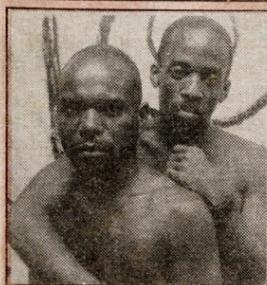


**MEN**

**MOVIES**

**METAPHYSICS**



**Changing Men**  
is a collection of  
unique films about  
men and masculinity.

11



**Julia Roberts**  
is a "Pretty Woman",  
but our critic finds  
this new film  
"creepily offensive."

11



**Lazaris**  
talks about AIDS.  
The first in a  
four-part series.

17

**SOUTHERN**

# VOICE

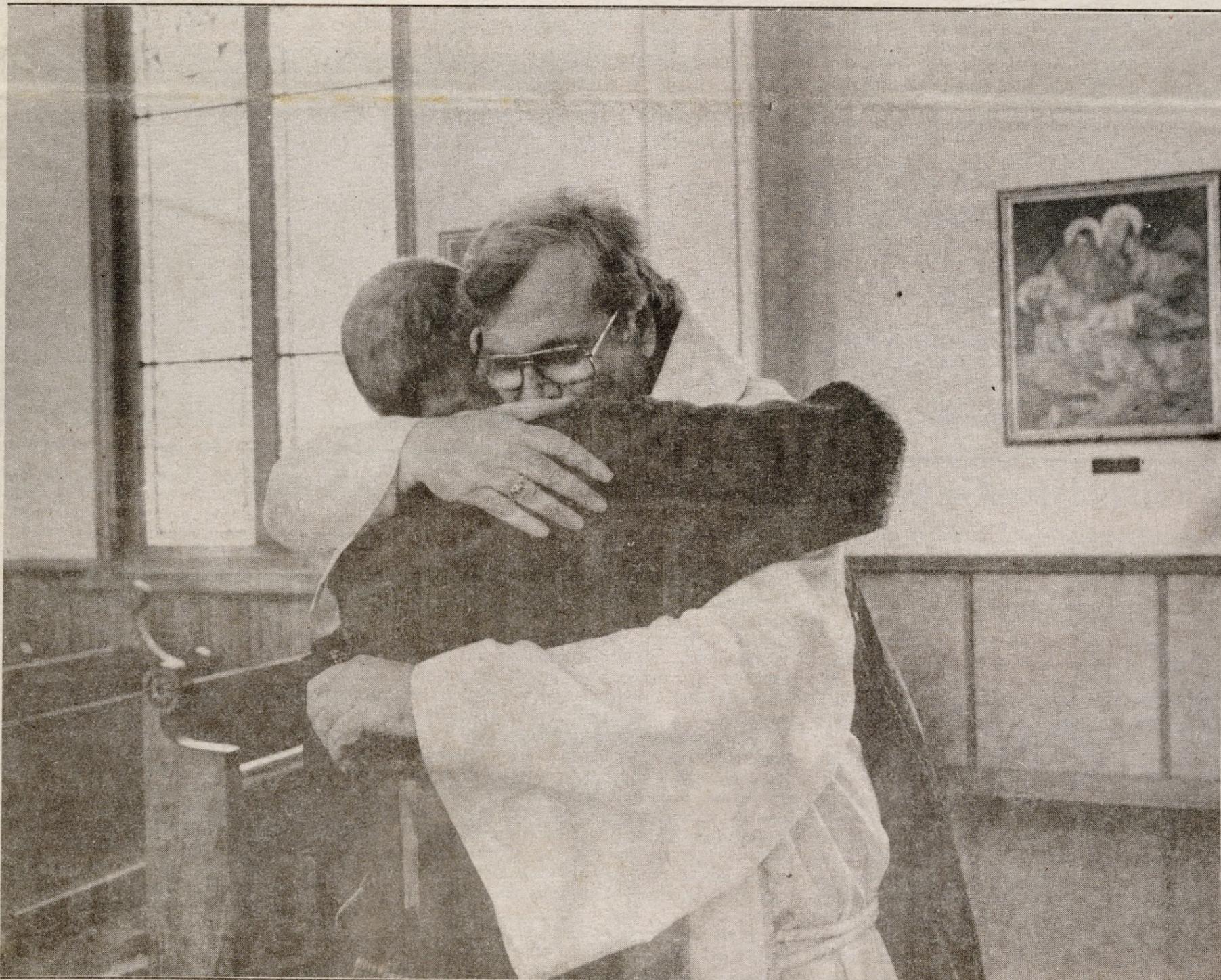
Vol. 3, No. 4

*"Taking Pride in Our Culture"*

April 12, 1990

In the battle against AIDS

## Pragmatism = Compassion



# Jackson Meets With Gay/Lesbian Group

Establishment of liaison and action on Executive Orders top agenda

by Ian Ginsburg

"I will always try to uphold my responsibilities as Mayor for all Atlantans," commented Maynard Jackson after a March 28 meeting with GAPAC's Policy and Planning Committee. He went on to say that "the meeting had been an excellent start to improving relations with the lesbian and gay community," which up to this point has had little communication with the new administration.

Present at the meeting were: Peter Whiteside (GAPAC), Jeffrey Laymon (SAME), Peter White III (Jackson's Lesbian and Gay campaign liaison), Joan Garner (AALGA), Joe Parsons (MACGLO), Cathy Woolard (ACLU—Police Advisory Committee); Darryl Walker (MCC), and John O'Callaghan (Special [Business] Administrative Assistant to the Mayor). Kurt Rahn (NAPWA) was unable to attend. This reporter was in also attendance with the agreement that he would not report directly on matters discussed in the meeting.

The agenda focused on three topics: the establishment of a lesbian and gay liaison to the Mayor; implementation of four Executive Orders from Jackson's campaign platform (see sidebar); and improvement of communications between the Mayor's Office and the community. At the beginning of the meeting, Laymon recapped "missed opportunities" that the Mayor was not aware of because of communication problems.

Peter Whiteside, Chairperson of the committee and facilitator for the meeting, described the committee as a working group "that looks at issues, prioritizes them, and finds solutions." He added that the committee was intended to be broad-based in gender and race "in order for there to be full representation."

Weighing his words carefully, Whiteside explained that "this committee is functioning as a political entity because no other group or organization came forward to work with the Mayor." Those chosen to be on the committee were picked either because of either their interest and dedication to community affairs, or their current affiliation with GAPAC according to Whiteside.

During the meeting, Woolard detailed hate crimes and police abuse problems. While she felt there was some amount of political posturing Woolard sensed that the Mayor was forthright in agreeing to the cre-

ation of the liaison position. His requests concerning the appointment of a lesbian/gay liaison were direct. "He asked for the names and resumes of three city residents," Garner recalls, "to be recommended by our committee, from which he would choose."

The selection process, Whiteside adds, "will be opened to the entire community via MACGLO at the next meeting." He said that "narrowing it down will be a difficult process."

While general agreement was reached on



MARY VOGEL

the appointment of liaison, the exact structure of the job remains in question. Garner hopes the position will be full-time, but qualifies her desire by adding that "the person should not just be the lesbian and gay liaison. They should also be the liaison to other minority groups as well, so that we would be only one of the groups the person works with. This would prevent us from having 'special status'."

Whiteside echoes Garner's concerns. "I would be happy if the position were full-time, with part of his or her duties being to facilitate and coordinate problem-solving for the community." He is aware of the "public relations problem" created by the establishment of a liaison "for the gay community only." Whiteside feels that a volunteer position "would not work. A volunteer will simply not have the access to the Mayor that a paid-staff position would have."

Woolard expressed her concerns about the fact that working through a liaison puts too much emphasis on the skills of one person. However she agrees that "this may be the best way to go right now, because this is what the Mayor wants." She is "reluctantly

behind the establishment of a full-time position."

Whiteside reiterated that the "ball is now in the lesbian and gay community's court."

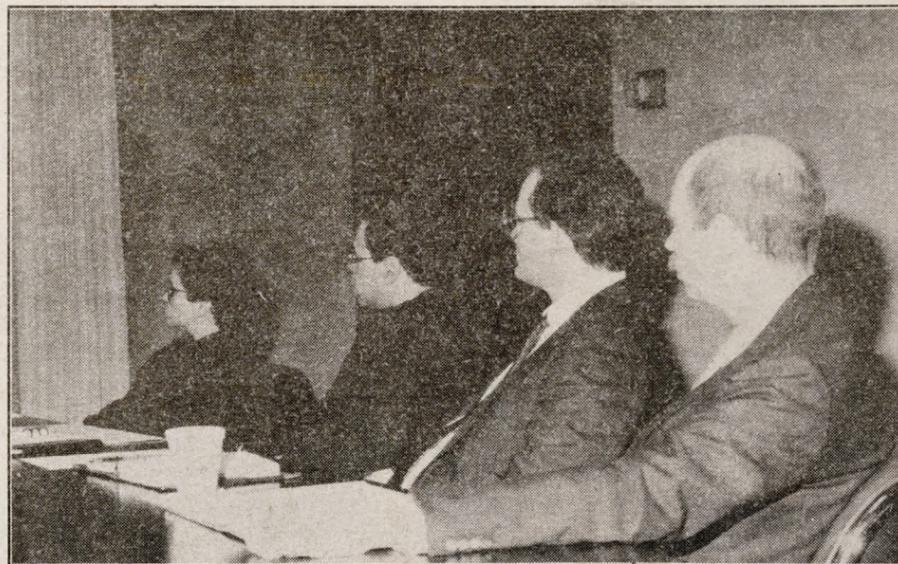
Action on the Executive Orders (on which the Mayor told O'Callaghan to "get cracking!") remain the responsibility of City Hall. The Committee asked that there be a press conference dealing with the Executive Orders to be held within ten days. The Mayor agreed to this request, but according to O'Callaghan, Jackson has not yet chosen a date or time.

The Committee also expressed concern over the possible future appointment of Eldrin Bell to the position of Police Chief. Woolard spoke of the "well-documented evidence about Bell's insensitivity to gay issues." The Mayor expressed what Woolard terms as "genuine surprise" and said "he was unaware of Bell's actions."

Whiteside emphasized the positive tone of the meeting stating that "it's an incredible step forward. There we were, openly lesbian and gay people sitting around a table, calmly discussing issues, with the Mayor of a major American city." Woolard downplayed the significance of the meeting, saying, "we have a lot of catching up to do."

A similar meeting was held April 4 between the GAPAC committee and Fulton County Commission Chairman Michael Lomax. *Southern Voice* was first welcomed, then denied access to this meeting, despite reassurances that the paper would be at the meeting only in observer status.

Committee members did tell *Southern*



MARY VOGEL

## Jackson's Four Executive Orders (paraphrased)

- ...require all stationary contracts, applications, brochures, etc., to include a statement that Atlanta will not discriminate because of sexual orientation.
- ...every contract to which the city is a party will include a provision which states that the contractor will not discriminate in its employment practices on the basis of sexual orientation.
- ...the city of Atlanta will not tolerate hate-motivated crimes against any individual. Any person convicted of a hate-motivated crime will be prosecuted to the fullest extent of the law.
- ...state my intolerance to...any form of discrimination or harassment by officials of the Public Safety Department against any individual.

*Voice* that specific issues, such as better county and city coordination to improve Grady Hospital's care of PWAs and the establishment of a legislative agenda and time-frame, were discussed. Lomax also named John Robinson, a member of his staff, as temporary liaison to the lesbian and gay community.

Commented one committee member, "he (Lomax) did not waffle in his support of our issues. Right now he is looking for our help and support (in how best to create and implement policy)."

Neither Jackson nor Lomax have responded to two written requests from *Southern Voice* for information about how they intend to implement the promises made to the lesbian and gay during their heated campaign for Mayor.

## Courts Give Gays Two out of Three

Apartment and prison visitation rights, OKd; co-parent nixed

A New York appellate court has ruled that the partners of gay tenants who die cannot be evicted from rent-stabilized apartments in New York City according to the *Washington Blade*.

The decision further extends a New York high court ruling last summer that defined gay couples as the equivalent of a family. That case, however, affected only rent-controlled apartments, of which there are about 150,000 in NYC. The latest decision affects nearly one million apartments which are rent-stabilized.

With a rent-controlled apartment, a landlord cannot raise the rent as long as the same tenant holds the lease. With a rent-stabilized apartment, the landlord can raise the rent each year by a regulated percentage.

But a lesbian who had parented a child with her ex-lover has no legal right to seek visitation after the couple split up according to a recent ruling by the New York Appellate Division. In a 3-1 opinion, the court held that a prior decision of New York's highest court, where a non-biological father lost his claim for visitation, bound them to rule against the lesbian non-biological parent. A strong

dissent to the court's ruling was filed by a fourth judge.

When negotiations for visitation failed, between Alison D. and Virginia M. failed, Lambda Legal Defense and Education Fund's Legal Director Paula Ettelbrick filed a petition for visitation in state court in Poughkeepsie, claiming that Alison is a parent under state law. After the trial court ruled that Alison was not a parent because she is not biologically related to the boy, Lambda took the case to the appellate court.

"This ruling is a tragic reminder to all lesbian mothers, particularly those; with no biological link with their children, of our vulnerability as parents in a world which refuses to validate our families," said Ettelbrick. "Though we know we are charting new legal territory with this case, I am amazed that the court never attempted to consider the child's well-being and interest in retaining contact with his other mother, but ruled coldly as a matter of law that if there is no biological relationship visitation is not allowed."

On the other hand, a federal judge has ruled that a Pennsylvania county jail could not prevent a lesbian pris-

oner from receiving visits from her lover. The judge issued an injunction against the jail's policy of denying visitation to lovers of lesbian and gay prisoners, which was ruled unconstitutional according to *Gay Community News*.

The lesbian prisoner who brought the suit, known only as Jane Doe, was denied visits from her lover last summer by Blair County Prison Warden Gary Sparks. In a letter to Sparks requesting the visits, Doe wrote, "I love her and she loves me and I sure would like to see someone I love...She is all I got." Sparks denied the request, saying the prison "can't condone such relationships." His decision was upheld by the Blair County Prison Board.

In declaring the policy unconstitutional, the judge, D. Brooks Smith, wrote, "The logical connection between the Blair County visitation policy as it is interpreted and the asserted goals of maintaining internal security and safety for inmates is so remote as to be arbitrary."

"This decision means an end to a policy under which lesbian and gay prisoners were second-class persons within the prison," said Nan Hunter, Director of the ACLU's Lesbian and Gay Rights Project. "It represents another court's recognition that the Constitution's protection of equal rights must prevail over irrational justice," she said.

# Universities Move to Boot ROTC

Lesbian sues CIA over security clearance

According to the *Windy City Times*, a "solid majority" of the Northern Illinois University (NIU) faculty has voted to recommend eliminating the Army Reserve Officer Training Corps courses from the school curriculum because it discriminates against lesbians and gays, and the school's policy-making council has concurred.

NIU has an anti-discrimination policy which includes sexual orientation as a protected category, and retaining the ROTC as part of the academic program would be inconsistent with University policy, the faculty majority maintained. Campus ROTC units are required to implement Defense Department policies.

The NIU faculty voted to demand that the Army ROTC begin admitting gay men and lesbians to its commissioning programs and

scholarships or find those courses eliminated, but rejected a proposal to sever connections with ROTC immediately.

At Northwestern University administration officials face a similar issue now that two of its student government bodies have demanded the University sever its ties with Naval and Air Force ROTC programs because they violate the school's anti-discrimination policies.

A CIA attorney has argued that gays are especially vulnerable to blackmail by foreign agents because they practice sodomy and should not be granted access to secret information according to an article in the *San Francisco Examiner*.

Julie Dubbs, 44, a technical illustrator who is openly gay, sued the CIA in 1985,

alleging the agency was discriminating against her and other gays by refusing to grant them access to "sensitive compartmented information," which concerns technical systems for collecting intelligence and is deemed more sensitive than top-secret data.

Arguments in the case were heard on March 23 in U.S. District Court. The CIA argued that since sodomy is not constitutionally protected behavior under a recent U.S. Supreme Court decision and is illegal in 25 states, gays may be reluctant to acknowledge their homosexuality and thus be particularly prone to blackmail.

A 1957 Navy study released in 1984 said a "concept which persists without sound basis in fact is the idea that homosexuals necessarily pose a security risk," said Dubbs'



Julie Dubbs

attorney, Richard Gayer in court papers. And in 1985 a congressional review of 42 espionage cases found that only two involved gays, and neither was related to their sexual preferences, he added.

## Attack Case Takes Bizarre Turns

Germain's attacker is apprehended...and released again; identity switch adds to confusion

Atlanta—Thomas Germain (pseudonym) went public in mid-January with his story about being brutally attacked by a man he met in a bar. He contacted the Lesbian and Gay Rights Chapter of the ACLU and allowed his story to be told because he was furious at, and frightened by, the fact that his attacker had jumped bond and was still at large.

Germain hoped his actions would help bring Richard S. Shannon to justice.

Shortly after an article appeared in *Southern Voice* and after Germain and Cathy Woolard of the ACLU were interviewed on WXIA-TV, Shannon was arrested. But it was almost six weeks before Fulton District Attorney William

Hawthorn contacted Germain and told him that his attacker was in jail.

At a hearing in late March, Germain's attorney tried to plea bargain introducing "homosexual panic" as a defense. "That's absolute idiocy," says Woolard. "They met in a gay bar and spent the night together before the attack. Besides, if every woman responded to an inappropriate sexual advance with this kind of violence, there would be no heterosexual men left."

The bargaining attempt failed and Germain says Hawthorn assured him—because Shannon had a prior arrest record and had jumped bond once—that he would not be

released on bond again.

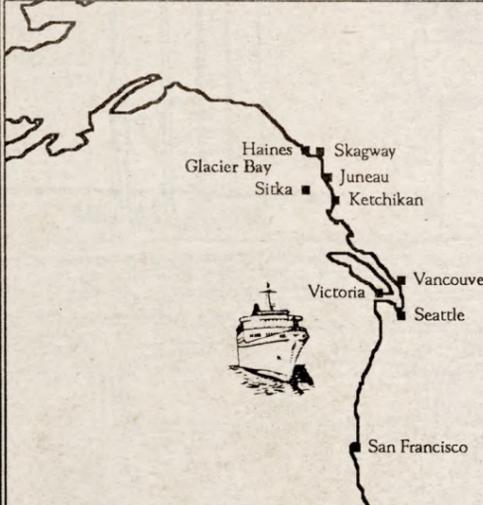
Meanwhile, an anonymous reader contacted *Southern Voice* and informed us that the man pictured in our article was actually Michael Shannon, brother of Richard Shannon who had died in the mid '70s.

Germain and Woolard notified the police and D.A. Hawthorn of this fact and provided them with high school photographs to support the claim. Hawthorn claims he knew of the identity switch.

On April 5, Hawthorn notified Germain that his attacker had again been released and that a trial date of May 23 had been set.

Says Germain, "...they (the police and DA) don't give a damn. (My advice to people having trouble with the police is) find some help from someone like the ACLU and get legal advice from a private attorney."

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Editorial

# Do the Right Thing, MACGLO

GAPAC's Policy and Planning Committee's meetings with Mayor Jackson and Commission Chairman Lomax (see page 2) point to some of the best and some of the worst aspects of the gay and lesbian condition in Atlanta.

Both Lomax and Jackson appear to be willing to make good on their promises and commitments made during the campaign. Also reassuring is the fact that both appear to be in the process of creating liaisons with our community.

The down side is that Atlanta's incredibly diverse community was once

again being represented in the halls of power by a group of eight folks, only two of whom were women. And only two of whom were people of color.

We are told that MACGLO will be responsible for the process of soliciting and screening applications for these liaison positions.

We suggest that MACGLO extend this search beyond its borders and place announcements and ads in the city's several gay/lesbian publications. Even *Creative Loafing* and the *Journal/Constitution*.

The ideal candidate for these positions is knowledgeable about the needs of the gay/lesbian community yet not enmeshed in its numerous internal machinations. Someone who can listen to all sides of an issue and then present a cogent distillation to the Mayor or Commission Chairman. Someone able to communicate the feelings of the Mayor/Chairman to those on the Buckhead A-list, Black lesbian mothers, radical faeries, lesbian separatists and everybody in between. And someone who can do all this with equanimity,

compassion and humor.

And given the overwhelmingly white male image that our community has, it would be well if the liaison(s) were women or people of color. Or both.

Candidates with most of these qualifications may well be found within MACGLO. But it is only outside MACGLO that a candidate without some intra-community ax to grind is likely to appear.

Do the right thing, MACGLO. Extend *this* search beyond your organizational borders.

Guest Editorial

## When Is a Day Not Just Another Day?

by Debra Hiers

There is a certain kind of panic uprooting itself in my body. I feel it in the tension surrounding my shoulders.

About a week ago I was sitting relaxed on the floor playing with a very cute and furry nine week old puppy, half black lab and half chow with a solid purple tongue. He was roly-poly like a little bear cub might be. My friend, the puppy's owner, remarked that he was to be her guard dog when he grows up. "I don't know if you heard but I got broken into. I was home alone. It was 1:30 in the morning." Scary stuff. She was "lucky"—she only got picked up by the shoulders and thrown across the room against the wall. When she started screaming her boyfriend's name, her young assailant panicked and ran. Her boyfriend was not at home. The bluff worked.

I thought about an artist I knew whose

late night work in her studio was shattered by the presence of a male intruder carrying a knife from her own kitchen. She was raped. I heard about that a few weeks ago when I dropped into the Inman Animal Clinic to buy cat food for my cystitis prone Siamese.

The stories go on. And there are some who are not fortunate enough to live to tell about it.

A young woman only 21 years of age was murdered in Candler Park. We all knew of her. She worked at the neighborhood co-op.

The newspaper article had described her as a pagan, reported that she was in the Reserves and was also trained to kill. I wondered what that had to do with the fact that she was brutally raped, beaten to death...that she was a woman and a man had done this to her.

In Montreal 14 women were shot dead

by an assassin who could not stand the sight of women becoming strong. He killed no men. It was the feminists who had ruined his life but it was not feminism that pulled the trigger.

Another day. Another time. Another place.

I went to the hardware store to buy a trash can for my kitchen. I picked out the one that was pale green with a white top. It had a foot pedal that you step on to make the lid open. When the sales clerk saw me she told me that I could not have that trash can because the lid did not match the body. I did not understand, but what is worse is that I did not want to understand this woman. I was angry and I wanted to pick a fight about it. I wanted to see her manager and I wanted her to sell me that trash can. All the eyes in my head came out to watch me dance through this drama. I was disappointed in

my conflict resolution skills. My head was pounding—the kind of ache that splits you in two—one side picks up sword and fights the air, the other side dives deep into the water and swims with eyes closed towards the surface.

And then I left. Unresolved. Acting the role of a disgruntled customer. I wanted something to take the pain away. To take this weight off my shoulders. My mind tells me that the customer is always right. My heart tells me I am wrong. There are men out there who are trying to kill us...no, there are men out there who are killing us so what in the hell was I doing in a hardware store arguing with another woman about a trash can lid?

Debra Hiers is a poet, writer, and improvisational musician. Her book of poems, *Movin' On* is available at *Charis Books and More* and at *Small Press Books*.

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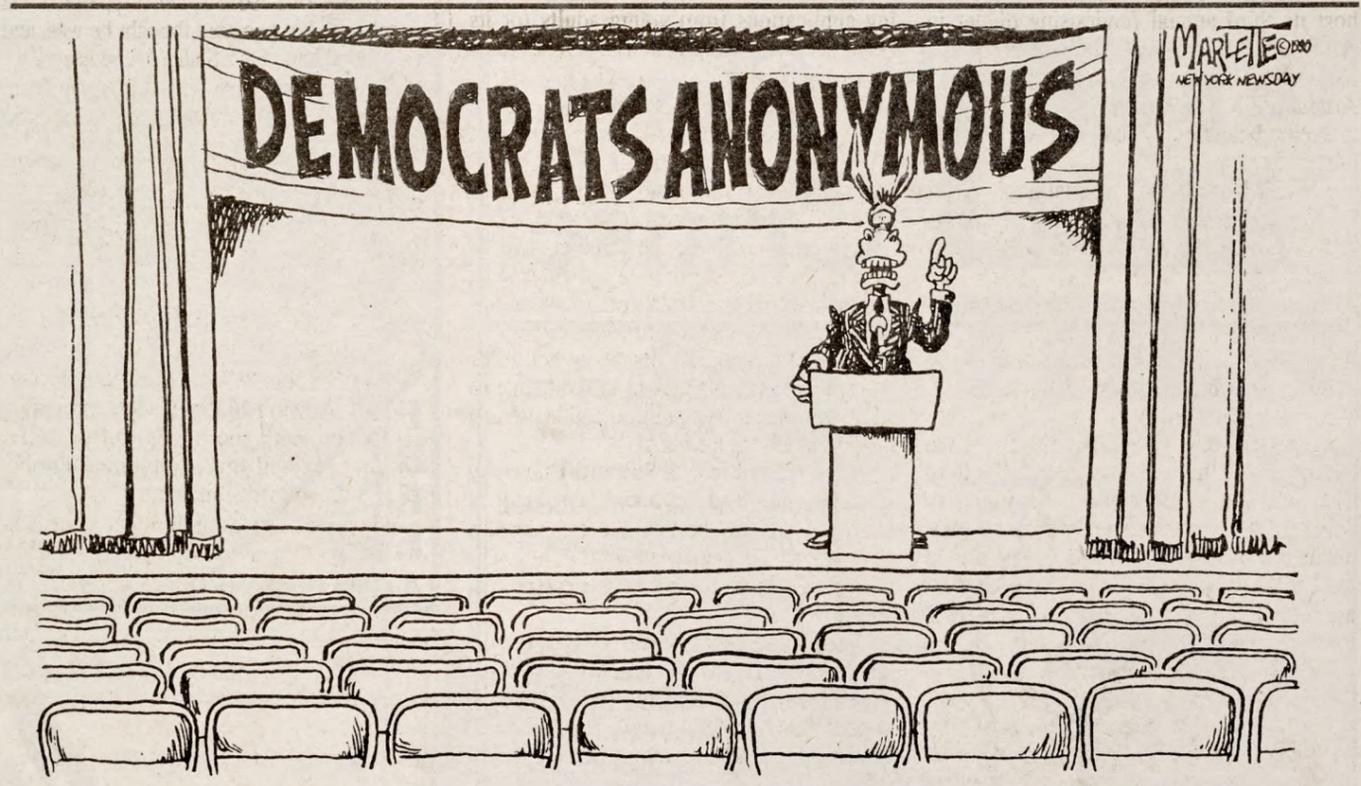
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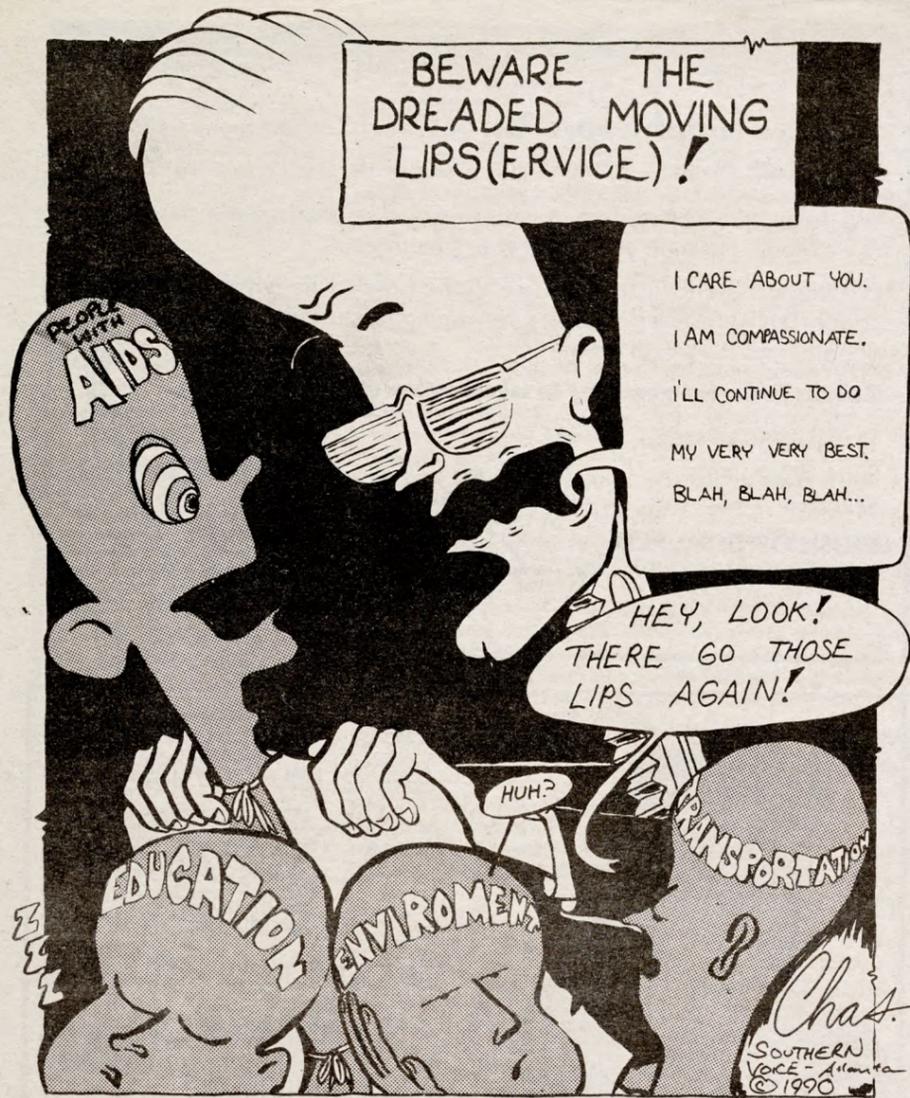


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## Studds to Speak at Third Annual HRCF Dinner in Atlanta

Group also announces call for "Young Leaders" Program

The Human Rights Campaign Fund will host its third annual fundraising dinner in Atlanta on Saturday, May 19th, in the Regency Ballroom at the Hyatt Regency Atlanta, 265 Peachtree Street. A cocktail reception beginning at 6:30 p.m. will precede dinner and dancing.

HRCF is the largest national organization fighting for lesbian and gay rights and on AIDS-related issues. Congressman Gerry Studds (D-MA)—one of two openly gay members of the U.S. House of Representatives and a cosponsor of the Gay and Lesbian Civil Rights Act—will be the featured speaker at dinner. The theme for the dinner is "Many Voices, One Vision."

Tim McFeeley, executive director of the HRCF, noted that this year marks the third time that the group has held a dinner in Atlanta. "It is a testament to the growing commitment shown by the Atlanta community in the battles against AIDS and discrimination against lesbian and gay Americans," McFeeley said.

Congressman Studds first won election to the House of Representatives in 1972, becoming only the second Democrat in U.S. history to represent Cape Cod in Congress. He has won re-election every two years since then. In 1988, the Congressman won re-election to his ninth term with 67 percent of the vote, winning every precinct in each of the 45 communities he represents.

In the 1987-1988 election cycle, HRCF contributed more than \$400,000 to 111 candidates for U.S. Congress. HRCF expects to contribute over \$500,000 to candidates in the current election cycle. The Fund relies on fundraising dinners such as the one planned for May 19th for much of its annual budget.

Tickets for the dinner are \$150 and can be obtained by contacting the HRCF Dinner Committee, attention: Diana Refsland, P.O. Box 8594, Atlanta, GA 30306-0594.

HRCF has also announced that it is seeking applications from young adults for its board of directors as part of its Young Leaders Internship Program.

Under that program, up to two young adults—ages 19 to 25—will serve a one-year internship on the 28-member HRCF board. One female and one male will be selected. They will start this summer.

Interns will have the same rights and responsibilities as other board members, including full voting rights. Additional responsibilities include networking to and fundraising in college, university and other young adult communities. In addition, interns will participate in key political and legislative projects involving the board.

Bobbi Bernstein, a Stanford University graduate, and Tad Gardocki, a student at Georgia State, are the first interns under this program which began last year. They will pass on their positions this summer to the next interns.

Intern applications should send a typewritten cover letter, resume and a two-to-three page biographical summary to HRCF as soon as possible. All applications will be reviewed by the HRCF Intern Committee which will schedule interviews with finalists for the positions. Consideration will be given to the applicant's contributions to the gay and lesbian community, political expertise, as well as leadership potential and fundraising capabilities.

Interns need not be active college students, but should have close ties to the academic community.

Those interested in applying should contact the HRCF Board Intern Program, 1012 14th St. NW, Suite 607, Washington, DC 20005, by April 20, 1990. For more information, call (202) 628-4160. Notification of selection will be made by May 11, 1990.

## heterodoxy, n.

the quality or fact of being an opinion contrary to that which is established or generally received.

a monthly column by KC Wildmoon

I just found out that the South is the most viciously homophobic region of America. I learned this in a flyer from a group in New York City called *Southern Lesbians and Gay Men...in Exile*. It's a two-pager decrying how perfectly awful it is down here. There's a list of famous Southern homophobes (Jesse Helms, Jerry Falwell), and some catch-phrases of notable things we have that presumably other regions don't—things like Sodomy Laws, Repressive AIDS Laws, and The Klan.

The flyer goes on to blame unchanging Southern attitudes on the fact that Southern Queers "usually either lock themselves in the closet or move away." It says that "gay people—especially gay kids—continue to be abused there year after year, and these areas elect politicians whose actions affect lesbians and gay men everywhere."

The good news, though, is that these *Southern Lesbians and Gay Men...in Exile* are banding together to "help us make the South a better place for gay people to live." Thanks, guys. But before you get really cranked up, let me tell you about some of the stuff I found in last week's Northern gay press.

I read about a 19 year old football star who murdered Richard Riehl, a gay man, in Hartford, Connecticut. His lawyer said "It's something that young people have done in this country for generations." The kid "sobbed uncontrollably," and told the court "All I want to do is be somebody." So did Richard.

I also read about James Zappalorti. He wasn't gay, but two men thought he was, and they killed him. On a Staten Island beach.

And then there was this story from Chicago: a couple sentenced to life in prison

for the torture and death of a four year old boy that one of them thought was Queer. They believed they could cleanse him of homosexuality.

In Boise, Idaho, two men accused of having sex in a public restroom are awaiting a ruling on whether or not toilet stalls are private places. And police in Ottawa County, Michigan, use a teenage boy to lure gay men into sex with a minor. Presto, instant arrest.

Yes, yes, the South has the Klan. So does Skokie, Illinois, for that matter. But there's also the Buffalo-Rochester Aryan Skin Heads, five of whom recently plead guilty to robbing a gay man. They were originally charged with assault as well.

As for famous homophobes, let me remind you that William Dannemeyer is from California, William Armstrong is from Colorado, and Andy Rooney is from New York. On a local level, there's state Representatives Royal Switzler and Ned Kirby, who led the fight against the Gay Rights Bill in Massachusetts.

And about the politicians we elect who affect Queers everywhere—that's true. Just last week Georgia Congressman Roy Rowland introduced legislation to repeal the law banning persons with AIDS from entering the US.

My point in mentioning all this to you, *Southern Lesbians and Gay Men...in Exile*, is to caution you against engaging in that popular Yankee past-time, South-bashing. We're not the backwards, cowardly hicks you seem to think we are. Please note that you know so much about Georgia's sodomy law because a Southerner dared to take it to the Supreme Court. And I guess it didn't make it into the Yankee press that Georgia House Speaker Tom Murphy invited ACT UP to his office for a face-to-face.

Please note also that yours is a self-imposed exile. You moved away. So look around and take care of the Vicious Homophobia where you are now. When you get that cleaned up, y'all come on back. We'll welcome you home with some good old Southern hospitality.

## Silence is Deafening

Dear Editor,

The March 29, 1990 issue contained an article titled "Waiting to Dance With Maynard." I was struck by the complacency of the lesbian and gay leaders quoted in the article, with the exception of M.P. Schildmeyer and the anonymous Public Safety subcommittee member.

While remaining mindful that a correlation between the lesbian and gay rights movement and the civil rights movement is not always appropriate, I can't help but wonder what would have happened to the civil rights movement if Dr. King had found it acceptable to "read between the lines" to find references to racial equality in civil rights legislation? What if he had preferred to be a Democrat who happened to be Black, rather than Black first? What if Rosa Parks had thought that it was a substantive gain just to be allowed on the bus?

Justly deserved praise must be given to the lesbian and gay leadership who have chosen to work within the mainstream, but I question the wisdom of assimilating to the point that we are invisible as lesbians and gays. Although the individuals who were part of the transition report team were recognized as lesbians and gays, if that personal recognition had no impact on the transition team's work, what good is it to the community?

The lesbians and gays who participated are not personally responsible for the transition team's omissions, but the seemingly conciliatory response of those individuals is disturbing. Lesbians and gays will have been told too many times: "Wait in the closet and we'll be back for you." The silence in the closet is deafening. Why should we cooperate with our oppressors in our own oppression, no matter how subtle or glossed over that oppression may be?

Sincerely,  
Linda Russell

## Good Work

Dear Folks at *Southern Voice*,

I look forward to reading *S.V.* every two weeks to keep up (or try to anyway) with events in the Gay Community. *S.V.*'s news coverage is excellent and the features are wonderful, especially "Bittersweet" and "Dykes to Watch Out For." The horoscope is informative and humanistic, and doesn't talk down to the reader like some astrology columns do. Overall, *S.V.* provides a much-needed service to the community, and I wish there were more newspapers like it. Keep up the good work!

Sincerely,  
R.E. Dent



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# Pragmatism = Compassion

*If the Israelites hadn't transcended seemingly hopeless odds to gain freedom from slavery in Egypt, modern Jews would have no Passover to commemorate this spring.*

And if early followers of Christ had played the odds as their contemporaries saw them, 20th-century churchgoers—rather than celebrating the Resurrection this Easter—would probably be cutting somebody's heart out on the altar of one of those bloodthirsty fertility gods so popular in Rome around the time people were deciding whether or not to set their calendars forward from B.C. to A.D..

From this perspective, you don't have to be Jewish or Christian to view both Easter and Passover as symbolizing transcendent achievement—that is, a person's absolute commitment to making a differ-

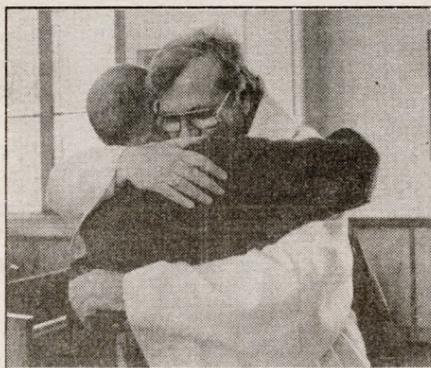
ence, whatever the odds. And especially now in springtime—when the dead winter earth has just come back to life—it's difficult to buy the defeatist argument that there's no use even trying when it appears your chance of winning is practically zip.

We're not talking miracles, certainly not in the way-back-when sense. And in the 20th century, when psychologists refer to "the messiah complex" as a personality disorder, it's best not to get too loose with the labels either. The people profiled here are not out to save the world, or even to convert anyone else to their way of thinking. In fact one thing they have in com-

mon is their acceptance of all people, just as they are. With no strings attached. Another common denominator: while each is committed in some way to addressing the issue of AIDS, each must also confront another set of obstacles in order to do so—that's the double whammy of their activism.

The two people profiled below and those who we'll look at next issue are only a few of the thousands who give unstintingly of their talents and transcendence in the battle against AIDS.

*In dual roles as priest and entertainer, Father Alan Dillmann provides comfort and joy to the late Tom Fox.*



MICHAEL A. SCHWARZ

In 1985, when Father Dillmann was called to give spiritual comfort to a young man near death, he had his first face-to-face encounter with AIDS. Soon there was another—and another—and another. All of them young men suffering not only spiritual ostracism because they were gay, but also physical neglect. Many health care workers, fearful of contagion, were unwilling to go near them. Soon it became known that Dillmann's comfort was available to anyone who asked. And that with

his care came neither judgment nor condemnation. He didn't offer salvation in exchange for renouncing, or recanting, their "unsanctioned" sexual orientation, or attempt to convert anyone to his own faith. His gentle assurance was instead, "God loves you as you are."

As a hospital chaplain, Dillmann met others of various faiths who made pastoral visits to patients. And he discovered the volunteer buddies and practical support team members from AID Atlanta, who

undertook the jobs others were too frightened to do. He took the agency's "AIDS 101" weekend training program himself, and was a charter member of the interfaith group of religious leaders who supported the creation of a pastoral care department, which in 1989 evolved into the independent Atlanta Interfaith AIDS Network.

AIDS support groups and gay activists have often attacked the official Catholic position on the use of condoms as protection against AIDS because they also pre-

vent conception. And Dignity, a group of gay Catholics attempting to remain in good standing with the church has been officially denied further use of church property for their meetings. But Father Dillmann and others here in Atlanta have developed strong community support for the remarkable AIDS Ministry Outreach program of his base church, The Shrine of the Immaculate Conception.

There each Tuesday night, more than 150 People with AIDS and their friends join each other for dinner and light-hearted entertainment, emceed by their irrepressible friend and host, Father Alan. Assisted by Shrine staff and Atlanta community volunteers, including chefs and caterers from some of the city's best restaurants, they provide large doses of nourishment and love. The guests at these gatherings are a wondrous mix of people from all faiths, races and walks of life. And they come joyfully, heads high, because Father Alan Dillmann truly believes that "God loves us as we are."

*Sandy Thurman in two kinds of drag: as one of Atlanta's "Best Dressed Executives" and as an honorary Armorette*



LUIS BINET

An executive director who was the perfect statistical match for AID Atlanta's current case load would be a most bizarre individual: 90 percent male, 75 percent gay, but becoming increasingly female and child-like. Until the person with those qualifications comes along, someone has to do the job.

Sandy Thurman, who grew up in a household where prejudice of any kind was unknown, says "I never expected to be discriminated against for being a straight white woman!" It's ironic for her

to hear that she is "too nice" for the job, while getting thrust from another quarter as a "fag hag" because she is seen in public as often with well-known gay men as she is with Atlanta's most eligible bachelors.

"It's a case of damned if I do and damned if I don't," she says.

Thurman is at home everywhere in Atlanta, from the most glittering social event to the gay bar scene. Her late mother, Marge Thurman, was chairman of Georgia's Democratic Party, and a defense

attorney famous for supporting the rights of underdogs. So she grew up rubbing elbows with famous politicians and prison parolees.

As a student in the '60s and '70s, Thurman demonstrated for civil and women's rights. Her first feminist workshop with Gloria Steinem in 1971 prompted her to trade her deb gown for an ERA banner. Recently, she was named an honorary Armorette for her long-time personal and practical support of that group's charitable fundraising activities. In addition to her

track record as a volunteer fundraiser, board member and social organizer for some of Atlanta's major charities, Thurman has a degree in Human Resources Management and years of experience in employment counseling.

As executive director of AID Atlanta, Sandy is able to call on friends in the corporate community for expert business advice. Her personal reputation with members of the Georgia Legislature undoubtedly influenced that conservative body's decision to allocate funds this year to replace the expiring Robert Wood Johnson Foundation grant, for Grady, AID Atlanta and the VNA. Her social connections with wealthy and generous-spirited private donors are another potential asset, yet some critics see her ability to move in many different circles as "politically incorrect."

Her reply is characteristically direct: "There are plenty of people with nothing to worry about but being correct. But correct means different things to different people. Being 'politically correct' will not insure that our clients will get the services they need and deserve, while being politically astute will. For all practical purposes, they are one and the same."

# Dreaming With an AIDS Patient

*Like a cathartic ride on the Great American Scream Machine*

by Dave Hayward

Mr. Rogers meets Rod Serling in the surreal world of *Dreaming with an AIDS Patient*. Sunny images—Grandma Moses row houses, kelly green sports cars—intermingle with voodoo dolls and rabid rats in Jon Lipsky's fierce adaptation of therapist Robert Bosnak's book about the dreams of his real-life patient Christopher.

In an often inspired staging, *Dreaming's* director Vincent Murphy achieves maximum impact with minimum force as he animates Christopher's nightmares and fantasies. Murphy's approach is totally unlike the Stephen King/Wes Craven slice 'em/dice 'em approach to night terrors. That same restraint dilutes Christopher's bawdiness, and yet the overall tender and hypnotic effect makes *Dreaming* a must-see.

Texas good ol' boy Christopher (Andrew McIlroy) was raised on a fundamentalist God who constantly monitored what he was doing with his genitals. As soon as he can, Christopher escapes to a fast lane career in fashion padded with drugs, disco and sexual decadence. When he contracts AIDS, Christopher unburdens his conscience to his Jungian analyst Robert (Buck Newman, Jr.) as he acts out a numbing series of dreams dramatizing sex, religion and redemption.

*Dreaming's* stream of consciousness and non-stop symbolism isn't for everyone. But the fluid structure and the in-the-round staging make it inviting to inject yourself into the action. As we explore Christopher's psychosexual subconscious, our own feelings are evoked and his confrontations with priests, lovers and parents can take on

intensely personal meaning. *Dreaming* is like the Great American Scream Machine with catharsis instead of exhilaration sending you reeling off the ride, which seems exactly what the playwright and director intend.

Christopher's religious qualms can be infuriating as he yelps "I'll never feel grace again, I'm damned, I'm God-damned!" Gradually he finds a god who "knows and

Initially sexually passive and wanting to "give to men", Christopher's gender becomes confused with Elizabeth Taylor, Scarlett O'Hara and most of all Marilyn Monroe (an adroit Jennifer Langsam). He finally discerns between wanting to be a woman and wanting his inborn femininity to express itself. Meanwhile his masculine sexuality is absorbed in the arms of his archetypal lover, Billy, played sensitively and

cock inseminating with the seed of life" in his anguished monologues as Christopher's therapist. As in real life, ambivalence over sex permeates the proceedings and its only outlet becomes Billy's pure love.

Andrew McIlroy commands the show as Christopher, flaunting a fey sensibility contrasted with his dancing and acting power. The totality of Murphy's vision is fortified by Lee Eisler's sinuous choreography, Leslie Taylor's primary design of blacks, whites and reds, Judy Zanotti's responsive lighting and David Miller's spooky sounds. Would that the combined force of such artistry could "plug the dike of the ocean of AIDS", as Christopher's therapist, and all of us, yearn to do. *Through April 21 at Theatre Emory, in repertory with Chekhov's The Seagull. Special pay-what-you-can performance April 11th. 727-6187.*

*Crossing Delancey* at the Theatrical Outfit is the stage version of the whimsical movie starring Amy Irving as a yuppie wannabe who discovers unexpected joy in Old World ways. Quite specific in its New York Jewish locale, *Delancey* has meaning for everyone in its message of looking into people as well as at them and allowing intimacy to flourish among what seem the unlikeliest of partners. Anyone who's known loneliness can relate to this gently winning show, kind of making you wish there was a yenta matching up eligible gays. *Crossing Delancey* entertains with especially fine performances by Kenny Raskin and Sandra Dorsey. And Richard Fagan is smashing in a towel.

*Through May 5. 872-0665.*



ANN YOUNGLING

sees all" as he is welcomed into the arms of a black minister (Judge Luckey in a soft, still performance). Christopher's guilt is reactionary but genuine and must be addressed. Christian censure is a major hurdle for gays, HIV-positive or not, to transcend.

Sexuality is less successfully dramatized.

gracefully by blonde beauty Greg Hall. Yet Murphy directs the lovers so that their moves are poetic, aesthetic, stylized thus weakening Christopher's passion. Homoerotic heat is there in name only.

Perhaps the ascetic quality has much to do with sex being linked with disease and death. Buck Newman imagines a "magical

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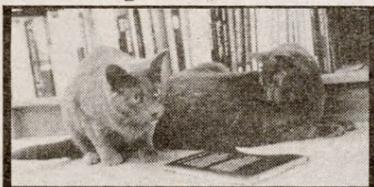
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# The Search for Signs of Support in the Local Universe

As SAME prepares to turn five, its director discusses the State of the (Gay) Arts in Atlanta with Johnny Walsh.

During a break from a recent rehearsal for *Psycho Beach Party*, SAME's next theatrical production, Rebecca Ranson, Executive and Artistic Director, discusses SAME. Where it is today? Where has it been and where it might be going? And to express her frustration, concern and hope for the arts community in Atlanta.

SAME (Southeastern Arts, Media and Education Project, Inc.) will be five years old in June. Those have been years of change, struggle and immense productivity. SAME, like much of Atlanta's arts community, has suffered from the perception that it lacked effective organization, cogent direction, and clearly an articulated mission. Those perceptions, true or false, have been significant in denying many arts organizations what they need most to thrive and grow: regular support from a committed, constituent community. Changing those perceptions is at least as important to Atlanta's arts community as is producing quality products at affordable prices.

You said we might talk about the state of theater in Atlanta.

RR. I'm very concerned that the whole series of articles that ran in the *Journal-Constitution* about the devastating things that are going on in theaters in this city actually frightened people away...I think the *Journal-Constitution* meant [the articles] to be something that would make everybody run out and be concerned, but I think, in fact, it probably frightened people away...Atlanta is still a very low culture city. Many people in this city don't consume the arts at all...[T]hey're not brave...[T]hey don't think of the arts as something that really adds to or supplements their lives or they think it's too expensive...There are plays that truly affect and change people's lives, but getting them to risk coming out to see those to see if it might, is a long process—not only for SAME, but for every theater in the city.

Have SAME's productions suffered from that?

RR. Hard to say. *Texas Two Stepping With the Girls*, which was light and real accessible, sold out. We did it again and sold out. With "Voices of Dissent," which are specific social justice issue plays, we had people who were nervous about seeing

something depressing. We also had people who said, 'Finally, somebody's doing something about this. Finally, the truth about incest is there on stage.'

Because SAME only runs plays for two weekends, which is a budgetary issue, we don't get reviewed. That hurts us tremendously. But, we're paid very little attention by the media. It's a problem with *Etcetera*, *Southern Voice* and the [Atlanta] *Journal-Constitution*.



JOHNNY WALSH

The cast of *Psycho Beach Party*

SAME's next theatrical production is *Psycho Beach Party* by Charles Bush. Why that play now?

RR. We're in process of trying to develop an acting company and [most of] the people who are in this show are part of that beginning core of an acting company. In Atlanta, there are very few trained people from the gay and lesbian community acting who are out of the closet. So, it is an ongoing training process. It's a good project for the actors to work on because of character stuff. *Psycho* is almost totally cross-gender.

Do you have a name for the company?

RR. We're thinking about calling it "Open Closet." I am interested in the name Open Closet because there are many things that SAME brings out of the closet, not simply gay and lesbian issues...It seems like Open Closet will work for many things. It also is a gay identification which the name SAME does not give people and

that's been a problem with the organization. It would be nice to have a more gay identification.

What else is ahead for SAME?

RR. Our next show, after *Psycho Beach Party* will be another community show, similar to *For Love and For Life*. We believe in doing at least one show a year that involves as wide a segment of the community as wants to be involved. (It will be based on gay and lesbian activity in the South prior to Stonewall...We recently got a grant to do our second video. We're working on the script. We're going to do a gay and lesbian soap opera—a pilot project...We have established a building fund, which is very small at this point...We're going to do a classic next year. We don't know what...whether we're going to do a classic gay play or a traditional classic like a Greek tragedy.

Where is SAME on the road to defining itself and its mission?

RR. This year is a stabilizing year for us. We're learning how to do things better. Rev. Lanier Clance, who is one of our board members, said, "SAME is a baby organization, but now it's learned to walk around and talk and it can button its shirt." I really feel that we are moving toward growing up, but it's taken a lot of craziness to get it to a place where it could.

We are going to advertise in the fall for an Executive Director. I will then move to being Artistic Director and do what I am better at, which is write plays and direct them. We have a wonderful board now.

They're incredibly active and supportive.

In your four years with SAME, what's the greatest disappointment?

RR. The greatest disappointment I have with SAME is that I'm not capable of being a good administrator and a good artist at the same time.

The greatest triumph?

RR. There would be several. One was *Higher Ground*. It started a whole network of people that I'm still very much in touch with. Certainly *Different* was a big success and wonderful. *Texas Two Stepping* was a big success and wonderful. I'm totally prejudiced. We've done several issues of *Amethyst* that I think are absolutely gorgeous...I guess I don't know what the greatest triumph is. It's all important to me.

The most interesting thing to me is that I still love my job. I'm obsessed. And I've continued to be obsessed. I grow and get from this job in a way that I never have from anything else in my life. And although it has days when I would like to burn it to the ground if I could, it has days when...It really became a place for me in the world. I don't think it's the only place for me in the world. I've been in other places before this, but the people who I've worked with and the vision that a lot of people have had and the compassion and good treatment that I've seen go down along with all the meanness and the other stuff, has been really moving for me. I'm still moved by the organization.

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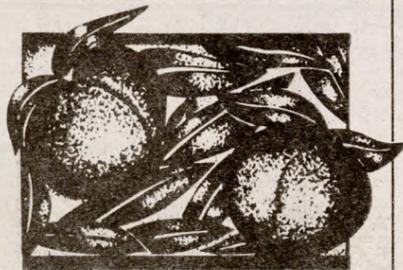
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# Steady On, Shawn

And Emory hosts an afternoon of music to benefit Project Open Hand

by Angela Motter

Folk junkies who can't get enough of the girl-with-guitar sounds of songwriters like Suzanne Vega and Tracy Chapman, should check out singer/songwriter Shawn Colvin at the Variety Playhouse Friday, April 13 at 8:00.

Though little was known about Colvin on her first stop in Atlanta a few months back, curious folk-mongers packed The Point for an incredibly strong, engaging solo performance by the native South Dakotan.

If you can't wait until April 13 to see what all the fuss is about, check out Colvin's intriguing Columbia debut album "Steady On." The pristine production combined with Colvin's blue-sky and wheat-field vocals make a disc you'll want to pore over and simmer in meditatively. From the first tune, "Steady On," you'll find yourself grabbing for the lyric sheet. I mean, how many songwriters even think of using words like "imploded" in their tunes? From the opening cut, Colvin wastes no time getting to the heart of the matter with taut, compact, breathtakingly honest lyrics. China gets broken, things explode, splinters fly, cereal turns into shrapnel. Ever had a day like that?

Colvin also has a fairly successful acting career—most notably an appearance in a New York production of Pump Boys and Dinettes with fellow Dinette Maria Maldaur. Her acting ability is what sets her vocally miles apart from other folkies. Colvin interprets and brings her candid lyrics to life with astonishing emotional range and technical skill. Each word is carefully colored and shaded by her vocal nuances. She's not afraid to sound vulnerable, angry, desperate, even stranded.

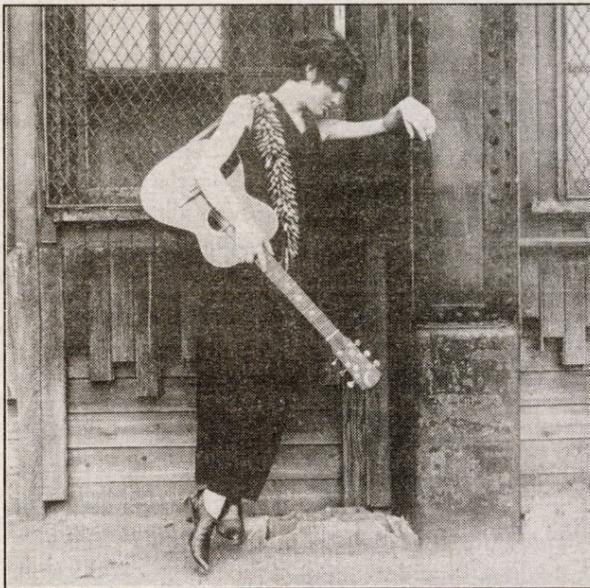
Colvin's lyrics read like poetry and sound as clear and as colorful as a mid-western sunset.

**Lava Love** recently returned from out of town to play The Point. Their debut album, "Whole Lava Love,"

on local label Sky Records is climbing the college charts and is being played on over 400 AOR stations. Not bad for a new album and a new record company.

This album makes me want to rent a convertible Mustang (with tape deck, of course) and cruise Daytona Beach in the middle of spring break. Or at least cruise Little Five Points. Despite inevitable comparisons to Belinda Carlisle and that beachy Go-Go's sound, Lava Love vocalist Esta Hill has a style all her own. Even with her non-stop whirling dervish onstage antics, this woman really sings from her guts. Unfortunately, vinyl just can't capture the raw power and animation of a live performance.

From Hill's "Patty Duke Show" attire to the tacky



Shawn Colvin

onstage decor, this band is a must-see live—do it now before it's impossible to get into the front door. Keyboardist Cookie Brindle admits joining the band "because they were trying to make it cool to be white trash." And don't forget, Cookie, "a whole Lava fun", too.

Hear 'em Saturday, April 21st, at the Colorbox in toot-hip Va-Hi.

**Local singer/songwriter Wendy Bucklew** did the last day of mixing for her debut album on April Fools Day. The disc, recorded at Ricky Keller's studio "Southern Livin' at its Finest," was produced by DeDe Vogt and engineered by Jim Zumpano. Release date is set for June. Stay tuned for details.

It seemed everyone *else* spent April Fool's Day packed into Davis Plaza in Little Five points for the Annual April Fool's Festival. Local bands such as The Jody Grind and The Ellen James Society were featured. Some group called Indigo Girls made a surprise appearance, and everyone went nuts. Both Indigos looked well rested and sounded great. The Girls will be touring the Northeast later this month, and back in the studio to record their next album later this summer.

**Emory University's radio station WMRE** is hosting an outdoor Music Festival Saturday, April 14 from noon-7p.m. on the campus' upper field. The concert is open to the public, and will feature Home Ade Sister, Mrs. Robinson's Daughter, Insane Jane, Storm Orphans and Yours Truly. Admission is \$3.00. T-shirts will be sold commemorating the event which is benefiting Project Open Hand/Atlanta. Bring your favorite park blanky, plant yourself in the sun, and enjoy some great local music.

Atlanta has always been graced with exceptional talent. As DeDe Vogt says, "If you lived here, would you leave? Tell the truth..." No way!

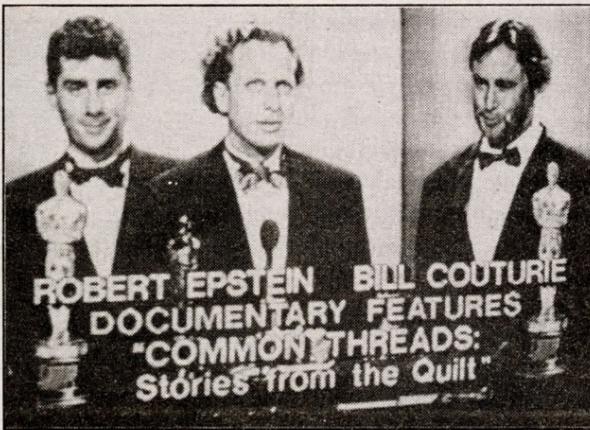
# Epstein Scores Oscar Number Two

Oliver Stone to co-produce film bio of Harvey Milk; Robin Williams rumored to be in line for Milk's part.

While producers of this years' Academy Awards fest were giggling in self-congratulation over their international hook-up, gay men and lesbians around the country were shedding a tear or two of joy. San Francisco film maker Rob Epstein won his second Oscar for a feature documentary last for *Common Threads: Stories From the Quilt*, which he co-directed with Jeffrey Friedman. The documentary focuses on five people who died in the AIDS epidemic and were memorialized in the NAMES Project AIDS quilt and was aired last fall on HBO.

This is Epstein's second Oscar, the first being for his incredibly moving *The Times of Harvey Milk*, about the gay San Francisco supervisor who was assassinated with Mayor George Moscone. Oscar watchers will remember that in 1985 Epstein thanked his lover, by name, for his support. This year he went

one better and thanked the entire gay and lesbian community for its yeoman duty on the AIDS crisis while the government slept.



Not only does this man make incredible films, he's not afraid to tell the world how he feels. Thanks, Rob.

**Speaking of Harvey Milk.** The *San Francisco Chronicle* reports Oscar-winning director Oliver Stone, will co-produce (and possibly direct) the Hollywood movie version of Randy Shilts' book about Harvey Milk.

Stone isn't saying who he wants to play Milk. But if Shilts has his way, the Mayor of Castro Street would be played by San Francisco's most celebrated comic—Robin Williams.

Stone won't talk stars until he has a script, said Shilts, and since the deal was just a week ago, he hasn't even picked a screenwriter. Shilts, with no experience in that venue, says he's one of several being considered.

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Kay Hagen • Yer Girlfriend • Kathy Kelly • and more plus very exciting guest stars!

**Festival Includes:** music, comedy, theater, dance, crafts, sports, workshops, camping, food, swimming, square dancing, films, videos, political tent, speakers. Women-only space, over-40's space, on-site General Store, Midnight Cafe, Disabled Resources. All concerts interpreted for the hearing impaired; showers and portable toilets provided. No dogs permitted, except seeing-eye or hearing-impaired (must be registered). Festival ends Monday at 3 p.m.

**TICKETS:** 5-DAY: Thurs-Mon; 4-DAY: Fri-Mon; 3-DAY: Sat-Mon  
**CABIN:** only 125 spaces available, so reserve early. Rooms 12-20 women with bunks.  
**RV's:** Plenty of space but no hookups. RV ticket includes admission for one; others can purchase camping tickets.  
**CHILDREN:** 3-8 yrs. old \$30; 9-16 yr. old women \$40. All children must be pre-registered for childcare by July 1st 1990. No overnight childcare; "potty-trained" only; boys 8 and under welcome.

**PAYMENT:** Money Order, certified check or cash. No personal checks after July 20th. For tickets along with brochure and map, send self addressed, legal size, stamped envelope to: RHYTHM FEST, 604 W. CHAPEL HILL ST., DURHAM, NC 27701

**INFO:** (919) 682-6374; Fax (919) 682-5601; FOR CRAFTS INFO: (919) 687-4203

**WORKSHOPS:** Send description of workshop if you wish it listed.  
**OPEN MIC:** Limited slots for theater and dance. Send videos early

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Purchase tickets early. Space limited to 1200. Tickets at gate \$10 above top sliding scale. Cash Only.

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**RV:** (includes 1 ticket) 5 days \$195  4 days \$185

**CABIN:** (limited spaces) 5 days \$180-185  4 days \$155-165  Non-smoking  Smoking  Clean/Sober

**CAMPING:** 5 day (Thu-Mon) \$160-170  4 day (Fri-Mon) \$140-150  3 day (Sat-Mon; limited passes) \$120-130

9-16 yr. old women \$40  3-8 yr. old children \$30

I'd like info on:  Disabled Resources  Childcare  Work Exchange **TOTAL**

I'd like to buy a Rhythm Fest T-shirt at the festival # \_\_\_\_\_ Size \_\_\_\_\_ **ENCLOSED**

All festival participants will need to sign a liability release form. No Refunds.

## Changing Men: A Film and Video Weekend

The 15th National Conference on Men and Masculinity offers a peek into the kind of cutting edge thought that will be the focus of its conference here in late May.

Two years ago, in honor of James Broughton's 75th Birthday, The Jargon Society published a small volume of his verse. Unlike the content of previous volumes (*Graffiti from the Johns of Heaven, A Long Undressing*) the poems in *75 Life Lines* are short and not necessarily gay-themed. They are, however, filled with the celebration of ecstasy that infuses all of Broughton's writing and his filmmaking:

"Make florid mistakes. Laugh more and wash less./Eat more chocolate than beans. Fuck often."

Along with Broughton, well known gay artist/performers Essex Hemphill, David Sereda and Judy Grahn will be in Atlanta May 31-June 3 at the 15th Conference on Men and Masculinity. The conference, sponsored by the National Organization for Changing Men and produced locally by Men Stopping Violence, is open to all regardless of gender or sexual orientation.

The purpose of the conference and its sponsoring organizations is the creation of a "gender-just world." The men attending might be called feminists. One (gay) man put it this way, "What do men who don't make war make?"

To promote the conference, 10 films and videos will be shown at Image Film and Video on Friday and Saturday, April 13 and 14. The screenings are divided into three segments.

### Men and Intimacy-Friday, 8pm

*V-Mail* by local videomaker Doug Bonner, which received much praise at the '89 Chicago Lesbian and Gay Film Festival, will make its Atlanta debut. Says Bonner, "When I was three years old my mother took



James Broughton

me to see Alfred Hitchcock's *Vertigo*. A bomb went off in my head and I've never been the same since."

Bonner's video is short (5 minutes) but it's a potent look at his struggle to connect with a part of his father that he had never known.

After his father died Bonner plowed through stacks and stacks of photographs of his father and his WWII buddies. The images that he found were remarkably homoerotic. And making the video allowed Bonner to "see my father's vulnerability" in a way that he had never before known.

Broughton's classic *The Bed* and other more recent works, done in collaboration with his lover Joel Singer, *Devotions, Song of the Godbody and Behemoth* will be the featured films on Friday. Broughton's images

are always surprising, filled with joyous humor and often erotic.

*Finding our Way*, a half hour documentary will also be shown. A panel discussion follows the screening.

### Men and Activism-Saturday, 1pm

The film *Shifting Gears* and a new video *Men and Masculinity: Changing Roles and Changing Lives* will be shown. *Gears* takes a probing look at the changing patterns of male violence against women. *Men and Masculinity* is a documentary of the pro-feminist men's movement shot mostly at the 1988 Conference on Men and Masculinity.

The latter is an especially good bet for those who want more information about the upcoming conference. A facilitated discussion will follow.

### Men and Sexual Survival—Saturday 8pm and 10:30pm

Issac Julien's *Looking for Langston* and Marlon Riggs' *Tongues Untied* will each be screened twice. Two very different perspectives on the Black gay male experience in America. *Langston* is a lush look at gay life in Harlem during the '30s. It played to sell-out crowds at the Gay and Lesbian Film/Video Festival here last November. The images, text and message are mesmerizing and powerful.

*Tongues* is a modern-day performance video featuring the multi-talented Essex Hemphill and assembled footage from the streets of New York and San Francisco. And while the message is often serious—Hemphill reads a poem: *Now we think / as we fuck / this nut / might kill us*—there is also much humor—Castro clones are described as "body by Nautilus, mind by Mattel" and a dissertation on the snap followed by a hilarious demonstration of its use by dueling snap queens.

There will be a panel discussion following the second showing.

Tickets to all screenings are \$5 and are available in advance only at Charis Books in Little Five Points (524-0304). All screenings are at Image's office's, located in the rear of Tula Galleries at 75 Bennett Street. Images' phone is 352-4225. Advance ticket purchase is recommended.

For information on the Men and Masculinity Conference write to Men Stopping Violence, 1020 DeKalb Avenue, #25, Atlanta, GA. 30307. 688-1376.

## Movies 'R Us

by Terry Francis

•**Cinema Paradiso** ★★★ Movies as a lifevest thrown to a fatherless boy adrift in a small Sicilian town. The story is drawn from the director Giuseppe Tornatore's childhood memories, presented here as a series of loosely-linked episodes commemorating the importance of movies—of art—in the lives of people forced to manage on very little. The film's hero, a boy named Salvatore, becomes the movie-struck protege of a theater projectionist (Philippe Noiret), who has lost his interest in life. In a grace note, he sets the boy on his way, not wanting to risk the child's ending up like himself. Academy Award for Best Foreign Language Film of 1989.

•**The Handmaid's Tale** ★★ 1/2 An unfocused adaptation by Harold Pinter of Margaret Atwood's novel, a cautionary tale set slightly in the future when a sect of Christian fundamentalists have gained iron-fisted control of American politics, society and culture. Homophobia and racism are government policies; abortion is outlawed. And handmaids, the small group of women still capable of bearing children despite the sterilizing effects of chemical warfare, are made breeders for childless couples among the political elite. Unfortunately, Pinter's adaptation lacks purpose. The film raises grave issues without really dealing with them, and the result is a work that's thematically shallow. But it has power. Igor Luther's cinematography is coldly bright, with colors that gleam like a scalpel in the sunlight. If the film had paid more attention to character and wedded itself more menacingly to the present, it might have more effect. With Elizabeth McGovern, very

fine, as a courageous lesbian forced into prostitution. Impersonal direction by the reliably mediocre Volker Schlöndorff. The movie stars, to little avail, Natasha Richardson as a handmaid, Faye Dunaway and Robert Duvall as the childless couple to whom she's assigned, and Aidan Quinn as the man she longs to trust.

•**Pretty Woman** ★ Creepily offensive. A handsome, rich corporate raider (Richard Gere) finds his soul when he falls in love with an L.A. hooker (Julia Roberts). She's rehabilitated, too. Her transformation is borne of dinners at expensive restaurants,



attending a polo match where she's insulted, charging clothes on Rodeo Drive, and—the final litmus test of her education—her appreciation of opera performed live. The film is judgmental as hell: it creates condescending caricatures of the financially favored at the same time it sentimentalizes and diminishes the bankruptcy of prostitution. *Pretty Woman* is the ultimate male-fantasy: a woman achieves spiritual and moral redemption in—and the best sex she's ever had—through her love of a straight white man. The film makes the Julia Roberts character so stupid she seems bizarre, and Ms. Roberts compounds the problem by giving an incompetent performance heavy with mugging and fake

girliness. Richard Gere is restrained and lucid, but the film is stolen by Laura San Giacomo (*sex, lies and videotape*). She's superbly witty and affecting as Roberts' roommate, subtly weaving in our consciousness the knowledge that the clock is ticking fast for her. The impersonal direction is Garry Marshall's, whose work here amounts to a glistening mixture of sleaze and misogynist cliches. All concerned should re-check their calendars.

•**A Shock to the System** ★★★ 1/2 A deceptively small, wickedly funny black comedy. Michael Caine plays an aging New York executive whose firm passes him up for an important promotion. His life, already closing in on him, worsens. Beggars manhandle him at subway stations, his wife constantly implies he's worthless, and he has two dogs he hates. He believes himself liberated when he suffers no guilt after shoving a beggar in the path of an oncoming train. Soon his wife, adversaries at work, and others feel the effects of his new, entrancing self. Directed by Jan Egleson and photographed by Paul Goldsmith (who trained under Haskell Wexler), the film moves along at a clip and renders in sleek, dark colors the underbelly of corporate America's bottom-line soul. Working from Andrew Klavan's incisive script, Michael Caine is flawless as the stoop-shouldered executive brought back to life by murder, and Swoosie Kurtz as his wife catalogues perfectly a host of yuppie cliches. John McMartin, as a sixty-ish corporate high-up discarded like yesterday's rubbish, is movingly bewildered as a man edging toward breakdown now that he has nothing but time on his hands.

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"ISABELLE HUPPERT GIVES A CRUSHING PERFORMANCE in a film of uncompromising realism."

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### Provincial Charm



EVETT BENNETT

The Café Provincial family

Café Provincial is the charming international cafe you've been looking for. Located in Midtown Promenade, it's the perfect place to enjoy a meal before or after a movie. Owner JoAnn Alban knows her business; frequent trips to Savannah provide a regular supply of fresh shrimp to complement the eclectic menu.

When JoAnn is out of town, her son Thomas keeps customers happy with his warm personality. The feeling of family permeates every aspect of this friendly restaurant: key staff members, Mike and Rakan, provide great conversation. They are also responsible for some of the creative recipes and quaint decor, including a collection of Georgia folk art.

A unique restaurant offering homestyle continental foods from several cuisines—including French, Spanish, and South American—Café Provincial is sure to be a favorite for *Southern Voice* readers.

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Cocktails - Dinner - Dancing

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Human Rights Campaign Fund  
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Atlanta, Georgia 30306-0594

# A Guide to Atlanta's Gay and Lesbian Gathering Spots

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836 Juniper. 881-9280

**Backstreet**

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845 Peachtree St. 873-1986

**Blake's**

"The fun is back - in the heart of Midtown"  
227 10th St. 892-7535

**Buddies**

"Atlanta's best conversation and cruise bar"  
Cheshire Square. 634-5895

**Bulldog & Co.**

"Hotlanta's #1 cruise bar"  
893 Peachtree. 872-3025

**Burkhart's**

"The home of Southern hospitality"  
Ansley Square. 872-4403

**Conference Room**

"When you care enough to get the very best"  
1086 Alco St. 634-6478

**The Cove**

"Atlanta's friendliest cruise bar"  
586 Worchester. 875-2477

**Crazy Ray'z (w/restaurant)**

"Where the mix is perfect"  
1492 Piedmont. 873-4655



Greg Lashly and Craig Green kick back and enjoy their cocktails at Crazy Ray'z

**Deana's One Mo' Time**

"A bar with a sense of community"  
1890 Cheshire Bridge Rd. 874-0980

**Eagle**

"Atlanta's Levi and Leather Bar"  
308 Ponce De Leon. 87EAGLE

**551 Downstairs**

551 Ponce De Leon. 873-4052

**Frank's Place**

"Atlanta's Premier Piano Bar"  
778 N. Highland. 881-0259

**Gallus Bar & Grill (w/restaurant)**

49 6th St. 892-8983

**Lipstix**

"Where some of Atlanta's most beautiful women are men"  
Cheshire Square. 633-0452

**Loretta's**

708 Spring St. 874-8125

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1544 Piedmont. 874-8247

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2329 Cheshire Br. Rd. 634-4584

**The Pear Garden**

111 Luckie St. 659-4055

**Petrus**

"Atlanta's Hottest Sunday T-Dance"  
1150 Peachtree St. 873-6700

**Phoenix**

"Country & Western Bar"  
567 Ponce De Leon. 892-7871

**The Sports Page (w/restaurant)**

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2069 Cheshire Bridge. 636-7517

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**Toolulah's**

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**CHARLIE BROWN** and **BEAULAH LAMONT** perform Thursday, April 12, 10:00 PM  
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Join us for fun, favors and \$4.00 buckets of long neck Miller Draft



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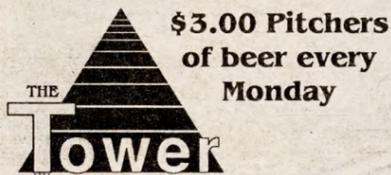
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## CALENDAR



Cynthia Watts can tell some stories. Hear her at the Atlanta Story Telling Festival, Apr. 20-22 at the Atlanta Historical Society.

**NEIGHBORHOOD PICNIC.** Sun. Apr. 22, 3-6pm. Celebrate recent court decisions protecting urban parklands. Dellwood Park. 373-6475.

### Events

**SHARON KLEINBAUM, WOMAN RABBI.** Thurs. Apr. 12. Judaism and feminism meet for an evening of lecture and discussion led by local part-time rabbi for Bet Haverim. Charis Books, 479 Moreland Ave. 524-0304.

**SPRING PLANT SALE.** Sat. Apr. 14, 9am-2pm. Uncommon plants for discerning gardeners. Free with Garden admission. Atlanta Botanical Garden, Piedmont Park. 876-5859.

**NATURAL BIRTH & HEALING THE EARTH.** Thurs. Apr. 19, 7:30pm. Information woven with ritual about natural childbirth. Midwifery is a labor of love. Charis Books, 479 Moreland Ave. 524-0304.

**TEXAS TWO-STEPPING DANCE.** Fri. Apr. 20, 8:30pm. Dance with your darlin. Chem-free. \$3.00. Chrysalis Women's Center, 2045 Manchester. 881-6300.

**BLOCKBUSTER YARD SALE.** Sat. Apr. 21, 9am-6pm. The Men of Little Five Points invite you to bring your own items to sell, or buy from others. No fee for space or entry. 505 Oakdale Rd. 525-5111.

### Festivals/Tours

**ATLANTA STORYTELLING FESTIVAL.** Fri. Apr. 20-Sun. Apr. 22. A day of storytelling, jugglers, and a special musical treat by the Sea Island Singers. Touted as a family affair, bring your own. Atlanta Historical Society, 3101 Andrews Dr. 261-1837.

**ORMWOOD PARK SPRING FLEA MARKET & BEACH BALL.** Sat. Apr. 21. Seek tarnished treasures from 9am-3pm followed by dance with door prizes. \$5 donation. Hall Street. 686-1838.

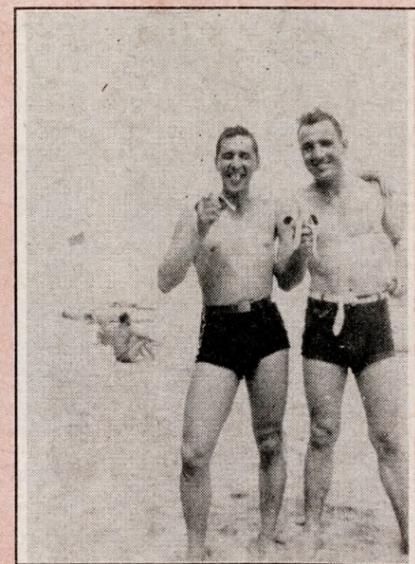
**MIDTOWN NEIGHBORHOOD TOUR OF HOMES.** Sat. Apr. 21 & Sun. Apr. 22, 12-6pm. An inside look at some of Midtown's residences and historic buildings. Advance tickets at Ansley Mall Bookstore, Highland Hardware, Mary Mac's, Renaissance Books and Oxford Books. Or corner of 10th and Charles Allen day of the tour. 874-4276.

**DRUID HILLS HOME & GARDEN TOUR.** Fri. Apr. 20 & Sat. Apr. 21, 10am-5pm. Sorry, no Stonehenge is included in this one, but Miss Daisy's house is. 727-4267.

### Meetings

**FAMILY NIGHT AT CHRYSALIS.** Wed. Apr. 18, 7:30pm. A Potluck dinner for four gets you in to enjoy the company of well-fed friends. Chrysalis Women's Center. 881-6300.

**THE MEN OF LITTLE FIVE POINTS.** Thurs. Apr. 19. Monthly Pot Luck/Meeting. Bring a friend or meet one there. 1232 Mansfield Ave. 524-3188.



Doug Bonner's liberating "V-Mail" is part of the Changing Men film and video series at Image April 13,14.

### Music

**EGBERTO GISMONTI.** Fri. Apr. 13, 8:30pm. Find romance with the contemporary Brazilian guitarist. \$14 advance, \$16 at the door. Center Stage, West Peachtree St. Call 377-7777.

## SPRING HARVEST

A SHOW OF TWO AND THREE DIMENSIONAL  
ART FROM GATHERED MATERIALS

Carol Stangler;  
David Van Nostrand;  
Ed Taylor;

Golden Hawk;  
Marcelle Harwell-Pachnowski;  
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**APRIL 6 - MAY 12**

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Artist's Reception  
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Hours: Mon-Sat 11AM-9PM  
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(Across from Ansley Mall)

## Extravaganza



**AIDS MINISTRY**  
Benefit Concert Series

April 21, 8:00 pm

**Atlanta Feminist  
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Tickets Available at:  
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Donation: \$7  
For more information  
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Proceeds Benefitting Unitarian Universalist Metro Ministry AIDS Services

### Art

**SPRING HARVEST.** Thru May 12. Featuring art works made with materials gathered from nature. At Illumina Gallery, Piedmont at Monroe. 875-7617 for info.

**A TRUE LIKENESS: THE BLACK SOUTH OF RICHARD SAMUEL ROBERTS.** Thru Jun. 3d. Compelling portraits from the '20's and 30's. Hammonds House, 503 Peeples. For times call 752-8215.

### Bars

**THE TOWER.** Monday night at the movies with VJ Rhonda-\$3 pitchers. Tuesdays \$5 gets you a mug and all the beer you can drink. Wednesdays: two steppin' with resident instructor Candy. Sunday bring your own burger, tuna (or tofu) and grill it yourself. Or we'll do it for you. We provide the fixin's. 735 Ralph McGill Boulevard. 688-5463.

**TRAXX.** Fri. Apr. 13. Benefit for the Homeless—United Home Foundation. An evening of ecstasy with Evelyn Champagne King and Atlanta Artists Jacque and Joyce, Eleanor Russell, Sharon McMullen. 306 Luckie Street. Doors open 9:30pm, show starts 11:30pm. \$5 advance; \$6 at door. 681-5033, 659-4532.

### Dance

**ROMEO & JULIET.** Thurs. Apr. 19-22. Young love meets tragic fate in this cryptic classic ballet. Even dance haters will enjoy the tights and codpieces. Presented by the Atlanta Ballet. Atlanta Civic Center. Box office 892-3303 for prices and times.

### Earth Day

**ECONOMICS OF THE SAVANNAH RIVER PLANT.** Tues. Apr. 17. Tim Connor speaks on the dangers of nearby nuclear weapons facility. Come with questions. 584-9902 for time and location.

**SAVE THE BEASTS & THE CHILDREN.** Thurs. Apr. 19. Fundraiser to benefit Sierra Club Inner City Outings, The Fund for Animals, and Tropical Rainforests. Wear fun fur for maximum political correctness. Petrus, Midtown. For info call 899-5608.

**ART OF RECYCLING RECEPTION.** Thurs. Apr. 19, 6-8pm. Recycled sculptures by area art departments vie for scholarships. Special trash suitable for living room display. Trinity Gallery, Downtown Atlanta.

**RIVER CLEAN-UP & CANOE RACE.** Sat. Apr. 21, 8am-all day. Corporate challenge races, canoe and kayak demonstrations. Trash pick-up encouraged but optional. 992-2055.

**SOLAR HOME TOUR.** Sat. Apr. 21, 1-5pm. An inside look at passive solar homes. I guess if they're passive they won't mind. Small fee. Southface Energy Institute. 525-7657.

**ECO-VILLAGE.** Sat. & Sun. Apr. 21-22, 12-6pm. Tour environmentally sound dwellings. Exhibits on recycling throw-aways and conserving energy and water. Piedmont Park. 525-6145.

**EARTH DAY AT THE BOTANICAL GARDEN.** Sun. Apr. 22. 7:30 slide show and lecture by Robert Glenn Ketchum, grand gardens in full bloom by mother nature. Gardens open noon to 7:30. Half-price admission: \$2.25, general; \$1.00 for seniors, students, and children. Atlanta Botanical Garden, Piedmont Park. 876-5859.

**THE BIG EVENT.** Sun. Apr. 22, 5:30pm-sunset. Celebrate the Great Mother with speakers and live music including an earth drum council. Woodruff Park, Downtown Atlanta. 352-4080.

# APRIL 12 - APRIL 25

**SHAWN COLVIN** Fri. Apr. 13, 8pm. A strong showing. See Angela Motter's article in this issue. Variety Playhouse, Little Five Points. 874-2232.

**JOYCE BROOKSHIRE & GOPHER BROKE.** Sat. Apr. 14, 8pm. Benefit for Craft, Inc. Special guest appearance by Elise Witt. \$10, advance; \$12, door. Seven Stages, 1105 Euclid Ave. 523-7647.

**JOYCE & JACQUE.** Sat. Apr. 14, 8pm. Contemporary folk duo in a chem-free environment. \$5, wheelchair accessible. Chrysalis Women's Center, 2045 Manchester. 881-6300.

**THE POWER & THE GLORY.** Sun. Apr. 15, 5pm. Easter celebration with contemporary Easter Musical by John E. Coates. All Saints Metropolitan Community Church, 575 Boulevard. 622-1154.

**BULGARIAN STATE RADIO & TELEVISION FEMALE CHOIR.** Sat. Apr. 21, 8:30pm. 30 women bring the hauntingly beautiful music of their homeland to Atlanta ears. \$18, advance; \$20 at door. Roxy Theatre, 3110 Roswell Rd. 377-7777.

**AIDS BENEFIT CONCERT.** Sat. Apr. 21, 8pm. The popular Atlanta Feminist Women's Chorus is featured in this benefit of UU's Metro AIDS Ministry. Unitarian Universalist Congregation, 1911 Cliff Valley Way. 634-5134.

## Radio

**SOUNDINGS.** Thurs., 1-2PM. Topical music and talk with socially concerned artists, hosted by Franklin Abbot and Lanier Clance.

**STILLAIN'T SATISFIED.** Thurs., 5:05-7PM. Music and public affairs from a Heretic Woman's view.

**THE SEEKER.** Sat., 5-8PM. Music and information which preserves, promotes and advances the true history and culture of African-American people. Listen and learn.

**THE GOOD EARTH.** Tues., 1PM-1AM. New Wave and Alternative Music with Eric Price.

**GAY GRAFFITI.** Sun., 8-9PM. Good music and good talk by and about Atlanta's lesbian and gay community.

**LES CHANTEUSES AFRICANES.** Mon. 1-6AM. A unique radio exclusive! Featuring musical and literary voices of black women. Strong ethnic/lesbian flavor. Produced and hosted by Alicia Banks.

## Spirituality

**PASSOVEREVENTS.** Thurs. Apr. 12-Sat. Apr. 14. Join Congregation Bet Haverim Friday for a Potluck with an "Ask the Rabbi" discussion. Saturday morning will feature a Children's Passover Service. Saturday evening join us for Havdalah and dessert. Atlanta AIDS Interaith Network, 1053 Juniper St. 642-3467.

**AN EVENING WITH RAM DASS.** Thurs. Apr. 12, 7:30pm. A former compatriot of Timothy Leary, Alan Watts and Aldous Huxley, spiritualist Ram Dass offers a rare combination of humor and wisdom. Doors open at 6pm. Central Presbyterian Church, 201 Washington St. 766-6899.

**GOOD FRIDAY SERVICE.** Fri. Apr. 13, 7:30pm. Service with Holy Communion including solemn collects, a dramatic reading of the Passion Gospel, and devotions before the cross. All Saints Church, West Peachtree St. at North Ave. For info call 642-8183.

**SPIRITUAL WARRIOR WORKSHOP FOR WOMEN.** Sat. Apr. 21, 10am-4pm. Mary Bailey-Rule leads the group into the spiritual world of the feminine warrior. \$60. Chrysalis Women's Center. 881-6300.

## Sports

**DIXIE X BOWLING TOURNAMENT.** Fri.-Sat. Apr. 13-14. Too late to participate, but drop by and offer up some Southern hospitality to bowlers from all over the country. 9am-midnight Fri; 8:30am-5pm Sat. Fair Lanes, 2175 Savoy Drive in Chamblee.

**HOTLANTA SOCCER LEAGUE.** Every Saturday. 3-5pm at Piedmont Park. Bring your sense of humor and a desire to improve.

**HOTLANTA SOFTBALL—WOMEN'S.** Sun. Apr. 22. 11am, Armory vs Atlanta Aces; 12:20pm, Atlanta Aces vs Sports Page; 1:40pm, Backstreet vs Armory; 3pm Sports Page vs Backstreet; 3pm, Tower Pub vs Burkhardt's; 4:20pm, Deana's vs Burkhardt's. Piedmont Park.

**HOTLANTA SOFTBALL—MEN'S.** Sun. Apr. 22. 11am Armory vs. Bulldogs; 12:20pm Buddies vs Blakes #1; 1:40pm Blakes #2 vs. Buddies; 4:20pm Backstreet vs. Blakes #2. Main field Piedmont Park.

## Theatre

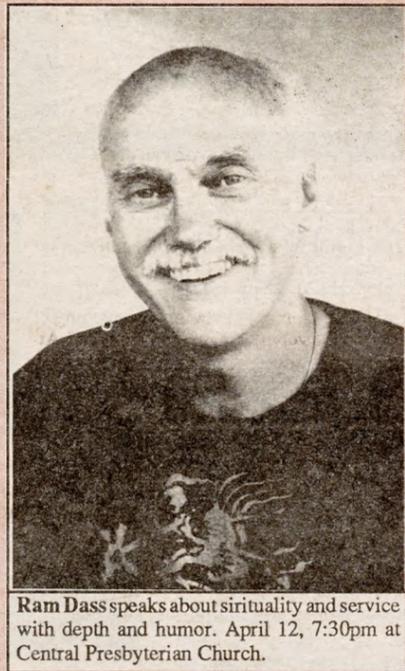
**BEAUTIFUL CITY.** Thru Sun. Apr. 29. A not to be missed, frighteningly accurate spoof on big city developers that should have John Portman losing more than a little sleep. In rep with HEATHEN VALLEY. Call for dates and times. Horizon Theatre, Euclid at Austin Ave. Call 584-7450.

**DREAMING WITH AN AIDS PATIENT.** Thru Sat. Apr. 21. In rep with Chekov's THE SEAGULL. See review this issue. Call for dates and times. Mary Gray Munroe Theatre at Emory Univ. 727-6187 for reservations and info.

**LAUGHING WILD.** Every Monday night in April. Christoher Durang's hilarious spoof with a soul returns. Sally Jesse Raphael's interview with the Infant of Prague alone is worth the price of admission. The Actor's Express, 280 Elizabeth Street. Call 221-0831.

**THE DREAMER EXAMINES HIS PILLOW.** Every Fri. & Sat. night in April at 8pm. From the author of "Moonstruck" and directed by the exceptionally talented Chris Coleman. The Actor's Express, 280 Elizabeth Street. 221-0831.

**PSYCHO BEACH PARTY.** Thurs. Apr. 19-Apr. 28. 8pm. Thurs-Sat. Surf, sand and schizophrenia meet in this campy send up of '50s Gidget family flicks. Written by Charles Busch, produced by SAME. First Existentialist Congregation, 470 Candler Park Drive. 584-2104 for reservations and info.



Ram Dass speaks about sirituality and service with depth and humor. April 12, 7:30pm at Central Presbyterian Church.

## Video/Film

**CHANGING MEN.** Fri. Apr. 13 & Sat. Apr. 14. Fri., 8pm Doug Bonner's potent "V-Mail" and the avant garde images of James Broughton. Sat., 1pm "Shifting Gears" and "Men and Masculinity: Changing Roles and Changing Lives." Sat., 8pm & 10:30pm "Looking for Langston" and "Tongues Untied" offer sensual and thought provoking images of the Black gay male image in America. Best to buy tickets in advance at Charis Books in Little 5 Points. These performances may sell out. Image Film/Video Center, 75 Bennett St. 352-4225.

**WORKS BY MAUREEN SELWOOD.** Fri. Apr. 20, 8pm. Lyrical, sensuous works from one of America's premier video artists whose painterly style has been compared to Matisse and the Fauvists. \$3 Hill Auditorium, High Museum. 325-4225.

**"FROM MY GRANDMOTHER'S GRANDMOTHER UNTO ME."** Fri. Apr. 20, 8pm. The premier of a film adapted from the highly acclaimed play of the same name by Clarinda Ross. \$8. McElreath Hall, Atlanta Historical Society, 3101 Andrews Drive. 261-1837.

## Workshops

**THE POSITIVE APPROACH RETREAT.** Fri. Apr. 20-Sun. Apr. 22. A weekend retreat for people living with all levels of HIV infection. Relaxation, good food, fun in the sun, spiritual bonding and empowerment are the goals. \$35 with some scholarships available. U.U. Metro Ministry. Call Joe Chancey at 688-6163 for particulars.

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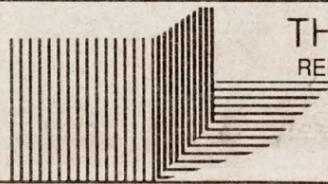
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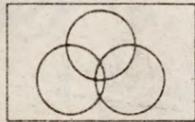
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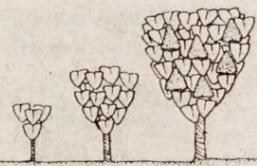
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## Lazaris on AIDS

Lazaris has been channeled by Jach Pursel since 1974. Southern Voice is pleased to be able to present his words. The AIDS interview beginning in this issue will continue in issues number 5, 6, and 7. Other issues of interest to lesbians and gay men will follow.

*Louise Hay asked Lazaris if he would make an audio tape about AIDS. His response was to do more. Lazaris recorded a 90-minute tape that includes a powerfully moving meditation. He donated the time and the tape to The Hay Foundation. The Hay Foundation is the sole distributor of the tape and retains all the proceeds.*

*The response to this tape has been remarkable. One of the many wonderful things about this discussion is that Lazaris talks of AIDS not as a Gay disease and thus a Gay problem, but as a Human disease and a Human problem that requires all of us to work together. Following is a transcription of AIDS: "A Compassionate Exploration."*

Lazaris: Well, all right. It is a pleasure to be here talking with you. However, we want to do more than just talk with you today. We want to actually work with you. We want to work with your consciousness to help you understand this monster called AIDS. Therefore, as we are talking to you now, we are going to discuss a number of subjects and a number of matters in a very brief period of time, but know that we are also working between the words.

Contained upon this tape is a vibration, is a frequency of energy, a frequency of energy with which we can touch you, with which we can love you if you will allow yourself to be touched, if you will allow yourself to be loved, because we do not want just to talk with you. There are many who will talk, and it's wonderful when they do, but you need to open yourself, you need to let yourself be touched as well as talked to. Therefore, we want to work with your consciousness to help you understand this monster called AIDS.

Now there are many sources of information that can provide you with the valuable facts and figures that are indeed essential in the fighting of AIDS. Further, we would encourage you, grandly we would encourage you, to gather as much of this factual information as you can, both so that you understand, so that you can educate yourself, so that you can become aware of the information, become aware of the intellectual understandings, and also so that you can be aware of what the Collective Unconscious, what the Consensus Reality, what the Mass Reality out there is telling you.

Indeed it is a cliché, but education will be a main contributor in the victory—and the victory will be there. Education will be a main contributor in the victory in this battle. The ultimate contributor? Love. Of course, love.

Now because our time with you is brief, we want to rather immediately turn our attention to the metaphysical messages and meanings of AIDS. The physical messages and meanings of AIDS you can gather, and many of you already have. It is the metaphysical that we want to focus upon.

### The Metaphysical Opportunity

For you see, by understanding the emotional truths of AIDS, even when some of those truths are not so very pleasant and might not be so much fun to look at, by understanding these emotional truths you can more elegantly prevent and contain the disease personally—prevent the disease personally, and for some of you, where that is no longer possible, you can hopefully allow yourselves to contain the disease personally. As you allow yourself to understand the emotional truths, you can more powerfully change the course of the future to prevent or contain the

words, you may be thinking, "That sounds awfully wonderful, that sounds awfully nice, Lazaris, but how can I have such impact?" And we would answer that by telling you something that you really already know—and that is telling you that you create your own reality by either choosing to cause it, or by allowing others to cause it for you, and thus often "to you".

We want to repeat that: You do create your own reality—absolutely, absolutely. There is no fine print; there is no asterisk; there is no exception to that. You create your own reality, but you do it two ways: There are certain things in your reality that you choose to cause, those things that you are directly involved in, those things that have impact on your reality, and then there are also things in your reality that you know you did not cause. You did not overtly decide and take direct steps to make something happen.

More innocuously, for example, you are

it; others of you, quite indirectly, by knowing others who have contracted it.

You see, AIDS is not just a message for a few. It does not just have meaning for a limited few. AIDS is speaking to everyone on your planet. Everyone is affected in one way or another by this monster that is called AIDS. Though the virus will not infect everyone, it will have affect on everyone. The sooner you—each of you—realizes this, the sooner real progress can be made.

You allow AIDS to be a part of the conscious reality either actively, by contracting it, or passively by knowing others who have. You either choose to create it for yourself, or you allow others to create it in themselves so that you might hear the messages and learn the meanings. Either way, it is your reality, and you are creating it to learn, to understand, to hear the messages and the meanings—each of you, all of you, everyone on your planet—to learn and to understand the messages and the meanings.

Once you listen to the whispers which indeed have turned into shouts—and for many, the whispers have turned into deadly shouts—once you learn the messages, you can prevent and you can contain AIDS personally and specifically. You can then prevent and contain AIDS throughout your reality. Once you listen to the whispers and hear the messages and the shouts—once you gain the understanding and implement the understanding, then there is no reason for this to exist.

You would have no more method, no more reason, to continue to create it, and therefore you would begin, however slowly or rapidly you are willing, to un-create it. That is how you can have this impact. That is how you can put it together in such a way as to honestly say that by learning and understanding, you can change the reality for yourself personally, for those in your reality around you less personally, and for the world as a whole more impersonally. If you will own the responsibility that you create your reality by causing it or allowing it, then you can own the responsibility for un-creating it or un-allowing it.

*Next issue: Why AIDS is not a gay disease and messages on defenselessness and defensiveness.*

A tape of this complete interview (with meditation) is available from Hay House, Inc. 501 Santa Monica Boulevard, Suite 602, Santa Monica, CA. 90401. An additional tape on AIDS, "Lazaris Talks about AIDS with Louise L. Hays' Group" is available from Concept Synergy at the address below.

Copyright 1988 Concept Synergy, reprinted by permission. For further information about Lazaris' tapes, books, and seminars in Atlanta, please call or write Concept Synergy, 302 S. County Road, Suite 109, Palm Beach, FL. 33480. (407) 588-9599.



spread of AIDS to others, to prevent and contain the spread of AIDS worldwide.

Now, we are not offering a cure. No, this time together is not a medical device. It is a metaphysical opportunity. By doing more than just talking with you, indeed by touching you between the words we speak, by working with your subconscious and your unconscious mind during our discussion, and more particularly and more powerfully during the meditation, we offer an opportunity. We offer you an opportunity of power, of responsibility. We offer you an opportunity to have profound impact on your own health and the health of thousands of others. If you are willing, you can have a far-reaching impact on the health of the world, not just as it relates specifically and directly to AIDS, but as it relates to all health and all states of well-being throughout the world.

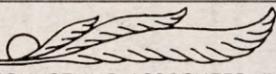
"Well, now, how can I have such impact?" you may wonder. As you're listening to our

not personally responsible for the apartheid in South Africa. You are not personally responsible for the starvation in any parts of the world, etc. You did not do something. You did not take away the food. You did not refuse to send the food. You did not do anything choosing consciously to create that reality, but you did allow others to cause this reality for you. You either cause it by choice, or allow it by choice.

You see, you hold certain beliefs and attitudes. You make certain choices and decisions, and you have certain thoughts and feelings, and these are the raw materials that you use either to cause or allow manifestation in your reality. Each of you, through the attitudes and the beliefs that you hold, through the decisions and choices that you make, have made, and indeed will make tomorrow and the next day—each of you, based upon what you think and what you feel—is causing or allowing AIDS to be a reality in your world. Some of you are doing so quite directly by contracting

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# Creating Common Ground

The Atlanta Interfaith AIDS Network moves in to its new home and begins a day program for PWA's

AIDS is news. Too often the story is one of facts and figures, politics and statistics, drugs and insurance. And, of course, anger and accusations.

But almost anyone who has confronted the crisis on a personal level knows that perhaps the most important story to emerge from this epidemic is the ground swell of compassion and caring that it has provoked. First as gay men reached out to other gay men, and then as lesbians and non-gays recognized the enormity of the problem and the depth of the care that would be necessary to counter its devastation.

Traditionally that care, the compassion and spiritual succor required by people facing loss, pain and death have been provided by churches and religious networks. But because AIDS first reared its head in the gay male community—a group generally denied, if not persecuted, by mainstream religions—such pastoral care was slow in coming.

The very existence of the Atlanta Interfaith AIDS Network (AIAN) is strong testimony to the fact that, along with its more prosaic effects, the epidemic has created important social changes.

AIAN is a spin-off of the former Department of Pastoral Services of AID Atlanta, begun in January of 1988. Rev. Kathryn Cartledge, a Presbyterian minister, was hired as Director of the program. And when a funding crunch hit the agency and

ancillary services had to be eliminated, it was Cartledge who continued to respond to the call by founding AIAN. Says Cartledge, "AID Atlanta was the genesis of it all; a seed planted that began to take shape, have structure and has now emerged into the Network."

The organization that has evolved over the past nine months, "in partnership with various local religious organizations, churches, synagogues, community ministries and individuals supports the faith community in a compassionate response to the pastoral and spiritual needs of HIV infected persons..." It also works with clergy and laity in providing education and resources on HIV disease and those affected by it.

But the needs of people affected by HIV are practical as well as spiritual. Companionship, places to go when the world feels hostile, and outlets for creative expression are an important part of living well.

Towards that end AIAN, on April 2, began Common Ground, a day program for people with AIDS and HIV disease. Speaking of the new outreach, Cartledge says, "The focus is outward; to involve the whole process of rehabilitating, nourishing and guidance to those affected...offering a sense of being spiritually comforted while providing a common ground where people can come together, and enjoy themselves."

"It will not only offer shelter to PWA's,

but also stimulate them to interact with other people, learn new skills, participate in discussions and explore their own spiritual journey. AIAN is an interfaith agency and is respectful of all belief systems.



EVETT BENNETT

Kathryn Cartledge

Common Ground is the embodiment of the faith community's response to those living with HIV illness. It promotes belief in wholeness, grace, hope, healing and unconditional love," Cartledge adds.

The weekday program provides a com-

bination of structure and space for interaction and creativity. Meditation, exercise, lunch (provided by Project Open Hand/Atlanta), and a closure process are constants. There is also a varied collection of daily activities; a movie; guided imagery; practical, legal or nutritional information; art lessons; a tour of the Botanical Gardens; games; and a long list of similar activities.

AIAN's President, Rev. Canon George Brandt, Jr. describes Common Ground by saying, "This is a new ministry that provides hope and concern...it deals with the spiritual, emotional, physical and social needs. We are spearheading a project that will encompass the whole person."

Cartledge adds, "This is a unique response that utilizes the talents, energies and resources of a committed group of clergy, laity and volunteers."

AIAN's freshly renovated home and the location of the Common Ground program is a large house on Juniper Street in Midtown. Flowers dot the yard. There's a wide porch. And an excited air of expectancy tinged with hope fills the air. Whether as participant or volunteer, the building, the people and the program offer a meaningful invitation to those committed to facing the AIDS crisis with a deep sense of compassion and concern.

For more information on the program or on volunteering your services, contact Rev. Kathryn Cartledge at 874-8686.

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# Heart Strings Raises \$4.3 Million

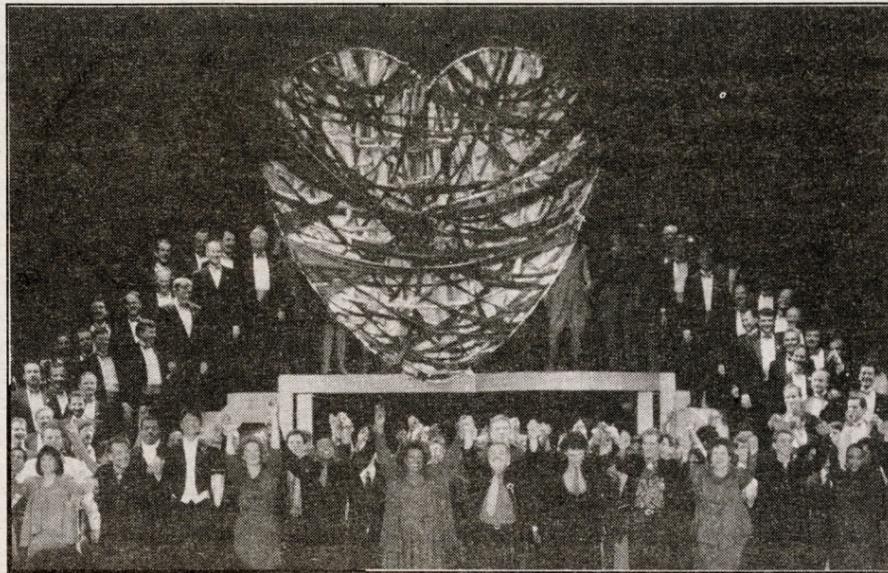
*Sheppard cites creation of fundraising base as most important achievement*

by Matt Montgomery

When the curtain fell on the last performance of "Heart Strings: The National Tour" in Washington D.C. on March 27, the two act musical had achieved far more than its \$4 million fundraising goal.

National chairperson Barbara Van said, "Heart Strings has succeeded in building so many strong bridges of compassion and communication about AIDS across the country. We are most proud of this accomplishment as well as raising \$4.3 million for preventive education and direct patient care in 26 communities."

What began as a local effort by Atlanta's design industry to help co-workers and friends affected by AIDS grew into a nationwide touring musical that was recently given the Humanitarian Leadership Award by the Funders Concerned About AIDS. Heart Strings shares this honor with past



Heart Strings in Los Angeles.

JOAN ADLEN

recipients The Names Project and the CBS - TV series "Designing Women" for its episode on AIDS.

During the tour the show enlisted the aid of city officials and local and national celebrities to plan, publicize and support

each of the performances. On each of their 26 stops, the 34-member troupe was joined by local actors, singers and dancers creating a unique cast in each production.

Actress Sandy Duncan, who narrated the Chicago performance, decided to devote more time and effort to the show's success and was named as the national spokesperson for Heart Strings as a result of her participation. Other celebrities who joined the show were Michelle Pfeifer, Susan Sarandon, Christopher Reeve and Tommy Tune.

Executive Producer David Sheppard says, "The most important thing achieved was not the financial success but the incredible foundation created for the host cities to continue to raise funds for AIDS services."

"We just can't wait until everyone loses someone to AIDS before they do something to fight it," Sheppard added.

# D.C. Activists Blockade INS Headquarters in D.C.

*Georgia Representative Rowland introduces bill to revoke law they are protesting*

by Cliff O'Neill

Washington D.C.— About a dozen gay and lesbian activists from a local direct action group staged a one hour demonstration here April 5 at the national headquarters of the Immigration and Naturalization Service in opposition to the government's continued ban on HIV-infected and lesbian and gay foreigners. Nine demonstrators were arrested.

Shortly before 8 a.m., the protesters from the local group. OUT! (Oppression Under Target!), attached so-called "kryptonite" bicycle locks to the main doors of the Chester A. Arthur Building in downtown Washington and chained themselves to the locks.

Shouting rounds of "INS can't you see, your policy is bigotry," the nine, accompanied by a handful of supporters, sought to draw attention to the standing immigration policies.

During the one-hour protest, demonstrators faced off with frustrated INS workers eager to get to work while police negotiated with federal officers and fire department officials.

"I'd like you to note that that there are thieves on the streets of D.C. that break these locks in ten minutes," stated demonstrator Eve Faber while sitting in front of

the building's doors. "These guys can't do it in an hour."

After the stand-off with police and INS workers, D.C. officers—virtually all wearing plastic gloves—cut the demonstrators' chains and carried them off to waiting paddy wagons. Shortly thereafter, two D.C. fire

*The policy is currently the focus of an international boycott of the Sixth International Conference on AIDS*

fighters armed with a very large and very loud metal cutting saw broke through the locks and opened the doors.

Passed as an amendment by Sen. Jesse Helms, (R-N.C) in 1987, the U.S. AIDS immigration policy bans foreigners with AIDS or HIV infection from immigrating or even visiting the U.S. Although the Bush administration through the Justice Department has loosened the regulations regarding waivers for HIV infected immigrants since then, the policy remains a sore point for AIDS activists and health care workers worldwide.

The policy is currently the focus of an international

boycott of the Sixth International Conference on AIDS—scheduled to be held in San Francisco this June—which threatens to undermine the conference's mission. The National Gay and Lesbian Task Force is the latest in a growing list of groups who have joined the boycott.

The AIDS immigration law has been an ongoing source of consternation for AIDS activists, as the Bush Administration has alternately refused to revoke the law or called on Congress to undo what it did itself.

Rep. Roy Rowland (D-Ga.), a physician and member of the National Commission on AIDS, on April 4 introduced a bill to the U.S. House which would command the INS to determine whether the HIV immigration law is necessary.

Although Undersecretary of Health James O. Mason has publicly stated that the INS's HIV policy is unnecessary, the Bush Administration, the Department of Justice and the INS have not given clear signals as to their feelings on lifting the ban.



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by Charles Haver



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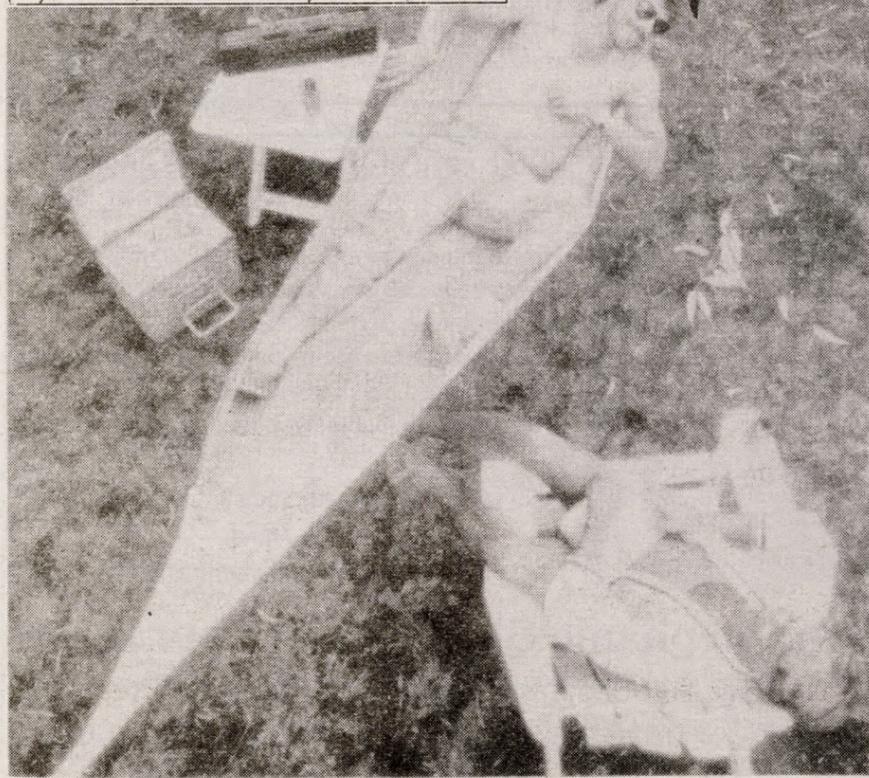
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DISH

there's a fine line between telling the truth and talking trash

Don't Tell Jesse

Michael Willhoite's Gay Desk Calendar tells us that April 14th is John Gielgud's birthday. The famous graduate of the Royal Academy of Dramatic Art made his maiden performance at the old Vic in 1921. His Hamlet is said to be second to none, including Olivier's. And the fact that he was gay was evidently never an issue in his career. But you probably knew all that. Willhoite also tells us that Sir John was "closely associated with Hugh (Binkie) Beaumont." Could this possibly be the same Hugh Beaumont as in father-of-the-Beaver, Ward Cleaver? Alas, we think not. But just the idea that the paradigm dad of the traditional American family might be gay certainly does make Dish's day.

Only by the Bay

The Andy Rooney affair has caused a gay-related media fuss bigger than anything in recent memory. Unfortunately, gays haven't come smelling too sweet. But there is some good news: Partly as a result of the Rooney flap, the *San Francisco Chronicle* has agreed to publish a biweekly column written by the Gay and Lesbian Anti-Defamation Project's San Francisco Chapter. (Wouldn't it just curl the hair on Dick William's and Nancy Schaefer's toes if the *A-J/C* did that?) We've said it before: It's time for an Atlanta Chapter of GLADD. If you're interested, drop us a line and we'll put you in touch with the GLADD in NYC. Another bit of lemonade from lemons is Darrell Yates Rist's well-reasoned piece in *The Nation* that uses the Rooney affair to take groups like Human Rights Watch and Amnesty International to task for their refusal to see gay bashing as within their purview.



Big Hair

Speaking of Nancy Schaefer, we are indebted to Dick Rhodes who sends us bits and pieces of homophobic blather from various sources around the state. We, for instance, missed the recent *Decatur-DeKalb News/Era* article that mentioned "a ministry to those wishing to come out of the

homosexual community" at Chapel Hill Harvester Church in southeast DeKalb. We can only hope that this was a typo and that what they meant to say was "come out into...." But back to the redoubtable Ms. S., who is President of Family Concerns, Inc. When another Ms. S. who we know saw a picture of President Nancy, she gasped, "I think I talked to that woman at the sodomy demonstration. I went up to her and said, 'Where did you get such big hair? Looks like a drag queen must have done it.'" Alas, Pres. S. would not divulge the source of her tonsorial splendor to our Ms. S. Certainly not very Christian behavior in our book.

Hot News Tip Department

The April 3 edition of *The Star* floored us with the shocking news that Kristy McNichol is a lesbian. Who would have thought... except for the thousands of us who, when hearing the term "baby dyke," immediately find visions of Buddy Lawrence dancing in our heads. *The Star's* info, straight from a bi model's mouth, deals mostly with a unextraordinary lesbian affair (duration 6 months) in '83. Puh-leese. If "investigative reporter" Barry Levine is trying to jump on the handwagon by outing Ms. McNichol, we're sorry honey, it's been done. At least dish out something post-mid-eighties. But then outing is big; even the *A-J/C* ran a *Los Angeles Times* story on the closet-busting trend. Dish wonders why. Does "Peach Buzz" intend to add outing to its repertoire? Will Atlanta be the next hot-bed of uptight outees? Will(should) Dish kiss and tell?

April 12 through April 25, 1990

Ruling Planets

by Mary Bailey-Rule

With the Sun in Aries, this is the beginning of the astrological year. It is a good time to start projects or take action on ideas you have been mulling over for the past month or so. The New Moon occurs in Taurus on April 25 and Mercury goes into retrograde motion for three weeks beginning April 23. Be sure all your communications by are clear and concise.

**ARIES**—The Sun continues in your 1st house until the 20th, so you should have plenty of physical energy, if you don't overdo. Mercury is in your 2nd house of material resources, assisting with tax time and other tedious projects.



**CANCER**—Venus is in your 9th house of higher learning and travel, increasing your appreciation and understanding of spiritual ideas. Do something new and different to broaden your perspective. You'll have a good time.



**LIBRA**—The Sun is in your 7th house of personal relationships and partners until the 20th, so enjoy new friends entering your life. You may find someone very interesting and compatible.



**CAPRICORN**—Uranus goes retrograde the 13th and Neptune does the same on the 16th in your first house of personal identity and awareness, creating opportunities for insight and better understanding. Expect some changes.



**TAURUS**—Your birthday month begins on April 20, when the Sun goes into Taurus. Be sure to include fun and entertainment in your plans for the month and tell your worries to take a break while you enjoy life.



**LEO**—Mars is still stirring things up and vitalizing your 7th house of personal relationships. If things aren't going your way with partners or your significant other, try to be patient and understanding. Things will change.



**SCORPIO**—Venus is in your 5th house of fun, creativity and passion, so take a break from your routine for some self-expression and enjoyment. With Pluto retrograde in your 1st house, you probably need more play time.



**AQUARIUS**—Mars is in your 1st house until the 20th, so take advantage of the extra physical energy by getting outdoors with your favorite activity or sport. If you are feeling sluggish, try including more fresh foods in your diet.



**GEMINI**—Mercury is retrograde in your 12th house of dreams, visions, and the unconscious, so your sleep may be more active than usual. Your dreams may reveal new ideas or solutions to problems that have been bugging you.



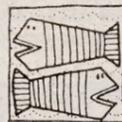
**VIRGO**—Mercury, your ruling planet, is in your 5th house, stimulating your passionate and creative nature. Find ways to express your talents and keep your eyes open for a new love. Spring is a great time to fall into romance.



**SAGITTARIUS**—Venus is in your 4th house of family, home and personal roots. This is a good time to work around the home, communicate with parents, or deal with old memories. Also good for connecting with the earth.



**PISCES**—Venus is in your 1st house, giving you an opportunity to appreciate your wonderful self. Spruce up your wardrobe, try a new hair style, or treat yourself to a massage, and then go out and dazzle the world.



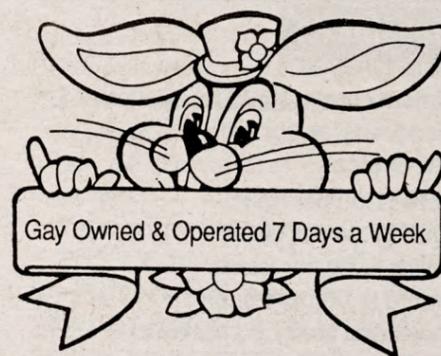
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# CLASSIFIEDS

## \* AIDS SERVICES & EDUCATION

New PWA/HIV Support Group begins at Holy Innocents' Episcopal Church in Sandy Springs - A support group for persons with symptomatic HIV infections meets each second and fourth Sunday 5-6:30pm. Karen Benjack-Burke, M.Div., M.S.W. acts as facilitator. There is no charge and transportation can be provided. For more info, call the church at 255-4023.

AIDS SUPPORT AND INFORMATION GROUP being formed in Henry County and will serve the surrounding counties of Rockdale, Newton, DeKalb, Clayton, Butts, Fayette, Cowetta, Spaulding, Monroe, Pike and Meriwether as Henry. Meeting at 7:00 PM on the first Friday of each month in the Community Room of Henry General Hospital on Hudson Bridge Rd. (Exit #73) in Stockbridge. For more information call Jim Morgan at 229-3117.

The First Metropolitan Community Church of Atlanta now has an AIDS support group, not limited to just PWA's. Anyone who has tested positive to the HIV test, has been diagnosed as having AIDS or ARC, their families, friends and anyone else concerned about the disease is invited to attend. Meetings held at the Church, 800 N. Highland Ave. Every Thursday at 7:00pm in the Church office. This group is open to anyone who wishes to attend. For more information, call the Church office at 872-2246.

The People Project - Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. - Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102 or 351-1824.

## \* AIDS SERVICES & EDUCATION

SPEAK OUT!, a new creative writing publication, sponsored by AID Atlanta, comprised of poetry and short prose written by PLWA's and people who are HIV+, requests submissions. Deadline is June 11, 1990. For info, call Lee at 872-0533.

## ANNOUNCEMENTS

FREE TAX PREPARATION by appointment. Sponsored by IRS. Call AID Atlanta 874-6517. (V3,#4)

Needed - Space for 15-20 people, HIV+, to exercise 3-4 times a week. Prefer large open area, free of clutter, carpeted in the early pm hours (5-7pm). Contact Michael 892-1249 with any ideas you may have. (V3,#5)

Pissed Off with Dick Williams' homophobia? Call 286-6247.

DEALING WITH DEATH. Call for entries - exhibition with the theme: expressions of mourning for friends lost to AIDS. Open to Georgia residents only. Application deadline: May 30th. \$15 entry fee. Show opening June 22nd; space donated by New Visions Gallery. For information and guidelines, contact Ann Spivey-Bruce at (404) 876-8212 or Karen Chance at (404) 525-5882. (V3,#4)

FREE TAX PREPARATION Sponsored by IRS. Saturdays only at Atlanta Gay Center. 63 12th St., 1-4pm. 876-5372. (V3,#4)

PWA sentenced for 10 years for biting a cop. Zsa Zsa only had to do some community service for slapping one. Free Gregg Scroggins. ACT UP! Get Involved, call 286-6247.

Women in Recovery - Non-smoking AA support group for women. Meets every Wed. at 8:00pm & Sun. at 7:30 pm. North Cobb County. For more info call Diane 974-0468 or 974-4907. (V3,#3)

Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games '90.)

Call for Artists - Artists invited to submit applications for possible solo exhibitions and special installation projects in Nexus Gallery at Nexus Contemporary Art Center. The primary interest of Nexus is on new and experimental art work. For information call Nexus Gallery at (404) 688-2500.

Exhibition Opportunity - Artists creating multiples in ANY MEDIUM are invited to submit applications for inclusion in "Multiples," a group exhibition to be held at Nexus Contemporary Art Center Gallery in September/October 1990. The only restriction on artwork is that it already exist or can be reproduced in quantities of more than one. Gallery

## ANNOUNCEMENTS

Directors are seeking work that intends to circumvent the art marketplace's insistence on art as a unique and precious object. Deadline June 15, 1990. More info: (404) 688-2500.

Did you know that there is an organization of lesbian and gay physicians and medical students? For further information write or call American Association of Physicians for Human Rights (AAPHR) at (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

Shambhala Training, Meditation Center - Develop your awareness, awaken your natural connection w/life itself. A clear mind, gentle heart and a sense of humor are qualities which we all desire. 1518 Monroe Dr. Atl. 876-6954

## AUDITIONS

The Neighborhood playhouse (430 W. Trinity Pl., Decatur, 373-3904) will hold auditions for "Fifth of July" by Lanford Wilson, April 22 & 23 at 7:30PM. Casting for: 4 men, ages 20-40; 2 women, 30ish; 1 woman, 50-60; 1 girl, mid-teens. 1 minute contemporary monologue required. No appointment necessary. (V3,#4)

Auditions for actor-singers (union and non-union) for "O Miranda", a Caribbean rock musical, will be held April 22nd and 23rd. Auditionees should prepare a reggae, rhythm and blues, or rock song, but absolutely no show tunes. Call 681-3015 for appointment.

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## PERSONALS

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Where or where did my purple vibrator go? You know the latex one with double action and dual speed adjustment? I lent it out in 1988 and can't remember who has it. But you know who you are. Please return it - I am desperate. Sherry

Attractive SWL writer, 27. Rarely svelte, only occasionally gorgeous, but usually charming! New to area. I.S.O. friends 22-82 w/whom to discover Atlanta's culture, from high to low, culinary to political. I've found the high, the Afro-Am museum & the amazing farmers market. What's next?! TES. SV Box 2298 (V3,#4)

"Cliff Bostock's Grazing," a monthly dining newsletter that suits your lifestyle, begins publication April 15. Charter subscriptions for Voice readers, \$20 year, 1544 Piedmont Ave., Box 36, Atlanta 30324-5081. Call 524-2141. (V3,#4)

GWF - 19 - I enjoy movies, concert and folk music. Seeks GWFs young or young at heart for friendship, possible relationship. Send phone/letter to: Mel, 45 Little John Trail, Hampton, GA 30228.

Hi. I'm a GWM, handsome, Puerto Rican, 37, 5'7", 130 lbs, brn/bm, beard (with hair greying a bit), and a very active paraplegic. Nicely developed upper body with thin legs from atrophy. I function sexually & am HIV negative. I'm a caterer & have a home nestled in the woods in the mountains of NW Georgia. I'm a true cancer-sensitive, caring, romantic, giving, fun loving & adventurous. Interests include - cooking, movies, gardening, canning & travel. Looking for a very special monogamous-minded man to share my life with; trim, attractive, healthy and under 50 with similar interests. Will answer all & your photo gets mine. Or feel free to call & lets explore the possibilities. Ted, Rte. 5, Box 5709, Blairsville, GA 30512. (404) 745-4754. (V3,#4)

## PERSONALS

Saved Up Some Big Loads? Come and dump them on us. We'll be glad to wash, dry and fold those sheets, towels and clothing for 50¢ per pound. Washable comforters, spread and blankets \$4.50 each. Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

GWF - 29, very pretty full figured redhead, 5'8", feminine. I'm intelligent, outgoing, drug-free, non-smoker. Seeks emotionally/financially stable GWF (prefer butch) ages 25-42 for sincere friendship, possible long term relationship. P.O. Box 12278, Atlanta, GA 30355 (V3,#4)

Gay Introductions, Free. Call 491-6909.

GAY SELECTIONS -- Meet other gay men and women in the Atlanta area and share your lifestyle and interests. Simply leave your own message describing yourself or listen to messages left by others. 1-900-860-4747 Only \$2.00 first min., \$1.00 each add'l minute.

## PERSONAL GROWTH

Numerology Seminar - Discover the hidden meanings in your name and birthdate through the power of numerology. Sat. April 21, 1990. 10:00am-5:00pm. \$45.00 honoraria. (404) 874-9352 limited seating, so please reserve early. Taught by Michael Ferniary.

SELF-INQUIRY CORRESPONDENCE COURSE: Wisdom of philosophies/saints without hassle of classes/groups for busy people. Profound readings, interactive materials. "The idea of God, from which infinite things follow in infinite ways, must be one, and one only." - Spinoza 320-2045. (V3,#5)

## PETS

Pet Sitting by Ann - personalized in-home pet care. Insured and bonded. References upon request. 897-1820.

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2 GWFs seek 3rd for 3/2 house located Roswell Rd. / Mt. Paran. Rent 200 plus 1/3rd utilities. Prefer non-smoker; already have pets. Leave message. 255-0231.

## SERVICES

Painting & Decorating - Conscientious workmanship and reasonable prices. 352-9004. (V3,#4)

Discover your Astrological Mates. Send \$3.00, a SASE, and your birthdate to ZODIAC MATING, 4203 Briarcliff Gables, Atlanta, 30329 for a listing of your best and worst-suited mates. Based on the Chinese Zodiac. (V3,#7)

Lesbian & Gay people with CFIDS / CFS / EBV: Meet for support, socializing. For more info, write Tandy Solomon, 30 Ivy Drive, Covington, GA 30209, w/Name, address, phone, etc.

SHY GUY?! Don't know where to ask? Don't be caught empty-handed. Aim for safe-sex in the 1990's. Get your condoms by mail. 3 in a plain brown wrapper. Send \$1.50 + .75¢ postage and handling to: Condoms by Mail, The B.F. Association, P.O. Box 22505, Baltimore, MD 21203-4505

## SPORTS

Ultimate Frisbee for Women. Sundays, 4 PM, Bass Field in Little Five Points. Players of all levels.

Basketball Team & League forming for gay men and lesbians for metro Atlanta. Call for more information 875-0700. Gay Games.

Where you get more than just a great pair of glasses... You get community support. Eyewear from: **Optical Stores** 2441 Cheshire Bridge Rd. **636-9811**

**GAY RAINBOW FLAGS**  
4 SIZES  
3"x5" for \$4.00  
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## SPORTS

TENNIS LESSONS - Certified instructor seeks players of all levels for individual and group lessons, advanced hitting sessions, ALTA/USTA coaching. Patient and encouraging with beginners. Call Tony 873-3776. (V3,#4)

GOLF INSTRUCTION - Beginners and intermediate players - \$25/hr. Video taping available. Call 586-0814 for Jessi. (V3,#5)

## TRAVEL

Tucker Innkeepers offer Southern hospitality at beachside Bed & Breakfast. Enjoy water sports, historic sightseeing, biking, antiquing, and nearby natural highlights in the company of friendly gay folks. Savor the relaxing pace of small town living in Colonial Beach, Va. 804-224-2031 before 9pm.

Travel too much to do your own laundry? We'll do it for you for 50¢ per pound. Same day service if in by noon. Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

COME TO SEAGROVE BEACH, FLORIDA - Cottage for rent by weekend or week, fully furnished with wicker, antiques, and folk art. Two minutes to quiet beach, near Seaside and Destin, sleeps 6-8, dog pen. 1539 Gilmer Avenue, Montgomery, AL 36104 (205) 263-5970. (V3,#4)

TIMBERFELL LODGE Discreet Hideaway Bed and Breakfast Inn. 250 acres, country elegance, The South's Finest Men's Resort. Route 11, Box 94-A, Attn: Southern Voice, Greenville, TN 37743, 615-234-0833.

Fort Lauderdale - Exciting New Gay Resort, Club Caribbean Resort - 4 bars, treetop disco, Café Martinique Restaurant, swimming pool. 48 Rooms include A/C, Cable TV, Private Bath, and a refrigerator, for reservations 1-800-366-7299; 2851 N. Federal Hwy., Ft. Lauderdale, FL 33306

## VIDEO PRODUCTION

We've Got You Covered! Quatro Productions will videotape Commitment Ceremonies, parties, community events or any other function. We offer pre-production planning to tailor each project to the individual's needs as well as quality production and post production. Call Michele at 355-5236. (V3,#4)

## VOLUNTEERS

Exercise instructors needed as volunteers on a regular/part-time basis for local AIDS related organizations. Help promote wellness to HIV+ individuals in a group setting through exercise in various forms. We welcome instructors / massage therapists / physical therapists / coaches of various sports / chiropractors, etc. Contact Michael at 892-1249 anytime. (V3,#5)

## VOLUNTEERS

Does Dick Williams piss you off? ACT UP/Atlanta is organizing an action to ZAP Dick and stop his homophobic ranting. If you would like to help us in this effort, call 286-6247.

SAME Wants You! - Volunteer meeting/Brunch first Saturdays, 10 am - 12, at the office, corner of Euclid and Austin. For more information call 584-2104. (V3,#7)

A woman is beaten every 15 seconds in the United States. You can help stop the cycle of violence. The Women's Resource Center is seeking volunteers to work with battered women and children. Volunteers work in all program areas. Training begins March 8th. Call 688-9436 for more information and to register.

Atlanta Gay Center is looking for people to help with an HIV/AIDS Library due to our successful STD clinic. Call Joe at the Atlanta Gay Center. 876-5372 or Ron at 371-0819.

Literacy Volunteers Needed Make a difference - teach someone to read. Find out how you can become a literacy volunteer with the Atlanta-Fulton Public Library. Call 730-1963.

Needed: Jerusalem House, a residence for people who have AIDS, is developing a team of volunteers to provide personal care on a weekly and on-call basis. If interested, please call Susan Karlip at 923-5784 between 9am and 9pm.

PROJECT OPEN HAND which provides meals to PWA's NEEDS volunteers to do cooking, driving, office work and fund raising. It's a true service to the community and an opportunity to work with and for wonderful and caring people. Call Mon-Sat 8-2, 248-1788.

Help promote wellness in DeKalb County while developing new skills and meeting new people. Positions include counselors, health screeners, and receptionists/clerks. Facilities throughout county. For more info, call Beth Ruddiman, DeKalb County Board of Health, 294-3792.

SOUTHERN VOICE CIRCULATION. Join us distributing Southern Voice as a volunteer. We have single copy box and route distribution where your involvement can help us reach the Atlanta lesbian and gay community. It's fun; it's fulfilling, and you get to read the paper first! For info call Jana Tyson at 876-1831.

Senior Citizen Services - Needs Volunteers. Senior citizen services is in dire need of dedicated volunteers to deliver meals to the homebound elderly in Fulton County. For more information, please contact Gertha Lowe at 881-5982 or 881-5983.

## More on the Other Side

New Salon open in SoPo South of Ponce Catering to the gay and metaphysical community.

Old Tyme Porch Furniture, Collectibles, Art and More! Come Visit 624 N. Highland

## Free Typesetting

If you are a non-profit organization and deal with any related AIDS issue, I'll laser typeset newsletters, flyers, brochures, etc., for free on a Mac. Call 651-3962(Parker) for more information.

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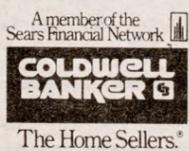


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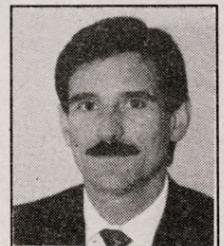
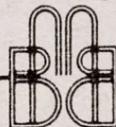
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# Buddies 'n' Pals 'n' Partners

A gay dating service

A Hunt/Storck Group Companies, Inc.

Local Maryland 301-383-6144  
Nationwide 1-800-344-PALS

## Who are we?

Formed in 1986, **Buddies 'n' Pals 'n' Partners** is a computer dating service. Our goal is to help you meet someone compatible, both socially and sexually, as a friend or a lover.

## How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, *you are the only one who should know this code.*

## How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a *six month membership* during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches *only when they contact you.*

You may also order our **MatchPlus** service for \$55.00. This fee includes 30 client matches and a 6 month membership for **MatchPlus** service customers. You may update your contact information at any time *without charge.*

## What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only*, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

## How do I fill out the Application Form?

*We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.*

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

**STEP 1:** Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (*We will contact you by phone only if you include a phone number here.*) A mailing address is required for sending match lists.

**STEP 2:** Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

**STEP 3:** The **Boxes** on the left hand side of each column are *used when the indicated attribute applies to you.* Check at least one box per section, only one box in sections which are mutually exclusive (*i.e.*, Age, Height, Hair, Location).

**STEP 4:** The words **YES, OK** and **NO** to the left of the attribute name describe the type of person you would like to meet. **Circle YES** when the attribute is *strongly desired* in a match. Indicating a **YES** will never disqualify a potential match. **Circle OK** if it doesn't matter one way or the other. **Circle NO** if you would *not like* this attribute in a match. A **NO** acts as a vote against the person, it does not automatically disqualify them.

## Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (*i.e.* Age, Build, Race).

### Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Fill out the form completely and mail, along with a check or money order for \$35 payable to **Buddies 'n' Pals 'n' Partners, P.O. Box 13326, Baltimore, Maryland 21203.**

*Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.*

### Contact Information

Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) \_\_\_\_\_

### Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature \_\_\_\_\_

Date \_\_\_\_\_

### Geographical Area

- YES  OK  NO Atlanta area
- YES  OK  NO Remaining 404 call area
- YES  OK  NO 912 call area (Ga.)
- YES  OK  NO 704 call area (N.C.)
- YES  OK  NO 919 call area (N.C.)
- YES  OK  NO State of South Carolina
- YES  OK  NO State of Alabama
- YES  OK  NO Nashville/Knoxville/615

### Type of Relationship

- YES  OK  NO Lover (monogamous)
- YES  OK  NO Lover (nonmonogamous)
- YES  OK  NO Buddy (sexual)
- YES  OK  NO Buddy (platonic)
- YES  OK  NO One night stand
- YES  OK  NO Romantic fling
- YES  OK  NO Affair
- YES  OK  NO Pen-pal

### Age Range

- YES  OK  NO 18-21
- YES  OK  NO 21-25
- YES  OK  NO 25-30
- YES  OK  NO 30-35
- YES  OK  NO 35-40
- YES  OK  NO 40-50
- YES  OK  NO 50+

### Build

- YES  OK  NO Bodybuilder
- YES  OK  NO Muscular
- YES  OK  NO Average
- YES  OK  NO Slim
- YES  OK  NO Stocky
- YES  OK  NO Heavy
- YES  OK  NO Very Heavy

### Height

- YES  OK  NO 5'6" or less
- YES  OK  NO 5'6" - 5'9"
- YES  OK  NO 5'9" - 6'
- YES  OK  NO 6' - 6'3"
- YES  OK  NO 6'3" or taller

### Hair

- YES  OK  NO Black
- YES  OK  NO Dark Brown
- YES  OK  NO Light Brown
- YES  OK  NO Auburn
- YES  OK  NO Red
- YES  OK  NO Strawberry Blond
- YES  OK  NO Blond
- YES  OK  NO White gray
- YES  OK  NO Bald

### Eyes

- YES  OK  NO Blue
- YES  OK  NO Green
- YES  OK  NO Gray
- YES  OK  NO Hazel
- YES  OK  NO Brown
- YES  OK  NO Black

### Facial/Body Hair

- YES  OK  NO Smooth
- YES  OK  NO Clean Shaven
- YES  OK  NO Mustache
- YES  OK  NO Beard
- YES  OK  NO No body hair
- YES  OK  NO Smooth chest
- YES  OK  NO Hairy chest
- YES  OK  NO Very Hairy

### Race

- YES  OK  NO Caucasian
- YES  OK  NO Asian-oriental
- YES  OK  NO Black
- YES  OK  NO Latin
- YES  OK  NO East Indian

### General Appearance

- YES  OK  NO Very goodlooking
- YES  OK  NO Attractive
- YES  OK  NO Average
- YES  OK  NO Below average
- YES  OK  NO Yuppie/preppie
- YES  OK  NO Young executive
- YES  OK  NO Mature executive
- YES  OK  NO Trendy
- YES  OK  NO Collegiate/jock

### Dress

- YES  OK  NO Casual (t-shirt, jeans)
- YES  OK  NO Sometimes sloppy
- YES  OK  NO High fashion
- YES  OK  NO Semi-formal
- YES  OK  NO Drag

### Occupation

- YES  OK  NO Financially independent
- YES  OK  NO Self-supporting
- YES  OK  NO Nonsell-supporting
- YES  OK  NO Unemployed
- YES  OK  NO Student
- YES  OK  NO Office/clerical
- YES  OK  NO Service/hospitality
- YES  OK  NO Sales
- YES  OK  NO Construction
- YES  OK  NO Technical
- YES  OK  NO Self-employed entrepreneur
- YES  OK  NO Managerial
- YES  OK  NO Professional
- YES  OK  NO Health Care
- YES  OK  NO Entertainment arts

### Substance Use

- YES  OK  NO Smoker
- YES  OK  NO Non-smoker
- YES  OK  NO Heavy drinker
- YES  OK  NO Social drinker
- YES  OK  NO Non-drinker
- YES  OK  NO Non-drug user
- YES  OK  NO Light drug user

### Personality

- YES  OK  NO Assertive
- YES  OK  NO Easy-going
- YES  OK  NO Outgoing
- YES  OK  NO Publicly affectionate
- YES  OK  NO Not publicly affectionate
- YES  OK  NO Shy reserved
- YES  OK  NO Very masculine
- YES  OK  NO Fairly masculine
- YES  OK  NO Somewhat feminine
- YES  OK  NO Very feminine
- YES  OK  NO Closeted

- YES  OK  NO Doorway
- YES  OK  NO Openly gay

### Social Activities

- YES  OK  NO Spectator sports
- YES  OK  NO Working out
- YES  OK  NO Movies
- YES  OK  NO Live theatre
- YES  OK  NO TV video
- YES  OK  NO Concerts
- YES  OK  NO Arts events
- YES  OK  NO Dining out
- YES  OK  NO Parties
- YES  OK  NO Bars dancing
- YES  OK  NO Cooking
- YES  OK  NO Travel
- YES  OK  NO Camping hiking
- YES  OK  NO Sailing surfing
- YES  OK  NO Skiing
- YES  OK  NO Tennis racquetball
- YES  OK  NO Swimming
- YES  OK  NO Cycling
- YES  OK  NO Music
- YES  OK  NO Photographer
- YES  OK  NO Painting art

### Beliefs

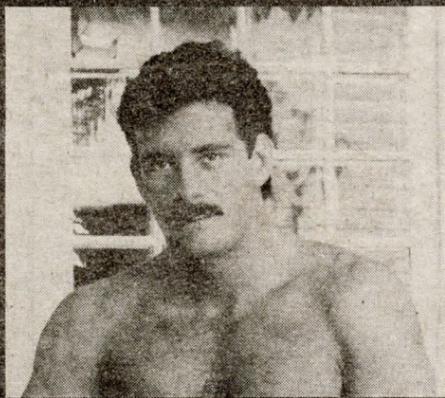
- YES  OK  NO Catholic
- YES  OK  NO Protestant
- YES  OK  NO Jewish
- YES  OK  NO New age
- YES  OK  NO MCC
- YES  OK  NO Very religious
- YES  OK  NO Somewhat religious
- YES  OK  NO Not religious
- YES  OK  NO Politically liberal
- YES  OK  NO Conservative
- YES  OK  NO Social democrat

### Sexual Preferences

- YES  OK  NO Kissing
- YES  OK  NO Cuddling
- YES  OK  NO J O
- YES  OK  NO French active



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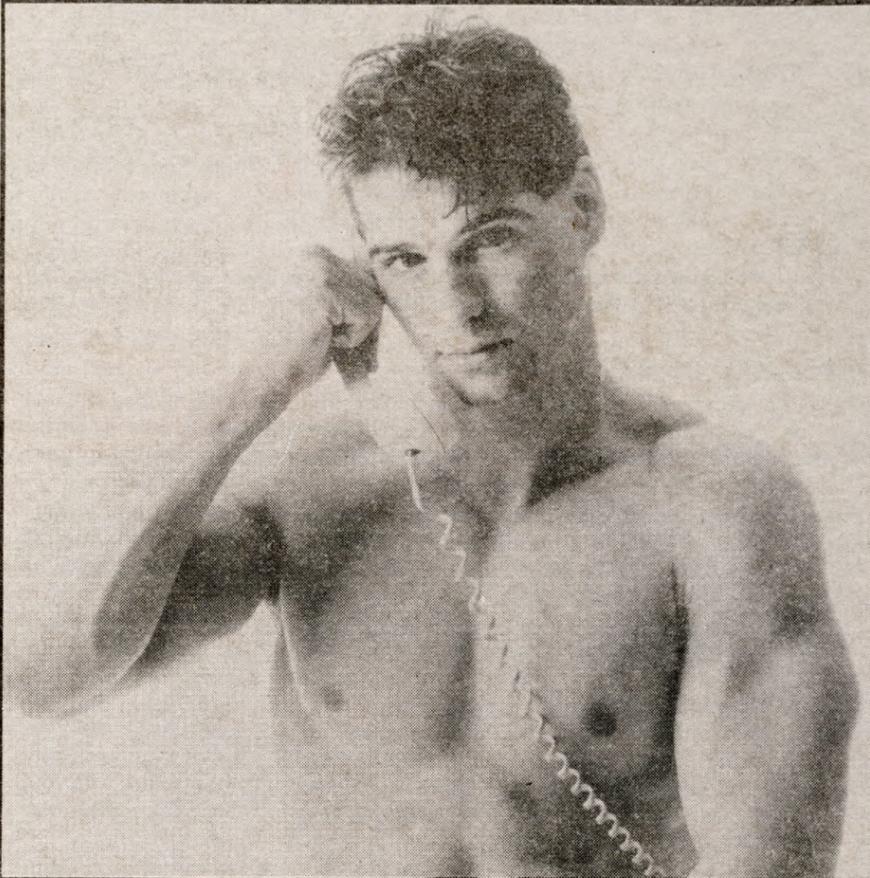
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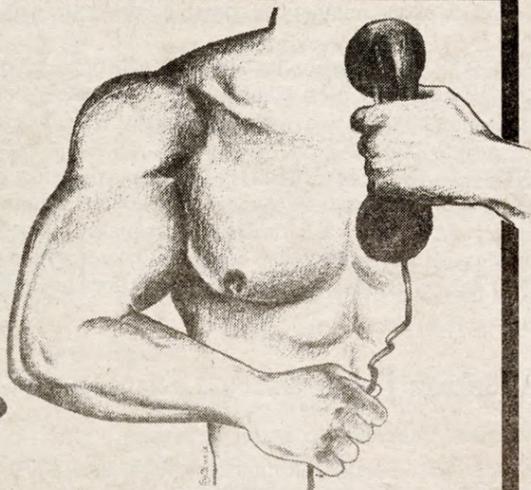
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MEET LOCAL MEN

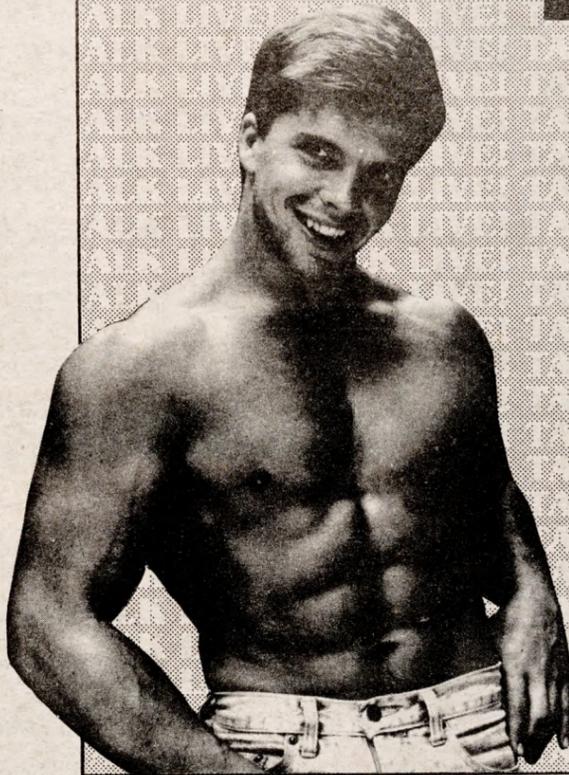
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*Brushstrokes*

**Spring Price**

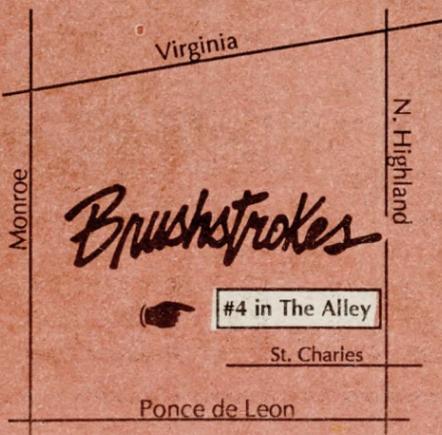
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is for lovers

- Leah



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at Atlanta's  
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- Colt



I'd rather  
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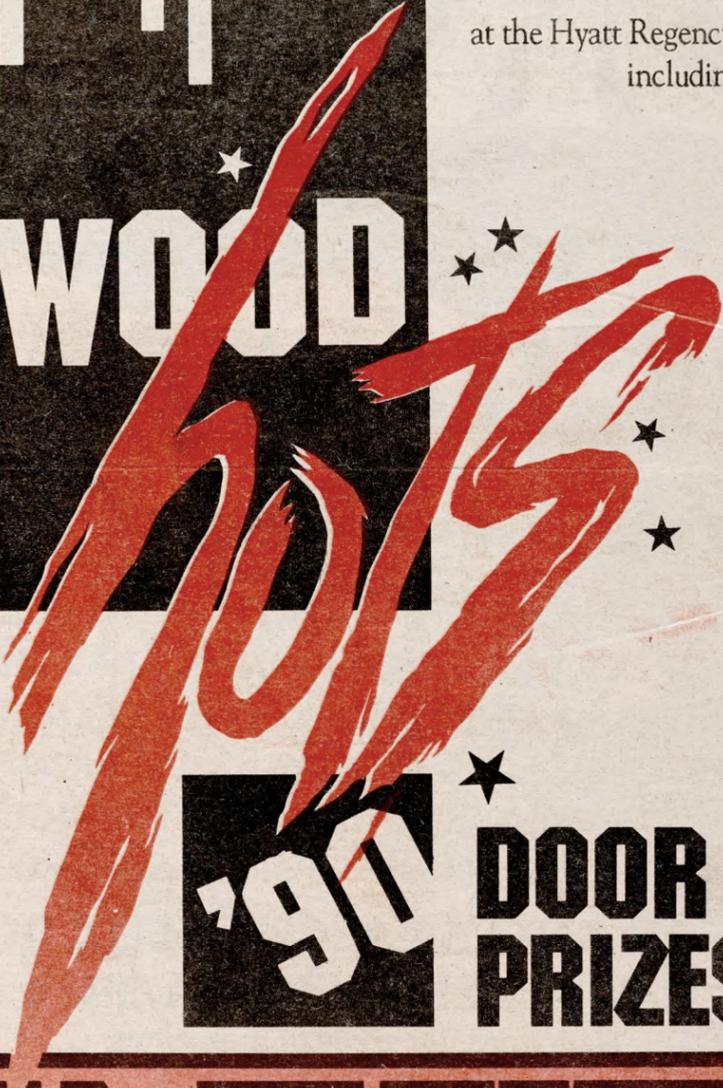
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