

# SOUTHERN VOICE

World Series '89



and the winners are... Page 19

Vol. 2, No. 14

Taking Pride in Our Culture

August 31, 1989

## "Heart Strings: The National Tour" Kicks Off In Atlanta On Sept. 17



Heart Strings' national talent cast, chosen from across the country, joins more than 500 Atlanta singers, dancers and musicians at the Fox on Sept. 17 for the kick off of "Heart Strings: The National Tour".

by Johnny Walsh

On September 17, 1989, "HEART STRINGS: The National Tour" will premiere at The Fox Theater and begin a journey that will cover 15,000 miles and 35 cities across the country. The Tour will conclude at New York's Beacon Theatre in March, 1990. Hoping to raise consciousness about AIDS and at least \$4,000,000 for direct care to people with AIDS and education, "HEART STRINGS: The National Tour" is a project of DIFFA, the Design Industries Foundation for AIDS. DIFFA is headquartered in New York, and has local steering committees in major U.S. cities. In 1988, DIFFA's local and national grants committees reviewed applications and donated more than \$1,000,000 in grants establishing DIFFA as a leader in AIDS grants making.

Cont'd on Page 9

## Georgia Man Claiming To Be Lover Of Late U.S. Rep McKinney Challenges Will

by Cliff O'Neil

A man claiming to have been the lover of Rep. Stewart B. McKinney (R-Conn.) has announced he will challenge the late congressman's will and a physician's report that McKinney contracted AIDS through a blood transfusion.

Arnold R. Denson, a real estate agent now living in Whitesburg, Ga., claims that he was McKinney's lover for five years and that the two shared a house in Washington while McKinney's wife remained in Connecticut. According to Denson, he also jointly owned property in Whitesburg with McKinney under the name Comga Associates.

McKinney, a liberal Republican and vocal supporter of homeless and gay/lesbian rights, died May 7, 1987 of AIDS related complications shortly after spending the night on the cold streets of Washington as part of homeless rights demonstration.

As she did shortly after the congressman's death, Lucie McKinney has denied widespread reports of her husband's homosexuality and insisted that he contracted AIDS through a 1979 blood transfusion.

Denson, however, said that Mrs. McKinney "had been aware of (her husband's sexual orientation) for a number of years.

Cont'd on Page 3

## Gays Need Not Apply To Be Big Brothers/Big Sisters

by Kalan Brown

There are 471 children in the metro Atlanta area waiting for a big brother or big sister to be assigned to them. Volunteers - especially male volunteers - are needed. But if you're gay, or bisexual, you need not apply.

"It is the policy of the organization that we match children heterosexually," said Anita Joseph, executive director of Big Brothers Big Sisters of Metro Atlanta. "We will match only heterosexual volunteers, but we do not discriminate against gay kids who are waiting to be matched. So far, however, no kids...in the program have acknowledged that they are gay."

The Big Brothers Big Sisters organization matches volunteers with children who need role models, or perhaps just a little extra attention from someone older, in their lives. Usually the kids are from single parent households where the parent spends a lot of time working to support the family leaving less time to spend with the child. Sometimes the child participating in the program is troubled and needs a good role model, or a surrogate brother or sister, to help them sort things out.

Volunteers are required to spend about four hours a week, once a week, for a year with their assignment. There are about 1,000 volunteers in the metro Atlanta area, which covers Cobb, Gwinnett, Douglas, Fayette, Fulton, DeKalb, Rockdale, Henry, Clayton and Butts counties. Aferaging 1,100 matches (volunteer to child) per year, so far 912 matches have been made in 1989, according to Ms. Joseph.

A private agency, Big Brothers Big Sisters raises its own money through individual and corporate contributions. Ms. Joseph said approximately 35 percent of funding for the organization comes from United Way.

Volunteers are recruited through commercials, presentations at companies, brochures and other methods. Once interested, they must pass a strict interview process before they are matched with a child. That process involves filling out an application, allowing a case worker to visit their home, gathering five character references and going through an in-depth oral interview which covers over 100 questions concerning everything from relationships to drug use or alcohol abuse.

While undergoing this rigorous interview process, volunteers are carefully observed to make sure they don't display any signs of anger or other personality problems which may indicate they might not be a good match for a child, according to Ms. Joseph.

"It is not a personal thing," said the group's executive director. "We are not focusing on sexual preference as a way of non-acceptance and we don't correlate homosexuals with pedophiles. We have matched children of homosexual parents many times...we just have a strict eligibility criteria. People who are just

married or who are just divorced are not accepted either."

Excessive drinkers, drug users, persons with Driving Under the Influence records and anyone with abuse or neglect charges are screened out as well, explained Ms. Joseph.

"We have a complex matching system which protects the volunteer, the parent and the child from hurt. All are interviewed as to what they want from participation," said Ms. Joseph.

Although driving records or past drug abuse may be easily discovered by a check with police or medical examination, discovering a person's sexual preference is more than likely determinable only through that person's honesty about their relationships. Big Brother Big Sister volunteers are expected to be honest and encouraged to tell the truth throughout their orientation process.

Paula Maiberger, a 26-year-old Decatur



CLEVE SEAY

Big Brothers/Big Sisters held their annual picnic at Piedmont Park last Sunday.

woman, decided she would do just that and be honest about her sexual preference, even though the fact that the question, "Are you heterosexual, homosexual or bisexual?" on the application she filled out surprised her.

"I thought about lying, I mean they'd never know," said Ms. Maiberger. "But they stressed being honest and I wanted to be honest. I was excited about participating and they told us the sooner we got our references to mail in their response and returned our application, the sooner we'd be assigned [a little sister]."

A therapeutic recreation specialist, who works in Atlanta, Ms. Maiberger said she heard about Big Brothers Big Sisters when recruiters from the organization came to her place of employment at the beginning of June

Cont'd on Page 3

## Gay Youth May Account For 30% of Teen Suicides

Gay youth are two to three times more likely to attempt suicide than other young people, according to a report released last week by the U.S. Department of Health and Human Services.

The 888-page report attributes a higher suicide rate among gay youth to hostility and rejection by family members and peers along with societal condemnation of homosexuality.

"The traumatic consequences of these external pressures make gay, lesbian, bisexual, and transsexual youth more vulnerable than other youth to a variety of psychosocial problems and self destructive behavior," the report says. "Help for these adolescents needs to derive from all levels of a society that stigmatizes and discriminates against gays and lesbians."

The main thrust of the report warns of a rising tide of suicides among the nation's teenagers and urges educators and health service providers to become aware of a series of risk factors that are believed to be linked to suicide among young people.

One of the report's two papers addressing gay youth suicide, written by San Francisco psychotherapist Paul Gibson, states that gay youth may account for as much as 30 percent of the suicides committed in the United States each year by young people. But official statistics and coroner reports rarely indicate that a young person's sexual orientation was a factor in his or her suicide, Gibson states. This omission, according to Gibson, has hindered efforts to curb suicides among gay youth because it prevents health professionals from recognizing gay-related issues when they counsel troubled adolescents.

"The root of the problem of gay youth suicide," Gibson wrote, "is a society that discriminates against and stigmatizes homosexuals while failing to recognize that a substantial number of its youth has a gay or lesbian orientation."

Gibson's paper calls on parents, schools, religious leaders, and the helping professions to become more knowledgeable about the problems faced by gay youth and to "take personal responsibility for revising homophobic attitudes and conduct."

The four-volume report, called *Report of the Secretary's Task Force on Youth Suicide*, costs \$45 and can be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

— from *The Washington Blade*

## International Gay Meeting Draws People From 33 Countries

*Vienna, Austria*—Over 250 gay men and lesbians from 33 countries gathered here in July for the 11th World Conference of the International Lesbian and Gay Association (ILGA).

ILGA officials stated that several attendance records were broken this year, including one for representation from Eastern Europe (20 people), and another by Americans (21 people).

Among those representing the U.S. were Virginia Apuzzo and a contingent from

Black and White Men Together. U.S. involvement in ILGA has been minimal over the years, however, the Human Rights Campaign Fund (HRCF) joined this year although no representative was sent to the conference.

Apuzzo, in her address to the gathering, stated that U.S. activists had been slow to participate because "in the U.S. one principle is that all politics is local." She added that the U.S. was slowly coming around in recognizing the importance of participation in ILGA.

Black South African gay activist Simon Nkoli made his first trip outside his country to come to ILGA. He told of a difficult months-long battle to obtain a passport. The fight ended, he said, only when a sympathetic official at the U.S. Embassy threatened legal action against the South African government.

Other well-known international figures attending included openly gay Canadian member of parliament Svend Robinson and Australian author Dennis Altman.

The 1990 conference is expected to be held in Stockholm.

— from *Chicago Outlines*

## African-American Women Leaders To Meet in Atlanta

*Group Will Develop Strategies to Restore Freedoms Eroded by Supreme Court*

*Washington, D.C.*—Leaders of organizations representing more than 2.5 million African-American women will convene in Atlanta, on September 8-9 to plot a strategy for legislative and programmatic relief necessary to stem the tide of anti-civil rights decisions made by recent Supreme Court rulings.

In announcing the summit meeting, Dr. Dolly Adams, president of the Black Women's Agenda, Inc., the sponsoring organization, said, "We are all acutely aware that the Supreme Court since last January weakened many of our (minorities and women) hard-won guarantees of equality provided by Title VII of the 1964 Civil Rights Act. As national leaders of African-American women, we must plan a strong positive reaction. This forum will address that need."

Founded in 1978, the Black Women's Agenda, Inc., an outgrowth of International Women's Decade, seeks to address issues of concern to Black and minority women.

## S.F. AIDS Foundation Pushes Testing

A prominent AIDS agency is pushing for widespread voluntary testing for antibodies to the virus.

The San Francisco AIDS Foundation reported that the virus can be slowed when detected early. The antibodies detected by the test reveal that a person has been infected by AIDS.

Although there was some preliminary dispute over the accuracy of the test, doctors agree that early detection of the virus increases the benefits of some of the drugs now used to fight the infection. Aerosol pentamidine, the antiviral drug AZT and fluconazole are some of these drugs.

Because of improving medical care, the

average life expectancy of AIDS patients has doubled, and many doctors anticipate significant progress if they can be treated before the symptoms begin.

— from *Continuing Care*  
August, 1989

## Koch Takes Step Toward Recognizing "Domestic Partners"

*New York*—Recognizing domestic partnerships as "an accepted and acceptable fact of life," Mayor Edward I. Koch issued an Executive Order granting bereavement leave for city employees who are members of a domestic partnership. With the signing of the Executive Order, the City of New York becomes the largest employer—with an estimated 330,000 employees—in the United States to recognize domestic partners. New York joins a growing number of American cities that provide their employees with domestic partner benefits.

Lee Hudson, Director of the Mayor's Office for the Lesbian and Gay Community, said, "The Mayor's Executive Order reflects the reality and meaningfulness of our relationships. It says, in effect, that gay and lesbian couples create family units and should receive the same leave privileges as married employees. Today's initiative by the Mayor, Executive Order 123, opens the door for future city-wide legislation, and sets the stage for collective bargaining with the city's unions to secure medical and insurance benefits now only available to married couples."

Executive Order 123 defines domestic partners as two people who declare that:

- (1) They have a close and committed personal relationship involving shared responsibilities.
- (2) That both of whom are 18 years of age or older neither of whom is married.
- (3) Who have lived together for a period of one year or more on a continuous basis at the time of registration.
- (4) Who have registered as domestic partners and have not terminated the registration in accordance with procedures to be established by the Department of Personnel of the City of New York.

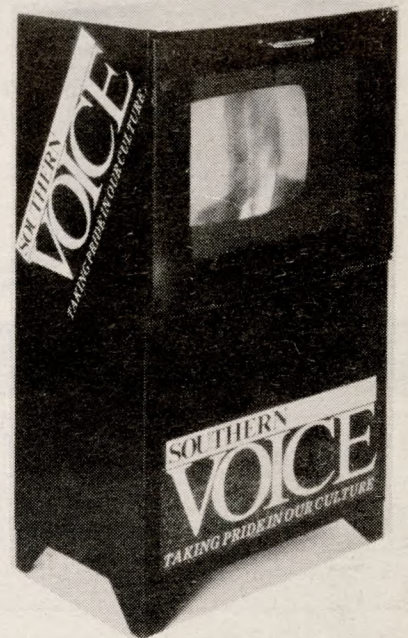
## SE Conference Set For March 1990 in Raleigh

*Raleigh, N.C.*—The 15th Annual Southeastern Conference for Lesbians and Gay Men is scheduled for March 22-25, 1990 in Raleigh, N.C. The southeastern conference is the oldest regional conference in the U.S. and host cities have ranged from Atlanta, Birmingham and Memphis to New Orleans. The first conference was held in Chapel Hill in 1976.

The 1990 Conference will stress the theme "Working to Strengthen our Southeastern Communities." Workshops, speakers, entertainment and social gatherings will be held during the conference which will include representatives and interested individuals and groups from the 14 southeastern regional states.

For information on the 1990 Conference write to: SECGLM '90, P.O. Box 28863, Raleigh, NC 27611-8863 or call 1-919-833-1209.

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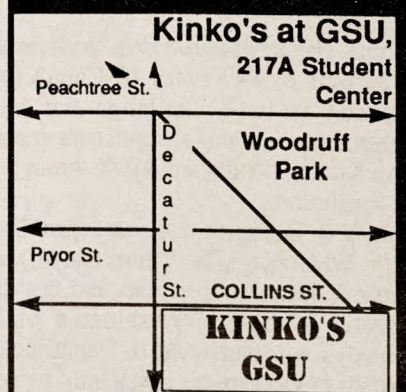
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# Gays Need Not Apply

Cont'd from Page 1

and asked for volunteers.

The would-be volunteer dutifully attended her orientation session on June 22 and filled out the application. On July 25, she received a call at work from Big Brother Big Sister case worker Lois Sanders, who told Ms. Maiberger she had "been spit out by the computer" because she had answered homosexual on her application.

"I was hurt and angry because since I was at work I couldn't even respond the way I wanted to. Then it got worse because she said even though my application and references were great, because I was gay I could not participate. When I told her I thought she was doing a great disservice to the kids, the social worker replied, 'No, I think the parents would rather not have one at all for their kids than have a gay one.' Then she told me she would put me on her special list they have in case anyone ever requested specifically a gay big brother or sister," explained Ms. Maiberger.

"I really wanted to do it (be a Big Sister.) I thought it would be a wonderful opportunity. I wanted to develop a relationship with kids and serve as a role model. I don't have any nieces or nephews and I miss spending time with young people," said Ms. Maiberger. "I was shocked to see that on the application, but even if they took it off the form and don't discuss it any more I don't have the desire to work for them because of *how* they told me. I just think that the policy is unfair and that it should be changed."

"if we had a request for a lesbian or gay, we have that information in our files, but there is no running list and we have had no such requests," said Ms. Joseph.

Jeri Kagel, an Atlanta attorney, explained that the problem faced by Ms. Maiberger is another example of why gay rights legislation is needed. "You cannot only ask sexual preference on an application - it is perfectly legal -but you can refuse [acceptance] because of it," said Ms. Kagel.

"The only way to challenge a group which discriminates in this manner is through a lawsuit, according to Ms. Kagel. "But there are classes of people who are protected under the law, like minorities, even women in many cases, but no group is protected because of sexual preference," said the attorney.

The Girls Clubs of Metro Atlanta, the Boys Clubs of Metro Atlanta, the Northwest Council of Girl Scouts and the Atlanta Council of Boy Scouts deny having a sexual preference question on their volunteer applications. Most spokespersons for these groups even went so far as to acknowledge that sexual preference probably wouldn't be a consideration, when choosing a capable volunteer.

"No matter what their persuasion, or orientation, they need to be excellent role models," said Patricia Tunno, executive director, Northwest Council of Girl Scouts. "We expect well-adjusted people no matter what, but in an environment today which is unstable litigation-wise, all groups are under stress now because of parents and children making accusations about sexual misconduct."

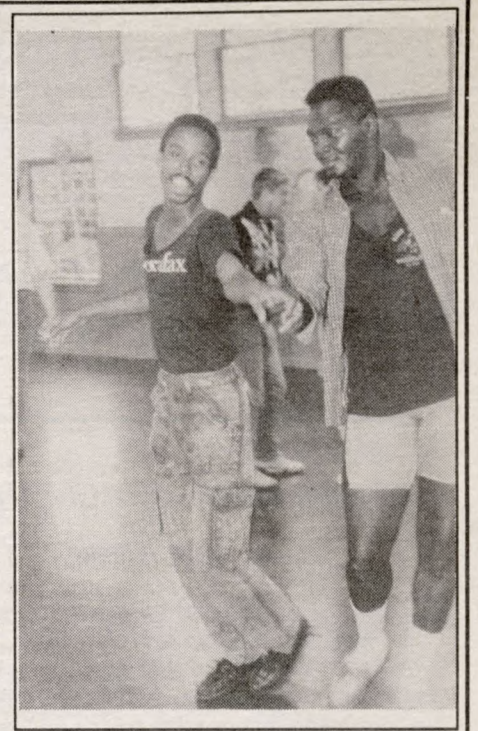
In today's lawsuit-happy society, the issue may not entirely hinge on sexual preference so much as discrimination against anyone who may seem against the norm in order to avoid being sued. Still, that does not make the policy fair, or acceptable.

Richard Martinides, a spokesperson with the Atlanta Council of Boy Scouts said sexual preference is not one of the questions asked of Boy Scout volunteers, but it might be a consideration were the applicant open about [being homosexual or bisexual.] "First of all, a homosexual entrusted with young people is not admissible...it is not part of the Boy Scout program," he said. "We try to choose the best leadership because child abuse is a major concern of ours. So, we want leadership which is unquestionable...therefore, we would not want to have a homosexual as a leader. Would you, as a young mother, entrust your child with a homosexual?"

Lawsuits may be launched from both sides of the coin, however. A man in Washington D.C. has filed suit against the Big Brothers of the Capital Area, which denied acceptance into its program to the man because he is gay. The suit is under review now, but in the meantime, two women who heard of the man's battle to challenge Big Brothers have each asked him to be a big brother to their sons.

Homosexuals have applied before and been denied, said Ms. Joseph, although some of them appealed and went before the Board to explain why they should be allowed to participate. (Ms. Maiberger was not told of the appeal process, but did send a very eloquent letter to the organization, gay activists, Michael Lomax and Maynard Jackson requesting a written response regarding her non-acceptance. So far, no one has replied to her Aug. 3 letter.)

"It wasn't that we don't think she is a good person," said Ms. Joseph, referring to Ms. Maiberger. "It's just where we are in society as parents and children. Our group focuses on the child's needs based on the parent's preference. Things will change when parents are more open and when society as a whole changes...then, everybody wins, but for now parents represent where society is and until society changes (sexual preference) will still be there."



## NAPWA Treats Members and Friends to a "South Pacific Party"

Over 150 people attended the Atlanta Chapter of the National Association of People With AIDS "South Pacific" party on Aug. 13 at the Inman Park Trolley Barn.

Kathleen Brockell and Jim Suran (above left) tended bar for the sultry summer hoe-down and cookout. Officially gathered for a quarterly membership meeting, attendees danced to the sounds of DJ Murphy Conyers of Deana's One Mo Time, and gathered in the footlights to watch Apple Love and Backstreet's Streetgirls perform.

Partygoers Leonard McGruder and James Williams (above right) finished off the evening on the dance floor. *Photos by Evett Bennett.*

## McKinney

Cont'd from Page 1

Perhaps not of me as an individual, but certainly of his past relationships."

In his will, Rep. McKinney left a 40 percent share of the Washington house, all personal effects in the house and his car to Denson, all worth a total of \$59,200. Denson, however, has not received any of his inheritance and is now challenging the will in Probate Court.

In an Aug. 21 meeting with members of the press in Westport, Conn., Denson made public personal records and photographs of the two together to back up his claim. Denson has told the press that the McKinney family was informed of the two men's relationship while McKinney was on his deathbed and was told that if he kept the relationship secret he would receive his share of the inheritance.

Denson added that he believes that McKinney already had been exposed to HIV when their relationship began, adding that two of McKinney's former lovers have died of AIDS complications.

At Denson's request, Vic Basile, former executive director of the Human Rights Campaign Fund, is now talking publicly of a dinner he and his lover once had at the couple's Washington home.

"It's the case that we're all too familiar with," stated Basile of the controversy. "In a gay couple, one partner gets sick and dies and the other one gets tossed out of the family because one of the partners didn't deal with being gay and didn't deal with the closet and all the legal stuff that needed to be dealt with. ... I wouldn't make (McKinney's being gay) an issue except that (his wife) made it an issue by denying what is effectively the truth and that hurts the whole community."

In the wake of the challenges, Lucie McKinney is again denying the congressman's homosexuality and she has filed a claim that her late husband borrowed \$432,552 from her trust fund which he never paid back. She is an heir to the Proctor & Gamble fortune and to a railroad and oil fortune.

Should her claim be upheld, it could derail the entire Probate Court proceedings, cleaning out all funds from the estate and rendering Denson's claims void.

"I think Stewart was a great congressman," added Basile. "I thought he was a very good guy. But he didn't deal with being gay. Unfortunately so many people have to live in the closet and this is what happens."

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Presents

# GAY IN AMERICA

## A Culture Takes Root

*But a pattern persists: Open gays create a style, closeted ones bring it to the mainstream and then straights claim it as their own*

by Barry Walters

It's Saturday morning, and kids all over America are watching Pee Wee Herman marry a bowl of fruit salad.

Across the dial, MTV is playing a video of the Pet Shop Boys. "Everything I've ever done, everything I'll ever do, every place I've ever been, everywhere I'm going to, it's a sin," the singer dead-pans to a beat that approximates an amyl nitrite rush. Another man pouts in the background, his wrists in shackles, dirt across his cheek. The pair look as if they're about to be burned at the stake. Their hair is perfect.

Another cable channel is showing "Hairspray," and Divine is doing her ironing. Her hair is in curlers and a housedress hangs around her like a tent. Aside from her girth, Divine resembles the stereotypical early '60s housewife. This drag queen could have been your mom.

What was once the exclusive province of the artistic gay underground, where each coded gesture suggested forbidden desire, now belongs to everybody who watches TV, picks up a magazine or turns on the radio. The gay influence is as pervasive as homophobia, and often goes similarly undetected.

Gay culture is now mass culture.

Tracing the development of gay arts and culture and their assimilation into the mainstream is problematic, because many of the most influential gay men and women are still in the closet.

A pattern has existed throughout history: Openly gay men and lesbians create a style, closeted ones bring it to the mainstream and then straights claim it as their own. But it's impossible to tell the full story until those in the closet come out — when homosexuality is no longer a commercial liability — or until they are no longer around to sue if their secret is told.

"Gay culture didn't start with Stonewall," says Felice Picano, a novelist among the first generation of gay writers to emerge in the '70s. "Stonewall happened because there were already communities of young people leading openly gay lives in New York during the 1960's."

Part of what made the '60s happen came from the gay sensibility — the spirit of shock, the ironic gesture, the grand flourish — but gays rarely got (or claimed) the credit. Pop art — a simultaneous mockery and worship of the banal — reflected gay outcasts' position in straight society. It explored the meaning of surfaces, an appealing place to dwell for artists afraid of confronting their inner natures.

Andy Warhol, pop art's most famous practitioner, built his Factory as a living embodiment of this aesthetic, an attempt to recreate Hollywood with drag queens, hustlers and drug addicts. Although Warhol liked to give the impression that he was asexual, he was out in his art, which returned time and again to the male body.

San Francisco drag groups, like the Cockettes and the Angels of Light, weren't organized around a charismatic leader, but operated as communes. The butch Cockette drag queens with their rubbish-bin outfits, hippie hair and beards challenged conventional ideas

about gender and glamour by staging spontaneous street antics and Hollywood pastiches. They turned themselves into stars in the same way as the Rolling Stones — through outrage.

The Cockettes became a fixture on the San Francisco rock scene in the early '70s; when Alice Cooper and Rod Stewart came to town, the Cockettes showed up at their parties, leaving behind their trademark, a trail of glitter. Metallic items started appearing on the most rebellious rockers and suddenly: Poof! Glitter rock was born.

Glitter rock attacked a music scene that sacrificed its sense of play for middle-class respectability. Androgyny, along with hints of homosexuality that usually arise when traditional notions of gender are abandoned, was the rock ingredient still guaranteed to shock. Picking up where Elvis and Little Richard left off, glitter rockers capitalized on sexual alienation, hysteria and a few old riffs. No one since the Beatles has generated as much controversy as the movement's figurehead, David Bowie.

Like Warhol, Bowie was a master of media manipulation, and his coup was declaring himself bisexual (although the self-proclaimed "Homo Superior" now denounces it). Bowie disgusted the Woodstock Nation, who never considered gay freedom part of their civil-rights agenda, and won over a new generation as estranged from the old left as from the right.

Bowie's influence brought gay signifiers up from the underground, and turned them into a mainstream fashion statement. Teens all over England, Europe and in America's major cities wanted to look like mad queens.

Glitter came and went, not without lasting repercussions.

Elton John, once a severely serious singer-songwriter, began flitting about in boas, rhinestone-encrusted eye ware and gaudy platform shoes. He too pronounced his bisexuality, but unlike Bowie, his announcement wasn't a shock tactic but a statement of fact. The public understood the difference and John's sales plummeted.

While Bowie and his ilk brought gay outrage to the concert halls, Bette Midler and her accompanist Barry Manilow were doing their cabaret version of glitter in gay bathhouses and piano bars. The Continental Baths in Manhattan drew both straights and gays eager to see the new camp princess, who went from the bathhouses to the hit parade without missing a beat.

Other women, particularly lesbians, didn't have it so easy. Taught to censor themselves, lesbians first needed to learn how to speak out among each other, and their initial artistic expression became known as "women's music."

"We were just a group of radical feminists who came together to form some kind of institution for women," recalls Judy Dlugacz, president of Oakland's Olivia Records, the oldest and largest women's music label.

Olivia began as a place for women to learn every aspect of record making. Meg Christian, Olivia's first recording artist, traveled across the country in her station wagon playing folk music in women's centers and lesbian bars that popped up in the early '70s.

"Meg helped a lot of women to come out of the closet — it was phenomenal to watch," recalls Dlugacz. "The music hit them in the head before they got to think too hard about it."



Cont'd on Page 8

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San Francisco Examiner  
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# GAY IN AMERICA

## In Hollywood, Closet Is Shut

Lack of progress by gays is a matter of who is running the industry, and the fact that gay-themed movies haven't made money

by Craig Seligman

Michael Kearns, one of the few openly gay actors in Los Angeles, looks around him and says, "The rate of alcoholism and addiction, because of the closet, is enormous in this town."

But discretion is something gay actors and actresses learn to live with. Hollywood doesn't like gays. On screen it jeers at them; off screen it all but shoves them into the closet.

For Kearns, coming out of the closet has meant resigning himself to stage work. Still, "I do play the game," he says. "I'm submitted, considered; people are forced to look at my picture, read about me in the trades. Because I'm openly gay is no reason to run with my tail between my legs."

According to Dale Reynolds, "As soon as casting directors find out you're gay, the word 'light' comes into it, whether you swish or not." Reynolds, a writer and former actor, founded the Alliance of Gay and Lesbian Artists 10 years ago, mainly as a support group.

"We've had little or no impact on the discrimination thing; the Screen Actors Guild has never had an actor complain about discrimination for being gay. They don't dare! God, I wish we could find somebody who would, but proving it is a lot different from knowing it exists."

But what about all the writers, directors, executives - what keeps them locked in the closet? According to Terry Lawler, a lesbian who works at the American Film Institute, "They're not in the closet the same way Rock Hudson was. Here your lover calls you 15 times a day; everyone knows it, and they all ask about her." Having the courage to declare yourself, on the other hand, is "a political thing to do. You're putting politics ahead of your career, which is frowned upon."

### Insidious politics

Stephen Kolzak, a former executive at Columbia Pictures Television, sees a more insidious politics at work: "I don't believe that fear of exposure is what's at issue for them, because the gay community knows, and I believe their colleagues in the heterosexual community also know."

"Somebody who's operating in the most rarefied circles of power in Hollywood doesn't experience himself as part of an oppressed minority, and doesn't want to identify that way. I don't think Hollywood has any political consciousness or conscience. It's about self-promotion, self-aggrandizement, perpetuation of privilege."

And money: Hollywood's (rare) gay-themed movies, which go back to the era of Stonewall two decades ago, haven't made any money.

Stephen Harvey, associate curator in the film department of the Museum of Modern Art in New York, points out that "Stonewall didn't happen in a vacuum; gay people had already begun defining themselves in theater and movies."

The demise of the 1930 Production Code - "Sex perversion or any inference to it is forbidden" - and the adoption of the new rating system (G, PG, R, X) in the 1960s brought a semblance of frankness to American movies.

But frankness was, in Harvey's phrase, a Pandora's box: "There was this horrible backfire, in a way. You could say anything you wanted to, so all this venom started coming out."

"The Killing of Sister George" (1968) and "The Boys in the Band" (1970), which finally put lesbians and gay men on the American screen, were freak shows.

### 'Cruising' -- the first protests

During the next decade, gays became a favorite option for killers, psychos and background squalor. By 1979, when William Friedkin went to New York to direct "Cruising" - a slasher film set on the gay sex-bar circuit - gays had had it. The noisy protests that embarrassed the set (and later the theaters showing the movie) were a first, and they marked a step forward in gay self-esteem.

In the early '80s, the studios turned toward more positive depictions of gays with movies like "Personal Best," which depicted a love affair between two women athletes, and the much-ballyhooed "Making Love," starring "L.A. Law"'s Harry Hamlin in a role that had been refused by several other prominent stars concerned about their careers. They bombed. Meanwhile, AIDS was gaining center stage - Rock Hudson died in 1985 - and it threw the industry for a loop.

"Hollywood," Kearns remembers, overreacted to the point of hysteria.

The result, though, may not be entirely negative. As Dale Reynolds sees it, "People with AIDS are being taken care of by the show-business community. AIDS has sensitized Hollywood to the plight of gay people in general, so that - very incrementally - we're seeing an adjustment in attitude."

So far, however, that hasn't been reflected in any work.

But AIDS isn't the only explanation for Hollywood's current skittishness toward gay material. As Harvey points out, "In any period when the movie industry is prosperous, it tends to consolidate that success by staying as mainstream as possible. It's been extremely prosperous during the last couple of years."

### "I've written the industry off"

And so Michael Lumpkin, director of San Francisco's annual lesbian and gay film festival - the world's largest and, at 13, its oldest - expresses a widespread frustration when he says, "I've written the industry off. They're still producing negative, homophobic images and scripts and lines and jokes in films that come out all the time. It's still happening. I hold more hope for independent filmmakers."

In fact, nearly all the good gay American films of the last few years - Rob Epstein's "The Times of Harvey Milk," Marc Huestis' "Chuck Solomon: Coming of Age," Greta Schiller's "Tiny & Ruby: Hell Divin' Women," Bill Sherwood's "Parting

Glances," Gregg Araki's "Three Bewildered People in the Night" - have been made outside the industry.

Even the recent "Torch Song Trilogy" was produced by the independent New Line Cinema (which also brought out "Hairspray") for roughly \$6.5 million, less than half of what a major studio usually spends on a feature. None of these films, including "Torch Song," have set box offices on fire, although, done on the cheap, most of them have made their money back.

"On the cheap" is relative, though, when the money must be scrounged through grants and donations, a process that got even more grueling with the funding cuts of the Reagan years. Still, every year Lumpkin manages to scare up enough quality work for a festival.

But it's not easy, especially when distributors go pale at the notion of gay events, even for gay movies. When Lumpkin sought to show Donna Deitch's lesbian love story "Desert Hearts" (1986) at the gay film festival, the film's distributor, Samuel Goldwyn, balked.

"Donna did a lot of fund-raising in the gay community," Lumpkin recalls somewhat bitterly, "but once it was made and sold to Goldwyn, they were in control. They had no interest in the gay community."

Debra Zimmerman, executive director of the New York-based Women Make Movies, acknowledges the dilemma: "If a film is branded gay, it won't get a bigger distributor. But it's difficult for those of us who have spent our lives supporting those filmmakers when they can't return the favor and support us."

"There aren't enough lesbian films," she adds. In Hollywood, lesbians are even less visible (if that's possible) than gay men, but independents haven't taken up the slack: "Traditionally, film is, on every level, such a male-dominated thing. Few funders are interested in lesbian subject matter."

Besides, a lot of lesbian filmmakers are drawn to experimental forms. "Unfortunately," Zimmerman says, the lesbian audience doesn't appreciate those films, because they're so starved for straightforward story-line films. "That goes for gay audiences across the board, and for more than just experimental work."

### Feeding fantasies

We go to movies, at least on one level, to watch bigger-than-life stars act out bigger-than-life passions - to feed our fantasies. But gay audiences have been deprived of this basic movie experience, at least in gay terms.

Experimental, or formally difficult, works don't provide it. And neither do movies that plead: Homosexuality isn't depraved!

Not only are intelligent audiences beyond that, but a filmmaker who stoops to those terms implicitly implies that the other side - it is too depraved - can be argued just as cogently. This is the trap that movies making such a plea ("Making Love,"

Cont'd. on Page 11



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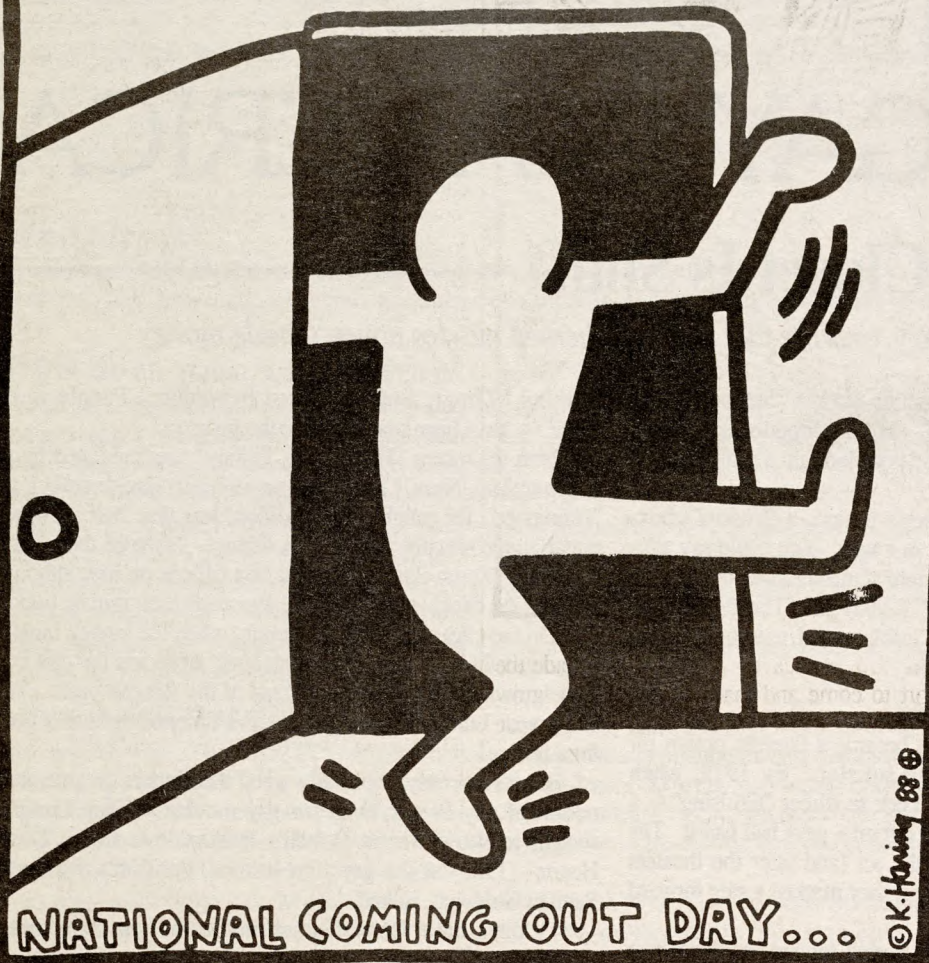
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# VIEWPOINTS



Southern Voice is happy to be a co-sponsor, along with MACGLO and *Etc.* magazine, of the second annual National Coming Out Day on Oct. 11. The goal of National Coming Out Day is to increase the visibility of the more than 20 million gay people in the U.S. Last year, in Atlanta, MACGLO took a full-page ad in the Atlanta Journal-Constitution which listed numerous names of individuals and organizations. The simple listing was a bold statement of those acknowledging they are gay. This year we urge all of our readers, who are able, to be a part of National Coming Out Day by contributing \$20 toward another full page in the AJC. See the coupon on Page 18 for all the information. We are everywhere. Let's let everyone know it.

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## River Expo's Purpose is Fun

To the Editor:

I want to start by thanking you so much for all the coverage you gave the Hotlanta River Expo event during your last few issues. It is always a great thrill for us to see national response but an even greater thrill for local support from friends and peers. Thanks are in order for the reporters which I worked with during the event and hope I supplied Dave Hayward and others with enough photos and inside news of what was going on.

On the other hand, I never met this unhappy person named Cleve Seay.

The purpose for thousands of fun loving people to come to Hotlanta for our event is FUN. We give them the location to get together and make new friends, we supply info on the best hotels, and give them a show and a party they will long remember because it was put on by the FRIENDS. Not some snobby theatre group with only profit and a long run in mind.

We all had so much fun in giving of ourselves and our time to bring to you the show this year. I'm sorry that one sad person has been given room in your publication to hurt so many of my FRIENDS with his "...unnecessary filler" remarks.

Thank you again *Southern Voice*.

Sincerely,  
Burl Compton and  
"The Amazon Women From Mars"

## An Open Letter to the River Expo Committee from ACT UP/Atlanta

Without dwelling on some reporting discrepancies, or should we say deletions about the incident at the Silver Ball, ACT UP would like to publicly express our shock and anger at the Committee's reaction to our handing out safe sex information and condoms. There's a deeper issue here than litter and legalities that we'd like to address, but first a few of the "facts" do need to be clarified.

According to Buddy Allen, Deputy Director for Georgia Building Authority Police and Security, ACT UP would have been permitted to hand out its safe sex literature had the Raft Committee allowed them to do so. Therefore, you actively sought to stop the distribution of safe sex information. Also, Jimmy Allen of ACT UP "got up in your face" to ask the unreasonable Mr. Overstreet if it would not be worth the price of cleaning up some flyers if but one person were spared from infection by the AIDS virus. Amazingly, the response was the threat of arrest. And this at a time when unsafe sex practices are on the rise in the gay community.

Several questions need to be addressed by the Raft Committee. Why would you forbid any group from handing our safe sex information at any time? Shouldn't a business such as yours that encourages gay men to play (often times under the uninhibiting influence of alcohol and/or recreational drugs) make more than just a token obligatory effort to encourage us to play safe? And why are you taxing AID Atlanta's resources for condoms? Where does your money go? Self-admittedly you give no money to AIDS organizations. At \$30 a head and \$2.50 a beer at the Silver Ball, \$20 a head at Mr. Hotlanta or \$110 for the complete package plan the figures don't add up to breaking even. Open your books and let the community responsi-

ble for your existence see your alleged mediocre profit margin.

Feeble excuses such as "the flyers will litter the floor," "we have to walk on pins and needles with the state," and "you should have asked our permission first" don't cut it. AIDS didn't ask permission to kill off my friends or your friends and walking on pins and needles has for too long been the reaction to a government guilty of the negligent homicide of 55,000 Americans.

No, your position is indefensible, almost laughable if the issue were not so serious and the implications so disturbing.

What is really at issue here is denial by our own community - a dangerous, organized, profit making denial that extends beyond the Raft Committee to the bars. How many bars in Atlanta post safe sex information on its walls? How many bars in Atlanta hand out free condoms all the time and not just at special events? How many bars in Atlanta fund AIDS services organizations? With the notable exceptions being Deana's One Mo' Time and Charlie Brown's individual contributions, the answer is a pitiful few.

With the bars and the Raft Race being the social epicenter of the gay community, there is an inherent responsibility to that community. No, AIDS is not a party and AIDS is not in line with the escapist philosophy of, as the Raft Committee put it, "relax and forget" but it's still killing your friends and mine and it's about damn time the Raft Committee and every other sacred cow in this city recognizes their role in this epidemic and stops this reprehensible denial.

Silence = Death!

Sincerely,  
Joseph A. Hartley III  
ACT UP Atlanta

## River Expo "Is Not Politically Motivated"

To the Editor:

I would like to take this opportunity to commend you on the concise and factual article "ACT UP Members Threatened with Arrest At River Expo Dance," published in your newspaper last week. Further, Mr. Chris Duncan is to be recognized for a fine job of investigative reporting in order to obtain the facts. Your staff handled this matter professionally and please know that I appreciate their efforts.

As you may be aware, Hotlanta River Expo did not allow any group this year or in the past years, special interest or individual, to solicit during our events. I did allow one group at the Civic Center last year and was asked not to this year. Because of the many issues facing "Our Community" (sic), as well as the Mayoral election, we made arrangements for anyone who contacted us to have a place at our host hotel to pass out information. It is unfortunate ACT UP did not contact us to obtain space at the hotel to solicit and distribute material. Had this group done so, we would have been happy to provide, as we did other groups, space for their purposes.

Let me state for the record, HRE is not politically motivated. Additionally, as was stated factually in your article, TPD Event Planning held the license at the Georgia

Freight Depot. In as much as this facility is State property and the licensee is liable, the management of TPD was within their rights to prevent ACT UP from solicitation or handing out any material. As was printed in your report, ACT UP was in violation of the state law and Mr. Overstreet was most gracious to have not caused the arrest of ACT UP members. In speaking with him, Mr. Overstreet also did not wish to have this group jailed, however, I clearly understand his position.

It is unfortunate that radical groups such as ACT UP tend to disrupt and separate our own community, only by clearly understanding the needs and ends of each segment of our community and, more importantly keeping the communication open between all factions, may we progress together as one. This was also stated in my letter to our attendees this year. In all this I really believe that there is a lesson here to be learned. In closing, I trust ACT UP has been listening.

Sincerely,  
Walt Greer, President  
Hotlanta River Expo



## Sex Is Close To Reader's Heart

Dear Editor,

I was disappointed but not surprised to read K.C. Wildmoon's column in which she accuses some gay media of being the degenerate scuzzes her parents said they were for running erotic material.

God did not put me on this earth to live up to the expectations of my parents, her parents, and certainly not the parent inside her head she obviously hasn't been able to come to grips with. How disappointing that Ms. Wildmoon writes and *Southern Voice* publishes little more than the seemingly neurotic internalizations of our sex-negative cultural values. Personally, I enjoy sex—even "tantalizing, titillating and gratuitous"—and don't feel threatened by those who do, even if it is a sexuality with which I do not identify, such as Ms. Wildmoon's guilt-ridden and apologetic public performances. But then I am a man and therefore assumed to be politically incorrect until proven otherwise.

As to Ms. Wildmoon's criticisms of allegations that *Southern Voice* is biased toward Lesbians, the truth of that allegation is proved by her article. Gay male bashing does little to foster a united community or endear *Southern Voice* to the male community. The intolerance of our sexuality she expresses makes one feel like responding in kind. For example, abortion is hardly a homosexual issue. Why should I care about it when *Southern Voice*, Wildmoon and others, one's supposed allies if not sisters, are blindly attacking an issue much closer to my heart, one they obviously don't understand and haven't taken the time to find out about?

I don't understand some things about Lesbians and *Southern Voice's* positions on them. For instance, pro-choice seems to be important, yet so are Lesbians having babies and adopting children. Gay families are extolled in such a way that seems to me to be a pathetic and feeble attempt at acceptance by heterosexuals by showing that homosexuals can be just as good as "normal" people only by some method of reproduction.

I don't identify with this apparent dichotomy, but strongly believe that we each have the right to live our lives on our own terms, a believe evidently not shared by sex-negative busybodies like Ms. Wildmoon and Nancy Schaeffer.

Sincerely,  
Walt Murphy

### Inside The Washington Lobby

will return in the next issue of **Southern Voice**

with "Where We Stand At Half-Time"

A look at where AIDS and gay rights issues stand at the end of the first session of Congress

## 16,000 Condoms Are Not Enough

To the Editor:

With some gay men apparently backsliding into "unsafe" sexual activities, I was angered to learn that activists representing ACT UP were evicted, and threatened with arrest for soliciting, after attempting to pass out condoms and safe sex educational material at the Hotlanta River Expo "Silver Ball". Does Charles Overstreet intend to suggest that 16,000 condoms distributed at no cost to him by AID Atlanta were enough to cover every gay pecker in Atlanta for the four-day weekend? ACT UP members were evicted because their presence dampened the party mood by reminding everyone that AIDS is an ever present threat to our community. ACT UP should have been welcomed and encouraged in their efforts.

I was also sorry to hear that TPD Management failed to realize a profit for the Hotlanta weekend. Perhaps Mr. Overstreet would have had funds to share with AIDS service organizations if he had not first siphoned off all the profits to his salary.

Sincerely,  
Keith H. Floyd

## Fear Of Litter Can Lead To AIDS

To the Editor:

It is with deep concern that I write this in response to Chris Duncan's article about ACT UP and the River Expo Dance. According to the article, the Georgia Building Authority does not allow anyone to hand out literature on State grounds. The article further stated that this was breaking the law, a quote by Charles Overstreet, TPD manager. I called the Georgia Building Authority and spoke with representatives and communications departments. Both department reps gave the same response — that it is not illegal to hand out literature as long as the organization renting the facility was in agreement. The reason stated for stopping ACT UP's distribution was because of a fear of litter problems?! What Chris Duncan failed to mention was that ACT UP members offered to financially off-set any problems that might occur secondary to this potential littering. Considering that the Georgia Building Authority had no concerns about literature distribution and since money offered by ACT UP would have covered any additional litter pick up, I view Walt Greer's and Charlie Overstreet's responses as a cop-out. They were just using excuses to sell our community short during this time of crisis

because of AIDS phobia or personal gain — I'm not sure which.

AIDS has become a chronic illness and with this new label comes a complacency as evidenced by decreased funding to AIDS service organizations, and surveys that show a decrease in "safer sex" practices in the gay community.

Part of this I believe is due to the fact that we are no longer focusing on the acuteness of the situation. I am a person with AIDS and I wouldn't wish this disease on anyone. But guess what — people are still contracting AIDS and dying from AIDS, and it's still happening in our community. We ultimately need to take individual responsibility for our actions. However, when the drinks are flowing freely and the excitement of a big rafting weekend of fun overshadows the crisis, it sure would be refreshing to think that the organizers of the River Expo would exhibit a positive attitude and lead position in the fight against AIDS. Condoms in the host hotel are great, but how many people were not at the host hotel to receive them? Now, as I think back to the late 70's and early 80's, I sure wish that I would have stepped on some "litter" that had safer sex guidelines and a condom attached.

Sincerely,  
David G. Brey

## Loulan Lecture Makes Reader Proud To Be A Sister

To the Editor:

For a moment (just an instant, mind you) I felt that I might deserve a pat on the back for the gallant efforts I was making to attend the JoAnn Loulan lecture last Friday night—or maybe I deserved at least one "atta girl" for planning to go alone after I discovered my better half had to work.

But why take any credit whatsoever when none is due? I made plans to attend for all the selfish reasons: I wanted to go; I needed to do something good for myself; I needed to hear and see and feel the positive energy that I had heard would be generated during the evening. My homophobic body was in dire need of intensive care and treatment.

So—I was off to make my statement and reap my rewards. I felt bold, determined and oh so tough. But the bold, determined and oh-so-tough attitude quickly "evaporated" as I came near the parking area. And my frightened, lost and alone, super-excuse making posture suddenly appeared and gained control. And believe me, in times of crises, it can surely create seemingly logical excuses for getting out of uncomfortable situations... "Remember, you don't have to stay. One negative 'anything' and you should do the healthy thing.

Do a '180' and leave. After all, you made the effort to come and that's enough... You know this is probably a closed-cluster group made up of the elite lesbian population. Most of the folks here are probably charter members of a mature coming-out clique. They'll probably hoist their noses at the sight of a middle-class 'infant' coming to such an event... Don't worry, in less than one minute you'll be bombarded with at least a dozen negative experiences and then you can 'haul it' home and still feel good about yourself."

But you know, folks, I was dead wrong. From the very moment I parked my car 'neath the magnolia tree in the lot across from the church (the best space in the entire area—by the way) 'til I rested my buns on the bench right across from the dynamic JoAnn Loulan, all my efforts to create/find/conjure up or hatch excuses to leave were in vain. Perhaps I had lost my touch—my creativity. The folks were TOO nice; the atmosphere was TOO warm and inviting. Every step I made I hunted for hoisted noses, raised eyebrows and what-are-YOU-doing here glances. They were just not there!

The evening was rewarding, informative and certainly entertaining—an event I shall always remember. And as I opened my car door under the magnolia tree and left that night, a gentle, feeling-of-belonging lump appeared in my throat.

So—if you happen to be the couple who patiently waited and held the front doors as I slowly and reluctantly made my way from at least thirty feet behind; if you are the young girl with the light-brown hair and the neat earrings who sensed my about-to-leave nature and took the time to direct me to the registration desk; if you happen to be the sensitive, caring soul who smiled so warmly as my clumsy, quaking hands dropped the crisp, neatly folded and previously counted dollar bills when I registered; if perchance you are one of the eight folks whose toes I crunched as I hurriedly made my way to the spot you created just for me in the middle of the best bench in the house; and if you are the gracious lady who extended the warm, much needed and welcomed hug as I left...

THANKS. Thanks to all of you for making me feel "oh so proud" to be your sister.

S.

Viewpoints is part of a continuing effort to provide a forum for our community. We invite your ideas, comments and feelings and your responses to ideas expressed in this space.

The opinions expressed here are those of the authors and do not necessarily represent the views of *Southern Voice*. Submissions should be typed, double-spaced and no longer than four pages. Mail to:

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## "Promise of Life" Atlanta AIDS Video Focuses on Outliving Expectations

by Johnny Walsh

On Tuesday evening, July 25, 1989, Picasso's Performance Cafe in Decatur, was the scene for the first viewing of a new Atlanta video production about AIDS. Produced by SAME (Southeastern Arts, Media & Education Project, Inc.) and funded in part by a \$2,700 grant from Heartstrings/DIFFA (The Design and Interior Furnishing Foundation for AIDS), the video is a compilation of separate interviews with five people with AIDS: George Kish, Stebbo Hill, Kurt Rahn, Terry Thomas and John Kappers. Entitled, "Promise of Life," the focus of the video is the experience of living with AIDS. Each of the interviewees speaks to that theme by relating how they cope with the changes an AIDS diagnosis has brought to their life, and each gives their individual perspective of how to heal oneself.

George Kish has been battling AIDS since 1982. Interviewed on the balcony of his apartment, he tells of his gratitude to the good Lord for his gay sexuality and of his gratitude that AIDS has touched his life. He speaks of the people he has come to know and the new-found love he has for the gay community. Also, he has been able, he says, as an outspoken Roman Catholic to address the Church's silence about AIDS. He speaks of his family and how AIDS has affected his relationship with his three sons.

Stebbo Hill discusses the losses AIDS has brought to his life. He was living happily in a big house that he loved, planning for a career in advertising. Then came AIDS and he lost the house and the career seemed to evaporate. He relates that sometimes he wants to isolate. He has found some solace, however, through his art and through meditation.

John Kappers, seated in a rocking chair in the living room of the house he bought after being diagnosed with AIDS, talks about his career and his family of friends. He is young, attractive, successful and he has AIDS. Part of his response to AIDS is to make changes in his life. He has gone back to school to study nursing. He says, "It's something I've always wanted to do."

Kurt Rahn, through his work with the Atlanta Chapter of the National Association of People with AIDS relates that he has found new reasons to live. Before AIDS, he could not picture himself as an activist or as an administrator in a social service environment. Today, those roles are natural to him. He also makes the point that in living with AIDS he believes no one can tell another individual which path is the right one and which one is wrong. Each individual must explore for himself and do that which seems comfortable and right.

## A Culture Takes Root

Cont'd. from Page 4

homosexuality as long as you make it seem so weird that it doesn't look like the chronicle is endorsing the practice.' This presented me with the greatest challenge of my career, which was to write the most matter-of-fact treatment of homosexuality I could muster."

By 1980, straight white America had turned its back on disco, and the music went back to its urban black and gay male roots. Small gay-owned record companies, like the local Megatone and Moby Dick labels, sprung up to satisfy the audience otherwise abandoned by the music industry.

The man who defined the San Francisco disco sound, Patrick Cowley, got his start by working lights for singer Sylvester, who, unlike the Village People, always made a point of his gayness. Sylvester asked the reluctant musician to play synthesizer on "You Make Me Feel (Mighty Real)" and "Dance (Disco Heat)," and the results paid off with a gold album.

When Sylvester moved to an R&B approach, Cowley went solo, and in '81 released the most influential gay club record for the next few years, "Mcnergy." Cowley's style, dubbed hi-NRG, was thought of in America as gay club music. But in England, hi-NRG was pop. As with disco the first



John Kappers (far left) and his "family of friends" enjoyed Thanksgiving dinner in John's new home.

Terry Thomas speaks about his faith in God and how that has brought him to this point in his life. He says service to others is what keeps him going. He talks about the families of people with AIDS, noting that some families are supportive and some are not. He states his belief that they all should be because of how much they are needed.

The overall tone of this production is both positive and hopeful. The subjects emphasize caring for oneself and helping others, preparing for the inevitable losses AIDS brings and continuing to live as full a life as possible in the face of an uncertain future. There's no "mumbo jumbo" here. The practical value of their experience, strength and hope is self-evident.

Though there were a few minor technical difficulties in the first edit, this broadcast quality production should find a wide distribution. In light of the limited budget, the production values are extraordinary. Executive Producer/Interviewer Rebecca Ranson, Director Gary Moss, Producer John Williams and Editor Mark Silverstein have produced a video the viewing of which will benefit many people.

For distribution information on "Promise of Life" contact the SAME office at 584-2104.

hi-NRG hits were by women articulating male desire, such as "Searchin' (I Gotta Find a Man)" sung by Hazell Dean, a lesbian.

Encouraged by the enormous success of gender-bender Boy George and a wave of androgynous techno-poppers, a few openly gay male performers reclaimed hi-NRG as a gay expression, including members of Bronski Beat, Frankie Goes to Hollywood, Dead or Alive and Erasure. All had hits.

Cowley didn't live long enough to enjoy the success of his stylistic offspring. He died of AIDS in 1982.

AIDS became an epidemic just as openly gay people in the arts started to get official recognition for their achievements, particularly in theater and film.

Harvey Fierstein and his "Torch Song Trilogy" won Tonys for best play and best actor. Robert Epstein, a young San Franciscan, won an Oscar for his documentary, "The Times of Harvey Milk." Rainer Werner Fassbinder joined the ranks of celebrated filmmakers with "The Marriage of Maria Braun." And Frank Ripplow, another gay German director, challenged the divisions between comedy and pornography with his critically acclaimed "Taxi zum Klo."

AIDS challenged artists to overcome divisions in the community,

Cont'd on Page 11

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## Heart Strings: The National Tour

Cont'd from Page 1

HEART STRINGS began in 1985 when Atlantan David Sheppard and a group of concerned members of the Atlanta design community came together in an effort to help co-workers and friends whose lives had been touched by AIDS. Since 1985, HEART STRINGS has raised \$800,000 and made grants to such local organizations as AID Atlanta, the Atlanta chapter of the National Association of People with AIDS, Project Open Hand, the Atlanta Gay Center and SAME.

President and Mrs. Jimmy Carter are the Honorary National Chairpersons of the entire tour. The National Host Committee includes over 30 mayors who will serve as the Honorary Chairpersons in their respective cities.

HEART STRINGS is a musical stage production that conveys important messages of hope, love, empowerment and caring that are woven into the two acts. Approximately half of the 20 members of the HEART STRINGS cast are Atlanta performers. In tour cities, they will be joined by local celebrities, performers, choirs and children. Among the Atlantans who will be touring with the company of HEART STRINGS are Sam Baker, Shilla Benning, Karen Lifshy, Adam Laven McKnight, Jay Montgomery, Waverly T. Lucas, II, Stacia Fernandez, Deedee Nichols and Nena Galreath.

Sam Baker is well known to Atlanta audiences. His extraordinary voice has been a show stopper in productions like SAME's *For Love and For Live*, at many AIDS fundraising events and at Gay Pride celebrations. Outside the lesbian/gay community, he is known for his performance in Gene & Gabe's recent production of *Big Hair and Other Teases* and for his work in various regional theaters.

Shilla Benning studied at Northside School of Performing Arts and at Georgia State

University. Her credits include the television series *In the Heat of the Night*, starring Carroll O'Connor, *The Supreme Group* in Barcelona, Spain and the national and international touring companies of *Mama I Want to Sing*.

Karen Lifshy is an actress/dancer/singer who has toured with Walt Disney Production's *Mousetrice*, in which she played Minnie Mouse. She has starred in commercials, industrials and a long list of acclaimed regional theaters. She also performed in HEART STRINGS in 1988.

Adam Laven McKnight starred in *Amnesty International '88 - Symphony Hall*, as well as HEART STRINGS, A Revival. Mr. McKnight is an actor/singer/song writer. He has performed in major productions of *Bubbling Brown Sugar*, *Black Nativity*, *Eubie and Sweet Auburn*. His credits also include *Star Search '88* and the 1988 Democratic National Convention.

Jay Montgomery is from Union City, Georgia. Mr. Montgomery sang with The Atlanta Opera this summer in the company of *L a Traviata* and as the Officer in *The Barber of Seville*. Other recent productions include *Che* in Onstage Atlanta's production of *Evita* and *Jasper* in *The Mystery of Edwin Drood* at Neighborhood Playhouse.

Waverly Lucas is a former member of the Dance Theatre of Harlem and the Atlanta Ballet. He has done guest performances for Dance Detroit, The Detroit Symphony Orchestra and had a leading role in the *Nutcracker* for the City Ballet of Houston. Mr. Lucas toured extensively with the Dance Theatre of Harlem through Europe and the Soviet Union, and was awarded the Princess Grace Scholarship from their school.

Stacia Fernandez received a Bachelor of Music Education from Georgia State University. Her credits include productions of *Fiddler on the Roof*, *Same Time Next Year*, *I Do I Do*, *Carnival* and *Damn Yankees*, from acclaimed theaters and



Atlanta performers Liz Spraggens and Robert Strickland tune up for Heart Strings' 1989 national tour.

companies such as Theatre of the Stars, The Fox, Peachtree City Theatre, Alliance Theatre and Atlanta Music Theatre.

Deedee Nichols performed in HEART STRINGS, A Revival. She has an extensive background in television and other theater. She was on *Noonday* on Atlanta's WXIA, and *PM Magazine* for the same station. She was also in *Kids Just Want to Have Fun* with Bill Cosby for PBS.

Nena Galreath received her BFA in dance from North Carolina School of the Arts. She joined the Ruth Mitchell Dance Company in Atlanta and later, joined the Dance Theatre of Harlem where she appeared in such ballets as *Stars and Stripes* and *Swan Lake*, and later toured the U.S. and Europe. She appeared in the television movie *Creole Giselle* for NBC. She is giving up a season with the Atlanta Ballet to join the HEART STRINGS tour.

The first HEART STRINGS raised \$120,000 in 1986. In 1987, the revival raised \$266,000. Corporate sponsors have jumped from 7 to 88. The 1989 Atlanta production is expected to raise \$500,000. Proceeds from HEART STRINGS in Atlanta will go to the Metropolitan Atlanta Community Foundation, Inc., to identify and fund organizations that support critically needed preventive AIDS education and direct care services to people with AIDS and their families. A total of 85 percent of the proceeds from each event on the national tour will remain in the tour community; 15 percent will go into a national pool, available to communities not on the tour circuit and to national AIDS programs.

Tickets for the Sept. 17 showing of HEART STRINGS at the Fox Theatre start at \$25. Tickets are available at the Fox (881-2000) and all SEATS outlets.



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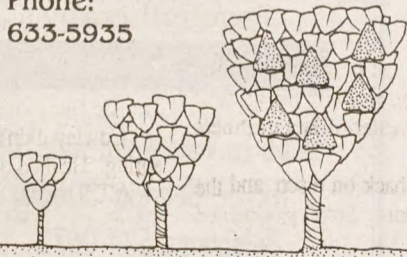
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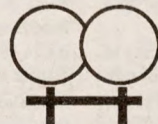
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Pepper Schwartz, Ph. D.,  
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Please Note: There are no tickets for these events. If you pre-register, your name will be on a list at the door. Registration is also available on the day of events. Also... There is a \$10.00 handling fee for cancellation before September 22, 1989. After September 22, 1989, all registration fees are non-refundable. If you have any questions, contact Ann McAllister, Ph.D. at 231-0751

# ORGANIZATIONS

**AALGA**- African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Ashby and Gordon Street. A political and social organization for black lesbians and gay men. PO Box 50374, Atlanta, Ga., 30302. 691-5921 or 297-8815.

**ACLU/LG-ACLU/Lesbian & Gay Chapter.** 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 231-5991.

**ACT**- Atlanta Couples Together. A non-political, non-religious, social organization whose purpose is to support the positive aspects of gay and lesbian relationships. Events and meetings vary. Info: A.C.T. Voice Mailbox, 365-2455, or write PO Box 723291, Atlanta, Ga., 30339.

**ACT UP/Atlanta-AIDS Coalition To Unleash Power** Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Tuesday at 7:30 PM at 131 Ponce de Leon, Suite 233. 24-hr. info line - 286-6247. Outside Atlanta, call 800-342-7038 ext. 6247.

**AFC**- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men who gather to support one another and explore their connections with the earth and white light. 622-4112.

**AGC**- Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole. AGC Help Line-892-0661.

**AGMC**- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 378-9676.

**ALACC**- Atlanta Lesbian Agenda Conference Committee. A diverse group of lesbians helping to organize the 1st National Lesbian Agenda Conference to be held in Atlanta in 1990 or 1991. For info call 378-9769.

**ALFA**- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more info and to request newsletter.

**ALGPC**- Atlanta Lesbian/Gay Pride Committee. 2nd Tuesday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate this year's lesbian and gay pride March to insure its success.

**AMC**- Atlanta March Committee- More Than a Phase. 2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

**AVS**- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

**AID Atlanta**- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

**AIDS Info Line**-876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

**Atlanta Business & Professional Guild**- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further info: 662-4202.

**Atlanta Feminist Women's Chorus**- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00-8:30 PM at the First Existentialist Church at 470 Candler Park Dr. 355-8894 or 435-4498.

**Atlanta Lambda Chorale**- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

**BWMT**- Black and White Men Together. 1st Saturday of each month. 8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome and the goal of human equality realized. 794-BWMT.

**Circle of Healing**- 1st and 3rd Sunday of each month. 4 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.

**CODA** - Codependents Anonymous - Lambda. A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8:00 PM. For info and locations call: 239-1657.

**Chrysalis** - A women's center providing social, educational and informational programs and services for the community. 2045 Manchester. For info call (404) 881-6300.

**Congregation Bet Haverim**- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. All Saints Episcopal Church. Proudly serving the lesbian and gay community. Info line: 642-3467.

**COOR** - Coalition Opposing Operation Rescue opposes any individual or group trying to limit women's rights of reproductive choice. Meetings every Thursday at 7:00 PM, Inman Park Library, 447 Moreland Ave. 365-5311.

**ELGO**- Emory Lesbian & Gay Organization. Meetings every Wed. at 7PM. Room 363E Dobbs University Center. Box 23515, Atlanta, Ga. 30322. 727-6692.

**First MCC Atlanta**- Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM. 800 N. Highland Ave. Office hours Noon-6:00 PM, Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counsel-ing available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.

**Fourth Tuesday**- A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309, 662-4353.

**Friends Atlanta**- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 662-4501.

**Friends of Zoo Atlanta**- Support organization for Zoo Atlanta. For info regarding corporate sponsorship, membership, volunteers and adopt-an-animal call (404) 525-9936. Mon.-Fri., 9AM-5PM.

**GALA**- Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

**GALA**- Georgia Tech Gay and Lesbian Alliance. Every Thursday at 7:30 PM. 676-1339 or 352-9213. GALA, Programs Area, GA Tech, Atlanta, GA 30332.

**GANG** - Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

**GAPAC**- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 888-0510.

**GLPCI**- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

**The Group**- Thursday nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support group for gay and bisexual men who are or who have been involved in marital-type situations with women.

**Hotlanta Volleyball**- Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics held during the year to learn and practice new techniques. Call 875-0700 for info.

**Integrity**- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

**LAMP** - The Living AIDS Memorial Park Project. Second Monday of every month. 7:30 PM. N. Highland Branch Library. For info: 874-3107 or 872-7568. Address: LAMP, PO Box 301, 1579 F Monroe Drive, Atlanta, GA, 30324.

**LEGAL**- Legislate Equality for Gays and Lesbians. The voice of lesbian and gay Georgians in the Democratic party. 286-7476.

**LIFE**- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 938-2009.

**Lutherans Concerned/South Carolina**- A society of gay, lesbian and non-gay Christians. All denominations welcome. We work to foster a climate of understanding, justice and reconciliation among all people. 3rd Sunday of each month. 4:00 PM. 728 Pickens St., Columbia, SC. Contact: PO Box 90537, Columbia, SC, 29290. (803) 732-0838.

**MACGLO**- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of info. 242-2342.

**MCC All Saints**- Serving metro Atlanta with positive Christian support for lesbians and gay men. 5:00 PM every Sunday. 575 Boulevard, SE. Office hours: Mon-Thurs. 10AM-Noon, and 1PM-4PM. 622-1154.

**NAPWA**- Atlanta Chapter of the National Association of People with AIDS. Regular meetings and events. 131 Ponce de Leon, Suite 233. A political, social, and educational organization confronting the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

**The Names Project/Atlanta**- A National AIDS Memorial. Every Wednesday at 6:30 PM at All Saints Episcopal Church. Send correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312.

**P-FLAG**- Parents and Friends of Lesbians and Gays. 3rd Sunday of each month. 5-7 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

**PLGC**- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

**Palmetto Gay/Lesbian Association** - A support, education and civil rights organization in S. Carolina. PO Box 10022, Federal Station, Greenville, S.C., 29603. 24-hr. switchboard - (803) 271-4207.

**Pride of Peachtree** - Atlanta's Lesbian & Gay Marching Band. Every Monday night 7:30 PM-9:00 PM at First MCC, 800 N. Highland Ave. For info call 434-7826.

**Project Open Hand** - Prepares and serves meals to PWAs, PWARCs unable to do so themselves. Volunteers needed for organizing, kitchen and delivery. 248-1788.

**SESA** - The Southeastern Sports Alliance is a fundraising, awareness and organizer for sports and cultural events leading up to Celebration '90 Gay Games & Cultural Festival, Vancouver, British Columbia. 875-0700.

**SAME**- Southeastern Arts, Media & Education Project, Inc. Utilizes the arts and media as tools for exploration, education, and change in human rights, especially those pertaining to the lesbian and gay community. 584-2104.

**Southern Country Atlanta**- A social organization which promotes country/western dance and activities. We sponsor country/western dance nights at three locations in Atlanta and occasionally sponsor out-of-town activities. Call 231-0805 for further info.

**WOW**- Women of Wisdom. Usually every 3rd Monday of each month. 7:30 PM. N. Highland Branch Library. Facilitates women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs. 984-9929.

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# A Culture Takes Root

Cont'd from Page 8



Village People

become activists and continue their work while facing the possibility of an early death. Maupin responded by having one of his characters die from AIDS. But, with few exceptions, the subject was avoided.

The most acclaimed gay literature of the early-to-mid '80s, such as Edmund White's "A Boy's Own Story," was set in the pre-AIDS past. The biggest gay club hit in the summer of 1983 was Miquel Brown's "So Many Men, So Little Time," a celebration of promiscuity entirely without irony. Gay culture was suddenly out of touch with the present and in a state of shock.

Larry Kramer was the first important figure to make AIDS activism a part of his art. He started Gay Men's Health Crisis, a New York-based organization created to spread what little AIDS information there was. Kramer's 1985 play, "The Normal Heart," was lifted almost directly from his life: It told how a writer became an AIDS activist, met opposition everywhere and watched his friends die. Another play dealing with AIDS, William Hoffman's "As Is," appeared around the same time and became a Broadway hit. Released the same year, Arthur J. Bressan Jr.'s "Buddies" was the first fiction film to deal with AIDS.

The irony of AIDS is that although it is a disease that has been transmitted in America primarily through sex among gay men, the epidemic is forcing straights to conquer a fear of sexual difference. Homophobia is as rampant as ever, but the media is now beginning to take an interest in gay culture that goes beyond androgyny and disco.

Dance music remains the area of popular culture most affected by gay influence — gay books and movies still aren't as successful in the mainstream as gay pop groups; gay-themed plays have regional, not national followings; gay art and photography superstars like Keith Haring and Robert Mapplethorpe reach the mainstream only with their least sexually explicit work. Yet there are indications that the assimilation of the '70s and '80s will accelerate in the '90s.

The division between straight and gay cultures is dissolving in proportion to the increase in gay civil rights. Celebrities like Elizabeth Taylor have shown that it's right to care about the lives of people with AIDS. The rock world, as the recent "In Concert Against AIDS" series proved, is beginning to catch up with other popular arts. AIDS has become a kind of litmus test for gay acceptance.

Lesbians are now in the same early stages of reaching the main-

stream as gay men were in the early '70s. But many of the new lesbian novelists, filmmakers and comics have what it takes to garner mainstream success without compromising their lesbian identity; their sexual candor is among the things that make them good, and one need not be a lesbian to enjoy them.

More tellingly, women's music has finally found its pop reflection. The last two years have brought a wave of female vocalists with an androgyny that comes from lesbian iconography in the same way that David Bowie and the glitter rockers flirted with gay male iconography. Many of the new female singers with strong images — Tracy Chapman, Melissa Etheridge, Sinéad O'Connor, Michelle Shocked, Toni Childs, K.T. Oslin and k.d. lang — were nominated for Grammys this year, and most of them won.

Like several gay male singers, the new female vocalists, both straight and gay, generally avoid both gender-specific love objects in their songs and discussing their sexuality. These entertainers want to keep the pop audience they've won. But many of the women at their concerts are lesbian, a new phenomenon outside the women's music ghetto.

Other acts, such as Phranc and 2 Nice Girls, are up-front lesbians. But the spirit of their music is closer to that of eccentric straight rock women than to women's music. And they attract mixed audiences.

"Our world view is not about separatism," explains Kathy Komiloff of 2 Nice Girls. "Lesbians can't be off in their own camp and make much of a change."

"We never wanted to be perceived as women's music," says fellow Girl Gretchen Phillips. "We don't want to be found only in the specialty bin at the record store. We want to be in your face."

The new gay writers share the same world view as the gay rockers. They too are starting to reach wide audiences, both straight and gay. The most successful young writer, David Leavitt, has had short stories and articles published in the New Yorker, Harper's and Esquire.

"I'm the guppie," says Leavitt, whose next book will be a nonfiction work about AIDS activism. "I'm the one the gay press hates. I went to Yale. I started out at the New Yorker and Knopf. I didn't go through the whole small gay-press thing. I never wanted to. I think things were initially easy for me because there was a need culturally for a new young gay writer whom the mainstream would embrace just so they could say, 'Look, we aren't homophobic. We love X.'"

The influence of gay blacks is also penetrating the mainstream, particularly in R&B and dance music. Many of the biggest black pop performers, both male and female, are gay. Although they remain in the closet, several have been active in AIDS fund raising.

House music, currently the club sound of choice, has its origins on the black gay dance floors of Chicago and New York. Like hi-NRG, house music has been immensely popular across the Atlantic, particularly in England. On a recent British TV documentary on the history of gay disco, Pet Shop Boys singer Neil Tennant went so far as to say, "British pop is gay music."

This overlap is only healthy. As the artistic gay influence on popular culture grows more pervasive, the question remains whether it will be recognized as gay. Will those who bring it into the mainstream be out? One can only hope that the renewed emphasis on both humor and activism will encourage those now peeking out of the closet. As Phranc, one of the latest lesbian pop singers, puts it, "I can wear my combat boots and still be a girl."

On the "David Letterman Show," comedian Sandra Bernhard and pop sex icon Madonna are behaving like two of the most blatant dykes ever to hit TV. Showing up in matching outfits, the pair are clutching each other, giggling and insinuating intimacy — or at least a high-camp imitation. They mention frequenting New York's famed lesbian bar, the Cubby Hole, as if it were as ordinary as hanging out at the 7-Eleven. Times have changed.

All articles reprinted with permission of the San Francisco Examiner. Next Week: Gay Teens.

# The Hollywood Closet

Cont'd from Page 5

"Desert Hearts," "Lianna," "Maurice," "Torch Song Trilogy") fall into. Preaching doesn't convert bigots, but it may bore the rest of the audience to death.

"We need to see films in which lesbian characters are dealing with issues other than being lesbian," says Lawler of the American Film Institute.

Marc Huestis — whose "Whatever Happened to Susan Jane?" and "Chuck Solomon: Coming of Age" are practically capsule summations of gay San Francisco in the age of parties and then in the age of AIDS — yearns, like a lot of gay moviegoers, for more complexity than we've been getting.

"Not everything has to be positively drawn," he says. "Those images we once reacted so violently against — 'The Boys in the Band' and 'The Killing of Sister George' — are more honest than some of the stuff that gets presented now."

The deeper problem is that the industry doesn't believe there's a gay market because it has never tapped it.

"There's no conspiracy," Lawler insists. "There's no movement trying to keep lesbians and gay men down. They'll make any movie they think will make money."

But gay filmmakers, working independently, will have to prove there's an audience first. (Black filmmaker Spike Lee is paradigmatic:

"She's Gotta Have It," which he made for less than \$200,000, hit it big enough to get him backing from Columbia for his next project.)

Meanwhile, the industry is being pressured to put more lesbian and gay characters in scripts, and to get some of the worst homophobia — like the constant repetition of the word "faggot" — off the screen.

Pressure works.

"We protested 'Cruising,'" Dale Reynolds remembers. "They ignored us, but the next time round the producer called us and said, 'We'd like to hear from you on our next project.'" Now it's not uncommon for scripts to get run past the Alliance of Gay and Lesbian Artists for content review.

The question of a "gay sensibility" — which is usually interpreted to mean camp — is trickier, since so much of what comes out of Hollywood is campy simply by virtue of its ineptitude.

Still, a listing of all the gay people who have worked in Hollywood — on every level, from leading ladies to studio heads — would fill several volumes. And yet a homosexual character on screen is still an event.

But consider the history of the industry: It was founded by Jews, and it would take another several volumes to list the thousands of Jews who shaped it. During the '20s and '30s, all but one of the major studios were headed by Jews. And these studios invented a movie America that was practically devoid of Jews. They gave the public the white-bread America they thought it would buy. They still do.

Is there a public out there for lesbian and gay material? The executives are still waiting to be convinced.

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# CALENDAR

## Art

**LOCAL ARTISTS.** Time's running out, kids! Exhibit your work this September at the annual Olde English Festival, 1989 partial profits benefiting Jerusalem House. Exhibit deadline is Friday, September 15th! Call Tom Broyles at 455-1902.

**ARTISTS.** Artists are needed to exhibit works. First Existentialist Congregation of Atlanta, 470 Candler Park Drive. Call Cathy Logan at 378-1413.

**Barry Le Va: 1966-1988.** Tuesday, September 5 through October 29. This display explores the evolution of this major American sculptor from scattered pieces of felt to multi-level mazes of mahogany, aluminum, and hydrastone. Features five installations and 75 drawings. High Museum of Art, 1280 Peachtree Street. Call 881-0452 for details.

**ART AT THE EDGE: Ida Applebroog.** Tuesday, September 12th through October 29th. This show is the first one-person exhibition in the Southeast of Applebroog, a major American painter whose art addresses social issues of the late 20th century—alienation, violence, racism, feminism, and aging. High Museum of Art, 1280 Peachtree Street. Call 881-0452 for details.



Josephine Baker stars in "Zou Zou" at the High Museum of Art Rich Auditorium on Sat., Sept. 9 at 8 pm. 881-0452. French with English subtitles.

## Bars

**CLUB 551.** Miss Ponce de Leon Contest coming in September. For more information regarding participation and schedule, call 873-4052. New show nights include Whitney Farris Lee, Wednesday 11:00 p.m. - 1:00 a.m., and Chocolate Sundays with Chocolate Thunder Pussy at 11:00 p.m. and 1:00 a.m. 551 Ponce de Leon Avenue.

**THE PHOENIX.** Arlene is back and welcomes you to her new bar. Hours are 9:00 a.m. til 4:00 a.m., Monday through Friday; 9:00 a.m. til 3:00 a.m. Saturday; 12:30 p.m. til 4:00 a.m. on Sunday. Call 892-7871. 567 Ponce de Leon Avenue.

**LIPSTIX.** Female impersonation in Atlanta and more! Sunday, September 3. Labor Day Special with Charlie Brown, Bertha Butt, Tina Devore and others. Monday, September 4. Mr. Georgia America. Sunday, September 10. Miss World at Large. With special guest, Bertha Butt. (Reservations Suggested) 2329 Cheshire Bridge Road, Cheshire Square. 633-0452.

**BULLDOG & CO.** Bulldog's Annual Beach Party, this year with a flamingo theme. All day Sept. 3 & 4. Win, Lose or Draw with Taisha Wallace starts Wed., Aug. 30. Country Monday every Monday, only at Bulldog & Co. 893 Peachtree Street. 872-3025.

## Benefits

**DEANA'S ONEMO TIME.** Sunday, September 3. Benefit for PWA Housing Fund and NAPWA. 1890 Cheshire Bridge Road. 6:00 p.m. Hosted by Charlie Brown.

**GAY GAMES '90 FLEA MARKET & BAKE SALE.** Saturday, September 9. 10 a.m.-4 p.m. To raise money to send Atlanta athletes to the Gay Games in Vancouver next August. Deana's One Mo Time, 1890 Cheshire Bridge Rd.

**"SHAKIN' THE MESS OUTA MISERY"** Wednesday, September 13. Proceeds to benefit the National Black Women's Health Project. Shay Youngblood's play is about a young black girl's coming of age in the Sixties, and the profound influences the eight women who raised her had upon her life. Horizon Theatre Company. 8:00 p.m. \$12. For more information, call 753-0916.

## Exhibits

**ZOO ATLANTA.** Put visiting the Zoo on your schedule. There's always something educational and entertaining going on to lift your spirits and add to your enjoyment of living in Atlanta. Hours: Weekdays 10-4:30; weekends 10-5:30. Admission: Adults \$5.75; children \$3.00; 3 years and under free. Group rates, reservations and advance tickets available. For more information, call 624-5600.

**LITTLE 5 POINTS PUB.** Thursday, August 31. Abstract plexiglass and other sculptures by Atlantan Scott Norton. Hours are 12:00 p.m. til 12:00 a.m.

**SANDLER HUDSON GALLERY.** Thursday, August 31. "By The Pool" - an exhibit by a group of gallery artists within a pool theme. Hours are 10:00 a.m. til 5:00 p.m. 1831-A Peachtree Road. Call 350-8480.

**AXIS TWENTY, INC.** Through Friday, September 1. An exhibition of art/furniture by Gordon Chandler, Dick Wickman and Neil Goodman. 22B East Andrews Drive. Call 261-4022.

**ORIGINAL WORKS OF LOCAL ARTISTS.** Judith Malotte, Martha Bator, and Jane O. Routon are currently being shown through September at Maison Gourmet Restaurant. New selections by the artists and the addition of two new artists will be shown over the next three months. Classical piano music nightly. Maison Gourmet Restaurant. Lindberg Plaza Shopping Center. Call 231-8552 for reservations.



Butterfly (Nikki L. Hartliep) and Pinkerton (Allan Glasman) dream of the future while a concerned Sharpless (James M. McGuire) looks on in the Atlanta Opera's production of "Madame Butterfly." Aug. 31, Sept. 2 & 4 at Symphony Hall. 8 pm. 355-3311.

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# August 31- September 13

## Festivals

**ARTS FESTIVAL OF ATLANTA '89.** Saturday, September 9 through Saturday, September 17. Visual, performing arts, children's activities, food and more. Hours: 11:00 a.m. til 9:30 p.m. 885-1125.

## Film

**LATIN AMERICAN CURRENTS: "Sugar Cane Alley"**. Friday, September 8. Set in Martinique in 1931, Euzhan Palcy's bittersweet and moving film follows the coming of age story of a bright, sweetly opportunistic black boy caught between is shanty-town roots and the educational opportunities of the big city. High Museum of Art, Rich Auditorium, 1280 Peachtree Street. \$3 & \$2. 8:00 p.m. Call 881-0452.

**JOSEPHINE BAKER REDISCOVERED: "Zou Zou"**. Saturday, September 9. A temperamental musical star walks out opening night, leaving the stage wide open for laundress Zou Zou (Baker) to step in, save the show and become an overnight sensation. French with English subtitles. High Museum of Art, Rich Auditorium, 1280 Peachtree Street. \$3 & \$2. 8:00 p.m. Call 881-0452.

## Literature

**SHADOWS OF WOMANSTANCE.** Thursday, August 31. Featuring excerpts from a choreopoem by Carol Tucker performed by Tucker, Joan Garner and Patricia Nelson, using poetry, song and motion. Sign interpreted for the deaf. Charis Books & More, 419 Moreland Avenue. 524-0304. 7:30 p.m. Free.

**LYNN V. ANDREWS.** Wednesday, September 6. Acclaimed author of "Medicine Woman", "Crystal Woman", and "Star Woman" will be on hand to sign copies of her latest book "Windhorse Woman: A Marriage of Spirit". Oxford Book Store, 2345 Peachtree Road, Peachtree Battle Shopping Center, 6:30 p.m. til 8:00 p.m. Free and open to the public

**MAY SARTON, REVISITED.** Thursday, September 7. Liz Evans will head the discussion on lesser-known aspects of Sarton's life such as her years at New York's Civic Repertory Theatre, her friendship with poet Louise Bogan, her art and music. Evans heads the English Department at Georgia Institute of Technology and has recently published a work on May Sarton. Charis Books & More, 419 Moreland Avenue. 7:30 p.m. Call 524-0304.

**PEARL BAILEY.** Tuesday, September 12. You know who she is! She'll be signing copies of her latest book, "Between You and Me". Oxford Book Store, 2345 Peachtree Road, Peachtree Battle Shopping Center, 7:00 p.m. til 8:30 p.m. Free and open to the public.

## Meetings

**THE EXISTENTIALIST.** Sunday, September 3. A potluck dinner follows the service. Please bring enough for 6-8 people. "Bring what?" you ask! Call 378-5570 for more information. 470 Candler Park Drive.

**GAY GAMES '90.** Tuesday, September 5. Registration and info on the Gay Games to be held in Vancouver in August, 1990. Come and join a team or sign up for an individual sport. 7:00 p.m. 908 Penn Ave. 875-0700 for more info.

**FIRST MCC AIDS MINISTRY COMMITTEE.** Every Sunday at 12:30 p.m. 800 North Highland Avenue. Call 872-2246.

**CHRYSALIS WOMEN'S CENTER.** Provides a professionally-led support group for lesbians every Friday night, 7:00 p.m. til 8:30 p.m. Call 881-6300 for directions and information.

## Metaphysical

**FEMINIST ASTROLOGER.** Thursday, September 14. Mary Bailey-Rule will discuss the astrological and metaphysical aspects of the Autumn Equinox. The evening will conclude with a Visualization so bring a small personal object or stone. Charis Books & More, 419 Moreland Avenue. 7:30 p.m. 524-0304.

## Music

**ELVIS COSTELLO.** Thursday, August 31. The icing on the cake. With his band, The Rude Five. The Fabulous FOX Theatre. 8:00 p.m. Call 881-2000. Produced by Cellar Doore for 96 Rock.

**JOHNNY "CLYDE" COPELAND.** Thursday, August 31 and Friday, September 1. Ambassador of the Blues! Call 873-BLUE.

**NATALIE COLE.** Thursday, August 31. \$19.50. Center Stage Theatre. 873-2500.

**DON HENLEY.** Friday, September 2 with guests Edie Brickell & New Bohemians. \$21.50, reserved; \$17.50 on the green. Lakewood Amphitheatre. Call 627-5700.

**BOINK DEE DEEK.** Thursday, September 7. Join Michelle Martin, Dede Vogt and the lovely Simone as they lay down some sounds. Trackside Cafe, Emory Village.

**THE SYMPHONY BALL.** Saturday, September 9. An all-Tchiakovsky program conducted by that fun guy, Yoel Levi. This celebrates the official opening of the 89-90 season. Festive black and white attire is requested. The festivities include an Elegant Party in the Galleria, with music, dancing and a champagne breakfast buffet. (At a mere 100 bucks, let's all go with our partners and do-si-do.) For more information, call 898-1184.

**JAZZ SPECIAL.** Sunday, September 10. Penelope Williams Trio, Bill Hammond & His Trio and a special guest appearance by Hji'o'shi Maurice. High Museum of Art, Rich Auditorium. 1280 Peachtree Street. \$8, advance; \$10 at the door. 7:30 p.m.

**JASON & THE SCORCHERS.** Tuesday, September 12. Rockabilly at its alleged finest. Center Stage Theatre. 1374 West Peachtree Street. 8:30 p.m. \$12.50.

**JEFFERSON AIRPLANE/STARSHIP/LEAD BALLOON.** Wednesday, September 13. Lakewood Amphitheatre. Call 627-5700.

**CARIOCAS.** Every Wednesday and Thursday, 5:00 til 9:00 p.m. Mose Davis. Every Friday, 5:00 til 8:00 p.m. Bernadine Mitchell will Mose Davis. Saturday and Sunday, 9:00 p.m. until, big screen videos with F.J. No cover. Rio Shopping Center, Plaza Level, North & Piedmont Avenues.



Company B performs live in concert at Backstreet, Sun., Sept. 3, 10 pm. Part of Backstreet's Red Hot Labor Day Party. 845 Peachtree St.

## Opera

**MADAME BUTTERFLY** Friday, September 2 and Sunday, September 4. Puccini's classic. Make plans to attend now. The Atlanta Opera, 1132 West Peachtree Street, Room 200. Tickets are \$23 to \$47. 8:00 p.m. Call 355-3311 for more information.

## Theatre

**WAITING FOR GODOT.** Thursday, August 31 through September 16. The story of mankind - waiting for something to do! An all-star Atlanta cast. Presented by Theatre Gael at Academy Theatre. 1173 Fourteenth Street at Juniper (behind Campanile). 8:00 p.m. \$10. For more information, call 892-0880.

**DRIVING MISS DAISY.** Thursday, August 31. Alfred Uhry's Pulitzer Prize winner about the friendship between an elderly Southern white woman and her balck chauffeur from the Forties to the Seventies. Alliance Theatre. Woodruff Arts Center, 1280 Peachtree Street. 8:00 p.m. \$14 - \$20. For more information, call 892-2414.

**GIVE ME CHASTITY - BUT NOT YET and PRIVATE WARS** of one-act Southern-fired skits. A.R.T. Station, Stone Mountain. 985 Third Street in Stone Mountain Village. Call 469-1105.

**BROWNIE BROADWAY.** Friday, September 8 and Saturday, September 9. Rebecca Ranson - Atlanta playwright - in a one-woman show about herself and her life. Should be interesting! First Existentialist Congregation. 470 Candler Park Drive. 8:30 p.m. \$10.

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## AIDS AGENCIES STRUGGLING TO COPE

Loss of Leadership, Stagnating Funds, Decreasing Volunteers and Inter-Agency Tensions Impact Nation's Agencies

by Keith Clark

Part 3 of a 3-part series

The immediate question, now that cracks in the San Francisco model have begun to appear, is where the some 200 AIDS agencies there and the estimated 6,000 agencies throughout the United States are headed next and how do they get there?

A second question lurking behind it is whether the agencies can find solutions to their growing problems fast enough. With the current number of PWAs estimated nationally at 42,000 and waiting lists for services a growing problem at agencies everywhere, how are existing agencies going to cope with recent U.S. General Accounting Office estimates that by 1991 there may be as many as 485,000 PWAs in this country? Even greater cooperation, increasing government funds, and paring down administrative overhead together hardly seem likely to offer answers in the face of such staggering figures.

Among the agencies that make up the San Francisco model, no one can say for sure how such problems can be dealt with. But an important first step taken recently by Shanti and some 50 other agencies in the regional clearinghouse known as the AIDS Service Providers Association (ASPA) of the Bay Area, is looking at cooperative efforts (among other things) in outreach to volunteers and help with funding for member groups. Out of a mid-June meeting of the agencies came a set of task forces that will look at proposals in these two critical areas and report back in September with recommendations.

### 'AIDS CONSORTIUMS'

Both Atlanta and Miami, unlike other American cities, have felt no real shortage of volunteers. The reason for their success may come from their outreach to both the mainstream heterosexual population as well as to other minority groups. But an alternate and far less appealing explanation is that Atlanta, Miami and some other cities just haven't begun to feel the volunteer pinch yet.

The divisiveness that has erupted in Miami over distribution of funds is disturbing, especially in light of the recent Shanti-ASPA proposal in San Francisco. But for Torie Osborn of the Los Angeles Gay/Lesbian Community Services Center, the issue isn't whether or not similar AIDS coalitions or consortiums should or should not be a goal. For her the only question is what can San Francisco, Los Angeles and other agencies around the country learn from Miami's experience. "In Los Angeles," she said, "we've begun developing strategies to build a coalition or consortium of AIDS agencies.

Sure, the first pioneers are going to make mistakes, but I can see no alternative."

Osborn may well be right.

As federal, state and local money become increasingly important to larger agencies, centralizing redundant administrative functions in the growing AIDS service industry may be necessary simply to survive in the complex maze of government funding requirements. Concern over the 1989 \$1.3 billion federal AIDS budget is increasingly focusing on duplication of services, quality of services, and efficiency in getting dollars into direct services rather than eaten up by administrative overhead.

The Shanti-ASPA proposal for a San Francisco regional agency to handle volunteer recruitment and major funding resources, and the coalition-building going on in Los Angeles suggest a direction agencies may well take nationally in the next year or two. New York's two-year old Committee for AIDS Funding, which currently plays an advocacy role in lobbying the city health department for funds in specific areas, is further evidence that at least in many of our cities, agencies are increasingly finding cooperative efforts in the area of funding not only desirable but absolutely essential for survival.

While Miami struggles to overcome the controversy that has beset it, and as New York and Los Angeles look more toward coalitions and cooperative efforts, the direction the San Francisco model takes in volunteer recruitment and funding will be of vital interest. As AIDS agencies enter this new stage in their growth and grapple

**Concern over the 1989 \$1.3 billion federal AIDS budget is increasingly focusing on duplication of services, quality of services, and efficiency into getting dollars into direct services rather than eaten up by administrative overhead."**

with problems that always accompany change, the Shanti-ASPA proposals may point to ways some of these problems can be addressed around the country.

Although no idea can be transplanted wholesale from one city to another, how the San Francisco model copes with this new phase, particularly the kinds of explosive inter-agency issues that have erupted in Miami, is going to be closely looked at from Manhattan to Manhattan Beach for potential problems and possible solutions.

The *Los Angeles Times*, the *San Francisco Chronicle*, the *Miami Herald* and other newspapers have reported recently on a "crisis" among AIDS agencies locally and around the country. No one denies there are enormous and complex problems. The question is whether the problems represent a crisis or are part of the transition agencies have to face as they've grown from "mom and pop" grass-roots operations to large multi-million dollar operations in a few short years.

As one San Francisco agency worker put it, "A problem is only a crisis if it's not addressed and not solved. If you figure out how to handle it, it's called a 'triumph'."

## FDA Says To Stop Testing Of Compound Q

by Keith Clark

San Francisco-The Food and Drug Administration has formally asked the San Francisco-based Project Inform to stop its unauthorized tests of the experimental new AIDS drug, Compound Q.

In a letter to Project Inform's Martin Delaney, Dr. Carl C. Peck, director of the FDA Center for Drug Evaluation and Research in Bethesda, MD, asked the group to discontinue its community-based testing of the drug trichosanthin, a chemically pure derivative of the Chinese cucumber plant, also known as GLQ-223 in its synthetic form. The letter comes about six weeks after reports of the Project Inform tests broke in the national media following the death of one patient involved in the trials.

The Project Inform tests, involving some 60 volunteer patients with AIDS in San Francisco, Los Angeles, Ft. Lauderdale/Miami, and New York, are still under a formal inquiry by FDA investigators.

Peck's letter states the group "should discontinue any further unapproved experimentation" with Compound Q and "not initiate any new use" without FDA approval. It is the first formal reaction from the FDA to the Project Inform trials of the drug which has been shown in test tubes to selectively kill cells infected with HIV, the virus generally believed to cause AIDS. Project Inform began its own Compound Q testing program in April because they said the FDA-approved trials would take too long.

As part of the program, volunteers who had been diagnosed with AIDS were given doses of the drug, which Project Inform had arranged to be brought into this country from China in its purified form. Nine physicians involved in the testing program in four cities then administered the drug. When one patient, Robert Parr, died from aspiration pneumonia, news of the trials became public and the FDA began its investigation of both the death and the Project Inform tests.

Delaney said the letter represented "a victory" for the group because it was not an FDA "order" to stop the tests. "I read this as an opinion," Delaney said. "In any case, it's a moot point since the treatment phase has been over for some time." Delaney said patients are no longer receiving the drug and that physicians involved in the trials are currently trying to determine whether the drug has helped them.

Peck's letter to Project Inform also held out the possibility of the AIDS advocacy group being involved in some way in future FDA-approved community-based testing programs of the drug.

"We stand ready," Peck's letter says, "to meet immediately with Project Inform trichosanthin investigators and possibly representatives from the manufacturer." The drug is being synthetically developed by Genelabs Inc. of Redwood City, California, and is now undergoing FDA-approved toxicity testing at San Francisco General Hospital.

"We're pleased about the FDA suggestion," Delaney said. "It gives us an opportunity to have contact with Genelabs. The solution is for us all to come to the table together."

Delaney said he would be meeting with FDA officials in early September at which time Project Inform will present the agency with the results of its findings in the controversial testing program.



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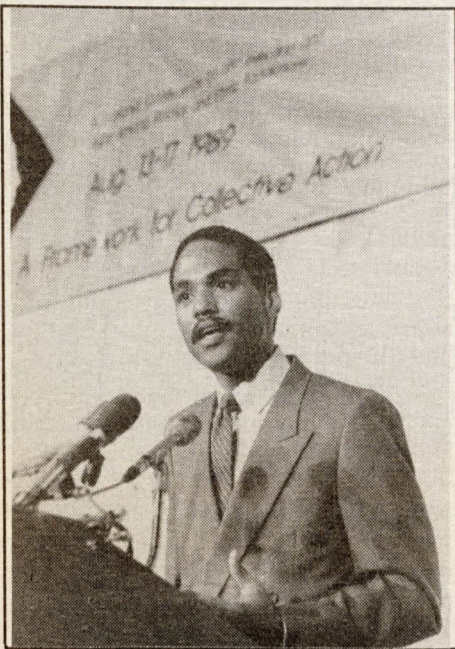
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## Conference on AIDS and Minorities Marked By Anger and Frustration

by Jim Marks

The 2,000 people attending the third annual conference on AIDS and minorities, held in Washington, D.C. August 13-17 face a problem significantly different from that faced by the white community. For them, the epidemic is more widespread: African- and Hispanic-Americans make up under 20 percent of the American population, but constitute over 40 percent of the reported AIDS cases. Seventy-five percent of women with AIDS are black and Hispanic. In both black and Hispanic communities, exposure to AIDS is roughly equally divided between homosexual/bisexual contact, and IV drug use. When AIDS



JIM MARKS

L.A. AIDS Activist Phill Wilson at the Minority AIDS Conference

hit, white gays had nearly 15 years experience in community development and organization, while black, Hispanic and other minority gay populations had only begun creating gay organizations.

Consequently, the mood of gays and lesbians at the conference was a mixture of elation, anger and frustration.

The elation came from a sense of being a recognized part of the proceedings. Gays made up the bulk of the panelists at two out of the six general sessions. Several gays, such as San Francisco's Brandy Moore, an aide to California Assembly Speaker Willie Brown, played prominent leadership roles.

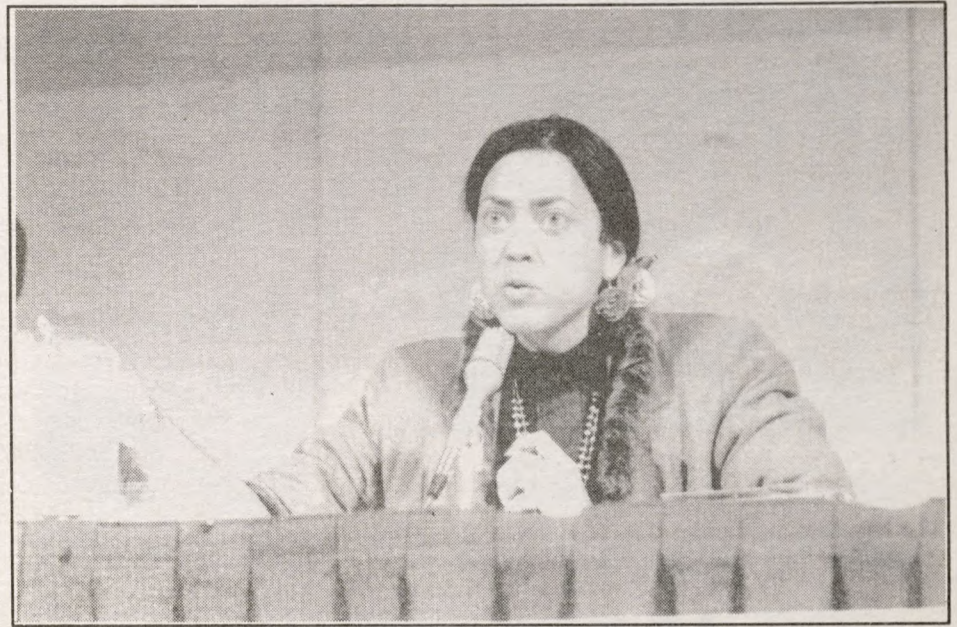
Harold Robinson, a black gay AIDS activist in New York City, talked about how much more inclusive of gays this conference had been over the previous two.

Yet there was a great deal of anger as well. San Francisco Black gay AIDS activist Reggie Williams was walking to an interview when a group of black gays—Larry Saxxon from Oakland, CA, Len Green of New Orleans and James Chapman of Columbus, Ohio—stopped him to discuss the main source of that anger: the lack of significant outreach to gay people by "mainstream" black organizations, who have received the overwhelming majority of funding for AIDS prevention and education. It was a sentiment earlier expressed in a general session "Living with AIDS," when Lauren Lauriano, a gay Hispanic man from Miami, issued a stern warning: "To those opposing us: we know who you are and we will hold you accountable."

Underneath the elation and the anger, however, was a sense of the desperate situation that daily grows more desperate. "I did some work recently on Puerto Rico," said Venus Medina, a Latina working with the CDC in Atlanta. "The numbers were just horrible. I don't see any end to it."

Among the various panels, the most interesting, and easily the most entertaining, was the general session on sexuality, which featured three gay men—John Peterson, Terry Tafoya and Brad Bagasao—and Hortensia Amaro, a non-gay Hispanic woman. The session was dominated by the showmanship and intellectual brilliance of Tafoya, a native American. He used a brief slide show to demonstrate how perceptions are conditioned by our mental preconceptions. A half dozen or so slides were of native Americans, whose gender nearly everyone in the hall misidentified. "Man or woman?" Tafoya asked. "Woman," people vocalized all over the room. "That's me at age 14," he said, quickly moving on to the next image. He concluded with a list of "male" and "female" attributes, then noted that they in fact had little to do with gender, but much with dominant and submissive roles.

Tafoya's discussion of the importance of underlying cultural perceptions fit in particularly well with Bagasao's observation that in Filipino culture, homosexuals are considered extremely effeminate, and so mascu-



JIM MARKS

Native American Activist Terry Tafoya

line-identified and acting gay men (like himself) simply don't exist. Even though his family knows he is homosexual, his relatives keep trying to find a nice girl for him to marry. It also supported Amaro's observation about the danger our culture creates for women in the "mixed messages" it sends them: young women are bombarded with images of women as sexual beings, she noted, while at the same time social norms tell them they are not to plan for sexuality. "We hold young women responsible for becoming pregnant," she said, "while at the same time tell them they are not supposed to do anything about it."

Behind the five days of discussion and debate, there was a real sense of urgency. The core of the sexuality panel, and of much of the conference as a whole, was a recognition that, as Bagasao said, simply translating AIDS programs for whites into Spanish or black English simply didn't work. "You have to recraft and redraft [those programs] in the language of the culture," he said. It

makes no sense to direct AIDS programs primarily at "gays," for instance, if many of those engaging in risky sexual behavior simply don't perceive themselves as gay.

But that was, Bagasao added, only a start. "It is possible to drown in cultural sensitivity," he said. "You have to be prepared to break the culture's rules, if necessary." The point was nicely illustrated in an exchange at the sexuality panel between John Peterson and Terry Tafoya. Peterson found Tafoya's discussion intellectually interesting, but questioned its practical usefulness. "If I talk to the brothers about an Indian 'third sex,' they'll just look at you like 'what is this fool talking about?'" Tafoya riposted by quoting Mark Twain ("if it is permissible to quote a white man") that "Loyalty to fossilized opinion has never broken a chain or freed a soul." He seemed to sum up a conference consensus, that in combating AIDS in the minority community, business as usual was no longer enough.

### Next Issue:

## An interview with Belinda Mason

The first PWA to be appointed to the National AIDS Commission

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# KEEP REFRIGERATED



## Atlanta Lambda Chorale

### We're Cuing-Up for the '89-'90 Musical Season!

Join Atlanta's only mixed gay and lesbian choral troupe, and *Share in the Glory of Song.*

Rehearsals are held on Tuesday nights 7:30, MCC Church in Virginia Highlands.

We're getting set for a refreshing season with new music and arrangements by Lambda Chorale Director, Joe DiDio.

For more information on how to be a part of this unifying musical force, please contact Joe DiDio at 876-6382.

### Atlanta Lambda Chorale

Where Atlanta's Gay Community Sings Together!

## Ruling Planets

August 31 through September 13, 1989  
by Mary Bailey-Rule

The Sun and the Moon in Virgo will create a partial solar, early Thursday, August 31. This tends to intensify the effect of the New Moon. The theme for the next two weeks is to create a better state of health and well-being for yourself.

**ARIES** - Mercury and Venus are both in your 7th house of personal relationships, so you may find it easier to communicate your feelings and sentiments.

**TAURUS** - The Sun in Virgo is in a trine aspect to your sun sign creating opportunities for creative expression and fun, as well as enhancing your self-esteem.

**GEMINI** - The Sun is in your 7th house of personal relationships making this a good time to be with close friends. Plan a special evening with someone you love.

**CANCER** - Use the expansive energy of Jupiter your 1st house and the aspects of Saturn, Neptune and Uranus in your 7th to enhance your relationships by acting on your dreams.

**LEO** - With the Sun in your 2nd house of personal resources you may want to invest in a new car or home, or make what you have more comfortable. Let others know your needs.

**VIRGO** - This is your month to shine and enjoy the fruits of your labors. Plan for play time and relaxation. You've earned it! Have a wonderful birthday.



**LIBRA** - With Mercury and Venus in your 1st house your grace, charm and wit are enhanced, so make the most of social events while leaving time to enjoy your own company.



**SCORPIO** - With the Sun in your 11th house, you can benefit from giving time to your favorite cause or charity. Solutions to difficulties may come through your dreams.



**SAGITTARIUS** - If your career path isn't exactly what you want, use this time to explore your needs and interests as they may have changed. You really can have what you want.



**CAPRICORN** - With Mercury and Venus in your 10th house of status and career, you may find openings for advancement where you least expect. Start by checking with friends.



**AQUARIUS** - Your 10th house of learning and travel is activated by Mercury and Venus, so you might find a journey or a spiritually oriented class very renewing.

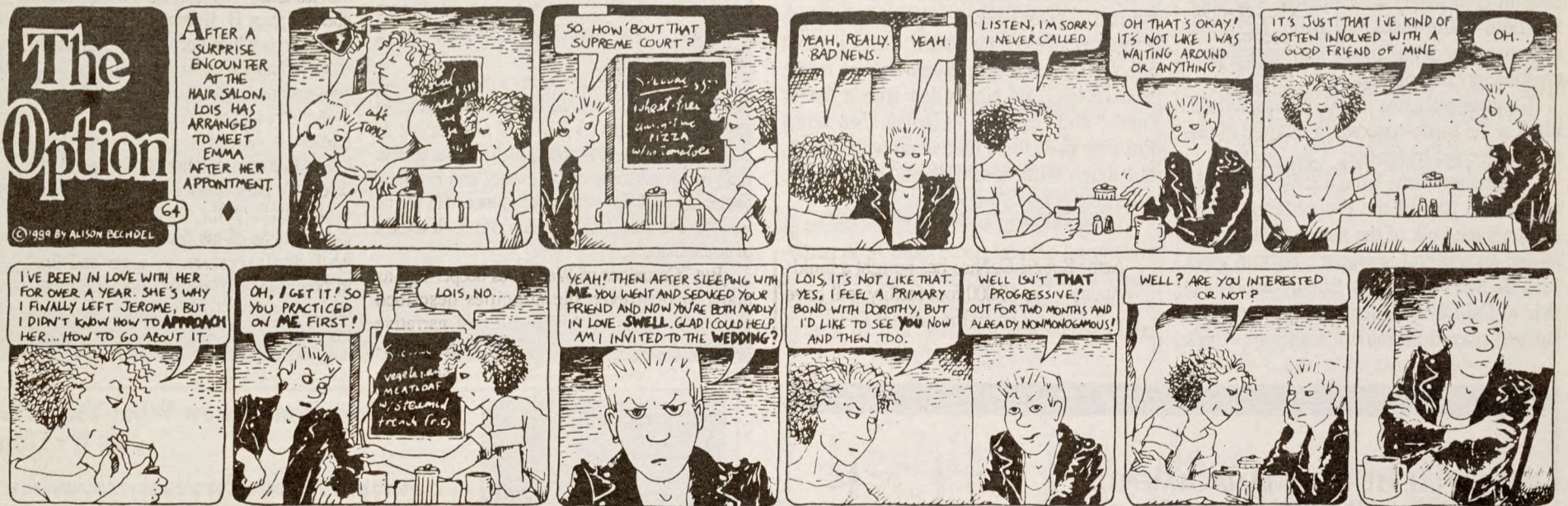


**PISCES** - Use the trine with Jupiter in Cancer to find new outlets for your creativity and spend your time with people who are developing an abundant and interesting life.

Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and career counseling. For more information or an appointment, call 261-9343.

ILLUSTRATIONS BY LIZA GOLLOBITH

## Dykes to Watch Out For

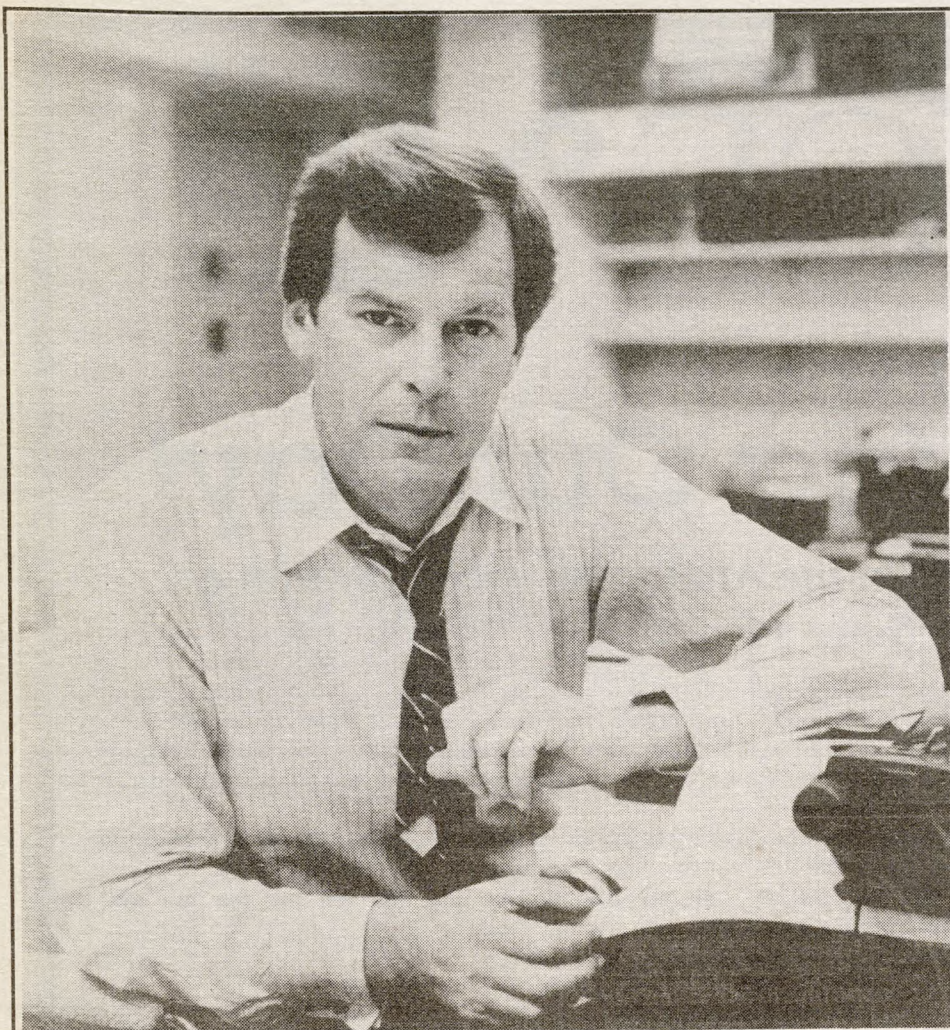


## bittersweet

by Charles Haver







## FAMOUS FACES

### Million Dollar Drop Out

When Peter Jennings speaks, people listen. But the million-dollar ABC anchorman says his success is more the result of what God gave him, than of his dedication to learning. In a recent interview with *Esquire Magazine* the Canadian newsman revealed he dropped out of high school in the tenth grade and confessed that his resume's mention of Carlton University really means he went to Carlton night school for one week. Jennings humbly admitted his good looks and voice have made his career. Okay, so he's not perfect.

### Yes, Sir, Ma'am!

There's another voice commanding respect these days at West Point. On the first day of the academic year the new captain of the Corps of Cadets at West Point faced a mob of reporters after leading the regiment on a 13-mile march from a training site to West Point. The new head of the 4,400 cadets is 112-pound, 5-foot-4-inch Kristin Baker, the first woman in the institution's 187 years to hold the position. Despite the feat, Baker, 21, warned, "This is just a small part of what I'm going to do in the future." Remember that name: Kristin Baker.

### Tinkerbell Saved

If Peter Pan had been there, he certainly would have helped, but this time it was a job for the British Navy. Tinkerbell, a pregnant cow in Southwestern England strayed a little too far from home and slid 60 feet off a cliff top. When her owner was alerted by the fishermen who saw poor Tinkerbell, he came down and spent the night with her while coastguards tried to save her. But the job called for urgent action as the tide began to come in. That's when the British Navy was called to the rescue. A handsome hero was hoisted down by helicopter to attach a cable to the cow, and Tinkerbell was lifted back to safety. Long live the queen!

### Star Gazing in New York

For a better view, the place to be is New York. Actor Robert DeNiro has bought a building in lower Manhattan for his new production company. The 60,000 foot facility will have state of the art equipment, but the real entertainment will likely be on the ground floor. The first floor will house the Tribeca Bar and Grill, backed by DeNiro and his pals, including Mikhail Baryshnikov, Sean Penn, Christopher Walken, Bill Murray and others.

-F.G.

## Film Review

# "Casualties of War"

by Terry Francis

In "Casualties of War" Sean Penn plays an army sergeant named Meserve who abducts a Vietnamese girl in the middle of the night to serve as "portable R&R" for his men during an extended and dangerous reconnaissance mission deep in the southeast Asian jungles.

The film is based on fact. "Casualties of War" is a recreation of the stunning matters noted above and a contemplation of their aftermath, as they were first reported by Daniel Lang in *The New Yorker* (October 18, 1969). It is a piercing, sorrowful piece of work. There are reports that some women have walked out of theatres where the film is playing, due to the intensity of De Palma's rendering of the film's subject matter.

This reaction is understandable, I think, but it is also a pity: "Casualties of War" goes a long way toward exposing the virulence of machismo and how under certain conditions it can collapse into murderous rage. And, by extension, the film dramatizes the process by which such behavior can be officially condoned, shedding light on the corruption of the system itself and the ethics of the people who run it.

The film asks what kind of view America can have of itself and how can America be adequately defined after even partially condoning the events depicted in this film.

But then I was reminded of comments made by two Americans highly regarded at about the same time that Meserve and his squadron felt justified in committing the crimes shown in the film:

"Throughout the war in Vietnam, the United States has exercised a degree of restraint unprecedented in the annals of war" (Richard Nixon); and "The Oriental doesn't put the same high price on life as does the Westerner. Life is cheap in the Orient" (General Westmoreland).

"Casualties of War," which embodies the scorn and falsity of both of those remarks, concerns a Vietnam vet named Eriksson (Michael J. Fox) whose mind aches with memories of the abduction, rape and eventual murder of a Vietnamese girl named Oahn.

Eriksson, the only member of the squad who refused to rape Oahn and who told Sergeant Meserve that what he was doing was a crime, now lives with the guilt that had he acted more quickly to escape with Oahn, she might still be alive today.

Eriksson's predicament was a prodigious one. Previously Meserve had saved his life, and to escape with the girl could have been viewed as desertion. But in retrospect, such doubts pale in light of the outcome of the events, and Eriksson blames himself for not acting sooner. He seems to believe that his lack of action was itself a form of collaboration.

But "Casualties of War" goes deeper into its material than even the atrocities described above. In a daring combination of narrative shorthand and an evocatively stylized performance by Sean Penn, the film detects and renders the events which can turn an artisan soldier like Meserve into a man whose morality bottoms

out completely.

The character of Meserve is deftly developed. Early on we see that though Meserve's attitudes toward women appear to have risen from a stagnant pool of misogyny, he is a man capable of feeling.

The decision to abduct Oahn comes after Meserve and his squad are denied passes into town for a night of booze and whoring. Meserve is hysterically maddened by the fact that obviously the prostitutes he had shaved for are entertaining Viet Cong. As an echo of his rage, after kidnapping Oahn for the "portable R&R," he conveniently labels her a Viet Cong whore.

De Palma further links Meserve and his men's atrocity with the venom of another kind of moral bankruptcy—bigotry. When Eriksson refuses to rape Oahn, he is dependably labeled a "queer" and a "faggot." De Palma shows the interrelation between both forms of moral breakdown.



Michael J. Fox as Eriksson in "Casualties of War"

The making of this film is masterly. De Palma ("The Untouchables," "Blow Out") is the most brilliant visual storyteller in American movies today. He and his sterling cinematographer Stephen H. Burum have devised technical methods by which one can see with equal clarity what is happening in the different planes of a composition, so that the interrelated actions of several characters are captured within a single frame.

As Eriksson, Michael J. Fox gives an entirely creditable performance as a man whose being is evoked through the weights of his silences and the reactions of his face. Penn registers anger, grief, disillusionment, swagger and finally evil in purely focused distillations of human experience. Whatever his well-publicized private life may have cost him in terms of personal happiness, his gifts as an actor are extravagant. Like the concussive "Casualties of War," Penn acts from his soul. This is a great movie.

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# CELEBRATE National Coming Out Day!

MACGLO is again buying a FULL PAGE AD in the Atlanta Journal/Constitution  
Wednesday, October 11

YOU can buy a space for your name on the ad, or your name with initials, or a descriptive phrase for yourself. We anticipate hundreds of full names to be submitted as well as phrases such as "a Decatur teacher", "a Snellville Firefighter", "a proud Cobb Parent", etc... The response to last year's ad was tremendous. We were THE topic of conversation in most homes and businesses and proved the slogan "WE ARE EVERYWHERE". It doesn't take much to participate in this historic advertisement. All you need to do is send a check for \$20.00 to MACGLO - AD FUND" with the information below for your name or phrase to be printed. Contributions are gladly accepted for those who wish not to have their name printed. The donations above and beyond the \$20.00 will be accepted for this very costly yet valuable undertaking. If the fee is not within your means, please enclose your form with whatever you feel comfortable sending.

If you plan on using your FULL NAME, you MUST sign the permission form below, otherwise we are not allowed to print your name. We will print only what you have indicated you want to print. If there are several names on the form, EACH person's SIGNATURE must be included. If you're using your initials or a descriptive phrase, your signature is not required.

Please, Return This Portion with Check to:  
MACGLO, PO BOX 900142 Atlanta, GA 30329

ITEM TO BE PRINTED IN ADVERTISEMENT (deadline, Sept. 24, 1989)

ONLY FOR THOSE PEOPLE DESIRING THEIR FULL NAME TO BE PRINTED, read and sign below...

I am aware that my name will be used in an advertisement by Metropolitan Atlanta Council of Gay and Lesbian Organizations (MACGLO) on October 11, 1989 in the Atlanta Journal/Constitution to celebrate NATIONAL COMING OUT DAY. I am familiar with MACGLO, approve the use of my name in their ad and attest the name to be printed is my own as evidenced by my signature below:

Signed \_\_\_\_\_

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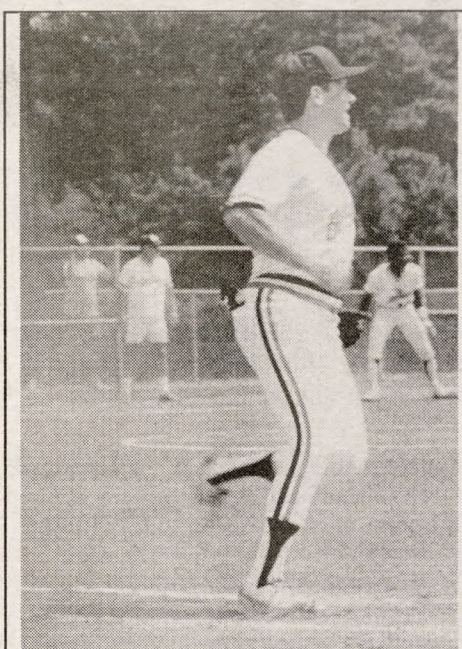
DATE: Wednesday, September 13 TIME: 7:30 PM PLACE: Marriott Suites Hotel, 35 W. 14th Street, 2nd Floor Conference Center (Across from the IBM Tower)



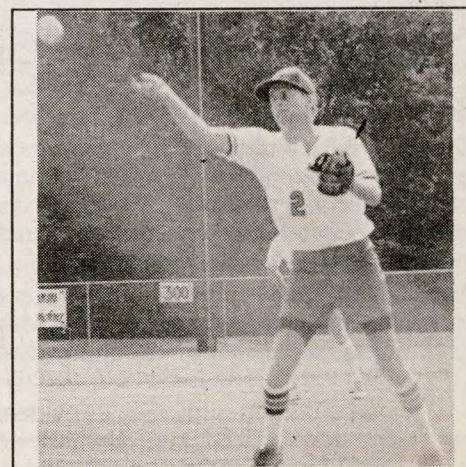
ATLANTA

THE NEXT EXPERIENCE IS NOV. 10, 11 & 12.  
FOR MORE INFORMATION CALL 873-9616.

# World Series '89 Brought Best Of Gay Softball To Atlanta



World Series '89, now in its thirteenth year, was held in Atlanta from Aug. 22-26. 60 teams participated in the five-day tournament which drew hundreds of happy spectators to Southside Park. Competition was intense in all three divisions, but when the dust settled, the following teams were winners: **Women's Division** - Synergy from Chicago/Windy City (above and far top right) defeated defending champs San Diego; **Open Division** - Griff's from L.A. beat Virginia Outlaws from Norfolk (right and above left). Two-time defending champs Saloon Americans from Twin Cities (far right) just didn't have the stuff this year; **Recreation division** - Galleon from San Francisco took the trophy. *ALL PHOTOS BY JESSIE LEIGH FOWLER.*



## Hotlanta Volleyball Classic III Draws 20 Teams to Atlanta Washington, D.C. Trouble Takes BB Trophy



PHOTOS BY IRIS RUSKIN



Over 20 gay volleyball teams from around the nation met in Atlanta the weekend of Aug. 12 - 13 for the Hotlanta Volleyball Classic III. Consisting of 2 divisions, BB and B, contestants battled it out (left) as a preliminary to national competition later this year. Although the Atlanta Peach Fuzz made it to the BB Division semi-finals, the Washington, D.C. Trouble (above) took home first prize. In the B division, the Tampa Bay Hurricanes defeated the Chicago Rainbow for the trophy.

## Are You a Lesbian or Gay Athlete?

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The Atlanta Gay Games Team Needs You!

To date, the team consists of 130 men but only 2 (two) women. Celebration 1990 is centered on the principle of inclusion - Everyone is welcome!

Registration is \$40

Go for your *personal best* and register today!  
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Hawkins, Brenda, Ph.D., 2779 Clairmont Suite 1, 636-9500  
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Lewis, Kathy, Fitness Trainer, 493-4711  
Nix, Edward O, M.D., 3756 LaVista #100, 634-0672  
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# Buddies 'n' Pals 'n' Partners

A gay dating service

A Hunt/Storck Group Companies, Inc.

Local Maryland 301-383-6144  
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## Who are we?

Formed in 1986, **Buddies 'n' Pals 'n' Partners** is a computer dating service. Our goal is to help you meet someone compatible, both socially and sexually, as a friend or a lover.

## How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, *you are the only one who should know this code.*

## How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a **six month membership** during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches *only when they contact you.*

You may also order our **MatchPlus** service for \$55.00. This fee includes 30 client matches and a 6 month membership for **MatchPlus** service customers. You may update your contact information at any time *without charge.*

## What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only*, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

## How do I fill out the Application Form?

*We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.*

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

**STEP 1:** Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (*We will contact you by phone only if you include a phone number here.*) A mailing address is **required** for sending match lists.

**STEP 2:** Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

**STEP 3:** The **Boxes** on the left hand side of each column are *used when the indicated attribute applies to you.* Check at least one box per section, only one box in sections which are mutually exclusive (*i.e.*, Age, Height, Hair, Location).

**STEP 4:** The words **YES, OK** and **NO** to the left of the attribute name describe the type of person you would like to meet. **Circle YES** when the attribute is *strongly desired* in a match. Indicating a **YES** will never disqualify a potential match. **Circle OK** if it doesn't matter one way or the other. **Circle NO** if you would *not like* this attribute in a match. A **NO** acts as a vote against the person, it does not automatically disqualify them.

## Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (*i.e.* Age, Build, Race).

### Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Fill out the form completely and mail, along with a check or money order for \$35 payable to **Buddies 'n' Pals 'n' Partners**, P.O. Box 33578, Baltimore, Maryland 21218.

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

### Contact Information

**Option 1:** Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature \_\_\_\_\_ Date \_\_\_\_\_

### Geographical Area

- YES  OK  NO Atlanta area
- YES  OK  NO Remaining 404 call area
- YES  OK  NO 912 call area (Ga.)
- YES  OK  NO 704 call area (N.C.)
- YES  OK  NO 919 call area (N.C.)
- YES  OK  NO State of South Carolina
- YES  OK  NO State of Alabama
- YES  OK  NO Nashville/Knoxville/615

### Type of Relationship

- YES  OK  NO Lover (monogamous)
- YES  OK  NO Lover (nonmonogamous)
- YES  OK  NO Buddy (sexual)
- YES  OK  NO Buddy (platonic)
- YES  OK  NO One night stand
- YES  OK  NO Romantic fling
- YES  OK  NO Affair
- YES  OK  NO Pen-pal

### Age Range

- YES  OK  NO 18-21
- YES  OK  NO 21-25
- YES  OK  NO 25-30
- YES  OK  NO 30-35
- YES  OK  NO 35-40
- YES  OK  NO 40-50
- YES  OK  NO 50+

### Build

- YES  OK  NO Bodybuilder
- YES  OK  NO Muscular
- YES  OK  NO Average
- YES  OK  NO Slim
- YES  OK  NO Stocky
- YES  OK  NO Heavy
- YES  OK  NO Very Heavy

### Height

- YES  OK  NO 5'6" or less
- YES  OK  NO 5'6"-5'9"
- YES  OK  NO 5'9"-6'
- YES  OK  NO 6'-6'3"
- YES  OK  NO 6'3" or taller

### Hair

- YES  OK  NO Black
- YES  OK  NO Dark Brown
- YES  OK  NO Light Brown
- YES  OK  NO Auburn
- YES  OK  NO Red
- YES  OK  NO Strawberry Blond
- YES  OK  NO Blond
- YES  OK  NO White/gray
- YES  OK  NO Bald

### Eyes

- YES  OK  NO Blue
- YES  OK  NO Green
- YES  OK  NO Gray
- YES  OK  NO Hazel
- YES  OK  NO Brown
- YES  OK  NO Black

### Facial/Body Hair

- YES  OK  NO Smooth
- YES  OK  NO Clean Shaven
- YES  OK  NO Mustache
- YES  OK  NO Beard
- YES  OK  NO No body hair
- YES  OK  NO Smooth chest
- YES  OK  NO Hairy chest
- YES  OK  NO Very Hairy

### Race

- YES  OK  NO Caucasian
- YES  OK  NO Asian/oriental
- YES  OK  NO Black
- YES  OK  NO Latin
- YES  OK  NO East Indian

### General Appearance

- YES  OK  NO Very goodlooking
- YES  OK  NO Attractive
- YES  OK  NO Average
- YES  OK  NO Below average
- YES  OK  NO Yuppie/preppie
- YES  OK  NO Young executive
- YES  OK  NO Mature executive
- YES  OK  NO Trendy
- YES  OK  NO Collegiate/jock

### Dress

- YES  OK  NO Casual (t-shirt, jeans)
- YES  OK  NO Sometimes sloppy
- YES  OK  NO High fashion
- YES  OK  NO Semi-formal
- YES  OK  NO Drag

### Occupation

- YES  OK  NO Financially independent
- YES  OK  NO Self-supporting
- YES  OK  NO Nonself-supporting
- YES  OK  NO Unemployed
- YES  OK  NO Student
- YES  OK  NO Office/clerical
- YES  OK  NO Service/hospitality
- YES  OK  NO Sales
- YES  OK  NO Construction
- YES  OK  NO Technical
- YES  OK  NO Self-employed/entrepreneur
- YES  OK  NO Managerial
- YES  OK  NO Professional
- YES  OK  NO Health Care
- YES  OK  NO Entertainment/arts

### Substance Use

- YES  OK  NO Smoker
- YES  OK  NO Non-smoker
- YES  OK  NO Heavy drinker
- YES  OK  NO Social drinker
- YES  OK  NO Non-drinker
- YES  OK  NO Non-drug user
- YES  OK  NO Light drug user

### Personality

- YES  OK  NO Assertive
- YES  OK  NO Easy-going
- YES  OK  NO Outgoing
- YES  OK  NO Publicly affectionate
- YES  OK  NO Not publicly affectionate
- YES  OK  NO Shy/reserved
- YES  OK  NO Very masculine
- YES  OK  NO Fairly masculine
- YES  OK  NO Somewhat feminine
- YES  OK  NO Very feminine
- YES  OK  NO Closeted

- YES  OK  NO Doorway
- YES  OK  NO Openly gay

### Social Activities

- YES  OK  NO Spectator sports
- YES  OK  NO Working out
- YES  OK  NO Movies
- YES  OK  NO Live theatre
- YES  OK  NO TV/video
- YES  OK  NO Concerts
- YES  OK  NO Arts events
- YES  OK  NO Dining out
- YES  OK  NO Parties
- YES  OK  NO Bars/dancing
- YES  OK  NO Cooking
- YES  OK  NO Travel
- YES  OK  NO Camping/hiking
- YES  OK  NO Sailing/surfing
- YES  OK  NO Skiing
- YES  OK  NO Tennis/racquetball
- YES  OK  NO Swimming
- YES  OK  NO Cycling
- YES  OK  NO Music
- YES  OK  NO Photographer
- YES  OK  NO Painting art

### Beliefs

- YES  OK  NO Catholic
- YES  OK  NO Protestant
- YES  OK  NO Jewish
- YES  OK  NO New age
- YES  OK  NO MCC
- YES  OK  NO Very religious
- YES  OK  NO Somewhat religious
- YES  OK  NO Not religious
- YES  OK  NO Politically liberal
- YES  OK  NO Conservative
- YES  OK  NO Social democrat

### Sexual Preferences

- YES  OK  NO Kissing
- YES  OK  NO Cuddling
- YES  OK  NO J.O
- YES  OK  NO French active



# CLASSIFIEDS

## \* AIDS SERVICES & EDUCATION

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

**AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.**

**CIRCLE OF HEALING** - 1st and 3rd Sunday evenings each month, 7:30-9:00. First Existentialist Congregation, 470 Candler Park Drive (near Little 5 Points and Candler Park MARTA station). Meditation, guided imagery, group support. Free, open to all in need of a centering, healing experience, especially people dealing with HIV infection and those in recovery or therapy. Facilitated by Franklin Abbott with music by Beth York. Info: 378-5570, 10-2 weekdays.

**ATLANTA GAY CENTER Clinic** - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, \$15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

## ANNOUNCEMENTS

Theatrical Outfit will hold auditions for **Speed-The-Plow** by David Mamet on Friday, September 8 and Saturday, September 9. Experienced actors should prepare a 1-3 minute monologue and bring a current headshot and resume. Needed are one woman in her twenties and two men thirty to forty-five years of age. Call (404) 872-0665 for appointments and additional information. (V2,#14)

**Bargain Bazaar** - Huge flea market, September 30, 10-5. Antiques, clothing, jewelry, held at the National Guard Armory, Durham Place Road, adjacent to the DeKalb Police Department. Funding for the Building of the DeKalb Rape Crisis Center. 378-4536 (V2,#15)

The Atlanta Symphony Youth Orchestra is currently accepting applications to audition for its 1989-90 season. Auditions will be held September 16 and 17 in the Robert W. Woodruff Arts Center. Interested young musicians may obtain an application to audition for the Youth Orchestra by calling (404) 898-1182. The deadline for applications is September 8, 1989. There is a five dollar application fee. Contact: Liz Nagel, 898-1192. (V2,#15)

**BLACK FEMINIST WRITER** seeking women with DREADLOCKS for anthology. Wants photographs and women's own words on the experience of locking their hair. If you are a DreadWoman or know of any, please contact Terri Jewell, 211 W. Saginaw, #2; Lansing, MI 48933. Will give full information upon request. (517) 485-3500. (V2, #15)

## ANNOUNCEMENTS

Sister Sister Productions presents the Contemporary Women in Music Series, part of the 89-90 Cannon Chapel Concert Series at Emory University. October 14 - Jazz soloist Adrienne Torf. Phone 377-8312 for info.

Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games '90.)

Gay men and women needed for a raucous gay percussion group now forming. Marches, celebrations, rallies and political action will be our goals. Novices and professionals who want to act out, have fun and make wonderful rhythmic noise, please call Ralston at 875-8648.

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The Custom Shop Shirtmakers/Tailors is looking for a salesperson to assist our conservative, upscale clientele. You must have some retail or related experience, be motivated to sell, and look professional. This is not a commissioned sales position--we want someone stable who is looking for a long-term employment situation. Call Jon Benov, 233-5011, Lenox Square. (V2,#14)

## \*EMPLOYMENT

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**SEW WHAT?** Have you an interest in creative design for ladies' fashion? Person required to work closely w/owner of ladies' apparel shop to both design and manufacture new styles. No professional design experience necessary but skilled sewing background a must. Send resume & address to J.A.F.A. Productions, P.O. Box 368, Locust Grove, GA 30248 (V2,#15)

**Experienced Hair Stylist** with some established clientele wanted for Atlanta's new hair salon, Hairanoia. Call 10 am to 5 pm, Mon-Fri, and ask for Mary - 321-5775 (V2,#15)

Looking for co-driver. Tractor-trailer driver running midwest and southwest. 1989 Cab over double sleeper. \$500 week take-home. 2 years OTR experience, no DUT's. Home every weekend. P.O. Box 382; Palmetto, GA 30268 (V2,#14)

**EMORY AREA CHIROPRACTOR** needs Receptionist/Insurance Processor. 45 wpm/10-key by touch/computer helpful. 8:30 am - 6:30 pm, M-F. Call for appointment. 8-11 am, 872-1094. (V2,#14)

## FOR RENT

Candler Park/Dekalb Ave. 2 Bedrooms/\$475/month. Deposit & References. Maximum 2 persons. Call 876-4852

**Lake Claire - Two Bedroom Apt.** and/or studio in duplex; great neighborhood; newly-reno.-Vaulted ceiling, some hd

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## INSTRUCTION

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**ATTORNEY** - General Practice including Auto Accidents, Personal Injury, Real Estate, Wills, DUI/Traffic Offenses, Divorce, Child Custody, Bankruptcy. Convenient downtown location on MARTA. 577-7167. PATRICIA J. GARLAND. (V2,#22)

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# CLASSIFIEDS

## PERSONALS

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Seattle Gay White Professional Male, 47, thin, good build, who enjoys Fine Dining, Travel, Music, Dance and the other Fine Arts, would like to meet a Tall, Top Gay Black Professional Male with similar interest for friendship and the possibility of a long-term love relationship. Travel arrangements are no problem. (SV Box#2274)(V2#14)

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Basenji and Sharpei; full bred, neutered/spayed. Illness forces me to offer these playful, adult, outside dogs for free to a loving home. Prefer they stay together. 378-6945. (V2#15)

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## REAL ESTATE

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Fran Lebowitz

## REAL ESTATE

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## ROOMMATES

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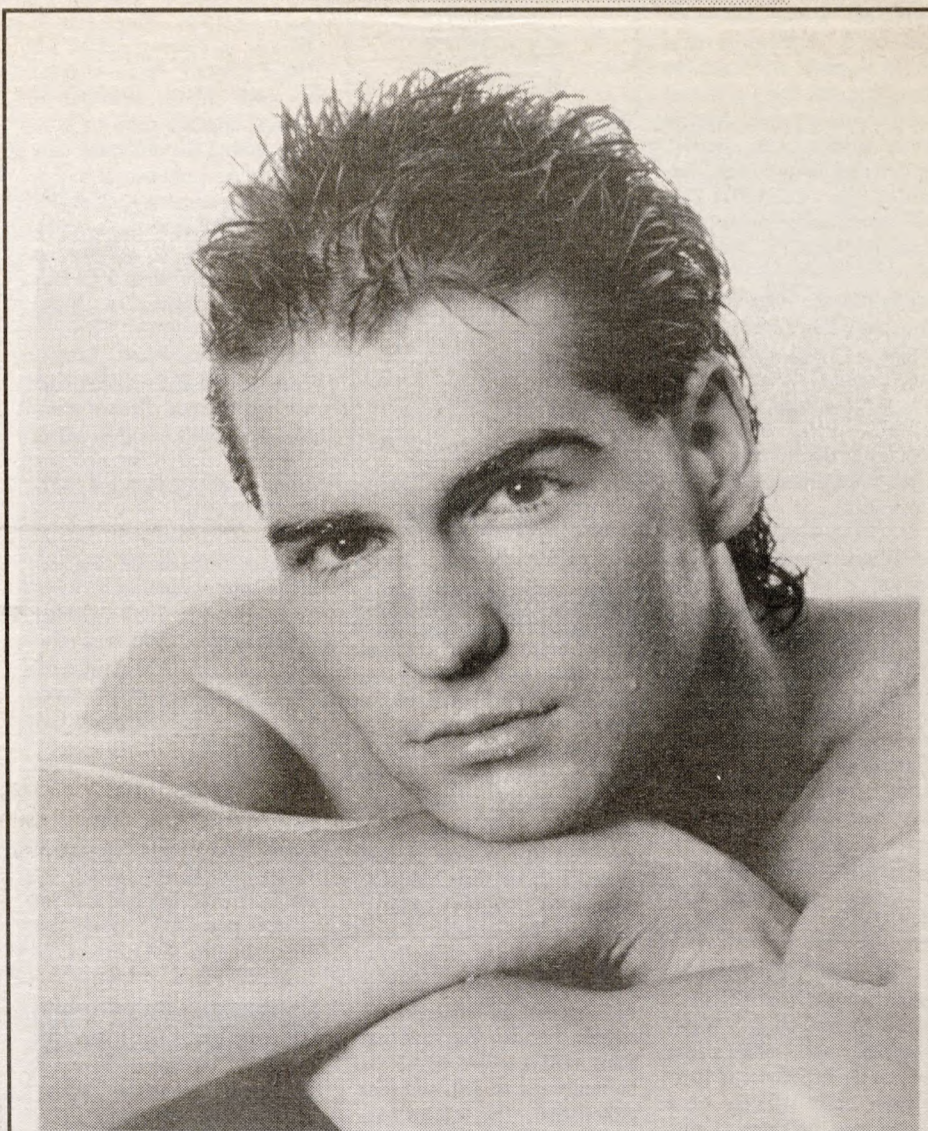
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# CLASSIFIEDS

## SERVICES

Dustballs on your 1000 pts of light? Trouble organizing a kinder, gentler household? Drudge, Inc. (373-8259) will personalize services to meet individual needs. We provide house-cleaning, grocery shopping, childcare, etc. Reliable, confidential work at reasonable prices. Leave message. (V2.#14)

## ZAP M

Pest Control, Inc.  
FOR AN APPOINTMENT CALL  
827-0225  
CARROLL HOOSE  
OWNER-TECHNICIAN

The People Project Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 875-5582 or The Atlanta Gay Center at 876-5372.

INTOWN CLEANING SERVICE - REASONABLE RATES for weekly, bi-weekly or monthly home or small office cleanings in Intown area. Not a maid service. Also available for special projects, including yardwork, painting and one-time cleanings. References available. Call John; 377-1115 (V2#14)

## SERVICES

### QUIT USING COKE BOTTLES!

Instead use attractive thinner eyeglass lenses from OPTICAL STORES.

2441 Cheshire Bridge Rd.  
636-9727

### FRAMING BY DESIGN

at Highland Walk Morningside  
875-3617

- Posters
- Neon
- Framing

Mon.-Sat. 11-8

MC

VISA

## SERVICES

Serving East Atlanta Ormewood & Grant Park



OPEN:  
M-F 8:30-6:30  
SAT. 8:30-5:00

1279 Glenwood Ave.  
627-5757



### BACK ALLEY VIDEO

321-6767

2000D Cheshire Bridge Rd  
(Next to Hairanoia)

## VIDEO

### VIDEO LIBRARY

Presents These Video's ON SALE NOW!!!

Wixard of Oz \$24.95  
The Women \$24.95  
Sunset Boulevard \$19.95  
The Godfather \$19.95  
Key Largo \$19.95



888 B Peachtree 873-2136

No Membership Fee  
2,000 Titles To Choose From  
\$2.99 For 2 Day Rental



888B Peachtree 873-2136

## \*VOLUNTEERS

The People Project Volunteers who like people, feel that they have a mission in life, and ready to assist PWA's in our community. Call Ron at 875-5582 or The Atlanta Gay Center at 876-5372. (V2.#15)

Free Typesetting. If you are a non-profit organization and deal with any related AIDS issue, I'll laser typeset newsletters, flyers, brochures, etc., for free on a Mac. Call 651-3962 (Parker) for more info. (V2.#15)

Senior Citizen Services - Needs Volunteers. Senior citizen services is in dire need of dedicated volunteers to deliver meals to the homebound elderly in Fulton County. For more information, please contact Gertha Lowe at 881-5982 or 881-5983.

## LAST MINUTE

### GAY RAINBOW FLAGS

4 SIZES

3"x5" for \$4.00  
4"x8" for \$8.00  
2"x3" for \$20.00  
3"x5" for \$30.00

All proceeds will pay for Atlanta's Gay athletes expenses for the 1990

Gay Games in Vancouver  
Call Larry at 875-0700

I don't know a gay from a hole in the ground-in my part of the country we don't have 'em.

Lillian Carter

Homosexuality is always elsewhere because it is everywhere.

Renaud Camus

Parades in New York are usually masquerades...But the point of the Gay Pride parade has always been different; not that these people marching are, above all, homosexuals, but that these homosexuals marching are, above all, people...

From an editorial in THE NEW YORKER

## Next Deadline: SEPT. 5, 1989

### Classifieds

\$7.00 for 40 words per issue

Minimum charge \$7.00

Over 40 wds. at 25¢/wd. \_\_\_\_\_

Style charge \_\_\_\_\_

Subtotal \_\_\_\_\_

x \_\_\_\_\_ issues (Multiply subtotal by # of issues)

Total amount enclosed \_\_\_\_\_

### Style Choices

Bold (\$1.00 per issue)

Caps (\$1.00 per issue)

Italics (\$1.00 per issue)

Forwarding Box (\$1.00 per issue)

### Free

Free Classifieds

Check Box.

AIDS Education & Services

Child Care

Employment

Organizational Announcements

Volunteers

Name: \_\_\_\_\_

Phone #: \_\_\_\_\_

(for phone verification)

MAIL TO:  
SOUTHERN VOICE  
ATTN:CLASSIFIEDS  
P.O.BOX 18215  
ATLANTA, GA 30316

### Classified Directions

1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
2. Style Information - *Southern Voice* will make the first five words bold, italicized, or ALL CAPS, for \$1.00 per style, per issue. Or ALL THREE FOR \$3.00 per issue.
3. Personal Ads Can Be Confidential - Boxes are available for replies to your personal. *Southern Voice* will forward all replies to you if you check the forwarding box on the order form and enclose \$1.00 for each issue in which your personal ad is to appear.
4. To Respond to a Southern Voice Box Number Is EASY - Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to *Southern Voice*, PO Box 18215, Atlanta, Ga., 30316. We will forward your reply to the appropriate party.
5. Free Classified Space is limited to 35 words. Free ads will run for three consecutive weeks unless otherwise requested. Check appropriate box for category on order form. *Southern Voice* reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

## Increase your odds...

If you're using a straight publication to find a Gay roommate or companion, you're just throwing the dice...

### THE ODDS

Your chances in finding a gay roommate in the 8-16-89 issue of *Atlanta Journal Constitution* was 1 in 149. If you were looking for a gay companion, your chances were 13 in 81.

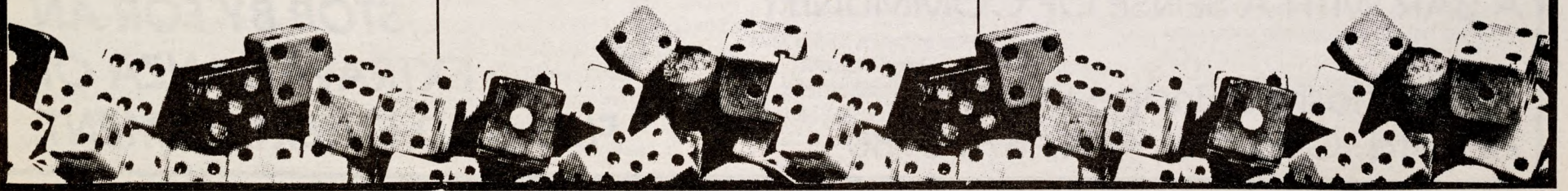
Let's Talk Percentages...

87% of the people looking for roommates in *Creative Loafing* (8-16-89) are not interested in you.

70% will not consider you as a companion.

### WHY GAMBLE?

*Southern Voice* is your sure bet to directly connect with 100% of over 25,000 Gay and Lesbian readers.



# "Our Dream, Your House"



To all the members of the gay and lesbian community,

Your generous support of our NAPWA/Deana's PWA Housing Fund, has brought to fruition our dream. Recently, through contributions *you* made to the fund, we were able to make a partial down payment on the first community based housing for persons with AIDS.

Through this home we hope to provide practical living space for PWAs that is affordable and full of the love and support of the Atlanta gay/lesbian community.

Sunday, September 3 we will have a benefit to hopefully complete the monies needed for the down payment. Please plan to attend and make our dream and your house a reality.

*Love  
ya  
Deana Callum*

## A benefit for NAPWA/Deana's PWA Housing Fund Sunday, September 3

- Bar opens at 1 pm with DAY-LONG BARBEQUE and LIVE ENTERTAINMENT

- 7 pm 'til closing - We will AUCTION arts originals, prints, artists proofs, and other collectibles. Raffles on special items

- Mr. Charlie Brown will host - with Deana's own Ashley Nicole - CONTINUOUS ENTERTAINMENT

- Big Ruby and the Backstreet Girlz ●
- The Burkhardt Boys ●
- The Cast of Crazy Ray'z ●
- The Cast of Lipstix ●

...and much, much more!



## DEANA'S ONE MO' TIME

A BAR WITH A SENSE OF COMMUNITY

1890 Cheshire Bridge Road  
Atlanta, Georgia 404/ 874-0980

**STOP BY FOR AN  
EXTRAVAGANZA OF  
FUN AND ENTERTAINMENT.**