

SOUTHERN VOICE

The Official Guide to
Atlanta's 1989
Lesbian/Gay
Pride Celebration
INSIDE

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Taking Pride in Our Culture

June 8, 1989

Lesbian Mother Awaits Ruling in Custody Case

Lesbian mother Leigh VanderEls is guardedly optimistic about her chances to regain custody of her 9-year-old son as she awaits a ruling by Clayton County Superior Court Judge Stephen E. Boswell. Boswell, who heard the evidence on May 23, is expected to offer his ruling on the case within the next few days.

VanderEls is appealing a 1987 decision by Clayton County Superior Court Judge William Ison which removed her son from the home because of her sexual orientation. The appeal is in its final stage after a three-year long battle that sent the case to the Georgia Supreme Court last year. The Supreme Court found enough evidence to warrant that VanderEls' motions for a new hearing, and for Judge Ison to remove himself from the case, be heard. Ison had denied both motions in his courtroom in April 1987. He ruled that the motions had not been filed in a timely manner by VanderEls' former attorney, M.P. Schildmeyer.

"I can only hope that this ruling will be more fair than previous ones," VanderEls stated. "I really want to believe that one day the best interests of my child, and the children of other lesbian mothers, will be considered by the courts. Unfortunately, very little of this lengthy legal process has focused on what's best and what's fair to my child and my family."

VanderEls began the appeal in January, 1987 after Ison ruled in favor of a petition by her ex-husband to change the original divorce decree and grant custody of their son to his father. No evidence has ever been introduced in court that VanderEls is an unfit mother.

Leigh VanderEls' appeal is based on her allegation that Ison should have removed himself from the case because of undue prejudice against her sexual orientation. Ison admitted on the stand last Tuesday that he granted custody to Mr. VanderEls solely because of her sexual orientation, which he stated was "in the best interest of the child."

In papers filed with the court, VanderEls alleged that upon ruling against her in the custody case in 1987, Ison instructed someone from the district attorney's office to contact Ann Plant, director of the Clayton County Department of Family and Children Services where VanderEls was employed as a foster care and adoptions caseworker. The person from the D.A.'s office allegedly told Plant to call Ison about the VanderEls case. Plant told VanderEls, subsequent to her conversation with Ison, that she had no choice but to remove VanderEls from her casework position. Plant allegedly stated that VanderEls would be a detriment to the department if she was called to testify in a child welfare case and placed her in a position where



Leigh VanderEls at the 1987 Lesbian/Gay Pride Rally.

she had no client contact. That conversation, VanderEls maintains, led her to leave her job at DFACS because she "had no future there."

During his testimony before Judge Boswell, Ison denied that he had made the first contact with Plant. He maintained that Plant had contacted him to ask for "advice" on what to do about an upcoming promotion for VanderEls to a position in Child Protective Services.

Plant, however, testified that she was told to contact Ison by Bob Keller, district attorney for Clayton County, at which time they did discuss the case. Prior to the conversation with Ison, Plant stated, she had no knowledge of VanderEls' case. Plant maintained that she was "fuzzy" about the details of her conversation with Ison, and could not remember whether or not VanderEls was up for a promotion, or whether or not Ison advised her to remove VanderEls from her position.

VanderEls' attorney, Michael Hauptman, said that the conversation itself cast enough doubt on Ison to demand a new hearing.

"There is an air about this case that just doesn't fit right,"

Cont'd on Page 3

AID Atlanta Board Loses 8 Thurman Named Director

The board of directors of AID Atlanta, Inc., cut their number in half with the mass resignation of eight long-time members during a special executive session held May 31.

The former board members will continue to serve the AIDS agency, however, in the capacity of an advisory panel, according to board president Nancy Paris. Paris described the decision to trim the board's size as "amicable," and said that the resignations were accepted unanimously by the rest of the board.

Paris said the decision to restructure AID Atlanta's board was "painful, but necessary." She added that the new structure is based on recommendations made in a consultant's report that found the agency currently unable to raise the \$1 to \$2 million annually it will need to survive in coming years.

"We need different kinds of people on the board now," Paris said, "and the (remaining) board will develop a plan to recruit these new people and carry AID Atlanta into the next decades."

The board restructuring is the second major shakeup at AID Atlanta in as many weeks. The resignation of executive director Buren W. Batson, Jr. on May 23 was seen by many close to the agency as the first shot fired in the battle to reposition AID Atlanta as the major AIDS-care provider in Atlanta. Without that positioning, the agency will face a debilitating cash crunch in the near future.

The development report referred to by Paris was prepared by consultant Roger Congdon and identified the continued presence of the controversial director, Batson, and a lack of focus by the board as major stumbling blocks to the fundraising goal.

With the replacement of Batson by acting director Sandra Thurman and the new board structure coalescing, Paris said she is looking forward to the future again. She added that the staff was holding up "remarkably" under the circumstances, and said: "It's a tremendous credit to the staff and to Buren's (Batson) leadership that they are acting professionally, and are carrying out their duties as expected."

Kurt Rahn, one of the board members who resigned, echoed Paris' positive outlook for the agency's future. He added that he agreed to the restructuring proposal only "in the spirit that they continue trying to do something with the other

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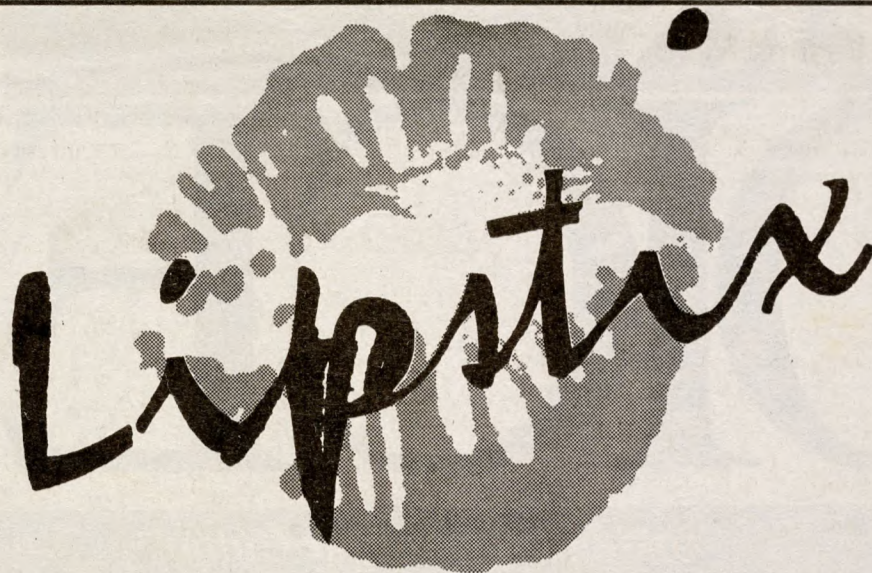
Neighborhood Park Dedicated to Howell

Family and friends of John R. Howell, longtime gay and neighborhood activist, attended the dedication of John Howell Park on May 20. More than 50 people gathered at the former Virginia-Highlands Park to remember Howell's contributions to his neighborhood and his community. Howell was past president of the Virginia-Highlands Neighborhood Association and the Lesbian/Gay Rights Chapter of the American Civil Liberties Union.

On June 10, the Virginia Highlands Summerfest will be held at the John Howell Park with proceeds benefitting the park.



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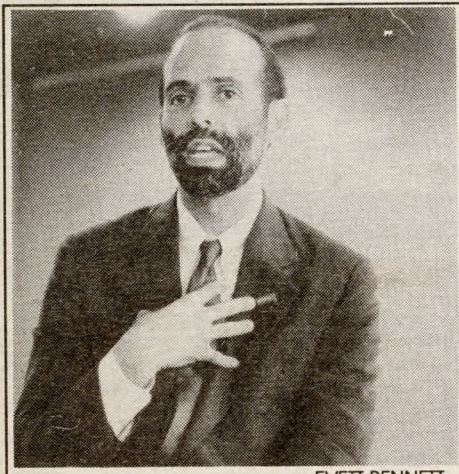
Mayoral Race Heats Up

Lomax Scores Big Against Jackson at 4th Tuesday Meeting

The votes won't be tallied until October 3, but mayoral candidate Michael Lomax began to seriously carve out chunks of the gay electorate during his appearance before a lesbian networking group on May 23.

Lomax scored big at the monthly meeting of Fourth Tuesday, a lesbian business group, when he pummeled his opponent Maynard Jackson for declining a joint appearance with him at the meeting to discuss the two candidates' lesbian and gay agendas, observers said.

The scheduling problems which drew Jackson away from the meeting early and gave Lomax his opening were compounded, Fourth Tuesday members said, by a rambling and "insulting" response to Lomax's charges by a Jackson campaign



EVETT BENNETT

Mayoral Candidate Michael Lomax staffer, the Rev. Tim McDonald.

"I was embarrassed for Maynard," one long-time Lomax supporter said. "It's getting bad when I'm working for Michael and I'm embarrassed for his opponent."

Although the Jackson campaign staff denies that any damage has been done to their candidate's appeal in the gay/lesbian community, they did acknowledge the incident as an "unfortunate" tactical error.

"I would hope that there has been no damage," said Jackson campaign manager Kevin Ross. "This whole thing has been unfortunate."

McDonald, who is a prominent leader in

VanderEls

Cont'd from Page 1

Hauptman declared during his closing arguments. "Till the day she grows old and dies, Leigh is going to wonder about what may have happened during that meeting."

Judicial rules "require absolute impartiality and absolute prevention of any appearance of impropriety," Hauptman said. He added that VanderEls should get a new hearing because "We have the appearance of impropriety in this case."

Judge Boswell could rule, however, that the motions were not filed in a timely manner, thus negating any possibility of a new hearing.

When asked if she would continue with legal proceedings for a new hearing if Boswell does not rule in her favor, VanderEls responded that she could not make that decision until the ruling is handed down.

"That will be a difficult decision to make. For now I can only concentrate on Boswell's decision. I have to take it one day at a time."

-Chris Duncan

the black civil rights movement, was "trying to explain Maynard's scheduling conflict, ... when he strayed off the subject," according to the Jackson campaign's Ross. He added that although McDonald is highly valued by the campaign, "He was not authorized as a spokesperson for the campaign or as an issues surrogate."

The effort to get Jackson to appear opposite Lomax at the meeting was apparently a scheduling comedy-of-errors from the beginning.

"We just don't understand how the Jackson campaign messed this up," complained Wendy Gaylord, Fourth Tuesday program secretary.

Peter White, III, lesbian/gay liaison for Jackson, said it was only a last minute change of schedule that allowed his candidate to appear at the meeting at all.

White said the campaign had originally intended to send a representative in Jackson's stead because the candidate was scheduled to be out of the city. When Jackson returned one day sooner than expected, White said, he decided to go to the meeting before attending a science fair his nine-year-old daughter, Amanda, was participating in.

"I have a daughter, too," Lomax countered, and said he had told his family they would have to take a lower priority during the heated mayoral race.

Lomax campaign members have since been implying that Jackson did not stay at the meeting because he was not as well prepared as Lomax to discuss issues of concern to the lesbian and gay community.

"Now the gay/lesbian community has a clear-cut choice," said Lomax lesbian/gay liaison Gary Cox. "On the one hand, a mayoral candidate who has said this is what I'm going to do, and (on the other), an opponent who has yet to put anything in writing."

"I do not believe Maynard realizes how well organized our community is going into the 90's," Cox charged. "And I think his tactics are reflective of an overall rose-garden approach to this campaign."

Jackson supporters say their man could have withstood the heat for leaving the meeting early much easier if McDonald had not addressed the group.

Although it is unclear exactly what McDonald meant by his remarks, the story of his speech has already begun to attain memorable status in the gay/lesbian political community.

"I don't care whose side you're on," said Fourth Tuesday's Gaylord, "Maynard deserved a better representative (than McDonald)." Gaylord is an announced Lomax supporter.

"The best weapon is the truth and Maynard Jackson speaking it," said Jackson's press secretary Angelo Fuster. "It would be unfortunate for anyone to make a decision on this campaign based on statements made by a campaign representative who was not authorized to speak for Maynard."

White, Jackson's liaison to the gay community, hinted that whatever negative effect the Fourth Tuesday meeting might have had will be negated when Jackson releases his own lesbian and gay platform agenda.

"Just wait and see," he said.

-Chris Duncan

AID Atlanta

Cont'd from Page 1

recommendations made by the consultant.

"My only issue was that they keep PWA (People with AIDS) representatives on the advisory panel and the social services committee," Rahn said. He added that the board passed a resolution to that affect before submitting their resignations.

"We won't maintain representatives from a specific group (on the board)," acknowledged Paris. "At the same time, we recognize that clients' must be given top priority by the board." She added that in addition to meeting the requirements of the resolution passed by the board, the agency has established a Client Hearing Board to address any perceived or actual problems with service delivery.

The future may well contain other changes for Atlanta's preeminent AIDS agency, Paris said. She predicted that the agency will "continue to narrow its focus and concentrate more on social services."



EVETT BENNETT

AID Atlanta Acting Dir. Sandra Thurman

Paris added that she hoped that the gay and other AIDS-affected communities will view the changes being made as a favorable sign and be patient while they try to get their house in order.

-Chris Duncan

The
ALYSON
ALMANAC
THIS MONTH
In Gay & Lesbian History

JUNE 8, 1972: Camille Mitchell became the first open lesbian to win custody of her children in a disputed divorce proceeding. The judge, however, ruled that her lover could not move in with her until Mitchell's children had "developed a firmer base of understanding" about homosexuality.

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FAMILY TREE
Marguerite Yourcenar
b. June 8, 1903
d. Dec. 17, 1987
French writer

Yourcenar's best-known novel, *Memoirs of Hadrian*, portrays a passionate romance between Roman emperor Hadrian and his beautiful lover Antinous. In her author's note, Yourcenar wrote that she should have dedicated the novel to Grace Frick, her lifetime companion, but "even the longest dedication is too short and too commonplace to honor a friendship so uncommon ... [with someone] who leaves us ideally free, but who nevertheless obliges us to be fully what we are."

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NEWS IN BRIEF

Oregon Debating Foster Parent Issue

Salem, Ore.—The Oregon House speaker is expected to decide on whether a bill that would prevent gay men and lesbians from becoming foster parents should go before the House for a hearing.

Representative Tom Mason (D-Portland) who heads the House Judiciary Committee where the bill has been held up, asked the House speaker to waive the rule and let the committee hear the bill. "I got tired of people saying I was holding up the bill," Mason said. "Personally, I don't like the bill, I just don't think it's needed." Mason's office has received about 400 telephone calls from people who want a hearing on the issue, he said.

Currently, Oregon has 10 gay men and women who are certified as foster parents.

Gay Couples in Canada Get Family Status

Ottawa, Can.—The Canadian Human Rights Commission ruled that a gay man who works as a federal civil servant was discriminated against when he was denied bereavement leave in 1985 to attend the funeral of his lover's father.

Gay and lesbian couples may constitute a family, according to the human rights tribunal.

Brian Mossop said he fought the case because "there shouldn't be any special privileges for being heterosexual."

Human Rights Commissioner Max Yalden said this type of ruling could have sweeping implications for gay rights. The case has yet to go to court for a final ruling. In the meantime, Mossop will receive \$500 for "hurt feelings" and have a vacation day reinstated.

Charges Dropped Against ACT UP

Durham, N. C.—Burroughs-Wellcome officials have dropped charges against four protesters associated with the AIDS Coalition to Unleash Power (ACT UP), who entered the company's headquarters in April and chained themselves to furniture.

The protesters staged the action to draw attention to what they consider unfair policies on AZT, the only federally approved drug for fighting the HIV virus. Burroughs-Wellcome holds the sole rights to manufacture and market the drug, a prescription of which can cost an AIDS patient \$8,000 a year.

As part of an out-of-court settlement, ACT UP agreed to pay the pharmaceutical company \$9,180 in damages caused by the disturbance. A spokesperson for ACT UP said the protesters never meant to damage property.

"Our main objectives are to have effective drugs available to people with AIDS and to make it accessible at a reasonable cost," said Jay Blotcher. "As shown before, we will do anything to achieve those two objectives."

Cosmo Is No Prize

New York City, N. Y.—About forty women from women's, AIDS, health, and physicians' groups rallied in April outside the National Magazine Award Ceremonies at the Waldorf-Astoria in New York City. They were protesting the nomination of *Cosmopolitan* magazine for a National Magazine Award for General Excellence in 1988.

The magazine's January 1988 issue angered many women and AIDS activists when it featured an article advising women that they had little to fear from the AIDS epidemic as long as they limited their sexual activity to "healthy heterosexual intercourse".

"Other awards have been withdrawn for lesser reasons," said Chris Norwood of the National Women's Health Network. "The fact that the award was not withdrawn should give everyone involved with journalism pause to wonder what has happened to our values and ethics as journalists."

Drug-related AIDS Cases Soar in NY

New York City, N. Y.—A report released by the New York City Health Department shows that drug-related AIDS transmission in the city is rampant. Officials fear they may have underestimated their previous projections about the epidemic among heterosexuals.

New York's current total of 23,729 AIDS cases is the largest concentration in the nation, but experts are now predicting that number will double in the next two years and quadruple by the end of 1994.

The increase in drug-related AIDS cases also appears to be the reason that, in 1988, more new cases of AIDS were reported in blacks than in whites for the first time since the state began tracking the epidemic seven years ago.

Because of the study's findings, the Health Department dramatically changed the predictions of the course of the disease, estimating that the number of new drug-related AIDS cases will continue growing faster than those in the gay community.

The same trend has been found in New Jersey and Puerto Rico, although the proportion of intravenous drug users with AIDS is growing nationwide, according to statistics compiled by the Centers for Disease Control in Atlanta.

McDonald Ends Hunger Strike

San Francisco, Calif.—On May 14, Stuart McDonald called off the hunger strike he began four and a half months ago to bring attention to AIDS discrimination as well as discrimination against gay men and women.

U.S. Senator Pete Wilson (R-Calif.) praised McDonald for ending his fast, but criticized his methods. "While no one can disagree Mr. McDonald believes deeply in the views he holds, few agree with his methods for expressing these views."

Pressure from gays convinced McDonald to end his hunger strike. McDonald said, "I hope that (the strike) has brought home the absolute need for the immediate enactment of both lesbian, gay and antidiscrimination laws."

S.C. Gay Group Gets ACLU Award

Greenville, S. C.—The American Civil Liberties Union South Carolina Affiliate has awarded the 1989 Modjeska M. Simkins Endowment Fund Award to the Palmetto Gay/Lesbian Association.

The Modjeska Simkins Endowment Fund is maintained by the American Civil Liberties Union of South Carolina Foundation. The purpose of the award, according to Steven Bates, Executive Director of the ACLU South Carolina Affiliate, "is to recognize grassroots organizations whose activities on behalf of human rights, social dignity, and economic justice exemplify the life work of longtime civil rights advocate and ACLU Board Member, Modjeska Simkins."

The Palmetto Gay/Lesbian Association (PGLA) received the award in recognition of their efforts to change people's negative attitudes about the gay community and create an environment of understanding. The goal of the organization, according to Robin Williams, President of PGLA, is for gay people to "achieve the same basic human rights, liberties and opportunities that every citizen deserves. We believe education is the key to changing negative attitudes. Only when the facts about sexual orientation are known, will the myths and stereotypes disappear, to be replaced by understanding and respect for people's rights."

PGLA sponsors the Gay & Lesbian Switchboard of Greenville, South Carolina, which is an information and referral service for the gay community. The Switchboard provides information on current events, community services, and health issues, particularly AIDS, as well as referrals to service agencies and community groups.

N.C. Employee Fired Because of HIV Illness

Raleigh, N. C.—A Fayetteville, North Carolina, man who assumed he would be able to return to his full-time job at a local Winn-Dixie grocery store after battling an HIV-related infection, found himself out of a job because area supervisors believed that he endangered "the safety of employees and customers," according to *The Front Page*.

Twenty-eight year old David Haviza had been working full-time at the store since July, 1987. He was on disability leave for two months for treatment of shingles, a painful condition common in HIV-positive people, before he was terminated. He said that his doctor cleared him to return to work with no medical restrictions.

Upon his return, area supervisor Lin Jurnigan told Haviza, "We've been holding meetings in Raleigh about you" and that the central office had decided to terminate his employment. The stated reason on his pink slip: "lack of work after leave of absence".

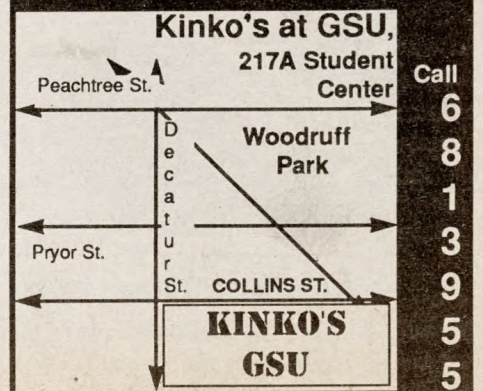
Haviza has yet to find permanent work since the firing and a Fayetteville attorney is reviewing possible legal action. "The attorney said that letters of support, from people who do not approve of the store's choice to discriminate against HIV-positive people, would be a lot of help," Haviza said.

Letters should be addressed to Winn-Dixie at Post Office Box 22511, Raleigh, North Carolina 27611-9985.

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Fly High
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Before and After Stonewall

Part 2 of a 3-part series

This series of three articles is a celebration of the 20th anniversary of Stonewall, the 1969 rebellion that changed forever the way lesbians and gays would see themselves. The theme for this year's gay and lesbian pride celebration is Stonewall: Reasons to Remember. We have a lot to remember, a lot to be angry about, a lot to cry about and a lot to give thanks for. Within this series, which spans pre-1940 until the present, we hope you will learn something you didn't know about your history - the history of being gay in America.

During the 1940s and up until the 1960s, psychiatrists and the medical profession in general were theorizing that people who engaged in homosexual practices suffered from the "disease" of homosexuality. They were sick, and the condition must be curable if the right treatment was provided. "Enlightened" thinking held that if homosexuality was an illness, its victims should be treated as victims, rather than degenerates or criminals. Parents could, and did, commit their gay children to asylums for "adjustment therapy" ranging from hypnosis and aversion therapy through chemical and electroshock treatments, lobotomy, and even castration or hysterectomy.

Meanwhile there was the wartime experience of all those young men and women from different backgrounds and circumstances meeting each other and learning that, if they survived the war, they didn't have to go back to their old lives. There were new friends to introduce them to new kinds of people - and there was the GI Bill to give them the minimal economic independence they needed to escape the confines of family or community expectations and strike out in directions of their own.

It may be no accident that both Henry Hay, founder of the Mattachine Society, and Barbara Gittings, who launched the New York chapter of the Daughters of Bilitis in 1958 (DOB), were the children of parents who lived and worked abroad before



resettling in the United States, which Europeans have long regarded as a bastion of bigotry and prudishness.

Hay actually came out publicly to all his acquaintances at Stanford University as early as 1931 - twenty years before the group he began as Bachelors for Wallace in 1948 began to call itself the Mattachine Society (1951). In a time when many of her lesbian colleagues used pseudonyms, Gittings used her own name, both as founder of the NY chapter of DOB and as editor of the lesbian publication, *The Ladder* (1963-66). In 1962, she was one of the first lesbians ever to present herself on TV, when she was interviewed as DOB president by Paul Cowles in Los Angeles.

Neither the Mattachines nor the DOB originated in New York - both started in San

Francisco. Transcontinental flights were not the routine affairs in the 1950's that they are today, and the East and West Coast branches of both groups evolved separately. Prior to a 1953 convention in Los Angeles attended by about 500 Californians, Henry Hay ran the Mattachines according to structures adapted from the American Communist Party.

Hay and the others withdrew from the society in 1953, fearing McCarthy and the communist witchhunters would bring down the whole edifice by asking them the question, "Are you now, or were you ever a member of the Communist Party?"

From 1953 onward, Hay maintains that the society cared more about "appearing respectable" than about "being self-respecting." In fact, the entire "homophile" movement, both gay and lesbian, stressed outward conformity to social norms and sought the advice of respectable "experts," rather than looking for the truth within themselves. themselves in the Establishment's image.

It was Frank Kameny, founder of the D.C. chapter of the Mattachine Society in 1961, who brought lessons learned from the Civil Rights movement to bear on gay attempts at emancipation and launched what would become the activist movement for Gay Rights. His assertion that "homosexuality is not a sickness," and that the "experts" had no real evidence whatever on which to base such a claim, was still, in 1961, a very radical idea. With the possible exception of ONE, Inc., whose magazine attempted to shake gay and lesbian readers out of their resigned attitudes, other gay organizations still behaved as if they believed they must first win the respect of the straight world before they could begin to respect themselves.

As late as 1964, they thought it dangerous and unwise even to allow people to think of their meetings as *social* in nature. Appearances, outward behavior that was acceptable to society, were still viewed as crucial while they educated each other, and outside society, to the point where they could be tolerated in spite of their deviant sexual orientation.

In 1966, however, when feminist Rita Laporte became president of the NY DOB and Barbara Grier transformed *The Ladder* into a lesbian-feminist publication, that began to change. Beginning in the mid-60's, the women's rights movement and ideas from the counterculture and the New Left also fueled the activist drive, and spurred a separate but related women's *liberation* movement as well as the evolution of the Radicalesbians, pre-Stonewall harbingers of Lesbian Feminist Liberation, Inc.

Despite the unresponsiveness of the old homophile groups, or perhaps because of it, younger gay men and women were ready for a fight, and proud of their radicalism. The climate was ripe for change.

The flash point occurred June 27, 1969, on a Friday night, when a routine police raid on a gay bar in New York City's Greenwich Village, the sort of harassment they frequently engaged in with impunity, turned into major gay history.

Instead of submitting meekly to arrest, one lesbian patron fought back, an angry crowd gathered, bottles and cobblestones flew and someone set fire to the bar - with the police still trapped inside. Reinforcements got them out, but the first gay riot in history continued for two nights. By July, the Gay Liberation Front had been formed in New York, and within a year there were gay liberation organizations on college campuses and in the major cities everywhere in the country. The gay emancipation movement at last had ceased to be a topic for erudite discussion and had hit the streets, where actions were saying what words had so long failed adequately to express.

-George Sinclair

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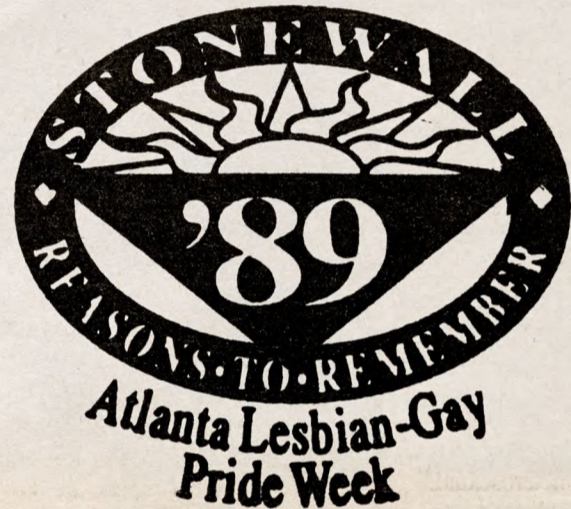
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6th Annual Southern Women's Festival



JOAN SHERWOOD

April Davidson admires the ceramic sculptures of Patt Parker, one of over thirty craftswomen selling their works at the 6th Annual Southern Women's Music & Comedy Festival held Memorial Day Weekend.



JOAN SHERWOOD

The long dinner line on Sunday for vegetarian burritos allowed time for women to enjoy the latest issue of *Southern Voice*.

SAME "Cooking With Pride" for the month of June

How do you plan to commemorate the 20th anniversary of Stonewall? If you aren't on the Southeastern Arts, Media and Education Project, Inc.'s (SAME) mailing list, then you may not know what Atlanta's only gay and lesbian arts organization is up to for Pride Month. And if you don't know about "Cooking With Pride," you could miss out on a month's worth of fun and celebration.

"Cooking With Pride" consists of two original theater projects, two concerts, the world premiere of an AIDS education video and the debut of two publications. The new plays are *The Well of Horniness* (June 8 - 11 and 15 - 18), billed as "a laugh at the lesbian in all of us," written by Holly Hughes. Called "viscerally outrageous" by *The News* in Los Angeles, Hughes is a lesbian performance artist whose work has been performed on both coasts.

Fly High (June 22 - 25 and June 28 - July 1) is by local playwright Jim Knoll, and is a comedy about his friendship with local activist Ralph Ginn. Knoll calls the play "a comedy about a buddy, a PWA, life and death, love, laughter, balloons and confetti."

The AIDS video was funded by the Heartstrings Foundation and includes interviews with local activists and PWAs.

The video was done in collaboration with Oscar nominee, Gary Moss. The video will be shown June 12 and 13.

The concerts include an all women blue-grass group called Gypsy Heart (June 14), and a "Dueling Dykes" benefit for the Atlanta Lesbian Agenda Conference Committee (June 18).

Publication wise, look for the 4th issue of *Amethyst*, SAME's lesbian and gay literary review, which will include poetry, short stories and photography. *Amethyst* is one of SAME's finest and least known projects. Back issues will be on sale at a discount.

The debut publication of SAME's latest project, Southern Point Press, is a community cookbook called *Cookin' with Pride*, designed to entertain and empower, as well as feed you. Want a pot roast recipe for 75? Check out Marlene Johnson's submission from her work with Project Open Hand.

The cookbook's title generated the unifying theme for the whole month's events. "Cooking, or acting or writing or whatever we do, when done with pride, advances the goals of our community and strengthens us," said Al Cotton, a SAME board member. "What we are trying to do is create a celebratory space for pride month and showcase SAME's uniqueness as an organization."

All events are at Onstage Atlanta, 420 Courtland Street, and all begin at 8 PM, with the exception of the "Dueling Dykes" benefit, which will begin at 7 PM. Come and celebrate.

-Nathan Williams

For a complete listing of SAME's events during the month of June, and details on times and prices, please see the *Pride Guide* insert in this issue.



It Isn't Easy Being Green

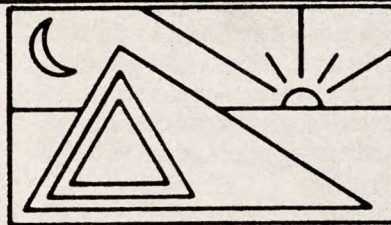
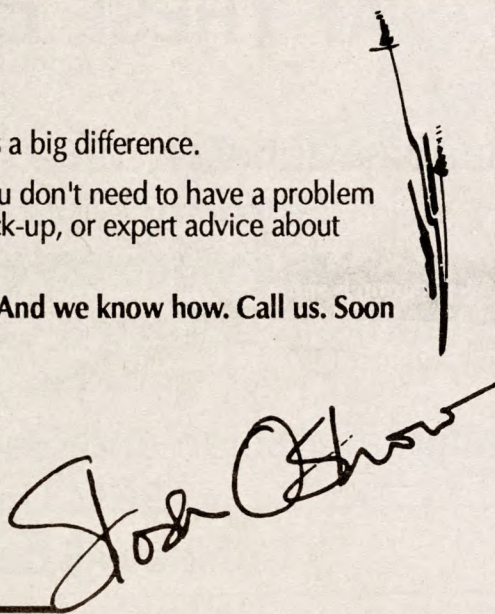
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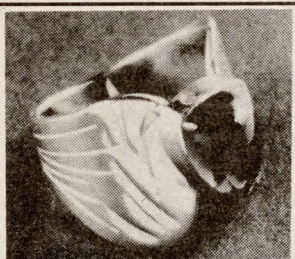
Auras & Manifestations

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Dianne Davidson: A Southern Woman Making Waves

Remember the woman with the voice at the Olivia Showcase last year? Remember the chord she struck in Southerners to have "one of us" in the ranks of "women's music?" Gawd, yes. And she's a comin' back to town.

Dianne Davidson has broken a lot of rules. By age 11 she was leading her own band, and by age 21 she had recorded her fourth album. Critics lauded the "young Nashville singer who should roar to the top without a detour." But in 1978 she took a musical hiatus to "get back from the whole thing and say, who is Dianne Davidson as a person?" She resurfaced in 1988 with her self-produced album, *Breaking All The Rules* on Second Wave, a subsidiary of Olivia Records.

I spoke with her from a Days Inn Hotel in New Jersey. As soon as I heard her voice, I felt as if I was talking to an old friend. Following are excerpts from our hour-long conversation.

Southern Voice: You obviously made a choice to record with Second Wave as opposed to taking the gamble on returning to a major label.

Dianne Davidson: For me the positives of going with and independent were more than the positives of going with a major label.

The thing about a major label, and I've done it, is generally speaking you go into a situation based on a relationship with one person in that company. And if that person gets fired or quits or gets moved to another department, you can really get lost in the shuffle.

SV: Now that you've been touring, has it changed your perspective on that decision?

DD: I will admit it's frustrating for me to see how difficult it is for a "women's music" label, or any independent label, to get any airplay. I don't like that I'm in a situation where people have an automatic reason not to listen to it.

SV: Did you expect a "crossover audience" from being on Second Wave as opposed to Olivia?

DD: Yes, that was the idea.

SV: Has it happened?

DD: I would say not. (Laughter) I would

say it doesn't make a damn.

We're in a situation where the dividing lines are different how. What I have to do in this life is find people in this world that believe in a lot of the same values I do. Nothing else matters. Really those are the people I'd like to have at the shows. The people who want to come in there, who want to emotionally involve themselves in the music, and have a mini-relationship at the same time. Nothing else matters to me.

SV: Do you consider yourself a songwriter or a vocalist?

DD: When I started at 16 I didn't really like the way I sang. I mean it was OK, but I wasn't really impressed. Some time after I turned 30, I began realizing the full potential and getting more maturity and just learning more about the craft of singing. Then one day, I said, you know, I'm not too bad.

SV: Why did you stop playing music in 1978?

DD: I needed to get back to the passion and get away from the frenzy of trying to market my passion. Too many never understand the difference between frenzy and passion. You can't really do both at the same time.

Let me just say this. I have never had a moment's doubt in the taste and the earnest quality of the consumer of art. I do not doubt their ability to discern what's genuine from what's not genuine. If you only offer three things they're gonna pick one. But if you offer them 100 things, they're gonna show an incredible taste level.

SV: I think the album captures a wonderful live feeling, and "Heaven Bound" at the end just caps it all off ...

DD: Something that's been really important to me is to learn how to let go in life. That tough lesson that we all have to learn. We want to control things, we want them to be the way we want them to be, but it never works.

It was really important to me to get to the end of that album and let go., I stopped singing at the end of the song and let everybody else take it out. And then I realized I had done the same thing on the fourth album and didn't even remember it.

"Heaven Bound" describes how Hattie's faith was so strong that it's come down to



me through all these different dimensions.

SV: And the album does have that aspect to it; that struck me immediately.

DD: You know someone said to me "God's all over this record." And I said, I hadn't thought about that, but don't you think that's really ingrained in Southern culture?

SV: That's what I've felt. Don't you think we as Southerners don't put things into religion, rather we think in terms of spirituality?

DD: My family - each has their own spirituality - and all of them are OK. And we talk to each other about them, but we don't try to influence each other. We all know some of us are so different in our belief systems, but it's always there. And

God is almost always the name we give to that.

I think a lot of people are afraid to ask me about that. I love the power, the energy, the passion, my commitment and the faith of spirituals. It's a natural for music.

-Angela Motter

Dianne Davidson can be heard in concert on Saturday, June 10 at the Buckhead Roxy. 8PM. \$12.50 - \$14.50. Tickets in advance at Charis Books, Turtle's and all SEATS Outlets. 231-5811 for more information.

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Guest Editorial

A Love Letter to the Movement:

The 20th Anniversary of Stonewall will be celebrated this year. I would like to congratulate you for being so dedicated, and for working so hard to keep our movement active, alive and growing.

Although we have gone through devastating times, especially since the AIDS crisis, the past 20 years have also been an era of great achievements. We have formed organizations, alliances, and our own institutions, ranging from the Lesbian/Gay centers, to the Harvey Milk School...to scores of other institutions...and major organizations.

We began to discuss classicism, racism, anti-semitism, ageism, discrimination against the differently-abled and fat oppression. We no longer thought the "12 Step Program" was a dance lesson. We were no longer dancing our way to isolation through a disco beat.

Religion called us sick, so we formed our own places of worship, and Gay and Lesbian Christians and Jews could finally return openly to their beliefs - minus the shame and the guilt. Many women started re-embracing Matriarchal Religions. Many of us even considered ourselves our own higher power.

We have been the first generation in which millions of us have come out of the closet. From dykes on bikes to lesbians in limos, from the Radical Fairies to ACT UP, in the streets, and in the suites we emerged. We refused to be invisible. We began to be concerned about our youth...knowing that when a community starts to take care of its young, it takes care of its future. 10-12% of the children today will grow up to be lesbian or gay, and we finally took the steps and the responsibility to help "save our children," so they wouldn't have to be called faggot, or dyke, or sissy, or queer.

We contributed on every level, and finally, we, who were the backbone of theatre and the arts, had the courage to come out of the closet, and produce major works, such as *Torch Song Trilogy*. The lesbian movement culturally grew through its singers, and musicians, and comics, and poets, and writers, and record companies, and festivals.

We achieved...and we started to communicate with each other. Our newspapers and literary works grew.

We participated in the largest demonstration in the history of the United States, the National March on Washington for Lesbian and Gay Rights. We were a community who knew how to live, and in the 80's, used our compassion and our caring to help fight a devastating and deadly illness. With the founding of the "AIDS Quilt," a monumental achievement in our history, we brought ourselves together, through our fears and through our tears, to support each other in mourning and memories.

Oh yes, we have come a long way...from high camp to high anger, and civil rights demonstrations. We wore the triangle "lest we forget" the Holocaust and then, to remind us of the Holocaust perpetuated by

our governments refusing to deal with AIDS. We were no longer talking about our "lifestyles," we were talking about our lives!

We are a civil rights movement based on fighting for the right to love...and in the past 20 years, we began to love ourselves.

Let us now look forward to the vision of the next decade..."The Gay 90's." (We are the only civil rights movement to have an entire decade named after them!)

I WOULD LIKE TO PROPOSE THAT WE EMBRACE THE SYMBOL OF THE PHOENIX AS THE NATIONAL SYMBOL OF THE LESBIAN/GAY PRIDE MOVEMENT, and then approach our

sisters and brothers in other countries to take it under consideration as a possible International Symbol. It does not have to replace the Lambda or the Labrys...and can even be superimposed over the Rainbow or the Triangle. But the time has come to look ahead to positive images. Our courage, our will to live, and our strength through the struggles, while still maintaining our humor and our ability to love, has made us extraordinary...not just as a movement, but as individuals. For like the Phoenix, against all odds, we have risen again and again. I would like Lesbian and Gay Pride Organizers to consider using the PHOENIX as the 1990 Gay Pride Symbol. Here is the Random House Dictionary of English language definition. (The Phoenix's colors were scarlet, blue, purple and gold.)



PHOENIX

1. A mythical bird of great beauty fabled to live 500-600 years in the Arabian wilderness; to burn itself on a funeral pyre and to rise from its ashes in the freshness of youth and live through another cycle of years. Often an emblem of immortality or of reborn idealism or hope.
2. A person or thing of peerless beauty or excellence.
3. A person or thing that has become renewed or restored after suffering calamity or apparent annihilation.

I hope to attend the International Lesbian/Gay Pride meeting in October, 1989 in Vancouver to present this. This year I will be speaking at the Parades in Boston and in San Francisco, and calling for the Phoenix to become the National Symbol.

I hope for your support, and once again congratulate you on all of your efforts on behalf of Lesbian/Gay Rights. We were the generation who finally found each other. Perhaps, this was our greatest achievement.

Love,
Robin Tyler

Robin Tyler is the producer of the Southern Women's Music and Comedy Festival and the West Coast Women's Festival, and has emerged as one of the leading spokespersons in the lesbian/gay rights and women's movements.

We Must Not Settle For Half A Loaf

To the Editor:

I have recently read a letter from Mr. Dennis Mayer in your last publication. Mr. Mayer is upset by the recent demonstration by ACT UP/Atlanta in Columbia, South Carolina. ACT UP organized this demonstration because of the outrageous AIDS laws or proposed AIDS laws in that state.

I have only recently moved to Atlanta from Columbia. I fully support ACT UP and their desire to rid unjust laws such as those in South Carolina. Mr. Mayer's comments only reflect why gay men and women remain in the "closet." In his comments, he ended with a list of accomplishments he has done for gays in South Carolina. I applaud him for his efforts. I simply don't understand why he is willing to accept half a loaf of legal rights we not only deserve but demand. Had Martin Luther King, Jr. and those around him in the Civil Rights Movement of the 60's capitulated and agreed to only ride in the front of city buses and not be allowed to eat in restaurants, where would our black brothers and sisters be today?

Mr. Mayer alludes to the fact that he too has suffered from prejudice and discrimination. So have I. I lost a 20-year career with Civil Service because of my homosexuality. I served on the White House Staff and was the Executive Director of the Air Force Board for Correction of Military Records at the Pentagon. When I was up for my Top Secret security clearance renewal, I was "found out." I had to give up a blossoming career, lost my parents, my children, my entire world. It has not been an easy road to walk. I moved to South Carolina to begin anew. I wound up selling real estate and starving. I am now in Atlanta and trying once again to find a career.

Mr. Mayer needs to reevaluate his position. The Gay Movement in this country needs leadership. We need to pull together to end unjust laws like those in South Carolina. We must demand our rightful place in society. Why can't we walk down a city street and hold hands? Why can't we kiss in public as our straight contemporaries are allowed to do? Why is there still discrimination in housing and in the workplace against us? Why is the government spending billions of our tax dollars on ridiculous projects when people are dying because of AIDS? If this is truly going to be a kinder and gentler America, why are we still suffering?

Yes Mr. Mayer, I understand your position. Albeit the wrong one. Let's finally demand our rightful place. We cannot afford to settle for half a loaf anymore.

Sincerely,
William "Pete" Randell

Correction and Amplification

An article in Vol. 2, #7 of Southern Voice contained a misleading statement about mayoral candidate Maynard Jackson. The sentence should have read:

Jackson has said that if elected he will re-establish the city's Human Relations Commission. The current mayor, Andrew Young, does not participate in a Human Relations Commission.

To the Editor:

We are writing for two reasons: First, we want to thank *Southern Voice* for its excellent reporting and support of our second Atlanta Human Rights Campaign Fund fundraising dinner. Our dinner was again a success for the gay and lesbian community.

Second, we want to apologize for the oversight of not asking *Southern Voice* to advertise in our dinner program. Unfortunately, our dinner committee had so many last-minute tasks to do that the members could not conduct ad sales. As a result, the ad sales were turned over to Blakely Printing who had sole responsibility for filling our program.

Please bear with us, as we learn how to include all of our community in our efforts. We except that the Atlanta HRCF dinner will be an annual event. We ask you to mark your calendar, as we plan to have a program that will include advertising, and of course, we want the *Voice* to be a part of our program ads.

Again, thanks for the good work! We need you.

Sincerely,
Jackie W. Johnson and Stosh Ostrow

SOUTHERN VOICE

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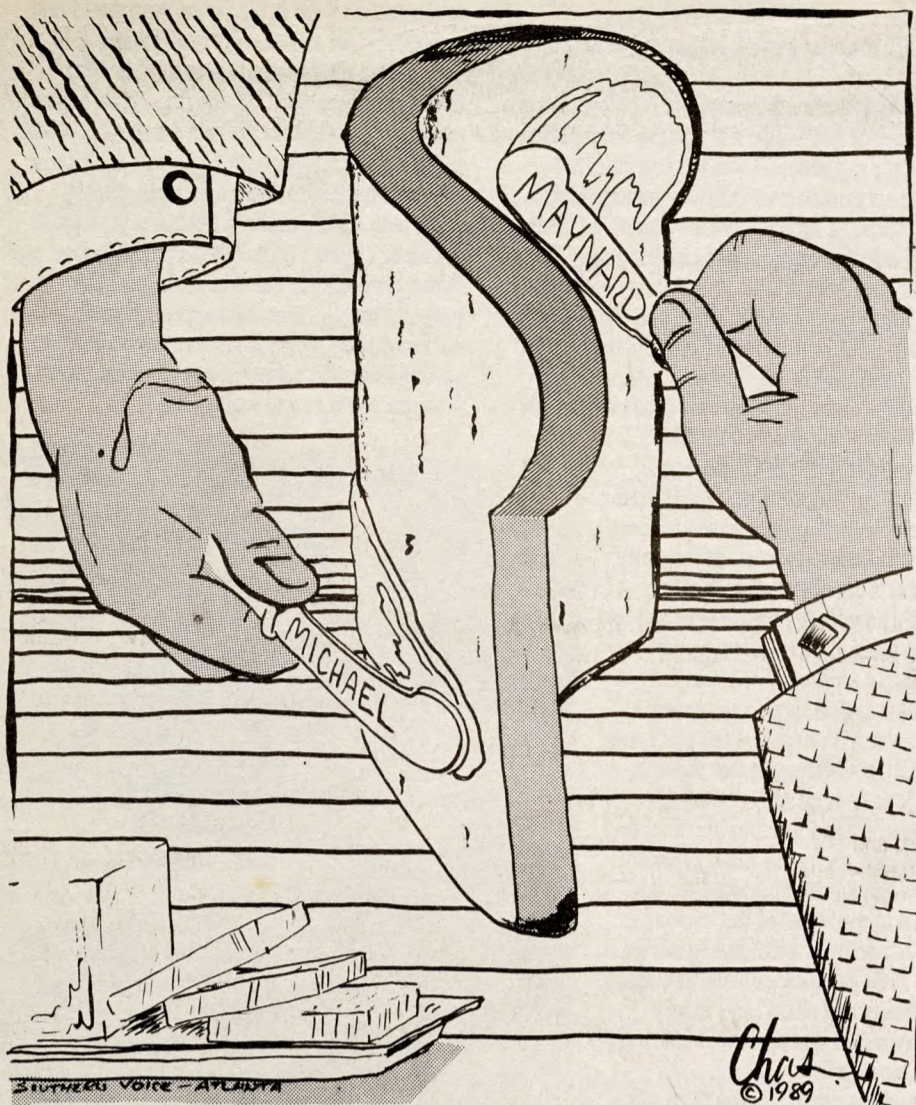
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WHICH SIDE IS OUR BREAD BUTTERED ON?

A Dangerous State of Denial

To the editor:

In response to Mr. Dennis K. Mayer of South Carolina and his offense to the "invasion" of his state by ACT-UP/Atlanta & New York: Mr. Mayer, do you honestly believe the legislators of South Carolina would enact these blatantly discriminatory laws of dubious Constitutional validity if the disease attacked straight white men? Of course not. Mr. Mayer, I expect ignorance from a bigot, but it pains me to hear it coming from one of my own. South Carolina's AIDS/HIV laws are aimed at you, a gay man living in that state, and contain provisions for incarceration of HIV positive individuals. Like it or not, sir, the majority of these individuals are gay - just like you and me. To pretend any differently is more than ignorance, it is denial. Considering the severity of the South Carolina laws, it is a dangerous state of denial for you, a resident of that state, to live in.

It further pains me to hear a gay man condone practices that "keep" HIV positive people "out of circulation". Exactly who are you concerned about, Mr. Mayer? Try as I might, I cannot believe that you are most concerned about protecting others. The tone of your letter speaks for itself. Your own purity, your own cleanliness, your own negative status - I fear these are your concerns. I wonder, is it only the members of ACT-UP who "embarrass" you, or are you also embarrassed by the members of your community who are living with HIV/AIDS?

The members of ACT-UP who were courageous enough to oppose the fascist laws of your state deserve your heartfelt thanks, as well as mine. An efficient group of dedicated men and women, aided by LAMBDA Legal Defense, made people aware of the hideous state of affairs in South Carolina. As a self-avowed "promoter of

gay rights", you should be ashamed of yourself for not supporting their effort to help all of us. If the South Carolina laws are allowed to stand, it is only a matter of time until more such laws are passed. We either stand together in this, Mr. Mayer, or we will fall together. This disease knows no state boundary, it doesn't give a damn about whether "fellow Southerners" offend each other by not "minding their own business". It kills everyone with equal efficiency. We face enough of a battle every day without combating the additional opposing forces of the South Carolina General Assembly and the homophobia within our own community.

You say let South Carolina speak for itself. Fine, then get out of your own denial and fear and DO IT! Until then, you mind your own business and let those who care mind ours.

Sincerely,
Kim M. Shipley

From West Georgia...Thanks

To the Editor:

I just wanted to thank you for the speed with which you managed to transform the 3rd class subscriptions into on-the-spot 1st class!

I also want to thank Guest Editor Gary Kaupman for speaking from the heart about his experience as the executor of his friend's estate (Vol. 2, No. 7).

I very much support the staff editorial of the same issue, concerning foster care. We must prevent one tragedy from becoming two.

Keep up the great work. Just thought you might enjoy hearing some praise from out here in West Georgia.

Sincerely,
Joanne Artz
Carrollton

INSIDE THE WASHINGTON LOBBY

What Makes a Disease a Public Health Threat?

The way the laws are currently set up, the government is allowed to refuse visas to immigrants and visitors who have dangerous communicable diseases. The Immigration and Naturalization Service (INS) - the agency that implements laws concerning immigration - came up with a list of six or seven dangerous communicable diseases, including tuberculosis and syphilis, based on recommendations from the Public Health Service. An amendment offered by Senator Jesse Helms (R-NC) in June 1987 ordered the INS to add HIV infection to that list.

The INS drew up new regulations to implement the law. The regulations required that all immigrants had to be tested for HIV infection, including refugees and those applying for permanent residence under the Amnesty Legalization Program. If the immigrant or refugee tested positive, the person was to be refused entry.

During the discussion in the Senate before the amendment was passed, it was clear that Senators thought they were voting for a law that would keep immigrants with HIV infection out of the United States, but that would not necessarily apply to visitors. The amendment itself, however, did not make that distinction clear and the law that was passed applies equally to immigrants and visitors. The INS regulations don't require that visitors be tested for HIV, but if INS officials find out, or are told, that a visitor is infected with the AIDS virus, they can bar the visitor from entering the country.

There is another catch to all this. For refugees who are HIV infected and for those applying for permanent residency under the Amnesty Legalization Program who are HIV infected, the INS may grant a waiver and allow them entry. But for regular immigrants, the law demands exclusion, with no possibility of a waiver in any circumstances.

It is unfortunate that such a law was passed, since HIV infection is not the same kind of disease as the others listed as "dangerous and communicable." HIV is not casually communicable like tuberculosis, for example, which is transmitted through the air when the infected person is in a contagious state.

AIDS lobbyists contend that the law should be changed to drop HIV infection completely from the list, or at least to allow immigrants and visitors liberal waivers if they are HIV infected. Congressperson Barney Frank (D-MA) has introduced a major immigration reform bill that allows, for the first time, the possibility of waivers for immigrants with HIV infection (although it is a restrictive waiver) and maintains the current waiver provision for visitors. Congressperson Bill McCullum (R-FL) plans on offering an amendment to this bill that would completely exclude all waivers for both immigrants and visitors with HIV. All of this is on the horizon for the coming months.

In the meantime, the treatment of visitors who are HIV infected is a continuing source of controversy. There have been about 10 known cases where the INS has refused visitors entry into the United States because they were told or somehow knew that the foreigner had AIDS or was HIV infected. None of those cases were ever officially challenged until a Dutch visitor named Hans Paul Verhoef flew to Minnesota, on his way to attend the Gay and Lesbian Health Conference in San Francisco last month.

The INS office in Minnesota refused Verhoef permission to enter because he had AIDS, but when Verhoef fought their ruling, the local office relented and agreed to let him enter. The INS office in Washington, however, overruled the Minnesota office decision and refused Verhoef permission to enter. Finally, an immigration judge heard the case and ruled that Verhoef could enter the United States.

Can the INS keep visitors who are HIV infected out of the United States? Under their own regulations, the INS's key factors in allowing a waiver are that the danger to the public health must be minimal, the possibility of spread of infection minimal, and the U.S. government must not have to bear any costs in caring for the person. In the case of a person who is HIV infected and who practices safe sex and does not share contaminated needles, the threat to public health and possibility of spread of infection is minimal. The cost to the government is nothing if the person has other forms of health insurance or will need no medical care.

What the Verhoef controversy showed is that the central INS office is applying its regulations strictly. The National Organizations Responding to AIDS (NORA) - a coalition of health, social service, research and advocacy organizations - has been asking members of Congress to ask the INS to clarify that anyone with HIV infection who understands safe sex and drug practices and agrees to abide by them should not be considered a threat to public health. That would take away any reason the INS might have for keeping out visitors who are HIV infected.

There is a deadline at hand: the Fifth International Congress on AIDS will begin in Montreal on June 5, and many conference goers - some who are HIV infected - will be passing through the United States on their way to Canada. The INS may create problems for them. In addition, the Sixth International Conference on AIDS is scheduled to be held in San Francisco next year. The city expects at least 10,000 foreign delegates to attend, including many with HIV, but conference organizers are concerned about the current INS problems and will discuss changing the meeting place when they gather in Montreal this June.

Time is short, but if enough members of Congress voice their concerns to the INS, perhaps the problem can at least be ameliorated in June so that U.S. immigration policies do not become an international embarrassment.

-Chai Feldblum and Laura Markowitz

Chai Feldblum is an attorney for the American Civil Liberties Union AIDS project.
Laura Markowitz is an editor of a national magazine and a lesbian activist.

Viewpoints is part of a continuing effort to provide a forum for our community. We invite your ideas, comments and feelings and your responses to ideas expressed in this space.

The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice. Submissions should be typed, double-spaced and no longer than four pages. Mail to:

Southern Voice/Viewpoints
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"I Love You, Daddy"

An Interview with George Kish -
Gay Father and PWA

George Kish began his battle with AIDS in 1982. He was a participant in one of the first CDC studies of the disease. Since then, he has been one of the most outspoken people with AIDS in the southeast. He has given numerous interviews on television, radio and in print. Most of these have dealt with AIDS and the many problems facing people who have the disease. He has also given many hundreds of hours as a volunteer to help other people with AIDS, their lovers, families and friends.

George is a gay man and the father of three sons. The affects his sexual orientation and AIDS have had on his relationships with his sons is a subject he has rarely discussed in a public forum.

Southern Voice: What was your relationship with your sons like before AIDS?

George Kish: I feel that there was always a closeness between my sons and myself. I don't know whether I can attribute that to the fact that when they were born, my wife and I brought no help in from other people. We would take turns feeding the babies during the night. Every other night, I would be up with a new baby, as we had each child, and at two o'clock in the morning, holding a child against you as you're feeding him a bottle - there was a closeness that developed and continued through our lives.

My oldest will be 27 this year. My middle boy was 25 earlier this year. And my youngest will be 23.

SV: How old were your sons when you and your wife divorced?

GK: I left the family back in '79, and at that time, they were 13, 15 and 16 - still in high school. So they didn't know anything at that point about my being gay.

SV: You didn't come out to them at that time?

GK: I had wanted to come out when I first left the family. I guess I was so thankful that God allowed

me to find myself. I knew I was different from a very early age. But my therapist at the time, convinced me that with boys especially, you either tell before they're ten years old or you wait until they're in college or over 20, because high school students are just ruthless on their peers, and I would just put them through hell if I had told them. So, I respected that and I decided I was going to wait.

SV: After your divorce, did you maintain regular communication?

GK: Yes. In fact, I moved to an apartment that was very close to where my ex-wife and three children lived, and got to see them at least once a week or once every two weeks. What I did is took them out individually. Only on Father's Day and days like that would I see all three of them. And when you have time alone with each son, you develop a closeness that you might not if you're always as a group. I feel that though my time with them after I left my wife was less time, it was quality time. So, I feel that the first couple of years, after the divorce, I actually got extremely close to the three boys.

SV: With men the age of your sons, and you just turned 55, there's an identity between father and son. How has being gay affected that?

GK: I really don't know. You mean their identity? I really don't know. We've never talked about this, so I really have no idea of what problems this might have caused them and could still be causing them. I'm not sure. That's why I want to still get to the point where I can openly talk positively about my lifestyle in the hope that this will elicit from them any problems that they're having with it.

SV: As a gay man, what benefits have you experienced from being a father?

GK: I feel that anytime you love someone, and in this case, we're talking about children, you get so much love back in return. And just a smile or a hug or the "I love you, daddy" that I still get from my sons, all the riches in the world cannot buy for me the feeling I get when my oldest boy, after I've had a lunch with him, will give me a hug and say,

"Love you, daddy." You can't buy that.

SV: What about legacy, is that important to you?

GK: No. If there is a legacy, and I don't really care if there is or not, I hope it is that I've left a better world for gay people. I will tell you though, I would very much love to have a grandchild. But not because of legacy. I just love holding babies.

SV: You've been outspoken about your experience with AIDS. You've been very public educating people about AIDS and what the disease is. How has that affected your relationship with your sons?

GK: First thing, when I let my sons know in 1982 that I was being watched for AIDS, I really did feel that indirectly I was coming out. Because back then, there were only three groups: Haitians, drug users and homosexuals - gay people. I guess that's not what really happened with my sons. I gave an interview for AID Atlanta on the night that *An Early Frost* was on about the ARC support group that I was in at AID Atlanta. I felt that I was coming out because at that point, in 1985, there were still only the three groups. When I watched the news that night after seeing *An Early Frost*, the news announcer introduced the tape that was made earlier that evening at the Academy of Medicine by saying that "100 gay men gathered to discuss the politics of AIDS" and shortly afterwards, I was up there. I realized, hey, now I'm out.

I will say that initially, there was a small break with the kids and I feel that this probably was very traumatic for my ex-wife. They were still all living at home at that point. So, there had to be some influence on them.

The *Parade Magazine* article came along and a month later, the Sally Jesse Raphael Show. Perhaps the most devastating thing that could happen to the family, was when a very long letter of mine was printed in the July 5 issue of *Creative Loafing*. In the last paragraph of that letter, I really came out and simply said, "I thank the Lord daily for the beautiful gift to me of my gay sexuality." And I think that was what was probably more devastating to them than even six months earlier when I was on TV.

From September until the end of last year, there was a real break with my sons. They were still talking to me, but there was a coolness and with one of my sons, I think that has continued right to the present. I think if you were to talk to them, they'd say this hasn't changed anything because they still call me, especially my oldest. He has been my greatest support, my oldest son.

So, my being public has, to a certain extent, hurt our relationship. But I do think they know that I spend so many of my non-working hours reaching out to people with AIDS that when I die someday they'll be able to look back and say their dad had a cause that was not a popular one that could have caused him a lot of stress and yet he was out there fighting. And I hope that I've passed that on to them, that they will fight for anything they feel is

an injustice to them in the future. And they could very easily face injustices as straight people.

SV: Is faith a significant force in your life?

GK: I studied to be a Catholic priest back before I got married. I spent six years in the seminary. My deep faith has always been with me. I don't know whether I expressed it that much, but coming down with AIDS back in '81 brought me back to my roots. I guess I do have a deep faith in God and I am a firm believer that this life is just getting us ready for the joys that will happen when we begin our second life. Death is just leaving behind this set of friends and going back to all of the friends who preceded us and seeing God.



George Kish

IRIS RUSKIN

SV: Are your sons men of faith?

GK: Yes, they are. My oldest son is, in his own way, deeply religious.

SV: Are they Roman Catholics?

GK: Yes.

SV: Do you think the Catholic church's stand on homosexuality has hindered your relationship with your children?

GK: The Church has not helped me regarding this issue at all. And certainly, every time you put on the TV and whether its the Catholic church or Jerry Falwell or some other church, condemning our lifestyle, that has to have an impact on someone who is perhaps not fully there regarding a full acceptance of someone in their family who might be gay.

SV: You've been on TV, in *Parade*, you've given scores of interviews, written letters - why have you sought the publicity?

GK: I'm thankful that AIDS has touched me because of the change in my life. And before I die, the major two things I want to accomplish are to make life better for people with AIDS and to make life better for future generations of gay people.

I always think about anything I do, if it's not going to help somebody else, I don't want the publicity. Everyone thinks that I want my picture everywhere. Only if it's going to help other people. Because it has hurt me to some extent - some of that hurt we went over today.

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WHO'S PRIDE IS IT, ANYWAY?

Dealing with racism in Atlanta's gay and lesbian communities

It's Gay Pride Week in Atlanta and you're at a happy hour with several friends sharing a renewed sense of affirmation and community.

The issue of racism intrudes into your relaxed, summer afternoon. Do you...

- Say that it really doesn't matter because you don't have anything against people of color?
- Feel helpless, become defensive and immediately ask for a double of whatever you've been drinking?
- Get angry because you feel minority outreach is "their" problem?
- All of the above.

Don't worry. Your answer isn't important. The fact that you want to read the rest of this article is.

"Racism is alive and well in Atlanta's gay community," says J.R. Finney, a black man and former co-chair of Black and White Men Together. "Why should I fight for gay rights when these same people are racist?"

Several years ago, Finney remembers hearing the owner of a gay bar in Atlanta remark how "dark it was" in the establishment, and "he wasn't talking about the lights." He also remembers when three picture IDs were common at local gay bars and the cover charges were \$3 for whites and \$15 for blacks.

Though some changes have been achieved, Finney says racism in the gay community today is more subtle. "When I see a guy wearing a confederate flag on his leather outfit in 1989, it still makes me a little nervous."

The problems are clear. A closer review of the more than 70 gay and lesbian organizations in Atlanta reveals few, if any, black members on the boards of directors. Few blacks participate in gay religious organizations even though faith and spirituality are the cornerstone of African American culture.

Perceptions of "personal power trips" overshadow the minority outreach efforts of mainstream gay and lesbian organizations, Finney says. And very few gay publications feature people of color in photos, news or feature articles, he adds.

One woman at Fourth Tuesday told this reporter that increasing minority participation was "very important" to her group but that the board had to approve an interview on the topic. My request for an interview was never acknowledged. Innocent oversight or racist reality?

"I thought the women's community would be different - more open and more honest," recalls black, feminist therapist Marlene Johnson. "But I found out that even in an alternative culture, there are rules on acceptable ways of being [a lesbian]. It hadn't dawned on me there would also be racism."

Johnson, whose lover is white, also remembers "being ignored" several years ago at a meeting of the Atlanta Lesbian Feminist Alliance. "Either you're invisible or they're patronizing and treating you like an exception," she says. "Who needs that?"

Johnson says that without the necessary input from people of color, efforts to fight racism often result in unrealistic, whitewashed solutions that appear condescending.

Racism from white people is based on their beliefs or their education, not on their experience, she notes. "Black people's response to white people is based on a history of being mistreated. How many white kids have ever been spat on or called names by black people?"

Jeffrey Laymon, Executive Secretary of the Metropolitan Atlanta Council of Gay and Lesbian Organizations (MACGLO), takes issue with the fact that racism is prevalent in Atlanta's gay community. "Most people want to involve gays and lesbians of color, but they don't know how, and that's frustrating," he says.

How can the mainstream gay and lesbian community encourage more participation by men and women of color? "Do more active outreach," urges Finney. "Everyone's welcome' just doesn't cut it," he states. "The gay community suffers from the good ol' boy syndrome just like the white community at large. All of that contributes to the feeling that gay pride is for white folks only."

There are "sensitive people" in organizations like MACGLO who would like to see things change, "and I give those people credit," says Finney. "But you can't just talk about it."

Dealing with racism is not a priority for the gay community, Johnson says. "When you've been 'out' for a long time, you get comfortable and create a womb, even if it is a gay womb," she says. "People don't say, 'Well, I feel comfortable now. I think I'll deal with my racism.'"

Laymon admits that personal agendas are a fact of life in every organization. However, it's "fairly easy" for blacks to become actively involved, he says. "There is the feeling, though, that



PHOTO COURTESY ETC.

because many whites have tried outreach and can't achieve racial parity, we need to go on with our goals," he comments.

However, when those activists raise important issues about racism, white gays and lesbians become incredibly uncomfortable," says Johnson. "They go into denial and say that blacks are too sensitive and want special treatment."

Should the burden then fall on organizations like BWMT and the African American Lesbian and Gay Alliance (AALGA) to lead the education and outreach effort in the gay community? Many people of color feel that it isn't their responsibility to educate their white gay and lesbian brothers and sisters about racism.

If the members of the mainstream gay community are frustrated by the poor results of their outreach efforts, "they really don't understand the nature of coming together," says Carolyn Mobley, a founding co-chair of AALGA. "We can add color to their activities, but they need to add a little paleness to our setting at every level."

In addition, it is extremely difficult to be gay and black in Atlanta and still maintain strong connections with the mainstream black community, according to Mobley and

Johnson. AALGA provides support to lesbians and gays working through the cultural alienation that results when blacks openly celebrate their homosexuality.

"Black gay men are tolerated by the larger black community, but they're laughed at," says Johnson. "Black lesbians catch hell" from other black women who feel they should maintain a heterosexual lifestyle and bear children.

"It's important to have a place where all parts of you can be affirmed, appreciated and understood," Mobley stresses. "Although many of our concerns are addressed by a lot of gay organizations, people of color are slipping through the cracks at every level."

But AALGA cannot be a complete resource for other gay agencies until the minority gay perspective is more clearly defined, she says. "We're only three years old. Right now, the focus is on looking within and healing our own wounds."

At the same time, BWMT and AALGA recognize the urgency of accurately representing the issues and concerns of people of color to the broader gay and lesbian community. BWMT is continuing its efforts to cosponsor events with other gay organizations, Finney says. This fall, for the first time, AALGA's Women of Color Caucus is sponsoring a city-wide lesbian conference.

"It's wonderful that AALGA has found its heart," says Laymon. "And we're anxiously awaiting the time when we can all come together and find our niches in several organizations."

- Andrea L. Berry



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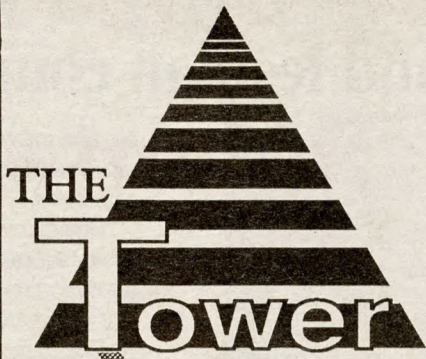
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Art

AWARDS IN THE VISUAL ARTS #8. Through Sunday, June 11. Features 46 works by 10 winners of the highly touted Visual Arts Competition. High Museum of Art, 1280 Peachtree Street. 881-0452.

RUMMAGE SALE! Saturday, June 17. All Nexus programs and artists will sell everything from artwork and supplies to desks. 10 AM - 6 PM. Nexus Art Center. 608 Ralph McGill Blvd. 688-1970.

ART AS FURNITURE, FURNITURE AS ART. Sat. June 17 - September 1. A presentation of sculpture which is also functional as furniture, and furniture crafted to the degree that it becomes art. Axis Twenty, Inc. 22b East Andrews Drive, 261-4022. Gallery Hours M-F, 9-6, Sat. 11-4.

CARLTON COBB GALLERY AT TULA. Group show featuring abstract and contemporary work by several artists. Hours Tues. - Fri. 10:30-5:30, Sat. 11:00-5:00, 75 Bennett Street, 355-5676.

Bars

BUDDIES. Join us every Sat. & Sun. for more than your average weekend fun. Sat., Noon - 8 PM: Free tacos with pitchers of Margaritas; Sun, 4 PM. - until: Cook-out or Arlene's spaghetti. *Open daily at noon.* Cheshire Square, 2345 Cheshire Bridge Rd. 634-3895.

CLUB 551/DOWNSTAIRS. Features female impersonation and live entertainment, Fri. and Sat. Shows at 11 PM and 1 AM. Bare Expressions, Tues. and Thurs. Shows at 10:30 PM and 12 Mid. 551 Ponce de Leon. 873-4052 for more info.

LIPSTIX IS FEMALE IMPERSONATION IN ATLANTA. Shows are: Wed., Thurs. & Sun. 10 PM. and 12 Mid.; Fri. & Sat. 11 PM. & 1 AM. 2329 Cheshire Bridge Road, at Cheshire Square. 633-0452. *Reservations Suggested.*

POOL TOURNAMENT. Every Wednesday night at the Tower at 8 PM. A \$5.00 entry fee plus the bar adds \$50.00. Winner takes all, all have fun! The Tower, 735 Ralph McGill Blvd.

Film

"1939: Hollywood's Golden Year" series presents *Mr. Smith Goes to Washington*, a film that lifted Frank Capra's lesson in democracy into the realm of folk myth and "outraged" the U.S. Senate. Saturday, June 10, 8PM. \$3.00-\$2.00; Rich Auditorium High Museum of Art, 1280 Peachtree Street. 881-0452. *Calling the Shots*, Friday, June 16, 8 PM. Focuses on women directors and features in-depth candid interviews with the brightest and best women in the film

industry - from Jeanne Moreau, A. Hepburn to Lee Grant and Joan Silver (*Crossing Delancey*). Tickets \$5.00-\$4.00. Rich Auditorium, High Museum of Art 1280 Peachtree Street, 881-0452. **ALSO *The Women***, the best of the lot, starring - you name 'em, they're in it! Sat., June 17.

Literature

Novel Into Screenplay: A Reading by Rebecca Hill. Thurs., June 15. Novelist Hill reads from her 3rd novel, written with Judith Guest, and discusses the process of translating novels to screen plays. Charis Books, 419 Moreland Avenue. 7:30 PM. Free & open to the public.

Meetings

WOMEN OF WISDOM Presents: IMAGINATION and DREAMING by Dr. Lynne Magner. Mon., June 12, 7:30 PM. This discussion will help you use your ability towards personal growth, reducing worry and creating what you want in your life. N. Highland Branch Library.

MACGLO. Thurs. June 15 at 7 PM. Peachtree Branch Library. 242-2342.

SURVIVORS SUPPORT GROUP. Sun., June 18. This is open to lesbians who were sexually abused as children. The ALFA House. 378-9769.

P-FLAG. Sun., June 18 at 5 PM. Unitarian Universalist Church. 961-6085.

LEGAL. Mon., June 19 at 7 PM. Peachtree Branch Library. 289-6358.

ACLU/Lesbian Gay Rights Chapter. Wed. June 21 at 7:30 PM. Peachtree Branch Library. Topic: The controversial Foster Love program. Jody Wood of Kellogg Associates and reps from the Dept. of Family & Children Services will answer questions. 231-5991

Miscellaneous

ZOO ATLANTA'S NEW OUTDOOR HABITAT exhibit opens Fri., June 9. *Masai Mara* recreates an African savannah in Atlanta. Hours: Weekdays 10:00-4:30; weekends 10:00-5:30. Admission: Adults: \$5.75; children - \$3.00; 3 years and under free. *Group rates, reservations and advance tickets available.* For more info call 624-5600.

"**COME WITH THE WIND**," a benefit for PWA's, Fri., June 9. Stars Miss Vanity, Miss Monquill and other Misses. Cafe Rotisserie, 1409 N. Highland Ave. 10:00 PM. 874-1343 for more info.

WOMEN & THE CUBAN REVOLUTION, a celebration of the 30th anniversary of the Cuban Revolution. Sun., June 11 at 4 PM. Giles Hall, Spelman College.



Miss Roj parties and discusses her extra-terrestrial roots in Jomandi's highly acclaimed *The Colored Museum*, running June 9-25 at the Academy Theatre.

SOUTHERN VOICE

Atlanta's Lesbian/Gay Pride Week

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The Official Guide to

June 17 - 25, 1989

Stonewall: An Eyewitness Remembers

I was at the Stonewall in '69. I lived on West 11th. It was hot out, people on the stoops. I remember a whole lot of commotion. It seems like there was something going on in Sheridan Square, the little park right across from the Stonewall Inn. We were down the street, on Gay Street, right at the corner of Gay and Christopher. I don't remember so much of that night because it was over in a hurry, the next night was when the riots got real intense.

I remember the people pouring into the Village for the next few days, and the intensity of bonding there. We were actually doing something that some other revolutionary groups had been doing for a while.

In the activity in the days afterwards, there was a whole lot going on. Gay Youth started. That was for people who were under 18. The Gay Liberation Front had already started then.

Everybody went to the Stonewall. In the Village there weren't that many places that were that interesting. The Stonewall Inn was an intense version of the Cove at 8:00 o'clock on a Saturday morning -- all the time! It was a lot of fun. Some real interesting people.

I remember the *Daily News* headline. The *Daily News* was a tabloid. It had a headline

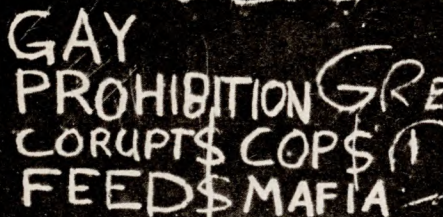


Photo from the cover of *The Village Voice* (July 3, 1969) shows graffiti outside of the Stonewall Inn.

that said, "HOMO HIVE RAIDED, QUEEN BEES BUZZING MAD" and it started out with a description of what would appear to be this woman sitting on a stoop there on Christopher Street, she's tapping her heels and her mascara's a little smeared and on and on and then it goes into talking about her 5 o'clock shadow.

I remember the intensity, the excitement of it. We were finally doing something. We were ridding ourselves of Mafia controlled bars and the Stonewall was one of them.

I haven't participated in Pride locally for a long time because the attitude is not real revolutionary. Somebody told me once and I can't remember exactly what he said, but to paraphrase it, I asked him where the attitude had changed and what had gone on with the liberation groups now because they were more involved in social things. And he said, "You all burned the buildings down and now we're renovating them."

-Nigel J.

Stonewall: Why We Celebrate Pride

A little after midnight on June 28, 1969, a riot broke out at a gay bar in New York City's Greenwich Village. The bar, the Stonewall Inn, was a favorite of drag queens, hustlers, "rough dykes" and men too young to legally purchase alcohol.

The Stonewall Inn was a dive, a "dope drop," widely believed to be Mafia owned. The "official" reason for the raid was that the Stonewall had no liquor license. That was probably true, but the police in New York had long used bar raids to force increases in the payoffs they received from bar owners. If a bar became popular there would be a raid and customers, wishing to avoid police harassment and possible arrest, would stay away until word got around that the owner of the bar had increased the payoff.

When the police arrived at the Stonewall on that particular Friday night in June of 1969, something out of the ordinary happened. As the police began to load the bar's staff into a paddy wagon, the crowd of customers that had been inside the bar became an angry mob, jeering, cheering and throwing small objects at the police. The police called in reinforcements and more paddy wagons. The crowd, which had grown to several hundred in a very short time, turned angrier and began throwing bricks. The police, vastly outnumbered and taken by surprise, barricaded themselves inside the Stonewall Inn.

When the *Village Voice* hit the newsstands the following Wednesday, July 3, 1969, there were two front page articles: GAY POWER COMES TO SHERIDAN SQUARE and FULL MOON OVER THE STONEWALL.

Lucian Truscott's GAY POWER article described the scene just before the riot broke out: "... as the patrons trapped inside were released one by one, a crowd started to gather on the street... initially a festive gathering, composed mostly of Stonewall boys who were



waiting around for friends still inside or to see what was going to happen. Cheers would go up as favorites would emerge from the door, strike a pose, and swish by the detective with a "Hello there, 'fella'... Suddenly, the paddywagons arrived and the mood of the crowd changed. Three of the more blatant queens -- in full drag -- were loaded inside to a chorus of catcalls and boos from the crowd... The next person to come out was a dyke, and she put up a struggle - from car to door to car again."

FULL MOON OVER THE STONEWALL was a "View From Inside." The writer, Howard Smith, had accompanied Inspector Seymour Pine, the head of the Public Morals section, on the raid. Smith describes the police retreat inside the Stonewall with these words, "Pine ordered the three cars and paddywagons to leave with the prisoners before the crowd became more of a mob... He and his force of eight detectives, two of them women, would be easily overwhelmed if the temper broke... 'Pigs!' 'Faggot Cops!' Pennies and dimes flew. I stood outside the door. Escalate to nickels and quarters. A bottle. Another bottle. Pine says, 'Let's get inside. Lock ourselves inside, it's safer...'"

This was a new experience for the police. They were used to controlling the raid, arresting whomever they pleased, abusing others and counting the extra money they would receive as a result of the fear the raids produced among bar-going gay people.

The next night, Saturday, there was another riot. This time, the crowd of angry gay people was larger. There were also more police.

Sunday night was calmer, unmarked by the violence of the previous nights, but a growing militance made it clear to the police and to the gay people on the streets that something had changed in the Village. That change is the reason the Stonewall riots are remembered each year, usually in June, with parades and marches in a celebration called Gay Pride or Gay Freedom Day.

The Stonewall riots did not occur in a vacuum. The forces that came to confrontation on Christopher Street in June of 1969 were also in conflict in other cities across the United States. The Stonewall Riots were the spark that ignited a militant consciousness that became the Gay Rights Movement. Before Stonewall, there were only a handful of gay and lesbian organizations and publications in this country. Within one year after Stonewall, there were hundreds.

Stonewall is the gay equivalent of Rosa Park's refusal to give up her seat and move to the back of the bus. It marks the end of one era and the beginning of another.

In August of 1969, the *New York Mattachine Newsletter* published an article entitled, "The Stonewall Riots: The Gay View". The Mattachine Society, the oldest gay rights organization in America, summed up the transformation brought about by Stonewall with these words:

"We didn't know what it was like not to be mistreated, and accepted harassment when it came... Now we've walked in the open and know how pleasant it is to have self-respect and to be treated as citizens and human beings. There's no possible way to make us accept the 'old way' again."

- Johnny Walsh
Editor, *Pride Guide*

The Rainbow Flag has increasingly been adopted by the gay and lesbian community as its own ensign. It depicts not

Why the Rainbow Flag?

the shape of the rainbow but its colors. It bears several equal horizontal stripes in "rainbow colors" arranged in spectrum sequence, generally with red at the top.

In 1978, the organizing committee for San Francisco's Gay Freedom held a meeting in which activist Artie Bressan called for a symbol which could be used every year to give consistency to gay and lesbian activities. His suggestion was taken up by local artist, Gilbert Baker, who proposed a rainbow flag as a symbol. His choice was inspired by hippie groups and some of the flags they had flown during demonstrations on college campuses in the 1960s. One of these was the "Flag of the Races", which had five stripes--one each for the colors of humankind's skin: red, white, black, yellow and brown.

The prominence and success of the Rainbow Flag in San Francisco's parade encouraged other cities' parade organizers to adopt it too. Major gay and lesbian parades in New York,

widely in San Francisco. It can be seen in nearly every neighborhood, from quaint Victorian houses to Sausalito houseboats. It was prominently displayed at the 1988 Gay Games II, an international sports event, and at the National March on Washington for Lesbian and Gay Rights in 1987. A gay yacht club in the Netherlands uses a burgee based on the Rainbow Flag. Farther afield, in New York, the Rainbow Flag drapes the coffins of people who have died of AIDS, and is frequently displayed on church doors. The AIDS ward of a Sydney, Australia hospital flies the Rainbow Flag as a symbol of hope.

In a few short years, this flag has spread world-wide to represent a movement. Its success is not due to any official recognition but to widespread spontaneous adoption by members of the community it represents.

adapted from *The Evolution and Adoption of the Rainbow Flag in San Francisco* by James J. Ferrigan, III.

Houston, Vancouver, and Toronto began to fly the six-stripe Rainbow Flag.

The Rainbow Flag is now flown

Lesbian and Gay Pride 1989

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Atlanta's Gay & Lesbian Synagogue uses a non-traditional, non-sexist liturgy and holds Sabbath eve services on the first and third Fridays of each month at 8:30 PM and a pot luck dinner the second Friday at 7:30 PM at All Saints Church, Ellis Social Hall, Room 201. Each service includes a discussion on a topic relevant to gay and lesbian Jewish people. For more information, call 642-3467. Member of the Federation of Reconstructionist Congregations

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To commemorate the 20th anniversary of the Stonewall riots, a number of social and political events have been scheduled by organizations in the Atlanta lesbian/gay community for the month of June. Most activities falling with the week of June 17-24, with the Pride Prom kicking off the week on the 17th and the Parade and Festival ending the week on the 24th. A complete schedule of events was not available at press time, however, the following events are confirmed:

Thursday, June 8th

INTERNATIONAL AIDS CONFERENCE - broadcast from Montreal. CDC. 12 - 5 PM. Hosted by the Atlanta Chapter of NAPWA. Call 874-7926 for more information.

THE WELL OF HORNINESS - Presented by the Southeastern Arts, Media and Education Project Inc. at Onstage Atlanta. Dates: June 8 - 11, and 15 - 17. All showtimes 8 PM, except Sunday June 11 at 3 PM. Call 584-2104 for tickets and information.

Saturday, June 10th

LOOK TO YOURSELF - presented by the Atlanta Gay Men's Chorus with Carolyn Mobley. 8 PM. The High Museum of Art. Tickets \$10 in advance (avail. at the Boy Next Door, Back Alley Video, McGuire's Books and Charis Books), \$12 at the door.

VIRGINIA HIGHLANDS SUMMERFEST - A craft show and flea market/yard sale to benefit John Howell Park. 10 AM - 4 PM.

Monday, June 12th

SAME VIDEO PROJECT - Premiere at Onstage Atlanta, through the 13th. Call 584-2104 for tickets and information.

Wednesday, June 14th

GYPSY HEART - In concert at Onstage Atlanta. 8 PM. An all women bluegrass band. Call 584-2104 for tickets and information.

Friday, June 16th

COBB COUNTY PRIDE CELEBRATION - "Getting to Know Your Neighbors." 8 - 11 PM. Call 434-7826 for more information.

Lesbian and Gay Pride Week Begins!

Saturday, June 17th

PRIDE PROM '89 - Hosted by the Atlanta March Committee at the Inman Park Trolley Barn at 8:00 PM. Tickets are \$12 in advance and are available at Charis Books and The Boy Next Door. Ticket prices increase to \$15 on June 1. Ticket prices include admission to Deana's One Mo' Time for the After-Prom Party.

Sunday, June 18th

DUELING DYKES - A spoof of the *Family Feud* TV program, will benefit the Lesbian Agenda Conference. Onstage Atlanta. 7 PM. Call 584-2104 for more information.

SERVICE OF REMEMBRANCE - at the First Existentialist Church. 8 PM. Call 378-5570 for more information.

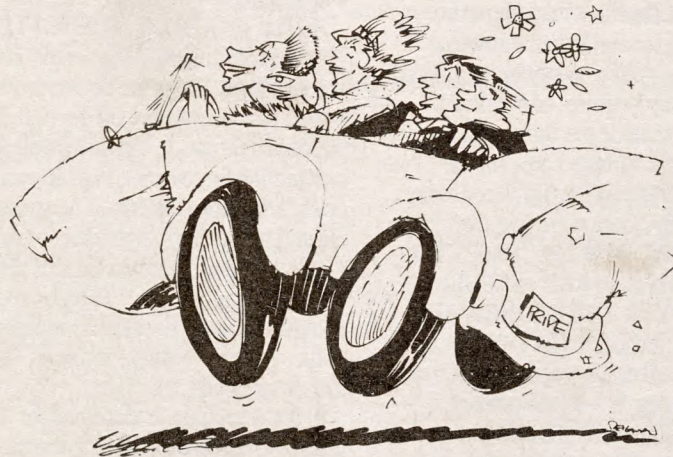
Tuesday, June 20th

INTERFAITH SERVICE - Hosted by All Saints MCC, 7:30 PM at Grant Park/Aldersgate United Methodist Church. The church is located on Boulevard, a few blocks south of I-20.

LESBIAN/GAY FAMILY DINNER NIGHT - at The Country Place in Colony Square. 6 - 9 PM. Call 365-2455 or 875-9440 for more information.

CELEBRATE

Lesbian & Gay Pride Week



PRIDE PROM '89

Saturday, June 17, 1989

8 pm - 12 am
The Trolley Barn
963 Edgewood Avenue

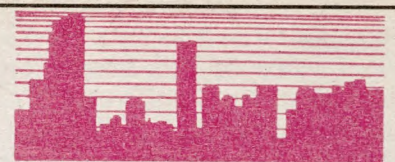
Music
by DJ Gary Tucker

TICKETS
\$12. per person
until June 1
\$15. per person
after June 1

Tickets are limited!
Purchase price includes
free admission to Post-Prom Party
at Deana's One Mo' Time

Available at Charis Books and More
and The Boy Next Door

*Hosted by
The Atlanta March Committee



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Hotlanta Volleyball

will present a
Volleyball Tournament
at Piedmont Park
Sunday, June 25
as part of
Lesbian and Gay
Pride Week '89
Competitive and
Non-competitive Games
will be Played
Call 875-0700 for more information.

A Volleyball League for serious and amateur
players. Members compete in tournament and
regulation league with clinics held throughout
the year. Open Play all summer on Fri. evenings.

Calendar of Events

Wednesday, June 21st

"HIV POSITIVE CHILDREN: FOSTER PARENTING IN OUR COMMUNITY?"—A town hall meeting presented by the Lesbian/Gay Rights Chapter of the American Civil Liberties Union. Peachtree Branch Library, Peachtree at 16th Street, 7:30 PM. Call 523-6201 for more information.

Thursday, June 22nd

SOUTHERN VOICE OPEN HOUSE— Everyone encouraged to come meet the staff and see the new offices of Atlanta's progressive newspaper for the lesbian and gay community. 6 - 9 PM. 1179 Virginia Avenue. Hors d'ouerves and musical entertainment.

FLY HIGH—Presented by the Southeastern Arts, Media and Education Project Inc. at Onstage Atlanta. Showtimes for *Fly High* are 8 PM June 22 - 25 and June 29 - July 1, with an additional 3 PM matinee performance to benefit the AID Atlanta buddy program on June 25. Call 584-2104 for ticket information and reservations.

UPDATE ON AIDS RESEARCH - hosted by the Atlanta AIDS Research Consortium at the Atlanta Civic Center. 7 - 10 PM. Call 876-2317 for more information. Free.

Friday, June 23rd

NGLTF SALUTE TO JEFF LEVI—A fundraising event for the National Gay and Lesbian Task Force, and a chance to meet outgoing executive director Jeff Levi. Call 377-8312 for more information.

CONGREGATION BET HAVERIM—Service, 8:30 PM, All Saints Episcopal Church, Room 201.

Saturday, June 24th

LESBIAN GAY PRIDE DAY PARADE, RALLY, AND FESTIVAL—Piedmont Park. Celebrate and speak out with the great women and men of Atlanta. Assemble at the Civic Center and march to Piedmont Park at 1:30 PM for an afternoon of entertainment, fun and community. Park activities scheduled from 2 - 10 PM.

Sunday, June 25th

HOTLANTA VOLLEYBALL— at Piedmont Park. A competitive and non-competitive tournament will be played concurrently. Call 875-0700 for more information.

A CELEBRATION OF GAY/LESBIAN HISTORY - service at the First Existentialist Church. 11 AM. Call 378-5570 for more information.

MCC AIDS HEALING SERVICE—Hosted by All Saints MCC, at Grant Park/Aldersgate Methodist Church. 5 PM.

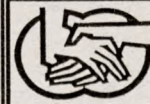
Wednesday, June 28th

STONEWALL ANNIVERSARY — The twentieth anniversary of the riots outside the Stonewall Inn in New York City, which many commentators credit with the birth of the gay and lesbian civil rights movement.

FORUM ON LESBIAN/GAY EMPOWERMENT — Sponsored by the Lesbian and Gay Caucus of the New Alliance Party. Little 5 Points Community Center. Free. 7:30 PM.

Friday, June 30th

HARDWICK DECISION ANNIVERSARY — The third anniversary of the U.S. Supreme Court decision that upheld Georgia's sodomy law, which makes gay and lesbian sexual activity between consenting adults illegal.



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Atlanta
Council Of
Gay And
Lesbian
Organizations

MACGLO Proudly Celebrates Gay and Lesbian Pride Week '89

The 20th Anniversary of Stonewall

MACGLO is proud to coordinate this year's exciting festivities for

Pride '89, "Stonewall: Reasons to Remember"

with over 50 events planned during June. For more details, see the Calendar in this issue or call 242-2342 or 662-6748.

OPEN HOUSE

CELEBRATING PRIDE

Join Us

Thursday, June 22 from 6 to 9 pm

Food, Drink and Live Entertainment...
Special Guests

Angela Motter
&
Jacque & Joyce

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- New Panels Still Being Accepted

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Atlanta, GA 30329

InfoLine: (404) 662-4501



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(404) 794-BWMT Atl, GA 30301-1334

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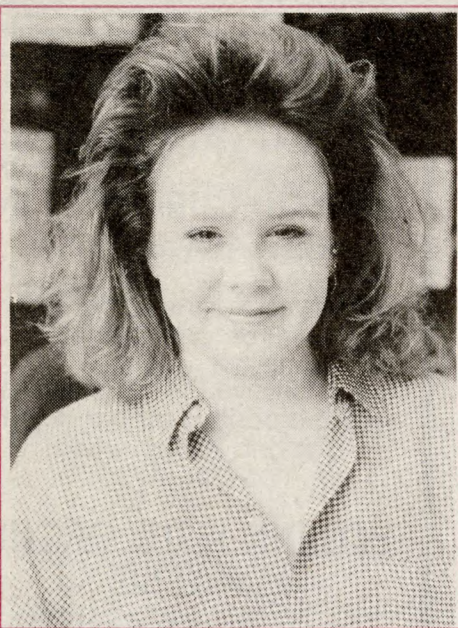
Employers please call



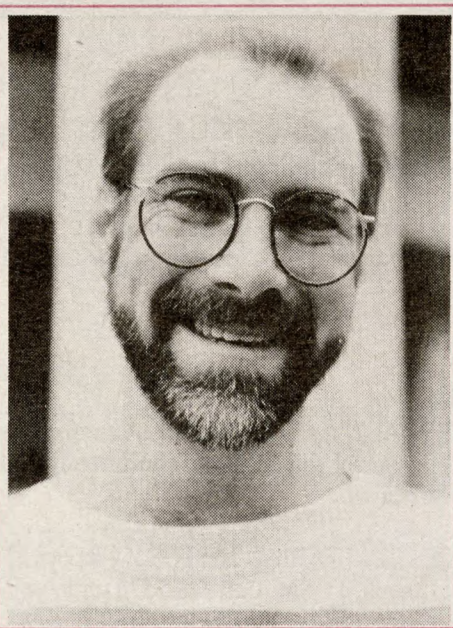
The Atlanta Chapter of the National
Association of People With AIDS
(NAPWA) 874-7926

131 Ponce De Leon, Suite 233,
Atl., GA 30308

Will You Participate in Lesbian and Gay Pride This Year?



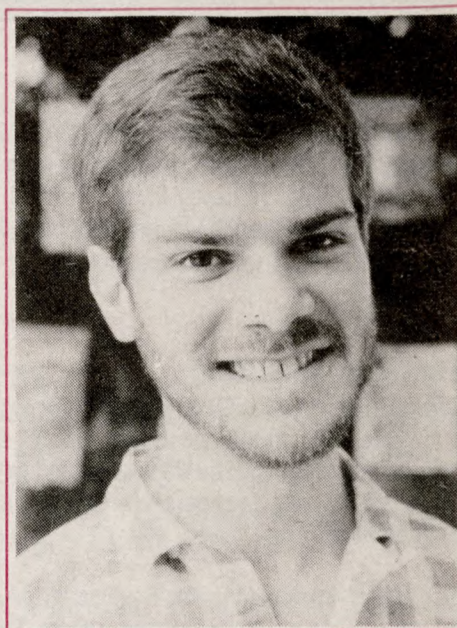
Kelly L.: Last year, I participated in the march. This year I'll be doing the same. Because I believe we should have as much equal rights as anybody else. I believe in our cause and what we stand for, which is basically in our own equality.



Chester O.: I'm not sure what the events are at this point, but if there's a March, I usually always participate in that and am real open to participate in anything else. I feel it's real a real important thing for the gay community to do.



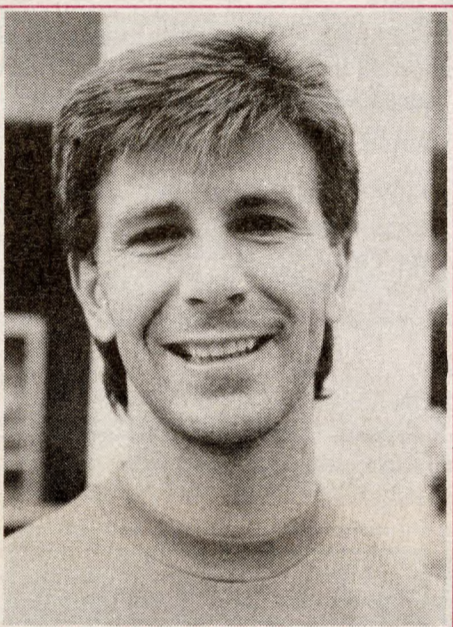
Lisa F.: I don't plan to participate. I'm not even sure of the dates, which I'm embarrassed by. I've gone to some of the Washington marches. I haven't been involved in this mostly because I'm not sure what or when the events are.



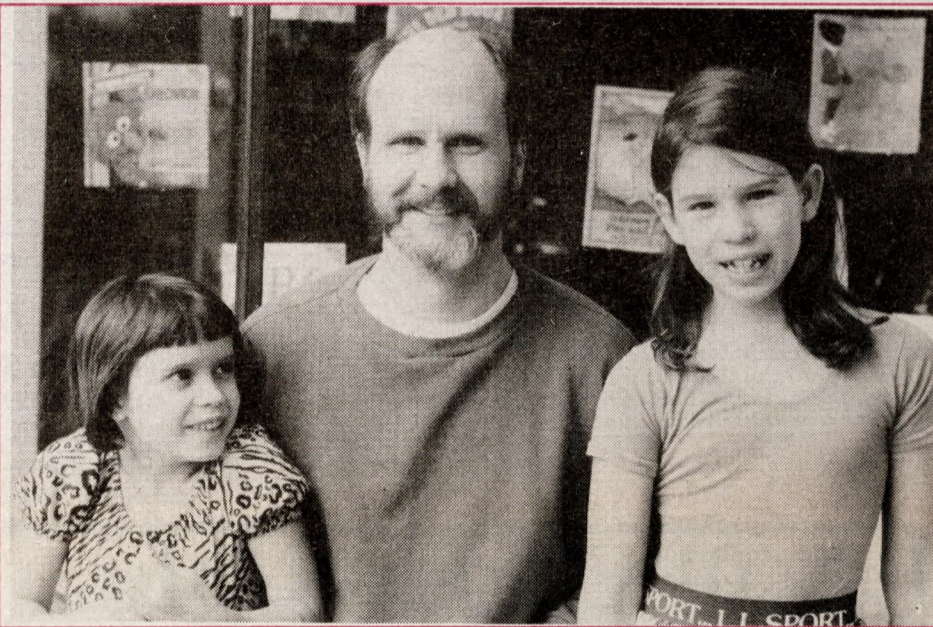
Charles H.: I'm planning on marching in the March/parade. I don't know what other events are going on so far. I heard that there is going to be a prom. I'm planning on going. I went last year and I will probably go again this year.



Debbie A.: I don't know what all's going on, but I'd like to do something. I just moved here. I want to be active though. I'm not hiding in the closet.



Jim F.: I usually go and participate in the parade itself. I normally don't have time off from work. So Saturday is about the only time I have a chance to do anything like that.



Kent L.: We have several lesbian friends. My wife has several lesbian friends and we were going to go with them - people that sing in the Atlanta Feminist Women's Chorus. And we were going to go and do whatever they were doing. We went last year.

ALL PHOTOS BY EVETT BENNETT

Why The Pink Triangle?

When the Allied forces liberated the Nazi concentration camps, the horrors they discovered shocked a disbelieving world. That millions of men, women and children had been brutally tortured and systematically murdered seemed beyond the human capability for violence and hate. The Holocaust forever changed the definition of brutality and our understanding of the human potential to do evil.

Concentration camp prisoners were classified by a set of colored triangles: green for criminals, red for communists, blue for emigrants, black for "asocials," purple for Jehovah's Witnesses, brown for Gypsies, yellow for Jews, and pink for homosexuals. When liberation finally came in the mid-1940's, Jews, Jehovah's Witnesses, Gypsies and most other survivors were set free. Homosexuals, however, were taken by U.S. Army personnel from concentration camps to allied prisons.

Since the 1940's, the pink triangle has become one of the most recognizable and powerful symbols for gay people and the

oppression they have faced throughout Western history. The pink triangle was a commonly used ensign throughout the early gay liberation movement. It appears in photographs and film footage of the early marches and demonstrations. The pink triangle was ubiquitous at the National March on Washington for Lesbian and Gay Rights in 1987. The artists that designed the "Silence = Death" campaign for the AIDS Coalition To Unleash Power (ACT UP) chose an inverted pink triangle on a black field as the symbol for a movement that has challenged the oppression and discrimination people with AIDS and the rest of gay community have faced.

Graphic at right from The Pink Triangle by Richard Plant. Illustration by Paul Tankersley from the original posted in Dachau concentration camp.



MARKINGS OF CAMP INMATES IN THE CONCENTRATION CAMPS

Form and Color of Markings

	POLITICAL	HABITUAL CRIMINALS	EMIGRANTS	JEHOVAH'S WITNESSES	HOMO-SEXUALS	VAGRANTS
Basic Colors	(RED)	(GREEN)	(BLUE)	(PURPLE)	(PINK)	(BLACK)
Markings for Repeaters						
Inmates of Penal Battalions						
Markings for Jews						

June 8 - June 21



Gypsy Heart offers their fine blend of country, swing and bluegrass music on Wed., June 14 at Onstage Atlanta.

Videos, music, food, poetry. 621-5793 for more info.

"A SERVICE OF REMEMBRANCE" for PWAs. Sun., June 18 at 8 PM. Developed by gay men to address the spiritual needs of the men's community not met in Christian settings. First Existentialist Church, 470 Candler Park Dr. 378-5570 for more info.

Music

BEN E. KING AND THE TEMPTATIONS. at Chastain Park, Fri. June 9, and Sat., June 10 at 8:30 PM.

DIANNE DAVIDSON. Sat., June 10th. Weird Aunt Mildred presents - this outstanding female artist. AND her outstanding band. 8 PM, The Roxy. 3110 Roswell Rd. \$12.50 - \$14.50.

ATLANTA GAY MEN'S CHORUS presents "Look To Your Dream." Sat., June 10 at 8 PM. Featuring popular and traditional works. Carolyn Mobley is featured guest artist. Walter Hill Auditorium at the High Museum. \$10 in advance, \$12 at the door. Advance tickets: Charis, The Boy Next Door and Video Library. 378-9676 for more info.

HAKIM & FRIENDS. Fri., June 9 & Sat. June 10. Picasso's Performance Cafe in Decatur. 9:00 PM. \$5. 378-7763.

GYPSY HEART IN CONCERT. Wed., June 14, 8 PM. A sophisticated blend of country, swing, bluegrass & acoustic. Onstage Atlanta. 420 Courtland. \$6.50. Call 584-2104.

DIANA RUTHE WHARTON. Wed., June 14 at 7:30 PM. Free with Museum admission. Vocalist & award-winning composer, pianist Wharton provides her audience with "African Pop from the New World." Her work was featured in the Broadway hit "For Colored Girls". High Museum of Art, 1280 Peachtree.

BOINK DEE DEEK. Wed., June 14 at the Little 5 Points Pub. 10 PM. 577-7767.

CAROLINE AIKEN. Wed., June 14. Picasso's Performance Cafe. 9 PM. \$4. 378-7763.

CARIOCAS. Live music and DJ's, and a big-screen video under the stars, entice you to dance the night away. Located in RIO Plaza level. Fri. and Sat. performances are from 8 PM-3 AM. No cover.

Sports

HOTLANTA SOFTBALL — WOMEN'S DIVISION

JUNE 11
(DOGWOOD FESTIVAL — NO GAMES SCHEDULED)

JUNE 18
11:00 - BACKSTREET vs TOOLULAH'S
12:20 - ARMORY vs TOWER PUB
1:40 - PAGE vs BACKSTREET *AND*
TOOLULAH'S vs RUMBLEFISH
3:00 - TOWER PUB vs BURKHART'S
4:20 - RUMBLEFISH vs SPORTSPAGE

HOTLANTA SOFTBALL LEAGUE — OPEN DIVISION

JUNE 11
(DOGWOOD FESTIVAL — NO GAMES SCHEDULED)

JUNE 18
12:20 - ARMORY vs BURKHART'S
3:00 - BULLDOGS vs ARMORY
4:20 - BLAKE'S vs BULLDOGS

Theatre

THE COLORED MUSEUM. Fri., June 9 thru Sun., June 25. A satire of black culture in yet another acclaimed Jomandi production. Academy Theater. Call 892-0880 for specifics.

A STREETCAR NAMED DESIRE. Through June 24th. The classic Tennessee Williams play about Stanley, Blanche and "STELLA !!!" Thurs. - Sat., 8 PM; Sunday, 2 PM; and please note, June 11 at 8 PM. Neighborhood Playhouse in Decatur. 430 West Trinity Place. Call 373-5311 for more

I'M NOT RAPPAPORT. Thru June 25. Theatrical Outfit, 1012 Peachtree St. Tues. & Wed. at 7 PM; Thurs. - Sat. at 8 PM; Sun. at 3 PM. \$8 - \$15. 872-0665.

AIN'T MISBEHAVIN'. The New Fats Waller Musical. Winner of 3 Tony Awards. The Roxy. 3110 Roswell Rd. Call 577-9600 for times & tickets.

For a complete listing of events for Lesbian & Gay Pride 1989, see our Pride Guide in this issue!

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HOURS
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Father's Day, June 18, Big Ruby's Romper Room and the "Oh Daddy" contest starting at 8:30

Main Disco is now open 7 nights a week

Monday nights are Ladies Nights

Free Buffet on Sundays and Wednesdays

BBQ cook-out every Sunday at 4 pm

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SATURDAY, JUNE 10
Stop in after the Dianne Davidson concert

SUNDAYS
BBQ starting at 6 on the Deck

TUESDAYS and THURSDAYS
Come cloggin' on Country Nights. Music starts at 8

FRIDAY, JUNE 23
Plan on comin' out for Deana's Pink Party. A great color to party to.

Congrats to the winners of Frank Powell's annual awards.

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COMING SOON

How Many Of Us Are There?

Part 2 of a 3-part Series

In Part 1 of Varnell's series he discussed the results of a 1970 survey by the National Opinion Research Center (NORC) which showed that perhaps only 3.3% of U.S. males may be homosexual. Calling NORC's survey a "badly botched job", Varnell cites Kinsey's historic 1948 survey which reflected that up to 50% of males who remain single engage in homosexual behavior to some degree.

Do the inadequacies of the NORC survey then force us back to depending on results from the 40-year-old Kinsey studies? Yes and no.

Kinsey's data were certainly based on the largest group of people whose behavior was ever carefully explored, and Kinsey's small team of interviewers were far better at doggedly luring and extracting information from their respondents than any other researchers have ever been—or are ever likely to be again.

On the other hand, Kinsey's data were admittedly not based on a random sample of the population being, as they were, derived from a subset more white, more midwestern, and more college-educated than the nation as a whole. Additionally, today they cannot constitute a very reliable index of the late 1980s after the advent of the pill, decriminalized abortion, widespread decriminalization of homosexuality, the rise of the gay and women's movements, and the whole sexual revolution, such as it was.

More technical criticisms of Kinsey include the claim that he too much relied on volunteers; but such critics forget how persuasive Kinsey could be in getting people to "volunteer." And the NORC study refusal rate lends it no greater credence. Critics also claim that Kinsey "over-sampled" some unrepresentative groups such as gays, or prisoners, or college-age students. But it is possible to make approximate corrections and Wardell Pomeroy pointed out that the errors in sampling gays, our focus here, "were only minor ones."

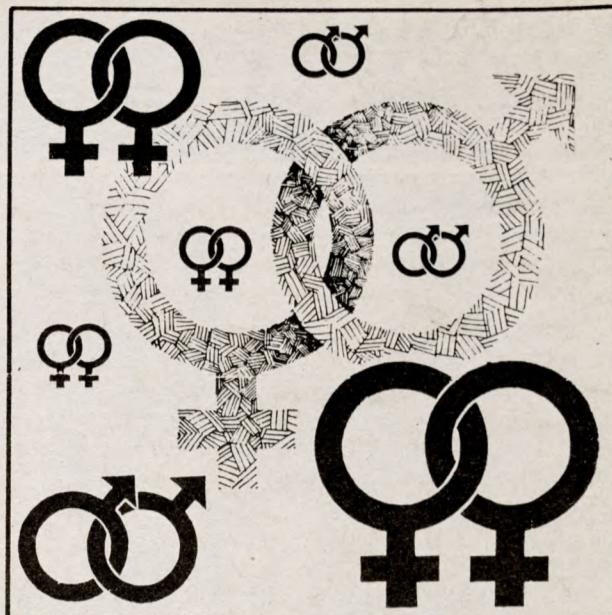
Such objections, however, tend to miss the point of

Kinsey's entire research program.

Kinsey started with the (essentially correct) assumption that everything that people thought they "knew" about sex should be held in doubt. Such beliefs came mostly from pre-scientific era cultural and religious traditions, from folklore, from normative legal and penal systems, or even culturally-bound psychiatric and psychoanalytic systems. Kinsey wanted to understand human sexuality in all its enormous range and variety: thus he wanted to know what actually was going on "out there." Part, but only part of what he wanted to know was How Many, How Much, and How Often. More important for him were questions such as Why, How Does This Work, To What End, With What Degree of Satisfaction, What Are the Techniques, and How Does This Mesh With the Rest of the Person's Life. It was his hope that at the end of something like 100,000 interviews he might actually have something like a genuine sample, but he died in 1956, less than 20 percent of the way to his goal, and his work was not continued. But the data he did gather, collected in his two books, on the *Male* (1948) and the *Female* (1953) have a great deal of enduring value.

Look at the statistic that 37 percent of all (white) men had had at least one homosexual experience. Subsequent analysis (removing the prison sample) makes a technical correction of that number to 33 percent. But as Wardell Pomeroy emphasized in his biography of Kinsey, the number is not the important thing. Rather, "few people would have believed, before our Report, that a third of American males had had at least one homosexual experience."

Another benchmark datum from Kinsey was the figure that four percent of American (white) men had had only homosexual experience. That number seems hard to shake because it would not be affected by prisoners who did gay sex only in prison, nor by the covering up of gay experience by men who wished to emphasize their heterosexuality. For what it is worth, in a mail-in survey questionnaire survey conducted by *Psychology Today*, four percent of the respondents reported that they were wholly gay—while



another four percent said they did gay sex "frequently." Would gay men disproportionately read *Psychology Today* and mail in a questionnaire? In 1970? We simply do not know and speculation is useless.

Somewhere, then, between those baseline figures of 33 percent and four percent lies a whole variety of behaviors, frequencies, and degrees of "commitment" by a wide range of people at different times of life. When gay activists claim, however, that 10 percent of the population is (primarily? potentially? currently?) homosexual, they are making a claim Kinsey never made—and that he would have disapproved of.

—Paul Varnell

Paul Varnell is research director for the Illinois Gay and Lesbian Task Force.

In our next issue Varnell looks at what conclusions can and cannot be gleaned from Kinsey's research about homosexual behavior.

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citizens for MICHAEL LOMAX

The MICHAEL L. LOMAX record on LESBIAN and GAY ISSUES

- ✓ Michael Lomax is the first candidate for Mayor, City of Atlanta, to officially appoint/hire a liaison to the Lesbian and Gay community.
- ✓ Michael Lomax was the first Fulton County Commission Chairman to issue a Lesbian and Gay Pride Week Proclamation.
- ✓ Commissioner Lomax was the first (and only) elected official in Georgia to fund a Lesbian and Gay organization. Under Michael's leadership, Fulton County funded AID Atlanta (1984), and the Atlanta Gay Center's anonymous AIDS testing and counseling.
- ✓ Michael Lomax is the first candidate for mayor, City of Atlanta, to appoint a Lesbian and Gay Issues Committee to develop a platform to address issues facing the Lesbian and Gay Community.



MICHAEL L. LOMAX
Candidate for Mayor
City of Atlanta

THE FOLLOWING MEMBERS OF THE ATLANTA LESBIAN AND GAY COMMUNITY ARE PROUD TO ENDORSE THE CANDIDACY OF MICHAEL L. LOMAX FOR MAYOR OF ATLANTA:

BILL BAGWELL, Atlanta Writer
DEANA COLLINS, Atlanta Business Woman
GARY S. COX, Staff Liaison to Lesbian and Gay
 Community for the Lomax Campaign
FRED CREER, Atlanta Businessman
MARK S. DEAVOURS, DHR Employee
JAYE D. EVANS, Atlanta Businessman
JOAN GARNER, Volunteer Liaison to the Lesbian and Gay
 Community for the Lomax Campaign
WENDY GAYLORD, Atlanta Business Woman
KAREN GENEY, AIDS Activist
WALT GREER, President of the Hotlanta River EXPO

JOHN HAUSLER, Community Leader
RICHARD HUDSON, Atlanta Physician
RICKY JENKINS, Lomax Campaign Volunteer
JERRI KAGEL, Atlanta Attorney
ELIZABETH MARSALA, Atlanta Business Woman
CALLAGHAN MCDONOUGH, Atlanta Artist
HENRI MCTERRY, Atlanta Designer
STOSH OSTROW, Atlanta Physician
REBECCA RANSON, Atlanta Playwright
SABRINA SOJOURNER, Atlanta Writer
DANIEL R. TODD, Lomax Campaign Strategist
CATHY WOOLARD, Community Leader

This Advertisement is paid for by the Lesbians and Gay Men for MICHAEL L. LOMAX for Mayor
 P.O. Box 1915, Atlanta, GA 30301
 To Volunteer for the LOMAX Campaign, contact Gary S. Cox at 872-1210 ext. 27

AIDS FOCUS

Atlanta Observes 6th Annual International AIDS Candlelight Vigil

Atlanta—Over 250 people observed a candlelight vigil on the lawn of the Academy of Medicine on Sunday, May 28th to honor those who have died of AIDS and the continuing effort to alleviate the AIDS crisis.

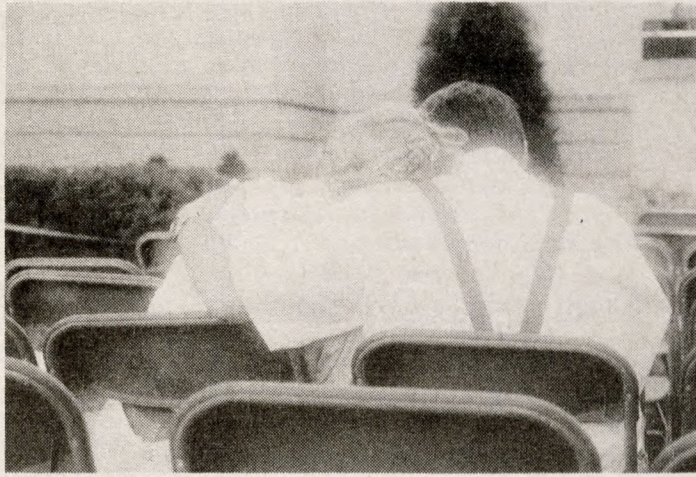
Atlanta was one of 97 American cities to participate in the sixth annual AIDS Candlelight Memorial, also commemorated in 27 countries around the globe during the Memorial Day weekend.

Atlanta's event was more inclusive this year than in the past with numerous organizations jointly conducting the ceremony. Dr. Melanie Thompson of the Atlanta AIDS Research Consortium welcomed the attendees, and representatives of eight different AIDS groups stepped forth to briefly summarize their organization's special mission. The group leaders then descended the Academy steps to pass out bread and fruit to a candlelight procession of participants in a unifying "roundtabling" ritual.

Representative Jim Martin gave the keynote address urging the community to "put aside our differences and prejudices and find healing through a health care system that works."

Singer Melanie Hammet performed two ballads, and the vigil closed with Atlanta Gay Men's Chorus member James Wilson performing "Somewhere Out There" as the crowd harmonized with him.

Representatives participating included Alan Dillman of the Shrine of the Immaculate Conception, Kathryn Cartledge of



IRIS RUSKIN

AID Atlanta, Stephen Pararo of Childkind, Ann Slaughter of Jerusalem House, Larry Lehman of NAMES Project/Atlanta, Kurt Rahn of National Association of People with AIDS/Atlanta, Michael Edwards of Project Open Hand, and Rebecca Ranson of Southeastern Arts and Media Education. ACT UP/Atlanta served as ushers for the event.

— Dave Hayward

"Living With AIDS" normally appears on this page. "Living With AIDS" is written by those personally affected by the AIDS crisis. PWAs, PWARCs, HIV-positive persons, their family and loved ones, health care professionals, teachers, attorneys, and anyone in the community who has been touched by this epidemic are urged to submit to "Living With AIDS" by writing Southern Voice, P.O. Box 18215, Atlanta, GA 30316. The HIV status of any author of this column, unless specifically stated by the author, should not be assumed.

Renowned AIDS Lecturer/Leader to Visit Atlanta

Atlanta—Sally Fisher, an international leader in helping people heal AIDS, will be in Atlanta June 23, 24 and 25th to lead a 3-day AIDS Mastery weekend. According to local coordinator Jeff Shinn, Ms. Fisher originated the AIDS Mastery course but usually does not lead the workshops directly, though in the case of Atlanta she wants to initiate this type of psychological and spiritual healing firsthand. AIDS Mastery is taught in 23 cities in the U.S. and Canada and also is offered in the United Kingdom.

Formerly co-director of the New York Actors' Institute, Ms. Fisher evolved the AIDS Mastery weekend out of an Acting Mastery workshop which facilitates full creative and professional development for actors. Kathleen Turner, Kevin Bacon, Ted Danson and Jane Curtin are a few of the performers who have worked with Ms. Fisher and raised funds for AIDS Mastery work and its parent group Northern Lights Alternatives.

Applying the principles of some of the acting exercises, the AIDS Mastery work focuses on getting emotions out of the body and expressing immediate feelings. The models of dysfunction and codependency help participants discover and challenge the beliefs they've accumulated and create new positive patterns of response. Completing relationships, experiencing the body free of inhibition and sexual guilt, establishing emotional anchors and learning how to deeply receive support are some objectives of AIDS Mastery.

AIDS Mastery is available to anyone actively dealing with AIDS or who is directly concerned about AIDS in loved ones or for themselves.

An introduction to the course will be held Tuesday, June 13th at 1951 Piedmont Circle off of Piedmont and Cheshire Bridge Roads at 8 PM. Call Jeff Shinn at 636-3222 for more information. Ms. Fisher's visualization tapes of Breaking Patterns, Anger and AIDS and Living Powerfully with AIDS are also available.

— Dave Hayward

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First Thursday Network Links AIDS-Related Groups

Atlanta—Over 100 people attended the kick-off event Thursday, May 25th for the First Thursday network. Representatives from a wide array of AIDS organizations, from the government and the Center for Disease Control came to the buffet and cocktail party on the patio of Darlin's Restaurant.

"First Thursday wants to provide a space for people who are working with AIDS-related areas to share ideas and resources" stated Dr. Tom Griffin, President of Helping Hands and First Thursday Coordinator. "It's a real opportunity right now for everyone who's working in the area

Cont'd on Page 17

Health and Healing

The gay and lesbian community is challenged to find and improve ways of maintaining our health and healing our hearts and our bodies. This column will offer insights and advice by various writers with a range of viewpoints and expertise. To submit an article or request a topic, contact Franklin Abbott in care of Southern Voice, P.O. Box 18215, Atlanta, GA 30316.

The Art of Jin Shin Jyutsu

"I've tried everything I can think of. My doctor says that surgery is the next step to consider and I really don't want to do it." Those were the words I heard as I listened to a woman who was suffering from a hyperthyroid condition. She had called several months ago at which time I told her about Jin Shin Jyutsu. She wasn't interested then, but now that the other options weren't working, she was willing to give it a try. Her doctor had agreed to give her one more month before scheduling surgery, so we began immediately. She saw me for several sessions close together initially, gradually spreading them further and further apart. At the same time, I gave her "homework" to be doing on the days she wasn't seeing me. By the time her next doctor's appointment arrived, she was feeling great (although still a little nervous about what the tests would show). She was able to identify when her energy was becoming imbalanced and, by using the simple positions I had suggested, bring it back into a more harmonious balance. Her doctor was not as convinced, stating he still felt surgery was imminent, but would wait for the blood work before deciding the date. When my client called for the results, she was told everything had come back normal and surgery was off! That was over 18 months ago and she continues to be doing well.

Jin Shin Jyutsu is an ancient Japanese healing art similar to acupressure. The literal translation means "The Art of the Compassionate Spirit" or "The Art of God's Magic." Utilizing gentle contact with two or more "safety energy locks" (points),

balance and harmony are restored throughout the individual's entire being (body, mind, and spirit). The art began over 5,000 years ago, before the system of acupuncture was developed. In the early 1900's Jiro Murai began translating the ancient records of the art for use in today's world. Over 30 years ago, the art was introduced to the United States through one of his Japanese-American students, Mary Burmeister.

The effects of Jin Shin Jyutsu are subtle yet profound. Thus, the first session is sometimes disappointing as "nothing" happened. However, if continued, the effects can last a lifetime. Sessions of Jin Shin Jyutsu can produce favorable results in the treatment of physical and emotional pain. They can also strengthen muscles and deepen spiritual awareness by opening the flow of specific body energy meridians. They allow a deepening of an individual's process to encourage a stronger physical, emotional, and spiritual integration within the body. This, in turn, encourages an awakening of the unique and innate power we each hold inside ourselves.

Jin Shin Hyutsu can also be self-administered and incorporated into self-care programs. It is assumed that the more a person knows about her/himself, the more that person has to offer others. Thus, there is a strong focus on the self-help aspects both for the practitioner as well as for the client. Everyone is encouraged to play an active role in their own individual wellness program.

In one case, I saw a client who had become hospitalized and was in severe pain. The abdominal cramping was extreme and his ability to cope with the pain was diminishing. By teaching several family members how to hold

his ankles for the pain and similar points for calming his mind, he was able to not only survive until the next pain pill, but to extend the time before another pill was needed.

Another time, I was working with a client that regularly received massage sessions from me. Out of curiosity, she requested that we have a Jin Shin Jyutsu session this time instead. The following week she arrived for her regular session saying, "My chiropractor says to tell you that she's not sure exactly what you did to me last time, but whatever it was to please repeat it!"

With clients who have emotional issues, I have found Jin Shin Jyutsu to be extremely rewarding. Because of the art's inherent integrative yet harmonizing properties, it assists with re-entry into an emotionally charged body in a manner that is not overwhelming to the client. An example of this is a client of mine who had been severely abused as a child. By gently and slowly opening the flow of energy between her head and the rest of her "feeling" body, she was gradually able to access emotions and memories that had previously been unavailable to her conscious mind. Using simple "homework" suggestions, she was able to integrate the experiences that came through for her outside of our sessions. Her

psychotherapist felt the "homework" was so effective that she began suggesting it to several of her own clients.

Throughout the past seven years as a Jin Shin Jyutsu practitioner, I have found it to be an excellent therapeutic tool in a variety of cases. My experience has included coordinating treatment plans with a wide

range of health professionals in both medical and psychological settings. Because the sessions require no movement by the client, they are an effective approach for clients who cannot be moved or who must be worked with in a specific position. Since the points used to balance and harmonize the client are often in an area other than the area of complaint, it is useful with conditions that cannot be touched. As the client remains fully clothed and the touch is gentle, it is a safe and non-invasive approach for clients facing emotionally traumatic experiences.

In summary, Jin Shin Jyutsu is an art of gentle finger pressure that encourages a reduction of both physical and emotional pain through an integration of body, mind, and spirit. It brings with it a time-honored history of effectiveness through centuries of use.

- Elaine Mueller

Elaine Mueller is both a Jin Shin Jyutsu practitioner and a nurse massage therapist. She began on-going training in the art of Jin Shin Jyutsu with Master Mary Burmeister in 1982. Currently, Elaine is in private practice with Ansley Therapy Associates.

A one-day workshop in basic acupressure, based on the art of Jin Shin Jyutsu, will be presented by Elaine on Saturday, June 24. Emphasis will be on stress, the immune system, sinus, headaches, backaches, and more. This workshop is being sponsored by the Georgia Association of Nurse Massage Therapists. For more information, contact Elaine at: Ansley Therapy Associates, 1904 Monroe Drive, Suite 120, Atlanta, GA 30324, (404) 874-8294.



First Thursday



EVETT BENNETT

Ken Griswell of Outreach, Inc. and Arthur Krotz, R.N., from the Atlanta AIDS Research Consortium, compare notes at First Thursday, an AIDS networking event.

Cont'd from Page 16

to come together." Ken Wilson who assists Helping Hands with special projects and Ken Kimsey who is a development consultant to Helping Hands arranged the affair, and Kimsey touted First Thursday as a "neutral ground networking opportunity (for AIDS activists) without an agenda or minutes."

Starting July 6th there will be a networking activity on the first Thursday of every month. According to Griffin, "a cross-section of every group in town involved in AIDS work" attended, including: AID Atlanta, the American Red Cross, the AIDS Research Consortium, Childkind, the Emory AIDS Training Network, the Gay Center PLUS Group, the Georgia AIDS Legislative Coalition, Grady Hospital, Heartstrings, Jerusalem House, Joining Hearts, the LAMP Project, Legal Aid, Metropolitan Atlanta Council of Gay and Lesbian Organizations, Lifeboat, the NAMES Project, Northern Lights Alternatives, Open Hand, Outreach, Project Prevail, the Shrine of the Immaculate Conception, the Unitarian Universalist Church and the United Way.


- Dave Hayward


AIDS Research Update: A Public Forum


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ORGANIZATIONS

AAALGA- African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Quaker House. A political and social organization for black lesbians and gay men.

PO Box 50374, Atlanta, Ga., 30302. 691-5921 or 297-8815.
ACLU/LG-ACLU/Lesbian & Gay Chapter. 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 231-5991.

ACT- Atlanta Couples Together. A non-political, non-religious, social organization whose purpose is to support the positive aspects of gay and lesbian relationships. Events and meetings vary. Info: A.C.T. Voice Mailbox, 365-2455, or write PO Box 723291, Atlanta, Ga., 30339.

ACT UP/Atlanta-AIDS Coalition To Unleash Power Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Tuesday at 7:30 PM at 131 Ponce de Leon, Suite 233. 24-hr. info line - 286-6247. Outside Atlanta, call 800-342-7038 ext. 6247.

AFC- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men who gather to support one another and explore their connections with the earth and white light. 622-4112.

AGC- Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole. AGC Help Line-892-0661.

AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 378-9676.

ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more information and to request newsletter.

ALGPC- Atlanta Lesbian/Gay Pride Committee. 2nd Tuesday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate this year's lesbian and gay pride March to insure its success.

AMC- Atlanta March Committee- More Than a Phase. 2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

AVS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

AIDS Information Line-876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

Atlanta Business & Professional Guild- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further information: 662-4202.

Atlanta Feminist Women's Chorus- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00-8:30 PM at the First Existentialist Church at 470 Candler Park Dr. 355-8894 or 435-4498.

Atlanta Lambda Chorale- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

BWMT- Black and White Men Together. 1st Saturday of each month. 8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome and the goal of human equality realized. 794-BWMT.

Circle of Healing- 1st and 3rd Sunday of each month. 4 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.

CODA - Codependents Anonymous - Lambda. A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8:00 PM. For info and locations call: 239-1657.

Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. Quaker House, 1384 Fairview Dr. Proudly serving the lesbian and gay community. Synagogue information line: 642-3467.

COOR - Coalition Opposing Operation Rescue opposes any individual or group trying to limit women's rights of reproductive choice. Meetings every Thursday at 7:00 PM, Inman Park Library, 447 Moreland Ave. 365-5311.

ELGO- Emory Lesbian & Gay Organization. Meetings every Wed. at 7PM. Room 363E Dobbs University Center. Box 23515, Atlanta, Ga. 30322. 727-6692.

First MCC Atlanta- Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM. 800 N. Highland Ave. Office hours Noon-6:00 PM. Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counsel-ing available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.

Fourth Tuesday- A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309, 662-4353.

Friends Atlanta- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 662-4501.

Friends of Zoo Atlanta- Support organization for Zoo Atlanta. For info regarding corporate sponsorship, membership, volunteers and adopt-an-animal call (404) 525-9936. Mon.-Fri., 9AM-5PM.

GALA- Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

GALA- Georgia Tech Gay and Lesbian Alliance. Every Thursday at 7:30 PM. 676-1339 or 352-9213. GALA, Programs Area, GA Tech, Atlanta, GA 30332.

GANG - Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

GAPAC- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 885-0510.

GLPCI- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

The Group- Thursday nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support group for gay and bisexual men who are or who have been involved in marital-type situations with women.

Hotlanta Volleyball- Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics held during the year to learn and practice new techniques. Call 875-0700 for info.

Integrity- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church- 3rd floor of Ellis Hall. 875-2720.

LAMP - The Living AIDS Memorial Park Project. Second Monday of every month. 7:30 PM. N. Highland Branch Library. For info: 874-3107 or 872-7568. Address: LAMP, PO Box 301, 1579 F Monroe Drive, Atlanta, GA, 30324.

LEGAL- Legislate Equality for Gays and Lesbians. 3rd Monday of each month. 7:00 PM. Peachtree Branch Library. The voice of lesbian and gay Georgians in the Democratic party. 289-6358.

LIFE- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 493-3966.

Lutherans Concerned/South Carolina- A society of gay, lesbian and non-gay Christians. All denominations welcome. We work to foster a climate of understanding, justice and reconciliation among all people. 3rd Sunday of each month. 4:00 PM. 728 Pickens St., Columbia, SC. Contact: PO Box 90537, Columbia, SC, 29290. (803) 732-0838.

MACGLO- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of information. 242-2342.

MCC All Saints-Serving metro Atlanta with positive Christian support for lesbians and gay men. 5:00 PM every Sunday. 575 Boulevard, SE. Office hours: Mon.-Thurs. 10AM-Noon, and 1PM-4PM. 622-1154.

NAPWA- Atlanta Chapter of the National Association of People with AIDS. Regular meetings and events. 131 Ponce de Leon, Suite 233. A political, social, and educational organization confronting the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

The Names Project/Atlanta- A National AIDS Memorial. Every Wednesday at 6:30 PM at All Saints Episcopal Church. Send correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312.

P-FLAG- Parents and Friends of Lesbians and Gays. 3rd Sunday of each month. 5-7 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

PLGC- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

Palmetto Gay/Lesbian Association - A support, education and civil rights organization in S. Carolina. PO Box 10022, Federal Station, Greenville, S.C., 29603. 24-hr. switchboard - (803) 271-4207.

Pride of Peachtree - Atlanta's Lesbian & Gay Marching Band. Every Monday night 7:30 PM-9:00 PM at First MCC, 800 N. Highland Ave. For info call 434-7826.

Project Open Hand - Prepares and serves meals to PWAs, PWARCs unable to do so themselves. Volunteers needed for organizing, kitchen and delivery. 248-1788.

SESA - The Southeastern Sports Alliance is a fundraising, awareness and organizer for sports and cultural events leading up to Celebration '90 Gay Games & Cultural Festival, Vancouver, British Columbia. 875-0700.

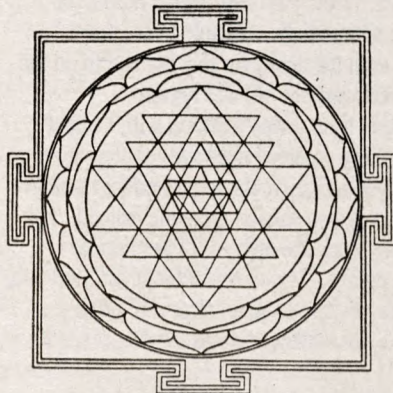
SAME- Southeastern Arts, Media & Education Project, Inc. Utilizes the arts and media as tools for exploration, education, and change in human rights, especially those pertaining to the lesbian and gay community. 584-2104.

WOW- Women of Wisdom. Usually every 3rd Monday of each month. 7:30 PM. North Highland Branch Library. Aims to facilitate women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs. 984-9929.

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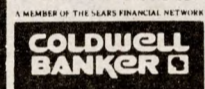
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Oh, Indiana! (And Papa, Too!)

For those of you who need a reason to pull out your leather jackets and whips – this is it! And with it comes new meaning to S/M and B/D – Summer/Movies and Bold/Daring. As one banner reads, "...the man in the hat is back. And this time he's bringing his dad."

So the third (and some say final) Indiana Jones movie arrives, leading the pack of those to come. Paramount's "Indiana Jones and the Last Crusade" opened citywide last Wednesday, May 24th. Judging from the movie's performance in its first week out – it's breaking all movie records – it may be the leader of the pack for the entire summer. The only contender on the horizon seems to be the upcoming "Batman" from Warners.

George Lucas, sharing Executive Producer credits with Frank Marshall, and Steven Spielberg, Director, have reunited most of the production crews from the first two movies, and it shows. The craftsmanship is superb. From the moment Douglas Slocombe's cinematography first allows you to gaze upon the Paramount logo coming to life, through the sets of Elliot Scott's production designs, we have the costume changes of 3-time Academy Award winner, Anthony Powell. We rumble along with the mechanical special effects of George Gibbs, plummet through Vic Armstrong's stunts, explode through Michael McAlister's visual effects, having it pulled together with the smooth, slick editing of Michael Kahn, A.C.E. We have

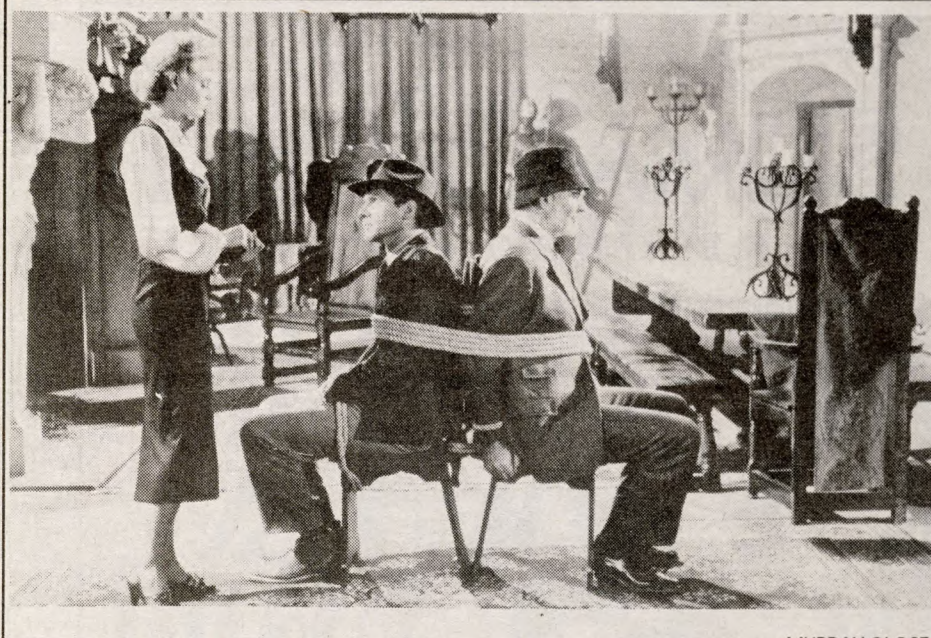
wonderful designs by Ben Burt. Finally, strains of John Williams' familiar score heighten our senses as our intrepid heroes ride into the sunset. The result is wonderful. All are excellent.

Harrison Ford returns as Indiana Jones, along with Denholm Elliott and John Rhys-Davies reprising their respective roles of Marcus Brody and Sallah from "Raiders of the Lost Ark."

The casting coup in this movie is Sean Connery as Indy's father, Dr. Henry Jones. The other newcomers are River Phoenix as the young Indy and Alison Doody as the romantic interest of both Dr. Joneses.

What flaws are within "The Last Crusade" seem to belong to the writing and directing. It is hard to know who might be at fault with the writing. Jeffery Boam is credited with the screenplay, while the story is credited to George Lucas and Menno Meyjes; and all have credited Spielberg with contributing to both story and script. Not that either are bad – they're not. The story and subsequent screenplay are good. It's just, in spite of Lucas' quote: "This film has as much action as the first two movies, but at the same time the focus is on character", the frenetic activity and gratuitous scenes do take away focus from Indy and his father.

Characterization, like Indy's foes, never seem to win in a Lucas/Spielberg production. As in the case of true blue Marcus Brody, the Jones' friend. In the original, Brody is a dapper, articulate



MURRAY CLOSE

Indiana Jones (Harrison Ford) and his father, Dr. Henry Jones (Sean Connery), encounter Dr. Elsa Schneider (Alison Doody) after being captured by the Nazis in Paramount's *Indiana Jones and the Last Crusade*.

scholar. In the final offering of "The Last Crusade", he is nothing more than a buffoon. Character is sacrificed for a few cheap laughs. Your guess is as good as anyone's.

In an interview, George Lucas stated this movie was about Indy's quest for his father and his father's quest for the Holy Grail; but while several scenes between the two are very poignant, at the moment of truth, there is a pratfall or a pulling back – a shying away from the deeper emotions.

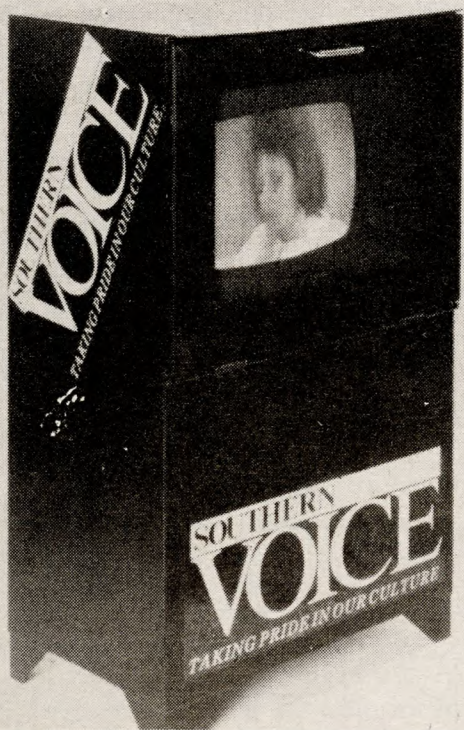
Make no mistake. This movie is good. This movie, thanks to the chemistry between Ford and Connery as father and

son, is very good. They carry the entire movie – which should be the point. "Indiana Jones and the Last Crusade" is a rip-snorting, action-packed adventure. It is fun. It is exhilarating. It has all the elements you want – the hero, the trustworthy friends, the villains, the father's love, the damsel, the action, the cliffhangers, the prize.

Yet, there seemed to be one thing missing. Mr. Spielberg, I wish you had allowed the movie to have some of the heart of its hero – Indiana Jones.

– Tia Nikolopoulos & Candace Wiggins

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Ruling Planets

June 8 thru June 21, 1989
by Mary Bailey-Rule

ARIES - Venus is in your 4th house, ruling your early childhood experiences as well as your current home, so give yourself some time to reflect on your early life and possibly resolve some conflicts.

TAURUS - If your life has seemed a bit too intense lately, it may be time for a weekend away from it all. This is also a good time to re-evaluate your job situation and consider where you want to be in a year.

GEMINI - The new moon in your sign will be empowering, so plan carefully for and you will be much more effective. If you feel restless, you may need to get more in touch with your inner feelings.

CANCER - You may begin to feel more at peace with yourself since Venus is in your sign. This is an opportunity to appreciate your qualities and talents. Do things that inspire you.

LEO - Extra energy and confidence are coming your way as Mars enters your sign for over a month. You may receive over-due recognition or appreciation, but be sure to acknowledge those who love you.

VIRGO - The emphasis now is on your career. Are you working for a pay check or doing something you love? If you are bored or at a dead end at work, get in touch with your real talents and interests and find a career that fits.

LIBRA - If you are bringing the problems of co-workers home with you, try to remember that you don't have to save the world. If your work includes helping others, take a break to refresh yourself.

SCORPIO - You are entering a learning phase, so treat yourself to a new experience, expand your horizons. This is also a creative period, so begin to create your future for the next 3 to 5 years.

SAGITTARIUS - If you have been considering a career move or starting your own business, this is a good time. Get in touch with your dreams and do it.

CAPRICORN - This is a good time to pay attention to your spouse, close friends or business partners. Let them know you appreciate their sterling qualities.

ACQUARIUS - Your efforts at work will be more obvious for several weeks, so take advantage of it and go after a raise. Your personal relationships will be more active after the 17th.

PISCES - You may have unexpected company this month, so be prepared. This is also a good time to increase the value of your home or move to a place that suits you better. If your sweet tooth is hungry, try fresh fruit instead of candy.

Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career evaluation.

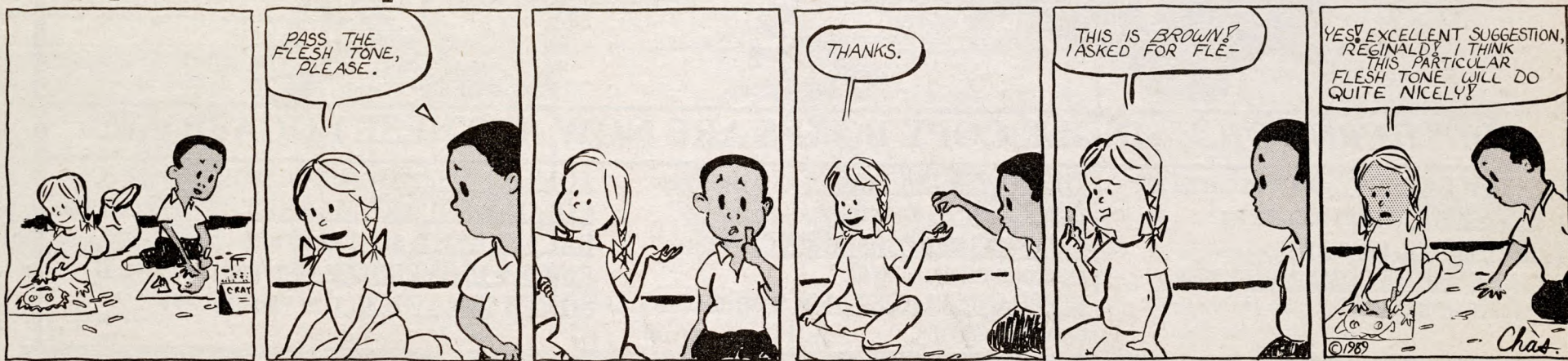
Illustrations by Liza Gollobith

Dykes to Watch Out For



bittersweet

by Charles Haver



HOTLANTA SOFTBALL STANDINGS

AS OF MAY 21, 1989

No games over Memorial Day weekend.

Women's Division:

Team and Standing	Won	Lost
1. Rumblefish	8	1
2. Burkharts	6	4
3.**TIE**		
Armory	5	4
Toolulah's	5	4
4. Backstreet	4	5
5. Sportspage	3	7
6. Tower	0	7

Open Division:

Team and Standing	Won	Lost
1. **TIE**		
Bulldogs	9	1
Burkhart's	9	1
2. Armory	5	6
3. Blake's	4	5
4. Lushpups *	3	3
5. Moosehead	2	9
6. Bass Ale *	0	7

* Lushpups & Bass Ale are Recreation Teams.



FAMOUS FACES

A Nation Panting Over Rob Lowe Tapes

During a month that saw unprecedented pro-democracy demonstrations in communist China and ground-breaking proposals for peace by world powers, the imagination of America was captured by the news of a bad actor caught on tape playing with some Marietta teenagers. Court documents unsealed here in the case of Rob Lowe's sex tapes contend that the girl from the land of the big chicken planned to blackmail Lowe for \$2 million, following the immortal escapade during last summer's Democratic National Convention. Still, the girl's mother, outraged after finding out about the tape where her daughter had televised sex with another woman (!) under the direction of Lowe, has filed suit against the 24-year-old brat pack stud, thus bringing hours of titillating news reports to the people of this nation.

Shriver to the Rescue

A woman whose car stalled during a recent rainstorm near Baltimore received some unexpected help from tennis star Pam Shriver. Shriver, Martina Navratilova's doubles partner, pulled over to the side of the road shortly after another couple had stopped to assist the damsel in distress. Shriver walked out of her car in the rain and offered the use of her car phone. The motorists recognized the pro-player and later wrote to a local paper to relate the good deed, saying that night Shriver "...rose very high in our estimation."

How Old is "Bandstand" Dick?

If you thought Dick Clark would host "American Bandstand" 'till the end of time, obviously you haven't been keeping up with the show. After more than 30 years as host of the program, Clark finally agreed to give it up to a new 26-year-old host. Clark himself was 26 when he took over the show. Now 59, Clark finally admits the kids he was talking to on the program started to get a little too young for him.

Reagan's Head for the Mountains

The hearts of conservatives across the land are throbbing with anticipation at the prospect of blasting Ronald Reagan's place into history. A fundraising mailing to 23,000 right-wingers told them of plans to add Reagan's face to the granite elite of presidents at Mount Rushmore. The seriousness of the project is not clear, but feelings surrounding the discussions are intense. An organizer said people have spoken with tears in their eyes, saying "Thank God someone's thought of it." But, he added, others have made comments like, "Touch that mountain and we'll bomb you."

- F.G.

National Lesbian Conference 2nd Planning Meeting Scheduled For July 21-23

The Second National Planning Meeting for the National Lesbian Conference will take place on July 21-23 in Portland, Oregon. The National Lesbian Conference is a broad-based grassroots coalition working towards creating a National Conference by, for, and about lesbians.

The purpose of the Portland meeting will be to continue the work that began at the first planning meeting in Durham, North Carolina, March 3-6. Over two hundred

lesbians from 36 states, representing extremely diverse points of view were in Durham. After long hours and often difficult discussions, the vision for the National Conference started to take shape.

Building on the work from Durham, some of the items on the agenda for the Portland meeting will include:

1-finalizing the date for our Conference to take place in Atlanta, Georgia

2-network and fine-tune the 15 working committees

3-continue to process data from regional input

4-formalize decision-making body/steering committee

Planning for the Conference will continue to have input from as many lesbians as possible according to Conference organizers. Concerns and ideas are welcome and may be sent to: National Office at P.O. Box 3057, Albany, NY 12203, (518) 463-1051.

If you would like to attend the Portland meeting please contact the National Office before July 7, 1989.

NOTICE

All
Southern Voice
Staff members and
Volunteers

Next Meeting:

June 19, 7:00 PM

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* AIDS SERVICES & EDUCATION

AIDS Information Line - 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

ANNOUNCEMENTS

WOMEN ARTISTS

The Atlanta Women's Art Collective, a feminist organization, is seeking serious professional artists for monthly critique group. Will meet in studio space in Inman Park. Send ten slides of current work and background material to: 502 Page Ave., NE, 30307. Space limited. SASE.

373-0929.

(V2#8)

Support group for lesbians begins May 12. Will meet every Friday from 7:00 - 8:30 p.m. Group will be professionally led. Cost is \$5 per evening. Call 436-2202 for more info. (V2#8)

Dignity/Atlanta - Gay and Lesbian Catholic. Attend the 11:30 a.m. Mass at The Shrine Of The Immaculate Conception Church every Sunday. For more info. call 564-8710. (V2#8)

Lesbian of color seeking poetry from other lesbians of color for October issue of national women's newspaper, *Sojourner*. Each poem must be no longer than 1-page, double-spaced. Send 1-4 poems and a self-addressed, stamped business-sized envelope to: T.L. Jewell, 211 W. Saginaw #2, Lansing, MI 48933. Deadline is August 1, 1989. Pass the word on! (V2#9)

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- 1989 Tempo GL \$9889.00
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- 1986 Mustang LX \$5995.00
- 1986 Rangers \$3995.00

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* EMPLOYMENT

SALES. Southern Voice needs conscientious individuals to sell the best product in town. PT/FT, flexible schedule, bonuses offered for super service and sales. Previous sales experience preferred. Call 876-1819 and ask for Leigh VanderEls. (V2#9)

*EMPLOYMENT

GAY ACTIVISTS. HELP WIN AN AIDS BILL OF RIGHTS. The fastest growing liberal lobby in the U.S. is hiring canvassers for civil, women's and gay rights. Earn \$250-\$375 / week, F/T, P/T. The Rainbow Lobby. (404) 239-1626. (V2#9)

Lesbian hairstylist needed for openly gay business. Following a must, high percentage. Cheshire Br./Lenox area. Contact Garry 634-3131 or 294-6136. (V2#8)

Program/Office Manager needed by Atl. Chapter of the National Association of People with AIDS (NAPWA). Minimum of one to two years experience in office management required. Also required: organizational skills, public relations and effective communication skills, computer literacy including word processing, typing, and related clerical skills. Responsible for coordination of volunteer program, management of office and specified program development project. Must have working knowledge of AIDS and commitment to NAPWA agenda of self-empowerment. Forward Resume in confidence to Atl. NAPWA, 131 Ponce de Leon Ave., NE, Suite 233, Atl., Ga 30309. (V2#9)

FOR RENT

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Little 5 Points - Beautiful 2 BR upstairs apt. in house in heart of L5P. Totally renovated. Deck, skylight, hardwood floors, A/C, ceiling fans, dishwasher, disposal, W/D. Lovely & space in great location. \$650 month, \$500 dep. 577-3871. (V2#8)

Decatur - Agnes Scott Area - Lovely 2 BR apt. in renovated house. Lg. room w/ hw floors, huge porch and yard, DW., stone FP. Quiet, pretty street. \$450 mo, \$350 dep. 577-3871 (V2#8)

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'86 Tempo GL Sport. E/C, FM/Cass., A/C, 5 Speed, Sport Extras. Full coverage warranty until 9/91. \$4200 firm. Also, Beautiful Kingsize Waterbed frame with mirrored headboard, platform with drawers, padded rails, A Steal - \$200. Donna, 474-7311. (V2#9)

HEALTH

Lesbian Survivors Group. Psychotherapy/support group for women wounded in childhood by physical, emotional or sexual abuse. Beginning July 11, 6-7:30 PM. \$30/session. For information call Linda Davis 633-6236. (V2#8)

HEALTH

Survivor support group for lesbians who were sexually abused as children meets every 1st and 3rd Sunday of the month from 3-5 PM at the ALFA House. (V2#8)

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*ORGANIZATIONS

Dignity/Atlanta - Gay and Lesbian Catholic. Attends the 11:30 am Mass at the Shrine of the Immaculate Conception Church every Sunday. For more information, call 564-8710. (V2 #8)

PERSONALS

There's a somebody I'm longing to see... bright, funny, attractive male GUPPIE, 30, seeks the real thing. I am a loving, sensitive, romantic man, a busy professional wanting to share my life. You are successful, have a wonderful life, but need someone exceptional beside you. You are committed to promoting your physical, emotional and spiritual health and know how to have fun and play. I want to feel safe and loved and comforted. I'd like to be spoiled a little. You'd like being spoiled by me. Mail to SV Box #2272.

Southern Voice Personals

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Elegant 4 BR/ 3 BA. renovated Decatur Brick, huge kit. & den, high ceilings, great close-in neighborhood, fantastic price

Investors - renov. 4-plex w/good cash flow. Owner financing.

Estate sale - Lg. brick home near I-20W and Hightower \$72,500

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Ormeewood Park - Bargain 3 BR/2 BA. in Low 50's.

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892-9900 (V2#9)

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ROOMMATES

Grant Park: Professional Lesbian (30) seeks same to share large new 2 bedroom 2 bath house. Pets welcome. Rent \$375/mo. plus 1/2 utilities. Call 521-0740. (V2#8)

Non-smoking lesbian looking for same to share 3 BR home in Poncey-Highlands. Washer/Dryer and special amenities. \$400 mo covers your share of rent and utilities. Ask for Mary Vogel, from 6:30 a.m. to 3:30 p.m., at 873-2871 or call 525-9080 after 5:00 p.m. (V2#8)

Roommate/Housemate wanted to share house w/ professional male, 30's, 3 BR house, 1 ba, lr, dr, den, piano & organ, w/d,a/c, fenced backyard w/deck, and outdoor hot tub. Call Garry 294-6136 or 634-3131.

Divorced dude seeks responsible professional roommate to share 2BR/2 BA luxury furnished apartment w/FP, w/d, dw, and many other extras. Includes use of tennis, racquetball courts, universal, sauna, Jacuzzi and pool. \$295 + 1/2 utilities. 452-0858. (V2#9)

Wanted: Lesbian Roommate. Duplex apt.; Decatur. \$250 + 1/2

ROOMMATES

utilities/mo. Call 371-0418 or leave recorded message at 378-0611.

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*VOLUNTEERS

hospitality and banquet activities. Committee meetings held every Sat. at 4 PM at the Armory. Call Gregg Ray at 881-0294 for more info. (V2#9)

SOUTHERN VOICE CIRCULATION. Join us distributing Southern Voice as a volunteer. We have single copy box and route distribution where your involvement can help us reach the Atlanta lesbian and gay community. It's fun; it's fulfilling, and you get to read the paper first! For info call Jana Tyson at 876-1831. (V2#9)

Senior Citizen Services - Needs Volunteers. Senior citizen services is in dire need of dedicated volunteers to deliver meals to the homebound elderly in Fulton

*VOLUNTEERS

County. For more information, please contact Gertha Lowe at 881-5982 or 881-5983.

The Names Project-Atlanta Chapter is looking for volunteers to help with the preparation for and the showing of the quilt in Atlanta and Washington, D.C. For info call 442-3961.

PROJECT OPEN HAND/ATLANTA needs drivers to deliver meals one day per week (11:30AM-1:30PM) to people with AIDS. We also need volunteers in the kitchen and to answer phones. For information call 248-1788. (V2#7)

LAST MINUTE

DEPUTY DIRECTOR - MEMBERSHIP SERVICES needed by NAPWA. Negotiable Stipend. Required: Organizational, public relations and communication skills. Previous experience in human services required. Must be eligible for membership in Atlanta chapter of National Association of People

LAST MINUTE

with AIDS (NAPWA). Right person will develop and coordinate peer counseling, jobline and roommate referral service, as well as other projects. Forward Resume to Atl. NAPWA, 131 Ponce de Leon Ave., NE, Suite 233, Atl., GA 30309 (V2#9)

Classified Directions

1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
2. **Style Information.** *Southern Voice* will make the first five words **bold**, *italicized* or **ALL CAPS** for free, through July 4, 1989.
3. **Personal Ads can be confidential** - Boxes are available for replies to your personal. *Southern Voice* will forward all replies to you if you check the forwarding box. This is also a free service until July 4.
4. **To respond to a personal is easy** - Put your response in a stamped, sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to *Southern Voice*, P.O. Box 18215, Atlanta, GA, 30316. We will forward your reply to the appropriate party.
5. **Free Classified space is limited to 35 words.** Free Ads will run for three consecutive issues unless otherwise requested. Check appropriate box for category on the order form. *Southern Voice* reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

Next Deadline: June 13, 1989

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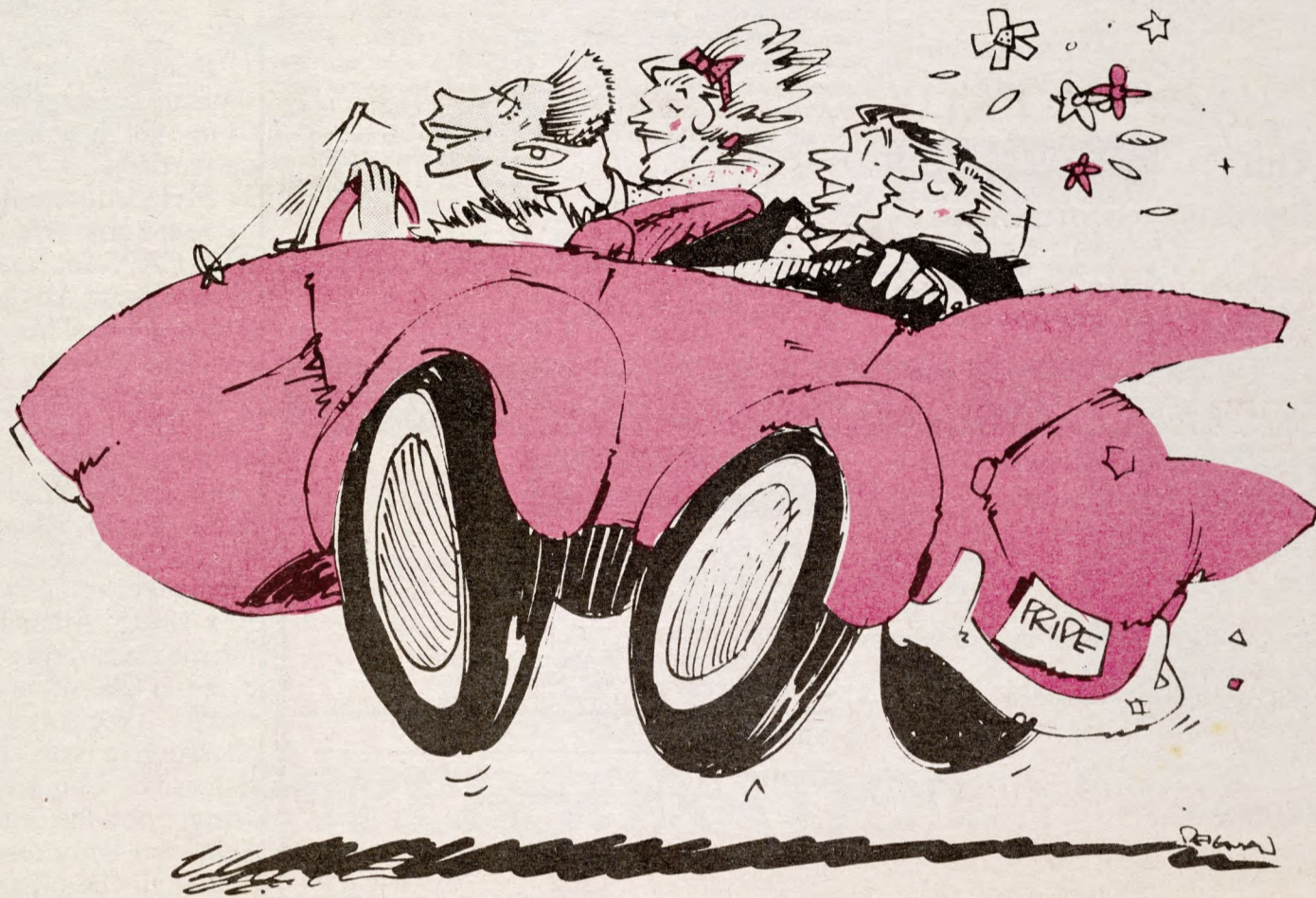
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