the accused attacker would be found guilty and perhaps even sentenced to a short jail term.

Not exactly "Special News Bulletin—Details at 11" material. But still not the sort of good news we get with any regularity.

Jason F. and Paul (the latter a pseudonym, by request) were walking down Peachtree Street early on the night of March 22, 1990. Four young men in a white car drove by and shouted an insult. Paul responded to the abuse by "flipping them a bird."

A block or two later Jason—who is 17 and a resident of Gwinnett County—and Paul (19) found two of the four men standing threateningly on the sidewalk. When they tried to cross the street the men advanced; one of them struck Jason on the side of the face, knocking him to the ground.

The attacker(s) jumped back into the car, the sidewalk cleared and "a crack dealer from across the street yelled, 'Get the license number,'" remembers Paul. He did that, helped Jason into a motel lobby, called the police and filed a report.

By the time Detective Price got the paperwork, the license number had disappeared. Paul and Jason (whose eyesight was impaired for 5 days) gave it to her again. She was able to trace the tag, question the four occupants of the car, and get a confession.

But in court both Jason and Paul said that it was not the man who had confessed, but rather one of his friends, who had attacked Jason. Another hearing was scheduled. When the accused requested legal counsel, the hearing was delayed again. And when Jason missed the last hearing, there was another delay.

Throughout the process, the accused attacker(s) were "boisterous," "abusive," and "arrogant" according to observers. Judge Clinton Deveaux, a man of exceptional patience, was "clearly annoyed" at their cavalier behavior says Woolard.

At the most recent hearing on May 5, Deveaux heard sworn testimony for the first time. The accused, Robert Bachert, pled not guilty claiming that his friend Joseph

Dickman had attacked Jason.

Jason and Paul testified that it was Bachert. Given the conflicting testimony and the fact that Dickman was not present, Deveaux bound the case over to state court. It will be between two and six months before further action is taken.

Cut to the corner of Ashby and Parsons Streets early on the morning of Saturday April 28. Milton Crews—39, black, dressed as a woman, a resident of intown northwest Atlanta—stands with a friend. Again a white car drives past; one of three occupants fires a single gun shot. Forty-five minutes later Crews is dead.

This is the same weekend that the TV stations and the *Journal-Constitution* are giving feature coverage four other Atlanta murders. Crews—apparently gay and/or a transvestite—rates three small paragraphs in the Metro-State section.

Jason F. (young and cast out by his family) and Milton Crews (black and a cross-dresser) are marginalized members of our already marginalized gay sub-culture. Community based support services are virtually non-existent in Atlanta for them or for the desperate lesbian mother who has been knocked silly by the court system and her ex-husband's arrogance (who called the office as I was writing this), or any number of other gay men and lesbians who lack money, experience or mainstream savvy.

Jason, at least, found the ACLU and a Detective who is compassionate. Helpful



Jason F. shortly after he was attacked

though both may be, they cannot replace the family that has abandoned him. And his case may be simply swallowed up by the system now that it has gone on to a higher court.

Milton Crews is dead. We know nothing of his background, whether there is a family to keep pressure on the police to find his murderer. But it's a safe bet that apprehending his killer is not a high priority on the APD's list.

As a community we've come a long way. But like the late Mr. Frost we have many promises yet to keep, and miles to go before we can sleep.

## Dannemeyer Comes Out on 'Outing'

*Letter claims practice validates Military's anti-gay policy*

by Cliff O'Neill

Washington—Rep. William Dannemeyer (R-Calif.), the leading voice against lesbians and gay men in the U.S. House, has expressed his views on the subject of "outing," or threats to expose anti-gay closeted public officials, in a recent "Dear Colleague" letter to House members.

"Outing" is the new term being used by homosexuals to describe the act of accusing public officials of being homosexual when these officials fail to support the homosexual political agenda," wrote Dannemeyer in his April 23 missive. "Such a failure is now termed 'gay bashing' in the new vernacular."

Breaking House mores which frown upon directly criticizing other Members of Congress by name, in his letter, Dannemeyer includes quotes from openly gay Reps. Barney Frank (D-Mass.) and Gerry Studds (D-Mass.) from a March 22 *Los Angeles Times* article (also printed in the *Atlanta Journal Constitution*) on the subject of "outing" and accused them both of political "blackmail."

Studds released a terse, two-word statement in response to the Dannemeyer letter.

"It's preposterous," Studds declared.

Congressman Frank, who similarly attacked Dannemeyer directly in a much-publicized "Dear Colleague" letter in January, 1989, officially declined comment on the Dannemeyer letter.

Terming the practice of "outing," "blackmail," Dannemeyer directed his comments to the House ethics panel which is currently investigating Frank's relationship with male prostitute and pimp Stephen Gobie at Frank's request. Dannemeyer suggested that the panel consider the issue of "outing" in its deliberations.

"Two tragic ironies emerge from these statements," Dannemeyer continued. "...AIDS activists have finally endorsed restrictions on civil liberties—not in an effort to fight a communicable disease, but in the effort to fight public officials who happen to disagree with them."

Dannemeyer, long a proponent of mandatory HIV testing and name reporting of

seropositives, has historically brushed aside arguments against those practices which cite civil liberties and privacy concerns.

"Second," Dannemeyer added, "the 'outing' exercise is proof positive that the military was right all along—people can be blackmailed based on their homosexual behavior."

The California Republican further quoted National Gay and Lesbian Task Force Public Information Officer Robert Bray—although not by name—from the same *Los Angeles Times* article saying how he once ran into a closeted gay congressman in a gay bar.

"I introduced myself on the dance floor (to the congressman) and called to his attention the hypocrisy that he had been legislating against gays," Bray was quoted as saying in the letter. "He left the bar. He didn't say anything. But I think he got the message. He started voting pro-gay and has ever since."

Contacted afterwards, Bray expressed the sentiment that in the letter Dannemeyer was falsely accusing him and the Task Force of endorsing the practice of "outing" and "blackmail."

"There was no threat to blackmail," Bray stated of his run-in with the allegedly closeted congressman. "And in fact, the National Gay and Lesbian Task Force is strongly opposed to 'outing' or any threats of blackmail based on sexual orientation."

On the Dannemeyer letter itself, Bray added, "It's sort of classic Dannemeyer: bizarre, factually inaccurate and antagonistic."

"William Dannemeyer has shown us once again that he has a screw loose," quipped Gregory King, communications director for the Human Rights Campaign Fund. "The whole idea that he would use the internal debate on 'outing' to advance his own bigoted political agenda shows how desperate he is for attention. He must realize that he is no longer perceived as a legitimate spokesman on issues such as AIDS and the civil rights of lesbian and gay Americans."

## Southern Voice Officially on Emory Campus

*But distribution box is stolen eleven days later*

It was almost a year ago that *Southern Voice's* circulation manager Jana Tyson contacted Emory University to request permission to distribute the paper on campus. She assumed that there would be some red tape. But since the paper was distributed at Georgia State University and Georgia Tech, she also assumed the hassle would be minimal.

Guess again.

Emory, it seems, has a policy of not permitting distribution of publications that are not "of interest to a majority of the student body," says David Lowe of the Emory Lesbian and Gay Organization (ELGO). "Well we thought that wasn't a very good idea in an academic environment."

ELGO went to the administration to complain and got the answer that a committee would have to be convened to make the decision.

Fine. But while said committee had been authorized, it had never been appointed. In bureaucratese that means "a long wait."

And the committee would want evidence that "the paper wasn't going to cause riots," adds Lowe.

So while the committee was being (re)constituted Lowe and several other members of E.L.G.O. made the commitment to set up a distribution table on campus and, every other Thursday, give away 200 copies of *Southern Voice*.



*Southern Voice's* Jana Tyson and E.L.G.O.'s David Lowe congratulate each other on their victory

"Nobody objected," continues Lowe. "In fact students came up to us and said they really appreciated what we were doing." Non-gay students started coming by regularly to pick up the paper and to sign petitions.

In early April the committee was finally convened and permission granted.

"Waiting a year really tested my patience," concludes Lowe. But he adds that the results were "well worth the effort" especially since, with the publications committee now established, other non-mainstream publications will now be able to apply for distribution on this campus of higher learning.

But just before we went to press Lowe called to tell us that the box had been stolen.

Says Tyson, "They left the papers, stacked neatly; it does not feel like a homophobic act to me; just a college prank."

## Couples Survey

*Surprise: gay men couple longer than lesbians*

A national survey of 1,749 lesbian and gay couples found relationships averaging nearly six years in length, even though the average respondent was only 35 years old. More than 100 of the couples surveyed had passed their 15th anniversary.

"We were overwhelmed by the enormous number of couples who were eager to have their relationships better understood," said Stevie Bryant, who edits and publishes the bimonthly *Partners Newsletter For Gay & Lesbian Couples* with his 10-year partner Demian. The statistics are the first to emerge from a final analysis of research begun in 1988 by the pair.

"The longevity we found in these relationships will surprise even the gay community," noted Demian, "and it could help policy makers understand the significance of our often ignored and trivialized families."

The survey noted longer relationships among men than women. Lesbian couples had been together an average of 4.9 years, while male couples averaged 6.9 years. Although male respondents averaged nearly two years older than lesbians, the difference does not fully account for the variation in relationship longevity.

A free summary of the survey results

may be obtained by sending the publication a self-addressed, stamped, business-sized envelope. A detailed analysis is being compiled for the September/October issue of *Partners Newsletter for Gay & Lesbian Couples*. Copies of this issue may be ordered for \$3.95. A one-year subscription to the newsletter costs \$21. Send requests, and payment if required, to Partners, Box 9685, Seattle, WA 98109. Telephone inquiries may be made to Stevie Bryant or Demian at (206) 784-1519.

## D.C. Candidate Slams Gays

Washington, D.C.—Shades of Martin Luther King III. John Ray, a black candidate for mayor of the nation's capitol has made several anti-gay remarks and advocated heterosexuality for the black community.

More remarkable he did it at a black community meeting sponsored by the D.C. Gay and Lesbian Activists Alliance.

Ray, an at-large member of the D.C. Council, said heterosexuality "is the best way" for the black community. He added that he would not advocate for the domestic partnership legislation which is now being proposed in D.C.

"Mr. Ray has debased and invalidated the family life of thousands of D.C. residents," offered Ivy Young of NGLTF.

## Gay Vote '90

### Qualifications for July Primary Close

*Few surprise candidates appear; GAPAC targets 30 races*

Atlanta—The final flurry of qualifications for Georgia's July 17 bipartisan primary election saw few surprises—well respected bureaucrat George Berry's last minute entrance into the already crowded Lieutenant Governors race was one of the few surprises. An *Atlanta Journal Constitution* poll taken shortly before the April 27 closing date showed no candidate for the Lt. Governor's post with more than 10 percent of the vote and most with a 6-8 percent approval rating.

Statewide there are 158 races with 350 qualifiers.

GAPAC (the Greater Atlanta Political Awareness Coalition) has targeted 30 races "that we felt were most important for gays. Since there were 93 qualifiers in those 30 races, we had to prioritize them to assign interviewers," stated Peter Whiteside, Chair of the five year old gay/lesbian political action committee.

A total of 45 candidates in 11 races will be interviewed by teams of volunteers from the PAC according to vice-chair Judy Colbs. "This year's process is the most massive ever in terms of sheer numbers that we have attempted," she stated. Colbs noted that this year almost 30 people volunteered to assist in the interview process.

In addition, every member of the State Legislature not scheduled for a personal interview was sent the interview questionnaire and asked to fill it out and return it in time for the development of GAPAC's recommended slate scheduled to be released in late May.

In addition to the Lt. Governors race GAPAC plans to interview candidates in

the following races: Governor; Insurance Commissioner; Fulton County Commission Chair; Fulton County Commission District 3 at large; State Senate Districts 40,42, 55, and 56; and State House District 44. Interviews in several other races where only one Republican and one Democrat are running in the primary will take place before the November general election.

Because many of the races have candidates from only one party competing, victory in the primary election is tantamount to election in November. Because of traditional voter participation in summer primaries and large fields in some of the races, a significant number of gay/lesbian votes has the potential to be pivotal in a number of races.

Padraig McManus Mclaughlin of LEGAL states his organization will be registering Fulton County residents to vote on Saturdays at Ansley Mall until the June 18 deadline; check next issue for times.

(Phone numbers for registration information in metro-area counties are: Clayton—477-3372; Cobb—528-2300; DeKalb—371-2241; Fulton—730-7072; Gwinnett—882-8787.)

Whiteside is proud that GAPAC was able to make a \$1,000 contribution to Maynard Jackson's campaign, making the gay community one of the Mayor's top ten financial supporters. He adds, "The more money people contribute to GAPAC the more money we have to assist candidates who will support us. Last year, we contributed \$3,900 to selected candidates. We would like to be able to disperse \$5,000 to \$6,000 this election cycle, but we still need more contributions to achieve that goal."

In each issue between now and the July 17 primary, *Southern Voice* will profile several of the races that GAPAC is targeting. The group's slate and summary of candidates positions will be published in the July 5 issue of the paper.



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DELIVERY THROUGHOUT METRO ATLANTA



Guest Editorial

# Building Coalitions on Common Concern

The AIDS Quilt—an analogy of all we have in common. Each panel symbolizes a death and each panel signifies a life, or several lives, of those that got involved. The finality of a loved one's death galvanized the living into action.

The Webster decision allowing states to limit abortions jolted me out of a corporate daze and actively into involvement with the National Organization for Women. As the mother of three daughters, and the grandmother of a granddaughter, and as a victim of life prior to *Roe v Wade*, the thought of our abortion rights being endangered jolted me into activism. I entered NOW with the idea of working on "the issue": Choice.

As a lesbian, the reproductive choice issue could be consigned as "not my problem." Same for gay men, and for those straight men not into controlling women's bodies. But remembering the past, and having daughters and a granddaughter, precludes my addressing the issue this way. The diversity of those that show up at clinics to help clients run the gauntlet of anti-abortionists demonstrates the awareness of the commonality of oppression techniques.

I first encountered Nancy Schaefer in "Counterpart," the women's section of the *Atlanta Business Chronicle*. In that interview, Edwards Baking Co. was identified as a mainstay of Family Concerns Ministries and Citizens for Public Awareness. Her statements covered bigotry from abortion to (homo)sexuality and prompted a response to the editor on my part.

Her attacks affected all facets of my life and of the people I care about. If we

let groups like this seize control of any area—reproductive choice, our sexual orientation, health care—we are committing suicide.

There was a scene in the movie *Network* that affected me deeply; people in a city were, all at one time, standing together and shouting "I'm mad as hell and I'm not going to take it anymore." I am one of those voices now and although it has taken me too long to get to this point, I'm never going back to complacency.

My co-chair and I have requested a boycott of and demonstration against Edwards Baking Co. It has been approved unanimously by the Atlanta chapter's board. Cathy Woolard gave us the name of Dick Rhodes as a "Schaefer expert." Dick met with us and we have pooled resources to get this boycott and demonstration started. Joe Lillich of the Atlanta Gay Center promises help with this effort and, in turn, we will be reciprocating when they have an action planned. Our chapter chair, Clara Bostic, presented this action to MACGLO where it received a warm acceptance. From starts like this will come our strength. As we move towards acceptance of and caring for each other's interests we will find that the base of all "our" interests is the same.

Whether we call it "right to choose" or "right to be" we are talking about the freedom to be who we are, without interference. The right to be ourselves without coercion from those who are living differently. We must each be free to make independent decisions of what is best for us in all aspects of our lives. If you take each of us individually—call us "panels" in a life

quilt—we are as varied and colorful as the AIDS Quilt. We are alive and we must make a difference for and with each other.

The Atlanta chapter of The National Organization for Women asks that you attend all or a portion of the demonstration at Edwards Baking Company between 10AM and 3PM on Saturday, May 12th. We are all in this together.

**Samantha Claar**  
Action Vice President of  
the Atlanta chapter of  
the National Organization for Women.

Coalition. A word which gained popularity in the '80s, was a new, more socially inclusive way of saying teamwork or cooperation. No matter what you call it, the lesbian and gay civil rights movement will not be successful unless this tool is utilized. If the lesbian and gay community truly makes up ten percent of the population, we must realize that this is not enough to win partnership, privacy, or employment protection or the right to raise our children without governmental intervention. We must seek and support those who are working to achieve common and similar goals.

The "New Right" of the '80s (including such notables as Jesse Helms, Jerry Falwell and Pat Robertson) was successful in singling out organizations and portraying them as being anti-family and anti-American. The organizations which were branded as "Liberal" were those that play a vital role in securing and maintaining many civil liberties such as a woman's right to an abortion on demand, the right of artistic expression, and the freedom of knowledge acquisition. The National

Organization for Women, American Civil Liberties Union, and People for the American Way all work for the protection of the Constitution in respect for the way it was really written, to protect Americans from the likes of Helms, Falwell and Robertson.

Because of the work of the "New Right," the lesbian and gay community has suffered an inadequate response to the AIDS crisis, the upholding of the sodomy laws across the country, lesbian and gay parents losing custody of their children, and thousands of other incidents which deny our freedom to love and share our relationships with one another.

We must work with those who share common adversaries. The choice issue, for example, is often a problem with some gay men. I look at it as a privacy issue: I do not want someone telling me that I can't have sex with a consenting adult, just as a woman does not want someone telling her that she must produce children. Lesbians and gays have much to gain when we cooperate with one another as well as with those outside our community. By building coalitions, we not only learn from others' past experiences, we bolster our mailing lists, and build a much broader base of support. That support base then can be utilized at the ballot box or through boycotts and demonstrations.

We know that we deserve equal protection under the law, just as much as anyone. We should also know that we need outside support. Let's find ways to be inclusive and understand one another. Together we *all* can make a difference!

Dick Rhodes

## Pro-Choice Committee Calls for Protest

Boycott of AT&T may follow

On May 10, 1990 at 5 p.m., the Atlanta Pro-Choice Action Committee will sponsor a peaceful protest demonstration in front of the AT&T regional headquarters located at 15th and Peachtree Streets in Atlanta.

This is to be a "positive protest" asking AT&T to reconsider the withdrawal of its long-standing support of Planned Parenthood.

For the past twenty-five years, AT&T has donated \$50,000 a year to Planned Parenthood's teenage pregnancy prevention program. This

year AT&T has bent to pressure from the Christian Action Council which has targeted several large corporate donors to Planned Parenthood for letter campaigns and boycotts.

The purpose of this demonstration is to remind AT&T and other companies that the majority of Americans support the pregnancy prevention activities of Planned Parenthood and wish to see corporate support of this organization continued. If this demonstration does not change AT&T's position, it is our intent to coordinate activities with other pro-choice, women's rights and gay/lesbian rights organizations nationwide in calling for a national boycott of AT&T products and services. APAC officials can be contacted at 239-8016.

## Scroggins Demonstration

ACT UP's struggle to free Greg Scroggins is yet another example of our fight against oppression, but we can't do it alone. We call on the entire community to join forces with us in demanding that Greg be freed and that the judicial system respond more humanely in dealing with cases involving persons who are HIV positive. We encourage you to participate in the upcoming action at the Square in Marietta on Saturday, May 19. We will meet at the Lindbergh MARTA station at noon and caravan to Marietta for a legal picket to draw attention to Greg's imprisonment and the ignorance that caused it.

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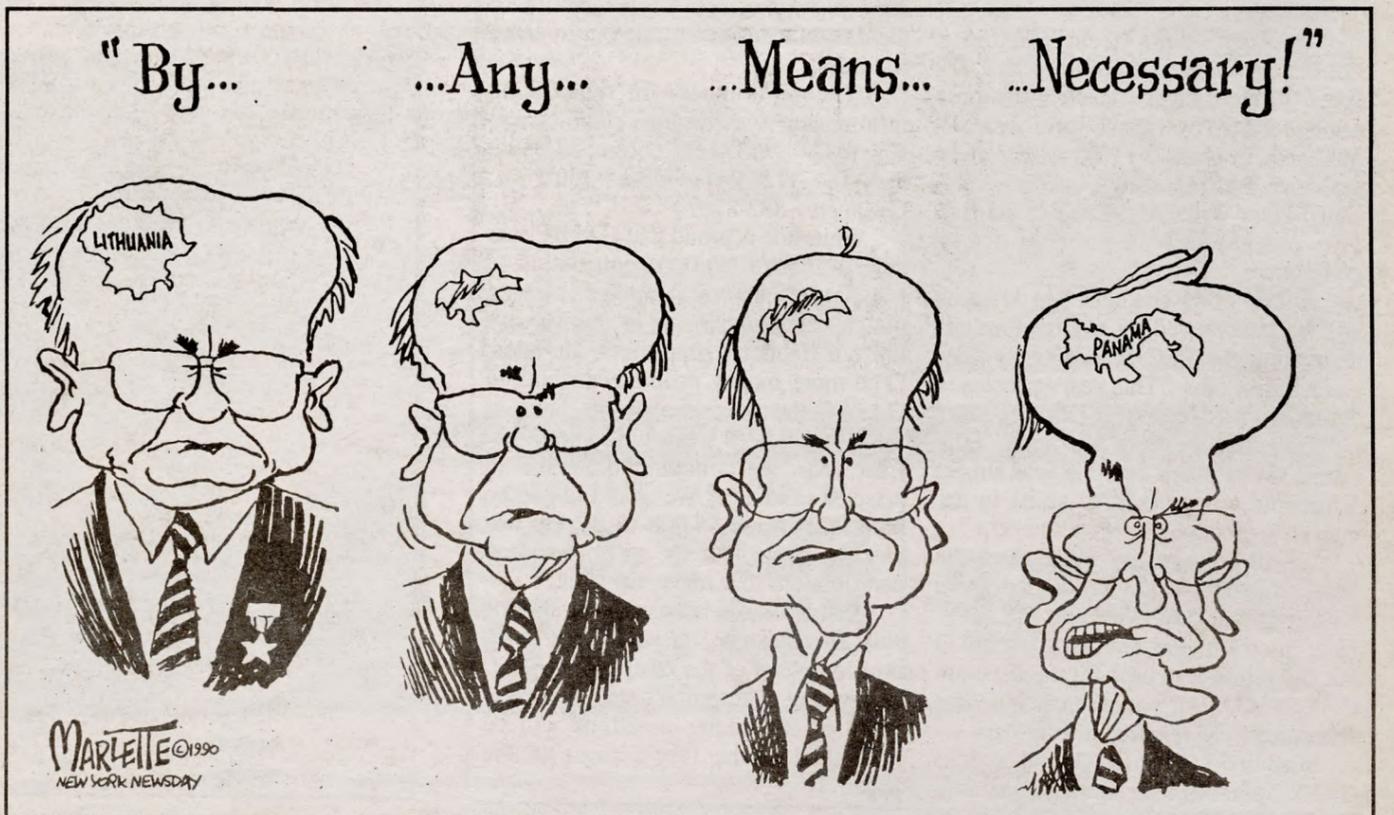
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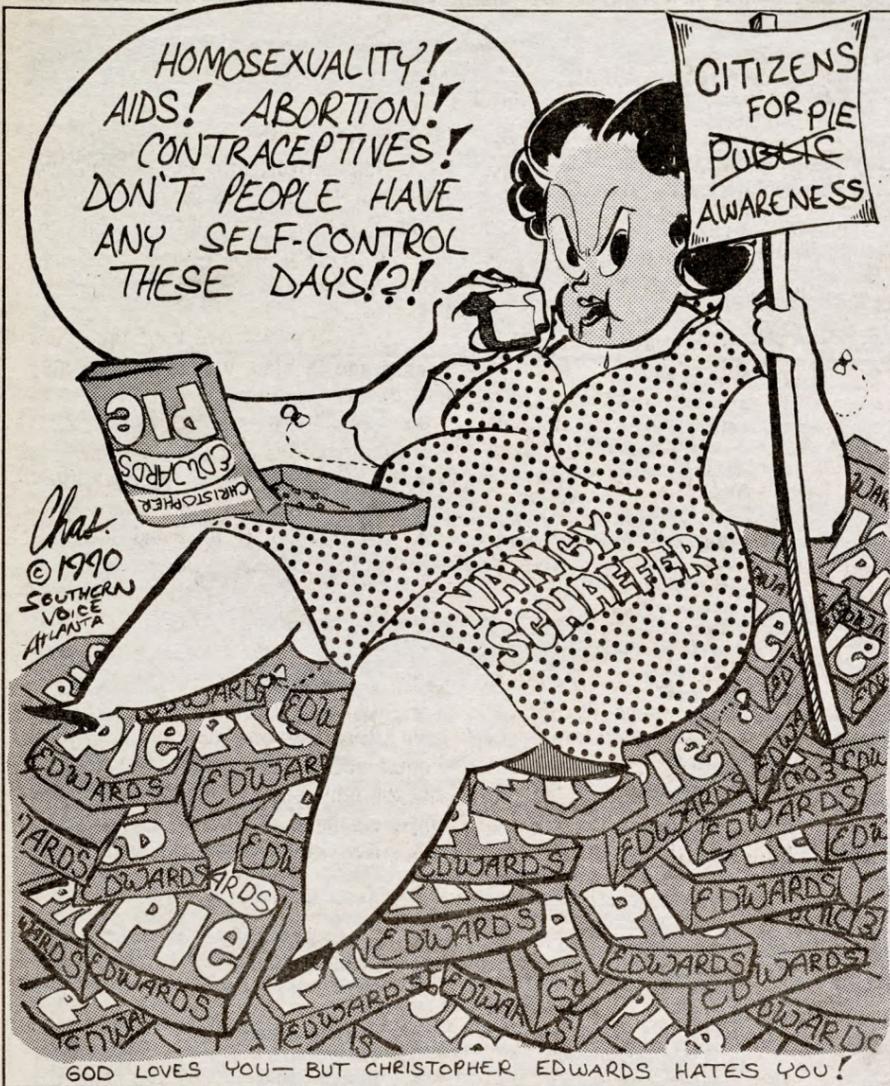
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**heterodoxy, n.**  
 the quality or fact of being an opinion contrary to that which is established or generally received.  
 a monthly column by KC Wildmoon

Here it is the first week of May, and so far we know next to nothing about upcoming Lesbian/Gay Pride activities in the Big Peach.

I fear this means that this year's pride will be no different from the past several years: a handful of people getting together to throw a party for 1500-2000 of their closest friends. And afterwards we'll argue about why that's all we can muster in a city of presumably a quarter million Queers. Arguments will go on for a few weeks in July, and then it'll all be forgotten until next May when we start wondering again if anything is happening for Pride this year.

Aren't we tired of this yet? As cities go, Atlanta is fairly large—not, of course, on the level of a New York City or a Tokyo, but definitely up there in the Metropolitan category. And since that's the case, we expect a few of the things Big Cities have that smaller bergs just can't handle: things like 24 hour restaurants, bars and gas stations, and a year-round, visible Pride Committee.

Imagine it: from July to December, a core group of people meet regularly to brainstorm ideas for the next Pride Day. Periodic press releases keep the general public informed and interested. Then, say in January, a big Pride Prep benefit—maybe a dance, a performance—to make some bucks and get the ball rolling.

From then on, Pride Prep really gears up. More committee members are recruit-

ed, and volunteers, lots of volunteers. Early on, the committee lines up parade permits, business and organizational participation, entertainment, speakers, and emcees. Along in mid-April or so, there's another benefit-bash, and at this one the bulk of the plans are announced.

Then there's publicity: posters, posters everywhere; radio (yes it's possible: WRFG, for example, has at least 5 open Queers on the air, and quite a few others who'd be more than happy to talk about Pride); Queer publications; not-so-Queer publications. The list goes on.

By mid-April there's 2 months to do a bang-up job, both with publicity and in ironing out final details for either a big Pride Day or a week-long slate of activities.

Sounds like a lot of work, doesn't it? It is. A truly successful Lesbian/Gay Pride celebration cannot be thrown together in a few weeks. It takes committed people and months of preparation.

It seems to me that the natural place for this committee is as a subset of MACGLO. That would bring built-in contact with Queer groups and individuals all over the city, as well as already-established publicity channels. Think about it: with a year-round committee going, we may finally be able to have the kind of Pride this city deserves.

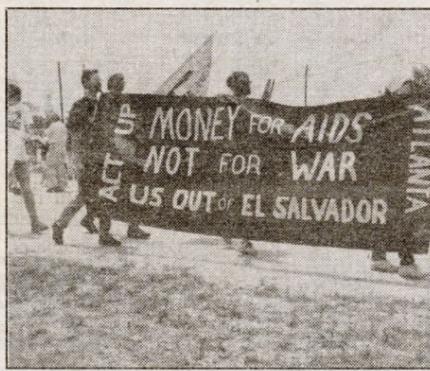
But what about this year? Well, the South Carolina Gay and Lesbian Pride March Committee is sending out a monthly newsletter detailing plans for their first-ever march. They've already lined up Lynn Lavner, Perry Watkins, and the North Carolina Gay and Lesbian Marching Band. The organizers expect 1500 participants.

They've also included a contact number for housing...so I was thinking that if the 2000 of us who march in Atlanta no matter what hopped on over to Columbia we could surprise them with 3500 marchers.

And besides, I really love Lynn Lavner.

**Guest Editorial**  
**Recognizing Connections**

Queers in Atlanta don't usually participate in "leftist" actions. But on Saturday, April 28 in a demonstration at Fort Benning aimed at ending US intervention in El Salvador, ACT UP/ Atlanta was both highly visible and explicitly welcome. As AIDS activists we cannot ignore the connection between what is happening in Central America and what is happening in our community.



troops who have been trained at Ft. Benning. We are outraged that the government spends billions to promote death in other countries while AIDS activists must fight for every penny to support life in our own country.

We are not the only ones who see this shocking perversion of priorities. Although the demonstration was composed of a broad mixture of religious and secular organizations from throughout the Southeast, ACT UP's participation was not merely tolerated but encouraged. Father Brian Pearce set the tone for the day when he led the crowd in Holly Near's "Singing for Our Lives." Pearce introduced the song by stating that it "came out of the gay rights movement," and that "we join with our brothers and sisters in calling for an end to funding for war and increased funding for AIDS research." People also joined in chanting "Money for AIDS, not for war, U.S. out of El Salvador." Our pink triangles held high during the civil disobedience visually reinforced our presence as three ACT UP members were

In the same decade that 78,000 Americans died of AIDS related conditions, 75,000 Salvadorans died from bombs and bullets paid for by the U.S. Over the past ten years our government has sent \$4 billion in military aid to El Salvador, \$4 billion that could have gone to AIDS research and support services. For this reason we joined with peace and religious groups to protest the apparent governmental attitude that certain lives are expendable in the name of the "common good."

ACT UP participated in this coalition called by the Atlanta Committee on Latin America, targeting the Army's School of The Americas located at Ft. Benning. Last November saw the brutal murder and mutilation of six Jesuit priests and two female civilians in San Salvador. It has recently been exposed that several members of the military squadron who committed this atrocity were part of the thousands of Salvadoran

Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages. Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:  
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among those arrested for entering the base property.

The military also felt our presence. Although there was generally a peaceful atmosphere, the lesbian and gay participants were singled out for extra harassment. MP's wore rubber gloves to search the arrestees, a familiar sight at AIDS demonstrations, but an unusual one for a demonstration of this kind.

Harassment turned to terrorism as a carload of ACT UP members left the demonstration. Off-duty soldiers in a pickup truck threatened to run the car off the road shouting "I'm gonna kill you fucking faggots," and "you bitch, I'm gonna rape you and your buddies are gonna watch." Although frightened, we endured the threats for two and a half miles. United in our determination to resist the violence of the military, we refused to verbally respond to their attacks. Instead, we returned to the main body of the demonstration where we were met with the support and encouragement of fellow demonstrators. Clearly the military's intent was to scare us from participating in future actions. However, we walked away from the experience committed more than ever to join with other groups in the continuing fight against all forms of oppression.

ACT UP Atlanta

**Gielgud Lives!**

Dear Dish,  
 Your April 12th article mentioning John Gielgud's birthday used the past tense to describe his sexual orientation—"the fact that he was gay". Readers may infer that Sir John has died or that his career is over.

Neither are true. He's alive, still acting, and—presumably—still gay!

All the best,  
 Gregory King  
 Washington, D.C.

**Glimpse The Future**

To the Editor:  
 We are really proud that in Candler Park, gay and lesbian people are integrated into the process of responsible community living. In Candler Park, one can glimpse a vision of the future that we all want.

Outspoken support from many politicians such as Ben Jones, Wyche Fowler, Sherry Sutton, John Lewis and Maynard Jackson enhance all of us and encourage forums where people can be openly bisexual and openly homosexual.

We invite folks from other neighborhoods to join us in celebrating our community May 19 & 20 for the Candler Park Festival.

Judy Dorman  
 See *Counterculture* and the calendar in this issue for details.—Ed.

**CORRECTION**  
 The zip code for the Billboard Project in issue Number 5 was incorrect. The correct address is:  
 The Billboard/SAME,  
 P.O. Box 8113  
 Atlanta, GA 30306.

# Where Major American Corporations Make Contributions

Atlanta based Coca-Cola's political action committee has contributed to the reelection campaign of arch homophobe U.S. Rep. William Dannemeyer (R-CA). BellSouth has given money to Sen. Jesse Helms' (R-NC) campaign. American Telephone and Telegraph has contributed to both Dannemeyer and Helms and withdrawn funding from

Planned Parenthood. The communications giant has also given money to AIDS and gay-related causes. AT&T's withdrawal of the Planned Parenthood funding has made it the target of a protest by the Atlanta Pro-Choice Action Committee on May 10; the group is actively soliciting gay/lesbian support.

ACT UP/D.C. has organized a boycott of Marlboro cigarettes (but not Phillip Morris' many other products, including the massive Kraft Foods line.) And locally the Atlanta Chapter of NOW is demonstrating against and boycotting Edwards Pie Company because of its support for Family Concerns, Inc. and Citizens for Public Awareness.

The efficacy of boycotts has long been a bone of con-

attention among activists. Few argue their use as a tool for focusing community energy, but the most notable gay boycotts (Florida range juice, Coors beer, Kellogg's cereal, and VISA credit cards) have hardly produced a ripple outside the community.

Lisa Keen of *The Washington Blade* recently wrote an exhaustive two part story on the effects and implications of boycotts and the possibility of more pro-active intervention with major corporations on lesbian/gay/AIDS rights. The chart below was compiled by Ms. Keen and is reproduced courtesy of the *Blade*.

We encourage readers to send us their thoughts on the subject of boycotts.

Grocery & Department stores:		Personal care products:		Beverage makers:		Food companies:		Transportation businesses:		Pharmaceutical companies:		Telephone/utility companies:		Miscellaneous:	
Bloomingdale's	A	Perry Ellis Intl.	A	Absolut Vodka	A	Arm and Hammer Foun.	A	Aamco Transmissions	A	Abbott Laboratories	A	AT&T	A,G,X,Q	American Express	A,G,P
Giant Food	A	Rafella Sportswear	A	Anheuser-Busch	A,G	Blue Diamond Almonds	X	Air Canada	A	Bristol-Myers/Squibb	A,X	Delta Air Lines	A,G,X,Q	Apple Computers	A
Hechinger's	A	Richman Bros.	P	Bombay Gin	A	Burlington Air	X	Alamo Rent-a-car	P	Burroughs Wellcome	A	Dow Chemical	X	Bank America	G,X
Hecht's	A	Taylor, Ann	A	Coca-Cola Foundation	A,X	Chrysler Corp. Fund	A,X	American Airlines	X	Dow Chemical	X	Eli Lilly	X	Citibank	A,G,P
K Mart	X	Yves St. Laurent	A	Coors Co., Adolph	A	American Honda	A	Hoffmann-LaRoche	A	Shell Oil	X	Hoffmann-LaRoche	A	Dean Witter	X
Macy's	A			Johnnie Walker Black Label	A	Burlington Air	A	ICN Pharmaceuticals	A	Standard Oil	X	Ortho Pharmaceuticals	A	Eastman Kodak	Q
J.C. Penney	G,X,Q			Ocean Spray	G	Chrysler Corp. Fund	A,X	Ortho Pharmaceuticals	A	Texaco	X	Parke-Davis	P	General Electric	A,X
Safeway Stores	A			PepsiCo.	A,G	Delta Air Lines	A	Parke-Davis	P	ITT	X	BP America	P	IBM Corp.	A
Sears	G			Perrier Group of America	A	American Airlines	X	Roloids	A	Kaiser Aluminum	X	Chevron	A,X	ITT	X
Sterling Drug	X			Riunite	P	American Airlines	X	Syntex	P	Litton	X	Exxon	A,X	Kaiser Aluminum	X
Urban Outfitters	X			Seagram Distillers	A,G	American Airlines	X	Upjohn Co.	P	Los Angeles Rams	A	Lubrizol	P	Litton	X
Winn Dixie	Q					American Airlines	X	Smith Kline	A	Martin Marietta	X	Mobil	X	Los Angeles Rams	A
Woolworth	A					American Airlines	X	Smith Kline	A	Martin Marietta	X	Phillips Petrol.	X	Martin Marietta	X
						American Airlines	X	Smith Kline	A	Nine Lives Cat Food	P	Shell Oil	X	Nine Lives Cat Food	P
						American Airlines	X	Smith Kline	A	Orkin	X	Standard Oil	X	Orkin	X
						American Airlines	X	Smith Kline	A	Owens-Corning	X	Texaco	X	Owens-Corning	X
						American Airlines	X	Smith Kline	A	Philip Morris	A,X			Philip Morris	A,X
						American Airlines	X	Smith Kline	A	Proctor-Gamble	A			Proctor-Gamble	Q
						American Airlines	X	Smith Kline	A	Ralston Purina	P			Ralston Purina	G
						American Airlines	X	Smith Kline	A	Raytheon	P			Raytheon	G
						American Airlines	X	Smith Kline	A	Scott Paper	P			Scott Paper	A,P
						American Airlines	X	Smith Kline	A	Sony Corp. of America	P			Sony Corp. of America	A
						American Airlines	X	Smith Kline	A	Tandy Corp.	X			Tandy Corp.	A
						American Airlines	X	Smith Kline	A	Trump, Donald	A			Trump, Donald	A
						American Airlines	X	Smith Kline	A	Vernon Corp., Lillian	A			Vernon Corp., Lillian	A
						American Airlines	X	Smith Kline	A	Westinghouse	X			Westinghouse	X
						American Airlines	X	Smith Kline	A	Xerox	X			Xerox	A,P
						American Airlines	X	Smith Kline	A						

A = AIDS research or service group  
 G = Gay-identified candidate or group  
 P = Pro-choice efforts  
 Q = Quit pro-choice/began pro-life funding  
 X = Sen. Jesse Helms or Rep. Wm. Dannemeyer

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*Coffee: Espresso \$1.25*

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# Dykes With Tykes

*The difficulties they face are real and numerous, but more and more lesbian moms are willing to publicly proclaim who they are.*

by Charlene Ball

Candler Park on a Sunday afternoon in April is green, sunny and full of city-dwellers eager to get outside and feel the sun's warmth. A game is in progress on the softball field. At the swings, two young women sit and chat while two little boys race around, climbing the jungle gym and jumping on the seesaw.

Sharon (not her real name), 30, is the mother of Jason, 6, and Todd, 4. "I knew I was gay when I got married. But I didn't know I could be a lesbian and have a family. I believed it had to be one way or the other. We're put into these little boxes, and we don't know about other options."

Sharon has always been open with her children. "Kids can handle anything, if it's not a secret. The youngest is so innocent he believes that women can live with women, and men can live with men, and men can live with women, and that all of it is all right."

Sharon is not in a lesbian relationship now, but would like to find someone who wants the day-to-day reality of living with children. She is in no hurry. About being a mother, she says, "it's part of who I am. It's changed me. I'm more methodical, organized, efficient, responsible. If I were single, I might just quit my job and go be a writer and live on the beach. But I can't; I'm responsible." This sense of responsibility is "something all parents have in common, whether straight or gay."

Ann is also 30. She is single and would like to have a baby. She plans to have a child and co-parent with a gay male friend. How long has she been thinking about it? "All my life." Now she has a stable job, and feels she is ready.

More women and children arrive. Some sit on the grass; others play on the swings. Soon five or six couples are sitting, chatting. One woman holds a sleeping baby.

"Lesbians have always had children," says Margaret. It's nothing new. It's a natural human desire to be a parent." Margaret and her partner Carol are in their mid-thirties. They have a 14-month-old daughter, Kim (all pseudonyms). Carol became the biological parent for a number of reasons; she is the younger of the two, and we wanted our child to have every advantage." Also, Carol can take off



JESSIE McVAY

**Mercedes and Tasha have two moms: Lynn and Laura. Says Lynn, "We've always been up-front about our lifestyle; we go in right away and say we co-parent."**

from work more easily, while Margaret receives more income from her job.

"The non-biological parent's connection with the child is just as intense," says Rhoda, whose partner Kelly bore their daughter three years ago (all pseudonyms). Kelly and Rhoda had their child through donor insemination, which Rhoda points out is the correct way to refer to the process (rather than "artificial insemination"). "There's nothing artificial about it. And there's certainly nothing artificial about the baby!"

Some lesbians who became mothers through donor insemination know who the donors are; some do not. There are reasons for either choice. Anonymous means that no one can claim the child later, and also that the child is definitely "yours" and no one else's. On the other hand, knowing the donor means that the donor's health and genetic history are available to you. Both ways have advantages and disadvantages.

## A Felony in Georgia

But being a lesbian mother is not all fun in the park. "Insemination without a physician's supervision is a felony in the state of Georgia," Margaret points out. Articulate and serious, she proceeds to outline why many lesbian mothers fear becoming known to the public. "It's practicing medicine (without a license)." Margaret and Carol knew the risks they were taking in deciding to become parents: "A friend of ours went to a fertility clinic. The doctor said to her, 'You're not a lesbian, are you?' She said 'No.' He said, 'Good. We have to be careful, because so many of those lesbians are trying to have children now.'"

Lesbians wishing to become moth-

ers can go to the Feminist Women's Health Center for donor insemination. Also, one suburban physician's group is sensitive to lesbians who wish to be pregnant. However, the process is expensive.

## Adoption: Another Choice

Lesbians who choose to adopt also encounter discrimination. "No one adopts to an openly gay couple in Georgia," states Margaret. "Most of the adoption organizations are religion-run." One way that a gay couples do adopt kids is for one of them to adopt the child and the other to be named the child's guardian.

Kathy and Marsha chose to adopt. They now have a seven-and-one-half-month-old son and have started the process of adopting a second child. "Marsha did insemination for 18 months," says Kathy. "But we finally realized that she wouldn't get pregnant right away."

Marsha adopted as a single mother. "I have power of attorney to be Keith's guardian," explains Kathy. The two of them share equally in child care. Since both work at full-time



MARY VOGEL

**Sunday afternoon in Candler Park: Margaret wears a bandanna to protect her identity.**

jobs, a babysitter comes in during the weekdays.

Being parents is nothing new to Marsha and Kathy, since they served as foster parents for DeKalb County prior to adopting Keith.

"Keith is an easy baby," says Kathy. "The main thing being a parent has done for me is that I tended to be a workaholic before. Now I get home from work on time. I want to come home."

"We're looking to have two or three children. We may get another infant, or we may adopt a child with special needs. For example, a child with special physical needs as a result of drug abuse."

The legal issues surrounding parenthood are many, and most lesbian mothers are well acquainted with the laws surrounding inheritance. "We have powers of attorney," states Margaret. "When Kim was born, we had our wills drawn up to say that any heir of Carol's would become mine and vice versa. And the sperm donor waived his parental rights, just like giving a child up for adoption." Adds Carol, "Margaret also has power of attorney over Kim. It's all done up properly."

But in spite of all the hassle, Margaret and Carol are enthusiastic about being parents: "I love being a mother," says Margaret. "In fact, we may do it again. We feel that it's our inherent right as human beings, and we just wish that society would leave us alone." She adds that "if we were to move to Denmark, we would be political refugees. Denmark recognizes homosexual marriages as legal. Sometimes I think if things get too bad here, we'll just move to Denmark."

## Lynn, Laura, Mercedes and Tasha

At a Fourth Tuesday Meeting, women sit around tables and as the microphone is passed, they stand and introduce themselves. The panel discussion is on the subject of "Lesbian Mothers and Mothers of Lesbians."

The microphone passes to a serious twelve-year-old girl. "My name is Mercedes Manning, and this is my mother, Lynn. And this is my other mother, Laura." Everyone applauds.

Continued on page 8

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## Tykes

Cont'd from page 7

Lynn and Laura (real names) run an accounting firm out of an office in the back of their house in Candler Park. They have about 130 clients.

Lynn is 34; Laura, 30. They've been together nine years. Lynn has two daughters from a marriage: Sadie (Mercedes) and Tasha, who will be 10 in May.

Lynn recounts: "The first time I had Laura over for dinner, I went into the backyard and she was throwing the kids around and they were all having a great time. And I thought, maybe I'm onto a good thing here!" Lynn's children were part of her appeal for Laura: "I loved that she had kids. That's something I always wanted."

They've taken the necessary legal precautions. Lynn: "My ex-husband gave up his legal rights two years ago. He gave custody of the girls to Laura, and we made Laura their guardian. We didn't want any loopholes."

Lynn and Laura have had positive experiences with lesbian motherhood for the most part. Lynn attributes this to their directness: "We've always been up-front about our lifestyle; we go in right away and say we co-parent."

Lynn's parents once tried to take the girls away. "They were angry. They said to me, 'If you're a lesbian, why did you get married?' I said, 'I don't know; I'm sorry!'"

Laura's parents, on the other hand, are very supportive of her: "They've known I was gay since I was 17."

Although Lynn and Laura are candid to their daughters about being lesbians,

the girls have learned to be discreet: "They know you just don't tell everybody. They've learned to be cautious, and there are consequences to actions."

"Sadie has a friend who would like to live here," laughs Lynn. "She says: 'Two mommies—you're lucky!'"

Laura: "Lynn and I raise the kids as we would like to have been raised—and we were raised. We like to do things with them. We always include the kids. We enjoy watching them grow."

Lynn: "If you make it (being gay) an issue, then it is an issue. But if you don't make it one, it isn't."

Laura: "You can make it a problem. Some women we know have never discussed being lesbians with their kids; they say, the kids don't know. But the kids know something is hidden."

### A Completely Natural Thing

Lesbians as mothers: a completely natural thing. The reality seems so ordinary, so completely unthreatening.

Yet these very real, in many ways ordinary, families have no legal recognition. Their existence is ignored or actively threatened by practice and by law.

It is a sobering thought, as one looks on at the peaceful little group in the green park. A little girl coloring with crayons, a sleeping baby, a little boy rolling in the grass. A serious little girl introducing her two mothers as though it is the most natural thing in the world.

Lesbians. Mothers. A paradox? No, just an ordinary reality.

## OUT LINES

Hometown:  
Philadelphia, PA

How long in Atlanta:  
19 years

Organizations Active In:  
P-FLAG, GAPAC,  
MACGLO

Current Project:  
Coordinating Candidate  
Interviews for GAPAC

Children: 2 daughters



## Judy Colb: Activist Mother

"Quote me accurately," says Judy Colb in her soft, persuasive, determined voice.

A cool breeze drifts through her screen porch in Virginia Highland; green plants flourish in pots inside, a carefully-tended yard stretches outside beyond a terraced wooden deck. The house is open, light, spacious, and very orderly. Everything looks as though it were put in place for a picture. "My husband is the neatnik," Judy laughs.

She is a calm, self-assured woman, dark-haired and attractive. She is heterosexual; married, the mother of two daughters. And a well-known activist in gay/lesbian politics.

"My older daughter is a lesbian," Judy says. "She came out to us at age 26."

For many mothers, finding out that one has a gay child is a devastating blow. Not for Judy. "I had no trouble with her being a lesbian, not from the first minute. Except I was puzzled about why it took her so long to tell us."

As a result of her daughter's coming out, Judy found herself becoming involved in issues affecting lesbians and gay men. "I went to P-FLAG—Parents and Friends of Lesbians and Gays. Everything mushroomed. PFLAG became a member of MACGLO. And through MACGLO I met a lot of other groups. GAPAC—ACHR then—interested me; politics are interesting to me. Two years ago I went to a GAPAC party and volunteered. Marie Murray asked, 'would you mind working on the campaign?' I said, 'that's fine.' And she said, 'would you mind coordinating it, actually?'" Judy laughs. "Anyway, that's how it started. It all just builds."

Now, Judy works with all three organizations, serving as vice-president of P-FLAG and as a board member and vice-chair of GAPAC. She is also on the steering committee of MACGLO. And she is coordinator of GAPAC's candidate interviews.

"GAPAC deals with local politics. This year we're surveying candidates running for 295 offices in the state of Georgia. We interview candidates in selected races that are of particular importance to the community. We publish a slate, and we put it in *Southern Voice* and *Etc.* and on flyers. We also give money to supportive candidates.

"It's a fascinating process. The candidates know we exist. They care about the interviews. They care about our being there; they call back and ask 'Did I say this right?'"

"The process is twofold: it provides information for the community so that gay people can be informed voters, but it's also education for the politicians, who may never have known they knew a gay person or were speaking to one."

She reiterates that Georgia legislators are aware of the gay and lesbian community. "They do care about the gay and lesbian

vote. You can see it, the way they call you back. GAPAC gave Maynard [Jackson] his biggest contribution. And Maynard reads *Southern Voice*."

Judy has done much for gay rights in Atlanta. What has her activism done for Judy? She answers thoughtfully, "Having a lesbian daughter has given me the opportunity to fight discrimination. It's one way I can fight discrimination that may in some way affect my own daughter."

It is like a second chance in a way for Judy. "I always felt bad that I did not take an active part in the civil rights movement. I supported it, but I never really worked in it actively. And it always bothered me. We lived in Washington at the time of the big march. My kids were little at the time. I guess it was the right decision at the time. The responsibility of children, or whatever. But I always regretted it."

Activism has brought not only satisfaction, but also sadness. She becomes pensive when thinking of friends she has lost to AIDS. "I sat down one day and made the mistake of starting to count. I got to 32 and stopped." She pauses, finds words difficult for a moment. "One of our dearest friends died in January. And I have other dear friends that are ill."

Judy and her husband Marv spoke to Martin Luther King, III after his recent remarks about gays. "We went to talk to him from P-FLAG. And he made the point that he had been insensitive. My point that I made to him was that's true. But if you're not prejudiced, you don't have to be sensitive, because prejudiced remarks don't come into your head. They're not there. And I said to him that when I was growing up it was okay to talk about black people, to call them 'niggers' or whatever. And then it got not to be okay, and it's not okay today. That doesn't mean that there isn't prejudice, but it's not okay to say things like that."

Judy does not sound rhetorical. She speaks quietly. But the gentleness of her voice contrasts with the force of her words: "So my hope, my dream would be that people would just be people."

Judy Colb has found a purpose in life from something that many mothers experience as devastating. Her personal involvement with the gay community has provided her with a career after retirement and an outlet for considerable energy. It has provided her with a channel for her desire to make a difference."

Judy ends our interview by putting in a plug for people to vote: "This is really a very critical year. LEGAL registers people to vote. Call MACGLO to find out where registration is going on. I just hope everybody is out there voting. Register and vote!"

— Charlene Ball

# Real Vinyl Discs Found

And the Candler Park Spring Festival

by Angela Motter

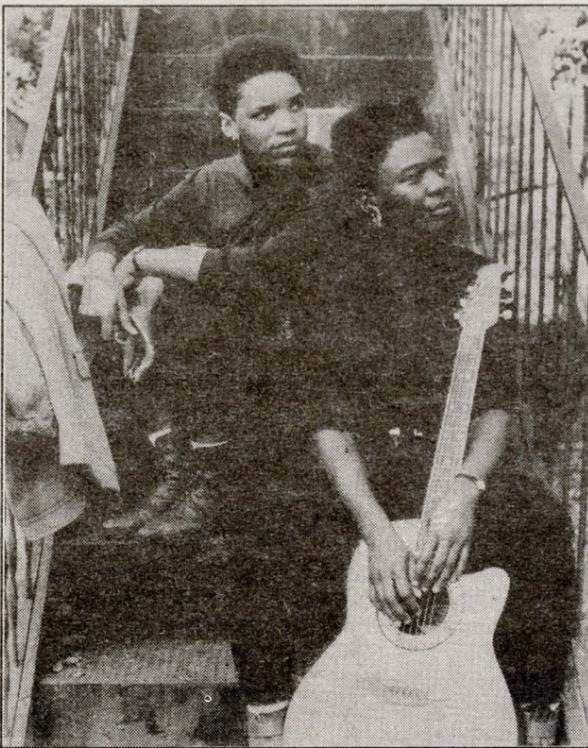
Has anyone else noticed that Chapter 3 Records moved across the street from the Common Market to Ford Factory Square? I thought their intown location was gone forever last time I went looking. But I rediscovered them on a late night cruise to the Poncey-Highland Kroger. Come to find out they've been in their new location two and a half months.

For those of us who haven't purchased our obligatory CD player yet, Chapter 3, Wax n' Facts (in Little Five Points) and Wuxtry (next to Rainbow Grocery on Clairmont) stock old and new LPs. (You know, *vinyl*. Like your old Beatles records.) Don't forget these stores stock new and used CDs and tapes, and they will buy or trade your old CDs and records as well.

Of course if dance music is what you're looking for E.D.'s Gourmet (in Ansley Square) and Let the Music Play (in Lindbergh Plaza—Broadview for us old timers) are the logical destinations of choice.

**Irish singer/songwriter Luka Bloom** has been getting plenty o' airplay on WRAS lately with the release of *Riverside* (Reprise Records). I heard the opening cut "Delirious" once and immediately went out and bought the album. Bloom's guitar playing on the tune is amazing. His double and triple strumming puts (unnamed) folk guitar thrashers to shame. Bloom maintains a driving feel yet he has an even, sparkling tone like acoustic guitar gone ethereal washboard. And he hoots and hollers as only an Irishman can. It's worth buying the recording just to hear "Delirious".

The melodies of Bloom's ballads are haunting and sorrowful. They remind me (strangely enough) of old Moody Blues tunes minus the big art-rock production. Instead, they are set against simple Neo-Celtic backgrounds of fiddle, cello and mandolin. Bloom is also a wonderfully funny story teller ("An Irishman in Chinatown") who marries lyrics with vocals perfectly to express the weird delight of exasperation. I only wish he could do an Atlanta date just for us acoustic/world music/too-hip-to-be-on Top-40 fans.



Jacque and Joyce perform at 5pm, Sunday May 20 in Candler Park

**Poi Dog Pondering** was in town in April opening for Michelle Shocked. On Friday the 13th, no less. Their new release is "Wishing Like a Mountain and Thinking Like the Sea" (Columbia Records). If the hand-written liner notes send "Oh no, another cutesy new-hippie band" warnings to your brain, your brain is right. Still, I like this album. P.D.P. sounds like Edie Brickell meets the Parachute Club. But with a boy singer. Unlikely stream of consciousness rhymes set to everything from Caribbean to rock 'n roll rhythms. It's one of those feelin' groovy albums best listened to while trying to figure out what to wear to the park.

**Julia Fordham's** follow up to her self-titled (Virgin Records) debut is called "Porcelain". It's a heads mix of

Afro-Brazilian-Jazz-Pop. And Pop Pop. Fordham's trademark is an agile, velvety voice that spins into the stratosphere, then just kinda' hangs out there. It's a bittersweet, romantic album cast from the same mind as her first, complete with more tongue-in-cheek references to relationships versus self-actualization. Fordham followers will not be disappointed.

**The First Existentialist Congregation**, the Candler Park Neighborhood Association, Fourteen West Realty and the Inman Park Animal Clinic are sponsoring the annual Candler Park Spring Festival May 19 & 20th. Not-out-for-blood Volleyball as well as kids activities will be ongoing all weekend. Music starts Friday night at 8:00 p.m inside the Congregation with a benefit for the Festival featuring local bluegrass band Gypsy Heart. Tickets are \$5.00.

According to Festival organizers, music will start outside about 12:30 on Saturday and will continue 'till about 6:00 on Sunday. Word has it that the power supply for the stage will be all solar.

Debbie Calabria will be the Festival emcee and on Sunday she will help local politicians introduce the musicians. This is your big chance to get out and schmooze with your trusted servants before the July 17th primary. Support those politicians who supported you, and make sure they're stayin' accountable.

Following is the music schedule available at press time:  
**Saturday, May 19:** 2:00—Yeoman; 2:45—Wendy Bucklew; 3:30—Blue Prayer; 4:15— Harp & Soul; 5:00—Kristen Hall; 5:30—Jan Riley; 6:15—Harry Case & The Bahama Mamas; 7:00— Caroline Aiken; 7:45—Boink Dee Deek  
**Sunday May 20:** 1:00—The Adamantly Egalitarian String and Reed Chorus; 1:45—Mark Richard; 2:30—Two Head Dudes; 3:00—Most Unusual Dog Show (really a dog show, not a band!); 4:00—Angela Motter; 5:00—Jacque and Joyce

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## Orchids, Evil Nannies and Sex vs. Love

by Terry Francis

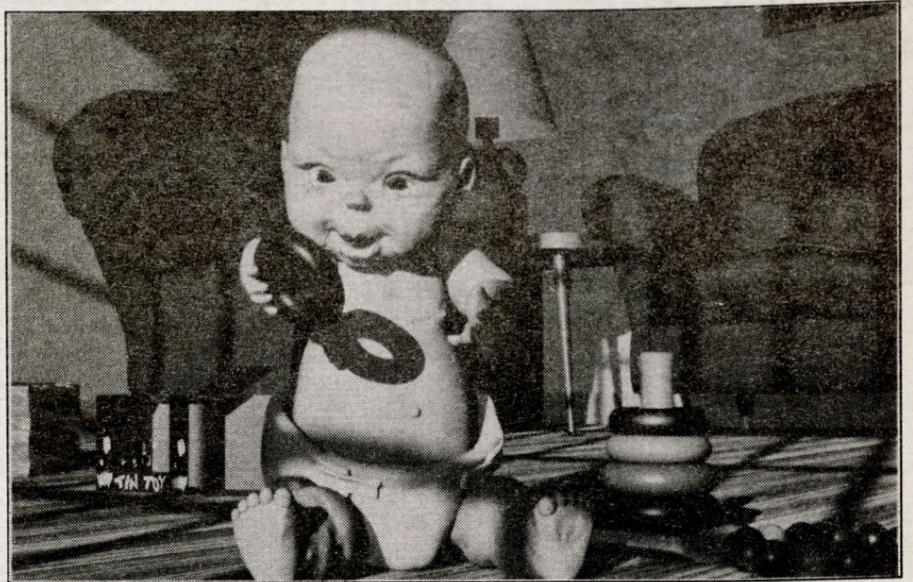
**The Guardian** ★★—William Friedkin's career has never recovered since he directed that moral atrocity *Cruising*, which hysterically used every tool at its disposal to cause the general public to fear, despise and misunderstand gay men to the point that the sight of a gay man being butchered with a knife seemed his due. Friedkin's subsequent work, such as *To Live and Die in L.A.*, has grown increasingly bitter and nihilistic. Now his newest film lacks the technical fluidity characteristic of even his lesser work. *The Guardian* is an occult thriller about a nanny (the beautiful, commanding Jenny Seagrove) who sacrifices her infant charges to a mystical tree in an overripe forest smack in the middle of L.A. The nanny appears very resourceful: she dispatches a trio of thugs intent on mutilating and then raping her. She also dispenses advice to the infant's mother concerning lactation and antibodies.

But both parents become ungrateful when the nanny decides to plant their son alive at the foot of a menacing tree as part of an ancient Druid rite performed in that bizarre urban forest. *The Guardian* doesn't mean for us to laugh at it, but its incompe-

tence and the yuppie stereotyping of its characters leave us no choice. By imploding into self-satire, the film manages some inadvertent humor. And that's not nothing. (Hoyts Midtown Eight Cinemas, 872-6100)

**Wild Orchid** ★ 1/2—If you have a taste, as I do, for deliriously bad movies, *Wild Orchid* comes highly recommended. It's the most pretentiously ludicrous movie I've seen since *Siesta*, in which Ellen Barkin apparently fulfilled the need to pose repeatedly for shots of herself frontally nude, and in which Grace Jones, of all people, suggested that another character be admitted to a psychiatric hospital for 72-hour observation. In this new film Jacqueline Bisset plays (according to the press kit) a "daring lustful," "bold and passionate international banker" whose business takes her to Rio de Janeiro where the stage is set for her to close a major land deal. She's accompanied on this vitally important business trip by Carré Otis, as an attorney practicing international law on the first day of the first job she's ever held in her life. (So much for realism.) In Rio, Otis (making her "acting" debut) must serve not only as Bisset's counsel, she must also "face her own erotic impulses." Which is a tough thing for an actress like Otis, whose previous acting experience includes being the featured model for Guess? Jeans (though the press kit hastens to assure us that Otis is ardently devoted to good health, fitness and nutrition).

Alas, Otis is not so devoted either to good acting or good scripts. In *Wild Orchid*, both she and Bisset play women sexually obsessed with Rio land baron Mickey Rourke, whose face lately has become puffy and covered in a layer of fulvous grime. In a dumb turn of plot, Rourke, holds the key to the completion of Bisset's business deal. How he ever even became a landholder in Brazil is anybody's guess. Hack director Zalman King depicts Brazil as the land of

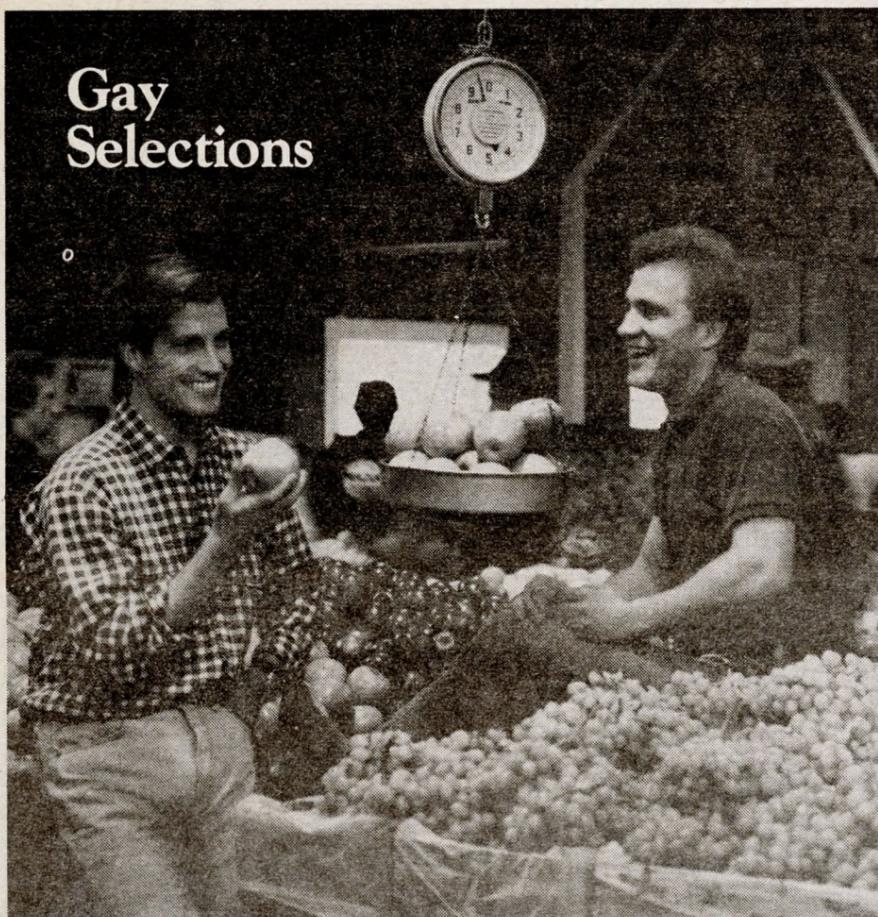


A scene from *Tin Toy*, the first computer animated film to win an Academy Award—featured in *The Second Animation Celebration: The Movie!* now playing at Lefont's Screening Room.

the sex-starved. Presumably there's something in the air that sends visitors into an erotic swoon the moment they step off the plane. Rourke also doubles as a sort of sexual guru. He cures a sexually dysfunctional couple in a moving limousine by encouraging them to have intercourse then and there in front of Otis.

This film is the kind that exploits women by lingering on their naked bodies in close-up for no reason other than to titillate. But the filmmakers take themselves very seriously. In their burned-out, world-weary manner, they believe they're showing us the difference between "having sex" and "making love." *Wild Orchid* worries for the human race over what it calls "contemporary sensuality." It's self-satire without meaning to be. Still, if you can get past the offensiveness, it's damn good, derisive fun. (Hoyts Midtown Eight Cinemas; 872-6100)

**The Second Animation Celebration: The Movie!** ★★ 1/2—This is a feature-length anthology of 24 animated films assembled from around the world, showcasing an impressive range of styles and technical methods, including claymation, computer animation, pixilation and cel animation. Among the shorts is *Tin Toy*, the first computer-animated film to win an Academy Award; Tony Collingwood's 21-minute dream film *Rarg*; *The Marathon*, an excellent work by Soviet student animators in homage to Mickey Mouse; and perhaps the finest work in the collection, Cuban filmmaker Juan Padron's *Quinoscopio #2*, a series of powerfully ironic sketches drawn from works by the Argentine humorist Quino. The many other shorts range from good to uninspired. (Lefont's Screening Room; 231-1924).



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## Cocktails and Conscience

The former in Midtown, the latter in Marietta

by Dave Hayward

Theatre in the Square's *ZION!* has its share of spectacular aspects: triumphant acting, creative staging, thrilling lighting and beautifully harmonized singing of the numerous spirituals in the show. The rub is that *ZION!* is likely to completely involve only history buffs; Beverly Trader's earnest new play is a period piece with limited relevance to a world 120 years removed.

The history *ZION!* presents is provocative. In 1836 Marietta's Zion Baptist Church took a step toward integration when blacks and whites began worshipping together under one roof. After decades of wrangling over questions like "do darkies have souls?", the church, in 1856, split—with blacks meeting separately, albeit "under constant supervision."

Lead by charismatic Ephraim Rucker (exuberantly played by L. Warren Young) who has "seen God", the black church became autonomous during the Civil War when Rucker was legally ordained. *ZION!* concludes in 1866 with blacks anticipating freedom in the heady days of Reconstruction before the harsh junta of Jim Crow.

*ZION!* has relevance to gay/lesbian audiences in its portrayal of the struggle to gain basic rights, such as the ability to legally marry. It is also sobering to see the origins

of today's racial division from the point of view of days when Dicy or Hetty were the property of their masses as totally as were land or horses.

But other issues such as "God gave us the colored race to teach and guide" and "your heresy will set the heavens on fire!" are long dead, except in isolated pockets of South Africa or among fundamentalist cults. One gets the feeling that Trader's scholarship is impeccable; but the contemporary resonances that would make the themes of synthesizing personal differences or winning one's liberty come alive are largely missing.

Director Tom Jones conforms to the play's period approach, yet achieves evocative effects in overlapping staging, especially with a stunning montage of music and narrative capped by the luscious tenor of Glenn Rainey. Jones gets uniformly good performances from a small ensemble, singer Bernadine Mitchell scoring not only with her smoky voice but her keen comic timing. Mitchell's wail of "nobody there to turn me out (of Paradise), Pharaoh's army got drowned" has potent appeal to gays.

Longtime Atlanta talent Janet Metzger finally has a showcase for her acting art as a budding feminist/abolitionist and for her breathtaking soprano. John Purcell is fire incarnate as a mighty white minister under

siege, playing with concentration and conviction. Donald Griffin is also a standout as a black troubadour who has one of Trader's best lines: after the War he sets whites straight with "I don't give my rhymes away these days!"

A noble effort, enjoy *ZION!* chiefly for its bright production and draw your own parallels for current social challenges.

Through June 3, possibly longer. At Marietta's Theatre in the Square, 422-8369.

*The Cocktail Hour* at the Alliance shimmers and titillates under Dan Bonnell's direction, but only teases when it should deliver. Enamored of the upper classes, playwright A.R. Gurney promises substance as he etches a 40-something son facing down his hard-drinking bully of a "pop"—a country club blowhard superbly played by Rex Robbins. The odd man out in his family, similar to many gays, Richard Bekins, as son John, embodies baby boomers coming to terms with themselves and their past both comically and tragically.

But when John's mother (Eve Roberts) reveals how he came to be so alienated from his family, the truth is tepid. Or perhaps not fully told. Whatever, the lollipops and roses conclusion cheats after an excellent buildup and meaty parent-child confrontations.



Carol Mitchell-Leon and LaParee Young in *ZION!*

Nevertheless worth seeing, *The Cocktail Hour* has a lush set and costume design by David Potts and Jeff Cone and a star turn by Eve Roberts, who is equal parts elegance and sensuality. Kudos also go to the Alliance for its April 29 benefit for Project Open Hand.

At the Alliance Theatre through June 3, Tuesdays-Saturdays with Saturday and Sunday matinees. 892-2414.

## Film and Video Festival Includes Many Gay/Lesbian Titles

IMAGE's 14th Annual Film and Video Festival, May 9-13 offers an unprecedented number of works by gay/lesbian film makers or with feminist and AIDS themes. Only the 2:30 p.m. Sunday screening offers a complete line-up of one theme (feminism). But the films being shown in the same time slots as those we have listed below should also be of interest.

All screenings are \$6 and will be held at IMAGE Film and Video Center, 75 Bennett Street, in the TULA Arts Complex. Seating is limited and many shows will sell out. Call Image at 352-4254 to reserve seats.

**Thursday, May 10, 8:00 PM. *Tongues Untied.*** Poetry, personal testimony, rap and drama unite to oppose the homophobia and racism that attempt to split black gay men into opposing loyalties. One critic writes, "Slams you in the stomach while the poetry caresses your cheek." The talk of this year's Berlin Film Festival, Emmy-award winner Riggs (for his *Ethnic Notions*) has also screened this powerful work at the Museum of Modern Art and the 1989 American Film Institute Video Festival.

**Friday, May 11, 8:00 PM. *DiAna's Hair Ego—AIDS Info Upfront*** by Ellen Spiro. You'll meet the dynamic DiAna of Columbia, South Carolina. Recognizing the paucity of information available on AIDS prevention in the Black community in Columbia, cosmetologist DiAna DiAna and her partner Dr. Bambi Sumpter, took on the task of AIDS education right in front of her South Carolina beauty salon, where condoms are now as common as

curlers. Since 1986 they have been operating solely on beauty shop tips.

**Saturday, May 12, 8:00 PM. *The Obelisk*,** adapted from the E.M. Forster short story by Cal Arts grad Melinda Garey. And the surreal narrative *Bardo of Dreams* by Mitchell Loch of San Francisco. In this darkly humorous film, Alvin develops a tumor which robs him of the ability to dream and, by extension, to create. Alvin is plagued by visions of his dead lover who was killed in a bizarre ice-skating accident because "she hokied when she should have pokied." As his illness worsens, he is tended by his drinking buddy, who helps to ease his impending



Barbara Hammer's *Still Point* screens at 8:00pm Sunday, May 13.

death.

**Sunday, May 13, 2:30 PM. Mother's Day.** Freud's famous question may at last be answered as we present our Second Annual (and slightly offbeat) Mother's Day screening. After Teresa Svoboda's surreal *Lust*, you'll never look at a hot air balloon the same way again. Vanalyne Green's baseball-obsessed *A Spy in the House That Ruth Built* has been called "a startling, brave work." And you may never look at your doctor the same way again after *I Need Your Full Cooperation* by Kathryn High. The afternoon ends with another thoughtful contribution from the young videomakers at the Educational Video Center—*Abortion: Past, Present, Future*. One of the most emotionally charged issues of our day is carefully examined from a variety of perspectives by these intrepid young artists.

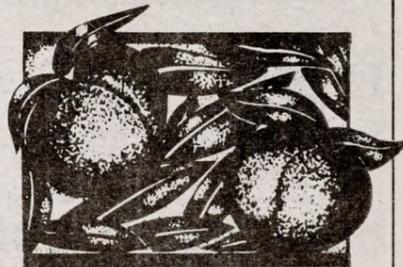
**8:00 PM. *A Constant State of Departure*** chronicles the process of coming to terms with the inevitable loss of a relationship between dear friends, one of whom is dying of AIDS. The story unfolds through the interior monologues of the caretaker. *Ecce Homo* (Behold Man) exhibited at the 1990 Berlin Film Festival, attempts to reclaim desire in the age of AIDS. This optically printed film uses images from Jean Genet's *Un Chant D'Amour* and male pornography. "Tartaglia, like Hammer, is an artist at the peak of his powers," writes Vito Russo in *The Advocate*. (Artist's statement: I have not made *Ecce Homo* for viewing by minors or anyone who will be offended or repulsed by graphic gay sexual imagery.)

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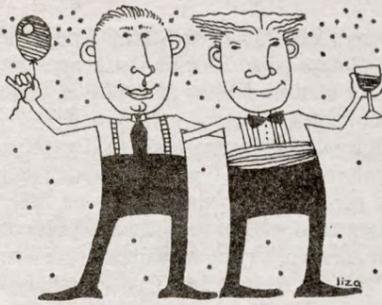
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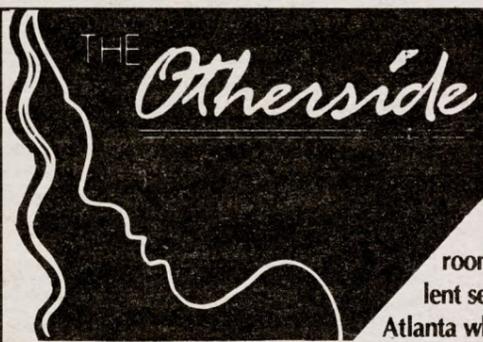
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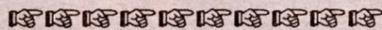
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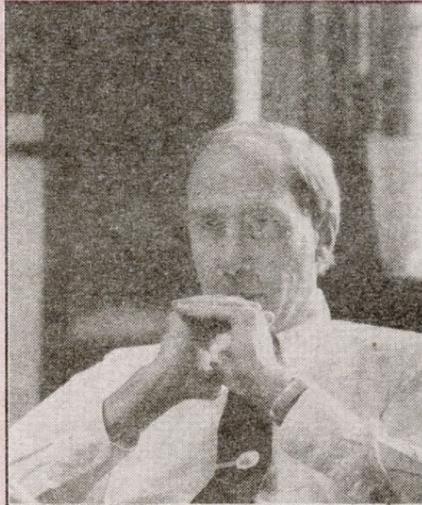
**728-0041**

# CALENDAR

## Art

**NEW PAINTINGS BY LESLIE KNEISEL & JOAN FARRELL.** Thru Sat. May 12. "Venomous Valentines and Other Marvels" explores images of modern day life with a twist. Ms. Kneisel states her work "concerns itself with the insanity society inflicts on women concerning their bodies." Arts Exchange, 750 Kalb St., SE.

**BY THE HAND.** Thru July 18. Explore the fine line between art and craft with an exhibition of twentieth century crafts from the museum's permanent collection. Amazing techniques and textures create abstract and purely sculptural forms. High Museum at the Georgia-Pacific Center. For further info call 577-6940.



U.S. Congressman Gerry Studds will speak at the Human Rights Campaign Fund Dinner on May 19.

## China

### Democracy Tour

The massacre of the students in Tiananmen Square began a Chinese movement towards greater freedom. The Democracy tour brings new information about this dramatic event in Chinese history. Sponsored locally by SAME. For details call 525-2136.

**Friday, May 11.** Sunrise to Sunset: Headlight Vigil to commemorate those who died. Noon: 48 Hour fast begins to celebrate anniversary of the hunger strike in China. 8:00 p.m.: Premier of a new play by Rebecca Ranson, "Bathed in Blood." \$4 admission. Martin Luther King Center for Nonviolent Social Change.

**Saturday, May 12.** 8:00pm: Bathed in Blood, children under 12 are admitted free. 9:30-11:00p.m.: Candlelight Vigil to remember those who died in pursuit of freedom. Speakers and music. Martin Luther King Center for Nonviolent Change.

**Sunday, May 13.** Noon: Martin Luther King Center, end of 48-hour fast and dedication of Democracy Wall. 2:00 p.m. - 4:30 p.m.: City Council Chambers, City Hall South, 55 Trinity Ave., meet with members of Chinese student movement. 7:00p.m.: Chinese Community Center, 5377 New Peachtree Road, Chamblee "Bathed in Blood."

## Events

**PROTEST.** Thurs., May 10, 5P.M. The Atlanta Pro-Choice Action Committee will sponsor a peaceful protest outside AT&T Regional Headquarters at 15th Street and Peachtree. AT&T's withdrawal of funding to Planned Parenthood is the issue. 239-8016 for info.

**JUNE AKERS SEESE & GAIL TURCOTTE.** Thurs., May 10, 7:30pm. June and Gail share selections from their newest published works. June is celebrating the publications of her first novel, "What Waiting Really Means." Interpreted for the Hearing Impaired. Charis Books, 419 Moreland Ave. Free & open to the public. Call 524-0304.

**PROTEST.** Sat., May 12, 10am-3pm. Join NOW in this boycott of Edwards Baking Company. They should focus on their cupcakes instead of supporting anti-abortion organizations. Outside the Edwards Baking Co. at 1 Lemon Lane, Candler Park. For more info call 355-3423.

**MEN & INTIMACY.** Thurs., May 17, 7:30pm. Franklin Abbott, editor of newly released anthology by the same name, along with contributors to the book, discuss problems and potentials of male intimacy in sexist, homophobic culture. Sounds like it might be a good place to meet some sensitive men. Charis Books, 419 Moreland Ave. Free & open to the public. Call 524-0304.

**PROTEST.** Saturday, May 19. ACT UP/Atlanta sponsors a demonstration to protest the imprisonment of Greg Scroggins. Meet at Lindbergh Marta Station at noon to caravan to Marietta for a legal pickett.

**GALEBRATION 90.** Sat. May 19-Sun. May 20. Eat, drink, dance, be merry at this community carnival and celebration for the upcoming Gay Games III. A 5-K run kicks off the day Saturday at 8:00 a.m., followed by a volleyball tournament at 10:00 a.m. At 2 on Saturday there will be country dancing lessons, on Sunday at 2 there will be bingo. 7-11 Saturday night an ALACC dance. Sunday 7-10, S.E.S.A. will sponsor a dance. Games, rides, concessions and other booths all day both days. Atlanta Water Works, Howell Mill at Bishop. 871-7586

**3RD ANNUAL HUMAN RIGHTS CAMPAIGN FUND DINNER.** Sat., May 19th, 6:30pm. Congressman Gerry Studds, one of two openly gay members of the U.S. House of Representatives will speak at this major fundraising dinner for HRCF. This year's theme is "Many Voices, One Vision." Tickets for the dinner are \$150. Hyatt Regency. For info. call 874-4443 or 874-0040.

**BOOKSIGNINGS WITH FRANKLIN ABBOTT.** Sat., May 19, 2pm. Franklin Abbott and contributors to his new book will meet for a discussion of men and intimacy and the sexual abuse of young males. Oxford Bookstore at Peachtree Battle. For more info call 262-3333.

**SELF DEFENSE.** Tues., May 22. Lisa Teal is the after dinner speaker for this 4th Tuesday event. Practical tips for self protection, a timely topic for women living in the Big City. Dinner and program, \$18, program only, \$7. Call the hotline at 662-4353.

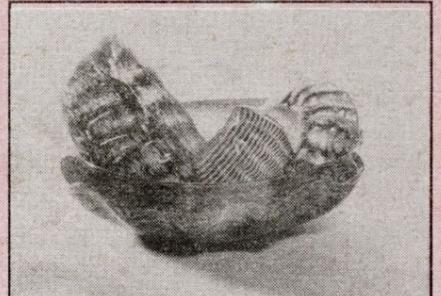
## Festivals/Tours

**GARDENS FOR CONNOISSEURSTOURS.** Sat. & Sun., May 12-13. A private peek inside the walls of some of the loveliest gardens in Atlanta. You'll turn green with envy. Fee: \$15 for entire tour. Call 876-5859.

**CANDLER PARK FESTIVAL.** Sat. & Sun., May 19-20. Two delightful days of eclectic events with everything from the Most Unusual Dog Show (3 p.m. on the 20th) to a "Not Out for Blood" volleyball tournament. See Angela Motter's article this issue for a complete schedule of performers. 1500 McLendon Ave. For info call 522-5046.

## Film/Video

**ATLANTA FILM & VIDEO FESTIVAL.** May 9-13, Wed. - Sun. A number of gay/lesbian/AIDS films will be shown. Get your tickets early this year. See our article in Counterculture, this issue, for a listing of films and times. IMAGE Film/Video Center, 75 Bennett St. call 352-4254 for info.



By Hand: 20th Century Crafts. Shown is a glass piece "Untitled" by Dale Chihuly. At the High Museum at Georgia Pacific Center thru July 8.

## Music

**COWBOY JUNKIES.** Fri., May 11. Not to be confused with sagebrush sounds. Buckhead Roxy. 249-6400.

**CHRISTY MOORE.** Sat., May 12, 8:30pm. Folk music from the green isles, you don't have to be Irish to enjoy it. \$13.50. Center Stage Theatre, 1374 Peachtree St, NW. Call 873-2500.

**ANN-MARGRET.** Tues., May 15, 8pm. A drag queen's dream, this gutsy lady dances and sings in beaded splendor. If the best of Vegas is your cup of tea, get a ticket to see what has happened to the sex kitten with a whip. Fox Theatre, 660 Peachtree. Call 881-2000 or 249-6400 for details.

**BENEFIT CONCERT FEATURING GYPSY HEART WITH DEDE VOGT.** Fri., May 18, 8pm. Atlanta's own, center stage all evening, to benefit the Candler Park Neighborhood Association, enough said. \$5. First Existentialist Congregation, 470 Candler Park Dr.

MAY 9 - MAY 15



"The Cherry Orchard" a Chekov classic interpreted for the '90s at The Actors Express thru May 27.

### Spirituality

**INTEGRITY/ATLANTA CHAPTER MEETING.** Fri. May 11, 7:30pm. Blest be the tie that binds. Easter Agape meeting, 'Stina Pope presiding. All Saints' Episcopal Church, 634 West Peachtree St, NW. For info call 642-3183.

**AIDS HEALING SERVICE & PWA SUPPORT.** Sun., May 13, 4pm. Sponsored by the Diocesan Task Force on AIDS and Integrity. All Saints' Episcopal Church, 634 West Peachtree St, NW. For info call 642-3183.

**PSYCHIC FAIR AND EXTRAVAGANZA.** Sat., May 19, 10 a.m. - 11 p.m. Psychic readings, used book sale, and auction. Lift your spirit with the gyro gym. Phoenix and the Dragon Bookstore, 300 Hammond Dr., Sandy Springs. 255-5207.

### Sports

**HOTLANTA SOFTBALL - MEN'S.** Sun., May 20. 11:00 Buddies vs Armory; 1:40 Blakes/1 vs Buddies; 3:00 Blakes/1 vs Bulldogs; 4:20 Blakes/2 vs Bulldogs. Main field, Piedmont Park.

**HOTLANTA SOFTBALL - WOMEN'S.** Sun., May 20. 11:00 Deana's vs Sportspage; 12:20 Burkhart's vs Armory & Aces vs Deana's; 1:40 Sportspage vs Backstreet; 3:00 Armory vs Tower; 4:20 Tower vs Backstreet. Main field at Piedmont Park.

### Theatre

**THE CHERRY ORCHARD.** Thru May 27. 8:00 pm. Rely on Chris Coleman to take an old standard and make it present. Actor's Express, 280 Elizabeth Street. 221-0831 or 523-7647.

**COBB.** Thru June 3. The story of baseball's greatest and most hated player. This Yale Repertory Theatre production promises material to sink your cleats into. Tickets, \$15-21. 14th Street Playhouse. For ticket information call 892-2414.

**THE COCKTAIL HOUR.** Thru June 3. The Atlanta Premier of this Off-Broadway hit pokes fun at the upper crust as a blue-blooded family discovers that a playwright intends to put their lives on stage for all the world to see. Alliance Theatre, Woodruff Arts Center, 1280 Peachtree St, NE. Call 892-2414 for tickets.

**ZION!** Thru June 3. World premier of Beverly Trader's musical about interactions of blacks and whites in pre-Civil War Marietta. Culminates with the formation of Zion Baptist Church, the first black church in the area. Reviewed this issue. Theatre in the Square, 11 Whitlock Ave, Marietta. 422-8369 for info.

**WEST SIDE STORY.** Thru June 9, Thurs. thru Sat. at 8pm. Early street gang saga a la Romeo and Juliet. A charming rendering of gang violence and bigotry played against the New York skyline. Onstage Atlanta, 420 Courtland St. For reservations & matinee times call 897-1802.

### Women's Festivals

**CAMPFEST '90.** Memorial Day Weekend, May 24-28. This gathering in Oxford, PA features some new acts such as Rude Girls and Circus of a Queer Nature not usually seen on the festival circuit. It promises creature comforts as well. For info call (609) 694-2037.

**7TH ANNUAL SOUTHERN WOMEN'S MUSIC & COMEDY FESTIVAL.** Thurs., May 24-Mon., May 28. This may be the last time it's being held just up the road a piece, so make a point of being there. It's an event you'll always remember. Romp and stomp with Two Nice Girls at Sunday night's after the concert party. A clean and sober dance has also been added for those who are tired of the smell of beer. For details call (818) 893-4075.

**WOMONWRITES '90.** May 31 - June 3. Not exactly a festival, but more than a conference. Held in middle Georgia, it's an easy commute for Atlanta writers. Whether you publish or just putz around, come share the words of your heart. Contact: Womonwrites 1990, 811 NW 19th Ave., Gainesville, FL 32601.

**EAST COAST LESBIANS' FESTIVAL.** June 14-17. The Catskills were never like this before. Celebrate lesbian culture and enjoy some especially enlightening workshops. For further info call (904) 826-0410.

**GOLDEN THREADS.** June 22-24. While the Golden Threads gathering is aimed at Lesbians over 50, no one will be excluded. Held in ultimate comfort at the Holiday Inn, our favorite frisky feminist fatale, Alix Dobkin, is featured. A wonderful weekend to meet a silver fox. Provincetown, MA. Write Golden Threads, PO Box 3177, Burlington, VT. 05401-0031.

**MICHIGAN WOMYN'S MUSIC FESTIVAL.** Aug. 15-19. It's the biggest, and some say the best. It's also the coldest, so bring warm clothes and come prepared for showers. They're a tradition. For more info. call (616) 757-4766.

**RHYTHM FEST: WOMEN'S MUSIC, ART & POLITICS.** Aug. 30 - Sept. 3. A new approach to women's festivals, this group seems to promise content as well as entertainment and vegetarian weight loss. The location sounds lovely. For more info call (919) 682-6374.

### Upcoming

**TUCK & PATTI.** Tues., May 29, 8pm. Bobby McFerrin calls them the "best duo on the planet". Opening an evening of excellent jazz will be our own Angela Motter and Jerry Peek. For \$13.50, you can't beat it with a drum stick. Center Stage Theatre. Call 873-2500.

**CONFERENCE ON MEN AND MASCULINITY.** Thur. May 31-Sun. Jun. 3. The 15th annual conference of this group dedicated to "gender justice." Workshops galore and some of the finest lesbian/gay entertainment ever in Atlanta. Women are welcome. Sliding scale. Contact Men Stopping Violence, 688-1376 for registration info.

**JUDY GRAHN.** Mon., June 4, 8pm. Ms. Grahn is a founding mother and shaper of lesbian-feminism and of Lesbian poetry-philosophy. Her latest performance uses music and other sounds along with poetry to produce a moving multi-media performance. Seven Stages Performing Arts Center. Tickets on sale at Charis Books. Call 584-2104.

**AVS - FRIENDS HIGH CAMP WEEKEND.** July 6-8. Enjoy nature and friends in this Pisgah National Forest getaway. Sort of like a festival with no scheduled entertainers. Make your own music. For info. call 525-3611.

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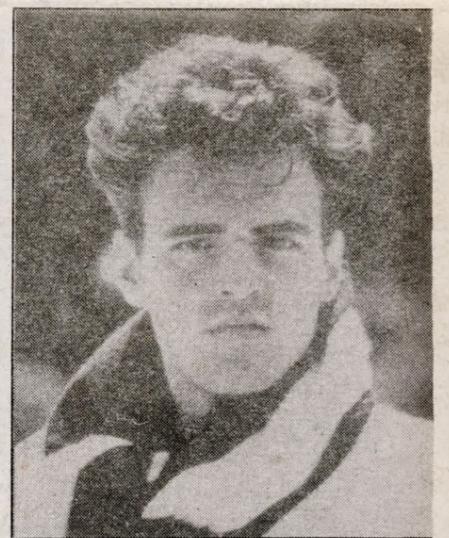
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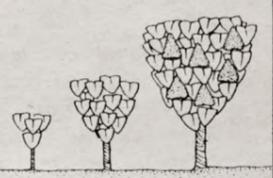
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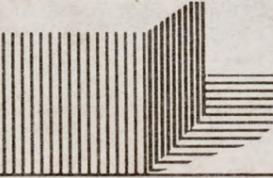
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# Lazaris on AIDS

Lazaris has been channeled by Jach Pursel since 1974. *Southern Voice* is pleased to be able to present his words. This four-part AIDS interview will conclude in issue 8. Other topics of interest to lesbians and gay men will follow.

Louise Hay asked Lazaris if he would make an audio tape about AIDS. His response was to do more. Lazaris recorded a 90-minute tape that includes a powerfully moving meditation. He donated the time and the tape to the Hay Foundation which is the sole distributor of the tape and retains all the proceeds.

The response to this tape has been remarkable. One of the many wonderful things about this discussion is that Lazaris talks of AIDS not as a Gay disease and thus a Gay problem, but as a Human disease and a Human problem that require all of us to work together. Following is a transcription of AIDS: A Compassionate Exploration.

### A Message: Clinging to the Past

The third message is a desperate clinging to the past. You see, some of you are very angry in your childhood. The little boy or the little girl inside of you feels that you were not treated fairly, that you were not loved properly, that somebody—whether it's mother or father or somebody in the family, somebody in the "blood"—didn't love you "good enough." didn't take care of you properly. Perhaps more aggressively, more actively, they hurt you. They reached out and damaged you in some way, and you're angry, and you are going to remain angry.

You are desperately clinging to that past because you don't want that anger to go away. You don't want that anger to be forgotten. You don't want that anger to be let go of, and therefore you hold very desperately to what we call the blood anger of the past, anger toward mother, father, siblings, or the childhood circumstance, or the constellation of family.

Whatever it is, you must decide. You must look to the part of you that clings to that past, that keeps it alive because you want to continue to blame or to point a finger or because you want to keep hold of that anger. We call it a "blood anger," because what does AIDS do? It affects the blood, and it is transmitted through blood, as well as other very precious fluids of the body most definitely, but through blood.

Therefore, it speaks to the blood anger or the family anger, the parental family anger, the blood family anger. Therefore, those who hang on—those who insist that "they did it to me"—make themselves sus-

ceptible. You make yourself open to the possibility of AIDS, which will be a message to you to try to tell you that this is the consequence of that clinging, that this is the consequence of holding onto that anger, that this is the result of it—a message to try to encourage you to let go, to release, to be done with it.

### A Message: Desiring to Know who Loves You

The fourth message of this dreadful condition is a desperate desire to know who loves you. One thing—and we've talked to many, many people who've contracted this disease—all of them say is, "Well, one good thing has come out of this: At least I know who loves me and who does not." Other messages: "It's heartening, at least, despite all the pain and the despair, to find out that so many people care."

We would suggest the message of AIDS is just that: Some of you are in a position



where you don't think people love you, or you don't know if they do, or you're not sure if they do, and your curiosity gets so strong that it turns to desperation: "I must know who loves me! I must know who cares! And that desire is so strong that I'm willing to die to find out." If you are so desperate to find out who loves you that you're willing to die just to find the answer, indeed you will attract this energy that could manifest itself as AIDS.

The messages are quite simple therefore: Those who attract this to them, either directly or indirectly, are trying to speak to themselves of their own defenselessness or their own defensiveness. They're trying to speak to themselves about the importance of the blood anger of their past and of let-

ting go of it. They're trying to speak to themselves in terms of "learn, learn who loves you," but don't be so desperately desirous and so desperately curious that you're willing to die for it. Those are the messages.

And what are the meanings? The meanings overlap. The fourth message is indeed the first meaning, and there are three in addition to that.

### A Meaning: Learning Who Loves You

First of all, the meaning of AIDS is that it is time in your world for all of you, each of you, closely or not so closely involved in this thing called AIDS, to learn who loves you. You need to develop criteria, you need to develop methods of learning who loves you.

### A Meaning: Learning New Levels of Love

Secondly, the meaning is that it is time

love genitally. The message of AIDS is: To love only from the Second Chakra, to love only from your genitals, won't work

Look at it more closely. Even as AIDS has spread from that community to the heterosexual community, it has spread through the sexual energy—not through the promiscuity, but through the sexual energy. Therefore, in that sensing, men who sought prostitutes or who sought illicit sex of some sort and women who sought illicit sex of some sort as a way, desperately, to be clandestinely loving, have carried this disease from one group to another.

In those parts of Africa where this began, indeed, it is culturally powerful for men to be promiscuous, but more than that, it is politically powerful for men to use their genitals as a way of expressing their love. Therefore, the disease spread rapidly. Indeed it is now at such levels in Africa that most of you don't even want to begin to look at the devastating impact of their "sexual prowess."

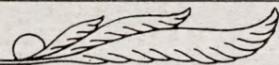
You need to learn new levels of love, not to give those up. We're not suggesting some sort of celibacy. We're not suggesting some sort of piety where you cannot be sexual. No, please understand: What we're saying is make love something more than just sex, that you don't prove you love someone by the movements of your genitals, that you don't prove your love by activities in bed, sexually, genitally. Rather, you prove your love by that plus additional aspects, additional methods and means of loving.

Open yourself to that particular capacity, to realizing: "Yes, I can express love genitally, but that's not the limit of my love. There are other means. I can express it verbally. I can express it emotionally. I can express it through all levels of actions and all forms of activity." Therefore, learn and begin to stretch into new regions. This is the second meaning of what AIDS is all about.

A tape of this complete interview (with meditation) is available from Hay House, Inc., 501 Santa Monica Boulevard, Room 602, Santa Monica, CA 90401. An additional tape on AIDS, "Lazaris Talks about AIDS with Louise L. Hay's Group" is available from Concept:Synergy at the address below.

Copyright 1988 Concept:Synergy, reprinted by permission. For further information about Lazaris' tapes, books, and seminars in Atlanta, please call or write Concept:Synergy, 302 South County Road, Room 109, Palm Beach, FL 33480. (407) 588-9599.

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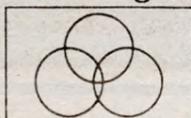
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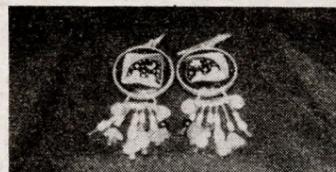
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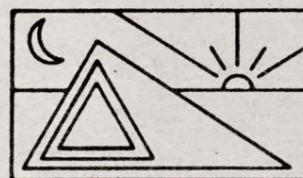
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# Atlanta Ranks Seventh in Gay Games Registrations

*And we'll send what may be the only all-black team*

by Matt Montgomery

From returning gold medalists to novice athletes, Celebration '90, the Gay Games III and Cultural Festival, has attracted enough Southeastern athletes to make Atlanta number seven in the most "Count Me In" registration cards returned to Games' headquarters.

The August 4-11 event to be held in Vancouver, British Columbia will be the second largest sporting event ever held. It's double the size of the Goodwill Games and four times larger than the last Gay Games held in San Francisco in 1986. Athletes from 29 countries will participate; every continent (except Antarctica, where little is known about the sexual orientation of penguins) will send entrants. Even eastern Europe—two from Poland and five from East Germany.

The seven-day event will include competition in 28 sports—from powerlifting to billiards to badminton, team and individual—as well as an international cultural festival billed as "a showcase for the creative achievements of gays and lesbians from around the world." The opening and closing ceremonies are expected to draw between 20,000 and 80,000 participants, depending on how optimistic the source

Vancouver gays and lesbians will open their arms, homes (and maybe more) for their out-of-town counterparts by providing hosted housing. And while Vancouver lodgings are booked nearly solid, local university dormitory space is an alternative for athletes.

Even national governments are in on the act: Canada has awarded four \$45,000 grants to the city of Vancouver and Celebration '90. The Australian government has bid their 258 gay/lesbian athletes a "G'day" with a whopping \$1.5 million to finance their trip.

One lone bowling team represented Atlanta in the '86 Games. And they brought home the gold medal. Tim Cooper and his colleagues registered almost a year ago for the '90 Games and plan to bowl-for-the-gold again.

Cooper is "anxious to go and defend his title" even in the face of almost "doubled competition." He added that many people are attracted to bowling because of its "social aspects;" the high retention rate

of members in Atlanta leagues has created one of the largest groups of gay bowlers in the region. Eleven leagues bowl all year long at Midtown and Chamblee alleys.

As one of Atlanta's few gay games alumni, Cooper credits the increased Southeastern participation—almost 300 are expected in '90—to Larry Lucas, Southeastern Games Coordinator.

Lucas said that it was easy for Games representatives to enlist his help when they told him that Atlanta had been represented by only four people at the '86 event. "That was shameful, the South needed someone desperately," he said.

So "the mouth of the South's Gay community"

formed the all-black, Atlanta Eclipse as part of Hotlanta Volleyball League.

Holt explained that the team was created for the same reasons that many gay groups are formed: the need to be accepted among peers and the creation of alternative social outlets. He adds, "people tend to like people who are like themselves. Eclipse made it easier for black gay men to get involved."

The Eclipse has provided much more than volleyball practice—sponsoring "hot 'n horny" AIDS information parties and raising money to ensure that lack of finances don't keep people from playing with the league. With the help of a local bar, the Pear Garden, team officers were able to get things going with no cost to the players.

Holt says the Eclipse's success is due to the rules created "to make sure that it worked." Players should be "dressed out and ready to sweat" at practice. And if they're late, they get demerits.

"Yes, sir!"

In all, Hotlanta Volleyball is sending eight teams to Games. One, the Radical Fairies, found a way to raise money and help the environment at the same time: collecting paper and recycling it. It's been a lot of work—like separating computer paper from office trash cans and attending a government auction to buy 6,000 pounds of the perforated pages. But the work has paid off: they've raised almost \$800 for their team.

"People are talking athletics," said Tim Mills, Vice President of Atlanta Team Tennis Association, a 100-member group that recently hosted the largest national gay clay court tournament in the nation.

Competing in mixed doubles, doubles and singles, about 20 Atlanta racquet fans will be at the Games.

Besides bringing national gay/lesbian tennis stars to Atlanta and taking local stars to Vancouver, the ATTA is serving up some changes. A new women's tennis group, headed by local player Melanie Moore, is in the making.

Mills said "membership will double when more women get involved." Moore hopes to create a separate women's team within the already coed ATTA.

"We are the fastest growing gay sport in Atlanta," said Steve Epstein, president of Hotlanta Soccer League. HSL sees about 40 people at its regular practices and has two teams preparing for the Games.

Epstein who calls himself, "probably the worst

## Carnival to Benefit Games' Athletes and Other Local Groups

It is being called the largest gathering of the gay community in Atlanta and organizers plan to make it an annual event. Ga...le...bration '90, a gay and lesbian carnival, that will bring together many of Atlanta's gay organizations for two days of fun and fund-raising is planned for Saturday, May 19 and Sunday, May 20.

The Atlanta Waterworks on Howell Mill and Bishop Roads, will be the site of the festival. A 5K run will kick-off the event at 8 a.m. on Saturday. Other Saturday highlights include a volleyball tournament (10 a.m.), western dance lessons (2 p.m.), a country dance (3-5 p.m.) ALACC's HOTFLASH dance (7-11 p.m.) and carnival booths, rides, concession stands, a flea market and informational exhibits (all day).

All ongoing activities will continue on Sunday; plus Bingo (2 p.m.) and a dance to benefit the Southeastern Sports Alliance (7-10 p.m.)

For more information call 875-0700.

was recruited to organize and assist Southeastern gay athletes for the '90 Games.

And Atlanta's gay and lesbian community has responded to Lucas' call for participants with experienced athletes as well as with fresh faces and new groups.

Perhaps the only all-minority team at the Games will come from Atlanta. Jeff Holt and his volleyball team hope to start their own tradition at the Games and in the South. Along with Eugene McCray, Holt



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The Atlanta Eclipse: Seated Arthur Tye of The Pear Garden (team sponsor) and Jeff Holt (team manager); standing Alonzo Wade, Julius Wilson, Eugene McCrary (team manager).

player in the league" says the growth is due to the fact that "once people get involved they stay involved. Unlike other sports where the better you are the more welcome you are," here the focus is not on winning but on closeness.

Soccer players find it easy to be close because of the physical contact inherent in the game. "If you pile on top of someone while playing, its easier to hug them later."

"I promote that closeness, I try to hug everyone at the practices even if they are new," he said.

The soccer team is promoting the closeness of all the Games' athletes by hosting a "Skin Party at Rio" from 10pm 'til midnight on May 18, the night before the Gay Carnival (see sidebar) that is the major fundraiser for Southeastern athletes who plan to attend the Games.

Unlike the soccer players, Shelton Haynie and the other four swimmers from Atlanta who are going to the Games rarely see one another.

"A group of swimmers cannot provide the same social outlet that other athletic organizations can," said Haynie. "At a swim practice, there isn't going to be constant chatter or interaction."

He does feel that there is an awareness of the other swimmers though, "You are always very aware of the speed of the others...I get into a rhythm and get

really fired up like a runner's high."

Haynie explained that the swimmers speak to each other over the phone but seldom get together to practice because of lack of public pool space.

Competition is the reason Haynie and the other swimmers are going to the Games. "We want to win," he said.

"It's more a social event than anything else," says Dick Rose, one of the two Atlanta croquet players going to Vancouver. Once in Canada he'll "do as many things as I possibly can. It's going to be a great event, if you're not there, you'll be sorry that you weren't," warns Rose.

He added that the games will also serve as a political statement. "Anytime a large number of members of the gay community gather together in one place it will be political..."

"Its important that people see us. The more people hear 'lesbian and gay' the more they realize we're here and we're not a hell of a lot different than everyone else."

All told, Atlanta will field nearly 300 competitors in 17 sports in Vancouver this August. And whether your goal is political, social or going for the gold that's a far cry from four years ago. And it's "just the beginning" of organized gay and lesbian athletics in the Southeast says a proud Lucas.

## Where are the Women?

by Matt Montgomery

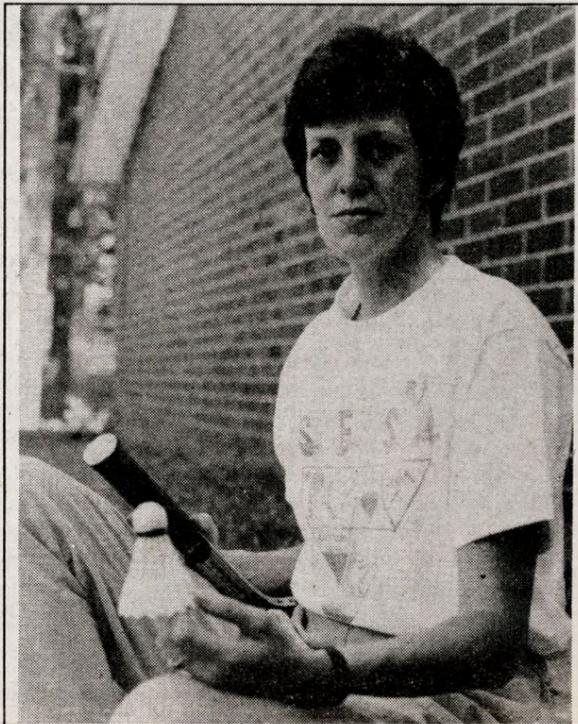
"There are not enough people of color and not enough women involved," said Larry Lucas, Southeastern Coordinator for Gay Games III.

Almost 300 Southeastern athletes plan to attend the Games. But Brian Fair, Operations Manager at the Vancouver Games headquarters, reports that only 25 women have registered from Georgia and Florida. Six are from Atlanta and none are from Tennessee nor Alabama.

The lack of equal participation is unique to the Southeast. Nationally, 47 percent of the Games' athletes and participants are female.

Andrea Getty, one of the woman participants from Atlanta, said that going to the Games is a big "coming out statement as well as a financial commitment that many aren't willing to make."

Betsy Kidd had planned to attend the Games but had trouble getting a whole team to commit to going so had to



Andrea Getty is one of only six lesbians from Atlanta registered at the Games.

cancel. Kidd noted that the softball league's World Series is in Pittsburgh in August, the same month as the Games. She stressed that the Series is a major conflict for a large group of lesbian Atlantans because of the need for time-off from work and money to travel cross country twice in one month.

Another woman who has attended Games meetings suggested that if a woman had been one of the main organizers early on in the planning, that more lesbians might have gotten involved. While she says "there is no one to blame but ourselves," she adds that some of the pre-Games events "seemed to be mainly for men, like the skin party at Rio, planned for May 18."

Getty and Kidd said that they haven't felt uncomfortable because of the male organizers but Kidd stressed that the combination of conflicts did make it easy for women to not be involved.

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Bittersweet

by Charles Haver



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DISH

there's a fine line between telling the truth and talking trash

Greta Out

The latest in supermarket tabloid outing is (surprise) Greta Garbo. The National Enquirer reports that Greta wanted to be alone so no one would learn she was a (gasp) lesbian. It seems her closet, 'er, closest friends called her Harry, and she always wore men's clothes. "Male clothes are the only type I like wearing," she reportedly said. Mmmm. Dish wonders what she and those friends did with the birthday telegrams Atlanta lesbian bar Garbo's always sent her way every September 18...

Adlai Out ?

A notch or two above The Enquirer and Greta and other tabloid terror last week—they've finally discovered the truth about John Travolta too—is the May 7 issue of The Nation. It features an article entitled "How the F.B.I. Gaybaited Stevenson," an excerpt from the soon-to-be published book, *The Boss: J. Edgar Hoover and the Great American Inquisition* by Athan Theoharis. The piece effectively raises the question of the elder Stevenson's sexuality —FBI reports called him of the "two best known homosexuals" in Illinois and claim that he was "well known a 'Adeline.'" But the author then goes on to discuss the serious political consequences of Hoover's abuse of power during his four decade reign of terror at the agency. Dishy minds want to know: Was he or wasn't he? If he was, we wanna' claim the gentle and intelligent man who reluctantly accepted the Demo's bid for unwinnable campaigns against the air-brained Ike in '52 and '56.



And don't you wish ol' J. Edgar would just go away! It's jerks like him that give gay a bad name.

Cop Out

The Thursday May 10 episode of L.A. law will feature a segment in which a gay cop (played by Craig Wasson) sues an (also gay) journalist (Nicolas Surovy) who outs him. Said journalist thinks the cop would have made a truly nifty role model for the thousands of gay/lesbian youth in La La land, but obviously the cop thinks differently. It's an intriguing scenario, and given

the current popularity of outing, Dish wonders just how long it will be before life imitates art—we know both closeted cops and journalists in Atlanta. The bad news is that the whole drama will last but one episode.

Leap Out

Also from NBC land comes word that Quantum Leap's Sam Beckett (played by Scott Bakula) may be placed in a gay relationship next season. And the move appears to be in response to gay viewers who have griped about the way gays have been portrayed in the series; remember that horrible episode about the lesbian who killed her former lover ? Creator and Exec. Producer Donald Bellisario says he finds the pressure "frustrating" but will in this case "portray gays in a positive manner." Thanks, dude.

Murphy Out

Dish is pleased to note that the dreaded "Peach Buzz" has begun outing. According to "Buzz" the (self) righteous Speaker of the House refused to deny that he occasionally places a bet on the ponies. Kinda' kinky in view of the fact that Mr. Murphy has been so staunch an opponent of legalized wagering here in the Peach State. Reminds Dish of a story we heard from a colleague who attended a gathering (shortly after the Hardwick decision) where someone asked Murphy about his stand on sodomy. "...know nothing about it and don't want to" or words to that effect said the Speaker. Silence. Then, from the back of the room, came a moan and, "Oh no. Poor Mrs. Murphy."

May 10 through May 23, 1990

RULING PLANETS

ILLUSTRATIONS BY LIZA GOLLORETH

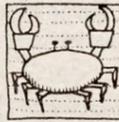
by Mary Bailey-Rule

The Sun is in Taurus until May 21 when it goes into Gemini, so Happy Birthday, Taurus, and have a wonderful month. With Mercury, Saturn, Uranus, Neptune, and Pluto all in apparent retrograde motion it is definitely time to slow down and enjoy the beauty of spring. Mercury goes direct on the 17th.

**ARIES**—Mars in your 12th house of the unknown and the unconscious may be firing up your imagination, so pay attention to your dreams and intuition. Also be sure you are getting enough rest.



**CANCER**—If your career or work conditions are not exactly what you want, start looking for other opportunities. Do a detailed evaluation of your talents and abilities. You have more to offer than you realize.



**LIBRA**—Venus is now moving through your 7th house of close friends and personal relationships. You may discover someone new and exciting in your life. Also a good time to have a party or get together with your best friends.



**CAPRICORN**—The Sun and Mercury are in your 5th house of creativity and play, so this is an opportunity to give your inner child time to have some fun. Plan some activities that you enjoy.



**TAURUS**—Happy Birthday! With your 1st and 7th houses active this is a good time to re-evaluate your personal relationships. Be patient with business partners or your significant other and have fun with friends.



**LEO**—Mars is now in your 9th house of higher learning and travel, so you may want to broaden your horizons with a class or a definite change of scenery. You may find better career opportunities in other places.



**SCORPIO**—The Sun and Mercury are in your 7th house of personal relationships and business partners, so plan some quality with your close friends. Let them know how much they mean to you.



**AQUARIUS**—Venus is in your 3rd house of communication and family. You may want to get in touch with distant family or have a Sunday picnic. A good time to catch up on letters, calls to friends.



**GEMINI**—With your ruling planet Mercury in apparent retrograde motion, you may feel like you are "waiting for Godot," but the Sun enters your 1st house on the 21st with lots of radiant energy.



**VIRGO**—Venus is activating your 8th house of self-mastery and transformation. You may find yourself in some challenging situations. Keep cool and rely on your own good instincts and intuition.



**SAGITTARIUS**—Venus is now in your 5th house of creativity, passion, and play. Forget your worries and have some fun with friends. Also a good time to revive an old hobby or develop a new one.



**PISCES**—Venus is in your 2nd house of personal values and material resources. You would do well to consider financial investments. A good time to update your wardrobe or redecorate at home.



Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. Her office is at Partners in Health. For information or an appointment, call 881-6300



Men Stopping Violence announces the 15th Conference on Men and Masculinity of the National Organization for Changing Men

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But it's only his methods that are traditional. Broe is an adventurer, having spent the three years in Sicily, Italy after his graduation from Life Chiropractic. "Travel and adventure were always life goals. I wanted to live in a foreign culture where I'd be made to learn the language and use it."

Broe's profession came in handy overseas; he was hired by medical doctors and then supported by them in his work to soothe Sicily's aches and pains. "Chiropractic is new to Italians and many of them have ailments that they've been living with for years... there are certain ailments that only chiropractic can relieve."

Though Broe worked on up to 150 patients a day, it was not overwork that chased him back to America. "Italy is very closeted and I missed the gay lifestyle here at home. I want to feel good about myself and be out."

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EVETT BENNETT

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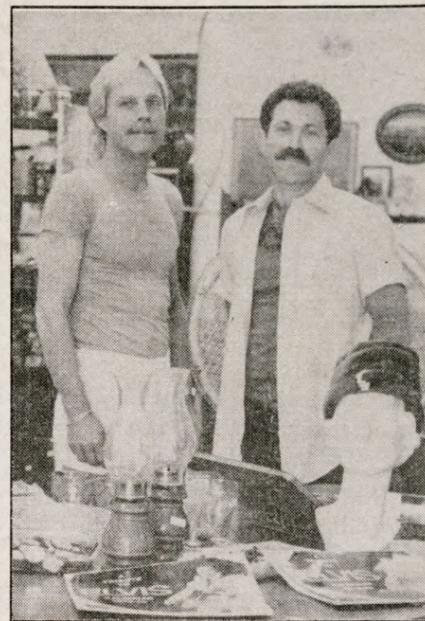
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Three times the space means three times the jewelry, furniture, clothes and collectables ranging in price from \$3 to \$300. Cyr and Mattingly have indeed pumped up the volume and there is a long list of merchants eager for consignment space. "We've got about eight quality merchants on the waiting list, but they're just going to have to be patient," warns Mattingly who also estimates the Plaza Flea Market could draw enough local business to support 10,000 square feet and 25 merchants.

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EVETT BENNETT

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The Atlanta Interfaith AIDS Network will begin its day program, Common Ground, for people living with AIDS/HIV on Monday, April 2nd. The program will operate Monday through Friday from 10:30am-3:30pm. Common Ground will be a place where people living with AIDS/HIV can interact with other people, learn new skills, enjoy crafts and other activities, participate in supportive classes and discussion groups and explore their spiritual journey. Anyone interested in participating in the day program or volunteering, please call 874-8686 for information.

New PWA/HIV Support Group begins at Holy Innocents' Episcopal Church in Sandy Springs - A support group for persons with symptomatic HIV infections meets each second and fourth Sunday 5-6:30pm. Karen Benjack-Burke, M.Div., M.S.W. acts as facilitator. There is no charge and transportation can be provided. For more info, call the church at 255-4023.

The First Metropolitan Community Church of Atlanta now has an AIDS support group, not limited to just PWA's. Anyone who has tested positive to the HIV test, has been diagnosed as having AIDS or ARC, their families, friends and anyone else concerned about the disease is invited to attend. Meetings held at the Church, 800 N. Highland Ave. Every Thursday at 7:00pm in the Church office. This group is open to anyone who wishes to attend. For more information, call the Church office at 872-2246.

The People Project - Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

**\* AIDS SERVICES & EDUCATION**

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. - Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102 or 351-1824.

SPEAK OUT, a new creative writing publication, sponsored by AID Atlanta, comprised of poetry and short prose written by PLWA's and people who are HIV+, requests submissions. Deadline is June 11, 1990. For info, call Lee at 872-0533.

**ANNOUNCEMENTS**

Greg Scroggins has been sentenced to 10 years in prison for being HIV+. His offense: biting a police officer. His real crime: being HIV+. Demonstrate: Saturday, May 19, Marietta Square, 1:00 pm. Meet at 12:00 Lindberg Square. For more info call 286-6247. (V3,#6)

Recreational Co-ed Volleyball Sun 2-5 at Winn Park, Ansley. For more info call 875-0700

Jerusalem House Needs - financial support, FAX machine, yard equipment (including mower), typewriters, telephone recorder, boxes of hospital gloves, donated furniture pickup, Volunteers - practical support (assist clients in personal care needs ie: hygiene, meals, housecleaning) Contact Denny Davis, 527-7627 (V3,#7)

Help! The People Project is in need of clothing space for PWA's. This program can expand no further without your help. Call Ron at 371-0819

WOMEN IN RECOVERY- Non-smoking women's support group for all substance abusers based on 12-step program meets every Wednesday and Friday nights at 8pm. North Cobb County. For more information call Diane at 974-0468 or leave message at 974-4907.

Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games '90.)

Exhibition Opportunity - Artists creating multiples in ANY MEDIUM are invited to submit applications for inclusion in "Multiples," a group exhibition to be held at Nexus Contemporary Art Center Gallery in September/October 1990. The only restriction on artwork is that it already exist or can be reproduced in quantities of more than one. Gallery Directors are seeking work that intends to circumvent the art market-

**ANNOUNCEMENTS**

place's insistence on art as a unique and precious object. Deadline June 15, 1990. More info: (404) 688-2500.

An organization of support and affiliation for lesbian and gay physicians and med students. In the US and Canada. American Association of Physicians for Human Rights (AAPHR). (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

Shambhala Training, Meditation Center - Develop your awareness, awaken your natural connection w/life itself. A clear mind, gentle heart and a sense of humor are qualities which we all desire. 1518 Monroe Dr. Atl. 876-6954

**ANNOUNCEMENTS**

FAMILY ALBUM. Annual Gay Pride show (produced by SAME). Performance date June 27-July 1. Based on an eclectic Southern gay and lesbian history. Casting workshop Saturday May 19 from 11:00am to 3:00pm in the cafeteria in the Little Five Points Community Center. Walk in the door and you're cast (name & phone # required). Fun, exciting, crazy. For folks who absolutely cannot attend, call 584-2104 for appointment. (V3,#6)

The neighborhood Playhouse (430 W. Trinity Pl., Decatur, 373-3904) will hold auditions for the Southeastern Premiere of the Harry Chapin musical, "Lies & Legends," May 20 & 21 at 7:30pm. Direction by Ray Miller. Casting for: 3 men, 2 women; Ages 18-40. Prepare one ballad & one tempo song. Be prepared to move. No appointment necessary. (V3,#6)



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Part time chiropractor assistant wanted. Afternoons 3:30 to 7:30 pm & Sat. 10 to 2. Need knowledge in general office procedure. Phone skills, light bookkeeping, good with kids. Call mornings, 636-7222. (V3,#7)

Experienced carpenter and carpenter's helper wanted by growing contracting/building firm. Immediate openings. Call 377-2232. ALLISON BOVEE CARPENTRY. (V3,#7)

**Southern Voice has several positions open.**

- Data Entry - 2-3 hours every other Tuesday or Thursday. (Volunteer)
- Free Lance Writers - Especially those interested in news and features. (Volunteer or small fee paid.)

Call **Gary Kaupman** 876-0789

America's Finest economy lodging needs friendly, reliable front desk personnel. Hotel experience preferred. Bring your enthusiastic attitude and smile to Super 8, 4502 Circle 75 Pkwy. I-75 & Windy Hill Rd. Atlanta, GA. No phone calls please. (V3,#6)

PET LAND Lenox Square. Full-time, Part-time. Experience with animals/sales. 233-2246.

Needed - Experienced Silk Screen Printer - full time - salary + benefits. Call Susan or Brenda at Imagination Station 991-3111. (V3,#6)

COOK NEEDED - to prepare lunches for 10 people. Three weekends in May for the Alchemical Hypnoterapy Training. Good part-time income. Share good vibes. Potential for longer term employment. Call now to apply. Debbie Unterman 289-2343. (V3,#5)

**FOR RENT**

Candler Park - Recently renovated one-bedroom apt. in duplex for non-smoker. LR fan, fireplace, large kitchen, deck, nice backyard. No dogs, no drugs. \$375/mo plus utilities. Call Becky 659-6694. (V3,#6)

DECATUR/EMORY : JUNE-AUGUST : Perfect summer sublet! GF to share 2 bedroom house w/ GF. Fenced yard, cent. air, quiet, safe neighborhood. \$225 month plus 1/2 utilities. Call 248-1577. (V3,#6)

**FOR RENT**

VA-HI upstairs apartment in quiet home. Available in early June. Separate entrance and private yard. Bedroom, kitchen, living area, tile bath, A/C, W/D connections, storage. No pets. \$250 deposit required. \$475 includes utilities. 876-2075. (V3,#6)

Emory / Druid Hills Area - Lg. 1 bedroom apt for individual, in quiet older home. Kitchen, LR, DR combo, FP, ceiling fan, W.D. connection, patio. Upstairs lg. bedroom, FP, dressing room, bath, closets, white blinds throughout. Utilities included. \$550 + 1 month deposit. 377-1826. (V3,#6)

Midtown-Renovated 2BR/2BA on Myrtle at 9th. Heart Pine floors, 2 Fireplaces, W/D, CHA, high ceilings, marble foyer, many extras. \$695 mo. 872-2788 or 876-4898. (V3,#6)

Midtown- Two 1BR apartments on Myrtle at 9th. W/D fireplace, CHA, \$550 mo. 872-2788 or 876-4898 (V3,#6)

**HEALTH**

Therapy Group for Lesbians - now has openings. Meets every other Wednesday at 7:30. For more information, call Marlene at 373-7708 or Sharon at 373-0278. (V3,#2)

**David C. Cook M.D. Morningside P.C.**

- General Psychiatry
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1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
2. Style Information-Southern Voice will make the first five words bold, italicized, ALL CAPS, or frame your ad for \$1.00 per style, per issue. Or ALL FOUR FOR \$4.00 per issue.
3. Personal Ads Can Be Confidential - Boxes are available for replies to your personal. Southern Voice will forward all replies to you if you check the forwarding box on the order form and enclose \$1.00 for each issue in which your personal ad is to appear.
4. To Respond to a Southern Voice Box Number Is EASY - Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to Southern Voice, PO Box 18215, Atlanta, Ga., 30316. We will forward your reply to the appropriate party.
5. Free Classified Space is limited to 35 words. Free ads will run for two consecutive issues. Check appropriate box for category on order form. Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

**Next Deadline: MAY 17, 1990**

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- Employment
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For more information call (404-876-1831)

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Longing for the '70s Again? So were we. And our prices reflect it! 50¢ washers and 50¢ dryers EVERY DAY at Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

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## PERSONALS

GWF - 39 - good looking - butch but not masculine - seeks GWF, feminine, ages 25-45, for sincere friendship, possible long term relationship. Must be attractive and stable. SV BOX 2301 (V3,#6)

Are you a physically handicapped person? Would you like to meet others like you? I will be visiting Atlanta in May. Please write me so we can meet. Daniel, PO Box 1448, Falls Church, VA 22041. (V3,#5)

GWF - 19 - I enjoy movies, concert and folk music. Seeks GWFs young or young at heart for friendship, possible relationship. Send phone/note to: Mel, 45 Little John Trail, Hampton, GA 30228.

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Gay Introductions, Free. Call 491-6909.

GAY SELECTIONS - Meet other gay men and women in the Atlanta area and share your lifestyle and interests. Simply leave your own message describing yourself or listen to messages left by others. 1-900-860-4747 Only \$2.00 first min., \$1.00 each add'l minute.

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Numerology Seminar - Discover the hidden meanings in your name and birthdate through the power of numerology. Sat. April 21, 1990, 10:00am-5:00pm. \$45.00 honoraria. (404) 874-9352 limited seating, so please reserve early. Taught by Michael Ferniary.

SELF-INQUIRY CORRESPONDENCE COURSE: Wisdom of phyllos/saints without hassle of classes/groups for busy people. Profound readings, interactive materials. "The idea of God, from which infinite things follow in infinite ways, must be one, and one only." - Spinoza 320-2045. (V3,#6)

## PETS

Emergency - 2 loving female dogs need a good home. Moving and can't keep them. Shots, records, spayed. One lg. 70 lbs., one small terrier type. Gwen 876-7416 evenings. 874-7631 days. (V3,#6)

Positions Open at Pet Land, Lenox Square. FT/PT. Experience with animals/sales. 233-2246

Pet Sitting by Ann - personalized in-home pet care. Insured and bonded. References upon request. 897-1820.

## ROOMMATES

Female for Grant Park home, pool. Private hut plus house use. \$275 incl. utilities. Grant Park area. 627-7387. (V3,#6)

Lesbian couple needs roommate to share home in Decatur. Rent is \$300 plus 1/3 utilities. No pets (we have 2 cats). No smoking. 377-8312. Available June 1. (V3,#7)

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MOVING TO ANY U.S. CITY? Gay men & Lesbians will be referred to a Realtor familiar with the local gay community in any particular metropolitan area by calling 1-800-673-9093. 8 am-11 pm EST daily. (V3,#6)

Painting & Decorating - Conscientious workmanship and reasonable prices. 352-9004. (V3,#5)

Discover your Astrological Mates. Send \$3.00, a SASE, and your birthdate to ZODIAC MATING, 4203 Briarcliff Gables, Atlanta, 30329 for a listing of your best and worst-suited mates. Based on the Chinese Zodiac. (V3,#7)

## SPORTS

Ultimate Frisbee for Women. Sundays, 4 PM, Bass Field in Little Five Points. Players of all levels.

Basketball Team & League forming for gay men and lesbians for metro Atlanta. Call for more information 875-0700. Gay Games.

TENNIS LESSONS - Certified instructor seeks players of all levels for individual and group lessons, advanced hitting sessions, ALTA/USTA coaching. Patient and encouraging with beginners. Call Tony 873-3776. (V3,#6)

GOLF INSTRUCTION - Beginners and intermediate players - \$25/hr. Video taping available. Call 586-0814 for Jessi. (V3 #6)

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Travel too much to do your own laundry? We'll do it for you for 50¢ per pound. Same day service if in by noon. Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

Escape to the Mountains. Mountain Rest, SC. New Contemporary A-Frame, designer interiors, fully furnished, waterfront, sleeps up to eight, complete privacy. \$600.00 per week for four people. For further information and details call; during business hours 803/638-9583, after business hours 803/638-6242.

COME TO SEAGROVE BEACH, FLORIDA - Cottage for rent by weekend or week, fully furnished with wicker, antiques, and folk art. Two minutes to quiet beach, near Seaside and Destin, sleeps 6-8, dog pen. 1539 Gilmer Avenue, Montgomery, AL 36104 (205) 263-5970.

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## VOLUNTEERS

Exercise instructors needed as volunteers on a regular/part-time basis for local AIDS related organizations. Help promote wellness to HIV+ individuals in a group setting through exercise in various forms. We welcome instructors / massage therapists / physical therapists / coaches of various sports / chiropractors, etc. Contact Michael at 892-1249 anytime. (V3,#5)

SAME Wants You! - Volunteer meeting/Brunch first Saturdays, 10 am - 12, at the office, corner of Euclid and Austin. For more information call 584-2104. (V3,#7)

A woman is beaten every 15 seconds in the United States. You can help stop the cycle of violence. The Women's Resource Center is seeking volunteers to work with battered women and children. Volunteers work in all program areas. Training begins March 8th. Call 688-9436 for more information and to register.

Atlanta Gay Center is looking for people to help with an HIV/AIDS Library due to our successful STD clinic. Call Joe at the Atlanta Gay Center. 876-5372 or Ron at 371-0819.

Literacy Volunteers Needed Make a difference - teach someone to read. Find out how you can become a literacy volunteer with the Atlanta-Fulton Public Library. Call 730-1963.

Needed: Jerusalem House, a residence for people who have AIDS, is developing a team of volunteers to provide personal care on a weekly and on-call basis. If interested, please call Dennis Davis at 527-7627 between 9am and 5pm.

PROJECT OPEN HAND which provides meals to PWA's NEEDS volunteers to do cooking, driving, office work and fund raising. It's a true service to the community and an opportunity to work with and for wonderful and caring people. Call Mon-Sat 8-2, 248-1788.

Help promote wellness in DeKalb County while developing new skills and meeting new people. Positions include counselors, health screeners, and receptionists/clerks. Facilities throughout county. For more info. call Beth Ruddiman, DeKalb County Board of Health, 294-3792.

SOUTHERN VOICE CIRCULATION. Join us distributing Southern Voice as a volunteer. We have single copy box and route distribution where your involvement can help us reach the Atlanta lesbian and gay community. It's fun; it's fulfilling, and you get to read the paper first! For info call Jana Tyson at 876-1831.

Senior Citizen Services - Needs Volunteers. Senior citizen services is in dire need of dedicated volunteers to deliver meals to the homebound elderly in Fulton County. For more information, please contact Gertha Lowe at 881-5982 or 881-5983.

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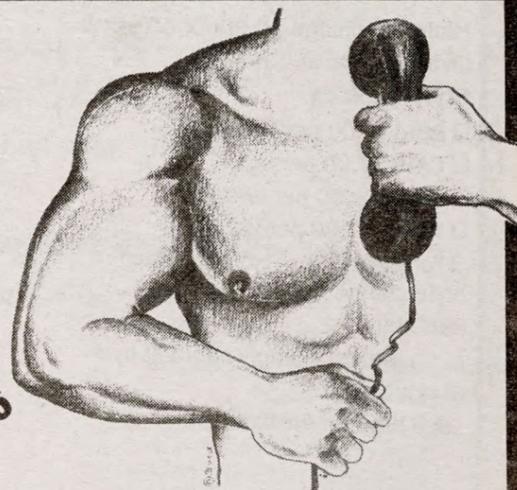
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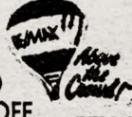
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**MOVING TO ANY U.S. CITY?**  
 Gay men & Lesbians will be referred to a Realtor familiar with the local gay community in any particular metropolitan area by calling 1-800-673-9093. 8am-11pm EST daily. (V3,#6)

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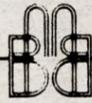
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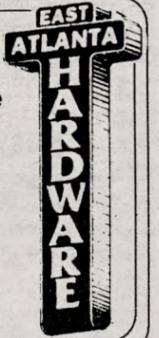
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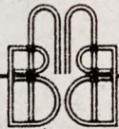


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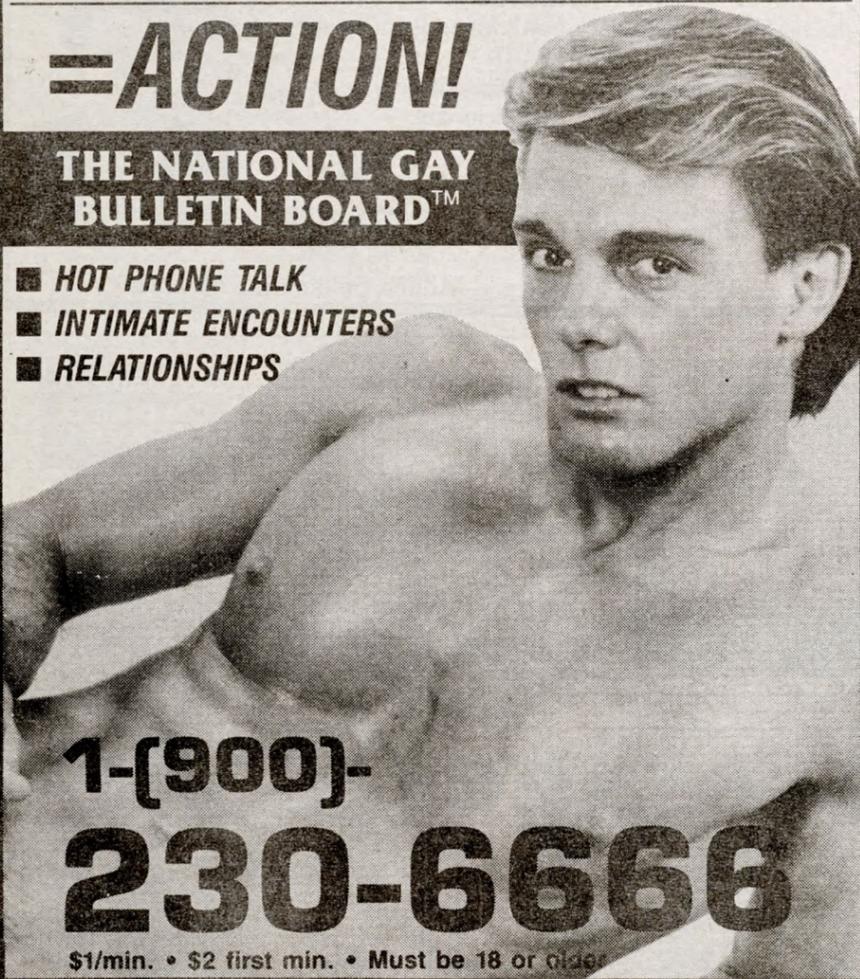
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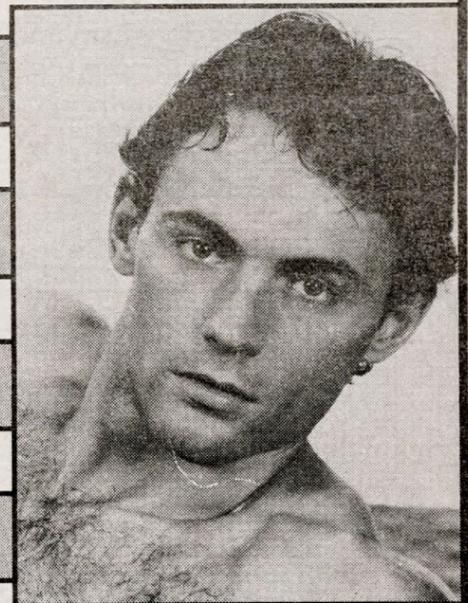
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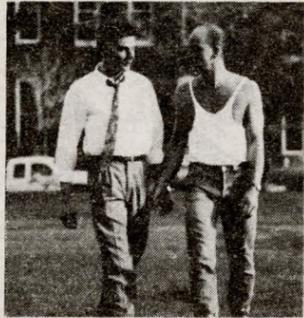
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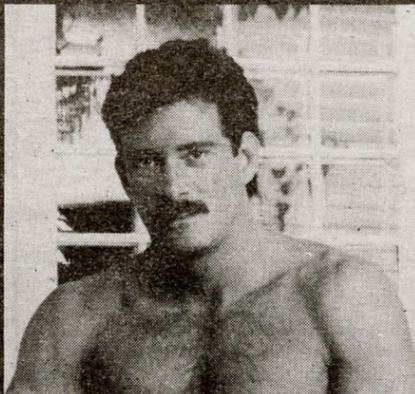
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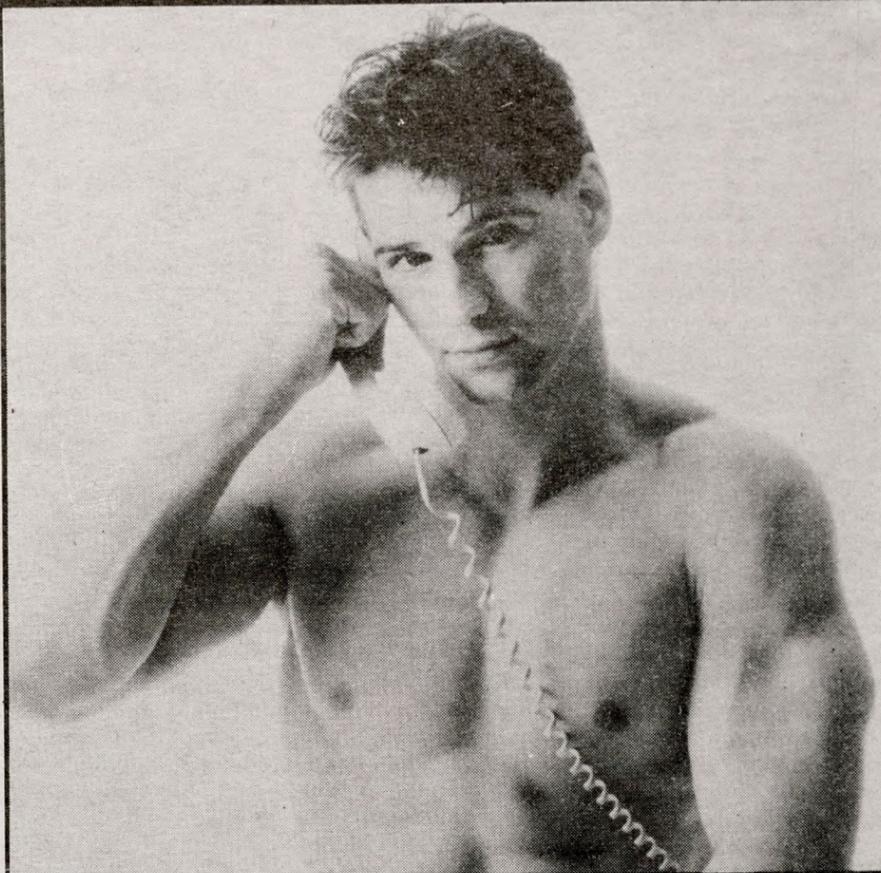
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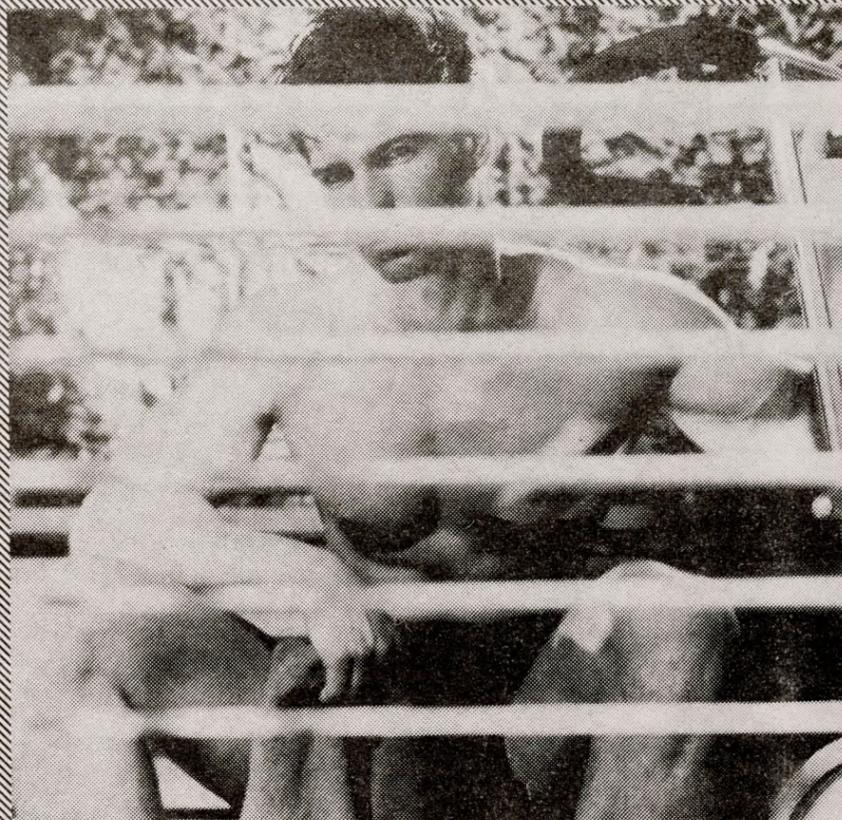
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# GLAAD Announces Winners of First Annual Media Awards

"As The World Turns" and "Doctor, Doctor" Win Outstanding Entertainment, Newsweek for Outstanding Print Feature

New York City—CBS's "As The World Turns" and "Doctor, Doctor" have been awarded the Gay & Lesbian Alliance Against Defamation's "Outstanding Broadcast Entertainment" awards. Marlo Thomas presented these honors at GLAAD's first Annual Media Awards in New York on Monday April 30. New York Mayor David Dinkins attended and Phil Donahue hosted the event. The famed TV talk show host also received GLAAD's "Media Person of the Year" award for "continued excellence in coverage and support of gay and lesbian concerns."

Executive producer Laurence Caso accepted the award for "As The World Turns;" writer David Blum accepted for "Doctor, Doctor" at the sold-out benefit, held at the Tower Suite atop the Time & Life Building.

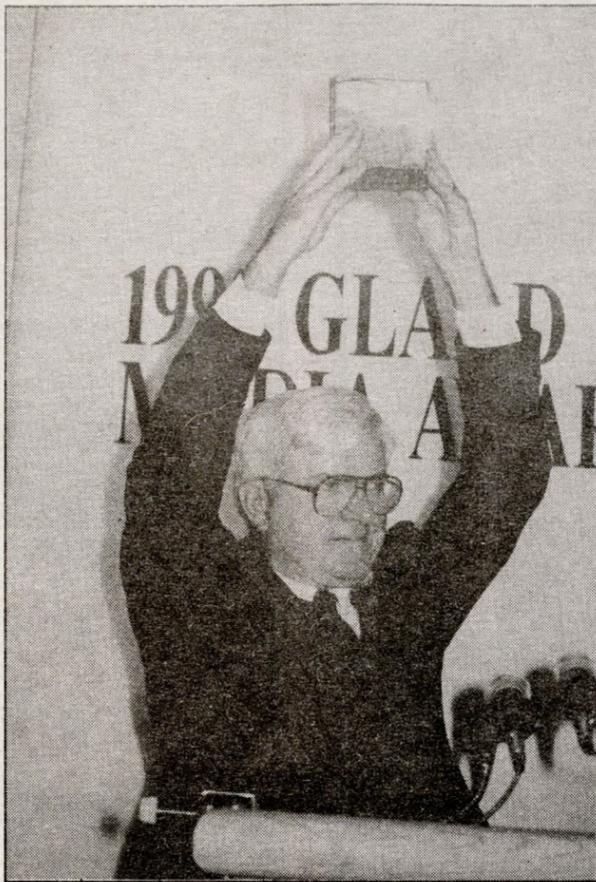
The awards, called GLAAD'S, were instituted "to spotlight and honor positive achievements by print and broadcast media on gay and lesbian concerns."

For "Outstanding Broadcast News or Editorial," both "The AIDS Quarterly" (PBS), for coverage of the medical and personal sides of the AIDS crisis, and "Common Threads: Stories From The Quilt" (HBO), a documentary about the creation of the NAMES Project AIDS Memorial Quilt, received awards.

Newsweek was honored in the "Outstanding Print Feature" category for its special edition on the "21st Century Family" which included gays and lesbians. John J. O'Connor, television critic for the *New York Times*, also received the award for "Outstanding Print Commentary" for reporting by an individual writer.

Kudos went to *Time* magazine for "Most Improved National Reporting on Gay and Lesbian Issues" and to the *New York Daily News* for "Most Improved New York Area Coverage of Gay and Lesbian Issues." *The Village Voice* was singled out to receive an award for "Best New York Area Coverage of Gay and Lesbian Issues." In a ceremony to be held later, the Los Angeles chapter of GLAAD presented its most improved local coverage award to *The Los Angeles Times*.

"We are very pleased to honor the winners of GLAAD's First Annual Media Awards," said Craig Davidson, Executive Director of GLAAD. "The media play an important part in formulating society's perception of the gay and lesbian community, and these awards have been created to



recognize accurate and positive portrayals by the media with the hope that others will do the same."

Two co-founders of GLAAD, noted writer Vito Russo and Marcia Pally, contributing writer to *Penthouse*, also were on hand to single out certain individuals and organizations that have perpetrated prejudice and defamation against gays and lesbians.

During the evening, special recognition was given to several individuals and organizations including Harvey Fierstein, for the film "Torch Song Trilogy"; Bob Hope for

his public service announcement condemning homophobia and anti-gay violence; and The United States Postal Service for issuing a postmark commemorating the 20th anniversary of Stonewall, the beginning of the gay and lesbian rights movement.

GLAAD also gave special recognition to The Artists' Space for its recent stance against the National Endowment for the Arts; "Out in the 90s" for programming devoted solely to gay and lesbian issues; WBAI-FM, New York, for the production and broadcast of GLAAD's radio program "Naming Names"; Paul Wynne, a person with AIDS who comments on his experience living with the disease on KGO-TV, San Francisco; and to the Gay Cable Network, "for their continued commitment to programming of consequence to the gay and lesbian community."

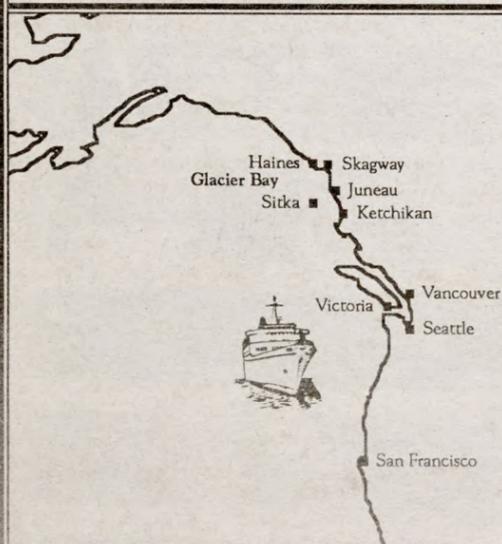
Brickbats went to Rush Limbaugh whose syndicated radio talk show regularly insults gays, lesbians and PWA's; Andy Rooney; and Howard Stern for promoting stereotypes and insulting people with AIDS. In print media *Cosmopolitan*, *National Review* and *New Dimensions* all received notice for their defamatory stories. Individual writers singled out for their continued gay-bashing articles: Patrick Buchanan (syndicated); William F. Buckley Jr. (syndicated); John Leo (*US News & World Report*); and Mona Charon (syndicated columnist for the *New York Post* and *New York Newsday*).

The *Atlanta Journal's* Dick Williams, alas, was not mentioned. Nor was the *Neighbor Newspapers'* Dillard Munford.

GLAAD was founded in 1985 and includes chapters in Baltimore, Boston, Chicago, Dallas, Houston, Los Angeles, Orange County, Calif., Sacramento, San Francisco, and Washington, D.C., but not Atlanta. Maybe that's why our resident media homophobes were ignored.

GLAAD is the only national organization devoted primarily to discouraging stereotypes and misinformation about lesbians and gay men. It pursues these goals by organizing grass-roots response to public bigotry and working with the media to improve coverage of issues that concern gays and lesbians. Anyone interested in its work or information on establishing a local chapter can contact GLAAD at 80 Varick Street, Suite 3E, New York, NY 10013. (212) 966-1700.

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