

TORCH & TWANG



Angela Motter takes a look at the Grammys and makes some awards of her own.

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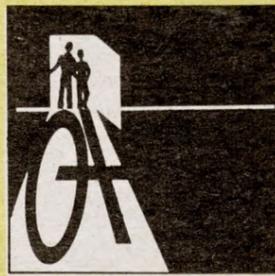
CONCERTS & COMMITMENT



Atlanta Feminist Women's Chorus is about far more than music.

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WIT & ANGST



If Woody Allen wrote a play about AIDS, it would sound like this.

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SOUTHERN

VOICE

Vol. 3, No. 1

"Taking Pride in Our Culture"

March 1, 1990

The Catch-22 in Gay Activism

In order to gain our rights we must be both outrageous and respectable, ostentatious and invisible.

by Al Cotton

Did you go down to the Capitol for ACT UP's sodomy demonstration last month? Were you exhilarated by the prospect of all of these queer people standing up for their rights, trying to change the system? Were you embarrassed by the sight of two inflatable dummies simulating oral sex atop a giant bed?

Or did even the prospect of attending a "Sodomy Demonstration" make you a very nervous nelly?

Perhaps you were caught somewhere in between these conflicting emotions, as I was. Confused enough to turn to *After the Ball: How America Will Conquer its Fear and Hatred of Gays in the 90's*, by Marshall Kirk and Hunter Madsen, a book which contains a most detailed response to what ACT UP does and what non-activists see as wrong with such direct action. A book that presents the "respectable" response to discrimination, one that supporters propose should take the place of ACT UP's radical, polarizing and in-your-face aggression toward the system.

Separatism vs. assimilation—the poles around which any minority movement establishes how separate and how white/male/heterosexual it wants to be. Historical circumstances determine the extent to which it is possible to assimilate, to what extent you are selling out your heritage trying to assimilate, and so forth. From Jewish intermarriage to the maintenance of a Black college system separate from the integrated American universities, assimilation has always been a bone of contention in minority communities.

The lesbian and gay community has argued its version of this issue extensively in the literature of the movement, but usually only from the separatist viewpoint best articulated by Judy Grahn in *Another Mother Tongue*. Grahn thinks gay people are meant to be outside the mainstream, acting as a mirror to reflect society's flaws back toward itself in hopes of correcting them. In this construct, if we are assimilating we are denying ourselves

DAN IS GAY. SO THEY CRIPPLED HIM FOR LIFE.



PHOTO BY: Valerie Snyder

Six years ago in San Antonio, Texas, Dan Guiling was attacked by a pair of gay-hating young men. They stabbed him and left him for dead. He has a severed spinal cord and is paralyzed for life.

Dan is just one of thousands of gay men and lesbians who fall victim to hate crimes each year. The National Gay and Lesbian Task Force catalogued a record 7,248 incidents nationally during 1988 ranging from harassment to homicide.

Education is the only lasting weapon against bigotry. Don't let this happen to someone you love. We are fighting ignorance and baseball bats with hearts and minds. Join us today.

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Thanks to Chicago Resource Center, Valley Business Alliance, and Christopher Street West for supporting our work through funding grants.

Lesbian and Gay Public Awareness Project
P.O. Box 65603, Los Angeles, CA 90065 • (213) 281-1946

Victim Mentality ?

Is the road to lesbian/gay liberation paved with portraits of us as victims? The authors of *After The Ball* think so. And so, evidently, does the National Gay and Lesbian Task Force.

During the recent drive to pass the Hate Crimes Statistics Act the Task Force, delivered copies of the ad shown above to virtually every member of the U.S. Senate. The ad

was created by the Lesbian and Gay Public Awareness Project of Los Angeles (LGPAP).

Catherine Coker of LGPAP says the ad generated local interest around hate crimes and LGPAP's "People United to End Homophobia" campaign which has been running this and similar ads in L.A. area magazines.

the opportunity to fulfill our rightful role in society, thereby also doing it a disservice. Indeed, Grahn is not alone in foreseeing a holocaust at the hands of male leaders if the gay/lesbian alternative perspective is not nourished and acknowledged.

Edmund White looked more sympathetically at assimilation in *States of Desire* when he compared the radical, politically correct community in Boston with the strongly assimilationist bent prevalent in D.C. As a center of learning Boston boasts substantial intellectual curiosity; it's contribution to lesbian/gay political thought is therefore philosophical. The importance of the issue of support of the North American Man Boy Love Association (NAMBLA) in the late '70s is an example of political thought that abandons practical considerations in favor of an idealism not grounded in the real world.

The assimilationist viewpoint is based on accepting society as it exists. Its goals are narrower and pragmatic in nature: the production of a pamphlet debunking myths about gay teachers; the election of a gay-friendly candidate; the passage of an ordinance.

Though White's discussion is dated (written in '80) his points are well made and still pertinent.

Can the lesbian/gay movement survive an intellectual idealism which seeks to glorify and protect actions that the majority of society finds abhorrent? Is *any* movement for societal change grounded in reality? Had Martin Luther King Jr. not *imagined* a new reality for Black Americans, would it have ever come to pass?

Enter ACT UP, the radicalized gay response to society's indifference to AIDS. And by far the most creative expression yet of gay displeasure with the status quo. Many consider ACT UP little more than the gay equivalent of the NAACP and Southern Christian Leadership Conference in the civil

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BARBARA SNELL

Murphy Meets Real Live Homos

Outside: ACT UP/Atlanta picketed the Georgia World Congress Center protesting House Speaker Tom Murphy's snide homophobia and the Legislature's failure to pass the Martin-McKinney sodomy statute.

Inside: LEGAL members Jeff Corrigan and Marty Worsham donned coats and ties, plunked down their bucks and dined on rubber chicken and green peas along with hundreds of other Democrats at the annual Jefferson-Jackson Day fundraising dinner.

Both were livid when Murphy cracked, "I guess I've really made the big time—the gays are picketing me outside. I'm delighted to say I know nothing at all about their way of life."

At dinner's end, Messrs. Worsham and Corrigan marched upon the Speaker, shook his hand and announced that they were gay. And that they were not amused by his demeaning comments.

"Get away from me," yelled the Speaker as he snatched his hand back.

He and Worsham were surrounded by a crowd who herded them away from Mr.

Murphy and lectured the two on the obscene nature of ACT UP's demonstration and the need for proper behavior at official functions.

Worsham, who describes himself as "middle class," a "believer" in the system and "not a very demonstrative person," wound up shouting across the crowd to Murphy, "you're adding to homophobia." He adds, "I think I really frightened him."

"I'm still a Democrat, but I'm pretty disillusioned by all this. It makes me feel less and less like playing the game... (I'm getting) angry enough to want to take it to the streets," he concludes.

As a final gesture to the Legislature, ACT UP/Atlanta has announced plans to hold a "Meet The Legislators Day" on March 1. The group plans to shake the hands of as many legislators as possible—including Speaker Murphy—in order to diminish the number of solons "who think they've never met a queer." Those interested in participating in this low-key zap are asked to gather at 12:15p.m. at the corner of Mitchell and Washington Streets.

Explosion Rips Household

Bryant/Tuttle/Brown possessions lost; family secure

"The fire department said it was spontaneous combustion...maybe a lawnmower, maybe the furnace," says Linda Bryant, well known to lesbian and gay community members as one of the owners of Charis Books and More.

Whatever the cause, the explosion resulted in a fire that completely destroyed the Morningside home shared by Bryant, her son, Mary-Crist Brown and Connie Tuttle.

More importantly, the fire destroyed everything in the house. *Everything* that the three women and the 15 year-old owned. Books, records, clothes, TV's, desks, stereo's. And they had no insurance.

Bryant, Tuttle and Brown report that response has been strong and caring. Neighbors helped search through the rubble and offered food and shelter. Friends and co-workers are providing housing and support.

But their needs remain substantial.

Money is probably the best of all possible gifts; send checks to the BTB Relief Fund, c/o Bond Community Credit Union, P.O. Box 5286, Atlanta GA 30307. Or drop past the Credit Union at 433 Moreland to make a donation.

Please no clothes, books, sheets, records and the like (new or used), but gift certificates from department or specialty stores will be welcomed with open hearts and arms.

Rugs, desks, TV's, VCR's a CD player and a shiny new lettuce spinner are also high on the list. Call Linda at Charis, 524-0304, if you have any of these or other furniture/appliances looking for a good home.

And don't forget the cats. Connie asks



Connie Tuttle EVETT BENNETT

that folks in the Ansley/Morningside area be on the lookout for Sebastian—a long haired tigerpoint Siamese hybrid—and Ben—a smoky gray longhair with white on his nose, chin and chest. "Ben," says Connie, "talks a lot."

HIV Consent and Hate Crimes Top Lobby List

With the Georgia Legislature running hell-bent into the last week of its 1990 session, activists spent the weekend making phone calls to legislators and asking for help in stopping three bills and urging passage of two others.

By the time you read this, Nan Orrock's hate crimes bill (HB 1596) will either have died in committee or been sent to the full House and voted on. The bad news is that if the bill stalls, it will likely have been homophobia that caused the derailment. The good news is that a broad based coalition of community and religious leaders (including the

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NAACP and the Catholic Archdiocese of Atlanta) have said they refuse to support it if sexual orientation and HIV status are removed. If the bill does clear the House, calls to your State Senator asking for immediate support are in order.

More complicated and messier by far is the status of HB 842 (release of AIDS confidential info in probate proceedings) and HB 1789 (repeal of counseling and the right to refuse HIV testing) which has been amended to it. Presently holding in the House Judiciary Committee, rumor has it that Lt. Gov. Miller is pushing hard to get the amended bill out and voted on because it is sponsored by the Medical Association of Georgia who is contributing big bucks to his campaign for Governor. Gil Robison of the Georgia AIDS coalition says this one will likely be argued down before the closing gavel. Call both your Senator and Representative and tell them that HB 842 without amendment is fine, but that any attempts to erode confidentially and consent (like HB1789) are bad law.

House Bill 1609 (would let companies set caps on AIDS related medical expenses in insurance groups smaller than 50) which passed the House with a fight is now in the Senate Insurance Committee. Chairman Bud Stumbaugh will likely try to keep it there. If Clay of the 37th or Ragan of the 32nd is your Senator, call them and urge them to kill this bill. Otherwise let your senator know that you oppose passage.

Finally SB 426 (would allow public safety personal access to HIV info without a court order) remains stuck in Senate Human Resources. Pierre Howard of the 42nd is Chairman. Call him, Langford of the 35th or Walker of the 43rd and let them know you'd be happy if they keep it there.

Kroger Apologizes For Homophobia

by Izar Naveh

Kroger Supermarkets' liberal reputation was jeopardized recently when Gary Cox was called a "faggot" by two employees.

Cox, a 38-year-old Georgia state employee and former gay liaison to Fulton County Commission Chairman Michael Lomax, was in the produce department on February 2nd and waved his hand for assistance. In response, Cox said, "they waved back in a 'limp-wristed' motion and called me a faggot." Furious, Cox demanded an apology from the management.



EVETT BENNETT

(L-R) Jean Levine, Pat Hannah, Ken Dill, Gary Cox, Chris Chimera

Kroger managers were outraged by their workers' behavior and attempted to rectify the problem. Cox said he received a verbal apology but felt it insufficient. "I was not the only one abused...my entire community was insulted," said Cox. "I have been spending my gay dollars at this Kroger because I thought Kroger was responsive to my com-

munity." According to Cox, the employees denied the accusations and added insult to injury. "When I left the Kroger, the same guys called me a lying SOB faggot."

Unsatisfied with the store's response, Cox contacted Kroger corporate offices in Marietta. Cox demanded restitution to the gay community as a formal apology. Following several attempts to reach the proper officials in the main offices of Kroger, Cox was assured amends would be made.

Kroger's public relations official, Spenser Smith, sent a personal letter of apology to Cox and a donation of \$250 to Project Open Hand, an organization delivering meals to people with AIDS. Smith ordered the donation even though Kroger is a major benefactor of the Atlanta Community Food Bank of which Project Open Hand a member.

Cox received a written apology from the two employees within two days of the corporate letters. "I didn't ask for that," said Cox, "but the unexpected does happen." Smith insists Kroger's policy of anti-discrimination could have been injured by the incident and needed to be corrected. In the original letter received by Cox, management said it pursued "full disciplinary actions" against the employees. Although there was no mention of termination, some of Kroger's policies suggest that "full disciplinary actions" contain provisions for firing.

Danish Gay Marriages a Smashing Success

The grand success of Denmark's newly-legal marriages for same-sex couples should be a shot in the arm for coupling inclined lesbians and gays elsewhere. Here at home, an HRCF survey of lesbians found that two-thirds of the respondents chose partnership rights as the "Issue Prima" on their human rights agenda, feeling that it's high time gay and lesbian marriages were recognized by the laws and the mainstream media.

Meanwhile, the go-ahead in Denmark has proven quite popular. According to Danish newspaper *Berlingske Tidende*, at least 400 couples were legally joined in the first twenty days after the law took effect October 1, 1989. A forthcoming "state of the unions" survey is expected to show much greater numbers. Coffee, Danish, and thou?

Census To Count Unmarried Partners

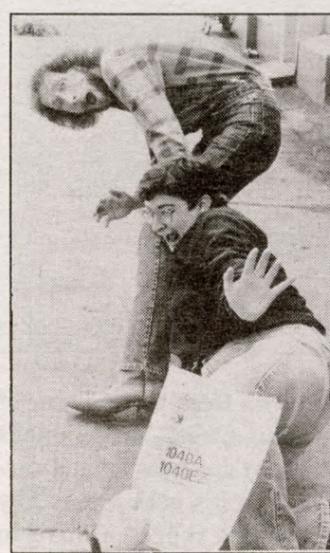
Gay couples included...sort of

Unlike past national census counts, the 1990 census will offer the category "unmarried partner" to the relationship section of the questionnaire.

Expanding the selection choice beyond "roommate/partner" or "roomer/boarder," the new category is, according to some sources, the bureau's attempt to get an accurate count of the number of heterosexual couples living together without "benefit of marriage."

The bureau will also be able to determine the number of same-sex couples living together in committed relationships, but, according to the *Washington Blade*, the Census Bureau says the new counting category was designed primarily to track "partners of the opposite sex."

Continued bottom of page 4



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Keith Haring Dead at 31

Artist, pop icon and AIDS activist Keith Haring died February 16 of complications due to AIDS.

Haring's bold images first appeared on New York subway walls in the late '70s. Immediately popular, his work moved quickly into galleries and the artist became part of New York's East Village scene then populated by the likes of artists Jean-Michel Basquiat, Kenny Scharf and singer Madonna. Despite the fame and attention, Haring maintained a distinctly anti-elitist attitude towards his art.

While his canvasses have sold for up to \$100,000, his work was widely available in popular-priced markets on clothes, watches, posters and other small pieces. He regularly worked with children to produce large art works that now adorn schools and hospitals around the world. In May 1988 he painted a mural on two walls of the pediatric emergency clinic at Grady Memorial Hospital. His anti-drug and graphic safe sex billboards dot the landscape in New York city.

Haring was well known in the gay community for his National Coming Out Day poster, New York Pride Day posters, a mural in New York's Gay and Lesbian Community Services Center and his fundraising efforts on behalf of ACT UP/New York.

The artist last visited Atlanta in December 1989 for the opening of a showing of his works—based on the images of California photographer Herb Ritts—at the

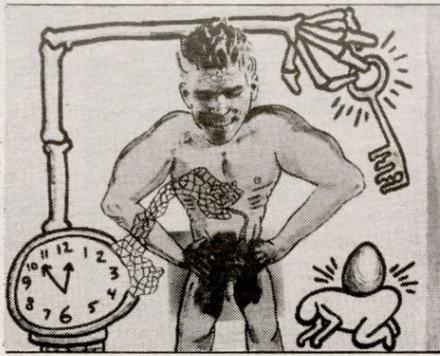


PHOTO COURTESY FAY GOLD GALLERY

"Untitled with Herb Ritts" is one of Haring's last pieces. "His famous crawling baby is mutating and carries a load on it's back," says Fay Gold, Haring's representative in Atlanta. This and other of Haring's works are available at Gold's Gallery.

Fay Gold Gallery. More than 30 of Haring's drawings and collages remain available at the gallery in Buckhead.

Keith Haring was born in 1958 in Kutztown, Pennsylvania. He is survived by his parents.

Gay Man in Crescent City Election Run Off

Homophobia virtually non-existent in campaign so far

After defeating sixteen other candidates in the primary election, Louisiana's first openly gay politician, Larry Bagneris, Jr., will face Jacquelyn Clarkson in the March 3 run off of a hotly contested New Orleans City Council Seat.

Bagneris is Black and a long time gay activist who once served on NGLTF's board of directors, helped plan the '79 March on Washington and was Texas' first openly gay delegate to the Democratic National Convention in 1980. His opponent is white and "a well financed candidate of the conservatives" according to Bob Batson of the Bagneris Campaign.

Bagneris received 15 percent of the vote in the primary, 173 behind Clarkson. He is supported by a broad coalition of civic organizations, women, preservationists, Blacks, gays and other traditionally progressive groups.

Clarkson's main support is from the white business community.

Despite Bagneris' openness about his sexual orientation and previous activities within the gay community, both his opponents and the *New Orleans Times Picayune* have yet to make an issue of his sexual orientation. Says Batson, "Larry did everything but describe what he does in bed" to the conservative daily newspaper. So far its only response has been to ask the candidate whether his showing was the high point of the gay community's success in the city.

Bagneris' candidacy has been supported by GALAPAC (Gay and Lesbian Association Political Action Committee) a relatively new group based in West Hollywood, California. GALAPAC supports the election of openly gay/lesbian public officials nationwide, fights anti-gay initiatives and supports lobbying efforts for gay/lesbian and AIDS related causes.

Child Killed Because He Appeared to be Gay

There once was a child in Chicago who danced and snapped his fingers a lot. Now he is dead.

What was four-year-old Lattie McGee's blunder? Appearing "gay" to his mother's boyfriend, John Campbell, who in August, 1987 found the child's femininity offensive enough to warrant torturing and killing him for it. Prosecutors urged a Cook County Circuit Court judge to give the 40-year-old man the death penalty.

"Campbell stuck Lattie with pins and burning cigarettes in the face and chest and tried to drown him in the bathtub," said Assistant State's Attorney Judith Mondello. *The Washington Blade* learned from State's Attorney James Bigoness that Campbell's dislike for Lattie McGee was because the boy "walked and danced like a girl." (Does this line of reasoning sound familiar?) Campbell also saw fit to reward the boy's "girlishness" by frequently tying rubber bands around the child's genitals, suspending him upside-down in a closet overnight, and depriving him of food and water for days at a time. Bigoness said that the request for death penalty owes to the brutality of the crime.

Privacy Bill Introduced in Maryland

would short-circuit sodomy and abortion statutes

"Every person in a free society has the fundamental right to be let alone and free from governmental intrusion into personal and private matters." So reads HB 716, a bill introduced in the Maryland legislature by Democratic delegate Dana Dembrow. The bill would amend the state's constitution to include a "right of privacy."

Dembrow hopes, with this bill, to "permit the reversal ... of our own sodomy restriction and our archaic abortion laws." The last decade's Supreme Court rulings, Dembrow told *The Washington Blade*, are leading to "an erosion of constitutional liberties." Atlantan's recall a particularly erosive ruling from that decade: *Hardwick vs. Bowers*.

Census

Cont'd from page 3

But the bulk of the Census Bureau's \$73 million promotional budget for the 1990 census will target racial minorities that have traditionally been undercounted. Homeless persons are another group traditionally undercounted. The Census Bureau is taking a number of measures—including hiring homeless as census takers—to alleviate that situation. No educational outreach to the gay and lesbian community is planned.

Ivy Young, director of National Gay and Lesbian Task Force's Families Project, said, "the struggle to have our relationships and our families recognized and protected will assume much greater urgency in the decade to come. Accurate statistics gathered from the 1990 census could provide us with a small, but important weapon to help wage that struggle."

Questions or comments? Contact the Census Bureau information line (404) 347-2274 or NGLTF at (202) 332-6483.

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New Kinsey of Lesbian Sex

Coming Out and Increased HIV Risk are Highlighted

by Jorjet Harper

In a soon-to-be-published Kinsey Institute study of lesbian sex patterns, 262 women who chose the self-orientation label of "lesbian," "homosexual," or "gay" were questioned in detail about their sexual practices and sexual histories.

Results of the study show that 70 percent of those who currently refer to themselves as lesbians had used a different label earlier in life: 59 percent had called themselves "heterosexual" at some time since the age of 18; 13 percent had labeled themselves "bisexual" at some time since age 18. Only 28 percent had referred to themselves as "lesbian" during their entire adult lives. Twenty percent of all the women in the sample had been married at least once.

"Clearly there's the coming out process," said Mary Ziemba-Davis, a Kinsey Institute researcher who, along with June Reinesch and Stephanie Sanders, conducted the study. "Most gays and lesbians, particularly because of socialization in American society, will start out identifying as heterosexual only to come at some later point to a realization that gay is a more appropriate label for their lifestyle."

According to the study, the number of lesbians who have had sex with men at some time in their adult lives is about 75 percent. This figure is roughly equal to the number of gay men who, according to other studies, have been sexual with women. Data culled from several studies, and published in the November 1988 issue of *American Psychologist*, shows that from 62 to 79 percent of self-identified gay men have had heterosexual intercourse some time in their adult lives, and 15 to 26 percent of self-identified gay men had been married.

Forty-six percent—almost half—of the lesbians in the new Kinsey study reported having sex with men since 1980. Of those, one third reported having sex with male partners they "knew or suspected had had at least one homosexual experience since adulthood."

Ziemba-Davis emphasizes that there is a difference between self-labeling and actual behaviors: "We're confident that the women

who participated in our study are lesbians, that they consider themselves lesbians, and that's very valid.

"Lesbians sleeping with men is the biggest way, along with IV needle exchange, that AIDS is going to come into the lesbian community," says lesbian sex therapist Joanne Loulan, author of *Lesbian Sex* and *Lesbian Passion*.

"It's easier for lesbians to sleep with gay men than straight men," Loulan says. "They don't hassle you, it's playing around, nobody thinks they're going to get attached to anybody particularly, it's easier to have recreational sex with a man—and if you can do it with a gay man, how simple! We have such tremendous denial about HIV in our community. Lesbians think that they can't get AIDS because they're lesbians."

Only four percent of the lesbians who reported penile/vaginal intercourse with exclusively heterosexual men said they used condoms "at least some of the time" while 61 percent of those who had penile-vaginal intercourse with "behaviorally bisexual" partners used condoms. Roughly the same proportion of each group—76 percent of those with heterosexual partners and 79 percent with bisexual partners—reported unprotected intravaginal ejaculation.

The study also found that women who slept with men they knew or suspected had had gay experiences were more likely to engage in anal intercourse, the highest risk factor for HIV sexual transmission. Lesbians reported that in over half the cases when they engaged in penile/anal intercourse with men, no condom was used.

The Kinsey study was conducted in 1987 at an annual women's event which attracts 5,000 to 7,000. It will be published as a paper called "Self-Labeled Sexual Orientation, Sexual Behavior, and Knowledge about AIDS: Implications for Biomedical Research and Education Programs," in a forthcoming book, *Proceedings of NIMH/NIDA Workshop on Women and AIDS: Promoting Healthy Behaviors*, from American Psychiatric Press, Washington, D.C.

My Night at the Grammys

by Angela Motter

Growing up I really loved awards ceremonies. With clammy hands and heart racing I'd wait for that magic moment when my name would be called. Embarrassingly, it wasn't until recently that I made the connection between plain old hard work and the receipt of those magical statues and the cheers that accompany them.

My love of awards is probably why I, at age 10, decided to become a musician. And by all outside appearances, overnight success seemed to be the rule. Money for nothin'; chicks for free.

as Bonnie Raitt's face went white when she (finally) got album of the year for *Nick of Time*, topping pop icons like Bette, Gloria Estefan, Tina Turner and Paula Abdul.

And how about those Indigo Girls? (Hey, I even know *them!*) Remember when they were the house band at the Little Five Points Pub. It's especially sweet to see all their hard work pay off. *Two* nominations at the 32nd Annual Grammy Awards in the first year after their debut album, thank you very much. As for the disappointment we felt when only a still shot of their acceptance speech for Best Contemporary Folk Artist



Amy Ray, winner of Angela Motter's *Melisa Etheridge Look-alike Award* and Emily Saliers

Through adult eyes, things appear startlingly different. But I still want to be a musician. And despite industry insiders who pooh-pooh such ceremonies, I still adore those awards shows.

Especially the Grammys.

Didn't you just want to *scream* when k.d. lang got Best Female Country Vocal? And didn't you just want to squeeze Bette Midler when she did her trademark shuffle while singing "Wind Beneath My Wings"? (You know the song; the *one* song most drag queens wish *they* could duplicate.) And how could you help but shed a bucketful of tears

was shown—well, just because Emily Saliers is a redhead like Bonnie R. and Bette M., don't think that she and Amy will have to wait another 17 years before they get another Grammy. These two have just begun a long, successful career.

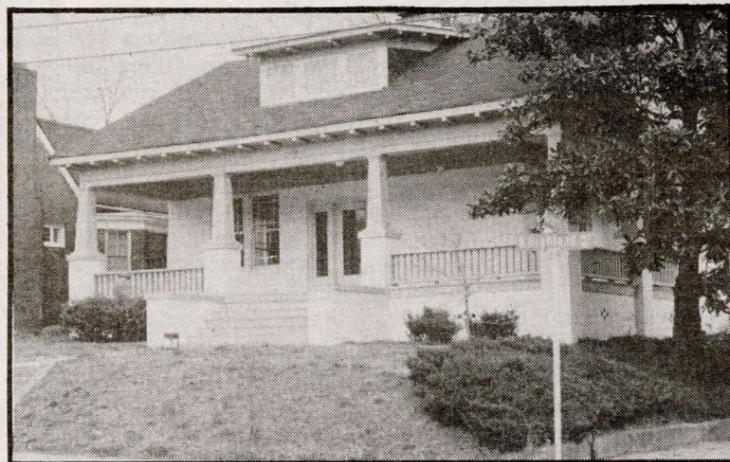
And so what if Milli Vanilli did win Best Pop Artist? Shallow had to be in there somewhere or else we all would have died of shock. (I mean it *was* the Grammys wasn't it?). They're handsome, slick, manufactured and, at least for a while, great fun to dance to.

Continued on page 15

Restored Edwardian Cottage

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Mary Beth Wallace

873-4788

Editorial

Good Move, MACGLO

One observer described the debate as "spirited, but polite." And when it was over the Metropolitan Council of Gay and Lesbian Organizations (MACGLO) agreed almost unanimously—GAPAC abstained—to adopt by-law changes designed to guarantee the inclusion of women, as well as racial and other minorities, in elective offices.

The adopted changes were submitted by the African-American Lesbian Gay Alliance; you may remember that we commented favorably two issues ago on a similar, but more cumbersome proposal submitted by LEGAL.

The by-law changes are divided into five sections but, simply put, provide that MACGLO shall have as policy gender parity as well as racial and minority representation in its four elected offices. And if the post of Executive Secretary is filled for two terms by a person of one sex, then the next person to hold that office must be of the opposite sex. Finally, if the nominating committee tries its best but can't find folks of the right gender (*apparent* gender that is) and race/ethnic origin, to fill the offices, others can be elected.

MACGLO's meeting agenda is in fact set by its Steering Committee which consists of the elected officers and four additional voting members appointed by the Executive Secretary for overlapping six month terms. By-law changes mandating gender/racial parity in those appointments were not made.

A proposed amendment from the Atlanta Gay Center which would have required that all MACGLO meetings be audio taped was defeated by a vote of 20-0. Needless to say, a representative from that organization was not present at the February meeting.

Far stickier it appears is the issue of whether or not to create a new class of

Associate membership: "any individual or other entity...who either does not qualify for Organizational membership (autonomous not-for-profit metro area organizations) or does not wish to become an Organizational member..."

At issue here is the necessity and appropriateness of having such members in a Council of lesbian and gay organizations. Proponents argue that the option would allow politicians, friends of the community, and other coalitions to contribute to the Council thus having a sense of connection with the gay and lesbian community.

Opponents contend that opening the membership to individuals creates the possibility of MACGLO becoming a super organization and a possible vehicle for individuals seeking prominence or a public platform.

After substantial discussion of the subject, a tie vote (broken in favor of further study by Executive Secretary Joe Parsons) sent the matter to a committee. An evenly split vote is a relative rarity at MACGLO, where approval or denial by acclamation (with one or two in disagreement) has been the general rule.

We're ambivalent about the membership changes; both sides make their points well and since we can't vote, we won't.

We vacillate less on the possibility that MACGLO may be developing a multi-polar way of looking at important issues. Given that our community is frequently factional about how things ought to be done, it seems that its most broad-ranging body should reflect those differences in its deliberations. The existence of several coalitions within the Council would likely result in policies and programs that are more responsive to all segments of the community.

Guest Editorial

Expo Displays Gay Financial Clout

by Elizabeth Marsala

The future is ours. How? Personal empowerment and political action have long been cornerstones of the gay and lesbian movement in Atlanta. With the dawning of a new decade, our clout as consumers and business people is rapidly emerging as the third, powerful component of that movement.

That's why Fourth Tuesday and Atlanta's gay and lesbian publications are sponsoring Business Expo 1990 on Saturday, April 7 at the Colony Square Hotel.

Who benefits? First are business owners and operators. They will have the ability to display their wares while talking about and selling their products or services. This is a golden opportunity to obtain leads, network with others and advertise in person. Anyone in sales knows that direct contact with a customer or client is significant in "making the sale". Customers want to know who they are buying from.

And as a business owner myself, I know from experience that the best customer service starts with a personal contact and trust.

Comments from last year's Expo participants range from, "I made a lot of contacts that will help my business grow," to "Someone called me just last week saying he had talked with me at the Business Expo last year and was finally in a position to use my services."

The second group of people who benefit from Expo are individual customers. This is an opportunity to see what products or seminars are offered by community members and those who support us. Spending our money within our communi-

ty and/or with our friends is one more way we strengthen our power-base in Atlanta.

Last year, both Maynard Jackson and Michael Lomax, as mayoral candidates, called to ask if they could attend the Expo. This demonstrates mainstream political recognition of our community as a viable and important constituency in local government. We anticipate that Mayor Jackson will attend Expo this year to demonstrate his continued support for our community.

And a visit to Expo is a great way to spend the day. Strolling through the booths, meeting people and enjoying the food and drink provided. And if you have visions of starting your own business, networking at Expo is great way to learn from other people who have already taken the plunge.

Another real beauty of the 1990 Expo is the way many gay and lesbian individuals have come together to organize it. We are sponsored by Fourth Tuesday, *Etcetera*, *Southern Voice*, *The News* and *Ovation*. Other volunteer involvement has come from W.O.W., Business and Professional Guild and HLM Services, Inc. Our inclusive committee is actively engaged in outreach to all members of the gay and lesbian community.

The 1990 Business Expo will be held April 7 in the Colony Square Hotel from 10AM til 4PM. Booth applications can be obtained by calling 662-6877. Tickets for the day are \$5 in advance and \$6 at the door. They can be purchased at Charis Books & More and at The Boy Next Door.

Elizabeth Marsala is a training and development consultant, a member of Fourth Tuesday and Chair of Expo 1990.

Legislation is not the cure-all to all of our problems

To the Editor:

I'm confused. I don't understand why the gay and lesbian community is making such a big deal about legislation that will compile statistics on hate crimes. You'd think that such legislation would be the cure-all to all of our problems

Don't get me wrong, I understand the need for compiling this information. Doing so lets our law enforcement community know that hate crimes do exist, and they need this information to sensitize them.

But this legislation by itself has all the effect of the proverbial tree falling in the deserted forest. If hate crime victims do not report hate crimes, will hate crime statistics prove anything?

The problem begins with bigoted, homohating young men who learn from their peers that fagbashing makes them more manly. These young men then descend on Midtown, looking for a likely victim.

Moments later, a brick is thrown, and the assault is over—if the gay man is lucky.

The victim now has a choice. Either he can go back into his closet, lick his wounds and privately curse those who assaulted him. Or he can report the crime and announce to the world that he is gay.

You can guess what most will choose to do.

Hate crime statistic acts are helpful, if hate crimes are reported. The sad, simple truth is that most are not.

While we are mobilizing to support the passage of hate crime statistic acts, let's

mobilize to educate our own community that they must report hate crimes. And while we're mobilized to educate, let's educate our youth that hate crimes are not tolerable behavior in a civilized society.

Along those lines, I have proposed to Rep. Nan Orrock that she amend her original hate crime bill to include a provision that would require teenagers convicted of hate crimes to spend twenty hours of community service speaking out against hate crimes in our high schools.

Better yet, require these teens convicted of hate crimes against gays and lesbians to serve 20 hours of community service in a gay and lesbian social outreach program, or the AID Atlanta hotline.

If the police are required to keep hate crime statistics and no one reports these crimes, would there be any statistics?

That's what confuses me.

Tom Robinson

...Worth a thousand words

BARBARA SNELL



Clue

Klutz

Clandestine Pair

Editor:

Expose these nerds, let the readers see what a joke they really are.

Barbara Snell

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MAYBE ANDY ROONEY IS RIGHT. MAYBE WE SHOULD JUST ADMIT WE BROUGHT ALL THIS AIDS MESS ON OURSELVES...

AND MAYBE, AS DILLARD MUNFORD SAID, WE SHOULD BE PUT TO DEATH FOR THE BURDEN AIDS HAS PLACED ON SOCIETY...

MAYBE WE DESERVE TO BE CALLED FELONS AND BE TOTALLY STRIPPED OF OUR RIGHTS...

MAYBE WE'RE UNWORTHY OF THE FAMILY AND THE FRIENDS THAT REJECT US...



Is he the only one ?

Editor:

I'm a little embarrassed to write this since I'm requesting anonymity, but here goes.

Am I the only one who finds it strange that all Atlanta seems to be giddy as a pig in shit about the Olympics coming to town but no gay organization has spoken out about the Olympic Committee's absolutely trashy treatment of gays (in general) and Dr. Tom Waddell (in particular) a few years ago ?

Closeted but Concerned

Denial Equals Shame

To The Editor:

In response to A. Akins' letter condemning Armistead Maupin's statements about closeted gays in Hollywood, I find myself, like Ms. Akins, incensed enough to respond.

Mr. Maupin is speaking about the responsibility of public figures who are gay to be open about that fact. He is, quite simply, correct. The people he talks about have gone far past simply not speaking about their gayness. They are denying it. Hiding. Which communicates to the rest of us that being gay is something to be ashamed of, something which will be punished.

Ms. Akins is justifying her closet. This is her right. But that closet remains a closet, regardless of her somewhat eloquent statements that she just happens to be a lesbian and therefore has no responsibility to be public about it.

I am a playwright. Because I am openly gay, each time I am reviewed by the straight press, I am pigeonholed as a gay playwright, or as someone who insists on tacking gay references onto everything I do. Because I have been open about my orientation, I cannot escape this treatment.

But I remember what it was like when I

was thirteen and thought I was the only queer in the world. One day I read a magazine article that mentioned homosexuals. Just mentioned the fact of our existence. That single reference helped me to hang on to sanity until I could leave home and find others like me.

We do have a responsibility to talk about ourselves as gay. We have the option to choose not to, to remain in the closet if we wish. But those of us who seek the public eye have the further responsibility not to lie about our gayness. There is no hiding from this responsibility. Any denial simply adds to the oppression of our people. There are millions of gay children in the world who need to know they are not alone. What is Ms. Akins doing about that?

Jim Grimsley

Get Serious

To the Editor:

As regards the 'Staff Editorial' in the February 1st edition of *Southern Voice*, I must take exception to the headline "Well Done, ACT UP" and the editor's assertion that, while "...insiders say there is less than zip chance that any sodomy legislation will find its way to the floor this year...that, they assure us, has nothing to do with ACT UP."

One need look no further for evidence of the damage done to Gay/Lesbian credibility as a viable political force than to hear the response of H.B. 1380 co-sponsor Cynthia McKinney when asked if ACT UP's "graphic depiction of sexual acts going on in the streets..." had hurt chances of passage of the bill. Her answer was a simple "yes."

What the gay movement (if, indeed there is one at all) needs is a good PR firm. What we don't need is representation in the form of "gay men in their jockey shorts and lesbians in their bras (both of them, I'm sure...) getting down on the same dance floor." As flippant a comment as the author of this editorial may have

intended this to be, he/she is clearly missing the point that in the eyes of most 'straight' (i.e., politically conservative) people, such behavior is *all* that gays are interested in—spectacles, partying and sex.

I, for one, resent the notion that sexual freedom of choice is the focus of my political and social being. Of course I resent the fact that in the state of Georgia I cannot *legally* express physical love for my chosen companion in as many different positions as I can work my aging body into.

However, I also resent the fact that on the basis of our *sexual orientation alone* my companion and I are discriminated against on a daily basis in matters of joint credit, property ownership, health insurance coverage, life insurance, tax returns and child adoption/custody. I resent the fact that it is against the law for two adults of the same sex to share a one-bedroom apartment.

The sodomy law as it now stands is an affront to gay men and women, yes, but it discriminates against all Georgians, regardless of their sexual orientation. This law invades the most private of domains and it smacks of Big Brother. Therefore, in the interest of *all* Georgians who find this law unfair (not to mention incredibly out-of-date), I strongly urge my fellow gays to refrain from indulging in such sophomoric spectacles as those exhibited by the members of ACT UP.

Such behavior may affect change in "New York, Boston, San Francisco and L.A....," but I do not believe for one minute it will sway even one straight Georgian to the cause of eradicating this idiotic, antiquated and discriminatory law.

It is time we started acting like serious, responsible adults, if for no other reason to show our support for Cynthia McKinney, who offended not only ultra right-wing conservatives but her own father as well by co-sponsoring H.B. 1380. Gay Georgians in favor of passage of H.B. 1380 need to get serious and leave the circus clown buffoonery to the members of ACT UP—preferably in another city, another state and another zone of reality.

J.L.Stein

Omission

The stunning portrait of Cindy, Mo and Angel that appeared with the "Outlines" column in our February 15 issue was taken by the very talented Mary Vogel. We regret our failure to credit her for the photograph.

Announcements

Gal Baby Performance to Benefit Open Hand

The Alliance Theatre will present a pay-what-you-can performance of Sandra Deer's new play *Gal Baby* to benefit Project Open Hand/Atlanta on Sunday March 11.

Tickets go on sale at noon in the lobby of the Woodruff Arts Center; the performance will begin at 2:30 p.m. There will be no advance sales and ticket purchases are first come, first served.

Gal Baby is a Southern comedy, the story of a girl of the '50s who's catching up with the '90s. For years she has been a wife, mother and niece; now, at age 48, she realizes its time to stop doing what is right and start doing what's fun. (Maybe she discovered Emma Goldman.)

Project Open Hand/Atlanta has served more than 72,000 meals to persons with AIDS and ARC since its inception in September 1988. Open Hand has recently secured the lease on a new kitchen space and needs donations to bring the facilities up to par.

To volunteer for Project Open Hand/Atlanta, call 248-1788. For additional ticket information on the pay-what-you-can performance of *Gal Baby*, call 898-1132.

NGLTF Cards Congress

The National Gay and Lesbian Task Force (NGLTF) has announced a massive post card campaign to increase support for the Federal Gay and Lesbian Civil Rights Bill in the U.S. Congress.

The post card campaign comes close on the heels of Senate passage of the Hate Crimes Statistics Act and is part of NGLTF's commemoration of the 15th anniversary of the introduction of the gay rights bill.

Forty thousand post cards have been printed. Participants fill in the name of their Senator or Congressperson, pen a short message urging support of the act, apply a 15 cent stamp and drop the card in the mail.

To obtain the cards and/or more information write NGLTF Post Card Campaign, 1517 U Street NW, Washington DC, 20009, or call (212) 332-6483.

Grants for Writers / Editors With AIDS

PEN American Center, a worldwide association of writers, has assisted writers facing acute financial emergencies since 1958. Since September 1988 the group has made 21 grants of \$500 to \$1000 to persons with AIDS.

Grants may be applied for at any time and, in the case of extreme emergency, can be awarded within 24 hours.

Donations may be sent to the PEN AIDS Fund, Pen American Center, 568 Broadway, New York, NY, 10012, (212) 334-1660. Requests for assistance should be addressed to Christine Friedlander at the same address and phone.

Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas comments and feelings on these pages.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. Mail your letters to:

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The opinions expressed here are those of the authors and do not necessarily represent the views of *Southern Voice*.

heterodoxy, n.
the quality or fact of being an opinion contrary to that which is established or generally received.
a monthly column by KC Wildmoon will return next issue.

Lesbian/Gay Conference Rolls Out Welcome Mat In Helms' Home State

by Matt Montgomery

The oldest regional gay and lesbian conference in the nation, the Southeastern Conference for Lesbians and Gay Men, declares that in 1990 it is "working to strengthen our Southeastern communities". In keeping with that theme, the Conference is working its way right into Jesse Helms' home state; its 15th annual session will be hosted by Raleigh, North Carolina March 22-25.

The Conference was last held in North Carolina in 1985; it returns during the year of Helms' attempt to gain reelection to U.S. Senate and emerging organized opposition to that campaign.

Willie Pilkington, co-chair of the event, told the *Front Page*, "the only story the community at large knows about us is what is being spoken by people who hate us. They accuse us of being a wasted people, of not doing anything good for the communities...It's our job to prove them wrong."

Raleigh Co-sponsors the Quilt

Pilkington and his co-workers have done a good job of that already. Opening the conference on Thursday, March 22 is a candlelight vigil on downtown's Fayetteville Street mall. After the vigil, the NAMES Project/AIDS Memorial Quilt Display will open with a reading of the names by local dignitaries. The display—which will run throughout the conference—is co-sponsored by the Raleigh City Council and open to the public. The council gave \$3,000 to support the Quilt's exhibition.

The Wake County Health Department also donated \$3,000 to the project and City leaders will welcome conference attendees to Raleigh at the opening reception on Thursday night.

The Sodomy Track

"The most dangerous thing that faces our community, now and in the future are oppressive sodomy laws," said Pilkington.

Thus, sodomy law repeal efforts will be the primary topic at the Conference. Activists, legal professionals and educators will discuss "crimes of nature" laws in the Southeast.

Panels will analyze these laws from religious perspectives as well as analyzing how some states have successfully fought against this oppression.

"If we can get rid of these laws, our generation will have

made a major advancement for lesbians and gay men," Pilkington added.

Activists and Authors to Speak

Major speakers who featured at the Conference include a legal activist, an author, a policeman and an educator.

Co-chair of the National Association of Lesbian and Gay Lawyers, Abbey Rubinfeld, will reveal her legal plan to repeal the sodomy laws that plague the South. Rubinfeld, who resides in Tennessee, is a practicing attorney and the former Legal Director of Lambda Legal Defense and Education Fund.

Friday afternoon, Allen Berube will talk about his book,

"the only story the community at large knows about us is what is being spoken by people who hate us. They accuse us of being a wasted people, of not doing anything good for the communities...It's our job to prove them wrong."

Coming Out Under Fire, to be released in April. In writing his book, Berube researched accounts of lesbians and gay men in the military during World War I and II.

Ambrose Sims, an openly gay police officer in Miami, "who also happens to be black," will be the 11AM speaker on Saturday. Sims is working to reverse the damage done during the Anita Bryant crusade against homosexuals in Florida. He will explain how to build grassroots community action.

The director of the Harvey Milk High School in New York City, Joyce Hunter, will discuss the development of successful youth programs at a Saturday afternoon session.

More Than Politics

The 1990 Conference promises more than political and personal education. The event will feature major film showings as well as comedy and music.

On Friday and Saturday, a community stage will highlight regional acts from Conference attendees. They include magicians, poets, vocalists, two-steppers and dance teams.

Gay and lesbian non-porno flicks not often seen at main-

stream theatres will hit the screen on both afternoons of the festival.

There will be four headline acts. Friday evening, The Washington Sisters with Melanie Monsue will use their soulful combinations of voice and guitar to entertain music lovers. Their music is a blend of jazz, swing, reggae and calypso.

Tracy Drach of Drach N' Droll will perform her "female blues". Her performances have been praised as having "honest witty lyrics, pretty melodies and the feeling of satisfaction that comes from seeing a big league talent in an intimate setting".

Saturday evening performances headline Joe Bracco, a gay vocalist who mixes satirical humor into his music. Following the music of Bracco is Lynn Lavner. *The Advocate* said of Lavner, "...no other lesbian songwriter is so appealing to both gay men and lesbians".

Consumer Culture and Workshops Galore

Opening at 8AM each day, a marketplace will offer vendors from across the nation the opportunity to show and sell their goods and services.

Workshops, of course, make up the bulk of the schedule. These sessions provide the opportunity to discuss and learn about important issues in all aspects of our lives. In addition to the sodomy track sessions, there will be discussion on AIDS, business, personal development, developing community resources, religion and sexuality. Even gays and the military will be covered.

For Information

Full conference tickets are \$80 in advance and \$100 at the door. Lodging, meals and transportation are available at reduced rates. To contact the conference organizers, call (919) 833-1209 or write SECLGM 1990, Post Office Box 28863, Raleigh, North Carolina 27611-8863.

The Radisson Hotel where the Conference will be held offers reduced room rates and van service from the airport. Call (800) 333-3333 or (919) 834-9900 for reservation information.

The official conference airlines, American, provides round-trip service at reduced rates also. For specifics, call (800) 433-1790 and mention the STAR FILE #SO230GC.

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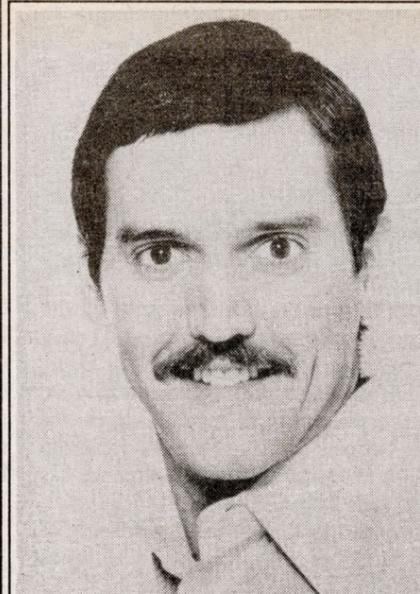
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"But we will not despair—we will celebrate"

Feminist Chorus: Notes on Doing Your Best

by Charlene Ball

"Shooby bop bop wah, shoo-bop shoo-bobby bobby..." 85 women stand on risers, voices trying for close harmony. Linda Vaughn swoops her hands, drawing the voices together. Suddenly she lets them drop. The voices trail off: "Dwee-ooop."

"Altos, you were flat. Listen to that note." Linda nods to Joy Peterman, seated at the E Church's grand piano, who strikes the note again. The altos sing it. Linda darts over to them, listening hard.

It is Sunday afternoon, and the Atlanta Feminist Women's Chorus is rehearsing for concerts on March 3 in Atlanta and March 10 in Cincinnati.

"Now from the beginning! We can do it, I know we can." Linda raises her hands, appears to look each of us in the eye, nods, and we're off.

In thirty seconds, "Put that away."

Cheryl Pittman, assistant director, takes Linda's place. Linda sits, sips water and listens. "Wood River!" calls Cheryl. "Watch me, not the music on those last three measures. I'll give you your cue. Trust me," she smiles wickedly. We're off again.

Next it's "Sister Heathenspinster's Calendar Days," a ballad by Therese Edell. Lanky, dark-haired Beryle steps down, takes her guitar out of its case. She tunes it, then gives us the intro.

"Not bad!" Linda's voice holds a note of incredulity. She laughs.

The synthesizer rips into the calm air. Linda pounds the keyboard while, Lennie, a cocky Elvis lookalike, curls her lip, cuts her eyes, and launches into the intro of "Freeway of Love." The synthesizer releases forgotten energies. "Go! Go! Go!" we shout.

"The chorus wouldn't be what it is without Linda," avers Shirley Chancey, chorus presi-



BARBARA SNELL

dent and general manager. "She has pulled us up and challenged us to be excellent in a way that has brought the community something they can be proud of."

Margaret had not sung since high school. Mary Louise was looking for an opportunity to use her voice: "It's wrong to have a talent and not use it. But I thought I wasn't good enough. So when the opportunity came to join without auditioning, I jumped at it." For Sandy the chorus is a way to connect with the lesbian community: I was isolated. But when I joined the chorus, suddenly I knew people. I was instantly a part of the community."

How did the chorus start? "Right after I came to Atlanta, in '81, I met a woman who said, we've tried to have a chorus here, but it's never seemed to work. I said, you get some people, I'll direct," recounts Linda.

At first about 20 women rehearsed in one another's houses. Then they moved to the

ALFA House. Then to the Existentialist Congregation, where they have rehearsed for the last five years. "The last concert at the Church," says Chancey, "all the doors were open, people were out to the sidewalk, packed to the street."

Why not the "Atlanta Lesbian Chorus" or "Atlanta Gay Women's Chorus"? "Everybody in the group is not a lesbian," explains Chancey. "We wanted everybody who wanted to sing and be with women to be able to join. We did want to say up-front that most of the chorus was lesbian, but we didn't want to say that anybody that wasn't a lesbian couldn't sing."

And there's the Chorus Auxiliary. "Everything we do, they get to do. Anyplace we go, they can go." Sometimes ruefully referring to themselves as "chorus widows" or more optimistically as "chorus groupies," the 20-member Auxiliary holds yard sales, dances, and other fund-raising events; "Every penny we

raised last year came from the Auxiliary," explains Chancey.

The AFWC seems to be unique. While other gay and lesbian organizations struggle to survive, it has survived and grown; kept old members and attracted new ones.

What's the secret formula? Carefully built-in attempts to include all while ensuring that, in the heat of controversy, discussion of differences will not rip the delicate fabric of community. The chorus has had its share of arguments over political issues, from whether to change lyrics of songs to whether to have childcare. But the kind of discussions that often spark division elsewhere have not done so here. Chancey attributes this to several things. "The most important is that we didn't want to lose what we had."

"We keep the focus on singing. The Gay Men's Chorus was larger than us at first. Then it changed directors and split in two. Rick, their director, said, 'We almost didn't make it, but then we found some new friends that helped us and we pulled together and started making it. And some of those friends were the Atlanta Feminist Women's Chorus.'"

Linda Vaughn is another force that keeps the chorus together, according to Chancey. "She's a dynamic person; she draws people in. She's taken a group of people... some who can't read a note of music, and made something that sounds pretty good. She has instilled pride in us by demanding the best."

It can be enormously exciting to do your best. It takes you out of your frustrations and troubles, out of the injustices and conflicts and oppressive forces of the world. It is not escapism, but renewal and empowerment.

Linda Vaughn: "I think this group of women is very empowering. We have always

Cont'd on Page 14

The music of Therese Edell is not a style, but a sensibility

by Charlene Ball

Therese Edell sits in her wheelchair listening to the rehearsal. An album, *From Women's Faces*, with a picture of her taken some years before, stands on the piano. She is here to talk to the AFWC, who will be performing some of her work at their March 3 concert.



BARBARA SNELL

She nods to the rhythm of *Texas, Texas*, smiling. On *This Longest Night* she listens thoughtfully, then raises her hand. We stop to listen. "That line is the song. In other words, this is where you goddamn sing."

Therese has multiple sclerosis and cannot move her legs nor her left arm. But though strained and ill—in discomfort if not pain—she is attractive and vital.

She has kept on writing music, more and more complex music. "I never would have done this [the music] if it hadn't been for the disability," she acknowledges. "I would have been running around, drinking beer. Because I was that kind of person. Now somebody puts me in front of the computer and I stay there—for hours."

She wrote *Blue Moon*, one of her more challenging songs, in trying to deal with the disability. Expressionistic, with disturbing, atonal-sounding chords and stream-of-consciousness words, the song is not exactly what we expect when we hear "women's music". We think of love songs, political anthems,

or folksy ballads about gym teachers. But Therese's music can't be classified in those terms; it is not a style but a sensibility. "It's feminist, it's pro-woman. It's not necessarily folk music. And it doesn't have to have words."

Therese started performing at age 12, playing the accordion, piano, saxophone, and the baritone horn. A bassoon major at the University of Cincinnati Music School, she began writing music at 18. Performing came in 1968, doing solo guitar and vocals. Songs like *Sister Heathenspinster's Calendar Days* and *Texas, Texas* came out of her travels.

In 1975, at age 25, she first heard Alix Dobkin, then Meg Christian. "I couldn't believe they were saying 'lesbian' in their songs. I didn't realize that what I had been doing had a name."

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Zero Positive: Conscious, Crisis and Tons of Fun

by Dave Hayward

Zero Positive is reminiscent of a Woody Allen drama: self-absorbed New Yorkers wallow in wit and angst and don't change one iota. Harry Kondoleon's play is worth seeing—an affecting inventory of the epidemic's impact on our minds, hearts and habits; it is, however, limited by its conceit that the world turns on the axis of the script's every syllable.

Himmer (Harold Leaver) holds court in his Upper West Side aviary, granting audiences to his friends Samantha (Stephanie Rollheiser) and Prentice (Bill Murphey). Having just lost his mother, Himmer keeps vigil over his erratic dad Jacob Blank (Bill Greeley) and yearns to develop a bond with him in the bargain. In the time-honored Manhattan manner, Himmer is not so gauche as to ask for Jacob's love. Rather he takes urbane potshots from the sidelines and competes with his friends for Freudian booby prizes. Sometimes trite or familiar, much of their dialogue is nonetheless eloquent. And uproariously entertaining.

Himmer and Samantha discover their HIV test results are positive, as Jacob escapes to the past of an idyllic marriage that never was. After this shattering first act climax, Himmer's actor friend Patrick (David R. Frost) pops in to help Himmer produce one of his mother's old plays, though Patrick demonstrates spectacularly that he is more in need of help than anyone else in the play. Fiscal and spiritual salvation for all arrives in the form of Debby Fine (Wendy Wolffe), an heiress who endows a hospital for our anti-heroes and bequeaths her affections upon Jacob in a delightfully dopey romance mercifully free of brooding.

Off we go to the hospital and a last act staging of Himmer's mom's play *The Ruins of Athens*, an odd little toga and sandals epic within the greater drawing room comedy. The epic becomes a tragedy, and we behold the death experience everyone has been yammering about all evening. It is a soft and affectionate death, with wishes all around for a "good journey." Finis.

Once you discard nonsense like "I don't want to be on the



side of chaos" and "I do whatever dull routine my exhausted senses can execute," what's left in the script? Kondoleon's spirituality is based on God's hung up telephone, though a little dose of you-create-your-own-reality might whip these whiners into shape. Relief comes from Debbie and Jacob's romance with its exaltation of Westphalia ham and elegant gloves as more than adequate reasons for being. Divine ideas, but whoever said that playwrights tend not to be great thinkers was right on the money with Kondoleon and with *Zero Positive*.

A gallery of well-drawn characters is the chief virtue of Ann Reynolds' exquisitely directed production. Stephanie Rollheiser is letter perfect delivering her brittle bile and zany fun as a goddess in heat. Since playing in *The Nerd* last year, Bill Murphey has found new subtleties as an actor. David R. Frost finally has something substantial to do

onstage, and the handsome performer convincingly portrays Patrick's desperation and dissolution with urgent, raw physicality. Bill Greeley and Wendy Wolffe are agreeable lovebirds and amusing, though both find too much caricature in their parts. Harold Leaver as the bitch goddess Himmer carries the play and is adroit with the dialogue and attitudes that make his character a swishy stereotype. Leaver really comes through in his climactic scenes of emotion, stomping his disease away or embracing his father; would that he could lower that guard even even more.

Zero Positive is at pains to show that AIDS affects everyone, but it shortchanges gays a bit in that attempt. But until the definitive plague drama comes along *Zero Positive* is well worth hearing and heeding.

Zero Positive plays through March 11 at Actors Express, call 221-0831 for information and reservations.

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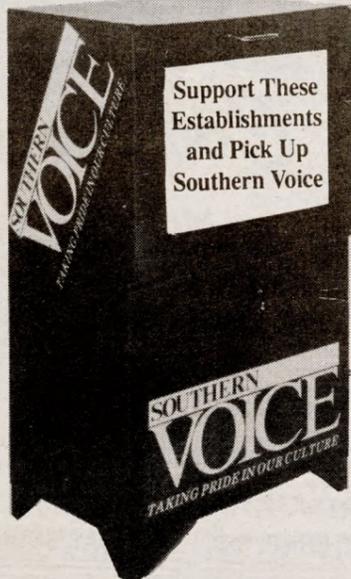
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Life (and Lust) in Hell

by Terry Francis

• My Left Foot ★★★★★

Jim Sheridan's *My Left Foot* is a film of extraordinary humanity. It recounts the life of the Dublin writer-painter Christy Brown, who lived every second of his life gripped by the neck with cerebral palsy.

But *My Left Foot* is no disease or social problem-of-the-month movie. The purity of feeling one derives from the picture comes from its insistence that we understand exactly how Christy feels living his life in a body racked by a crippling disease.

The texture of the film is prodigious. We come to know Christy in terms of his emotional, intellectual, even sexual development. We're convinced of his position not only inside his own family, but within the poor working class neighborhood where he lives.

My Left Foot is blessedly free of the modern-day cant about how a disease or disorder ennobles or enriches the human spirit. Christy Brown knows he's paying a hellish price to keep his sanity and produce the art that means something to him. And he'd happily spit in the face of anyone who tried to tell him his suffering was some mysterious force that had humanized him.

Born to an Irish-Catholic family of ten children—one of those families deemed a model by the church; one in which it is perfectly acceptable for a woman to forego birth control and ruin her health, or even die prematurely in the service of enlarging the parish—Brown was at first considered mentally deficient.

Ultimately he established himself as a rich and animate human intellect who, when given opportunity and encouragement, commanded attention.

As Christy Brown, Daniel Day-Lewis gives a performance beyond the gifts of anyone in Hollywood of comparable age; his artistry is of the first magnitude. He renders the soul of this man manifestly, in all his despair, his joy, his sexuality. Driven by the need to paint. And to write so that his head doesn't explode.

Day-Lewis makes us understand Christy Brown's humiliations, his triumphs, his seductiveness, his rages, his courage, his lust for drink. And he makes clear Christy's demand that people who call him friend also understand his hell.

The lives depicted in *My Left Foot* are full-bodied, flesh and blood dramas of existence. There's no sentimentality in any of the performances, including that of Brenda Fricker as Christy's dutiful but exhausted mother. The film celebrates her as surely as it does Christy, paying tribute to effort in the face of great odds.

Sometimes a fist clinched in determination is all we have in the world, says the film. And, as Christy Brown properly understood, it may be all we need to build a freer life for ourselves.

• Revenge ★

Kevin Costner stars as an aging Navy Top Gunner who retires to Mexico with his dog to pass some time as the guest of a man (Anthony Quinn) whose life he once (unaccountably) saved. Costner and Quinn's beautiful, decades-younger wife (Madeline Stowe) take an instant shine to each other, possibly accounting for Costner's ease among the Quinn's sinister household staff: a group of men in dark suits who wander the lavish grounds day and night in black sunglasses and whisper suspiciously into walkie-talkies. All the Mexicans in the film look greasy and sweat profusely; almost every woman is both liar and whore; and predictably Costner and Stowe have a fake-torrid affair—with one good ass-shot of each thrown in for commercial good luck. Shortly after Costner and Stowe have a meaningful post-coital conversation in the nude concerning American war policy in Vietnam, Quinn and his henchmen take their revenge. They beat Costner to a bloody pulp and Quinn slashes Stowe's face, packing her off to a whorehouse where she's raped round the clock. And yet, because the film is so ludicrously bad—the writing, photography and acting all superbly overblown—*Revenge* is enjoyable in a heated-up, sick kind of way. It's self-satire without meaning to be. At the whorehouse where Quinn's wife is repeatedly raped by immensely fat, sweating Mexican scum—she's looked after between rounds by a male transvestite decked-out in rouge and glistening pearls—who sends them both into orbit with a hypodermic loaded with dope. Star and Executive Producer Costner has made a complete statement of men's mistrust and contempt for women, and although it should be mortifyingly offensive, can we really hold to account the work of people who are possibly mentally defective?

• Loose Cannons No ★

Dan Aykroyd and Gene Hackman star in yet another buddy movie. In this one Aykroyd plays a forensics expert who suffers from multiple personality disorder, a tragic mental illness which the film views as hilarious. Hackman plays the SOB cop trying to solve a series of killings presumably linked to an underground gay Nazi porno film starring Adolf Hitler and possibly the next leader of W. Germany. Vile and homophobic, a disgrace for all concerned.

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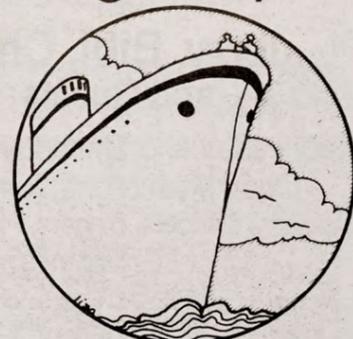


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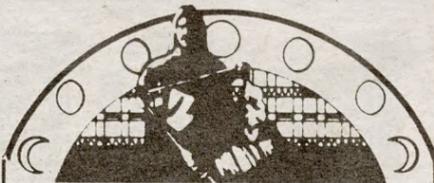
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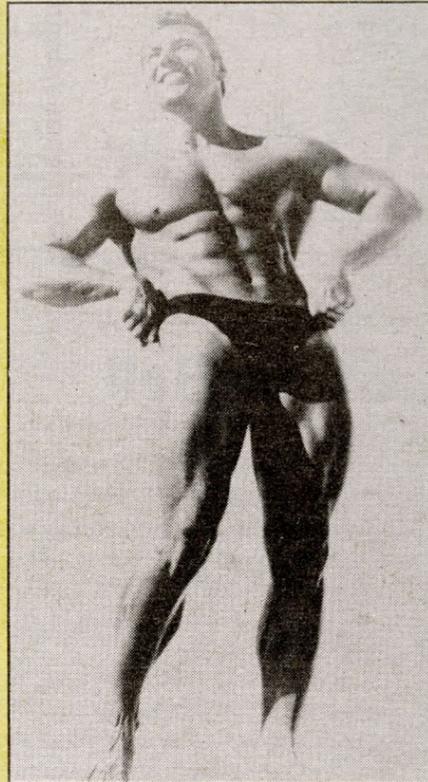
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CALENDAR



"Mr. Universe" an eccentric and extremely funny film, kicks off the "On the Road" series at the Rich Auditorium. Friday, March 2 at 8PM. 898-9286.

Art

JURIED STUDENT EXHIBITION. Thurs., Mar. 1 thru Wed., Mar. 13. Outstanding works in all media, many for sale. Atlanta College of Art Gallery. Memorial Arts Building, 1280 Peachtree St. For more information, call 898-1157 or 898-1164.

THORNTON DIAL: LADIES IN THE UNITED STATES. Mar. 23. Self-taught black artist's works are exquisite. Recommended! Kennesaw State College, Library Art Gallery. 423-6139 or 423-6239.

TREASURES FROM THE FITZWILLIAM MUSEUM. Thurs., Mar. 1 thru May 6. Absolutely stunning collection from Cambridge University. Go see it! High Museum. 1280 Peachtree. Call 898-9286 for Details.

Auditions

WEST SIDE STORY. Sat., Mar. 3 and Sun., Mar. 4. Onstage Atlanta is holding auditions for the infamous musical which will run May 4 thru June 9. Casting: 4 adult males, 21 young men as gang members; 14 young women. Call 875-2170 for appointment and information.

Bars

GALLUS. Mon., Mar. 5, Young Man Contest. Youngest looking guy gets drinks on Danny.
Sun., Mar 11, Full Moon Metaphysical Night. Palm Reading, Tarot Cards.

THE TOWER. The theme bar of the Gay 90's invites you to these weekly activities. Mondays: Monday night at the movies; \$3 pitchers of beer with your VJ Rhonda. Bring in a movie; she might pick yours to see. Tuesday: Mug night; \$5 gets you a mug and all the draft beer you can drink. Saturday: Our D.J. judges your tape for the best mix of music. Sunday: Pool night. 735 Ralph McGill Blvd. 688-5463.

Events

WEDNESDAY FAMILY NIGHT. Wed., Mar. 7. Storytelling! Be sure to attend for an entertaining, enlightening evening. Chrysalis Women's Center, 2045 Manchester Street. Call 881-6300 for details.

WOMEN POLITICAL PRISONERS: SOUND OF SILENCE, SONG OF STRUGGLE. Thurs., Mar. 8. Our government denies our having political prisoners. Actually, there are over 150 women and men in US jails and prisons with 10, 20 year and life sentences for actions taken on behalf of social change. Judy Gerber and Judy Siff of the Prairie Fire Organizing Committee present poetry, writings and bios on these women political prisoners. Charis. 419 Moreland. 7:30PM. FREE. Call 524-0304 for more.

TANTRIC SEX FOR GAY/BISEXUAL MEN. Sat., Mar. 10 and Sun., Mar. 11. A weekend in erotic play and spirituality by teachers Joseph Kramer and Matthew Simmons.

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INTERNATIONAL WOMEN'S DAY. Mon., Mar. 11. Featured performers include Atlantans Bernadine Mitchell and Mose Davis. Alternate ROOTS artist Paula Larke from N.C., dancer/choreographer Louise Barth, Alice Lovelace, and the Women's group of "Jamaica Dance Theatre". Arts Exchange. Paul Robeson Performance Center. 8PM. Call 624-4211 for details.

Film

MR. UNIVERSE. Fri., Mar. 2. Eccentric and extremely funny, this film kicks off the "On the Road" series at HMA. Rich Auditorium. 1280 Peachtree St. \$3 - 2. Call 898-9286.

BEAUTY & THE BEAST. Sat., Mar. 3. Jean Cocteau's famous black and whites starring his lover, Jean Marais, in the sumptuous role of the Beast and the gorgeous Josette Day as the Beauty by which all others have been judged (and found lacking). High Museum. Rich Auditorium. 1280 Peachtree St. 8 PM. \$3 - 2. Call 898-9286.

Meetings

AFTERMATH: COPING AFTER A BREAKUP. Thurs., Mar. 1. You've divided the albums; she has the waffle iron; you have the aquarium and visitation rights with the dog. What now? Connie Tuttle, M.Div., will lead a discussion about the ups and downs and healing process of re-entering single life. Interpreted for the Hearing Impaired. Charis Books. 419 Moreland. 7:30 PM. FREE.

ETHICS IN THE BUSINESS COMMUNITY. Tues., Mar. 13. The Atlanta Business and Professional Guild presents Edward J. Domaleski of Eagle Financial Systems. Lanier Plaza. 418 Armour Drive (I-85 & Monroe). 6:30 PM. \$15 (includes program and dinner). Call 662-4202 for details.

Music

AN EVENING OF ACCOUSTICS. Sat., Mar. 3. Featuring The Jody Grind! Also with Kevin Kinney, Peter Buck, Tim Nielson. The Roxy. 3110 Roswell Rd. 8 PM. \$12.50.

TWO ON A SONG. Sat., Mar. 10. Ever-popular Elise Witt and Janet Metzger present an electric concert of Duets from the 17th century to the present. Bert Elliott appears with pianist Cynthia Davis. Cannon Chapel. Emory University. 8:15 PM. \$9, advance. \$12, at the door. Call 727-4449 for details.

RARE AIR. Sat., Mar. 10. "Celtic bagpipe jazz funk fusion." This, I gotta hear! Variety Playhouse. 1097 Euclid Ave. 8:30 PM. \$10, advance; \$12, at the door.

FESTIVAL SINGERS OF ATLANTA. Sun., Mar. 11. Performing an afternoon of vespers, this delightful chorale will sing Mozart and Monteverdi selections. Shrine of the Immaculate Conception. 4 PM. \$7.00. Call 299-2813 for details.

JESSYE NORMAN. Sun., Mar. 11. From Augusta, Georgia, Ms. Norman has become one of the most sought after artists in the world. Performing songs by Brahms, Strauss, Satie and Purcell, this will be a rare one-night-only you won't want to miss. Symphony Hall, Woodruff Arts Center. 1280 Peachtree St. 8 PM. \$16.50 - 40.00. Call 892-2414 for details.

Radio

All of the following programs are heard on Radio Free Georgia - WRFG-89.3 FM.

THE GOODEARTH. Tues., 1PM-1AM. New Wave and Alternative Music with Eric Price.

SOUNDINGS. Thurs., 1-2PM. Topical music and talk with socially concerned artists, hosted by Franklin Abbott and Lanier Clance.

STILL AIN'T SATISFIED. Thurs., 5:05-7PM. Music and public affairs from a Heretic Woman's view.

THE SEEKER. Sat., 5-8PM. Music and information which preserves, promotes and advances the true history and culture of African-American people. Coltrane, Marley, Nina Simone, Fela, Martin Luther King, Malcolm X, book and film reviews, interviews, news, poetry readings and much more. Hosted by W. S. Tkweme.

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Spirituality

INTEGRITY/ATLANTA. Fri., Mar. 9. Chapter meeting - Eucharist: John Bonnell, All Saints, Atlanta. Potluck Supper and Discussion of Integrity/Atlanta's Goals for 1990. All Saints' Episcopal Church. 634 W. Peachtree St. Call 875-2720 for details.

Television

FAULTY TOWERS MARATHON. Sun., Mar. 4. In one of the most popular Britcoms GPTV has ever aired, John Cleese is the rude, incompetent Basil Fawlty, proprietor of a small and somewhat select Devonshire inn. His wife, Sybil (Prunella Scales) runs both her husband and Fawlty Towers, managing to soothe the inevitable affronted guests and minimize the havoc Basil creates wherever he goes. Only 12 episodes, two seasons, were produced and today all 12 episodes air back-to-back. Channel 8/GPTV. Beginning at 12 noon.

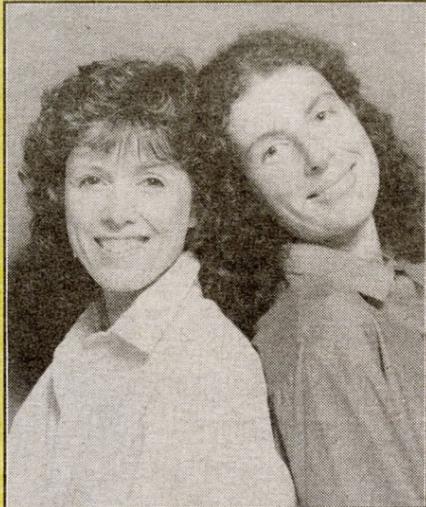
REMEMBERING MARILYN. Sat., Mar. 11. Lee Remick hosts this poignant tribute to one of the most mystifying stars of the 20th century. Joining Remick are many of Monroe's friends and co-stars including Robert Wagner, Robert Mitchum and Susan Strasberg. Also: film clips from "Bus Stop," "Some Like It Hot," "The Misfits" and "Gentlemen Prefer Blondes." GPTV/Channel 8. 11:15 PM.

Theatre

JOSEPHINE LIVE! Thru Sun., Mar. 4. Jomandi Productions presents a stunning theatrical piece revolving around that super nova, Josephine Baker. Academy Theatre. 14th and Juniper. Wed. - Sat., 8 PM; Sun., 3 PM. \$15 - 12. Call 892-0880 for more.

THE LIZARD OF TARSUS. Thru Sun., Mar. 4. Atlanta playwright Jim Grimsley's newest play focuses on the Second Coming of Christ and His inquisition by the Church's main leader, Paul of Tarsus. Go see it! Wed., Sat., 8PM; Sun., 5PM. \$10.60. Seven Stages, 1105 Euclid Avenue. 523-7647.

ZERO POSITIVE. Thru Sat., Mar. 10. The powerful story of a young man and his father, each facing death and each searching for a reason to live. The son and a female friend both test positive for the AIDS virus and, along with another friend, decide to produce a play written in the form of a Greek tragedy. This play within



Ever-popular Elise Witt (R) and Janet Metzger present an eclectic concert of duets from the 17th century to the present in "Two on a Song". Saturday, March 10. Cannon Chapel at Emory University. 8:15PM. 727-4449.

a play deals with love, humor, tragedy, toy trains and topless nurses. Actor's Express. 280 Elizabeth Street. (Off North Highland in Little Five Points.)

VOICES OF DISSENT. Thurs., Mar. 7 thru Sun., Mar. 10. SAME & 7 Stages co-produce this series of plays and readings during March, beginning with "The Incarceration of Annie" and "Jesse's Time" by Rebecca Raouson. 7 Stages on Euclid Avenue. Thurs. - Sat., 8 PM; Sun., 5 PM. For more info, call 523-7647.

GAL BABY! Sat., Mar. 3 thru April 15 (Opening Night: Mar. 14). Atlanta playwright Sandra Deer's world premiere is sure to delight! At the age of 48, Gal Baby realizes it's time to stop doing what's right and start doing what's FUN! Alliance Mainstage Theatre. Woodruff Arts Center. 1280 Peachtree St. Tues. thru Sat., 8 PM; Sun., 2:30 and 7:30 PM. \$28 - 13. Call 892-2414 for details.

Upcoming

OUT ALL NIGHT AND LOST MY SHOES. Mar. 15 - 17. Terry Galloway, a hearing-impaired lesbian from Tallahassee, performs her one-woman show. 7 Stages. Call 523-7647 for reservations.

HUICHOL INDIAN SHAMANISM. Thurs., Mar. 22. - Sun., Mar. 25. Join Brant Secunda for a special weekend intensive which includes a pilgrimage, ways to approach sacred places of power. For details: write Hawkwind, P.O. Box 11, Valley Head, AL 35989 or call (205) 635-6304.



Rare Air, described as "Celtic bagpipe jazz funk fusion", performs Saturday, March 10 at the Variety Playhouse. 1097 Euclid Ave. 8:30PM.

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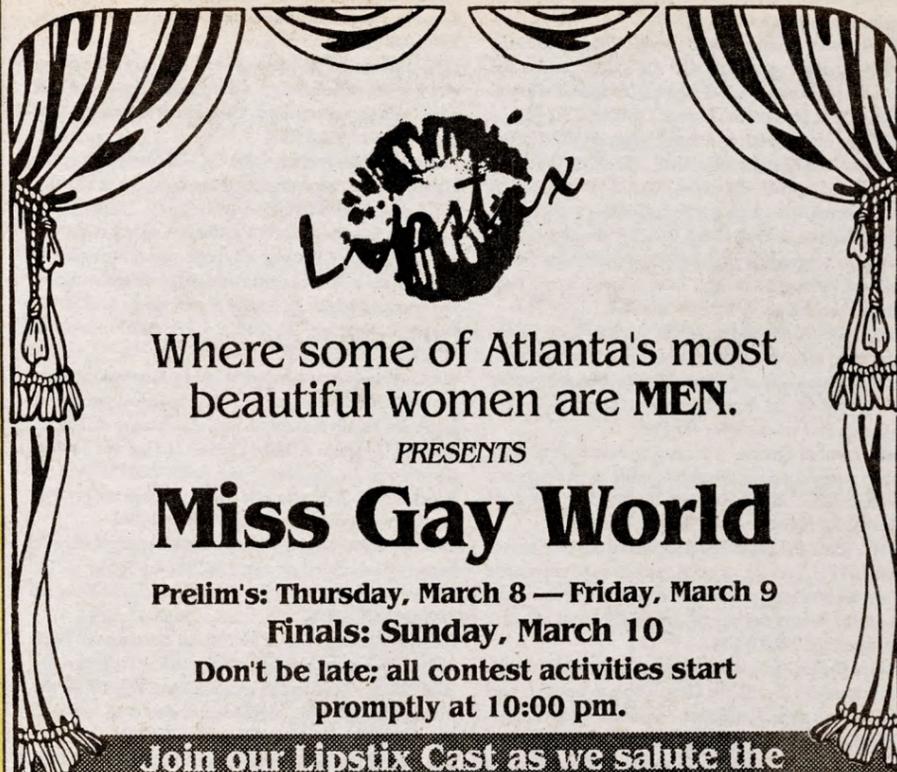
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ORGANIZATIONS

AALGA- African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Ashby and Gordon Street. A political and social organization for black lesbians and gay men. PO Box 50374, Atlanta, Ga., 30302. 691-5921 or 297-8815.

ACLU/LG-ACLU/Lesbian & Gay Chapter. 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 377-8312.

ACT- Atlanta Couples Together. A non-political, non-religious, social organization whose purpose is to support the positive aspects of gay and lesbian relationships. Events and meetings vary. Info: A.C.T. Voice Mailbox, 365-2455, or write PO Box 723291, Atlanta, Ga., 30339.

ACT UP/Atlanta-AIDS Coalition To Unleash Power Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Tuesday at 7:30 PM at 131 Ponce de Leon, Suite 233. 24-hr. info line - 286-6247.

AFC- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men gathering for support and to explore their connections with the earth and white light. 622-4112.

AGC- Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gay men as well as educational out-reach to society as a whole. Help Line-892-0661.

AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 378-9676.

AGLA- Athens Gay & Lesbian Association, at the University of Georgia. All welcome at meetings, 1st and 3rd Wednesdays of every month; call 404/548-0580 for more information.

ALACC- Atlanta Lesbian Agenda Conference Committee. A diverse group of lesbians helping to organize the 1st National Lesbian Agenda Conference to be held in Atlanta in 1990 or 1991. For info call 378-9769.

ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more info and to request newsletter.

ALGPC- Atlanta Lesbian/Gay Pride Committee. 2nd Tuesday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate this year's lesbian and gay pride March to insure its success.

AMC- Atlanta March Committee- More Than a Phase. 2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

APAC Atlanta Pro-Choice Action Committee - Join Atlanta's newest abortion-rights activist group in defending women's health clinics. A non-profit, non-partisan, nonviolent broad-based organization created to support the right to reproductive freedom for all people. 239-8016 for information. Our bodies, our lives, our right to decide.

AVS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

AIDS Info Line- 876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

Atlanta Business & Professional Guild- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further info: 662-4202.

Atlanta Feminist Women's Chorus- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 4:30-7:00 PM at the First Existentialist Church at 470 Candler Pk. Dr. 355-8894 or 435-4498.

Atlanta Lambda Chorus- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

BWMT- Black and White Men Together. 1st Saturday of each month. 8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be over-come and the goal of human equality realized. 794-BWMT.

Circle of Healing- 1st and 3rd Sunday of each month. 7:30 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual. 378-5570

CODA- Codependents Anonymous-Lambda. A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8 PM. For info and locations call: 239-1657.

Chrysalis- A women's center providing social, educational and informational programs and services for the community. 2045 Manchester. For info call (404) 881-6300.

Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. All Saints Episcopal Church. Proudly serving the lesbian and gay community. Info line: 642-3467.

Delphi- A fraternity of gay men, offering recreation, fellowship, and idealism. P.O. Box 14591, Atlanta, GA 30324.

ELGO- Emory Lesbian & Gay Organization. Meetings every Wed. at 8:30 PM. Room 355 Dobbs University Center. Box 23515, Emory Univ., Atlanta, Ga. 30322. 727-6692.

First MCC Atlanta- Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM. 800 N. Highland Ave. Office hours Noon-6:00 PM, Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counseling available by appointment for individuals

and couples. Same sex Holy Unions performed. 872-2246.

Fourth Tuesday- A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P.O. Box 7817, Atlanta, GA 30309, 662-4353.

Friends Atlanta- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 662-4501.

Friends of Zoo Atlanta- Support organization for Zoo Atlanta. For info regarding corporate sponsorship, membership, volunteers and adopt-an-animal call (404) 525-9936. Mon.-Fri., 9AM-5PM.

GAA- Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

GALA- Georgia Tech Gay and Lesbian Alliance. Weekly meetings. 676-1324. GALA, Programs Area, GA Tech, Atlanta, GA 30332.

GLSA- Ga. State Gay and Lesbian Student Alliance. Day meetings on Wed. 10:10am, Rm 904 General Classroom Bldg. (Nov. 8 mtg. in 804 GCB). Info: 651-3636 or 352-4570. GLSA, Box 506 University Plaza, Atlanta, GA 30303.

GANG- Greater Atlanta Naurist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

GAPAC- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 368-7420.

GLPCI- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

Gay & Lesbian Pride March-1990- PO Box 5643, West Columbia, SC 29171. (803) 796-3615, 252-9455, 271-4207.

The Group- Thursday nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support group for gay and bisexual men who are or who have been involved in marital-type situations with women.

Hotlanta Volleyball- Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics held during the year to learn and practice new techniques. Call 875-0700 for info.

Human Rights Campaign Fund- (HRCF-Atlanta) The nation's largest Lesbian & Gay political + lobbying organization. P.O. Box 8594, Atlanta, GA 30306, Phone 365-8766.

Integrity- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

LAMP- The Living AIDS Memorial Park Project. Second Monday of every month. 7:30PM. N. Highland Branch Library. For info: 874-8969. Address: LAMP, PO Box 301, 1579-F Monroe Drive, Atlanta, GA, 30324.

LEGAL- Legislate Equality for Gays and Lesbians. A voice for lesbians and gays in the Democratic party. Mtgs. on 3rd Mon. of the month. 7pm at Pree Branch Library. P.O. Box 54167, Atlanta 30308. (404) 286-7476.

LIFE- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 938-2009.

Lutherans Concerned/Atlanta- A Christian Ministry for Lesbians and Gay Understanding. Please contact us at P.O. Box 13673, Atlanta, GA 30324. 636-7109.

Lutherans Concerned/South Carolina- A society of gay lesbian and non-gay Christians. All denominations welcome. We work to foster a climate of understanding, justice and reconciliation among all people. 3rd Sunday of each month. 4:00PM. 728 Pickens St., Columbia, SC. Contact: PO Box 90537, Columbia, SC, 29290. (803) 732-0838.

MAAS- Metro Atlanta Astrological Society. A networking educational/research organization for both amateur and professional astrologers. Usually meet the 4th Wed. of each month. 622-5661

MACGLO- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of info. 242-2342.

MCC All Saints-Serving metro Atlanta with positive Christian support for lesbians and gay men. 5:00 PM every Sunday. 575 Boulevard, SE. Office hours: Mon-Thurs. 10AM-Noon, and 1PM-4PM. 622-1154.

NAPWA- Atlanta Chapter of the National Association of People with AIDS. Regular meetings and events. 131 Ponce de Leon, Suite 233. A political, social, and educational organization confronting the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

The Names Project/Atlanta- A National AIDS Memorial. Every Wednesday at 6:30PM at All Saints Episcopal Church. Send correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312.

P-FLAG- Parents and Friends of Lesbians and Gays. 3rd Sunday of each month. 5-7 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

PLGC- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

Palmetto Gay/Lesbian Association- A support, education and civil rights organization in S. Carolina. PO Box 10022, Greenville, SC, 29603-0022. 24hr. switchboard (803) 271-4207.

Pride of Peachtree- Atlanta's Lesbian & Gay Marching Band. Every Monday night 7:30PM-9:00PM at First MCC, 800 N. Highland Ave. For info call 434-7826.

Project Open Hand- Prepares and serves meals to PWAs,

OUT LINES



Age: 31

Hometown: Dallas, Texas

Occupation: Artist/Mask Maker

Relationship Status: Six years in a relationship

Books Currently Reading:
The Swimming Pool Library, by Alan Hollinghurst
Prince of Tides, by Pat Conroy

Personal Goal: To be the best person I can be

Monte Schuth: Being the Best He Can

Monte Schuth lives in a pleasantly aging Decatur neighborhood; his yard dominated by an enormous pink magnolia, or tulip tree. This Sunday afternoon, the tree is in full bloom. A light rain is beginning to fall; a forsythia trails delicate yellow blooms across the slippery steps up to the porch.

Monte is in his studio. A slender blue-eyed young man with curling light brown hair, his manner is calm, his accent soft, Southern. He is a graduate of North Carolina School of the Arts, has acted with Acme Theatre Three. Active in theatre since coming to Atlanta, his specialty is theatrical masks.

His masks hang on the walls and lie on the worktable; fantastic jeweled, flowered creations. One, a male face, has flowers and little fairy-like figures cavorting over it. Another is framed with apple blossoms. One looks like a thin, draped, spangled scarf. But touch it, and it is stiff; you can take it down and hold it to your face. Another, for a production of *Oedipus Rex*, suggests an old man's face out of nylon stockings, with long, trailing beard. Several half-masks look like heavy, glazed porcelain. In fact they are light as paper. The material is Monte's own invention, a plastic-soaked fabric he calls "faux porcelain."

Monte talks quietly about the art and craft of mask-making. "I like using the face as a canvas," he says. He got into mask-making with a friend who was interested in prosthetic makeup. They started making casts of one another's faces and Monte became fascinated with the possibilities of concealing and enhancing the face.

Monte currently teaches a class in face casting and mask-making at the Atlanta

College of Art. He sees his classes as artistic and as therapeutic: "When you cover the face with a mask, you can bring out aspects of yourself that you don't usually reveal—like at Mardi Gras. It's a healing process. I feel that I'm helping people; a lot comes out in classes."

Monte has been in a relationship with John, a massage therapist, for six years. They have a strong and positive relationship: "We've been through a lot. Sometimes I think we're almost role models for our friends. I'd like to think I am creating a positive image for gays in some way."

Their house is homey: full of artwork, comfortable furniture, and books. But no TV. "I'd haven't had a TV since 1976. That's by design. Staying away from the news is good. It helps me keep a positive attitude."

Monte is a branch manager at Macy's during the working day. Yet he feels no conflict between that persona and himself as an artist. Or as gay man. His heritage gives him a special perspective: "There's a friendliness to being a Southerner. You know you don't fit into the mold. You can go to work, and wear the clothes, and all that, but you don't have to fit in so rigidly. You're a little apart."

That sense of being apart and at the same time, involved also comes from being gay. "You can be part of things, but at the same time, you stand off to the side and observe them. Also, I've always been out. I don't feel I have to hide. And I believe that if you are the best person you can be, people will accept you, whether gay or straight." Monte looks serious as he says this. "I suppose that's my personal goal; to be the best person I can be."

—Charlene Ball

Chorus

Cont'd from page 9

managed, even with sixty totally different ideas, to have one common bond, and that is wanting to do the best that we can in performance, and also to enjoy it and have fun."

"We are a community," adds Cheryl. "Being able to work with this group has been tremendous for me in dealing with the outside pressures of the world and of my job. I'm very thankful for it."

"We're real solid now," says Chancey. "Not that we don't have upheavals, but now we feel like something that's going to last for a while ... a long, long time to come."

"A perfect world we do not live in, this much we surely do know." Linda beats the tricky rhythm for us; we keep up. Some are still struggling to hit the off-beat. "The road ahead won't get easier, we've got a long way to go; But we will not despair—we'll celebrate!" We are singing and swaying to the reggae rhythm. "Celebrate!"

After the Ball

Cont'd from page 1

rights movement in the 1960's. Yet Kirk and Madsen in *After the Ball* would agree with the "more respectable" of Atlanta's gay leaders (MACGLO Former Executive Secretary Jeffrey Laymon and lobbyist Chris Hagin to name two) who denounced the ACT UP demonstration and refused to participate in it. Kirk and Madsen would look at the image the demonstration projected—radical, aggressive, actively pushing sodomy in the faces of Georgia legislators—and say that it did nothing but alienate and embarrass potential allies. Well, if not allies, at least the people who will decide on this issue.

Can we achieve societal sympathy for our cause by simulating sodomy on the steps of the State Capitol?

Kirk and Madsen would replace this type of activism with a media campaign aimed at persuadable pockets of straight America. Banish the images of leathermen and drag queens and NAMBLA representatives and dykes on bikes; offer instead inoffensive presentations of middle class gays buoyed by ads attacking gay bashers: Hitler, the Klan, etc. Their eight-point pro-gay strategy includes items like: "Keep talking; desensitize, don't shock;" "Make gays look good;" "Make victimizers look bad;" "Appeal to ambivalent skeptics."

Would it work if tried? Who knows. Kirk and Madsen hope someone will ante up the bucks to try it in magazines and on television. But if straight prejudice is really as strong as is documented in the first half of their book, an ad showing the shamefulness of gay bashing seems all too likely to fall on deaf ears.

It's too bad *After the Ball* isn't a better book. Written with a smug, self-congratulatory style, it aggressively alienates the very people who until recently have not only been the strongest, but also the *only* supporters of lesbian/gay rights willing to stand up and be counted. The authors' propose moving activism into the realm of the gay middle class—a group recently made more militant by AIDS but who would never be caught dead with the rabble present at a gay rights or

pride march. This is certainly the only audience that would not be offended by the rampantly classist attitude which infuses this book.

Take their "Self Policing Social Code" for the gay community; it's especially condescending. Suggestions such as, "If I'm a Transvestite, However Glamorous, I'll Graciously Decline Invitations to Model Lingerie for 'Oprah' or 'Donahue'" are patently offensive to the part of us all that knows exclusion is oppressive; but then Kirk and Madsen know *exactly* whom they want to exclude from their pantheon.

The book even encourages the cultivation of the homosexual-as-victim image as a way of appealing to straights. Activism which encourages that sort of demeaning acceptance, even in presentation to society at large, is antithetical to the very idea of empowerment. Do the tenets outlined provide an entree into activism for non-active, middle class gays and lesbians, or just alienate those who are active while failing to generate replacements?

But, attitude aside, what about Kirk and Madsen's practical suggestions for effecting change? The authors rightly point out that the 1988 "War Conference" used and adopted some of their strategies. There would seem to be a need for such strategies, as well as those of ACT UP and the other radicalizers.

The great Catch-22 of the lesbian and gay rights movement is the paradox that to earn our rights, we must be both outrageous and respectable, ostentatious and invisible; that we must find some way to work within the system *and* to criticize it from the outside.

In 1983, when White wrote a new introduction to *States of Desire*, most lesbians and gay men seemed to be moving toward the mainstream model of activism. But AIDS cases then numbered only 1300 and the energy and chaos that the disease has brought to the community could not have been easily imagined; the rules of the game have been changed.

There is one thing that both sides seem to be able to agree on: For God(dess)'s sake, do something!

Most Out of Tune Pop Vocal Performance:

Lead singer for the Fine Young Cannibals

Nat King Cole Look-a-like: See above

Most Underrepresented Group: Rappers

Most Unlikely to Be Clean and Sober:

Motley Crue

Most Relieved to be Clean and Sober:

Bonnie Raitt

Coolest Guitar Licks: Bonnie Raitt on "A

Thing Called Love"

Coolest Outfit: Stevie Wonder

Group Whose Name Sounds Most Like

Something to Eat: Milli Vanilli

Best Leather Jacket: Don Henley

Best Candidate for a Hair Cut: Don Henley

(It's just not flattering, Don)

Licks Most Likely to Induce Frantic Sexual

Activity: Miles Davis' bassist during "Aura"

James Brown Look-alike: Miles Davis

Phil Collins Look-alike: Lead singer for

Mike and the Mechanics

Amy Ray Look-alike: Melissa Etheridge

Melissa Etheridge Look-alike: Amy Ray

Heartthrob Award One: Meryl Streep

Heartthrob Award Two: Opera singer

Carolyn Blackwell

Highest Note Hit: Ditto

Most Beautiful Teeth: Ditto

Best Thing to Come Out of New York's Bath

Houses: Bette Midler (Sorry, guys...)

Grammys

Cont'd from page 5

Who cares if the Grammys don't tend to recognize excellence outside the mainstream. That annoyance vanishes in a puff when we got to see artists who have worked so long and hard for so little acclaim act like real live human beings when they accepted their awards. Bonnie Raitt's honest humility and gratitude when she said "...having to wait until I could truly appreciate winning..." makes all those hours spent watching this annual orgy of glitz, glamour and shallowness absolutely worth it.

Angela's Grammy Award Awards

Most Deserving artist: Bonnie Raitt

Corniest Tears Cried During a Live Performance: Meryl Streep during Linda Ronstadt's and Aaron Neville's duet of "Don't Know Much". You musta' had to be there!

Best Lyric From a Pop Tune Sound Bite:

"As long as you are here, put it there"—Paul McCartney

Coolest and Most P.C. Rock Band: Living Colour

Most In Tune Pop Vocal Performance:

Michael Bolton

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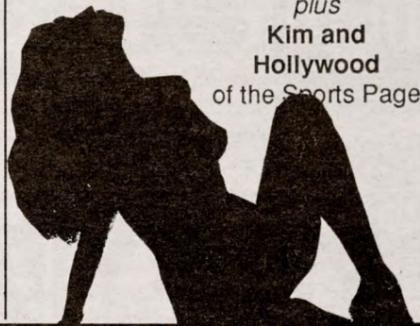
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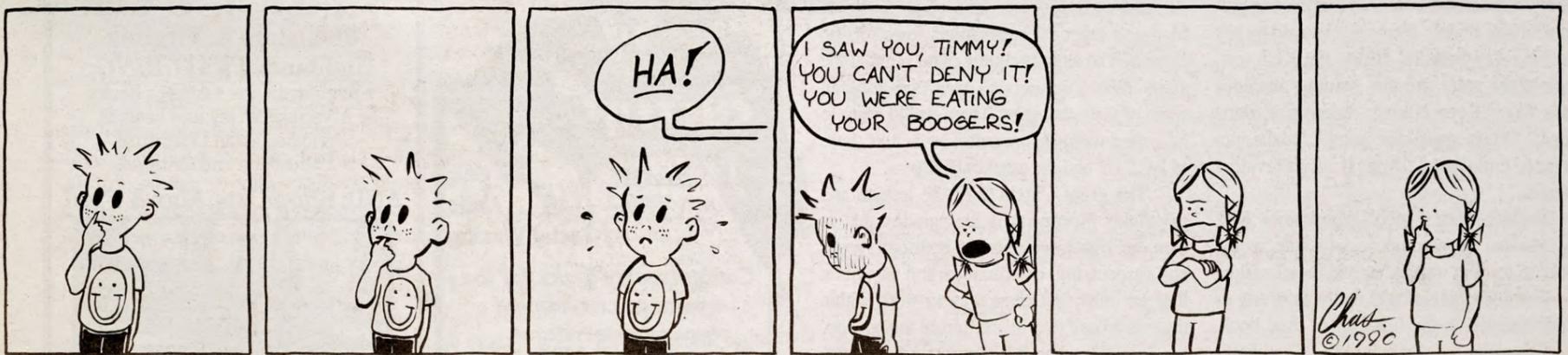
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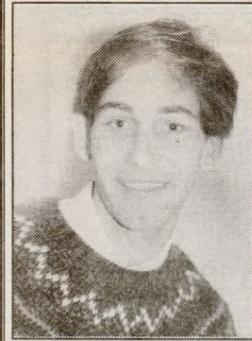
Dykes to Watch Out For



bittersweet

by Charles Haver





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Ruling Planets

March 1-March 14
by Mary Bailey-Rule

The Sun is now in watery, emotional, and sensitive Pisces, so it may be a good idea to pull out your emotional umbrella. Ruled by Neptune and symbolized by the oceans and things related such as saltwater fish and fog, Pisces is a mutable and receptive sign meaning it is important to have a strong sense of self and personal direction if you have an abundance of Pisces in your chart.

ARIES—Mercury joins the Sun in your 12th house of higher self and collective unconsciousness, so make time for spiritual life and consider practicing one of the martial arts for balance and harmony.

TAURUS—Spring is near, so shake off winter and get ready for career changes and new friends. 11th house of progressive ideas is activated by the Sun and Mercury.

GEMINI—Your 10th house of ambition and career is activated by the Sun and Mercury, so look for opportunities, brush up your resume and make definite career plans for the next year.

CANCER—The Sun and Mercury are in your 9th house of higher education and travel, so you may feel like taking a class or a well-earned trip to the seashore or to visit relatives. Take someone special along to share the fun.

LEO—Venus moves into your 7th house of close friends and committed relationships; make time for special people and watch for new friends who may enter your life.

VIRGO—The Full Moon occurs in your 1st house, providing an opportunity to understand your feelings and emotions. If you feel lonely, be sure to treat yourself in a kind and gentle manner.



LIBRA—If you are feeling at loose ends with personal relationships, don't worry. Use this time to concentrate on home and career, your 4th and 10th houses, and the rest will take care of itself.



SCORPIO—As Mercury joins the Sun in your 5th house of self-esteem and creativity, you may find you are more articulate about your needs for love, affection, and fun, all of which you deserve.



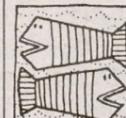
SAGITTARIUS—The emphasis is on home, family, and your relationship to the Earth; focus on over-due projects around the house, as well as the way you relate to nature and the environment.



CAPRICORN—If you have been under unusual stress and tension recently, you may need to take care of your physical self now. Don't put off a check-up, a massage, a better diet, or more sleep. You'll be more productive.



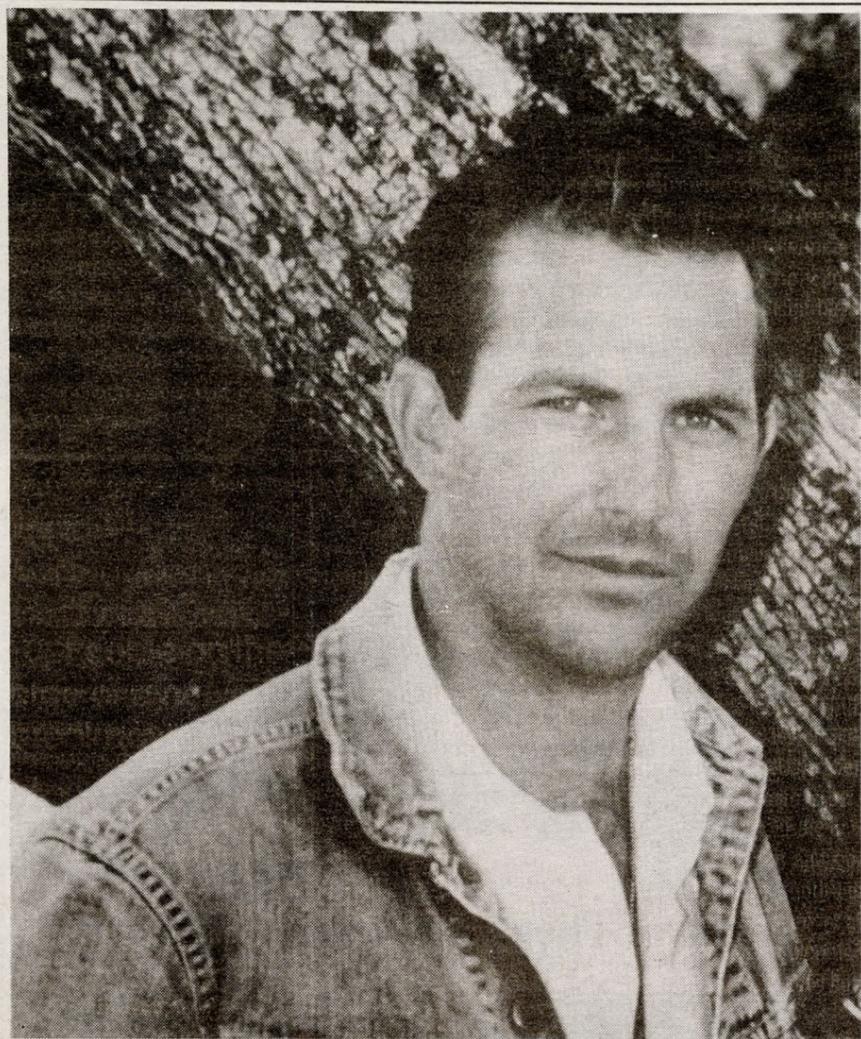
AQUARIUS—Venus arrives in your 1st house of personal appearance and identity, so may attention to your physical and emotional needs and remember to affirm how wonderful you really are.



PISCES—HAPPY BIRTHDAY to you! With the Sun And Mercury in your 1st house, your sense of self should be strong and clear, so use this time to celebrate your wonderfulness with those you love.

Mary-Bailey Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. Her office is now at Partners in Health. For information or an appointment, call 881-6300.

ILLUSTRATIONS BY LIZA GOLLOBITH



FAMOUS FACES

Kevin in Red

"My father was terribly concerned this kind of thing would happen as a result of acting," winked Kevin Costner as he donned a red sequined bra and kissed more than one Harvard man in drag. The virile, yet savvy, movie star was accepting Man of the Year Honors from Harvard's Hasty Pudding Theatricals. We're terribly concerned too. Will drag replace baseball as America's most beloved sport if Costner abandons his career in the flicks for one on the runways of dark and smoky clubs? Yea! And Kev, if you need help on how to talk to your dad about this, just ask Tom Hulce.

Amelia's Scarf In Space

Keep an eye on the space shuttle *Discovery* next April. That orange and gold silk scarf you may see floating through the cockpit belonged to aviation pioneer Amelia Earhart. Purdue University, where Earhart trained for her legendary travels and worked as a women's counselor, donated the piece to a group of space travelers who graduated from the school. The scarf will rocket into space with the mission's commander Loren Shriver, another Purdue graduate.

Pig of Pigs

The choice is definitive, the winner undisputed: Superhomophobe, anti-feminist Jesse Helms received the male chauvinist pig award from the Susan B. Anthony Committee in a Charlotte, North Carolina ceremony. The North Carolina Senator wore pink pig ears and a T-shirt showing his face on the body of a turkey to the ceremony where he was given a ball and chain award. In receiving the award, the pig-eared Senator said, "On the issues, I am precisely where I was 20 years ago, 30 years ago." Okay, okay, it wasn't really Helms. It was an impersonator. Helms did make a statement through a spokesman, calling the award "ridiculous". A word frequently used to describe his porcine political positions.

-F.G.

Seventh Annual Women's Festival Approaches

Holly Near, Kate Clinton, Dianne Davidson, Sue Fink, Betty, Two Nice Girls and the Sensible Pumps (among others) will perform.

Urvashi Vaid(NGLTF), Patricia Ireland (NOW) and Paula Ettelbrick (LLDEF) will speak.

Also: Crafts, sports, dancing, workshops, camping, food, fun and more wimmin than you've ever seen in one place at one time south of the Mason Dixon Line. And it's all less than 80 miles from Atlanta.

No, it's not Lesbos come to Georgia; it's Robin Tyler's Seventh Annual Southern Women's Music and Comedy Festival.

But you knew that, didn't you?

Camping, cabin, and R.V. space is available; childcare is provided; country western and clean and sober dances have been added; and of course it's handicapped accessible and interpreted for the hearing impaired.

Ticket prices range from \$120 to \$200 and work exchange is available.

For more info and/or an application form send a self-addressed stamped envelope to S.W.M.C.F., 15842 Chase Street, Sepulveda, CA 91343. Phone (818) 893-4075, Monday-Friday 9am-5pm (Pacific Time).

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BUSINESS CLIPS

Marsharee Chastain Brings Experience To Search For Intimacy And Spirituality

Marsharee Chastain is a licensed clinical social worker who holds Masters Degrees in Humanistic Psychology and Clinical Social Work. In private practice for 13 years, she works primarily with adults in individual, couples, and group psychotherapy. Her specialty is individuals who are struggling with control issues in relationships and other areas of their lives. Obsessive personalities and people who have difficulty connecting their feelings are also a focus of her practice.

Marsharee enjoys helping couples increase intimacy in relationships rather than settling for simple closeness. Intimacy, she says, is the ability to share what is really true about yourself while being willing to know what is true about your partner. She also does substantial work in the area of death and dying and with issues of grief/loss.

Marsharee is experienced in and enjoys working within the spiritual realm and is supportive of individuals who are awakening to their higher power. Her office is located at 42 Lenox Pointe; contact her at 233-7439.



EVETT BENNETT

Marsharee Chastain

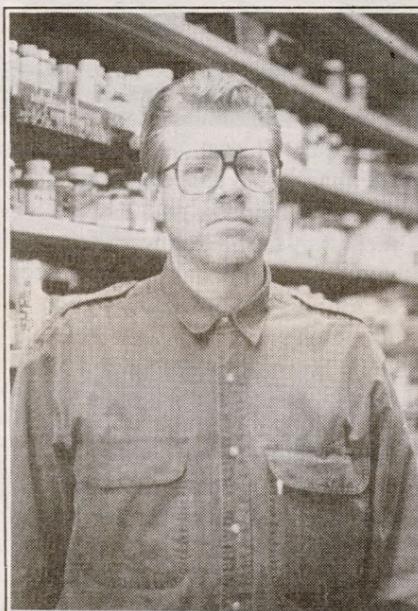
Alternative Therapies For Better Health

"Do not accept the death sentence of modern medicine...you can find a way to live healthier and longer through diet, nutrition and lifestyle changes." This is Bill Stanton's impassioned plea to those who are HIV+ and those who are interested in improving the quality of their health.

Stanton is owner of Ari's Health Market at Ansley Mall. Ten years of experience in nutrition and four years of research and working with PWA's have brought Stanton to some compelling thoughts about survival. "Those who have fallen are victims of prescriptions, recreational drugs, poor diet and nutrition, mental stress, smoking, drinking and poor advice from the professionals they employ to save them. Strengthening of the immune system with dietary, nutritional, and herbal therapies is the key to survival in the crisis of AIDS," explains Stanton.

"The gay community," he continues, "has risen above the medical mentality and has exclaimed just because you don't have the answer doesn't mean there isn't one."

Bill invites anyone interested in discussing the possibilities of improving your health to give him a call. ARI's Health Market, Ansley Mall, 876-4376.



EVETT BENNETT

Bill Stanton
Owner of ARI's Health Market

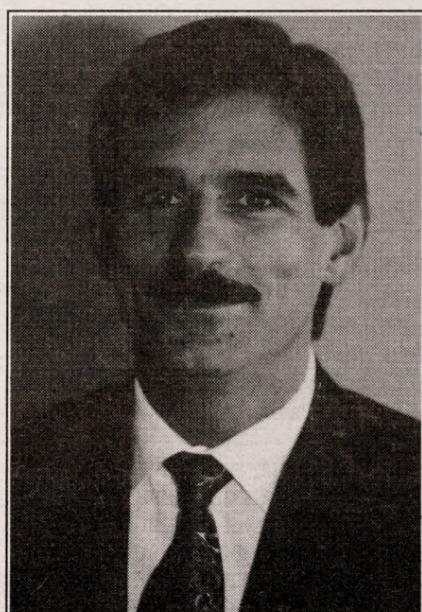
Mortgage Service Makes Tough Task Easy

Vince Quelle, an associate broker with Buckhead Mortgage Company, combines the latest computer technology with his mortgage brokerage experience to provide valuable financial services to Atlanta's gay and lesbian community.

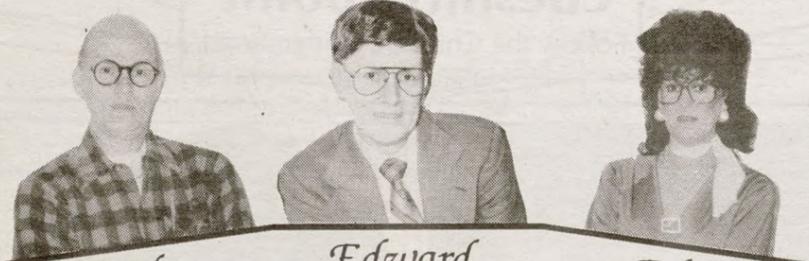
Quelle helps clients choose loan programs best suited to their particular needs. "I have developed easy-to-understand computer presentations to let my customers see on-screen, how different types of mortgages will work for them. I try to simplify the process and educate the borrower."

"My laptop computer is my desk. I will work with my customers in the privacy of their own homes. I provide printouts of closing costs honored at the closing table."

Buckhead Mortgage Company is a brokerage service representing over forty lenders across the country and locally. "This allows me to provide to the community virtually any program available in the mortgage industry today."



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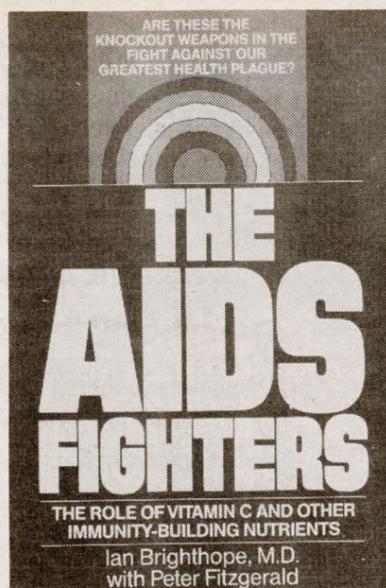
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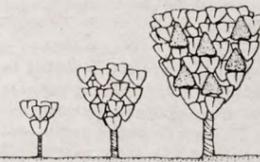
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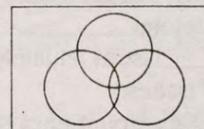
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The categories on this page of the classifieds are FREE. See "CLASSIFIED DIRECTIONS" at the bottom of this page for details.

*** AIDS SERVICES & EDUCATION**

Looking for HIV+, ARC or PWA's for live-in, supportive family setting, -utilizing all forms of natural/holistic therapy to strive for optimum health. Biggest problem: willingness to learn/change, discipline. Affectionate, platonic, harmonious, religious atmosphere. All replies answered. Include phone#. Richard, P.O. Box 160190, Atlanta, GA 30316.

HIV+ individuals interested in forming exercise classes - respond with name and address to 892-1249 - info will be sent - Exercise - "a natural immune booster", and it's free!

AIDS SUPPORT AND INFORMATION GROUP being formed in Henry County and will serve the surrounding counties of Rockdale, Newton, DeKalb, Clayton, Butts, Fayette, Cowetta, Spaulding, Monroe, Pike and Meriweather as well as Henry. Meeting at 7:00 PM on the first Friday of each month in the Community Room of Henry General Hospital on Hudson Bridge Rd. (Exit #73) in Stockbridge. Anyone who has tested positive to the HIV (AIDS Virus) test, or who has been diagnosed as having ARC or AIDS is encouraged to attend these meetings. Family members and friends of those infected are also encouraged to attend so that they may learn more about the disease and how they can help their friends and loved ones. Health care professionals are also encouraged to attend so that they may lend their expertise to those in need. For more information call Bob Ray at 954-1990 or Jim Morgan at 229-3117.

The First Metropolitan Community Church of Atlanta now has an AIDS support group, not limited to just PWA's. Anyone who has tested positive to the HIV test, has been diagnosed as having AIDS or ARC, their families, friends and anyone else concerned about the disease is invited to attend. Meetings held at the Church, 800 N. Highland Ave. Every Thursday at 7:00pm in the Church office. This group is open to anyone who wishes to attend. For more information, call the Church office at 872-2246.

The People Project - Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

*** AIDS SERVICES & EDUCATION**

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. - Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102 or 351-1824.

*** COMMUNITY ANNOUNCEMENTS**

Love Eternal - John M. Ruziskey and James M. Wilson wish to announce their commitment to love and life together as one. A holy union will be celebrated June 16, 1990 in Dunwoody, Georgia.

Call for Artists - Artists invited to submit applications for possible solo exhibitions and special installation projects in Nexus Gallery at Nexus Contemporary Art Center. Artists should submit no more than twenty 35mm transparencies of their work (video or audio tape where appropriate), a current resume, and any other pertinent material (reviews, etc.). All slides must be labeled with the artist's name, media and size of work. DO NOT SEND ORIGINAL ART WORK. Applications MUST include a self-addressed stamped envelope with sufficient postage to pay for the return of all application material. Send to: Gallery Director, Nexus Contemporary Art Center, P.O. Box 54661, Atlanta, GA 30308. For additional information call Nexus Gallery at (404) 688-2500.

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*** COMMUNITY ANNOUNCEMENTS**

Exhibition Opportunity - Artists creating multiples in ANY MEDIUM are invited to submit applications for inclusion in "Multiples," a group exhibition to be held at Nexus Contemporary Art Center Gallery in September/October 1990. The only restriction is that it already exist or can be reproduced in quantities of more than one. To apply, submit no more than twenty 35mm transparencies of work (VHS video or audio tape where appropriate), a current resume, and any other pertinent material. All slides must be labeled with applicant's name, media and size of work. Do not send original art work. Applications MUST include a self-addressed stamped envelope with sufficient postage to pay for the return of all application material. Send to: MULTIPLES, Nexus

*** COMMUNITY ANNOUNCEMENTS**

Contemporary Art Center Gallery, P.O. Box 54661, Atlanta, GA 30308. Deadline June 15, 1990. More info: (404) 688-2500.

AAPHR is an organization of lesbian and gay physicians. For further information write or call us at (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

Shambhala Training, Meditation Center - Develop your awareness, awaken your natural connection w/life itself. A clear mind, gentle heart and a sense of humor are qualities which we all desire. 1518 Monroe Dr. Atl. 876-6954

Shambhala Training, Meditation Center - Public talk - open house. Tues. March 6, 8 pm. 1518 Monroe Dr. Atl. For more info call 876-6954 (V3,#1)

*** EMPLOYMENT**

LIBRARY ASSISTANTS - Information Service seeking part-time and contract labor for client work: Loose-leaf filing, technical support. Experience preferred. Will train. Call P. Campbell at (404) 330-2100. An Equal Opportunity Employer.

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Project Open Hand is looking for paid kitchen assistant immediately. Call 248-1788 for information. (V3,#2)

Hairstylist - Talented professional needed for great Northside location. Good growth potential for high energy stylist. Experienced & presently working in industry a must. 256-3200 (V3,#1)

Twenty dependable people needed, flexible hours, to call on businesses in the Atlanta Area. Earn up to \$500 per week in the Billion Dollar Calendar industry. Call 1-800-562-3354 to set up appointment. (Only serious inquiries please) No experience necessary. Only a desire to earn big bucks. (V3,#1)

*** VOLUNTEERS**

Pride Prom '90 is coming - Need volunteers to help w/organization. 493-3966. (V3,#7)

SAME Wants You! - Volunteer meeting/Brunch first Saturdays, 10 am - 12, at the office, corner of Euclid and Austin. For more information call 584-2104. (V3,#7)

*** VOLUNTEERS**

FREE TYPESETTING

If you are a non-profit organization and deal with any AIDS issue, I'll laser typeset newsletters, flyers, brochures, etc., for free on a MAC. Call 651-3962 (Parker) for more info.

A woman is beaten every 15 seconds in the United States. You can help stop the cycle of violence. The Women's Resource Center is seeking volunteers to work with battered women and children. Volunteers work in all program areas. Training begins March 8th. Call 688-9436 for more information and to register.

Atlanta Gay Center is looking for people to help with an HIV/AIDS Library due to our successful STD clinic. Call Joe at the Atlanta Gay Center. 876-5372 or Ron at 371-0819.

Literacy Volunteers Needed Make a difference - teach someone to read. Find out how you can become a literacy volunteer with the Atlanta-Fulton Public Library. Call 730-1963.

Needed: Jerusalem House, a residence for people who have AIDS, is developing a team of volunteers to provide personal care on a weekly and on-call basis. If interested, please call Susan Karlip at 923-5784 between 9am and 9pm.

PROJECT OPEN HAND which provides meals to PWA's NEEDS volunteers to do cooking, driving, office work and fund raising. It's a true service to the community and an opportunity to work with and for wonderful and caring people. Call Mon-Sat 8-2, 248-1788.

Help promote wellness in DeKalb County while developing new skills and meeting new people. Positions include counselors, health screeners, and receptionists/clerks. Facilities throughout county. For more info, call Beth Ruddiman, DeKalb County Board of Health, 294-3792.

Senior Citizen Services - Needs Volunteers. Senior citizen services is in dire need of dedicated volunteers to deliver meals to the home-bound elderly in Fulton County. For more information, please contact Gertha Lowe at 881-5982 or 881-5983.

Next Deadline: Mar. 8, 1990

<p>Classifieds</p> <p>Minimum charge 10.00 for 35 words Over 35 wds. at 25¢ wd. _____</p> <p>Style Choices</p> <p><input type="checkbox"/> Bold (1.00 per issue)</p> <p><input type="checkbox"/> CAPS (1.00 per issue)</p> <p><input type="checkbox"/> Italics (1.00 per issue)</p> <p><input type="checkbox"/> Frame (1.00 per issue)</p> <p><input type="checkbox"/> Forwarding Box (1.00 per issue)</p> <p>Style charge _____</p> <p>Subtotal _____</p> <p>x _____ issues (Multiply subtotal by # of issues.)</p> <p>Total amount enclosed _____</p>	<p>Free Classifieds</p> <p>Check Box</p> <p><input type="checkbox"/> AIDS Education & Services</p> <p><input type="checkbox"/> Community Announcements</p> <p><input type="checkbox"/> Employment</p> <p><input type="checkbox"/> Volunteers</p> <p>MAIL TO: Southern Voice Attn: Classifieds P.O. Box 18215 Atlanta, Ga. 30316 For more information call (404-876-1831)</p> <p>Name: _____</p> <p>Phone #: _____</p>
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CLASSIFIED DIRECTIONS

1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
2. Style Information-Southern Voice will make the first five words bold, italicized, ALL CAPS, or frame your ad for \$1.00 per style, per issue. Or ALL FOUR FOR \$4.00 per issue.
3. Personal Ads Can Be Confidential - Boxes are available for replies to your personal. Southern Voice will forward all replies to you if you check the forwarding box on the order form and enclose \$1.00 for each issue in which your personal ad is to appear.
4. To Respond to a Southern Voice Box Number Is EASY - Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to Southern Voice, PO Box 18215, Atlanta, Ga., 30316. We will forward your reply to the appropriate party.
5. Free Classified Space is limited to 35 words. Free ads will run for two consecutive issues. Check appropriate box for category on order form. Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

ANNOUNCEMENTS

Have Computer Paper? Don't trash it, stash it! We're the Radical Faeries Volleyball team and we're recycling our way to Gay Games III in Vancouver. Help us raise funds by calling us at 377-1923 if you have computer or office paper we can recycle. (PS - monetary donations from sugar daddies or mommas gladly accepted.) (V3,#1)

Help! The People Project is in need of clothing space for PWA's. This program can expand no further without your help. Call Ron at 371-0819

Bi-Sexual Males; The Urban Research Division of a local University is conducting a study for a public agency. If you are a bi-sexual male, we would like to send you a confidential questionnaire along w/a postage paid return envelope. The questionnaire takes approximately 20 minutes to complete. All correspondence will be by mail, and all responses will be anonymous. Call 651-3534 between 8-10 am M-F for info. (V2,#26)

To Honor Our Dreams...To Heal the Child Within... Therapy group for Lesbian Survivors of sexual abuse. Starting late January. For information contact Marsha J. Davenport, MS, Beverly Buthwoman, MS. T. Partners In Health. 881-6300. (V2,#24)

Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games '90.)

WOMEN IN RECOVERY- Non-smoking women's support group for all substance abusers based on 12-step program meets every Wednesday and Friday nights at 8pm. North Cobb County. For more information call Diane at 974-0468 or leave message at 974-4907.

Tell them you saw their ad in Southern Voice

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FOR RENT

Counseling group w/2 offices to sublet includes waiting room. 321-4307. (V3,#2)

Candler Park - Large 1BR duplex near MARTA, central H/A, sunny, high ceilings, ceiling fans, levelors, W/D connections, deck. No dogs. \$460 + deposit. Female non-smoker. 870-1607/681-3383. (V3,#1)

Midtown: Wonderful spacious luxury 1000 sq.ft. 1BR, 14 windows, high ceilings, wood floors, 30ft. closet/storage, CHA, ceiling fans, separate DR, pantry, W/D connection, D.W., disposal, double shower, porch, private off-st. parking, security entrance/intercom. Quadraplex. March 1. \$575. 875-1331. (V3,#1)

Marietta Square - 2BR/1BA cottage, W/D connections, 2 fireplaces (kitch + living room), backyard fenced-in dog lot, large attic storage area, nice yard - garden area. \$500 + deposit. 799-3401 - avail. immediately. (V3,#1).

BOLTON - NW (inside 285) immaculate 3 BR/1BA, garage, workshop. Available March 1. \$595.00 799-3388. (V3, #1)

Decatur - Looking for more than 4 walls? Charming 3BR/2BA brick bungalow house. Great kitchen w/isle, Mexican tile, glass brick, hwd floors, deck, screened porch, W/D, private fenced yard, closets!! \$750. 378-6556 (V3,#2)

FOR SALE

1974 Super Beetle, Red. Good condition, 3rd owner. Call 879-8099 or 876-3183 after 6:30.

COLONY SQUARE ATHLETIC CLUB MEMBERSHIP for sale. Take over remaining 6 payments of \$25/mo. for 1 1/2 year membership. Moving, must sell immediately. Call Betsy 892-8367 days, 977-4012 evenings. (V3,#1)

IDENTIFY YOURSELF with fun and funky t-shirts, sweats, boxer shorts from "OUT-er Wear" Designs for both men & women - find the ones perfect for you. Free catalog, write today! 19-V SW 2 St., Gainesville, FL 32601. (904) 375-2144. (V3,#1)

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HEALTH

Therapy Group for Lesbians - now has openings. Meets every other Wednesday at 7:30. For more information, call Marlene at 373-7708 or Sharon at 373-0278. (V3,#2)

Clinical Hypnosis for smoking, overweight, concentration, motivation, habit control. 636-7745
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LEGAL

ATTORNEY - General Practice including Auto Accidents, Personal Injury, Real Estate, Wills, DUI/Traffic Offenses, Divorce, Child Custody, Bankruptcy. 577-7167. Convenient downtown location on MARTA.
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METAPHYSICAL

MAAS - Metropolitan Atlanta Astrological Society. A networking educational/research organization for both amateur and professional astrologers. Usually meets the fourth Wednesday of each month. 622-5661.

PARTIES

LET US HOST YOUR PARTY! Great entertainment comes with your reservations for benefits, social activities and organizational meetings. Jerry Farber's, 54 Pharr Road, 874-8602.

PERSONALS

GWF - 25 - I'm out of college, working hard, into peace, soft hearted, open-minded, ho headgames. Social drinker/non-smoker. I enjoy softball, animals, movies, dancing, women's music/folk rock. Ready to make new friends/possible relationship. Please write KEM. SV Box 2294 (V3,#2)

PERSONALS

There is a dating service for men - but not for women, so I thought I would try SV, I am GWF, butch, good looking, early 30's - honest and sincere! Looking for GWF. 27-35, femme, short, petite, non-smoker, no drugs, light drinker - Honest & Sincere! If you are out there & single & fit this, please send picture and something about yourself & I will get back to you with the same. You won't be sorry! (SV Box # 2295) (3,#1)

GWM - 26, 6', brown/blue, bearded, new to leather scene, seeks top leatherman for training and instruction. I'm willing to learn what you've got to teach. Bears a plus.
SV Box # 2296 (V3#1)

GWF - 29, very pretty full figured redhead, 5'8", feminine. I'm intelligent, outgoing, drug-free, non-smoker. Seeks emotionally/financially stable GWF (prefer butch) ages 25-42 for sincere friendship, possible long term relationship. P.O. Box 12278, Atlanta, GA 30355 (V3,#4)

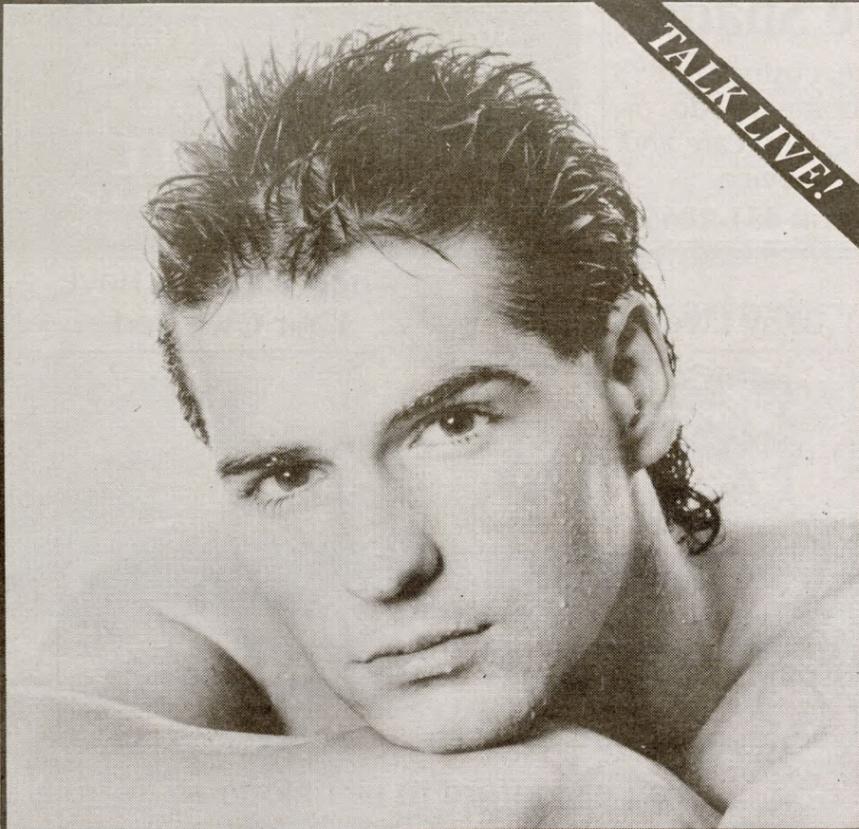
Right here in Atlanta there lives a handsome woman in her late 20's who likes playing basketball and also feels at home with good conversation. She would like to meet women from various walks of life who are drug-free. SV Box 2293 (V3,#1)

GAY BLACK MALE MUSICIAN WANTED! GWM, 32, with unusual stage/video act wants hip, fun, improvisational kinda guy, drummer preferred but not required. I'm looking for love and success in the '90's! Rosser, P.O. Box 54892, Atlanta, GA 30308 (V3,#2)

Gay Introductions, Free. Call 491-6909.

GAY SELECTIONS -- Meet other gay men and women in the Atlanta area and share your lifestyle and interests. Simply leave your own message describing yourself or listen to messages left by others.
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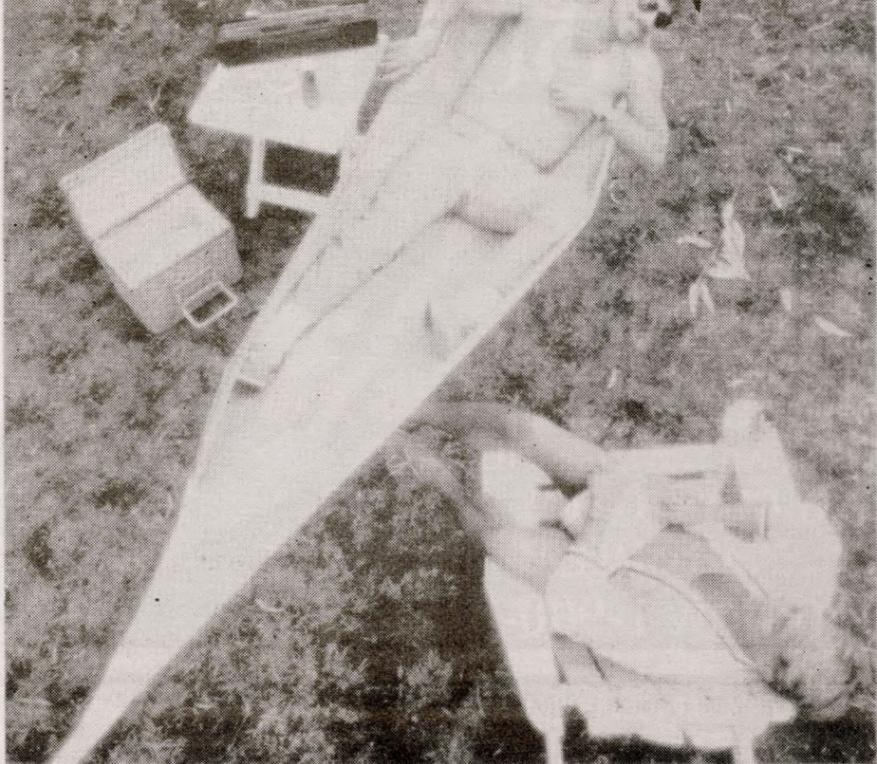
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Rapid Personal Development with the Technology of Circles of Life, a gentle method for easily clearing stress and issues that block the way to reaching goals. Through this technology, individuals gain the freedom to choose their own way to fulfillment. For more information call Jeff Toran at 640-7469. (V3, #1)

ANGER WORKSHOP FOR WOMEN Unreleased anger damages health and interferes with love. Learn to identify, express and release anger appropriately. Led by Lynne Magner Ph.D., 4 Thursday Eves, beginning March 8, call 881-6300 for info and to register. (V3,#1)

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ROOMMATES

Responsible GWM to share restored 2BR/2BA home in Grant Park, 4 fireplaces, W/D, C/H/A, room for studio or darkroom in basement. \$350 per mo. + 1/2 util. 624-9641 ask for John. (V3,#2)

GWF Looking to share 2BR/2BA townhouse, fireplace, W/D. Non-smoker, must like pets. \$295 + 1/2 util. Norcross. 938-0530. (V3,#2)

Stable gay male couple with 2 dogs wants to share large Inman Park home (2 blocks from LSP) with male roommate. Non-smoker preferred. \$300 includes util. Call 523-1611 evenings & weekends. (V3,#1)

Grant/Ormeadow Park, GF wants to share 3BR home. W/D, frplc, fenced, large deck, on MARTA. Non-smoker, drug/alcohol free. Must like animals. \$350 incl. utilities. 627-5473.

ROOMMATES

Emory, Lake Claire. Lesbian, non-smoker, seeks same to share 2BR house. W/D, frplc, AC \$350+1/2 utilities. Near MARTA. Call 378-6640, leave message. (V3,#2)

SEMINARS

Erotic Men - Joseph Kramer and Matthew Simmons invite you to a sacred sex seminar. You will experiment with erotic rituals based on Tantric, Taoist, and Native American traditions. You will learn the pleasure of giving and receiving a complete Taoist erotic massage. And you will relearn sex as sacred, playful, non-addictive, non-compulsive, and non-stop. March 10 & 11, 9am-6pm. Cost: \$195. For information and free brochure, call John Ballew at (404) 659-5175 or Body Electric School at (415) 653-1594. This seminar is available in 25 other cities, including Europe. Honor your sexuality.

SERVICES

Lesbian & Gay people with CFIDS / CFS / EBV: Meet for support, socializing. For more info, write Tandy Solomon, 30 Ivy Drive, Covington, GA 30209, w/Name, address, phone, etc.

SHY GUY?! Don't know where to ask? Don't be caught empty-handed. Aim for safe-sex in the 1990's. Get your condoms by mail. 3 in a plain brown wrapper. Send \$1.50 + .75 postage and handling to: Condoms by Mail, The B.F. Association, P.O. Box 22505, Baltimore, MD 21203-4505 (V3,#1)

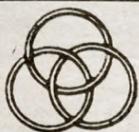
House Sitter - Responsible female graduate student available to house sit on a short/long-term basis. Will nurture your pets, record messages, care for plants, keep your home safe, and your household running smoothly during your absence. \$20 base rate per night. Total rate determined by number of animals to be cared for. *Excellent references* available upon request. Please call 681-3626 and leave message. Call will be promptly returned. (V3,#1)

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COME TO SEAGROVE BEACH, FLORIDA - Cottage for rent by weekend or week, fully furnished with wicker, antiques, and folk art. Two minutes to quiet beach, near Seaside and Destin, sleeps 6-8, dog pen. 1539 Gilmer Avenue, Montgomery, AL 36104 (205) 263-5970. (V3,#3)

TIMBERFELL LODGE Discreet Hideaway Bed and Breakfast Inn. 250 acres, country elegance, The South's Finest Men's Resort. Route 11, Box 94-A, Attn: Southern Voice, Greeneville, TN 37743, 615-234-0833.

Fort Lauderdale - Exciting New Gay Resort, Club Caribbean Resort - 4 bars, treetop disco, Café Martinique Restaurant, swimming pool. 48 Rooms include A/C, Cable TV, Private Bath, and a refrigerator, for reservations 1-800-366-7299; 2851 N. Federal Hwy., Ft.

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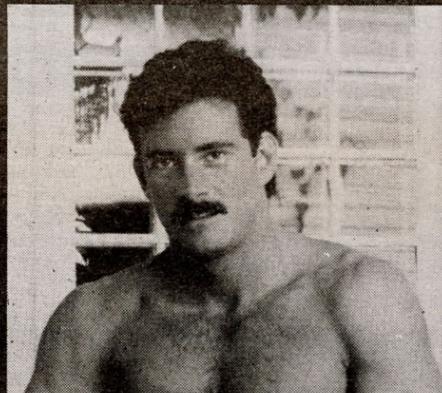
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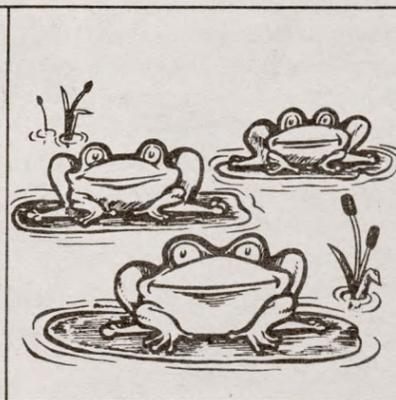
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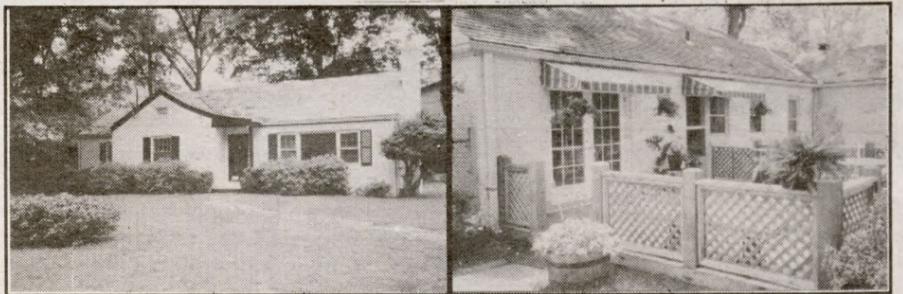


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Buy your freedom in this trendy close-in neighborhood. Priced from \$50's to \$80's. **Many new listings!**

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Open House 3-5 pm March 4th & 11th
31 Karland Drive

This very attractive brick has been renovated and expanded to 4BR/2BA; updated kitchen & baths; bleached hardwoods; fresh paint in and out; designer wallpapers; 2 car garage; new cedar patio, flat fenced yard. Quiet street between Habersham & Roswell Roads. \$199,900. **Call Agent Lesley Norman.**

Harry Norman, REALTORS* (H) 255-3642
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Lease purchase ? 2BR, 1BA, condo, Ansley Arms; \$59,900

Paint & Save! 3BR, 1BA, updated systems, kitchen; \$79k.

Honeymoon Cottage 3BR 1BA, full base., CH/A., new kit.; \$84,500.

Reduced again! 3BR., 1.5 BA. A steal at \$94,900.

Owners Anxious! 3BR., 1BA., spacious & private; \$98,500.

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Buckhead Townhome 3BR / 2.5 BA lr w/ bookcase, fpic., den, private deck, \$115,500.

Elegant Georgian 5BR / 2 BA, hdwd floors, huge dining rm, remodeled kit., w/ Corian, full base, garage apt., \$285,000.

Unique Victorian off E. Ponce 4 BR / 2.5 BA, 2 pantries, much, much more. \$169,900.

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325-5900

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2 masters, 2 1/2BA, frplc, dining room, ceiling fans, recessed lighting, custom window treatments, fenced yard with formal garden, many other extras. Beautifully decorated and landscaped. By owner 59,900. 284-1157 (leave message) (V3,#1)



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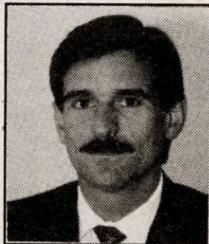
There are homes available in the *Southern Voice* classifieds that fit every budget... even **your** budget.

The real estate agents in our classifieds are sensitive to gay and lesbian couples and individuals. They will treat you with respect and honesty, helping you meet your personal housing needs. Give one of them a call today.

Find out if you qualify for that dream house... you may be surprised.

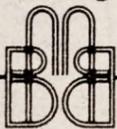
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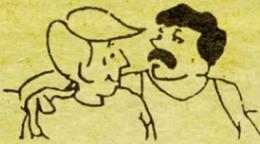
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Buddies 'n' Pals 'n' Partners

A gay dating service

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Local Maryland 301-383-6144
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Who are we?

Formed in 1986, **Buddies 'n' Pals 'n' Partners** is a computer dating service. Our goal is to help you meet someone compatible, both socially and sexually, as a friend or a lover.

How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, *you are the only one who should know this code.*

How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a *six month membership* during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches *only when they contact you.*

You may also order our **MatchPlus** service for \$55.00. This fee includes 30 client matches and a 6 month membership for **MatchPlus** service customers. You may update your contact information at any time *without charge.*

What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only*, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

How do I fill out the Application Form?

We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1: Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (*We will contact you by phone only if you include a phone number here*). A mailing address is required for sending match lists.

STEP 2: Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

STEP 3: The **Boxes** on the left hand side of each column are *used when the indicated attribute applies to you.* Check at least one box per section, only one box in sections which are mutually exclusive (*i.e., Age, Height, Hair, Location*).

STEP 4: The words **YES, OK** and **NO** to the left of the attribute name describe the type of person you would like to meet. **Circle YES** when the attribute is *strongly desired* in a match. Indicating a **YES** will never disqualify a potential match. **Circle OK** if it doesn't matter one way or the other. **Circle NO** if you would *not like* this attribute in a match. A **NO** acts as a vote against the person, it does not automatically disqualify them.

Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (*i.e. Age, Build, Race*).

Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name _____

Address _____

City/State/Zip _____

Phone _____

Fill out the form completely and mail, along with a check or money order for \$35 payable to **Buddies 'n' Pals 'n' Partners, P.O. Box 13326, Baltimore, Maryland 21218.**

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

Contact Information

Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) _____

Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature _____ Date _____

Geographical Area

- YES OK NO Atlanta area
- YES OK NO Remaining 404 call area
- YES OK NO 912 call area (Ga.)
- YES OK NO 704 call area (N.C.)
- YES OK NO 919 call area (N.C.)
- YES OK NO State of South Carolina
- YES OK NO State of Alabama
- YES OK NO Nashville/ Knoxville/615

Type of Relationship

- YES OK NO Lover (monogamous)
- YES OK NO Lover (nonmonogamous)
- YES OK NO Buddy (sexual)
- YES OK NO Buddy (platonic)
- YES OK NO One night stand
- YES OK NO Romantic fling
- YES OK NO Affair
- YES OK NO Pen-pal

Age Range

- YES OK NO 18-21
- YES OK NO 21-25
- YES OK NO 25-30
- YES OK NO 30-35
- YES OK NO 35-40
- YES OK NO 40-50
- YES OK NO 50+

Build

- YES OK NO Bodybuilder
- YES OK NO Muscular
- YES OK NO Average
- YES OK NO Slim
- YES OK NO Stocky
- YES OK NO Heavy
- YES OK NO Very Heavy

Height

- YES OK NO 5'6" or less
- YES OK NO 5'6"-5'9"
- YES OK NO 5'9"-6'
- YES OK NO 6'-6'3"
- YES OK NO 6'3" or taller

Hair

- YES OK NO Black
- YES OK NO Dark Brown
- YES OK NO Light Brown
- YES OK NO Auburn
- YES OK NO Red
- YES OK NO Strawberry Blond
- YES OK NO Blond
- YES OK NO White/gray
- YES OK NO Bald

Eyes

- YES OK NO Blue
- YES OK NO Green
- YES OK NO Gray
- YES OK NO Hazel
- YES OK NO Brown
- YES OK NO Black

Facial/Body Hair

- YES OK NO Smooth
- YES OK NO Clean Shaven
- YES OK NO Mustache
- YES OK NO Beard
- YES OK NO No body hair
- YES OK NO Smooth chest
- YES OK NO Hairy chest
- YES OK NO Very Hairy

Race

- YES OK NO Caucasian
- YES OK NO Asian/oriental
- YES OK NO Black
- YES OK NO Latin
- YES OK NO East Indian

General Appearance

- YES OK NO Very goodlooking
- YES OK NO Attractive
- YES OK NO Average
- YES OK NO Below average
- YES OK NO Yuppie/preppie
- YES OK NO Young executive
- YES OK NO Mature executive
- YES OK NO Trendy
- YES OK NO Collegiate/jock

Dress

- YES OK NO Casual (t-shirt, jeans)
- YES OK NO Sometimes sloppy
- YES OK NO High fashion
- YES OK NO Semi-formal
- YES OK NO Drag

Occupation

- YES OK NO Financially independent
- YES OK NO Self-supporting
- YES OK NO Nonself-supporting
- YES OK NO Unemployed
- YES OK NO Student
- YES OK NO Office/clerical
- YES OK NO Service/hospitality
- YES OK NO Sales
- YES OK NO Construction
- YES OK NO Technical
- YES OK NO Self-employed/entrepreneur
- YES OK NO Managerial
- YES OK NO Professional
- YES OK NO Health Care
- YES OK NO Entertainment/arts

Substance Use

- YES OK NO Smoker
- YES OK NO Non-smoker
- YES OK NO Heavy drinker
- YES OK NO Social drinker
- YES OK NO Non-drinker
- YES OK NO Non-drug user
- YES OK NO Light drug user

Personality

- YES OK NO Assertive
- YES OK NO Easy-going
- YES OK NO Outgoing
- YES OK NO Publicly affectionate
- YES OK NO Not publicly affectionate
- YES OK NO Shy/reserved
- YES OK NO Very masculine
- YES OK NO Fairly masculine
- YES OK NO Somewhat feminine
- YES OK NO Very feminine
- YES OK NO Closeted

- YES OK NO Doorway
- YES OK NO Openly gay

Social Activities

- YES OK NO Spectator sports
- YES OK NO Working out
- YES OK NO Movies
- YES OK NO Live theatre
- YES OK NO TV/video
- YES OK NO Concerts
- YES OK NO Arts events
- YES OK NO Dining out
- YES OK NO Parties
- YES OK NO Bars/dancing
- YES OK NO Cooking
- YES OK NO Travel
- YES OK NO Camping/hiking
- YES OK NO Sailing/surfing
- YES OK NO Skiing
- YES OK NO Tennis/racquetball
- YES OK NO Swimming
- YES OK NO Cycling
- YES OK NO Music
- YES OK NO Photographer
- YES OK NO Painting/art

Beliefs

- YES OK NO Catholic
- YES OK NO Protestant
- YES OK NO Jewish
- YES OK NO New age
- YES OK NO MCC
- YES OK NO Very religious
- YES OK NO Somewhat religious
- YES OK NO Not religious
- YES OK NO Politically liberal
- YES OK NO Conservative
- YES OK NO Social democrat

Sexual Preferences

- YES OK NO Kissing
- YES OK NO Cuddling
- YES OK NO J/O
- YES OK NO French active

- YES OK NO French passive
- YES OK NO Greek active
- YES OK NO Greek passive
- YES OK NO SAFE SEX
- YES OK NO Toys
- YES OK NO Leather
- YES OK NO S/M top
- YES OK NO S/M bottom
- YES OK NO Heavy S/M
- YES OK NO Experimental
- YES OK NO Three-ways
- YES OK NO Group sex
- YES OK NO Very experienced
- YES OK NO Average experience
- YES OK NO Inexperienced
- YES OK NO Virginal
- YES OK NO Small to average endowment
- YES OK NO Average to large
- YES OK NO Very large endowment
- YES OK NO Cut
- YES OK NO Uncut

Special Considerations

- YES OK NO Sensory/speech handicap
- YES OK NO Movement handicap
- YES OK NO Have no privacy
- YES OK NO Have no transportation
- YES OK NO HIV negative
- YES OK NO Bisexual
- YES OK NO Transsexual

