

SOUTHERN VOICE

From the pages of
Southern Voice

The 1988

*Mummin** Awards

*(Most memorable media makers)

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Vol. 1, No. 23

Taking Pride in Our Culture

January 5, 1989

Dallas Judge Under Fire

Nationwide Effort Underway to Unseat Judge Jack Hampton for Lenient Ruling in Murder Case

Dallas—Gays and lesbians in Dallas, Texas are receiving support from every corner of the country in their efforts to unseat a judge who revealed he was lenient in sentencing a murderer because the men he killed were gay.

Judge Jack Hampton told a local reporter that the reason he sentenced 18-year-old Richard Bednarski to 30 years in prison rather than life in prison, was that his victims, Tommy Lee Trimble, 34, and Lloyd Griffin, 27, were "Queers".

If his victims, said the judge, had been "a couple of housewives," the sentence would have been different. Hampton explained he didn't care for "queers cruising the streets picking up teenage boys".

Testimony during the trial revealed that Bednarski and his friends went out on the night of the murder to "pester homosexuals". They picked up the two men and drove them to a deserted area and told them to undress. When the men refused, Bednarski put a gun in the mouth of one of his victims and fired three times. When the second man tried to crawl away, he stomped on his arm and shot him several times.

Despite the conclusive testimony, Judge Hampton issued what is considered a light sentence, and the reasons behind the sentence became widely known after Hampton's newspaper interview.

Immediately after the article appeared in the *Dallas Times Herald*, the offices of the Dallas Gay Alliance were flooded with calls. Newspapers across the country published scathing editorials, and the community in Dallas began a campaign to have Hampton removed from the bench.

According to John Thomas, executive director of the Dallas Gay Alliance, the case has made it clear that "this can happen anywhere". In fact, said Thomas, his office has received calls from people who've received less-than-equal justice in the courts because of their sexual orientation and are now considering taking action against other bigoted judges.

In Dallas, several demonstrations and rallies have been held under the auspices of gay and lesbian groups and feminist groups like the National Organization for Women. At one protest, attended by 650 people, statements read included a message from Senator Edward Kennedy, who called Hampton's actions "bigotry at its worst." Texas State Treasurer Ann Richards, keynote speaker at the Democratic

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PAMELA J. COLE

Happy New Year!

New Year's Eve revelers Barbara Harvey (L), Eleanor Smith, Jeff Triplett (L) and John Kappers ring in 1989 the old-fashioned way. The two couples were among several hundred people who spent the last night of the year at the Inman Park Trolley Barn at a party co-sponsored by Sister Sister Productions and Friends Atlanta.

John Lewis To Co-sponsor Anti-discrimination Bill

U. S. Representatives Henry Waxman (D-California) and Ted Weiss (D-New York) were to re-introduce legislation prohibiting discrimination on the basis of affectional or sexual orientation to the 101st Congress on Jan. 3.

John Lewis, Georgia's Democratic 5th District Representative, said he will be an original co-sponsor of the bill, which has not changed since it was introduced as H. R. 709 in the 100th Congress.

H. R. 709 was the first piece of legislation Lewis sponsored during his first term in office, said his Legislative Assistant John Franklin.

"Mr. Lewis has always been very up-front in his support of sexual discrimination legislation," Franklin said.

"We all know discrimination exists on the basis of sexual preference. Some members of Congress have said 'I cannot put my name on it yet' but have agreed to vote for it. John Lewis believes the time is always right to do right," said Franklin.

H. R. 709 is intended to protect all persons from discrimination in housing, employment, public accommodations and

federally assisted programs on the basis of sexual orientation. These are the same protections that are now afforded to racial, ethnic, sex and religious classes by the Civil Rights Act of 1964 and 1968.

Opponents of civil rights protections on the basis of sexual orientation argue that the bill violates the "establishment of religion" and "free exercise of religion" clauses of the First Amendment, since certain religions hold that homosexuality is wrong. They also cite *Bowers v. Hardwick* (1986), the Supreme Court decision upholding the Georgia sodomy statute, as evidence that homosexual acts, and therefore homosexuals, are not protected by the Constitution.

Proponents of the legislation maintain that discrimination against homosexuals constitutes a violation of basic rights that are guaranteed to all under the Constitution. They argue that disclosure of one's homosexuality frequently results in the loss of job or housing, and that discrimination is widespread, materially injurious in nature and requires legislative remedy.

Since its introduction in 1987, H. R. 709



Ga. Congressman John Lewis

has slowly gained Congressional support, with 75 co-sponsors at the last session of Congress.

Franklin said there was "no way of knowing" how many co-sponsors would sign H. R. 709 in January. "It's just a matter of building support—it's something you work for," he said.

"It's a long road."

— Wendy Morse

Baptists Adopt AIDS Response

South Carolina—Members of the Southern Baptist Convention in South Carolina voted overwhelmingly at their annual convention to adopt a compassionate response toward people with AIDS and to explore the possibility of establishing AIDS-care clinics.

The group's plan would enlist the help of other religious denominations as well as the state government to set up the AIDS-care facilities, which a committee member said will cost tens of millions of dollars.

"I think everybody understands that hospitals probably are not going to be able to bear the enormous burden of people with AIDS," said Bill Coates, chairman of the committee that recommended the action to the convention.

Coates said that a study on the issue will continue for another year. Next year's report, he said, is likely to take a strong stand against homosexuality and will support requiring those who are diagnosed with AIDS to identify their sexual partners.

NY Yellow Pages Won't List Gay Groups

New York, NY—The Gay and Lesbian Alliance Against Defamation (GLAAD), the Gay and Lesbian Community Service Center of New York and the Heritage of Pride organization are suing the publishers of the New York Yellow Pages before the city's Human Rights Commission.

The publishers refused to include a "Gay and Lesbian Services" heading among the directory's listings.

Lesbian activist and karate instructor Joan Byron was invited by GLAAD to lead a protest in front of City Hall. She demonstrated her expertise on the thick New York directory, splitting it in two with one swift karate chop.

Craig Davidson, the executive director of GLAAD, said that 37,737 persons have signed a petition denouncing the Yellow Pages' refusal to carry gay and lesbian listings.

GLAAD told the telephone company that there are between 200 and 300 organizations that would fall into that category, but the company responded that gays and lesbians should list themselves under such headings as "escort services" and "night clubs."

S.C. Gays Fight Media Censorship

Greenville, SC — The Palmetto Gay/Lesbian Association (PGLA) reported in the January issue of *Our Times* that local movie theaters have refused to carry the gay-themed *Torch Song Trilogy*. The Greenville-based group has mounted a letter-writing campaign in response to the "homophobic" decision.

Torch Song Trilogy is the film adaptation of award-winning playwright Harvey Fierstein's play of the same name. Over four years in the making, *Torch Song* has been lauded as one of the best gay-representative films ever made.

The ambitious group is also attempting to convince local public radio stations to carry the weekly gay/lesbian talk show *inside/OUT*. PGLA is trying to raise the cost of \$10 per show at the same time as convincing station programmers the world won't collapse if the show is aired.

PGLA can be contacted at PO Box 10022, Federal Station, Greenville, SC 29603-0022.

Quick HIV Test To Hit U.S. Market

A quick and relatively easy-to-perform test for HIV infection will soon be on the market in the United States.

The *New York Times* reported that Cambridge Bioscience Corp. expected the Food and Drug Administration to approve its quick test by the end of 1988.

The company's test requires only that a drop of blood be taken from a finger and be applied to tiny latex beads that are coated with genetically engineered protein from HIV itself. If HIV antibodies are present in the blood, they attach themselves to the protein, causing the beads to clump and be visible with a microscope.

The test could yield a result within a few minutes and could be used in the privacy of a physician's office, allowing for immediate counseling as well as affording the opportunity for confidentiality. It could also be used in health clinics and methadone treatment clinics to give immediate information to clients who may not return later for test results.

This new technology also may pose new threats to civil rights, intensifying the ongoing debate over testing, since it will be much easier to actually conduct the test.



FAMOUS FACES

The Endless Talents of Lily Tomlin

Multitalented Lily Tomlin now counts another skill to her name. In a recent charity auction of drawings, a work by Lily fetched \$400, one of the highest earners of the evening for the Multiple Sclerosis Society. Lily's work far surpassed the \$100 earned by Nancy Reagan's drawing and Barbara Bush's \$225. But the top price went to a work the favorite redhead of all times. Lucille Ball's self-portrait went for \$750.

Billie Jean is not his lover...

Many years after the release of "Billie Jean", superstar Michael Jackson still maintains she's not his lover. But don't tell that to Billie Jean Jackson, also known as Lavon Muhammad. Ms. Jackson, 40, insists she's married to Michael and has spent much of the last five years loitering near Michael's home, despite a restraining order that bars her from the property. Billie Jean says Michael fathered her 6-year-old twins and says she was the inspiration for the hit bearing her name on "Thriller".

Santa Claus and the Seven Dwarfs in Japan

The spirit of Christmas is catching on in the Orient where merchants, most of them Buddhists, want to reap the clinking benefits of the Christmas season. Western travelers report, however, that some confusion remains over what symbols to use for the overtly non-religious occasion. A major hotel in the Pacific placed a richly decorated, brightly lit Bugs Bunny in its lobby. A high-traffic department store reportedly prepared a beautiful nativity scene, complete with baby in the manger, surrounded by the seven dwarfs. But the most original Christmas motif came from an Oriental mall where shoppers were greeted by a cross with that old martyr Santa Claus crucified, perhaps for somebody's sins
— F. G.

Washington Park Imposes Curfew Aimed at Gays

Washington, DC—Park authorities imposed a dusk-to-dawn curfew for part of a Washington, D.C. park that is popular among gay men.

Rolland Swain, superintendent of the city's Rock Creek Park, said the curfew, which began December 12, is in response to complaints from local residents about crime in the area. Nine assaults and 14 robberies were reported in the one-square-block

portion of the park called P Street Beach during the first 11 months of 1988, according to police. Most victims of these incidents have been gay.

Gay activists in the Washington area have criticized the move to close the park, saying gays were excluded from the decision-making process. The curfew punishes the victims of crime rather than the criminals, some activists said.

Sharon J. Sanders

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Dallas Judge

Cont'd from Page 1

Convention and a likely candidate for governor, also sent a statement saying "The Constitution guarantees that...our lives will not be given less or more value than the lives of others." Amid chants of "Shame, Shame," and "Bigot Resign," statements from several other elected officials were

The Texas Human Rights Foundation and the Dallas Gay Alliance have filed complaints with the State Commission on Judicial Conduct, asking for Hampton's removal. Thomas thinks there's "a good chance he'll be reprimanded" but removal from the bench seems unlikely. The Judicial Commission will take up the matter on January 13.

Hampton offered what was received as an insufficient apology when he



A crowd of over 650 people gathered at Dallas' City Hall Plaza on Dec. 20 to demand the unseating of Judge Jack Hampton. The protest was sponsored by the Dallas Gay Alliance.

read to the crowd who carried signs demanding "Get the Bigot Off The Bench," and "Straights demand justice for all."

Some church leaders in Dallas have supported the homophobic ruling on so-called Biblical grounds, but according to gay and lesbian leaders in the city, the majority appear to deplore Hampton's stance.

acknowledged that his choice of words was poor. Regardless of the outcome, the case has brought the national spotlight to the rising tide of anti-gay/lesbian violence.

Thomas urged gays and lesbians to continue to respond, writing to newspaper editors and emphasizing that "what happened in Texas could happen here, and it is simply not acceptable".

- F. G.

Mississippi School Fires Principal Over "Sex Scandal"

Jackson, MS—An alleged sex scandal at the Mississippi School for the Deaf (MSD) in Jackson has prompted school and state officials to fire a principal, suspend five counselors and test 50 students for HIV antibodies.

The scandal began this summer when a live-in dormitory counselor developed AIDS. School superintendent Alma Alexander said that the counselor, whom she refused to identify, resigned from his job in July after learning of his diagnosis.

Alexander said that when she learned that one of the school's counselors had AIDS, she interviewed him and started an internal investigation to ensure that there had been no sexual misconduct at the school.

Meanwhile, a former MSD employee wrote to the state attorney general's office, which began its own investigation at the school and ordered Alexander to stop hers.

Welfare commissioner Thomas Brittain, whose agency spearheaded the state's investigation, said that his department's interviews with more than 250 students, former students and faculty members gave him probable cause to believe that five staff members were directly or indirectly responsible for sexually and physically abusing students.

At the commission's request, youth court judge Chet Henley reviewed the agency's findings and found probable cause to prohibit the five counselors from returning to the campus until the investigation is over.

Brittain refused to discuss specifically what his agency found at the school, saying that a state law requires his silence to protect the interests of the children involved.

But Eddie Sandifer, executive director of the Mississippi Gay and Lesbian Alliance, said that the investigation has trampled on the interests of gays.

"It's gotten way out of control," Sandifer said. The state officials conducting the inquiry are "on a witch hunt," he said.

"Anybody at the school who is gay could be in trouble," Sandifer said.

Alexander, who has not been allowed to attend meetings between state officials and parents of the students, rejected the possibility that homosexual activity among staff and students had occurred.

"It should be stressed that hard evidence of such sexual conduct has not been found. I don't think the possibility for such activity among staff and students exists at this school. Our supervision is too good for that," she said.

Kowalski Can Communicate, Doctors Conclude

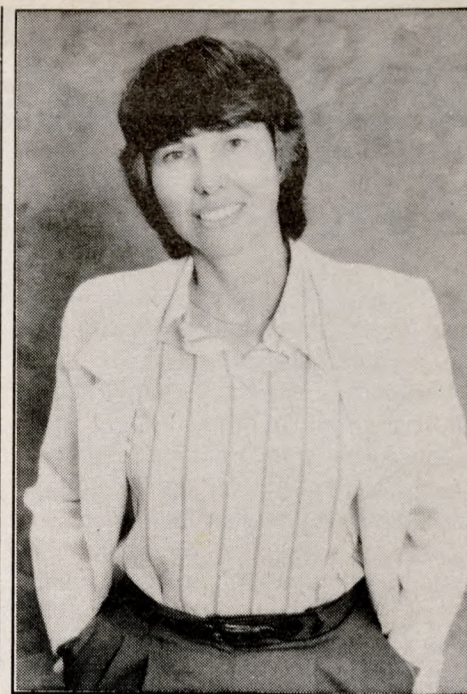
Washington, DC—Doctors at the Miller-Dwan Medical Center in Duluth, Minnesota, have found that Sharon Kowalski can clearly and consistently communicate her needs and wishes, and that she understands the communications of others.

Kowalski, who was severely injured in an automobile accident in 1983, has been kept in a nursing home since 1985. She has received little rehabilitation there and has not been allowed to see visitors of her choice, including her partner, Karen Thompson.

Kowalski has been under the legal guardianship of her father, Donald Kowalski, since 1984. This was her first full evaluation for competency since then, although the guardianship order required such testing at least annually.

Thompson has been pursuing legal action since 1984 for proper medical care for Kowalski, as well as for the right to visit and help her. In September of 1988, Thompson's book *Why Can't Sharon Kowalski Come Home?* was published. Thompson said she and her attorneys were elated about the full contents of the evaluation.

"The results are better than I ever dared



Karen Thompson

expect," Thompson said. "They have validated everything I said in my book, that Sharon should have been receiving much higher quality rehabilitation this entire time, and that Sharon can clearly understand, and can express her wishes. How heartbreaking it is that so many years have been wasted and so many opportunities lost."

-Wendy Morse

MACGLO, the Metropolitan Atlanta Council of Gay and Lesbian Organizations, has announced plans to participate in the Martin Luther King, Jr. Parade on January 16th. All segments of the gay and lesbian community are urged to join them in saluting the slain civil rights hero. Marchers should gather at the corner of Peachtree and Houston Streets downtown by 12:00 Noon on the 16th. Call 242-2342 for further information.

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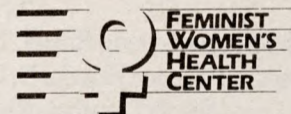
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VIEWPOINTS

Guest Editorial

Time Is Not Right to March on Washington

There has been much gossip, suggestion and general anticipation of late concerning the possibility of another March on Washington in October, 1989. At a meeting in Chicago this fall, Names Project founder Cleve Jones issued a challenge to national lesbian and gay organizations to fund and staff the effort to re-organize an event similar to the undeniably successful week of activities held in 1987. As a board member of the National Gay and Lesbian Task Force and a Steering Committee member of the last March on Washington, I'd like to offer my opinion on this call to march.

The 1987 March on Washington took fifteen months of organizing by a grassroots network of individuals and groups around the country. In the course of that time, meetings were held in various locations to create a highly representative steering committee (despite criticism to the contrary), to closely explore the issues that would be presented to the nation and our government in what we knew would be an historic occasion. We also had to iron out all of the logistics and financial issues before an extremely large, diverse and frequently contentious supervisory body. We can all offer suggestions, with hindsight, as to what could have made the task easier or performed the job better. But I will always contend that we did the best possible job at

pleasing and including the most people we could at the largest civil rights demonstration in the history of this country.

With all of this in mind, it is my opinion that to attempt to duplicate this effort in less than one year's time is a foolish attempt to create a sequel to an unduplicatable experience. The March on Washington Steering Committee and its creation was what gave the unique flavor of that March. And we did not empower ourselves (or anyone else) to continue that process on a permanent basis. To eliminate that process would be to eliminate the inclusion and input that we struggled so hard to create. And experience should point out that a hastily conceived sequel is never equal to the primary event.

Our greatest hope for the March was to begin a grassroots network of newly empowered activists who could carry the enthusiasm home, and begin work in their own communities in the same way that we created our ad hoc national community. That new activity is just beginning to come into its own power and local recognition. Witness the outburst of activity right here in Atlanta. Many of our groups are now known nationally and respected as organizations that can get the job done. To build another March would require an outpouring of local energy and finances that

these fledgling organizations can ill afford and which would be detrimental to our local political goals. It is better to spend our tens of thousands of dollars at home to educate city and state politicians about local issues than to spend it on a weekend in Washington.

Suggestions have been made regarding a tie-in to the next Presidential election that I consider constructive. Perhaps a March in the fall of 1992, a month prior to the election with a goal of 1 million participants, all of whom have been registered to vote in the prior four years. That would be a show of power with some teeth behind it!

If we cannot come to the planning table with an attainable and desirable political outcome, a colossal Gay and Lesbian Pride Parade is not a suitable alternative nor is it in order at this time. I challenge our community to stop looking wistfully behind at what was a brilliant piece of organizing and instead, to look ahead at what we can do to surpass that ideal and take ourselves to the next level of political power in the struggle for civil rights for all people.

- Cathy Woolard

Cathy Woolard is the President of the Lesbian and Gay Rights Chapter of the ACLU of Georgia and Coordinator of the Atlanta March Committee.

Reader Encouraged By Teen's Editorial

To the Editor:

1988 was a very tough year for me. I suffered an eating disorder and spent almost three weeks in a mental hospital for depression. I gave up my teaching job of six years, sold my home, and moved away from my hometown of twenty-eight years. I told my family and friends about my homosexuality.

I'm in therapy now, trying to learn to accept myself and those around me. I'm redeveloping my concept of what it means to be happy in an unhappy world. "Gay" is such an inappropriate term for what I feel.

I was touched by the editorial you published which was written by fourteen-year-old Brian. If only I had his courage 14 years ago, maybe 1988 wouldn't have been so bad. Thank you for his letter. I wish him the best in the new year!

Sincerely,
David
Athens, GA

Torch Song Reviewer Misses the Point

To the Editor:

I read Terry Francis' review of *Torch Song Trilogy* in the last issue of *Southern Voice*, and I must say that I was not pleased.

I realize that every film critic must have a point of view, but Mr. Francis' view was inconsistent with the film's intent, and was oblivious to the film's style. First of all, both the film and the play are period pieces for American Gay life. The homosexual community was very much like what we saw in the film during the 1970's. You have to give the film that much. Also, the sentimentality that Mr. Francis criticizes so much is a part of the character of Arnold. Arnold is a sentimental character and he likes melodrama - that's what his life is all about - being a drag queen. We've all seen it before and that's the way a large segment of the community was at that time. A point of view that Mr. Francis misses is that a gay period piece is not necessarily a pre-AIDS or post-AIDS story.

Ed (Brian Kerwin, in a good performance I might add) says, "I don't want to live my life in bars and a ghetto." He, like Arnold, is searching for some rhyme or reason to the whole "gay scene". The 70's were like that. The exposure of the 70's brought about the partial acceptance of the 80's which hopefully will bring home the total acceptance of the 90's. Being gay in 1972 was different than it is in 1988, and for reasons other than AIDS.

Torch Song Trilogy as a film was not presented in the "Hollywood formula" style. This project was approached in the real tradition of a screenplay. The film is just that - a film - not a movie. *Torch Song* is much more of a New York art film than some Hollywood commercial movie.

Harvey Fierstein made sure that the artistic integrity was not compromised when he brought his work to the screen. If you will examine the film technically, you will see that there are many theater techniques that are used. The address to the audience by Arnold in the first scene is very much like a prologue to an act. Also, Arnold's address to the audience after Ed's return is much like a soliloquy. You will also see that there are lighting cue changes in this segment and a slow fade to black, much like the end of a scene or act in theater. This technique signals the end of the first of the Trilogy. We see this used again after Alan's death scene with a sharp cut to black signifying the end of the second segment in the Trilogy. This may have confused Mr. Francis if he is not familiar with New York art films. He criticizes director Paul Bogart for his "mediocre direction". However, Bogart should be praised for taking unconventional cinematic techniques and blending them into the film.

While *Torch Song* is not flawless, it is a better film than Mr. Francis makes it out to be. It is an indication of how far gays in America have come. In the film community this picture is indicative of the future of the industry. A motion picture company can still take a chance on a higher quality, more sophisticated film and still survive in a competitive industry.

Harvey Fierstein should be applauded for his efforts to bring this to the screen. He has shown us his pain and tells us a story of human loving and giving and that's not something you can get with a formula.

Sincerely,
John R. Williams

John Williams is a designer and producer for film and theatre. He is currently working on a video project with AIDS survivors and a narrative film based on the life of Joan of Arc.

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The 1988 Mmmm* Awards

*Most Memorable Media Makers

1988 has been a fascinating year to watch the growth of personal involvement by individual gays and lesbians in the events that shape our collective future. This was the first year after the historic National March on Washington for Lesbian and Gay Rights, and we have been amazed and pleased to see the strength of conviction born there transplanted here so successfully.

1988 was also the first year of publication of *Southern Voice*. After looking back over our first 22 issues, we realized that there are some people and groups that deserve one last bow before we put 1988 away in storage.

These are the people and groups of people who have filled our pages and affected our lives as gays and lesbians—for better or for worse.

The Roto Rooter Award is presented to LEGAL (Legislate Equality for Gays and Lesbians), for the cherry bomb they threw down the Georgia Democratic Party's plumbing. Using bloc voting and old-timey ward politics to



RHONDA MENSEN

Buren Batson, winner of the Morton Downey, Jr., Junior Award.

their advantage, LEGAL sent the first two openly-gay delegates from Georgia to the Democratic National Convention. For the coup de grâce, they captured 10 seats on the DeKalb County Democratic Party Board. Way to go, people!

The Clint Eastwood "Go Ahead, Make My Day" Award is presented to Cathy Woolard, president of the Lesbian and Gay Rights Chapter of the Georgia ACLU (among other things), who has made for more copy per column-inch than any other individual. Although some claim she has mounted a campaign for Emperor, Woolard stands out significantly for her composure when she stopped a ludicrous plan by the Atlanta Gay Center to subsume control of the Police Advisory Committee. Known throughout Atlanta for her work on the March Committee, the Spring AIDS Action and her independent production company Sister Sister, and as a board member of NGLTF, Woolard's got the right stuff.

The People Geraldo Rivera is Scared to Interview Award belongs to ACT UP (the AIDS Coalition To Unleash Power), for having the bite of a Pit Bull, the mind of Ivan Boeski, and the heart of Bambi. No other group has so dramatically demanded justice and so terrified politicians since the Black Panthers. They are best known locally for their humbling of Mayor Andrew Young, the reversal of Circle K's "Lifestyle Insurance Policy" and the surprise attack on Waldenbooks at Lenox Square.

The "I Am Not a Crook" Richard Nixon Memorial Award is presented with honor to out-going Georgia Representative Pat Swindall. Who else but a Republican would blame their involvement in an FBI sting operation on their wife's ability to keep a checkbook?

Moneybags Pat, who foams at the mouth (literally) when talking about gays and lesbians, was so desperate in his attempt to fight off Democrat Ben Jones that he enlarged a pro-Jones classified ad running in *Southern Voice* to 3 feet by 4 feet. Sounds like a penis thing to us.

The Morton Downey, Jr., Junior Award can only be presented to Buren Batson, the controversial executive director of AID Atlanta. Placing his own territorial imperatives over the needs of his staff, the agency, and AID Atlanta clients, Batson has alienated almost every reputable gay/lesbian or AIDS organization with whom he has come in contact.

Known to be a competent financial administrator, Batson's staff has reportedly been trying to keep his nose to the grindstone and out of the public eye. Statements such as "I've been through bureaucratic wars that make this look like a day in the park," have frustrated the AID Atlanta staff as Atlanta's attention has focused on Batson rather than the virus that is eating away at our city.

The Andy Warhol "Famous for 15 Minutes" Award is jointly presented to gay political candidates Gil Robison and Dick Rhodes. Although neither man made a big splash during the August primary, they hastened the slow process of gay/lesbian political visibility in Atlanta.

Neither man has announced plans to run for office in the near future, but rumors abound. Their efforts have paved the way for future politicians who "just happen to be gay". Nice try fellas, and better luck next time.

The Better Late Than Never Award is presented to COOR (Coalition Opposing Operation Rescue) for their successful, albeit last minute, painting of Operation Rescue as sexist racist homophobes who's agenda is only 1% concern for unformed fetal material.

The fact that a group of individuals who place no value on human life — after it is shunted through the birth canal, that is — has gotten away with calling themselves pro-life is astounding to anyone possessing an ounce of logic.

The men and women of COOR who have finally decided to stand up and fight back have got a lot of lost ground to make up.



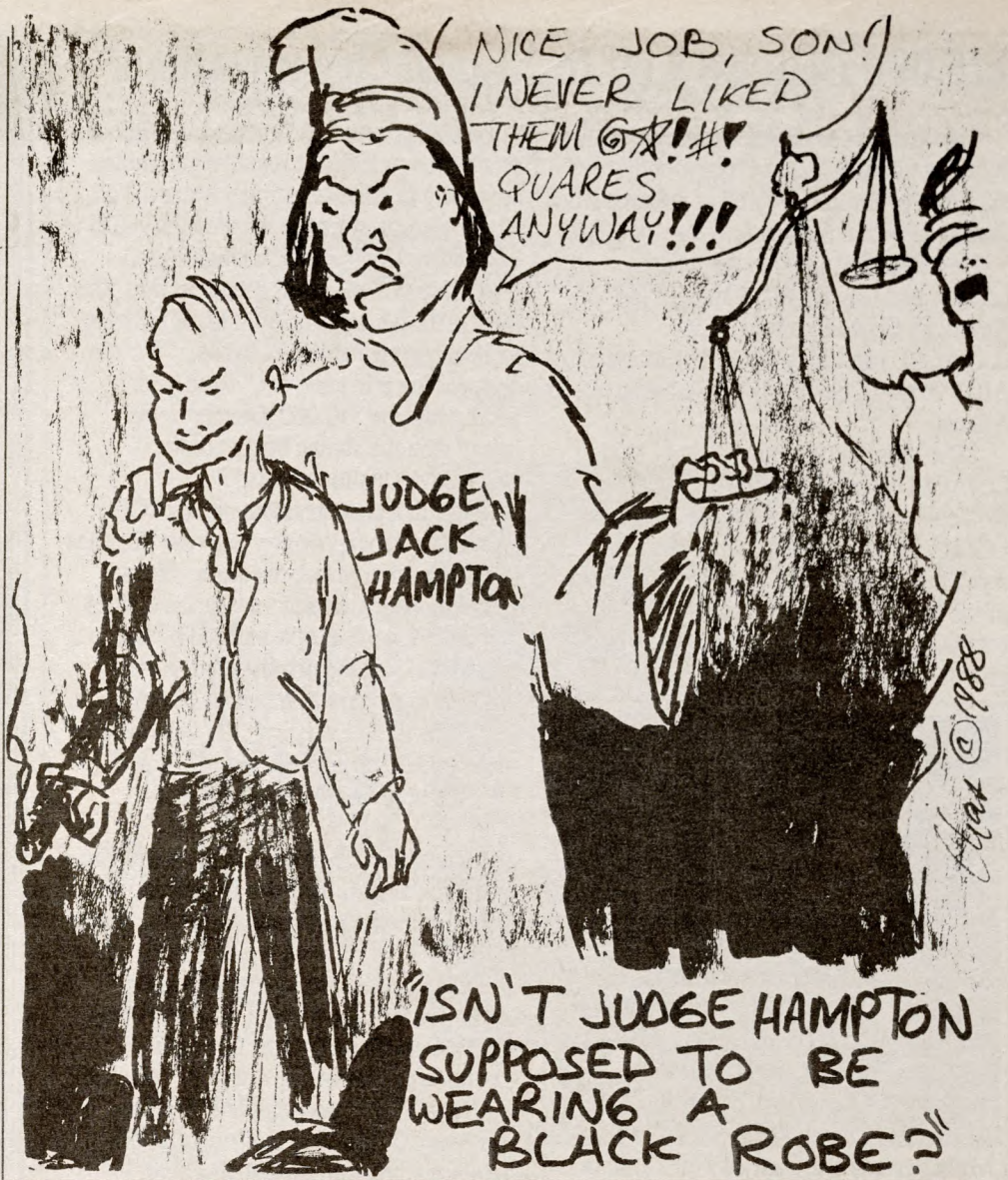
CHRIS CASH

Cathy Woolard, recipient of the Clint Eastwood "Go Ahead, Make My Day" Award

The Harvey Fierstein Award for Chutzpah is proudly presented to Democratic National Convention delegate Melinda Daniels for asking old-line Georgia Democrat cum homophobe Tom Murphy to support a gay/lesbian civil rights plank at the National Convention.

Although Murphy left the room "in disgust", Daniels earned the respect and support of not a few who were present in the state caucus meeting that morning—including many folks from outside metro Atlanta. Daniels did as much work in advancing gay/lesbian causes that July morning as anyone did during the Pride March three weeks earlier.

The Silk Purse out of a Sow's Ear Award is presented to the members of the Georgia AIDS Legislative Coalition for the



Pam Cole © 1988

amazing work they did in turning the 1988 AIDS Omnibus Bill into something we can all live with, if not be proud of.

Among all of the bills passed nationwide since legislators realized that perverts weren't the only ones contracting AIDS, Georgia's law is among the fairest and the least hysterical. Special thanks to lobbyist Gil Robison for the work he did during the session.

The He Ain't Heavy, He's My Brother Award goes to bar owner Deana Collins. Her support of the gay/lesbian community and particularly her financial contributions to direct services for PWAs has destroyed every myth of bar owners as greedy money-suckers, and has quietly assured her a place in the Heaven she so fervently believes in.

Her fundraising activities for PWAs and her support of gays and lesbians in the political arena have endeared her to all, and made Deana's One Mo' Time the only politically correct joint to grab a drink in the City of Atlanta. Cheers, Deana!

The Scandal Sheet Award belongs to MACGLO (the Metropolitan Atlanta Council of Gay & Lesbian Organizations) for the advertisement that sold more papers than the discovery that Elvis has been reincarnated as Madonna. The anxious and the curious alike rushed out to buy up the copies of the October 13th *Atlanta Journal-Constitution*.

The networking Council led the Atlanta celebration of National Coming Out Day, albeit 2 days late, by placing a full page ad that contained the names and descriptive phrases for over 300 gay or lesbian individuals. Throngs of people read the ad over each other's shoulders, trying to find the names of acquaintances, and to figure out who the "local TV Personality" is.

It was a momentary grab for the spotlight that worked brilliantly, and will hopefully become an annual tradition in Atlanta.

P.S. - We'll give \$5 to anyone who can identify the local TV personality.

The Early Bird Gets the Worm Award is presented to Fulton County Commission Chairman Michael Lomax, who's early and tenacious attempt to bring gays and lesbians into his recently announced campaign for Mayor bodes well for the prospect of a 1989 Lomax victory.

Realizing that he will have to fight off the nostalgic memories of former Mayor (and present candidate) Maynard Jackson's endorsement of the Atlanta Gay Rights



PAM COLE

Melinda Daniels, winner of the Harvey Fierstein Award for Chutzpah, pictured with Andy Warhol 'Famous for 15 Minutes' Award co-winner Dick Rhodes at the Democratic National Convention.

Ordinance, Lomax has hit the streets running. Believing that City Hall needs a work horse more than a show horse, Lomax has reminded many of his previous support of gays and lesbians, and presented the city's activists with a deal they can't turn down. Work with me, he has said, and I'll take you up to city hall with me.

And last, but certainly not least, we are proud to present the "Can you say 'neighbor'?" Award to the Atlanta Gay Center. Although most of the Center leadership's foibles have made good copy, the self-victimization they spouted during their aborted move to the Bedford Pine Neighborhood was truly fascinating to watch.

While no one has ever denied that they ran into some old-time hard line homophobia, their conduct throughout assured them of failure from the very beginning, and has set back relations with City politicians.

When even perennially pro-gay politicians such as Bill Campbell and Nan Orrock come down against you, it's time to stop and re-think your tactics boys.

\$25,000 Bequest Left to 2 Local Organizations

Two Georgia organizations received bequests totalling \$25,000 last month from the estate of John R. Howell of Atlanta, who died in May of complications due to AIDS.

Howell left \$15,000 to the Atlanta Lesbian and Gay Rights chapter of the American Civil Liberties Union (LG/ACLU) and \$10,000 to the Georgia AIDS Action Council (GAAC), based in Atlanta.

"The gifts are quite significant," said LG/ACLU president Cathy Woolard. Howell's will stipulates that the bequest to LG/ACLU be spent "for the purpose of repealing and/or overturning those portions of the laws of Georgia that prohibit sodomy between or among consenting adults in private," Woolard said.



Members of the cast of *For Love & For Life II* planted a tree in John Howell Park after the final performance of their play on Dec. 18. The tree is decorated with paper cranes, symbolizing peace and hope, and were placed by the audience.

GAAC is currently functioning without a president or a formal executive committee, according to Atlanta member Maury Weil, who is also president of the Georgia AIDS Legislative Coalition. Existing GAAC leadership will meet this month to find "the most effective way," Weil said, of utilizing its bequest from Howell's estate. "We won't be spending it in one year," Weil said, adding that the \$10,000 gift represents "more than the annual budget of the Legislative Coalition itself."

Howell, a past president of LG/ACLU, worked as a social worker with the Veterans Administration before his death. He was posthumously awarded the Martha Gaines Award of Excellence last month by the LG/ACLU. At the time he died, Howell was serving a term as treasurer of GAAC.

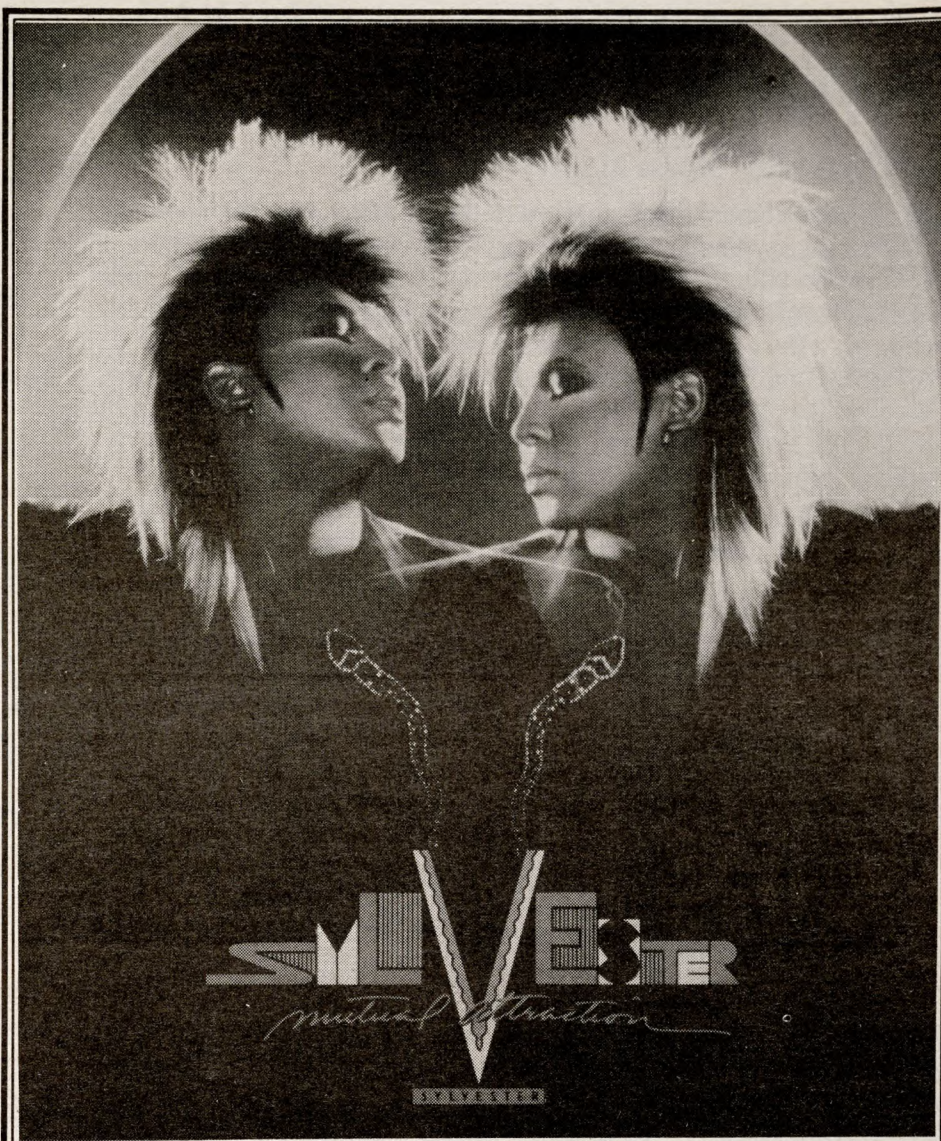
"The will was very specific as to how the money could be applied," Woolard said. "We are not in a position to present a

sodomy challenge at this time," she added. However, she said that the LG/ACLU will meet this month to discuss future use of the funds.

One potential use of Howell's gift to GAAC, according to Weil, will be to help fund the salary paid to the Legislative Coalition's lobbyist Gil Robison. Robison was paid \$7,000 last year, and Weil said that it is likely GAAC will contribute \$1,500 to help fund the lobbyist's job this year.

"GAAC was relatively inactive last year," Weil said. He said that members will probably meet this month to elect new officers.

— Matt Moline



Disco Diva Sylvester Dies at 42

San Francisco, CA—Sylvester, San Francisco's own "Queen of Disco," died December 16, less than a year after he was diagnosed with AIDS-related pneumocystis pneumonia. He was 42.

He released his first album, "Lights Out: San Francisco," in 1972, which featured the Pointer Sisters singing backup. Six years later, his "Step II" album went gold and put Sylvester on the stage in New York with the likes of Cher, The Village People and Grace Jones. He won Billboard's Best Male Vocal, Best 12-Inch, Best Song and Best Mix, which led Sylvester to fast fame in Europe as well as the United States.

Just over a year ago, Sylvester's lover of three years succumbed to the same disease that took his life.

Three months before his death, Sylvester told the *San Francisco Sentinel*: "When I was really, really sick, just after my diagnosis, I feel my spirituality came into force; I got my spiritual self together. I haven't done anything different; I don't act any different, but I've settled myself, settled my life. Honey, I've done it all—been had, lost and given away everything—but my life has always been spared. And believe me, I have been in some situations, honey, that were dangerous."

Gay Rights Now! It's the Law in Chicago

Chicago—After two years of lobbying, coalition building and voter registration drives, the gay and lesbian community of Chicago accomplished what many thought could not be done. Gay and lesbian rights are now the law in the city.

On December 21st the City Council voted 28 to 17 to approve the Human Rights ordinance prohibiting discrimination in employment, housing and public accommodation on the basis of sexual orientation, race, color, religion, gender, disability, age, national origin, ancestry, military discharge status, parental status or source of income. Although the ordinance affords protection to a wide group of people, the controversy in the city centered around the sexual orientation portion.

Laurie Dittman, co-chair of the Gay and Lesbian Town Meeting, said the achievement was the result of tireless efforts of many people in the community.

The Town Meeting was formed two years ago with the exclusive purpose of nursing the ordinance into law. The organization worked tirelessly to build coalitions with all the groups that ultimately benefit from the ordinance.

"We chose our battles carefully," said a jubilant Dittman, noting that friends in the Council helped to lobby. The ordinance failed two earlier votes before succeeding. But in the end, the voting strength of lesbians and gays along with their friends made passage inevitable.

The highly successful voter registration drive was well publicized, and now that Chicago faces a mayoral election, every candidate for the office stands in support of the ordinance. Even aldermen who said they personally "disapprove" of homosexuality voted for the ordinance, saying constituent pressure forced them to do so. The strength of the gay/lesbian vote is such that, says Dittman, "It's going to be the most sought-after group in the campaign."

The current mayor, Eugene Sawyer, was the principal sponsor of the ordinance, lobbying heavily for its passage. Sawyer, who was appointed to succeed the late Mayor Harold Washington, is one of the candidates in the upcoming election.

Gays and lesbians were understandably overjoyed with the victory. "It was something a lot of people didn't think could happen," noted Dittman, adding, "People were hugging and kissing and some were walking around in shock."

— F. G.

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Review

Shadows of Love: American Gay Fiction
 Edited by Charles Jurrust, Alyson
 Publications, 1989, Paperback \$7.95

Shadows of Love is quite fittingly subtitled "American Gay Fiction," though "American Gay Male Fiction" might have been a bit more accurate, as all the authors here are men. Seldom if ever before has an anthology of short fiction better represented the ethnic and cultural diversity of the gay man in America. Rather than present yet another compilation of reflections on gay life and concerns in New York and San Francisco, publisher Sasha Alyson and editor Charles Jurrust have assembled sixteen stories comprising, if not a representative cross section, then at least an intriguing sampling of—to quote Mr. Jurrust's "Introduction"—"what else is out there." Judging from this anthology, what's "out there" are a lot of very good writers. The authors included here hail from New Jersey, Washington State, Texas, Georgia, Toronto, and yes—even New York and San Francisco. They are white and black and Chicano, and their characters are all these and then some. This is definitely not the same old thing.

The stories in *Shadows of Love* are uniformly fine, but there are standouts. These include "First Blood," Robert Trent's oddly titled tale of sexual obsession involving two BMOC's in the late 1960s; the acutely sensitive "A Faustian Bargain"



by Richard Hall, the story of a concert pianist, married with children, teetering on the brink of gay life; and Lee Rosario Kincaid's "Coloring Inside the Lines," a delicately wrought story told from the point of view of a little boy of four or five.

Altogether, *Shadows of Love* is an important and wholly enjoyable contribution to the canon of gay literature, and for what it's worth, I wholeheartedly recommend it.

—Larry Duplechan

K.C.'s Top Ten

When *Southern Voice* asked me to do a "KC's Top Ten Albums" article, my first response was "k.d. (lang) doesn't have that many." My second response was "Who cares?" But here they are, my all-time Top 10. Remember this is all personal opinion, and subject to whimsical change.

10. *The Köln Concerts*. Keith Jarrett. This guy did a series of improv concerts, and this is my favorite, probably because of where I heard it, but that's another story. Solo piano like you've never heard it before.

9. *Quarter Moon in a Ten Cent Town*. Emilou Harris. Classic. Brought me out of the closet as a country-western fan.

8. *Twister*. Last Roundup. Lene Lovich meets the B-52s and does country. Vocalist Angel must make Kitty Wells proud.

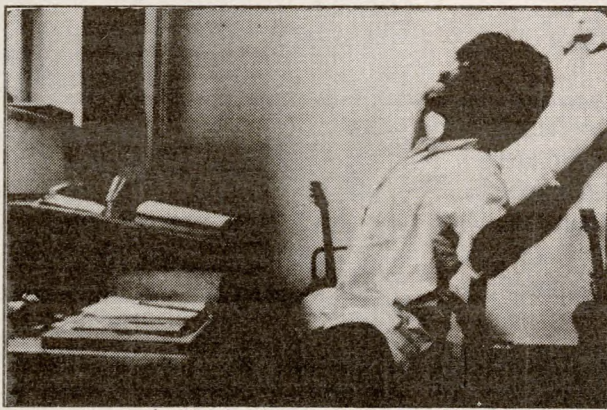
7. *Lone Star State of Mind*. Nanci Griffith. Hard to pick a favorite from Nanci's stuff, but this one does it, largely on the strength of the title cut and "There's a Light Beyond These Woods (Mary Margaret)."

6. *Show Some Emotion*. Joan Armatrading. (pictured at right) The last of what I consider Joan's "real" music. Acoustic based, pure emotion, without the over-production that has marred her albums since.

5. *Tracy Chapman*. Tracy Chapman. Picks up where Joan left off and flies. Political/social commentary unparalleled in contemporary mainstream music, and that voice...

4. *The Dreaming*. Kate Bush. The liner notes say "This album was meant to be played loud." So true. Incredible layering of rhythms and vocals, something new comes to the forefront with each listen.

3. *Breaths* (Compact Disc). Sweet Honey in the Rock. Sixty-seven minutes of these women's voices on a crystal clear compact



1. *Shadowland*. k.d. lang. After ignoring her for months, WKHX ran promotional spots for her recent concert touting her as the "future of country music." We knew that long ago. The future is now. k.d. says she's an incarnation of Patsy Cline, and after hearing this album, and seeing the aforementioned recent concert (twice), I believe her. Stay tuned for a new k.d. lang and the reclines album, due out in March '89.

The second ten, in no particular order: So, Peter Gabriel; *Guitars, Cadillacs*, Dwight Yoakam; *Storms of Life*, Randy Travis; *Born to Run*, Bruce Springsteen; *Trio*, Emilou Harris, Dolly Parton, and Linda Ronstadt; *Surrealistic Pillow*; Jefferson Airplane; *Pearl*; Janis Joplin; *Horses* and *Easter*, Patti Smith; *Angel with a Lariat*, k.d. lang and the reclines.

—KC Wildmoon

Reprinted in its entirety from THE CHICAGO READER

December 22, 1988

TORCH SONG TRILOGY The long-awaited film adaptation of Harvey Fierstein's play has proved to be one of the strongest and best made dramatic films of the year. Starring Fierstein himself as a professional female impersonator, and directed by veteran Paul Bogart, known mainly for his TV work, the film masterfully mixes comedy, tragedy, and music into a first-rate entertainment. Chronically two of the hero's love affairs with men (Brian Kerwin and Matthew Broderick) and his troubled relationship with his strong-willed mother (Anne Bancroft) in the 70s and early 80s, the movie is never preachy or moralistic in its depiction of gay life. Much of its power can be attributed to the high-voltage performances of Fierstein and Bancroft, as well as to a superb use of jazz and popular music. (Woody Allen could learn a lot from this movie.) Although the material shows some of its theatrical origins, the transfer to film is intelligent and effective. One would hate to find this film treated as a "special interest" picture because of its gay characters; its superb theatricality deserves to be enjoyed by everyone.

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SOUTHERN VOICE CALENDAR

This Week's Highlights

- **Michelle Martin and De De Vogt.** January 5th. De De, a most excellent bassist, and Michelle, the singer/songwriter, will perform their highly acclaimed stylized sounds in 1989's first of the popular Thursday night programs at Charis Books & More. 419 Moreland Ave. 7:30 PM. Free; open to the public; handicapped access. Call 524-0304 for more.
- **"the subject is AIDS."** January 6th - February 11th. A powerful rendering by photographers, artists, and playwrights over the havoc this disease has wrecked and the hope its seeds have sewn. Nexus Theater. 608 Ralph McGill Boulevard. Call 688-1970 for more details. Pictured at right: "Five Figures" by Tim Doud, one of 40 artists exhibiting their works dealing with AIDS in the Nexus Gallery.
- **Caroline Aiken, Cass Kennedy & De De Vogt.** January 6th and 7th. Performing separately, then together, this trio of songbirds never lets you down. Recommended for those music lovers who enjoy a varied rock/jazz/new age blend by seasoned pros who get better and better. Picasso's Performance Cafe. 515 N. McDonough Street, Decatur. \$4. 9 PM-1 AM. Call 377-7379 for more details.
- **"Utamaro and His Five Women."** January 7th. Part of the "Artists on Screen" series, this account of the Japanese printmaker's life details nights in brothels, tavern fights, drinking bouts, market places, and uninhibited passions. Wow! RECOMMENDED! (Note: Japanese with English subtitles.) Rich Auditorium, 1280 Peachtree Street. \$3. Call 881-0452 for details.



THURSDAY

FRIDAY

SATURDAY

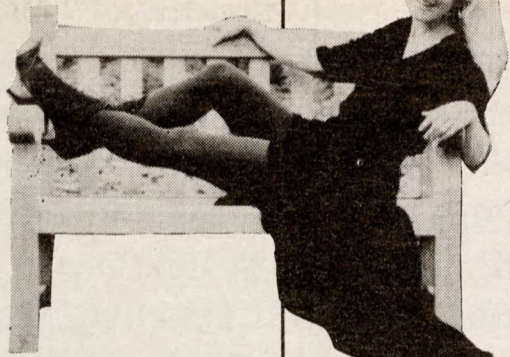
SUNDAY

5

• **Michelle Martin & De De Vogt.** Charis Books & More. 419 Moreland Ave. 7:30 PM. Free. Call 524-0304.

• **"The Power Game."** Conclusion of the series. GPTV, 30. 8 PM.

On this date last year, Jesse Helm's hometown of Raleigh, NC amended its anti-discrimination policy to include "sexual orientation."



6

• **Caroline Aiken (pictured at left), Cass Kennedy & De De Vogt.** Thru January 7th. On stage, live, and lively. Separate sets, then a combo. Picasso's Performance Cafe. 515 N. McDonough St., Decatur. \$4. Call 377-7379. 9 PM-1 AM.

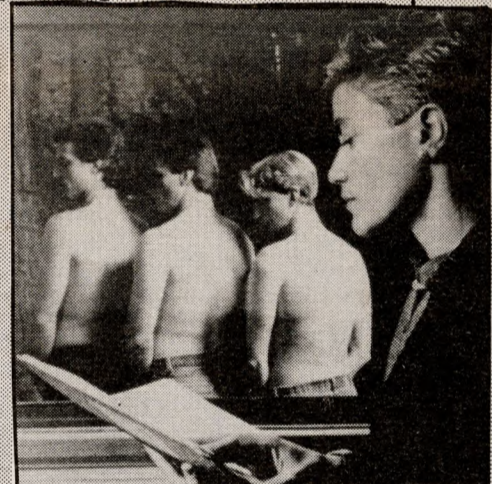
• **"the subject is AIDS."** Thru February 11th. Opening Gallery Reception with Opening Theater Performance. Nexus Gallery. 608 Ralph McGill Blvd. 8 PM. Call 688-1970.



7

• **"the subject is AIDS"** - Performance pieces tonight and tomorrow include

Why?, Disease and the Grief Suite (pictured). Tonight at 8 PM, tomorrow at 5 PM. \$6. Nexus, 608 Ralph McGill Blvd. 688-1970.



8

• **"Madame" masterpiece,** by the Lyric of the "Great Performances" GPTV, 30. 2 PM.

• **ALFA.** Atlanta Lesbian & Gay Alliance. 2nd Sunday monthly. P.O. Box 5502, Atlanta. 7:30 PM.

• **Monet in London.** Museum. 1280 Peachtree Street. Recommended!

12

• **Young Adult Support Groups.** Every Thursday. 18-21, meet from 7-8 PM; under 18, meet 6-7 PM. 63 Twelfth St. Call 876-5372.

• **"Putting Your Money to Work in the Women's Community."** Speaker, financial counselor to SFLA, Betty Irwin, will present a program of monetary interest and stability. Charis Books & More. 419 Moreland Ave. 7:30 PM. 524-0304.

13

• **"Body to Body."** Thru January 28th. Rebecca Ranson's play, part of the AIDS trilogy, deals with women and children with AIDS. Thurs-Sat, 8 PM; Sun, 5 PM. Nexus. 608 Ralph McGill Blvd. \$10. Call 688-1970. Pictured: Eileen Kimble and Tony Vaughn. Photo by Pam Cole.



14

• **"Friday's Thanksgiving."** Thru January 29th. Part of the AIDS trilogy, this focuses on friendships and the effect the disease has on them. Thurs-Sat, 8 PM; Sun, 5 PM. Nexus Theater. 608 Ralph McGill Blvd. \$10. Call 688-1970.

• **Special lecture on AIDS.** Part of "The Subject is AIDS" exhibit. General idea. 2 PM. Nexus Theater. 608 Ralph McGill Blvd. Call 688-1970.

• **Lesbian Pot Luck Dinner.** Come one, come all! But bring a dish! Little 5 Points Community Center. 7 PM.



15

• **P-FLAG-People Living For the Amalgam of Lesbians & Gays.** Monthly. Help change attitudes for gay/lesbian persons. 7:30 PM. Universalist. Call 961-6085.

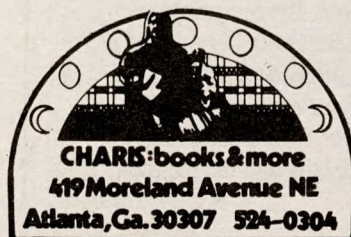
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The Gay Desk Calendar-1989

John Preston

Historical Notes in The Southern Voice Calendar are taken from The Gay Desk Calendar-1989, available from Alyson Publications.



Next Week's Highlights

- **"The AIDS Trilogy."** "Man With a Gun," by Jim Grimsley, opening performance, January 12th, part of "The Subject is AIDS" experience; "Body to Body," by Rebecca Ranson, opens January 13th and deals with women and babies with the AIDS virus; "Friday's Thanksgiving," by Bill Bagwell, completes the trio and opens January 14th. The three plays were written in conjunction with SAME by 3 playwrights renowned for their work with AIDS drama. Nexus Theater. 608 Ralph McGill Boulevard. Thursday-Saturday, 8 PM; Sunday, 5 PM. \$10/\$8, Nexus members. Call 688-1970 for more specifics.
- **"Putting Your Money to Work in the Women's Community."** January 12th. Betty Irwin, financial counselor to the Southern Feminist Library & Archives will outline its particular program for raising money to pay off its mortgage via the sale of high yielding promissory notes. She will explain how you can earn a high rate of interest on your investment while contributing to the growth and stability of Atlanta's women's community. Charis Books & More. 419 Moreland Ave. 7:30 PM. Free. Handicapped access. 524-0304.
- **4th Annual Martin Luther King Jr. Parade.** January 16th. Jesse Jackson is Grand Marshall. It's 1.4 miles beginning at Peachtree and ending at Auburn Avenue. On hand is the TV cast from "21 Jump Street." Floats and bands from local universities and colleges are expected, and high school bands as well. MACGLO plans to participate and all gays and lesbians are urged to march with them. Gather at the corner of Peachtree & Houston streets by noon. Call 242-2342 for more info. The march will begin immediately following the parade and includes prominent civic leaders representing various segments of the population. 2 PM.

Y MONDAY TUESDAY WEDNESDAY

Butterfly. Puccini's performed Kabuki style Opera of Chicago. Part nances" series.

lesbian Feminist Alliance. 6 PM. Write Atlanta 30307 for more.

LAST DAY! High three St. Call 881-0452.

9 • **LAMP Project.** The Living AIDS Memorial Park Project. 2nd Monday. North Highland Library. 7:30 PM. Call 874-3107 or 872-7568.

Susannah York was born in 1941 on this date. She performed the first sexually explicit lesbian love scene in a mainstream movie, The Killing of Sister George.

10 • **AMC-The Atlanta March Committee.** A community group that promotes gay/lesbian rights through educational, social, cultural, and political events. Call 377-8312.

Sal Mineo was born in 1939 on this date. Also, Craig Russell, drag queen extraordinaire and star of Outrageous, was born.

11 • **"Spectacles."** Ongoing. Through 1993. Part of the Junior Gallery Exhibit, this marks the 20th anniversary of the gallery. High Museum. 1280 Peachtree St. 881-0650.

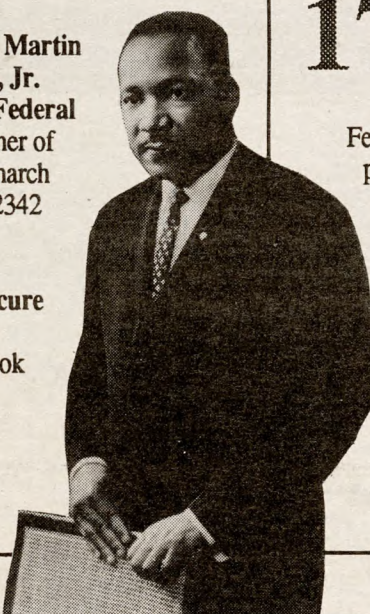
• **Duran Duran at the Fox.** 8 PM. \$15.50-\$17.50. 881-1977.

Parents & Friends of Gays. 3rd Sunday, helping parents accept, cope, es to create positive space 0 PM. Unitarian or 296-0830.

"Man With a Gun." Part of "the subject is AIDS" Trilogy. Thru Jan. 27th. Thurs-Sat, 8 PM; Sun, 5 PM. Nexus. 608 Ralph McGill. \$10. Call 688-1970. Pictured: Kathie deNobriga and Irv Wardlaw. Photo by Pam Cole.

16 • **4th Annual Martin Luther King, Jr. Parade and Federal Holiday.** Gather at the corner of Peachtree and Houston to march with MACGLO. Call 242-2342 for more information.

• **"The Making of an Insecure Woman."** Photographs by Sandra Stevens. Oxford Book Store, Peachtree Battle Shopping Center, 2345 Peachtree Rd. Through Jan. 24th. 262-3333.



17 • **"A Lasting Impression: The Daguerrotype in America."** Thru February, 1990. Recommended for photo/history buffs, this exhibit covers 1830-1860. Georgia Pacific Center. 133 Peachtree St. Call 577-6940 for details.

18 • **ACLU/LG-ACLU/Lesbian & Gay Chapter.** Peachtree Branch Library. 7:30 PM. Call 231-5991 for more.

On this date in 1977 Dade County, Florida passed a gay rights ordinance. Anita Bryant's crusade to rescind it was one of the first highly publicized confrontations between gays and lesbians and the religious right.

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EXPERIENCE

Bittersweet
By Charles Haver
Now Appearing on Page 14!

ORGANIZATIONS

AALGA- African American Lesbian/Gay Alliance. 1st Sun. of each month. 4 PM. Quaker House. A political and social organization for black lesbians and gay men. PO Box 50374, Atlanta, Ga., 30302. 691-5921 or 297-8815.

ACLU/LG-ACLU/Lesbian & Gay Chapter. 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 231-5991.

ACT- Atlanta Couples Together. A non-political, non-religious, social organization whose purpose is to support the positive aspects of gay and lesbian relationships. Events and meetings vary. Info: A.C.T. Voice Mailbox, 365-2455, or write PO Box 723291, Atlanta, Ga., 30339.

ACT UP/Atlanta-AIDS Coalition To Unleash Power Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Tuesday. 24-hr. info line - 286-6247. Outside Atlanta, call 800-342-7038 ext. 6247.

AFC- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men who gather to support one another and explore their connections with the earth and white light. 622-4112.

AGC- Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole. AGC Help Line-892-0661.

AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 378-9676.

ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more information and to request newsletter.

ALGPC- Atlanta Lesbian/Gay Pride Committee. 3rd Thursday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate next year's lesbian and gay pride March to insure its success.

AMC- Atlanta March Committee. More Than a Phase. 2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

AVS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

AIDS Information Line- 876-9944 (Atlanta); 1-800-551-2728 (State-wide). Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

Atlanta Business & Professional Guild- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further information: 662-4202.

Atlanta Feminist Women's Chorus- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00-8:30 PM at the First Existentialist Church at 470 Candler Park Dr. 355-8894 or 435-4498.

Atlanta Lambda Chorale- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

Atlanta Lesbian and Gay Marching Band - Every Mon. night 7:30PM-9PM at First MCC, 800 N. Highland Ave. Instrumentalists and colorguard still needed. For info call David at 434-7826 or Susan at 951-1591.

BWMT- Black and White Men Together. 1st Sat. each month. 8 PM. Location varies. A gay interracial organization committed to fostering a supportive environment wherein racial and cultural barriers can be over-come and the goal of human equality realized. 794-BWMT.

Circle of Healing- 1st and 3rd Sunday of each month. 4:00 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.

Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. Quaker House, 1384 Fairview Dr. Proudly serving the lesbian and gay community. Synagogue information line: 642-3467.

ELGO- Emory Lesbian & Gay Organization. Meetings every Wed. at 7PM. Room 363E Dobbs University Center. Box 23515, Atlanta, Ga. 30322. 377-7421.

Fourth Tuesday- A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309, 662-4353.

First MCC Atlanta- Metropolitan Community Church. Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM. 800 N. Highland Ave. Office hours Noon-6:00 PM, Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counsel-ing available by appointment for individuals and couples.

Same sex Holy Unions performed. 872-2246.

Friends Atlanta- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 634-2500.

GALA- Gay Atheists of America. Meetings social in nature and at members' discretion. To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

GALA- Georgia Tech Gay and Lesbian Alliance. Every Thursday at 7:30 PM. 676-1339 or 352-9213.

GALA, Programs Area, GA Tech, Atlanta, GA 30332.

GANG - Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

GAPAC- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 885-0510.

GLPCI- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

The Group- Thurs. nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support group for gay and bisexual men who are or have been involved in marital-type situations with women.

Hotlanta Volleyball- Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics held during the year to learn and practice new techniques. Call 875-0700

Integrity- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

LAMP - The Living AIDS Memorial Park Project. Second Monday of every month. 7:30PM. N. Highland Branch Library. For info: 874-3107 or 872-7568. Address correspondence to: LAMP, PO Box 301, 1579 F Monroe Drive, Atlanta, GA, 30324.

LEGAL- Legislate Equality for Gays and Lesbians. 3rd Monday of each month. 7:00 PM. Peachtree Branch Library. The voice of lesbian and gay Georgians in the Democratic party. 289-6358.

LIFE- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 493-3966.

Lutherans Concerned/South Carolina- A society of gay, lesbian and non-gay Christians. All denominations welcome. We work to foster a climate of understanding, justice and reconciliation among all people. 3rd Sunday of each month. 4:00PM. 728 Pickens St., Columbia, SC. Contact: PO Box 90537, Columbia, SC, 29290.

MACGLO- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of information. 242-2342.

MCC Southside- Serving the southside with positive Christian support for lesbians and gay men. 5:00 PM every Sunday. 575 Boulevard, SE. Office hours: Mon-Thurs. 10AM-Noon, and 1PM-4PM. 622-1154.

NAPWA- Atlanta Chapter of the National Association of People with AIDS. 2nd and 4th Thursday of each month. 7:00 PM. 1132 W. Peachtree St. A political, social, and educational organization confronting the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

The Names Project/Atlanta- A National AIDS Memorial. Every Wednesday at 6:30PM at All Saints Episcopal Church. Send correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312.

P-FLAG- Parents and Friends of Lesbians and Gays. 3rd Sunday of each month. 7:30 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

PLGC- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

Palmetto Gay/Lesbian Association - A support, education and civil rights organization in S. Carolina. PO Box 10022, Federal Station, Greenville, S.C., 29603. 24-hr. switchboard - (803) 271-4207.

Project Open Hand - Prepares and serves meals to PWAs, PWARCs unable to do so themselves. Volunteers needed for organizing, kitchen and delivery. 248-1788.

SAME- Southeastern Arts, Media & Education Project, Inc. Utilizes the arts and media as tools for exploration, education, and change in human rights, especially those pertaining to the lesbian and gay community. 584-2104.

UULGC- Unitarian-Universalist Lesbian and Gay Community. 2nd Thursday of each month. 8:00PM. Unitarian-Universalist Congregation of Atlanta. A spiritual and social support group for religious liberals. Call for a copy of our newsletter. 634-5134.

WOW- Women of Wisdom. 3rd Mon. of each month. 7:45 PM. N. Highland Branch Library. Aims to facilitate women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs.

GAPAC Commentary*

Get Ready for the Fun: 1989 Promises to be a Pip of a Year!

In a year that's going to be chock full of political highlights, here are just a couple of things to look for in 1989:

A lively discussion within the gay/lesbian community on the major mayoral candidates. Michael Lomax, hoping to reap the rewards of over a year's careful cultivation of a community following, soliciting from us a participatory role in the campaign/administration; and the classic politician Maynard Jackson, drawing on a still-formidable political machine and good past record. In light of Lomax' attentiveness, Jackson's lack of contact with our community has distressed many to date; but then, he hasn't really started campaigning yet. He'll be certain to remind the general public of his achievements: both generically, in terms of city economics; and specifically, in terms of his Neighborhood Planning Unit structure, so dear to the hearts of many in our community. (GAPAC will be pleased to fan the flames of this discussion in a candidate's forum.)

Also, the announcement by a leading figure in the lesbian community that she will run for office (probably City Council). In the past, our community has indulged itself in yearning for the perfect gay/lesbian candidate, but as a still-shortsighted community, we have not consciously "developed" our candidates.

In spite of that, we have politically-inclined leaders who have been/are ready to leap into the fray. And to those who ask to hold out until we have that perfectly groomed candidate, I beg to disagree.

One need not be expert to hold public office (hasn't that been proven time and again?); one need only be reasonably intelligent, flexible enough to roll with the punches, and sufficiently articulate. To be a truly excellent official, one needs the above and that magic quality: effectiveness. This comes from a firm, undistracted commitment to represent one's constituency. It also comes from a constant willingness to learn, to expand one's horizons or awareness.

Having our own candidates is one way of forcing expanded social awareness, not only because the general public becomes more aware of our concerns (and presence), but also because the other candidates will. Somebody's got to win; and that person will know more about us and our agenda.

But though we do have a unique culture, we are not a monolithic block. Being a part of the general population, we share general concerns, as well as demanding attention to our unique needs. Understanding this, and not being politically suicidal, our own candidates' agenda will be a full one, reflecting our own and their district's diversity. The emergence of gay/lesbian candidates can only benefit everyone.

Michael Lomax understands this extremely well. And Maynard Jackson is nobody's fool; a fact even Lomax supporters acknowledge. What they question is Jackson's attitude towards our community. And judging by Lomax's canny and persistent cultivation of our support, contrasted with Jackson's inattention, perhaps they ask well.

As for our own candidates, past and future, I applaud their courage. And I urge your support for these people. Let's greet the announcements with the celebration they deserve; let's provide them with input on all of our concerns for their platform. If their platform is one we can support, let's fight for them!

Because in so doing, we push ourselves just a little bit more into the awareness of the mainstream...positively. Gay and lesbian officials across the country have proven it can be done, giving us a legacy of pride and inspiration. We can do it here, too: and here's my prediction, hopefully for 1989: we will.

- Marie J. Murray

GAPAC (gay'-pak) n. *How it sounds is what we are: Atlanta's local gay/lesbian political action committee, working for us all since 1984.*

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The Subject at Nexus This Month is AIDS

Beginning January 6 Nexus Contemporary Art Center and SAME will present a series of exhibitions, performance art, plays and symposia on the subject of AIDS.

Art about AIDS is nothing new. Most of us have seen Warren or the *Normal Heart* or *Camp*. We've viewed paintings, posters and billboards. And who needs art about AIDS anyway? Is there any need for art when we're living with the real thing? Art is about confrontation and questions. Who wants that? We want escapism, fantasy and fluff. Or a cure.

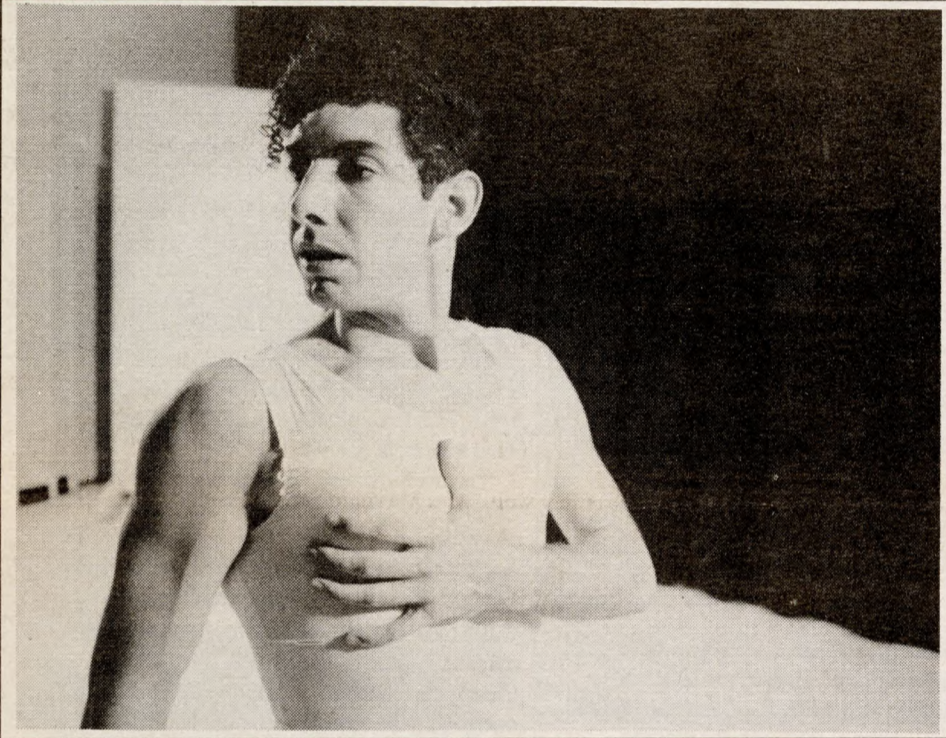
Right? Sure. But art, used well, takes us places far from the drudgery of daily experience. It allows us to take risks, explore ideas and actions that might be too bold in real life.

At a play, we know those folks up on the stage are actors; we know - no matter how true the story - that what we are seeing here tonight is a performance. The actor, playwright and director offer new takes on life's old challenges and dreary dilemmas. Here, in the comfort and safety of the theater, we can develop new answers to the questions that bedevil us. And we can try them out in

government programs - intrusive and shadowy. Jim calls it a time when "being infected with the HIV virus has become an elaborate socio/medico/legal ritual." More direct than Grimsley's highly acclaimed *Mr. Universe* and controversial *Math and Aftermath*, this play is still loaded with the quirky, questioning style that keeps audiences and critics raving about his work.

With *Body to Body*, Rebecca Ranson continues her commitment to producing a theatrical chronicle of the AIDS epidemic. Once again Ranson uses a true story as the basis for her piece; she describes it by saying, "A drug using mother cannot keep her baby. A social worker cries out in rage about the babies that nobody wants. Another woman believes in the power of love. People perform courageous acts that push them far beyond their known levels of passion."

It's the pure human passion of art that makes "the subject is AIDS" a must on your January calendar. And it's the variety of the passion expressed here that makes "the subject is AIDS" a must for your friends - especially those who, like Grimsley's couple, think this virus will not affect them.



Jim Chappelleaux performing *Why?*, a dance piece which explores the message that AIDS can be dealt with on a non-hysterical level. *Why* is Chappelleaux's debut in Atlanta and will be performed as part of "the subject is AIDS", along with other performance pieces, on Jan. 7 at 8PM and Jan. 8 at 5PM at Nexus.

the context of the reality of the play.

We can criticize the actions of the players and the ideas of the playwright with an ease not often available to us in interactions with our friends and lovers. Art allows to experiment with a range of options before we take them into action in the real world.

Atlanta playwrights Bill Bagwell, Jim Grimsley and Rebecca Ranson have each created a new play for this series. They have written about AIDS before, but this "second wave" of plays about the epidemic examines new territory.

Bagwell's play, *Friday's Thanksgiving*, is about the ways, however imperfect, that we've found to live with AIDS in our extended families of friends and lovers. It is based in fact on the experiences of a group of men who Bagwell says, "share a magnificent love." Bill continues, "Trying to find sanity and peace with it (AIDS) is no small feat, yet the human seemingly has ways of defying the obvious, ignoring the apparent and arriving at meaning that rises above the incredible truth." Art helps us do that.

Jim Grimsley's *Man With a Gun* tells the story of a couple who learn they are not immune from the AIDS virus. It is set in the near future when government programs, more helpful than they are now, are still

The work of more than 40 visual artists who regularly deal with AIDS in their work will be presented in the Nexus Gallery, 608 Ralph McGill Blvd. from January 7 through February 11. Gallery hours are 11am to 5pm Tuesday through Saturday and 11am to 8:30pm on Friday. The opening and public reception is Friday, January 6 from 8pm to 11pm. Admission, including excerpts from the three plays and three performance art pieces, is \$3 for the public and \$2 for Nexus members.

At 8:00pm on January 7 and 5:00pm on January 8, the following performance artists will perform pieces based on AIDS: Jim Chappelleaux in *Why?*, Anthony Phillips in *Dis-ease* and Ruth Gunnit and Robert Stern will perform *Memo from The Grief Suite*. Admission is \$6. For reservations call 688-2500.

Man with a Gun will be performed at 8pm January 12, 21, and 27 at 8pm and January 15 at 5pm. *Body to Body* will be performed at 8pm January 13, 19, and 28 and at 5pm on January 22. *Friday's Thanksgiving* will be performed at 8pm January 14, 20, 26, and at 5pm January 29. All performances are at Nexus Theater, 608 Ralph McGill Boulevard. Tickets are \$10. Substantial group discounts are available. Reservations can be made by calling 688-2500.

- Gary Kaupman

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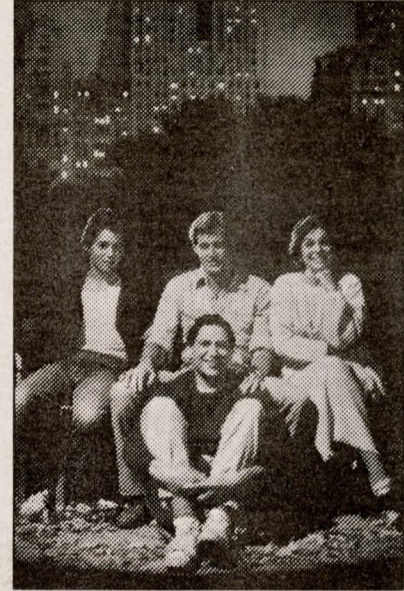
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AIDS: Words From The Front

Part III of a III-part series

Parts I and II of AIDS: Words From The Front introduced medical technologist Salvatore Catapano and his use of the typhoid vaccine to combat AIDS, which he believes is actually "extraordinarily entrenched in late-staging syphilis."

Granted a U.S. patent for his discovery that "a complete immunization and remission of a person afflicted with AIDS may be achieved by the administration with typhoid vaccine," Catapano has begun the slow process of convincing the medical establishment of the validity of his research.

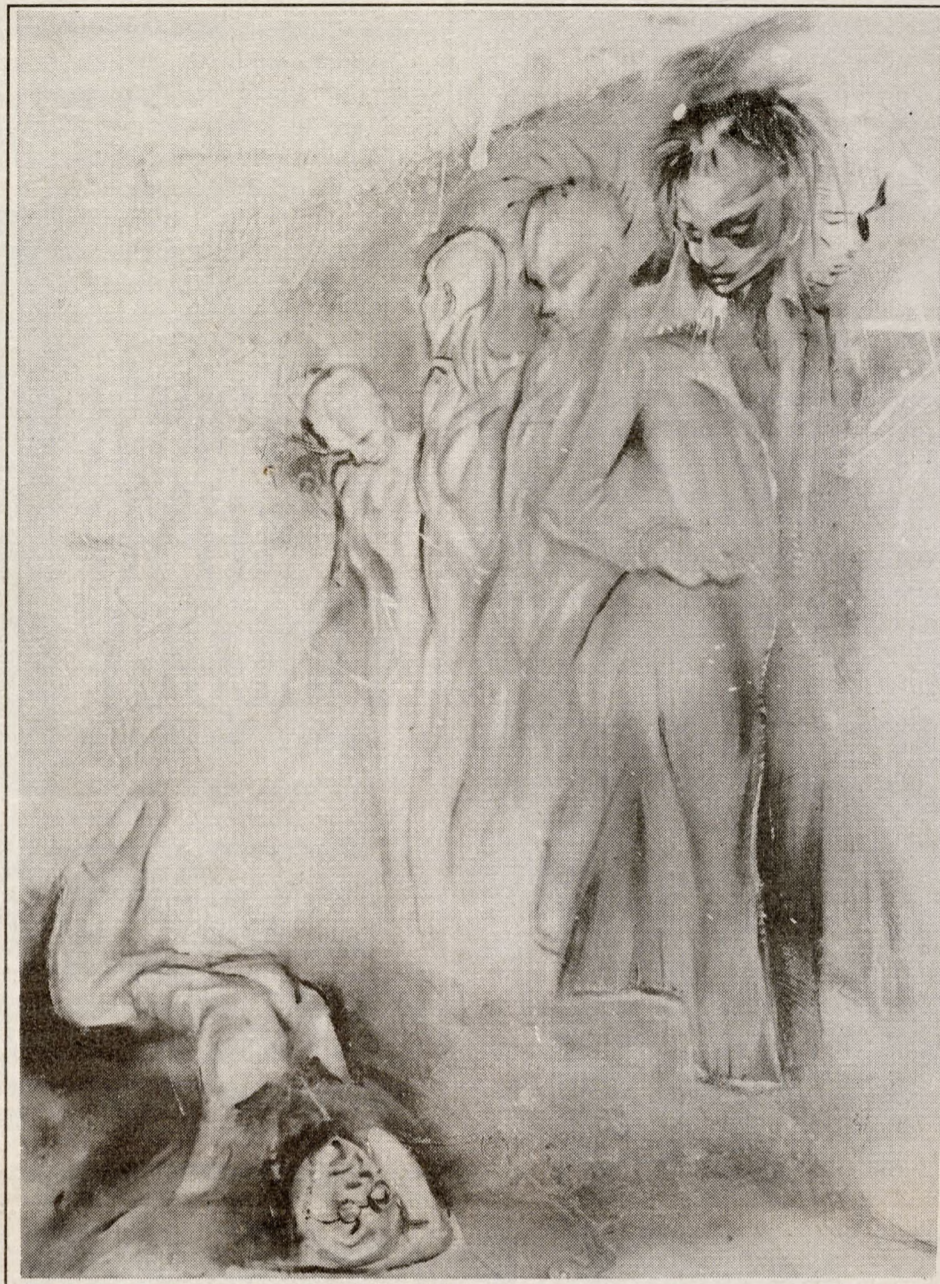
Although use of the typhoid vaccine has produced amazing results, including complete HIV remission in several cases, the increased use of the protocol is primarily due to the insistence of people with AIDS seeking new and safer treatments.

In this, the third and final installment of AIDS: Words From The Front, writer Katie Leishman wraps up Catapano's story with a look at the scientist himself, and the possible future implications of the AIDS as Syphilis theory.

Catapano himself may not make the most effective case for his own discoveries. At 72, he has no experience as a public speaker; in front of an audience he is plain spoken, direct, emotional and sometimes defensive. He is fiercely devoted to the patients he treats. They know they can call him any time, day or night, and hear the familiar, "How 'ya doin, buddy?" On the other hand if he discovers a patient has become reinfected with syphilis or is secretly taking another treatment, he lets a patient have it—at the top of his lungs. Some patients love Catapano's style. Others are put off by it and never come back.

Dr. Klaus-Uwe Dierig—a West German physician who became convinced that syphilis was the key to AIDS in 1984, after seeing dramatic remission of symptoms in AIDS patients whom he treated with high doses of penicillin—recently met with Catapano in New York. After returning to Germany and pursuing clinical and literary research, Dierig concluded that penicillin therapy should indeed be preceded by, and then alternated with, typhoid vaccine. He told Catapano that his findings with typhoid vaccine represented a major discovery. (Catapano and Dierig will be appearing at a seminar on AIDS and syphilis in New York City in November, sponsored by H.E.A.L., the Health, Education AIDS Liaison.)

Although Catapano has not published any formal study of his work, several of the physicians using his vaccine are preparing to pool their patient data and publish their



Original Art by Shelton Bryant

findings in collaboration with the inventor. Many skeptical physicians insist they want to wait until they see a publication. Patients, however, may not be that particular. Michael Smith, a stockbroker in San Francisco who has AIDS and has thrived on the typhoid protocol, observes, "Doctors are bound to say, 'Well, it's very nice that you all have stories about feeling better on typhoid, but where's the double blind study?' Well, those studies can take several years to materialize. Meanwhile, a patient has been told he has two years to live, and his only option is AZT, which may kill him sooner. Then you hear about patients getting better on something that is non-toxic, is cheaper, and might make you better. You're not waiting for any study."

Indeed, in most cases it is the insistence of a patient or group of patients which leads a physician to start using the Catapano typhoid protocol. After eight years, the medical establishment has pitifully little to offer AIDS patients and, in a situation unprecedented in medical history, patients are increasingly dictating the direction of clinical treatment of this disease. Credentials and publications don't carry the weight they customarily do. All that patients want to know, and mostly from one another, is "What's working?"

Recently Catapano received an unusual call, from a physician in California whose five-year-old daughter had been in a car crash and become HIV-positive following multiple transfusions. The child had started AZT

treatment and was developing painful side effects. The doctor and his wife were calling Catapano in desperation. The child began the protocol the next day.

Catapano's patent covers not only the treatment of AIDS, but other disorders he believes to be immune-related, such as lupus, Epstein-Barr virus (chronic fatigue syndrome), herpes, and rheumatoid arthritis. Indeed, physicians using the protocol report wondrous resolution of symptoms unrelated to AIDS. Dr. Cima, of Rockville Center, New York, observes that herpes has not recurred in patients undergoing typhoid vaccine therapy. Dr. Mehl of San Francisco has treated three Epstein-Barr patients. "They were my three toughest chronic fatigue cases; two of the patients had been ill for 10 years," he says. "The improvement within six weeks was extraordinary." Dr. Terry Pulse of Dallas says that his most astonishing case involved an HIV-negative patient with a grapefruit-sized malignant tumor on his neck. "The man had received every treatment and was told to go home and die," says Pulse. "Within four and a half months of typhoid vaccine therapy, the tumor was completely gone. The man is well."

Where AIDS is concerned, the typhoid vaccine appears to hold a golden promise. There are qualifications. Catapano cautions that "to finish the treatment doesn't mean that someone will never be sick again, never have pneumonia or an infection. But, with their immune system restored, they will be able to handle it as they should." One infection they must not get again, however, is syphilis; if someone contracts the disease over and over again, it will eventually kill them, no matter what treatment is given.

The ever-growing body of evidence relating syphilis and AIDS remains controversial. It is intriguing, however, that so many AIDS patients treated on the assumption that syphilis is their primary problem are well, while most of those who've received what is essentially anti-viral treatment have died. Clearly the vaccine is a fascinating wild card, not only in the current epidemic but in the future of medicine. Salvatore Catapano's contribution, already a noteworthy one, may prove to be historic.

— Katie Leishman

This article originally appeared in the November, 1988 issue of Spin magazine. The article was accompanied by a condom with explicit instructions on safer sex usage which prompted a nationwide controversy (See Southern Voice, Vol. 1, #21).

"AIDS—Words from the Front" is reprinted courtesy of Spin Magazine.

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Health and Healing

The gay and lesbian community is challenged to find and improve ways of maintaining our health and healing our hearts and our bodies. This column will offer insights and advice by various writers with a range of viewpoints and expertise. To submit an article or request a topic, contact Franklin Abbott in care of Southern Voice, P.O. Box 54719, Atlanta, GA 30308.

As we move into the winter months I am always struck by the theme of hibernation. The holiday season is over – those who did not enjoy it at least survived it – and the time for reflecting and nurturing ourselves is here. Hibernation is a healing idea: a time of looking into one's self and allowing our bodies and our psyches a chance to unwind. Winter, where I grew up, is truly a time to hibernate by retreating indoors to escape the soul-piercing chill. Regardless of the climate, however, the winter months can be a chance to renew one's inner life.

Winter is a season of stark reality and concomitantly a period of gentle, humble waiting. It is in these two elements that we can find a parallel for our individual journey into our own psychological/spiritual winter. What better way to begin the new year than with a time of reflective silence and self-tending; a season pregnant with possibility?

Truly it is the moment, the time period prior to new life and growth, that contributes to and is responsible for the new life itself. The preparation, the work, the descent into one's inner world brings each and every one of us into a renewed sense of understanding; only when we allow ourselves to come into contact with our thoughts, feelings, and desires can we begin to live out of our own inner sense of truth. The season of winter symbolizes the need we all have to stand still: to re-introduce ourselves to the process of honest self-examination.

The New Year holiday has historically brought with it a desire to "do better", to enhance and improve one's life, to jettison bad habits. How about if this year your new year's resolutions focused less on behaviorally-oriented "shoulds and should nots" and centered more on how to get to know yourself on a deeper level? In a culture so fixated on behaviors and materialistic values we need to realize that

we are more than a sum of our accomplishments and possessions, while simultaneously learning to forgive ourselves for perceived failures and lackings.

This could be the year when the resolutions you make flow out of your own need to heal and integrate all the various dimensions of who you are. For example, a woman who has traditionally been taught that to be angry means to be a "bitch" or a "nag" can learn to claim her anger so that it becomes an empowering, effective well-

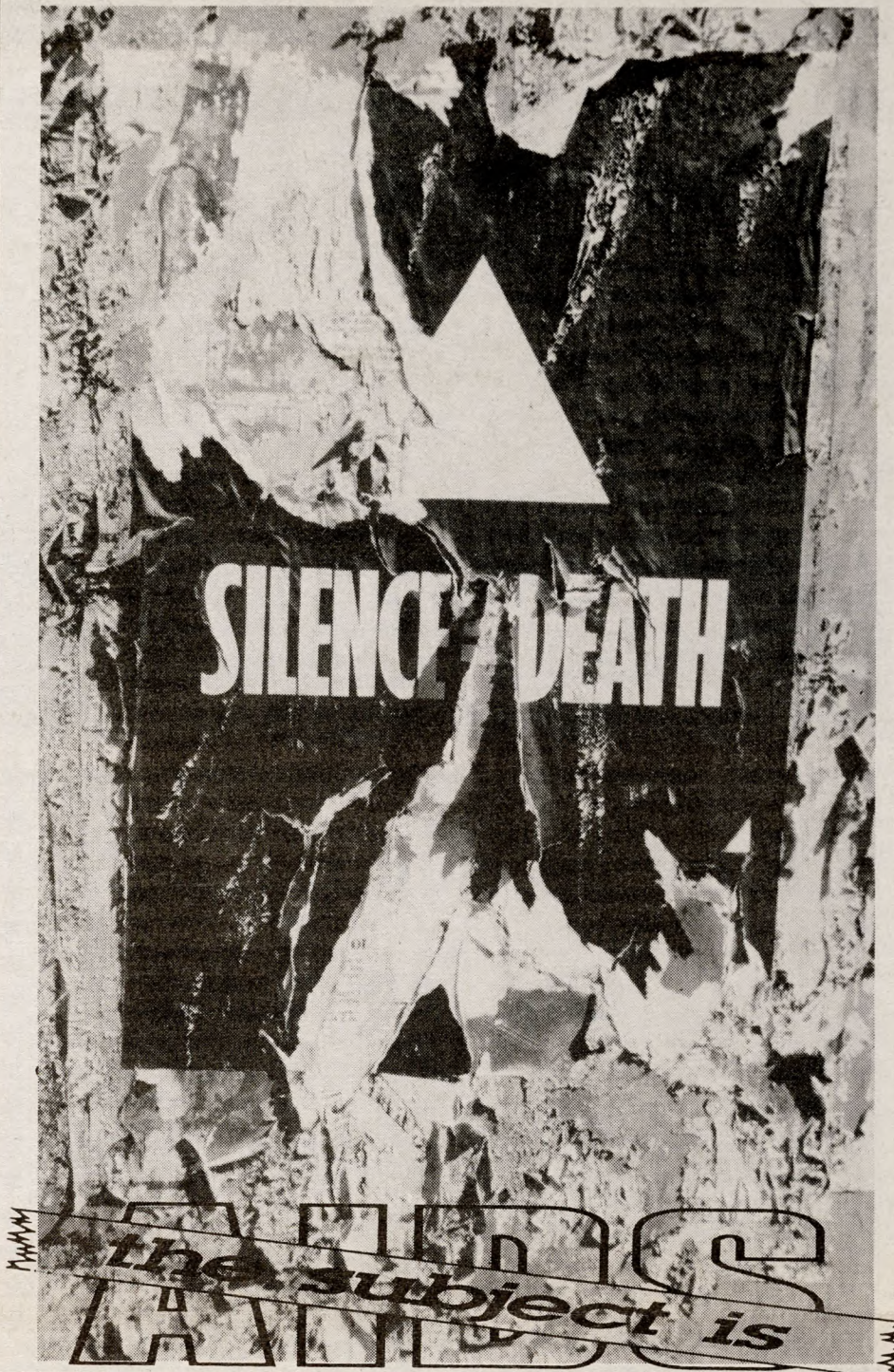
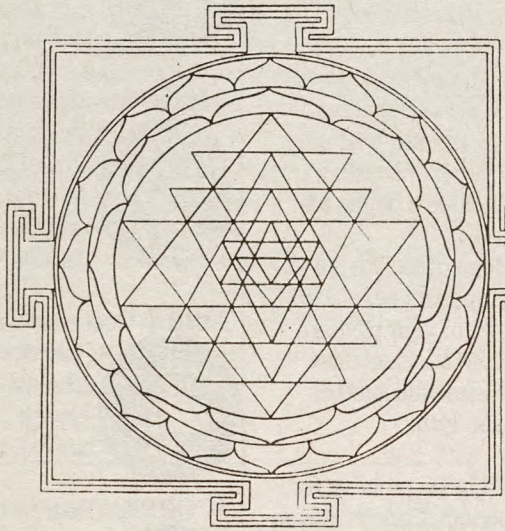
spring when used appropriately. A man who has repressed and neglected the piece of his person which needs tender, consistent loving might want to mourn the burying of that desire and then work to establish that within his self and his life. The integration of our various

personal needs and characteristics will enable us to live healthier, more fulfilling lives in which we befriend ourselves instead of rejecting ourselves.

There are many ways to go about this process. Beginning to record your dreams in an attempt to learn more about your inner process and themes, is a good way to start. Finding a therapist with whom you feel comfortable and who will facilitate your work is another suggestion. Spending time alone – creative, thoughtful time – which serves to get you familiar with your thoughts and emotions is another restorative process.

Albert Camus once wrote "In the midst of winter I found within me an invincible summer". Without the quiet, self-reflective, hibernating quality of winter the rich, full-bodied, abundant summer would not be possible. So it is for us and our lives.

– Karen Benjack-Burke, M. Div., M.S.W.
Karen Benjack-Burke is a psychotherapist practicing in Atlanta. She can be reached at 977-6154.



NEXUS AND SAME PRESENT

- **Man With a Gun** by Jim Grimsley
January 12, 21, 27 at 8pm
January 15 at 5pm
- **Body to Body** by Rebecca Ranson
January 13, 19, 28 at 8pm
January 22 at 5pm
- **Friday's Thanksgiving** by Bill Bagwell
January 14, 20, 26 at 8pm
January 29 at 5pm

Tickets are \$10 and may be reserved by calling 688-2500
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Performances are at Nexus Theater, 608 Ralph McGill Boulevard, one mile east of the Atlanta Civic Center

The development and performance of these plays was funded in part by grants from the Hearstrings Foundation and the Georgia Council for the Arts

NEXUS GALLERY

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Coming to Center Stage...

The Uncanny

Mr. Jimmy James

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January 28, 7:30 & 10:30 Shows. Tickets \$15.50.

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A Night of the Living Lesbians Production

Women, Men, Music and Mo'...

Deana's One Mo' Time

The Meeting Place for '89
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1890 Cheshire Bridge Rd. 874-0980

Star Gays

by Martia Proba
January 3-16, 1988

The sun joins three of the heavy planets in Capricorn this period, causing influences of restraint and hard work. One of the "heavies" is Uranus—look for traditional values to be challenged, especially on the 6th.

CAPRICORN You've always been ambitious but you haven't always been able to get away with it. Prepare for your leadership abilities to be welcomed on the 7th.

AQUARIUS This is a time for you to settle into some quiet personal introspection as Uranus, your ruler, transits your 12th house. Listen for enlightenment on the 8th.

PISCES The New Moon of the 7th could mean an important new friendship. A lot of your pleasure comes from business these days. Dream with another Pisces on the 11th.

ARIES Energy should be no problem for you this period. Concentrate on career planning and financial moves now. Start something new with a Taurus on the 15th.

TAURUS If you want to travel, now is the time; as 5 planets occupy your 9th house after the 11th. Schedules could be confusing on the 5th. Take it easy with an Aquarius on the 14th.

GEMINI Mercury, your ruler, is well-aspected this period, but turns retrograde on the 16th. Make that romantic move you've been considering before the 10th.

CANCER This is an excellent time to team up with someone, for business or pleasure. Relaxation should be easy now. Be nice to an Aries on the 13th.

LEO Now is the time to start a program to improve your health and physical condition, as the Sun and other major planets influence your 6th house. Work out with a Scorpio on the 4th.

VIRGO Romance is the key for you mutable earth signs. Go with the flow of delight around you. An unusual and very stimulating love event could happen on the 12th—watch out for Capricorns.

LIBRA Concentrate on home affairs now. If you don't have a home you like, the 7th is an ideal time to change. The 10th may be a hard day, but a Cancer could help.

SCORPIO Take a trip to an unusual store for great bargains on the 5th. Communicate with a Gemini on the 13th. Close that big business deal before the 10th.

SAGITTARIUS Very interesting financial developments accent your chart now. The 7th is a great day to begin some profitable venture. A Capricorn is fun on the 8th.

Dykes to Watch Out For



bittersweet

by Charles Haver



*AIDS-Services & Education

The Atlanta AIDS Research Consortium needs office furnishings: chairs, desk and floor lamps, rugs, artwork, typewriters and a conference table. Your donation is tax-deductible. Contact Jim at 876-5789. (V1#23)

AIDS Information Line - 9AM - 9PM weekdays. 9AM - 5PM weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. In Atlanta, call 876-9944, outside Atl., dial toll-free 1-800-551-2728. TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources. (V1#23)

AID Atlanta Support Groups - **Bereavement:** Mon. 7-9PM; **Families, Friends, Partners I:** Mon. 7-9PM; **Families, Friends, Partners II:** Wed. 7-9PM; **A PWA in the family:** Wed. 7-9PM; **The Worried Well:** Tues. 6-7:30PM; **Women with AIDS/ARC:** 2nd & 4th Wed. 12-1:30PM; **Chemical Dependency PWA/PWARC:** Thurs. 3:30-5PM; **Minorities with AIDS/ARC:** Thurs. 7-8:30PM; **Lymphadenopathy/ARC I:** Mon. 7-9PM; **Lymphadenopathy II:** Thurs. 7-9PM; **PWAs:** Wed. 7-9PM; **PWA Weekend Group:** Sat. 4-5:30PM. Call 874-6517 for locations, other details. (V1#23)

ANNOUNCEMENTS

Come to the "Night of the Living Lesbians" starring Jimmy James. Jan. 28 at 7:30PM and 10:30PM. Center Stage Theater. \$15.50 available at the box office, Turtles and all SEATS outlets. 873-2500 for more info.

TENNIS INSTRUCTION

AVAILABLE. Now you no longer have to go outside the community for tennis lessons. Help the community by keeping the funds in our circulation and I'll help you improve your game. Call Paula Gore at 659-2301. (V1#26)

Help a PWA and the environment with one phone call! Will pick up and recycle your aluminum cans if you call me at 252-4325. (V1#23)

*CHILD CARE

Mature, responsible, loving mother will care for your child up to 5 days per week. Part-time/full-time. Wholesome environment. Family atmosphere. Lots of love. 378-5162. Excellent references. V1#24.

Babysitter needed for 18-month old boy. Loves other children and pets. Call Gwen Johnson at 523-2560 between 6:30 and 3:30.

*EMPLOYMENT

Accomplished, published writer/editor planning to relocate to Atlanta. Seeking publications job. Pleasant personality; require congenial work environment. Bob Swisher, Box 298, Capitol Station, Richmond, Va. 23202. Phone evenings/weekends (804) 353-4556. (V1#25)

Clifton Presbyterian Church is looking for a part-time secretary and a part-time choir director/pianist. Call 373-3253 and ask for Patty. (V1#24)

HEALTH

Franklin Abbott, LCSW. Individual, couples and group psychotherapy. Ansley Therapy Associates. 874-8294. (V1#23)

*ORGANIZATIONS

The GSU Gay and Lesbian Student Alliance, a social, educational, and semi-political group meets weekly on the GSU campus. Everyone is invited to attend. For more information, call 352-4570. (V1#24)

Co-ed recreational volleyball every Saturday from 7-10PM. Morningside Recreation Center, 1053 East Rock Springs Rd. Call 875-0700 for information. (V1#23)

Atlanta Gay Men's Chorus seeks new members for the remainder of its 1988-1989 season. Auditionees should bring a prepared work and be ready to sight read unfamiliar works. Auditions are with the musical director; accompanist can be provided. For more info or to schedule an audition contact AGMC musical director at 266-8002. (V1#23)

Project Open Hand is looking for drivers to deliver hot meals with love to Atlanta PWAs. Call 248-1788 for information. (V1#24)

PERSONALS

GWF, 31, attractive, sense of humor, creative, well-educated, well-read seeks same. Enjoy film, literature, computers, vegetarian food, newspapers, the ocean. No drugs, alcohol, tobacco. Send photo and letter to SV Box #2240. (V1#23)

GWF. World-traveled, intellectual musician into metaphysics, politics and tennis seeks emotionally and physically well-balanced woman. Must like nature, art, theater and dancing. Send note and phone number to SV Box #2238. (V1#23)

Mature, retired sugar daddy seeks friend 25-45 for occasional daytime companionship. 446-8716 (ext. BOTTM). (V1#23)

GWF, sporty, professional, cute, looking for Ms. Right. Are you over 28, sincere, a romantic, into home life, the great

outdoors, candlelight dinners? Non-smokers. Reply to: PO Box 48561, Atlanta, Ga. 30340. (V1#23)

L/F. Let's add sparkle to these coming winter months. I enjoy arts, outdoors, even TV. Would like to meet attractive woman 44-54 with sense of humor. Reply to SV Box #2232. (V1#24)

REAL ESTATE

Very Affordable Townhouse close to Emory, Va./Highlands and downtown Atlanta. 2 bedrooms, 1 bath, and very large living room and dining room area. Large, affordable and available at \$62,500. LEON ALLEN (H) 874-0923, (O) 874-6357. (V1#23)

CANDLER PARK and LAKE CLAIRE real estate specialist. I can show you any home for sale in these neighborhoods. Is it a good time to buy or sell? Call me for advice. JO GIRAUDO, 14 West Realtors. 874-6357. (V1#23)

LEON ALLEN, 14 West Realtors. 15 years experience selling and listing property in Atlanta's close-in neighborhoods. Call me for all your Real Estate needs. Realtor, friend and neighbor. (H) 874-0923, (O) 874-6357. (V1#23)

ROOMMATES

Gay professional woman seeks same to share 2-bedroom house. \$355 + half utilities. Call 378-6640. (V1#24)

Decatur - Lesbian would like same to share duplex apt. \$250/mo + 1/2 utilities. Washer & dryer. Non-smokers only please. 371-0418 or 378-0611. (V1#23)

*VOLUNTEERS

Actor's Express is in need of technical support volunteers. Get a grip (and be a grip). Call 643-3602. (V1#23)

Spanish-speaking volunteers needed for Hispanic AIDS education projects, either answering telephone inquiries or on community outreach teams coordinated by Elena Treto for AID Atlanta. Call Margie Peterson at 872-0600. (V1#23)

AIDS 101 - The AIDS Awareness and Action Weekend will be held January 28 - 29. AIDS 101 is a prerequisite for all volunteers at AID Atlanta. \$30 fee to cover expenses is requested. Call 872-0600 for details and registration.

SAME - Southeastern Arts, Media and Education Project will host an orientation to the organization Jan. 14 for volunteers interested in working with Amethyst, the theatre program or Southern Voice. Call 584-2104 for info.

Merchants Directory

Karen J. Benjack-Burke, 1301 McClellan, Decatur, Ga., 30033. 977-6154.
Stephanie Blackton, 1799 Briarcliff Rd., Atlanta, Ga., 30306. 872-1094.
T. Lavonne Casey, MBA, Business Consultant, 624-4401.
Charis Books & More, 424 Moreland Ave., Atlanta, Ga. 30307. 524-0304.
Deana's One Mo Time, 1980 Cheshire Bridge Rd., Atlanta, Ga. 874-0980.
Dan Easton, 2920 Brandywine Rd., #250, Atlanta, Ga., 30341. 457-0087.
ETC., 427 Moreland Ave, Suite 700, Atlanta, Ga., 30307. 525-3821.
Feminist Women's Health Center, 580 14th St., Atlanta, Ga. 874-7551.
HLM Services Inc., 535 Oakdale Rd., Atlanta, Ga. 659-0315.
Charles Haver, L.M.T., 524-8221.
Brenda L. Hawkins, ED. D., 1518 Monroe Dr. #600, Atlanta, Ga., 30324. 872-9016.
Deborah E. Keefe, 1535 LaVista Rd., Atlanta, Ga. 634-3835.
Edward O. Nix, M.D., 3756 LaVista Rd., Suite 100, Tucker, Ga., 30084. 634-0672.
Optical Stores, 2441 Cheshire Bridge Rd., Atlanta, Ga. 636-9727 or 636-9811.
Sevananda, 1111 Euclid Ave., Atlanta, Ga. 681-2831.
Sharon J. Sanders, 1549 Clairmont Rd #108, Decatur, Ga. 373-0278.
UUCA Metro Ministry, 688-6163.

FREE CLASSIFIEDS!!

Southern Voice offers free classifieds in these categories:

- Employment
- Child Care
- Volunteers
- Organizational Announcements
- AIDS Education and Services

Southern Voice wants to offer the best read classifieds by our community in Atlanta.

Join us!

Space is limited to 35 words. Free ads will run for 3 consecutive issues. Check appropriate box for category on order form. **Southern Voice** is published every other Tuesday.

Deadline: One week prior to Tuesday publication date.

Mail to: Southern Voice! Free Classifieds
 PO Box 54719,
 Atlanta, Ga., 30308.
 Or call (404) 827-9678
 Mon.-Fri., 9AM-5PM.
 We accept VISA and MasterCard.

Classified Directions

1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.

2. **Style Information**
Southern Voice will make the first five words bold, italicized, or all CAPS, for \$1.00 per style, per issue. Or **ALL THREE FOR \$3.00 per issue.**

3. **Personal Ads Can Be Confidential** Boxes are available for replies to your personal. **Southern Voice** will forward all replies to you if you check the forwarding box on the order form and enclose \$1.00 for each issue in which your personal ad is to appear.

4. **To Respond to a Southern Voice Box Number Is EASY**

Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to **Southern Voice**, PO Box 54719, Atlanta, Ga., 30308. We will forward your reply to the appropriate party.

Next Deadline: January 10, 1989

Personals

\$3.00 for 30 words for 3 issues.

Minimum charge \$3.00
 Over 30 wds. at 25¢/wd. _____
 Forwarding Box _____
 Style charge _____
 Total Amt. Enclosed _____

Style Choices

- Bold (\$1.00 per issue)
- Caps (\$1.00 per issue)
- Italics (\$1.00 per issue)

Classifieds

\$7.00 for 40 words per issue

Minimum charge \$7.00
 Over 40 wds. at 25¢/wd. _____
 Style charge _____
 Subtotal _____
 x _____ issues (Multiply subtotal by # of issues)
 Total amount enclosed _____

Name: _____


Phone #: _____
 (for phone verification)

Free

Free Classifieds Check Box.

- Employment
- Child Care
- Volunteers
- Organizational Announcements
- AIDS Education & Services

Announcing
**The First Annual
 Lambda Literary Awards**



Washington, DC—The publisher and the editor of the *Lambda Rising Book Report*, a bi-monthly review of contemporary gay and lesbian literature, announced plans today for a new annual awards program to recognize excellence in gay and lesbian writing and publishing.

"The time has come for the literary excellence of the lesbian and gay community to be recognized," said Jane Troxell, editor of the *Book Report*. "1988 has been a tremendous year for the writers, editors and publishers of gay and lesbian literature. As a result, all lesbian and gay people have benefited from this unparalleled growth in both substance and quality."

The public is invited to participate in the Lambda Literary Awards by nominating their favorite gay and lesbian books of 1988. Nominations are accepted in twelve categories: Lesbian Fiction, Gay Men's Fiction, Lesbian Non-fiction, Gay Men's Non-fiction, Lesbian Mystery/Science Fiction, Gay Men's Mystery/Science

Fiction, Gay and Lesbian Poetry, Lesbian First Novel, Gay Men's First Novel, Lesbian Small Press Book Award, Gay Men's Small Press Book Award, and AIDS (a special category).

"The Annual Lambda Literary Awards program is a tremendous opportunity for the book industry to work together in recognizing the valuable contribution it makes to gay culture," said Deacon Maccubbin, publisher of the *Book Report*. "The movies have their Oscars, Broadway has its Tonys. It's time for the lesbian and gay community to honor its literary stars."

"Not only is this an opportunity for greater visibility for gay and lesbian writers, it is a chance to recognize the editors and publishers whose commitment and unflinching support helped make 1988 a truly memorable year for outstanding new books," Troxell said.

Nominations for the 1988 Lambda Literary Awards

Submit nominations to: Lambda Literary Awards, 1625 Connecticut Avenue, NW, Washington, DC 20009-1013. Nominations must be received by February 17, 1989.

Lesbian Fiction Title _____
 Author _____
 Gay Men's Fiction Title _____
 Author _____
 Lesbian Nonfiction Title _____
 Author _____
 Gay Men's Nonfiction Title _____
 Author _____
 Lesbian Mystery/Sci Fi Title _____
 Author _____
 Gay Men's Mystery/Sci Fi Title _____
 Author _____
 Gay and Lesbian Poetry Title _____
 Author _____
 Lesbian First Novel Title _____
 Author _____
 Gay Men's First Novel Title _____
 Author _____
 Lesbian Small Press Book Award Title _____
 Author _____
 Gay Men's Small Press Book Award Title _____
 Author _____
 AIDS (Special Category) Title _____
 Author _____



Soar with SAME in '89

Learn how you can become part of Atlanta's unique gay and lesbian arts and media organization

Join us for coffee and pastries from 11am 'til 1pm on Saturday, January 14, 1989 at the Little 5 Points Community Center at the intersection of Austin and Euclid Avenues.

Call 584-2104 for directions.

We'll discuss volunteer opportunities in the following areas

ORGANIZATIONAL

- Fundraisers
- Community Outreach Coordinators
- Office helpers

THEATER

- Technicians
- Box Office Help
- Stage Managers
- Workshop Coordinators
- Program Designers
- Publicity Coordinators

SOUTHERN VOICE

- News and Feature Writers
- Office Assistants (Daytime)
- Photographers (Daytime)
- Layout
- Distribution

VIDEO

- Technicians
- Camera Operators
- Planners
- News and Feature Writers

AMETHYST

- Designers
- Layout
- Distribution

ARTS FESTIVAL

- Planners
- Publicity
- Volunteer Coordinators